

VICE-PRESIDENTIAL  
HUSTINGS  
Deb Hall, 1.30  
Today

Don't forget  
Guild Cards  
to vote.

# REDBRICK

SUNDAY FLIC

"The Servant"  
Dick Bogarde

at 7.15 p.m.

WEDNESDAY, MAY 19th, 1965

Price 3d.

No. 681

## A President is born: Butler's ritual baptism

A GREAT victory for John Butler, who was elected president of the Guild against tough opposition.

The total poll was 1598, which was less than expected, but gave John a decisive majority over his chief rival, Mike Hartley-Brewer. The polling figures were: John Butler 589, Mike Hartley-Brewer 437, Jock Cairns 216, Roy Shutz 213, Eugene Whyte 143.

The Hustings proved tame, mainly due to new regulations against pelting candidates, but stage-staff produced some subtle sound effects and one gentleman was nearly thrown bodily from the Deb. Hall by his neighbours following repeated questions about the installation of a contraceptive vending machine.

Mike Hartley - Brewer promised action on grants, Mr. Cairns on reduction of working hours, Mr. Shutz wished to create a friendlier union and Mr. Whyte revealed a vision in which he was told that a member of the R.C. faith would be called to the presidency. Mr. Butler however impressed the assembled mass with plans of the Union toilets.

Photo: Mike Rodcliffe.



## DEGREES ON THE HP

In a book published last week, Professor Leslie Brook, a Pro-Vice-Chancellor of Manchester University, gives fresh support to the suggestion that students should pay back their grants once they have graduated. The book ("The Modern University," published by Andre Deutsch at 25s.) examines the machinery and purpose of a modern university and puts forward a number of intriguing ideas.

Professor Brook says: "It is desirable that graduates should be conscious of their indebtedness to society." To this end he would have students working their way through college, as is the practice in the United States, and loans being made instead of direct grants. Dismissing the argument that it is unfair to burden people with a large debt at the beginning of their working career, he says, "To owe a heavy debt to people at the outset of one's adult life is part of the inescapable condition of humanity."

The professor suggests encouraging voluntary repayment at first by appealing to graduates to contribute towards the cost of university buildings.

The repayment idea was also put forward by Sir Douglas Logan, Principal of London University, this week, and has been suggested several times before.

Bill Savage, President of N.U.S., said: "It would be the most backward step possible to take in British education. Students would be discouraged from studying for lower paid jobs such as teaching, and many from poorer homes prevented from having higher education altogether."

## BOAT CLUB BREAK-IN AGAIN

THE University Boat Club was broken into again over the weekend. This follows last week's break-in when all the boats were seriously damaged.

Said David Orton, Boat Club Captain, "It's a bit much when we have two break-ins in two weeks. The authorities really must do something about security."

## Traffic build-up worries City Council

# BAN ON HALL CARS?

BIRMINGHAM City Council is putting pressure on the University authorities to limit the amount of traffic using Edgbaston Park Road. Concerned about the heavy flow along the road at peak periods in the morning and evening, they are trying to prevent students living out on the Wydrington Vale sites having parking rights both there and on the campus proper.

The Bursar, Mr. Thomson, said "The University are considering the City Council's attitude to the problem, but no decision has been reached."

Meanwhile, building on the Wydrington Vale site goes, and the two new halls, Lake Hall and Wydrington Hall, are nearly completed. When they are open, they will house 420 students in addition to the 487 already resident in High and Ridge Halls.

There are plans for a large parking area on the site, although the Bursar denied that this was to accord with the city's plans. "The amount of parking space we can provide depends on how many students have cars, and on how much money is available," he said. "There will be a total of 1,459 students at

Wydrington Vale eventually, and we plan to provide approximately the same proportion of parking space as there is for Ridge and High at present." The last two halls to be built will be on the near side of the lake, and the Bursar seemed to consider that they might indeed impose a no-commuting ban on the residents of these halls.

### BUSES?

The possibility of alternative transport to and from the University has not yet been considered by the Birmingham Corporation Transport Department, who refused to comment on the situation. However, the Bursar thought that if they could be persuaded that there is a demand and that the service could be run at a reasonable expense, then they might do something about it.

A student living in High at the moment said: "It takes twenty minutes to walk down to the campus,

### Car festers in mud

and I don't see why I should get wet. Let the Corporation divert the other traffic, although anyway, we are going in the opposite direction to the main flow."

### SEA OF MUD

But as the numbers of students at the University increase, as well as at Wydrington Vale, pressure on existing parking facilities on the campus mounts. The alternative car parks which have been provided whilst the South Park was out of action for the building of the multi-storey park have been the cause of many complaints over the last months, especially the North car park on the far side of Pritchatts Road, which was described as "a sea of mud" during the winter months. Frequent requests from the Guild to re-surface the park, or simply to tip cinders on to it have met with non-committal murmurs, while no action at all has been taken.



## Bat to beat

PRESUMABLY wishing to prove that Leicester students were good for something, even if they could not beat us at cricket, one of their team-members sat in with the Shake-down Sounds at last Saturday's Hop, giving an accomplished performance on lead guitar during a 12-bar blues.

In a night full of novelty, Keith Powell's new group was also on parade. The Other Side and two excellent Chaplin classics were shown at the Union News Theatre.

At this week's Hop are the Chantelles. Or is it The New Wave? When this popular local group went down to record on the Pye label, they found another Chantelles had beaten them to it and so a new name had to be coined. Whatever their name though, they can always be counted on for a good performance, as the people who attended the Commerce dance and Guild Ball will vouch.



## Obituary

IT behoves us this week, brethren, to mourn the passing of a really great man. One great, however, not through fame—for fame through supreme office was denied him—but a man great through that most valuable, if transient kind of fame, his actual deeds and works.

He was not a happy man. His friends were few, and although to many he presented an amicable front, those many envied him. And when their mouths smiled, their eyes were silent.

It is for these many that we mourn as well, for they live on, the smaller by his death. Not smaller in stature, for they are small enough; but in a smaller world. And they chose it.

To have ability, outstanding merit in these sorry days is too good enough. By mediocre men, no more than mediocrity can find applause. It was not so for him. For he, too worthy for their mean esteem, was put aside.

A parable of life! For lo, who mourns? Is anybody dead? And yet, how do you live? Brethren, you are narrow, insecure, unknowing. Your suspicion and your prejudices cover facts with slime—which then disgusts you. Your eyes are mirrors, turned inwardly so you can only see yourselves.

Distorting mirrors, for the vision pleases you. But do not mourn. Your mourning would be petty too.

This man needs neither your praise or your pity. His acts were positive, and have reaped their own results. He was sometimes wrong, sometimes foolish, but at least he had the courage to leap that void of inactivity which, you, at its bottom, can only fill with whispers like foul air.

Had he lived on, there would have been great change. You, by your rejection of him, have put yourself in a past of your own choosing. Your cowardice, to live a perpetual yesterday, rather than living up to today, will lead to an eventual tomorrow's frustration.

And will he help you then? In times of trouble, how often do you cry out for salvation? How you resent the saving hand that comes! But there is pride in the rejected, no less noble from the cause of the ignoble hurt you give to them. And he, who we mourn now, was not alone.

Among your fellow mass of great untalented, there are some left like him. Some who will learn, from now, to hide their talents in a mediocre guise. To fool you. So you, who may elect wise fools without you knowing it, beware. This time the game is yours. Actual failure, but to please the crowd, evident success. Next time, appearance may be played more subtly.

But now we mourn, for one who thought you worthy of his work and trust. We who follow know that you deserve only to be ruled, that this will be our pleasure. And the irony of our integrity lies in your vote.

MESSRS. Parker, Sheaffer, Waterman, Osmiroid, Conway, Stewart and Burnham respectfully suggest you read the following tragic tale:

Into Great Hall, one morning in May,  
Strode a bright botanist, Knighton Day,  
Who knew every herb, every fruit, every seed,  
Could draw every leaf, every plant, every weed!

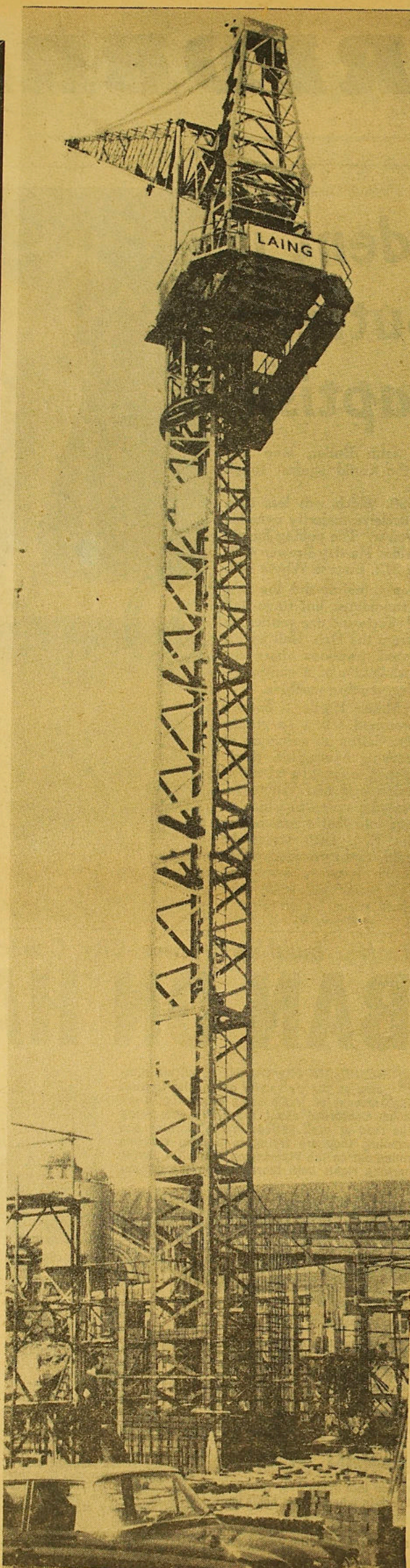
For his final degree, he sat down in his place,  
Whipped out his pen with a confident face,  
Started to write, but swore as he saw,  
His Judas-like pen shoot ink on the floor!

Day spurted on, but his pen spurted more,  
Old Joe struck Time! Day's heart hit the floor,  
His papers weren't full of botanical gems,  
But sprinkled with ink from the foulest of pens!

The results were announced, and Day wasn't placed  
His pen had betrayed him, his work was disgraced,  
He's now a gardener in far Rutherglen,  
As obscure as the gardener in "Flower-Pot Men!"

# STANFORD & MANN LTD.

Hope you will take note—a visit to their University Shop may make all the difference!



## Lonely giants in the sky

RUSTON-BUCYRUS, a system of units. Like everything else, cranes come in different sizes, and are classified by their Ruston-Bucyrus or R.B. numbers. The tiniest toddler of a crane is a 10 R.B., and the largest commonly found is an 88 R.B. But the theory of cranes has its limitations. R.B. sizing only applies to cranes on caterpillar tracks, not the commonest on the Birmingham scene.

The T-shaped crane is the aristocrat of the crane world. One hundred and fifty feet high, with a jib as long, and vital to any building site. The men who operate these cranes are some of the most important men on the site. They climb into their cab at 8 a.m., taking their lunch with them since it is too far to go down for a snack, and spend a lonely day hundreds of feet above the city. The fact that a slow crane man will lose more bonuses than a month's frost would makes the job more lonely too.

Everyone stops to watch a crane. It has publicity value in itself. So, even student rags have used cranes at times. Manchester students risked life and limb to climb 200 feet up a crane, and then 90 feet along the jib to hang a dummy by its neck from the end. The suicide was faked so realistically that rush-hour workers saw police and ambulances engage in a splendid attempt to recover the "body."

But the halcyon days of the crane are over. They are too dangerous, they blow over in strong winds with nasty consequences. Like steam engines and trams, the T cranes had a glamour and self-important style that made them heroic figures in a bygone romance.

Our own crane near the Union is one of a new era, an era of better and safer cranes, yet still providing great entertainment value for passing students, one of whom said, "I can't work—it's become an obsession with me." Said another, "When I grow up I want to be a crane driver."

## God-squad cash in

COLLECTION fever and clanking money tins hit the City on Saturday. In the Bull Ring, a beat group provided for the occasion was urging a huge crowd of shoppers to give to Christian Aid. In between exhortations, the group of five in butcher-type boaters sang the top pops and joining-in numbers, like "A Hard Day's Night" and "Ramona."

A sort of percussion backing was being provided to the music by young people who were shaking huge metal cans filled with money. And in the background a young vicar looked benignly on, tapping his fawn suede shoes.

The Roman Catholics, meanwhile, had got a rival money-begging concert going. Well-organised, this one, and hard to evade without feeling bad about it. At the bottom of every escalator, and all over the market, they met you, offering blue flags for Father Hudson's Children's Homes.

In the midst of all this, a classy wedding arrived at St. Martin's. Waiting nervously outside the porch, the bridegroom and ushers started a weird old-fashioned Twist to the beat-music. And what with all the noise, the people, and the sun, a carnival air was knocking the usually oh-so-staid Birmingham.

• The magnificent crane in the new Laing site overhanging the Campus and causing a distraction.



## rumble

### Carnival coup

ONCE upon a time there was an office at the top of the stairs. It was a filthy little office but it served its purpose. It seemed to ooze something, possibly even character. The effluent atmosphere puzzled Health Experts for some time, consisting as it did, mainly of cigarette smoke and the result of certain pyrotechnic experiments.

There emanated a kind of goodwill to the citizenry of the great town in which their little state lay, though the reasons are still not fully understood. Some thought it was genuine philanthropy but the majority realised very quickly that there was a bigger something else.

A study of the occupants caused many a President to wish he had a Sabbatical Year, so that he could keep up with the machinations and intrigues of this foundation. Just where did the blowing up of the State Juke Box fit in with their great work? Or the propaganda put up in all the corners of every building? It was of course just practice for the great happening in June.

The conspirators went ahead. The powers in the big outside were humoured, calmed, and threatened over to the cause—the opposition was measured and rejected. The great day arrived and simultaneously, road-blocks appeared and tax collectors roamed the streets. Meanwhile, political propaganda was being sold to the now quivering, impetuous masses.

They were with reason like jellies, for their Head of State had written a message for this drive, and now the authorities only looked on benignly. The coup was finalised with a June Day Parade down the main street for the insurgents' show of power. So this was what all the notices on buildings and the backs of policemen meant. The takeover was complete.

The ringleaders retired to their seedy H.Q. as their minions started bringing in the fruits of victory. Unfortunately, they became so inebriated trying to decide the best way of using their gains that they were easily overpowered by the now awake State militia. However, they were granted an amnesty because they gave all the money they had collected to cure the sick members of the population.

They are expected to try again this year.

### Fritz Pitz and his amigos

MALCOLM BRADBURY in print yet again. This time with a story in the current "Transatlantic Review" (a collection of stories and poems) called simply: "Fritz." It's a parody—or, presumably, poor imitations of the Salinger, Catcher in the Rye-style.

The storyteller, a janitor of an apartment-house in New York suffers from the feeling of inferiority held by a self-educated man towards you college kids out there. He intro-

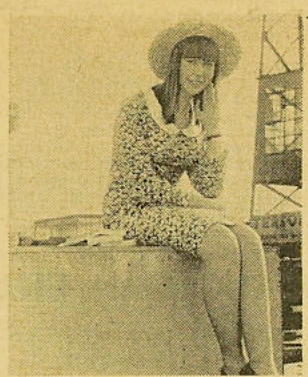
duces himself—"Well amigos, Fritz Pitz is whom I am and a very confused guy to boot." Then he rambles on in an obsessively self-conscious way about a difficult family on his fifth floor, finding it very hard to verbalise with sufficient clarity.

"Fritz is one of a series of parodies I've been writing," Dr. Bradbury says. "I hope to collect them as a book" (by the way, his new novel, "Stepping Westward," is due out in September). For the rest of the Review: there are many pleasant-to-read American stories—often of the sort Bradbury's parodying—and a good one from Penelope Gilliatt.

Rumble's going to see about getting it into the library. It will be a nice pick-up-when you can't stand the reading room or revision any longer.

### Personality line-up

FOR fainthearts flagging before the imminence of examinations, cheering details of



• While Elizabeth Kimber, English I, discards revision books to worship the sun, others go off to work in the University or Reference Library. For, as one woman student put it last week, "Who cares if everyone else is sporting a glorious tan, I'll just stay pale and interesting."

## HAPPENINGS

### City

#### Cinemas

ABC New Street: Girl Happy  
ABC Colehill Street: My Fair Lady  
Cinephone: The Anatolian Smile  
West End: The Truth About Spring  
Superama: Ipcress File  
ABC Cinerama: How the West was Won  
Gaiety: The Sound of Music  
Futurist: Battle of the Spartans  
Oak. Selly Oak: Shot in the Dark

#### Theatres

Alexandra: Did You Feel It Move.  
Repertory: A Comedy of Manners Season  
Highbury Little Theatre: A touch of the Poet  
Hippodrome: The Red Navy

#### Music

Town Hall: Organ Recital, Dr. George Thalben Ball. 1.15 p.m. Wednesday.

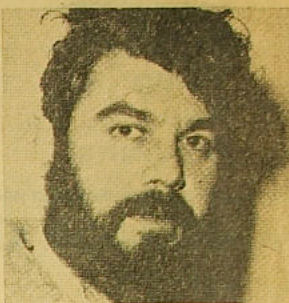
Birmingham Philharmonic Orchestra: Beethoven, Brahms, Elgar, St. Paul's Church, St. Paul's Square. Wednesday. 8 p.m.

#### Folk and Jazz

Australian Bar, Hurst Street. The MacDonalds Folk Club. Wednesday.  
Meeting of Birmingham Jazz Appreciation Society. Golden Eagle, Hill Street. Wednesday.  
Jazz O'Punch. Folk Song Club. Civic Hall Digbeth. Ian Campbell. Thursday.  
The Midland Jazz Club. Civic Hall, Digbeth. Saturday.

#### Sport

Wednesday and Saturday. Greyhound Racing. Alcester. Lanes End. Kings Heath. Walsall Road. Perry Bar, York Road. Hall Green. All at 7.30.  
Cricket all week at Edgbaston. Warwickshire v. Sussex. Wednesday. Thursday, Friday. Warwickshire v. Lancashire. Saturday.



• Silent Jon Silkin

### Tid Soc flips

NO more will the euphonious cries of squidge and squop ring out from committee room 4 on Friday evening. The Birmingham University Tiddley Winks Society is no more. On Thursday, May 13th, oh woe! day, chairman Mr. Alan Holley informed his committee of his decision to bring its sweet short life to a close.

Young Tid Soc. began life, full of promise and eagerness to succeed. It felt it could count on the support of such eminent men as Messrs. Silver, Shutz and Hartley-B., all of whom graced its inaugural meeting with their presence far back in those early days of last term. But alas, despite all the avowals of friendship, support and loyalty made to young Tid Soc. that memorable day, never again were these faces to be seen among its faithful devotees. Although Mr. Shutz became an avid fan, his sallies into this noble sport usually took place on the floor of Concourse on a Saturday night, aided by Mr. Purl.

### American dream

"MY name is Elia Kazan, I'm Greek by birth, Turkish by nationality, and American because my uncle made a trip." This cryptic and concise autobiography from an off-screen voice is the prelude to "The Anatolian Smile," elsewhere known as "America, America," showing at the Cinephone this week. Then the film follows the trials and tribulations of a young Greek, presumably the uncle, making the trip from peasant-dom and Turkish oppression to shoe-shine-dom and American freedom. It's a long journey—about three-and-a-quarter hours.

The whole thing is well presented with very acceptable acting performances especially from the boy, portrayed as a tenacious introvert with great family loyalty, and played by a non-professional. It's interesting enough watching him encounter the wicked world and following the course of his abortive friendships and his successive degradations while his obsession to reach America remains unquenched. After all, this struggle for freedom is what life is all about, isn't it? Considered as entertainment it is good. But its point is missed by over-exploitation of the spectators' emotions. It would be a worthwhile way of spending a rainy winter evening, especially for Americans and Greeks, but it's not really a good enough excuse for missing an evening's revision.

### Soft-hell soft-sell

"POET of Violence," Jon Silkin, described by Andy Sims as one of the neo-angry protest writers, paid another visit to the Campus last Friday. Moving quietly around the departments in jeans and thick jacket, he had come to sell his quarterly journal, "Stand," and to arouse interest in it generally.

"Stand" is a left-wing journal which has given many new British poets their first big break. The latest issue is given over to never-before-published translations of the work of Soviet and East European writers, including Yevushenko, Vonneshensky and Babel.

Silkin is very keen to include more translations of East European works in later issues. So he now invites students here to submit translations for publication. "There are tremendous opportunities for hopeful, budding translators," he says, "because so very little is being done in this field at present."

And he will pay in MONEY for all work published! (Contact Liz Mackie through the pigeon holes for more details).

### Look Mum—it's me

OUTGOING President Andy Allan has censored the navel of a naughty nude in Carnival's publication "Barb." (An interesting fact; Mr. Allan is licensed to perform marriages. He was a Methodist lay-preacher before he lost his faith and became a philosopher). Former Editor of "Redbrick," Nigel Harris is moving off to new stomping grounds as a "Daily Mail" reporter in Manchester.

### Rumble

Editor: Rosalind Brunt.

Contributors—

Sandy Cowan, Roger Goodchild, Maureen Mitchell, Adrienne Clyne, Richard Hackett, Liz Mackie, Liz Houghton, Elizabeth Balantine.

Photos: Mike Radcliffe.

### Campus

#### Wednesday

Folk Club in Fifth House.

#### Thursday

Vice-Presidential elections. No debate.

### Saturday

Hop in the Debating Hall at 7.30 p.m. with the Chantelles and the Deuces Wild.  
Mon. to Sat.: '59 Society. Exhibition of sculpture and painting at the R.B.S.A., 7.30-9.30 p.m.  
Wed. to Sat.: "The Mikado," produced by the Queen Elizabeth Operatic Society in the Art Thompson Hall of the School at 7.30 p.m.  
Sunday Picnic: "The Serva Bogarde, 7.15 p.m.

SATURDAY, 22nd MAY—

H O P . . .

The Chantelles The Deuces Wild and Continuous Cartoon Show.

SUNDAY, 23rd MAY—

SUNDAY FLIC . . .

"The Servant" and full supporting programme.



Frivolous  
Biting  
Bold  
Enquiring

THIS IS YOUR

# opinion

## MARRIAGE OF LITTLE MINDS?

MADAM,—Marcus Begbie-Clench has now been in opposition for just over six months, and as your letter said they (that is, Marcus and his lackey Ted Waters) 'are off already'... Congratulations, Marcus and Ted on your long-awaited engagement! We hope, though do not think, that you will be happy together. You may understand yourselves better than you misunderstand politics.

Your letter was nothing but anti-left wing rantings; can't the Tories do anything constructive? We should have thought that if any political party is experiencing difficulties regarding their leadership and also their policies, it is your party, the accused Conservatives, that is doing so. You obviously have no idea what the New Left is, and as we are never likely to give you honorary membership, you never will.

The New Left does not claim allegiance to Socialist Union nor to you for that matter. It does however recognise that out of the three political parties now represented in Parliament, the Labour Party is the one most likely to give to the people (not the Marcuses of this world) more opportunity than just the secure chance of a public-school education. The New Left does at least realise that the lot of the ordinary person could be better no matter which of the parties rule this country, which leaves the movement in a more democratic position than Sir Alec and the Eunuch leave the Tories.

Therefore, reminding Marcus that we do not need him to tell us where our true allegiance lies; we remain.

Yours etc.  
MATT CONNELLY,  
KEN BROWN,  
(New Left).

## DIVORCE OF REASON?

MADAM,—Mr. Clench is well on the way to his life-long ambition to be an "Express" leader-writer. His letter combines typical disregard for facts with the usual anti-Left hysteria. He seems to see a communist under every "New Statesman." New Left is not a University Society; it exists to promote interchange of political thought between students and others outside the University.

Socialist Union discussions are not held in private, unlike those of the Conservative Association which are not held at all. Perhaps a discussion on whether we have a Conservative Association would be in order? After the Tory debacle in Friday's debate, perhaps Mr. Clench should consider forming a "New Right" movement.

Yours etc.  
JOHN MORTON.

## comment

Birmingham University Newspaper

THE big panic is over, and there is a successor to the Guild's top job on the Union top corridor next year. Once again, subterfuge, unpleasantness, half truths, and frantic campaigning marked the election of the President of the Guild, as candidates canvassed for block votes, promising the earth in return for a year of petty tyranny. And in the end, only two sevenths of the Guild were interested enough to vote in the election that some took far too seriously.

And now we are faced with the election of the Vice-President, and, perhaps as a reaction, this matter is being treated very light-heartedly. Over the weekend, one candidate, who has since withdrawn, was nominated without her knowledge, because her friends thought it was "good for a laugh."

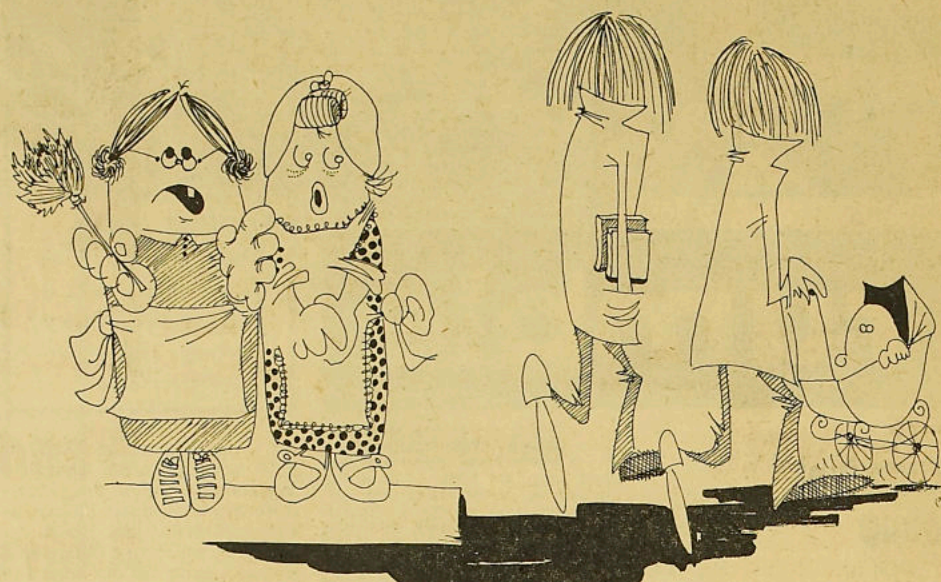
It is time that members of this Guild realised that although the Guild and the Union would probably jog along very nicely under the nominal care of an incompetent or disinterested Executive, thanks to the Permanent Staff, what we really need is a lot of dynamic, interested, informed and competent people at the top. All too often people stand for positions on Exec. and other committees just for the perks and the glory attached, and they are elected either because their friends are sufficiently numerous, or they can be identified with a section of the Guild, or they happen to have pretty faces!

This just is not good enough! It doesn't really matter if members of Exec. cannot make polite, cultured conversation with the guests at Guild-At-Homes; this is not their prime function. They are elected to do a particular job, such as watching over Guild finances, or entertainments, and if these things are to be done well, they must be done by people who are able to do them well, and ability that we need.

Next Tuesday at the joint meeting of the old and new Guild Councils members of Executive and the Standing Committees of the Guild will be elected for 1965/6.

Guild Councillors, if you don't think the candidates will do the job properly, abstain! Guild members, if you think you can do the job properly, stand for the post!

Editor: Katie Doyle  
Assistant Editor: Kevin Stephens  
Business Manager: Sandy Cowan



● "Well, it was a shock to me too, but I said to the Lodgings Warden, 'ow was I to know they wasn't both young gentlemen?' . . ."

## PREJUDICE RAMPANT IN CHANCELLOR'S HALL

MADAM,—Some time ago, a survey of the distribution of Public School Boys in the University indicated that the percentage of Public School Boys in Chancellor's Hall was double that of Public School Boys in the University as a whole.

To the best of my knowledge, nothing has been done about this, or is Class Prejudice in Hall of Residence selection techniques. Casual observation indicates that the position has not changed.

Is the President-elect prepared to do anything about this, or is Class Prejudice so ingrained that we are prepared to consider this a justifiable or even normal state of affairs?

Yours etc.  
JOHN MORTON,  
CHARLES WRIGHT,  
ROGER CLIPSHAM.

## MOVE THAT MERMAID

MADAM,—Faced with the choice of planting the new Mermaid in the Entrance Hall or lobbing it back in the sea, the Powers-that-Be no doubt considered that the first was the wiser course of action.

Well, bless their hearts, may I be the little bird that reminds them that the Mermaid Bar, having lost all show of pretension following the invasion by the Ken Brown Organisation, needs just that we piece of chipped concrete to effectively counteract the glamour of the gentlemen mentioned.

So go on, Powers-that-Be, hump it in there, and give the place some justification for its name.

Yours etc.  
COLIN S. BERRY.

## intimation

ART in the Bull Ring—IKON Gallery—round the corner from the open-air market—near the Multi-storey car park—ART in the Bull Ring—IKON Gallery—keep looking.

FOLK—Fifth House Tonight. CONISTON CAMP—21st June—1st July. £6. own cooking; or 5th-16th July, £9. communal cooking. Mountaineering, Canoeing, Sailing, Camping, Underwater Diving. Application forms at Phys Ed Department, the University, Birmingham 15.

FOLK—Fifth House Tonight. Up a WALL—"Down with Charity." WALL—Away with Tariq Ali.

## GOD IS GEAR

I AM an anarchist, pacifist, thrown out of the Town Hall for my anti-censorship heckling at the Clean-up TV Campaign. Who fusts posters asking "Why Vote?"—It's All a Double X—who fasts for 10 days for peace in Vietnam; who is secretary of the Marijuana (and Hashish) Law Reform Association, and the would-be founder of a cultural university to outstrip Birmingham. I believe that God is Gear, and state it on my back.

I am being ordained in two weeks for quaker if someone will provide dog-collar and stock. I ask. What is this Rumble?

Yours etc.  
CHRIS HOLMES.

## CAUCASIAN CHALK MESS-UP?

MADAM,—Following the review in last week's Rumble of "The Caucasian Chalk Circle" I went to the Crescent. Since when, may I ask, did Brecht write for a theatre of boredom? For this is what the Crescent Theatre offered. Brecht did not ask his audience to be uninvolved and uninterested in what happened on the stage. The

Crescent Theatre's production was a gross disservice to both Brecht, in particular, and the theatre in general.

This seems to be the current policy at the Crescent Theatre; a long demoralising procession of unintelligently produced, indifferently acted plays. All this in one of the best-equipped amateur theatres in Britain. One wonders how these things happen.

Yours etc.,  
THESPIAS.

## MANIFESTO SANS MANNERS

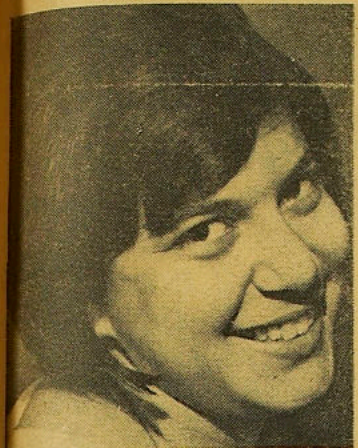
MADAM,—When Mr. Shutz mentioned Professor Allanson and Tobias in his manifesto, he committed a gross breach of good manners.

I am not qualified to comment on Professor Tobias, but as Head of the Undergraduate Studies, Professor Allanson has shown himself to be deeply concerned that his students should obtain BOTH an education and a degree, and his efforts in this direction are well known throughout the University.

Mr. Shutz, by these unfortunate remarks, has shown himself to be both ill-informed and impolite.

Yours etc.,  
ALAN F. NEWELL,  
(Elec. Eng.).

# Jobs for the GIRLS



Elizabeth Ban

## PROPOSAL

ELIZABETH BAN is Hungarian, 21 years old and is studying Bacteriology. After coming to this university last October she was elected Freshman Councillor for the constituency of Biological Sciences, and has since taken a keen interest in Guild affairs. She is particularly interested in Education and Social Welfare.

All those who have met Elizabeth will have

been impressed at once by her charm and vitality. She has come through her turbulent life with poise and grace. She is very easy to talk to, and enjoys meeting people, an essential characteristic for a Vice-President, who in her official duties has to meet and talk to such people as the Vice-Chancellor, visiting open lecturers and officials from other universities.

In her comparatively short time in Birmingham, she has made friends throughout the university and has never failed to impress favourably as a person with an acute sense of humour and a very strong character. This is essential if a Vice-President is not a confirmed member of the Guild "Establishment" (whatever that means); neither is she pathetically anti-establishment. She is above all an individual and for that alone, if none other, she deserves your vote.

MADELINE DEVEY,  
DAVID ORTON.

## MANIFESTO

The secret of a successful enterprise is good teamwork, which in this case means that the President and Vice-President should agree on major issues of policy.

You all know John Butler's policy, so I will not repeat what he has said, but will only say that I agree with his ideas. If these ideas can be put into practice next year I think that this will prove to be a most exciting year, not only for Executive but for the whole Guild, which of course means everybody.

In addition to his ideas I think that the Union should be made a greater focal point for university activities both in the fields of intellectual and light entertainment. There should also be greater social and cultural communication between the university and the City of Birmingham. Last but not least there should be better representation for student opinion, regarding facilities and academic problems, to the university authorities.

If I am elected Vice-President I shall do my best towards realising these proposals.

ELIZABETH BAN.



Wendy Andrews

## PROPOSAL

WENDY stood for Vice-President last year, and lost. Far from becoming a library recluse, and weeping at the mere sight of the Vice-Presidential gown, since then she has taken more than an active part in Guild affairs.

She has proposed and achieved the most radical change in Guild administration for several years—that of streamlining Executive—cut went the post of the Assistant Guild Secretary, incidentally her own job, and in came the Chairman of Athletic Union, this was typical of her integrity, in so far as she realised that Athletic Union had a greater claim to an Executive post than her own job.

She has represented the Guild at no less than four NUS Councils, including the last in April, where she spoke on the position of Overseas students in this University, in whom she became particularly interested after taking part in this year's Overseas Freshmen Conference.

She has had a positive attitude in all Guild Council debates this session speaking often though always economically. For instance she opposed the Formal Dress motion, but at the same time suggested that there is a need for at least one informal ball during the academic year.

She has represented the Guild on many occasions at other Universities and colleges.

thereby making friends, and perhaps more important for the job of Vice-President, has both impressed them with her ideas and gained new ones in return.

Most important of all, she has provided the Guild with its very own Father Christmas outfit for the annual Children's party.

Just for the record, Wendy who is now a third-year historian, represented her department on Council during her second year, and was elected on to the Executive for this year as Assistant Guild Secretary.

Wendy won the McKee Ladies' Cup for debating this year: in her first platform speech ever. Her speaking ability does not end there, however, as in March she entertained the Yugoslavian Ambassador to tea on behalf of the Guild and got on very well, despite the fact that she does not speak a word of Serbo-Croat and he spoke it fluently.

We are not proposing Wendy Andrews simply because of all this experience, which of course, must go to her credit, but because she manages to combine this with a lively sense of humour and a genuine warm-heartedness. She is not a hard committee woman, but is "charming, feminine and cuddly." The only thing to her detriment is that she's a Liverpudlian, but she's growing out of that. So ee-ay-addio, Wendy for VP.

DAVID SILVER  
VAL KELMAN (nee TOMPKINS)

## MANIFESTO

THE Vice-President's duties can be divided into two categories—social and administrative. She must be capable of chairing Union Committee and must also fulfil her position as an Executive member. Apart from this, it is as hostess and first lady of the Guild that she plays what I consider her most important role. She must at all times be ready to entertain visitors and University staff to whom she must be able to explain all facets of Guild policy.

Next year will be one of vital importance. We must find a solution to the entertainment problems and improve our catering services. The Union building is inadequate, and therefore we must make certain that we are given the use of those University facilities which we have demanded. Athletic Union must be given every encouragement as it assumes a new importance with the opening of West Hills and the Sports Centre.

The University grant to the Guild must be increased if we are to achieve all those improvements that have been suggested.

We must get from the University Authorities, greater representation on those University committees which decide what we, the students, want and need.

In all this the key factor is the Vice-Chancellor; we must be firm and determined but ready to negotiate with him. As Vice-President I should also be ready to represent the minority of the women in this Union—a nylon machine that worked and an iron wouldn't be a bad start.

I should always assist the President in his plans for improvements within the Guild, and support him in his policies.

WENDY ANDREWS.

# HOT SEAT HOP MEN SPEAK

MADAM,—In view of the criticism of Entertainments Committee from all the Presidential candidates except Mr. Butler, we would like to clarify the position regarding Saturday night Hops and why we do not book nationally-known groups regularly.

The most important consideration is economic. Initial expenses charge £15 and these, to say the least, are about 1/- per head (wages etc.) are about 1/- per head (wages etc.) are about 1/- per head. Sixty pounds is a reasonable absolute maximum for Deb. Hall, figure to complete the programme. Thus an outlay of £460 plus expenses would bring the rounded charge to 9/-.

If 1200 students are willing, and can afford, to pay this very week, Ent. Comm. will organise it, but frankly I doubt this. In fact, every time we have booked a nationally-known group for a Hop, we have made a loss, with one notable exception, the Spence Hop. Spence has a large following, large enough to ensure the financial success of any dance he is booked for. He is, however, the only group on the £100-£150 price range that can do this.

It is a well-known fact that many "nationally-known" groups are incapable of presenting a stage-act. Many instances could be cited to prove this, and we do not relish a group being jeered off the stage here. The price of the vast majority of groups depends not upon their ability, but that of their recording manager, song-writer and publicity agent. A group with a good stage-act in addition to the above requirements hence becomes doubly expensive. Often an unknown group will be better to listen and dance to than a group with a record in the Hit Parade.

Since the removal (by popular request) of Allan Ayres, Ent. Comm.

has had many difficulties, one of these being dealing regularly with agencies. The agent through whom most of the groups for the Autumn term were booked proved unreliable, hence the "Missing Groups" mistake which heralded the downward trend in Hop attendances.

In planning entertainment in this University, one has to consider seasonal variations in demand in addition to other factors. There are times when even the gent of Chem Eng would find it difficult to raise enthusiasm for a large dance, even with the advantage of large numbers of canvassers. It may be added that the foresight of this society had done a lot to alter the attitude of both organisers and patrons to dances in the Union. Since their success, many societies have tried to emulate them, but most have done

little more than create a Hop with less expenditure and higher prices than normal Hops.

Both the form of and taste in Saturday night entertainment has changed in the last two years. Anticipating these changes and satisfying them throughout the year is an almost impossible task. This year's committee has made mistakes and learnt lessons. These lessons and suggestions will be passed on to next year's committee, who will be able to benefit by our mistakes.

In closing, we would like to remind you that Ent. Comm. is, as it has always been, ready to listen to ideas and constructive criticism, and act upon them within the limitations of our finances and facilities.

Yours etc.,  
THE SCAPEGOATS.

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in your forthcoming examinations but whether you graduate or not you are invited to apply for vacancies which exist on the

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APPLICATIONS TO THE GROUP MANAGER



...all of a sudden there was a change of atmosphere in the seance, then a really horrible bloodcurling scream When it had stopped we were all pale and trembling, and John Evans (the medium) was lying on the floor in a trance.



ALTHOUGH this happened in Aberystwyth over 30 years ago, students today possess the same ingredients of enquiry and experience in the evil arts.

The event occurred in a hotel in which a murder was once committed. Today, the same site is occupied by a student hostel, and reports state that students there have contacted the spirit of the dead man.

The door of the room where the murder took place was decorated with numerous Black Magic signs daubed in blood, and students have become seriously involved in the practises of Spiritualism and Black Magic.

What at first was described as "harmless fun" has had serious far-reaching effects on many students. They are being seriously worried by "strange noises" in the night, and unaccountable other occurrences.

Saturday was a full moon, and so it seemed an ideal opportunity for "Redbrick" to look into such practices amongst students.

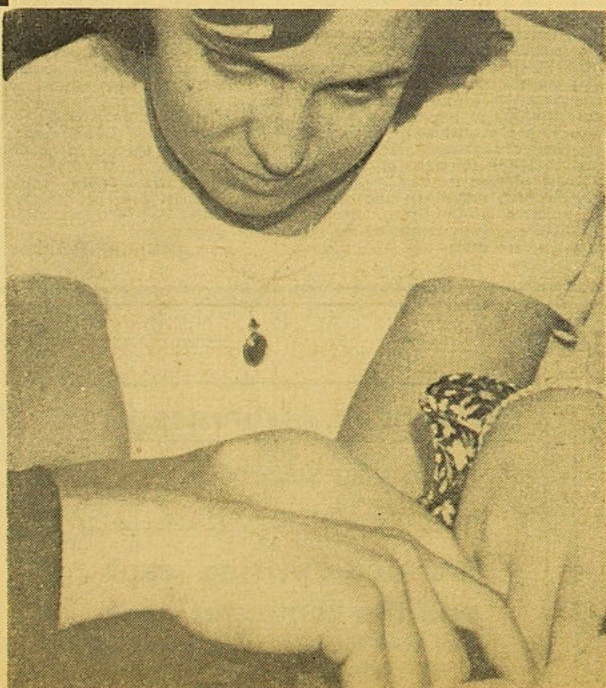
As Spiritualism and Black Magic are not yet widespread at Birmingham, our investigations took us elsewhere.

At Manchester we uncovered evidence of widespread participation in seances, there being well established seance rings at most halls of residence.

We were fortunate in being able to sit in on one at Greystoke, a women's hall of residence. It was of the wine glass type where a number of participants sit round a table upon which is placed an upturned glass. Lettered pieces of card forming the alphabet with the addition of the numbers 1 to 9 and the words "Yes" and "No" are all arranged in haphazard order in a circle around the glass.

The curtains were drawn and a solitary lamp played upon the wall of the room. A "medium," chosen because of her previous experience in successful seance, picked up the glass and held it between her hands.

The seance invoked a serious atmosphere and was only broken by the clicking of a ring on the finger of the medium against the glass as she rolled it between her hands to warm it.



She then stopped, breathed into the glass and said, "Oh Lady of the Glass, is there a Spirit present?"

The nature of our enquiry demanded that we should not treat it lightly, for, no matter what our personal feelings, if we were to scoff and jeer we would not gather the facts. So we remained intent and managed to appear serious despite occasional giggles from other on-lookers during the early stages.

Everyone placed a finger lightly on the glass and waited. For the first few attempts there was no result. At the next attempt the glass moved, hovered and then glided smoothly across the surface of the table, carrying with it the card marked "Yes."

The Spirit was asked its name, and the glass moved around the table in a mysterious and forceful way, and in doing so slowly and deliberately spent out the name A-L-I-O-E. At previous seances held

with different groups in the same place this answer was always the same.

Had the Spirit a message for any member present?—YES.  
What was their name?—DIANNE.  
What was the message?—BABY.

Although some nonsensical answers were obtained, the above are examples of answers which were at least clear and cogent. To questions the answers of which were not generally known, the answers were often apparently wrong, but correct answers to such questions were by no means unknown.

One woman student had asked at a seance at what time her aunt would be meeting her the next afternoon. The reply was 4.30. This answer was incorrect as the meeting was arranged for 2 o'clock. However, the following morning her aunt phoned to say that she couldn't come until 4.30.

To be an observer at a seance is uncanny. To participate is to create serious doubts in the mind of even the most sceptical.

From Greystoke we moved on to Manchester Union where Judy Arnold, Editor of Manchester Independent told us of what happened when she lived in Fallowfield Village, a large collection of student residences at the University.

"I was in Ashburne Hall which is reputedly haunted by the ghost of Lady Abigail Behrens, the wife of the original inhabitant. A number of seances were held at which the Spirit contacted was called 'Gum.' He would only appear in the one room. He predicted that student would go to France in a year, a fact which nobody knew and she did. Another student was informed that should would go to South America, and, although she had no such intentions at the time, she did 18 months later."

At Manchester it would seem that seances are in the main regarded as a form of intriguing entertainment.

We also heard noises on the stairs which the workmen put down to pigeons, but they didn't sound much like pigeons to us.

Judy told us to try and get hold of an official from BUCPHI which is a society which tries to investigate and explain various psychic and mystical phenomena. Eventually, we managed to find the

by  
Mike Radcliffe  
and  
Richard Godfrey

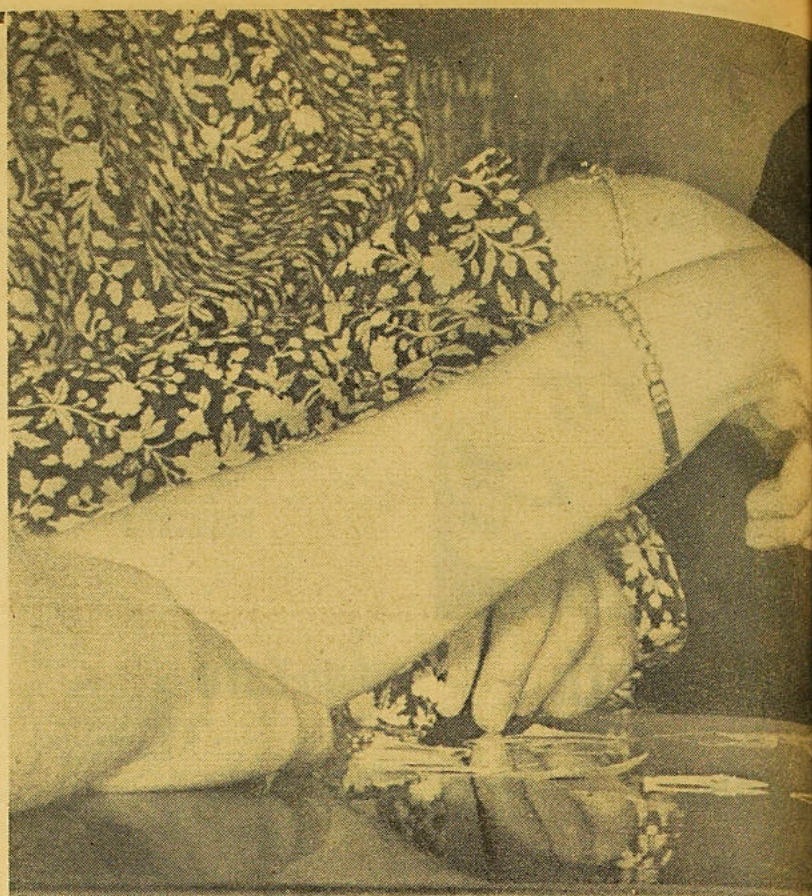
society's treasurer, Mr. Femi Onabolu, a 24-year-old Nigerian Philosophy student, one of the founder members of the group.

"The name of our society," he said, "is derived from a contraction of Buddhism, Comparative Religion, and Philosophy. Our emblem is the Egyptian hieroglyph for the life force, the 'ankh,' and we are interested in all those apparently inexplicable things that impinge in some way or other upon our lives. None of these phenomena should be rejected as totally beyond our understanding."

"We had a talk on witchcraft from a professed witch but it is a very difficult subject to be objective about such things. Most of our members could be described as having an agnostic attitude towards witchcraft and satanism."

"We also have guest spiritualists who come to conduct seances but because we examine them intellectually, we suffer from no harmful effects. I can quite see that a sensitive, highly emotional person could quite easily be greatly disturbed by any uncanny occurrences during a seance."

Evidence of deep-seated psychological reactions are widespread. One student "medium" was sent to a lunatic asylum following a suicide attempt.



## BLACK RITUAL OR CLEAR CUT GLASS

able moment, the candles being taken away by strings, the lid down and windows

and a witness, "The seance screamed and ran the corridor, convinced that the spirits were present."

First contact was Michael, Sports Editor of Chervell, Oxford University newspaper, who kept a dossier on witchcraft and Black Magic in Oxford for

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essence of the unknown and offer a form of very real if highly dangerous escapism.

At Manchester it would seem that the seances are in the main regarded as a form of intriguing entertainment, except by BUCPHI who have an intellectual view of the whole matter. In Aberystwyth the seances have led directly to a mild form of blood daubing, witchcraft, and a great deal of interest in black magic amongst the students there. At the moment it appears to be fairly controlled, but it could quite easily develop into the full Satanism practised at Oxford.

The Rev. Doctor Moir, college psychiatrist at Aberystwyth said, "Students are not content to read;

They want to explore. They might want to dabble in its practices and these could destroy one's personality. You can scoff and leer at those afraid of the devil, but certain fears of the consequences are justified and can be proved.

"Any investigations are extremely stupid. They are not a search after truth, but are essentially morbid."

The pure seances he said were rationalised by at most a search after truth, but he warned, they were an emotional strain and it was most unwise to indulge when

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## TWITCH TWITCH CRUMBLE WHO DARES

IT is at this time of year that some of those perennial questions about students and examinations come up again. Are students neurotic? Do exams make them neurotic? What kinds of neurosis occur? Very soon the question of suicide is mentioned and often the exam system becomes a simple and easily identified explanation for dramatic events. But the truth, as always, is a lot duller and in this case, very reassuring.

The first point is that there are not nearly as many disturbed students as might be imagined. The most pessimistic estimates of psychologically-minded doctors are that 15 per cent of students "would benefit from guidance," which means that the remaining 85 per cent can be regarded as perfectly sane and healthy. Presumably almost none of that 15 per cent would fail to respond to treatment.

And anyway a university ought to be able to absorb a fair number of eccentrics without any trouble. So whatever the interruption, the position of having only one real opportunity of being unable to do tomorrow what he has failed to do today. There are not many occupations like that.

Exam strain

In fact, talking to Dr. R. H. Bolton, the University Medical Doctor of Health, it soon appeared that the while situation is a very subtle and complex one. For example, it is not true that May is the time everyone breaks down: there is just as much disturbance among students in October when people come to a university for the first time, or return for another year, and encounter diffi-

culties. What the strain of exams still, some students agree, and answer accordingly. This attitude mental disturbances that already in exist, and for which the exam system cannot be held responsible. What kinds of mental trouble occur? None of them are really very remarkable: the fear of minds going blank, and an inability to think—though I don't suppose many tutors would find that very unusual. Slightly more serious is the desire to do well, leading students to swallow and half digest huge lumps of information which when regurgitated on paper are clearly recognizable to an examiner as other people's books and his own lectures. Originality in subjects (where it is possible) and a "full understanding" remain at a premium.

Original ideas

On the other hand the effects of a broken leg can be as devastating as a full blooded phobia, and interrupt work just as disastrously. But whatever the interruption, the position of having only one real opportunity of being unable to do tomorrow what he has failed to do today. There are not many occupations like that.

Balanced life

Sweeping generalisations cannot be made about the amount of time which ought to be devoted to work and other activities, since everything depends on "activity" and temperament of each student. It cannot be said, for example, that reading beyond one's course is automatically either a good or a bad thing. It may relax some students but could destroy the work of others.

One of the fears that may lead to neurosis in a student is that he is not doing enough work. What evidence there is (some has been collected by the Education Department) has to be treated carefully, particularly the suggestion that not all departments train the students they have selected well enough in a way which produces the best possible examination results.

Balanced life

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I don't think there is much sacrificing done in the Oxford coven, but the members most certainly indulge in sexual orgies

### NOW OR NEVER

A GROUP of men and women graduates are leaving Britain this September to take a Dip. Ed. Course at Makerere University College, Uganda.

They are going to be TRAINED to teach, in a course which has official recognition in Britain; to SERVE a developing country; to BROADEN THEIR EXPERIENCE; and incidentally, to be WELL PAID.

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The Appointments Officer (Room 436), Ministry of Overseas Development, Eland House, Stag Place, Victoria, London, S.W.1.



# ... and, so it seems, pigs might fly

THE following statement was posted by Professor Allanson in the Electrical Engineering Department following the publication of Roy Shutz's manifesto last week:

## debate

POLITICAL debates in general belong to the realm of all things strange and wondrous where in the great forum on high an eternal dialogue continues between a gaunt and capitalistic Don Quixote figure turning his lance against a capering schizophrenic Nijinsky. Popov character and screaming. "The wind is free." The mixed up White Russian (whom, purely for identification purposes, we will call a "Socialist") of course replies, "We must own 100 per cent of windmills." And so the debate continues with naturally well choreographed tears on one side and sporadic constipation on the other.

Last Friday's debate followed the same old stage directions. Enter diverse mis-informed fanatics and Mr. Reginald Eyre, M.P., the latest Tory tyro for Hall Green, to propose that "This House has no confidence in Her Majesty's Government." Mr. Eyre made a political speech in a true spirit of opposi-



John Saunders

tion. Mr. Callaghan, he said, was incapable of realising the full disastrous consequences of his economic policy which would ruin the country by preventing the accumulation of wealth which under the Conservatives had had important "social consequences for us all."

Whereupon Roy Hattersley, Labour M.P. for Sparkbrook (one of the saner Hatters) danced into the fray with snow on his boots and a pointed question about why the Midlands Conservatives published an anti-immigration Act pamphlet on the eve of the local elections last week. He called the motion a direct choice between Labour and Conservative which to some extent obviated criticism of the first few months of Labour Government which had been a foundation not a building period and anyway had had to cope with the almighty mess the Conservatives left.

So much for the political prima donnas. Now followed old Sancho Panza Begbie-Clench with a speech straight out of "Mein Kampf" and one of those "accusing" fingers, backed up with a load of juvenile insults.

Inigo Bing for the opposition was at least sincere in his support of steel nationalisation.

The floor produced Chris Denton who showed more sincerity than most other speakers in his honest criticism of his own party, and the Conservative Association's own Quasimodo (the biggest bell-ringing dwarf on the Union scene) with a speech which proved the inevitability of the motion's defeat.

"In the current issue of 'Redbrick' Mr. Roy Shutz has written an article asking that he should be elected President of the Guild. A passage in this article might lead an unwary reader to believe that the undergraduate teaching time-table of this department would be changed by Mr. Shutz if he became President. Anyone who believes this would believe anything."

J.T.A.

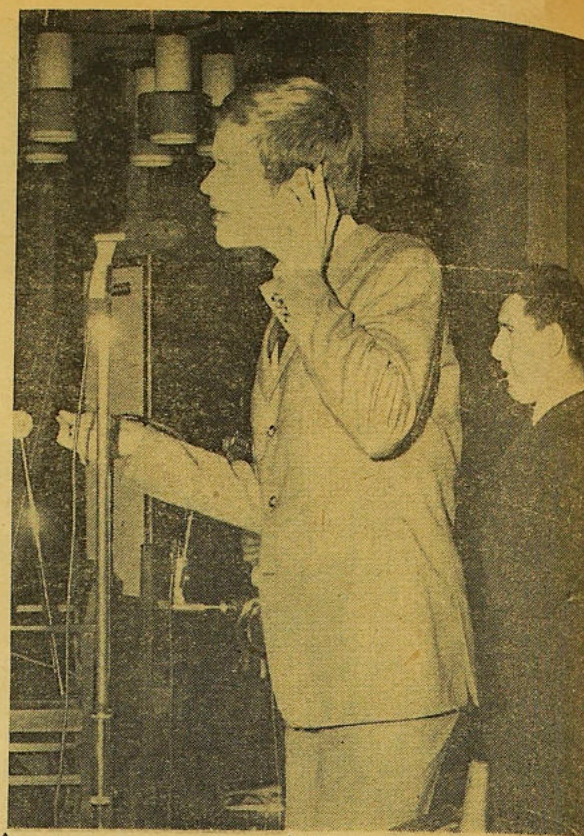
The statement followed Roy Shutz's remark in his manifesto that the time-tables for Elec and Mech Eng students would be relaxed if he were elected President. Roy said, "It is not for me to comment on what Professor Allanson puts up on his own notice-board."

## RESEARCH FINANCES

THE sum of £479,577, in the form of gifts and grants for the purpose of research, was received by the University between August, 1964 and March of this year.

In the distribution of the money, the Chemistry Department has the biggest share with £23,777, whilst the Department of Transportation and Environmental Planning receives £24,550 for the Accident Research Team mentioned in "Redbrick" last term.

An annual grant of £5,500 has been given by the Department of Education and Science in order to establish the centre for research into programmed learning, announced by the Vice-Chancellor.



Long John Baldry drew crowds to High Hall for a hot and sticky Last Night Out. Beer sold well on the humid night, as people quenched their thirsts and exam nerves. One of the other groups, Alex Harvey, also proved very popular.

Photo: Mike Radcliffe

## Students called for in rape inquiry

TWO Birmingham undergraduates were taken to Cotteridge Police Station for questioning, following the rape of two girls, near the Horseshoe Hotel in Hall Green, early last Saturday morning.

The police called for Terry Jernyn and Al Hurt after the girls had said that their assailants were called Terry and Alan. The students names were on the Police file because of a burglary at their flat last year.

At the Police Station the girls saw Jernyn and Hurt but could not identify them as their attackers, and as both students had alibis they were allowed to go home.

## Car-Ticketing

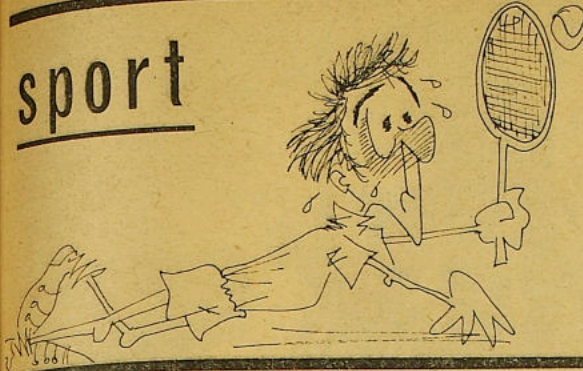
Carnival's efforts to sell more Car Tickets this year seem to have got off to a flying start. Over 3,000 books were issued before the Easter Vac. This is higher than the total normally distributed throughout Carnival. Any people wishing to claim incentive prizes for Easter sales should hand in returns before this weekend.



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## sport



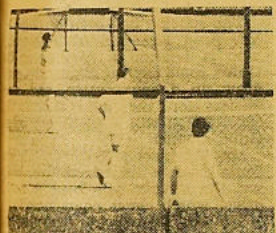
## LEICESTER FELLED

### Marathon match brings victory

ON WEDNESDAY, the 1st VI Ladies' Tennis Team lost 6-3 at Nottingham University, who had the advantage of having played two matches already.

On Saturday, the 1st VI won 9-0 at home to Leicester University. The first two couples, Pat Gent and Mary Culvert, and Jane Wright and Linda Pearce had little difficulty in overcoming their opponents. However, the third couple, Sue Freer and Alison Mapletott, took longer to assert their authority and had to play two three-set marathons.

The new Union tennis courts in use for a match for the first time by the Men's second team.



BIRMINGHAM won their second UAU game against Leicester by 85 runs. This was accomplished through some sound batting by Maraj (42), Chapman (52), and Edmundson (66), and good bowling by Maraj, who took seven wickets for 36 runs. Birmingham, who batted first, scored briskly, taking only three hours for their 233 runs for seven wickets declared.

In contrast to their batting, Birmingham were far from assertive when they fielded. The opening bowlers, Blumberg and Politt, failed to penetrate the Leicester batting, until Politt had one opener caught behind the wicket after twenty minutes. This was followed by a long stand of 78 runs ended when Maraj, who had come on in place of Blumberg, took the first of two quick wickets after which Leicester were 87 for 3. Off-spinner Taylor joined Maraj, while Raw dominated the Leicester batting. Soon two more Leicester batsmen were out, both hitting out at Maraj. Then followed a period in which the Birmingham fielders, mesmerised by the low sun, dropped several catches.

Blumberg replaced Taylor and took the valuable wicket of Raw, who had batted admirably for 82 out of 133. After this, Birmingham sharpened up in the field and in the next half-hour, three catches were held off Maraj and one off Glee to conclude the match, leaving Birmingham well-deserved victors by 85 runs.

### SPORT IN BRIEF

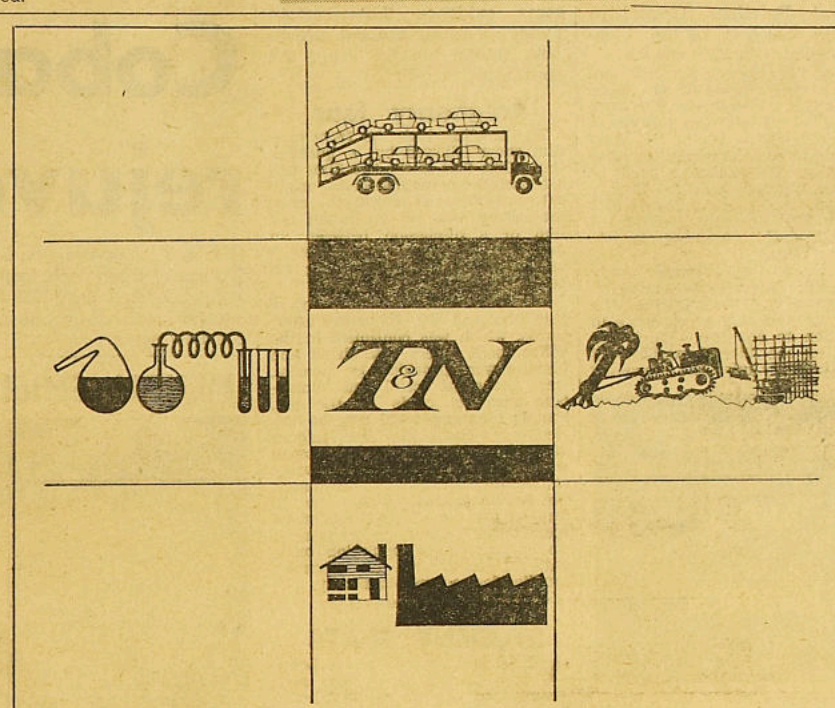
University Athletics gained eleven medals at BUSF their first outings of the season. Rod Morrod won the 120 yards hurdles and was third in the 440 yards hurdles in a new university record. Judy Legge took a gold in the 440 and silver in the 220. With only five athletes present the women came second in the WIVAB competition.



## 800 B.G.

The Irish king, Brian Boru, in 959, harping on the fact that his musical instrument will be used on the Guinness label when this famous drink is invented in 1759.

• An exciting moment in the U.A.U. game against Leicester. The visitors opener is caught behind the wicket after twenty minutes' hard work by Birmingham's bowlers.



## Expansion linked to all four major areas of economic growth

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# No heart failure THE PILL IS SAFE—makers claim

"THERE is no connection between oral contraceptives and heart diseases"; this was one of the statements made during the last meeting of the Humanist Group last week. The subject of the meeting was a talk on oral contraceptives by Mr. K. T. Butler, of G. D. Searles Ltd., the pharmaceutical firm who first pioneered the pill in 1952.

## Students on Senate?

A MEMO proposing the setting-up of a standing Staff-Student Relations Committee will be presented to the Vice-Chancellor later this week.

The memo suggests that the committee should consist of 14 people, made up of 7 members of the Staff Council and Senate, and 7 students, some of whom could be post-graduate to give the committee some continuity. The chairman would be the Vice-Chancellor or the Deputy Principal, and it is thought that perhaps the Permanent Secretary of the Guild could act as secretary to the committee.

Talking of the proposal, Andy Allen said: "We wish to contribute constructively to the affairs of the University and play a role more in proportion to our size. We would hope that the Vice-Chancellor will look favourably upon the proposal."

## kabbages and kings

### MANCHESTER:

THREE Manchester Iranian engineering graduates have been arrested in connection with an attempt upon the life of the Shah of Persia. In all, six graduates from English Universities have been detained following an incident in the Shah's garden on the 30th of April.

### CARDIFF:

"Broadsheet," Cardiff's student newspaper, forgot to mention that "Redbrick" was in the top ten student newspapers mentioned by the Editor of the "Sunday Mirror" at the Student Journalists' conference over the vac. Worms! does cartoons for "Broadsheet."

### READING:

We're not the only people with parking troubles. Students at Reading have been banned from using one of the University car-parks. This action follows a decision last year to impose an annual fee of £4 10s. on student car owners.

### OXFORD:

Lots of news to be culled from "Cherwell" this week: Evidence has been produced of colour discrimination by Oxford landladies. The problem first came to light during the model U.N. assembly when coloured delegates had difficulty in finding accommodation. Tariq Ali, president of Oxford Union has received threats, insults, and other hostile reactions following the decision to repeat the famous "Queen and Country" debate first held in the 1930s. One of the threats was from the Ku Klux Klan, the letter purporting to come from an address in New Street, Birmingham. A check has proved the address to be false. In an all Oxford final, New College defeated Worcester College in the University Challenge competition. A verdict of Death by Misadventure was passed on Joshua Macmillan, grandson of Harold Macmillan, at an inquest held in Oxford last week. It is believed that he died as a result of drinking after a dose of drugs. His death will probably result in a large-scale investigation into the extent of drug addiction in Oxford.

He said that extensive tests both by Searles themselves and by the American Food and Drug Administration proved several years ago that heart failure amongst a small percentage of women who took the pill was purely coincidental. Indeed, far from having harmful effects, Mr. Butler said that there is some evidence that certain forms of cancer are less prevalent among women using the contraceptive pill.

### Pregnancy fear

The meeting took the form of a film show followed by a question time. The first of the two films was a technical one mainly for the medical profession, the second, the more interesting, was an Australian TV film of a discussion between an American Professor of Obstetrics and a woman family-planning expert from Slough.

The main points to come out of this film and the discussion afterwards, which was continued in the coffee room, where both drink and biscuits were provided by Searles, were the great social and humanistic advances made by the pill. Family planning could now be carried out without the inconvenience of mechanical methods, and women were relieved of the great worry caused by the fear of pregnancy. Mr. Butler pointed out that the pill was only really of use in Western society, where the emphasis was not on cutting down population on a national scale, but on planning families for economic necessity.

### STUDENT FLATS

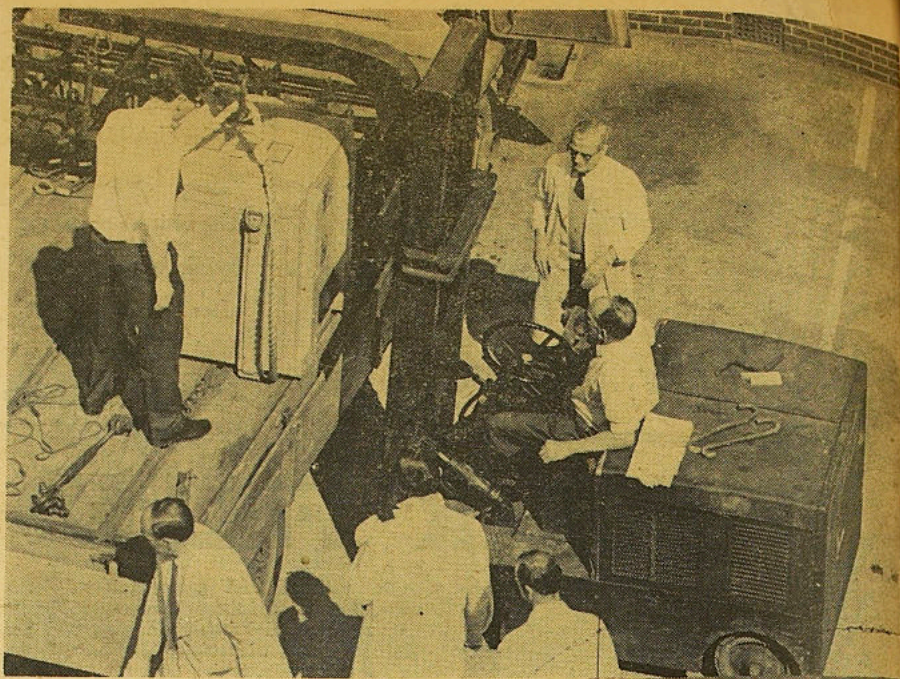
AT the last meeting of the Lodgings Committee, it was suggested that the University should look into the possibility of buying houses suitable for conversion into student flats, as is already the practice in Edinburgh and Newcastle-on-Tyne. The Guild is beginning to compile information on the subject.

## SIXTH-FORM BRIEFING

LAST term, Guild Council decided that Executive and Council members should visit schools to tell sixth formers about university life.

John Butler went to George Dixon Girls' School last week, on the first of these visits. He spoke about the problems of university life, especially such things as money and lodgings.

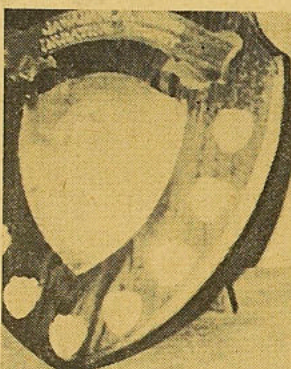
Mr. Max Mumbi, chairman of External Affairs said: "The emphasis in the talks is on the transition from school to university. Head teachers feel that the talks will be valuable because of the only minor age difference between the students giving the talks and the pupils listening."



# Cobalt bomb rejuvenated

IT took a one-and-a-half-ton lead and wood container to deliver safely a five-inch long cobalt bomb to the Chemistry Department last Thursday. The installation took four-and-a-half-hours of careful handling by a team from AERE Harwell, who transported the new source.

### NEHRU SHIELD



THE Indian Students' Society presented a new trophy to Debating Society last Friday, in memory of Jawaharlal Nehru. The shield will be used as the prize for an Inter-Faculty Debating Tournament to be held annually during the June Academic Festival, when the Finals will be on some motion connected with Nehru's ideals of world peace.

The first of these tournaments will take place this year, and is open for entries now, so that teams of two, selected by Faculty, can be arranged.

## DEMOCRACY FOR DUDLEY?

Guild Council is to send a letter to Dudley Training College expressing solidarity with their Union in their attempts to provide themselves with a democratic, autonomous structure. Investigation by N.U.S. executive has shown that the Principal of the College refuses to allow the Union to flourish as it should.

The old one has lasted since 1957 but decayed from its original 250 curies to 90 curies. The present isotope, with the power of 400 curies, is considered to be exceptionally large and will only be used by research students of the Chemistry Department who are fully trained in the use of the installation.

When asked about necessary precautions, Mr. Chapman of the Physics department replied that the isotope had had to be installed by a complex arrangement of copper tubes and the old one removed in the same manner. Only at the last moment was someone allowed to make the final adjustment to allow the isotope to drop into its correct position. It will be operated by remote control mechanism; the normal lead coat protection would be useless as it would have to be at least one foot thick to be effectively safe.

The uses of the new source range from the rather remote spheres of Chemistry research to discovering the ways and means of processing polythene for such things as "pre-packed" chickens.

## CAR COUNT

PEOPLE entering the University by the main gates have been puzzled by the appearance of rubber panels set into the Bristol Road. In fact, they are part of a research programme leading to the improvement of Traffic Control.

The Highway and Traffic Engineering Dept. is evaluating a number of such systems, including radar, ultrasonic and magnetic, to find a more reliable method than the rubber tubes, used with traffic lights at the moment. They hope to find a reliable, efficient and cheap method of ascertaining traffic flow, to help clear our congested cities.

Drive carefully Transportation is watching you!

## MORE ROOMS FOR GUILD USE

THE report on the use of University buildings by the Guild, prepared last Autumn by Jock Cairns and John Butler, has been accepted by the Vice-Chancellor. A reply is expected soon, but it should merely request greater working out of details of booking, etc., as the University appears to be very willing to co-operate with the Guild in this matter.

Carefully, oh so carefully, the new isotope is transferred from the lorry ready to be installed in its new home in the Chemistry Dept.

## Graduates gather

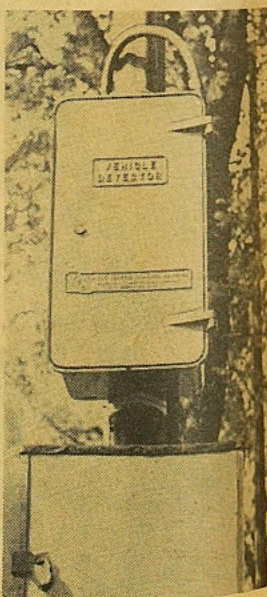
RESEARCH students are planning to break away from the Union and form a "Postgraduate Students Association." The association would be for research students, rather than for postgraduates who have left the University.

The scheme has been proposed by Mr. Fred Kraenzel of Philosophy, who is holding a meeting in the Union tomorrow to discuss the plan, draw up a constitution and elect officers for the association. The constitution will then be put before Guild Council.

Mr. Kraenzel said "Research students need a representative body, but the society will have a social basis, which must come first."

The society will be a part of the "Guild of Undergraduates," but pioneer members are anxious to obtain their own premises.

The society aims to provide opportunities for research students from the various departments to meet each other.



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