

STRIKE BANNED BY COUNCILLORS

MASS RALLY PLANNED

BIRMINGHAM students will not be among the tens of thousands of University and College students throughout Britain to boycott classes on February 22nd in protest against the Government's trebling of fees for overseas students. Students in Birmingham are not to miss lectures, Guild Council decided last night.

Earlier in the afternoon the Vice Chancellor had telephoned from London that he was wholeheartedly opposed to any form of strike action. Consequently the original idea of a lecture boycott was rejected by an emergency meeting of Executive Committee. Instead Mike Redhouse proposed a motion calling for a rally to be held outside the Great Hall next Wednesday with the full backing of the University Authorities.

A mass meeting in front of the Great Hall has never been seen at this University. A mass meeting in front of the Great Hall would have tremendous impact on the mass media. A mass meeting, and I mean a mass meeting, of some two or three thousand students would have a great effect upon the staff and students of this University and on the public at large.

Max Lambert, external affairs chairman, argued that only a wholehearted day-long lecture boycott would show the Government that students meant business. Describing Mike Redhouse's proposals as "half baked," he declared: "A boycott in most people's opinion is the only effective way of getting the support that we want. We want press coverage so that this will eventually reach the ears of the Government. Its about time the Union did something definite."

Heated debate

After a heated two hours' debate it was decided to hold the mass meeting at 1 p.m. next Wednesday. An amendment to the motion was proposed by Tony Klug, who left the chair, instructing Athletics Union's general committee to debate the motion that "No form of sport should be organised by the Guild on the afternoon of February 22nd." This amendment was carried.

Last night's discussion comes after six weeks of mounting tension between the British Government and the education world. Since Education Minister Anthony Crossland announced the £180 fee increase protests have flowed in from students, teachers, lecturers, and the committee of Vice Chancellors and Principals itself.

Society subsidies

GUILD societies may be able to receive subsidies from Guild funds, under a new scheme proposed by Guild Treasurer Mike Redhouse.

Most other University Guilds subsidise their societies, whereas at present money is only to pay the expenses of external speakers who come to society meetings.

Each society treasurer has received a letter asking for approval of the scheme and suggestions as to how it should be applied. It is aimed to establish a system whereby the present autonomy of the society will not be greatly affected.

Mike Redhouse said of the proposal, "Every other University operates a system of grants to societies and although we do so in a small way we could do something more, and where subscriptions are high possibly enable them to be lowered and thus benefit all members of the Guild."

OPEN DEBATING TOURNAMENT

IN last Monday's debating competition, seven freshers got through in the last 12 to the semi-final.

They are Rhys Vaughn, winner of the freshers' debating competition; Sue Klown, Anne Price, Harold Shupak, Richard Sharpe, Jack Scholfield, and Graham Darbyshire. Unfortunately, Val Graham and Tim Richards were ill and could not speak. Other debaters through are: John Reeldshough, Miss Sweet Yoke Chew, Keith Salway Ray Phillips and Perry Christie.

They will be speaking in the semi-finals on Thursday, February 23rd at 5.15 in Council Chamber.

CARNIVAL HIT PROBLEMS



Photo: Graham Sharples

Ten-foot-high flames emerge from the funeral pyre of Carnival's sickest stunt.

PROFESSORS DEFY SENATE

STUDENTS in some departments will have to attend lectures on Thursday, Friday and Saturday of Carnival Week, although it was hoped earlier that these would be cancelled.

Elec. Eng. are holding lectures and labs, as usual, but there will be no compulsion to attend. Also two Thursday lectures in Med-Biochem. will take place since Professor Frazer is unable to arrange any other time.

Circulars have been sent to all departments reminding them of Senate's resolution of June 22nd, 1966, "That heads of departments arrange their teaching time-tables to leave the two and a half days concerned free from commitments for first and second-year students as far as possible."

CARNIVAL'S infamous Coffin Stunt on Coniston has been called off. Lance Fink, chairman of Carnival Committee, took this decision in view of the protests registered at campus, local and national level.

Carnival Committee stressed that they were under no pressure from the University authorities. They had already cancelled the attempt on the record when they received a letter from Coniston Parish Council (whose notepaper bears the incredible motto, "There's nowt caps Coniston") employing such deprecating phraseology as "foolery," "intelligent young people" and "little respect."

The parish council can now rest in peace. Sanity has been restored. The coffin—or at least a mock-up thereof, heavily disguised as a sentry box (it was big for a coffin, having room for three cadavers)—was ceremonially cremated on Saturday night.

A fitting end to "an absolutely deplorable sick stunt." (Quote by M. Redhouse.)

FILM SOC.
PETER AND PAVLA

HAWORTH

7.30

THURSDAY

President to get free year?

IT is widely rumoured that Senate have opposed Guild President Tony Klug's request for a sabbatical year, for all future Presidents of the Guild. The University Council will be making the final decision of this issue next week, after several months of discussion and correspondence. However, nothing is yet known of the conditions applicable to a Sabbatical President.

Refusals

The question of a Sabbatical year was first raised by the Guild 20 years ago, and again in the 1950s. The most recent attempt was in 1963, but each time the request was turned down. This time, however, Tony Klug and John Butler, last year's President, prepared a fully-documented report on the subject, in which they state that although the nature of their request has not changed, the circumstances in which a President finds himself most certainly has. The President's necessary duties alone now occupy 40-50 hours per week.

Last University

Said Tony Klug: "Although we are the third largest Union in the country, after Leeds and Manchester, we are the third last to be granted a Sabbatical President." Over 50 other Universities throughout the country have already granted Sabbatical leave to their Union Presidents.

Should the Sabbatical year be officially approved, Tony Klug forces more undergraduates, many of them potentially excellent candidates, standing for the post. Up until now, undergraduate Presidents have only come from the Commerce and Arts departments. All the rest have been postgraduates.

The cost of a Sabbatical President will probably be borne jointly by the University and the Guild. However, questions of this nature will not be answered fully until University Council meet next week.

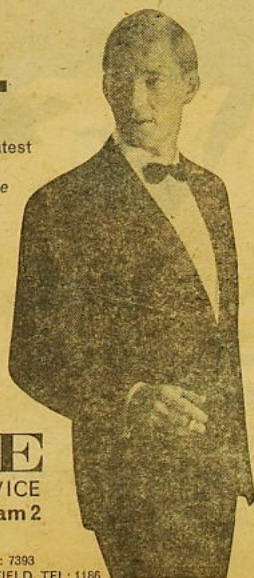
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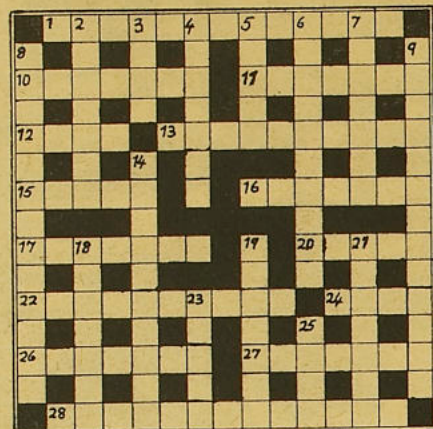
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crossword by FRED



THIS week's crossword is a plain one. Solvers are invited to send their solutions to "Redbrick," together with a cryptic clue to 6 down, not later than Friday, February 16th. The correct solver whose clue is considered to have most merit will receive a prize of £1 1s.

CLUES ACROSS

- 1 Perhaps the first thing on 19 for 8, won't crack—must be broken in bucket (5, 8).
- 2 With first letters written in de-

tail, fifty-one letters involved altogether (10).

- 24 1, 9, and 28 would make a satisfactory one for 8 (4).
- 26 One of the birds to be seen in Tristan—a gerfalcon (7).
- 27 A stepped arrangement of troops (7).
- 28 Perhaps the last thing on 19 for 8, they persecute zest as being disorderly (6, 7).

CLUES DOWN

- 2 Enthralled about piano or having a sympathetic bond (7).
- 3 A certain University publication, we hear, is quite a scream (4).
- 4 What Italian root is sometimes smoked? (7).
- 5 You'll find me in bed with a heavenly body (5).
- 6 A lively dance. (All neat tar-anag.) (10).
- 7 151+0 to dispose (7).
- 8 They go in for plenty of 1, 9, 28 and the like, but they don't get any 18! (13).
- 9 Perhaps the main thing on 19 for 8, but it gives rise to sick gut with Arnold... (5, 8).
- 14 ...resulting in his raising the matter? (8, 2).
- 18 Less stout and you may become so (7).
- 19 Main subject U.N. have brought up—it's referred to during a 24 (3, 4).
- 21 What the badly behaved carpet never does, though it's not true with an apartment (3, 4).
- 23 They sing high and are enjoyed by those who like a bit of a caper (5).
- 25 The puzzle's end, you notice (4).

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Recruitment Manager, (DL 428 C)
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Monsanto University visits 1967.

Arrange a meeting through your Appointments Board

Battersea	1st February, 1967	Liverpool	13th March, 1967
Birmingham	28th February, 1967	Loughborough	8th March, 1967
Bristol	9th March, 1967	Manchester	14th March, 1967
Cambridge	10th February, 1967	Newcastle	26th January, 1967
Cardiff	13th February, 1967	Nottingham	20th February, 1967
Dublin	6th February, 1967	Oxford	8th February, 1967
Durham	6th March, 1967	Southampton	28th February, 1967
Imperial, London	1st March, 1967	Swansea	17th February, 1967



STC

BRIDGE — Hugh Darwen

THE following two contracts are, if played correctly, completely solid against any distribution of the opponents' cards. One is spectacular, the other instructive. I hope readers will try to solve them before looking at the solutions.

W E
S-432 S-AKQJ87
H-AK H-J10987
D-A D-KQ
C-J1098765 C-
A grand slam looks a fair prospect, but E is in six spades. How should he play, on a club opening lead?

W E
S-AQ3 S-K976542
H-AKJ H-42
D-J2 D-AK54
C-Q8765 C-
Again, E is in six spades. The opening lead is the ace of clubs, which E ruffs. On the lead of spade to the ace, S shows void. How should E plan the play from this point?

SOLUTIONS

1. E ruffs and plays four rounds of trumps discarding the ace of diamonds. Now the AK of hearts are discarded on the KQ of diamonds, and a heart trick is surrendered to the Q.
2. E leads a low diamond from dummy. If north ruffs, the last trump can be drawn and dummy's third trump takes care of the other diamond losses. If N follows, E

wins and crosses to dummy on a heart. If, by some freak chance, N is able to ruff this, one diamond loser will be ruffed after drawing the trump, and the other will be discarded on a heart after the marked finesse against South's Q. If N follows, the Jack of diamonds is led. Again, if N ruffs, the other diamond loser will be eventually ruffed in dummy. If N follows, E wins and ruffs a dummy in diamond with the Q of spades (if he ruffs low N might be able to overtake and return a trump). A club ruff to hand is followed by the last diamond, ruffed in diamond. E may be able to over-ruff this but it will be his only trick. Otherwise he just makes one trick later on.

Solutions to last week's double dummy problem:—

S-7 6 5 4 3 2
H-
D-K J 10 9 8 7
C-A
S-AKQJ1098
H-AKQJ1098
D-
C-
S-7 6 5 4 3 2
H-
D-K J 10 9 8 7
C-A

S-7 6 5 4 3 2
D-A 6 5 4 3 2
C-K

N wins and E discards a spade. N leads the K of diamonds and is squeezed at trick 21. If he discards a spade, N wins and eventually establishes a spade trick. If he discards a heart, S over-takes with the A of diamonds and eventually establishes his suit heart.

This week I offer a rather hard double dummy problem:—

S-A J 10
H-K 2
D-10 7 4
C-10 9 8 7
S-K Q 2
H-9 8 7 6 5 4 3 2
D-9 8
C-4 3 2

S-A 6 5 4 3
D-A 6 5 3 2
C-A K Q J

N/S to make 6NT. West leads the Q of hearts.

Hint: W is to be squeezed in the majors; but the execution of the squeeze is rather unusual and the play by N/S has to be very precise.

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CRITICAL PATH . . .

for finalists—whether you plot it out and calculate your plan, or just leave it to sort itself out, there are going to be a lot of events you will have to programme between now and July.

Amongst the events you should certainly plan for is a contact with STC. We are a large, diverse, lively outfit covering the whole range of electronics, radio and telecommunications and we have attractive openings for engineers and scientists, and for graduates in other disciplines. Find out about us—our booklet, "Information for Graduates 1967" is available from Appointments Boards, and our interviewers will be at Birmingham University on Friday, 17th February.

If you miss us then, drop a line to:—
Central Personnel Department (Graduates),
STC House, 190 Strand, London, W.C.2.

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THIS IS YOUR

opinion

GET OFF YOUR BEAM ENDS!

DEAR SIR,—Much tripe has been talked about students and how apathetic they are. It is not the students who are apathetic; rather it is Guild Council and those people we elect on it. They make the decisions and they expect us to do as they tell us. Have they forgotten that they were elected by the electorate to represent us not to tell us what to do? They in their glory will pass endless motions about R.S.A. overseas students' fees and strikes but do they ever ask us what we, the student body, feel about it?

If we strike over student fees and the students do not come out Guild Council will be the first to condemn us of being apathetic, but it will not be the students who are apathetic it will be Council for failing to judge and contact opinion amongst us. A fortnight ago Council and N.U.S. told us to write to, and lobby, our M.P.s and the Government who they said had failed to consult student bodies, but have individual Councillors consulted THEIR voters?

Wake up Guild Councillors or you will lose your seats soon! Come round and ask the people who voted for you what they feel about certain issues. This is your job and what you were elected for, not to sit on your beam ends and criticise the students to your heart's delight.

If students are apathetic it is because you ignore us and deny us the right to say what we think. Do your damn job for once and consult US!

ANDREW HAMILTON,

state that we utterly deplore the publishing of such reports as that headlined "Ents. Comm. out of Touch" which display a complete misunderstanding of Council debates and thus misrepresent the Committee in the eyes of your readers. We recognise that "Redbrick" is the only medium by which the majority of the Guild can be informed of what goes on in the Union and regret that such irresponsible remains still uncorrected. Perhaps your readers would appreciate being more frequently told the truth.

Yours faithfully,
GERALDINE D. TICQUET,
Chairman.
DAVID R. NEWPORT,
Secretary.
Ents. Comm.

"Redbrick" often has to rely on individual reporters to check their reports before submitting them for publication. We apologise for any inaccuracy in our report. The reporter concerned has been disciplined.—Ed.

CHIPS PLEASE

DEAR SIR,—I am by nature a quiet, uncomplaining soul, prepared to suffer the disappointments of this life in stoical fashion. Such fortitude has of late been completely shattered by regular frequenting of the refectory.

Architecturally the refectory promises much but once inside the portals of the serving hatch one's hopes are disillusioned. 'Twas Monday last (February 6th) when my patience was finally exhausted—nay expired. A "portion" of chips is a somewhat loose definition and yet surely it could not be applied to what dropped onto my plate that night. A mere hint, perhaps; a portion, never.

If chips are to be looked upon as gold-dust perhaps they can be incorporated into the future decimal system—one penny equals three chips. Yes, Sir, you may well gasp, but for seven shiny pennies I received twenty crinkled chips. Of this number 80 per cent were under one inch in length.

I do not believe that even allowing for the cost of cooking these chips, plus wages and profit margin, the price of seven-pence for one large potato (which is all the chips amounted to) can be justified.

If we cannot have quality, then surely we ought to demand quantity.

Yours faithfully,
R. G. FORD

Not guilty sir

DEAR SIR,—May I take this opportunity to remind Roger Cliphsham that I did not write the letter which he criticised in last week's "Redbrick."

Yours,
BRUCE BUCHAN,
Chairman Lib. Soc.

WE IMPORT WOMEN TO KEEP IN TOUCH

DEAR SIR,—For the second time this session "Redbrick" has succeeded in giving a bad misrepresentation of the facts with reference to the Entertainments Committee.

OPINION

ON this page "Redbrick" tries to publish as many points of view as possible. To help us in this writers are asked to be as concise as possible and to limit their contributions to a maximum of 450 words. While every effort is made to publish letters in full, no guarantee can be given that any letter submitted will not be cut.

Letters can be published anonymously or under a pseudonym only if the author makes his identity known to the editor.

Following upon the admitted mistakes in the story headlined "Dance Plans 'Totter,'" we had hoped that more care would be taken in future, but it has since been proved that this is not so. We refer, of course, to the front page story in last week's edition headlined "Ents. Comm. out of Touch."

The motion passed by Guild Council, in both its original form and the amended version, referred specifically to the functioning of entertainments in the Union, not to that of the Entertainments Committee. These are by no means synonymous. Because of this gross error the slant of the whole report is utterly false, the headline misleading and incorrect and in fact the complete article invalidated.

The sentence referring to the failure of "numerous recent dances" appears to be connected with the Entertainments Committee which is yet another misrepresentation of the facts. Miss Phillips, proposing, spoke of five dances in last term which lost money, only two of which were run by the Entertainment Committee, and all of which were

social successes, as, indeed, "Redbrick" stated with reference to the dance featuring Eric Burdon.

To refer to Mr. Carter's comment (and again this was completely mis-reported) that constituents had complained there were not enough women at the dances, it would appear that they are no longer able to recognise the female species. Last term the Entertainments Committee passed a motion which stated:

Recognising that the male-female ratio in this University is 4:1 and that Ents. Comm. should cater for the majority.

Resolves that more women should be encouraged to come to Ents. Comm. functions from outside Colleges by subsidising travel by an arbitrary amount.

"Redbrick" chose only to give slight coverage to this despite its interest value for three-quarters of the University. Both the Alan Price and Spencer Davis dances benefitted because of this motion, the latter to the tune of three hundred tickets to nurses' homes and girls' colleges.

To return, however, from invalid criticisms to the article which prompted this letter, we wish to

THE LAST WORD ON CAR PARKING

—And the problems thereof

SIR,—When I first came to Birmingham University, parking in the University car-parks was free, "green label" permits being issued to students on demand from the bursar's office. At that time, building plans were in the pipeline for the south car-park, and for new Halls of Residence. It was thus possible for the Birmingham city authorities to bring considerable pressure upon the Vice-Chancellor to introduce parking sanctions against students. The reason given was that student cars caused, or would cause, congestion in Edgemon Park Road during the five o'clock rush hour; the fact that the flow of student cars in the opposite direction to that of the heavy rush-hour traffic makes this argument seem a

trifle tendentious.

However, the Vice-Chancellor acquiesced. Students were to be charged £5 per annum for the use of the campus car-parks; students at Hall were to be charged £4, to park at Hall, and were to be prohibited from using the campus car-parks; a request for a "bus service from the Vale site to the University was turned down, with the remark that a "twenty minute walk in the rain is not unreasonable for students."

During the '64-'65 session, when the subject of parking sanctions was first mooted seriously, the Guild Executive fought back on behalf of its students, but, with the customary insensitivity of University Authorities towards student opinion, their protest was ignored.

The J.C.R. of Halls, however, had slightly better success. Due to the considerable distance of Manor House and Chancellor's Hall from the University, the University

Authorities agreed to allow residents of these Halls to park at Hall and on the campus—but pay for both: a total of £9 per annum.

After nearly a full year of protest and negotiation, the University climbed down, and reduced the total charge to £6. (£5 for campus plus £1 for parking at Manor/Chancellors). The story doesn't end there, but I don't want to bore readers with unnecessary detail.

The other fight was to improve the facilities. The north car-park was, and still is, in an awful state. Tony King kicked up a fuss about it, with the result that the University "may do something about it when the building in that part of the campus is finished." That building is not scheduled for completion before 18 months hence; meanwhile, arts students, who presumably use this car park must put up with the situation.

The west car-park was, and still is, in an awful state. Some of it, true enough, has been tarred, and a few of the more dangerous pot-holes were, true enough, filled in, just prior to the beginning of last term.

When representation was first made, with a view to getting the west car-park improved, the reaction was "why don't you silly students run away and play? We're going to build on that site, anyway," or words very much to that effect. A little improvement was made at the top end, as a gesture, but one wonders whether this is a preliminary step to providing a forecourt for a projected new building, access to which will be prohibited to students. Where will engineers and scientists park then?

The south car-park has been built; it may be claimed that this justifies the £5. Two points:—
(a) the student section is always full, and the staff section—a whole floor—is never full, nor anything approaching full;

(b) the cost. Just how much profit is the University making on car-parking charges, after overheads have been taken out? The single woman who was responsible for issuing green labels when parking was free has had to be replaced by a fantastic bureaucracy of clerks, secretaries and vopoes, to receive and deal with application

forms, to collect money, and check permits. How much is the Black pool illuminations effect on the south car-park costing each night? Where is our money going? If, as I suspect, the £5 charge is uneconomic for the University, a more sinister shadow looms ahead. The fact that so little resistance was put up when a £5 charge was levied, may well cause the University to feel that there would be little or no resistance to an increase in the charge.

Unless a large number of students get steamed up over the issue nothing will be done. We don't have adequate representation on University Committees to enable us to put our point of view effectively; so we have to use pressure-tactics. The opportunity is available, through your columns, for members of the Guild to show their feelings. Maybe nothing will be achieved, but at least we will have tried.

I beg to remain, Sir, your obedient servant.

ROGER MATHEW
Because of its extreme length, Mr. Mathew's letter had to be cut drastically. The correspondence on this subject is now closed.—Ed.

VIEW

FASHION

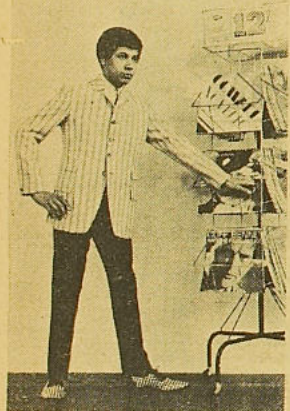
MARGARET CLEGG

Danger signals and puce pants

HAVE you noticed the numbers of men in plum-red corduroy trousers around the Union, and if so, have you thought what drives a man to wear puce pants. The perennial question mark behind a fat Britisher in Bermuda is of greater interest than the strawberry creeper pattern all over them. What people wear is no more a guide to personality than the kind of detergent they use. Why they wear certain clothes or why they think they wear certain clothes is quite instructive.

Take the case of the puce pants—has it anything to do with red hankies and bulls in china shops, scarlet women, red letter days, red herrings, robin red breasts, or simply STOP. Of course you can tell from the face if it was a case of colour blindness, or the back end of Army and Navy stores stock, but some faces just look motivated, and so do some puce pants. With women's fashion, motives are interestingly overt—for instance low necklines; or boringly predictable—that is, as way out and as inoperative as possible; but fashion for fashion's sake, like inbreeding vitiates the stock. Occasionally you see something which is a real question mark, especially when it doesn't even look good. Certain clothes don't pose any problems. For example the striped ice-cream type jacket in the photograph, 7 gns.

Clothes by courtesy of Bob Walters.



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Matt McGinn at the Folk Concert last Saturday
Photo Graham Sharples

FOLK

BRIAN COOPE

Audience no credit to singers

DURING the interval of the folk concert last Saturday, the word "Failure" was heard several times; not referring to the standard of the music but to the size of the audience present.

Without doubt the artists appearing deserved more than a half full Deb. Hall; whether this was due to the publicity or to the time of performance is a moot point. A good cross-section of traditional folk song was at hand, beginning with the Black Country Three, not surprisingly a local group. They gave a well balanced performance, which included a skilful guitar solo in the Spanish flamenco style; and they finished with a local number, "The Dudley Canal Tunnel Song," a fitting finale to a well-polished act. Dave Phillips is another local singer and his quiet voice, matched with his guitar work produced a fine blend in the ballad type of song. His fine singing was well appreciated by the audience, especially in "Peggy Morgan" and "The Button Pusher," where he interpreted cleverly the wry humour of the words.

The unaccompanied Matt McGinn soon showed why he carries no instrument—his robust voice and his enthusiasm at last willed the audience to join in effectively. His song about the old lady and her old tom cat was the high spot of a cheerful session which perhaps suffered a little from lack of variety in the numbers.

A sparkling version of "Gilgarry Mountains" was the opening number by the naturalised Liverpoolians, Jackie and Bridie, and it set the scene for a truly complete performance. The crystal clear voice of Jackie, together with the harmony provided by Bridie, was displayed in a serious mood. This, coupled with the ability of Bridie to provide a face to give the words an extra flavour gave the audience plenty to applaud. After singing a good selection of material, ranging from "The Sweet Nightingale" to "Park Lane Street" they were brought back to sing "If I Had The Time" to finish the concert.

It must be hoped that the folk concert next term, at which the Watsons are appearing, will attract a little more support.

POETRY & JAZZ

JOHN HANCOCK

Pig poetry

"My shoe has caught a pig,
My shoe has caught a pig,
My shoe has caught a pig,
I am a pig trap!"

HARDLY profound poetry, but typical of Spike Hawkins' brash efforts at Aston's Poetry and Jazz concert, the whole principle of which seemed to be that of plugging poetry and jazz on top of one another to give a sort of cultural vaudeville show. And like vaudeville it had its moments of back seriousness when Brian Paton, stumbling drunkenly over his stool, recited his verse like a lost little boy. But sincere and personal though it may have been, his poetry was too weak to stand public examination; baring one's soul in public does not guarantee success. Not that Adrian Mitchell could be accused of baring his soul, only his kidneys, in his well-known song "Adrian Mitchell's famous weak Bladder Blues" subtitled the "Fastest Cock in the West," and was the more successful for it.

Jazz was used both separately and in conjunction with the poetry. In conjunction, it usually falls as, just imposing valid poetry on jazz gives chaos in which both media suffer, and only succeeds when both admit to playing diminished roles. This is best achieved by removing the more complex thoughts from the poetry, thus making it easier to assimilate, if less satisfying, and by using the jazz to punctuate the poetry and emphasise the rhythm. Using this principle Pete Brown chanting his poetry, was remarkably successful, particularly in a piece dedicated to Garcia Lorca. Even more successful was the unaccompanied jazz where Henry Lowther who used to play with the New Jazz Orchestra played some superbly controlled and fluent solos, with the bassist playing flamenco bass, none the worse for sounding like a diluted Minus.

Also appearing was Dave Graham, a fine guitarist whose style is more suited to folk music than jazz and was obviously uncomfortable in this incongruous setting.

SALUTATION JAZZ

DICK MAYNARD

Victorian jazz

IT stands in the middle of a demolition site in the heart of 19th-century Birmingham, the Salvation. It is one of the most typically Victorian pubs left in the city, and in a dingy upstairs room festooned with posters, and with paper chains and Chinese lanterns left over from Christmas, one is greeted by what is proudly billed as "Hot Jazz in the Heart of Birmingham."

The visual image that the band projects is exactly what one would

expect from a group of this nature: an abundance of beards, plenty of "hokum" and a level of alcoholic decay that gets steadily greater as the evening wears on. This does not mean to say that the music produced gets accordingly worse throughout the night. On the contrary, it seems to get better, although this could be due to the fact that most of the clientele spend the evening keeping up with the band.

The music is a loud cheerful brand of "trad," in fact performed in a quite pleasing manner. The most imaginative musician in the band is the trumpet lead, who displays a number of worthwhile musical ideas. There is a slight drawback; his technique is not always equal to the task of stating these ideas.

The interval regrettably threw up the worst "intermission pianist" I have ever seen by his misfortune to hear. Mercifully, his accompanying drummer drowned him from the greater part of his stink.

All in all, this club provides an entertaining, if unsophisticated evening out with one proviso: get a few in before you get there, because the beer is Ansell's.

PAINTING

IAN BRUCE

Content and hue

FRED BAZLER, the American artist now exhibiting in the new entrance hall of the Union for the 56 Society, can be said to be one of the foremost exponents in the field of colour relativity today.

This movement had its beginnings in Orphism which was the assertion of colour as opposed to structure, by the virgin group of cubists including Delaunay and Kupka. A more recent influence was the Yale lecturer Joseph Albers.

The central aim of the colour relativity school is the proposition of colour as a dynamic entity with structure playing a secondary role. It could be likened to music inasmuch that it is completely abstract and non-verbal. A structured picture on the other hand is to a much greater extent verbal in that it can be described. Subtleties of colour are indescribable.

Having once accepted this hypothesis, criticisms seem to be irrelevant, but one can refer to observable tendencies. As the artist says: "When one looks at a painting things happen" both spatially and tonally and as regards apparent size. Although the pictures are two dimensional, completely symmetrical and contain only one hue, a colour unit surrounded by a bright yellow band, for instance will appear larger, nearer and lighter than an identical colour unit surrounded by a darker band. Thus here lies the interest or the irony of the work, two colour units that are the same but not the same at a unique point in time.

Fred Bazler will be expounding his, and other theories relating colour and the modern movement this Friday at 105 p.m. in the Council Chamber. Non-members of the 56 Society are welcome.

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IKON GALLERY

MACIEK

Woman without background

ONE of the latest trends in art, that of two-component painting, can be seen in the Ikon Gallery until March 4th. This seems to be a part of the trend which began at the beginning of the century, the insistence to break away from convention.

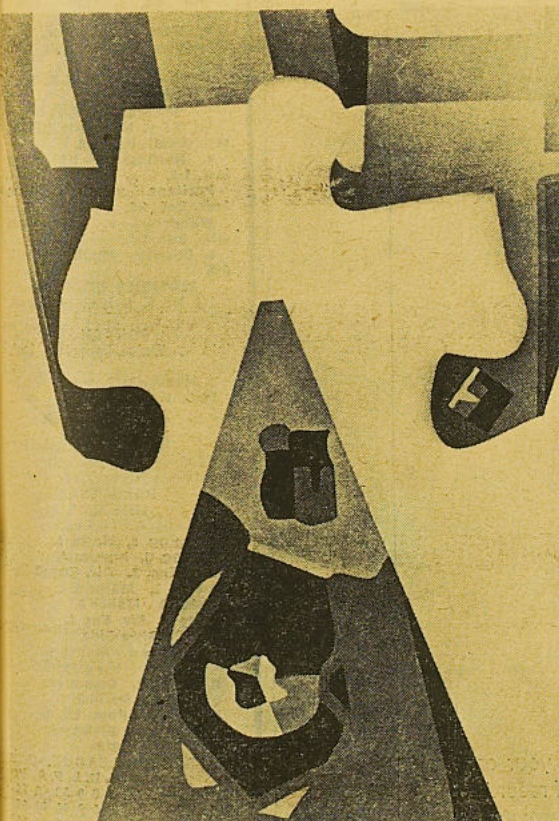
In this exhibition Sylvian Smith has broken away from the use of the normal geometrical boundaries to paintings; she also believes that the combination of the background with the painting proper is very important, in her case it is almost inseparable in the latest works. Her earlier work has a more conventional appearance, some of it is abstract, from landscapes and other natural objects, there are also examples of an almost transitional state between it and her present work.

Strange as it may seem, additional interest is added by the fact that these paintings are done by a woman. The number of recognised women artists can almost be ignored. There are, of course, exceptions, everybody has heard of Bridget Riley for example. There have been many reasons quoted for this apparent deficiency: the social climate which used to prevail, or what is more likely, the inability of women to express anything in abstract terms; whatever the reason it cannot be taken as a general comment on all works by women. It is true that in some cases the idea apparently expressed is primitive or limited in the sense that it is often interpreted in the same way by a number of individuals.

In her latest works which are probably more expressive and certainly more interesting, Smith's main concern is with two dimensions although the third also plays a vital role. Here both the eye and mind are faced with the problem of relating the two components to each other, the only immediate link are the colours, both portions contain the same colours (their arrangement is not continuous however).

Each painting can be broken down in the mind into three main effects: the shape of one component, the shape of the other, and the effect of the background. This provides a way of reconciling the two parts; the background creeps round the non-geometrical shape and can be seen in the act of swamping it while the geometrical shape retains its integrity while it projects slightly from the ever-flowing background; it is the symbol of perfection. Thus the dual nature of our environment can be visualised. Each component is the complete antithesis of the other, our environment as we like to see and imagine it and as it actually is. In this way the work can be seen to be a logical extension of her earlier work.

In a study of work by a person like Sylvian Smith it would be a great advantage if a greater amount could be seen and in chronological order this would give an insight into her basic philosophy (Ikon Gallery, Bull Ring, Opening times: Thursday, Saturday, 11 a.m.-7 p.m., Tuesday, Wednesday, Friday, 11 a.m.-2.30 p.m.).



One of the Sylvie Smith paintings at the Ikon Gallery
Photo Graham Sharples

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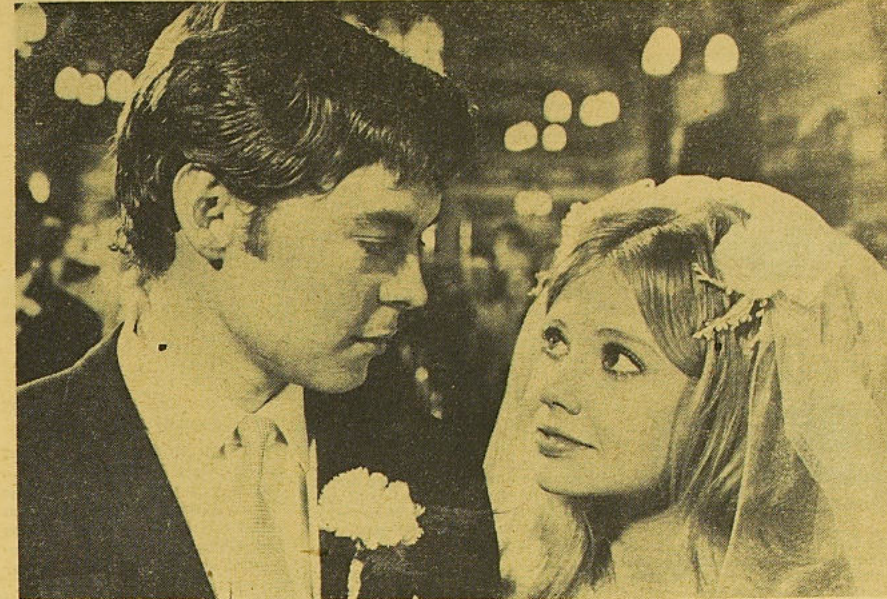
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Hywel Bennett and Hayley Mills in a scene from "The Family Way"

FILMS

ANDY SIMS

Ornery northern virgin

THE Boulding Brothers' film "The Family Way" (A.B.C.s. Coleshill, New Street) is immensely "English." It is marked by the sort of rare ordinariness which accounts for a large part of the national character. Also it's very "nice," and that remark doesn't entail a cheer or a jeer, but rather a warmly approving shrug.

Ellie Naughton wrote the screenplay; adapting his own "All In Good Time," and it wears its North Country habit like a very special flat-cap. John Mills and Marjorie Rhodes marvellously play the lead roles. He is entangled in a belt and braces and grumbles persistently like a toddler in a harness while his stomach sags with black-and-tan. And she has the tough, frayed look of stubborn patience and mild surprise that British mothers get after years of forcing life to work when it's blindingly clear to everyone else that things are ramshackle, grumpy, awkward, or incredibly wrecked.

Heroic folk actors like Will Pickles, Liz Fraser, Avril Angers and Colin Gordon are also featured. The People of Bolton are listed in the credits. And Paul McCartney's music sounds like a groovier, funkier version of "Green Sleeves."

It is "English"—once again, the adjective is irritatingly fitting, doggedly and unmodishly, traditionally, insipidly, but pleasantly. In this it shares with movies like "Brief Encounter," "Reach For The Sky," "I'm All Right Jack"—also a Boulding production. Already they have a period flavour, and it's difficult to distinguish their worth from their charm.

"The Family Way" has a story which the Italians would have over-stylised, the French would have sentimentalised and vulgarised, and the Swedes would have bruised with seriousness. (Maybe the Bouldings fluke it all). Arthur Fytton (Hywel Bennett) gets married and can't make it with his wife Jenny.

On the first night the bed collapses. On the second everyone is put off by the storm of Arthur's father thundering around for his chamber-pot. The weeks pass and Arthur's block increases and Jenny remains a virgin. The town hears of it and things look black, predictably, until eventually, as is usual.

the trouble is out right. (The classic circle of the comic plot).

Arthur and Jenny get their sex and happiness. It won't last, of course. It never does. Arthur's father (John Mills) sheds tears at the end for his lost buddy Billy, and for all the muddled turnings of the world. "Eh, that's life," he says shakily, and with the kind of shyness he shows thumping out ketchup on to shepherd's pie.

"Mrs. Hoskins used to charge her old man for it," leers one neighbour. "She used to put the money away for the holidays. They went abroad the first year, and hardly got to Blackpool last summer."

If the film is sickly, ersatz, laborious, it's also "nice," especially for the lack of showy aggressiveness which currently glares in the London scene and which in varying degrees has scored pop-culture since Liverpool. I had the luck to meet one of the stars of the film, Hywel Bennett, at a reception after the press-show. Under contract to the Bouldings he was colloquially pleased with the success of his career so far. He is soon to play Romeo in a BBC production, and there's every chance of another film in the near future.

The part of Arthur must be one of the most rewarding, as well as enormous, to have come up for the young unangry actor in British films for a long time. And the Bouldings are a fine pair to work for.

UNIV HOUSE PLAY

JIM BRETT

Dandy Dick v. Batman

ARE you one of the few that tune in at the same bat-time, same bat-channel each week? Batman does of course enjoy the holocaust of insults that, from time immemorial have always been heaped on any new development in the artistic field. Undoubtedly the most fascinating aspect of Batman is the cartoon-like preciseness of the characters, which gives rise to a whole series of gorgeous relationships.

Firstly the relationship between a cartoon man who has just jumped out of his comic strip complete with gadgetry, and the general public who take absolutely no notice of this apparition careering through their streets. Secondly the crime fighter who effectively humbles the police department in every bat venture, but consoles them with glowing tributes. Thirdly, the villains who are doomed from the very start of every bat-venture yet plot passionately for Batman's downfall. Why does Batman never take revenge? The sexual relation between Batman and Catwoman is of a most interesting nature. Why doesn't anybody ever recognise them?

Similarly Pinero controls his caricatures in a most precise manner and enjoys laughing at them as soon as they step out of line. The Dean when he loses all his deandy dignity and vigorously manhandles the butler, or when he treats the unwelcome racehorse in his stable for a child and ends up in police custody where he is accused of seducing the constable's wife. Similarly Georgina Tidman, his sister, who for one moment loses her horsey masculinity when she bursts into tears behind her umbrella and is reprimanded, "Don't be a man, George, be a woman!" "I know I'm dreadfully effeminate. There — Tidd's himself again!"

Though it has to be admitted this does not prevent "Dandy Dick" from being a play which will titillate intellectual aspirants and simple batfans alike.

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(2) MARTIN NORRIS HOCKEY STAR

FOR the second personality of this new series, we are featuring Martin Norris, the captain of one of the most successful men's hockey teams this University has seen for several seasons. He is at present in his second year, reading Chemical Engineering.

His early interests were hockey, rugby and squash, but it soon became evident that his favourite sport was hockey. He was born in 1945 in Southampton and later attended King Edward VI Grammar School where he played half-back in the 1st hockey eleven for three and a half seasons. During this time he also represented Hampshire Schools and the South Schoolboys at the same sport.

REDBRICK SPORTS PROFILE

In 1965 he gained a place at this University and immediately gained a place in the University 1st team. His skill and enthusiasm enabled him to make his presence felt in University hockey and it came as no surprise when he was elected captain of the hockey club this season. This season has brought him

further success and he represented the U.A.U. recently, when they retained the British Universities championship. He is at present representing the U.A.U. in their current series of matches in his regular position, centre-half, and although he won't admit it, may later this year be chosen for the British Universities XI. Among his lesser achievements, he has played in the Worcestershire county side on a couple of occasions.

At the same time he has been an inspiration to his own team, gaining their respect and support. He boasts of no great moments but he says he was very pleased when Birmingham won the Midland division of the U.A.U. championship. His immediate ambition is to lead the University team to win the full U.A.U. title this year.

Martin emphasises that the U.A.U. success has been due to a real team effort. He believes fitness and enthusiasm are the key to success and has been very pleased with the attendances at training sessions this year.

On the question of University sport in general, he says that he is rather disappointed with the facilities at West Hills, he doesn't really think that enough thought went into the planning and building of the sports fields. As to the sport itself he feels that good pitches



Martin Norris, hockey captain

would show the true strength of many University teams.

His tip to an up-and-coming hockey player is that there is no easy way to stardom. Training is his prescription, but firstly personal fitness is very important. He adds that without enthusiasm and enjoyment of the game a good player can't get anywhere.

P.S.—Since our Sports staff interviewed Martin, the University have been knocked out of the U.A.U. championship, in the semi-final by Newcastle.

Academics Rugger

DEFEAT REVENGED

Academics 19, R.A.F. Stafford 9

THE Academics won their first match of the term last Wednesday and avenged last season's heavy defeat by R.A.F. Stafford. West Hills was practically dry and a new ball made running the ball and place-kicking far easier than it has been for months.

Clowes opened the scoring with a penalty goal and then converted a penalty try when A. Jones was obstructed going for the line. This lead didn't last long as Boulton, next year's captain, suffered a head injury which left him in a daze until ten minutes from the end. Stafford pulled up to take the lead 9-8, but then it was all Academics.

The light forwards were driven on to use their speed and kept forcing Stafford back on the defensive. Dann made a try for Taylor, and scored one himself, by using his speed at the back of the line-out. Jones scored another after a rapid heel from the right. Clowes converted one of these and victory was assured.

This was a fine team victory and all but one of the players will be available next season. The future security looks bright, but reserve strength for the backs is certainly needed as we've had at least one forward in the three-quarters week after week.

Scorers: Tries, G. Dann, P. Taylor, A. Jones (2, including a penalty try); conversions, R. Clowes; 2, penalty, R. Clowes.

Weightlifting

Brum. hosts

THIS was the first time in three years that Birmingham has sent a team to the U.A.U. strength set championships. Its leading member was fresher Alan Gardner, lifting the exceptionally strong light weight class. Despite falling behind the leaders on the two lifts, he dead-lifted magnificently to come within 40 lbs. of the winner at the final. All dead-lift and total are new British junior records.

Roger Wilson was the only competitor in the light-heavyweight class, but still achieved a personal best. Irani lifted well among the heavyweights, but the enormous 530lbs. dead-lift needed to be proved too much.

On Saturday, March, 11th, Birmingham will be the host for the British Universities Olympic weightlifting championships, which will be held in the New Sports Centre. Birmingham will be represented by the same team, which is stronger on the Olympic lifts than on strength set. Several exciting contests are anticipated.

Touchline

RUGBY
1st XV v. Oxford Centurians, lost, 14-5.
2nd XV v. Bristol Univ., won, 17-9.
3rd XV v. Walsall 2nds, won, 17-4.
4th XV v. Middlesbrough 3rds, won, 40-0.

Academics v. R.A.F. Stafford, won, 19-9.

MEN'S HOCKEY
1st XI v. Newcastle (U.A.U. semi-final), lost, 1-2.
2nd XI v. Nottingham University, lost, 2-3.

Puritans v. Nottingham 3rds, lost, 1-2.

Wanderers v. Nottingham 4ths, lost, 1-3.

5th v. Coventry Municipal, lost, 0-5.

WOMEN'S HOCKEY
1st XI v. Bristol "A", won, 7-0.

SQUASH
1sts v. Wolverhampton, lost, 2-3.

2nds v. O. Silhills, lost, 0-5.

GOLF
1st team v. Manchester University, lost, 1-3.

2nd v. Kings Norton, lost, 1-5.

RESULTS
11-a-side

Meth. Soc. 4, Civ. Eng. 3

Chem. Eng. 2, Maths 1

Elec. Eng. 3, Physics 4

Chem. Eng. 2, Civ. Eng. 2

Brew XI 2, Maths 2

Spanish 0, Manor 0

History 0, Civ. Eng. 1

Six-a-side

Chemistry 1, Manor 1

Spanish 0, Geography 2

Biochem. 1, Commerce 0

Biology 2, Spanish 2

Spanish 1, Phys. Ed. 2

Phys. Ed. 0, Biology 1

11-a-side

W.D.L.F.A.P.

Chemistry 7 0 0 3 9 14

Biology 6 0 2 4 0 19 15

Brew XI 4 2 1 17 14 10

Maths 3 2 3 20 18 8

Spanish 3 1 3 19 12 7

Meth. Soc. 3 0 3 13 14 8

Elec. Eng. 2 2 3 14 16 6

Civ. Eng. 2 2 5 14 25 6

Manor 2 1 4 18 23 5

Chem. Eng. 2 1 2 10 17 5

Physics 1 1 4 14 22 5

History 1 0 3 9 19 2

Law 1 0 4 11 27 2

Six-a-side

W.D.L.F.A.P.

Biology 1 2 0 3 2 4

Biochemistry 1 0 1 0 3

Spanish 1 1 2 5 6 3

Geography 1 0 0 2 0 2

Phys. Ed. 1 0 1 2 1 1

Chemistry 0 1 0 1 1 1

Manor 0 1 1 1 3 1

Commerce 0 0 1 0 1 0

SPORT

Rugby

MORE DEFEATS

Birmingham 1st XV 5, Oxford Greyhounds 14
Birmingham 1st XV 11, Bristol University 1st XV 22

IN their last two matches Birmingham 1st XV suffered two more defeats at the hands of Oxford Greyhounds and Bristol University. Last Saturday, preferring to travel than have another match cancelled because of the state of West Hills they re-arranged their fixture with Oxford Greyhounds.

They were rewarded with an excellent open game so characteristic of this fixture, but came away slightly disappointed at having lost by 14pts. to 5. Finding themselves bereft of a winger they brought in Pemberton, normally a scrum-half, and after early nerves he settled down well in his new position.

Another newcomer was Oliver who capped a fine performance by scoring Birmingham's try at which stronger on the Olympic lifts than on strength set. Several exciting contests are anticipated.

Oxford, however, clinched the match with two tries, one of which was converted, and a penalty goal. With more possession from the line-outs, Birmingham could easily have won, for the back row had one of their best games of the season pointing on to any mistakes.

On Wednesday, Birmingham travelled to Bristol to play the University and gave the U.A.U. semi-final a good run for their money.

With Bristol letting their backs have the ball at every opportunity, Birmingham's defence took a heavy pounding, but it was only in the last quarter that Bristol took over and made the game safe.

The University were rather taken by surprise by Bristol's open play and looked like being overwhelmed when the home side scored a penalty and a try which was converted. Birmingham hit back and Phillips landed a penalty. Then Wheatley seemed sure to score when cut clear but Bristol managed first to stop him short, and then hold up Monk preventing him grounding the ball when over the line. From the ensuing scrum, all these efforts were rewarded when O'Meara broke to put over in the corner.

Another penalty gave Bristol a half time lead of 11-6. Birmingham started the second half with great vigour and it was no surprise when they scored, although the manner was somewhat

Athletics

Promising

LAST week, Birmingham athletes took part in the British indoor championships at R.A.F. Cosford. Dinshaw Irani was placed 4th in the shot-put with a throw of over 50ft., beating international, Mike Lindsay. Rod Morrod came 4th in the 60 yards hurdles.

Peter McMahon was unlucky to be knocked out in the semi-finals of the 440 yards and Peter Victor had to withdraw from the semi-final of the 220 yards with a pulled muscle, after clocking 23.4 secs. in his heat. Team captain Jack Groat recorded a time of 1 min. 57.4 secs. in the 800 yards heats, six seconds better than his previous indoor best.

Birmingham were placed fourth in the final of the medley relay after a courageous 880 yards leg by Mike Sheppard. Team manager Mike Hayes was very pleased with efforts of the Birmingham men and looks forward to a promising season.

Women's Hockey

Women win again

Birmingham 7, Bristol 0

LAST Wednesday the 1st XI defeated a Bristol University "A" XI by seven goals to nil. The home side went straight into the attack and Meriel Gaskin scored after a solo run through the Bristol defence. A second goal was scored by Sylvia Shirley from a short corner, and soon after, Meriel Gaskin, playing a devastating game, scored twice more, once using a good reverse stick shot. At this stage, it seemed as if Birmingham were heading for a great scoring spree, but the Bristol defence tightened up and their attack began to come into the game.

In midfield Sylvia Shirley was in complete command, intercepting all the Bristol cross-passes, and in defence, left-back Helen Disney had a particularly good match. Wendy Hasell played constructively on the left wing, sending some good passes across to Kay Adams on the opposite wing. In the second half Birmingham scored three more times through

Rose Lown, Gill Smith and Meriel Gaskin. Towards the end of the game Bristol mounted some purposeful attacks but unfortunately much of the fine play by their left inner was wasted through lack of support, and good play by the Birmingham defence.

Golf

DEFEATED

Brum 1, Manchester Univ. 5
Brum 2, King's Norton 5 1/2
THE golf team played two of their toughest fixtures of the season last week—Manchester University and Kings Norton Golf Club. They were defeated by Manchester at Chorlton-cum-Hardy G.C. by 3-1 last Wednesday.

Peter Preece and Andy Dathan, however, won one up against Tony Thornley and R. Leathley. The other three matches were won by Manchester, M. Turner and T. Bowdler lost 3/2, I. Caldwell and R. E. McCowan lost 5/4, A. Wawn and N. Kraft lost 2 down.

Kings Norton G.C. fielded a formidable side on Saturday, an assistant professional, Worcester champion and four county players, M. Paterson and J. Oakley halved the bottom match to save the team from a 6-0 defeat. Dathan and Preece were defeated 4-2 in the top match despite a fine 73 from Dathan. T. Bowdler and guest player N. Josephs lost 3/2 to the assistant professional and his partner, M. Turner and R. E. McCowan, despite a one up lead at the turn, lost 4/3 to two county players.

'Arnie' Wawn and P. Butler fought back from a disastrous 6 down start to a 3/2 defeat. The team goes to Hoylake G.C. today to play Liverpool University.

Table Tennis

Relegation?

THE table tennis club is at present going through a difficult spell with both the women's first team and the men's first team occupying relegation positions in their respective divisions. However the men's second and third teams are positioned more comfortably and have recently shown signs of improvement.

Diane Grevcock and Mary Clarke reached the semi-finals of the women's singles in the B.U.F. championships at Loughborough. They were also runners-up in the doubles event, and as a result have been selected to play for W.I.V.A.B. next weekend.

In the Midlands open championships last Saturday the standard proved too high for most of the Birmingham players, and only Bob Ellard, Dave Oldham and Olive Coombes progressed beyond the first round matches.

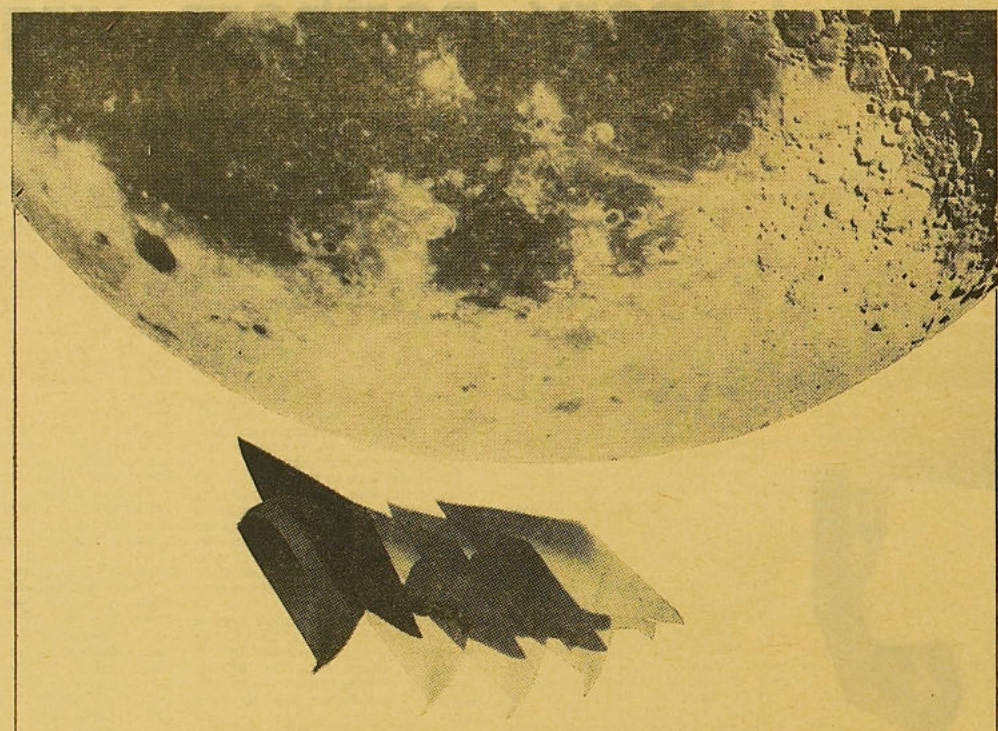
Men's Squash

Strong win

Birmingham 4, Handsworth 1
AFTER the success in the U.A.U. team championship, the first team is now faced with the struggle to avoid relegation from Division II of the Midlands League. Thus two very valuable points were earned against Wolverhampton, by far the strongest team in the division. The highlight of the match was H. Bryan's win, in five games, against F. Edwards. On Thursday the first team played a vital match against Handsworth, who are also near the bottom of the table. Despite the cold courts, we repeated last term's success by winning 4-1. T. Schragger, at no. 1 was our only loser; playing varied and attacking squash, he led 8-3 in the fifth game, before fading badly. H. Bryan and N. Harrison had impressively comfortable wins in three straight games, whilst J. Ahluwalia and V. Watts were rather harder pressed, but both kept a firm grip on their games.



Photo Graham Sharples



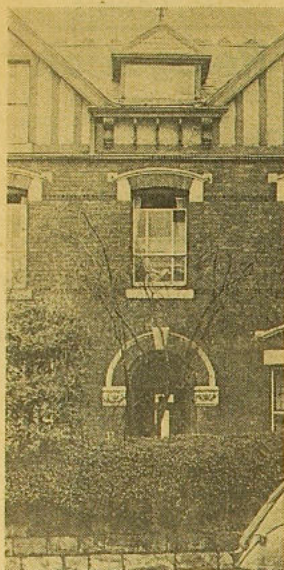
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"The people who had seen the place appeared to be very much on our side," said Kevin.

Rents slashed by Tribunal

KEVIN STEPHENS, a final year music student has made a successful application to the rent tribunal for a reduction in his rent, which has consequently been reduced from £2 15s. to £2 10s. per week and he has been given security of tenure for six months. "The place was in a filthy condition when I moved in, and the garden was decrepit and run down," Kevin claimed. "There was only one toilet and this was dead grotty."

"As soon as I applied to the rent tribunal the landlord gave me notice" he said. "A few weeks later he started putting in two new bathrooms which had been ordered by the public health inspector three years ago. The garden was cleaned up and a new bed mysteriously appeared in my room."

To build the new bathroom a part of the room belonging to Sid Peiris, a former steward at the Union, had to be partitioned off. When he found the partition, on arriving home one night, he wrote to the landlord asking for a reduction in rent and the next day received his notice, delivered by hand.

He also applied to the rent tribunal for a reduction in rent.

Between the time of applying to the tribunal and the time of the hearing Kevin Stephens claims that "the landlord sent me a letter accusing me of running my room like a hotel—or worse."

The actual hearing took place before a three-man panel including the two inspectors who had actually been to look around the house. The hearing was fairly informal and "the people who had seen the place appeared to be very much on our side," said Kevin.

The outcome of the hearing was that Kevin's rent was reduced by five shillings per week and Sid's by 7s. 6d. per week.

The tribunal gave both Kevin and Sid security of tenure for six months, and fixed the rent at its present level for the next three years.

The house, in Selly Oak, is one which has provided homes for generations of Union personalities but it was not until Kevin, an ex-Editor of "Redbrick," moved in that action was finally forced upon the landlord.

Rents slashed by Tribunal

NORTHERN DEBATE

IN another round of the Halls Debating Tournament, Ridge and Lake debated that "This House believes the North of England feels inferior to the South, and is." Phil Semark, N.U.S. chairman, was in the chair.

Trevor Lewis, proposing, said that northerners always bragged about themselves to try and overcome their inferiority, but admitted that he had never been north of Wolverhampton. "Ridge Hall is north of Lake Hall," he went on. All the Ridgites were therefore inferior to the southerners from Lake.

Opposing for Ridge, Sue Jackson mentioned that the great men of history came from the north, Harold Wilson and George Brown to name but two.

Superior

Mr. Tate, seconding for the opposition, prided himself on being a northerner and looked forward to the day when the north was superior to the south. "Then we will declare U.D.I. and block off the motorways."

Miss Williams, for the opposition, read a long list of well-known and not so well-known people in the north and compared them with their contemporaries in the south.

It was decided that Lake narrowly won. In all it was a very successful debate.

Next week Mason and Chad debate "This House looks forward to the 21st century" at 2.30 in Mason J.C.R.

AUDREY WAS PATSY

"AUDREY," the mystery girl who wrote to Maurice Richardson, television critic of the "Observer," asking him to give a talk on television, was in fact Patsy Simison, ex-secretary of the English Club.

Patsy had written to Mr. Richardson last term, but he lost the letter and was unable to trace her again. He wrote to Professor Hoggart asking for any clues to her identity, and the letter was published in last week's "Redbrick." Strangely enough the person who typed out the letter for the printer was none other than—Patsy herself.

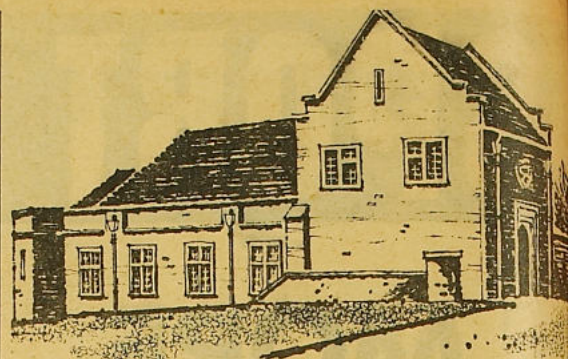
She didn't realise until afterwards that she was the enigmatic "Audrey." "I'd forgotten all about it," she said.

The puzzle has now been sorted out, and Mr. Richardson has once more been invited to speak to the English Club.

So perishes the shadowy 'Audrey.'

VALENTINES

OPERATION MATCH has completed its programme. Letters were received by hundreds of students on Monday morning with the names and addresses of their "intendeds." Telephones in all Halls of Residence were in constant use on Monday evening and the switchboard operators in the Union are complaining about the increased number of calls.



St. Francis Hall to expand

SAINT FRANCIS HALL is to be extended. It is hoped that work will begin next July and be completed within a year. For some time the new for developing the present building has been recognised and in 1965 an extension appeal was launched by the then President of the Guild, Andy Allen. S.F.H. is used regularly by students of all denominations, since it has not been consecrated for the use of any particular one.

RE-ERECTION

AFTER extensive rebuilding the Harding organ of the Great Hall is ready for use again.

The original organ was installed in the Great Hall in 1906 and for nearly sixty years it served the University well until constant breakdowns caused the Harding organ to be rebuilt. Also acoustics have been improved and the platform has been redesigned.

George Thalben-Ball, the University organist, will give an inaugural recital on Thursday at 4 p.m.

Services, however, are only part of the work of S.F.H. The hall is also used as a lecture room and there is a small library tucked away in a former boiler-house. Because of its proximity to the Union it fits naturally into the academic life of the University.

The extensions will include a coffee lounge, meeting-rooms and a quiet-room. The present chapel is to be converted into a library with plenty of study space; these should remove part of the onus on the Union facilities.

Each stage of the design has been passed by Guild Council. Extension will be built into the side of the hill, below the level of the Union and will involve excavation of the grass slope.

"With money already raised over £30,000 and more promised we are within £9,000 of our final target and can start building," said the Reverend Bob Hughes, the library will contain non-technical books on all aspects of religion and will be available to all members of the University.

"The quiet room is likely to be the one place on the campus (except the lavatories) where you can shut yourself off in complete peace and quiet."

NO BARBS THROUGH BUS WINDOWS

REFERRING to Carnival Committee's plan to scale Corporation buses with ladders, clean the windows, and sell "Barbs" to the passengers, a spokesman for the City Transport said: "We cannot permit this under any circumstances."

He pointed out that should the bus move off, and the ladder break a window, the company would be liable to pay heavy damages to any passengers injured by falling glass. Furthermore, there was a strong danger of one of the students becoming injured, with little chance of compensation.

On behalf of the Acting General Manager of B.C.T., Mr. Nurse, the spokesman warned that should the stunt be attempted he would have no hesitation in handing the matter over to the Police who, he added, would in any case be interested in view of the possibility of Traffic obstruction.

So Birmingham Corporation buses will continue to have dirty windows. Dave Clarke, this year's editor of "Barb" said last night: "We'll think of other ways of selling them. There's never any great difficulty with 'Barb' girls on the job."

Mason-Chad dance sells out



Photo: John Rutherford

ALTHOUGH it was not quite the "freak-out" that the advertising promised, the first Chad-Mason dance seems to have been a great success.

A capacity crowd—over 700 paid 3/6 a ticket to dance to two local groups, "The Jones" and "The Image." One first-year Prod. Eng. student said that he thought that they were almost as good as some of the nationally famous groups he had seen play at the University, and other students said that the dance was "excellent value for the price."

There were teething problems—difficulty of access to the Mason dining-room, in which the groups were playing; the fact that there were two small bars rather than one large one, which meant that the bar staff had to wander round at the end collecting glasses from corridors and passages, and a certain confusion over pass-outs. Doubtless these will be sorted out by the next dance here.

Possibly the most unexpected problem was a complaint about the noise from the dance, delivered by a police squad car. They were un-

able to trace the complaint and as the nearest residential building is several hundred yards from the site, they decided that it was someone having a joke and left.

The organisers, who compared the dance with a Saturday hop as opposed to the more spectacular—and more expensive—Raves and "Spectaculars" normally held in the Union and at the Halls, claim that there is a definite demand for cheap dances with comparatively unknown groups. The profit they made, and the numbers that turned up, would seem to justify their claim.

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