

Disciplinary Committee meets tomorrow

ACTION ON CAR CRASH

IN REDBRICK THIS WEEK



Sir Robert on Staff-Student relations Page 6

The movies this year—Andy Sims Pages 6-7

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S.A.S.—Who he is and how he got here Page 2

Jazz—Jazz—Jazz In View Page 9

A STUDENT who was involved in an early morning car smash on the Vale Site ten days ago, has been told he must leave Lake Hall after the exams., and appear before the University Disciplinary Committee tomorrow.

On April 29th Dave Tremain, a first-year Min. Eng. student, crashed his car at about 2 a.m. by the bridge chicane bend on the Vale Site. Two bollards were dislodged, the bridge damaged, and the car a complete write-off. Four passengers were in the car, but apart from one chipped leg bone, injuries were slight.

Financial crisis

NEXT session the Union will face a possible financial crisis, largely due to the current economic squeeze and resultant shortage of Government and local authority money. At present the capitation fee for each member of the Guild is £8.

The University Grants Committee had agreed on an increase of the capitation fee at the beginning of next session, raising it to a total of £12 10s. The increase would have been borne by the local authorities, but in view of the current economic situation, the increase was refused.

Financially the Union needs some sort of increase if the programme for the next session is to be completed. At the moment a compromise increase is being considered by the Department of Education and Science.

Last Tuesday evening Dave was called from his room in Lake, without warning, to appear before the Halls Committee. He told "Redbrick" that during a three-quarter hour cross-examination, he was informed that he was to be made an example of, to deter others from driving dangerously on the Vale Site road. "The whole thing was very confusing, and they did not seem particularly sympathetic to my point of view," he said.

"The accident was caused by my accelerator pedal jamming — something which often happens on old cars."

As a result of the interview with the Halls Committee, Dave said that he had been told yesterday by Professor Stacey Ward, President of Lake S.C.R., that he had to leave Hall and appear before the Disciplinary Committee. Last night Professor Stacey Ward told "Redbrick" that he had no comment to make until after the Disciplinary Committee had convened.

Several other students have crashed their cars on University property, but this is the first time that such action has been taken by the University Authorities. It is believed to be the first time the University Disciplinary Committee has been called since 1963.



Photo: Graham Sharples

The controversial s-bend and bridge on the Vale Site

THIS bend on the private road joining Mason and High Hall has been the subject of complaints from hall residents ever since the road was finished last year. The original bridge over the lake stream was not at the correct angle for a straight road to be constructed, so a chicane bend was incorporated.

Mike Terry, President of Lake J.C.R. commented "Lake Hall has applied through their S.C.R. for speed bumps on the road between Lake and Chad to prevent speeding through the chicane. Many people speed up the road [which belongs to the University] including members of the public who use it as a short-cut. They're a continued danger to pedestrians, for whom no provision seems to have been made. We hope this will at least stimulate some action."



Photo: Graham Sharples

Dave Tremain faces the disciplinary board tomorrow.

KLUGS' IMAGE YEAR

RETIRING Guild President Tony Klug gave a resumé of his year in office at Guild Council last night.

Birmingham University was becoming well established on the map of active student unions, he said. Referring to the N.U.S. Easter Conference he noted that Birmingham had been one of the most active delegations. Birmingham has enhanced its image, he continued. The report on student representation, published recently by the Guild, was a leader in its field, and other Unions would now inevitably look to Birmingham for guidance on this issue.

Continuing on the subject of our image to the outside world, Tony mentioned G.T.G.'s brilliant achievement at the Nancy Festival. Even "Redbrick" found a few kind words in his speech—the newspaper was highly commended in the Student Journalists' Competition he told Council.

Tony listed the crises of the past year: censorship, the rise in overseas students' fees and a somewhat dubious Carnival stunt. Charles Wright, taking the chair as newly-elected President, claimed that it was only due to Tony's cool, shrewd handling of the situations that we had sailed comparatively smoothly through them.

STOP PRESS ELECTIONS

N.U.S. Chairman Roger Cliphsham, External Affairs Chairman Mark Burk, Ents. Comm. Chairman Nelson Bathurst, Athletics Union Chairman John Wallis, Executive Officers Ray Phillips, Roger Hird, Kevin Brehony, Sue Jackson, Roger Mathew, Disciplinary Board Convenor Ian Bruce, Disciplinary Appeals Board Convenor Keith Berryman.

'BEANO'

A LEEDS hall of residence has taken out a subscription to the "Beano" following the example of post-graduate English student Steve Meyer.

Commented the hall's president: "It is felt that "Beano" will provide a relaxation for members of the hall who are under the stresses of exams."

The next issue of "Redbrick" will be on June 14th.

South African scholarship

AFTER a 16-day journey from South Africa, Birmingham University's South African student arrived on Saturday. Students collected over £1,700 to enable him to study in Britain. Livingstone Mrwetyana (26), will do preliminary studies before starting in the Law Faculty next October.

Livingstone passed his matriculation in 1960. Late in 1961 he won a scholarship to study in Capetown under S.A.M.C.H.E.D. There he took three 'A' levels, passing History and English Literature and obtaining an 'O' level pass in Economics. In

March 1964 he was endorsed out of Capetown. His tutors were eager to help him continue his studies, and he kept up a correspondence with them to try and keep up with lectures and tutorials. He attended Rhodes University branch in Port Elizabeth for tuition.

During August 1964 he heard of an offer made by U.C.L. and immediately applied for a passport. While he was waiting for this he was arrested on September 4th under the 90-day law. He was moved to Capetown the next day to begin 69 days of detention. He was released on November 11th in the afternoon to find that his passport had been refused.

The same day he obtained a car and a white driver and they set off north. But at 10 a.m. the next day having gone 1,300 miles their car crashed and was a write-off. Not more than five minutes later a police car appeared. Livingstone and his friend claimed that they worked for a Capetown newspaper, and were assigned to that area of the Northern Transvaal. Livingstone was the reporter's interpreter. Luckily the police did not ask him to prove this as he did not speak the language.

The police offered to take them on their way—as far as the nearest police station. Livingstone had on him two sheets of paper proving that he had been detained and to get rid of them he ate them—"they

(Continued on page two)

THROUGH JAILS AND QUARRIES TO BRUM

(Continued from Page One)

kept me going," he said. That evening they were interrogated by security men.

They were taken to Pretoria and "had quite a rough time," and were given the standing treatment, which consists of standing for six or seven hours continuously while being ruthlessly questioned. However his main fear was that Security would easily find out that he had not reported, as he was supposed to have done, to Security in Cape-town on Monday the 16th.

Friends

The police did not have enough evidence to convict them and he was transferred to Uitenhage. There he was told that there were eight state witnesses against him, though only four appeared. Some were good friends of his. He was tried on two counts:—

(a) being a member of the A.N.C. 1961-4.

(b) furthering the aims of this organisation.

He was sentenced to two years on each charge. On January 5th, 1965 he and the other political prisoners were handcuffed and taken to a crowded lorry to Robben Island Prison. Most of them including himself had to stand all the way from Port Elizabeth to Capetown Harbour. In the cells were two thin mats and two very poor quality blankets. In winter an extra blanket was provided for comfort. For clothing they had a canvas jacket, khaki shirt and shorts and shoes. There were usually three sizes too large or small to wear, so that they had to work amongst sharp stones in their bare feet.

After three days of initiation from the warders he was taken to the quarry to break rocks, or grind them for gravel. At the end of this first day of work all of the group he was

in were placed on a charge for not working hard enough. Punishment for this was to miss one day's meals. The food was so poor that at the end of March 1966 they went on hunger strike for five days. Because the strike began on a Friday they could survive the Saturday and Sunday when no work was done. By the Tuesday following the prison ambulance was very busy taking the collapsed prisoners to hospital, and on the Wednesday the authorities decided to negotiate with the prisoners.

After promises of better food had been made the strike was ended. Conditions did improve slightly. At the beginning of April Livingstone was transferred to a prison in South Paarl where it was relatively comfortable, and there was always a chance of stealing some fruit or vegetables to supplement his meagre diet.

In this prison as in the last one he was greatly hindered and discouraged from studying. Orders for text books would be made in places far distant, and would then be further delayed by the warders. Library books would be held by the warders until they were nearly due for return.

Study

After 5.30 p.m. he was allowed to study in his cell. He could either work standing up or lying down—there were no chairs or beds. Matriculation students could read until 9 p.m. Those reading a University course could study until 11 p.m., there was no time in the morning to read. All had to be up at 5.30 a.m., breakfast was at six, and everyone was out by 7.15.

For his first exam he was allowed to sit at the prison chief warden's desk. The inspecting officer, who happened to be the commanding officer, created a fuss about this and said that he and others could write their exams in the cells. This meant writing while standing up. Half way through the exams he was transferred to Lady Frere, about 600 miles away. He could not work in the transport lorry, and on arrival at the new prison, he found that no arrangements had been made for him to sit the remaining exams. However prison officials did arrange for him to take the exams three days late.

Released

On December 21st, 1966 Livingstone was released and told to go to "Welcome Valley" where the government would provide him with a house. He was offered a job in a quarry at £8 5s. a month, out of which he would have to pay £1 4s. a month rent, buy all his clothes, food, furniture and find his living expenses.

He would be given nothing but one week's rations as assistance. He learnt, however, that there was no document forcing him to go there, so he left for home immediately.

Four days after Christmas he reported to the Chief Bantu Affairs

Commissioner, who told him that he could have been arrested, since he was under a banning order. This had not been served on him whilst in prison as one would have expected. He was then told to leave Uitenhage within 72 hours. He had no money, but friends helped him and he managed to get back to Lady Frere, where he was served with the banning orders, restricting him to the Glen Grey district for two years.

No transport

As a banned person he could not communicate with any other banned person and was not allowed to have more than three people with him in his house at one time. He could not leave the area. He had to shop in Lady Frere, 37 miles away, when the nearest town was only nine miles away. He had no transport, and it cost him 14/6 to get to Lady Frere and back.

In order to leave the area he would have to get special permission, which would take a lot of time and effort.

In February 1967 he applied for his exit permit, but the magistrate to whom he applied did not know how to go about obtaining one, so there was a delay. While waiting for his exit permit, Livingstone's taxes became due, and he had to pay £2 10s. Even when the permit did arrive, he had to apply for permission to travel from Welcome Valley to Capetown via Uitenhage, so that he could visit his family.

When he applied for his exit permit, he still thought he was going to U.C.L., although he had heard about Birmingham's offer through advertisements. There are many banned people in Welcome Valley. It is the practice to send them there, since it is such a barren place. Says Livingstone:—

Banned

"One man had T.B. and was going mad, probably due to the treatment he received in jail. He was not being looked after at all. He had a wife expecting a baby, and two other small children. Since he was banned, no one could communicate with him, and nothing was done." By a roundabout way Capetown was informed, but still the process is very slow.

"There are many people in South Africa who would like to study, but are deprived. A number of young people in jail are very keen on furthering their education, and many of them are bright."

"I know of two: one is waiting for O-level results, and the other has got two matriculation subjects."

"I would like to express my gratitude to all the students here and especially Max Lambert, for all they have done. I hope I will be able to get through my degree course."

It seems a pity that so many intelligent young people should be deprived of the chance to earn a good salary, and live within their means, when all they have is a coloured skin and a country which just doesn't want to know them.

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If you haven't a **RELIABLE** pen for those Exams — come and see us!

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Personal

BARBARA—You're not the only one who's watching your figure—200 calories.

CHRIS, I've been working on it and I'm sure you're not a hippopotamus—Roger.

B... to the world.

GO suck another Mars Bar. 15,000-WORD masterpiece must be typed by Saturday week. Top rates paid. Apply now to "Redbrick".

WHO took a Tiquet to ride. **BARBARA**, you're not the only one whose watching your figure—200 calories.

DANCE tomorrow night. Nuffield House, Queen Elizabeth Hospital, 4/-, 8-11.30 p.m. to "The Peasant Set."

HICK Dolt. Shay couldn't touch you Dik. Hock. My, what talent. How about starting a column? Dyls Dolt? Hilary Hock.

PERCE, don't like the other. It's dirty.

STAND up Bob Tiddley. **ARTS** Faculty Bible study. Theology Seminar Room C. 1.10 Thursdays. All welcome.

B, with the "Hole in one?" **NEWMAN** Catholic Society Barn Dance, May 14th, 8 p.m. Catholic Chaplaincy, Harrisons Road.

FOR what we fondly believe to be the funniest joke of the year, contact High Hall, rooms 808 or 810.

WHO (a) always asks for big jumps but (b) nearly supplied his own while watching the Human Pin cushion.

BELATED congratulations to Joby on his engagement, if he still remembers and/or admits it.

IF you want to lose weight fast, go to the Grenoble teleferique. Wear dark clothing.

LOST—One Mars Bar. **SOCHI** R.A.N. smokes.

BIT of advice—if you must snog on two beds placed next to each other, for God's sake put chocks under the castors. S.J.F. Put it away.

GREECE and Turkey. Minimal trips. Share cost of journey. £25, includes two nights' hostel accommodation. Details: Liz Watts, 47 London Road, Reading, Berks.

A.F.A.F.A.F.A.F. **FRED**, there's a moral to your story too.

SUNDAY, May 14th. Whitman Meditation Tea, 4.30 p.m. All Welcome.

DAVE, Best of luck with grandma.

CHASTITY is good for the soul.

HAIRY Mary Tiddley Too. **MAY** the gods defend me from drunkards, hangovers, and falling off bonnets—message from Fred.

NORM, I'm dead serious about giving it up now you've refused me.

THROBIN miss you madly, hurry back.

WATCH it Pronk, orange juice is an aphrodisiac.

SORRY Mum, maybe I'll manage it this week.

GO suck a Mars Bar. **NECESSITY** For Change. Come to the International Youth and Students Conference, London, July 15-16th. Write to the Internationalists, Regent House, Trinity College, Dublin 2.

WASHING up is good for the soul too.

STOUT stunted pygmies are here to stay.

IAN, do I really look frustrated... is in the eye of the beholder.

MEDITATION is very good for the soul.

MARGARET—We shall stand together.

FOLK concert this Friday—Deb. Hall, 7.30. Writers, John Renbourn.

Tickets at Union Reception. **WEDDINGS**—dead-eye Dicks to Janice very very quickly.

ROSEMARY so you was closer contact.

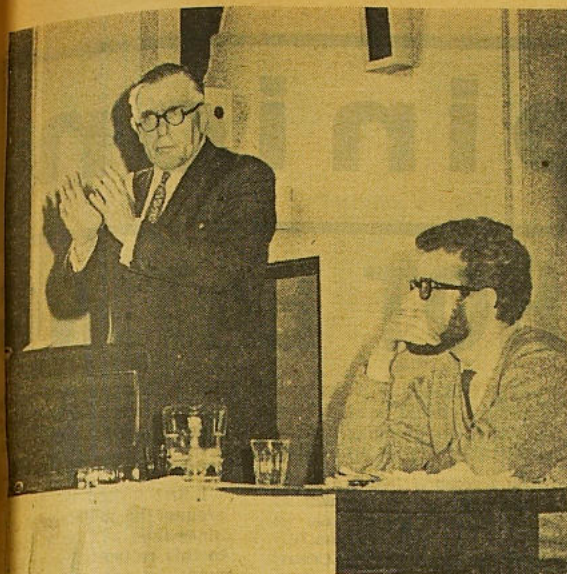


Photo: John Rutherford

The Rt. Hon. Richard Crossman in the Deb. Hall last Friday.

Crossman

INTERESTING—BUT NOT CONVINCING

by Dick Holt

TO go into the Common Market doesn't get you out of the solving of almost any of your problems" was the controversial beginning to the controversial speech delivered by the Right Hon. Richard Crossman in the Deb. Hall on Friday evening. It was obvious from the start that the main opposition to Mr. Crossman would come from the Left wing, which was borne out by early heckling demanding a faster change-over to comprehensive education.

After giving a detailed and convincing account of the Government's achievements in the social services and outlining plans for the further improvement of the Welfare State, Mr. Crossman turned, almost as an afterthought to defence which was for many people the most important aspect of his speech. "He seems pretty dodgy on foreign policy" remarked one person and when the speaker described Mr. Crossman's pronouncements on defence as "a lot of cock" it was significant that many people voiced their dissent, as they also did when Mr. Crossman's defence policy was questioned.

Mr. Crossman's speech was interesting and stimulating, but few people thought it convincing, probably because, as one student said, "disillusionment has spread through a great many socialist supporters."

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Sir George gets his campus down under

SIR GEORGE CARTLAND, who has been Registrar of Birmingham University since 1963, is leaving at the end of the year to take up the post of Vice-Chancellor of the University of Tasmania.

Sir Robert Aitken, the Vice-Chancellor at Birmingham, said of Sir George: "He has been of very great help in his four years at the University, bringing, as he did, a wide experience of colonial service both in its administrative and in its political aspects."

He had been interested in universities and involved in universities for many years and was quickly assimilated into the life and atmosphere of the University of Birmingham.

We always doubted that he would remain here for the rest of his career, we always expected that he would move on to some position of greater responsibility, but we did not reckon on it happening so soon."

Sir George has spent a considerable period of his life in administrative positions in the Commonwealth, especially in Africa. He entered the colonial service in 1935, and was head of the African Studies branch of the Colonial Office from 1944-49. In the fifties he occupied various ministerial positions in Uganda.

The University of Tasmania is one of Australia's oldest universities (founded in 1890) but the size is only moderate, there being about 1,200 full-time students.



Sir George Cartland

SPACE RESEARCH

HOLMBURY HOUSE, a country mansion near Dorking in Surrey, has become Britain's largest university space science laboratory.

Officially opened last Wednesday, it is the first out-station of University College, London, whose space science group has carried much important research in this country.

The space work at Holmbury is concerned with studies of the ionosphere and near space and with the physics of both the sun and the stars. The group is also considering the development of a new type of ion engine, which might be of value as a station-keeping motor for synchronous communication satellites.

STUDENTS BOO HAROLD

ABOUT 200 students from the Manchester College of Science and Technology took part in a demonstration when the Prime Minister spoke at the opening of the Manchester National Computing Centre.

As Mr. Wilson left the lecture hall some students shouted at him. "What about the workers?"

Earlier cheers and boos from students outside, had interrupted Mr. Wilson's speech and on one occasion during the boos he told the audience, "There is no need to be nervous about this. I want you to join in it."

A spokesman for the students said they were demonstrating against the Government's higher education policy and their refusal to allow an increase in fees for membership of the students' union in order to let it pay its way.

Ever bean had?

AT Aston University, a student wrote to the "Birmingham Sun" complaining about the standard of refectory meals. For the sum of sixpence, he received with one of his meals a total of eight baked beans.

TOO MANY VOTES IN ELECTION

ELECTIONS for next year's President were held at both Mason and High Halls last week. Both results were very close.

At Mason, after voting on Tuesday, Anne Price received eight more votes than the other candidate, Francis Ody. But it was found that the number of votes cast was

Debate

Halls won't declare U.D.I.

by Richard Inglesby

AFTER being open only two terms, Chad Hall has won the Inter-Halls Debating Trophy. After months of competition with others Halls in the previous rounds, Chad finally met High last Wednesday to debate the motion, "This House believes that the Halls of Residence should declare U.D.I."

Richard Sharp, proposing for High Hall, gave a speech characteristic of his cynical style of debate. He referred to the "rustic charm of the Vale site" but qualified his view with epigrams which, though amusing, did little to further his cause of U.D.I.

"Alleluiah!" began Patrick Sherry "I'm going to teach you the truth!" Speaking first for Chad, he successfully withstood the onslaughts of drunken hecklers. The speaker proceeded to liken the Vale site to a prison and contended that the site could never solve its problems through insulation.

Trying to exude self confidence, Eddie Hill lamented the "self perpetuating, power crazed maniacs of Guild Council", urging the Halls to leave the Union institutions well alone. Finally Roy Blackman, for Chad, gave a speech which the judges later agreed was the high spot of the afternoon.

In a well reasoned speech he attacked the proposition with a pleasant seriousness and gave a refreshing exhibition of good public speaking.

"It is only when one assumes the mantle of power that you realise it is not what you thought," he argued, and drew several analogies with the Rhodesian situation.

The motion was almost unanimously defeated. For the judges, Mr. Healey referred to Richard Sharp's "interesting attempt" at a cynical approach but Roy Blackman's speech had finally won the afternoon for Chad. The other judges were Dr. Webber, and Charles Wright.

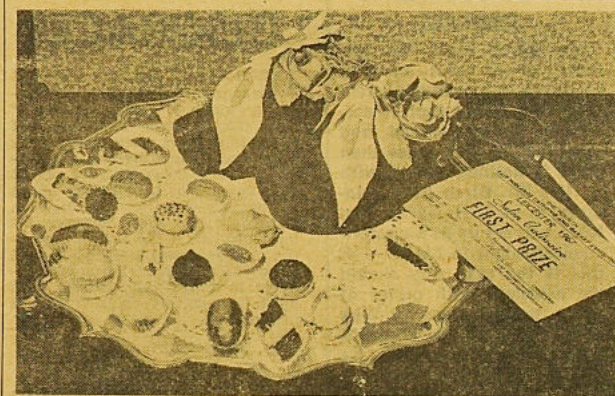


Photo: Tweetie

Another of Mr. Verdegem's prize-winning delicacies. This time it was at Leicester where the Union Catering Officer was awarded a first prize by the Hotel Catering Institute for twenty petit-fours and a centre-piece of chocolate clogs filled with marzipan carnations.

Commies plans coming along in style

BIG plans for the future were announced by the University Communist Society after their A.G.M. last week. The Soviet Ambassador is expected to speak during the society's celebrations of the 50th anniversary of the 1917 Soviet revolution, and John Gollan, General Secretary of the Communist Party, will take part in a special "Communist week" next January.

Jack Dash, the well-known dockers' leader, has agreed to be president for a second time, while Professor Arthur Dooly and Don Brayford of the Midlands Com-

munist Party are new vice-presidents. Chris Tyrell was elected chairman, Jeremy Wilson and Malcolm Felsted joint secretaries, and Ann Simpson treasurer.

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LEGAL PROBLEMS

AT Bristol University a third-year law student had his jaw broken by one of the university's professors, who at the time was operating on the student for the removal of four wisdom teeth. Despite the fact that he is now on a liquid diet, the student managed to get away to recuperate in Hawaii!

Wages of sin

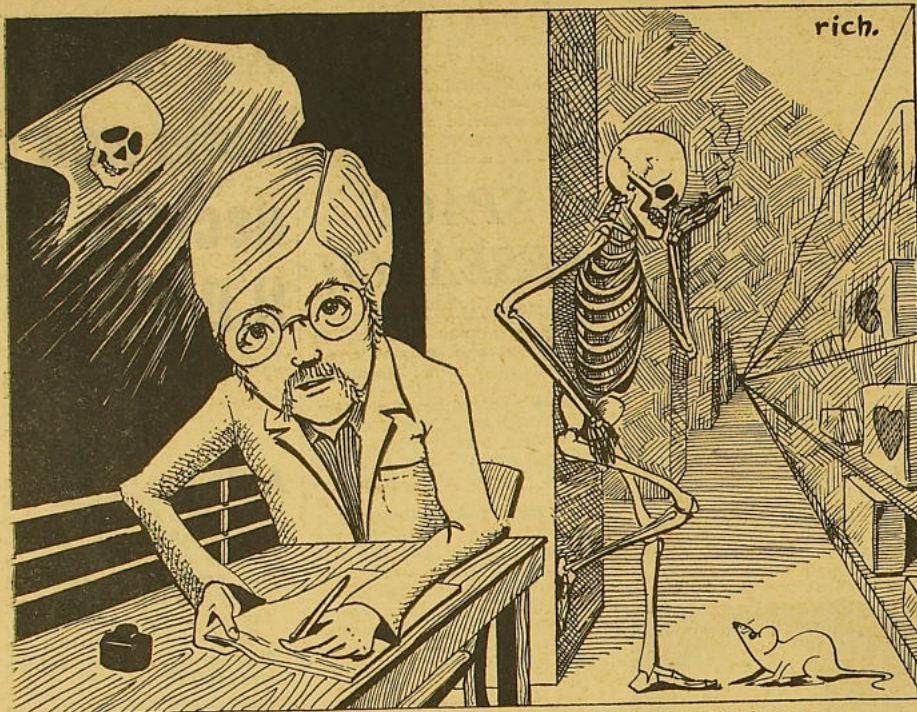
THIRD-YEAR law students were entertained by their faculty Friday evening and such a controversial atmosphere resulted that a student was taken to hospital. He was bounced off the bonnet of one motor car. He was allowed home after treatment.

*Frisolous
Biting
Bold
Enquiring*

THIS IS YOUR

opinion

HOT EATING



An increasing number of students have been seen this term heading to work in the Medical School Library in the evenings. At least it is quiet at the Medical School... No distractions

WICKED C.I.A. IS NOT ALONE

I FEEL a reply is needed to Kevin Stephens' rather irrelevant (in view of its repetition of material already compressed in various newspaper articles) and somewhat heavily biased account of how the U.S. Central Intelligence Agency meddles in student and campus affairs. The impression is given that this is a one-sided operation by the wicked C.I.A. in support of the usual Communist nonsense about U.S. big business. Nothing is further from the truth. There must be few major powers that do not carry out similar operations including our own British Council and its financial backers. A particularly active role in Britain is moreover played by the foreign intelligence directorate of the Soviet K.G.B., its military counterpart the G.R.U. and their satellite subsidiaries.

We need hardly mention the products of its recruitment drives via the Communist party at Cambridge University in the late 1930's. Burgess, Mclean and Kim Philby. Nearer home Klaus Fuchs while a research assistant at Birmingham University was recruited (again via a C.P. member, in Edgobaston) and for over a year met his Soviet Embassy contact Semion Krenner, sometimes in a coffee bar in town, where he commenced his handing over of the atom bomb project. There are many other cases like this.

Geoff Martin earlier this year sent a letter to the Soviet student organisation claiming that two Soviet student officials who visited the U.K. in November 1966, discussed N.U.S. affairs with U.K. Communists and leaders of the Radical Student Alliance. He also accused the Russians of inspiring

an inaccurate and deceitful article on the 1966 Exeter congress of the N.U.S. published in the organ of the Communist backed "International Union of Students". On Soviet backing and financing of the U.S. little need be said, the western-orientated I.S.C. having been set up as a result of such activities, directed through the headquarters in Prague.

Finally I would like to correct a couple of mistakes in Mr. Stephens' article. Firstly it is not true that two-thirds of the U.S. C.P.'s members are C.I.A. people. They are in fact F.B.I. informers — paid or otherwise. The C.I.A. carries out almost no function in the U.S. itself. It is entirely involved in foreign intelligence along with its military counterpart the D.I.A. and the communications intelligence agency, the N.S.A. (not the student N.S.A.).

Secondly Mr. Stephens states that the C.I.A. wishes to make sure that the western students don't go too far left and undermine U.S. business interests. Strange then that it should also support already left-wing student and union organisations such as the Institute for International Labour Research, headed by Norman Thomas, ex-leader of the American Socialist Party, which repeatedly criticised U.S. policy in Dominica, and also the British magazine "Encounter". Stranger still that it should according to Spanish Government sources, back Spanish students in their revolt against Franco's right-wing regime.

Lastly the article stated that the C.I.A. role was "almost universally condemned". Was it, may I ask, condemned by the N.S.A. leaders when they accepted C.I.A. support in the first place. They have contracted out of it now—why not before?

Indeed there is a threat to the independence of students, Mr. Stephens, but it comes from all sides.

J. BIRCH

KEVIN STEPHENS REPLIES

Mr. Birch bases his "defence" of the C.I.A. on what is, to me, a morally indefensible argument: that if corruption is widespread and practised by both sides then there is nothing wrong with it. Has Mr. Birch any principles at all? He agrees that I.S.C. was set up as a western counterweight to I.U.S. — if this is the case why should we associate with either of these organisations? Why can't we speak as students, not as mere pawns in the politics of the Cold War?

Debate standards

DEAR SIR, — In the debate report last week it is implied that it is the timing of debates which has led to the very small attendances at several debates this year. I am inclined to disagree since even hall dwellers could stay for most of a 5.15 debate and still get home in time for a meal. Also very many people have turned up when the debate promised to be particularly funny or was on a controversial matter, showing that there is a large proportion of students interested in debating.

What is more likely to keep people away from debates is their declining standard. The quality of speakers has not necessarily declined but the manner in which debates are conducted certainly has. The lack of discipline in well-run debate affords has prevented

many promising speakers from reaching their full potential.

Standing orders were made to improve the standard of debates; they do not prevent the skilful debater from making the points he wishes to make, nor do they prevent the participation of the house.

It is worth noting that in the 1961/62 session when standing orders were enforced fairly rigidly there were two successful debates every week. This year with only a half-hearted attempt to enforce standing orders there has often not been one successful debate a week.

Deb. Soc. attendance will continue to decrease until that discipline under which good debating flourishes returns to debates.

Yours faithfully,

D: MEALOR

WALL DISGRACE?

DEAR SIR,—I feel I must protest about that disgrace to our university which is known as "Wall". Ever since I came here many of its features have been sheer smut, some even bordering on the obscene! I had hoped with the advent of a new editor that things might change, especially considering Mr. Turner's background. However this term's edition is the same as ever—the most offensive piece being that titled "Mars Bars". This is a firm belief that a man don't know makes a fool of him. It's what we know that ain't so!

Yours faithfully,

MIKE BOSSON,
(Combined Subjects II)

VERNON ADVICE

DEAR SIR,—Once again the price of meals in Vernon has come up. What is more this time is a complete refusal of the Union catering service in the evening.

The various Union societies always complaining about catering tendancies, yet where can potential audiences eat in the evening? It is impossible for the Vernon service to cater for 300 people who can fill the Chamber.

We suggest first that the Vernon waitress service be replaced by a service. This would both reduce the number of possible catering charges and also reduce the pressure on the kitchen.

Secondly, we would like to see a coffee-bar kept open until 11.00 p.m. which would also help to reduce the number of people who like a snack to the evening meetings.

BRUCE BUCHAN,
JOUS CLARK,
MARTIN KENIG,
TONY PAGE.

I first visited the Bombay around the middle of April since then two further visits to this restaurant have been made by other members of "Redbrick" staff. On one occasion both food and service have been reported to be quite satisfactory. Perhaps there has been a dramatic change around the March 17th?

DICK MAYNARD

Fremlin replies

SIR,—I would like to respond to the comment in "Redbrick" (May 3rd) that I am "involved in the campaign against fluoridation of supplies."

I am entirely in favour of fluoridation which I believe to be an example of the application of science to the remedying of a common dietary deficiency of human benefit.

Yours faithfully,

DAVID A. BENDER
(Biochem II)

JOBS FOR THE BOYS

by
David
Hawtry

IN about six weeks time well over a hundred thousand students disappear from their Colleges and Universities, to reappear as pillars of the country's economic establishment for the three months of the summer vac. Certainly the British holiday industry would be lost without them.

The bearded and be-jeaned deck-chair attendants and ice cream men of the south coast resorts are a familiar sight to all who have ever mixed it with the Bognor holiday set. One is apt to see country bus conductors retiring behind paperbacks with esoteric looking covers for the greater part of the journey. Works canteens become ferments of political agitation as the regular workers are involved in politico-economic verbal punch-ups with the part-time students. The latter are ever convinced of the superiority of their education, intellects and powers of logical deduction. This makes little impression on the average British working man, especially when his powers of intellectual reasoning are backed up with a three-inch wrench.

In general the two sets get on very well together, with little in the way of age or education barriers. The variety of jobs available is enormous—it all depends how hard the prospective floggle-toggle operator is prepared to look.

Second and third year engineers generally have to do jobs connected with their courses; however this article is written for the benefit of those who have complete freedom of choice.

Many students prefer open-air type of work and for them fruit picking is recommended, however, wages are often low.

At Wisbech there are three farm camps, where students of all nationalities live and work. The campers live in permanent huts with all facilities provided. There is opportunity for recreation and the staff are expected to join in acting as advisors and friends, at the same time maintaining discipline. Organisers can be students and are responsible for administering the camp. They earn about £12 a week and must be prepared to work long hours. Cooks and assistant cooks are also needed.

The trouble with fruit-picking is that one has to be good at it to make any money, and if the fruit is blackcurrants they are very easy to squash, and there may not be much to show for your work at the end of the day. They are also tempting to eat.

Cooks and their assistants might do well to apply to Pontins holiday camps who will pay them similar wages but Pontins are such a large organisation that they take on students in many other categories as well. These include kitchen porters, barmen, cleaners, security patrolmen for the men, and waitresses, chalet-maids, barmen, receptionists, nursery maids and hairdressers for the women. Wages vary between five guineas a week for the chalet-maids and £16 for chefs and a bonus of £1 per week for satisfactory services is given at the end of the season.

Butlins Holiday camps will not be employing students this season.

The White Horse Caravan company will be offering similar jobs to shop and cafeteria assistants, groundsman, cleaners and entertainment assistants and the vacancies for these positions are unlimited. There is an opportunity to work overtime and accommodations in caravans is free.

Another employer offering positions on much the same line as that of the Caravan company is Chessington Zoo in Leatherhead, Road, Chessington, Surrey, and applicants should write to the company secretary. Here they can take jobs as waitresses, kiosk sales girls, amusement, cooks and car-park attendants, garden labourers or as a miniature railway driver, wages rise from 25 shillings according to age.

Another popular occupation during the summer months is that of driving hired ice cream vans and selling ice cream. The success of such work depends largely on the weather and when it is possible to earn £30 a week in a very fine summer, a rainy season could do infinite damage to your prospects. Generally you have to work for an ice cream firm which will pay you a basic wage. J. Wall and Son at Walls House, Gloucester, do not actually employ drivers but they take on students to do the machine paced packing and to carry out the portering and general production duties. The men can earn £11 on a day shift of four and a half days while the women will get £8 for a night shift of four nights.

Experienced drivers over twenty-one are needed by Lyons Malt Ltd., and applications should be sent to the Depot manager at the whole-sale depot, 54 Redcliffe Street, Bristol 1. You can arrange your hours in a five-day-week and will earn a minimum of £15, but you must be able to drive five-ton diesel vans. They also want assistant drivers for deliveries to shops.

Some people prefer lounging around all day doing nothing to getting a job, and may not even contemplate the latter. But it is a pity they don't because there is plenty of scope for work in their special field of activity or inactivity, as the case may be.

Experienced loungers should apply to the House manager at Madame Tussauds where they would become uniformed attendants wearing special clothing and black shoes. The limiting dates are July 24th and September 14th and wages for a forty-hour-week are £12 for the men and £8 10s. for the women.

After this you will never want to visit Madame Tussauds again.

Men of twenty and above, with the highest references, are required by Securicor Ltd. to act as Night Security Officers in the Greater London area.

For the carers among us there are opportunities to do hotel work at the following establishments. Six men and nine women are required at the Priory at Seaview, Isle of

Students sued by colonel

THE National Union of Liberal Students and Manchester University Liberal Society are being sued for libel by Lieutenant-Colonel Robert Gayre, of Gayre and Nigg. The libel is said to have been in a pamphlet called "Racialism." He is also issuing writs against three individual members of Manchester University Union, Terry Lacey (a founder of R.S.A.) Caroline Graham, and A. Gordon Lishman.

REVOLUTION IN DISCIPLINE

NEW disciplinary measures, where the President of the Students' Representative Council has a say in the suspension of students, have been adopted by York University. Previously the right of suspension was solely in the hands of the Vice-Chancellor but now a committee consisting of three members of the academic staff and the President will normally be consulted before any student is suspended.



Working in the breweries can cut down the autumn term's bar spending.

Wight as chambermaids, waiters and kitchen staff. The rates of pay are £6 for the men and £4 15s. for the women, with full board accommodation thrown in. The work and wages are similar at the Exmoor Forest hotel, Simonsbath, but only two women are needed there.

Hotel employment for students living in the Wells district may be found at the White Hart Hotel of Sadler Street, Wells, Somerset, where successful applicants will be involved in all aspects of hotel work. In the Birmingham area, the Cobden hotel on the Hagley Road offers between seven and ten pounds a week for general portering and waiting duties.

Here are some examples of miscellaneous work that cannot be classified under a general heading.

Mark Tracy Services at 127 London Road, Stanmore, Middlesex can arrange au pair work in Sweden for an unlimited number of women. The hours of work are arranged with individual families and one might expect to earn between £15 and £20 a month with free board and lodging. A minimum employment of six months is preferred but shorter periods are acceptable. For those interested in more mundane work, Huntley, Boorne and Stevens of London Street, Reading, will be employing twenty-five men or women for a minimum of six weeks as press operators. Men over twenty can earn over £10 6s. 9d. for a forty-hour-week, while women

Norma Skemp Ltd. of 31 Queen Annes Gate, London, S.W.1, take on an unlimited number of women as shorthand typists, typists, telephonists, children's escorts, babysitters and clerks. They work a 35-hour-week at between 6s. 8d. and ten shillings an hour.

Marks and Sparks Ltd., need between ten and twenty industrious women to work as sales assistants at 4s. 3d. an hour. Anyone interested to apply to Marks and Spencers Ltd., High Street, Birmingham.

Lewis's Ltd., in Bull Street, Birmingham, require 150 men and women who are able to start by June 26th for selling and portering. Wages are £11 6s. 6d. for the men and £8 15s. for the women.

As far as labouring jobs are concerned building firms do not like students, but factories take them on and so do engineering firms. There is usually a demand for Chambermen? and relief drivers on bypasses under construction. Vacancies for dust-men may exist but the work is very hard. For any further information, or details about jobs already mentioned, do pay a visit to N.U.S. office on the top floor of the Union some time, or consult the Union notice board in the Reception.

Berlin follows L.S.E.

BERLIN University is at pre-divided, demoralised, and powerless.

sent in the throes of what appears to be the German equivalent of the L.S.E. crisis, but in this case the ramifications look like being far more serious and far-reaching. In Germany, the traditional breeding-ground of iron-handed authoritarianism, the situation at the "Free University," with its huge membership of 15,000 students, is rapidly passing out of anyone's control.

A student revolt is under way, with the aim of procuring even more student power than the considerable amount the union possesses already, and of reforming the whole teaching system. The campaign has been characterised by a flood of pamphlets issued by ginger groups and political organisations, culminating in the issuing by the Rector of his own pamphlet, threatening State intervention if the revolt does not end immediately.

Everything seems to be driven to extremes—the "authority" of the Rector is almost non-existent; he regards a plebiscite being held by the union as illegal, but he dare not stop it. Public opinion is hysterically right-wing, the expulsion of all "unwashed Reds" has been urged; and the police have quite openly used unnecessary violence. On the student side, the rapidly mushrooming socialist sects have denounced the mayor, the police and the university authorities as the Nazis. The professors are

The trouble stems from the taking over of union control, a few years ago, by the "Intellectual Marxist" Socialist Student League, and, inspired by Berkeley and the Dutch provos, the declaring of war on the remains of the authoritarianism of the German university system. In a country where the young are still held on a tight rein by family and state, this challenge could only lead to immediate conflict.

QUIET PLEASE!

Expert on aircraft noise reduction, Dr. J. W. R. Griffiths, a Senior Lecturer in Electronics and Electrical Engineering at Birmingham University has been appointed Professor of Electronics at Loughborough University.

GO SOMEWHERE WORTHWHILE

Come to Moscow on a 17-day tour—including Warsaw, Berlin & Prague... the cost only £39.19.0... Also 23 days to Russia via Scandinavia—£48.0.0. 21-day Scandinavian—£38.0.0. Expeditions to Johannesburg and Bombay by Land Rover... Join one of our small mixed groups of adventurous people and see some of the most fascinating parts of the world on a realistic budget.

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Photo: Geoff Carter

Prof. Tobias, of Mech. Eng. referring to having student representatives on Senate: "I do not think this would help because Senate is not where the real power is. If somebody wants to attend in my place he's welcome to do this."

STAFF REACTIONS

AT a recent working dinner between staff and students the question of student representation was discussed. Staff generally felt that students should press for consultation rather than representation on University committees.

Dr. Alty, Deputy Principal, thought the administrative machine was too overloaded; it needed streamlining rather than complicating. Professor Allanson of Elec. Eng. and Mr. Stuart Hall of Contemporary Studies thought that as students would always be in a minority on a committee, it was more sensible to be unrepresented, and thereby have the right to protest rather than to have to abide passively by a decision reached by a democratic vote.

The Vice-Chancellor, Sir Robert Aitken has so far been cautious, although in his annual report in 1966 he wrote:—

"The Guild's lines of communication with Senate and Council have become more important as its responsibilities grow."

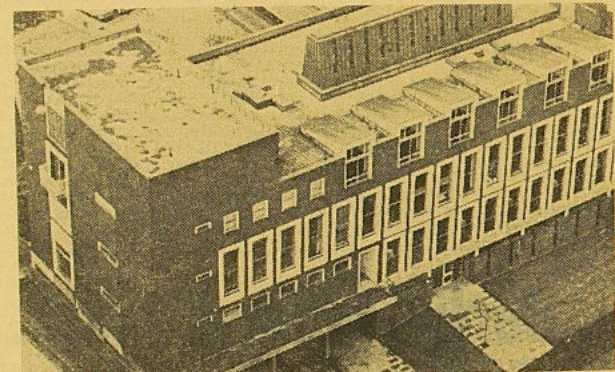


Photo: Albert Evans

Staff house, where no students are allowed to enter. The report says arguments about overcrowding are invalid, and would like students to be allowed in if invited by their tutor, who would be personally responsible for them whilst on the premises.

RECOMMENDATIONS

COMMITTEES OF UNIVERSITY COUNCIL

THE report argues against students sitting permanently on Senate, but recommends that:—
Faculty or departmental Staff-Student Liaison Committees be established throughout the University.

That Student representatives be invited to sit on the following University Committees:—

University Council — three representatives. Finance and General Purposes Committee — at least one representative. Planning and Priorities Committee — two representatives. Works and Maintenance Committee — at least one representative. Halls of Residence Committees: (i) Two representatives on the Joint Senate/Council Halls Committee. (ii) One each on the University House and Manor House Committees. (iii) Equal representation on an internal S.C.R./J.C.R. Committee. University Appointments Board — two representatives.

COMMITTEES OF SENATE
Discipline Committee — two representatives plus the adoption of

A report which could have far-reaching effects on University/Student relations was issued last week. It is the report of a Guild commission set up to look into the question of student representation on university committees.

WHY SHOULD THE CAMPUS BE DIVIDED

A SYSTEM of termly loans was recently introduced in the main library — something which has a direct and very relevant effect on every student on the campus — but very little opportunity was given to the students to express an informed opinion on the proposal.

LIBRARY

It became abundantly clear that the proposal would be implemented whatever the student opinion. The result has been a form of resentment against an anonymous Committee on which we have no representation, not caused so much by the decision itself but mainly as a result of a feeling of frustration, caused by a lack of knowledge of the relevant arguments.

The recent controversy over an article which appeared on "Wall"

caused a great deal of unnecessary bad feeling between the staff and the students. Although the initial blame lies with the Guild, the University Council's rather ambiguous letter to the Guild laying down rules and regulations covering all future Guild publications only tended to make things worse. As a result an emergency meeting of Guild Council was held and a letter, also regretfully badly worded, was sent back to the University Council by the Guild Council.

"WALL"

The situation would probably have never been satisfactorily resolved if it were not for the fact that two student representatives were invited to be present at the meeting of the Finance and General Purposes Committee to put the case for the Guild. Surprisingly there was a substantial amount of agreement — something which was not envisaged by either party beforehand — the initial feeling of opposition and "Us and them" was soon replaced by one of partnership and "we." The result was satisfactory and acceptable to all but a week's resentment could have been saved if there were student representatives present at the original meeting of the University Council.

WAST HILL

At a meeting of Wast Hills Policy Committee this year mention was made of the fact that the showers do not drain properly and that the women's showers are not properly screened off — they can be viewed from elsewhere. Much unnecessary inconvenience and expense could have been saved here and with related complaints if a student member of Athletic Union, a practising sportsman, could have been present at the meetings which planned the facilities.

It is difficult to understand how the inclusion of shaving points in Mason Hall (the women's hall) and the exclusion of such points in Chad Hall (the men's hall) went unnoticed throughout the planning of these halls. Similarly the omission of a Junior Common Room in the new and large Physics building. It is most unlikely that such omissions would go unnoticed if a student who is actually going to live in these buildings, were to be involved in the planning from the beginning.

MEDICS

Recently the Medical School Faculty Board announced its decision that in future the pre-registration year will normally have to be taken within a specific restricted area. The announcement came without any forewarning nor with any prior consultation with the students concerned. The furor and opposition that resulted was tremendous. As a result the Dean of the Faculty finally addressed the students on this issue. He explained the circumstances which led to this decision and modified the regulations after listening to the students' views. Again there was greater agreement than was at first realised. Had the students been consulted before the announcement and had a medical student representative been invited to address and discuss the matter with the Faculty Board prior to the decision, then a week's resentment and the resultant bad feeling could have been avoided.

REVIEWERS write valedictory pieces at the end of a conference at the cinema. It's a convention. The articles are well identical and always full of despondent comments on the irrelevance of film criticism and on the increasing quality of movies. Philip French nicely summarised a number of arguments in "Sight and Sound," Autumn '66. He mentioned Tynan's "Farewell," Harry Schein's "Tired of Films" and Gibbs' "The Country of the Blind." The titles alone show that these pieces. They weren't cries of goodbye, more a thankful lam.

PURE CELLULOID PRETENCE

About the same time Dwight MacDonald of "The New Yorker" also signing off; it was a sort of obituary. The cinema, he wrote in '64. Last year she was into a decline he said. "It shows no sign of being revived." He even said "his most crazy over-the-top pieces. There's bags of at- tention in these films, some lush and a great deal of groping with significance."

Any statement Losey makes will be over-scored and will tend to be only a platitude. What the point is Losey is so good on piling up picturesque details called "securing aesthetic value usually" that he loses all contact with the actual.

There's always been within the cinema a backer and the other either they'll go on each other, or else worse, the tussle will result in an absolute get one more tolerance. In 1967 we can only agree — and with ever-growing mournfulness. The picture doesn't just look black, it almost doesn't exist.

12 MONTHS' PUNK

When one says the Cinema stinks it doesn't mean that art or entertainment is any better elsewhere. It isn't. It's worse. Art in our time has become the sole possession of artists. It's esoteric, inward-looking, high-flown and crafty (Look at the new French novel, the new American Cinema). But entertainment is even worse: it's a racket, a commercial block, a fantastic mass-market.

For years artists have been saying how rotten it is that film has to be an industry. And for just as

decry the aesthetic property of film. It's just that aestheticism as such is a colossal bore and a great waste. (I mean did anyone ever Swinburne except Swinburne.)

Film is also a dramatic medium. And when characters are put on the screen they oughtn't to act like beautiful crippled puppets a director of narrow vision and with mittens on mangles for the sake of making yet again some facile point about communication or dehumanisation or something.

Bergman, Torre-Nilsson, Robbe Grillet, and a few others are now dealing exclusively in the abstracted terms of a generalised poetic symbolism as wearisome as it is arbitrary and thin. But this kind of art reaches its climax in the squiddy hippies in San Francisco and the Alexandra Palace love to coo over.

It's interesting in this context to note the resemblance between Art Nouveau—the main Camp export—and Op-Art and the zippy trip called Psychedelic. It's also depressing. For all are the products of a sensibility settling snugly for its own adriftness.

BRITISH ISN'T BEST

But those were some of the best of last year's films. The worst won't be thinking about. Typical English slips were "Georgy Girl" and "The Family Way." They managed to bring into focus everything that's wrong with the cinema in this country.

"The Family Way" was a tarted-up, later model of all the forlorn Northern movies of the 50's. And while it crawled with the sickly lyricism that was a characteristic of the worst of those films, it lacked the political bite and the human concern that distinguished them all.

"Georgy Girl" showed up once and for all the vacancy, inanity and moral shiftiness of a swinging, trendy kind of cinema which got going in the '60's after everyone had moved from the provinces to London.

There was 'Alfie' then 'Darling.' Lewis Gilbert managed to reduce sex and human relations generally to about the level of a gang-shag in Carnaby Street.

Schlesinger wonderfully counterpointed one dreary cliché against another—the one about "rags-to-riches" and the other about money and evilness. Then there was Lester's "The Knack"—a rickety joke which refused to be taken seriously anyway. But it must have helped promote the City of cult a bit more. Beneath the slick finish of all these pictures — a trickiness learned in most from the younger French directors—there was just a big fuzzy gap. "Georgy Girl" and "The Family Way" attest the size of it.

If anyone's with me still one look at "Grand Prix" at the Cinema will indicate what I think is happening in the American Cinema.

It's an old story by now, anyway. Spectacular trash a scared industry which refused to be taken seriously to blind it. Everyone gets hurt. The public fidgets about and starts to forget what quality was. The director loses control of a show which has to be as massively flashy as a fireworks display. It's all so expensive no-one can afford to take risks. So the movie has to conform

with an over-ried, over-tired formula which gets less successful each time. It's really vicious.

As for the Swedish movie, "My Sister, My Love"

THE SHALLOWS OF THE NEW WAVE

I confess an inability to respond to anything like adequately to the Scandinavian vision. It's probably due to a sophistication which ought to be called decadent. Swedish comedy is as slow-witted and oppressive as Swedish tragedy, and both forms seem to me to always be about to topple over into the ridiculous—thus "Night Games," "The Silence," "Odet." But given this impasse—is it just personal — it's obvious that I have to go to France for a Cinema which is urbane, intelligent and truly modern.

It's most infuriating. To quote Penelope Gilliatte: "Godard's films at their worst have mannerisms of don't-care exhibitionism and a peculiarly French gloss of sanctified triviality that can be nearly unbearable, like non-stop bantering in people."

Look at "Breathless," "Les Carabiniers"—flip calls for Help. Look too at a lot of Chabrol's work, at some of Louis Malle's films. "Les Cousins" and "Le Feu Follet" were

by
Andy Sims

really fine, only since then there's been a come-down, and a subsequent opting for the perpetually "cool" which, if it conceals anguish, is all the same numbing.

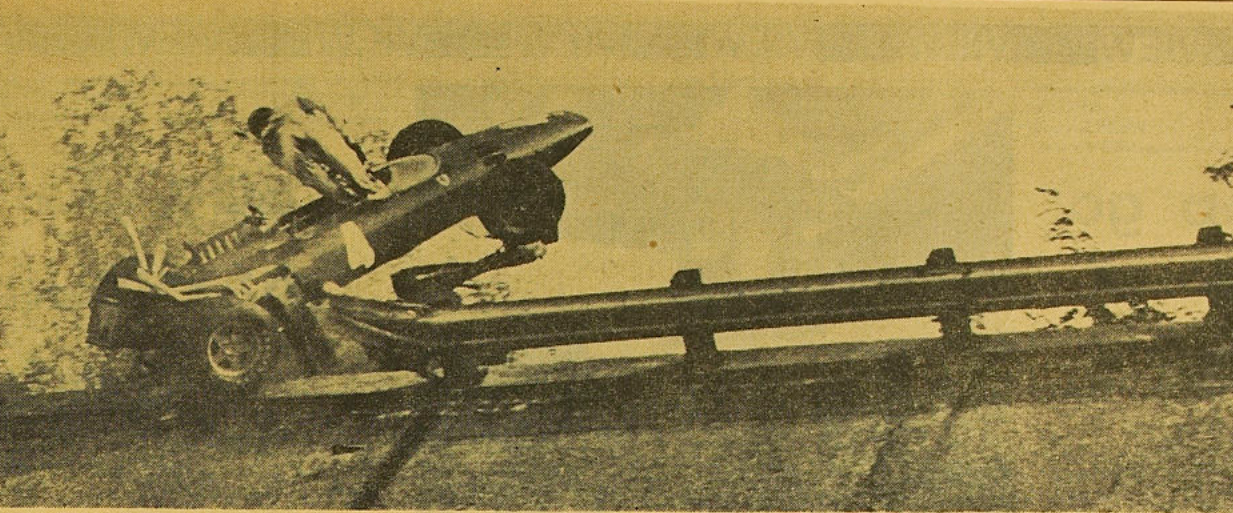
Truffaut's early films and Godard's later films are full of a great love and a creative joy joined in a very precious tense relation with a thorough-going awareness.

In Truffaut's case the balance was so delicate, the pull so extreme—and hence the greatness of "Jules et Jim," "Shoot the Pianoist"—there was almost bound to be a snap. The orderly bitterness of "La Peau Douce" was one result. "Fahrenheit 451" was another.

Godard is obviously the genius of the European Cinema. But at his best he's more than that: he's a great artist. MEMORIES ARE MADE OF THIS The revered 30 or so movies over the last two years a bit terms. I've seen about three times that many. I admit it's my fault entirely. The few movies which made sufficient contact with human experience to make for a memorable response were — I think — Foreman's "Blonde in Love," David Simmonds' "Four in the Morning" and Resnais' "La Guerre est Finie," especially good, just for its being pedestrian and thoughtful, after the skipping about with rosy metaphysics in "Marienbad."

I also liked the Natalie Wood film "This Property is Condemned," and Brando's Western, "South West to Sanora"—only it wasn't a patch on "One-Eyed Jacks." "Pierrot Le Fou" was a masterpiece, but I thought "Alphaville" was a bit pat. And I admired Sydney Lumet's intercity.

His liberalism may be uninspired and muddled but it at least ensures some kind of relation with life and gives his films purpose without



Cars crash, men burn, "Grand Prix" labours its message with superb action photography.

Cinema" seems to me repulsive. But already there's so much of it about — and by the best film-makers around — it seems liable only to spread. In the same way the most aware people today have been forced to "stylise" their lives just as a means of self-protection: Reisz's "Morgan" and Claude Lelouch's "On l'Homme et Une Femme." I think commented brilliantly on this—and it's at the bottom of all Godard's films. But it's a frightening prospect.

The best art has always drawn upon life, and so has never been "pure": thus—George Eliot, Wordsworth, Hogarth. And the best criticism has never tried to by-pass the complexity of art and life with a single theory: it's merely sought to re-create an experience, and interpret it. In film Agee and Warshaw were two of the finest exponents of this principle.

Today "Film Quarterly" and "Sight and Sound" are still good but their infinite dullness is a sure sign of the weakening of this position. Pauline Kael, Penelope Giliatt, Dillys Powell work most lustily of the same base but their unsoundness (and their sex) fairly indicates the lapsing of this same liberal idea. It's consoling to say that our society is in a state of transition: only it doesn't make things any less difficult.

If we ever achieve some sort of stability again it's obvious that art and life won't take the form they have traditionally: (the polarity won't exist for a start). The problem is that it looks from here as if they're neither going to matter very much, and what the advocates of "one-culture" and the "new sensibility" offer instead would seem to look a lot like death.



Leslie Caron in "Is Paris Burning?"



Françoise Hardy, beautiful but not "Grand Prix."

LEFT

BRIAN
WHITAKER

Stop go now left

AFTER nine months of stop-go that would horrify even a Tory administration, "Left" number five finally made its appearance on Thursday. After three (or was it four?) editors since the last issue, Socialist Union's magazine emerged confused, generally uninspired and (mercifully) several pages smaller than its predecessor.

To be fair, there was one improvement on the last issue. The pages, which come in a variety of sizes and colours, were numbered—most of them, at any rate.

"Left's" financial position is certainly unfortunate. This edition has no advertising at all, unlike the Tory rag, "Outlook," which thrives on massive ads for bricks, nuts, bolts and things of similar ilk. But at the moment "Left" is not taking advantage of the opportunities which remain. For instance if you are going to the expense of a printed cover, why not have a well-designed one—it doesn't cost any more and helps to sell the magazine.

Inside, one of the best articles was Mike Terry's informative "African Education in Rhodesia," and I thought Roger Clapham's "Thumblin' guide to socialist publications" was a good idea. Jon Dyson's "Socialism and the Arts" covered briefly a subject not often discussed in political magazines, and proved interesting.

The debate on Welsh Nationalism continued (perhaps unnecessarily), while Cindy Ashworth asked "What is Humanism," replied "read the complete works of Bertrand Russell," and as if there was still something left to say, proceeded to write a page filler on the subject.

"Planning for Leisure," by Denis Howell, M.P., Minister for Sport, was by no means the scoop it might have been. In fact it was largely a string of rhetorical platitudes about periods "of great challenge and opportunity," presumably a rehash of the Minister's stock speech.

Even if Mr. Howell believes we are "living in one of the most exciting periods of our country's history," there is little sign of it in "Left." No. 5, "Dissent," Socialist Union's other publication, with its regular exposés of bungling, incompetence and prejudice is much more exciting.

Most of "Left's" faults seem to be due to staff problems for which the present editor is not to blame. Georges Michel is a capable journalist, and if he sets the helo he deserves. "Left" No. 6 should be much improved.

RECORDS

DICK MAYNARD

Jazz classic released at new low price

CHARLIE PARKER, Vol. Four "Jazz at Massey Hall." Perdido, Salt Peanuts, All The Things You Are, Wee, Hot House, A Night in Tunisia.

Saga E.R.O. 8031, 12s. 6d.

It has often been said that Charlie Parker rarely gave of his best whilst in the inhibiting surroundings of a recording studio, so that every last scrap of "live" Parker has found its way on to the market over the last few years, to be avidly snapped up by "connoisseurs."

This is one of the very best of Parker's live recordings. A regrettable number of these are marred by atrocious recording balance, a fault of which this record is comparatively free. All the members of the quintet were in fine form at this concert, so much so that the result is classic pop.



Keyhole dress—strictly for the unashamed.

THEATRE

DAVID REES

Sex and death abound at Stratford

"IS there no thunder left, or is it kept up in stock for heavier vengeance?" cries the Revenger after the first of his victims has fallen. It thunders, but the play does not end before all but three of the cast of "The

Revenger's Tragedy" are dead or doomed to death, including the Revenger himself.

Tourneur's black Jacobean masterpiece is back at Stratford for a further seven performances. Trevor Nunn's production is slightly changed this season, and for the better. It now opens with a masque-like sequence—which does help to clarify the plot for the audience, because the reason for Vendice's inclusive vengeance on the Duke's family was the seduction of his girl, Gloriana, some nine years before the play begins, by the old Duke, "royal lecher." Also the noble Antonio's wife is dead after rape by the Duchess's son, which is the spineboard for the action.

Lechery is a family failing in the royal household; sex and death are everywhere. Vendice still carries the skull of Gloriana, and uses it in his terrible revenge on her seducer. This, the most horrible scene in the play, is the first and greatest step in the Revenger's tragedy. From this point onwards murder becomes an obsession with him, and he dooms himself by revealing that he is the author of the tragedies. But what remains anyway? "Is there any enemy left?" he asks. He is satisfied. "We have enough in faith, we're well... we die after a nest of duels. Adieu!" And the play is over.

When I saw the production last year, I hadn't read the play, and I was not very impressed. I have read it now, and it has vindicated its reputation as a masterpiece. Why this change? Partly because the production and the performances have improved partly because the play is not altogether helped by the producer.

"The Revenger's Tragedy" is more emblematic, perhaps more medieval

FASHION MARGARET QUYSNER

Lady Jo has maximum of sanity

BOUTIQUES should provide disinfected buckets for members of the public who want to throw up. There is nothing so offputting as the sight of wriggling assistants with big bottoms, squirming as in some primitive fertility rite all over the clothes. Especially if you've just downed the fifth Milky Way between meals.

Lady Jo in Moseley Village isn't like this at all. It's out of town for one thing, which means that you can look round on a Saturday in reasonable comfort without feeling that you are part of some world-cramming record attempt. And the assistants don't look like refugees from Casino Royale as they cling feebly to the aimless floating driftwood of some exploded pop-scene. (May I see your credentials please? "Well, I did once nearly get a ticket for 'Five O'Clock Club' starring Don Lang and his Frantic Five.") Nor do you spend half your time tripping over gimmicks and psychedelic lavatory seats and freaking out on a potty. The main aim is to sell clothes with the minimum of fuss and the maximum of sanity. This it achieves admirably.

Most of the clothes are from big retailers, for example, Quant and Clobber but best of all are their own creations made on the premises. Annie sits upstairs on the first floor, sewing in productive solitude. Sometimes she bashes out six dresses in one day when she's in the mood. They are all her own designs and they sell as soon as they are brought

down by Natalie, who manages the shop. The only damp note sounded on the assignment, even though it was pouring with rain, emanated from the toothless gob of a passing native, (obviously something to do with the underground "No Naturism on the Pavements of Moseley" Movement). Just as the photographer was about to immortalise the model on celluloid, in a daring keyhole creation, exposing acres of bare bum, she noticed that the shameless floozy was not wearing a petticoat. In that tone of high moral seriousness so dear to Matthew Arnold (perhaps it was his mother) she granted "You ought to know better than that at your age. You've not even got a petticoat on under that dress." And finally as a parting shot, "Aren't you ashamed of yourself?"

EATING OUT NEIL SMITH

No fake about Gino's pizza

FOR a change from the multitudinous "Curry Shops" it is worth while visiting Gino at his "Spaghetti and Pizza Bar" on Smallbrook Ringway. As the name suggests, Italian food is its speciality.

Particularly I can recommend the pizzas, ranging in price from the Napolitano at 4s. 6d., to the Italiano (complete with olives) at 6s. 6d. In contrast to what might be expected in London (and at a higher price), the portions are reasonable and they are the genuine article.

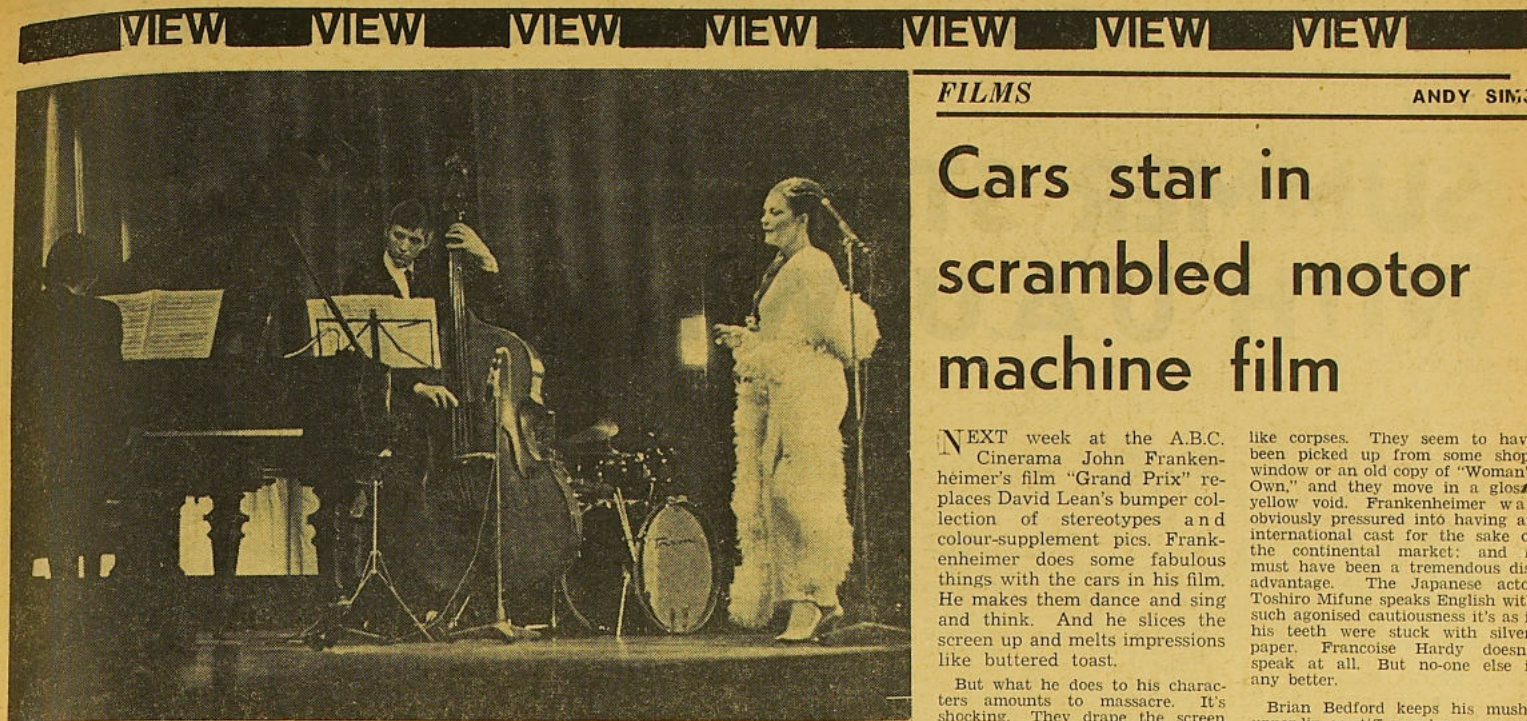
Very reasonable spaghetti and risottos (the chicken risotto actually contains lumps of chicken) are available at the same sort of price. Other notable Italian dishes are the Lasagne at 6s. 6d. and the Caneloni Ripieni at 6s. 6d.

For the second course, the pastas are tasty, though they are a bit expensive for what they are. There is also a considerable range of English dishes (indeed they take precedence on the menu) and although I have not tried any, I am told that the portions are large and the general standard is very good.

The decor might best be described as "high-class Wimpy"; the posters festooned around the walls do little to improve this impression. One annoying aspect of the restaurant is that the bar stools are far too close to the bar for comfort, and the period waiting for food is usually spent wondering what to do with your knees.

There is a full licence and sherry is served from the wood. However, the wine waiter does not seem to do good business, and he cuts rather a pathetic figure shuffling from table to table with his wine list, only to be met with refusal after refusal.

The service is quick, professional rather than gracious, and the waiters, as far as it can be judged, are Italian, and not just Brummies faking the accent.



Annie Ross on stage at the Jazz Tête-a-Tête that Birmingham University turned down.

JAZZ

DICK MAYNARD

Annie Ross needs more exposure to the fans

ONE of the saddest aspects of the current British jazz scene is the pitiful neglect accorded to all but a handful of British musicians. Pete Burman made this point most forcefully during an interview with him at his "Jazz Tête-a-Tête," at Wolverhampton College of Technology last Wednesday.

The reasons for this neglect must be clearly defined before any corrective measures can be taken, and to this end it is interesting to compare the opinions of Mr. Burman with those of the musicians that he was presenting (Tubby Hayes Quartet, Annie Ross).

Mr. Burman's principle grievances were centred around critics and promoters. He cited the case of a well-known critic who arrived at a concert a few minutes before it was due to end "stoned out of his mind" and then refused to give it a write-up on the pretext that it was not up to standard! It is tragic when eminent critics refuse to listen to local musicians (for this is what it amounts to), and in the face of such apathy it is hardly surprising that the general public does not recognise the wealth of jazz talent that we have in this country.

On the other hand, it is possible that the neglect is due to a shortage of good ideas on the part of the musicians. Tubby Hayes observed that although tremendous advances have been made in the last few years, British jazz still lags a long way behind America, particularly in rhythm sections. (This is not to say that Tubby advocates a return to the work of Archie Shepp and Ornette Coleman). He attributed this to the lack of extended tours by top-class American rhythm sections, for instance that of the old John Coltrane group.

The desire to play regularly with top-class rhythm sections is one of the motives behind Tubby's announcement that he is considering the possibility of settling in America, where he has done a number of successful tours. If he goes, it will be a crippling loss to the British jazz scene, for he is probably our finest jazzman, a view amply confirmed at Wednesday's concert. One of the tests of a great jazzman is his ability to inspire his fellow musicians; this Tubby does.

The other members of his quartet (Mike Pyne, piano; Ron Mattheson, bass; Tony Levin, drums) opened the concert with a set consisting mainly of standards performed competently but without inspiration in the time-honoured piano-trio format.

Playing with Tubby Hayes in the second half they sounded like different musicians, backing Tubby's superb soaring agile lines with sensitivity and swing in addition to soloing inventively.

BOOKS MEG GRIFFITHS

Paperback poets

A NEW publishing firm which aims to publish poetry in paperback as an economic proposition bought out its first three publications on Monday. These are Selected Poems, by James Reeves, A Stained Glass Raree Show by Libby Houston and The Saipan Elegy and Other Poems by James Grady.

The selection of James Reeves' work is superb and this is the first time his work has been made available in a cheap edition. His writing is beautifully proportioned and unpretentious. His language is simple and evocative and the note of wry humour which runs throughout the selection balances the lyrical hushaby quality of some of his writing.

The selection includes five of his poems which have not been published before and of these "You and Not You" is a masterpiece of realism and humour. His style is intensely personal and yet, I would think, has almost universal appeal. It is readily comprehensible and each poem communicates a completeness which is very rare.

Libby Houston's Stained Glass Raree Show, is her first collection of poems although she has gained a reputation as a witty and entertaining "underground" poet. Her husband has provided the illustration for this collection and "The Man in His Prime" is a very entertaining example of the work of both.

The Saipan Elegy and Other Poems, by James Grady are written in a style which is direct and simple. It is the first collection of poems he has decided to publish.

The books are published by Allison and Busby Ltd.

Miss Ross, too, gave an excellent performance, particularly on "Doodlin'" and "Twisted." It is a great pity that she does not receive greater exposure in this country, for she is a great entertainer, but on her own admission there is not much scope for jazz singers in this country.

This was a tremendous evening's entertainment, with the Tubby Hayes Quartet fully deserving their standing ovation at the end. But why was the concert staged in such limited surroundings, and such an extortionate price charged? The concert was part of a tour of universities and colleges, and was apparently offered to our own Ents. Comm. Why did they refuse it? On the strength of this tour, Pete Burman plans to make another one in the autumn.

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BALL

BOB GOODE

Barbecue, fountains and dance

ON Friday, Lake and Wyddrington Halls held their first May Ball, the most ambitious project either Hall has so far undertaken. Full use was made of the ground-floor space available and, for the first time, the lakeside was also used.

The organisers were praying for a fine evening so that the lakeside barbecue and the fountains could be used. After several wet evenings immediately prior to the evening of the Ball, their hopes were low, but on the night no rain fell, and the barbecue was held, with great success.

The Mike McKenzie Quintet provided the backbone of the evening's music, and were called upon to perform for longer than their originally intended time, when the Bo Street Runners failed to arrive until very late in the evening. It was agreed among all those there that the quintet and the steel band provided excellent entertainment.

The whole of the ground floor had been decorated in the afternoon

FILMS ANDY SIN

Cars star in scrambled motor machine film

NEXT week at the A.B.C. Cinerama John Frankenheimer's film "Grand Prix" replaces David Lean's bumper collection of stereotypes and colour-supplement pics. Frankenheimer does some fabulous things with the cars in his film. He makes them dance and sing and think. And he slices the screen up and melts impressions like buttered toast.

But what he does to his characters amounts to massacre. It's shocking. They drape the screen

like corpses. They seem to have been picked up from some shop-window or an old copy of "Woman's Own," and they move in a glossy yellow void. Frankenheimer was obviously pressured into having an international cast for the sake of the continental market; and it must have been a tremendous disadvantage. The Japanese actor Toshiro Mifune speaks English with such agonised cautiousness it's as if his teeth were stuck with silver-paper. Françoise Hardy doesn't speak at all. But no-one else is any better.

Brian Bedford keeps his mushy upper-lip as stiff as a brace over all his emotions: ("It's British—don't you know—by now.") Jessica Walter looks as creamy and brittle as enamel. Even instantly sympathetic figures like Eva Marie Saint and Yves Montand don't do so well.

"Er—what are these," she asks him staring at a wall covered with autographs. "A—Dat iz a vall cohered wiz autographs," he says, his face as straight as a ruler. The dialogue generally is like slag. And somewhere underneath it all Frankenheimer is making a stunning comment about the way a machine takes over a man. The real criminal here though isn't the racing-car—it's the film-camera.

CLUBS RALPH ANTHONY

The drunkards dream

IF you're out on one of those binges that's designed to last a whole week-end there inevitably comes a nasty point when one asks: "Where now?" It's two o'clock and the Union bar has shut, and you face a dreadfully dry three-and-a-half-hour wait before the pubs open in the evening. On Bromsgrove Street the Ringway Club (formerly the Garden of Eden, formerly the Pink Elephant, etc.) is open all afternoon.

If you arrive early and ring the doorbell it is possible to get in free, though after 2.30 you may be asked to fork out half-a-crown. Once inside the beer is only 3d. or 4d. more than in a normal bar, and you have the opportunity of gambling.

This may be inadvisable though. The cropper manages to accumulate several pounds (after starting with only one) after half-an-hour's play. But by this time you should be past the eight pint barrier and if the juke-box is loud enough who cares? You wouldn't be in a fit state to argue the point if a disagreement did arise.

But most of the time all is sweetness and light, if such a thing is possible in the grimy twilight which blots out the cruel light of day. If you can get enough beer inside you to face the prospect there is an attractive range of females, but watch for trouble on this front. As soon as five thirty arrives you can stagger out into the street and grope your way up to the Trocadero for a hot pot to fill the aching voids. Binges can end up either soporifically, sitting stupefied in the depths of some anonymous bar with piped or live entertainment (such as the Alhambras) or splendidly and in style by irritating the managers of either the Savoy or the Albany and getting thrown out or arrested.



Tubby Hayes

THIS WEEK'S SPORT: ATHLETICS, B.U.A.C. v A.A.A.—CRICKET

Cricket

SUMMER STARTS WITH U.A.U. WIN

Birmingham: 257 for 5 wks. (60 overs). Harris 102, Miller 36, M. Bolton 33, Harrop 31 not out.

Warwick: 80 (Carr 5-27, Gee 3-25).

THE University lost the first match of the season to Cheltenham East at West Hills by five wickets, and drew the second, at the County Ground on Monday, against a strong Worcestershire Club & Ground side which included six county players (Headley, Fearnley, Slade, Gifford, Brain and Carter). The University 1st XI then gained its first victory of the season against Warwick University in the U.A.U. by the large margin of 177 runs, thanks to a good all-round effort and in particular to a century by first-

year Chemist G. B. Harris, and to some fine bowling by T. Carr (Post-Grad, Psychology).

Put in to bat, the University began briskly with openers J. E. Miller (Medic IV) and G. B. Harris putting on 77 for the first wicket, before Miller, who had been playing his leg-side shots well, was caught and bowled for 36. M. Bolton (Chem. I) went in to join Harris for the last few minutes before lunch, at which point the latter had made 47 and the total had passed 80 in 25 overs. After lunch Harris drove well through the covers and over mid-on, hurried to a century including twelve 4's and one 6, before being caught and bowled for 102. This was an excellent knock occupying only 131 minutes, and in which his second 50 took a mere 47 minutes.

M. Bolton and D. Rosbrook (Eng. Prod. I) then took the score along to 196 when the third wicket fell with Rosbrook being bowled for 28.

scored in 23 minutes and including two 6s. With only eight of the allocated 60 overs now left, the next batsmen were able to hit out and push the total to 257 for five wickets by the close of the innings. M. Bolton made 34, P. J. Bolton 18, D. J. Harrop 31 n.o., and A. Pattison (Medic II) 4 not out.

When Warwick began their innings there were only 14 minutes left before tea, and in this time they contrived to lose two wickets (one falling to K. Gee, and the other to Carr) mainly through bad batting. After the tea interval they were never allowed to recover. Carr, bowling throughout with a strong wind at his back and attacking the leg stump with a ring of eight close fielders, rounded off the innings to finish with five wickets for 27 runs from 16 overs. K. Gee took three for 25 from nine overs, and J. R. Roberts (Metallurgy I), who also claimed three catches, one for 22 from six overs. Warwick were all out for 80 in 30 overs leaving Birmingham winners by 177 runs.

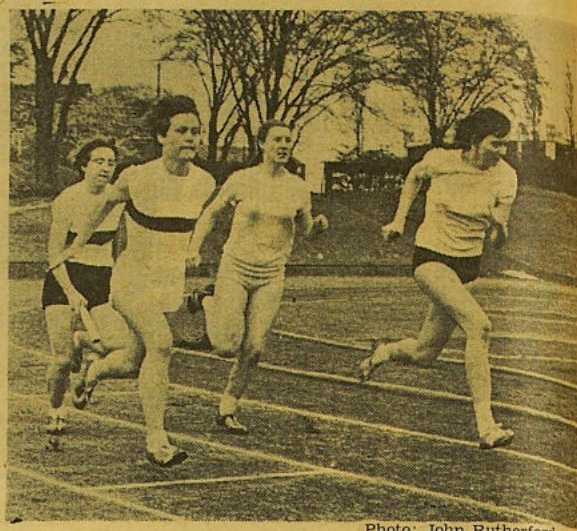


Photo: John Rutherford

Brum on the outside slightly behind at the first take-over of the 4 x 110 yards relay.

Men's Lacrosse

PLAY-OFF FOR PROMOTION

Leeds University 6, Birmingham University 14

THE men's lacrosse team played their last league game of the season on Saturday and defeated Leeds convincingly. They led the scoring all through the game, the result at half time being 7-4 in favour of Birmingham.

The attack played a very forceful game, dominating the opposition defence. The weather presented a considerable hazard. The pitch had suffered a cloudburst before the game started, and in the second half the players were beset by thunder, lightning and hail. The scorers were Menday, 4; Stonier, 3; Saxon, Jarvis and Blain, 2 each and Farrar, 1.

This end-of-season victory means that Birmingham are second equal in the League Division Five with Urmoston "C," and there will have

to be a play-off with Urmoston before the end of the season, to decide who will gain promotion into Division Four. In the last game against Urmoston, which was played away, Birmingham were narrowly defeated, but it is clear that the Birmingham to win promotion they will have to produce a strong team for the day, and not allow themselves to relax at all.

TOUCHLINE

CRICKET

1st XI 152-9 dec. (Guy 32, Gordon 26).

Cheltenham East 153-5

1st XI lost by 5 wickets.

Worcester Club and Ground 225-3 dec.

University 59-4 (Guy 40).

Match drawn.

U.A.U.

1st XI 257 for 5 (60 overs).

(Harris 102, Miller 36).

Warwick Univ. 80 (Carr 5 wks. for 27, Gee 3 wks. for 25).

1st XI won by 177 runs.

U.A.U.

Birmingham Univ. v. Leeds Univ. Won 14-6.

U.A.U.

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Brum v Warwick U.A.U.—LACROSSE, Men v Leeds University

It's here at last

GREATEST DAY FOR BRUMS ATHLETES

TOP INTERNATIONALS COMPETE IN BRUM v. A.A.A. ATHLETIC MATCH TONIGHT ON THE SPORTS CENTRE TRACK

AT 6 p.m. this evening on the University track the match in which 19 international athletes will be competing will start. This will be the finest exhibition of athletics ever seen at this University. For this match against the Amateur Athletic Association, the Birmingham University Athletics Club is assembling its best possible team from past and present members. The backbone of this team will be the seven athletes of the club who have received international honours:—

Dinshaw Irani, the Indian international, is competing in both shot and discus. His performances at all meetings are an encouragement to all club members—we hope to see him in the long jump and triple jump.

Besides these internationals, the club has considerable strength, to worry the A.A.A. On the track Pete Miller constantly improves. Last Saturday at the Loughborough Relays he ran the fastest leg (in a personal best time) for the Brum team which smashed the University record in the 4 x 1 mile. The University 4 x 440 yds. should at least be good enough to beat the University record if not the A.A.A. team with Pete McMahon, Dave Smale, Paul Patterson and, we hope, Alan Poutin available.

In the hurdle events, Rod Morrod, an international over 120 yds. hurdles will be kept busy as he is competing for Birmingham in 220 yds. low hurdles (the first event of the evening), the 120 yds. hurdles and also the 440 yds. hurdles. His opposition in these races includes an international—S. Storey—and the Midland A.A.A. 440 yds. hurdles champion.

John Paddick (tenth in the 50 km. walk at the 1964 Olympic Games) will again be competing for the University, as will Perry

Christie, of Deb. Soc. fame, Perry an international from the Bahamas will be in the long jump and triple jump.

Besides these internationals, the club has considerable strength, to worry the A.A.A. On the track Pete Miller constantly improves. Last Saturday at the Loughborough Relays he ran the fastest leg (in a personal best time) for the Brum

son all having recently been injured, and will not be at peak fitness. Despite these problems, the Club will be making every effort to ensure that the match is a success, as then it may become an annual event with top internationals returning to compete regularly. All that is now needed is your support—for your UNIVERSITY!

SPORT

Women's

Athletics

Victory for depleted team

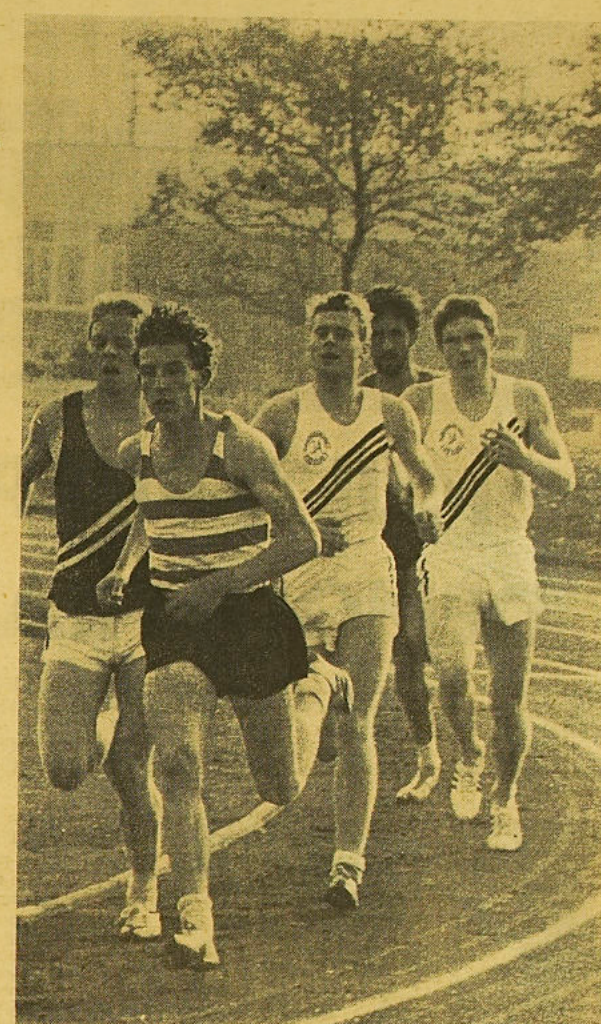
Birmingham 51, Leicester 46

DESPITE a somewhat depleted team, the Women's Athletic Club beat Leicester University on Saturday by 51 points to 46. This victory was due to many of the team showing their versatility and performing in two or more events.

Ruth Martin-Jones won the 100 yards and 80 metres hurdles and was second in the 220 yards. Her victory in the short sprint was particularly noteworthy since she beat last year's B.U.S.F. 100 yards champion.

In the field event Birmingham showed their superiority by winning every event. Pat Dudgeon and Helen Disney gained maximum points in the javelin, with Pat equalling her personal best of 91ft. 2in. of last week. Liz Thompson was in tremendous form in the discus, throwing consistently around 125ft. and her winning throw was another personal best of 128ft. In the long jump Philippa Camner jumped 15ft. 5in. to win despite having a foul jump which was well over 16ft.

The club expect a hard match next Saturday against two physical education colleges, when it is hoped that captain Wendy Palmer will return to the track after illness. Good performances by all the team at this meeting will augur well for the important match against the team from Hanover, on the following Wednesday.



John Bygott (in hooped vest) leading the field of a two-mile race at Brum a few years ago, will be returning to Brum tonight to face the A.A.A.

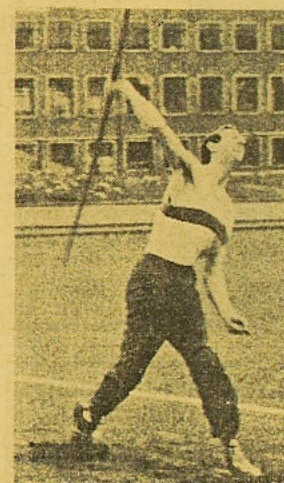
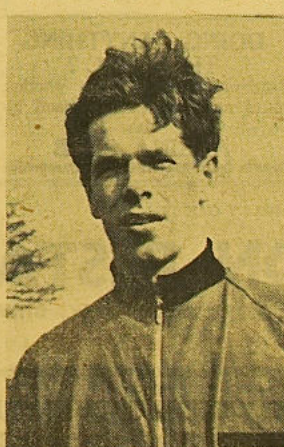


Photo: John Rutherford
Bob Dale (Javelin) practising for A.A.A. match.



Roger Richardson

Brum team to meet A.A.A.

220 yds. hurdles, R. Morrod, T. Scrase, J. D. Gathercole.
Discus, D. Irani, H. Payne, F. Ince.
Pole Vault, C. Cumbers, P. Lewis, M. McDonagh.
100 yds., P. Victor, M. Dawson.
880 yds., R. Davies, P. Miller.
Long Jump, N. Harrison, P. Christie, K. Marriott.
High Jump, P. Davies, P. Gillett.
Two miles, J. Bygott, R. Nile, D. Jennings.
Hammer, H. Payne, P. Aston, A. King.
Shot, D. Irani, H. Payne, A. Landon.
120 yds. hurdles, R. Morrod.
One mile, D. Shepherd, D. Norman, P. Murray.
220 yds., P. Victor, A. Burke, P. McMahon.
440 yds. hurdles, R. Richardson, R. Morrod, J. Groat.
Two miles walk, J. Paddick, B. Maddick, P. Fox.
Javelin, K. Gee, R. Dale.
3,000 metres Steeplechase, F. Walmsley, D. Davies, J. Groat.

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THIS MONTH

CRICKET FIXTURES

Wednesday, May 10th: 1st

XI v. Loughborough Colleges

at West Hills (U.A.U.). 2nd

XI v. Loughborough Colleges

at West Hills.

Thursday, May 11th: 1st XI

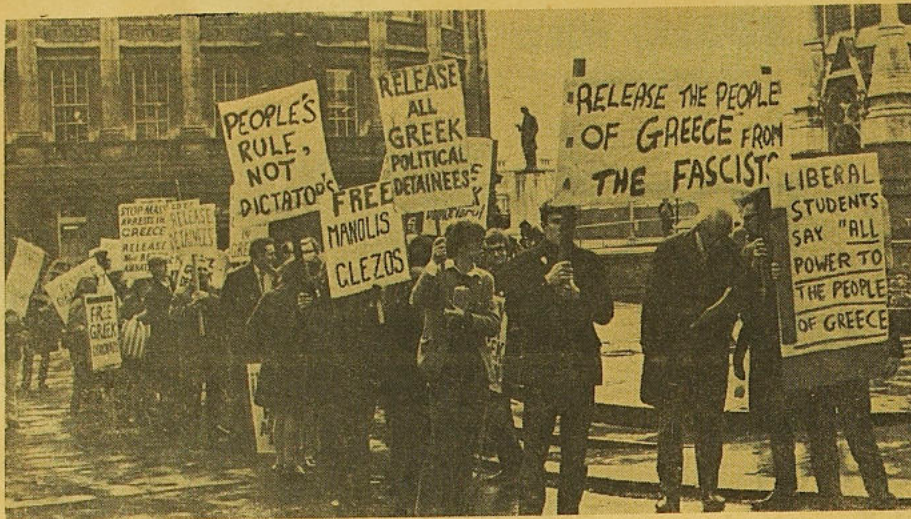
v. Coventry and North War-

wick, at West Hills.

Saturday, May 13th: 1st XI

v. Loughborough University, at

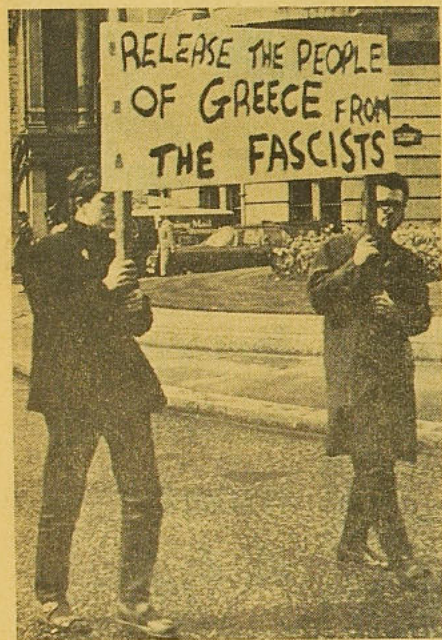
West Hills (U.A.U.).



MULTI-PURPOSE DEMONSTRATION

CHAMBERLAIN SQUARE one a rainy Saturday afternoon is hardly the most inspiring of sights, and the presence of some sixty people demonstrating against the recent Fascist coup in Greece did little to change the situation.

The demonstrators assembled in the square, and by three o'clock they considered themselves to be sufficiently organised to march through Birmingham, prompting varying reactions from the populace.



Comments ranged from "What's it all about?" to "They must be nut-cases." The whole point of the protest was to show the solidarity of the people of Birmingham for the Society for the Restoration of Democracy in Greece — the interesting political comment lay in the attitudes adopted by the marchers themselves.

For instance, there was considerable friction between the Socialist Labour League—"Trotskyites"—and the Communist Party. This was aggravated when the S.L.L. somewhat obscured the issue by chanting "Wilson out—Vietnam workers in!"

The link between this and the restoration of democracy in Greece escaped most people, and they were even further confused by the Communist Party member who rushed up to the S.L.L. contingent and said "How dare you chant you filthy slogans here!"

Members of groups

How dare they indeed! In actual fact, to the cynics it seemed that most of the participants were taking part in the march for their own ends, either as individual political activists or as members of groups which wished to flaunt their own policies or sell their own group newspapers; Martin Lowe refused a copy of "Newsletter" the S.L.L. journal with the remark, "No thanks, I don't read comics."

Nevertheless, despite the various splinter groups—which constituted the bulk of the demonstration—certain measures were approved, including a resolution to send a deputation to Athens to present a petition to the Greek Government. The signatures of this petition seem to have been gained on grounds of sexual attraction—the collectors were girls—rather than on real interest in the fate of Greece. As one Irish navy remarked, "Never mind Greece—what about Britain?"

The failure of the demonstration is surely an indication of how worthless such methods of protest have become, especially when they are as disunited and meagre as Saturday's little effort. One bystander summed up the attitude of the people of Birmingham to such events:—

"It all seems very pointless—it only antagonises people."

YOU'RE IN LADS!

OFFICIAL recognition has been extended to a group at Columbia University which seeks "fundamental human rights for homosexuals." The authorities have recognised the aims and intentions of the group, which calls itself the Student Homophile League.

FILM SOCIETY GOES UNDERGROUND

TONIGHT Film Soc. is showing the second programme of their two evenings of American Underground movies. There will be a different programme each night, but with one or two of the most famous films shown twice.

Most notorious of the films is Jack Smith's "Flaming Creatures" which, as far as is known, has not been granted a showing in this country before. Of this film Susan Sontag in her book "Against Interpretation" commented: "Flaming Creatures" is a brilliant spoof on sex and at the same time full of the lyricism of the erotic impulse. Studied visual effects (falling flowers, tableaux) are introduced into disorganised, clearly improvised scenes in which bodies, some shapely and convincingly feminine, and others scrawny and hairy, tumble, dance, and make love."

None of the films have ever been granted an exhibition certificate in this country and Film Soc is able to show them only as they are a cinema club.

All the films were obtained by Dave Curtis, who knows various people who had the films in the fringe commercial cinema world. He is associated with the recently formed film co-op, which makes arrangements for the distribution and showing of amateur films not handled by the commercial agencies.

Among the other films that have been or will be shown in the arts block are:—

Kenneth Angers' "Fireworks" and "Scorpio Rising," "Towers Opens Fire," "AOS," "Relativity." Admission is 2/6 nightly.

Dig-hunters thwarted at Oxford

OXFORD University is on the verge of a lodgings crisis. Figures issued by the Master of Pembroke College, Mr. R. B. McCallum, show that the number of lodgings available has dropped by two-thirds of the 1961 total.

Mr. McCallum says the pressure on lodgings is caused by demands by post-grads and the disappearance of the professional lodger housekeeper in the centre of the city. "Let us hope that intelligent Oxford residents have not been too much put off by what is termed the 'unfavourable student image' that the Press has been purveying to the public. Most of our students are polite, considerate, keen people working hard for their professional careers," says Mr. McCallum.

This is the last issue of "Redbrick" before the exams. Next issue June 14th.



Photo: Maciek

Liz Valentine relaxing in the sun of Vale Site. Liz who is 21 on Sunday, is keen on photography and automechanics.

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