

In Redbrick TODAY

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* New Feature

The future for higher education

AN Emergency Meeting of Senate last Wednesday replied to the 13 points put forward by the department of Education and Science last year.

Senate regarded with disfavour the idea of student loans and the suggestion that students should live at home.

It also opposed any worsening of the staff-student ratio, which it was felt would affect adversely the intellectual life of the University; as would a reduction in the length of degree courses.

Debated

The previous evening, Guild Council also debated the issue, and decided that any discussion of the future of higher education should be based on the assumption that places were available for all who wanted them.

The Binary system should be replaced by a Unitary system of higher education, Council said.

Commenting on Senate's conclusions, Mike Terry said that they failed to come to terms with the real problems of the expansion in higher education. Senate are "living in cloud-cuckoo land" he said.

TALKS FAIL

Council rejects representation offer

GUILD COUNCIL last night rejected the University's offer of student representation on Senate. They also effectively withdrew from negotiations on the University Commission.

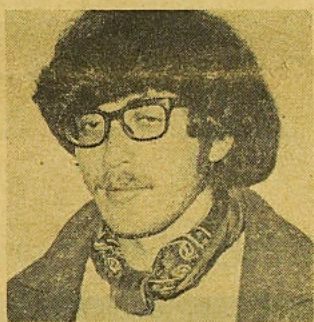
This action reflects Council's total disenchantment with the treatment of its negotiators at the hands of the authorities.

The President, Mike Terry, made an impassioned plea for the refusal of Senate's conditions for the acceptance of the student representatives. He said that if the conditions were accepted, the whole spirit of student participation would have been negated.

The Senate offer was for two students from each Faculty and two from the Guild to attend restricted parts of Senate Meetings as observers. Access to Senate Papers would also be restricted under his arrangement.

On the question of the Commission Working Party, Doug Reid recounted the humiliation the student representatives had received in their negotiations. He said that the Guild had placed too much faith in

amendment from Phil Jacobs and Pete Ullathorne, the problem of how to ensure Senate's acceptance of Guild's demands was posed. Although the amendment was defeated, a further amendment, proposed by Ray Phillips, ex-President of the Guild and leader of last year's occupation, was accepted calling for a General Meeting after the next meeting of Senate to discuss appropriate action to achieve full participation.



Martin Lowe

the goodwill of the authorities. He said that experience over the last year had shown that the authorities had no intention of giving anything to the student body. Unless under threat of action, they would do nothing.

The question of direct action was hotly debated by Council. In an

Martin Lowe's open letter of resignation appears in full on Page Four.

Student seeks Pardon

A FORMER student of Nottingham University, Tom Appleby, is seeking a Royal Pardon following his conviction for assault at last year's Grosvenor Square demonstration.

Two witnesses have substantiated his claim that he was actually at some distance from the demonstration, taking photographs, when he was "set upon" by four policemen.

He also claims that policemen "maliciously fabricated" evidence to a Home Office enquiry.

Although the motion requesting a free pardon was tabled in November, any further information from witnesses from Birmingham would be welcomed by Mr. Edwin Appleby, 3 Mill Lane, Winlaton Hill, Blaydon-on-Tyne.

Guild 'sold out' over Commission

Throughout last night's debate, many references were made to the sit-in of last year. They reflected a growing feeling on Council and off that the authorities had betrayed the trust placed in them by students and that by negotiating away so many of its demands, the Guild had compromised and weakened its own position.

Martin Lowe, in a speech explaining his resignation from the Commission Working Party, said that the Guild had effectively sold itself out.

He urged Council to learn from the facts that it had taken a whole year for the authorities to agree on the terms of reference for the Commission which 4,000 students had voted for. This, he said, demonstrated their extreme bad faith. If they seriously wanted a Commission, this step would have been taken in as many minutes as it has taken months. He posed as an alternative to the present mode of negotiation a form of "negotiation" on non-negotiable demands. He said that it was quite evident that students have nothing with the rulers of the University and that in this situation discussion and negotiation could be of absolutely no use to the student body.

Following his resignation, "Redbrick" has confirmed that other student representatives on the Working Party are considering resigning, and that Caroline Dennis (Post-Graduate representative) will resign later this week.

ELECTION RESULTS

The following elections were made to Guild Executive at last night's Guild Council:

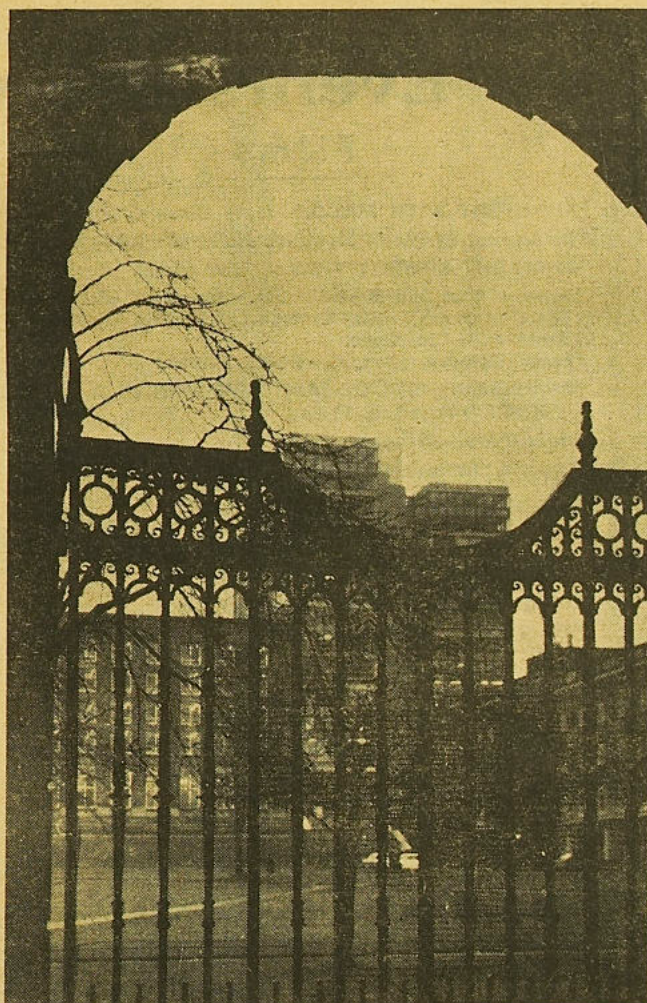
Guild Secretary: Brian Morris.

Guild Treasurer: Roger Wisdom.

External Affairs Chairman: Anne Naylor.

Education Committee Chairman: Pete Shannon.

"Redbrick" Editor: Peter Donovan



A new perspective for the campus. The Arts-Commerce Tower opened this term, although building work still goes on around lectures and seminars.

etcetera

IN the Mezzanine Lounge of the Refec. at 1.20 day, Dr. J. A. Jordan of the Department of Obstetrics and Gynaecology will give a talk on "The Pill and its Hazards." Before the talk, GTV will be relaying a repeat of their feature on the Brook Advisory Centre, first screened last Friday. The film gives an account of the Centre from the point of view of a student going there for contraceptive advice. After Dr. Jordan's 20-minute talk there will be a discussion until two o'clock.

At the beginning of term it was all set up for the Rolling Stones to appear at Aston Union this year. Their followers will probably feel a tinge of regret at the news that the Ents. Comm. chairman was having bad dreams on the night before he was to finalise the deal, and didn't manage to get up in time. A case of the early bird gathering no moss?

The latest example of Union autocracy is now visible to all entering the Union building via the new Entrance Hall—it's there, right under your feet. During the vac the floor appears to have spawned a somewhat sour-looking mermaid, complete with comb, glass and all-too-prominent naked breasts. Quite apart from the obvious lack of artistic merit, though, does this example of full frontal nudity really merit the spending of £150 of your money?

FOR those who have a passion for doughnuts (and it really needs to be a passion) Shelter are organising a doughnut-eating competition.

The competition (for fund-raising purposes) will take place in Birmingham on January 31st, and is being sponsored by the Doughnut Company of America. Anyone who is interested in taking part, and who has a sweet tooth and a strong stomach, should contact Brian Foster via Union pigeonholes.

A Weekly Miscellany of news, people and events.

PETER GOWAN, ex-chairman of the Socialist Society and one of the leaders of last year's sit-in, has been refused a visa to enter the U.S.A. He had been invited to represent the International Marxist Group at the convention in Minneapolis of the Young Socialist Alliance. This move places Gowan in the tradition of Ernest Mandel and Tariq Ali, who have also been refused visas recently.

The U.S. Embassy said on Monday that a visa had not been refused, but was still "under consideration."

AN art exhibition and competition, with a first prize of £25 and other prizes of cash, is to be held in St. Francis Hall Studio during Festival Week.

The competition is open to all members of the University, whether students, staff or technicians, and will be judged by Sir Trenchard Cox, ex-director of Birmingham Art Gallery. The £25 first prize has been donated by the Vice-Chancellor, who is reported to be very enthusiastic at the idea.

Entries should be taken to the Studio between 12 and 2 p.m. on any day from February 7th to 14th. A fee of 2s. 6d. is charged for each entry.

ACCORDING to the latest University Bulletin, all first-year undergraduates have been allocated to the Inter-Faculty study of their first choice.

The only exception is in the case of a proposed section on "Academic Freedom," which "has had to be cancelled owing to lack of interest." Several students failed to register any choice at all. Significant?

The article also fails to mention the fact that students in English and Electrical Engineering do not in fact have any choice.

personal

HOW do you like your maxi, Paul? GOD bless our home. I LOVE Paul more than you do. PBS is alive and well and living at 187.

BRETT comes (of age). THE PBS show—Sunday. HAPPY birthday Paul — you're catching up.

CHILD is father to the man, P. (OR father out?).

THE second coming, Paul? ONLY eight days to go.

ROLL on Wednesday. SOMMERS acumin (in?).

WELL ring my chimes. WILL Sommers escape inquiry, ST. Paul?

MY fairy prince has turned into a frog.

TOAD. COMING out already? HAPPY Wednesday, P & M. WHO's septuagesima?

NEXT Wednesday cannot come soon for Maxine. HAPPY birthday, Paul, who you are.

BRAND new LPs 30/- most lab. —Martin Lowe, c/o Pigeonholes.

WHY wear knickers and stockings when you can get them all in one from the Union Ladies' Cloakroom. JAZZ Quintet available for part. Swinging music for dancing, listening—Mike Storer, Int. 5421 evenings 440-1396.

THERE will be a meeting of Science and Engineering Faculty Council on Friday, January 22, in the Biochemistry Lecture Room at one o'clock.

CAPABLE Bassist wishes to join or form group to play good music. —Contact M. Steiner via P.H.

GIRLS! Girls! Girls! Tight Tights! Tights! Get yours from the Union Ladies' Cloakroom.

FESTIVAL needs Vans and Drums. —Contact Steve Gullick, Fest. Office.

THE Lubamen are coming! GIRLS! Money a bit tight? Get your Tights from the Union Ladies' Cloakroom.

DRIVERS wanted to transport "Redbrick" staff to and from printers in Derby each Tuesday afternoon and evening. Reimbursement—Details: "Redbrick" Office.

"REDBRICK" requires staff. NE and feature writers, photographers. Meeting for all, 1.00 p.m., Thursday "Redbrick" Office.

Euthanasia: VC in Debate

THE Vice-Chancellor is one of the speakers in tonight's debate, which is on the motion "This House believes that euthanasia will become a regrettable necessity." This will be the first time that Dr. Hunter has taken part in the Union, and he says that he will be speaking as a medical doctor rather than the Vice-Chancellor.

Also taking part are Prof. Hamish Grey and Dr. Cliff Hawkins, both of the Medical School, and Rev. Bob Hughes, Student Welfare Officer. The Debate is in the Council Chamber of the Union at 7.30.

On February 4th, Mrs. Mary Whitehouse will be speaking for the motion "This House regrets the current free use of sex and violence on T.V."

Deb Soc have been invited by the N.U.S. to be hosts to the semi-final of the national Observer Mace competition, and this debate will take place on February 16th.

Indian celebrations

THE Indian Society are holding their Republic Day celebrations on Sunday, January 25th in the Deb. Hall at 6.30 p.m. The Deputy High Commissioner of India is expected to be the chief guest.

In connection with Republic Day, the Society are also staging an exhibition in Concourse Lounge on Sunday and Monday. The exhibition will show various aspects of Indian culture.

Committee silences Union calls

THE Union has been noticeably quieter this term since restrictions were placed on the use of the Tannoy for contacting people in the building.

Union Services Committee have ruled that "due to complaints," the Tannoy may now be used only for contacting people to answer incoming telephone calls and for visitors wishing to locate people.

Asked about the number and nature of the complaints, Union Services Chairman Dick Lines said the move was largely due to a motion from Dave Brown. The Committee then decided to apply the restrictions "for a trial period." Dick Lines added that the move was largely "to

discourage people from using the Tannoy when they could walk round and find people," and he said that anyone could use the system if they first obtained permission from a member of Exec. If the restrictions proved unpopular, they could be lifted at any time.

EARLY CLOSING FOR REFEC

THE Chelwood Room in the University Centre now closes at 7.00 in the evenings, half an hour earlier than it used to close.

This is one of the economies made by the Management Committee to counter the £7,000 deficit for the current financial year; the committee is at present looking into other possible economies and means of increasing revenue. The only other economy so far decided on is that during the vacation only one counter will be open in the Chelwood Room, instead of the usual two.

The deficit arose from a number of reasons, chiefly connected with rising food costs and staff wage increases. Food prices were increased at the beginning of the session, but as they had not been increased during the 1968-69 session, they were already uneconomical, and the price increases proved insufficient to meet rising food costs.

G.T.G. FLOPS

YORK UNIVERSITY were the winners of the N.U.S. "Sunday Times" Student Drama Festival with their production of "The Ancient Mariner." The contest was held in Manchester during the Christmas vac.

G.T.G.'s lavish entry, "Peribanez," did not receive a placing. The "Sunday Times" claimed that "Birmingham University killed Lope de Vega stone dead."

A G.T.G. spokesman said that the atmosphere at the Festival gave the impression that each group was only interested in their own production. The workshop sessions, however, were generally useful, and it was felt that the Festival would improve next year, when it will be organised on a non-competitive basis.

Cogito

CAN the Guild, whether ruled by Socialists (1969/70) or apolitical Socialists (1970/71?) continue to represent the anonymous and amorphous student of this campus while its departmentally based electoral structure bears no relation to the faculty-based power structure of the University? (Assuming that the Guild wants to continue to participate in the University structure!)

The V.C. and Senate have already decided the Guild cannot. With the obvious expectation that students with a parochial attitude to Senate affairs will dominate the militants, Senate has decided to admit 12 Faculty student reps, and two Guild reps. It sounds most reasonable as explained in the University Information Sheet. But what does the Sacred Charter of the University say? "The Guild shall be the recognised means of communication with the undergraduates." A legal advisor to the University has warned that it could be argued that Senate's decision is therefore null and void. So much for the legality of Senate—whose obedience to the Charter, when it suits them, is second only to that shown by the American Senate to the American Constitution.

Even if Mike Terry succeeds in persuading the Faculty reps. to boycott Senate's proposals, it will only delay the implementation of this policy of "divide and rule." If he doesn't succeed, and Exec. resign on a glorious matter of principle the University have achieved what they wanted—to isolate the militants.

Why not accept a solution that admits "14 Guild reps, including two from each Faculty..." and reorganise the Guild on existing Faculty lines? The Guild should concern itself more with putting Faculty affairs into their overall educational perspective (with the hope that within a few years the University will be restructured). Otherwise the Guild will stagger on as a third-rate trade union, its elections concerning about the same proportion of its membership as trade union elections but without the vital advantage that a trade union possesses—the knowledge that when it comes to the crunch the members know where their allegiance lies.

Not until there is a trade union consciousness amongst students will the Guild represent the student body politic. But it still remains that Mike Terry was elected President by over a thousand votes more than Brockie Hunter was "elected" V.C.—and look what he claims to represent!

Volunteers flourish

THE Volunteers in Public Service scheme, started last term, has now reached its peak strength of 50 volunteers. This was the maximum number envisaged to reach this target so soon.

VIPS now has an acting student president, Irene Hogg (Soc. Admin.) and secretary Carol Brown (Soc. Sci.). A constitution is being drawn up and staff participation is being reduced to an advisory role.

One of the current projects is a survey of the social problems in the Druids Heath estate, Birmingham Housing Department has also requested help in surveying the completed Sparkbrook redevelopment area. This is now being carried out by staff in the Centre for Urban and Regional Studies.

Volunteers in the Arts (VITA) has been set up as a sister organisation working in situations such as play groups and old people's homes.

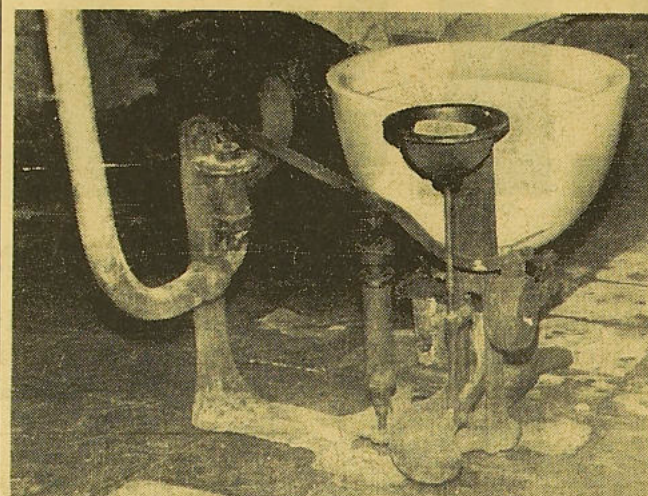
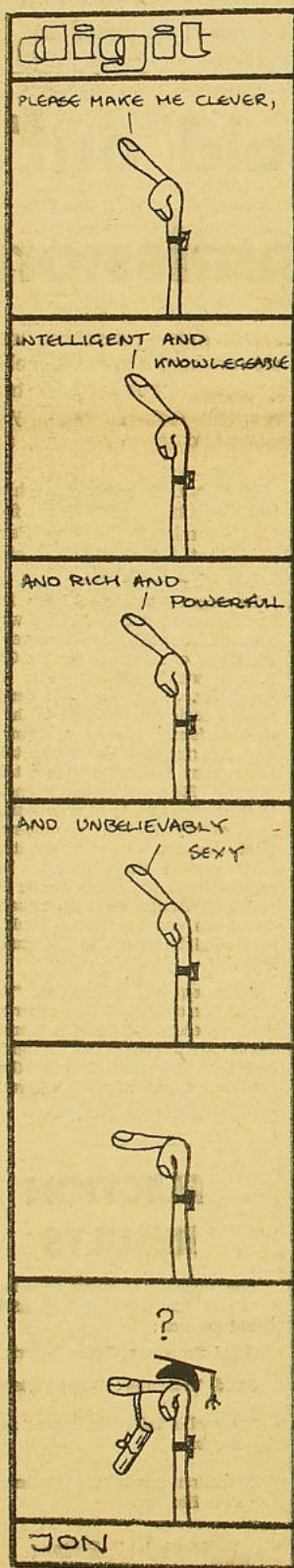
FOR INTRODUCTION NOTES CONTACT: Rodney Watts, via The Union P.H. or Dept. of Medical Biochemistry

Community Action talks in B'ham

A ONE-DAY conference on Student Community Action and the Future of Higher Education is taking place in the Union is being arranged by the N.U.S. The conference will be on Sunday, March 1st, and is a direct result of discussions on this topic at last year's Margate conference. As reported in "Redbrick" last term, Birmingham's Community Action project is to be the prototype for a national campaign by the N.U.S.

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Not a puzzle picture, but a photograph of a recent campus discovery. The object above was uncovered in the depths of the Centre for Urban and Regional Studies during a visit from the plumbers.

It is, if you haven't already realised, a splendid example of early loo-making, which would have been doomed to destruction had it not been for the zeal of one student who contacted various establishments in the West Midlands to see if they were interested. As a result, CURS was visited by a small, balding man in steel-rimmed spectacles, who was delighted with what he found ("never expected it to be in such excellent condition..."). Conservationists will be pleased to know that the loo is now to be preserved for all to see (though not, alas to use) in the Dudley Industrial Museum.

Events this week

Films

"MY NIGHT WITH MAUD."—Jacey Cinema. (Reviewed).
"Revenge at El Paso"/"Hawaiian Holiday."—ABC, New St.
"MIDNIGHT COWBOY."—Odeon, New Street. (Reviewed).
"Prime of Miss Jean Brodie."—Scala Superama. (Reviewed).
"The Wild Bunch."—ABC Cinerama, Bristol Rd. (Reviewed).
"Depraved."—Cinephone.
"French Can-can" (Renoir).—BUFS, Thursday.
"REPULSION"/"CUL-DE-SAC"/"TWO MEN IN A WARD-ROBE."—Arts Lab., Friday.
"Hello Dolly."—Gaumont.
"Carry on Again Doctor."—Futurist Cinema.

Plays

"The Cherry Orchard."—Crescent.
"TOAD OF TOAD HALL."—Rep. (Reviewed).
"Art of Pierrot" (Late Night Theatre)—Rep., Friday, 22.30 hrs.

Music

AL STEWART / THIRD EAR BAND.—Town Hall, Friday, 19.30 hrs.
"The Gun."—High Hall.

Next Week

PRINCIPAL EDWARDS MAGIC THEATRE / MANFRED MANN / CHAPTER THREE.—Union, Friday.
"MAGIC CHRISTIAN."—Futurist.

REVIEWS...
—Pages 8-9.



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Open letter to the Vice-Chancellor

DEAR DR. HUNTER.—As you must have noticed I walked out of yesterday's meeting of The Working Party constituted to make recommendations on the terms of reference and composition of a committee to make recommendations on the form of constitutional change to take place in the University of Birmingham. My departure, and resignation, might have seemed hasty, ill-considered and even impetuous and so I am writing to explain that my action was both deliberate and provoked by behaviour and attitudes beyond the limits of reason and tolerance.

The history of attempts to reform our university is a long one and although I have only been involved in such efforts for the last few years I must remind you that I have been in this game for longer than you have and for this reason feel justified in outlining a brief sketch of the events that have led to the present situation and the reasons for my outrage at the present state of affairs.

The idea of a commission for Birmingham University was first for-

mulated way back in 1968 when news of the progress of the Austin Committee at Aston University was revealed. From the date of the Aston Sit-In, that showed the need for such a review, to the conclusion of the report less time elapsed than did in Birmingham between the first suggestion for a commission and the present time when not even the composition of a commission has been agreed upon. (It is surely an ill omen that the Senate of Aston University rejected the

Austin Committee's majority report).

It is my contention that the continued reaction is not merely the result of your inability to live up to your projected image of a "reformer" but is the consequence of the great power that remains in the hands of a cynical and hypocritical ruling elite. The ambiguity of their double-talk makes any meaningful discussion on the nature of an academic community impossible.

But let me return to my narrative. One of the four principles endorsed by a meeting of over 4,000 students at the end of our occupation of the University's administration on 5-12-68 was that a commission should undertake a fundamental re-evaluation of all aspects of the University.

The University Authorities have yet to show that they have any

Martin Lowe gives his reasons for walking out of the Working Party for Constitutional Reform.

commitment to such a review of the role and functioning of the University. Since the time when the student majority convincingly and sincerely committed themselves to a path of rational, reasoned, peaceful and constitutional reform they have been consistently and continually outmanoeuvred, relentlessly manipulated and vindictively exploited.

The attempts of the University Authorities to retain their power have been intensified by the use of more sophisticated methods than previously (i.e. a University "Information" Officer whose propaganda speciality is deception and mis-information) so that the majority find it increasingly difficult to locate the source of their frustration and uneasiness.

But you cannot mystify us all for long, and we know that it is possible to end the process you have begun of passing issues incessantly from one committee to another. There are now many who realise that the time for this to happen is now.

In a much abbreviated and thus distorted version in your favour, here is an account of the tortuous paths discussions have followed since that fateful, and now clearly ill-advised, decision was made to abandon militant direct action and make a unilateral offer to enter discussions with the University Authorities on their own terms. In an atmosphere of goodwill (from the students, that is) the Guild-Senate Committee met, and after many weeks of lazy deliberations they published among their recommendations that University Council should set up a review body to recommend on the terms of reference and composition to consider the possibility of constituting change. (Already at this stage the Guild had so far negotiated away the "un-negotiable principles" as to have sold-out on the student interest).

Council, on your advice, rejected this latter proposal, previously ratified by Senate. At its next meeting Senate, understandably annoyed at Council's obstinacy, repeated its ratification of the Guild-Senate Committee. So at Council's next meeting it finally passed the appropriate motion.

Even though it was quite clear that you were deliberately and precisely carrying out a time-consuming hoodwinking operation (a proposal for a commission had gone from the Guild to a joint committee and from there to Senate and then to Council and then back to Senate and then to Council and from there to a committee, as of then, unconstituted; at each stage the proposals were carefully watered down so that the final recommendation was merely for talks about talks). We waited patiently because we had agreed to have trust in the University Authorities and because we were all then deeply committed to the idea that a commission could solve the deep problems that our University faces.

Now is the time to examine our seemingly inexhaustible patience in the face of your inexcusable and unreasonable "politicising" to see if it was justified. It was not until the beginning of last term that the present stage of discussions was initiated.

It took a total of four meetings and three months before this new committee came to a conclusion on the terms of reference of the proposed commission. How do you explain, Dr. Hunter, the elapse of more than a year before an academic community containing over a hundred professors, thousands of graduates, as well as further thousands of undergraduates, arrived at the following formulation for the terms of reference of a "review body"?

Do you honestly expect anyone to believe that the combined intelligence, experience and legal expertise of this University needed one year to find adequate terms of reference for a commission? Or is the explanation that the University Authorities have callously made use of the naive good faith of students and staff, the pressures of examinations (also useful for weeding out radicals), and the intervening vacations?

It was in the light of careful consideration of our common history that I decided that the time had come to part. It was at the fifth meeting yesterday of the committee with an incredibly long name that I told you that I was not willing to waste any more of my time at a sixth, seventh, eighth or any other meeting you might care to convene; nor could I recommend to anyone also that they devote time and effort to such meetings or to any review body that might be set up.

From the experience of one and a half years' frauds, lies, amoral compromise, and most morally repugnant indifference to the University's responsibilities to Zimbabwe from your administration, I must say disillusionment has covered every scrap of confidence that I have ever had in the men who run this University. From now on I hope to play a part in the activities of those who are willing to return the running of the University to those who work in it.

As basic policies I would accept:—

- Abolition of Court, Council, Senate.
- Heads of department elected for a fixed term of office.
- Real commitment from the University towards underprivileged groups in this country and abroad.
- Ending of class basis of education.
- Active opposition from University to all forms of racism.
- Redirection of academic courses towards greater relevance for society's problems.
- No more discussions with University Authorities.

In order to further formulate these policies and help implement them I wish to confirm my resignation from the Working Party making recommendations on the terms of reference and composition of a review body to consider revision of the University's charter.

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Festival success in doubt

THE Chairman of Events for last year's Festival, Elvin McDavid, said last night that he was "angry that the organisers of this year's Festival have not utilised last year's experience as a guide to their organisation."

"Being on the other side of the spectrum this year I have no idea that a festival exists—there is no concept of Festival," he added.

McDavid led last year's Festival, to a limited success—the limits mainly imposed by the adjoined incompetence of organisers at Aston University who produced massive losses on several events. This year both campuses are running the Festival jointly during the first week of March, and Aston's chairman, Paul Denison, Edson, is confident that there will be no disasters on the scale that Anne Foden produced last year.

by
PETER HARRIGAN

McDavid's main line of criticism is directed at the lack of any suitable publicity campaign to date.

"The whole publicity concept of the event is completely wrong—Festival cannot be sprung on to people at the last minute. And it is an utter fallacy for the organisers to think this strategy will work. I am concerned that the organisers are getting carried away with authority and that the chairman has surrounded himself with puppets."

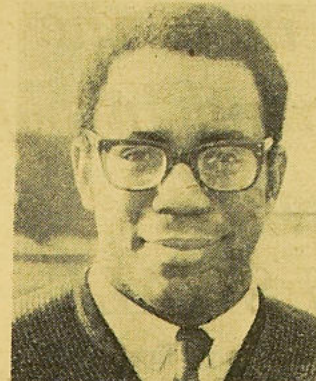
He added: "Although I wish them well, I am not convinced that the event will be a success."

A Festival spokesman said that McDavid was welcome to give suggestions regarding organisation "especially if he thinks that we are

heading for failure." Meanwhile, on a campus level there is an air of baffled ignorance regarding the Festival and its basic details.

With many ruefully anticipating that the "publicity explosion" will come too late to be of any use. One student stated that of the 30 students he had questioned regarding Festival, only four answered that they had any idea of the dates and events involved.

Clive Grace, Festival Chairman, yesterday said that he was entirely satisfied with the way the event was developing.



Elvin McDavid

Wrestle with Festival

DESPITE the current labour relations crisis in the wrestling industry, it has been arranged for 12 ferocious wrestlers to visit the Union on Monday, March 2nd as part of a one-night "Students' Wicked Festival."

The organisers who managed last year's wrestling say that the traditional combat will be bloodier and more brutal than ever before. Apart from old favourites, Cowboy Cassidy, the most hated of last year's wrestlers and Klondike Kate, the 25-stone mountain woman who once again faces beautiful but depraved Lolita Loren as part of an all-woman tag match.

There are new faces, or rather masks. Dr. Death has promised to tear his luckless opponent apart while the Ghoul will stand in the place the Apache, who last year collapsed amid a pool of blood on Deb Hall floor.

Perhaps the most frightening are the Demolition Squad, a new team from the North who have already become notorious. Early this year they started a riot at the Civil Hall in Bradford where the referee and three bystanders received hospital treatment.

Apart from wrestling, there will be an international Karate demonstration and other attractions the organisers are, as yet, unwilling to reveal.



Last year's Festival Procession

Lecturer in dispute

Only two problems of any significant size have so far faced the Festival organisers.

The first is that the production of the Rag Mag "Barb" is being held up over a legal dispute regarding the printing contract. Today a managing director of the printing company is travelling to Birmingham from Manchester in order to discuss with the organisers the intricacies of the dispute — which basically boils down to a question of money.

Secondly, organisers are concerned that a Mason Hall play, staged during the Festival, will clash with a door to door collection of charity envelopes on the same

night. Brian Whittington, Charities Chairman, said that he had approached the play's organiser, Dr. John Bachelor—a member of the English Department—and attempted, without success, to persuade him to change the date of the play.

"Because of his decision we could lose nearly £21,000," he warned. "I anticipate that because of the play, a non-Festival event, being staged during this week, the collectors we had hoped for could be reduced by up to 100."

The chairman of Festival also criticised the attitude of the English tutor. "This is an unfortunate decision and I am sure it does not represent the feeling of campus staff to Festival—I think Dr. Bachelor's attitude is reprehensible."

UKAEA HONOURS GRADUATES for Administration

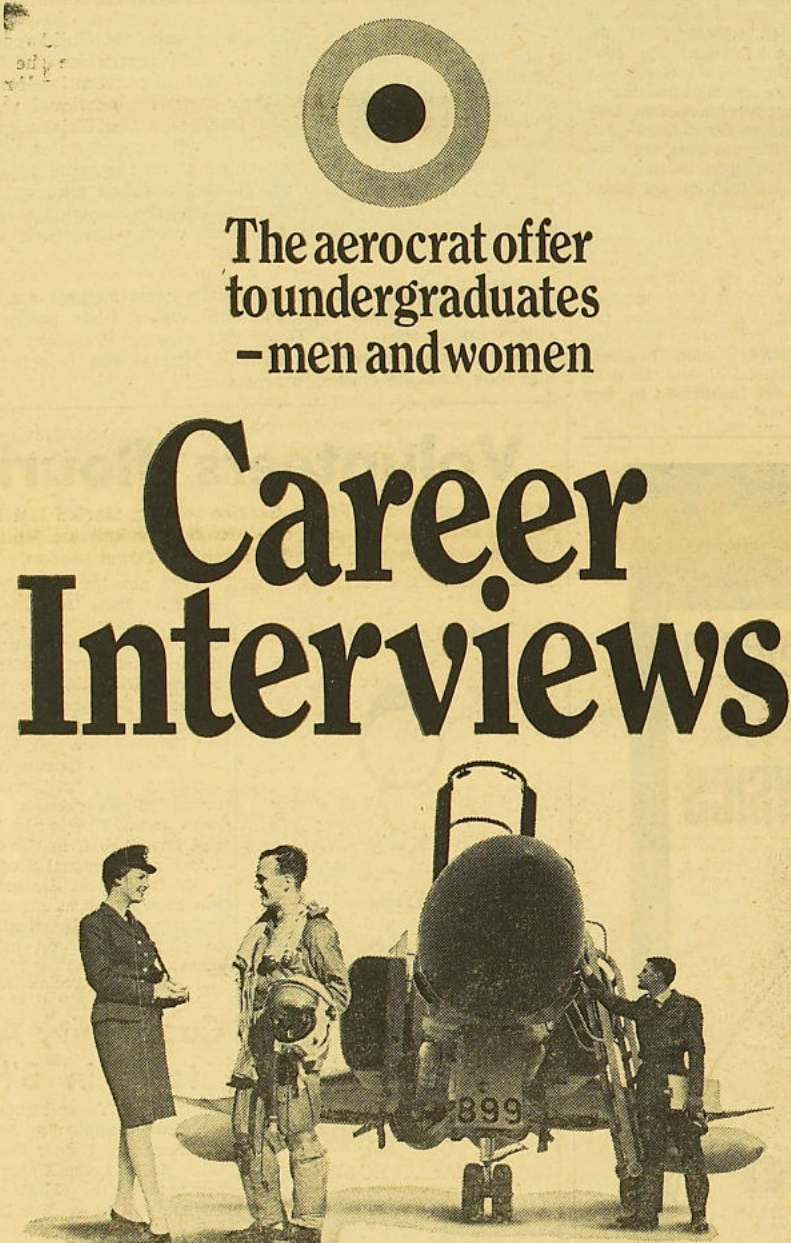
We are looking for young men and women who can undertake intellectually demanding work and who are capable of rising to senior management posts.

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Meanwhile, if there is any information you would like, please write to Group Captain E. Batchelor, RAF, Adastral House, 27HX1, London, WC1.



AT THE TURNING POT?

Where are we musically? We are at the crossroads where many forms of music meet, only to branch out again on new paths. This is a time of experimentation.

Classical music will emerge largely unscathed, but many of the new musical forms will integrate with musical forms already existing. Pop is on a downhill slope—let's hope it never comes back up again. Classical music already is having an influence on many musical forms; perhaps more significantly, progressive pop, or as it is sometimes incorrectly called, "underground" music.

True Underground music only existed on the West Coast of America but died when it became commercialised.

Much integration of present musical forms will happen as a result of all the experimentation which is taking place at present—East meets West, classical meets jazz, and pop meets Baroque.

Electronic music, although still in its experimental stage, is here to stay. The first pop group to use a guitar line-up was Gene Vincent's Blue Caps back in the '50s. Since then the guitar has

undergone a fantastic transformation with the invention of the many electronic accessories—the echo chamber, wah-wah pedal, and fuzz box. The electronic organ has become popular, and has undergone rapid transformations, both in use and design.

The Pink Floyd are doing a lot of work in the making of electronic music and are continually exploring new paths—their Azimuth Co-ordinator being a major contributor. The B.B.C. Radiophonic Workshop has been experimenting with electronic music for some years, and the results of their work may be heard on radio and tele-

A look in to the present trend in pop music by ROBIN SWALE Second year Electronic Engineer



Pink Floyd—experimenting in electronic music.

vision; the theme music from "Dr. Who" is an example.

Many people have designed and built their own electronic music-makers using ex-Service oscillators and other electronic devices.

Perhaps the biggest step forward in electronic music was the brainchild of an American, Robert Moog. This machine, the Moog Synthesizer, is not unlike the control panel of a jet airliner—the main visual difference being that the Moog has a keyboard.

It is a very versatile instrument, able to synthesize the sound of almost any musical instrument as well as a vast range of electronic effects inside the Moog. The first musical experiment with the Moog Synthesizer was the adapta-

tion of some of Bach's works by Walter Carlos. This was an integration of electronic, jazz and classical music and it was successful.

George Harrison, the Beatle, and many others have now realised the musical potential of the Moog, and snatches may be heard on "Abbey Road."

There has been some integration in the last few years between the music of the Western and Eastern cultures, Indian-based music using sitar and tabla, being the main Eastern contributions. Gabor Szabo used a sitar-electric guitar combination and the John Mayer-Joe Harriot Indo-jazz Fusions have continued successfully with similar work, integrating Indian music with Western jazz.

A similar experiment was made by Ravi Shankar and Yehudi Menuhin on the organ. His expertise on the organ. His Brandenburg Concertos, once played, were left idling in a discarded as useless. Even-though his true genius was realised, his place among the classical composers has ranked high ever since.

Pop groups have also experimented with Oriental instruments. George Harrison went to India to study the sitar and has since posed several pieces for the instrument. Many fans are being led astray by the Third Ear Band, who are present playing a form of slanted jazz.

Classical music, however, is not ing itself felt in modern musical masters to a degree, much greater degree than in the past. Jazz groups have been influenced by classical music. The Swingles Singers and the Loussier Trio.

Of these have a tremendous influence being that of the Baroque composer, Johann Sebastian Bach.

Bach may well be the most listened to classical piece written amongst today's pop writers, his lifetime he was not

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Deep Purple who recently played with the Royal Phil.

denburg No. 3 and Sebelius' Karelia Suite. Although performed on guitar, organ and drums, in both pieces most of the composers' original ideas stand but are developed along new lines. This is particularly so with the bass solo on the Brandenburg track; Emerson has previously said that Bach wrote the greatest bass lines ever.

Deep Purple on the other hand, have recently emerged as innovators of a new fusion between pop and classical music forms. Jon Lord composed the complete score of "Concerto for Group and Orchestra." This was played by Deep Purple and the Royal Philharmonic Orchestra, in September last year, under the leadership of Malcolm Arnold. Its reception was almost invariably very favourable by the audience and national press and an L.P. has since been released of the piece.

The success of Deep Purple in this field and the continuing use of Baroque by the Nice indicates that classical and pop may not be separate entities for much longer.

During the last few years the popularity of various musical instruments has changed a great deal—the electric guitar has passed its

peak and will fall from popularity soon. Popularity of the violin, flute, harpsichord, recorder, harmonium, mandolin and acoustic guitar has increased greatly and will grow during the next few years.

The return to popularity of these instruments forecasts the return of the Baroque style. Modern progressive composers will return to the Baroque form and progressive groups will be of the same form as the Baroque era chamber orchestra.

It is hard to visualise going to a progressive pop concert with the group playing harpsichord, viola gamba, recorder, violin and flute instead of guitar and drums—but it will come. The movement has started with such groups as the Strawbs, Fairport Convention, Moody Blues, Renaissance, and the Wooden "O."

The Pentangle, especially John Renbourn, are reviving Elizabethan folk and love songs to which they have added a little of their own distinctive style.

Now we are at the crossroads and there are many roads to choose between: take whichever path suits you—or explore them all.

letters

DEAR SIR, — Through the columns of "Redbrick" we would like to thank everyone who supported us in the heat of the Melody Maker Search

Contest last term. We understand that many people wish to support us in the contest final in London on January 23rd.

Initially, we were told that at this function, for an admission fee of 5s., besides seeing the groups concerned in the contest, an additional "top name group" and a film were to be featured in the evening's entertainment. We have just been informed by a circular letter from the organisers that for the admission fee (which is now 10s.), the public will be entitled to see only the ten finalist groups. There will be no "name" group, and the film will be shown only to the Social Secretaries of colleges, who are judging the contest.

With the situation as it is now, we feel that to encourage people to come to support us on the 23rd will be to enable the organisers to make money out of them by unfair means.

However, we hope everyone will come and see Barnabas when the group play next at the University on February 6th.

Love,
Barnabas Promotions.

redbrick

NEGOTIATIONS between the Guild and the University have broken down. The Guild has now made it clear to the University that it will not accept representation on any terms but those of students.

Indeed, the true attitude of the Administration is now revealed: it has no regard whatever for any matter which it has "agreed" with students. When it was explicitly understood that representation on Senate would be negotiated without the need for split agendas, the authorities then proceed to offer exactly the reverse. Surely Senate could not expect this offer to be treated with anything but contempt?

One thing, however, is perfectly clear: whatever beliefs we did have that the governing bodies of this University would work with students towards fuller participation in its government are now shattered.

There is only one way to match such naive and deceitful tactics, and that way has nothing to do with conference tables, committees or review bodies.

There can be no question now of continuing talks aimed at setting up a Review Body. We have seen how far a year of talks has got us, and now that the University has revealed its attitude over Senate Representation we have no need to wait to see what another year's talks will bring forth.

Martin Lowe's resignation from the Working Party is more than just a protest by one person. It is the only logical step for a student committed to the Four Principles and who has taken part in all negotiations with the University from the time when "Student Role" was first proposed.

After a year during which talks have gone on indecisively on matters which were vital to 4,000 people at the end of the occupation in 1968, the time has come to once again confront the University with our real demands. While the majority of the campus were not paying full attention to what was going on, the University has slowly withdrawn everything it once purported to offer. They have conceded nothing.

Our position is now no different to the one we were in before the occupation, except for this: we have tried one way to gain acceptance for our demands and it has not worked. We now know that negotiation with the University Authorities just will not work.

editor	peter donovan
features	paul taylor
reviews	paul sommers
pictures	martin cooper
sports	andy holden

'REDBRICK'

requires photographers and writers for news and features.

Meeting for ALL staff and anyone interested in working on the paper,

THURSDAY, JANUARY 22nd, 1.00 p.m.

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CHRISTIAN TEACHING WEEK

FEBRUARY 1-6

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ARTS



LED ZEPPLIN

MUSIC

LORDY, Lordy, for mine eyes
I have seen the glory—for
the sins of the fathers shall be
visited upon the sons, specially
if they ain't read the Gospel ac-
cording to Pariah yet.

Did my eyes or did they not be-
hold a real hot-gospeiling band of
Jim-Dandy Minstrels (some of the
blackest white men I ever saw) in
the Barber Gospel Mission. What
price J.C.? Free, but they took a
collection after half time. (Vinegar
in sponges was not distributed.)

William Mannhole who did not
see the concert was heard to say, "I
did note a contrapuntal dichotomy
in the diatonic clusters of the
scherzo."

"Could I detect Shoenberg in the
cadenzas? Was there by chance a
note of Schoenhausen? (B flat—Ed.)
in the allegro vivace? Is it true
what they say about Dixie?" No.

Eric Clapton said, when asked
what he thought of this band in its
latest form, "Who?" S. Topes, ama-
teur mystic, commented: "I'm into
my new Jesus bag; its my Genesis,
where does this Barber guy groove?
What turns him on?"

Telling statistics.

You might say destructive criti-
cism is easy. Thank God. So here's
some constructive criticism. Tony
thought the microphones were
good, and the seats were comfort-
able. Alleluia, I'm saved. Grunt,
Basabas the Bulgar Slayer.

Next week: Guv'nor gives whistling
Fig Sty Riley 20 years—a full report.

ON Monday of last week Air-
force flew into the Town
Hall and nearly crash landed,
but thanks to the navigation of
Harold McNair, they straight-
ened out to land smoothly, much
to the relief of an expectant
and sometimes dubious audience.

The main problem was not the
voices being largely inaudible
and the overall sound often swam-
ping saxophone solos. However, this
powerful overall sound was one of

the strong points of the band.

There was little outstanding about
the first half except for a duet be-
tween Ginger Baker and Phil Sea-
men on drums, which counter-
pointed the two styles excellently
and which stopped at exactly the
right moment.

This was the only number on
which Phil Seamen played the nor-
mal drum set—most of the time he
was sitting around at the oick of
the stage playing various tympany
and percussion instruments.

Remi Kabaka on African drums
played sounds indistinguishable in
most parts of the hall, but reliable
sources in better positions were able
to confirm the excellence suggested
by his second-half duet with Ginger
to the chant of "I go B.I.A." (or
something like that).

Rick Grech moulded the incredi-
ble three drummer backline with
the saxophone front line, and played
surprisingly audible violin on one or
two numbers including a duet with
Chris Wood on flute.

Steve Winwood played organ and
sang with the only audible voice.
Denny Laine sang and played gui-
tar, which appeared to be out of
time at times, but included one or
two pleasant solos, often sounding
like a fourth member of the brass
section. Jeanette Jacobs looked
very pretty and appeared to sing
from time to time. Occasionally
in quieter parts, I heard quite plea-
sant vocal harmonies.

In the very diverse saxophone
section were Chris Wood on tenor,
Graham Bond on alto, and Harold
McNair on baritone! The latter,
known to me only as flutist,
played flute only once (but very
beautifully) and surprised me with
the best jazz sounds of the whole
group, although I could only hear
the screaming high notes of Gra-
ham Bond. Chris Wood played well
on tenor and flute but as he was in
charge of electronics on stage he
may take some of the blame for the
poor balance of the saxists.

The second half started disas-
trously when there was a mix up in
returning to the main theme of the
first number after some hard solo
blowing. Also, by this time, I was
getting the feeling that the musi-
cal quality was a bit limited, it
having consisted of similar riffs
throughout. I also got the impres-
sion that I was listening to Traffic,
augmented and partly drowned by
drum and saxophone sections.

However the second number was
written by Harold McNair and sud-
denly everything was swinging
solidly with a different style of ar-
rangement and extremely forceful
rhythm bringing out excellent solos
from everyone, especially Stevie
Winwood on organ. This was un-
doubtedly the best overall number
of the evening, but there were one
or two better solos to follow during
the much-improved atmosphere in
the remaining numbers.

A brilliant solo by McNair was fol-
lowed by Ginger Baker's tour de
fort solo—probably the best I have
seen him perform. He is virtually
perpetual motion and received the
very loud approval of the audience.
An album, on which the balance
would be right, would certainly be
worth investing in.



Principal Edwards — MAGIC THEATRE, JAN 30th



DESMOND McNAMARA AS TOAD.

THEATRE

A. A. MILNE was a specialist in
anthropomorphics. That's prob-
ably why his Toad (of Toad Hall,
you know, chaps) looks just right in
an enormous checked suit and
green make-up. And why his Mole
is a beautifully working class miner
seeing how the other half live (oh-
myohmyohmy oooo Ratty). An
avenging Victorian father figure in
the shape of Mr. Badger, and
everyone's favourite practising
Christian, Ratty, accompanied by a
trio much better rehearsed and
more sensitive than most, add up to
a marvellous children's play at the
Rep (until February 7th).

The whole thing is so beautifully
familiar, a relic of a childhood
spent with Winnie-the-Pooh, Brer
Rabbit, and Arthur Mee: Books to
be ill in bed for as long as Pos-
sible with. At the same time it has
its drawbacks as a play for modern
children; its morality comes from
the dark days of punishment and
reward; its thrills from the fanta-
sies Freud destroyed in such a
devious and sadistic manner.

But the audience on Wednesday
night, made up of roughly half real
kids and half nostalgic ex-kids like
me, had obviously never heard of
Freud, and enjoyed the whole
thing. Being a pedant on such mat-
ters I was deeply shocked by the
wild Wooders doing the twist (such
a newfangled occupation), at their
orgastic piss-up in Toad Hall, and
the Judge's cry of sockittome before
he did his big number. It didn't
seem out of place to the real kids,
though, and the production was a
marvellous piece of theatrical enter-
tainment.

The sets, which were pictorial (as,
of course, they should be) were re-
miniscent of faded gilt, the colours
muted and hazy.

The play is far removed from
Kenneth Grahame's novel; Gra-
hame's animals are true forest
creatures, more animal than human,
where Milne's are very human
beings dressed up. But the book
could not be dramatised faithfully;
after all, characters in plays rarely
are human being dressed up, and
Milne's rewrite is largely successful
for the medium. And kids don't need
to strip off to feel that they're par-
ticipating in the play; they know
how much good a melodramatic hiss
does, and are perfectly prepared to
join in the action (oh no they're
not; oh yes they are) by pointing
out spiders and errant Wild
Wooders in the audience.

They also know exactly whose
side they're on; not one sympa-
thised with the Special Kind of
Rabbit in the consistently successful
riot of a trial scene, and although

Mr. Toad hardly improves on
acquaintance, his fanatic love of the
motor car obviously endeared him
to them.

Group acting by students of the
School of Speech Training and
Dramatic Art as the Baddies of the
play was particularly effective.

So put on your long white socks
and frilly dresses, or tartan shorts,
bow ties and stiff collars as the
whim may take you, and get a real
kick out of joining in. Buy a pro-
gramme, too; it gives endless hours
of pleasure filling in the Toadword,
Finding Your Way to the Butler's
Pantry, and making your own cut-
out Toad puppet; the cardboard
cover might be useful for other
purposes, but that's another story.
And WALLOP the Weasels-and-the-
Ferrets-and-the-Stoats.

MAXINE LINNELL.

BOOKS

SINCLAIR LEWIS is often dis-
missed as being too sentimental
and unsophisticated for modern
readers orientated to sex violence
and the clichés of psychology. Yet
in his best novels, published be-
tween 1920 and 1930, when he won
the Nobel prize for literature, he
writes about American middle-class
society with quite as much insight
and critical awareness as do later
writers such as Norman Mailer.

His sentimentality perhaps arises
from the fact that he has an im-
mense sympathy for the society he
is criticising; he fully acknowledges
himself to be a product and mem-
ber of it, and therefore he can
never destroy it, or allow it to
destroy itself.

"Main Street" (to be published
shortly by Panther in paperback)
was the first of his great novels.
Published in 1920, it lacks the style
of some of his later works; it is
relatively simple in its approach to
its subject, and in it Lewis's satire
is less refined and biting than in
some of his later works.

"Main Street" is the story of Carol Ken-
nedy, a woman with modern ideas
who marries a small-town doctor
and finds herself condemned to life
in the extremely limited world of
Gopher Prairie, the archetypal mid-
western town of the early part of
the 20th century, and the kind of
town in which Lewis grew up.

Carol, in the true tradition of
the American Dream, launches end-
less projects for the improvement,
enlightenment and modernisation
of Gopher Prairie; her attempts to
introduce new ways of education,
entertainment, and new ideas of
social association, all meet with
failure. So Carol goes to Washing-
ton, but finds that, like Zenith,

California and New York, it is
merely a bigger Gopher Prairie,
limited by the same prejudices. So
she goes home, sadder and wiser,
resigned but not beaten. If she
has lost the battle, she has, as she
says at the end of the book, kept
the faith.

When "Main Street" was pub-
lished it had an enormous impact;
many small-town inhabitants were
infuriated by it, but many others
were grateful to Lewis for at last
expressing the suffocating small-
town frustrations with which they
had been trying to come to terms
for so long. It paved the way for
Lewis's later works, notably "Bab-
bitt" (available in Cape paperback
edition). Between them "Main
Street" and "Babbitt" embodied the
spirit of America in the 1920s.

It is perhaps because Lewis be-
longed so very much to that decade
that his books lost their popularity
once it was over. There are signs
now, however, of a renewed interest
in Sinclair Lewis, perhaps as part
of a reaction against the excessive
violence with which American writ-
ers of the 'sixties such as Mailer,
Burroughs and others have criti-
cised their society.

PENGUIN have published some
excellent titles recently, particu-
larly in the field of politics. Per-
haps the best is a Penguin Special,
"The Rise of Enoch Powell." The
author, Paul Foot, is a superb jour-
nalist, as any reader of his Foot-
notes in "Private Eye" will realise.

In this book he has marshalled a
complete history of the develop-
ment of Powell's policies; he traces
Powell's conversion from believing
in equality of all citizens and in
free entry of immigrants, to his
present hysterical, neo-Nazi rabble-
rousing. Foot convincingly argues
that Powell's demands for repatria-
tion and repression have risen with
his chances for political advance-
ment. His opportunism is starkly
and ruthlessly exposed; this is a
journalistic tour de force.

The present Greek régime is
possibly the most repugnant in
Europe. Constantine Tsoucalas
"The Greek Tragedy" is a timely
analysis of the political situation in
modern Greece. After sketching
the history of Greece through inde-
pendence and expansion to the
Maoist dictatorship and the war,
the author describes the most cru-
cial episode in modern Greek
politics—the liberation, the British
intervention to prevent the election
of a communist government, and
the three-year civil war in which
the Communists were eventually
defeated.

Tsoucalas shows with conciseness
and clarity the way in which this
period still colours politics today;
for the elections held by the
Right-wing U.S.-backed government
were so obviously rigged that they
were boycotted by the Liberals and
the Left. This left them with no
voice in the parliament, and paved
the way for the reactionary hege-
mony that was to continue until
1963. The book demonstrates that
the colonel's coup of 1967 was in
some ways inevitable, and that its
survival was predictable.

However, the author is not pes-
simistic; he sees a realignment of
the population that will eventually
put an end to the present régime.
This is an immensely readable
book, and is an invaluable work of
reference. I recommend it.

For the revolutionaries among us,
"Coup D'Etat" by Edward Luttwak
is vital reading. It analyses the
whole concept of revolutions in
practice, using information from 88
coups over the last twenty-five
years. Luttwak describes the eco-
nomic conditions necessary for a
coup, and discusses tactics for sub-
version, infiltration of the govern-
ment, evasion of counter-intelli-
gence, and the military tactics of
the coup. He illustrates every point
with figures and facts from both
successful and unsuccessful coups,
and adds his own cynical obser-
vations on strategy. Brilliant.

Finally, a few words on Pierre
Avril's "Politics in France." Al-
though this book stops short at the
fall of De Gaulle, it does provide
an excellent summary of France's
chequered political character. Not
only does the author describe the
wide spectrum of political views
and organisations, he also puts
them into their proper perspective
by describing the whole adminis-
trative and governmental system—

ARTS

tracing their development through
the 15 constitutions since the Revo-
lution of 1789.

Avril's book is basic to any un-
derstanding of the political ethos
of the Fifth Republic; any attempt
to use British political traditions
to understand French politics is
futile, for the historical and insti-
tutional backgrounds vary so
greatly. For this reason alone it
is valuable, but it is also an acute
guide to the character of the whole
French nation.

JOHN SLENNINGFORD

CINEMA

AT the beginning of "The Wild
Bunch" the children are
playing with two scorpions on
an ant-hill. The trapped scor-
pions can only sting themselves
and the ants to death, as the
laughing children roast them
with piles of burning straw.
This is what happens to the
wild bunch itself. The metaphor
begins the film, so there can
be no question of the ending.

Pike Bishop (William Holden)
leads his men, disguised as troop-
ers, into a Texan town, to steal
bullion. The clouds of dust and the
sweat build up the tension and
the sense of reality, then we realise
it is a trap. Suddenly it seems that
the Temperance march will stop
the slaughter, as it files between
the bounty hunters and the out-
laws, then the ambushers open fire
through the citizens whose inter-
ests they are protecting. A sick-
eningly violent gun battle, in which
any idea that a bullet is the clean
way to die is dispelled, leaves the
street littered with moaning corpses,
a wounded horse tumbling through
a window is shot in an almost
lyrical slow-motion, and the vultu-
rous bounty hunters pick over the
cadavers.

One last spasm of violence fol-
lows, the idiot boy is still holding
the customers at gunpoint, relying
on Pike to take care of him. He
is forgotten in the fight for escape,
and dies senselessly.

The film then follows the wild
bunch to its death. It is probably
the most accurately violent western
ever shot, and certainly one of the
best. It is about a dying world—
the world of the western hero at
the turn of the century. Bishop,
the leader of the gang, is ageing.
The gang survive by a very strict
sense of mutual trust and comrade-
ship.

The modern world is, however,
too fast, almost too violent. The
machine-gun makes the rifles irre-
levant, the train can outrun the
horse, the motor-car is still a toy,
not yet understood, but easily
adapted for torture. The German
ambassador makes a brief appear-
ance, a reminder that European
civilisation is just off-screen, even
among these barren rocks and bar-
baric hero cults.

The wild bunch are, in a sense,
too pure for the modern world.
Their values and their methods are
too old. Everything around them
is corrupt, the sweating Mexican
general and the prostitutes, even
the children. It is their failure to
come to terms with this corruption,
even to recognise it, which finally
destroys them. In the final scenes,
confronted by what seems little
short of the entire Mexican army,
they fulfil themselves in an orgias-
tic massacre, on which they sacri-
fice their bodies and their lusts for
something which can only be de-
scribed as honour.

The violence is acted out in a
kind of ballet with wide sweeping
scenes of anarchy, intercut with
close-ups of bodies pounded with
bullets, ripped apart by the shock
of impact, shrieking above the gun-
fire, and finally dying in slow
motion.

The dialogue and the situations
are deliberately clichéd; it was the
treatment of violence, the realism,
the sense of damnation and the
sheer size which left myself, and
the rest of the audience, stunned to
silence.

THE Jacey Cinema, in Station
Street, near the Rep., has
till recently been the home of
Micky Mouse, Donald Duck, and



"MY NIGHT WITH MAUD" — JACEY CINEMA.

TOWN HALL

SATURDAY, JAN. 24th, at 7.30 p.m.: Blackhill Ent. present

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JON VOIGHT AND DUSTIN HOFFMAN IN
"MIDNIGHT COWBOY."

other creations of Disney's
warped imagination. Tomorrow
it re-opens its doors to a rather
different public.

The management have decided
that, contrary to popular opinion,
there is an audience for intelligent
cinema in Birmingham. After re-
furbishing the theatre, they intend
to show films which run somewhere
between the extremes of the popu-
lar cinema and the "classic" orien-
tated film societies.

At present they will draw their
material from Connoisseur Films,
who supply the programmes at the
Academy cinemas in London.

Their first presentation was de-
liberately chosen to emphasise the
distance between the film policy of
the Jacey and that of the Cine-
phone. "My Night With Maud" is
one of the better products of the
French commercial cinema. The
film explores the conflict between
the fixed ideal and actual love.

The hero, played as always by
Jean Louis Trintignant, has an
ideal of the girl he will marry,
"blonde and Catholic." On his re-
turn to France he sees the epitome
of this ideal at Mass, and he feels
he must meet her.

Then he goes with an old friend
to visit the woman with whom his
friend has been having an affair.
She is divorced, dark and not a
Catholic, but during the rather
esoteric conversation (a discussion
of Pascal's philosophy) they both
feel a growing sense of physical at-
traction. He hesitatingly makes the
moves towards her bed as she
reverts to increasingly obvious ploys
(getting into bed discussing his
friend, discarding her nightclothes
and inviting him to stay in her non-
existent spare room).

At the last moment he takes the
alternative, the armchair, which
such games leave open, because he
feels this is dictated by his morality,
only to change his mind rather too
late.

During the course of the night he
and Maud have come to know each
other on an even deeper level. But
he feels he cannot abandon the pre-
destined path, and accosts, woos,
and marries the Catholic, ignoring
the other possible course.

He meets Maud briefly five years
later (encumbered by a loving wife
and children). The perfect realisa-
tion, if you like, of the French
Dream.

An interesting study of sexual
manoeuvres and rather dry philo-
sophy applied to life (French sub-
titles).

"MIDNIGHT COWBOY"

opened last Sunday at the
Odeon, New Street. It has been
highly praised by the "Sunday"
critics (not always a recommenda-
tion in itself), and is also a
staggering commercial success.

John Voight plays Joe Buck, the
epitome of the American ideal, tall,
blonde and Texan. Dressed in his
cowboy clothes, which turns out to
be the uniform of the Fagotts on
42nd Street, he quits his washing job
in his small home town and heads
for New York to make his fortune
as a stud.

The coach travels through an
America which compliments the
scenery of "Easy Rider." His be-
haviour towards the other passen-
gers betrays his naivety and friend-
liness. Typically the only two
women who respond to his friend-
ship are a little girl and a nun.

In New York he takes a room
and goes out on the street to find
the love-starved women who abound
in New York. After some time,
subtly indicated by intercutting
night and day-time shots, he even-
tually finds a client, a vociferous ex-
whore in decay, and then finds the

situation is rather different from
what he had hoped.

Joe Buck is not a hustler: he's too
easily deceived; too generous. From
the moment he boards the bus he is
giving. Finally his only resort is a
violence which comes from despera-
tion after he has been taken by
everyone he has met in New York,
he sees Rusto again and attempts
to throttle him only to relent. When
he finds the homosexual who picks
him up cannot pay his momentary
anger subsides into a quiet despera-
tion. Only finally, when he must get
money to go to Florida does he fol-
low violence to its natural conclu-
sion.

He is tortured by memories of his
past sexual experience and these to-
gether with his early life are inter-
cut into the run of the film.
Schlesinger's control of technique is
greater than ever before. The split-
time sequences, the music, the
sounds and the present are inter-
woven to form a cinematic entity.

Rasto, Enrico Salvatore-Rizzo, is
played by Dustin Hoffman, a dying
wreck, a crippled con man who lives
in the Bronx. Hoffman avoids the
temptation to overplay his physical
characteristics. They are one more
device used by him to deceive society
but they are also on occasion
pathetic as when he hoists his leg
up when he is closing the window.
It is hard to dissociate Rasto's act-
ing from his real condition until the
end of the film.

He is a product of the same way
of life in which people walk around
the man lying prostrate on the pav-
ement. When he is given food he
must steal more. But he too has a
dream; he wanted to go to Florida
(these sequences are shot in hard
brilliant colour in contrast to the
soft tones used elsewhere). He
stands outside the hotel at one
point in the film, dreaming of run-
ning along the beach and of seduc-
ing all the rich ladies he will find
when he gets there. This dream is
underlined ironically by the constant
use of advertisements such as
"Florida Orange Juice." It is con-
trasted throughout the film to the
cold and rain. The other actors
sometimes achieve brilliant charac-
terisations.

Throughout the film one gets the
impression that it has been made by
an observer. The constant batter-
ing of the mind by the radio, tele-
vision, and billboards has a feeling
of oppression that comes from
novelty. There are also references
to the "Graduate," a more gentle
film, for instance in the final se-
quence.

This is a much more aggressive
film set not in middle-class suburbia
but in the infested, rotting, apart-
ment buildings of the Bronx.
Throughout the film a sense that
time is running out pervades all but
the final sequences in which one
feels the naive and innocent could
live in the sunshine.

The film is brilliantly funny, ex-
tremely moving and technically bril-
liant.



MY NIGHT WITH MAUD

sport 1

CROSS-COUNTRY

SQUIRE & PETE THE HEROES

THE turn of the year marks the beginning of the crescendo for cross-country running. The Birmingham team which was showing good form at the end of last term started the year off well by taking second place in the Nos Galan, New Year's Eve open four-mile road race, ahead of all the other University teams, including a powerful London squad.

This classic event, starting in the old year and finishing in the new, was notable in showing what Geno can do with eight pints inside him. The subsequent team effort is indicative of what Birmingham can produce in their forthcoming battle with Leeds University in the bars of Sheffield.

The third Birmingham League race confirmed that Andy Holden is fast regaining form, as he cruised to a comfortable victory. The team was in a good position with only a

A special feature of the match was the debuts of two budding artists in the shape of "Squire" Berry and Pete The Ram (sey). Squire's previous training had been limited to the regular dash to the nearest hostelry, and Pete's previous experience had not involved remaining on his feet for too long! However, these two gallant lads battled their way round the seven muddy and hilly miles, locked in combat with arch rival Peter Cox.

The "Ram" and "Squire" occupied 89th and 90th positions respectively. A testimony to their perseverance and courage was the fact that among the many non-finishers was none other than that determined and dynamic old stager, Peter Cox.

Ram and Squire must definitely be rated as useful acquisitions in view of the future tests which are to come in Sheffield for the B.U.S.F. title bid, and Isle of Man.

Whilst all this action is taking place, a number of the University runners made their county teams for the Inter-Counties Race at Derby last Saturday. Andy Holden got another gold medal as a member of the winning Lancashire team finishing 14th. Steve Gibbons ran superbly for West Wales, to notch up a place in the top 70. Others to gain County selection were John O'Meara (Sussex), Gavin Russell (Leics.), John Eley and Gordon Thompson (Notts.).

As holders of the U.A.U. title, the team are hoping to pull off the big one again this year, though the competition will be much tougher. Leeds expect to be at full strength and have sworn to avenge last year's unexpected eclipse.

The B.U.S.F. title seems to be just as wide open with Cambridge, Oxford and London all hoping for a good turn-out of postgraduates to maintain their positions in the top six. This year the Oxbridge teams could well be shaken up by the provincials, and Birmingham has just the lads to do it!

GOLF

COX PIPPED

BIRMINGHAM UNIVERSITY slumped to an unexpected defeat to Leeds on Wednesday. Despite putting a great deal of thought into his team's pairings for the foursomes, Alan Cox only managed to annoy certain members of the team with his choice. Harrison and McGovern saved a whitewash of the star-studded B'ham team by winning 7-6.

The Birmingham "chaps" therefore set out after lunch determined to crush the opposition. Having, as usual, been sacrificed in the morning, the Mighty Midget, "runner-up in the 1969 Midland Amateur Championship having shot 7 at the par 4 third hole in a superb last-round score of 88 (sorry 78)" Andy Dathan, set the pace with a decisive win.

The normally reliable Bill Harrison was however put right off his game by a whiff of Whitbread Tankard from a passing lorry. Bill never quite regained his composure, and subsequently suffered a two per cent defeat.

The 5 a.m. start was evidently too much for Richard (call me

Vidal Sassoon) Lister, who in his rush failed to remember his hair-grips, and consequently was unable to pull off a win. Ken Clarke produced no fire in his frame, but appeared to be saving it for the benefit of the team afterwards, when flame and fiery abuses were his order of the day.

Jenny Sanderson and Alan Cox having been pipped in the morning (maybe due to complexes about absence of knickerbockers on the part of the latter) both gained points for B'ham in the afternoon.

Unfortunately two members of the team, the delightful Gladys Paterson, and cool Mary Elizabeth Birtwistle were unable to play due to more pressing engagements.

SOCCER

Less chance of promotion

JAMES WATT T.S.O.B. 4, UNIVERSITY BARBARIANS 3

UNIVERSITY BARBARIANS lost ground in their bid for promotion from Combined Division IV of the Birmingham A.F.A. when they suffered their third defeat of the season last Saturday at the ground of James Watt.

Defensive errors produced an exciting game for the vociferous home supporters but the overall standard of play was low. Barbarians took an early lead when

Gerrard intercepted a back-pass but James Watt equalized towards the end of the first half with a good header following a corner.

A long-range shot deceived Grasse to give James Watt the lead soon after half-time. After a spell of indifferent mid-field play, Gerrard scored a good equaliser for the Barbarians. Both goalkeepers were caught out of position when, first the home side, and then Barbarians scored their respective third goals.

The winning goal typified the general pattern of play when Barbarians' defence allowed a single forward to, almost literally, bore straight through the middle. Barbarians' only excuse for this display was perhaps the effect of the Christmas break and their only consolation lay in the performance of Gerrard. This defeat means that a win in next Saturday's home match against R. M. Douglas is essential if Barbarians are not to lose touch with the leaders.

Short sport

NETBALL

Birmingham Univ 2nds, 26, Surrey Univ. 2nds 22.

The W.L.V.A.B. quarter-final match against Surrey was one which the Birmingham team should have won with ease. However, their wild, erratic play resulted in the match being a close tussle for the first three quarters.

The Birmingham girls were upset to some extent by the unfairness of some of the umpire's decisions. Fortunately, however, the shooter managed to find their form in the last quarter and produced several goals in rapid succession to make the final score 26-22.

BADMINTON

The Spring term is always a busy time for the Badminton Club, but due to the men qualifying for the semi-finals of the U.A.U. championships, to be played at Crystal Palace, it is going to be an even more hectic term than usual.

The men started their build-up to Crystal Palace with a narrow 5-4 victory over Park Hill in the Warwickshire County League. Captain Dave Jones and Mick Howe confirmed themselves as the top University pairing by winning all three of their rubbers. Doug Haynes and John Davidson, after a slow start (but faster than usual) eventually came good to win two rubbers with some cool, calculating play.

Unfortunately, Dick Abel and Mustafa lost both their rubbers, and they had to concede a third due to lack of time to finish the match.

The Ladies were only able to draw their home match with B.A.I., thanks to two fine wins by captain Sheila King and Alison Odel. The only other teams in action so far this term both lost, Mixed 1 going down 5-4 to Solihull and Men's IV 2-7 against Birmingham Gas.

RIFLE

The quadrangular match versus Manchester, Reading and Bristol failed to run as smoothly as usual; Reading appearing in mid-match and disappearing without their meals. Birmingham on the whole shot steadily to score 659 ex 700, narrowly failing to overhaul Manchester, who, inspired by a brilliant captain's innings of 100, went on to win with 686. Reading, winners of the last two tournaments, slumped to third position with 648, whilst Bristol retained the wooden spoon with 591 points.

P. TAYLOR (Sec.)

MOTOR CLUB

MILLINS DOES IT AGAIN

FOLLOWING the resounding victory of Birmingham University Motor Club against Ford Sport at the end of last term in the Castrol-Guards National Motor Sport Quiz, the Birmingham team met Nottingham Sports Car Club on home ground last Tuesday.

Despite the absence of Nottingham's captain, the modified team soon showed their reason for being in the regional quarter-final. However, the Birmingham team of Millins (captain), Bodman and Smith rapidly established a lead which they never lost. At the end of the first 25 minutes the home team were ahead by 345 pts. to 95 pts. with the walking encyclopaedia, Millins, still going strong with track lengths to two decimal places and engine capacities to almost as many. The evening came an end with Birmingham clearly the victors by a margin of 470 points.

Birmingham will play the semi-final of the "University Challenge" type quiz on Thursday, January 22nd at 8 p.m. in the Founders Room. Their opponents will either be Midland Ford Owners' Club or Jaguar Apprentices' Club, both of whom have yet to play their quarter-final.

It is understood from the organisers that the national final will be televised on Wheelbase some time in March, the award to the winners being a 16ft. club control caravan.

D. M. BROWN, B.M.C. Press Officer.

sport 2

BASKETBALL

SIMONS' BRAVES REFINED PRIDE

OWING to an amazing excess of activity in the Basketball Club since the last edition of this wonderful newspaper, this report could well turn into something akin to the "News Headlines."

It was singularly unfortunate that "Redbrick's non-appearance prevented the club bard from eulogising on two magnificent victories by the squad before Christmas. Warwick University were downed 69-59, then the red-shirts destroyed Hull University (who have qualified for the U.A.U. finals), 65-48. Shaun Newman was particularly prominent in both these games, although the whole squad displayed a hitherto unseen togetherness.

SOCCER

CLOSE MATCH

Birmingham Univ. 1st 1, London Univ. 1st 2.

ON Saturday the University 1st XI had a very exciting and evenly matched game with London University. The University played some of their best soccer of the year and were unlucky that the chances they created were not turned into goals. The match started at an exhausting pace and Birmingham could have been two up after the first 10 minutes.

Unfortunately they fell behind when a poor back pass was intercepted and the London centre-forward slipped the ball past Finch. However, Birmingham fought back and after continuous pressure, equalised through Wortley with 10 minutes to go. London were not to be denied and scored the winner two minutes before the end of the game.

The game was watched by a total of four people, hardly enough to watch top-level amateur football!

Last Sunday saw T.P. go down 55-68 to the Dons, but only after a great fight (a word more appropriate that it may seem). Ulli Bergmann, making a very welcome guest appearance, was top marksman with 16 points, but in the last ten minutes Christmas puddings and beer triumphed as the fitter Dons went ahead after Birmingham had led at half-time.

In their next game the squad was out for the revenge against Loughborough University and its sweetness was duly tasted by a margin of 62-53.

BIRMINGHAM UNIV. 77pts. CAMBRIDGE 78pts.

The English language is hopelessly inadequate for a description of this magnificent and exciting game and a startling performance by the T.P. boys. Cambridge, with flagrant disregard for the English scene, had five Americans, a Czech and a Persian. It looked like a run-away win for the Light Blues as their hot-shot Yanks hit basket after basket, but the brave Birmingham boys worked hard and scrambled and stuffed enough points to stay with their superb opponents. Half-time showed a Cambridge

lead of 37-32. T.P.'s gargantuan efforts continued and the score got closer. Graham Campbell took control, hitting 18 points in the last 10 minutes, until, with five seconds to go, Birmingham down 76-78, John Simons stepped up to take

two free shots. Breath was held as he hit the first... but the second missed. Big Graham grabbed the rebound, but lost the ball in a flurry of white-clad arms. Cambridge had won, but Tower Power had re-found their pride.

HOCKEY

EFFORT THE KEY

BIRMINGHAM UNIVERSITY 2, LIVERPOOL UNIVERSITY 0

PERSEVERING with the new system this was a well-earned victory, and was more pleasing because Liverpool, despite being weakened, provided formidable opposition. There were fears that "Woe Robbie" Fishburns, having gone to higher places, the goals for column would be even sparser than it had been earlier in the season.

Clearly we have said goodbye to "pretty" hockey. Whether this is a good thing or not is a debatable point. However, from the start of the match it was clear that the forwards, although not abundantly skilful, could provide a real threat through effort alone and whilst the score sheet was blank, Birmingham looked the more impressive side.

With the defence playing soundly and the attack pressing hard, a

goal had to come sooner or later. Colin Culley, again ignoring the screams of colleagues audacious enough to ask for a pass, ran hard into the circle and with the goalkeeper well beaten, pushed it to Phil Guise, who had positioned himself on the line and he had time to survey the neighbouring ladies' match before scoring.

Liverpool gradually began to wilt before the pressure and a pass from the right again saw Culley rushing

into the circle and this time he pushed the ball past the goalkeeper himself.

After this several openings from Henry Groves went begging so that the score remained at two goals to nil.

The defence looked very firm and its efficiency is reflected in the selection of Mike Gibber and Richard Williams for Midlands U.A.U. with Pete Longman as reserve along with Rob Fishburn.

I.D.S. 11-A-SIDE SOCCER LEAGUE TABLES

Autumn term

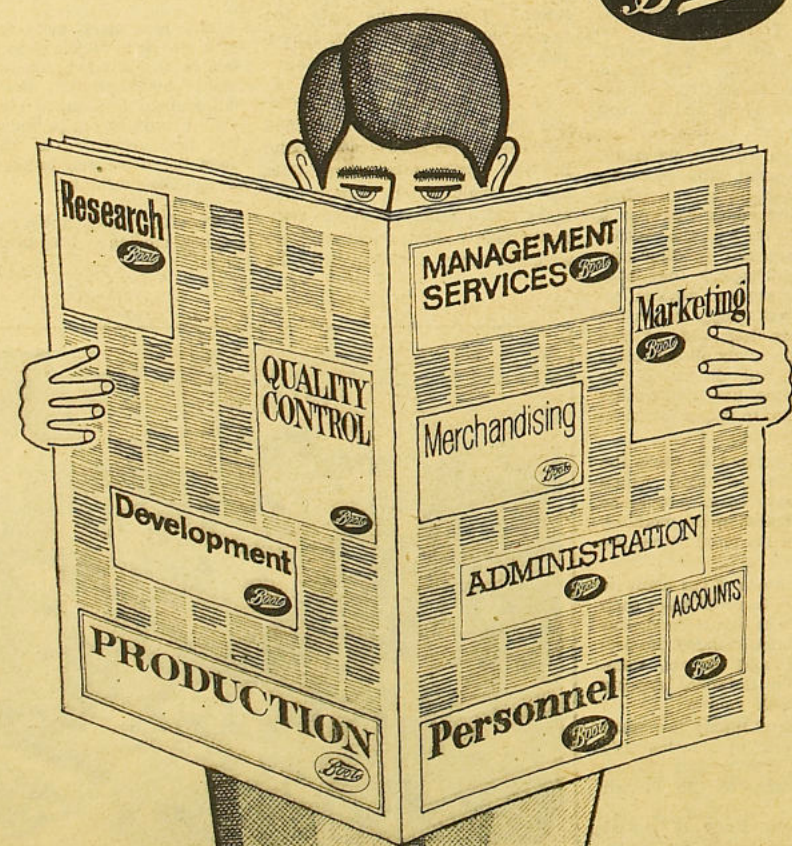
Division One										
	P	W	D	L	F	A	P			
Geography	7	7	0	0	45	5	14			
Chem. Unders.	8	6	0	2	22	13	12			
Mason	7	5	1	1	30	12	11			
Spanish	7	5	0	2	30	12	10			
High Hall	8	4	1	3	30	25	9			
Medics II	7	2	1	4	27	25	5			
Chem. Posts.	5	2	1	2	15	15	5			
Manor	7	2	1	4	19	19	5			
Geology	6	2	1	3	13	22	5			
Biology	8	1	2	5	16	24	4			
Maths	6	2	0	4	9	29	4			
Elec. Eng.	5	0	0	5	2	44	0			
Univ. House	3	0	0	3	0	14	0			

Division Two

	P	W	D	L	F	A	P
Physics	7	5	1	1	38	14	11
Lake Hall	7	5	1	1	24	18	11
Law	6	4	2	0	29	7	10
Commerce	6	4	1	1	23	13	9
Ind. Met.	7	3	1	3	18	21	7
Chem. Eng.	4	3	0	1	18	9	6
Medics III	5	2	1	2	19	15	5
Education	8	2	0	6	17	28	4
Mech. Eng.	6	1	1	4	12	30	3
Newman Soc.	6	1	0	5	14	21	
Jew. Soc.	5	1	0	4	11	25	2
German	5	1	0	4	9	25	2

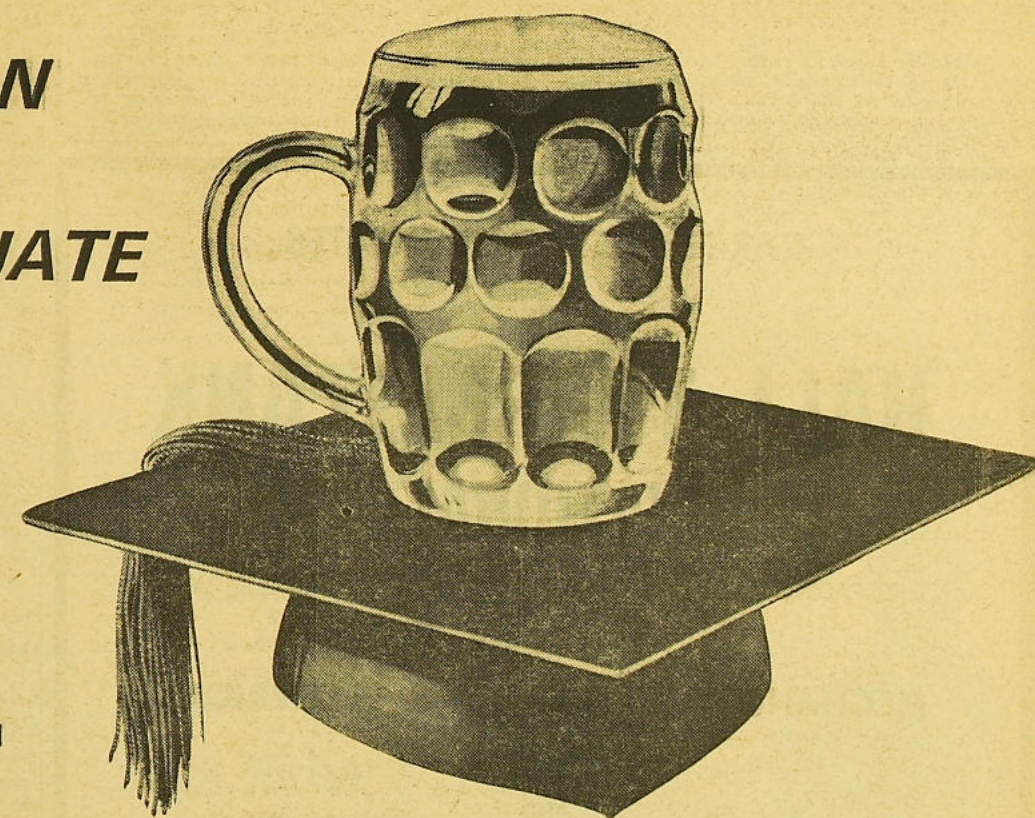
Shopping around?

By January 28th you may well be able to settle on something definite. People from Boots are coming to the University on that date to talk about all the openings in one of Britain's best known firms. Your Appointments Officer has Boots careers booklets. Why not ask for them today?



From FRESHMAN
To GRADUATE

M&B BREW XI



ALWAYS A FIRST

PROTEST PLANS FOR OVERSEAS STUDENTS

THE N.U.S. is to hold a mass rally in Westminster on 28th January to protest against the high rents charged to overseas students by Local Authorities. After the rally, which is at 2.30 p.m., demonstrators will lobby M.P.s in Westminster Central Hall.

The N.U.S. National Secretary,

Q.E. transplants

DOCTORS at the Queen Elizabeth Hospital have carried out three kidney transplants during the last week. The kidneys were given to two men in their thirties and a girl of 18.

All three patients live in the Midlands, but one kidney was brought from Dublin on Thursday, and another from Cardiff on Saturday.

This is not the first time that kidney transplants have been carried out at the Queen Elizabeth, but a spokesman for the hospital said that it was probably the largest number of such operations performed in one week.

Altogether the hospital has done "something in the region of 20 such transplants." All three patients were said to be "satisfactory" after their operations.

Ian Cunningham, said "Local Authorities are charging overseas students as much as £16 per week to live in college hostels, side by side with English and Welsh students who pay less than £7 for exactly the same accommodation." As a result of these high costs, many overseas students are having to move out of hostels to try to find other accommodation, which is notoriously scarce.

It is felt by the N.U.S. that this, together with the decision by the government three years ago to more than double fees for overseas students, constitutes a policy of exclusion on the part of the government. "The total cost of studying in Britain is becoming prohibitive to third world students," said Ian Cunningham.

Students wishing to take part are urged to write to their M.P. telling him that they are coming to lobby him on the 28th. The N.U.S. press office would be grateful to have a copy of his reply.

Abortion and population

D.R. MARTIN COLE, founder and enthusiastic champion of the controversial abortion clinic (masquerading as the Calthorpe Nursing Home) will be talking, under the auspices of the Free University, on Wednesday, the 28th, at 2.00 p.m., on the general aspects of the impending crisis(?) in

Survey to go ahead for University Centre

A CAMPUS-WIDE investigation including interviews and surveys will be launched next week as the first in a series of practical steps towards shaping the new look University Centre project.

Already the plan has been described as "the first large-scale positive development since the Guild established the Refectory Commission in October 1967."

Last week a spokesman in the University Secretary's Office stated that the surveys intend to find out the wide range of opinion on the campus concerning the future role of a University Centre, incorporating the present Refectory block, the Medical School Buffet and a possible new extension. He added that staff and students alike will be consulted in interviews and by postal survey in the hope that some concrete recommendations can be put to the University Centre Committee to act as guide lines in providing better catering and other extramural facilities.

It is estimated that a minimum of 20 students will be required to help with the organisation of the fact-finding survey, but so far only slight interest has been shown in response to publicity handouts.

One important question that is expected to arise during the discussions is that of joint facilities for students and staff. The questionnaires are hoped to give a much clearer indication of whether students and staff really want such a change.

University Catering Officer, Mr. Otto Humbert, sees the project as a great aid. "There is no doubt that surveys, opinion, and complaints influence the Refectory catering arrangements. It is the only practical way in which we can keep in touch."

DEGREE FOR PINKVILLE?

THE University is to award an Honorary Degree to the former American Ambassador to Britain. The decision was made at the end of last term.

It is understood that some form of protest will be made against the decision since Bruce's term of office was at the height of American involvement in Vietnam.

It is not known why the degree is being awarded, but when the matter was raised in Guild Council, Vice-President Rod Playford suggested that it was for "services to Pinkville."

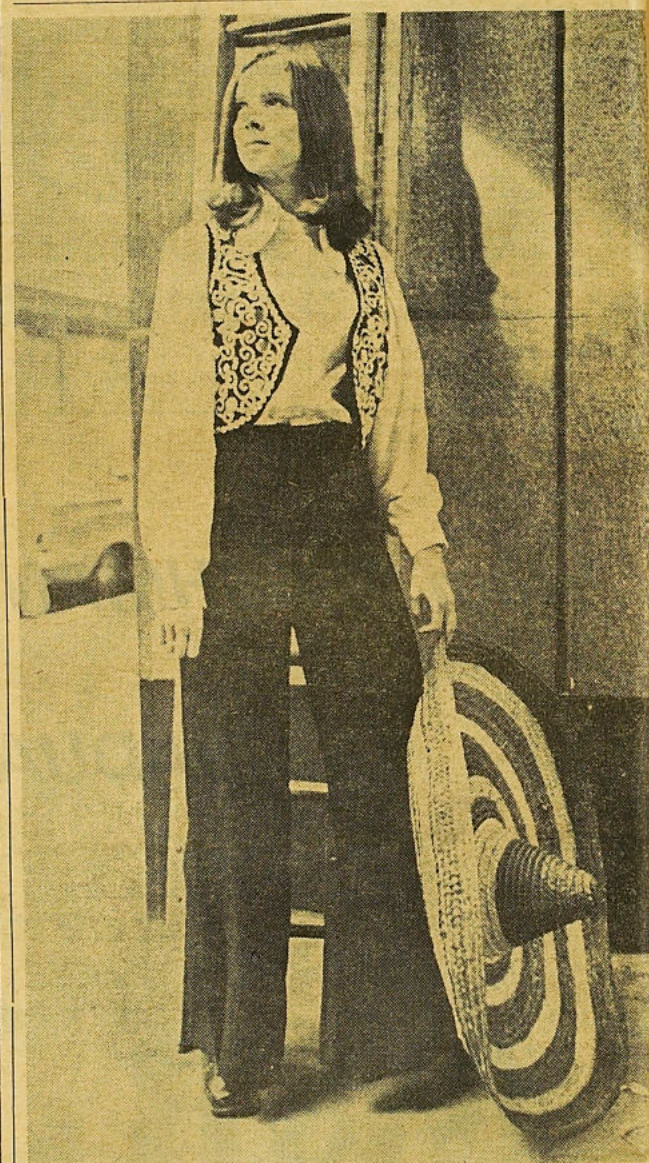
Christian teaching week

ARCHBISHOP Anthony Bloom will be the main speaker in a Christian Teaching Week to be organised by all the Christian societies of the University from February 1st to 6th.

Archbishop Bloom, the head of the Russian Orthodox community in Western Europe, will speak each day in the Council Chamber at 1.10 p.m., and will act as the focus for discussion of the teaching and claims of the Christian faith.

Other features of the week include a service in St. Francis Hall at 6.30 on February 1st, a dramatic presentation of Christian themes by "Theatre Roundabout" on the Monday, and a folk evening in University House on the Thursday which will present various themes which will be discussed by Archbishop Bloom afterwards.

Further information can be obtained from the Steering Committee in St. Francis Hall.



A long time since "Redbrick's" pages were graced with a bird pic. No excuse for this one except to revive the flagging tradition.

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