

PRESIDENTIAL
HUSTINGS
Deb Hall, 1.30
Today

Don't forget
Guild Cards
to vote.

REDBRICK

DEB. SOC

"This House has no
confidence in Her
Majesty's Government"
Council Chamber
5.15 Friday

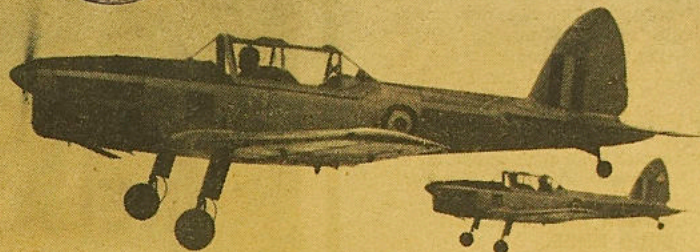
No. 680

WEDNESDAY, MAY 12th, 1965

Price 3d.

Flying Chipmunk victory

One of the Chipmunks that helped Birmingham carry off the De Havilland Trophy cruises in the clear Shropshire sky above R.A.F. Shorebury. The four-man, all-Chem. Eng. team of McDonald, Watson, Ashton and Gordon, experienced members of the University Air Squadron, were victorious in two of the three events of an inter-university tournament held on May 1st.



TROPHIES GALORE IN BIGGEST HAUL YET



THE Easter Vac. brought another rash of prizes and successes in what must surely be the best year ever for Birmingham University and the Guild. Although the team who got through to the finals of the Observer Mace Debating Tournament, Mike Hartley-Brewer and Val Kelman, did not win, the events of the vac made up for this disappointment.

At the National Union of Students Journalists' Conference, held at LSE, Birmingham took two of the four prizes available to them. REDBRICK won the Best Feature Cup, which can now be seen in the Mermaid Bar, and Mermaid is sharing the NUS Magazine Trophy. The magnificent silver ink stand is still being engraved, but it will grace the bar for 6 months. When the trophy was presented, Mermaid were told: "Although your ambitious layout does not always succeed, the quality of editorial material is outstanding."

Michael Christiansen listed REDBRICK as one of the "ten top-flight student papers." He awarded REDBRICK the Features Cup for a "Bondage" profile of Vic Harris, because "They resisted the temptation to play around and let it speak for itself."

Success

The following week, the Birmingham nine-strong delegation, led by Andy Allan, had a resounding success at "the best NUS Council for years." Ken Overshott, the Guild Treasurer, made a great impact when he spoke against the Communist-proposed new voting system.

SASF - STAGE FOUR DELAYED

SASF's activities are being hampered by lack of co-operation from volunteers who collected money from members of the University staff at the end of last term and have failed to hand in the contributions. Max Mumbi, chairman of External Affairs said, "Until this money is brought in and the official papers returned we cannot organise the next phase of our campaign."

Law School backs down on threat

EIGHT first-year Law students were shocked last Wednesday when they received letters saying that they were banned from taking their sessionals next month, the reason given being that they had not attended the requisite number of lectures. The letter went on to say that they could make representations to the Department if they wished to do so.

They all did, and the result was that by Friday the scare was over, and all eight were informed that they would after all be able to take their examinations.

Despite the reprieve, indignation is still rife in the Law School, and not only among the students who received letters. A number of First Year Lawyers regarded the whole thing as "Nothing more or less than a shameful threat. They wanted to put the wind up us, but this was a pretty cheap way of doing it."

When questioned, Dr. Neville

Brown, Sub-Dean of the Faculty of Law, said: "We wanted to know why the worst defaulters were not attending. All eight produced an explanation that was wholly or partly satisfactory. No further action is intended."

New M.P. in political debate

MR. REGINALD EYRE, the newly-elected Conservative Member for Hall Green, is to speak on the motion, "This House has no confidence in Her Majesty's Government," in Deb Soc. next Friday.

The opposition will be led by Roy Hattersley, M.P., Parliamentary Private Secretary to the Ministry of Pensions and a leading figure in the "Keep immigration out of politics" all-party group. Marcus Begbie-Clench will second the proposition, and Inigo Bing the opposition.

ED'S HERE - MORE BEER

REGULAR bar users, who were pleased with the better quality of the beer on draught downstairs since the advent of Eddie, the new bar manager, attribute to him the extensive modernisation of the bar cellar. His arrival was closely followed by that of draught Double D and pies last term and Mackeson D this term. "He's just a bloody good cellarman," said Arch Highton, a nightly drinker, "he knows how to keep beer."

Because of the great increases in consumption (mild sales have doubled since he came) the M & B Brewery have installed an ultra-modern automatic system of 150-gallon draught tanks of Worthington E and Mild.

There are two tanks of each, one is scoured whilst the other is being emptied and only brewery officials have access to them. They are filled by tankers direct from Derby so there should be no beer shortages in future. The beer is also piped directly upstairs.

Late News

New Tennis Courts open—book in AU Office.

Coffee Room open to 2.30 p.m., Founder's from 3 p.m.

Mermaid — Assistant Editor, Gay Search and Business Manager Judy Cockett, elected last night.



Alfred E. Neuman

PROPOSAL

ALFIE'S a great guy, a great property. Of course, we think he should be Pres. He think he should be Pres. Everybody think he should be Pres. And vy not?

Did he join this here Union to be a punk all his life? A guy like Alfie wants a break—a big break. As Bobbie Shmaltz says in his great new vaxing, "Times They Are A-Changin'"—get with it. And Alfie is vith it. A guy who says what he thinks. A guy you can trust and respect.

Did ya see him down in the bar last week, trying to catch votes? He wasn't even in the Union? Vas he flashing his cigarettes around? Alfie don't smoke. He's a real clean-cut guy. A guy with integrity. Vote for Alfie and ve'll all be all right.

ABNER KRUMPACKER
MILO KNEE.

MANIFESTO

I want to be President because I like power and because I like people turning round in the corridors and looking at me and saying, "That's Alfie, he's the Pres" and because I like the red gown and the £100 they get and because, looking at it quite unbiasedly, I'm much better than all the others put together.

Down with cant and politics, I say. Why should a man who's greased his way up through committees, who's made a name for himself in petty Union intrigues and speeches, who's popular and known, be better than I am? I ask you, why?

I leave merit to those candidates who have it, and theirs is a pretty unreal and superficial merit anyway.

Here is my five-point plan.

(1) If I am elected I will buy you all drinks then ignore you the rest of the year.

(2) I shall endeavour to obtain good outside publicity for myself (and the Union) during my term of office to further my future career.

(3) I shall do something for the Engineers (another 2d. on beer).

(4) I shall make sure that the quality of Guild Publications improves by electing my own men to editorial posts.

(5) I shall install a contraceptive-vending machine in Fifth House.

Who'll give you more than that? So join my bandwagon. I've already got 40 Guild Councillors in my pocket, from my revolutionary proposal to have a bigger Executive—and a block vote, or so my proposers tell me. It'll be a fun year for all next sess if we have it my way.

A Neuman's better than an old hand any day.
ALFIE E. NEUMAN.

Graduate and qualified volunteers wanted overseas for

- Teaching
- Medicine
- Agriculture
- Veterinary Work
- Administration
- Social Work

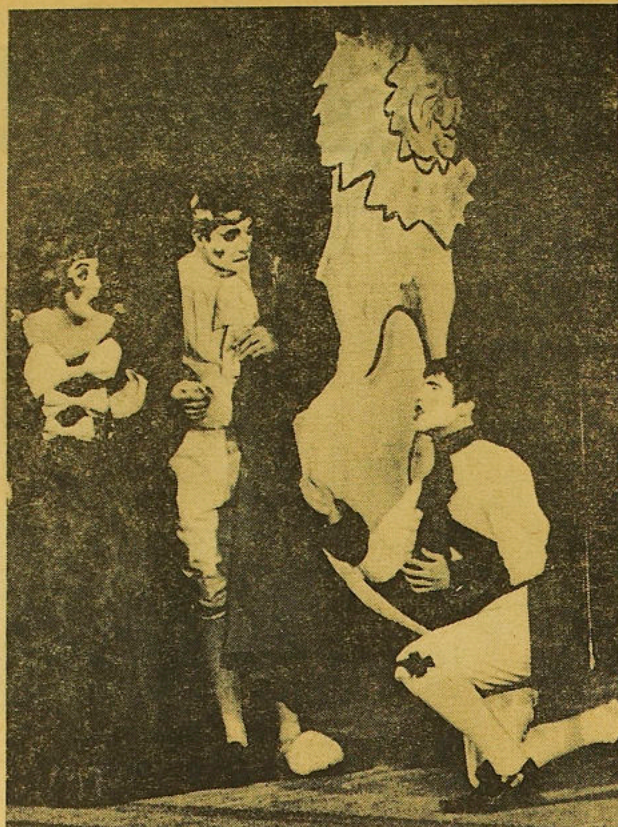
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entrance fees, insurance, etc.



• "Tom Thumb is dead" Noodle (Roger James) announces to the King and Queen (James Fearnley and Hilary Thomas) during G.T.G.'s Easter production at Nancy.



God is gear: get the message

MARCHING again this Easter: the University CND. A large contingent joined the march from High Wycombe to Trafalgar Square. Old stalwarts there include Paul ("Dylan") Barnard, who attracted much attention with his home-made Meccano harmonica - holder. Then there was Big Tone Wellman, looking rather like a Wimpey man in his yellow sou'-wester, donkey-jacket and new avant-garde, yellowy-brown trousers.

Every-one thought the final rally in Trafalgar Square was one of the best ever, with speeches from Sydney Silverman, Fenner Brockway and our own Stuart Hall of the English Department. And after the march: the fast over Vietnam. Rumble was there on the tenth day when it was broken.

So was Joan Baez, who dangled her purple-stockinged legs over a soap box and sang "We Shall Overcome." A hot, officious policeman tried to stop her but retired when the crowd took up the chorus and stood respectfully at ease while she followed this up with "Hallowed Be Thy Name."

"Thank you Joan" everyone shouted as she left walking through Hyde Park. Then the eating began. While a scruffy man spoke earnestly but badly about Vietnam, a faster but badly finished licking out a pink yogurt carton, began giving out hunks of French bread to those answering "Yes" to his enquiry: "Are you a Christian?"

This faster had a red face and fair beard and was wearing a donkey jacket with "God is Gear" scrawled in chalk on the back. He was seen later hitching a lift at Chiswick on the day term started and appeared again on Saturday in the Reference Library. The jacket-message a little faded.

Rumble asks: Who is this man?

• Birmingham CND campaigners march on London.



"I was kissed by Jesus"

IMAGINE a huge opera-house containing an equally huge audience; a hyper-critical, student audience in local French newspapers indicated the way they were received. What was it like at Nancy? C'était FORMIDABLE! Members of the group are now recovering from a state of inebriation induced by alcohol, aestheticism, art, applause, and Anglo-Saxon antics.

The play about the "Petit Poucet" delighted the audience who gave the cast six resounding curtain-calls. A member of the jury compared Garry Sayer's lively style of production with that of Joan Littlewood. It seemed that people found a unique charm in both the artistic and social activities of the English; in the words of a Mexican actor: "We just love you English. You are the oldest nation in the world except for the Italians—and yet you laugh at yourselves."

Although it is now open to staff and students from any faculty, until last year the exhibition was exclusively Medical. This, probably, accounts for the fact that, in spite of wide publicity, there has been a surprisingly small response from Arts students and the majority of the exhibits are Medical or scientific in theme—like one beautiful, bed-pan decorated as a dolphin. This explodes the myth of the unartistic scientist.

Last week the 222 contributions were received, reviewed and selected or rejected by an eminent five-member Selection Committee who are hoping for widespread interest in the project this year. And perhaps before next year the renegade Arts students will return to their potteries and ovens; but if the visual side of Art has no appeal for them, which side has, we wonder.

Presumably G.T.G.'s light-heartedness was amusingly different from the emotional intensity and severe competence of other groups. We may not have technique, but heavens we've got cheek. Invited to entertain passers-by in a shop-window, certain members of the cast staged a Bradbury-inspired happening which involved a lot of incomprehensibly symbolic crawling around on hands and knees and the raucous rendering of Beate songs.

Alors, G.T.G. won no awards but entertained others and themselves. Most notable among the various boozy and amorous gatherings was the British Consul's reception where the English and sundry foreign allies (posing as Colonials) were overcome by the richness of the hors d'œuvres and the lethal nature of export gin and whisky.

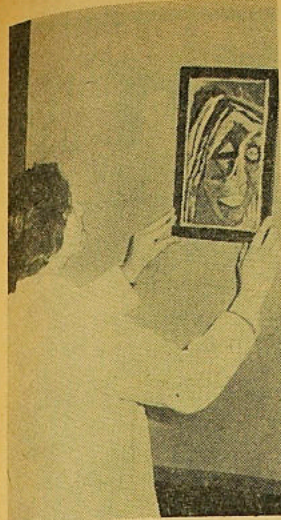
P.S. What several little birds told me:—

I heard dawn crack 8 times.

I promoted Anglo / French / Yugoslav / Portuguese / Mexican / Swedish relations.

I love French chips.

I was kissed by Jesus (a handsome Mexican actor, with a beautiful soul).



• Dr. Anita Mandl assembling University art exhibition.

Beauty in a bed-pan

A GONK-TYPE mobile, a herd of flash-bulb animals and a honeycomb ensemble of cigarette packets are more unusual features of the University Art Exhibition which opened in the Arthur Thompson Hall, Medical School on Monday. The wide variety and, in some cases, originality in form and materials among the paintings, carvings, sculpture and pottery, which form the exhibition and also the very high standard of the entries make a visit well worth while.

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Solitary snooker

THE paramount thing about the hols in the Union is of course the snooker. It is all very well in term-time probably: the tenseness as you sit by a table you haven't booked and look at the seconds ticking towards the half-hour. Some are quite good at that—they casually take off their jackets and pick up a cue as though they had all the tables in the world.

But exciting though term-time snooker might be, it will give you ulcers in time for finals. In the hols though, you just stroll down at any time. This is the over-riding thing.

Then there are the conferences of course. The perpetual bloody conferences. Full of bloated men and Florence Nightingale-type women. They wander round the campus; form queues twice as long as during term; poke their noses into everything. College of Speech Therapists; Business Efficiency Exhibitions; Geographical Conferences; they all come to Brum.

The usual sad four-to-one ratio is even worse in the vacation period. There is no proof but it must be around fifteen to one. That, unfortunately, is the most depressing thing about the Union in the vacation—not even the snooker can make up for it.

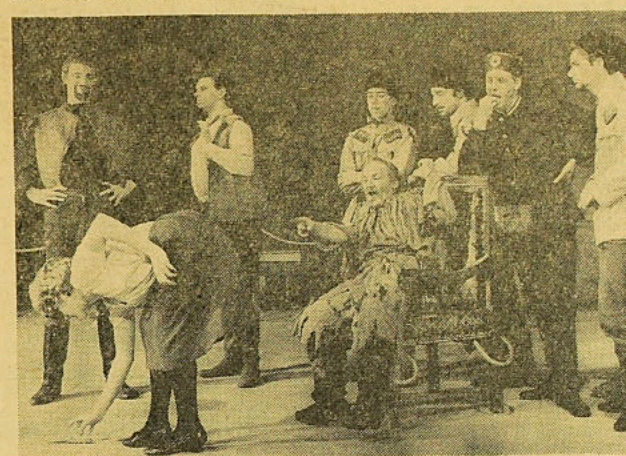
Classic at the crescent

WITH the "Caucasian Chalk Circle" one might have thought that the Crescent had bitten off more than they could chew. But under the direction of Anthony Cornish, imported from the B.B.C., this basically amateur company achieved an exciting, if unfinished, performance of the play.

Two village communities in Central Russia, to help settle a land dispute between them, put on, with the assistance of a Storyteller sent by the central government, the play of "The Chalk Circle," a parable of justice in society, which follows the fortunes of a servant girl who shelters the abandoned infant her when the autocratic governor is deposed and murdered.

For the production a completely denuded stage is used in true Brechtian tradition (even the proscenium arch has been removed), converted to the village club-house stage by means of a semi-circular arrangement of ropes which gives the right feeling of peasant simplicity and improvisation. The direction is angled by the humour in the play, and who can say that this is not a valid way of doing it—so long as the desired effect is achieved?

For the most part it was eminently successful and it is somehow in tune with the fairy-tale character of the play. But sometimes, in some of the smaller parts, the characters tended to degenerate into caricature. Some people might argue that this is a valid Brechtian device. But though Brecht's characters should never arouse either one's sympathy or antipathy (a detached audience capable of reasonable thought is the aim) they should be identifiable as



• Eddy Lowe as the peasant-judge in the trial scene of "The Caucasian Chalk Circle" at the Crescent.

HAPPENINGS

City

cinemas

ABC Cinerama, Bristol Road, How the West was Won.

Scala Superama: Zorba the Greek.

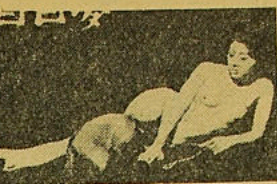
(See review above Column Four.)

Alan Bates.

The Oak: It's a Mad (etc.) World. ABC Colehill Street: My Fair Lady. Gaumont, Colmore Circus: The Sound of Music.

theatre

Alexandra: Busman's Honeymoon by Dorothy Sayers. Repertory Theatre: Heartbreak House (Monday, Tuesday, Wednesday) Candida (Thursday, Friday and Saturday).



• The poster for a banned Japanese film forms the cover of "Zorba the Greek", a new quarterly magazine which has Professor Richard Hoggart of the English Department on its editorial board. This issue, the second, deals mainly with the censorship of films, and is available in the Library.

characters and not be mere pantomime types.

This might not have seemed so apparent had it not been for a superb performance by Eddy Lowe as Azdak, the roguish old peasant instated as judge amid the ruins of the aftermath of the revolution. Throughout the first half one felt that there was something missing; that rumbustiousness, that feeling of abandon and crudity, of earthiness which is essential in Brecht's drama. All this Eddy Lowe brought to the second half of the play, with wonderful control and accuracy and a magnificently-judged accent.

It was a truly Brechtian production, and used Brechtian devices effectively, without ever letting them get out of control and become mere gimmickry.

If you like Brecht go and see it; if you don't think you do, go and see Eddy Lowe—his performance is worth three hours and four shillings of anybody's time and money.

Absorbing Greek

ONE of the true things in life that continually crops up in films, books and plays is the importance of chaos and disorder in the formation of anything meaningful. "Zorba the Greek" (Scala last week) took the well-worn theme of the therapeutic effect of chaos on a man, and though it was that bit box-office, it still worked.

The plot was unlikely. An inhibited, reserved, inarticulate English writer goes to Crete, teams up with a glorious Falstaff/Dionysus figure called Zorba, and tries to re-open a mine. The essence is that they fail, and that the failure does not matter.

Through murder and poverty, death and loneliness, something fertile, positive and unfettered is created. Though some scenes are somewhat forced, director Michael Cacoyannis blends pathos peculiarly well with humour, and gets through what he wants to say with point and, at times, a near painful intensity of meaning.

As a film, the photography, thank God, is straightforward. At last one director has treated symbol and image as coming naturally from the core and progression of the story itself, instead of from the weird periphery of his own mind. Not so much nouvelle vague, as you might say, more nouvelle claire.

Soul-burning Bob

WHEN Bob Dylan shuffled on to the stage of the Town Hall last week, "a legend hung in the balance." As he stood alone beside his two glasses of water, he seemed to be as nervous as his audience. It was only after he had followed two well-known numbers with his brilliant new "Gates of Eden" that the ice cracked and The Legend began to grow taller.

From then until the break, he cut into life with his own unique insight; salting the wounds with his highly original wit. Returning after the interval to an audience already at his feet he stormed into a succession of his well-known compositions. Each produced greater applause than the last.

When he tried to close the performance the overwhelming applause forced three encores. It was then that he showed the depth of his seemingly unlimited talent by producing yet another soul-burning original for encore.

If anyone ever doubted the legend, it must surely have been rebuilt long before the night was out.



• David Orton and beard (see story).

Look mum—it's me!

CAPTAIN of the Rowing Club, David Orton, bequeathes beard to charity. On June 9th it is to be shaved off by Remington while bystanders guess how long it takes. Winners get Remington electric shavers for prizes. And so will David, who remarked: "I suppose you might say I'm doing it with altruism, but I am getting a free shaver out of it as well." Senior lecturer in Law, Mr. Gordon Borrie (34), is one of the four men—including Andrew Faulds of "Lorna Doone" fame—shortlisted to be Labour's prospective candidate at

Smethwick. . . . Geoff Hill, Electrical Engineer II, has discovered he's related to . . . Robert Louis Stevenson. Their childhood photos are almost identical. . . . Oxford historian, Dr. A. L. Rowse, has invited his critics to a TV debate on the Shakespeare Sonnet controversy. Professor Terence Spencer, Head of the English Department, says he would be delighted to accept the invitation. "But the absolute certainty with which Dr. Rowse describes his views, makes it difficult to discuss things with him." And "It would be such a bore!" . . . John Ackroyd, Medic II, was at school with Gerald Brooke, the lecturer being held by the Russians. He helped with the Russian teaching while in the sixth form and was also John's scoutmaster: "He was a good bloke; a sort of social do-gooder," John said. "He wasn't over-patriotic and I wouldn't say he was the spy-type."

Rumble this week

Contributors: Isobel Thomas, Ralph Taylor, Maureen Mitchell, Roy Schutz, Martin Remes, Mark Burke, Rod Griffiths, Liz Houghton.

Photos: Mike Radcliffe, Ralph Taylor.
Edited by: Rosalind Brunt.

Thursday

Presidential Elections: Balloting, 9 a.m. to 6 p.m.

Huxley Lecture: Sir Wilfred le Gros Clark, FRS, on "The Problem of Human Ancestry in the Light of Recent Discoveries." 5.15. Arts Lecture Theatre.

Debate: This House has no confidence in her Majesty's Government. 5.15. Council Chamber.

Friday

Africa Society: AGM, 5.15. Committee Room 7.

High Hall: Last Nite Out with Memphis Slim and Long John Baldry. 7.30-10 a.m.

Saturday

Hop: Keith Powell and the Valets and The Shake-down Sounds, 7.30.

Debating Hall, 9.0-11.0, continuous film show in Priestley Hall.

sport

Greyhound Racing:—Wednesday and Saturday at 7.30 at: Alcester Lanes End, King's Heath. Walsall Road, Perry Barr. York Road, Hall Green.

County Ground, Edgbaston: Warwickshire v. Somerset.

Wednesday and Thursday, 12.0-7.0. Friday, 11.0-5.30.

Saturday, 12.0-7.0. Warwickshire v. Derbyshire (first day). Mitchell and Butlers Sports Ground, Portland Rd., Warwickshire v. Northamptonshire (second XI Championship—first day).

Campus

tonight

Art Exhibition: 10th-15th May, 10.0-7.0 p.m. Arthur Thompson Hall, Medical School.

Wednesday:—Humanist Society: Oral Contraception Films, 7.30, Council Chamber. Folk Club: 8.0, Fifth House.

Birmingham Theatre, Hurst Street: The Red Navy Ensemble. Crescent Theatre: The Caucasian Chalk Circle.

music

Town Hall: Organ Recital by Dr. George Thalben-Ball, 1.15, Wednesday.

Aston Hall: Chamber Music Concert by Josef Zuk and Zuzana Ruzickova playing Bach, Handel and Tartini, 7.30, Saturday.

St. Paul's Church, St. Paul's Square: The Birmingham Bach Society conducted by Roy Massey, 8.0, Saturday.

folk & jazz

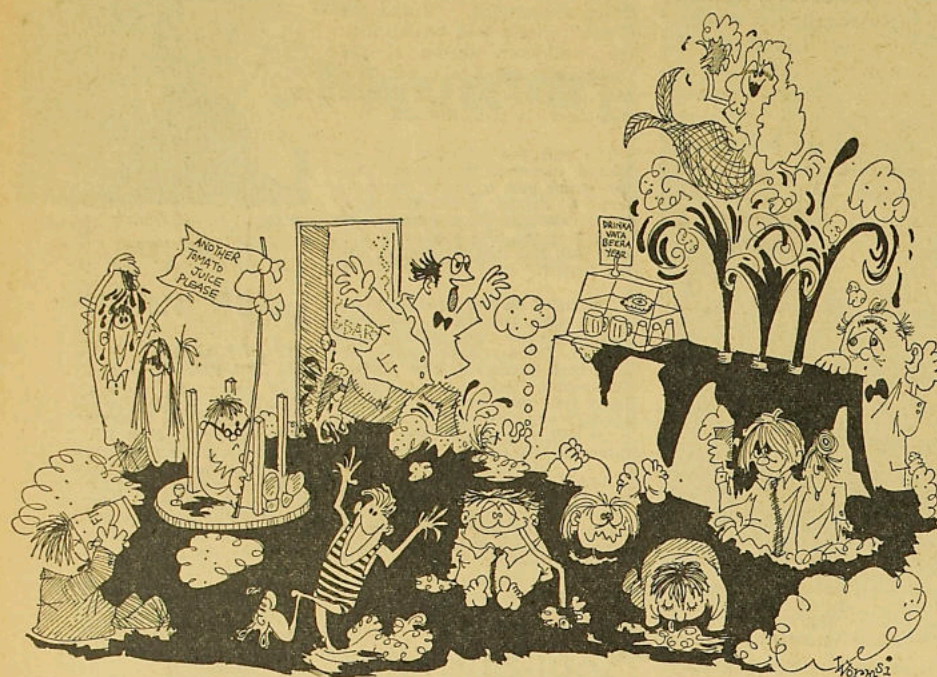
The MacDonalds' Folk Club, 7.45, Wednesday. (Australian Bar, Hurst St.).

Jug O' Punch Folk Club with Ian Campbell, 7.30, Thursday (Civic Hall, Digbeth).

Meeting of Birmingham Jazz Appreciation Society, 8.0, Wednesday (Golden Eagle, Hill St.). The Midland Jazz Club, resident band The Second City Jazzmen, 8.0, Saturday (Civic Hall, Digbeth).

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion



• "Fred, I told you to turn the pressure DOWN on those tanks."

comment

Birmingham University Newspaper

Respect for the law?

ONCE again the Law Faculty has tried to take stern measures to discipline its students, and once again it has had to back down when the Faculty realised that it was acting without authority.

At this University students are required to attend 65 per cent of lectures, while tutorials and practical work are entirely compulsory. This ensures that the student is aware of the course of work demanded by the Department, but still allows some freedom to employ all available time to its best advantage.

However, on the basis of attendance at one specific lecture, the Law Faculty threatened to initially suspend eight students, an action that is not sanctioned at all by University regulations as attendance registers showed that the eight had been present for 65 per cent of the rest.

The only Law that the Faculty is enforcing at present is "Thou shalt not be found out." Let them learn the University Laws and treat both them and the students with the respect they deserve.

Editor: Katie Doyle
Assistant Editor: Kevin Stephens
Business Manager: Sandy Cowan

intimation

SEND IT BY BRITISH RAIL . .

MADAM,—I am writing as an aggrieved member of the University, in the hope that other students will not be put upon in the way I was.

I sent a trunk PLA from London to Birmingham on April 29th, having paid 7/- for the privilege of having it sent in advance after having paid 30/6d. for a train ticket. The trunk has not to date arrived (after ten days). But, it HAS arrived in Birmingham, and has been sitting in New Street depot since the beginning of the week, as I found out when I rang up in anger.

Apart from the inconvenience of having only one change of clothes for over a week, I had packed about three-quarters of my books in the trunk, and consequently my academic work has been seriously impeded. As well as the fact that several books have now incurred large library fines (for which British Rail will be sent the bill).

This service, considering the amount paid for it, is NOT good enough, and I would advise all students of this and all other universities to find other ways of sending their luggage home in future. I certainly shall.

Yours etc.,

ANNOYED.

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

JAF
JUNE
ACADEMIC
FESTIVAL
JAF
21st June-2nd July
EXHIBITIONS, Revues, Debates, Films and Sport.
ENOCH Powell & Dave Silver are coming.
VERY Rev. Edward Patey will make a return visit.
KATHERINE Whitehorn will talk in the Council Chamber.
ZORD Sorenson and Buster Keaton will be there.
WILL you?
JAF
21st June-2nd July
JAF

EE-AY-ADD AY-O. Hurford Yes. Field No.
HURFORD Yes, Field No.
HURFORD Yes.
SEE you Friday—Long John.
MARCIA, come back—Harold.
£500 reward for anyone who can supply information leading to return of one HMG, colour pale blue, lost last October.
HIGH Hall, Friday?—Alex.
TWO Drivers, over 21, third year, wanted, for Nomads Travel Club party to Greece by Minibus.
Contact A. A. Tillett via Pigeon-holes.
LONG John Baldry, High Hall this Friday.
ART in the Bull Ring—Ikon Gal-

lery—round the corner from the open-air market—near the Midstorey car-park—Art in the Bull Ring, Ikon Gallery—Keep looking.
HAVING a Last Night Out?
KEN: Commiserations on your sad losses, but please come back; we don't mind if you are two parts missing.
FOR SALE, Pair of size 8 Walking Boots, excellent condition, best offer.—Katie Doyle, REDBRICK Office.
LEICESTER Co-operative Society Bakery Department require students for vocational work, good wages and conditions.—Apply: Manager, Leicester Co-operative Society Ltd., Bakery, Abbey Lane, Leicester.

GONE TO BOOKWORMS, EVERY ONE

MADAM,—Where have all the young men gone? I never thought I would see the day when the Union was deserted and the Library crammed. Hear and see, O ye beloved, I will tell you of a vision. Methought on Wednesday morn that I did see a crowd, nay, host of bleary

studentry, queued long and hopelessly before the library.

With dread awe they approached the sovereign shrine, mass over their arms and cases in their hands, where should a woman be in lighter days. Alas, they hope in vain to win belated honour in the lists of academic fame. They've thrown the once-loved beer-pot now aside, no more they tread the homely Union corridors, now a hideous redbrick temple 'lives them. Oh cruel University Authorities! How have you raped the young of all that once was theirs! How have you torn from juvenescence those very things that make their life worthwhile! Yea, you have taken from every woman's most unvirginal dream the hero that doth make that dream complete.

Must I also tread librarywards? And there in silence, stack, review my fate? Perhaps I could become a female militant, and champion the wilting dames who faint and gasp for hommes.

Perhaps I ought to find a pen-friend.

ARQUA.

WE'RE OFF—ALREADY

MADAM,—Is it not time the Socialist Union bureaucracy brought their tawdry "New Left" (ie., Extreme Left) movement into the open?

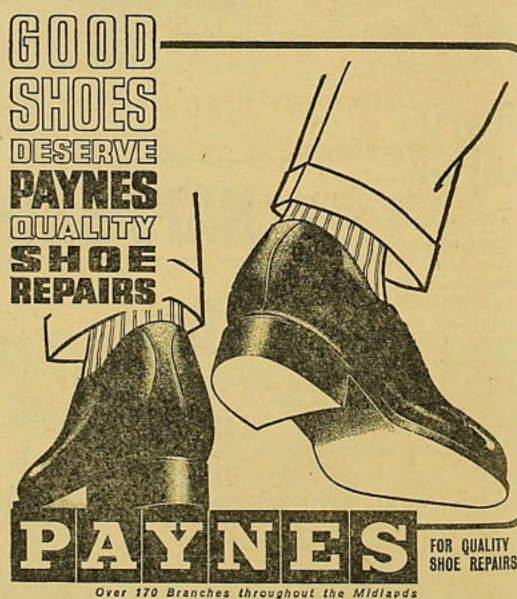
This mysterious political pterodactyl has been in existence for some time now, presumably as a haven of thought for those numerous members of the Socialist Union whose political views lie somewhere between Wilsonianism and Communism, and whose extreme Left-wing views made it necessary in the past for Socialist discussion groups to be held in strict privacy to avoid embarrassment to the Labour Party which would have otherwise occurred.

One understands the difficulties of their position, such as why, for instance, it was necessary for the "Socialists" to hold a discussion meeting last term entitled "Have We a Socialist Government?" Indeed so great was the ideological split, that they did not even come to any conclusion.

Is it not time the Socialist Union declared the parentage of its natural son so that members of the Guild know exactly what it stands for?—or are they trying to hush up the activities of what appears to be a violently pacifist extreme Left anti-Wilson pro-Zilliacus agglomeration of political pinkies.

Yours, etc.
MARCUS BEGGIE-CLENCH
TED WALERS

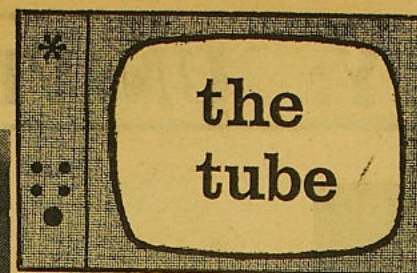
WORMS!



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WHAT DO WE SEE IN TELEVISION?



On one hand hailed as an eternal spring, on the other treated with ridicule and contempt, television has become the greatest means of mass communication of all time.

Flora Jenion, a second-year History student, has recently completed a survey into the tele-watching habits of students at this University. The overall result seemed to be that we regard it as a mental laxative, the most popular programmes emerging as the lamented 'Z Cars' and 'Top of the Pops.'

TIME and tide, they say, wait for no man. Nor apparently does television. According to its dictates students eat and sleep and time their bridge games. As Joe's dulcet tones announce five o'clock they converge upon the Television Room to absorb their daily modicum of culture from one of their ten favourite programmes. Yes—you've guessed it—"Five O'Clock

Club." Or on Saturdays they share with their landladies' children the thrills of an even more popular programme, "Dr. Who."

Who are they, these shadowy figures, who gaze open-mouthed and unblinking at the screen through the opaque and smoke-laden air of the television room? Inopinionated addicts, you might say, to whom the box is

as necessary as the H.P. sauce is to Harold Wilson. But you would be wrong.

Revered as it may be in some circles, television is, as the recent survey showed, a source of controversy, nay veritable strife. A battle rages incessantly between BBC worshippers and those who favour ITV, who though a minority, have the solid backing of that inestimable corps, Brummie landladies. Members of each faction, not to mention the exclusive sect of BBC 2 fans, are however capable of entirely objective comment on the subject. Said one earnest viewer, "The trouble with watching television is that the chairs in the television room are so lousy."

Those lesser fanatics who seek to hide their addiction under a veil of nonchalance or cynicism even express preferences with regard to programmes. Such gens as "Compact"

and "Perry Mason" challenge the ultimate supremacy of "Z Cars," while that universal favourite "Coronation Street" is well down in the Top Twenty, at about the same level as "Monitor." Do I detect the exercising of a monopoly by the BBC faction? The Corporation has been informed of a desperate appeal from an Electrical Engineer to bring back "Top Cat" as soon as possible.

But among this our intellectually stimulated section of the community

by
Caroline Harrington

criticism is more in evidence than expressions of preference or of praise; and dire at times is their condemnation of the medium that it seems they would have us believe they watch out of motives of asceticism and regard television as a kind

of self-inflicted torture. They fling a variety of abuse at advertising, old films, "American programs" and general standards of production, but are fairly united in the opinion that Jimmy Savile should have his hair cut and that Richard Dimbleby should be transported to some farther clime.

But what of the effects of television? What one suspicious intellectual defined as the slop from which the masses derive their daily sustenance is regarded by others as manna from heaven. The amateur psychologist would recommend it as a means for getting rid of an inferiority complex or letting loose an aggressive instinct, you can hurl insults at it secure in the knowledge that it cannot answer back. It could hardly be called soothing, though, presenting as it does, so many conflicts—which channel to watch, or even more nerve racking the problem of to view or not to view. For there are many who would still agree with the member of staff who commented: "Thanks all due to John Lodge Baird for the switch that turns it off."

UNEMPLOYMENT IN JULY?

WITH only three weeks to go to the Final Examinations, many third-year students have no idea of what they will be doing after their University career is ended.

Katie Doyle, 2nd year Geography student, reports on the results of a job survey.

In a rapid survey conducted by REDBRICK of four departments, Physics, Commerce and Sociology, History, and Chem. Eng., almost 30 per cent were still without any provisional offer of a job or a place to do research when their courses end in two months' time.

This did not seem to be the result of lack of interest on the part of the student; although a few had made no applications for jobs, the majority had applied to several companies. The average number of applications varied widely between departments; in Commerce, the average was 7, but in Physics it was as low as 1.8. Even more remarkable is the number of applications made; in Commerce, this went as high as 15, for three of the forty people who answered the survey;

but in Physics, the highest was only 4, while Chem. Eng. and History fell mainly in the 2 to 8 range.

Even further

The numbers of students who were hoping to do research in universities or institutes of higher education also varied widely between departments. Twenty-eight per cent of Chem. Eng. students were hoping to get research places and this was the highest proportion, although Physicists were also aiming high at 22 per cent. The History Dept. had many students who were to undertake further training, mainly Certificate of Education or secretarial courses, but only three out of the Commerce Department intended to spend further time training, one for secretarial work, another for technical education, while only one in 40

hoped to do further research into the subject in the University.

Delay

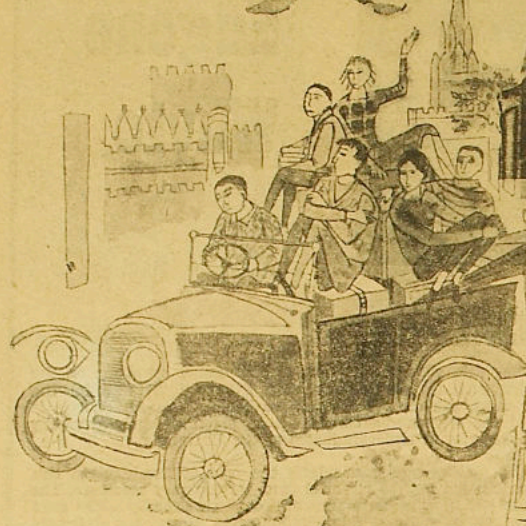
One point emerged very clearly from the survey: students apply for jobs quite early in their final year but, mainly because of the interview and selection programmes of the companies, they do not get even provisional offers for jobs until well into the spring term or the beginning.

For example, in the Commerce Department, one student was offered a job during 1962-63, one other during 1963-64; and in spring 1965, two had accepted offers in January, five in March and ten in April, bringing the emphasis on decisions about the future very close to the time of final examinations when the pressure is already building up from other directions.

So in the final analysis, out of the 162 students involved in the survey, only 48 per cent knew that they had jobs lined up, at least provisionally, with another 22 per cent hoping to do research.

But there are still 30 per cent with no idea of what they will be doing next year.

FUL MANY CLERKS THER WERE
WOLDE RYDE OUT
IN A COMPANYE



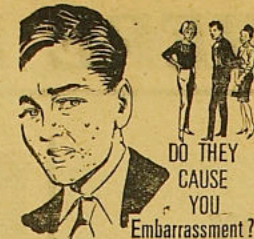
And they made forward erly for to ryse
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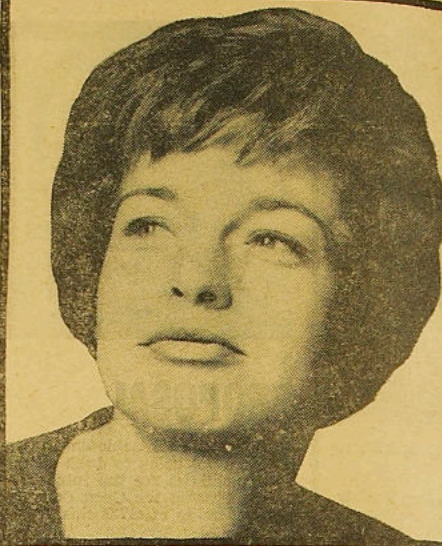
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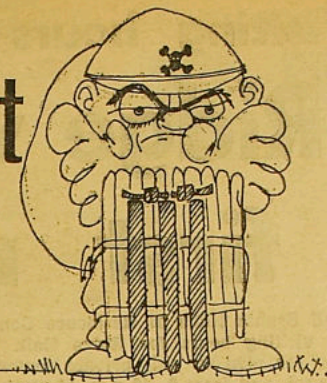


Or why Katharine Whitehorn gets anonymous letters

She once wrote an article about smelly old grannies. In her time, she has defended vests, aunts and sluts (amongst which she included herself). Although her style is quiet she sometimes provokes quite nice people into writing angry letters. (Many of them forget to sign their names.) Read her column in The Observer next Sunday. You may find you agree with her. If you don't, please sign your letter. The unsigned kind go straight into the waste paper basket.

In The Observer every Sunday

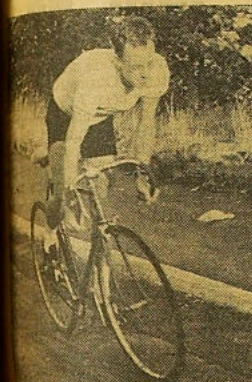
sport



CRICKETING CURTAILED

RAIN interfered greatly with The Cricket Club's programme last week. Although practice nets had been ar-

ranged for four days, play was only possible on the Wednesday. Three fixtures, including the game against Warwick-



Cyclists mop up U.A.U.

BIRMINGHAM UNIVERSITY Cycle Racing Club has made a good start to the 1965 season. Birmingham's true strength was

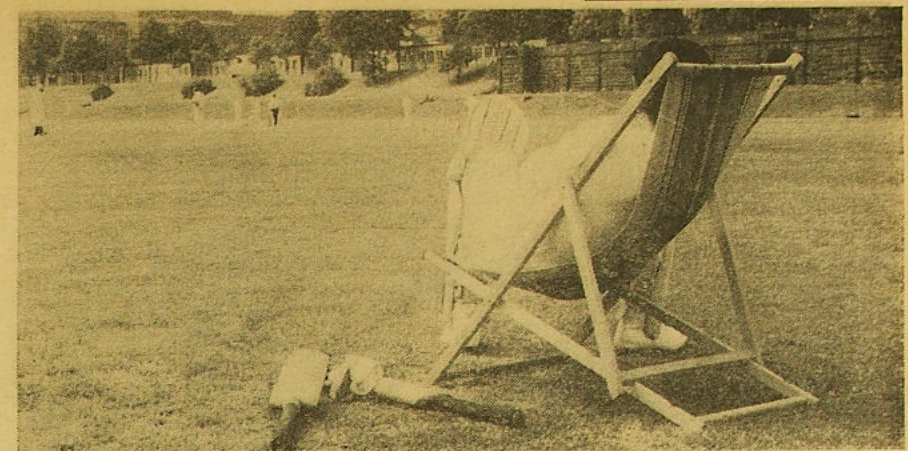
revealed in the U.A.U. 50-miles championship at Cambridge on Sunday. This time they won the team event with Martin Crowther finishing second, Tony Sharrow third and Brian Cronin fourth.

second half, Gedye made a blind-side break from a scrum on his own "25" before passing to wing three-quarter Smith who was to run 50 yards before touching down under the posts. Hayle scored a penalty-goal shortly afterwards, but the Chemists piled on the pressure and following a kick ahead, which the opposing full-back fumbled, D. White crossed for an unconverted try.

Against Newquay Hornets, the Chemists took an early lead when Williams scored an excellent try in the corner, after a loose scrum. A well-taken drop goal by Newquay levelled the scores. In the second half, D. White kicked a penalty goal, and King scored in the corner. A try by the Hornets' wing in the closing stages of the game reduced the Chemists' lead, making the

final score 9-6.
Against Penryn 2nd, the Chemists led 3-0 at half-time, thanks to a brilliant try by D. White. Burnham rounded off a good performance at open side wing forward by snapping up a loose ball and forcing his way over the line for an unconverted try, making the final score 6-0 to the Chemists.

RESULT: 15-7.



Sunday sevens

ON Sunday a team of ex-university men, known as U.B. United began a season of seven-a-side soccer by losing to a University VII. The U.B. Captain, Tony Boddy, led a team severely handicapped by the loss of Alan Bellingham through an unfortunate leg injury. U.B. pulled back from a 4-0 deficit to 4-3 through goals by Tony Cook and Boddy, one of them from a superb 40-yard centre from Fred Lowe, a hard-working defender cum schemer. The fact that they were a man short finally told however and in spite of hard work from Ted Rea, John Fearn, and some brilliant goalkeeping from Alan Peacock, the University emerged victorious. Ken Brown had a fine match and scored a third of the team's goals. Other goals were from Pete Truscott and "Vicar Pete". There will be a return match next Sunday.



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The Irish king, Brian Boru, in 959, harping on the fact that his musical instrument will be used on the Guinness label when this famous drink is invented in 1759.

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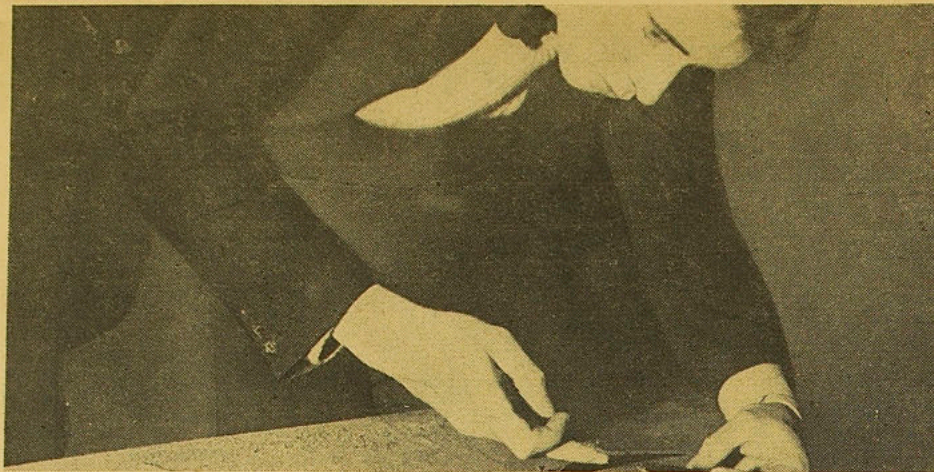


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BOAT CLUB VANDALS

OVER £1,000 worth of damage was done, when vandals wrecked four boats belonging to the University Rowing Club during the Easter Vac.

The boat house was also ruined. The roof was damaged and the door was ripped from its hinges. The University club share the boat house with Birmingham Rowing Club, whose boats were also damaged.

This wreckage follows pilfering from the boat house during recent months. Investigations have revealed inadequate security arrangements. The park where the boat house is situated is outside police jurisdiction. The park police are not on constant duty and have no powers of arrest. Twelve and 13-year-olds have since been seen ripping down a wall of the club house. A member of the Rowing club commenting on the damage said, "This destruction is particularly harassing at the beginning of the rowing season. It is very worrying. Similar wreckage occurred at the start of last year's season."

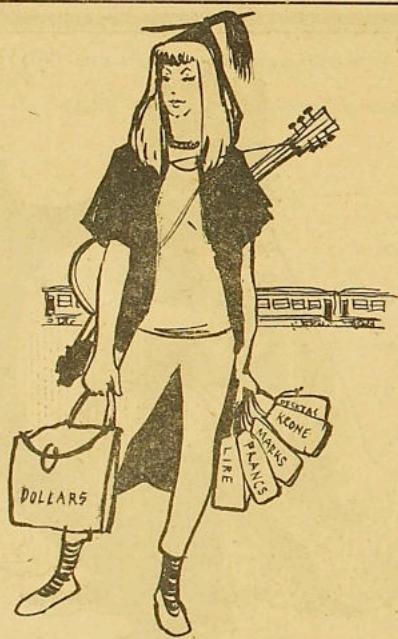
The club are insured, but it will be some time before they can replace the four boats which are out of action. Fortunately the Rowing Club have one other boat at Stourport, which is fit for use.

DANCING LECTURER

"DANCE" has entered the academic sphere. Jane Winearls, an expert on professional modern dance, has been appointed "dance lecturer" in the Phys. Ed. department.



Miss Winearls said: "I hope to establish a liaison with the Drama and Music departments and to form a 'Dance Workshop' for all students interested in the art."



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Obituary

MR. JOHN ALFRED EDWARDS, Superintendent of Laboratories at the Chemistry Department died on Saturday, May 1st. He was 65.

Founder and Fellow of the Institute of Science and Technology, and author of "Laboratory Management and Techniques," he had been at the University for 24 years. He was also an examiner for the City and Guilds of London Institute.

Mr. Edwards, who lived at Nursery Road, Edgbaston, leaves a widow and a married son.

Dr. David Jones, of New Malden, Surrey, also from the Chemistry Department, fell 150 feet to his death whilst climbing Ben Nevis with a companion during the Easter Vacation.

Biology Block Blaze

VALUABLE photographic equipment was destroyed and the dark room damaged, when a fire flared up in the New Biology Building early in the morning of Sunday, May 2nd, shortly after 3 a.m.

The night porter spotted the blaze which had been hidden by the blackout blinds for some time, and summoned the Fire Brigade immediately. They brought the fire under control, but not before a great deal of damage was done.

The total cost of the damage is not yet known, but it will be two-fold—structural, the cost of repairing the building, and the very high cost of replacing damaged photographic equipment. Professor Kenneth Mather, head of the Genetics Department, said "Our research programme will continue, using equipment from neighbouring departments, we hope."

the last night out 7:30 pm 1-0 am

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Visiting hours

Ridge win in first round

THE Senate Halls of Residence Committee has approved new visiting hours for Ridge Hall. The new regulations will allow for men to visit private rooms from 2—6.30 p.m. during the week and from 2—10 p.m. at weekends. Public rooms will be open to guests from 2—10.30 p.m. every day, and women visitors will be able to stay in both private and public rooms from 2—6 p.m. Monday to Saturday, and from 12.30—10.30 p.m. on Sundays.

The relaxed rules follow extensive consultations between the JCR Committee and the Hall Council. At the end of last term, Hall Council refused to put the JCR's recommendation to Senate, but new negotiations this term have proved the Hall authorities to be more tractable.

Sue Walters, President of the JCR, said: "It made a great difference being able to meet the Hall Council personally and explain our views on the visiting hours we had requested. We did not feel that they were unreasonable and we were very successful. We are not completely happy, but there are going to be talks between Ridge and High Halls and other Halls on the Vale site to decide comprehensive regulations to come into force next October and we are content to wait until then."

Ridge Hall's two years' history has been chequered by complaints about the restricted visiting hours, which were described by one ex-member as: "... Dreadful: Hall was like a cross between a nunnery and Holloway gaol. By the time that one reaches University one doesn't expect to be locked up like a lunatic or a nymphomaniac." High Hall, the only other completed hall on the site, had their visiting hours relaxed last term.

Miss Vera Adamson, who has been President of Ridge Hall Senior

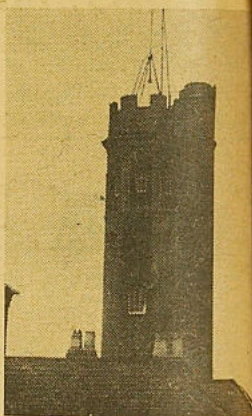
Common Room since it opened in 1964, announced at the end of the term that she is to resign at this session. Her place will be taken by Dr. and Mrs. Bray, making Ridge Hall the only Hall with two presidents.

Metmen join us

THE University is to take on Edgbaston Observatory in August. It has been felt for several years that if the valuable service and the community that represented by the Observatory were brought under the aegis of the University this would be the most effective way of ensuring its continuance and future development.

Since 1897 the Observatory has regularly supplied information to the Meteorological Office and in return has received since 1928 a small amount towards its upkeep. Nowadays the Meteorological Office supplies and maintains certain of the instruments.

The present staff will remain, but will be supplemented by members of the Geography Dept., who will use the Observatory for research.



GUILD BALL BOUNCES HIGH

TONY VERE, Chairman of Ents. Com., announced that Guild Ball this year made £110 profit. "The demand for tickets was fantastic," he said. "We had sold out before the main supply of posters arrived."

In reply to the criticism about the buffet, he said that it was due mainly to staff difficulties, but that the food at the Graduation Ball would be a guaranteed success. The Ball, which is on July 16th, will feature the "Trendsetters" who have been rebuked after their tremendous reception at the hop on Saturday.

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