

Elections on Friday COMMERCE STUDENTS ASKED TO HELP IN RUNNING FACULTY

'The
we-they
concept'

by REDBRICK reporter

STUDENTS from the Commerce & Social Science Faculty are being invited by their dons to take part in running the Faculty. "This is a great step," said Douglas Brennan, Chairman of the Faculty Students' Association, jubilantly. "I only hope we can live up to the challenge."

On Friday the students will elect 13 members to the new staff-student liaison committee which already contains six staff including the Dean, Professor Harry Ferns, and the sub-dean, Dr. David Eversley. Each year of every course in the Faculty will have one representative who will serve for two years on the committee.

"Of course, this doesn't mean that the students will be running the Faculty," said Professor Ferns. "What we are trying to do is break away from the we-they concept by opening up channels of communication through which we can hear points of view from both students and staff." The committee would, he hoped, go some way towards realising the picture of the university as a community of scholars engaged in a common enterprise.

Dr. John Rex of Sociology, who is a member of the committee, said: "This chance can only be used to the full if the elected students are of sufficient calibre to speak out clearly on their own behalf." This idea was particularly suited to the Commerce Faculty, which is due to move into its new building within a year.

"A move in the right direction," commented Jill Salisbury, Vice-President of the Guild and a final year Social Science student. "It will take a long time to break down all the old ideas about staff and students not mixing, but when it really gets going it will be splendid."

"I bet we'll get all the old war-horses on this committee," said another student. "I don't mean anything rude by that, but there are a certain number of people who already have the ear of the

staff—members of Guild Council and all that sort of thing—if they turn up on the committee we won't really have gained anything. We need new blood—people who are only on the fringe at the moment." Members of other Faculties were interested, but dubious about

the experiment's eventual success. "I rather think student indifference will kill it," said a medic. "We are being offered a chance to share in making the rules so that they won't come from one side only, but from common consent," said Mr. Brennan. "We must make this work."

SONIC TORCH 'SEES' FOR BLIND MAN A University Invention

BIRMINGHAM University lecturer, Dr. Leslie Kay has developed a blind-aid based on bats' radar which has undergone a series of successful tests carried out by St. Dunstons. Dr. Kay, who is a lecturer in the Department of Electrical Engineering at the University, has spent three years perfecting the device. He got the idea when he was studying the bats' method of blind flying. The blind-aid works in exactly the same way, by emitting sound signals which bounce back from objects ahead.

One of the people who have been experimenting with the device is Mr. Walter Thompson, a blind youth club organiser from Northfield. "I found it extremely helpful," he said, "particularly in the present conditions with thick snow."

"I have been using this device for three months now and on one

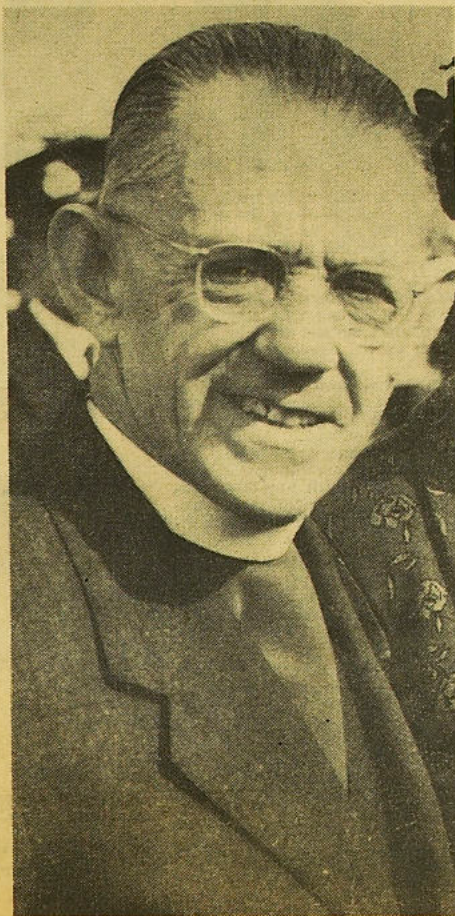


Photo: B'HAM POST & MAIL

• Bishop Ambrose Reeves. A call to reform Britain's internal life and to avoid becoming Americans from the man who was expelled from South Africa.

THROW OFF YOUR LETHARGY —Bishop Reeves

BEFORE Britain assumes any role in the world, Rt. Rev. Ambrose Reeves told the SCM, she must reform her internal life and determine her relationship with the USA, Europe the Commonwealth and the UN.

One of the basic problems when dealing with the social evils in this country today was that many people would not believe they existed.

Representative of these "glaring evils which gravely disfigure the face of this country," he mentioned the slums of our great cities, undue financial influence in political life and the frequent breakdown of industrial relations.

Britain would have no role to play in the world until her peoples threw off their lethargy.

Bishop Reeves considered the relationship between Britain and the USA important but fraught with danger. We must not allow ourselves to become Americans.

Regardless of considerations of Britain's participation in the Common Market, we must recognise our European character, that the roots of our culture and tradition are in Europe.

The Bishop wondered if the Commonwealth would survive and if it did he considered that it would have but diminishing influence in the world.

He had an uneasy feeling that Britain was not fulfilling her role in the Council of Nations. The British are not quite fully committed to living in the present world. They did not realise that the future of the world lay more in the hands of the UN than in the hands of the British Government.

Bishop Reeves concluded by reminding his audience that the British was them and not "everybody else." Britain's role in the world depended upon them.

Dirty Washing in Public

If the results of a questionnaire which will be sent out to one in ten undergraduates in the next few weeks, are satisfactory, the Guild may have a launderette on the campus and extended Refectory facilities.

The NUS Committee which is sponsoring the enquiry on behalf of the University Lodgings Committee, points out that a full response to the survey is necessary if any action is to be taken.

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SPLIT DOWN THE MIDDLE

GUILD Dinner and Ball will be a divided function this year, the dinner being held in the Debating Hall of the Union and the Ball in the Avon Room of the Refectory.

Asking Guild Council to approve of this decision the President, Rodney Klevan, gave a series of seven reasons for the change. "The most important reason," he said, "is that we just can't get everybody in in the Union for the Ball this year. We don't want a repeat of last year's performance when we were all

packed in like sardines. And the Avon Room is more attractive," he added. Guests will be conveyed by coach or taxi from the Union to the Refectory after the dinner is over and Entertainments Committee are expected to lay out the red carpet at both ends of the journey.

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people and places

TORCHLIGHT PUT OUT

"TORCHLIGHT," the Hull University students' newspaper, has been banned for the rest of the term, following the description of some of last term's output as "bawdy and intemperate" by the Vice-Chancellor.

A four page, non-controversial news-sheet is all that is being allowed until the beginning of the summer term. Miss Jo Munton, in describing this as inadequate, said that attempts were being made to persuade the university to let them produce an advertising supplement, and to restrict the news-sheet to news and features, which could not all be contained in the present small space left between advertisements.

The causes of the ban, among others, were veiled references to Hull refectory food as being somewhat akin to dung, and an

apology for this which made such pointed remarks about the university authorities as "We are far more concerned with our image outside the campus than we are with truth." The editor, Robert Wilcocks, has been held responsible, and although no action has been taken against him, he is no longer on the newspaper staff.

There has been a great deal of friction at Hull recently between the Union and the University authorities, of which the banning of the newspaper is but a part. It is hoped that this will be alleviated by the recent setting-up of a staff-student liaison committee to discuss relations between the authorities and the students.

A SURVEY carried out among the students at Cambridge University shows that undergraduates are predominately ex-public school, and Conservative in their political views.

When asked how they would vote in an election, 42 per cent replied Conservative, 21 per cent Liberal and 16 per cent Labour. Fifty per cent of the students who took part in the survey were educated at Public Schools and 28 per cent at Grammar Schools. Only 18 per cent of the students pay their own fees and half the Uni-

versity relied on Ministry of Education grants.

WORKMEN carrying out work on the reconstruction of the kitchens at Trinity College, Cambridge, have discovered part of a 14th century hall of residence. It is hoped that further excavations will bring to light more of medieval Cambridge, although many people feel that too much of it exists already.

He thought the national health system was running quite well but it would take some time before American medicine became socialised.

ELECTED AS DEAN

DOUGLAS VERNON HUBBLE, who will become Dean of the Medical Faculty next October was born on Christmas Day in 1900. Since 1958, he has been Professor of Paediatrics and Child Health at the Birmingham Children's Hospital and he will retain this position when he becomes Dean.

A much-travelled gentleman, Professor Hubble's hobbies include walking, conversation and 18th-century literature, especially Samuel Johnson.

"When I was a boy," he reflected, "it was three years in a bathchair due to a knee accident playing football—hence I read a lot."

He is particularly fond of modern abstract art, but of jazz he said: "There's really no point in asking about that. I'm tone-deaf! I don't feel confident to talk about things. I don't know something about."

Asked whether he thought science and religion could be compatible, he said, "Do they have to be?"

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"No, I wouldn't call myself an atheist; an agnostic perhaps. I know what my friends call me—a Bible Christian who has lost his God!"

Unlike some doctors of his generation, he thoroughly supports the idea of women doctors. "After all," he smiled, "my sister and daughter are both doctors."

He thought the national health system was running quite well but it would take some time before American medicine became socialised.

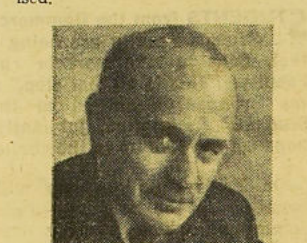


Photo: ALAN COHEN
* Professor Hubble.

RESEARCH BY NUMBERS

MRS. VALERIE JACKSON has been appointed head of a full-time research unit for the Commerce and Social

Science Faculty. She is Assistant Lecturer in Economics and Statistics at Birmingham College of Advanced Technology and is Assistant Secretary of the Midland Towns Society.

The Unit will provide services such as statistical calculations, interviewing and other field work.

Mrs. Jackson, a former student of this University, will begin work by preparing the University's new KDF9 computer in order to give a quick analysis of the results of the 1961 census, which the University is to buy in purchased form.

The Unit, whose acting Director is Dr. D. E. C. Eversley, Reader in Social History, hopes to build a team of programmers, statisticians, interviewers and senior staff, to interpret data, so as to take advantage of the opportunity opened by the buying of the computer, the results of which will be fit local planners and administrators.

Practically everyone has to—from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

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GRACEFUL LANDING

THE CAMPUS was honoured last week by the known helicopter landing, smart orange RAF helicopter, silhouetted pictures against the Pritchatts Road, landed to disgorge Duke of Gloucester, one portfolio and four suitcases.

His Grace paid a twenty-minute visit to a Walsall Boys Club, a dinner later to mark his visit, urgent need for boys clubs stressed—so that kids could have something to do between knocking off and clocking-in time.

For this special occasion the Duke was clad in a three-quarter length flying-jacket with sheep collar. Having spent the night at the Judges Lodge in Church Road, His Grace, a well-known figure, flew back to his home, Barnham Manor, next morning.



Living on a Shoestring?

the union, the university, edgbaston, birmingham, 15.

REDBRICK comment

The Birmingham University Students' Newspaper

Steady, chaps

YET another student newspaper has run into trouble. "Torchlight," of Hull has been banned by Hull's Vice-Chancellor. This time, one must admit, the poor man seems to have been seriously provoked.

It is too easy to scream "freedom of the student press in danger again!" The student press, in fact, is not free in several important respects and it is idle and juvenile to pretend that it is.

The outside world has a morbid interest in the goings on in Universities: let but a whisper of scandal get out and the press—which is just doing its job—blows it up into something big. We shall not forget the nurses and Hops story quickly.

Responsible student journalists should be aware of this fact: to allow such overblown expressions as "refectory food is dung" to be in your paper is the height of silliness.

If one is going to make a stand about something, and occasionally one is justified in doing so—in keeping one's correspondence columns open for instance—then one must do it with dignity. And one must also be able to apologise well and not with the cheap nastiness shown by Hull.

There is probably a great deal of sympathy and feeling for the Editor of "Torchlight" and his staff in the offices of student newspapers all over the country; mainly because we all face these trials occasionally. But they have also been extremely foolish, and we must recognise that, too.

Try, try again

DO our readers read the editorials? Last week we shyly confided that we were carrying out certain experiments in layout and would people please write and tell us what they thought of them?

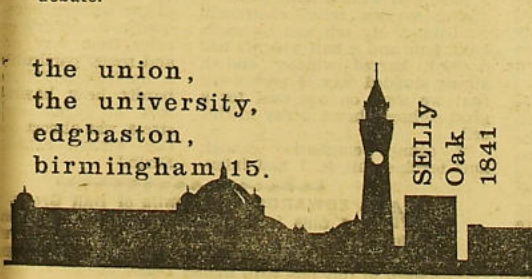
Ah well, we will learn! Nobody had an opinion. The observant, however, will again note that there are further experiments on our pages. We especially draw your attention to the new reviews page. Please tell us if you like it!

The new feature, "Look Out For" has in fact been designed to cater for readers who want prior warning of good things to come. If you have any bright ideas for it let us know.

We are sorry

WE apologise unreservedly for the erroneous editorial last week about the lake at Wydrington Vale, which stemmed from a faulty report on the front page. This was due to failing to observe our usual principle of double checking each story.

We also apologise for inadvertently omitting the report of Mr. Peter Deitch's speech at last week's debate.



PRESS POST

'COMPACT' ALWAYS SATISFIES

SIR.—With reference to the few useless words of William Orwin in the January 23rd issue of REDBRICK. He accuses Dr. Kildare of being "puerile": he wonders how long the programmes "Compact", "Dixon of Dock Green" etc. will be allowed to eat away our sensibilities, offend artistic decency and help to sour and alienate reality.

Do these programmes in comparison with "Panorama", "Monitor", "TWTWTW", "Tempo", "This Week" really distort reality and corrode sensibilities? Perhaps he is too concerned with artistic decency, sensibility and the effort of cultural censorship to realise that these programmes amuse, educate and give mental stimulation to thousands.

I and many others derive the greatest satisfaction from "Compact", "The Archers" and "The Defenders" and I am certain that our sensibilities (and I have been told that I must have them) are not being destroyed. But perhaps I am not intellectual enough not to watch them or canvass for their cancellation. I shall in future, I see, have to parade my interest in Shopenhauer, Unamuno, The Claypenn Theorem, and Delius so that I do not give the impression of cultural degeneration. Please Mr. Orwin, Sir, can you tell me what "unsoured reality" is?

Yours etc.,
RHYS DAVIES.

THE WRONG TROG

SIR.—I should like to point out that the articles in your newspaper signed by Trog were, in fact, not written by me but by someone else of the same name.

Yours etc.,
TROG.

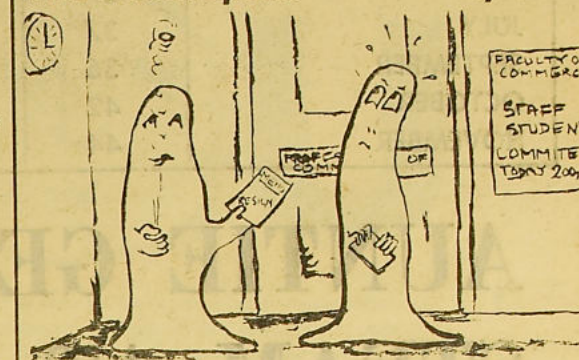
SACK THE REVIEWER

SIR.—I really must protest about Mr. Wright's article under the general heading "Jazz" which appeared in last week's REDBRICK. It is quite right that there should be a report in the Guild newspaper of this important musical event. However, my first criticism is that we did not have a review of a musical event but rather a review of fashions in dress, hair-styles and social behaviour.

Mr. Wright's musical comments were extremely naive and misinformative. Many people listening to the music would like to have been told something about it in terms of the contemporary jazz scene and jazz music as a whole; they would also like to have been told something more about Tubby Hayes' own music and significance. Unless a reviewer takes the opportunity to do these things, thereby helping the development of jazz appreciation amongst those who heard but did not understand, then there is little point in carrying articles of this type.

Again, since this was a review of the Jazz Band Ball, surely some small mention should have been made of the other group playing, the Al Caine Four. The execrable noise made by this group must not be allowed to go unchallenged. Let us inform people should think it is Jazz or even music.

The Pseudopods by 292



• "Well, do you tell him he's sacked, or do I?"

NO PLACE LIKE HOME

SIR.—Halls of Residence are in the air; is it, I wonder, worth applying? Conditions in this Men's Hall are nothing less than grim in some respects.

Meals this term are indescribably poor: thick tasteless stodge prevails at all evening meals, equally thick cold, greasy meals at breakfast, courses being served at excruciatingly long intervals.

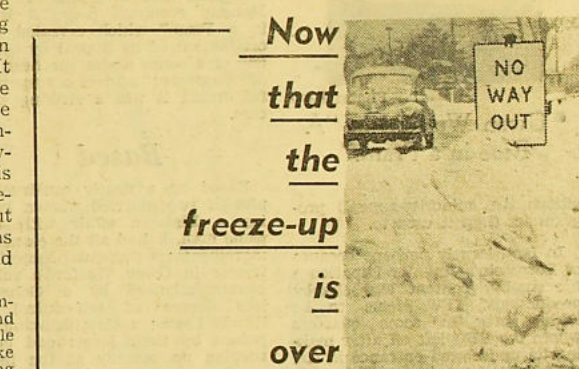
Together with this, is coupled a military-like inspection of rooms to ensure that private radiators which function at half the cost and twice the efficiency of the cumbersome brutes installed are not used.

No, Sir, I for one shall not re-apply next summer. The contrast with the luxurious comfortable WARM Halls of Nottingham is shattering.

Yours etc.,
SICK.
Chancellors Hall.
[Name withheld on request—Editor.]

Correspondents are reminded that the editor must be supplied with their full names, even if letters are to be pushed under a pseudonym. Letters must be either delivered to REDBRICK pigeon hole or to REDBRICK office by the Sunday before publication if they are to be considered for publication.

Yours etc.,
A. UNTERMAN.



THE University escaped practically unscathed so far from the worst winter since 1947, 1923, 1891 or 1881 depending on which paper you read.

With almost daily power cuts in the Midlands, the University lights shone brilliantly every night, probably owing to the suspension of the lift in the Union.

The Union did not, however, escape the fuel shortage, and students were going around more dirty than usual because of drastic restrictions on the bathing facilities.

During the vacation things did not run quite so smoothly. There were two gas-leaks, one outside the Chemistry block and the second by the Physics bridge. Perhaps more sensational was the fire that broke out among heaps of straw near the Biology block and set light to some temporary electric cables underneath. Workmen using hand-extinguishers eventually brought it under control, much to the disappointment of interested students standing near by and all lovers of good architecture. All these who like disruption will be consoled by the fact that the winter is by no means over.

This week in The Listener

ISSUE DATED JANUARY 31

"THE ROLE OF BRITISH DEFENCE"

Was the Nassau meeting of President Kennedy and Mr. Macmillan a watershed of British defence policy? Alan Gwynne Jones hopes so—provided that Polaris is regarded as a symptom and that British political and defence planning is fundamentally reassessed.

"PARLIAMENTARY DEMOCRACY AND E.E.C."

Peter Kirk comments on the relative failings and future possibilities of several European parliamentary assemblies. He warns that without some form of parliamentary control the European Economic Community may not develop in the way supporters in this country would wish.

"THE ART OF MEMORY"

Sir Compton Mackenzie speaks of the pleasure he has derived from the possession of a particularly precise and vivid memory.

"TELEVISION MUSIC"

This is the first of a series of articles which Edward Lockspeiser will contribute from time to time.

and other features

The Listener

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A BBC PUBLICATION

MONTH	B.B.C.	I.T.V.
JUNE	37	63
JULY	37	63
SEPTEMBER	36	64
OCTOBER	42	58
NOVEMBER	44	56

Percentage
share
of viewing
audience

AUNTIE GETS UP STEAM AT LAST?

THE secret battle is really on at last between the two channels: the BBC is creeping up, ITV is glancing furtively behind, and both are doing their best to manoeuvre their coolly detached audiences into more and more support. The BBC seems to be doing surprisingly well.

Television Audience Measurements (TAM) ratings have shown that the BBC's share of total audience viewing time is rising. And according to recently published figures, at the moment the haggling is no longer over how far the BBC's share is lagging behind ITV's, but whether or not they are equal.

However, other figures published last week showed that a substantial number of ITV's "serious" programmes are commanding larger audiences than those of the BBC. Seemingly, a paradox. But is it, really?

On the face of it, either we must be improving as a discriminating audience, or ITV must be deteriorating as a discriminating entertainer. I doubt it. On the contrary, it seems clear that the BBC's rise in popularity has been achieved by a general levelling of its programme-appeal standards so that it now offers fewer an-

stance, that, apart from "blue-moons" like "Hedda Gabler," the BBC is generally less enterprising than ITV in its dramatic productions, and ITV's documentaries are often superior in quality, relevance, topicality and boldness. The BBC may have Richard Cawston's occasional but excellent surveys, but he also spends a fair amount of time with "Look" and "Adventure" which are little more than glossy tit-bits of natural and geographical history. If, on the other hand, we want a critical examination of our basic social institutions, it is to ITV that we must turn.

Balance

Again, the BBC may be keeping its end up by the well-done and worthwhile series "Tonight" and "Panorama," but one of its largest viewing-time commitments is that doubtful lump of quasi-documentary plays which includes "Dr. Kildare," "The Defenders," "Perry Mason," "Dixon of Dock Green" (and its only saving grace) "Z-Cars." It is also significant that, in the same week, the total amount of viewing time allocated to "real" plays on BBC was exactly equal to that spent on cowboy films.

It is thus important to disengage ourselves from the traditional opinion that ITV is a poor second to BBC and from the equally questionable support for this view that ITV biots the whole of its copy-book by a proliferation of tenth-rate quiz programmes and detective stories.

A good case in point was last Monday evening's play "A Ride in a Pram" which revealed the orientation of its appeal by being one of a series under the heading of "Suspense" and as a suspenseful drama it was a striking success.

Based

Based on a neatly constructed plot of two married women having a Platonic affair with the same man, it had all the essential ingredients: a perpetual hysterical tremor in Gwen Watford's voice, counter-balanced by a Goneril-like degree of self-control in Rhoda Lewis; a slow drinking of poison by their lover; odd bobs turning up breezily at the most crucial moments; frenzied dialogues; a huge emphasis on the time available to remove the dead



Photo: BBC

• Gwen Watford in "A Ride in a Pram."

bitious (i.e. minority-appeal) programmes than it used to.

In fact, largely perhaps because of Bernstein's singular impatience for shallow content and shabby productions, ITV seems to be taking over in some quarters where the BBC left off after making its undeclared entrance in the rat-race for maximum audiences.

It is undoubtedly true, for in-

the terrible state of dependence. Whenever you go you are accompanied. You can never make any decisions, you can never be different from the pattern they have set you. This makes you completely unfitted for life outside, makes you weak-willed and therefore a prey to temptation.

"Then there is the complete absence of living things. When we had a half-hour walk round the yard I found myself touching the leaves. The garden should have been looked after. We could have done it. We spend hours doing nothing. There were concrete paths and interesting bushes. It could have been pretty, and would have been a good influence." We

man from the house; a grotesque pact between the women to cart him off in a pram; the pram wheel coming off when most needed; innocently ironic comments by the odd bod ("You don't want to get rid of it, do you?"); the wheel coming off again just as the husband arrives; and a final, Edgar Allen Poe touch by the husband who unwittingly invites his wife to relax in her dead lover's chair.

All this was first-rate suspense and exhaustingly engrossing—but the sort of appeal one usually associates with ITV.

Game

One might conclude that the BBC is effectively playing ITV at its own game. But in view of the aura of cultural superiority which shrouds the BBC and which was intensified by the Pilkington Committee, the game is not wholly honest. Whether or not the policy of working towards a majority appeal is ethically or even professionally sound is another problem. What is important, at this significant moment of its rise in popularity, is that the BBC should take the hint from ITV and place its cards fairly and squarely on the table.

William Orwin

• Kildare. One of the BBC's leaders in the ratings race.

A TALK WITH AN EX-INMATE RANGWAYS PRISON

THE GUESTS OF HER MAJESTY

THE PRISON officers were extremely hard, overbearing women. They spoke harshly to us, calling us by our surname or number. We were always treated as inferiors.

"The policy seems to be to 'de-individualise' and 'de-humanise' the prisoners, to make them feel lesser mortals. How can they return to the world in that state?"

"Another frightful thing, although it is, I suppose, unavoidable if people are to be detained, is the terrible state of dependence. Whenever you go you are accompanied. You can never make any decisions, you can never be different from the pattern they have set you. This makes you completely unfitted for life outside, makes you weak-willed and therefore a prey to temptation.

"Then there is the complete absence of living things. When we had a half-hour walk round the yard I found myself touching the leaves. The garden should have been looked after. We could have done it. We spend hours doing nothing. There were concrete paths and interesting bushes. It could have been pretty, and would have been a good influence." We



Bookies feel the draught in big freeze

"BLOODY depressing." This remark, by a valiant Selly Oak bookie, the only one in the area to stay open, sums up the plight of the bookies week, after more than a month of sub-arctic weather.

I have said it was the year since 1947, but it is worse. We've got overheads. Licences and Upkeep—gotta keep the looking nice now it's an that."

Another stock philanthropic reason for keeping the shops open when they are obviously losing money hand over fist is to keep the staff in work. "I've got a good boss," said a counter-clerk at a branch office of a string of betting shops. "We're hardly making enough money here to cover our wages, but he believes in keeping us on anyhow." He stopped while one of the scattered bands of punters handed over a £5 bet for one of the Irish courses. He hastened to explain that this was exceptional. "Hardly enough to cover the wages," he repeated.

Closed

about one in ten Birmingham offices are open for is at the moment. A few pen, for reasons which are, ng to their proprietors, altruistic.

ve no intention of letting mers down. As long as racing anywhere in the Isles we shall remain open e them," said an Erding-okie. The only meetings the past month have been athen Ireland, in such as "Park Royal and k."

attractions have not been dragging punters in r droves. Difficult it is to open Birmingham bookie, r more difficult to find h more than two or three

Proud

A few bookies tend to be aggressively proud of keeping their doors open. "Separates the sheep from the goats, this sort of weather," said the manager of one small shop. "If you don't keep open, and take whatever's going, you've got to be prepared to go to the wall. Those who've closed, they're going to lose their reputations like a shot: people start going to one that stays open and then they'll keep on coming afterwards." The group of three punters in front of him nodded appreciatively, and went back to studying Gaelic form.

the prisoner's character. The prisoner's name, number, sentence and offence were up outside each cell. "I tried to look at some as we were marched past. Next door to me was an old woman of 60, who was lame and deaf. She had just started a five year sentence. When she saw me look she screamed at me to mind my own business.

"We were given work, but this was dull—for instance, sticking labels on biscuit wrappers, weaving blankets. No incentive to work was given, and, however much we did, we were paid only 2/11 per week.

"The food was stodgy and usually tasteless. My family call me a human dust-bin, yet twice I could not eat the food. The church service was taken by a padre with an Oxford accent who made paltry jokes. The films were of the second-rate crooks versus police type—the police always won."

Is this the policy in other British prisons? If not, then there is gross lack of central control. If yes, then the whole system must be drastically revised. If it is not, the three aspects of prison policy will continue to be its lack of concern with the protection of society, its non-deterrent effect and its not only non-reformatory, but to use Mrs. Edwards' appropriate words, "debauching influence."

Denise Leach

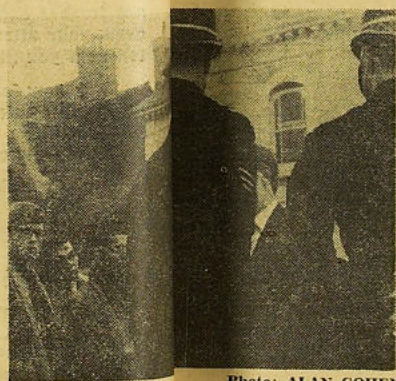
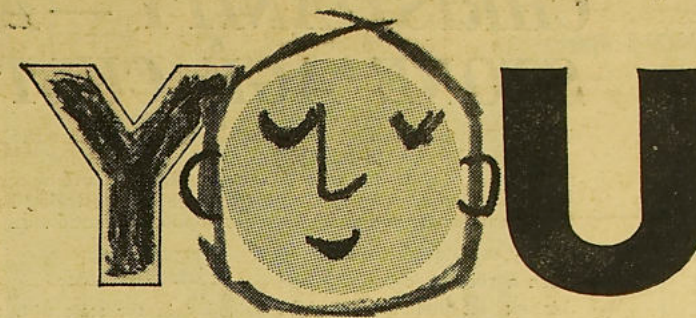


Photo: ALAN COHEN

• A protest more and this hadn't acted as a fate. One step, I asked her. Will you back? She shrugged her shoulders and replied "Don't use to occupy myself with reading, but the atmosphere was too oppressive for us. One of the women there came from very poor and some, particularly a limited mental out of keeping with any idea hardly bear having the prisoners. It was look at. This as a stress, was almost, and we couldn't see out the machine as you were weighed; I was locked up 'association time' for stockings!"

MRS. EDWARDS, a housewife of Hall Green, short time in Strangeways Prison, Manchester, refusing to pay a CND fine. She has decided to go to prison and treatment of prisoners, which she ward in this talk with Denise Leach.

the future and



While few of us wish to know the future, many hope—reasonably—to have a hand in shaping it; and this requires acquaintance with what may lie ahead. But traditional methods of probing the future are no longer in favour. Crystal-gazing has obvious limitations. Witches are prophets only of ultimate doom. So today one turns, in the first instance, to the appointments officer for the pathways to the future. We, for our part, would like to elaborate what lies along one of them—Unilever Research.

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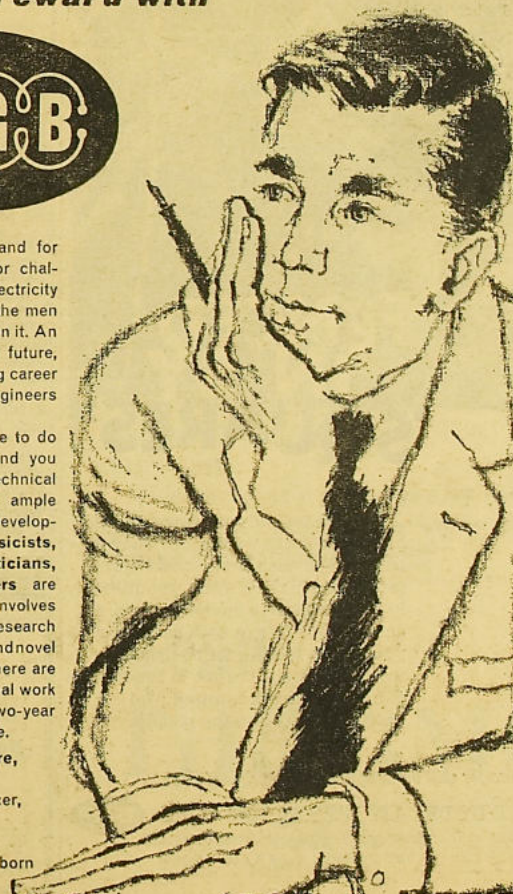
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If you'd like to know more, write now to: The University Liaison Officer, Central Electricity Generating Board, 2A/4 Buchanan House, 24/30 Holborn London, E.C.1.



LOOKBOOK

Look out for...

THEATRE

The Rep is presenting three rare plays of Shakespeare this term, from 12th February. First is *Henry VIII* which is pretty poor for Shakespeare but not bad for Fletcher et al. Your last chance to see it for a long time. "Troilus and Cressida" follows: about a go-to-bed-with-anyone bird. Some extremely good flashes. Rather knocks the Greek Hero in a "Private Eye" sort of way. Last is "Titus Andronicus." Puerile and bloody: see it if you like horror and unintentional laughs. Rep. company is good enough to make something of it.

CINEMA

Look out for "Gigot" when it comes shortly. If you like sweetened mother's milk straight from the pop—it's for you! Good photography.

CHRISTIANITY — A STONE AGE CULT

WHAT is blasphemy? What is bad taste? These questions had relevance to the Debate on Thursday on the motion moved that "Christ has been dead for 2,000 years and ought to have been buried long ago." The proposers were trying hard to avoid the latter and the opposers to impute the former.

Any review of a debate on such a subject is bound to be biased: let me say straight away then that my emotional sympathies lay entirely with the proposition. Perhaps this helps to explain (although this is something that I was not alone to feel) an intense feeling of irritation with the opposition.

For the debate was very lopsided: the opposition—with the singular exception of Mr. Chaplin, one of the floor speakers—steadfastly refused to answer the arguments of the proposition, but contented itself with hiding behind a smoke screen of rapid tut-tuttings and cries of "Bad taste."

Now this was silly: not only were the proposers' arguments quite refutable had the opposition bothered to refute them, but the opposition itself treated us to some pretty good examples of bad taste. One has only to remember the stern quarter of an hour that Miss Jill Taylor gave us, a personal testament of faith that failed to answer a single point to the proposition, but had us

wiggling in our seats with embarrassment.

It was this cheap moral one-upmanship that Bernard Beatty particularly attacked in his opening speech, all fire and point. He contented himself with taking some of the good points of Christianity that everybody agrees are good points, and subjecting them to the analysis of a humanist and a rational man. It was devastating.

Although he spoke for over three-quarters of an hour his analysis of Christianity was so gripping that we did not mark the passage of time. He spoke, of course, with some authority, having been brought up in a Catholic and spent some time in a Franciscan monastery.

It was unfortunate that this air of authority, this air of knowing what he was talking about, could not be balanced by the opposition. Mr. David Bird, who opened for the opposition, did his best; but during his speech one was thinking that Beatty had caught him unawares, that he had not planned on Beatty's attack taking the direction it did.

Perhaps this excuses him his weak defence: perhaps this excuses the long boring passage out of the Sermon on the Mount that Beatty hadn't even attacked.

This unpreparedness was also shown by Mr. Unterman.

One cannot really blame him: after all the opposition gave him

BLOOD IN THE SAND

IN 1875 Bizet's opera "Carmen," based on the play by Merimee, was first produced and since that time it has always ranked as one of the most popular operas in the repertoire.

Yet, popular though it may be, it is no easy work either to produce or to perform, so that if next week's staging in the Deb Hall does not rival other performances, it must be remembered that there are many interpretations of the work, and that none of the cast has the experience of some permanent company.

There is no reason, however, why it should not be an acceptable production and the work of Pamela Trethowen, producer, and G. Rufus Gribbin, musical director, with his assistant Roger Collier, has been witnessed before.

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Photo: ANDREW HORNIG

Alan Unterman, who seconded for the proposition at last Thursday's debate.

Unbalanced

nothing to get his teeth into. I feel, however, that his attempts at humour in this sort of debate were a little strained. This is not to say that humour did not have its place—it was interesting to see how the audience tended to snatch at the least suggestion of a joke offered it. Emotional release, probably.

On the whole, though this was one of the most stimulating debates that I have attended. It is a pity that the opposition was weak; one wonders, however, if they are entirely to blame. Perhaps Christianity cannot be defended in the terms of the logic of this debate.

The motion was defeated.

Stephen Lead

GREAT MAN AT PLAY

IT MAY be surprising to many to find Bertrand Russell distinguished in so many scholarly and political fields trying his hand at fiction. And indeed, throughout "Nigmares of Eminent Persons and Other Stories," one gets the feeling that the book is really the case of a great man at play writing fiction as a form of relaxation from his more taxing pursuits.

The stories themselves are more akin to science fiction than anything else. The characters in them tend to be puppets standing for and speaking for ideas or often dogma.

Russell makes little or no attempt to treat them as individuals as such, using hazy character sketches rather than trying to present complete balanced pictures. The emphasis throughout is on people rather than ideas. Fantasy is prevalent, combined with satire, some degree of humour, and much speculation probing into the future.

The most enjoyable part of the book seemed to be the first section.

Birmingham Repertory Theatre
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"HENRY VIII"

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in repertory, opening 12th Feb. for 10 weeks. Full details from the box office, open 10 a.m. - 8 p.m. MIDland 2471.

John Sheppard

A salty lot at Sodom

"SODOM & GOMORRAH" (West End) is the biblical story of the twin cities of sin. The film is a three-hour exercise in Christian self-righteousness. God leads the Hebrews to the Jordan where they buy land from the Queen of Sodom; the Hebrew tribe is used as a buffer by the Queen when a tribe of warriors prepare to attack her city.

Being now homeless, they are forced to seek refuge in Sodom and gradually become corrupted by its vice. Their leader sees the danger and they all rush out of Sodom just before the God of Love destroys the city and all its inhabitants.

The tenor of the film condemns the "vice, wickedness and corruption" of the lesbian Queen and her citizens, yet it spends almost all the time showing how enjoyable it all was in glorious Titian color.

A slave girl, for instance, is crushed to death on iron spikes while others are slowly roasted to death on a wheel.

The direction was ponderous: thousands were told to attack and for the next half-hour, with generous portions of ketchup, we saw the extras attacking. The trick photography at this stage was so appallingly thin that it became embarrassingly obvious that there was an epic production that could not afford to build a real dam and then flood a real valley.

God rounds it off with some mediocre miracles and a pretty good storm. Those responsible include Stewart Granger, Stanley Baker and Pier Angel.

Stephen Lead

Here is the inside story

INDOOR SPORT

for fans driven under cover

POWER TO THE ELBOW BEATS MANCHESTER

Birmingham in final

BIRMINGHAM'S lady Badminton players showed what fine competitors they are in their convincing win over Manchester in the WIVAB semi-finals, held in the Great Hall last Wednesday. Neither of the first two pairs dropped a set during the match, and their general team play was far better than anything Manchester produced.

Miss Blaine and Miss Chan, Birmingham's first pair, started the afternoon off well, by comfortably defeating Manchester's first pair 15-3, 17-15.

There was no trouble in the first set, but a slight lapse of concentration and some weak hitting from the base line gave Manchester a good start in the second. Then Miss Blaine's glasses were broken, but after an interval of about ten minutes play was resumed and the Birmingham pair just managed to take the second set.

Miss Blaine is diminutive but manages to put unexpected power behind her shots. Miss Chan, who is even smaller, does not have quite the same timing and aggression, but some of her net shots are delightful. They won their other two matches comfortably and have been selected to represent the UAU.

Best

Perhaps the best performance of the afternoon was Miss Wright and Miss Watson's victory over the Manchester first pair 15-2, 16-0, but the score makes the win

sports comment

Inadequate Coverage

FROM time to time, readers of the "Redbrick" Sports Page have complained that Inter-Departmental sport has received inadequate coverage, and regrettably, this has been the case. The problem is primarily one of space, for whereas Inter-Dept. sport is very worthwhile and important, sport at inter-University level is correspondingly more so.

Consequently, University sport has tended to monopolise the space available, an understandable if undesirable development. Now the Inter-Departmental Sports committee have decided to increase publicity for their activities and have petitioned "Redbrick" for assistance. The result of this request is to be the occasional article on this page dealing with the various Inter-Dept. leagues, and by these means, it is hoped to stimulate Guild interest in one of the University's most widespread and least publicised organisations.

Six wise men

One of sport's biggest-ever inanities reached its climax at 4.45 p.m. last Saturday, when Lord Brabazon and his minions, all looking acutely self-conscious, announced with bombastic splendour the results of football matches that had never been played.

What a fiasco. Enough has been written about the morals of the situation, but what finally struck one was the rich comedy of the whole affair: Lord Brabazon, trying desperately not to look like a parody of an English nobleman from "Beyond the Fringe"; the panel attempting to be serious about something so obviously ludicrous; and—the final touch of slapstick—the incredible jovial chit-chat between the Lord and his peasantry after the results were announced. "I enjoyed every minute, Sir," "And how about you, Tommy?"—"Most uplifting, Sir," "And you, Arthur?"—"I agree, Sir."

It all made "Juke Box Jury" look positively sane.

Less

However, the other two sides in the book seemed less satisfactory. It is difficult to know exactly how the great man would feel about his stories to be taken, are intended mainly for entertainment, or as a serious warning of considerable future development of future evils?

On the level of pure entertainment, these stories are, on the whole, worth reading. On the other level, especially serious literature, their worth is questionable.

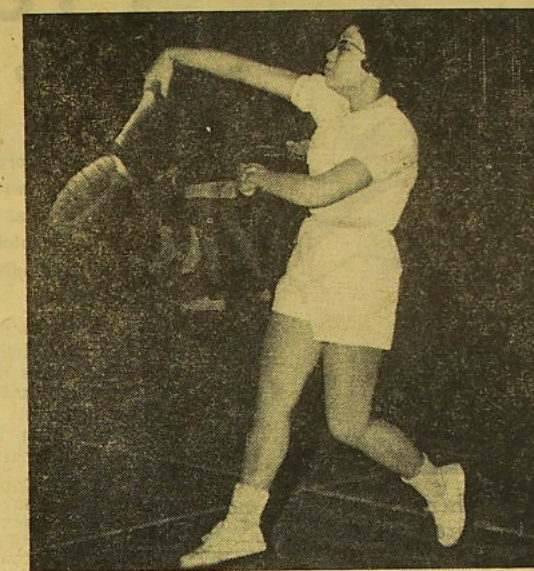


Photo: PETE MURRAY

Chi Chan strikes home in last week's semi-finals.

WEATHER RUINS DEPT. SPORT

THE bad weather has hit Inter-Departmental sport so hard that the fixtures of the outdoor leagues are dubious as to whether the Christmas Term, because of the increased number of students, it became necessary to revise the system of running Inter-Departmental sport, and a number of playing weeks were lost while the new system settled down. This has made the current situation even more difficult.

Now the soccer, rugby and hockey Departmental sides have all had their matches postponed so far this term.

The groundsman says that even when the ice and snow have thawed, the pitches will not be suitable for at least another week since the drainage is not altogether adequate.

The pitch at the back of Pritchatts Roads is particularly bad in this respect, and even the exposed Metchley Lane pitches turn into an ocean of mud with anything above average rain. The outlook for both these areas looks very grim.

More fortunate, however, are the badminton and basketball leagues, neither of which is subject to the elements.

SPORT IN BRIEF

SQUASH
ONE of the bright spots in the recent black weeks has been the form of the Women's Squash team, which has won through to the final of the WIVAB tournament by beating Bristol University 2-1. The team also heads the Warwickshire Women's Squash League, being undefeated after five matches.

RUGBY
THE Rugby Club has suffered a blow through the recent death of their Honorary Life President, Major Panton. However, it is expected that the Club's annual President's match will be continued.

SPECTATOR'S GUIDE

Weightlifting
Feb. 2nd v. Sheffield.
Men's Hockey
Wed. 30th v. Warwick. A.
Swimming
Wed. 30th v. Loughborough.
Cross-Country
Wed. 30th v. Bishop Vesey C.S.
Basketball
Wed. 30th v. Notts.
Sat. 2nd v. Sheffield.
Badminton
Wed. 30th v. St. Phillips and St. James.
Fri. 1st v. Swansea.
Sat. 2nd: UAU Final.

BIRMINGHAM MAKE A SPLASH

THE Men's Swimming Club opened the term with a fine victory at Aberystwyth last weekend. The loss, for this match, of the top two freestyle swimmers inevitably resulted in defeat in both the individual and relay freestyle events, but in every other race, the Birmingham men were convincing winners.

Martin Walker deputised in the freestyle event and produced the most improved performance of the day, in finishing second behind the Aberystwyth captain. He could well challenge the established swimmers in the University in this event. Lack of match practice resulted in defeat for the water-polo team, with only Captain Barry Elford able to force through the close marking of the opposition.

Showing their Mettle

OVER the weekend Birmingham's teams were successful in the UAU finals in two different sports—fencing and table tennis.

In fencing, Martin Warner, a final year medical student, won the final of the sabre competition at Sheffield, thus regaining the title he won two years ago. His last bout with Wiles, last year's winner, was most exciting and went to the last hit when Warner mounted a desperate fleche attack on to his opponent's very strong

In the table-tennis finals Birmingham carried away 60 per cent of the titles. Judy Williams won the women's singles by 21-4, 21-4. With June Schofield she won the women's doubles and finally provided a most exciting mixed doubles match with Olive Arkell, pulling back from 16-20 to win.

A career is what it's worth

If you divide the population into two groups—those who take THE TIMES and those who don't—you find this: those who don't take THE TIMES are in the great majority. Those who do are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.* In which of the two groups do you place yourself?

Read THE TIMES

* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 21d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

No woad block—Mercians re-enlist

Alan Ayres kidnapped

by REDBRICK reporter



Photo: ALAN COHEN

• The Army goes into action—seen here kidnapping band-leader Alan Ayres.

The Mercian Army has been reorganised. This fact was announced to the Guild and to the world at last Saturday night's Hop, when eight fullblown battalion commanders kidnapped bandleader Alan Ayres from before 800 dancers.

At 9.30 p.m. as a slow waltz drew to a close, the lights suddenly went out and amid the screams of girls on the dance-floor, dimly-seen figures filled the stage. The lights came on again just in time to reveal Mr. Ayres being borne from the scene by a group of blue-painted, sackcloth-clad figures.

A REDBRICK reporter who managed to follow the raiders in their retreat was told that this was the first stage of a recruiting campaign for this summer's carnival.

The Mercian Army is the guardian of Carnival processions. In the course of a long and stormy history it has emerged ever victorious against the invading forces of Bristol's Wessex Army, and on one momentous occasion in 1950, stormed and captured the Victoria Rooms, the Bristol Union.

Those days are past but the Army continued until three years ago as a collecting group which was second to none and as an ornament to Carnival. Leadership of the Army belongs by tradition to Chemical Engineering and its revival may be the sign for an upturn in Carnival profits.

NEWS
DESK

"SACK THE
GOVERNMENT
IMMEDIATELY

A GENERAL ELECTION is imminent and the Labour Party must choose a leader quickly to meet this challenge with a united front," said Richard Marsh MP, when he addressed the Socialist Union last week.

"The greatest problem facing Government at the moment is employment," he said. "It is fortunate that the country has been lulled into a false sense of security, hire purchase is certainly no sign of affluence. To put the blame on the workers," he said, "for the present state of the economy is unfair. The British worker works longer hours and gets fewer social benefits than European workers, he has fewer strikes and his wages have not increased as quickly."

Mr. Marsh provided a braithian solution to Britain's economic problems, central planning and the nationalisation of industries having a top priority, especially the steel industry and road transport. "It is about time the public became aware of the contrast between private affluence and public squalor. A full Labour government will give priority to education, transport and the alleviation of unemployment," he promised.

SMALL ADS

External Ads.: 4d. a word.
Internal Ads.: 1d. a word.
Insertions accepted up to mid-day Tuesday.

HUMANISM & THE UNIVERSITIES. For details of the meaning of Humanism and the work of the University Humanist Federation apply — J. C. Remington, the Union.

CLUB COLOUR SPECIALISTS. We specialise in club colours, scarves, ties, badges, etc. We also supply academic gowns for sale or hire. Moss Bros. (Birmingham) Ltd., Temple Street.

THE MOTOR CLUB'S Premier Event of the Year—The Welsh Rally is on February 9th and 10th. Marshalls and Assistants are urgently required. Next Club (Film) Meeting is on the 31st January, at 5.15, in the Council Chamber. All welcome.

SOCIAL at the Anglican Chaplaincy, 34 Richmond Hill Road, Edgbaston, this Friday, Feb. 1st, 8 p.m. Dancing, Bar. Adm. free.

IVS. Anyone interested in starting an International Voluntary Service Group please contact John Hine (Russian).

WANTED: Old copies of "Guild News", 1959-60, 60-61. Good price offered.—Contact Bob Bootle (Commerce).

BADMINTON: UAU semi-finals, Birmingham v Swansea, Manchester v Bristol will be played in the Great Hall this Friday evening. Having beaten Swansea, the University team will play the Final on Saturday, starting 6.30 p.m. This is your only chance to see Birmingham win a UAU championship. So please, sports-lovers, come along to Great Hall and give the team all your support. They need it and anyway, it's cheaper than the bar!

CHRISTADELPHIAN Society invites you to a Bible class in Committee Room 4 in the Union at 5.30 p.m. on Thursdays. All welcome. Discussion encouraged.

BARN dance tonight 7.30. Deb Hall—3/6.

WE don't need your old socks but we do need ideas, jokes and cartoons for Carnival and Barb.—Contact Carnival Office.

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Ripley, Derbys.

REFEC KEEPS OUT OF CAREY STREET

Mr. Humbert explains

MANY students have not yet recovered from the shock of increase in food prices. Mr. Humbert, University Catering Officer, gives the following explanation:

"Increases in the cost of commodities and labour over the past five years have been absorbed by the Refectory and the Committee decided that the time had arrived to pass some of this on to the customers. From August, 1962, to 31st December, 1962, a small deficit was shown.

To avoid a large deficit by the end of the financial year in July, 1963, some measure of corrective action was obviously essential." In the Refectory, tea, coffee and the lunch in the Avon room have each been increased by one penny.

Mr. Humbert continued, "It is not generally known that the University Refectory operates on a basis of 'no loss but a small surplus.' It is not run as a commercial maximum profit establishment.

In the Union, prices of chips, soup and squashes have also increased, bringing them in line with Refectory prices. The Catering accounts showed a net loss which could be attributed to increased wages and to the fact that the Refectory has taken some of the Union trade, thus reducing turnover. At the last meeting of the Union Catering Committee, it was decided not to increase the price of tea and coffee, but this is being kept under review.

Overheads

The cost of food, labour and a certain proportion of overheads must be covered by the price charged to the customers. As regards "overheads" the loss of cutlery, crockery and glassware has not yet been included. The Committee hopes that the present state of affairs will be rectified.

FRENCH LEAVE

A trip to Paris during the Easter vacation is being organised by Mr. Hathaway, Head of Combined Subjects Department (Arts). The visit will last from the 4th to the 14th of April and will include excursions to Chartres and Versailles, three or four theatre visits, and a certain amount of tuition.

The group will be divided into two sections, one for advanced students of French, the other for students outside the French Department. The mornings will be spent on tuition but the afternoons and evenings will be free.

The cost which includes travel, board and lodging, excursions, metro fares and theatre visits, will be £30. Anyone interested should contact Mr. Hathaway immediately.

Mr. M. slams Mr. K. CONTROL YOUR ARTISTS

"At the moment there is a conflict in the field of visual arts, between State-imposed ideals and standards and the progressive experimentation of some of the younger artists," said Mr. Terence Mullaly in the Open Lecture, speaking on "Contemporary Art in Russia." Recently this situation has been highlighted because of the attacks by Mr. Krushchev and established Russian artists.

Lenin first formulated the Communist attitude to art when he said: "Art belongs to the people; its roots should penetrate deeply into the mass of the people, and it should be clearly comprehensible to them, and should unite them emotionally and spiritually."

This was elaborated in Stalin's demand for a national and realistic art form, later to be called simply Soviet realism, which implies mainly propagandist painting of people and events of national importance.

State control and interference has profoundly affected the development of art in Russia in this century; however, there is a great deal of interest in abstract and impressionist art in Russia at the moment.

Mr. Mullaly concluded by say-



Photo: ALAN COHEN

• Terence Mullaly.

ing that if State control continued to relax at its present rate, there was hope that the Russians would regain some of the ground lost in the past decades.

More money for Mental Health

"The Battle for the Mind is becoming ever more urgent and is Medicine's inescapable responsibility."

Professor Trethowan, recently appointed as first holder of the Chair in Psychiatry, gave his inaugural lecture last Friday in the Arthur Thompson Hall. He emphasized the urgent need for better medical education in Psychiatry.

One hospital reported that from a thousand out-patients two-thirds were suffering from neuroses, while teaching hospitals in the UK devote a mere two per cent of their clinical time to psychiatric training.

The Government has not recognised this need, for only 10 per cent of the NHS budget is spent on psychiatric needs.

Professor Trethowan said that psychiatry does not attract many top brains as other branches of medicine do. This is partly due to the idea that psychiatry appears to be unscientific and is put off by the "I don't know—efforts aren't worth much" attitude.

On the question of drugs, he emphasized that they were not specific, but had a general effect and that the "pharmacological goldrush" was producing an era of tranquility.

For a few minutes, Professor Trethowan discussed modern neurological concepts in mental disorders, relating them to theories of facilitatory and inhibitory back loops between the cortex and lower brain centres.

Schizophrenia is a type of failure in the organised response of the Nervous System—one schizophrenic rather than suffering from Schizophrenia.

Professor Trethowan hoped that psychiatry would play a far more important role in modern medicine, and he thought that the first signs of its maturity were now becoming apparent.