

## IN REDBRICK THIS WEEK

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## BRAYS RESIGN

DR & MRS. BRAY, joint presidents of Ridge Hall, whose opposition to mixed dining caused much controversy earlier this year have resigned.

In an interview with "Redbrick," Dr. Bray said that as he and his wife had been in the halls for the past four years, they felt that it was time for them to leave.

Dr. Alty, the deputy principal, and chairman of the halls committee said that "No-one has been appointed to replace them yet, but by the end of the Summer term we hope that the situation on the vale site will become much clearer."

At the end of last term the halls committee was discussing the prospect of mixed dining in the Chad and Mason halls. The Brays said that if this measure was approved, the halls committee would in future have two vacant places on it. Upon this subject Dr. Alty commented: "Mixed dining was not the reason given for their resignation, although it undoubtedly had a bearing upon the matter." As a result of the resignations, Dr. Alty was not able to give any information on the subject of future vale policy.

The Brays resignation takes effect from the end of the summer term; further resignations from the halls are Dr. Hamlin of High and Dr. Harrold of Manor.

The Wyddrington vale halls are now virtually completed. Further arrangements for student accommodation now depend on the provision of government money which at the moment is not available in any appreciable quantity. The possibility of students' flats has been extensively investigated; the Bursar in particular has spent considerable time on this recently. It is hoped that if the money is forthcoming, then there will be student flats owned by the University in the years to come. Finally Dr. Alty said: "The matter of student flats is under investigation, the question of their feasibility will depend on the results of that investigation and their relation with the Halls of Residence would have to be considered later if they prove feasible."

# VIVE 'LES BLUE-JEANS'



Photo: Graham Sharples

No wonder the French thought G.T.G. were made, zany, and typically, English. This shot of the "Agincourt" team was taken just before their trip to perform in Paris.

## CARNIVAL QUESTIONED

A COMMISSION has been set up by Guild Council "with the widest possible terms of reference" to look into "the future of Carnival in Birmingham."



Carnival Chairman:  
Lance Fink

One of the reasons for this is that adverse publicity resulting from some stunts during last term's carnival may have harmed the city's image of both Carnival and Birmingham students in general.

Although student carnivals and rags do a great deal of good work, many of them have come under fire recently, and this point will probably be considered by the commission.

Senate has also expressed its concern as to whether the 24 days during carnival week which are left free from lectures have been devoted to carnival activities. It is hoped that the commission will work in conjunction with a similar body set up by Senate.

Members of Guild Council's commission are: Chairman of Carnival Committee, Charles Wright; President-elect, Ian Nelson; Member of Carnival Committee, Barbara Phipps; Member of Exec. Dave Burton and Graham Darbyshire, two councillors and Pam Jobling.

FOR the second year in succession G.T.G. have been awarded a prize at the International Festival of Student Drama at Nancy. They received the news over the weekend, along with an invitation to travel to Paris to perform at the Theatre des Nations last night.

Because of the expense and the difficulties of arranging such a trip at such short notice, Chairman Jim Hiley had to refuse the offer. He was immediately inundated with a flood of telegrams and phone calls begging him to reverse his decision, and the promise of financial assistance from the Festival organisers and the co-operation of the Vice-Chancellor enabled him to accept the invitation.

This achievement places G.T.G. far ahead of any other British University Group, very few of whom have ever competed in an international festival of this nature.

"No British troupe has ever achieved anything like this," said Jim Hiley, and Guild President Tony Klug was equally enthusiastic:

"This is a truly fantastic achievement by Jim Hiley and G.T.G. It must rate as probably the greatest student drama success this country has ever known, and is bound to increase British prestige on the European drama scene. It is high time the Government recognised this sort of achievement and gave financial support as is the case in most other countries."

This view is gaining much backing from people concerned with student drama, and the full story of G.T.G.'s continental experience with the conclusions that were drawn and the improvements that have been suggested in the British attitude towards International Festivals appears on page five.

## STOP PRESS

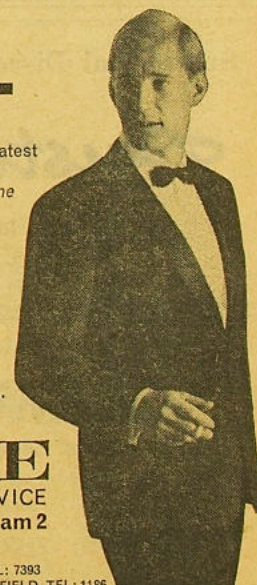
IT was announced last night that the Hall bus service which started last week is to be discontinued. (See page three).

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## PERSONAL

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**PILLOW** took a beating last night. Dick.

**METUSOE** Argee Bargee meet 9.45 a.m. canal bridge, Selly Oak, Sunday, May 7th at own convenience.

**WHAT** about a vindaloo. Graham?

**THROBBING**—What are you hoping to find out after exams Sugar Plum?

**OKAAY** who's number one for the law crusher.

**WHAT** about Stourbridge. Dick?

**BAD** luck Hudson.

**MIKE** and Mary.—Congratulations.

**FIKTURE** cards, tickets, programmes printed quickly, cheaply, well, by student specialists. — Williams, 41 Tuddensham Avenue, Ipswich.

**TRADITIONAL** Jazz trumpet required. Please contact John Reade, Room 241 Watson Building.

**ALAN** and Molly.—Congratulations.

**DEBBOC**. Inter-Halls final. Wednesday, 2.15 (Today). Coun. Chamber.

**HUMANIST** Group. "Homosexual Law Reform" (Talk by Ivan Geffan, solicitor, Chairman of Midlands branch, Homosexual Law Reform Association). Today, 7.30 O.R.2.

**SOCIALIST** Union. Rt. Hon. Richard Crossman defends Government policy. Friday, 5.30. Deb. Hall.

**CONGRATULATIONS** Brabra. PHIL don't you dare put any more three-day socks in my lovely clean wardrobe.

**HOW** did the lipstick get to the MIDDLE of the sheet, Noddy?

**MEG** for V.P.

**LAKE**—Wyddington Masked Ball, Friday, May 5th. Due to returns, a few tickets are still available from John Peel, R239, Lake Hall.

**LEFT** out Thursday. One Shilling.

**REMEMBER**. No right turn. FRANK Muir answers questions. English Club, 5 p.m. Monday.

**DEMONSTRATE** against the Military Coup in Greece. Saturday, 2.30 p.m. Ch. Sq.

**"REDBRICK"** is devoid of sesquipedalian words.

**PHIL** says that this is an enervating personal column. Hence Noddy.

**LEFT**. Thursday. **THREE** cheers for this Public School common room. What-he.

**BRAY?** Neeigh! (Pun). I'M fed up... up and far from home.

**WE** demand an editorial. **BUT** A & M are only just out of nappies. I feel old.

**READ** about jazz in "Redbrick" next week.

**PAUL** Higgs needs you. **WE'RE** all behind you Paul (UGH—ED).

**YOU** know you'd do High best. **HOW'S** your soft machine sparking?

**NOT** at all. B... baby-snatchers.

**I'M** looking for a virginal Methodist wench. Yippee.

**HOORAY**. Hooray. **THE** first of May. **OUTDOOR** snogging. Starts today.

**MUM**. I'll write next week.—Meg.

### High Hall in debate final

THE last semi-finals of the halls debating society was held last Sunday in High Hall J.C.R. The motion was that this house would not have imposed mandatory sanctions on Rhodesia.

Mr. Sharpe proposed the motion for High Hall condemning the Labour ministers who had blundered time and again and the fantastic price we were paying just for restoring the status quo.

Mr. Lewis from Lake for the opposition attacked the Rhodesian "whites" for their lies and propaganda and approved of sanctions to bring down Smith but said that

force was not the answer. Mr. Hill, seconding the proposition said force was a possibility but that a clash with South Africa was also possible, inevitable and undesirable. Mr. Terry from Lake disagreed with force and the idea of letting Smith get away with it. The only alternative was mandatory sanctions.

The house did not agree and voted against sanctions. The finals are on Wednesday at 2 p.m. in the Council Chamber between High and Chad Halls. The motion is that this house believes Halls of Residence should declare U.D.I. Judges will be Tony Klug and a representative of the Halls Senior Common Rooms.

A cup will be presented to the winning team.

## REDBRICK

will be published again next  
Wednesday and the post-exam. edition  
will be on June 14th.

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## DOWNTOWN

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A.B.C. Cinemas. Theatre, Bristol Road. (Licensed Bar) "Doctor Zhivago" starring Omar Sharif. Eyes at 6.45 p.m. Mats. Mon. Wed., and Sat. at 2 p.m. Sun. 6.15 p.m. Box office open weekdays 11-8 p.m. OALThorpe 4478.

**GAUMONT Theatre, Colmore Circus.** (Licensed Bar) "The Sound of Music" (U). Evenings 7.05 p.m. Mats. daily 2.05 p.m. Sunday 6.05 p.m. All seats bookable. Box office open weekdays 10.30-8 p.m. CENTRAL 1488.

**SCALA Supermama, Holloway Circus.** "The Taming of the Shrew" starring Elizabeth Taylor and Richard Burton. Sun. 4.30 p.m. and 7.30 p.m. Mon. to Fri. 2.30 p.m. and 8 p.m. Sat. 2 p.m., 5 p.m., and 8 p.m. All seats bookable. Box office open weekdays 1 p.m.-9 p.m. MIDLAND 2418.

**ODEON, New Street.** Continuous from 1 p.m. (2nd week). Charles K. Felman presents James Bond 007 "Casino Royale" (U). Tech. With 17 international stars. Programmes Com. 1 p.m., 4 p.m., 7.30 p.m. Saturday no film programme. On the stage, 6.30 p.m. and 9 p.m. The Beach Boys, Helen Shapiro and full supporting company.

**CINEPHONE, Bristol Street.** Louis De Funès, Mireille Darc in "How to Keep the Red Lamp Burning" (X). Mon. Wed., Fri. at 12.20 p.m., 3.30 p.m., 5.50 p.m., 8.45 p.m. Tues., Thurs., Sat. at 3.45 p.m., 6.50 p.m., 9.30 p.m. Also "Some Like it Hot" (A). (Colour). Mon., Wed., Fri. at 2.30 p.m., 4.50 p.m., 7.45 p.m. Tues., Thurs., Sat. at 2.55 p.m., 5.55 p.m., 8 p.m.

**FUTURIST CINEMA:** Peter Cushing, Christopher Lee in "Dr. Terror's House of Horrors" (X). Screened at 1.20 p.m., 5 p.m., 8.40 p.m. Gary Merrill, Jane Marrow in "Catacombs" (X). Screened at 3.10 p.m., 6.30 p.m. L.P. 6.40 p.m.

A.B.C., New Street: Don Murray, "The Viking Queen" (A). Technicolor at 2.10 p.m., 5.35 p.m., 8.55 p.m. "The Corrupt" (A), 12.20 p.m., 2.40 p.m., 7.05 p.m. A.B.C., Goldhill Street: Gen. 6649. Cont. 1.55 p.m. "The Viking Queen" (A) (Tech.) 2 p.m., 5.30 p.m., 9 p.m. "The Corrupt" (A). L.P. 7.5 p.m. Late Show Fri. at 11 p.m. "Wages of Fear" (A).

### Exhibitions

**EXHIBITIONS:** Until May 10 Museum and Art Gallery, Congreve St.: Stamp Exhibition: The Sperati Forgeries. Weekdays 10-6 p.m., Sunday 2-5.30 p.m.

Until May 13th: Compendium Galleries, 2a Salisbury Rd., Moseley: Exhibition of Paintings and Graphics—Heinke Jenkins and C. A. Sawbridge. Tues. 1-4 p.m., Wed. 11-2 p.m., Thurs. 1-5 p.m., Fri. 1-7 p.m., Sat. 11-5 p.m. Admission free.

Until May 12th: Midlands Art Centre, Cannon Hill Park: Spring Art Students Exhibition (Foyer House).

Until May 14th: Tom Reynolds Sculpture (Courtyard). Until May 14th: Tree Lovers League (Foyer). Daily 10-6 p.m. incl. Sunday.

May 2-23th: A. E. Hills Gallery, Edmund St.: Polish Tapestry. For times see Museum and Art Gallery.

Until May 6th: Egon Gallery, St. Martins House, Bull Ring: Paintings and Sculpture. Thurs. and Sat. 11-6 p.m., Tues., Wed., and Fri. 11-2.30 p.m. Admission free.

**Wednesday**  
**GREYHOUND RACING** Alcester Lanes End, Kings Heath, 7.30 p.m., Walsall Road, Parry Barr, 7.30 p.m.; York Road, Hall Green, 7.30 p.m.

**Thursday**  
**LECTURE:** Museum and Art Gallery, Congreve St.: "18th Century Fashions and the Contemporary Comment." Speaker: Mr. H. R. Hartland. 1.15 p.m.

**FOLK SINGING:** Civic Hall, Digbeth: Jug O'Punch Folk Song Club. 7.30 p.m.

**Friday**  
**FOLK SINGING:** Birmingham Arms, Moat Row; Birmingham Arms Folk Song Club. 8 p.m.

**Saturday**  
**ASSOCIATED FOOTBALL:** Villa Park: Aston Villa v. Everton (L.L.) 3 p.m.

Hawthorns: West Bromwich Albion v. Wolverhampton Wanderers (C.L.) 3 p.m.

**GREYHOUND RACING** Alcester Lanes End, Kings Heath, 3 p.m.; Walsall Rd., Parry Barr, 7.30 p.m.; York Road, Hall Green, 7.30 p.m.

**CRICKET:** Warwickshire v. Leicestershire. May 3, 4, 5.—1st and 2nd days, 12-7 p.m. and 3rd day 11-5.30 p.m.

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## Comment

G.T.G.'s prize at the Nancy Drama Festival was won without any real financial backing. The only help available was two donations of £5; the students had to find the rest themselves. This meant that they could not take sets and the props they could take had to be carried.

The other European entrants were no doubt surprised when the British contingent, the only one not supported by state funds, had to return early through lack of money. Now they have gone to Paris to perform their winning play. The whole of their prize money was not enough to pay for this. At last they have got a subsidy towards the cost of the journey—not from the British Government but from the French Ministry of Culture.

It is high time Jenny Lee (the Minister with Special Responsibility for the Arts) and her department gave some support to student drama groups going abroad to Festivals.

Editor  
Brian Whitaker  
Assistant Editor  
Phil Irving  
Business Manager  
Chris John  
News Editor  
Derek Palmer

Film Soc.  
Vivre Sa Vie  
and  
Les Carabiniers  
HAWORTH,  
Thursday, 7.30

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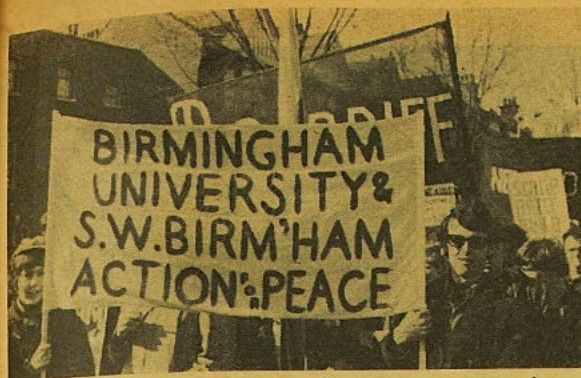
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## SUNDAY FLIC

The Knack

RITA TUSHINGHAM  
RAY BROOKS  
MICHAEL CRAWFORD  
DONAL DONNELLY

"Best Film Award"  
at Cannes.



Pictured taking part in the Easter protest march to Trafalgar Square are the Birmingham University C.N.D. contingent. Holding the banner are Mary Burrudge and Clive Whale (C.N.D. chairman).

## BRUM PLAYS AMERICA IN MOCK ASSEMBLY

### CRASH AT LAKE

EARLY Saturday morning, a Morris Minor, driven by Dave Tremain (Min. Eng.) was involved in an accident on the Vale Silo.

At about 2 a.m., the car, containing five people, left the road on a dangerous chicane bend. Two bollards were dislodged, the bridge damaged and the car a write-off. Four people were taken to hospital, but apart from one passenger who has a chipped leg bone, injuries were slight, and all were allowed to return home after treatment.

## HUMANISTS SUPPORT R.S.A.

THE national affiliation of all University Humanist Groups, the University Humanist Federation, held a meeting in the Post-grad. Hutte here on Saturday.

It was decided that the U.H.F. should express its support for R.S.A. in its attempts to debureaucratise the N.U.S. executive and to organise more efficient participation on student days of action. Although some doubt was expressed about the political leaning and motives of R.S.A., Young Humanists from all over the country voted for the existence of a student ginger-group designed to lobby M.P.s on educational issues.

### NOISY NORTH

"NOISE ROOMS" are to be provided by the Newcastle University authorities for student parties. This was announced after a deputation of ratepayers had complained about noisy late-night parties in students' lodgings.

## STUDENTS PREFER WALKING

ONLY one week after it started, the bus service from the Vale site to the University is in danger of being abandoned through lack of passengers.

Various theories have been advanced to account for the failure of this scheme; the timing of the journeys, the fairly fine weather, and the provisional price of sixpence per trip. If the number of passengers does not increase by the end of next week, it seems the experiment will be terminated. So ends the "excellent idea" previously so highly favoured by Hall members and presidential candidates.

# N.A.L.S.O. WINS ITS FREEDOM

THE National Association of Labour Student Organisations shook itself free of Socialist Labour League domination at its conference in Manchester during the vacation. N.A.L.S.O. was severed from the Labour Party by its National Executive Committee in January because of growing influence of the S.L.L.

N.U.S. Also, N.U.S. was asked to investigate the influence of the Central Intelligence Agency in the affairs of the International Stu-

denist Conference, and to reconsider its relationship with that organisation.

The new Chairman of N.A.L.S.O. is Bernard Reaney of the Oxford Labour Club, and an ex-official of the Labour Party. He is a member of the Party, and is now connected with Bertrand Russell Peace Foundation and the Vietnam Solidarity Campaign.

In the elections of the 16-strong executive committee only three S.L.L. sympathisers were elected. There was still considerable disagreement about N.A.L.S.O.'s relationship with the Labour Party; finally, conference passed by 49 votes to 31 a motion calling for N.A.L.S.O. to apply for readmission to the Labour Party on its own terms. What is hoped is that N.A.L.S.O. and the National Executive Committee might be able to work out a system of associate membership, leaving the student body with a reasonable degree of autonomy. They also carried by a casting vote of the Chairman, Alan Richardson, a resolution asking all delegates to work for socialism within the Labour Party. A statement by the old Executive Committee attacking the N.E.C. for disassociating N.A.L.S.O. was referred back.

The conference expressed its support for the Radical Student Alliance, and thought political matters should be discussed in the

debate as Roger Mathew crashed down his hammer to begin Deb. Soc.'s first meeting of the term last Thursday. After the habitual, hilarious business of reading minutes came the motion "Conservatism is a Hereditary Disease."

Charles Wright, proposing, referred to Ted Heath's bachelorhood, and then had all laughing with remarks about past and present Chairman of the Conservative Association and next year's Chairman, Tim Richards, didn't escape either.

Graham Darbyshire, half-obscured by a scarf, kept the House amused. Socialism was aiming for equality through bankruptcy, he thought. Tony Klug now entered, and, after

he had "spied a stranger" that was Marcus Boggie-Clench, Mike Hartley-Brewer demanded to see Klug's own Guild Card and asked who this little man anyway.

After this interlude, we had an account of the evils of the Public Schools by Cindy Ashworth. Conservatives, slavish to the past, were full of near-sighted prejudice.

Andy Hamilton, opposing, thought pure equality is only possible through state control and Tories were pledged against it. He asked how many people changed their political allegiance—but he had forgotten Gus Clark.

The motion was carried by 35 to nine, with several notable Tories abstaining. Unfortunately few people were there to enjoy all the fun and Deb. Soc. will have to find an alternative time to Thursday evening.



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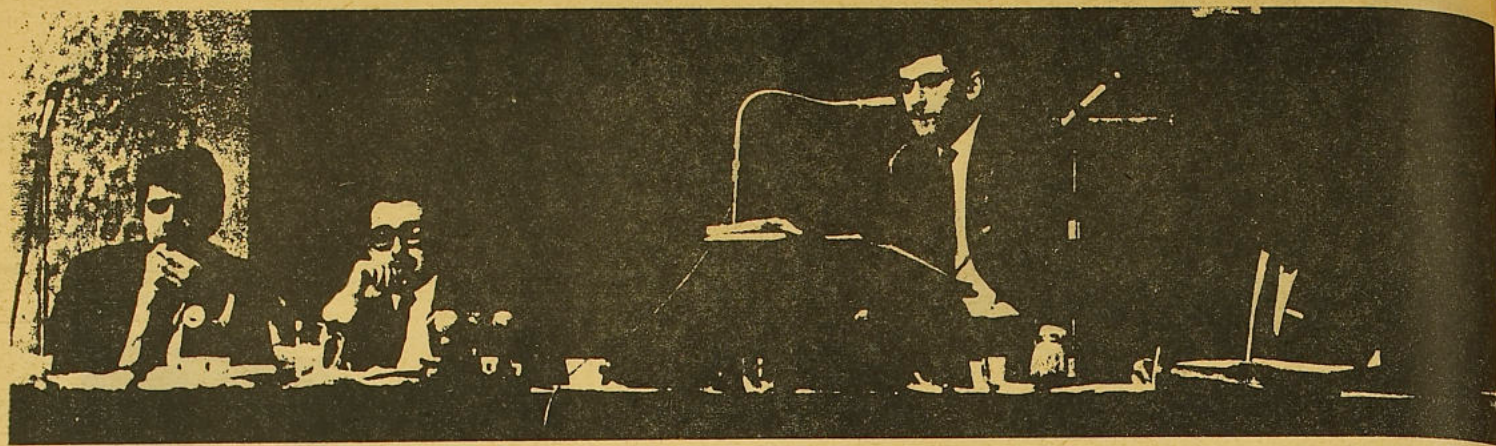
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shillings... of hotels that offer a clean, comfortable bed for less than £1 a night. They'll tell you where to find the most with-it discotheques... the brightest (and cheapest) boutiques and bistros. In fact, Skyways and the N.U.S. will do everything they can to make your stay in Paris as amusing (and as inexpensive) as possible. They'll advise about onward travel as well. Your N.U.S. Secretary has full details.

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N.U.S. EXEC. MEETS AT LIVERPOOL IAN WRIGGLESWORTH, GEOFF MARTIN &amp; TREVOR FISK

# LIVERPOOL

## WHAT HAPPENED VIEWS ON NUS

OVER Easter the Birmingham N.U.S. delegation, consisting of Mike Redhouse, Tony Klug, Charlie Kent, Charles Wright, Brian Orange, Phil Semark and Gus Clarke, with three observers, Roger Cliphsham, Paul Hardman and Kevin Brehony, succeeded in making themselves known to the rest of the conference. Birmingham, they said on their return, was not just another delegation, but one of the top ones, together with Leeds, who were led by Alan Hunt.

For the first time in the twelve previous N.U.S. conferences the full agenda was completed. This is a tribute to the planning of Steering Committee, even more so when one considers the afternoon that was spent on procedural wrangling. Debates were mostly concerned with policy making and not with internal affairs.

The conference opened on the Thursday evening with an address by the President, Geoff Martin, during which he officially con-



President Tony Klug

demned R.S.A. — this diatribe did not go down well with the majority of the delegates present.

Two motions were passed this night—one on inconsistencies in the machinery for disciplining students, and the other—more important—deploring the lack of information available to sixth-formers on higher education.

On Friday morning, Mike Redhouse proposed a motion on exams—deploring the wastage due to the exam system and setting up a committee of investigation.

In the afternoon there was a motion of censure on the executive, proposed by Birmingham for their voting on the overseas students' fees crisis—the motion was passed—the first successful censure for many years.

On Friday evening the debate was about those students who only completed part of the course and are left worse off than those who left school in the sixth-form. A motion was passed to try and gain some sort of certificate for these people.

On Saturday morning there was a collection of minor motions debated, including the single or multiple transferable vote system.

Sunday morning there was a motion against R.S.A. which was never actually voted on due to the procedural wrangling.

Finally on Monday morning a motion was passed supporting the L.S.E. students in their actions and their cause.

## LSE: THE FACTS

AT the N.U.S. conference this Easter, a letter was distributed to the delegates by students from L.S.E. The letter was originally sent to members of staff at L.S.E. on behalf of the protesting students at the college. The letter is reproduced in an abridged form below; we feel that it throws a new light on a situation which has been grossly misrepresented by the Press.

The letter begins by stating that the students have decided to continue their protests over the suspensions of Adelstein and Bloom, and gives three grounds for doing so.

1 We as a union were responsible for the vote that was taken on January 31st. Of those students assembled outside the old theatre, some proposed challenging the director's order. Therefore all present wished a vote to be taken so that a decision could be reached. All others present were no less responsible for the vote being taken than the chairman who conducted it. It was consequently a clear case of victimisation to single out two individuals for trial and punishment. It was indeed their duty as our representatives to act as they did.

2 Even if they had been solely responsible for administering the vote, the precise point on which the decision was based was a highly technical consideration. After the appeal the one remaining charge—that of having disobeyed an order of the director—was based on the fact that they had tried to take a vote. They had not been ordered to take a vote. Because one of the possible outcomes of this vote would have been a decision to enter the old Theatre, which would have been disobedience, there fore, for this reason alone, they were suspended for three months. As the convictions were based on such a technicality, the sentences imposed seem highly exorbitant and unjust.

3 The whole procedure, as well as the convictions, implied an attitude to students of singular disrespect. Both the board of discipline and the appeals board were clearly structurally biased against us. Also we saw that, while we are expected to have responsibilities within L.S.E.,

our rights to free speech and assembly, as enshrined in this challenge to the director's orders, were completely denied.

The letter goes on to describe in detail protests that have taken place to date, and how, throughout this time they have been making continual attempts to communicate and have informal negotiations with the staff at L.S.E. Also formal attempts at negotiations with a staff committee have been made. Throughout the demonstrations there has been no violence or even consideration of destructive action. The students spared no effort to try and impress the staff that they were behaving in a responsible manner, and fit to possess the rights which they sought.

Progress was made and rights that the students should be represented on relevant school committees and to play a part in future disciplinary structures and procedures were recognised.

However the central bone of contention—the Adelstein and Bloom suspensions remained unresolved, apart from minor concessions on the part of the authorities, at the steering committee decision of March 17th. On the Saturday after



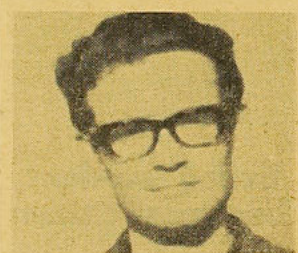
Adelstein.

this, Mr. Kidd arrived at a meeting with a message from the director, Lord Bridges, re-affirming the previous statements, and then going on to state that none of these principles would be implemented until the protests were halted; and further, the Adelstein and Bloom suspensions were to stand and "they never have been and never will be a matter for negotiation."

It was in the light of this last announcement that the decision to

What was the objective of the afternoon spent on procedural order?

R.—This was unfortunate. There had been a call vote in the morning which had been very close, and in the afternoon the rules that had been given for the call vote were questioned. There was a challenge to the chair and Geoff Martin left; Preston taking over. Preston was challenged and Lyons who is a



Mike Redhouse—6th most dangerous man in student Politics.

lousy chairman, took over. He had no idea of standing orders and there was complete chaos for an hour. It was not general R.S.A. policy to delay things in this manner.

The R.S.A. motion in which this confusion occurred was never actually voted on. What did happen was that an amendment was put by Birmingham supporting R.S.A., so far, and saying that R.S.A. did a good job on the overseas students' fees. This was defeated, but the original motion which was condemnatory of R.S.A. was never voted.

### Policy

The expected clash between R.S.A. and the N.U.S. executive

continue the protests was made.

The Union had resolved on March 16th that they should enter into negotiation with the standing committee of the court of governors and any proposals obtained by the students' representatives must be ratified by the students' union. After the negotiations had been completed the students were told that the subjects that they had been negotiating about had never been subjects for negotiation.

So the Sit-in and the boycott continue, not only in the immediate interests of Adelstein and Bloom, but to ensure that a more permanent

never really materialised, except on one or two occasions such as the Birmingham amendment condemning Exec. for its policy on the overseas students' fees. The fact that on the first day of the conference two R.S.A. members were voted on to the exec, probably cooled things off a bit.

What was said at the conference that will have any bearing on the average student?

R.—Most of the motions that were discussed were about nothing else but the average student examination for instance and student mental health and stresses of exams; student participation in university government—all these are very much the concern of the average student. In the past N.U.S. has made the policy and it has been up to the exec to implement the policy however they liked.

After the Liverpool conference, we tell exec. how to do the implementation.

### Experiment

We are conducting a survey of all the ways of holding examinations. The results will be used next year to push for experimentation in this field—we could take one faculty and experiment on it. The University of York have experimental two-week exams, and an Oxford college is experimenting with 24-hour exams.

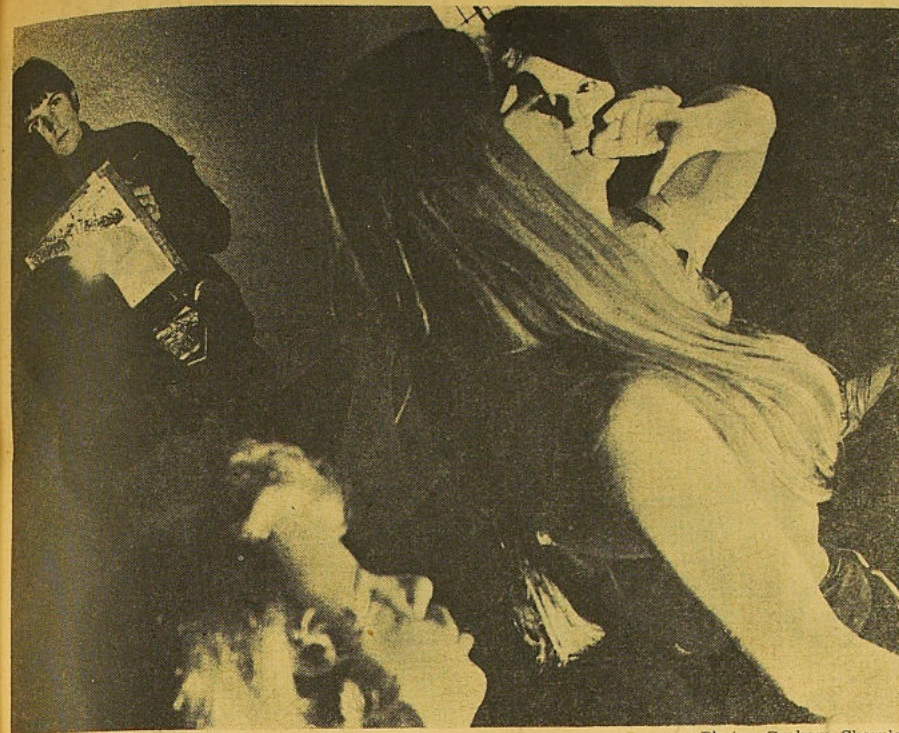
At this university we are very lucky as regards having a health service—other universities are not so lucky, and a number of motions were passed on this and other related subjects. Resolutions were also passed relating to the participation of students in university government.

Finally at this conference Birmingham really felt that we were somebody and not just another delegation. We made ourselves known to the rest of the conference.

long-term reform is eventually effected.

The letter ends by thanking the many members of the staff at L.S.E. who have helped the students in their fight, and says that there is nothing that is wanted more than an acceptable end to the present crisis.

Adelstein and Bloom have now had their suspensions lifted so that they can sit their exams.



— Photo: Graham Sharples

### Part of "Game," which startled the French audiences.

A BARRAGE of rotten apple cores from enraged Americans; a ten-minute standing ovation from an appreciative audience; a spontaneous invitation to return to Liege next year; these were some of the reactions encountered by G.T.G. during their production of "Agincourt" and "Game" at International Drama Festivals at Nancy and Liege during the Easter vac.

The two entries were based on the performances given to Campus audiences last term, but considerable improvements had been made before the Continental trip. Scenery, costumes, and other theatrical conveniences were abandoned. All props were carried by the actors, which resulted in Jim Hiley's rushing through the customs yelling "I've got a pair of tambourines." He was searched by sceptical officials, who were also treated to the sight of a party of English students storming the frontiers with crossbows and swords.

There was more to come. Despite the rush of travelling and rehearsing, the altered "Agincourt" was hailed by the Belgians and by the other groups in the Festival. Because of their basic "costume"—jeans and a sweater—the actors were christened "Les Blue-Jeans" and "Les Provos" by the Belgian press, whose comments exemplify the general reaction.

... very dynamic... the eight actors who played all the parts... gave a very heightened rhythm to Jim Hiley's production. ("La Meuse").

Eight young men who had as much talent as fifteen. They were all excellent. ("Libre Belgique").

As a result of this performance, the Belgian organisers asked G.T.G. to perform "Game" a few days later when another troupe failed to appear. This proved impossible because the production was still in preparation, so G.T.G. presented 45 minutes of spontaneous improvisation. "The response was tremendous," said Jim Hiley. "As soon as we had finished, actors from other groups jumped on to the stage and had a go."

G.T.G. were applauded to the coach which was to take them to Nancy, and, before they left, they received a spontaneous invitation to return next year—an unprecedented gesture.

At Nancy the group won over the audience and antagonised the Mayor, Chief of Police and various other dignitaries during the two minute introduction they were asked to give. Having convinced the assembled crowds that they were about to see some genuine ethnic Northern folk culture, they gave a rendition of "Tilley Moor" in a form

of "Tooth-Cleaning Mouth Music Played on the Mouth," a new musical genre developed by Pat Barlow while cleaning his teeth, and resembling Hebridean mouth music. This accompanied a ludicrous "scapegoat rustic fertility sword-dance" by Jim Hiley and Pat Barlow, and was followed by "The Lincolnshire Poacher" and two guttural dialect poems recited simultaneously. The highlight of the performance occurred when the group persuaded the audience to rise for a Northumbrian regional National anthem—and sang the "Red Flag."

Nevertheless, there was no element of leg-pulling in the presentation of the actual plays. The jury were so impressed that they allowed the performance to overrun the stipulated time limit. "No, don't drop the curtain: it's so good we should let it finish," was the remark made by the president to the Stage Director. The audience response was overwhelming, showing itself in the traditional rhythmic hand-clapping which is accorded only to exceptional performances.

### AUDIENCE REACTION

Despite the success of Agincourt, G.T.G. really made its mark with the "Game," which commented bitterly and pointedly on the situation in Vietnam. In the words of its director, Geoff Hoyle:

"We wanted a bigger impact, a provocative, vulgarly outrageous event which would force the spectators to react."

To this end, L.B.J. was involved in the symbolic rape of North Vietnam, Vietcong versus American fights which cascaded into the audience, and as a climax a napalm raid, accompanied by representation of tremendous suffering, flashing lights, microphone feedback and a high volume recording of an air strike was unleashed on the audience.

During this, one American in the theatre screamed, "You bastards! It's not like that at all!" fruit was thrown at the stage and the local gendarmes stood by with truncheons drawn as the cheering, whistling, screaming, booing and stamping continued for over ten minutes.

That, then, was G.T.G.'s experience of International Student Drama Festivals. It is not, however these events which are the real value of such gatherings.

### WHAT WAS LEARNED

1 Birmingham was the only British university at either Festival.

2 All the other countries present were sponsored by their governments—the members of G.T.G. paid their own expenses.



— Photo: Graham Sharples

Barry Kyle and "El" Gaines in "Agincourt," which the French hailed as Shakespeare with modern meaning.

3 All the other participants were granted time off from their studies. When one French paper learned that the Birmingham contingent was all packed and ready to rush off after their performance commented, "Study is a serious job in England."

4 The amount of exchange of new ideas, the friendships, and the mutual appreciation which developed during the Festival made the insularity and pettiness which pervaded the N.U.S. festival painfully apparent.

Their experiences at Nancy and Liege have encouraged Jim Hiley

# NANCY

and Geoff Hoyle to attempt to achieve a considerable degree of reform in the attitude of the British government and University bodies and local authorities to drama festivals. They have decided to produce a pamphlet based on the lessons they have learned during their participation in various festivals which will incorporate two main proposals:

1 An increase—or to be precise, the institution—of grants and subsidies to British student bodies wishing to travel abroad to increase their knowledge of other countries' techniques and abilities in drama and other cultural activities.

Geoff and Jim outlined their reasons for this proposal: "We have a lot to learn from other countries—for instance, there was a Polish troupe we met, all architecture students, who have achieved a standard of mime which has never been attempted in this country. They could open up a whole new field of drama—if they could meet more British student drama groups. In fact, we hope to bring them over here somehow. At the same time, other countries can learn a lot from us."

Their second idea is to start a similar festival in this country. They would like to see the competitive element removed from such gatherings as this tends to provoke a great deal of bitchiness and lack of friendliness.

When the dossier, which it is hoped will include cuttings from the Continental press, and an assessment of the real value of International Drama Festivals, is completed, it will be submitted to "anybody and everybody"—Government bodies, local authorities, University authorities and other student groups. G.T.G. is convinced that the scheme is vital if any real progress is to be made they are sure that the benefits would far outweigh the initial problems and would give added impetus to the increasing cultural exchanges between students of all nationalities.



A scene from "Game Happening"—a non-agitator contemplates an orange as the battle rages. Graham Sharples

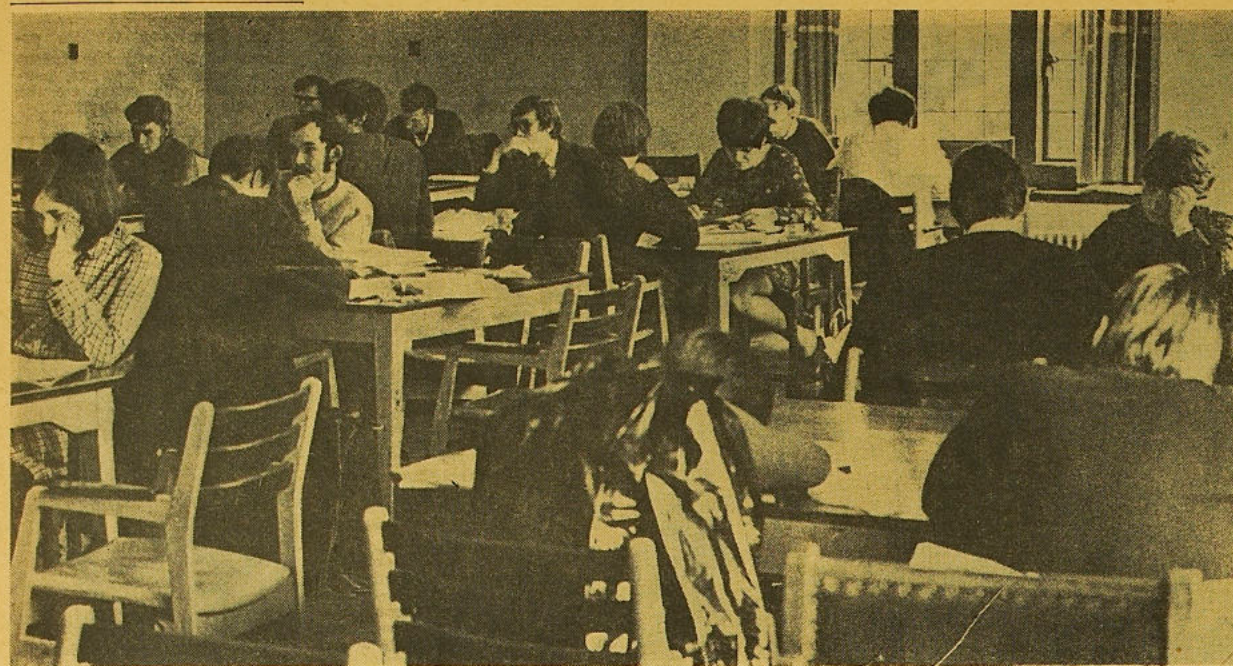


Photo: Graham Sharples

Union Reading Room—fully used for the first time this session

## When night turns into day...

REGISTRY Preparations for the monthly period of summer examinations, begin at the start of the Spring term, when the examination registry sends out requests to all the faculty registries for detail of the papers that will be set; a series of cards is made out, one for each paper, on which all details are recorded.

This year there will be nearly 1,100 papers set—an average of about five papers for every student who has been frenziedly working for the first four or five weeks of the summer term. Timing of the exams is largely a matter for the faculty registries to decide—as they define the length of the student teaching session; the science faculties work on a four week summer term, and the arts on a five week one; hence science exams

are thankfully (for the scientists) over before those of the arts block habitues.

About the middle of February the questions start flowing into the Registry, papers are compiled and sent off to the printers—security precautions are stringent—even at the printers; all possibility of question leakage being carefully considered. In printing costs alone, exams cost the University many thousands of pounds.

All examination entry forms being completed, the complex and frustrating task of compiling a timetable which will fit 1,100 papers, taken by 5,000 students in four weeks, or 24 days, or 48 sessions. The situation is complicated as some papers are taken by more than one group of students and each student has to sit many different papers.

The reason Whit Monday is used as an exam day is because if it were free of exams an extra 2,500 student-papers would have to be fitted in in the remaining 46 sessions, and at present this is not possible.

Miss Turchill of the registry, who acts as a general exam mana-

ger, says that as far as possible the papers that a student has to take are spaced out as evenly as possible, and two exams on the same day are avoided. The timetable is adjusted for people who have good reasons for not sitting an exam on a particular day, and disabled students can have special arrangements made for them.

### Phil Irving reports

After the exams finish this year, there will be no Carnival or Academic festival to occupy the daily existence vacuum created by a cessation of the almost only student occupation throughout the summer term. Instead a number of departments plan to institute after-exam courses. This will apply only to the first and second year students—the final year as always will tend to vanish as soon as the last celebratory end-of-exams pint has been drunk.

## WMALSO holds its inaugural meeting

THE West Midlands Association of Labour Student Organisations held its first meeting last Saturday afternoon, in the Council Chamber—the subject under discussion was "Why Prices and Incomes Policy?" Speakers from a broad spectrum of Socialist opinion were present including Les Huckfield, the new M.P. for Nuneaton, Harry Bourne of the Communist Party, and spokesmen from the S.L.L. and the newspaper "Militant."

### Full programme

Les Huckfield said it was impossible to have steady and controlled economic growth without an incomes policy, but admitted that prices still needed to be better controlled for success; he pointed out that although some prices had risen, there were many more that had actually gone down. However, the other speakers remained unconvinced. The whole trouble was that the Government refused to shift the control of the economy out of capitalist hands. "The Government were in office, but they were far too Governing. They were supposed to be representing the workers, and instead they were siding with the employers."

### Controlled growth

Representatives from several colleges in the West Midlands were present at the meeting. It was organised by Jerry Jones, Chairman of WMALSO, to put the new Association on its feet, so that it can be ready for a full programme next year. WMALSO was formed on the initiative of Birmingham's Socialist Union, and Aston's Socialist Society, and Mike Griffin, Vice-Chairman of NALSO hopes to establish similar regional organisations throughout the country, in order to strengthen NALSO, and make it more representative of student socialist opinion in Britain.

The question was raised at Liverpool over Easter—is C.I.A. financing the I.S.C. organisation, making that pillar of the British student establishment, N.U.S., dependent on American interests? Here, Kevin Stephens examines the issue.

IN 1952 the C.I.A. began giving financial aid to N.S.A. (National Student Association, a student union in the U.S.A.) to enable them to take a full and active part in the international student movement. Between 1952 and 1965 N.S.A. have received £1,071,000. The C.I.A. grant to N.S.A. has fallen in recent years from £72,000 to £18,000. The money from the C.I.A. is being paid into special trusts and foundations, some of which are allegedly being used as Government Front organisations, totalling eleven in all at the moment. It is reported that two of the Association's officers are aware of the situation at any one time, and they are required to swear to secrecy."

These are the operative words from an article in "Ramparts," an American Catholic student newspaper, which, when released to the Press, sparked off the whole of the current controversy about C.I.A. financing of student unions. The situation at present is that there is definite proof of C.I.A. financing this one student organisation, and that the constituent members of the "Western" aligned International Student Conference (of which our own N.U.S. is one) are having a deep look at the finances of that body, which come largely from the U.S.A.

### LEADING PART

I hope to show in this article that C.I.A. power is always used and has always been used to subvert and destroy any movement which conflicts with the financial interests of U.S. big business. Such movements are usually left-wing, and thus the C.I.A. has played a leading part in the propagating of the myth of the "international communist conspiracy" under which cloak most of its own conspiratorial actions take place.

In 1954 the C.I.A. scored its first

notable success in Guatemala, Central America. A moderate Left-wing Government under Arbenz had begun to put through land reforms which expropriated large areas of idle land owned by the United Fruit Company. The compensation offered was calculated on the valuation submitted by the company for tax purposes; this compensation was termed "inadequate" by the company. One of the major shareholders in United Fruit was John Foster Dulles (U.S. Secretary of State), his brother Allen Dulles had been a president of the company and was then director of the C.I.A., and the Assistant Secretary of State for Inter-American Affairs, John Moors Cabot, was also a large stockholder. On June 18th, 1954, Colonel Armas invaded Guatemala from neighbouring Honduras and within ten days had established a military dictatorship which gave United Fruit its land back, together with even more profitable concessions. Nine years later it became apparent that the C.I.A. had been the moving force behind the coup when Republicans, critical of Kennedy's

# C.I.A. money in N.U.S.?

failure to achieve what they called success in Cuba, cited the C.I.A.-planned invasion of Guatemala as a model for such efforts.

### BITTER

Dr. Cheddi Jagan, a Left-wing leader in Guyana, was extremely bitter when he spoke at this University last year about the means by which his democratically-elected government had been overthrown. He abused the U.K. and the U.S. for their role in this but never got as near to the truth as the "Sunday Times" did last week when they revealed that the strike which had caused Dr. Jagan's fall had been organised and paid for by the C.I.A.

Much earlier, in 1951, the Dulles brothers were responsible for the C.I.A. planned and directed coup which overthrew a moderate Left-wing elected Iranian government. The government had nationalised the Anglo-Iranian Oil Company with which the Dulles brothers had strong financial connections, mainly through a German banking organisation (which had played a leading part in Hitler's rise to power) and the legal firm which they owned.

It is clear that in these instances certain individuals stood to lose or gain according to political developments in particular countries, and that they wielded the power which (as the U.S.A. has no professional "neutral" civil service) they are allowed to have for their own ends. But the financial power set-up goes much deeper than this. The C.I.A. is a massive organisation with fingers in almost every pie (some believe that two-thirds of the members of the U.S. Communist Party are C.I.A. agents, and that the party lives on because they are the only members who pay regular subscriptions). It is only reasonable

to suppose that in the field of international student affairs it should wish to make sure that the western students don't go too far left and undermine U.S. business interests. Their role in the N.S.A. has been pointed out, and almost universally condemned.

The I.S.C. (the Western International Union) issued a Press statement which said: "The I.S.C. Secretariat condemns the Government of the U.S.A. and its C.I.A. for the corruption of an apparently democratic student organisation. Indeed the word 'corruption' is woefully inadequate. This outrage has no parallel throughout the whole history of the free international student movement. It is a cynical betrayal..." and so on.

But of the two-page document only the first half page is concerned with condemning the United States and C.I.A. The rest makes a desperate attempt to assert that the I.S.C. itself has not been financed in this way; that it is independent and still stands for the "free university in a free society," and finally descends to a last half-page of back-slapping and self-congratulation.

Yet last year, when the big argument in the student world in Britain was whether we should ratify the I.S.C. charter or not, the main arguments of the opponents of I.S.C. were directed against its finances. In the first of a series of "Redbrick" articles on the issue, Royston Greenwood, political editor, traced the sources of I.S.C. finances through the Foundation for Youth and Student Affairs and back to the Corning Glass Corporation run by a U.S. General.

In a later article Mike Redhouse stated that "no matter how many

projects I.S.C. will decide upon only those which are acceptable to F.Y.S.A. will ever get done. Inevitably this means that I.S.C. only bothers to hand on those projects which it thinks will succeed." Clearly then the I.S.C. cannot carry out its obligations to fight "colonialism, neo-colonialism, racialism, apartheid," etc. when it can only carry out projects which are regarded as suitable by a General who owns a large glass company with overseas interests.

### REASSURING

Despite all this N.U.S. got us into the I.S.C. last year, and this year, under pressure at the Liverpool conference, agreed to an examination of the finances of the I.S.C. Undoubtedly this examination will give us a very reassuring report next year; indeed with the intimate tie-up between our N.U.S. executive and the I.S.C. Secretariat (which, remember, has already decided that C.I.A. has NO influence on itself without bothering with any self-examination) the outcome is virtually certain. Yet, to my mind, with the doubts raised last year, before the C.I.A.-N.S.A. link-up came to light, and the new doubts raised by that link-up there is a grave danger that we are part of an internally corrupted organisation.

Proof of C.I.A. influence in I.S.C. may never be forthcoming (it usually takes many years to uncover the facts anyway), yet if a really thorough inquiry into the sources of I.S.C. funds is undertaken proof of its non-influence should be easily found (if there is such proof). The sort of commission of inquiry we now have is of no value whatsoever, since its vested interest in the inquiry will inevitably distort the results.

After Tynan, Gascoigne, Gilliat...

## Ronald Bryden

Why? How? What's it like?

RONALD BRYDEN was born in Trinidad and went to school in Canada. He produced shows there. When his college put on 1066 And All That he played the Decline and Fall of the Roman Empire. Do we have here the first, distant stirrings...?

Cambridge. Bryden was at Cambridge from 1951 to 1955, where incidentally he wrote theatre notices for the Cambridge Review. When he went down he wrote for The Spectator, moved on to become the New Statesman's drama critic. It was the success of his work here—intelligent, witty, literary—that led to his being chosen by The Observer.

Full marks for homework. Being The Observer's theatre critic is hard work. He has to see a lot of plays, obviously. It takes research. Bryden was the only London critic to find, then read, a copy of Lope de Vega's *La Fianza Satisfecha*, the original of Osborne's *A Bond Honoured*. (The Guardian had started a rumour that it didn't exist.)

Still not bored. After more than 1,000 plays Bryden has still not been bored. Whatever the reason for this, it seems to result in not being boring. Read him in The Observer every Sunday. You may agree.



Bryden · The Observer · Every Sunday



## PROVOCATIVE, CONTROVERSIAL REDBRICK IS 'FULL OF GOOD IDEAS'

—Sunday Mirror Editor

"REDBRICK" was acclaimed at the Student Journalist Conference, held in London over the vacation, as being back among the top student papers. The editor of the "Sunday Mirror," in his summing up of the papers entering this year's competition criticised only the "undergraduate humour" in the headlines. However the cup this year went to the "Manchester Independent," "A paper which appears to model itself

### Aberdeen liason

AT Aberdeen University a Complaint Committee has been set up for students to complain against members of staff. The committee expects complaints of inaudibility, text-book re-hashing, etc. The question will, the committee promises, be taken up with the Professor of the department concerned at once—even when the complaint is against the professor himself.

on the "Guardian".

Cartoonists in "Redbrick" came in for special praise, the work of Rich and Worms being said to be the most mature in student journalism at the moment, and they were offered space in the "Sunday Mirror" for their work.

## R.S.A. decentralises

THE first regional R.S.A. meeting for the Midlands was held in Committee Room 1 last Saturday. The meeting was chaired jointly by Mick Weiss, vice-president of Aston and Paul Hardman, editor of "Disent," and was addressed by Oxford undergraduate Dave Mumford on the successes and the problems encountered by the Alliance in setting up an Oxford Region Committee encompassing the University and

During the conference, which lasted for four days, "Redbrick" name was constantly cropping up in discussions on censorship, libel actions, news gatherings and editor's responsibility. One of the major talking points of the conference was the feature on prostitution last term by both "Redbrick" and the "Aston Sun."

Many student editors were appalled by the subjects on which "Redbrick" produced features, and this provoked lively discussion. "Redbrick's" point of view being backed by reputable professional journalists at the Conference, including Harold Evans, Editor of the "Sunday Times."

"Redbrick" came out of the conference very well, being summed up as "a lively and interesting looking paper, full of good ideas."

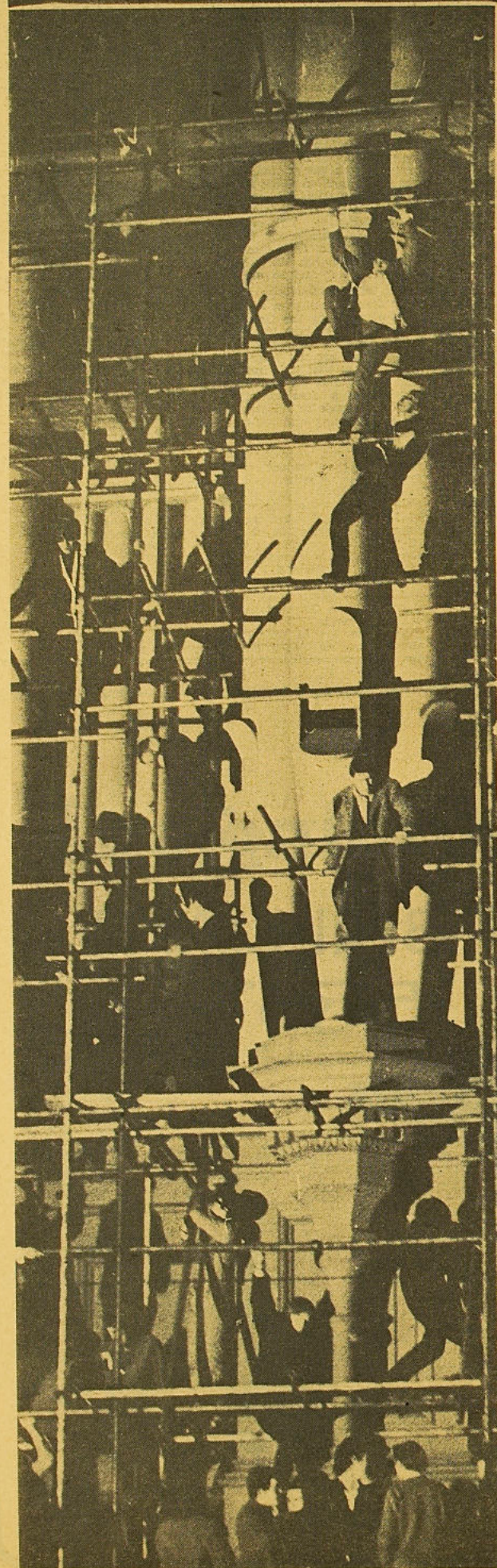
local colleges.

These three speakers, all members of the 18-strong R.S.A. National Council, stressed the importance in decentralising the organisation. It was envisaged that regional headquarters could be set up to distribute literature and organise meetings. Three students from Keele University expressed their willingness to act as regional centre for an area including Birmingham, Nottingham and Leicester.

It was finally decided that a regional committee should be elected at a rally to be held in June.

**Worthington 'E'**  
A BRILLIANT FIRST!

ANOTHER FINE BEER FROM  
**THE BASS, M & B GROUP**



# 'FLOP OUT'

"WE believe public hairs exist." Max is dressed entirely in horizontal and vertical stripes.

"Yeah Man, I'll answer any questions you want."

Do you think that you have been persecuted?"

Enter one diffident Welsh Hippie: "Like we've just made it from Swansea and like this chick has just come off a bad trip—she's just gone wandering down the street—you got any Dex?"

"Hold it man, you don't ask those questions in here, we just been busted; we're clean and all the phones been bugged."

"Looks like we'll have to take care of it ourselves."

"I'm sorry man but you dig?"

The underground publishing house of "IT" is a cellar. The disorder is artistic.

"Some chick came in here last week trying to score fifteen trips. Thought we kept it here. The one before wanted an abortion. Are we persecuted? Yes. A real embargo. We all worked for national dailies—you know "Guardian" "News of the World," B.B.C.—but not one of them give us a mention. In fact only "Newsweek" has given us a story. The fuzz busted us three issues ago under the obscene publications act. Actually they were after drugs." The phone rings.

"Yeah."  
"Yeah man."  
"Great."  
"Groovy."

"We want to promote free expression; we want to reveal what is. Drugs are. You can't put them down with legislation. Even if your editor flips out on a trip."

List of Max's random remarks:—  
"We are creative."  
"We are anti-smut, pro-groovy pornography."

"We publish anything groovy even if it's fascist or communist or conservative."

"Circulation's between twelve and fifteen thousand rising daily. More hippies would read "IT" if they knew where to get "IT."

"We haven't eaten since the bust; but we'll have three thousand next week."

"From the benefit freak-out."  
"One cat covers distribution."

Words by  
MIKE EDWARDS

Photos by  
ROBIN BURR

## SCREAMS

# A BLOND REPLIC A OF CHRIST

Max is the cat. "We delegate regionally if the guy doesn't want too much bread."

"You wanna straight, baby?" The lady takes a Gold Leaf.

Enter uniformed cat announcing arrival of transport.

Max: "You got wheels outside Man? Groovy. Let's move." Exit "IT."

### THE FREAK-OUT

The doormen are ultra-efficient. Spades. Tickets only, £1, or 15s. from the hip touts. You walk in the vast organ hall of Alexandra Palace. Inside, a Buddha, a perspex banana bell, a helter skelter, two bandstands diametrically opposed, the scaffolding of the central control tower, and scaffolding around the organ. Projectors, lights, amplifiers, screens and stalls around, like a hippy church bazaar with high prices. People are rapidly filling the hall. The images gradually invade and take over.

A two-year-old chick is sitting on a stepladder on stage shouting down a microphone against the noise of two beat groups playing simultaneously. Later a chick will sit up there in a bikini. Male volunteers will be hauled out of the audience to scissor off her garb piece by piece. She shows us her breasts finally—but a cloak is wrapped around her before the

"ultimate" revelation. This is the scene. Coloured lights are pouring stimuli everywhere. One cat sits, elbows on knees, head down, still. Camera-man sticks his movie camera between the cat's knees to film this stillness. When everyone splits the cat gets up. And the pounding continues. Surrogate sleep. Cats are climbing the scaffolding round the organ, racing at the top. An electric voice calls the sounds until the scaffold is vacated: "This is a dangerous situation." "Flop out," screams a blond replica of Christ, jumping up and down frenetically. Man, he's really ugly.

Still no-one, brave enough to make it move. Orgy. It's as innocuous as a college party. Subliminal, or a cool rave. It's a nothing rave, and that's how they dig it. Cool your synapses. Meanwhile Pink Floyd, Soft Machine, Jacob's Ladder Construction Company, Social Deviants, Alexander Trochil, are pounding the hell out of the dream. "Should the Shankar all night long," says one chick. "Great," said a spade. "No atmosphere." "Impressive scale." "I like the visuals." "Men and women should be as pretty as each other, indistinguishable." "Fantastic." "Uffo's is better." "I don't read 'IT' always taking the bloody piss." "I want your 'IT'! I want your 'IT'!"

Death is announced as a beautiful ballet. Embarrassment and boringly symbolises the death of the peyote-eaters. Archetype of the captive chick, very loud. "I want your 'IT'! I want your 'IT'!"

Everyone comes for the delicate atmosphere, snickers at the scene. Besides where could he go?

The scene is constant. If you can't freak out, split. The dawn is BLUE and sick. Cool hippies stay home. Dreams are free.

action recommences. The being hammered out on

your senses. Early freakers flop everywhere. One cat sits, elbows on knees, head down, still. Camera-man sticks his movie camera between the cat's knees to film this stillness. When everyone splits the cat gets up. And the pounding continues. Surrogate sleep. Cats are climbing the scaffolding round the organ, racing at the top. An electric voice calls the sounds until the scaffold is vacated: "This is a dangerous situation." "Flop out," screams a blond replica of Christ, jumping up and down frenetically. Man, he's really ugly.

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# OF CHRIST

## AFTERWORD

SIX months ago the first issue of "International Times," which describes itself as an "underground newspaper," was published in London. IT has always claimed that it has performed a valuable service to the "creative, underground, grassroots free-thinking communities," and its issues have included articles by Sartre, Ginsberg and Pound, as well as what IT calls "very strong stories on sex, drugs, police activities, censorship, and plain bureaucratic mismanagement."

To many people—including the authorities—IT has always managed to convey the wrong impression. It's seemingly indiscriminate and inaccurate use of basic functional words, IT's publication of photos of an unashamedly pornographic nature, and its blatant warnings to IT's clientele, e.g.:

"Cool off the acid, Oxford; the fuzz are on to you," convinced the police that IT's presentation and aims were decidedly anti-social.

Because of this, they raided the newspaper's headquarters, seized back issues and attempted to prevent further issues. IT was quick to take advantage of the situation:

"The police action supplied us with badly-needed publicity."

Contributions were even more urgently required than publicity

—funds to the tune of £5,000 had to be raised, and a Benefit in London was arranged last weekend.

### THE BENEFIT

Some forty artistes including (according to an IT press release) Champion Jack Dupree, "The Move," "The Pretty Things," "The Social Deviants," Mike Horowitz *et al*, promised to appear. There was to be "an indoor Ferris wheel," a previously unattempted "environmental atmosphere" and a "festival of Light Machines" during a "Fourteen Hour Technicolor Dream" at Alexandra Palace.

There was also to be a Teach-in on Free Speech at L.S.E. and street happenings (with possible reflections on the laws against indecency) at various strategic points.

Quoted from our representative's report:—

Harold Wilson and the Queen were invited to speak at Free University's teach-in and forum on free speech at L.S.E. They did not show up. Nor did anyone else, it seems. The advertised street happening in honour of free expression probably did not happen and the laws against indecency remained unaltered.

Max suggested a naked procession to the Cenotaph, 2,000 strong; or alternatively small delegations of nudies all over the country, expressing freely. He also proposed an IT football team to play the Show Biz XI—first move towards an IT sports page.



The money to save IT was to be raised by charging £1 admission. According to reliable sources, gross takings will have been in the region of £3,000 to £4,000, and after expenses have been deducted, this will probably be well below the £5,000 target.

However, IT will probably struggle along. The question which must be asked is "How far is it going in achieving its aims of freedom of speech?"

Surely IT's deliberate use of pornography, coprology and unqualified aggression can only serve to bring it into further disrepute. Unlike "Private Eye" or "Oz," IT makes very little valid social comment. IT's viewpoint is limited and orientated towards a small and rebellious market, which seems to possess little perception and an excess of blind conformity.

It will be interesting to see if IT continues, stops its childish fight against worthy institutions and its sneering attitude and turns into a necessary and active organ of communication and exchange.

by DEREK PALMER



## THEATRE

DAVID REES

# Present to a fairly happy bard

BIRMINGHAM REP. "As you Like It" opens amidst strange costumes and dismal scenery. Bits of extraneous business seem lifted from a Zeffirelli production. The whole thing augers for a very odd evening. Like Michael Elliott's Stratford production, the play is split in two parts, winter and summer, and it's when summer dawns in the shape of cut-out trees with brilliant pop-art flowers and birds, cardboard sheep and appropriate sound score, that things start to happen.

The bulk of the play is then carried by three good actors. Andree Melly's grave and merry Rosalind, Colin Farrell's witty Touchstone, and Brian Cox's excellent Orlando. Their costumes are in fact quite smart, but peculiarity of dress can hardly account for the rest of the acting which is sub-standard for bad rep, and Birmingham has a good reputation. "Richard II" a play I don't much care for, is performed in a merciful cut text, and is unremarkable except for a useful set and Oliver Ford's strong Gaunt. Both plays are directed by Peter Dews.

## NATIONAL THEATRE

"Rosencrantz and Guildenstern are Dead" is not of course by Shakespeare, but by Tom Stoppard. It's about what happens to R. and G., the faintly distinguished courtiers, offstage in "Hamlet." Stoppard's play is a remarkable stage debut. In the first two acts, although witty, intelligent and entertaining, the boredom of the nebulous pair is not wholly presented without boring the audience as well, but the last act is really fine. I found the play most illuminating, particularly about the political side of "Hamlet."

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the way in which unconnected parties are unknowingly dragged into the net. The use of the players, too, emphasises the indistinct line between illusion and reality. Who can tell when acting becomes life or death? Not the protagonists or the audience of "Hamlet"—and R. and G. become protagonists. It's beautifully directed and designed, with three splendid central performances by Graham Crowden, Edward Petherbridge and John Stride.

## ROYAL SHAKESPEARE THEATRE

There is little to be said about "The Taming of the Shrew" except that the same production concept was done much better in the Barton-Hall version only five years ago. They too used the Christopher Sly-Warwickshire framework (from the non-Shakespearean "Taming of a Shrew") with the Shrew plot presented by strolling players. It was however imbued with affection and charm, not used as an excuse for tatty, plastic snow, and general camping around. To be fair to Janet Suzman, Michael Williams (Stratford's latest mini-hero) and Roy Kinnear, they give lively, funny performances, but the Zeffirelli film (see Trevor Nunn's programme note) is far closer to the spirit of the play, if not the text. But the text of the "Shrew," which is certainly not a great play, is unimportant compared with the life Zeffirelli gives to it.

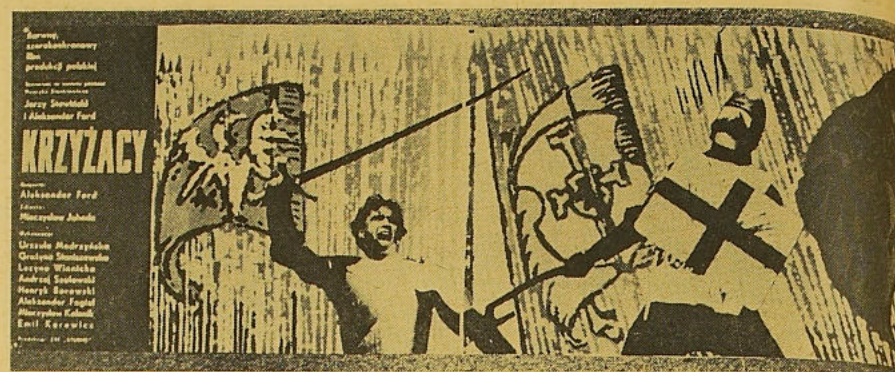
One is strangely detached from the action, the fate of the protagonists in "Coriolanus," probably because, as John Barton suggests, it is more black comedy than tragedy. The hero is like a child, dominated (not possessed) by his mother, he gets a sexual kick out of fighting, and this is what's wrong with him, not pride, which is a misunderstanding on the part of nearly all his friends and enemies. He can't exist in the political world of Rome—once he stops fighting, he's lost. He dies at the hands of his greatest enemy-lover, Aufidius, possibly the only person who instinctively understands him. Ian Richardson is supremely childish, petulant, and self-destructive in his bravery. If not a great Coriolanus, he is certainly a very good one. As an actor he has improved beyond all recognition; his performance has tremendous vocal variety and power. He should now make an appreciable difference to "The Revenger's Tragedy" next week.

After a shaky start, Catherine Lacey is a magnificent Volumnia, as are the two tribunes, Cominius is undercast and Aufidius lacks the animality the part needs, but I cannot imagine a better Menenius than Brewster Mason. John Barton's production is intelligent and unemotional, and in turn savage, considered, slow, funny and strange. There is the usual quota of caricatures, cabbages, and rhubarb. John Bury designs, and visually it's a cross between "Moses and Aaron" and Olivier's "Coriolanus"—that is, rags (citizens of Rome) and barbaric splendour (furs, metal shields and pagan images). I think the production's very good, allowing that I was hardly comfortable after standing for six hours or more through both plays, with a frantic run to catch the last bus home. No, I'm sure it's good—I was impressed.

## EATING IN

**PATNA** rice for two. Small tin of Tuna-fish. Small tin of shrimps (or prawns). Optional: small tin of mixed vegetables.

Melt a little butter, or cooking fat or oil, in the bottom of the saucepan. Add the rice, and stir it about until the grains are glistening and well covered with fat. Add the tuna and make sure it is well broken up with a fork before adding the shrimps (and mixed veg.). As you add each of these timed ingredients add their liquid too, so that by this time there should be a certain amount of liquid in the pan (if you are not



One of the Polish Film posters on exhibition in the New Entrance Hall all this week

## ART

MACIEK POMAIN-SRZEDNICKI

## Polskie afisze filmowe

POSTERS are generally judged by one criterion at this University, namely the rate at which they disappear from the notice-boards. So far the exhibition in the New Entrance Hall has remained intact; this, some individuals may claim, does not apply in this case—the posters are for sale at fifteen

shillings each and quite a number have been so far sold.

The most obvious difference between the Polish film posters and the English ones which we are used to is that they do not generally portray a scene from the film, the attempt here is to convey the idea of the film in the simplest way possible. In this way the artist is given a completely free hand with the result that all the posters have

strong individual qualities and occupy a recognised position as a fine art form. Many of these posters are so direct in their design that the title of the film is almost a useless addition. "Troje i Lat" (Three and the Forest) and "Krzyzacy" (The Knights of the Teutonic Order) are both examples of this. The latter is, of course, not as obvious to non-Poles. In some cases the emphasis of the poster is on the star of the film: Zbyszek Cybulski the star of many Polish films including "Ashes and Diamonds" is immediately recognised by everybody in Poland on the "Sam posrod miasta" poster.

The type of design used on these posters, if it can be called a "type" is typical of a lot of Polish graphics like book covers, for example. A trend in the direction of this type of design has been recently visible on the covers of many Penguins in Hudsons.

Thus, although the posters may appear to be primitive by some standards they do indicate a rather high demand for more aesthetic qualities in the medium of advertising and other forms of design.

DICK MAYNARD

## EATING OUT

## Meaty late-night heat

IN recent months, a number of new Indian restaurants have opened in town. At the same time, some of the old established ones have begun staying open until four in the morning, perhaps in an attempt to combat a resultant fall in business. Whatever the reasons, this move is sure to be welcomed by late-night revellers and midnight oil-burners alike.

The Tibet Restaurant (underneath the Midland Red bus station) was the first to offer late-night curries. It is fortunate that it is now not the only one, for the quality of both the food and the service varies from merely sub-standard to outrageously bad, a trend that would not be led to expect after examining the price list. If you must go to the Tibet, however, try the Persian Chicken Biryani (at 13s. 6d.); the plain chicken and chips is also reported to be good value for money. At all

costs avoid the coffee, as this normally tastes of condensed milk and is accordingly atrocious.

A much better bet is the Taj Mahal (just off Smallbrook Ringway). The food is well above average and the service quite exceptional. The curries are, perhaps, a little milder than the normal (a good place to try your first vindaloo, this) but pappadums and chutney are included in the cost of the meal. The curry-lover's Mecca in Birmingham has always been the Curry Centre (in Bristol Street). The cost of a meal there, though, is comparatively high, and it is well worth making a good job of having a meal when you go (i.e. do not stick to curry and coffee, but try one of their soups and one of the fascinating Indian sweets). The curries are all uniformly good, but for a superb dish try the Ceylon Chicken Curry (labelled "Hot and Sour"); it ranks with the best that I have ever tasted. The service is excellent and the surroundings quiet and comfortable.

A few doors up the road from the Curry Centre is the Bombay, which for good food and service at a moderate price is probably the best restaurant that "Redbrick" has investigated (save the Curry Centre for special occasions). The restaurant itself is bright, cheerful and crowded, and the waiters even smile. Plain meat curries contain meat that is recognisable as such instead of the usual combination of dubious-looking gristle and fat.

These restaurants are all open until four in the morning daily, excepting the Curry Centre which is open late at weekends only.

## VIEW VIEW VIEW VIEW VIEW VIEW VIEW

## FILMS

ANDY SIMS

## Not with a bang, or even a whimper

"CASINO ROYALE" isn't a spoof—it's a swindle. It's not a joke, but a hoax. It's not even a laugh, more of a squirm. It reminds me of a booby-trap done with mirrors: there are hundreds of dimensions, angles and facets, but there's no substance—the irony has vanished everything away.

All the same it's an important film—not half—because it just about sums up the 60s: this great age, the decade of fake and double-take, in which idiosyncrasy has vindicated itself and become authentic through its own capacity for awareness.

In "New Society" Paul Mayersberg compared "Casino Royale" with "Blow Up"—mainly on account of its "anarchic structure." Fair enough. But why stop there. It looks like a sequel to "What's New Pussycat." It obviously shares with "Modesty Blaise," "Batman," "The Avengers"—and other vogueish items not (yet) on film like "Phoebe Zetzel," "The Angels," "Frank Show," souped-up Psychedelic Happenings, the bazaar which flogs Lord Kitchener's cast-offs. And it's got a lot in common with "Marienbad," "G," "Guilella," even "Fleuret le Fou," as well as all the other spy-fantasies it draws from, sums up, and blurrily dismisses.

Behind Camp and Existentialism there's one assumption—namely—that there is no central, absolute reality, only a crazy array of appearances all of which are equally "real" and readily manipulated by the individual left to prowl in his or her own isolation through a world which gets to look a bit like a theatre work-shop or some immense time-set.

So that what you've got in all these pieces is a battery of effects without meaning or relation, a super-show but no plot. (Sex and death for instance are thrown in everywhere, just for fun, insanely, senselessly—like salt and pepper in a béarnaise). But the formlessness implies its own form. It tells its own story—as a sort of criticism of chaos. This is the anti-art of an anti-world. "Casino Royale" ends with a bang. Ker-Splut. That's it. Poi. In comparison the resolution Loyse hinted at in "Modesty" was

false, or a mistake. Penelope Houston once likened that film to a paper-hanky: it was all frills and prettiness, a costly waste. But "Casino Royale" is like confetti. It really is the product of our culture—our society—which has everything and nothing.

A succession of trills doesn't make a tune. And a fantastic shambling isn't a film. I can't remember much of it. Only a host of birds who had skin like plastic, hair like nylon, and who looked about as sexy as asbestos. And Woody Allen cracking real jokes which got sunk in the back-wash of spectacular chic. And Orson Welles and Peter Sellers making a desperate, last-minute attempt to play the central bacarat (as in cards, not Burt) sequence straight—for thrills—and managing to achieve one more anti-climax.

Also of course there was Ursula

Andress—but then, once you've made the obvious pun, and said Grubbs and Sauerkraut over and over, you're left with sweet F.A. And that's just what "Casino Royale" is—or isn't. In the final count it's not a film at all, but a sort of wet dream on celluloid—elaborate, autistic, self-defeating, fictitious.

It's on at the Odeon; and that's another con. But next Tuesday and Wednesday The Film Society are showing a selection of "underground" movies got from the London Film-Makers Co-op, at great price etc. Specialties include: Peter Whitehead's "Wholly Communion" and Kenneth Anger's "Scorpio Rising" and shorts by Warhol, Mekas, Burroughs, and the Mayles brothers. This'll be a lot of people's first opportunity to see what the "New Cinema" is all about. So don't miss it.

## JAZZ

REG WEBB

## Eloquent testimony

DICK MORRISEY'S popularity in Britain as a tenor sax player ranks with that of musicians such as Tubby Hayes and Don Rendall, which, at only 26 years of age, bears eloquent testimony to the broad appeal of what he plays, and the considerable technical skill which enables him to put it over. Perhaps his main asset is that his music can be enjoyed by any modern jazz fan whose tastes lie between Charlie Parker and Sonny Rollins; i.e. the vast majority.

Certainly, the vast majority of those who saw him at the Elbowroom on Monday night seemed very appreciative, and with good reason in my view. I should at this point confess some degree of bias concerning this session, since I was playing myself, and may therefore have a somewhat distorted outlook on how good he actually was. In other words, playing with top-class

professional musicians is not something which one does every day of the week.

Either because he was playing with amateurs, or by natural inclination, about half the numbers which Morrissey played were blues, which could have been boring. Fortunately, his blues playing does not sound as "British" as it used to, which I do not have space to explain here. Suffice it to say that he sounds to me to have been exposing himself to modern musical influences, from which both he and his listening public have profited.

His treatment of ballads such as "I can't get started," displayed a thorough knowledge and extensive use of chords as the substance of his melodic lines, which is something of a tradition among British saxophonists.

In short, if I were you I should go and hear him play next time he comes (and I'm not getting paid for saying that), because you don't have to be an intellectual or an exponent of Black Power to appreciate the sort of jazz which Dick Morrissey plays.

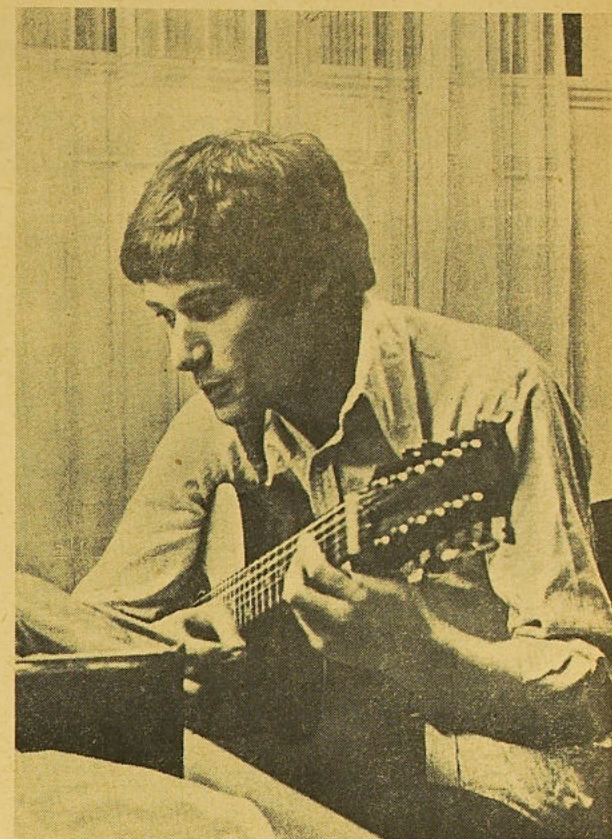


Photo: James White

PAUL JONES

PETE MILLS

## Slightly lost in dressing room

PAUL JONES and the Hollies looked slightly lost in the somewhat capacious stars' dressing room at the Birmingham Town Hall. There were only four of the Hollies present, their drummer being ill, and replaced for the tour by Sounds Inc.'s drummer, Tony.

Paul Jones was trying to give us the impression that he was mis-

quoted and misunderstood. "I spent ten seconds criticising Englebert Lumpybum, and the rest of the time praising the Beatles, and they twist it like that."

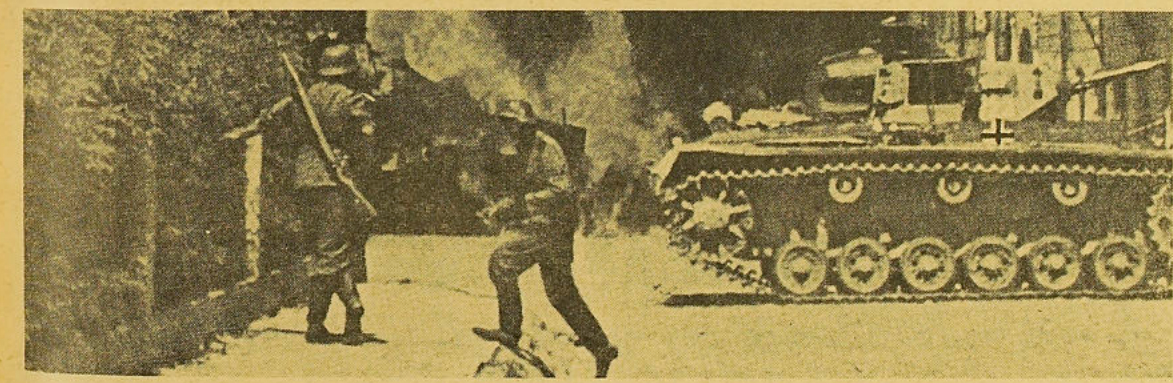
But he also spoke out about the Monkees. Didn't he think this might lose him fans? "Yeah, I suppose it might." And was he not bothered about this? Long pause. "Well, obviously not."

Allan Clarke broke off his game of cards with Graham Nash, which he was losing, to say, "I think Paul should headline his own tour. He's good enough, after all."

His stage act, certainly, is one of the most professional. "How sweet it is to be loved by you" was his theme, and he played on it excellently, almost to the extent of "privilege."

Other top-line groups in the tour were The Spencer Davis Group, now sadly disbanded, and the Tremeloes, vastly improved since their Lake Hall date last term. Paul appears to be friendly, but he has a quick temper, which equally quickly subsides. His opinions are good, especially in regard to the pop world. He still follows the fortunes of Manfred Mann. "I followed them into a club the other day."

He is a very polished performer, which his backstage manner seems to belie. Of such stars are made. Here is one in the making.



German Panzer Units swiftly occupied towns lying in their path.

## MAGAZINE HISTORY

KEVIN STEPHENS

## Barbarossa: the front door collapses

PURNELL'S "History of the Second World War" has at last unleashed the might of Hitler's Wermacht on the Soviet Union, and Russia is at the turning-point of the war. The magazine is a brilliant page after page of brilliant photographs with texts by military authorities. Purnell's have found the success formula for magazine history.

A whole issue is devoted to the comparative strengths of the two sides at the start of hostilities.

and to Hitler's extensive planning for Operation Barbarossa. The three issues so far devoted to the Russian campaign have included the first comprehensive discussion I have seen of the complex switches in geographical emphasis in the plan.

In the early planning stages the idea was that two main thrusts would develop, a very large one taking Moscow, a smaller one taking the Ukraine, with only a small, almost token thrust to the north. In a later elaboration of this the Leningrad thrust was strengthened to become equal to the Ukraine thrust, with the Moscow attack remaining

as the most important one. The final line to be established was to have been roughly from Archangel to the Volga, a tremendous frontier of almost 2,000 miles.

But the huge distances of the Russian campaign didn't worry Hitler, who was convinced that Russia would collapse "once the front door had been pushed in." The final elaboration of the Barbarossa invasion was for three operations. The Southern one was to occupy the Ukraine only as far as Kiev, the middle one was to take Smolensk, then split into two one arm taking Moscow and the other heading North to join what was now the main operation, the taking of Leningrad. All three were based on a battle system of encirclement and

capture which, in the event, was immensely successful in isolating huge Russian armies and enabling the Germans to take literally hundreds of thousands of P.O.W.s in the early stages at very little cost.

The presentation is immaculate, perfectly clear and easily digestible, with splendid maps showing every detail of the major operations, as well as giving the overall strategy employed by each side. The action is brought to life with what amounts to newsreel vividness and immediacy, yet the History has a depth of perception and insight which a newsreel never gets, and a historical sequence of newsreel only approximates.

Perhaps the finest thing about the History is that in the articles writ-

ten by ex-Nazi army commanders and officers we manage to catch just a little of the spirit of the war as seen through German eyes. The tremendous military victories of the first years of the war boosted Hitler's prestige as a military genius, boosted troop morale and made them believe in the "rightness" of their mission, and gave them a satisfaction and pride in their war machine such as few soldiers had ever known before. Through the eyes of ex-soldiers, even at 25 years' distance and seen through spectacles tinted with 25 years of anti-Nazi feeling, some of this enthusiasm rubs off. If we can feel with the German soldier in the field we come part way towards understanding him, and understanding is vital if we are to prevent Fascism in the future.

# Rugger

## OVERCONFIDENT MEDICS

BELFAST beat a highly favoured Edinburgh side in the final of the United Hospitals seven-a-side tournament. Thus the Byron Evans Cup once more eluded English medical schools. Birmingham Medical School were hosts this year and thirteen provincial medical schools were represented. Good rugby was matched with fine weather and the pitches at Wast Hills were in an enviable condition.

Edinburgh, fielding a team including one international, two trialists and a Barbarian won through to the final with competent open style.

Belfast had a more difficult passage to the final and were a trifle lucky to survive their semi-final match with Glasgow, who were winning until the last minute when they gave away an unnecessary penalty in front of the posts.

Unexpectedly Belfast had the measure of Edinburgh and with speed and close marking gave the crowd a thrilling example of seven-a-side Rugby.

The Birmingham side were unlucky to go down in the second round by a goal to an unconverted try. Leading for most of the game, Birmingham became overconfident and a lapse in defence allowed Manchester through to the semi-final. In the Plate tournament, Cambridge beat Cardiff by eight points to six.

**RESULTS:**—First round: Bristol bye; Edin-

burgh 13, Liverpool 3; Cardiff 0, Birmingham 8; Cambridge 10, Manchester 11; Leeds 8, Sheffield 11; Glasgow, Oxford, Belfast bye.

Second round: Bristol 0, Edinburgh 18; Birmingham 3, Manchester 3; Sheffield 3, Glasgow 10; Oxford 0, Belfast 14.

Semi-finals: Edinburgh 16, Manchester 3; Glasgow 8, Belfast 9.

Final: Edinburgh 0, Belfast 18.

**PLATE RESULTS:**—First round: Cambridge 8, Liverpool 6; Bristol 8, Leeds 5; Cardiff 11, Oxford 3.

Semi-final: Cambridge bye; Bristol 5, Cardiff 13.

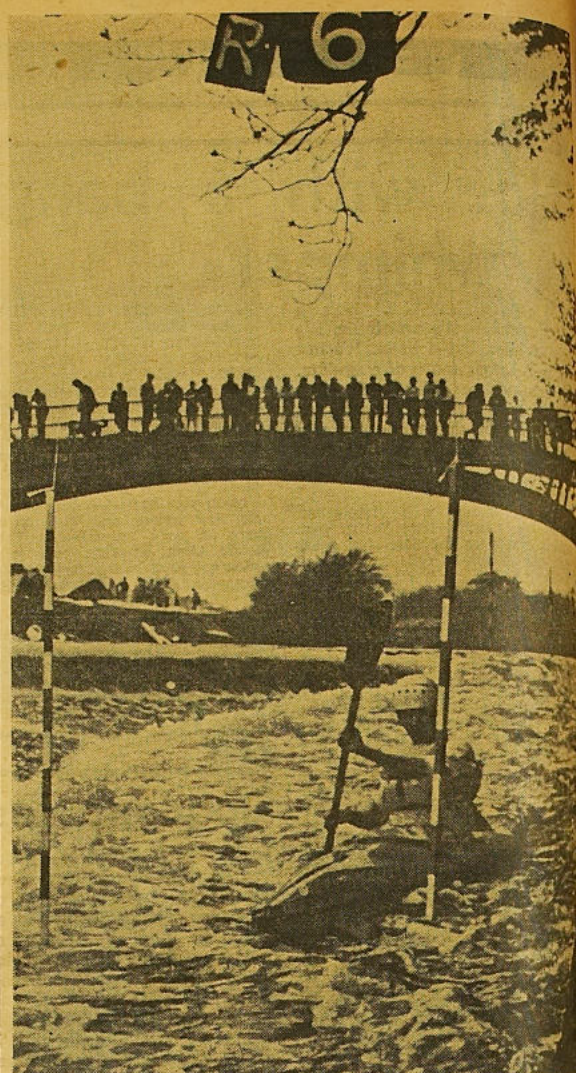
Final: Cambridge 8, Cardiff 6.

The United Provincial Hospitals team for their annual fixture with United London Hospitals was chosen from the seven-a-side teams which took part in the Byron Evans Cup. Birmingham Medical School were honoured by the selection of their scrum-half, Griffiths, to captain the Provincial fifteen. The game, played at Bournbrook, was

rather disappointing with the Provincial fielding a light pack, which gained little possession from the set pieces.

London Hospitals, fresh from tour, fielded a well-drilled side and opened the scoring after ten minutes with a penalty following a scrumage infringement in front of the post. The Provincial defence was hard pressed with Crooks (Belfast) outstanding at full-back. However, after 20 minutes, a good handling movement by the London forwards, following a quick penalty five yards out, led to an unconverted try in the corner. Two minutes later Crooks reduced the arrears with a fine penalty kick and was unlucky not to level the score with a penalty from inside his own half.

In the second half the Provincials seldom left their own half and despite several breaks failed to score. Thus London held their lead to win 6-3, the result being a fine tribute to the spirit of the Provincial side.



JOHN RUTHERFORD at Bevere manoeuvring his way through a gate.

### Canoeing

## CANOEISTS ACTIVE DESPITE TROUBLES

DESPITE serious financial difficulties, the Canoe Club has been very active since last term, and has a full calendar for the summer. The Inter-Universities slalom was dominated by Cambridge, but at Grantully, the biggest and most exciting slalom of the year, Richard Prince did exceptionally well to finish fourth against the best competition in the country.

Rodney Witter and John Rutherford were at Falmalee at the end of the vacation, where Rod, and his brother won the Canadian doubles event. The Witter brothers have since been selected for the British team, and are competing in Germany next weekend.

At Bevere Weir this Saturday, the Witter brothers again won the doubles event. Alan Reddington

and John Rutherford both did well in the Novices event, finishing well up in a field of over 70, and John Rutherford moves up to Division Four.

There will be a "Look at Life" at the Odeon in New Street from May 7th featuring members of the University C.C. which will give a good idea of what is involved in White Water canoeing to anyone who is interested.

## FIVE WIVAB TITLES

LAST term Birmingham women carried off no less than five W.I.V.A.B. championships, namely: hockey, squash, netball, table tennis and swimming. In the finals at Crystal Palace, the hockey club defeated Manchester University by two goals to one, during extra time. At the same time the squash club beat Southampton University by the same score and the table tennis team completely overwhelmed Bangor, winning all nine matches and the title for the third successive year.

This year, most of the ladies teams have met with unbelievable success in W.I.V.A.B. circles. The hockey team were the only lucky team being beaten 4-2 by Bristol University in the final round. This success makes up for the almost complete failure of the men's teams in the U.A.U. Championships. Brum only managed to win the squash title this year, thus gaining the double in this event. The hockey club were the only other team to reach even the semi-finals when they were narrowly beaten by Newcastle.

Brum is one of the largest universities in the country, and the fact that over 80 per cent of its students are male tends to underline the disappointments suffered in men's sports. All credit must be given to the ladies who seem much more enthusiastic towards their sport. Well done, ladies, now the men have been shown the way perhaps they will do better next year.

| CHESS RESULTS                     |           |
|-----------------------------------|-----------|
| <b>ATHLETICS</b>                  |           |
| Birmingham Women v W.R.A.F.       | Won 48-35 |
| <b>INTER-UNIVERSITIES</b>         |           |
| Birmingham v. York. W. 63-11      |           |
| Leicester v. Brian W. 74-14       |           |
| <b>BIRMINGHAM LEAGUE</b>          |           |
| 1st Team v. Solihull. D. 3-3      |           |
| 2nd Team v. Kingsthorpe. W. 5-1   |           |
| 3rd Team v. Kingsthorpe. W. 41-11 |           |

### Men's Athletics

## Athletics face top opposition

ON Wednesday, May 10th in the evening, there will be the finest display of athletics the University has ever seen. The University Athletics Club take on their strongest-ever opposition, the Amateur Athletics Association. This is a historic occasion in that it is the first time any provincial university has had a match against the A.A.A. This is a tremendous honour for the University Athletics Club and a tribute to the high standard that the club has reached.

The opposition are very strong in all events—the team having been selected from the top athletes of the country. It includes Ralph Banthorpe, the world 220 yards indoor record holder (who incidentally is going to come to Birmingham next year); Maurice Herriot, the top international steeple-chaser of Great Britain; Alan Rasmussen, undoubtedly one of the country's top runners over the two miles. Also there is the cream of Midland Athletics: J. Barry (220 yards), S. Storey (120 yards high hurdles), R. Hughes and B. Thomas (two miles walk), R. McWhirter (high jump) and several others.

The University team has been training hard, and recent performances suggest the club will be putting up a good show. In a trial held on Saturday, Peter McMahon (who has held the British indoor 440 yards record) showed that he was in top form with a time of 46 seconds for 440 yards. He was closely followed by Dave Smale (50 yds) who is running brilliantly at present. Last Wednesday, in a match against the full R.A.F., Peter Miller ran a tremendous race in the mile to improve his best time by four seconds (4 mins. 20.4 secs.). In the field events Dinshaw Irani is in his usual good form. In Ireland during the club's Easter tour he threw over 162 feet in the discus. Besides Dinshaw in the shot there is Tony Landon, who improved his best by two feet while in Ireland (47 ft. 10 in.). Also there is Burt King, one of the club's most experienced performers who hopes to clear 150 feet in the hammer next Wednesday.

The athletics club hopes to have a full complement of internationalists performing—Rod Morrod in the hurdles, Perry Christie in the 100 yards, John Paddock in the two mile walk, Howard Payne in the hammer, and of course Dinshaw Irani. The present team will be strengthened by past students—including Bob Dale (javelin), John Bryant (two miles) and it is hoped that Pete Lewis will compete in the pole vault.

At last the team has a "specialist" long-jumper in Philippa Cranmer (Phys. Ed/Music I) who though not yet on top form took second place on Wednesday. Liz Thompson (History), another newcomer, will be hard to beat in the discus event, which she won at Cosford with a throw of 108ft. 2 ins. She has already bettered this considerably in training with a distance of 125 ft. She also came second in the shot putt, and was well supported in both events by Pauline Clay (Phys. Ed. I).

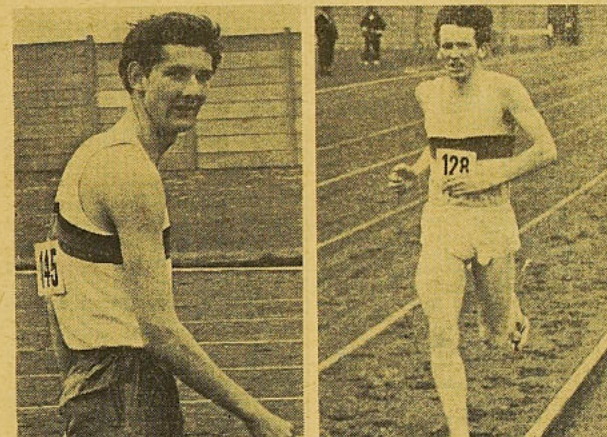
Fat Dudgeon (Phys. Ed. II) started the season with a throw of 91 ft. 1 in. in the javelin, which gained her second place. Ruth Martin-Jones (French/German II) won the 100 yards, 220 yards and high jump and despite being without the services of team captain, Wendy Palmer and Sylvia Shirley, the University team won the 4 x 110 yards relay.

This promises well for the future, when everyone has done some training, though the club would still welcome anyone who is interested in joining. Highlights of this season will be the match against Hannover on May 17th; the B.U.S.F. Championships on June 16th/17th (which the Brum Women's team won last year);



RALPH BANTHORPE (left) in the A.A.A. Team against Brum next Wednesday, but he hopes to compete for the University next season. Photo: "Wolverhampton Chronicle"

## SPORT



PETER MILLER (left) and DAVE SHEPHERD who will make up Brum's Mile Squad in the Big Match.

### Women's Athletics

## NEWCOMERS PROMISING

BIRMINGHAM 48, W.R.A.F. 35

THE Women's Athletic team made an encouraging start to the summer season with a 48-35 point win over the W.R.A.F. at Cosford on Wednesday. The team contained a number of new athletes, who it is hoped will continue to compete for the rest of the season. It looks as though Janet Grey of Phys. Ed. I will be a very useful sprinter; and Helen Disney (Chemistry I) proved a good all-rounder by taking second place in the 80 metres hurdles and third place in both long jump and javelin.

At last the team has a "specialist" long-jumper in Philippa Cranmer (Phys. Ed/Music I) who though not yet on top form took second place on Wednesday. Liz Thompson (History), another newcomer, will be hard to beat in the discus event, which she won at Cosford with a throw of 108ft. 2 ins. She has already bettered this considerably in training with a distance of 125 ft. She also came second in the shot putt, and was well supported in both events by Pauline Clay (Phys. Ed. I).

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## BLACK AND BANNED

THE Smith "Government" police have once more tried to enforce the strict censorship laws on the students and staff at Salisbury University.

Recently a student and a young lecturer were arrested after police raided their rooms and college offices; a little later they were released without being charged.

The justification for the raid was the existence of an allegedly pernicious satirical magazine called "Black and White." Stencils and copies of the latest issue were removed, and private letters and documents were also taken. The lecturer, who is English, has consulted a lawyer, but this will be of little avail as the police had a search warrant, easily available to the police under the emergency censorship regulations.

## NOTES IN FLAMES

ONLY a month before taking their finals, two Leeds University students had their notes and papers burned when the caravan in which they were staying was destroyed by fire.

The students, J. Gleaves, of Bolton, and R. Walker, of Hull, who are studying Min. Eng. and Chem. Eng. were staying at a farm near Skipton when the accident happened.

## Screen test

ANDY HAMILTON, Chairman of the Conservative Association, appeared on the B.B.C. TV programme Panorama recently.

He was with a number of students from all over the country who put questions to American Vice-President Hubert Humphrey in a twenty-minute session.

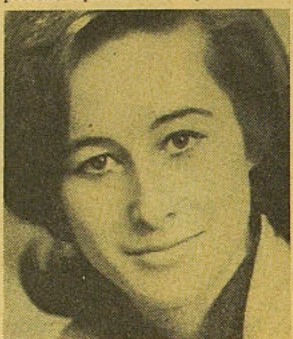
"I found Mr. Humphrey a very friendly, professional politician," said Andy.

## Barbara breaks the barriers down

BARBARA PHIPPS, Guild Relations Officer, has been elected vice-president unopposed, and so it would perhaps be helpful if everyone knew just what she proposes to do when in office.

The theme of her manifesto is "breaking down barriers"; with this in mind, she puts forward the following proposals:—

1 To co-ordinate contact between Guild and the departments and the societies on a wider basis than the present representation system.



Barbara Phipps

2 To encourage active student participation in entertainments and activities such as brightening up the Union.

3 To promote links with the city and with Aston by means of a city noticeboard and an extended book exchange, among other schemes.

4 To improve Hall-University

liaison by introducing Hall publicity offices in the Union.

5 To explore the possibilities of holding future dances in the Refectory instead of in Deb. Hall.

6 To make minor improvements to the Union—coffee-bar timing changes, etc.

7 To attempt to break down the "antagonism" between Exec. and the Union by encouraging wider use of the Exec. noticeboard: "many people are not even aware of the existence of the noticeboard." A terminal report of individual achievements will also be required from each member of Exec.

8 To introduce the use of written questions into Council question-time in order to give members time to prepare fuller and more informed answers.

## Graduate comperes

DAVE SILVER, sometime chairman of the English Club and noted debater-cum-man-about-the union has recently acquired his own American TV. show. Titled "What's Happening Mr. Silver?" the show is on a local Boston network and takes the form of a late night Frost report type of programme with Dave as the comperes. Dave who graduated two years ago this summer, did a year's post-grad. research at Birmingham before departing for America.

## BLISTERS FOR THE TRACTOR

ON Saturday about 1,650 people set off from Summer Lane in Aston to walk to Coventry to raise money for a tractor for a farm in Botswana. The walkers, who were

sponsored by industrial concerns and private individuals, covered a total of twenty-five miles, going via Solihull and Hampton-in-Arden. About 1,200 arrived at Coventry Cathedral to hear a short speech from a representative of the Botswana High Commission in London.

David Wright, the organiser, reckoned that about £4,000 had been collected, and the amounts raised by individual walkers varied from a penny a mile to one girl who was sponsored to the tune of thirty-five shillings for every mile covered. The organisers were blessed with fine weather, and only one person was admitted to hospital for treatment for severe blisters.

## NO RISE

IN spite of the Government's decision, there will be no immediate increase in fees for overseas students at the University of Bradford.

This was announced last week by Dr. E. G. Edwards, the Vice-Chancellor, who said that the matter would be reconsidered before February 1969.

## CORPORATION BUSES MOCK THE FREEZE by Pete Mills

CONNOISSEURS of Birmingham's much-vaunted Corporation Transport may have noticed a subtle change in the bus services this term. It now costs more to enjoy the pleasures of this revolutionary means of transport. The 7d. fare is now 8d., the 10d. now 11d. or 1s., the 11d. now 1s. or 1s. 1d. and so on.

John Broadbent, Min. Eng. commented, "These increases mean I will lose about ten pints of good bitter per term. It's downright disgraceful." A Chem. Eng. told us: "This indiscriminate rise in fares is going to hit students hard."

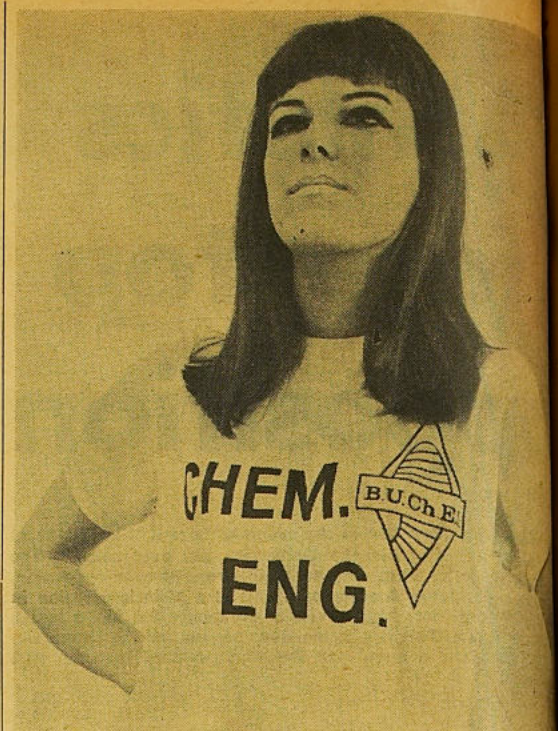
"It means the addition of two bob a week for me just to get to and from the University. This makes a mockery of a prices and incomes freeze, and if bus fares can go up while grants remain the same, we come off worst again. Most people's grants seem to have gone down recently, too."

"This move by the Corporation makes it even more difficult for students to make ends meet. I cannot see the necessity for these in-

creases anyway. Fares went up a year ago when I first came to the University." So saying he hopped on Shanks' pony and pedalled off into the dusk.

THE people of the village of Bourton-on-the-Water have decided that their present plague of frogs is vastly preferable to a plague of Birmingham students examining the phenomenon.

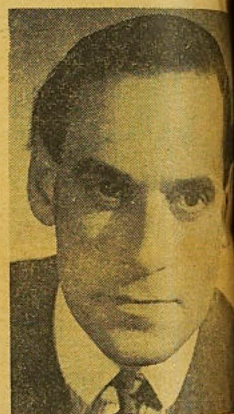
This emerged from a suggestion at a Council meeting that the University be asked to give advice on removing the frogs. However, it would seem that there is little distinction between the two problems;



(Picture by courtesy of Firenzo U.K.)

Sneak preview of top model Judy being launched this month in British and Continental fashion magazines, here sporting a well-known University garment supplied by an onlooking member of Chem. Eng. during a photo session in London.

## Thorpe and myopic opposition



Jeremy Thorpe

JEREMY THORPE, leader of the Liberal Party, slammed the "shortsighted, myopic, blind decision-making" of his opponents in a Deb. Hall speech on Monday.

"There is no more than a fifty-fifty chance that we shall get into the Common Market now," he declared. At the very inception of the E.E.C., only the Liberal Party had supported our entry even though two-thirds of the British population had wanted it. Thanks to the shortsightedness of both major parties at the time, Mr. Thorpe said, Britain had forfeited a vital place in the political and economic leadership of Europe.

## Dangers

He referred to the dangers of nuclear proliferation in West Germany. Even if Britain were to join the Six at this late hour, our political influence would be decisive in shaping a new Europe. "A nuclear West Germany will kill all hope of an agreement with Eastern Europe," said Jeremy Thorpe. Soviet Russia's reaction would set back all the advances of the last fifteen years and the consequent Cold War thaw.

Instead, Mr. Thorpe looked forward to the day when some Eastern European countries might join the E.E.C. He surprised some of his audience by suggesting that even Canada too might be permitted to join the Common Market.

Mr. Jeremy Thorpe looked every bit the suave old Etonian of the National Press, one-time President of the Oxford Union.

"Literally millions of pounds are wasted per year on our nuclear forces East of Suez, and our imperialist interests," he went on. "What we need is realism in foreign affairs, realism in defence, and

proper parliamentary control of defence spending."

The greatest problems facing the world today were twofold. One was the inequality of living conditions throughout the world, the other was racial conflict. The Deb. Hall heard, in no uncertain terms, the speaker is sometimes known as "Bomber Thorpe."

"Mr. Heath was right when said, before his right wing got to him, that Rhodesia held all the trappings of a police state," said Jeremy Thorpe. A small minority intends to keep its power there for countless years, sanctions are faltering. How had the railway link with South Africa been bombed last year, he himself had suggested, or no longer be flowing into Rhodesia.

## Explained

Once again, he hammered the Government's myopic approach to important issues, and explained that U.D.I. could have been prevented by Mr. Wilson. The Liberator claimed, had the solution to the problem months before Smith's independence.

He concluded his speech by advocating more decentralisation of Government. This would serve the purpose of bringing more power into the running of the country, would simultaneously give Parliament more time to debate the national issues of the day, which at the moment is seriously lacking.

## Frogs better than students?

THE people of the village of Bourton-on-the-Water have decided that their present plague of frogs is vastly preferable to a plague of Birmingham students examining the phenomenon.

This emerged from a suggestion at a Council meeting that the University be asked to give advice on removing the frogs. However, it would seem that there is little distinction between the two problems;

the frogs, "tiny, inoffensive little fellows, who come out only after dark," to quote Mr. L. H. Shaw of Gillingham, exhibit a remarkable similarity to Birmingham University students.

This problem also contains a further sociological comment, this time on the building standards of the age. Apparently the Council houses in the village are so badly constructed that vast numbers of them are able to squeeze through the cracks.

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