

DEBATE

This House does not believe that Africa is ready for democracy.
Council Chamber
Tuesday, 5.15 p.m.

REDBRICK

FILM SOC.

"East of Eden"
Haworth, 7.30
Thursday

No. 691

WEDNESDAY, JANUARY 26th, 1966

Price 3d.

NEW PRESSURE ON AUTHORITIES

STUDENT FLATS—THE BIG PUSH

Full text of the motion

"That Guild Council, noting the continuing emphasis of the University authorities on the provision of Undergraduate accommodation exclusively in the form of Halls of Residence.

"Recognising that flats are a popular, desirable and necessary form of accommodation, and that flats obtained on the open market are often unnecessarily squalid, inadequate and expensive.

"Considers that the University authorities should devote a considerable portion of any future financial resources earmarked for the provision of student accommodation to the building of student flats, in order to satisfy the substantial demand for them.

IT'S LESS BY RAIL IN WALES

STUDENTS at Aberystwyth have received of up to 20 per cent. on return rail fares home. This is part of a British Rail experiment to see if the idea proves successful. Mr. A. K. Aldridge, the Aberystwyth stationmaster described the trial as "an unqualified success."

Aston 'designate' spreads—and how!

A THIRTY-ACRE redevelopment site for the University of Aston in Birmingham has been approved by the University Grants Committee.

The site, adjoining the present College of Advanced Technology, is at present designated for industrial use. A re-zoning application will have to be made by the city council on behalf of the College.

No more Halls?

GUILD Council last night decided to urge the University authorities to build student flats when the money becomes available. As a result of this decision, Executive will draw up in consultation with interested Councillors a memorandum arguing the case for building student flats.

President John Butler announced that action had already been taken and since he considered this to be sufficient, asked Mike Hartley-Brewer to withdraw his motion. "The matter has been pressed by the Guild for a number of years," he said. "We have had five motions on flats in the last three years. The University authorities consider halls of residence to be uneconomic units."

"After a meeting of the Senate Committee last week, the Vice-Chancellor gave me an assurance that next time they were building accommodation they would consider by way of diversification the building of student flats. If there was not enough money to build new blocks of flats they might be able to buy up old property for conversion, or even to rent it."

Consider

Mike Hartley-Brewer refused to withdraw his motion. "I have no knowledge of this change of heart by the University," he said. "It now seems to me that the Vice-Chancellor has accepted that he should consider providing some flats when the money becomes available. Nevertheless I don't want the University policy to be one of 'we are willing to build flats' but 'we are going to build flats.' I propose that we should have a memorandum presenting the case for building flats by which we may be able to influence the University's decision."

Council accepted another section of Mike's proposal to prepare a petition for signature by members of the Guild, to be presented at the discretion of Executive. The Guild of Graduates will be consulted with a view to obtaining their support should the matter need to be raised in the Court of Governors. But Mike emphasised that this was only a safeguard which might not have to be used.

Opposition came from Nigel Taylor on the grounds that the proposed course of action was unnecessary and likely to antagonise the University authorities.

Many other Universities are now pressing ahead with plans for student flats. Southampton, for instance, has already provided two residential blocks for 300 students and the authorities say they are interested in such forms of student accommodation, as opposed to the traditional Hall of Residence.

The Registrar of Leicester University, commenting on student accommodation said, "Because of the very great difficulty in obtaining satisfactory student lodgings in Leicester, the future expansion of the University depends very largely on the University itself providing student residences."

"It seems likely," said the Registrar, "that in the next few years what funds are available will have to be spent on the construction of student rooms without the ancillary catering and social services normally found in a Hall of Residence."

EVE OF EXAM SUICIDE BY LAW STUDENT

A FIRST-YEAR law student committed suicide last week—the day before his first University examination. Leonard James Rowledge was found in a gas-filled room at his home in Erdington.

At the inquest the coroner described Rowledge as "a victim of competition." "This is a result of the increasingly severe strain being placed upon students in the University today," he commented.

Mr. Davies, Rowledge's tutor and Admissions tutor of the Law Faculty said on Monday: "Undoubtedly pressure on students has increased over a long period. I think that students imagine the pressure to be very much greater than it is because they are continually being told that it is greater."



• Ken Dodd writes "diddy words" on Redbrick pad (interview page 17).

Photo: Matthew Cope

GERMANS, JEWS AND BLACKS

THE production by the Deutscher Verein of Max Frisch's "Andorra" takes place in the Deb Hall this week (Tuesday 25th, Thursday 27th, Wednesday 26th, 2.45 p.m.) Kenneth Tynan has described the play as a "near masterpiece," and Mick Smart's production has had excellent advance bookings. For the non-linguists, here is a synopsis of the plot:

Frisch's state of Andorra has no real existence, but could be anywhere in the world. The hero, Andri (played by ROGER WOODHAM) is an ambitious young carpenter's apprentice, brought up to believe that he is a Jew and that his foster-father, a drunken school teacher has saved him from the Blacks, a strongly anti-semitic nation bordering Andorra.

Gradually Andri becomes a victim of anti-semitism and the crisis comes when he asks his foster-

father (played by DR. MARTIN SWALES) for permission to marry his daughter, Barblin (JILL EDWARDS). He is refused, not as he immediately assumes, because he is a Jew, but because the marriage would be incestuous. For Andri is, in fact, the teacher's son by a woman of the Black nation, and his father had thought it safer to pass him off as a Jew, rather than admit his Black origin.

There are many themes in the play, which is not limited to a study of anti-semitism, but is concerned more with the whole question of human identity.

BREKKERS FOR THE BOYS

OF all one-legged birds of paradise last Thursday's "Bed and Breakfast" debate was a striking example. For once the male outspoke the female and for once men stood on the brink while women rushed headlong in.

Explosion of the time bomb

CANON PATEY, well known for his outspoken views on moral issues, will address a symposium on the Creation of Life in the Haworth (Chemistry) theatre this afternoon. Under discussion will be the extent of man's scientific control of reproduction and its social consequences, which makes the "Brave New World" concept of society increasingly plausible.

Other contributors include Mr. Rattray Taylor of the "Observer" who will enlarge on his article "The Biological Time Bomb." Dr. Cohen will consider recent embryological developments, while Dr. Russell Coope will discuss the evolution of life from its origin to the present day.

The symposium which is open to all interested will take place from 2 to 6 p.m. today.

TECHNICIANS WIN

THE one-day strike of University technicians held last term has born fruit. They are now likely to get wage increases averaging 6½ to 7 per cent, back-dated to April 1st last year.

The strike arose because the technicians' sphere.

nicians pay had fallen behind that of other people doing similar work. Because of the low standard of the wages it was becoming difficult to recruit technicians for Universities and in some cases scientists were having to do work normally in the technicians' sphere.

Research

CEGB

PHYSICISTS
METALLURGISTS
MATHEMATICIANS
CHEMISTS ENGINEERS

With the demand for electricity doubling every eight years, we can offer some of the most challenging research, both fundamental and applied, to be tackled in the coming years. Rewarding careers are also offered within the Computing Branch, where the solution of research, planning and operational problems necessitate the use of some of the most advanced computer equipment in the world.

You will find a university-like atmosphere, modern equipment and opportunities for consultation with universities and research organizations. Our laboratories are pleasantly situated and have well-established sports and social clubs.

Excellent salaries and prospects are offered; at 21-22 with a good honours degree you could earn £1,100 p.a.; for a Ph.D. at 24-25 this might be £1,500 p.a. Freedom is given to publish the results of research and it is possible to work for higher degrees.

Apart from research, there are opportunities for electrical and mechanical engineers and physicists to gain two years engineering training leading to good careers in generation, transmission or design and construction. Posts and training schemes in administration and personnel management are available for arts graduates and those of other disciplines.



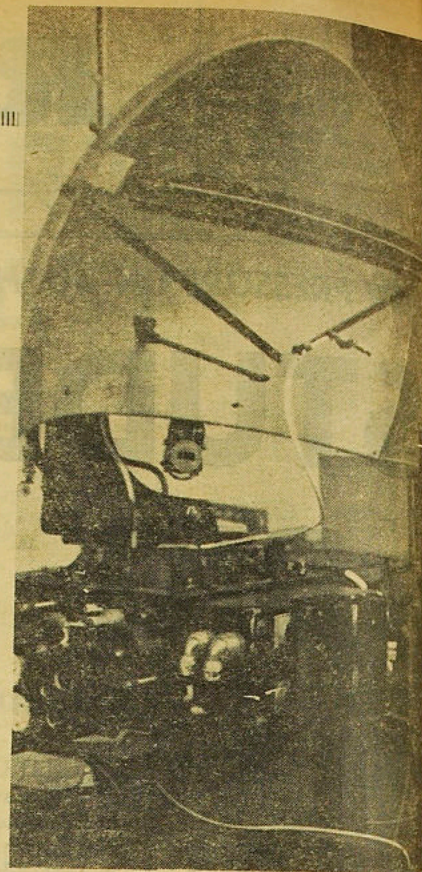
Central Electricity
Generating Board

Further information
is available
from:

W. H. F. Brooks, Recruitment and
University Liaison Officer, Sudbury House,
15 Newgate Street, London, E.C.1

The Board's representatives will be visiting this University on FEBRUARY 4th, 1966, when they will be pleased to meet you to discuss career opportunities. Further details obtainable from your Appointments Officer.

Modern radar likely to beat fog



A new system being designed primarily for the guidance of vehicles on airfields such as fire-engines and ambulances, has been built and designed by Mr. M. J. Withers and Mr. J. A. Edwards in the Electrical and Electronic Engineering department of Birmingham University.

A year ago the Department was given the contract by the Ministry of Aviation and a S.O.N.A.R. method was tried. Three months ago a R.A.D.A.R. was used and was found to give much better results. In fog or smoke from crashed aircraft it is very difficult for the rescue vehicles to avoid hitting injured people and wreckage. This

radar is hoped to overcome this problem.

At the moment the system is very bulky and one of the main problems is to reduce its size. The system has been used to make a map of a small part of the University Campus and although fences and lamp posts were recorded a very large building in the vicinity was not shown, and so there is definitely room for improvement in the system in its present state.

The new radar equipment to be used in vehicle guidance.

STEWART HALL TO AID INTEGRATION

THE Youth Service Development Council has set up a sub-committee to examine the problem of integrating commonwealth immigrant teenagers into the community. Four out of the five members have some association with Birmingham, coming either from the University or the Westhill College of Education.

From the University, there is Mr. Stuart Hall, a West Indian research fellow in the Department of English, and Dr. J. Klein who is now at Sussex University, but was formerly a member of the Sociology Department. Mr. Hall is the Assistant to the Director of the Centre for Contemporary Studies, headed by Richard Hoggart and Dr. Klein was concerned with the Sparkbrook Association. The other two members are the Rev. P. Milson who trains youth leaders at Westhill, and Paul Stevenson, a Nigerian youth worker who trained under him.

The committee is to be chaired by Sir John Hunt, but as it is not due to meet until February, its policy is at present unknown.

Stuart Hall believes its primary purpose will be to assess the situation and make recommendations to the Y.S.D.C., possibly suggesting the setting up of various experimental controls which would give more information. He suggested various topics for investigation, including the theory that relations between British and immigrant teenagers possibly become worse in adolescence when parental prejudices and sexual rivalry could become influencing factors.

Speed therapy courses?

There is an acute shortage of speech therapists throughout Britain. Birmingham City's Education Department's Special Services Sub-Committee, in an effort to combat the local shortage, is approaching Birmingham University and the University-designate of Aston to ask if they would start speech therapy courses.

MORE SEATS FOR LAWYERS

Extensions to the Law Library were completed over the vacation. Seating has been provided for an extra 60-70 readers, and shelves for more than 10,000 more books. Said Miss Blake, the Librarian, "We can now accommodate 193 out of a total of 250 law students. Although this is a fairly large proportion, the library still gets overcrowded at times."

HEADS NOT ENOUGH

REBEL!

15 years ago Britain's National Union of Students left the Communist-controlled International Union of Students and allied itself with the newly formed International Student Conference. Last November the Margate Council refused to ratify this organisation's new charter. Where do we go now? Royston Greenwood reports.

BY rejecting the majority recommendation of the N.U.S. executive committee at last term's General Council held at Margate, the N.U.S. has refused to join formally the International Student Conference, a western-based, American-financed organisation.

This majority proposal of the executive was replaced by a minority report submitted by Alan Hunt, the dissenting member of the committee looking into International Student affairs. Hunt, a communist from Leeds University made certain proposals to Council.

Danger

1. The N.U.S. recognises the obligation to strive for genuine unity and co-operation in the international field.
2. That these interests can best be realised by N.U.S. not allying itself to either the International Union of Students (the original eastern-based international union) or the International Student Conference.

3. That N.U.S. can play a most positive role by seeking limited agreements with I.U.S. and I.S.C. on specific programmes adopted by Council.

4. That there is a grave danger for the world student community in the rigid division into organisations separated by the cold war.

Hunt's proposal was accepted by a majority of almost two to one. Within 24 hours, however, discussion was turning feelings against this decision as delegates realised that this refusal to join I.S.C. might lose N.U.S. the cheap travel facilities enjoying during vacations. The whole issue is to be reintroduced at the next Council this Easter.

Expulsion

This latest phase of the turbulent international student history is following a similar, if not parallel course to that which ended with N.U.S. withdrawing from the I.U.S. in 1951. The grounds for withdrawal were that this body was carrying out "partisan political activities." These "activities" included the "unconstitutional" expulsion in 1949 of Yugoslavia (following the Moscow line of the time) and the continual condemnation of British and American Nuclear tests whilst ignoring Russian activities in the same field.

Following withdrawal from the I.U.S. the N.U.S. allied itself to the newly-formed I.S.C., and has continued happily in line with this organisation until last year when it decided to get itself a Charter. It is the ratification of this charter by the member countries of I.S.C. which has caused the present trouble.

Rejection

It is important to realise that the allegations of irresponsibility being hung at N.U.S. by I.S.C. and Bill Savage and his mates have little foundation in fact. We are not by any means the only students to reject the new charter, others include France, Belgium, Luxembourg, Austria, Italy and Chile. What is there about I.S.C. which

"This decision must be reversed. When delegates vote without properly considering the sequences, that is not responsible government"

—Bill Savage

has caused so many National Unions to think twice about becoming full members?

The grounds for securing formal members are not constitutional. Nothing in the I.S.C. charter (which the N.U.S. would have to accept if they joined) was contrary to the N.U.S. constitution. But there is an implied threat to future policy because of the financial backing.

Racist

Nine-two per cent of the I.S.C. finances comes from the single source of a mysterious body known as the F.Y.S.A. This association is controlled by another company, under a General Lauris Norstad, Corning Glass which in turn is Norstad is reported as being in favour of the situation in South Africa.

How, demand the neutralists in the N.U.S., can the I.S.C. fulfil its aims to fight "colonialism, neo-colonialism, racism, apartheid, etc." when its financial backing comes indirectly from a suspect racist? And the bulk of the I.S.C. money has been used in countries where Corning Glass has manufacturing interests.

Query

The general argument being placed against these "neutralists" is primarily based on the fear of losing the benefits which accrue from membership of I.S.C., for example, cheap travel. A more effective query is why the N.U.S. has only at this point refused to join the I.S.C.; before, they were quite



Bill Savage, President of N.U.S., speaking at the November conference at Margate.

willing to be associated and used the advantages offered.

A final word is more encouraging: there is a rumour that UNESCO is planning to found a £21 million world student organisation. Although still unofficial it is believed to have the support of U Thant.

NEWSPAPER DEFEATS GUILD COUNCIL

THE staff of the Exeter University newspaper "South Westerner" gained a victory over their Guild Council at an emergency meeting at the end of last term.

The meeting was called after the staff refused to work for the paper when the candidate of their choice for the editorship was rejected by the Guild Council in favour of the Union candidate who was totally without experience and who had never worked for the paper before.

This is the second time that the newspaper has come into conflict with the council over the same issue. Two years ago they reversed the Guild Council's decision, when they again appointed an inexperienced editor against the wishes of the Editorial Board.

The Union's candidate is now working as assistant editor and the staff are delighted with the outcome of the meeting as they believe that this show of independence of the Guild can only benefit both the paper and the Guild.



Two Birmingham teams from previous years, both knocked out in the early stages.

CHALLENGE TEAMS CHOSEN TODAY

TRIALS will be held at 2.30 p.m. today to select a team for University Challenge. ABC Television have provided sample questions and anyone interested is invited to attend. A team of four players and one reserve will be chosen.

The team will play on either January 31st or February 14th. A fee of £80 will be paid to the team and this money will be used to buy something for the Union.

In the past few years, Birmingham have been knocked out in the early stages of the competition and John Butler commenting about this year's competition said, "This time we are determined to be more successful than we have been in the past."

OBSERVERCOLUMN



Or why Katharine Whitehorn gets anonymous letters

She once wrote an article about smelly old grannies. In her time, she has defended vests, aunts and sluts (amongst which she included herself). Although her style is quiet she sometimes provokes quite nice people into writing angry letters. (Many of them forget to sign their names.) Read her column in The Observer next Sunday. You may find you agree with her. If you don't, please sign your letter. The unsigned kind go straight into the waste paper basket.

In The Observer every Sunday

SMALL ADS

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility
for non-insertion or mistakes in
adverts.

DRUMMER? For G.T.G. Spring Major, "The Sport of My Mad Mother" by Ann Jellicoe, author of "The Knack. Contact Rosemary Dexter, G.T.G.

CONGRATULATIONS Roger on your democratic election. Hope you have a good year in opposition.

BLUEBEARD! G.T.G.'s bloodcurdling Comic Opera by Offenbach. Deb. Hall, Monday 7th Feb. for week.

GOING ABROAD? Get your passport photos now! 3 for 3/6, 6 for 6/-, Committee Room 4; Mous. Thurs. 1.15-1.45 p.m. for limited period—so hurry.

CANNON PATEY discusses moral and social consequences of artificial reproduction at symposium on "The Creation of Life". Haworth, 2.15 p.m. today.

BLUEBEARD! Operatic high jinks by Offenbach, the French Gilbert and Sullivan; Monday February 7th in Deb. Hall.

STARTING tomorrow — passport photos—cheap, quick, 1.15 p.m.; C.R.4; profits for W.I.S.

RATTRAY-TAYLOR of the Observer discusses "Biological Time-Bomb"? Symposium, Haworth.

DR. COHEN, "Modern Embryological Work". Symposium.

DR. J. COODE, "Origins of Life". Symposium.

SYMPOSIUM today 2.15 p.m. Haworth Lecture Theatre.

HIGH HALL RAVE CONGRATULATIONS to Bill and Marilynne from the Loungers.

HIGH HALL RAVE GEORGIE FAME appears for 2 hours at High Hall.

INVESTMENT and Life Assurance combined in the fastest expanding international company of its kind offers you unique opportunities to make your money grow and grow, with surprising advantages, whether you are twenty or fifty-five. For more details of this unique plan contact Marcus Begbie-Clegh in the Union.

HIGH HALL RAVE HIGH HALL has the raving meales!

A CAREER with V.S.O.? No but it's a good start. V.S.O. can't offer you a career—you serve only one or two years—but you'll be doing something worthwhile and you'll learn a lot about yourself. Write Voluntary Service Overseas, 3 Hanover Street, W.1.

HIGH HALL RAVE is always great. HIGH HALL RAVE on Feb. 4th.

★ REDBRICK NEEDS MORE STAFF

REDBRICK will be bigger than ever throughout this term. We need more—

REPORTERS
FEATURE WRITERS
REVIEWERS
PHOTOGRAPHERS

Come up to Redbrick Office NOW.

America Calls

to students and teachers for the summer of 1966

OPPORTUNITIES EXIST FOR—

Inexpensive sea passages
Employment for girls as "Family Helpers"
Employment in children's summer camps
Inclusive tours in the U.S.A.

For details send this coupon to: Travel Dept., Students' Union, The University, Edgbaston, Birmingham 15.

Name

Address

ELGAR ENIGMA — BOG OFFICE — FLIC SPECIAL — BEERY BLEARY BLUES MAN

Edward Elgar was here

IN 1905 Edward Elgar took up his position as Professor of Music in the University. It appears from a letter written by the patron who donated the endowment of this Chair, Mr. Richard Peyton, that Elgar was to be appointed purely for the prestige he would give to the study of music in this University.

No thought was given to his suitability for the post, or his ability to carry out his duties properly and he was paid for the next two years out of the endowment of £10,000 for doing precious little. In his first session he gave half a dozen lectures and two in the following year. The whole of the third year was spent in Italy and for most of his career as Professor of Music his lectures were given by other people.

Even when he got round to giving one or two lectures he met with criticism, often from the very people who had questioned his appointment in the first place. Some of his public utterances were regarded as unwise and even irrelevant and it came as no surprise when he resigned, telling the Council that he regarded his usefulness to the University as "practically nil."

It must have been obvious from the start that he was more interested in composing than in the furtherance of musical education in Birmingham and that this would automatically disqualify him for the job. Yet how many professors are selected today for their skill or interest in teaching? We seem to have clarified our ideas about the function of a professor little since the days of Elgar.

Academician Alexei Smoktunovskiy is a great admirer of English literature. He is basing his latest book about Trotsky, on a famous British work: "Queen Victoria," by Lytton Strachey. — From the Moscow Daily Mirror.

Rumble this week

Kevin Stephens, Paul Bentley, Alan Hunt, Jean Leaver, David Kilburn, Dave Smith, Flora Jenion, Matthew Cope, Andy Sims, Photos by John Thompson.



• A clear-eyed Alex Campbell captured at last week's folk concert.

rumble

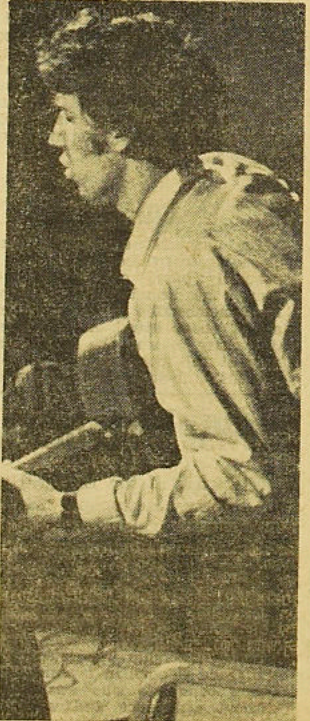
Bert and Alex entertain with the needle of death

EVEN when Alex Campbell arrived at the BIG FOLK CONCERT he made one or two people suspicious. Some of those who had seen him before muttered knowing comments about his habitual inebriation from behind their beer-glasses; others appeared slightly disturbed at the sight of this big beery Scot brandishing his guitar wildly.

But, merry or not, he proceeded, for, as he persists in repeating, "entertainment is my business" and there followed an interesting, fascinating, nay incredible amalgam of folk, blues, pop and protest sung with vigour and lubricated with pints.

The other big attraction (apart from the one who didn't turn up, but he didn't really matter anyway) was innermost of the "in" in the folk world, Bert Jansch. Looking like a junkie, pale and twitching, with a far almost as a permanent fixture between his lips, he sang about the needle of death. He didn't seem to feel the need for a pee as often as Alex did, but popped down the beer with equal relish. These frequent visits made Alex more witty but nothing could match up to the superb guitar solos we heard from Bert.

The interval provided some diversion when the spectators, following Alex's own maxims on audience participation and impatient at the strange delay in re-starting the show (more bar or more beer?) began a spontaneous and rousing version of an old Celtic ballad "Why are we waiting?" (all very ethnic). Frost on the stage drove both the performers down amongst the groundlings for the last few numbers none of which matched up to Jansch's delivery of one of Campbell's songs, "So long."



• Bert Jansch

Baron Bluebird sings

G.T.G.'s opera this year is Offenbach's witty send-up of the ancient Bluebeard legend about the bold bad baron who married seven wives and killed them off in mysterious circumstances. Horror turns to operatic high jinks as the French Gilbert and Sullivan gets to work on the tale in the same spoofing spirit as his "Orpheus in the Underworld" and the flirtatious "La Belle Helene."

During the long reign of the Savoy operas Offenbach was little known in this country, but Sadler's Wells' recent productions of "Orpheus" and "Helen" proved highly successful; and G.T.G. are hoping to help swell the tide, especially since "Bluebeard" was last professionally performed in England in 1868, making this a Centenary Celebration.

It is one of G.T.G.'s most elaborate productions, involving a cast of nearly 40, 80 costumes, a large orchestra, a "Palankin" for carrying princesses and an authentic Alchemist's Machine.

Bluebeard is played by Philip Robinson, a final year music student, and the heroine, a buxom and clumsy peasant girl, by Elaine Padmore, a graduate in music. It is being performed for a week beginning on February 7th in the Debating Hall.

New Epic for Flic

A MACHINE running off industrial diamonds, which can take control of any moving object within a fifty-mile radius. An island hideaway reached only by submarine. A cave beneath a rich playboy's house, equipped for anti-criminal activities....

Ingredients for the next James Bond saga? No, this is the daddy of them all—Batman and Robin. These ever-young heroes from the comic-strip world, now enjoying a new wave of popularity in the States, have at last been snapped up by Ems. Comm. for the Sunday Film.

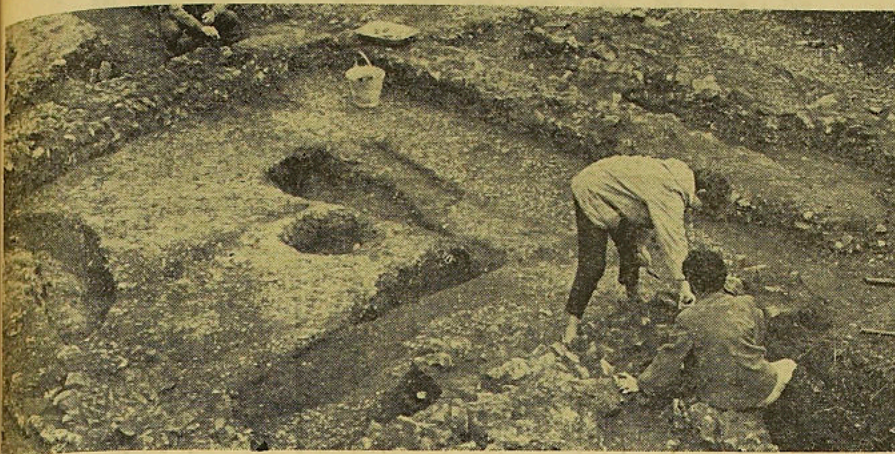
The story of Batman and Robin's epic fight against crime in Gotham City first hit this country in the early 'fifties. Superman and Capt. Marvel were ousted from the silver screen as 15 action-packed episodes did the rounds of our news theatres and Saturday matinees. Children of all ages flocked back week after week to see how Batman made his high impossible escapes from death.

Now here it is all over again—two episodes down and thirteen to go. And don't worry if you've missed the first two episodes. A full resume is printed in the "Flic" handout weekly and audience participation will soon distinguish the heroes from the villains.

LACK of accommodation has left students of Cardiff University in desperate straits. For research student Terry Myers has been forced to move his "office" to one cell of a local ladies toilet.

"It may be cheap, but it's most inconvenient," he complained. "I'm virtually ostracised by hostile females who can't get used to the idea of a man in their loo." Broadsheet, the University newspaper, commented, "This trend of accommodating personnel in toilets really must stop before they are used up, and the rest of the students are left to form a long and probably agitated queue outside."

THE CULT OF DEAN — PHARAOHS AND THE X-GROUP — ONLY IN THE SPIRIT — THE BARBER SOUND



A teenage paradise and its god

PAST of Eden was one of the late James Dean's greatest triumphs in his long career in the cinema. The aura surrounding him was easily of the order of that at present surrounding the Beatles.

Though he only made three major films "Rebel without a Cause", "East of Eden", and "Giant" Dean became a star whose cult was only surpassed in recent times by Monroe's.

Francis Truffaut, the French critic and director, wrote in 1956, "In James Dean, today's youth discovers itself. Less for the reasons usually advanced: violence, sadism, hysteria, pessimism, cruelty, and than for others infinitely more simple and commonplace: modesty of feeling, continual fantasy life, moral purity without relation to everyday morality, eternal adolescent love of tests and trials, regret at feeling oneself outside society, refusal — of the world as it is."

Dean's considerable dramatic gifts conferred on his films a comparative quality and he certainly managed to capture a blue-jean, turbulent and youthful innocence which lay inside the teenage ethos of the fifties. How "East of Eden" looks now, 11 years after Dean's death will be discovered at the Film Society, this Thursday.

"Do not use the emergency stop button, as it is likely to affect the running of the lift." — Notice in a Leicester office block.

"Jumping traffic lights will be prosecuted." — Notice at the side of a Leicester road under repair.

Society in the melting pot

SPEAKING in the B.B.C. radio programme "More equal than others," broadcast in the Home Service at 3 p.m. on Friday, 14th January, were Matthew Connelly (History III), Ken Brown (Law III), John Wallis (French I), Bette Tricker (Russian II) and Rodney Atkins (Chemical Engineering Research).

Introduced by Kenneth Hill, the programme posed four vital questions. Could the working-class man better his own social position? Could the "nouveau riche" ever discard their working-class origins? Did an accretion of wealth really create a difference in basic attitudes to life? And was education a true equalising influence?

Ken Brown felt that his university career placed him in a strange dilemma. His academic colleagues judged him immediately on his strong provincial accent, while his old friends from home regarded him with suspicion as a stranger who had risen above their level. Devising the middle class generally

as the most inhumane social stratum, Mr. Brown asserted his own inverted snobbery and his determination to preserve his working-class ideals.

Matt Connelly also opposed the socially discriminating tendencies of the so-called middle classes and launched an attack on middle-class morality. "Middle-class girls are flighty party-goers," he said, "and their working-class counterparts are the real home builders." But at heart, Matt would have liked to be a class unto himself.

And Kenneth Hill's parting shot was: "I don't want to be described as 'working-class' or 'middle-class'. I want to be called 'Kenneth Hill'."

Open-mouth

SPEAKING before a packed Lecture Theatre last Thursday evening was Professor Douglas Johnson of the History Department, presenting with his customary wit and perception this term's inaugural lecture, "Is there a Historian in the House?"

With its echoes medieval and far-distant, the title led many people to expect a riot. But Professor Johnson did it only cursory justice with a brief but witty description of the attributes and functions of a historian. "A scholar who approaches every subject with an open mouth," he finally explained that the recording was originally a private one, done last June in the Barber Institute itself.

"Frank Merrick is a great friend of mine," he said, "a pupil of a pupil of Liszt, you know—and he came out of all that strenuous playing looking as fresh as a daisy."

• Enthusiastic diggers working on a local site — a far remove from the excitement of Quasr Ibrim.



• Professor Douglas Johnson, speaker at last Thursday's inaugural lecture, is at present preparing a book on Sir Austen Chamberlain.

Arab magic and American vignettes

QUASR IBRIM is one of Egypt's ancient monuments threatened by the rising waters of the Asswan Dam. Mystifying finds unearthed during excavations there are now on show at the Birmingham Museum and Art Gallery.

Fortified by the Pharaohs, Quasr Ibrim was in continuous occupation from the 16th century B.C. until 1812, by Romans, Moslems, Christians and the puzzling X-group people.

Exhibits include pottery, tools and jewellery possibly used by the X-group people and the liberally-scattered snippets of information give intriguing details on such subjects as Arab magical spells and the burial of the Christian Bishop Timotheus.

Also in the Museum (in the A. E. Hills Gallery) is "The American Home 1880-1960" on show until February 2nd. A "series of vignettes"—to quote the catalogue — consisting of furniture and household objects, illustrate the progress of the American home from the austerity of the first Puritan settlers to the comparative luxury of an 1860 New Orleans bedroom (without bed). The most impressive reconstructions are of a late 18th century tavern, complete with tankards, gaming tables, and a Davy Crockett hat, and of an 1830 "stencil-bed" bedroom (with bed).

Little information is provided so it is well worth buying a catalogue from the attendant, but on no account let him trap you into admitting yourself responsible for the parties of school children constantly trooping around.

"Er...no...er."

"Can you picture an old woman who was very fond of you as a child?"

"Well my grandm..."

"That's what it must be, and she's got a lovely message from the spirit side of life, full of the love of Paradise, coming from the infra-red zones."

For revelations concerning the dear departed, your ailing relatives "in the Body" and your personal future, visit the Selly Oak branch of the Spiritualist Church—just up the Road from Stanley Dolphin Photography Shop.

You will be met with suspicious glances from all 20 oldish women, you will hear the amazing truths which have astounded everyone gullible, and you will be expected to find the vagueness of the prophecies as satisfactory as the other believers apparently do.

But it's worth a visit, just to see one of the multitude of minority sects in action in teeming Birmingham.

Selly Oak's seventh sphere

"JUST as I come to you I see a healing spirit very near you. Now the truant 'Aif' comes. Do you know an Aif?" Pause... "I know one." In the Body or in the Spiritual Sphere?"

"The Spirits are worried about Aif."

"Has anyone asked you to join anything?"

"Er...no...er."

"Well don't take any notice of them."

"Er...no...er right."

"Can you picture an old woman who was very fond of you as a child?"

"Well my grandm..."

"That's what it must be, and she's got a lovely message from the spirit side of life, full of the love of Paradise, coming from the infra-red zones."

For revelations concerning the dear departed, your ailing relatives "in the Body" and your personal future, visit the Selly Oak branch of the Spiritualist Church—just up the Road from Stanley Dolphin Photography Shop.

You will be met with suspicious glances from all 20 oldish women, you will hear the amazing truths which have astounded everyone gullible, and you will be expected to find the vagueness of the prophecies as satisfactory as the other believers apparently do.

But it's worth a visit, just to see one of the multitude of minority sects in action in teeming Birmingham.

DOWNTOWN RUMBLE

THEATRE

Alexandra: Robinson Crusoe, starring The Barron Knights.
Repertory: Treasure Island.
Birmingham Theatre: Ken Dodd in Humpty Dumpty.

CINEMA

Cinephone: The Crawling Hand and The Haunted and the Hunted.
Charity Film Premiere: Friday, Jan. 28th, 11 p.m., Dear John.
ABC Cinema: The Great Race.
Gaumont: The Sound of Music.
Odeon: King Rat.
Scala Supramax: The Carpet Baggers.

Compton Cinema Club: World of Flesh & Girls on the Rocks.
ABC New Street: Sands of Kalahari.

Futurist: Licensed to Kill and The Invincible Masked Rider.

TONIGHT

Evening of Clairvoyance, 7.30 p.m. at the Midland Society of Spiritualists, Margaret Street. Adm. 2/-.

Greyhound Racing: At the Perry Barr stadium 7.30 p.m.; Alcester Lanes End, Kings Heath; York Rd., Hall Green.
Organ Recital: At the Town Hall, by Dr. G. Thalben Ball, City Organist, 1.15.

Lecture: Heredity and Human Personality, Dr. Martin Cole, Birmingham Humanist Group, College of Advanced Technology, Gosta Green, 8 p.m.

THURSDAY

C.B.S.O. & City of Birmingham Choir. Benjamin Britten Night. Town Hall, 7.30 p.m.
Lecture: Ceramic Miscellany by Mr. H. R. Martland, 1.15 in the Museum and Art Gallery, Congreve Street.

FRIDAY

This is Scotland: An evening of Scottish Film, Music, Song and Dancing presented by David Webster of Oban, at the Town Hall.

Karate Demonstration: At 8.0 p.m. prior to the opening of the New Birmingham Karate

Centre, 572 Moseley Road.
Developing Circle: 7.30 p.m., at the Midland Society of Spiritualists.

Lecture: The Sahara and Earliest Egypt. Mr. R. T. Rundle-Clark, University of Birmingham Library, Margaret Street, 7.30.

SATURDAY

Football: Aston Villa v Sheffield Utd. 3.0; West Ham United v W.B.A.; Crystal Palace v Birmingham City; Wolves v Coventry; Walsall v Bournemouth. 7.30.

Rally: Birmingham "Youth for Christ". Rally speaker: John West. Town Hall, 7.0 p.m.
Chamber Music: Trio di Trieste at the Art Gallery, Congreve Street, 7.15 p.m.

Debate: "That women's magazines are an index to women's frivolity." Birmingham Library, Margaret Street, 7.0 p.m.

EXHIBITIONS

Holiday Scotland Exhibition at the Bull Ring, 9 a.m. - 8 p.m.

Jewellery Craft at Foyle House, Cannon Hill Park.

Painting Mummy The winning entries in the Observer Children's Competition at the Midlands Art Centre Cannon Hill Park. Open daily 10-6, Sundays excluded.

The American Home 1880-1960: A. E. Hills Gallery, Edmund Street.

Pictures from the collection of the Rt. Hon. The Earl of Avon, K.G., Art Gallery, Congreve Street.

SERVICES

BABYSITTERS needed by wives of overseas students and staff members. Very reasonable rates of pay.

SINGERS wanted by Selly Oak Hospital visiting group, every Sunday at 6 p.m.

VOLUNTEERS should call at External Affairs Office any day between 1 and 2 for details of these and other social services.

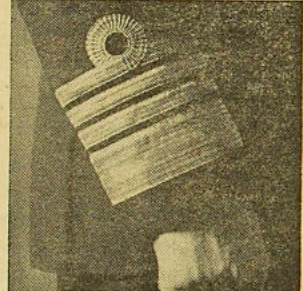
Frivolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion



No. Your degree doesn't automatically entitle you to become an Admiral (or even a Sub-Lieutenant)



But it helps

A degree helps, because in the Royal Navy today, a degree counts. As a graduate you are eligible to enter the Royal Navy as a Seaman, Engineer, Supply and Secretariat or Instructor Officer.

Mind you, there's more to it than being academic. The work is demanding, is certainly different, and calls for intelligence as well as education; for character as well as a degree. As an Engineer Officer, you have the responsibility for the efficiency and success of startlingly advanced equipment; the complex electronic heart of every fighting ship for example. Or you could be working with nuclear reactors, gas turbines, computers and so on. On the other hand, as a Seaman Officer you could have your own command in your late twenties.

Promotion prospects are excellent. You have an exciting, varied life, with world-wide travel, sport, and enjoy a high professional status.

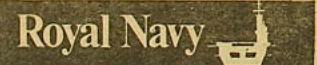
Above all you're involved in what is perhaps the most important job in the world: front line preservation of peace.

University Cadetships are open to young men between 17 and 23; men either about to go to University or C.A.T. or those already doing a full time

course. You could have your fees paid and draw officer's pay and allowances. Acquaintance visits. To give you a taste of what life is like in the Royal Navy you can attend a 7-week workshop course held at the Royal Naval Engineering College, Plymouth during the summer vacation, or a one-week visit to a Naval port in the South.

QUALIFICATIONS
(i) Mechanical/Electrical Engineering Degree
(ii) Any other degree, diploma or certificate gaining exemption from the graduate examinations of the I.Mech. or I.E.E.
Age Limit: up to 25
Seaman: an Arts or Science degree (or equivalent).
Age Limit: up to 24
Supply and Secretariat: As for Seaman Branch.
Instructor: Degree or equivalent. Age limit: up to 32.

For full details write to:
Instructor Commander D.C.F. Watson, M.A., R.N.,
University Liaison Officer, Dept. BUR321/A,
Old Admiralty Building, London, S.W.1.



FLAT TWENTY

DEAR SIR, — As of next March, I understand we will have a new lodgings warden. Perhaps this is the impetus we need to begin the long-awaited reform of our "Victorian-type" lodgings regulations.

Our first priority must be abolish the existing regulations governing student flats. At present only students over 21, or over 20 and in their second year may live in a flat, whereas in most other universities any student over 20 or any student in their second year, regardless of their age, may live anywhere they like. Many students do not reach the age of 20 until late in their final year.

The University of Aston (better known as the Birmingham C.A.T.) do not impose any restrictions on where their students live and even first-year students of 17 are permitted to live in flats.

Perhaps Guild Council will concentrate their efforts this term on an issue which affects us all.

Yours sincerely,
TONY KLUG

SLUM SLAMMING

DEAR SIR, — The exhibition "Slums of the 70s," although a very timely portrayal of the problem, gives only a slight indication of conditions in Birmingham today. As a publicity drive it may have a sense of urgency which may, in method, be criticised as hackneyed and clichéd. May controversy, therefore reach the wavelength of those ears which are tuned to a complete denial of the problem all together. This concerns the reactionary-minded decision-makers on Birmingham City Council who have yet to discuss and thereby recognise the intergenerational housing problem during council.

M. FUCHS-CARSCHE.

ILLOGICAL

DEAR SIR, — Last term the Guild Treasurer, with the support of Finance Committee and Guild Council, abolished the age-old service whereby the Guild distributed daily newspapers throughout the Union for the use of members. This was regarded as an economy measure. It was felt that students could buy their own newspapers, and that in any case many of the free papers disappeared early in the day.

The answers to the first point are that many students will only read a newspaper if it is lying around, and that there is a considerable number who prefer to read several papers a day but cannot afford to buy them. The disappearance phenomenon could be dealt with (I hope) by reminding members of their mutual interest and responsibility in not removing the papers.

Surely it is fine to reinstitute the service? The most disturbing feature of the whole affair is that Council was prepared to see this service abolished but did not see fit to use money by abolishing the Guild at homes, those useless and expensive no-shows where members of council reward themselves for services rendered.

When the estimates were discussed, however, those councillors who were conscientious enough to stay for this long debate voted against their privilege of getting Guild Dinner tickets at half price. This effected a saving of £70. But in spite of her own objections to members renewing their opposition to At-homes, the Vice-President herself introduced a motion at the last Council to reinstitute the half-price privilege. Since it was early on the agenda, and those who least deserve their dinner were still in the chamber, the motion was carried.

Such are our priorities! I note that each appearance of our team on that nauseating programme "University Challenge" earns the Guild £20. Before someone moves that this be used to give Councillors a completely free Guild Dinner, may I suggest that the money be used for free newspapers.

Yours,
MIKE HARTLEY-BREWSTER

DOUBLE CRITIC

SIR, — May I make it quite clear that I have no objection to the "quality" quiz programmes on television, such as "Double Your Money" which is compered by the director general of the B.B.C. in person (what a lovely man he is).

Indeed I was very pleased to see our own Mr. Eugene White on the programme, answering questions on 11-plus chemistry well enough to buy that leather jacket he's been wearing recently.

I am amazed to learn that once again our wonderful President has invited members of the Guild to try to be selected for the "University Challenge" team.

Once again we are going to the length of testing people's general fund of useless factual information so that we can parade a team of bores before the idiotic public gaze. The power-mad television moguls have managed to create a situation in which the national reputations of universities depend upon the speed with which the forefinger may be brought to bear upon a minute button. And for a university which is full of inveterate nose-pickers that's a bit unfair.

It is high time that we ceased to take "University Challenge" seriously. It's high time that we thrust Gascoigne's gauntlet right up his Bamber.

Yours Fitfully,

SQUARE EYES

A NEW UNIVERSITY SPRAWLS ITS WAY ACROSS THE CITY

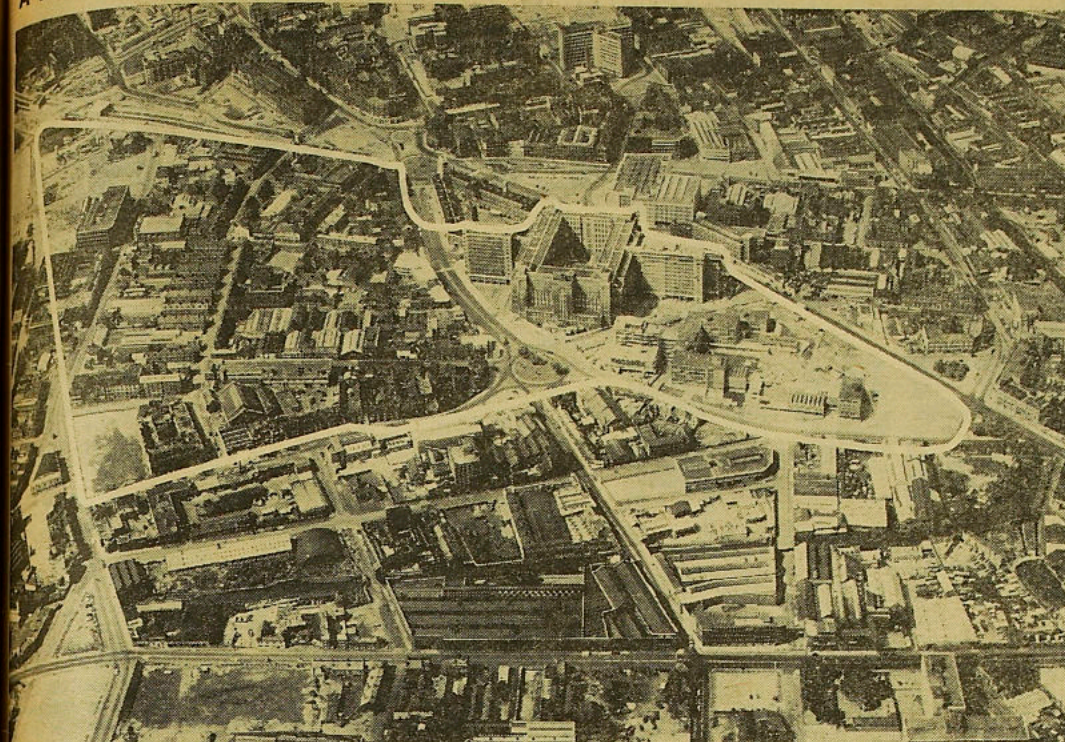


Photo: Lithgrave

Aston: the red herring

FROM the first minute you see it you wonder if you've come to the right place, for in the Aston district one factory looks very much like another. And so you look around, which isn't so far, and then up, which is. And sure enough, there it is, the sign which says "The University of Aston in Birmingham" (Designate). Then you try to image just what such a designation means to the people concerned.

You remember when it was that you first heard the name "University of Aston," and then recall the rows there were in the City Council, the C.A.T., and the "Evening Mail" about it; how the name of Aston was mentioned with disgust by some, pride by others.

And you remember too the debates about name, about the anonymity of it; the reputation of the C.A.T., and of the F.A. Cup. Then some clever citizen discovered that the College lay, in fact, just outside the Aston boundary, and the arguments droned away. But now as you look up at the towering blocks that make up this new university, you realise just how apt the name is. Aston sums up a picture, and the university at first sight fits into it more than well.

Confusion

Upon entering the building you find yourself lost in a mass of corridors, doors and stairs, all marked in a mysterious code. Your first thought is of some computerised Hampton Court maze in ferro-concrete. Becoming confused and rather curious about the sort of people who work there you begin to ask questions. You discover that there are three faculties in the college: engineering, science and social science, and that the latter is more concerned with business management techniques than sociology.

The students complain. "Too much work," say most. "Too much like school," say some. "The courses are not student-orientated enough," say the more articulate. A lecturer tells you the answers without the questions. "They don't train students to think, they train them not to," he says. Industry, he maintains, thrives on non-thinking. Of course, his criticism is levelled at all universities, but it seems more at home in a building like this.

But of course, you think, the courses will change when Aston becomes a real, as opposed to a designated university. However, you discover otherwise. The only change, you are assured by the Vice-Principal, is that the Diploma of Technology is to be replaced by the Bachelor's degree.

Courses

But what about setting up new faculties of Arts, Law and Medicine? There would seem to be no good reason for it. Well then, what about expanding some of the courses? The answer is the same. Well, what about all the courses that really constitute degree courses on their own? You know the sort of thing — one-year diplomas in business studies

• Viewed from the air the present College of Advanced Technology shoulders the area of city that it is about to engulf. The white line indicates the area of immediate development granted by the U.G.C., the precinct boundary of about 1980. (See story page one).

NO HOPE FOR DEMOLITION REPRIEVE

IT is a dismal corner of Birmingham, an island of the industrial revolution, left in a sea of redevelopment, clearly overdue for demolition.

"Of course there'll be objections, but it will be like a voice crying in the wilderness... if they want the perishing area they'll have it no matter who objects."

Rehoused

The tenants of the area to be covered by the new University have known of the plan for two or three years now. When it comes into operation, many will have to be rehoused, and several small firms will have to be found new premises whose overheads they will barely be able to afford. The corporation already owns a substantial part of this parcel of land, and nobody living in the area seems to have any illusions about the inevitability of the proposed takeover — none doubts that demolition will come, or that it will come soon.

Knocked down

The proprietor of an almost Dickensian sweetshop told of the difficulties that will have to be faced. "They reckon to start building in 1967 which means that they're not going to waste much time knocking it all down. I'm not worried. I'm 74 and ready for retirement anyway, but I don't know what's going to happen to firms like the one next door."

The firm in question consisted of a small cobbled yard strewn with hay, a lorry, three or four employees, and rejoiced in the name of F. Stum, Industrial Packers. He also pointed to a large shining modern building opposite his shop and said that this too would have to come down.

"It's only been up seven years, but there won't be any protests about that, it's owned by the corporation."

REDBRICK EDITORIAL

Birmingham University Newspaper

Rent Act action?

WITH the advent of the new Rent Act, the situation between many students and their landlords has radically changed. In many ways the new regime is better than the old — your landlord is breaking the law if he tries to force you to leave, or interferes with your privacy in any way without giving you four weeks' notice — but there are drawbacks.

If you wish to leave a flat at the end of term you have to decide four weeks beforehand unless you wish to pay rent for four weeks from the time you hand in your notice. Students are not prone to make decisions of this sort so early in the term and are equally incapable of paying the extra rent which a late decision may involve. The only advice the Lodgings Warden can give if you are faced with this problem is to pay up. That's the law.

Service

But also written into the Rent Act is provision for a Rents Tribunal to re-examine rents which are felt to be too high by the tenant. There are innumerable grotty rooms in Birmingham with two beds and a gas fire for which the occupants are paying five pounds a week and upwards. Isn't there a case for having some of these rents looked into? And there is certainly a case for the Lodgings Warden applying to the tribunal on behalf of the student who could never find the time. After all she is there to provide a service — or so we are told. Instead of wasting her time ensuring that a set of chaotic, unrealistic and unworkable regulations are adhered to with mathematical accuracy she could be providing a real service by ensuring that none of her poor little students (protection at all costs) have to pay extortionate rents.

There also arises the problem of the legality of the present arrangements between halls and students. A set-up whereby students have to give a full term's notice in order to escape yet the Hall Authorities have the power to throw a student out almost on the spot is clearly up the creek. Students should have, as every other member of society has, the right to equal notice on either side, four weeks of it, whether living in hall, flat or digs.

New voices

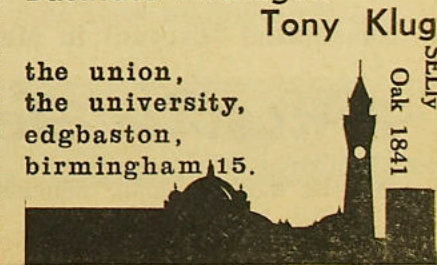
AT the end of last term two new publications appeared in the University — "Opinion" and a printed version of "Wall". Also two already well-established publications made the decision to go into print more often — "Mermaid" and "Left".

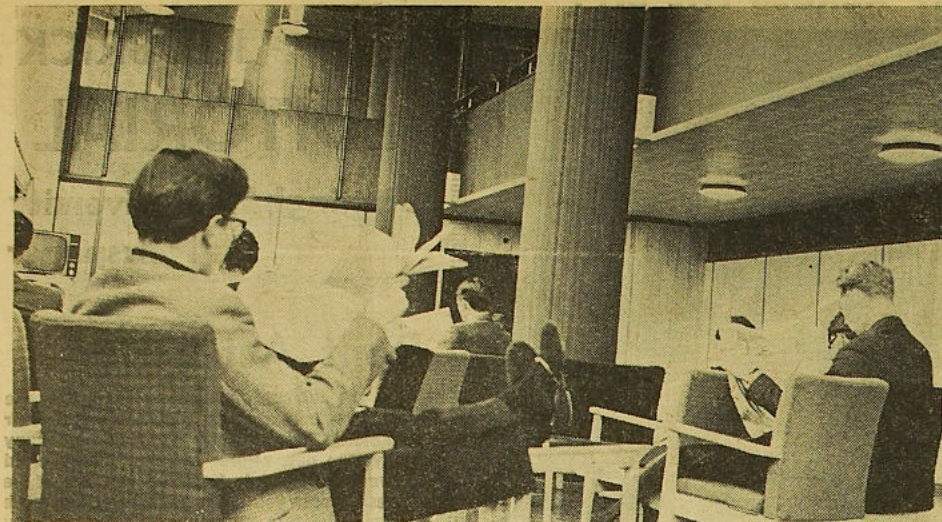
"Redbrick" should not be the only means of expression in a University of this size and this new trend is a welcome one. It is to be hoped that it will continue and that the persons who decided to go into print will not cease publication merely because a new term's "Redbrick"s are appearing.

Editor: Kevin Stephens

Assistant Editor: Mike Radcliffe

Business Manager: Tony Klug





Some live here some there

but does it make any difference?

IT seems that a complex is developing about the Halls of Residence.

I mean especially amongst those members of Redbrick who (between raking non-existent muck, missing the real issues, and telephoning the Daily Mail) stop to give some thought to the way in which the University is run, and I refer to those Union politicians who stop to consider that the answer to some of their problems might be something remotely radical. Considerable generalisations, simplifications, exaggerations and distortions—all of which are, of course, expedient and necessary in the kind of semi-public debate through which the arguments take shape—abound (if anything abounds in Union politics).

For example, this year's freshers had only been here a day or two when they were being told by the Vice-President that people in Halls, burying themselves as they do, epitomised the apathetic British student.

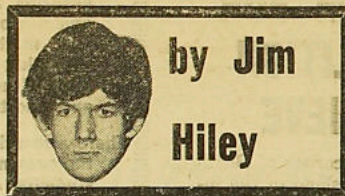
This was all really rather loaded. (Perhaps it was an oblique reference to the fact that she herself was elected to office on the votes of about 10 per cent of Guild members.) And the editor of "Redbrick" is also given to dispose rather simple solutions to this "problem"—it's treated like the brain-drain in the popular press which "Redbrick" so gleefully idolises.

Some prominent Hall people vigorously assert the best of all possible relations with the Union. I have known pockets of vicious mistrust; but the great majority of people in Halls are completely oblivious of all this.

The whole debate is dogged with moans on the dear old question of non-participation in Union affairs—or "apathy" as it is better known. Union politicians are worried that Halls being much more convenient and, for more than half of their inhabitants in this University, more shiny and modern, will take over activities and affairs which now occur predominantly in the Union, that they will gradually milk away their own somewhat anaemic life-blood.

It is a sobering thought that if all the people who each pay several pounds a year to run the Union regularly used the place, its machinery would grind to a halt from shock and block. From this point of view the whole thing is being run on an unreal basis.

One naturally expects every taxpayer to know how his money is being spent and to voice and act upon his opinions for or against



by Jim
Hiley

that way of spending. The parallel with the automatic subscription to the Guild is not quite the same; but I would have thought it was a matter of self-interest, from the financial point of view, as well as of natural responsibility, that every student should have a working knowledge of how his money is being spent and of all that is being done in his name.

It is easy to make sweeping general criticisms, of course. Our careers here are born with this difficulty. How clear, for example, is the role and set-up of the Union, Halls and Refectory (which latter is the centre of University social life for a huge number of students) made at the Freshers' Conference?

There is a terrific lack of information from the outset: information is always there for the asking, of course, but this is simply not sufficient. If messages have to be bashed over people's heads to penetrate, they should be patiently bashed. There are very definitely two sides to this problem; and for the moment people must act rather more vigorously on both counts to achieve a more perfect situation. It's an old, old story—but the need for maximum information cannot be overstressed, and at present "Redbrick" and "Guild Bulletin" are pitifully inadequate.

The next, and thornier, question is whether people can be expected to participate.

The very institution and running

of the Guild imitate those of the world with a frighteningly unquestioning faithfulness. For while we have our own miserable House of Commons, our own established Church, and, for that matter, dire native standard of food, we add nothing original which might be of value in our own and the wider social context.

In a University community there is clearly a great deal of talent and bright ideas; unhappily, we see in the Union, where they are brought into play, that they are often dragged down by the surrounding ineptitude and lack of directionality. It was ever clear to most of them.

Or we see talent shy away from the Union altogether, good new ideas never even being tried. This is one of the saddest things of all. There develops a vicious circle of abstention: a lot of people withdraw, so second-hand ideas are administered by second-rate politicians; the place becomes all the more uninspiring, so less and less people have anything to do with it.

On the other hand some people quote pressure of time-tables as a reason for abstention. Where this is valid, members of staff seem to be aware of it, so it is to be hoped that they and the students are continually pressurising to reduce the problem—for surely nobody denies the value, in University and wider social terms, of autonomous student activity. But this can be used as an obscenely squirming excuse.

The roots of the Union's problems lie elsewhere than in the Halls. Rather than outcries of violent prejudice, there is need for a cool assessment of the aims and achievements of the Halls—and this I shall attempt next week.

Vernon COLEMAN

WALL and Mermaid are to merge. The decision was taken at an extraordinary

meeting attended by all editors. A spokesman for the Guild Publications Committee said that it was decided that the similarity between the two, long a source of public discontent, was founded to a large extent on one basic factor—Unreadability. Mermaid, said the spokesman, had managed to achieve this by refusing to acknowledge the existence of words of less than six letters and Wall by acknowledging the existence of every four-letter word. Whereas, in other words, Wall consists of obscene nonsense, Mermaid consists of unintelligible nonsense.

There was a great deal of brow beating when it came to deciding exactly how the new publication would appear. The hot heads insisted that the articles be printed in pamphlet form and put on sale at Hudsons but many of those attending the meeting had cold feet.

It was finally decided that the publication would be circulated by word of mouth. Mr. Alan Munton immediately promised his support and offered to climb the university tower with a loud hailer.

Personally I find all this very disheartening. I enjoyed Ronald Searle's cartoons in the last edition of Mermaid and confiscating Wall's papers with a ready supply of jolting paper, I believe, by the way, that I still have a few odd pieces lying around which I am prepared to give away

as souvenirs. Don't all rush at once.

The publication committee have decided to allow the reading public to choose a new name for the publication. The two editors have each suggested names and an open ballot will take place in the summer term. The suggestions are: Wall and Mermaid.

A leading economist has recently made "University of Birmingham Residential Hall" shares his buy of the year. Profits for the last twelve months rose considerably with the opening of several new halls. A spokesman for the University Senate Committee, Rev. Archibald Thredidite stated that because of the huge profits this year all wardens could expect a considerable bonus, though he did warn all staff that a take-over bid by Charles Claw could have caused some speculation.

The new rent act is not expected to affect the running of Halls in any way. Students will still be expected to give notice eight weeks before the end of the term in which they wish to leave. Halls will, of course, still be entitled to require a student to leave at 24 hours notice or less, whichever is the most inconvenient.

ON the subject of money, is the Government trying to squeeze a profit from the universities as well as the railways? Costs everywhere in the universities are ridiculously high. And how about Mr. Stanford Mann and all those other kind people who condescend to keep shops on the university campus bringing their prices down to city prices. By the way did you know that if you are ill and sent to the University Sanatorium you have to pay for the privilege of staying there?

An Administrative Career in Government Service

Applications are invited for entry to the Administrative Class (about 90 posts)

Grade 8 of the Diplomatic Service (33 posts)

Qualifications: a 2nd class honours degree or equivalent standard. Final year students may apply.

Two methods of entry Method 1/ Qualifying examination; interview; written examination in academic subjects

Method 2/ Qualifying examination; group tests; interview

If you have a degree or Dip. Tech. with 1st class honours, you are exempt from qualifying examination in Method 2, and may be exempt from academic examination in Method 1.

Age limits At least 20 and under 28 (under 27 for the Diplomatic posts) on 1st August 1966 - with certain extensions for regular service in H.M. Forces or H.M. Overseas Civil Service.

Salary and prospects Minimum starting salary £995 (London). It is normal to become a Principal in the Administrative Class before the age of 30 with a salary well over £2,000. A good Principal may expect to become an Assistant Secretary by his early forties, with a scale rising to over £4,000. There are comparable prospects in the Diplomatic Service. This level of entry is recognised as leading to the highest posts in the Civil Service.

Closing date for Applications: 15th February, 1966.

For application forms and full details of the posts we offer, please apply to the Secretary of your University Appointments Board or write to:

The Secretary, Civil Service Commission, 23 Savile Row, London W.1, quoting reference AG/66/223



ACT WITHOUT WORDS ON LONDON SCENE

ANOTHER success for G.T.G. this Christmas: their first West End presentation with a performance of the autumn one-act, Beckett's "Act Without Words." It reached the final in the annual N.U.S. Drama Festival held at Bradford in conjunction with the Sunday Times.

Harold Hobson, the drama critic, judged it runner-up to the winning one-act, Keele's "Endgame" also by Beckett.

The trophy for the best full-length play went to Southampton University who presented "Caligula" by Camus. This was then given five performances at St. Martin's Theatre in the week starting January 10.

The remaining two evenings were taken up by a combined programme of the two successful Beckett plays. Geoffrey Hoyle's magnificent solo performance in "Act Without Words" was given good write-ups in national papers and Rosemary Dexter, the producer, was interviewed in London Illustrated. Both were introduced to E.H.H. Princess Margaret when she attended the Friday performance (see reviews page).

BOOKS ON THE CHEAP

IT is possible that a second-hand bookshop will be opened in the Union in the near future. Sue Walters, the Union Secretary, is at present preparing a report which will go before the next meeting of Guild Council.

If the idea is approved, a room will be set aside in the Union for the shop and students will be able to sell their second-hand books there. If a student wishes to sell a book he will fill in a card with the relevant particulars and if the book is sold he will be notified and paid accordingly, less a small percentage to cover administration costs.

This system has already been used successfully at the University College of Dublin. If the shop was to be successful at Birmingham it may also be possible to stock out price stationery on a greater scale than has previously been possible in the Union.

Death of the man who did almost everything

PROFESSOR J. R. SQUIRE, Professor of Experimental Pathology, died suddenly in London on January 6th, aged fifty.

Professor Squire who was in London for a Medical Conference was one of Britain's foremost medical scientists. He modernised the teaching of pathology and developed a strong research team at Birmingham to investigate renal and skin diseases. He was also about to become the Director of the Medical Research Council's latest clinic for research into the origins of disease, and the values of existing and new treatments. During the war Professor Squire served under the R.A.M.C., leading a biological research team in S.E. Asia. Later, in 1948, he was appointed Lecturer and Director of Pathology at the Medical School. He was Deputy Dean from 1959-1961. Prof. Squire had an extremely successful career. He was essentially concerned with research and innovation. The first lecture will be by Mr. R. James on the subject of "Turner."

'56 IN '66

Today at 2.30 p.m. the '56 society will hold the first of a new series of illustrated lectures. The lectures which have been specially organised for the '56 society will take place in the Barber Institute Lecture Theatre. The first lecture will be by Mr. R. James on the subject of "Turner."

Hurly burly

B.B.C. and A.T.V. both welcomed news of the scheme. Mr. Patrick Beech, B.B.C. Regional Controller, commented: "We would be pleased to advise at any time and we would be prepared to offer facilities to students to visit Gosta Green and watch programmes, such as 'United' being created." It has also been suggested that undergraduates might work in conjunction with trainee television engineers.

Mr. Leonard Matthews, Midland Controller of A.T.V., said: "It is more and more difficult in the hurly-burly of television today to train people on the studio floor. We are most willing to show Dr. Brown's students how things work at A.T.V."

"Nothing but good can come from this idea and we hope it reaches fruition. It will be extremely beneficial to ourselves and the students—the actors of tomorrow."

BAWDY COMEDY BANNED BY RIDGE

RIDGE HALL is not co-operating with Manor House to produce a play this year. This was decided after a meeting of Ridge J.C.R. committee, at which members refused to sanction the production, or to be associated with it in any way.

The play proposed by Manor is "The Waltz of the Toreadors," a bawdy comedy by Jean Anouilh. It concerns a retired general of the French army whose sexual desires are troubling him.

Andrew Tuffin, co-producer, commenting said, "It is altogether regrettable that the committee should object to this highly entertaining, innocuous piece, its frank open attitude to sex is eminently suitable for student audiences."

Meanwhile Manor is pressing on alone with its production. Girls have now been found from various sources to fill the seven women's parts. "We expect the play to be a great success," said Mr. Tuffin, "in spite of Ridge J.C.R.'s insular and myopic attitude."

WHO ON EARTH ARE THEY?

WHO has been acclaimed by the "Observer" as the aggressive perpetrators of the Op-art sound; Who has been the most interviewed by the radio, TV and press about their deviant drugism; Who describes their fans as "stupid, screaming, little girls; morons and idiots"; Who has been tipped as the '66 sound by B.B.C. TV; Who has the most bizarre clothes combination.

Who smashes their equipment; Who claims that originality of image projection is more important than musical quality; Who's "My Generation" single is just 1-4-fading away out of the top twenty and Who's "My Generation" L.P. is advancing steadily in the top five to the L.P. charts?

The Who will be creating an eye-arresting, ear-assailing, hip-swaying, crowd-oscillating sound for your delight on Friday, January 28th, the release date for their new single, "Circles," at the 3B's dance.

EXETER CLASH

FOLLOWING the clash between the editorial staff and the Guild at Exeter University, both are now in trouble with University authorities for distributing 1,600 copies of the student newspaper after it had been suspended.

Sir James Cook, 60-year-old vice-chancellor, suspended publication of "The South-Westerner" after the editor, 20-year-old Oliver Barrett, a sociology student, had refused to withhold a story about police inquiries into food thefts at the University.

Oliver Barrett said: "I told Sir James I intended to publish the article. He told me not to as it was not in the best interests of the University. He refused our request for further substantial reasons why he should ban the article."

"The Guild Council passed a resolution instructing me to publish the article as planned." The story, which appeared as a front-page lead could have serious repercussions for several undergraduates.

Year off for Keele President

IT was announced at the end of last term that the Senate of Keele University has approved in principle that the Union President should be granted a sabbatical year whilst in office.

This is to enable him to have time to fulfil all his duties. It has not as yet been decided whether the President will have to attend lectures during the year, or whether he will be completely freed from academic work.

FOR BEER, CIDER, WINES AND SPIRITS

CALL AT

Morris's Wine Stores

512 BRISTOL ROAD, BOURNBROOK SEL 0195
775 BRISTOL ROAD, SELLY OAK SEL 0173
(Next to Oak Cinema)

Substantial Discount in Men's Wear

Austin Jeffs

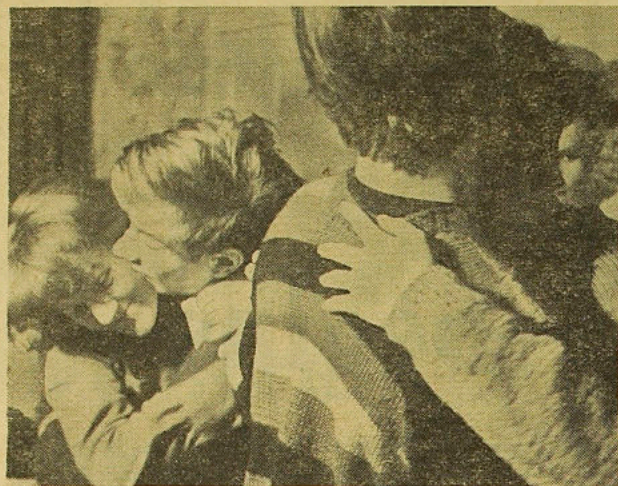
586 BRISTOL ROAD, BOURNBROOK

(2 doors from Woolworths)

The Saturday myth

"Where are the parties, then?"
 "Does anybody know someone with a car?"
 "Coming bowling?"
 "No, I can't afford it."
 "Oh."
 "What about the hop?"
 "Oh, no." Loud groans from all.
 "Let's go down the bar."

Saturday night and the bar is full of people waiting for something to turn up. The hop is a last resort, shunned by Union women particularly.
 "Let's go to the hop and pick someone up."



• How to make Saturday one with Sunday.

"But we might see someone we know."

After a week of frantic socialising, going to the hop is an admission of failure. So where does everyone go. Home to mummy? Off to Slough or John O'Groats to see the ever faithful girl or boyfriend?

Those who stay in Brum wander around wondering what so and so or "everyone" is doing. Groups of people argue about where to go till it's too late to

go anyway. Others spend all night looking for a non-existent party, the address of which was given to them third hand by a friend of no one knows who.

It's that Saturday myth. Whether you've been out every night that week and are skint, or feel so pukish that you just want to curl up and die you must go out.

"Well, there's always the hop."
 "Oh, No."

For those who sing and wait

FRIENDS, etc., — The Union Bar is for Drinking. Many among us do not take their drinking seriously enough. It is a sad situation. On Saturday nights it is particularly distressing. "It's just not the same on Saturday," said one unhappy bar inmate. "Look at them all." They talk. They even laugh, spluttering over their glasses. The real drinkers clasp their 'halves of mild' and shake their heads.

Mermaid is for sipping and socialising, for chatting up and cliquing. The bar is for drinking.

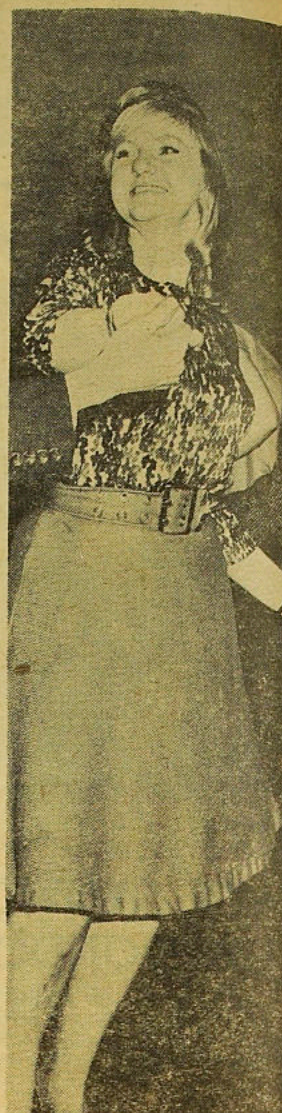
Singing in the bar is the most painful sacrifice of all. "All Chem. Eng. were born illegitimate." So original too. Over and over again till every serious and sensitive drinker wishes Chem. Eng. were never born at all.

"Who is the little blonde bloke surrounded by raucous engineers and trying to hide in his beer mug during the chorus?"

"That's our nice John Butler. He started life as just a humble Chem. Eng. You know."

The bar has been ruined. We need a sign "Genuine Drinkers only." Till then the bar is a disgrace to every loyal supping man among us.

"Let's go to Mermaid."
 "O.K."



• Oh no! Not the Hop!

GROTTY TOTTIES FOR EVER ON THE PROWL

DANCING is supposed to be like sex—the man decides what happens next. I went along to last week's Hop to see if this was still true. It isn't—but not because women are emancipated (they are) and they've made a mess of it, but that's another story, nor because dancers dance independently of each other these days, but because Parties are cross-checking Spinoza when a thousand couples are shaking like a sugar-container. Parties are the wrong time and the wrong place.

Parties are white-eyed dawns burning through the dust on a pane of glass fingering the debris heaped behind the wrecked sofas, armchairs, bookshelves, cupboards, grinning at these battered remains of the blue-black lump which is you.

At eight o'clock separate pockets of men and birds were sitting well away from each other round the edge, listening to piped music. At five past the first group came on. As they were introduced someone nearby muttered "hooray." The group looked bored, except for the organist, who danced at his instrument and occasionally knelt down before it. Later on he sang a song with his knees covered in dust.

Groups of men gradually seeped in through the doors, and spread slowly across the floor. Soon they had driven a wedge across the hall, dividing it in two. Most of the birds sat down. At 8.30 six girls in the front half suddenly got up and began to dance together, all six of them. The group, a last-minute replacement for the advertised attraction, was doing well.

"Not bad for fifteen pounds," said someone who knew. That made £15 among seven of them for two hours' work in two shifts.

This first group were a blue uni-

form, and by the time they had finished their first hour, looked quite happy. The second group had two uniforms—Carnaby Street cast-offs and working-men's jeans, and they were determined to make a lot of noise, all the time. They also did a kind of sex-and-sweat act, and for this they had various erotic aids. There was the phallic cigarette bit and the wiggy bottom to the audience bit, and later on the singer picked up the microphone and waved it around his head. The lead guitarist began to attack his amplifier with his guitar. People were quite interested in this at first, but after a while they began to drift away. Nobody cheered, and nobody clapped the end of the songs.

At 11.30 girls were still dancing together, and male wallflowers still hung. It was sexist at the back of the hall. And still nobody clapped the group, the sex and sweat one.

I asked the group's singer what he thought of the student audience.

"Not much good," he said, "We're used to playing to mods, but this is a completely different lot. I do my act with the mike and the rest of it, but they don't respond. Usually we get the mods shouting and clapping, but here we get no reaction."

"All student audiences are the same. You hear them make jeering remarks—'hooray', that sort of thing—and it puts you off. You can't build up an atmosphere. If they'd let us do that, something between us and them, then we'd play much better."

SPECIAL OFFER to new student readers: 20 weeks for 10s. Write sending 10s. to Arthur Soutter, NEW STATESMAN, Great Turnstile, London WC1.

NEW STATESMAN

ESSENTIAL READING FOR STUDENTS. Keep informed on politics, world events, social and economic affairs, new books, all the arts. Every Friday, 1s. only.



No bath at High Hall

SORRY, I can't get in the bath for an interview this time! High Hall's Vice-President, James Hiley told us, "We're too busy, dreaming more mad schemes than ever."

He was referring to High's gave on Feb. 4th. "Definitely the best line-up we've ever had. Georgie Fame is very popular here but seldom comes. And he will be appearing for two hours." He leapt up. "Two hours! Write that down, woman!"

Surprises

What about the mad schemes? "Well, we're only allowed to socialise, for chatting up and cliquing. The bar is for drinking. Singing in the bar is the most painful sacrifice of all. 'All Chem. Eng. were born illegitimate.' So original too. Over and over again till every serious and sensitive drinker wishes Chem. Eng. were never born at all."

But what mad schemes? "The whole Hall's lighting will be changed to provide the right sort of humorous, sensuous atmosphere. Plus startling stage lighting effects." Any folk singers this time? He laughed. "No! No comes, no interruptions at all. Just five hours solid music on three separate stages."

Is that all? "Well, we may have a few publicity surprises..." Here he began to laugh until he was controlled unaccountably; and in that happy state we left him.

THE NEW WAY TO PICK A PRESIDENT

At Guild Council last night, it was decided, by the required two-thirds majority, to adopt the Alternative Vote System in Presidential and Vice-Presidential elections. This is subject to notification by next week's Guild Council and the special General Meeting to be held in a fortnight's time. Proposing the amendment, was Mike Hartley-Brewer.

THE HOP THAT WASN'T

AT the beginning of this term many students who returned early were disappointed to find that there was no Hop on Saturday night.

Dave Smith, the Chairman of Ents. Comm. explained why. "This hop has consistently lost money for the last few years. Last year it lost £25. In order that it should pay this year it would have needed at least 360 people to have even covered the cost of opening the Deb. Hall and another 140 to pay for the group."

Not worthwhile

At the last hop of last term, even though it was a week before the end of term most people were still here, but only 620 people turned up. Therefore to prevent Ents. Comm. losing any more money than necessary it was not considered worthwhile to run a hop that was doomed to be a failure!

The alternative vote system would come into play only if there were a large number of candidates, none of whom managed to collect 50 per cent. of all the votes cast. In such a position the candidate with the lowest number of votes would drop out and his votes would be re-cast amongst the other candidates according to the "second choices" selected by each voter on his voting form. If there was still no clear cut majority then further candidates would be eliminated and their votes re-allocated until one candidate exceeded the required 50 per cent.

This would mean that voters selected their men in preferential order on the voting slips, placing a 1 by their first choice, a 2 by their second and so on. In closely-fought elections between three or four good candidates this system could produce radically different results from a direct vote but in most campaigns it would not make a very significant difference.

Socialists hold sway at Tory meeting

A LARGE socialist gathering attended the Conservative meeting held last week, when the guest speaker was the Twickenham member of parliament, Mr. Roger Gresham-Cooke.

He spoke for some 20 minutes on the Hull North canvassing; the Rhodesia problem; and the Labour Government's alleged failure to honour their pre-election promises. Despite being a fluent speaker and easy to listen to, Mr. Gresham-Cooke tended to dismiss the topics too summarily.

The more interesting part of the discussion was towards the end, when some doubtful Conservatives questioned Mr. Gresham-Cooke's ideas upon the Common Market and Rhodesia. Mike Hartley-Brewer was especially vociferous.

In summing up, the chairman, Ted Waters thanked Mr. Gresham-Cooke for having an "open mind," and Mr. Brewer thanked him for being a "leftish Conservative—fair comment."

MORE SPACE WHEN CHAIRS COME

ALTHOUGH work has finished on the new galleries in the Library, they are not yet available for use, because the chairs have not arrived. When they arrive, there will be 50 more seats in each of the first and second floor reading rooms.

Construction of the galleries, which began last July, was held up for the whole of last term to avoid disturbing students using the library. "The cost of the alterations is not known," said Mr. K. W. Humphreys, Head Librarian. "Because the work was part of a much larger contract for library extensions."

BIG PROFIT ON DOUBLE BILL SUCCESS

THE concert on Wednesday organised by the Folk Song Club at which Alex Campbell and Bert Jansch appeared was highly successful and drew a large audience. The Debating Hall was full and some people had to stand.

Paul Barnard, a committee member of the Folk Song Club, commenting on the success of the concert said "We would have broken even if there had been 100 people there but with the great audience we are well clear."



RADAR staff to swap with Malvern men

UNDER a new agreement, the first of its kind, six senior scientists from the Royal Radar Establishment, Malvern, will be co-opted on to the University staff early this year.

In exchange six members of the University staff will go to Malvern where they will take part in research and research policy discussions.

The six members of the R.R.E. will be given honorary University titles. They will spend an average of a day a week at the University taking part in undergraduate and post-graduate teaching, research, departmental policy discussions, and the general life of the University.

Special equipment and facilities at the R.R.E. will be made available to University research workers, and to Ph.D. students who will be transferred to Malvern for part of their training. The arrangement will enable the work of each institution to benefit from the knowledge, experience, and expertise of staff members from the other.

New Pro-Chancellor

Mr. L. G. T. Farmer, deputy pro-Chancellor of Birmingham University has been nominated to succeed Mr. Stephen P. Burman as Pro-Chancellor.

YOUR BED IN HER HANDS

THE new Lodgings Warden, Miss J. Edwards, is due to take up her post at the beginning of March. She has a Certificate of Child Care from Birmingham, which will admirably suit her for her new job.

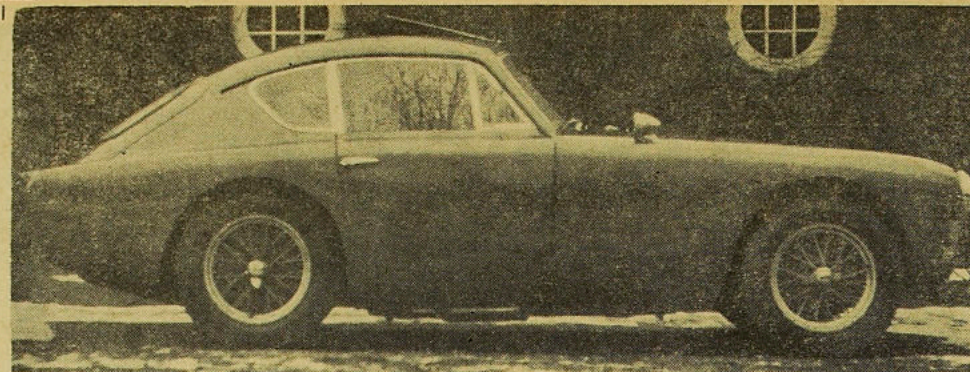
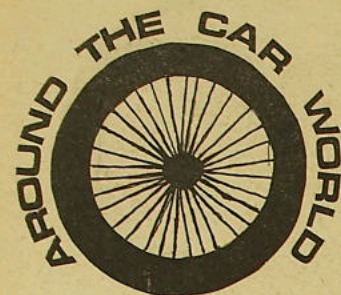
"We have been rather hard pushed over the last five months," said a spokesman in the Lodgings Warden's office, "and naturally we are looking forward to her arrival."

Miss Edwards has had five years in Lincolnshire as a child care officer followed by a variety of experience in Manchester where she is now working.

DECISION PUT OFF

A MOTION by Mr. Tony Klug proposing that fees paid to the competitors in "University Challenge" should be used to provide free newspapers in the Union was postponed for a week by Guild Council last night. This postponement was due to the large amount of business on the agenda.





• Have Money, will buy.

Despite the welcome decrease of the bomb-site car dealer, it is possible to be taken for more than one sort of ride when buying a car. Here Redbrick offers some advice to those who say

MY KINGDOM FOR A CAR

By Hugh Dickinson

Pictures: Elizabeth Ballantine

WHAT'S WRONG WITH THE HOPS?

SOMETHING is going wrong with the Hops. It wasn't hot and sweaty last Saturday because there were only about 600 people there. The night before a society dance had over a thousand in, with much better known groups. Many students go only because there is nothing better to do.

Dave Smith, Chairman of Internal Affairs — formerly Ents. Comm. — is understandably worried about the situation. The average attendances at the Hops last term were 200 lower than for the corresponding term the year before. There were only 405 at the final Hop last term. Ents. Comm. are now in debt, and they need to keep Hop attendances at over 600 before they are out of trouble. Dav Smith said, "I shan't be too hopeful until I see how this term's attendances go."

Overheads have been increasing recently. Tickets are expensive, and half the deficit (at present unspecified), was caused by a wage increase of 1/- per hour for the stewards, which it was impossible to budget for. At present, 2/- out of the 4/- paid for a ticket goes on overheads. The cost of the Compensation Hop (the Nashville Teens, last term) also added to the debt.

Nevertheless, at 4/- Birmingham's Hops are amongst the cheapest in the country, partly because Ents. Comm. continually budget for a very small profit. This is why the top groups—the expensive ones—are rarely booked. Most of these are presented by the societies on Friday nights, and since these dances can run a bar extension, and also go on until 1 p.m., they are far more attractive and profitable than the Hops.

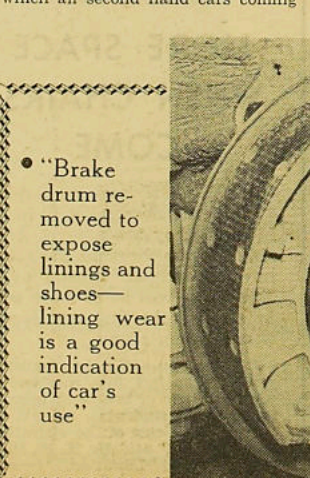
What will happen if the Hops don't soon get out of the red? Dave Smith said, "It's likely that we'll seriously consider chopping Hops in the summer."

This raises the question of whether the Hops should be run at a profit, or as a service for those who want to go to them. It has been suggested that the Sunday Film be moved to Saturdays, if the function of Ents. Comm. is just to make a profit. Some decision on this will be made soon, and Dave Smith says that he and John Butler, Union President, intend to report to Guild Council fairly soon. A night club is being tried. Wrestling would only just make a profit with the cheapest line-ups. In the end, Ents. Comm. may become a co-ordinating body for all social events, rather than a profit-making organisation. Certainly it cannot go on making a loss.

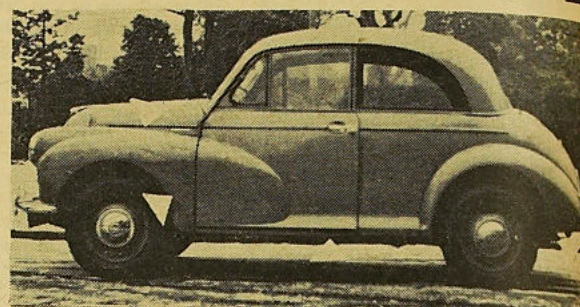
As far as the prospective buyer is concerned, there are really two types of used cars, the "Guaranteed Used Car"—the sort seen in the big showrooms, and just "Used Cars"—the sort offered for sale in the evening paper and by "Open Lot Car Dealers". A very different technique is required in the purchase of one sort or the other—one being a good deal easier.

The technique used when buying a Guaranteed Used car is essentially similar to that recommended for the purchase of a new car—and the advice offered is equally similar. Always go to a main dealer, always go for a long test drive, always examine it thoroughly.

The Main Dealer is recommended because they usually possess what is known as a "Used Car Pool", to which all second hand cars coming



• "Brake drum removed to expose linings and shoes—lining wear is a good indication of car's use"



• "Small family saloon—white arrows indicate places where rust is easily found."

into their possession (via part exchange etc.) are sent for reconditioning to almost new car condition.

It stands to reason that the best people to recondition a car are those who are the main dealers of the firm who made it. The reason for the long test drive is the same as is given earlier, it is worth emphasizing that one must drive oneself—it is all too easy for a salesman to disguise quite serious faults (i.e. steering) if he is driving.

The following points should be noted in the examination of a Guaranteed used car, especially if a low mileage (i.e. 13,000 miles) is claimed:

- Wear in the front seats—excessive wear is a good indication of hard use.
- Wear on the front (driver's) carpet.
- Check that all tyres are equally worn, and all of the same make.
- After a low mileage, the car should still be fairly "tight" (i.e. gearbox should be firm and direct, pedals should not wobble etc.)
- If in any real doubt, ask for the brake drums to be removed and examine lining wear. A very low mileage car should have little brake wear.

All this said, a word of encouragement, it is not worth a Main Dealer's reputation to sell a bad used car, not only will he lose custom, but he will also have his parent company down on him like the proverbial ton of bricks.

In this last section advice is given to the intrepid purchaser who intends to grapple with the "free for all" used car market.

Hugh Dickinson surveyed the scene at the recent Racing Car Show at Earls Court, and found that the faster-set certainly live up to their name, but speed goes up size down. He reports for REDBRICK on the

Do-it-yourself burns at His Court

"Sport for everyone" seemed to be the maxim for this Racing Car Show at Earls Court.

In addition to the usual Formula 1, Le Mans G.T. and other "cars" (including Jim Clark's Indianapolis winning Lotus) there was the mushroom-like appearance of Do-it-Yourself low-priced racing cars and special bodied versions of popular cars. There was also, of course, the usual profusion of "Shops", selling everything from replacement engines to

spectacular variations on the Mini theme were on show, several special bodied versions. One of the most interesting was one of the cheapest, of these was the Mini-Marcos—Do-it-Yourself car with a Fibre-Glass body shell to which standard Mini parts (either bought or removed from a Mini).

The bodyshell, doors etc. cost only about £200, it is quite possible to buy a car from a Bomb Site Dealer, you may well be paying less for a job you could have done yourself, these cars may, of course, be bought by the public, but require a bit more effort to find them.

Other sources of this sort of car (£50-£150) are the evening papers (Wednesday, Thursday and Friday) are the best "days" and the "Open Lot Car Dealers". Also some reasonably priced cars are to be found in the motoring magazines.

Generally no warranty is given with these cars—so it is essential to be thoroughly before considering purchase. Start first with a long test drive, this will serve to familiarise you with the handling of the car and warm it up enough to "bring out the knocks."

Points to be noted when driving: The steering should be direct and fairly light—watch out for wobble at certain speeds. The brakes should be easy to apply to not needing more than one foot and fade free. Note any judder or any premature wheel locking. The gearbox should be easily manageable, and preferably without the spectral appearance of a fifth gear between second and third.

Listen for bearing groans and rumbles on corners and when applying power. When letting the clutch in, note any "snatch" in the transmission—maybe due to worn universal points. The engine should behave as best it can, "litreage" pouring out smoke from the exhaust, and not backfiring and spitting. It should also run smoothly without misfiring.

Following the test drive, the car should be closely examined, especially the body-work. Look for fibreglass and tape repairs—usually indicated by different hues of paint. Watch for rust in body and chassis especially. Check that all windows wind up and down, and that the doors open and close (surprisingly how many don't!). Pull up carpets and look for any rusty holes leading through to the road below. Make sure all the wings are firm.

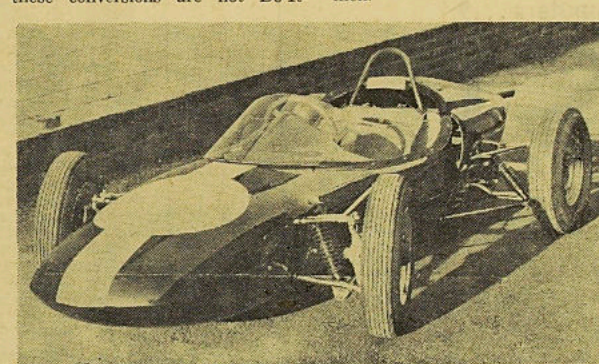
Next, check the tyres and wheels, make sure that all the tyres have tread left on and that the wheels are firm and unbent. Now is a good time to check the kingpins (these are little rods upon which the wheels turn when steering) check by pulling (hard!) the top of the front wheels outwards—note any tendency to rock.

If there was any question about braking in the test drive, the brakes

As well as Jim Clark's Indy Lotus-Ford, also on display was a 7 litre Ford G.T., of the type that entered Le Mans with such shattering results (of both kinds) last year. Many of last year's Formula racing cars, including the World Championship winning Formula 1 Lotus, were scattered around the Exhibition hall. A Cooper fitted with a Maserati engine ready for the new Formula 1 regulations, was on show.

All the year to year favourites of the Racing Car Show were there, of course, the electric-model-car-hill-climb, competition on which is quite as fearsome as in real car racing, the British Racing Drivers Club stand, giving information and doing encouragement to would-be racing drivers and a unique car-and-cinema-screen arrangement which enables one to drive round Brands Hatch without moving an inch.

Other variations on the Mini on show were the Broadspeed Mini, with a fastback body and a tuned engine, and the Walker G.T.S. Mini—specially lowered by sawing off a section of the body. Both these conversions are not Do-it-



• Johnny Walker J W 4 racing car.

Yourself, and therefore tend to cost quite a bit more. To keep costs down, many sports and G.T. cars are now available in Kit form (this avoids paying purchase tax), good examples of this are the Lotus Elan (around £1,000) and the Lotus 7 (around £500). Others, such as the Unpowered G.T.—based on the Mini Cooper engine and bits of the B.M.C. 1.100—can only be bought "straight".

Johnny Walker (racing) also had economy as their aim when designing their J.W.4 racing car, also featured in the show. This car, intended to fit into the new "up to 250cc" class is powered by a Villiers Motor-cycle engine. Far from being a king sized go-kart this is a highly

WITFIELD & YORK DRIVING SCHOOL

You know that Students are getting driving instruction at a reduced rate, by qualified instructors in Dual Controlled Cars at the above Motoring School

Tel. No. PRI 2704 and SEL 2006

Consult Mr. A. Burman

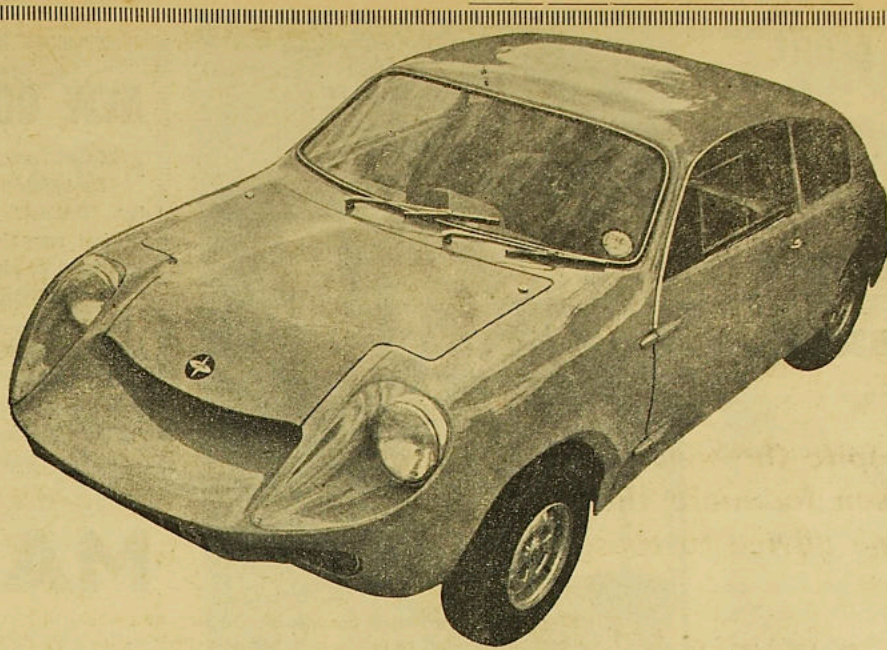
before buying your second-hand car, advice freely given

Private Hire Purchase arranged

A number of Good Quality Cars always in stock.

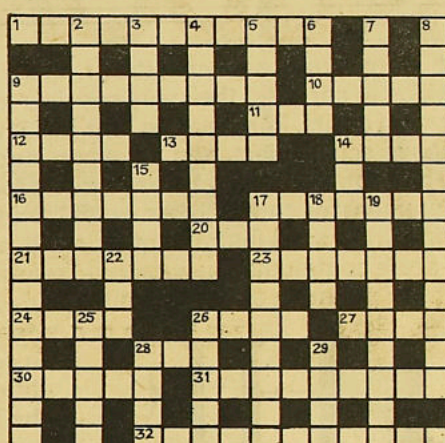
Generous discount given for any make of new car ordered.

STUDENTS 2/- per game
up to 6pm Weekdays
1pm Saturdays
AT THE
A B C bowls
STIRCHLEY & WYLD GREEN
KINGS NORTON 4444 • EDWINGTON 0224
STUDENTS 2/- per game
OPEN Daily from 10am: Sat./Sun. from 9am
CAR PARK: GRILLETTE LIGGERS CLUB (Members only)



• Mini-Marcos

crossword by FRED



ACROSS

- 1 & 10 23 tells us how he caught measles, said his prayers, and went to Buckingham Palace. (11, 5).
- The one in 8 was very small compared with the great one of old (9).
- See 1.
- Regret, to say a young 'un in 8 (3).
- A home in Blairgowrie (4).
- For people like you or me it usually means M. D. or C. (4).
- A wine of the least intoxicating type (4).
- Approaching a futuristic auxiliary (5, 2).
- Leaping naval-type worker? (7).
- We take the point, as is the custom (3).
- Wish well again, having regret about the note (7).
- Lean, aim, and get the storyteller (1, 1, 5).
- The relationship of 27 to 3 (4).
- Organs, and what the Londoner does with them? (4).
- He's much the same whichever way you look at him (4).
- When you enter this one, don't make the same mistake as he did in 8 (3).
- Initially, half-cured and attracted (5).
- What a good head he is made of (4, 5).
- One of 23's more adult works? (3, 2, 3, 3).

- Order the Royal Society about dresses (5).
- Corner-house resident, friend of 1, 10 (6, 3, 4).
- Some may interpret 23's 8 in this way—most prefer to take it as it is (13).
- Hill dweller (3).
- Argue not with the king—you will suffer from it! (4).
- One may be thankful for its soothing effect while sun-bathing on the beach (3, 6).
- Fruit fertiliser (4).
- Cleansing ceremonies from which I ban louts (9).
- Deer ova (3).
- Cause of a flat bust? About right! (5).
- Sharp bend in bowel (5).
- God of good intentions (4).
- Some way for artists to take the note up (4).

Answers next week

Answers to Crossword Nov. 24

ACROSS

- Serin. 5. Risen. 8. Goese. 9. Nettle. 10. Actors. 11. Limer. 13. Duet. 14. Drip. 17. Tem. 18. Yards. 21. Time. 22. Enit. 24. Tyres. 27. Horn. 28. Mite. 29. Clot. 31. Nymph. 33. Bashes. 34. Ostler. 35. Linda. 36. Rinse. 37. Resin.

DOWN

- Spree. 2. Rostum. 3. Novelty. 4. Seminar. 5. Retards. 6. Spottit. 7. Nears. 12. Siren. 13. Duet. 15. Pilot. 16. Reins. 19. Any. 20. Doc. 23. Tighten. 24. Tensile. 25. Remains. 26. Scholar. 27. Hostess. 30. Water. 32. Heron.

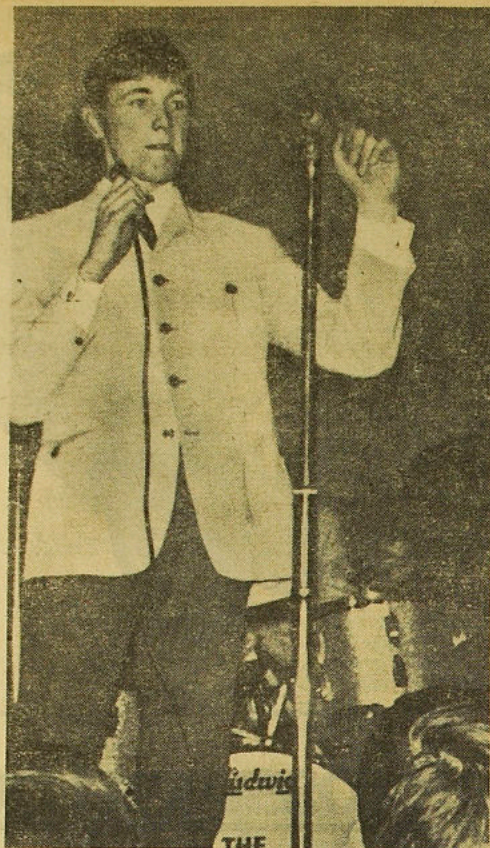
Winner was M. Heaney, Russian 1. His cryptic clue for 3 down was "The vet only has a new idea."

Large profit but small entertainment at Bumstomp

The performance given by the Silkie at the Bumstomp on Friday was the dance's only redeeming feature. The other two groups, the Mojos and the U.K. Bonds played with little enthusiasm, and most students seemed to spend the evening in the bar, where it was almost impossible to get a drink after 10.30 when the main bar closed.

The high entrance fee combined with the large attendance however, ensured a profit for the Metallurgical society who organised the dance.

The picture on the right shows The Mojos lead singer.



NEW CONSERVATIVE OUTLOOK

THE Conservative Association's Year Book, "Outlook," is published today. "Outlook" is a new venture in political magazines this year and a circulation of about 2,000 is expected in the University and the city.

Tory Chairman Ted Waters said about "Outlook": "This year we have tried to make it more balanced—half the articles are by our own members and the other half are by outside ex-

perts. In fact the longest article is by Tom Stacey on "The Influence of Psychological Factors on the Development of Africa."

There are also articles on the usual political subjects, economics, the National Plan and two articles on Immigration which show that the Conservative Association is as split as the Conservative Party.

MANOR MEALS CASH REFUND

FIRST tentative steps have now been taken to reimburse hall students for untaken meals. Manor House gave the lead yesterday by experimenting with rebates. For the time being, a rebate of 2/6 for untaken evening meals and Sunday lunches will be credited on each term's bill, but the amount may be revised later.

Dr. C. E. Harrold, the Warden said: "It must be understood that the scheme is an experimental one. The hall committee is not committed to maintaining a means rebate scheme in the future. This will depend on our local experience and ultimately, on University policy."

In order to qualify for the rebate, students must notify the hall catering staff one day beforehand, and two days before hand for Sunday and Monday meals. Rebates will not be paid for more than three meals per week.

The new scheme will replace the "late rations" system which students found unsatisfactory. One Manor student commented, "We didn't get enough to eat from late rations. We usually ended up buying our own tea as well because the rations weren't ready to take out if we had nine o'clock lectures."

Whether or not the rebates scheme is extended to other halls probably depends on the success of the present experiment at Manor, and "the scheme's success," warned Dr. Harrold, "depends on individuals working it honestly. We cannot afford to devise and work an elaborate system to prevent abuses of the scheme. If such abuses are apparent the scheme will be stopped and rebates will not be given."

Five channel carnival drive

FIVE Chemical Engineers are planning to sail a car across the English Channel as a fund-raising stunt during Carnival Week. Their only problem at the moment is that they have not got a car.

They have been appealing all week for an old car which they could use in the stunt. Dave Rurka, the Vice-Chairman of the Chemical Engineering Society and spokesman for the group, said, "We need a big old car. It need not have wheels or an engine but it must have a chassis, a body and all the steering mechanism."

The car will be slung on a cradle between pontoons made from oil drums. The vessel will be powered by an outboard-motor and a rudder will be attached to the steering mechanism.

The members of the crew will be Dave Rurka, Geoffrey Smith, Martin Borley, Maciek Pomain and Martin Knox.

THE LESSER LONDON FASHION SCENE

Feature by GAY SEARCH

Fashion drawings by MAGGIE TONSLEY

Where the price tickets that you feel are low, aren't

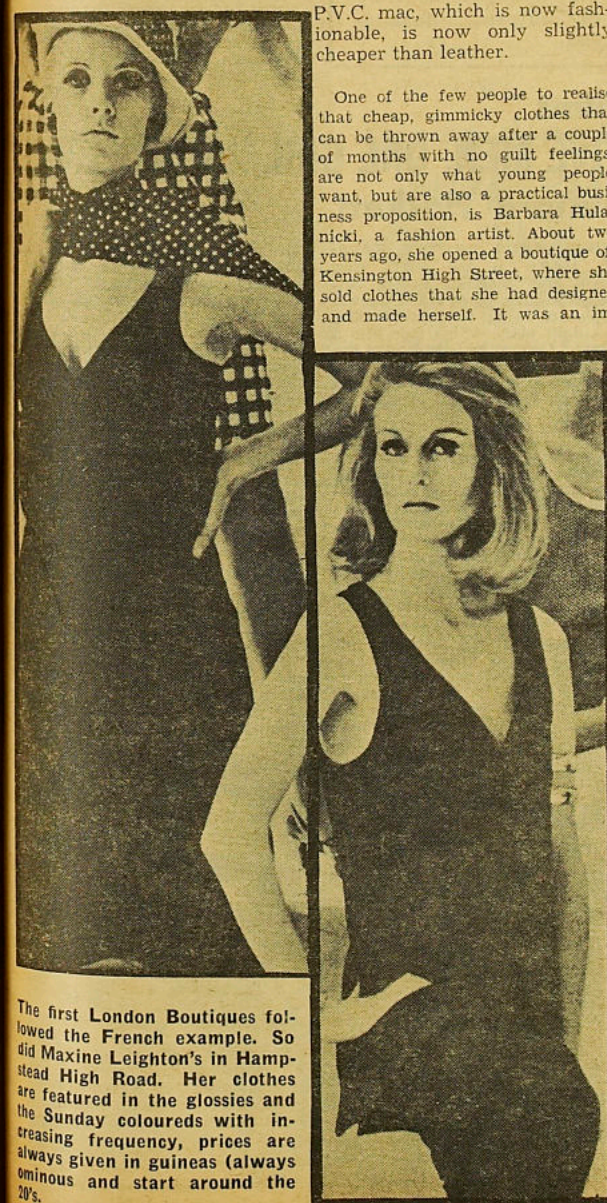
BOUTIQUES are booming. In the last few years, these new shops have been springing up faster than Chinese restaurants all over London, particularly in the nouveau posh areas.

Boutiques, like Francoise Hardy, come from France, where they are very small, very chic, and very expensive, where the price tickets that you feel sure are wrong aren't. They stock pure silk scarves, costume jewellery, and model knit/under wear, all of which are aimed at the mature and rather wealthy woman.

The majority of the new boutiques, like Spice No. 1, Palisades, and the string of Honey boutiques up and down the country cater for the young girl, out at work and with plenty of money to spend on "trendy" clothes, whose up to the minuteness last no more than two months. They stock clothes by famous designers—Gerald McCann, Mary Quant, and Foale and Tiffin. But casual, and throwaway though these clothes may be, the prices are far from casual and throwaway; no dress is cheaper than six guineas, and the formerly cheap and serviceable

P.V.C. mac, which is now fashionable, is now only slightly cheaper than leather.

One of the few people to realise that cheap, gimmicky clothes that can be thrown away after a couple of months with no guilt feelings, are not only what young people want, but are also a practical business proposition, is Barbara Hulanicki, a fashion artist. About two years ago, she opened a boutique off Kensington High Street, where she sold clothes that she had designed and made herself. It was an im-



The first London Boutiques followed the French example. So did Maxine Leighton's in Hampstead High Road. Her clothes are featured in the glossies and the Sunday colourads with increasing frequency, prices are always given in guineas (always ominous and start around the 20's).

mediate success. Bilba's an oasis in the desert of Derry and Toms, and at the far end of Abingdon Road, amid Edwardian houses. The shop was a very old fashioned chemist's, the glass sign is still over the door, surrounded by high iron railings, with its gate and flight of stone stairs. The long thin windows are covered with curtains of dingy grey lace.

Victoriana is very much the order inside the shop. A chaise longue, a hand embroidered screen, and an antique gramophone complete with horn, in and around which, the jewellery is displayed, or perhaps flung is more accurate.

The clothes are hung around the room on odd hat stands, and an old dress rail, or thrown into a rack of rough wooden pigeon holes. The whole atmosphere is casual to a degree. The rather dolly girls in the shop leave you very much alone to toss over the clothes. When you want to try something on they show you to a large communal dressing room at the back of the shop with large Victorian mirrors on every wall.

The clothes are very unusual, and almost unbelievably cheap, nothing in the shop costing more than £6.

Dresses form the bulk of the stock, and sell at between £2 and £3.

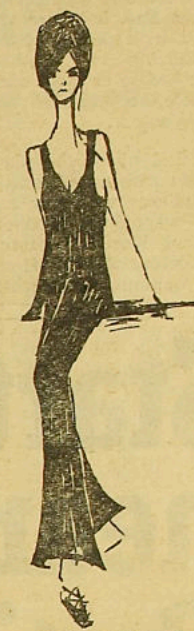
The accessories are perfect for the clothes, and one of the best buys in the shop, are the tiny quilted, and tapestry bags — no bigger than a large granny purse — on fine gilt chains. Very smart, and only 30 shillings.

The hats are cheap and smart. Large Christopher Robin hats in many materials and patterns, neat P.V.C. helmets, and crocheted caps and berets in marvellous Modrian colours.

Biba's is the place to go if you're fed up with C. & A.'s, but can't afford to go anywhere else.



The skirt of this quilted coat is short and the neckline is fashionably revered.



Trouser suit suitable for a girl with a good figure and a degree of panache.



Living on a Shoestring?

Never mind, it can't last forever. And while you are preparing to make your first million, it's just as well to open an account at the Midland Bank. For an account can help you now—when help is needed most—to manage your money affairs more easily. More important, it will go on helping you as your money problems change through the years (for money problems never cease, however rich one becomes—they merely assume a different form). So make the wise decision today: Have a word with your local Midland branch. The staff will be pleased to help you—whether you're ever likely to make a million or not!



Midland Bank

THE BANK THAT KEEPS AHEAD—ON YOUR ACCOUNT

547, Bristol Road, Bournbrook, Birmingham.

THE PHYSICIST IN ICI

This extract is from **Research Opportunities in ICI**—one of a series of leaflets published by ICI for the information of physicists, chemists, mathematicians, statisticians, engineers and chemical engineers who are considering a career in industry.

Send for any of these titles: **Research Opportunities in ICI**
Careers for Physicists
Careers for Chemists
Careers for Mathematicians and Statisticians
Careers for Engineers
Careers for Chemical Engineers

Write to: Miss Williamson, Staff Appointments Section,
Imperial Chemical Industries Ltd., Millbank, London S.W.1



REVIEW ONE

Theatre

GTG HITS WEST END

Alan Munton

ROSEMARY DEXTER, producer of "Act without Words" by Samuel Beckett said about it last week: "We were very excited when we first heard about going to Bradford, and that we might performing in the West End, but once we were faced with the problems of transferring to another theatre we had to be more concerned with the technical details than glamour."

On the first night, the play had to go on with no rehearsal, but the audience was very receptive. I wanted to produce "Act without Words" because, like all Beckett's work, it is so concisely written with great

sympathy and humour, and can work very well on stage. There is only one actor, Geoffrey Hoyle—our idea of the production grew as we worked on it. It was performed to improvised music (piano, clarinet, alto sax and oboe) which was never predictable, but I think it would have been impossible to act the play against the limit on time and spontaneity that pre-recorded music would have imposed. So the music followed the play, and depended largely on the musicians' feelings towards it."

At the second performance, they met Princess Margaret and Lord Snowdon, whose questions were more concerned with the mechanics of the play—the descending cubes and carafe of water, than what it was about. "Marvellous," said Princess Margaret, shaking hands all round at the back of the stalls. "Marvellous."



• Rosemary Dexter, producer of the G.T.G. one act "Act without Words"

and what Harold Hobson said . . .

This is not one of its author's masterpieces but under Rosemary Dexter's spare and ascetic direction, Geoffrey Hoyle, with his white, suffering-drained clown's face, and gentle precision of movement, delicately makes the play's fragile assertion of universal frustration.

Films

FIVE MEN, ONE GIRL, IN DESERT

Richard Hackett

"THE SANDS OF THE KALAHARI" at the A.B.C. New Street and Colleshill Street this week is about a plane crash. Seven people are flying to Johannesburg in a light plane which flies into a cloud of locusts and crashes in the Kalahari desert. The co-pilot is killed in the crash, so five men and Susannah York are left to fight for survival.

For most of the remaining two hours the film moves too slowly to maintain interest and the constant references to the baboons encountered by the party, and comparisons with them, suggest that the film has aspirations above its simple thriller material. Unfortunately the cardboard characters and sometimes unimaginative direction don't stand up to this heavy treatment. The result is rather stodgy and implausible.

The desert is not used to full advantage as in "Lawrence" and the music often seems to clash with the film. In spite of these faults, the film certainly has its moments: the crash sequence and the few fights with animals are

ROYAL BALLET

Pat Wardle

THE Royal Ballet opened their winter season at Stratford last Monday with "La Fille Mal Gardée." Both Doreen Wells, as Lise, and David Wall, as Colas, gave spirited performances.

David Gordon gave a brilliant interpretation of the traditional "dame" role as the widow Simone, who makes vain attempts to keep her daughter from Colas, her lover, and to marry her with Alain, the idiot son of a prosperous vineyard owner.

The choreography of Frederick Ashton was beautifully adapted to the story and there were several ingenious sequences where the corps intricately wove pink ribbons in fascinating patterns as the two principles danced among them. Although there have been no ambitious changes in the production since the first in 1960, this one has a freshness of appeal in which the individual performances of David Wall and Doreen Wells were superb. Their finely controlled movements brought enthusiastic response from the audience.

The many children who were there marvelled at the fluffy white Shetland pony which was used to draw a trap across the set and at the hilarious clowning of David Gordon whose clog dancing was an unusual variation on the traditional dancing of the rest of the ballet. No one who saw last Monday's performance could have been disappointed, tradition was subtly combined with clever, light-hearted dance.

Perhaps the most difficult role was that of Alain, the ham-fisted son of Thomas whose attempts at winning Lise are cleverly displayed by a flat-footed "pas de deux en trois." John Sals' attempt at the part was richly rewarded, but not by any success with Lise, who finally marries Colas.

The Company's programme for the three-week season includes "Hamlet," "Les Sylphides" and "Swan Lake" in which Nureyev and Fonteyn dance together. But all the tickets for their two performances have been long sold out.

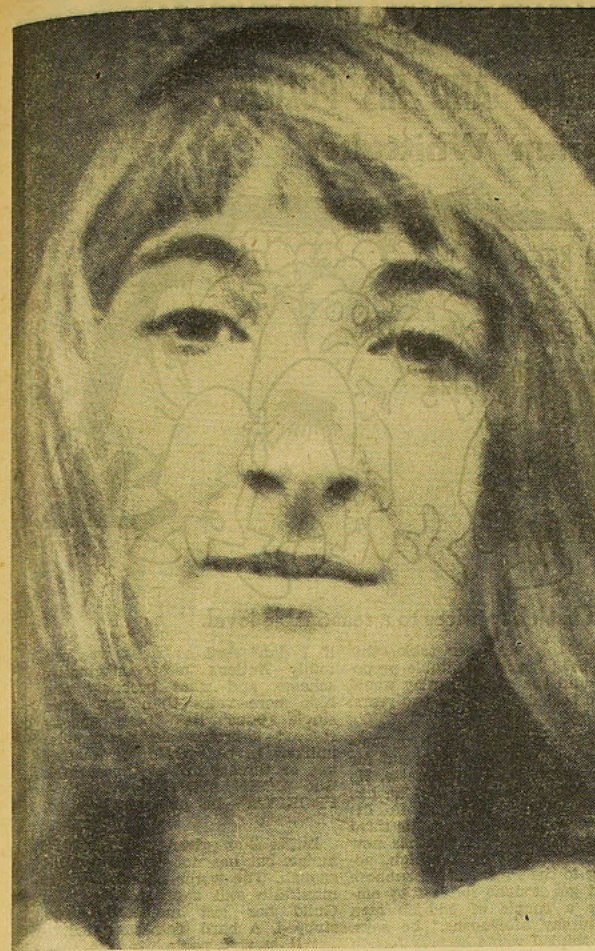


Photo: John Thompson

• Jill Edwards, leading lady in the Deutcher Verein's production of "Andorra" by Max Frisch. (See front page).

Drama-department

INVESTIGATIONS OF THE INVESTIGATORS

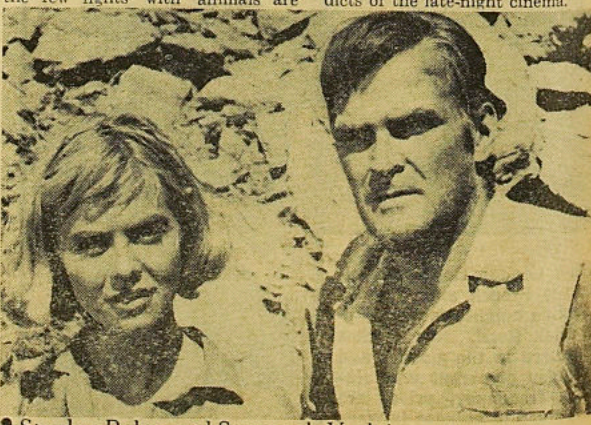
Christine Iddon

WHY, I wanted to know, should Geoffrey Reeves choose to spend his last week at Birmingham University directing "Peter Weiss' The Investigation?" It certainly wasn't that we're short of cathartic reminders: "Mein Kampf", "The Passenger", "The Representative", and "The Eichmann Trial" at least are familiar to many of us. But this play about Auschwitz was heard for only the third time in this country, on Friday night.

So what did the participants make of it? For once, a whole cast was in agreement: "We're attempting to give an impartial reading of the events of the Auschwitz trial, the presentation corresponds with the written style of the work."

• Spencer Davis, whose record "Keep on Running" is No. 1 for the second week. Spencer, now 24, is the first graduate to get to the top of the charts: he got a second class honours degree in German here. He still reads German literature and would like to study comparative philology after pop — so last week The Observer dubbed his music "The Goethe Sound."

Photo by Peter Crow, Birmingham Planet.



• Stanley Baker and Susannah York in "Sands of the Kalahari."

REVIEW TWO

HOW TO GET A DEGREE IN JAM BUTTY MINING AT KNOTTY ASH

Interviewed by Rosalind Brunt

GETTING to see Ken Dodd meant with all the enquiries in a quiet, serious way and people were really rather touched that he should bother at all when he was due on in ten minutes.

In his dressing-room later, during the short break between houses, he was a slightly different, more public Ken Dodd: assured, very articulate and quick at word-association. All these interviews he'd given; did he feel he had been "overexposed?"

That's a very contrapuntal question, it's full of gertrude, highly tactful. . . . No, I don't think so. Not as long as I can say something—that is, something to do with the profession. Not just puffs and platitudes. I like taking my ego for a little walk every so often and it's very nice to see oneself written up in glorious technicolor. I'm supposed to be a showman, after all. And we need the publicity: it is our life-blood.

Journalists get very cynical about show business. They're always accusing you of something. I actually get "accused" of being too easy to know! And if it was the other way round they'd say I was a hermit or a recluse.

Anyways, I like my job. I'm stage-struck. I love appearing in public and giving interviews and posing for pictures and jumping all over the

stage and shouting. I don't see there's anything perverted in that. I'm in love with the whole business, especially the end product, "The Ken Dodd Show."

After the pantomime ends in March I hope to have a rest and then gird up my loins for a summer season at Blackpool. But in between that I'll be doing more songs and TV and radio. I also have a part in "Crossroads." I don't know much about it yet. Anyway, I'll see what I can do. I shall do my best, my duty. It's intriguing me. I wonder if I could act; go on as Omelette come off as Hamlet. I'd like a little dabble at acting anyway and a film and more TV shows. I think I'm working my way towards a success formula in TV.

The thing is, as you go higher to keep experimenting. Don't stick to a set pattern—just stick to your bankers. And never bother about criticism in the papers. There is only one measurement and that is the box office. And always keep an eye on the people. For instance, critics say my records shouldn't get to the top. Well, my only answer is just to point a great big finger at the charts: "Well, they got there." Do you know "Tears" sold more than any other record in England, ever. That's including the Beatles, the Cockroaches and the Strolling Gnomes.

Tell anyone who wants to do a postgraduate course in Jambutty Mining and Snuff Quarrying to send a crossed five pound note for the next semester. That sounds a good word—I don't know how to spell it though.

I like words.



Photo: Matthew Cope

Mermaid

VOICE OF THE STUDENTS

Roy Shutz

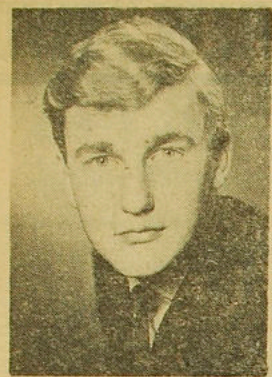
MERMAID has been criticised in the past for its esoteric quality, and the editor seems to point in her editorial to a turning point in an examination in detail of some of the factors and components of our society in favour of a more diffuse topics. Any criticism therefore must examine Miss Search's aims to present a "voice of the students of Birmingham University" (where common-sense and intelligence have to substitute omniscience and authoritarianism).

There is little doubt that Andy Sims' little diatribe at colour supplements will be read and enjoyed by everyone. Mr. Sims is able to use simile, metaphor and antithesis without being pompous and Overberish, which is a considerable feat. Whether the same may be said of David Kilburn's "Type is Honey" is doubtful. Perhaps someone will conduct a survey of "Mermaid's" readers to find out how many read Mr. Kilburn's article on concrete poetry, how many finished it, and whether they thought it funny. When Mr. Kilburn says "literary content is transformed . . . into a visual image in which neither words nor

letters can be deciphered."

It is refreshing to be able to turn to Martin Robertson's completely sensible appraisal of one or two trends in British journalism. In examining "The Sun" he makes the simple yet usually overlooked point that that newspaper, while claiming to cater for fairly well educated youngish people, singularly fails to match this aim owing to its superficiality and inherited concern for triviality. It is mainly in this article and also to an extent in Miss Brunt's that the editor's claim for intelligence and common sense come most to fruition.

There is much in Rosalind Brunt's writing with which we will disagree, yet one's wrath must turn not to the author but rather to Edna O'Brien and Neil Dunn who have combined to produce some statements embodying what they conceive to be universal truths without offering any justification or evidence of their ability to do this. Nevertheless Miss Brunt well brings out the view of "these women" and her article is characterised by a sensitivity which is achieved without becoming patronising.



HIS PROPOSERS said at his election that he would "push through more radical ideas in a year than most people would in two or three," and that he would do so "with the lively efficiency of an outstanding president." Since then, Butler's image has become more than a little tarnished. Admittedly he has tried to communicate his ideas to the average guild member through "Executive Mail," but most people are too uninterested to read it.

Sadly he sits on his throne in the Council Chamber, at times looking perplexed and bewildered, reassured only by the comforting, motherly figure on his right who often saves him from further embarrassment by uttering those magic words: "I propose that the motion be not put."

According to his election manifesto, John Butler's primary aim has been to bring the Union back to life and get things moving again. He hoped to achieve this by improving catering and other facilities, and so attracting people into the Union for their social life as well.

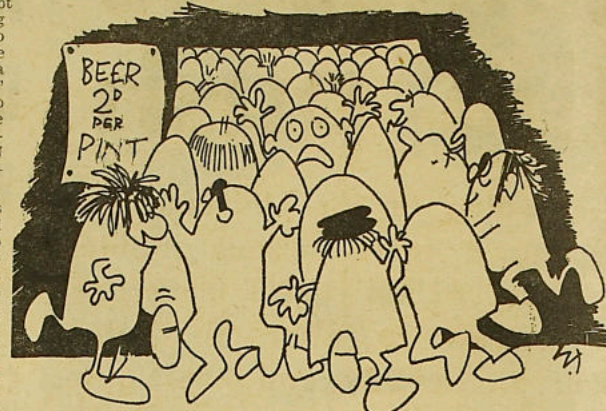
"Catering will only be revived by spending money," said the President's election address. The Coffee Bar and Vernon Grill have been brightened up a bit—but they were long overdue for re-decorating anyway. The kitchens are also in need of complete modernisation. Some progress has been made, but not enough.

ELECTED on May 13th, 1965, John Andrew Scott Butler had a majority of 152 over his closest rival. Taking office a few months later, he became the 69th President of the Guild of Undergraduates. It is now just over 100 days since the beginning of the session. To commemorate this historic event, Redbrick examines the achievements and failures of the Butler administration. How many improvements have been experienced on the guild and what dynamic legislation has been passed during this 100 days?

John Butler's 100 Days

OUR PRESIDENT AND HIS POLICIES

by Brian Whittaker



• Cut back bar prices to a reasonable level.

The root of the problem has not been tackled yet. Union catering does not pay its way and has to be subsidised by profits from the bar. "I agree that this is not a very desirable state of affairs," says John Butler. "I would like to cut back bar prices to a reasonable level, but this isn't a practical possibility at the moment." But JOHN ALWAYS BEATS A PROBLEM—or so his proposers thought.

The President definitely intends going ahead with the much-needed extensions to the Union shop so that it will be able to stock groceries for the benefit of flat dwellers. Unfortunately the scheme has been held up by electricians who are rewiring the Union and must move the fuse boxes from the side of the shop before work can begin. There is a possibility that the job may be finished as early as next September, or perhaps even this Easter. But, as his proposers said, "JOHN ALWAYS BEATS A PROBLEM"—in the end.

The extra snooker tables promised have not been installed yet. "I have not got this scheme under way," he explained, "because there were less people using the billiards room last term. If demand is great enough this term, I shall certainly get some more tables." A small amount of construction work would be involved.

A doorway would be made through into an unused section of the gents' cloakrooms, and the area would be partitioned off from the toilets. This would cost about £80 and two reconditioned tables £270 each. Since takings are at pre-

sent £250 a year per table, this would be a highly profitable proposition, and the capital outlay would be paid back in less than two years.

In his first 100 days, John Butler has not given the go-ahead for the eagerly-awaited launderette. He has also made it clear that he has no intention of doing so in his second 100 days or even in his third 100 days. The cost, which has now jumped to £3,000 is too high, according to the President. "I suppose I could get it done for less by employing a couple of odd-job men on Saturday afternoons," he says, "but I think I would be very foolish if I did." And so what was certainly Butler's most imaginative scheme, and what probably won him more votes than any other single issue has been quietly shelved—a broken election promise unlikely to be revived for another two or three years at the earliest. But "JOHN ALWAYS BEATS A PROBLEM"—his proposers said so.

Butler has given the Guild a nudge, but has not pushed it hard enough. The words he used in his manifesto still apply today: "The Guild has lost momentum and stopped. A hard kick is needed to get it moving again."

No need to put on a clean shirt

But many do, and half the purpose of the interview is lost

YOU'RE a final year student. You've read the glossy pamphlets and thumbed through the paper-back guide, and the blue-print is prepared. You know that you must be confident at interviews, acceptable to others, show a pleasant personality and a capacity for persuasion.

The interviewer, unfortunately, is an expert at his job. His attitudes to people have been acquired by personal experience of many such "first time" candidates. His attitudes are straightforward and accustomed, untarnished by reading those nasty little books on psychology.

The meeting is between a pawn and a king. Perhaps a very small number of near-geniuses can afford to call check. They have the ingrained belief (inculcated by the increasingly competitive nature of the educational system since the age of eight) that they belong to a pretty clever group, and that if adjustments are to be made they must be made by the employer.

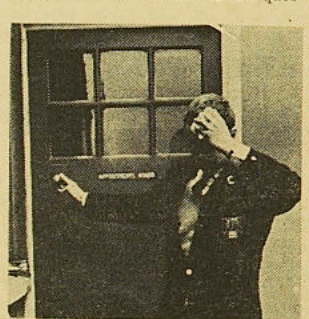
For the rest, the realisation must come that as the number of graduates increases, "I have nothing to declare except my genius" will cut less and less ice, and that compromise must be completely graduate generated. But what if you are not willing to compromise your personality to fit the gap in the jig-saw.

To be categorised by past performance is all too empirical, at least it is to the individual as far as he's concerned. Think of the number who, during their first year at university feel resentment towards their school for having manipulated them into their present groove, respectfully ignoring their entire collection of personal accomplishments apart from "O" level and "A" level results.

The relationship between degree result and subsequent success in a career is, outside the academic field, much more random than a school-master, or prof. would care to admit. The qualities which make a good solicitor, politician, social worker or even research manager can never be measured in the

examination room. Employers recognise that, above a level of intelligence roughly measured by that required to get into a university and stay there for two or three years, the determining factors are those of character, temperament and personality.

These qualities are of great importance to the employer, but even more it is important for the interviewee to be able to see not only if you are the graduate he wants but also if the job he is offering is the one you want. For this is the question so curiously neglected by the candidate in his anxiety to create a good impression. So intent is he on covering up his north-country accent or on displaying sham confidence that he fails to get anything from the interview himself.



Someone who comes out of an interview feeling that it was far less of an ordeal than he expected should be very wary of the job offered. Too many graduates, in industry especially, find themselves doing nothing more than a clerk's job, and this is the kind of interview that heralds such a job.

Any candidate who is being offered a job which is going to USE his degree and his higher than average intelligence is going to be interviewed in a way which will stretch his creative thinking to the full and make him mentally exhausted by the end.

UKAEA have opportunities in 1966 for GRADUATES in CHEMISTRY ENGINEERING (Chemical, Electrical, Mechanical) MATHEMATICS METALLURGY PHYSICS for RESEARCH DEVELOPMENT TECHNICAL-MANAGEMENT



A wide range of careers for men and women taking **RESEARCH or HONOURS DEGREES** in 1966 is available in the Establishments of the United Kingdom Atomic Energy Authority. There are posts for Graduates with **PASS and ORDINARY DEGREES**. **VACATION STUDENTSHIPS** are awarded at most Establishments to Undergraduates (normally those in the penultimate year) seeking appropriate experience. Further information may be obtained from your Appointments Board or by writing to the **UNIVERSITY APPOINTMENTS OFFICER** at one of the following addresses:—
UNITED KINGDOM ATOMIC ENERGY AUTHORITY
Production Group H.W., Risley, Warrington, Lancashire. (For all Production and Engineering Group Establishments).
Reactor Group H.Q., Risley, Warrington, Lancashire. (For all Reactor Group Establishments).
A.E.R.E., Harwell, Didcot, Berks. (For all Research Group Establishments).
A.W.R.E., Aldermaston, Berks. (For all Weapons Group Establishments).
Radiochemical Centre, Amersham, Bucks.

When it comes to the push

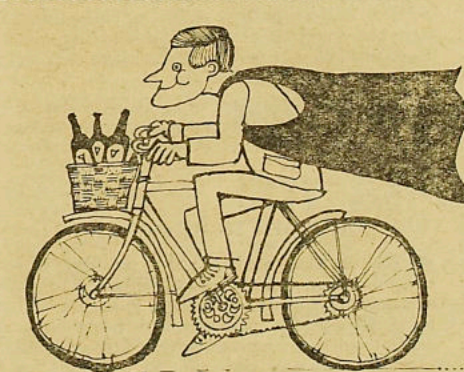
Overcrowding in the Universities is becoming a more serious problem each year. **ALAN HUNT** looks back with interest to what Sir Robert Aitken said in 1964, and investigates problems of the present and the immediate future.

What the Vice Chancellor said in '64

"Under the impact of the Robbins Report Birmingham University offered to bring forward its target of 7,500 students by the early 1970's to 1967-68, but in the event was asked to go only to 6,300 students in that year."

"The capital grant for 1965-66, accelerating the building programme, enabled this to be attempted although with overcrowding and makeshift during the next four years."

"It seems unlikely that Birmingham's share of the capital grant will be large enough to plan a reasonable building programme ten years ahead and pursue it steadily. We fear we may not have escaped from the frustration and waste of alternating spurts and restrictions."



Generally speaking Universities impart, from Hull to Peking, Noble qualities: None the less, conjecture Excites us here to think Some learning needs no lecture— Such as learning what to drink.

Tired of your reproduction Old Master? Be the envy of your friends with a free print of this most original advertisement. Write to: Guinness, 8 Baker Street, London, W.1.



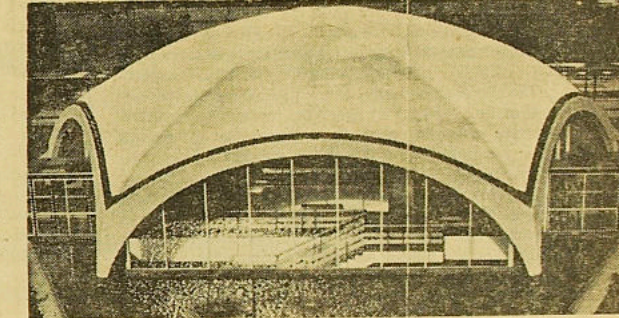
• Queues get longer and longer and longer, space is becoming less and less. If you haven't got a Refectory the Union will do—if you haven't got a Union—well

This failure to produce Arts and Social Science buildings on time is especially deplorable considering that most Arts faculties reject many suitable applicants from school-leavers through a lack of teaching-space and staff, while some engineering departments say that they cannot get as many qualified candidates as they would like, although the requirement is, in practice, only two "A" levels in a lot of cases. All the same, science and technology buildings seem to progress faster than Arts blocks, here and elsewhere.

to 130 people and had to end, in theory, by 12.30 a.m.

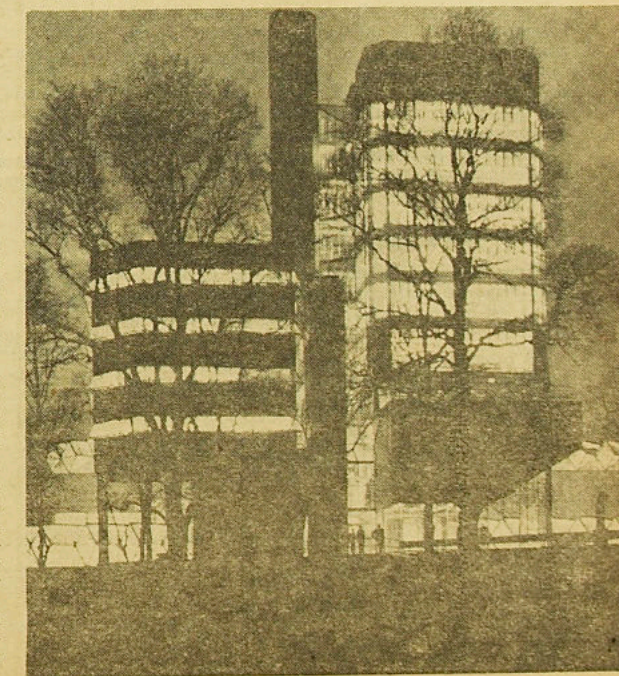
This seems to be a very economical way of spreading the limited amount of cash available for student accommodation. Better, surely, to build blocks of student rooms, or even convert old houses as they are doing at Bristol University, than to indulge in super-luxury Halls which cost more and hold fewer people. Single rooms, each with a bed and a two-piece, provided cheaply, in large numbers, and close to the campus, would benefit the student body as a whole more than a few semi-remote blocks of penthouse flats in miniature.

This must be a priority in our developing the universities and colleges to give students the basic amenities of life, as well as buildings in which to study. The government may eventually get round to providing adequate finances for university expansion, which they are supposed to regard as a matter of urgency. In the short run, look out for more chaos. "In the long run we shall be dead."



• Above: The new building of Natural Philosophy, Aberdeen University, seen from above. On its roof is an artificial lake. This caused problems for a while due to leakage.

• Below: The new engineering block, University of Leicester.



Queues

Given adequate teaching space, though, students are justifiably annoyed by vast queues in Union or refectories at lunch times. As new buildings take a long time to materialise, the universities are turning to short-term measures which at least postpone the crisis. At Swansea, lecture-times around the lunch-hour are staggered to relieve pressure on students' eating places. Commenting on this experiment, Michael Evans, a Swansea student, said that while it has been successful so far, next year's increased intake of students would swamp it.

There is a strong body of opinion, official and unofficial, in favour of this scheme here at Birmingham. The University authorities pin their hopes on the new refectory snack bar extension, although students may wonder how it will match up to the increased undergraduate population next October, and in the following year.

Police station

Last October, students at Sunderland Technical College were faced with sleeping in the police station or in the sick-bay. "The latter," said Jack Pickford, a Sunderland Tech. student, "was full of healthy students with nowhere to live."

Here at Birmingham, and as long ago as 1963, the Lodgings Warden spoke of students coming up with nowhere to live, and warned that more and more would have to accept digs, at a distance from the University.

Looking across to Hull, where accommodation is equally hard to find, we find evidence of a realistic approach to this very real problem in the groups of "student houses" which have been built and operating over the past two years. Students there are enthusiastic about these mixed communities, which are relatively free from restrictions. Most of the houses have no resident tutor, only a senior student.

John Konrad, of Hull, commented that this was in practice no restriction at all, adding that in a few houses parties were now restricted

DO YOU KNOW WHY UNILEVER RESEARCH IS A FIRST-CLASS CAREER CHOICE?

THE MAIN FUNCTION of Unilever Research Division is to help Unilever keep its position in the commercial and industrial world — by intensive research into the fundamental scientific aspects of products it sells or wishes to sell; and by the development of new or improved processes or products.

In other words, the scientist in Research Division is essential to the future prosperity of Unilever. And that is why you are given all the opportunities, facilities and rewards you need to make a first-class career.

Basic or Applied Research?

Unilever believes in giving the individual scientist full scope for development of his talents. You may be concerned with product development work, or with research into the science underlying the properties, manufacture or mechanism of action of our products, or you may be involved in a fundamental study of some branch of science which will be of long-term value to Unilever but has no immediate application in products.

In developing new products you will not be merely mixing ingredients. You will be investigating the logical outcome of the basic research carried out in your own or other Unilever laboratories. Of equal importance to the development of new products is the assessment of their efficacy in use. This means the design of objective scientific tests to measure the properties which are judged in a subjective manner by the consumer. In product development work, independent and original thought on a high scientific level is as essential as in the pure or fundamental research which goes on in the same laboratories. The satisfaction lies in seeing products on the market and patents secured rather than in published papers which are expected from our basic research.

How do you keep in touch?

As a scientist in Unilever, you will have access to a wide range of specialised techniques, X-ray diffraction, I.R., U.V., N.M.R., E.S.R., Raman spectroscopy, mass spectrometry, electron microscopes and electronic computers.

You learn what is going on in the other Unilever laboratories, both in the U.K. and abroad, by the circulation of reports, by conferences and by personal contact. Close contact is maintained with the universities through university staff who act as consultants, and by Unilever scientists who work in universities. You are encouraged to maintain your own academic contacts and to make new ones, as well as taking part in the affairs of learned societies.

What goes on where?

Unilever Research Division has eleven laboratories throughout the world, four in the United Kingdom and seven on the Continent, in the U.S.A., and in India.

All research activity in the U.K. began at Port Sunlight, Cheshire, and as the result of expansion here independent laboratories were set up in other parts of the country.

Port Sunlight's responsibilities are for detergents, soaps, adhesives, industrial chemicals and for research

in connection with the Company's West African timber interests. This involves physical chemistry—in particular surface chemistry, physics, mathematics, mechanical and chemical engineering, information science, as well as product formulation and process development.

Colworth House, Bedfordshire, is concerned with human foods—other than fat-based foods—and animal feeding stuffs. It is also responsible for the biological testing of Unilever products to ensure their safety in use. Activities centre on the study of the raw materials of food production, of plant and animal tissue, and involve biochemistry, physical, organic and analytical chemistry, microbiology, histology, pharmacology, animal pathology, chemical and mechanical engineering, information science, mathematics, product and process development, and plant breeding. Fieldwork is carried out on experimental farms on the estate.

An out-station at Aberdeen in Scotland is concerned with the biochemistry of fish and the farming of shell and white fish.

Isleworth, Middlesex, concentrates on Unilever's toilet preparations interests, which include toothpastes, shampoos and cosmetics. Activities are related to the health and treatment of hair, skin and teeth. This involves biochemistry, organic and physical chemistry, microbiology, physics, information science, and product formulation and process development.

The Frythe, Welwyn, Hertfordshire, deals with the edible fats side of the business: margarines, ice cream and fats for food manufacture. Activities concern the physical and chemical characteristics of glycerides, phospholipids and lipoproteins, and the biological function of lipids. This involves organic and physical chemistry, biochemistry, microbiology, physics, biophysics, information science, mechanical and chemical engineering, as well as product and process development.

What will you earn?

Salaries will reflect your ability, but you can use this general framework as a guide:

Scientists—the usual starting salary for a newly qualified Ph.D. is £1,300, rising to £1,500 after about one year's service. The new primary graduate, recruited into the Scientist Grade, receives £1,000 and is awarded fixed increments for two years so that his salary reaches £1,300 on establishment. These rates are increased by up to £100 for every year of research experience relevant to Unilever's interests. In addition, an extra 5% of salary, with a maximum of £150, is paid to scientists in the Isleworth and Welwyn Laboratories, since these are in the London Area.

Research Assistants—graduates in this grade earn a minimum starting salary of £850. Relevant experience is recognised in starting salaries and the 5% London allowance for the Welwyn and Isleworth Laboratories is also paid.

Four weeks' annual holiday leave is given to established Scientists, and three weeks to Scientists before establishment and to Research Assistants.

All graduate research staff become members of the Unilever Superannuation Scheme.

Can you get ahead fast?

You will find plenty of opportunities; it depends solely on your ability. Unilever Research is quick to recognise

merit, and there's no question of 'standing in line' for promotion, which can be on scientific ability alone.

Is there further training?

Yes. All scientists attend a week's residential course on business principles within about two years of joining the Company. Other training, including management training, is later given as circumstances and prospects demand. Scientists with three or more years' service are eligible to compete for Unilever Research Fellowships, which enable you to return to university for one or two years to undertake research of your own choosing. You may also be sent on temporary secondments to other Unilever Divisions or to universities, either in the U.K. or overseas.

You may, if you wish, spend 10% of your time on a research topic entirely of your own choosing, providing it can be undertaken within the existing resources of the Laboratory.

What vacancies are there?

Unilever Research always needs: chemists—physical, organic and some inorganic; biochemists; analytical chemists; physicists; microbiologists; chemical engineers; mechanical engineers; biochemical engineers; and information scientists.

There is also a smaller periodic requirement for graduates trained in veterinary medicine, including animal pathology and physiology; mathematics, especially statistics; systems analysis; operational research; radio-chemistry; and in biology with specialised post-graduate training in subjects such as pharmacology and histology.

For entry to the Scientist Grade we want people with a Ph.D., or good primary degree, or equivalent. They must be scientifically creative and should have initiative, technical skill, and the capacity to relate their science to our industrial situation.

The Research Assistant Grade is for graduates who want to make a career in the more experimental aspects of the work, and here there is a greater emphasis on technical skill.

Do you want to know more?

We shall be glad to advise you at any stage of your scientific career, and especially to discuss the possibility of future employment with those graduates who are going abroad for post-doctorate fellowships. An appointment with a representative of Research Division when he visits your University on 28th Jan., can be made through your Appointments Board.

A booklet giving more detailed information on research in Unilever is obtainable from your Appointments Board, or from the Staff Officer, Research Division, Unilever House, Blackfriars, London, E.C.4, telephone FLEet Street 7474.

UNILEVER RESEARCH

UN 99-10480

are we inhuman?

UNDOUBTEDLY by now many students will have heard that at the beginning of this term one of our number committed suicide. His death was reported in the news as being due to the severe strains and stresses of competitive University life. Apart from an unofficial collection by students of his faculty, the event seemed to go unnoticed and if anything seemed to be accepted as a natural casualty of the "Rat Race of Life."

Indeed the Vice-Chancellor in his opening address to the Freshers at the inaugural dinner last October blandly informed the assembly that before their University careers were completed

several would have committed suicide if past years were any guide to the future.

Why do we accept suicides as an unfortunate but unavoidable part of University education? Why are there strains and stresses in University life? It is a well-known fact that suicides are more frequent amongst undergraduates than other members of the same age groups. The answer cannot therefore be entirely "the problems of adolescence" which sob-columns and woman's magazines love to portray as the routes of all evils. Neither can it be entirely the pressure of competitive academic work. Suicide is the result of much more unhappiness than mere exams could cause. Though both these problems may be contributory factors and though we must not neglect the psychological make-up of the individual himself, I would suggest that there are in Birmingham cer-

SUICIDE IGNORED

tain social stresses which affect everyone. A common complaint of American Universities is that owing to their vast size the student feels like a battery-fed chicken. All sense of education is lost and individuals become intellectual sausages filled with the requisite meat of knowledge, labled with a degree and released to the general public.

Birmingham University with about five and a half thousand students is beginning to fall into this trap.

One notices particularly at lunch-times that the Union has more of a busy railway station atmosphere than an individuality of its own. One can almost walk round the entire building without noticing a familiar face.

Students tend to become "nine till fivers" as the streams of people going down the Bristol Road indicate. All this adds up to make the Fresher severely disillusioned. His school masters have

extolled the virtues of University in order to encourage him to get there. But from leaving a small closely-knit community where as a senior sixth former he could feel a man of some standing he is thrust into the vast impersonal machine of University.

To whom does the boy with problems turn? Student staff relationships are down to a bare minimum so that a shy person would be unlikely to approach his tutor anyway. The very need for societies like Paroikia and Sigma demonstrates that there is some considerable lack of contact.

I would suggest therefore that the University gives closer attention to helping the sensitive and isolated student to adapt to the demands of the University not only at the Fresher's Conference but throughout the years in an effort to prevent future needless suicides.

STOP CONFERENCES AND GIVE US A CHARTER

By ROGER CLIPSHAM
and CHARLES WRIGHT

STUDENTS are very quick to protest about the rights of peoples at the other side of the world, but so much good at formulating an effective strategy to stand up for our own rights. N.U.S. should stand on the solid platform of a National Charter of Student Rights, not a patch-work of Conference Resolutions. This would provide a focus-point for all students' grievances, and a yardstick by which the conditions at any University could be measured.

Such a Charter would specify:—
(a) The aims of education are the development of individual capabilities and the fostering of mature citizenship.
(b) Effective student representation on all policy-making committees of the University, scope depending on the size of the University.

Industry complains that graduates know too much about their subjects and too little about practical implementation. The graduate complains that he has no use for what he has learnt. Technological students are actively discouraged from associating with Arts and Social Science students and from participating in student activities. Thus the student is not granted his right to the major benefits of a University education. Less rigorous syllabuses and/or longer courses are called for.

(b) Effective student representation on all policy-making committees of the University, scope depending on the size of the University.

Birmingham has long passed the stage when the staff and bureaucracy had any idea about what the students want. The senate is largely composed of professors, who in the whole University are most out of touch with the needs of the students. We form the largest interest-group—why should we be so completely without the power of deciding upon issues which affect us.

Where are the traditions of Socrates and Plato? An almost ludicrous segregation of the teachers and the taught operates in most faculties. The modern splendour of Staff House is an effective barrier to any social communication. There ought to have been staff-student coffee bars in every faculty, and this should be considered in future planning proposals.

Though they operate their own Guilds quite successfully, students are held to be inexperienced or irresponsible; but won't they always remain so if any contact with their allegedly maturer elders is discouraged? Some new Universities are ahead in this respect, partly due to younger staff.

Also the Social Science Faculty seems to be in the lead in the field of staff-student relations. There is some awareness that students can

The Charter should stipulate formal staff-student bodies for all faculties, meeting a minimum number of times according to agreement.

(d) Rights of choice of place to live, subject only to rule minimum standard which would be arrived at by consultation. Any other citizen has a jure right of where and with whom to live, but a student is compelled to sign away his rights.

(e) Complete autonomy of Students' Guilds, including their publications.

(f) Right to a fair hearing and legal representation in cases of proposed expulsions.

make a helpful contribution. Credit should be given to N.U.S. for the recent concessions gained from the Privy Council on behalf of the nine new Universities. Mr. Croxall has granted the intangible concessions that (a) the V.C. should not have ultimate power of expulsion. (b) staff-student committees should be set up.

As Higher Education is still regarded as a privilege for the more talented or for the more fortunate, it is not surprising that students will suffer in silence in order to receive it. But if the Robbins Recommendations are implemented, there will be double the present ratio of students in the country. This reduction of privilege would probably lead to a further increase in student militancy.

Unfortunately, we can't wait that long, for obvious reasons.

BUT BEFORE YOU MOVE HEAVEN AND EARTH

LORD Gardiner's committee to investigate the need for a change in the laws affecting the age of majority, the age at which a person ceases legally to be an infant, could well have far-reaching effects on college life, as side-products of the recommendation it might make to reduce the age to eighteen.

The National Union of Students has decided to take up the invitation of the committee to submit evidence and to support it verbally at a meeting with the committee. A change . . . would necessitate a new look at in loco parentis, a concept applied to control students and their organisation and upon which is based the reaction of fear of responsibility. This fear makes college governors and principals apply the rigid regulations experienced in many colleges. It also helps to explain their opposition to student representation at various levels of college policy formation and administration.

FOR RESERVATION: PHONE SELLY OAK 1698

CHAMON RESTAURANT

507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29

Only two minutes' walk from the University, this Oriental Restaurant serves delicious English, Indo-Pak and Chinese dishes.

SPECIAL THREE-COURSE LUNCHEON FOR ONLY 4/-
QUICK SERVICE OPENS 12 NOON TO 12 MIDNIGHT EVERY DAY

B B FRIDAY, 28th JANUARY
B B THE WHO
Free Beer for Schooner Race Teams
DEB. HALL 8-1 a.m. Bar till midnight

In the Comino-Dexion Group,
graduates are filling responsible jobs
inside three months.

CARE TO JOIN US?

We started less than 20 years ago. We had nothing but youth and enthusiasm on our side. Today the Group employs over 1700 people, and exports to over 90 countries.

The youth and enthusiasm are still there. But there's more to it now. We're in a competitive field, and we need people with good all-round ability: consistent academic record; plus an interest in everything that's going on around them. And if you're a confirmed 9-5 man (or woman)—better look elsewhere. We need people who will put in extra effort when the heat's on.

In return, we guarantee that within three months, you'll be holding down a full-time, responsible job. And whether you start in Advertising, Marketing, Sales or Admin, things will be changing too fast for you to feel bored.

If you feel you can cope with—even thrive on—continual change and responsibility, tell us some details about yourself. Even though we haven't arranged a full interview programme at Birmingham University, we'd like to hear from graduates interested in the Comino-Dexion Group. Simply write to us at the address below, and we'll send you a booklet which tells you more about our side of the fence.

Write to: J. W. Little (University Liaison Officer, K/41),
Personnel Dept
Dexion Ltd, Dexion House, Empire Way, Wembley, Middx

SPORT

TAKE IT OR LEAVE IT SPORT
FOLLOWS BIG OVERHAUL

THIS year, the grant to Athletic Union has been increased by £2,400 to help cope with the massive reorganisation and improvement schemes which are taking place in Sport at Birmingham University.

The present situation is that for each student at this University, about £1 10s. is spent annually. There are those who feel that this is too much since it can only be a minority (albeit a large one) of students at this University who take part in sport (excluding the compulsory sports hour for freshers). On the other hand, others think that the grant should be raised to prevent the inequity of charging money to transport students to the playing fields.

However, the general viewpoint is that money should be spent adequately on sports facilities so that those who wish to take advantage of them are free to do so.

Badminton

Tour keeps
players
in trim

DURING the Christmas vacation the Men's Badminton Team made a six-day tour of the North of England and Scotland.

The tour started with a match at Manchester University on Monday, 10th January. Despite the effects of the journey and the "near Arctic conditions" in the gym, the University team won by five games to four, and then journeyed on to Barrow for a match in the evening. Here they were not so successful, losing six to three.

The following day the team travelled through the Lake District to Carlisle for a match against the Cumberland first team, and did well to win two games out of nine against the county side.

From Carlisle the team invaded Scotland to do battle with Edinburgh. Here the promise shown against Cumberland was not fulfilled. After the Edinburgh match the team was deprived of the services of two of their key players, Ian Pollett and Erik Donnachie, who flew down to London to take part in two U.A.U. matches.

The remaining six travelled down to Newcastle University for a match on the Friday evening, and then to Sheffield on Saturday where they completed the tour with a convincing 7-2 victory.

Although the overall results of the tour are not impressive the experience and match practice obtained were invaluable. Special praise must go to the University first pair Ian Pollett and Erik Donnachie who won 12 of their 15 games. These two must also take the credit for the organisation of the tour, and thanks are due to the University for supplying the mini bus.

**BOURNVILLE
VILLAGE
STEAM LAUNDRY**
ACACIA ROAD
BOURNVILLE

Tel. SEL 0564
Offers its services
for all classes of
LAUNDRY AND DRY
CLEANING
First-class work

ENTS. COMM. presents

**THE PARAMOUNTS
THE SINNERS**

SAT., JAN. 29th

FLIC—

JAN. 30th

"A PAIR OF BRIEFS"

8 p.m. to 11.45 p.m.

4/-



(Photo: Albert Evans)

• One of the few games played at the University on Saturday not to be hit by the weather was Ad. Tech. v. Longbridge. Result 3-3. Apart from indoor sports, only Mermaid's soccer and hockey survived the freeze-up.

Mermaids Soccer

Off the brink after
good vac record

WHILE most teams were taking their well-earned vacation break, Mermaids had to take the field three times in the A.F.A. League to avoid piling up a backlog of fixtures. Although only two points were gained from the matches, these were from the strongest team played, Lloyds Bank, and it was only bad luck that prevented the points total being higher.

The first match, against the Telephone Area, took place on New Year's Day. The Mermaids could only field a weakened team of ten men, and a mix-up over the referees led to the match being started with only eight Mermaids on the field. The Mermaids easily contained their opponents well into the second half, when the effort of playing a man short told, and a "soft" goal signalled a rout.

A week later, under perfect conditions at West Hills, Mermaids matched football with football with their new set of emerald green shorts. Conditions were extremely slippery with a coating of frozen snow on the surface at West Hills, but the football played belied the conditions for the most part.

The sides were very evenly matched and neither looked like obtaining the decisive breakthrough before the interval, although Mermaids were lucky to be awarded an offside decision when Sutton had the ball in the net.

In the second half the play was a little more ragged with the Sutton defence dominant and it wasn't surprising that they eventually scored, after some fine approach work. Mermaids retaliated and were very unlucky to see a good shot by Powell come back off the post with goalie beaten. A tragic mistake then gave Sutton a second goal. Goal-keeper Wilkes shouted for a back pass and White's return was too square and found a grateful Sutton centre forward instead, who had no difficulty in slipping the ball into the net. And 0-2 remained as the final score.

Mermaids' trouble at the moment lies entirely in their inability to put out a consistently settled team. With two people playing out of position, as on Saturday, one can hardly expect brilliant results, but this is a team that has great potential and should chalk up many more than their mere three league wins before the end of the season.

Sutton provided the opposition

**—and then they
beat the ice**

It takes more than the weather and a crop of injuries to stop the Mermaids turning out, as was proven when in the only home soccer game played last Saturday, another leading A.F.A. Division II side was given a good run for its money.

Sutton provided the opposition

WASHHILLS GETS
FOOD AND DRINK
AT LONG LAST

AFTER many trials and tribulations, the second phase of the new Wash Hills playing area—the clubhouse with its bar and catering facilities—is now in use, though the harsh weather has somewhat restricted its activities so far this term.

Situated on the opposite side of Redhill Road to the changing rooms, it is a smart, modern building, which makes optimum use of the advantages of glass. No expense has been spared in the construction or installations, which include a cash register, which can cope with individual payments of up to £100 (a lot of sandwiches!) and coffee machines which hold more liquid than those in Lyons!

Considerable difficulty has been incurred in obtaining a suitable licence, and at first, the bar may not be open until 5.30 p.m. It is hoped, however, to gain a further extension before long.

On the food side, snacks, drinks, etc., are being provided, in addition to a basic meal costing 3s. This will vary from week to week as follows: Day 1 Steak and kidney pie, chips and beans, slice of bread and butter, tea. Day 2 Sausages, chips and peas, slice of bread and butter, tea. Day 3 Faggots, chips and peas, slice of bread and butter, tea. These meals for visiting teams—and for those of the home teams who wish them—must be ordered on special forms obtainable from Athletic Union office. This avoids much of the impracticability of on-the-spot money transactions.

The club house, just like the changing and playing facilities, is for the use of all Athletic Union members, competitors at all levels (from inter-departmental to university), the opposing teams and all spectators. Mr. Frank Bennett, the steward at the club house, has worked tremendously hard, and while he has produced a first class menu, he will still be pleased to receive comments and suggestions about the food provided.

The whole place has been worth waiting for, so go along and eat and drink in palatial surroundings.

Basketball

GOLDEN HORN FELLED
IN EXPLOSIVE MATCH

IN an explosive Inter-Departmental basketball match last Friday, Golden Horn, strongly tipped to win all three trophies available this term, were beaten in their first match by the Chemists.

Swimming

EASY WIN

THE Swimming Club easily won its first match of the term against Loughborough C.A.T. in spite of the fact that their two star performers, Neil Nicholson and Pete Newey, were not present.

Loughborough pressed strongly in the main events, winning the breast stroke and back stroke, but Birmingham won both the relays with surprising ease to take the match by 32 points to 24.

They further blotted their copybook in the eyes of their fans when their captain, university blue Umit Imre, was sent off after an unnecessary incident.

Golden Horn took an early lead but Chemists soon began overhauling them and the team went up pieces and tempers became a little frayed. Players and spectators alike were aroused by the incident. I.D.S. Chairman, Dave Smith, said: "The whole spirit of this competition seems to have changed. Now to win seems to be all-important, even more than the love of the game. In any more incidents occur, I shall take strong action, not ruling out the possibility of barring offending teams from future competitions."

'REDBRICK' takes a look at some of the smaller sports clubs in the University and outlines the problems which face them and the ways in which these are being overcome in the light of the recent reorganisation of University sport

WEIGHING
THE ODDS

A CIRCULAR sent out to team captains towards the end of last term met with a predictably poor response of the 30 or so clubs receiving A.V. grants, replies were received from only eight. A summary of the reports is published below.

The men's Lawn Tennis club runs two teams, which are selected from a squad of about 20 players. The problems facing this sport are that a majority of matches have to be played in the four week period immediately preceding the examination and that because of this there is a general lack of enthusiasm.

This means that it is well nigh impossible to field a settled team and generally the 1st teams consist of six from a squad of about and ten. Thus there is ample opportunity for a reasonable number of players to make the 1st team on a number of occasions.

It is hoped that the new sports centre will give a boost to University Tennis and encourage freshmen to contact the club in October to make early preparations for the coming season. It is essential that likely team candidates contact the club early as the team tours Devon during the Easter vacation.

Rowing and Sailing are probably the most expensive sports this University supports. The Rowing club has £100 worth of equipment, yet can only put about 15 people on the water at any one time.

Facilities for rowing at Edgbaston Reservoir are poor, but a new boathouse is soon to be built which will considerably improve the position.

This year, the club has had to cut down its fixture list and postpone repair of boats. A potential membership of 40 in October has slumped to 20-25 keen and active rowers, who are, nevertheless, capable of representing the University at such high levels as the London Head of the River Race and the Henley Royal Regatta.

The Rifle Club has about 25 regular supporters, in addition to whom casual members swell the total number participating in the sport to about 40. The problem which the Rifle Club has to face is that the range is not on the campus and has to be hired for certain specified times during the week.

Nevertheless, there are sufficient members to complete a full team of eight for shoulder - to - shoulder matches, in contrast to last year, when the club frequently had to travel with a depleted team. It is hoped that this increased participation should lead to better results, and the club is having a successful season.

The men's Swimming Team is of very high standard, but there is little depth in the club, and consequently the absence of a few people can leave a severely depleted team. The Swimming and Water Polo teams have both been successful this season and look set for high honours in the U.A.U. and B.U.S.F. competitions.

Facilities are not good, however. The University Swimming Pool will not be ready for another five years. This means that the club is dependent on Birmingham Corporation for matches and training facilities. The latter have now been withdrawn so that the team has to battle with the public while training en masse or else has to train individually, for a price in the early part of the morning.

The coming season should be a successful one for the Women's Cricket team. The club already has fifteen members and this term will be having an hour's indoor net practice each week at the county ground. Affiliation to the Women's Cricket Association has meant that more fixtures with other clubs are possible. These fixtures will be vital to the success of the club, since many Universities have extremely weak teams or do not even play at all.

The Badminton Club has a membership of over 80 this year, thus putting Badminton among the more popular University sports. The club economised by using nylon

shuttlecocks for club play instead of feathered shuttles. Although not so satisfactory in play, nylon shuttles are much cheaper and longer lasting and the changeover is therefore a worthwhile economy. In contrast to past years, the financial situation is now saved and the club can have no cause for complaint in this direction.

The club runs three men's, two mixed, and one ladies' team, all of whom are having a successful season.

The Judo Club has about 40 members who practise regularly. Judo is probably one of the least expensive sports in the University and facilities are good compared with other Varsity Clubs. The new sports centre will include Dojo (Judo Hall), which will have a mat area approaching 1,440 square feet and which promises to be one of the best judo areas in the country.



Ladies Lacrosse is one of the sports gaining most in popularity at Birmingham University. The club has about twenty members this year, but the increased participation and popularity of the sport at school level will ultimately benefit the University sides.

The chief problems facing the Ladies Lacrosse club are the absence of regular practices and specialised coaching, the difficulty of getting fixtures with comparable opposition and the inadequacy of pitches. Nevertheless, Lacrosse is slowly but surely beginning to challenge Hockey as the Women's major winter game and the increased participation and popularity of the sport at school level will ultimately benefit the University sides.

TOUCHLINE

SOCCER

Mermaids v. Telephone Area. Lost 1-5
Mermaids v. Lloyds Bank. Won 5-3
Mermaids v. Keep Brothers. Lost 1-2

SWIMMING

v. Loughborough C.A.T. Won 32-24

WATER POLO

v. Loughborough C.A.T. Won 18-2

BASKETBALL

1st team v. St. Paul's Cheltenham. Won 91-60
2nd team v. Coventry Jesters. Won 97-47

BADMINTON

2nd team v. St. Paul's Cheltenham. Won 6-3
1st team v. Manchester University. Won 5-4
1st team:—

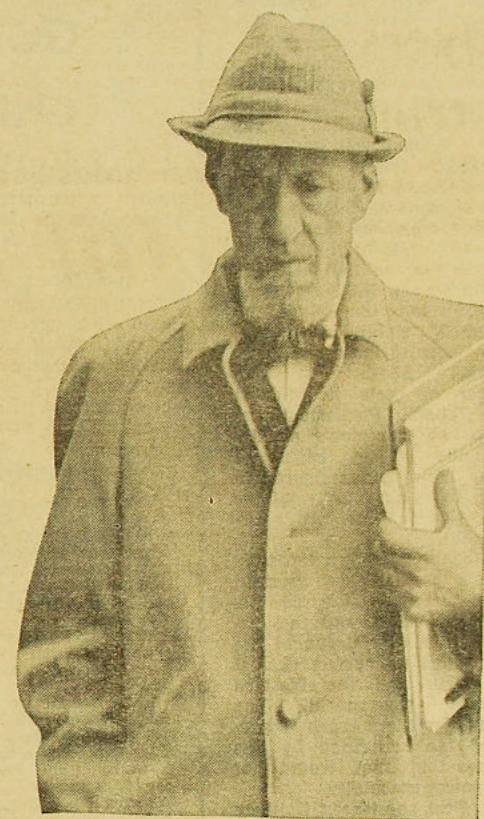
v. Barrow and District. Lost 3-6
v. Cumberland. Lost 2-7
v. Glasgow University. Lost 2-7
v. Edinburgh University. Lost 4-5
v. Sheffield University. Won 7-2
v. Newcastle University. Lost 3-6

INTER-DEPARTMENTAL SOCCER

Chemistry 1, Spanish 0

SIX-A-SIDE LEAGUE

Physics 3, Biochemistry 2

Fyfe Robertson
looks at Procter & Gamble

and has this to say, in a booklet on the company, about professionalism in management.

"Everybody in this British HQ, where effort wears such a casual air, is concerned in one way or another with the company's products, chiefly soap and synthetic detergents, and they are all more than willing to hook a finger in the privileged visitor's lapel and talk about their special territories. But I discovered quite early that the most important subject I was learning about was not cleaning materials but something more fundamental and (if that is possible) of more universal application.

"It seemed to me, though I never had the hardihood to mention it to such specifically dedicated men, that after a certain point it

wouldn't matter what they were making and selling, what kind of business they were managing. They were managing. Just as in the P & G laboratories at Longbenton I moved from applied particular research to fundamental or pure research, so on the administrative side I found myself moving into levels which could be described as pure business, or more accurately as Pure Management."

If you would like to read what else he has to say about us you should ask your Appointments Secretary for the booklet "Fyfe Robertson Looks at Procter & Gamble Limited" or write direct to the company.



PROCTER & GAMBLE

Gosforth, Newcastle upon Tyne
Makers of soaps, detergents, cooking fats and allied products

Pundit Post on Nigeria

THE nature and the background of the current crisis in Nigeria were shrewdly analysed last week by Mr. Ken Post of the University's Political Science Department, widely recognised as an expert on Nigerian Politics.

Mr. Post in a lecture organised by the Centre for West African Studies began by attacking what he called "the myth that Nigeria is a model of stability and democracy, a myth fostered both by the popular press and the Colonial Office."

Coalition

There were of course, several political parties in the country, he said, but they were based mainly on tribes and regions.

After independence the Ibo-dominated N.C.N.C. in the East and the Hausa-dominated N.P.C. in the North formed a Federal coalition government, with the Yoruba Action Group in the West in opposition. Meanwhile each tribe's party held power in its own region.

In 1962, after fighting in the Western Parliament the federal government removed Chief Awolowo the Action Group Leader, from power under the pretext of a state of emergency, and replaced him with his erstwhile lieutenant, Akintola. "The Action Group was thus out in the cold," said Mr. Post.

"Then the coalition partners, the N.P.C. and N.C.N.C., began to fight among themselves," he continued, "mainly about how many people there were in Nigeria!" Because of the number of seats it held in the Federal Parliament depended on a region's population, the regions began to doctor their census figures in order to remove or reinforce the North's overall pre-eminence.

Following the rigged federal election of 1964 and Western region election of 1965 the Eastern N.C.N.C. and the dispossessed Action Group of the West allied themselves against the North and the Western Akintola government. The original military coup represented the realisation by this alliance that they would not gain power peacefully.

Mr. Post considered it likely that general Iroquo was a party to the coup, rather than a disinterested umpire. He was after all an Ibo from the East.

Home-made 'Which' report on consumer protection

THE Socialist Union's first meeting of the spring term was focused on the existing inadequate methods of consumer protection. There were two speakers, Mr. Butler—national organiser of the Co-operative movement—and Mrs. Rachel Waterhouse from the Consumers' Association, and despite a pathetically small audience (ten only!), they managed to provoke a lively discussion.

Mrs. Waterhouse opened the forum with a short speech which dealt with a brief history of the Consumer's Association from its tentative beginning soon after the war to its current strength. Although the Association is small, the body regards itself as important

because of its freedom from industrial pressure (its financial backing is part government and part self support). Being independent, it can act as a check or watch dog to products put on the market.

The purpose of the Association is to test the goods which the members recommend; and hence the goods tend to reflect the middle-class membership—central heating, tyres, cookers, etc. Testing is done to the point of destruction, but there can be difficulties in the goods themselves, for example, how could you test a mattress... or personal taste....?

Mr. Butler treated the subject much more broadly and was convinced in his own mind that the individual consumer needed much more support than he is at present

CAMPUS ATTACKS

DURING the vacation police motor-cyclists guarded the campus entrances while others some with tracker dogs, patrolled the ground or watched from the shadows. These precautions followed assaults on six women who were crossing the campus after dark.

A spokesman for the University authorities said, "We are very concerned by these attacks and are helping the police as much as we can." He continued, "It seems unlikely that the attacker works at the University: He is more likely to be an outsider."

Shaken

None of the women (four girl students, a member of the staff, and the wife of a technician) were injured but all were badly shaken, according to a University spokesman. Also several secretaries and girl students expressed fear at having to walk alone on the campus after working late or attending social functions during the vacations.

Only research students, staff, and a few undergraduates use the University during the holidays. The whole place is usually deserted by 8 p.m. when the Union closes.

AVON HOP GOES CHIC

SATURDAY night, the 12th February will be a milestone in the activities of the entertainments committee for a night club will be operating in the Avon room of the Refectory for about 6/- a head. The fortunate 350 (the greatest number than can comfortably be seated in the Avon Room) will enjoy not only Saturday night bar extension, 8 till 11.45 but also will be entertained by a professional cabaret.

Experiment

This will be three acts, singer, comedian and speciality, which will, should the venture prove successful and be repeated, be backed up by amateur acts from within the University. A resident quartet will of course be on hand to provide music.

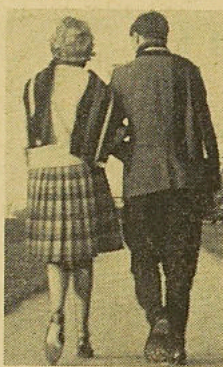
Block bookings will reduce the price. Tables can be booked beforehand so that you can choose where you sit. Ents. Comm. are venturing into this new experiment as support for the Saturday night hop decreases. There are very often two hops in a weekend and Friday night becomes progressively more popular. Already the Refectory Committee have agreed to a provisional booking for a further evening of this kind on March 17th so it is hoped that plenty of support will be forthcoming to make this new facility a success.

Now the Press depress Butler

UNION President, John Butler, complained last week that he had had quotes put into his mouth by a press reporter. A press reporter rang him up last week concerning a pop group wearing University scarves and certain of the remarks they quoted in their story were correct but others he definitely did not say directly.

Not entitled

It was suggested to him that something should be done about the group, Carl Wayne and the Move, as they were not entitled to wear University scarves. John Butler said that he would bring this matter up at the next Entertainments Committee meeting. "I think they should be prevented from coming here again until they stop wearing the scarves."



"Hundreds, probably thousands of people wear our scarves although they have no right, but there is no legal way of preventing them."

Dave Smith, the chairman of Ents' Com. said later, "I know nothing about all this."

John Butler added, "It will be a pity if we have to forbid them to appear, because Carl Wayne has been one of the most popular groups here. We know that hundreds, probably thousands of people wear our scarves, although they have no right but there is no legal way of preventing them."

"We try to restrict the sale of scarves to students by asking the shops who sell them to ask for the purchaser's membership card first. But many scarves are lost and stolen and some students give them away to girlfriends and relatives. Footnote: The newspaper misquoted the colour of University scarves."

NEWS EDITOR:

Ann Clark

ASSISTANT

NEWS EDITOR,

John Norman



THE CURRY CENTRE

36 HORSEFAIR

(near Scala Superama)

BIRMINGHAM 1.

Birmingham's foremost restaurant for curries and other Eastern dishes, prepared with tender care and served in ideal surroundings. Under personal supervision of Z. I. Malik, first Eastern caterer in the Midlands.

American Express, Diners Club credit cards, and luncheon vouchers accepted.

Parties catered for. Advance reservations. MID 3415 and 3082.



Lord Francis Williams

ANTARCTICA STAND-IN

FOR NEWS-MAN

DR. A. G. FRAZER of the Geology Department yesterday replaced Lord Francis Williams as speaker at this week's open lecture in the Deb. Hall. Undeterred by the exodus of disappointed students which followed his introduction, Dr. Frazer gave an interesting description of his visit to Antarctica with the British Antarctic Survey in 1961, illustrated by a large selection of coloured slides.

No details

Many of these showed typical features of the Antarctic landscape: vast glaciers and tracts of pack-ice, grotesque but delicately tinted icebergs, and superb sunsets. Others, illustrating the clarity of the Antarctic atmosphere, showed snowy mountain tops, over a hundred miles away, standing out clearly on the horizon.

It was a pity that Dr. Frazer gave no details of his geological research in this area, but he did leave his audience with one intriguing fact: if all the ice in the Antarctic melted, the sea-level would rise by 300 feet and submerge every capital city in the world except Moscow.

Lord Francis Williams, a T.V. commentator was to have spoken on "The Press and Society," a subject on which he is well qualified to speak as one time editor of the "Daily Herald."

If you want
to change the
world it needs
a little
application

send for one

VOLUNTARY SERVICE
OVERSEAS

3 Hanover Street W1