

students pad

PLAIN

A4 297mm x 210mm 11 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ "

80 LEAVES Ref 6 7754 0

A Dickinson Robinson Group Product
Made in Great Britain

① The O.V. Band Program
Spreads Level 10 (with 12
Prs)

Stuart Hall
Cincinnati 7 Bonnyham

LECTURE NOTES

DRAFTS

Clement 7 Bannan

from under

'confidence' - Borelli (see problem).

"redy note andie out near warty to see a B. plan"

9 fms. Dr No.

"large sets, large quads, the big one.

the yagster, Band - goes expected.



going to Egypt, Valley of the Kings. location.

Seduce.



need new budgets: - Nelson
align air locales.

Travel:

credits.

three locations.

girl.

the hill the m

Wahy.

chase.

Tamr.

Kiss.

The title

export & find the prior.

DWR/script

Scriptureless - clunky work.

"little bumps" - putting together. - bond to be changed.

Prod success - writing by committee

> build something extra into a scene hitting a whole ...

> train sequence (live & let die)

set piece

"train or exciting"

develop the sequence.

> Associate producer: Bill Cuthbert.
supervise departments.

> Ken Adam - designer. "a little overdone"

Success = have the huge beautiful film

building the set. - he hangs.
in studio.

UA financing.

\$13M \$ budget

rehearsing a cost for Sadma & Gypsy.

> the spaghetti deal.

~~a credit~~

"a creative producer".
on look
designs here to 2 nodes.

Also STAPPING

Baron Baden

"the strategy" with BB is to make her into a
new star.

"Caddy has not a bad girl when it"

"a look for only a new B file"

BB: "in our little office. She is a very fine actress
of herself
unknown — famous"

"light purple ladies"

Leeds Note

"where a girl has made an impact by 28..."

"likes some unknown"

the accent

BB:

very good part
"conductor to Bond"

stops them very hard on redheads.

Stanovan Russia 197

"been kind of passive - all over his
woman lib-~~eyes~~ - his eyes"



"being a Bond picture, people expect..."



"figure .. just to make her look as beautiful
as we can".

make up

"light dark brown - .. perfectly Russian"

"She fits all those things"



"gained by the requirements of the script"

handstyle

"a number of notes to please"

"come up with the goods .. don't give good for"

extreme fashion .. being Russian.

Wardrobe

jazzing up the uniform.

press

"Expose her again & again to the right
kind of press"

Saul
Casper.

worldwide type of question.



"the new Bond girl absolutely a new event"

Bond & new Bond girl

- the first symbol part of it.

with my scene

don't like that kind of publicity.

"best friend decides in a bad film"

- football injury in bad film:

cut out of howsling

absolutely agreed.

"Don't get out to see with the Bad model"

My type of shot

body motion

The right photographs on a continuous basis

designed to express a certain message

at a given time

project a message...

He don't have reaction of the school
to it.

B.D. "radical family."

is checked at reality of family

the picture is changed

Carbon + Mycophan

foot pages

"reception face it - vesicle
pup of post"

"surface can describe type of situation"

Cypocast long pipe / type cast.

"long for concrete"

star treatment

"as already got in, what it becomes"

"work at it."

"becay BB the cell. over it"

"good action / publish star"

(*)

SHOOTING 330

"where the sun darts"

marks - light - shooting.

the darts out.

"didn't go over the top" as we

say in the morning.

EDITING

980 pieces. Old units.

Early - road + tempo.

land - "some more between".

by looking to work.

"center notes will lead us to have" 
classical trip.

"center outside trip is my best friend"

"How the set for it at work - growth
before hand"

pace

"keeping judgment a low order of joy
to react"

- "very unroad like" -

Music

Transia Handisch - Plus

"completely different"
about Bond

pretrons & rain again
what could be said about JB

"Nobody does it better"
to funky rock - "down"
double study -

Early
Synch.

Spotting the pulse - musically.

the genre, - "work for you"

has to be bigger than life - passing.

planned out rhythm / rhythm



Maybe you want to hit - syncopate points

melodic sequence - come together.

pray to God -

"factory, hard, pray"

Journal 11

OH - really sold

"the out crypt"...

"a fresh look"

"rare & modernism"

"2 major pieces of art"

"I think we've caught it"

"everybody is in there"

"silly R.R. as 007
the submarine"

"recap the image, fun across the desert"

"the public has told us"

the commercial brand visit, outside the USA

"a new fountain has been bought for T. Bone"

biggest (age any built)

best (underwater exhibit)

Bad & beyond (basic copy appear)

beautiful women.

promotes tie-in.

July 1977 release date - Summer dates

Forgetting as at 9 short - some time

Boudin

seaside theatre date.
drive-ins.



" including
for publishing
proceedings
advertising copy
press - July 4 - 8¹⁰
radio - Capitol buy.

reunions - riding hippie
- Roger - his wife - women.

user - can identify in action

Roger - "sublimely knows the role of
when women his only love to"

producers - Lotus cars.. D. Express
populace Pastor.
Sardine - capitalization.

film copy - "breed + build"

attracting media.

everybody becomes a event - new actions

new country - Egypt.

Enigma + British producers.
US - hard sell.

47 cities - top news editors &
TV people.

Specialized info for newspaper editors.

anything Mr. Sully becomes funny or cooky

the premiere - US select newspaper editors
royal personality.

007 weekend.

JB dinner.

go for "the brigades".

organizational + time

Nietzsche "God...."

R. Moore

- with forty chapters.

extension of your own personality

"for us to you..."

the real.

bad party - non Bordian

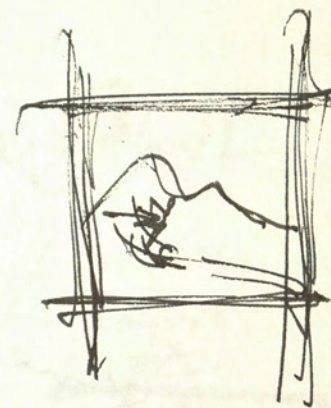


"let a Bordian future is supposed to deliver"

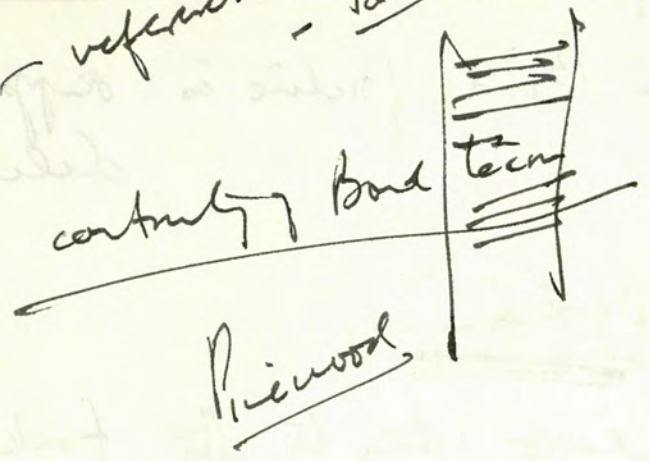
"is it Bordian"

"to adapt this to its task at hand"

⊗ Am ⊗



reference - C. & P. Robin
- other book notes
- Tams



star studies
with
gals - game

lightness + \$ ray.

will use - now → into spheres

adults - kids
game - adults
adults - kids
adults - kids

game.

- Spectacles. effort
- continuity.
- Technology.

big set
and gun
set pieces.

episodic signs

from cameras

analysis
dinner of / conclusion
of control

manhood realism

fulfilling experiences
productivity

high camp

celebrity and effort.

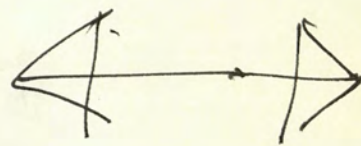
what people expect - really experiences



the ingredients - routine - formula

set pieces.

budgeting.



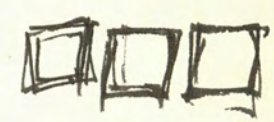
focus on the bond women
"fits" points



experience - really, strategy

assembly - densities of labors

Rhythm Shared image



concerns of
control.
image
budgeting aesthetic.



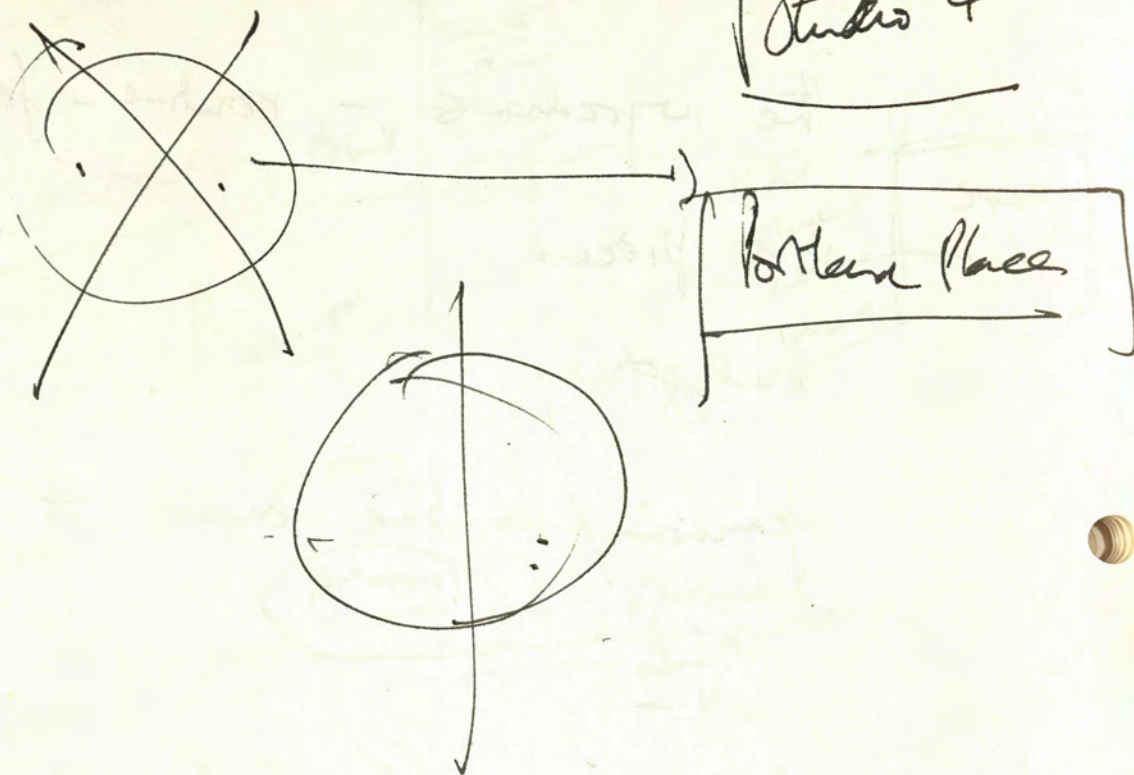
rejection. - pseudo cuts.
strategy

"Bondman"

noting what the
genre subtypes -
"day the work for her"
Shannon
- Samuel - operations.
- ingredients.
- selling strategies.
- ~~that~~ Bondman
- proposed announcements

9.45

Studio 4



Rosa Klebb.
Honeydew...
Romy (Galore)...
Census Page - being.

Bryna

Codes & conventions

182

Intro

play on expectations

Control

① audience expectations (SA) 2-3

- subverting expectations -

② characters & set pieces (RD) 2-3.

idea + character - plot.

③ describes Bond variations

Cold war...

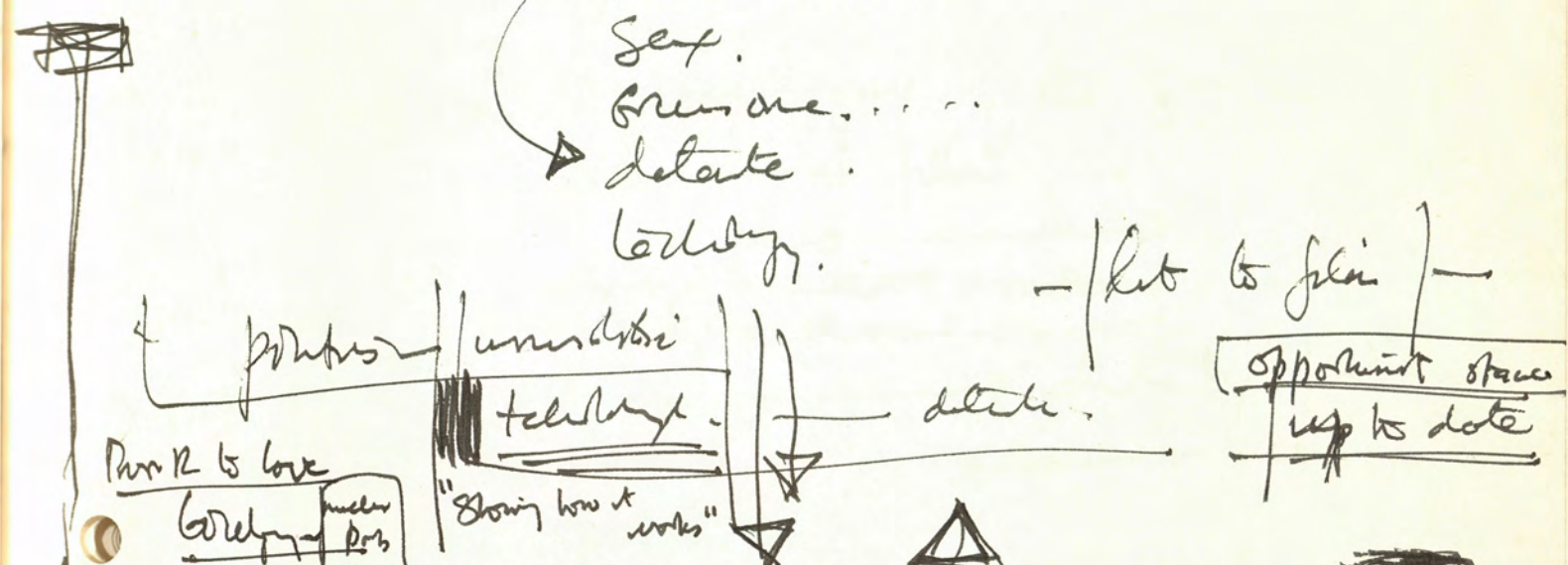
Sex.

Green one...

→ detente.

Technology.

- [let to film] -



④ Genre & history

- that to action -
- resolution
- glorious. (intelligible)
- Code of conduct.

Sound of the ^{volume} ^{separately} + ^{number}
- very specific.

⑤ narrative realism - [future world]

COORS + COMMENTS

Intro.

① Audience Expectations

② Self pieces
Ideology + entertainment. *

③ Historical development of the genre
novels → film.
films →
~~challenge to authority + resistance~~
~~Society + glamour~~
Cinema → detective/spy.
Technology → melodrama + tatty.
- melancholy
- society → common society.
- sexual stereotypes
- glamour.
- humour

④ Narrative Reason + Ideology.

→ Genre + Ideology

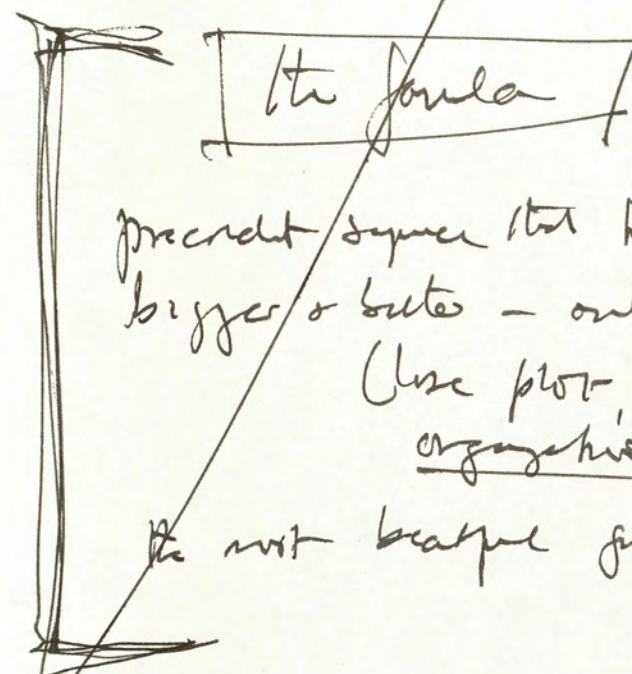
⑤ reality reality he knows -

half hearted
joke ref. return
also who's
before mentioning

played
first
again

~~PROFF~~ Oculations / DEORS

- country a. image of "the Bad more"
pushing the consumer.
 - "What is Bardian"
 - the red-hot ten! division of labour.
- present handing ten way of
large locos lay it.
Spittle.



present square that looks r finds a scap.
 bigger & better - outlandish / bigaine.
 (Use plot, surprise, Thottle - (Ralls).)
organizational problems. look large.
 the most beautiful girl.

2/15/31 / 04/10/31

Sad
Cooper

The Rules

a Bond film, a Bad Jan, a Bad age
Dored - keeper of the elfin
'Bodice' - something Bond would do

- bigger, more flamboyant.
- (aspects of organization of film)

sensations.
anchored by physical things
not just
not relationships.
not only physical relations

(described as elfin layers).
(family audience film) ("full tailoring")

action - easy to understand
going to be there the next time.

they would action.
the symbol of 007.

"what is all copying on the screen" first understood

founder
buckle girls.....

trickiest...
elfin locations. Thailand, G.S. pi, Russia.

+ R. Davis -

family andies $\begin{matrix} \swarrow \text{children} \\ \searrow \text{adults} \end{matrix}$

circles - content.

B/D.

action.

fantasy world

crazy grounds. $\begin{matrix} \swarrow \text{Q} \\ \searrow \text{Jans} \end{matrix}$

visually, so not to be seen
beautiful backgrounds.

enjoy it.

Wood

The car

"so bad
five people sit the things
like a + approach"

the gadget

Boze

the show is primary...

different bizarre things the audience expects.

naughty devices

has to grab the audience

pre credit - 5,000 ft a kiss. - fantastic.

why is this, but 'excellent idea'.

"it grabs you"

Wood's opening.

"a bells idea"

See parties

female picture

reaching obtain - ^{Michael} ^{house}
~~add~~ physics (heaven)

for affair ~~---~~

Don't let shading coarser. -

a bump - ^{quicker} agree - any real
exotic location. (consent to the erotic).

acting

and then - on the way to be read.

"How the sort of things they like"

what they like... try to give it to them.
continue things.

acting

good technician

tricks.

technical - extracts saying it pictures
resources.

organizing

"bigger and better" - evaluation.

"never been done before"

"You know it when you see it"

Old Bats

Bats Luck

Amateurism

Common tastes.



wt - at work

wt - getting a first paper.

wt - long the answer.

Old 1000s

Intro - -

①

Who has inge.

→ corrected
revised to →

②

"What is Bosch" - practice

reaching term is
profound depth.

profound spectrum - effort:

practice...
duration of
labor

③

- outlandish

- bigger than ever.

- finances - technology hardware.

- tricks.

- locations.

- action.

formula

④

Anyra

whit.

careful, opportunist
'bonny'

"unoperated
current
whair"

Taws

Bond = leaky device

duration
labor

loss of
specificity -

abused control product

⑤

the challenge of

technical machine.

"calculated effect"

organizational

How they are constituted

compositions

"alt the andrus cat"

the work of it.

Degrees of manipulation & incisions.

"silly" -

production

has lived

alt the idol. co -

advanced
commodity
production

[Faint, mostly illegible handwriting on the left page, possibly bleed-through from the reverse side.]

Intro - CODES

① Audience Expectations - Caveat

Body = genre rule - Lewis Gilbert.

genres - conventions - expectations.
 the grand of recognition -
 its ideological piece - stylization of style & introduction.
 aesthetic pleasure / learn conventions / played agent.

the how
subverted

but some of this is opening pre-credit super
 tradition - why to do with film
 but embodies its essential quality,
 near miraculous escape / ^{super}directed fact / come off with a twist.
 Skid show - lost relation but how.
 but of that - more playing air of the ambros.
 lost confidence in its own country - with the
 character of escapism of higher & better ideology
 slide repeat of the formula.

Learn the
 just for the
 other action
 The Supreme
 casual hero who
 owns every.

② Set pieces: Entertainment

narrative line - lost. Contains no surprises.
 surprise → save into the set piece locations.
 Pyramids, belly of the p, etc
 real narrative drive is a series of set pieces,
 each with its spectacular - bumper for reel.
 ending around by a Bond throwaway line,
 not funny, just self-parody.
 "I miss you" / to do
 England.

He good life
 the off-the-hay.
 He escape

the entertainment value = astonishment at the
 extravagant, bigger than life effect.

Spectacularization

③ Bodies - Review: Dawg Gave

Early weeks - Cold War. East/West conflict.
From R.W.I.L. line

Monoclonal
Goldfinger

→ D SPECTRE

Thudball

Ortuss

4 or 5 hwt Thuc

more 'universal' Thucot - the most generic.
technological system.

dilemma.

more to files.

increased the technological aspect.

Rad - and/or // Band the
tech. spy.

// Band standing
beside the
tech. spy - the
real hero.

Goldfinger
atomic bomb -
cat dangle.

dangle the H
bars with
a key.
reprogrammed
mouse.

technological
Sanitized

the more to creation - exploring the redistr. effects
of the universal phenomenon.

Spectacularized

but technological robustness / tech. mechanism
became the idea, fixed.

fantasy of technology as red, possible.
celebration

depoliticized

spiced
by tech.

'everything is within the bounds of technological
possibility' - except in the last 7
years.

Shoreline

Technical - lost under - "body work" - side
rules up to "reason" - new
nucleus.

Opposites: ~~West/East~~ West/East
 Band/Villain - mental
- physical
 sexual
 capture / conquest.

tension between Bands 2 roles.

excludes between violence & sex.

his physical & sexual powers.

sensible villain: Dr No, Goldfinger, Blofeld.

for Kibb (Jaws)

deeply chauvinist & sexist

[Shönberg]

sensible hero: James Bond.
 (under the skin)

half: police to cover up - Anya - finally his equal
 "opportunistically up to date" "top KGB spy".
 ranking officer.

but the sex is referred to rather than evoked

drawn of visibly

mostly
 - cool, unflinching
 - Br. Anderson
 - Stridberg

- color & contrast
 - mental
 - sexual
 - superior.

④ Is ideology a variable Role?

removing the known
playing capabilities back.

Idology self-reflexive
politically neutralized.

- one-dimensional

WT without dot effect.

Technology - a liberated factory where the
constraints are suspended

- the factory is regulated by the technology
- the technology is regulated by the factory

Jones.
The Bond Jones

Jane
Cooper

The Bond film, a Bond
film, a Bond film
The Bond film

Know the sort of
thing they like

Chris Wood
the editor.

what they like &
by tongue it to them

hoping to search
even

Chas. Kershaw.

effect to give
the audience
expect

Give the people
all the things they
like & appreciate.

(what is "what is")
the team.

ORU.P.S / IDEAS

①

To play to the expectations of the audience
to calculate the effect.

Supply to redesign what expectations already
exist.

— Give the relation to the practice
is like of "making what the audience
expect."

~~Expects~~ suggests that there are 'natural'
expectations and this.

But there are the result of what has
been produced & calculated before — the
selection of the Bond reels & film.

Producers have constructed the Bond image, created
the Bond film, & now, apparently for the film
Side, now makes that image & solves that
film in a purely efficient way.

but it
is given

"creating
ideally
image -
twice."

The practice of production are organized to
reproduce the "given effect". This is
mediated by an ideological image agent which
the various professional practices are judged,
the criteria which inform the production practices.

— the task of "what is Bondian"
encompasses the very complex dimensions of labour

The mediating term, mediates between
the real world field & the practices which create those
effects is the film

28701/29000

Spectacular collected
by James

a particular
kind of sex
a particular
use of
technique

② 'clot o Bodian'

at first acty
copy relationship
new pyurine relation

spectator
exclusion
spectator
exclusion
sex.

outlandish, bizarre
bigger than ever / never been before
new flavor, exotic locations.
Sensations - watch it happen a the screen - it gets you
beautiful girls, sex.

body
face

eclectic - spoken - "visually so well to be seen"
every minute
jackets
reaching certain
levels.

ranked case

a group for square

live



Any - Apparent up to date

↓
③

Advanced
conscious production

- selling -

④ personal
curiousness ; value

① O.U. Bond Program

The Spj cho Land He