

TWO TO ONE ON BIG POLL

'GOLDEN BOY' HITS THE TOP



Threlfall goes under

THE Guild President for next session will be this year's Deb. Soc. Chairman, Andrew Allan. This second year philosophy student won the election with 1,022 votes to Arthur Threlfall's 505.

The result was announced last Friday at mid-day, and, after standing a round of drinks in the Union Bar, Mr. Allan was thrown ceremonially into the Mermaid Fountain by members of Carnival Committee (see back page).

Mr. Allan was hissed and slow hand-clapped by supporters of Mr. Threlfall as he was carried through Concourse Lounge, but there was clapping and cheering outside the Union buildings.

Wednesday's hustings provided the usual mixture of inaudible speeches from the candidates, drowning noises from the hecklers, and various permutations of flour, water, eggs and tomatoes from Stage Staff.

Perhaps the best moment of the proceedings was when Nigel Harris, Editor of REDBRICK, sitting near the back of the Debating Hall, was hit with a full bag of providential flour which seemed to appear from somewhere backstage.

Minutes later a heckler was carried struggling from the Hall by indignant supporters of Mr. Threlfall, who apparently felt that their man was not getting a fair hearing. Most spectators agreed, however, that both candidates were dealt with equally unfairly.

UNIVERSITY CHALLENGE TEAM DOWN TO THE LAST EIGHT

BIRMINGHAM'S team for the University Challenge programme has still not been chosen, after a second test session last week.

The 30 or 40 people who tried for the quiz—to be played on June 1st or 9th, depending on the state of the game—have now been reduced to a short list of eight.

Mike Sylvester was chosen after the first session last term, and others from whom the team will be chosen are L. R. Mustoe, D. Richardson, Marijoy Malins, Dave Bird, Ken Overshott, R. Taylor and Peter Shellin.

The actual team will depend on who is available on the date, which is during the exam period.

"We were very pleased with the response," said President John Paling. "The marks were very close this time, so close that it wasn't fair to exclude people. We've therefore decided to keep the eight."

Certainly both were covered with flour and water to appear like potential loaves of bread, while neither had any real opportunity to put over his policy coherently or answer questions.

Still, the 700 students who turned up to the hustings seemed to enjoy themselves, and enough interest was aroused to ensure a high poll of over 1,500.

An interesting point which emerges from the hustings is that Andy Allen wears bright red underpants. This was discovered after he had changed his clothes in the top-floor Union gents. His wet, red underclothes hung there, dripping, for the rest of the day.

Computer: still talking

THE University's KDF 9 computer, which hit the headlines last term, was discussed at a meeting of the Finance and General Purposes Committee of the University last week.

Meanwhile, discussions with English Electric-Leo, who supplied the computer and testing of the computer are continuing, but no developments are expected for some months.

The computer was ordered in 1961, but is still not yet operational, and last term it was rumoured that it may have to be sent back. Important work in the Faculties of Commerce and Social Science, depending on the computer, is still being held up.



Photo: Mike Radcliffe

• Andy Allan preparing to meet the first bag of flour.

QE MEDICS SCOOP THE PRIZES 3 months in US

BIRMINGHAM Medical students have scooped both national scholarships awarded annually by the British Medical Students' Association to study in America.

One is Ben Bradley, the President of the Medical Soc., who will be going to study medicine at Montie Fiori Hospital, New York, from December to February. "I'm not worried about the Society while I'm away; I've got a very competent Vice-President and I'm sure she can carry on in my absence," said Ben. "I don't want to miss this opportunity to go to America."

Besides the three months' study at one of America's leading hospitals, the Scholarship includes free board and lodgings and a grant of £180. The other scholarship has been awarded to Geoff Holmes who will study at Duke Hospital, South Carolina. "I'm looking forward to the trip very much; it should be a valuable experience," he commented.

Murmur

Ben Bradley is also one of the Editors of the Medic's newspaper, Murmur, which will be appearing again in the near future, with stronger financial backing and more advertising.

An unexpected result will probably come from the questionnaire to find Medic's views on the proposed bar in the basement of the Medical School. "So far we've had 170 replies out of 500," said Ben Bradley. "We thought these early replies would be in favour of the bar, but in fact many students have suggested that other things are more pressing."

The full results of the questionnaire will be published in REDBRICK on June 17th.

LAST TRUMP

Since REDBRICK staff also have exams, the next issue, which will be the Carnival issue, will not be out until June 17th.

"Union food horrible" says ORD delegate

A SIXTH-FORM conference organised by ORD was held in the Union last Saturday. 100 delegates from many Birmingham schools gathered to listen to lectures and to discuss aid to underdeveloped countries.

Over lunch delegates expressed varying opinions on the conference so far. "Too many figures thrown at us," said one, whereas another thought that political friction entered when Conservative and Labour views were put forward. "Union food's horrible,"

was the only comment from one as he pushed away his plate.

Nevertheless he had plenty to bite on in the debates which followed a film show in the afternoon. Much dissension was caused by a motion calling on all nations to "set aside national customs, habits and beliefs that help to

perpetuate hunger and want." Some Catholics present had difficulty in seeing their way to reconciling this motion with Catholic doctrines.

Some of the delegates met after the Conference to discuss the idea of an inter-Schools organisation in active support of the Freedom from Hunger Campaign.

Seven days on



The Campus Scene

IT'S THUMBS DOWN FOR CHARLESWORTH JAZZ HOP

THE drummer was great, but on the whole the band were definitely second-rate." This was one student's comment on Saturday's Jazz Hop, and he seemed to be speaking for the majority.

The band, Dick Charlesworth and his City Gents, have declined in popularity since their Trad boom heyday and their music seems to have followed suit. The only exceptions were the drummer, Geoff Davies, who gave a tremendous display of skill and endurance in one of the closing numbers, and singer Jackie Lynn.

Most hoppers said that they enjoyed it and would like more Jazz Hops, but felt that this was not a good choice of band.

Mandela protest

THE Anti-Apartheid Committee is to ask the Guild to protest against the imprisonment of political prisoners in South Africa.

A motion asking the Guild to express its support and sympathy for Mandela and the others involved in the Rivonia trials in Pretoria, and asking the British Government to use its influence to persuade the South African Government to stop the trials, will be presented by Rodney Watts at next Tuesday's Guild Council meeting.

Similar action has been taken by several other universities, including Hull, London and LSE, and University College London have elected Mandela as their President.

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CONISTON CAMP

Physical Education Department Annual
SUMMER CAMP at Lake Coniston

Camp 1: Monday, 22nd June - Thursday, 2nd July, 1964.
Camp 2: Monday, 6th July - Friday, 17th July, 1964.

COST—

Camp 1: £5-15-0 Self-cooking.
Camp 2: £8-10-0 Communal cooking.

PROGRAMME—

Mountaineering, Sailing, Canoeing, Lightweight Camping, Rock Climbing and Underwater Diving.

APPLICATION FORMS from—

Physical Education Dept., The University, Birmingham.



BRUM ROADS PLASTERED

CARNIVAL BANGS INTO TOP GEAR AT LAST

Cafe plans out

CARNIVAL came alive with a bang this week after the success of the first big stunt of the season—painting large dystemper "41" signs on roads all over Birmingham.

From 11.00 p.m. last Sunday night to six o'clock on Monday morning, members of Carnival Committee were out with a fleet of cars plastering the city with free, illegal advertising. Incidents included:

- Over 70 signs painted on the principal trunk roads.
- A 20 ft. high "41" in New Street, and others in Corporation Street and Smallbrook Ringway.
- Only one meeting with a policeman, which engendered the following conversation: "Oy, what are you doing?" "Painting, actually."
- "You know that's illegal."
- "Oh, is it really?"
- "Name and address, please. I may have to prosecute you. Done any more? Go back and wash them all off."

No news of any action yet.

Tony Hill, a member of Carnival Committee, stranded in a petrol-less Carnival van four miles away from his digs at five o'clock in the morning.

News also came out this week of Carnival's detailed plan for Carnival week (June 11th to June 20th). Star attraction is likely to be the Carnival Cafe at the Springfield Hotel on the Stratford road, open from Monday to Friday. Resident group will be the Unsquare Men and Janet Anne, led by Gordon Andrews, ex-member of Carnival Committee and President of the Football Club.

The group will also be playing in the Deb. Hall during the week at lunchtimes, with an admission fee of 1/6, and probably at the all-night Carnival Party on the Wednesday (17th) down the Bar, limited tickets, unlimited drink.

Carnival Car tickets will be available from General Office from Thursday for anybody who wishes to take tickets home for Whit weekend.



Photo: Peter Bond

• John Reynolds on duty in the Mermaid Bar.

JOHN'S CAR SMASHED—YET AGAIN
Leaving soon

JOHN REYNOLDS, barman in the Mermaid Bar, and owner of the most accident-prone car on the campus, has had his vehicle smashed yet again.

At the end of last term he left his car parked outside the main bar and returned to find it wrecked against the tennis court fence, having been pushed over the bank outside the Union. Once again (this is the third time in less than a year) the car is a complete write-off.

"It was probably students from Swansea University who did it," said John. "They had some sports teams here at the time. Luckily I've got the insurance every time my car's been smashed, but I shan't be buying another one this time because I'm going to America next week."

John is going to a restaurant in National Glacier Park, Montana, to gain experience for three months.

'WAKING UP AT LAST'

Mermaid really good says Barry Turner

"THE University is at last showing signs of waking up," is the almost revolutionary comment from Barry Turner, the new Editor of Mermaid, but perhaps better known for that article on Wall—"Why is the Union such a dead hole?"

"Mermaid will be out earlier in the term than ever before, a week tomorrow, and this owes much to the increased response of people coming forward with contributions."

Barry added proudly: "We feel that the summer number is a really good edition. The shape of Mermaid next session is already under discussion." Barry will welcome anyone who would like to join in the advance planning discussions at a meeting at Mermaid office at 5.15 tomorrow.

MORE PRESS POST

JERK: THERE WASN'T ANY CRITICISM AT ALL

SIR,—Your report on the World Festival of University Theatre at Nancy, France in which we took part was factually incorrect in the following instances:

REDBRICK: Over 40 countries took part.

FACT: Twenty-one countries took part: there were 26 different stage presentations in all.

REDBRICK: "Jerk" was not well received by the

Judges: the play came second from the bottom.

FACT: The international jury at no time publicly mentioned "Jerk"; they named only the five prizewinners, and rebuked a sixth group (not ours) for a sloppy performance.

REDBRICK: "It (Jerk) got four-and-a-half marks out of ten," said a French newspaper.

FACT: This mark was awarded by the critic of "Le Republicain Lorrain" who misread "Jerk" for a student rehearsal of "West Side Story." His mark had no bearing on or re-

lation to the decisions of the jury—for part of the text of his criticism was "Wall" this week. This same critic awarded 9.8 out of 10 to the local University's polished but tedious message of French poetry—partisanism?

REDBRICK: (Headline):—"Jerk" gets a slamming from the jury.

FACT: At least three members of the jury sought out members of GTG to say how much they had appreciated/had been interested in our experimental work.

At no time, I repeat, did they make ANY public criticism of the play.

Yours, etc., GARRY SAYER.

REDBRICK

comment

The Birmingham University Newspaper

Why do we vote for a President?

"WE'VE got to break down the oligarchy that's running the Union," said Arthur Threlfall during one of the more coherent phases of last Wednesday's hustings.

In doing so he brought to light the fact that at the root of this presidential election was a clash of issues rather than personalities. Which makes a change, but isn't necessarily how a President should be chosen.

Golden Boy was, to adopt the terms used by the Threlfall camp, the Establishment candidate. Chairman of Deb. Soc., picked out as President the term before last by The People Who Matter, backed by two members of the Executive—he couldn't lose really, could he?

Or could he? The Left thought he could, and should. And here is where the election differed from earlier years. The two candidates led the opposing camps in the year's principal issue—the Mosley debate. That this was not brought up in either the hustings or the manifestos is simply a reflection on the way elections are run and does not mean that the issue was not present throughout.

Both candidates got the great majority of their publicity from this one conflict. Both largely made their public images through their attitude to Mosley. It would be fallacious to say that the Mosley issue decided the election. It did, however, decide the candidates and to a certain extent the attitudes of the candidates. If Mr. Threlfall had any organised platform at all, it was based on a straight anti-Establishment ticket.

But it wasn't as simple as that, of course. One suspects that a very large number of people vote on the basis of how the candidates stand up to having bags of flour heaved at them, which is hardly likely to have a great deal of relevance to how the new President is going to represent the Guild to the University, and the University to other Guilds. What distinguished this election was that a lot more people than usual voted along political and not personal lines.

The politics/personality issue cannot be definitely decided one way or the other; one is as important as the other. The personality of the President is an extremely important and integral part of his job, perhaps more important than his attitude to the Establishment. This year attitudes to the Powers That Be underlaid the election. Next year we'll probably be back to the same old pattern, and the top of the pile is usually very restricted anyway, but...

Well, it makes a change.

Editor - - - - - Nigel Harris

Assistant Editor - Martin Robertson

Business Manager - - - John Couch
the union,
the university,
edgbaston,
birmingham 15.



personal column

COLLECTORS urgently wanted for Cancer Campaign Flag Day in King's Heath on Saturday, May 23rd. Would any student living in this area who was willing to help please contact Mrs. Mallatrat, Room 619, Education Department (mornings), or telephone HIG 3214 after 4.30 p.m. Short periods gratefully accepted.

FEMALE Biochemist wishes to contact sadist with view to ex-

terminating scruffy, bearded workmate.

FOR SALE, one woman (36-25-37), as new. Offer?—Apply Biochem. Dept.

RIP LUCIFER, died of con-rod attack at 10.30 p.m. Sunday, 10th May, in Harborne High Street. Condolences to Mike, Jill and Patricia on loss of their passion-wagon. Austin 7 (1937) parts for sale.

METH. SOC. Sun., 17th May,

PRESS POST

A GARAGE FOR THE UNION

SIR,—It has been suggested that a repair garage might be provided as part of the Union facilities. At the moment it is envisaged that this would accommodate about two cars, and be equipped with the very basic needs of pits, heavy lifting gear, and a drilling jig. There would be a hire fee of £1 per day. For such a venture to be pursued it is essential that I should have some idea as to the use it would be put. I would also welcome any constructive comments.

Since this is the last time that I shall have the opportunity to write as an active member of the Guild may I wish REDBRICK every success. I would also like to express my open best wishes and thanks to the many friends and colleagues in various spheres of the Guild and of diverse views, who have made the time here most worthwhile.

Yours sincerely,

RODNEY WATTS.

APOLOGIES FOR SOME

SIR,—Without wishing to condone the unfortunately ever-apparent absenteeism of a number of fellow Guild Councillors we should like to point out the system of gauging absence of the Councillors is totally inadequate and therefore liable to gross inaccuracies (of the order of 60 per cent.). We are personally aware of at least two of these!

In view of this we suggest that:—(a) The next Guild Council devise some alternative checking system, with perhaps withdrawal of privileges for defaulters. (b) REDBRICK ensures the reliability of its sources of information before publications.

Yours etc.,
A. C. CALLENDER.
A. E. BAYLY.
(Elec. Eng.).

Ed. We should like to apologise to Messrs. Callender and Bayly, and to Mr. Ossamor, who apparently turned up late to several Council meetings and was unable to sign the attendance sheets. Mr. Stage of Derby wishes us to point out that he did not try for re-election to the Executive at the beginning of this year. Apart from these people there still remain over 20 per cent. of Council sitting in seats they do not by right hold at all.

NO HUNGER STRIKE!

SIR,—May I take this opportunity of congratulating you on your article in last week's edition concerning attendances at Guild Council? It would be interesting if you could also tell your readers if the absent members managed to attend the Guild at Homes and Guild Dinners, which I believe were free to all Guild Councillors.

Yours in the service of the Guild.
ROGER M. GRIFFITHS.

External Ads. ad. a word.

Internal Ads. 2d. a word.

Insertions up to mid-day Tuesday.

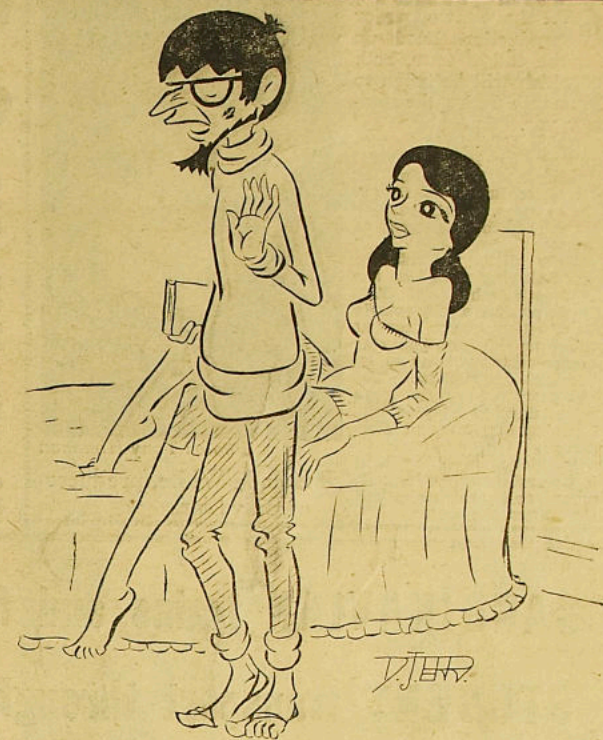
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

3.45. Meditation for Whit Sunday, 5.00. Tea 5.30 p.m. Union Committee Room 3.

SUE—congratulations on your literary success—have a laugh on us.—N. F. P. D.

GREECE 1964 £20 return.—A. Horne, 10th August-15th Sept. Full details Mon, 18th May. Deposits.

DAVE SILVER wishes to make it known to the rest of the University that he's quite a nice bloke, really.



• Can't stop now, I've got revision to do.

"JAZZ IS NOT R AND B": POP VERSUS JAZZ

SIR,—Quote from Freshers' Handbook — "The Rhythm Club's aim is to better the appreciation of jazz of all kinds within the University, and to this end we sponsor traditional, mainstream, and modern groups."

Quote from Dave Jost, Sec. Rhythm Club: "The large attendances at the two recent jazz functions held in the Union—". These were both R & B groups.

No, I do not wish to join in the Pop v. Jazz war raging at the moment, but I would like to point out that there seems to be a difference between the heading "jazz," but I think it should be pointed out to Dave Jost, etc., that Jazz is not R & B. We are getting fed up with the names Manfred Mann and Spencer Davies cropping up at Rhythm Club functions.

Granted R & B grew up in Jazz Clubs in this country in the late 1940's and therefore could just be put under the heading "jazz," but I think it should be pointed out to Dave Jost, etc., that Jazz is not R & B. We are getting fed up with the names Manfred Mann and Spencer Davies cropping up at Rhythm Club functions.

What about some real pure Jazz? I have heard both Chris Barber and Humphrey say that they love playing to students. Tubby Hayes has a student orchestra and feels students go with jazz. They visit other Universities, but are they invited here? Not likely, the hierarchy of the Rhythm Club are too beat-happy for that.

Yours etc.,
D. R. SMITH
(Mech. Eng.).

DISGUSTING DRESS

SIR,— "She wears her clothes as if they were thrown on with a pitchfork." So observed Jonathan Swift, and had he had the misfortune to live in our present century and had he seen fit to journey to Birmingham University, one wonders just what he might have seen fit to alter.

The standards of dress here are more than merely appalling they are terrifying in their mediocrity. Not only are various items worn in unholy juxtaposition of conflicting colour, texture, function and overall appearance. It would also seem, from the same appearances, that the services of various local establishments for laundering and valeting are not taken sufficient advantage of either.

Yours in disgust,
CHARLES HARRIS

CONSTITUTION IS STRONG

SIR,— I oppose strongly Walter Green's contention that present constitutional arrangements for Guild elections are inadequate.

Of course, the existing electoral machinery appears unsatisfactory when a large proportion of places on Guild Council are uncontested, and when only one or two members stand for President. Our constitution is not going to do the work of making Guild politics attractive, however complicated we design it.

It is up to the Executive to institute a sustained planned attempt to make all Guild members constantly aware of their constitutional rights and opportunities. The Freshers' Handbook should explain that all members have the right to vote and the option to seek election to Guild Council.

It is time we attempted to use our constitution as it should be used. Only then can we judge whether revision is necessary.

Yours etc.,
ASHER D. KELMAN.

MARCUS BEGBIE-CLENCH.

GTG HEAD FOR THE WEST

GTG have two major productions lined up for the end of term, both of which will be taken to Plymouth during the summer vac.

"Billy Liar" is to be presented by Brenda White (right) and "Cymbeline" by Dr. John Brown, of Drama Department. Both will be on during the last week of term.

They will be presented in the following week at the Plymouth Aetheneum. GTG try to produce a play outside Birmingham every year at this time, but were last year prevented from doing so by financial restrictions. The two years before that plays were taken to Cheltenham, Leamington Spa and Germany.

Auditions are being held today and tomorrow for both plays, and rehearsals will start after the exams.

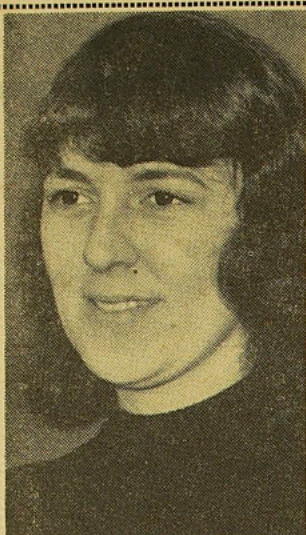


Photo: Tony Hinxman
• Brenda White, producer of Billy Liar.

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The Board is looking for men and women who have, or are likely to gain this year, good honours degrees in physics, mathematics, metallurgy, chemistry and engineering and who can make a real contribution to its research programmes

There are also opportunities for those with at least 2 years post-graduate experience to suggest their own lines of research allied to the Board's interests

For further information about what the Board can offer, please write to:—
W. H. F. BROOKS, UNIVERSITY LIAISON OFFICER, BUCHANAN HOUSE, 24/30 HOLBORN, LONDON, E.C.1.

• A few vacancies exist for honours engineers to gain 2 years post-graduate training. With a first or second class honours degree the salary would be £875 in the first year and £925 in the second.

£9 LOST AFTER ROOM MOVE

Flop social: CND to ask for Union cash

CND have applied to the Union Committee for a special grant to help them cover losses incurred at last term's CND social.

In a letter to the President, CND committee put forward the view that these losses were partly due to the fact that the social had to be moved to another room at the last minute and thus started late. It will be remembered that although CND had booked Founders Room for their social, they were asked if they would move, because their music would interfere with the proceedings at the Air Squadron Dinner in the Debating Hall above. The social was finally held in Vernon Hall and started at about 9 p.m. with a very poor attendance.

"At the previous social we made a profit of nine pounds," said CND Chairman Ralph Taylor, "whereas this one lost us nine pounds." The task before Union Committee is to decide how much the last-minute changes contributed to the financial losses.

The Permanent Secretary Mr. R. T. Jones said that the change of rooms was a private agreement between the President and CND. "CND agreed to give up their social because of the size and importance of the Air Squadron function, and the committee must decide whether they lost money because of the change or whether they would have lost less had the social been held in Founders Room as planned."

"If Union Committee decide that the matter is beyond their province they will pass it on to Finance Committee. This situation has never arisen before, but the position would be exactly the same, whichever of the Guild Societies was involved."

The losses were borne personally by last term's CND treasurer, Paul Barnard, and some of the debt is still outstanding.

Post-grads: Big response

A FAVOURABLE response has been received for the Post Graduate Survey which was conducted recently said David Bird, the only Undergraduate member of the commission at the last Guild Council meeting. "We have been quite pleased with the number of replies we received," he said. "An estimated number of replies to our questionnaire was about 45 per cent, which is much better than we had expected, although we would have liked more." The results of the survey will be released later.

BUT IS IT WORTH IT?



THE early-morning queues outside the library continue to grow—and grow—and grow, as pre-examination pressure builds up.

Our picture shows a scene on the library steps on the dot of nine o'clock, as the hordes of frantic finalists rush to slam their books into a stack.

Late opening started on Monday, so there is now a full thirteen hour working day available to those who feel that such is necessary, or even essential. The library will be open until ten o'clock at night from now until the exams are over, but this is still another experimental period, according to the librarian, Mr. E. W. Humphreys. It is still too early to tell whether the change will be made permanent, but results both this term and last seem to indicate that the demand is there, and the difficulties lie mainly on the staffing and administrative sides.

Meanwhile, back at the untidy hour of nine o'clock, the queues just keep on growing.



Photo: David Reed
• Professor Shotton.

TOP POST FOR BRUM PROF

DR. FREDERICK SHOTTON, Birmingham's Professor of Geology, has been elected President of the Geological Society for the next two years.

Dr. Shotton (pictured above) is a Fellow of the Royal Society and an authority on glaciation in the Midlands. He is a modest man and said little about his appointment or himself. "As you can see, I have no idiosyncrasies," he commented.

As President, he will be the British Universities' official representative at the quadrennially held International Geological Congress in Delhi next December. "I've travelled to many places, but I've never yet visited India," he said, "and I'm looking forward to the visit."

Founded in 1806, the Geological Society, situated within the Royal Society in Burlington House, is the foremost international importance and the oldest in the world.



BIRMINGHAM CO-OPERATIVE SOCIETY

PICK A MATE FOR ANDY!

A review of the Vice-presidential Candidates

• Val Tompkins, last year's Vice-President.

AND what does "Andy's mate" have to be? Charming, friendly, tactful, attractive—we believe Mary Guest has all these qualities and so we are proposing her for Vice-President.

The Vice-President's duties as first lady of the Guild, combine those of hostess, diplomat, committee member and representative of the Guild outside the University. This job needs a person of experience with the right personality. We know Mary has both.

She is a final year Combined Subjects student, (Spanish and Italian) and has been offered a place on the Cert. Ed. course for next year.

During her three years at University she has played an active part in the life of the

Guild. Two years on the editorial staff of REDBRICK have made her conversant with Guild affairs and also given her plenty of opportunity for meeting and talking to people—a most important part of the Vice-President's duties.

She gained experience of committee work during her term of office as secretary of Carnival committee. During this time she showed her capacity for hard work and her ability to keep calm in difficult situations.

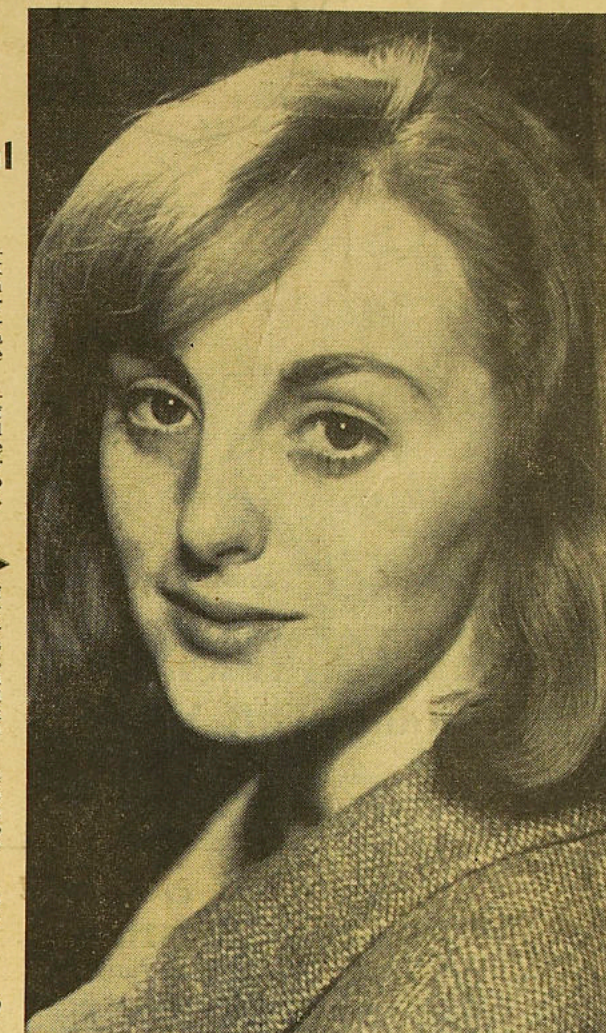
MARY GUEST

Next year is to be a year of change for the Guild and Mary is the right person to be Vice-President at such a time. She is attractive and likeable. Her tact and diplomacy have been shown to the full in the battle ground of Carnival. Her ability to mix with everyone and make friends easily is well known.

She has the charm and poise necessary for the social duties of Vice-President. And she has the knowledge and ability to handle the administrative duties.

These are the qualities which will make Mary an excellent Vice-President.

Alan Newell
Andy Barrow



WENDY ANDREWS

THERE is rumour currently circulating in the Union that the Vice-President is merely a partner for the President. We refute this.

The Vice-President must be charming and attractive—yes.

She must be graceful and feminine—certainly.

But she must also accept her responsibilities as an ex-officio member of the numerous standing committees and put the woman's viewpoint in a man's world. This requires tact, knowledge of the Guild affairs, a strong personality and an ability to mix with people of diverse interests. We think Wendy Andrews can satisfy both these demands; she has the feminine touch and can be actively interested.

Wendy has been the Guild Council representative for the History department for the past year and has also played a prominent part in N.U.S. affairs. The latter includes ticklish discussions during the Campaign for Education and attendance at three Councils of the

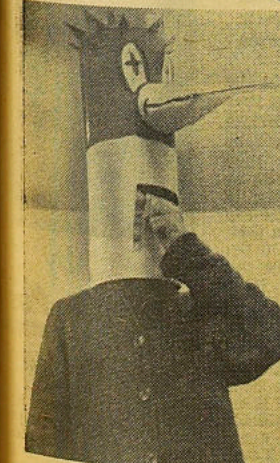
friends is an unfailing ability to appear radiant and calm whenever things become difficult and a knack of kindling interest at the right time—a cold beer during a wearisome debate or a touch of humour when the conversation lags.

She lapses easily into conversation and in this way is widely known, both on the campus and throughout the universities. Few can fail to be amused and intrigued by her accounts of American life as she saw it, last summer.

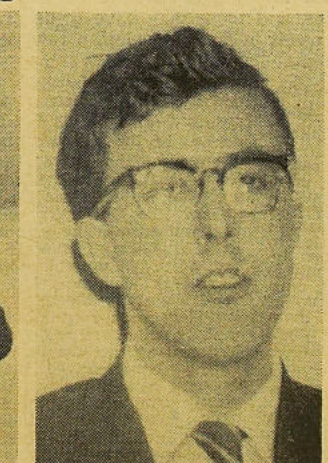
Wendy has the experience and feminine charm required by a Vice-President. We think Wendy Andrews was hand-made for such a post. We hope you agree and give Wendy Andrews your vote in the Vice-Presidential elections.

John Couch
Ahmed Qidwai

The following well-known University Personalities will not be standing



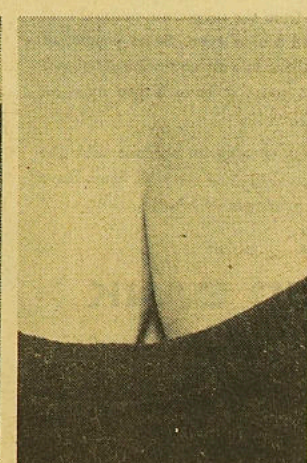
• Your Carnival Candidate.



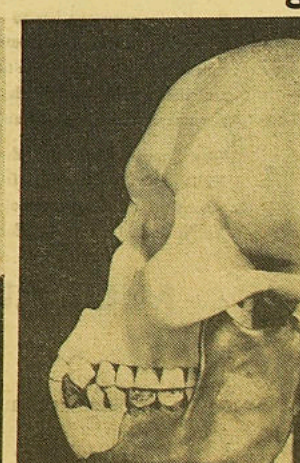
• Lovable Ken Overshott.



• Lovable Chipper Crump.



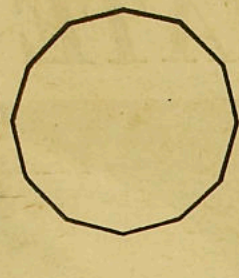
• Lovable ??



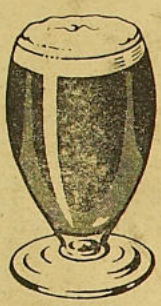
• A late starter.



POLLY



POLYGON



GUINNESS

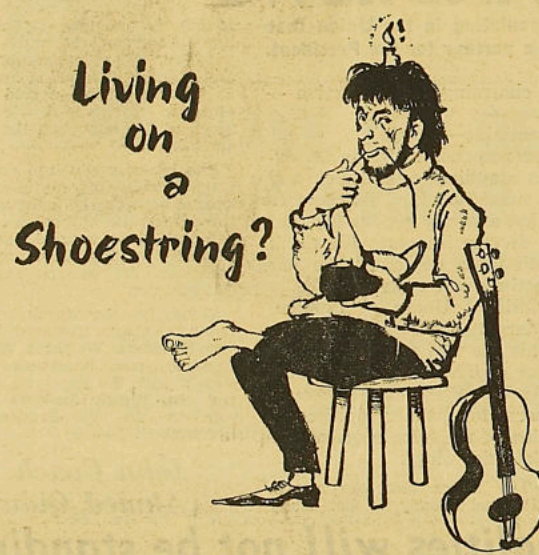


GUINNESS GONE

GUINNESS
IS GOOD FOR YOU

MUSICAL GROUP or groups wanted for English-run night club in Spain. Versatility essential. Return passage paid plus full keep and small wage. If you think you are good enough, write to: Robert Seed, Garcia Ortiz 19, Calpis (Alicante), Espana. Auditions London or Provinces early June. Ideal work for summer vacation.

**Vice-Presidential
HUSTINGS**
1.30 Today
Deb. Hall.



Practically everyone has to—from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

There's nothing difficult about opening an account with the Midland; just a few simple formalities and the job's done. Have a word with the manager of your nearest branch. You'll find him very helpful.

MIDLAND BANK

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• Mr. Long John Baldry performs.

From Windsor to Widnes, from Southend to Stone, all over the country quarts are being poured into pint pots as oversized crowds cram into undersized clubs, risking life and limb to writhe frenetically to the harmonica's wail.

But do they really know what they're listening to?

Can they tell blues from rhythm?

Polemic — On — LET NO MAN PUT ASUNDER

IT is in the next few weeks that the mixed hall of residence experiment will begin at Birmingham. The final lists of the members of University House who are already here will have been drawn up and they themselves will be electing a committee which will work with the staff to evolve the code of behaviour. No one can deny that there are going to be difficulties ahead, but the real problem is whether full co-operation can be achieved so that relations between the students and the staff do not degenerate into a stubborn battle, such as the one that Ridge Hall is experiencing.

To establish a constitution for any body of people is a hard enough task. Here, though, there is no similar local body from whose past mistakes we can learn. What is worse is that some form of a constitution will have to be produced even before the men move in, so that there will have to be continual changes as time progresses, and these may have to be drastic rather than gradual. As usual in such a group, a few people could ruin the whole thing.

Insofar as the staff are concerned it has already been shown that they are prepared to listen reasonably to the demands that will be put before them, which is a great deal more than some of the housing authorities seem to do. In Mrs. Friend there is an experienced warden whose diplomacy may be tried to the utmost. Her policies may be straitjacketed by general university rules. The rules having once been made it will be the duty of her and her staff to enforce them if the students cannot do so themselves. We can only hope that the latter will.

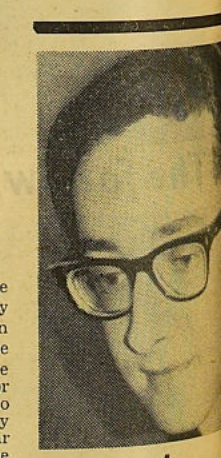
Fundamental

The students, for their part, must be prepared to accept certain principles which the staff may consider fundamental. The most obvious problem is the segregation of the sexes. Are certain



by
Jeremy Post

to be the thin end of the wedge for general reform? Whatever happens in the future halls will be laid out for next year. The experiment that must be made of residence, let us hope it will be.



ALL THINGS BEAT AND BEAUTIFUL

R & B has swept the leaving in its wake a trail of starving jazzmen and Mod.

Under cover of the new-sounding tag, beat groups have sprung up like mushrooms, cashing in on the "new" sound's popularity by playing roll numbers an R & B backing and selling the genuine article.

Most of them work the genuine-R & B-I-wrote-it-myself principle. Alternatively, "it-must-be-genuine-R & B-the-Beatles-wrote-it" formula is used. Others use the "what's-good-enough-for-Muddy-Waters-is-good-enough-for-me" formula and provide us with a steady stream of R & B re-hash.

So they blow a guitar, the discs go round and round and the companies call it Rhythm-and-Blues.

And the gullible public seize on it gratefully, with an electric guitar, harmonica and/or electric.

Well, I think it's a British public woke up and started to be a little more discerning about the commodity which plays a large part in their lives—and more often than not takes a large part in their earnings.

I'm no purist. I dislike listening to music which is little more than a collection of notes, much as anyone, but one must make some distinction between real R & B and Blues and plain old beat music.

Can even the most sophisticated pop fan really believe "Money" or "54-40" R & B standards? Now that songs like "Long Sally," and "My Baby



by
Jenny Murphy

rhythm, found, about twenty years ago, that they had too many divisions. They cut down the number by combining country with western and blues with rhythm, thus obtaining the present title.

Consequently, styles of R & B range from the slow blues of New Orleans street-singer, Blind Gary Davis, to the lively rhythmic Bo Diddley numbers. One thing they do have in common is that they all play blues, and this is an essential so many people forget when they give the name R & B to some of today's pop music.

Negroes

The blues started with the American Negroes. Alexis Korner maintains that "all Negro pop music, from Muddy Waters to Martha and the Vandellas, is R & B," and this view is endorsed by Alan Price, leader of the Animals, although he adds "that doesn't mean white men can't play it."

In fact, white men began to play it in Britain around 1948. It began with a man whom people tend, wrongly, to forget when talking of R & B—Chris Barber. From his band issued the first Blues Incorporated, led by Alexis Korner.

"We played a lot round the West London area, but in general, promoters and agents just weren't interested," recounted Alex. He continued, "It was not until 1961, when they saw 1,000 people crammed into the Marquee to see us, that they began to take notice."

Tolerance

Providing that the same spirit of tolerance which appears to be present at the moment continues, and all concerned realise that the immediate future of mixed halls lies in their hands, there will be no crises which cannot be surmounted. The main danger is that everything could be wrecked by a few irresponsible who will probably throw the blame on the system they have helped to create. University House could be the most pleasant of all the halls of residence, let us hope it will be.

Soon after this, harmonica-player Cyril Davies left Bues Incorporated to form his own group, the Cyril Davies All-stars. Since Cyril's death last January the group has been led by his singer, Long John Baldry. They now call themselves The Hoochie Coochie Men.

Meanwhile, Chris Barber had stimulated interest in R & B by touring Britain with Muddy Waters in 1958. He followed this with a tour with Sonny Terry and Brownie McGhee, and another with gospel-singer Sister Rosetta Tharpe.

Fantastic

Altogether he has done fantastic things for rhythm-and-blues in this country and his own band still plays some of the best R & B in Britain, as anyone who saw him with Sonny Boy Williamson on his recent tour, will appreciate.

We have the chance to see the results of his work on Thursday night. In the R & B package visiting the Union are Long John Baldry and the Hoochie Coochie Men, whom Chris Barber still admires, although their style has changed considerably since the days of the first Blues Incorporated and the association with the Barber band.

He states categorically, "Long John Baldry and his Hoochie Coochie Men come closest to the sound of authentic R & B, like Muddy Waters. In my opinion this is the most genuine rhythm-and-blues group in Britain."

That, for me at any rate, is sufficient recommendation to make me forget exams for a few hours on Thursday night.

Not that they are the only good group in the show. We are lucky enough to have Memphis Slim, one of America's latest exports at present touring Britain, who will be backed by the dynamic Graham Bond Quartet with their own sophisticated brand of R & B.

The other two groups, although less famous, are worthy of their companions and should provide some exciting music.

Anyone who saw the American Folk, Gospel and Blues Caravan at the Town Hall last week will know what I mean about the world of difference there is between R & B and beat music.

Others who still can't tell Memphis Slim from Beatles will have a golden opportunity to find out on May 14th.



• Jimmy Powell, who, with his group, the Five Dimensions, will be bringing you pleasure with the primal pulse of their popular sound tomorrow night.



• A picture taken at tomorrow's great R & B round-up. Hurry up, you might be on it.

Polemic

Well known among the columns of the paper as an avant-garde thinker and a keen correspondent on the hamburger problem, M.B. has been persuaded to give some of his views on the present situation. Shy and very rarely seen beyond his own circle, Polemic is proud of being able to obtain his services.

IT'S all on account of the corridors that we have apathy in the Union. But I'm not going to bore you by talking about apathy, I'm going to talk about corridors.

We have an E-type Union, except for the middle bit that isn't there, and as a consequence you're always walking along corridors. In one corridor they've realised how depressing it all is, so they've put some chairs and carpets down in it. It's called Concourse.

It's a good place to sit down and complain about the apathy, or the corridors which everybody knows are the cause of all the trouble. But what are we going to do?

A good policy in my mind would be the introduction of horizontal lifts to replace the corridors. These would not only facilitate travel around the Union, they'd also foster a far greater feeling of unity, especially as if like most things around the Union, they were just too small.

And for the hardened cases who were set in their ways and didn't care even about the corridors, chairs and carpets could be placed in the new lifts so they could move from place to place and never leave them disturbed only slightly by the annual noise of a President (what's a President?) being thrown into the Mermaid fountain.

But most of us have fought the temptation to stagnate, and manage to live fairly well-balanced, contented lives, in be-



• An intimate friend.

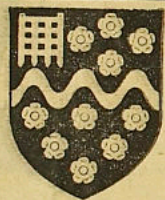
tween odd trips to the University ourselves, just to satisfy the taxpayers. Certain discontented ambitious people might call us apathetic, but that's just jealousy. We all went to the hustings, some of us.

And what about the hustings! Wasn't it wonderful, the feeling of power, the knowledge that every bag of flour that we threw

by
M B

was reaffirming the traditions of the Guild, that we were really taking an effective part in the electing of a President!

Let no one say that Union politics is just a matter for a few megalomaniacs who live along the top corridors of the Union, for the odd Guild Councillor, the vociferous elements of Deb. Soc., and REDBRICK.



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Two



• Arthur Threlfall, highly behusted.

AFTER THE DUST HAS SETTLED

But we don't all want horizontal lifts, and we're not all talking about corridors. Some of us like to take life seriously. And some people are concerned at the flippancy with which this University elects its President.

by
MICHAEL REDHOUSE

AS this is my first year in this noble institution I have just returned from my first Presidential Hustings and I am appalled and a little disgusted at what I saw.

Now, as I can almost hear you murmuring "a wet blanket," let me forthwith deny any such allegation. However, I find it impossible to see the humorous side of such comments as "Socks please" or anything beyond stupidity in several students chasing across the butterfly nets.

I was naive enough to attend these Hustings in the hope that I might glean some information to help me decide in which way to cast my vote. For, after all, the President is the chief post in the University for which we have the opportunity to vote. Instead of which I was treated to the spectacle of two men, who are standing for high office, being humiliated in front of an audience of inane grins. Let me say straight away that I consider that the candidates stood up to the reception exceedingly well. All credit to them!

I was not naive enough, however, to expect no heckling. But

I said to myself, "You are in an intellectual haven now! Surely the heckling will be intelligent." Alas the very fact that I was witnessing University Presidential Hustings seemed to indicate that the heckling should be of a level one would expect of

that is they should have no means of amplification. Most of those concerned in the hustings I attended had quite loud enough voices anyway.

(5) I would suggest that we remember that we are electing a man to represent us and we should elect the man most suitable for that job and not the man most able to stand up while sundry greengroceries are thrown at him.

Let's get rid of the circus acts then and replace them with a civilised Hustings with intelligent and witty heckling.

I would like to add that this article is written by an engineer and this fact should be remembered when all the false statistics about illiterate engineers are hurled around the Union.



• Michael Redhouse.

a fifth-form girls' school. Imagine, then my incredulity when I witnessed various missiles, some of them in powder form, being hurled at the stage.

I would like then to make some suggestions for future years:

(1) If the University Charlie Chaplins wish to indulge in slapstick comedy I suggest they persuade GTG to stage a suitable production.

(2) That Hustings are held in which members of the audience can ask serious questions and have them answered in a civilised manner without having to peer through a smokescreen to see the candidates.

(3) That people who have such a lot to say on Presidential affairs should either stand for President or SHUT UP.

(4) Hecklers should be at that disadvantage, which is traditional to all hecklers, and

REVIEWS

Films

THE ARTIFICIAL NIGHTMARE

Anthony Williams

WHEN you really get down to it, the fact that Stanley Kubrick's "Dr. Strangelove" (General release this week, including The Oak, Selly Oak) is reckoned to be a nightmare comedy, is due more to the skilful advance publicity than to the film itself.

For it is neither a fully satisfying "nightmare," nor a fully satisfying comedy, but an indecisive something in between, and this indecisiveness detracts markedly from its total effect.

It has the horrifying subject matter of an accidentally started nuclear war, which Mr. Kubrick claims he found too dreadful to be made straight.

His answer was to turn it into a black comedy—which would have been fine if he had done so; but he has not. Basically the film is still a serious study of an accidentally started nuclear war, admittedly not without grim farcical undertones, but undeniably 'straight.' Against this, though, are scenes played entirely for their comedy.

The result is a somewhat confusing mixture, and the confusion lessens the film's impact on its audience. The latter should be completely stunned, but are not, because their concentration has to be partly diverted from content to presentation.

However, the film is still so much above average in story and treatment that it still creates enough of a blow to ensure its rating both as an important picture, and one well worth seeing.

Just opened for a season at the ABC Cinerama Theatre.

Bristol Road, is "South Seas Adventure" (Cinerama, Technicolor). The adventure, though, is not as rough and rugged as the name implies, being more of the type designed for American tourists. The second part takes us on a rather drawn-out trot round Australia, New Zealand and New Hebrides (not very good and once horribly mawkish), but in the first half we go to the much more exotic islands of Hawaii, Tahiti, Tonga and Fiji, and this is really very enjoyable.

Technically it is an improvement on the last presentation, as is the commentary—given by a helpfully-varied assortment of people led by Orson Welles, it only occasionally becomes unbearable—and the whole thing has a greater unity than any of the previous travelogues.

"Seven Wonders of the World" ended last week at the Bristol after a comparatively short run. It was being shown to worse audiences after a few short weeks than its predecessor, "How the West was Won," was getting after some months. "Cleopatra," at the West End also finishes earlier than was expected. Perhaps 20th Century Fox's gamble has not paid off after all!

Books

THE SINGULAR GINGER MAN

Andy Sims

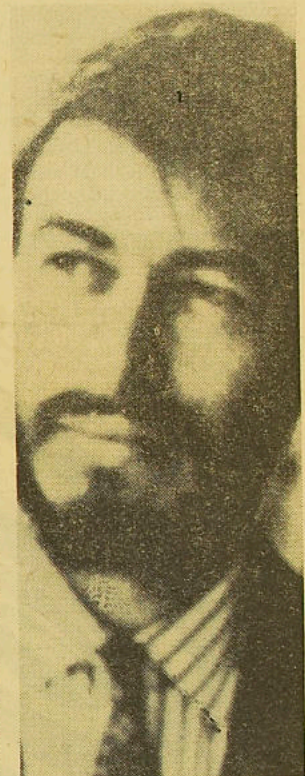
J. P. DONLEAVY'S second novel, "A Singular Man" has shown that the acclaim showered upon him after "The Ginger Man," was wholly deserved. Both books have much in common as regards style, but in subject and effect "A Singular Man" is the deeper, more difficult and more disturbing of the two.

It is a book that defies usage of the normal, the critical appliances. Not that there is no plot or character; there is—of sorts. The subject, hero or victim in question is one George Smith. The whole book is a projection of Smith's consciousness. The reader is subjected to an onslaught of images, sense-impressions, disconnected colloquies and non-sequiturs, sprayed non-stop like bullets, reaching a frenzied climax or sinking into one-word drips of utter depression.

The novel is one long traumatic experience, the trauma being more nightmare than dream. Smith is tortured by present and past, and obsessed by death; his mind ricochets from one object to another. His only precarious peace comes in bed (his experiences in this field providing the vague sort of story-line) and in the death he prepares for.

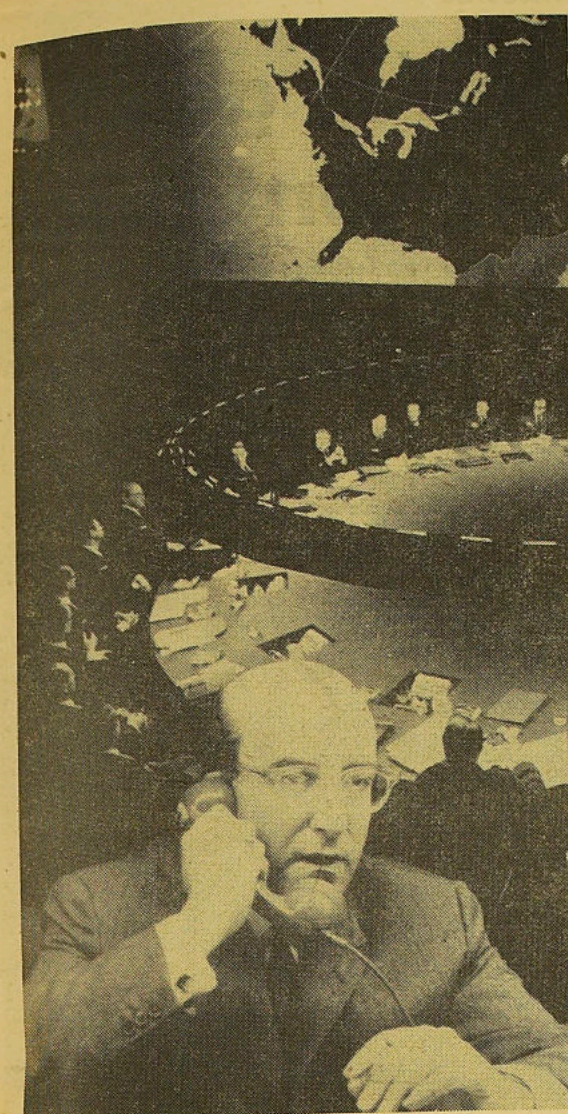
Reality batters him in the form of absurd conversations and lunatic letters—he protects himself with an armoured car, deaf-mute cards and a refusal to say anything other than Beep!

All the confusion, fear and anger of existence is here—underlying the semi-absurdity. This is modern American man—or could be. When the barrage stops, one is left in a kind of daze; a dark and depressing



• J. P. Donleavy, author of "A Singular Man." His second book seems likely to rouse as big a storm as "The Ginger Man."

daze. It's not a happy book—but insofar as all the effects are achieved with effortless technical skill and insight, it's a brilliant book.



• Peter Sellers as the President of the US conducts a frantic conversation over the hot line with the Russian Premier: a scene from Dr. Strangelove.

Theatre

Elizabethan nostalgia at the Rep

Lois Sherlow

THE current production at the Rep of "Spring 1600" by Emlyn Williams, is an unusual offering to the Quatercentenary festivities: unusual because, in this age of sophisticated and intellectualised theatre, this rather slight period piece may be expected to go against the grain. It will certainly provide nostalgic entertainment for those who hark back to the theatre of the 'thirties and 'forties, for that is the age to which "Spring 1600" belongs.

It is a colourful and lively pageant of Elizabethan life, highly romanticised, and full of historical confusion and complete fantasy. The slight plot concerns the daughter of William Byrd, who runs away to London, disguised as a boy, to join Richard Burbage's company, and ultimately to play Viola before Queen Elizabeth.

NANCIE JACKSON and RICHARD ANLEY in Samuel Beckett's

HAPPY DAYS

for members of the University only

Admission by programme: 2/- at door or from English Department.

LECTURE THEATRE ART'S BUILDING

beginning Wednesday, 13th May

The Queen appears in great and silent state, at the end of the play, and Shakespeare himself pays a fleeting visit at the end of the first act. Self-conscious references are made continually to all well-known assumptions about Elizabethan theatres, in order to saturate the audience in the atmosphere, and care is taken to preserve popular myths about the historical personages.

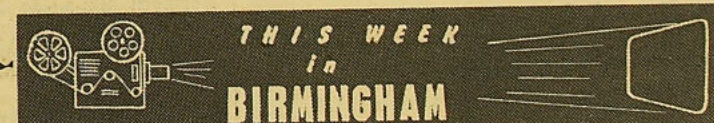
Yet, with all its faults as a

SHAKESPEARE was castrated with cosy barbarism last week by members of the Crescent Theatre who produced a so-called entertainment of his songs and sonnets in various centres of Brum semi-culture.

In a pseudo-authentic presentation, all ruff and pained classic expression, the intensity and greatness of Shakespeare's love poetry was lost in a mass of repetitively over-declaimed iambic pentameters. Years of dispute over the fair boy-dark lady question was neatly avoided by the device of reading one poem to another, heterosexually, on a question and answer basis. In all fairness it worked quite well.

But the songs! Fluffy and agonisingly rendered, they were most basely murdered. Fortunately, it's all over now, but if it ever comes again, avoid it.

Mark Burke



Cinemas

ABC, New St. & Colleshill St.: "The Nutty Professor."

WEST END. This Week: "Cleopatra." Next Week: Walt Disney's "A Tiger Walks."

GAUMONT. Last 10 days: "It's a Mad, Mad, Mad, Mad World."

CINEPHONE. This Week:

"Shakespeare Festival." Next Week: "Saturday Night Out."

ABC, Cinerama, Bristol Rd. This Week and Next: "South Seas Adventure."

FUTURIST. This Week and Next: "Terror of the Tongs" and "Maniac."

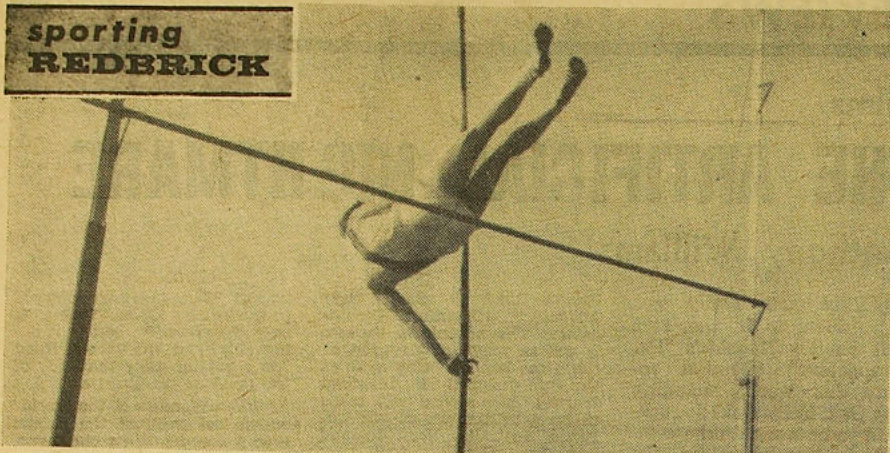
ODEON: "Charade." ABC, Selly Oak: "Dr. Strangelove."

Theatres

ALEXANDRA: "The Tulip Tree." From the 18th: "Love from a Stranger."

REPERTORY: "Spring 1600." HIPPODROME: This Week: "Dick Emery Show." Next Week: "Mexican Fiesta."

CRESCENT: Wednesday: "Songs and Sonnets from Shakespeare." From June 30th: "Port Stratagem."



• The Athletics Club soars to the top, with wins over Leicester and Sheffield. The Club need to be in top form with tough matches against UC Dublin and Loughborough coming up in the near future.

Cricket

SMASH START IN UAU GAMES

A RAINED-OFF game with Loughborough and a convincing win against Keele —this is how the men's cricket club have fared.

Their win is an encouraging start to the University's UAU programme, for they have maximum points with a fixture at Nottingham and rearranged fixtures at Loughborough and Leicester to come. At present they must

be favourites for the area title.

The 1st XI batted first at Loughborough and made rather slow progress to a total of 110 all out, runs coming from captain Chapman (29) and fresher Reynolds (20). Loughborough appeared to be in difficulties against the bowling of Baines and Maraj and had scored 20 for two when rain brought the match to a close.

A positive result was possible in the match at Keele on Saturday and the University won

comfortably by four wickets. Keele batted first and were dismissed for 93, mainly due to two spells of fast accurate bowling by Baines (four for 20) supported by Tuddenham and Maraj. At one stage Keele were 92 for five but their last five wickets could add only one more run.

The University proceeded to score at a run a minute and passed Keele's total for the loss of only four wickets. Some of these were due to careless shots by batsmen who appeared to be "set," but Mike Edmunds, a fresher playing his first game for the side, displayed a wide range of strokes in an attractive innings of 32.

SCORES

v Loughborough, May 6th—Birmingham 110, Loughborough 20 for 2, match abandoned.
v Keele, Sat, May 9th—Keele 93; Birmingham 96 for 4. University won by 4 wks.

Snooker

Thornton wins through in REDBRICK cup

A LARGE and sensitive audience which shared every mistake the players made, saw Barry Thornton win the final of REDBRICK'S Snooker Competition, when he beat R. Gascoyne in two straight frames.

Both players started nervously and it was Gascoyne who first took the lead. At this stage he was a steadier player than Thornton who missed two easy blues. This seemed to be his unlucky colour, for shortly afterwards, when left with another easy shot, he followed the blue into the pocket.

Lacrosse

IN a hard-fought match the men's Lacrosse team lost to South Manchester and Wythenshawe Lacrosse Club in the second round of the Northern Six-side knockout competition played in Manchester last Friday.

HAVE YOUR SHOES

REPAIRED

BY



PAYNES

Athletics

Men's good run continues

THE Athletics Club continued their fine run of successes against other universities, when on Wednesday in rainy, blustery conditions, they proved too strong for Leicester and Sheffield.

They overwhelmed the opposition in both track and field events and at the finish had 109 points to Leicester's 53 and Sheffield's 29.

As was to be expected from the conditions of the track, there were no outstanding performances though as usual, the battles between the club's own sprinters proved exciting.

At this meeting the women's club were also competing; their match resulted in a close win for the visitors, Leicester. Undoubtedly the outstanding competitor in this match was Birmingham's Mary Campbell who won both sprints easily and then ran a devastating anchor leg in the relay.

On the following Saturday some of the club's runners competed in the annual relay meet at Loughborough. This meeting, which is virtually the British relay championships, was attended by all the leading clubs in the country, including Birchfield, Woodford Green, Loughborough College and Polytechnic Harriers (all boasting many British internationals).

The club entered in five events and once again the sprinters took the honours, breaking two university records.

Fine run

Thanks to a fine run by Ken Scott the club's 4 x 110 yards relay team (Tozer, Mbanefo, Pontin and Scott) secured a place in the final where they finished third behind Polytechnic and Birchfield, recording a time of 43.9secs.

The middle-distance men (Norman, Olliff, Shepherd and Gardner) easily won their 'B' final of the 4 x 880 yards.

Fortcoming attractions up at the track will be two evening (6.0 o'clock) matches; the first against UC Dublin on May 15th and the second with Birchfield and Lozells on the 20th. The UAU Championships will be held here on June 13th and then on the following Monday the club meets Loughborough.



Photo: Tony Hinxman

• Barry Thornton, winner of the REDBRICK Snooker Cup. (Story below left).

TIME FOR CHANGE

A REAL CHANCE FOR YOU

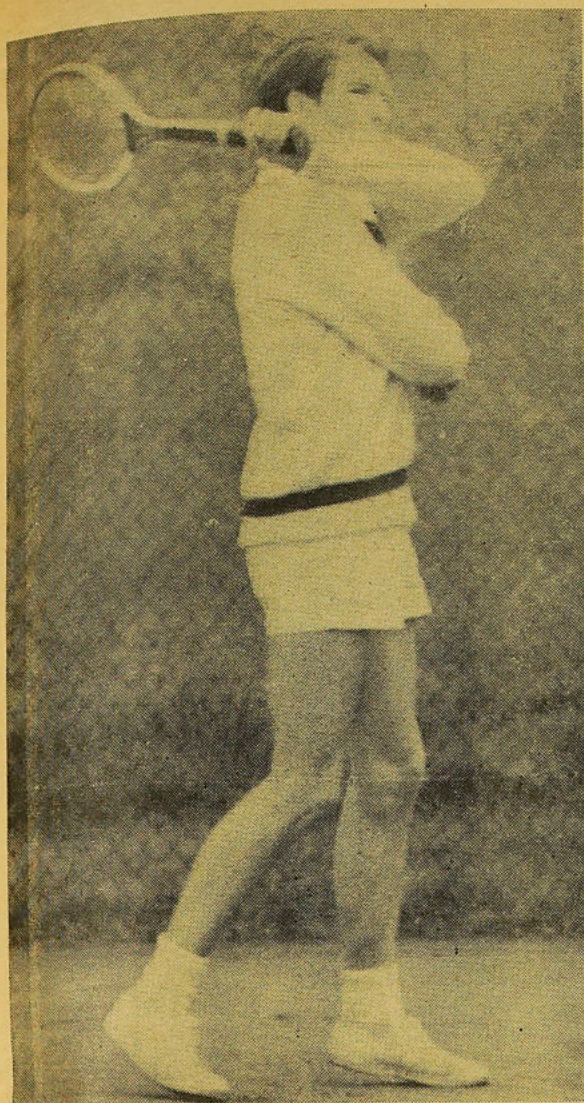
WE are living in the jet age but we are ruled by Edwardians. The Conservative leadership freezes initiative and imagination because it clings to privilege and power for the few.

The dead hand of the old boy network combined with the disastrous stop-go policies of the Exchequer is stifling the creative powers of thousands of young people.

Labour will give the country a dynamic economy. Expansion will be steady and planned. There will be REAL opportunity for all.

Who wants to go on living in a stagnant and old-fashioned Britain when the future holds out such exciting prospects?

LET'S GO WITH LABOUR



SPORT IN BRIEF

TEN PIN BOWLING

THE Ten Pin Bowling Club is to hold a knockout tournament for its members, starting on 20th May. The finals and semi-finals will be held during Carnival Week. Trophies will be given and the contest should provide keen competition—and also settle some private rivalries.

SOCCER

The Soccer Club will shortly be making the final decisions about its pre-season tour. The present suggestion is that the Tour is based on the Great Yarmouth area and that the club plays three teams in the county.

The suggested dates are the 16-23 September, but the final decisions will be taken at a meeting which is to be held in Committee Room 3 at 1 p.m. on Thursday, 14th.

BADMINTON

The University club has recently won the Lodge trophy for an inter-league competition. The club, who are the Birmingham and District champions, beat the Coventry area champions by seven rubbers to two with Donnachie and King winning their three rubbers in fine style.

Easy win for tennis ladies

ON Saturday the Ladies' Lawn Tennis first team played their second WIVAB match against Keele. The opposition was very weak and all nine rubbers were won by the University. The second team also won easily taking seven of the nine rubbers.

Vice-Presidential HUSTINGS

1.30 TO-DAY
DEB HALL

Come and heckle

Lawn Tennis

UAU HOPES CRUSHED AT NOTTINGHAM

UAU hopes were dashed for the Men's LTC on Saturday, May 2nd, when Nottingham beat them by seven rubbers to two. Birmingham's two victories were, as expected, gained by Westmoreland and Bryan.

Although the rest of the team are improving, they still have a lot to learn about match-winning tennis. It is never a disgrace to play defensively in order to break up the rhythm of the opposition.

The second team suffered an even worse defeat, of eight rubbers to one. This may in part be due to the difficulties of selecting players when there is no opportunity of watching them perform in actual matches. In order to overcome this, K. G. Thomas has been put in charge of the team and will from now on pick the team for matches.

Another UAU match was played last Saturday against

Birmingham

swimmers star in UAU match

THE swimming team climaxed a most successful season by finishing sixth out of sixteen teams in the British Universities Championships which were held last month. This was an improvement of several positions on last year's placings.

Birmingham's swimmers managed to reach the finals of four individual events with the outstanding performance coming from Neil Nicholson, who won his breast-stroke event in two minutes, 44 seconds. This was a new record for the meeting. As a result of the championships three Birmingham swimmers were selected for the UAU in the annual match with the RAF. Two of these were breast-stroke swimmers, Nicholson and Val Elmerett, whilst the other was Dave Stavley in the back-stroke.

As expected Nicholson won, whilst Blarrett came second and Stavley third in their events and so helped the UAU to a comfortable 98-54 win.

sports comment

Get your fingers out!

ANOTHER page of this paper carries an article on apathy. It is time that the Sports Page dealt with this too because it has become apparent during the past year that people have been all too willing to leave a sinking ship.

Unless a club is winning then the problem of filling the last few places in the lower teams, especially on away matches, is one which faces almost every captain. At this time, girl friends become convenient excuses, injuries become more severe, and the enthusiasm of all but the most keen wanes.

Those who feel uneasy when they read this are the ones at which it is aimed. Those who crawl away for lesser reasons only condemn themselves by their own absence.

The pity of it is, is that often they are skilful players who can make valuable contributions to the club, players who can help a struggling team turn the corner. Enthusiasm is never a real substitute for skill, but skill without enthusiasm is pretty useless too.

So those who place personal prejudices above their loyalty to the club and to its members can pull their proverbial finger out; for people judge them as much by what they are off the field as by the performance they produce on it.

sporting REDBRICK

First Go-Kart meeting

ON Saturday, June 13th, the Go-Kart Club will hold its first home race meeting against Bangor University as part of Carnival Week. The race will be held in the University grounds and spectators for the club will be welcome. It is hoped that other universities will attend the meeting. Further details will be posted in the Union.

Leicester University, when the home side played without the services of Bryan or Williams; Westlake moving up to support Westmoreland at first couple. The result was a win for Birmingham by five rubbers to four.

League games commenced on Monday, May 4th, when the first team played away at St. Peter's LTC in Sutton Coldfield. The match was unfinished with the University winning by two rubbers to one. The odd rubber (league games are two coupled matches) will be finished later in the season.

The second team, playing in the league for the first time,

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The election in retrospect

CLEAR RUN BUT NO

WALKOVER
FOR ANDY

By our Political Correspondent

THIS year's Presidential elections, expected by most Union pundits to be a mere formality, turned out to be one of the most interesting and hard-fought elections for years.

Andy Allan, the eventual two-to-one winner, had been the odds-on favourite for months, while Arthur Threlfall, a final-year Social Scientist, was a surprise candidate who entered the lists at the eleventh hour "to make a fight of it." (The Presidency has not been uncontested since 1949).

Mr. Threlfall, a past Chairman of Socialist Union, fought the election on the theme of "clear out the Union oligarchy," and many left-wing elements gave him their support.

Mr. Allan, Chairman of Debating Society, was labelled the "Establishment" candidate. The description was a little unfair since Mr. Allan's politics are nebulous and liberal rather than Conservative, but the old-hand reputation of his proposers, Messrs. Bootle and Qidwai, made the charge more plausible.

Politics

Thus the election issue became one of politics rather than, as is more usual, personalities.

Mr. Allan's existing image together with his talent for public speaking, were expected to carry him safely through, but his performance at the hustings was below par. He had obviously not fully recovered from a recent mystery illness.

Mr. Threlfall's existing image, however, was not so strong, and, with all respect, he is not noted as a good platform man. Nevertheless, he performed unexpectedly well at the hustings, and Mr. Allan's camp was seriously worried for the first time.

At lunch-time on polling day most reports indicated that it would be a close fight. Mr. Threlfall had strong support from his own faculty and a majority of the votes cast in the Union were thought to be in his favour.

Mr. Allan's supporters had to fight against apathy in the Arts Faculty, where he was regarded as a certain winner. In the afternoon they canvassed hard and of the 300 votes cast in the Arts Block most went to the Second-Year Philosopher.

He also appears to have won the Medics' vote on the strength of a separate hustings held at the Med. School on Wednesday morning.

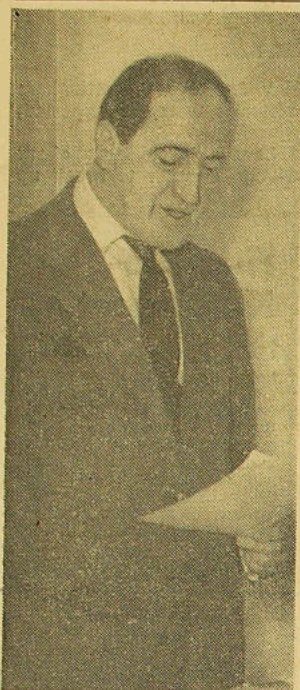


Photo: Tony Hinxman
• Gilbert Longden, M.P.,
in the Union last Friday.

AID: FIRST
PROVE
THE NEED

—Tory speaker

"THOSE who ask for financial help from their fellow-citizens must somehow prove that they need it."

This was the theme of a talk on the Social Services by Mr. Gilbert Longden, MBE, MP, in the Union last Friday.

Mr. Longden, Conservative Member for SW Herts, and an Executive member of the 1922 committee, said that on this issue there was "a very sharp divergence between the parties."

The truth of his words was confirmed during question time when the MP was engaged in heated exchanges with various Socialist-inclined members of the audience.

On public schools, Mr. Longden said it was an "elementary human right" to pay for one's children's education. He also attacked the "false pride" of pensioners who would not go to the National Assistance Board.



Photo: Mike Radcliffe
• A President is christened . . . Andy Allan emerges from the Mermaid Fountain after the declaration of the result last Friday.

CARNIVAL:
AT HOME
REPLACES THE
BALL

CARNIVAL Committee has decided not to hold a Carnival Ball this year. Alan Bowser, Chairman of Carnival Committee announced this in Guild Council last week. "The reason for our decision," he said, "is that besides its sad financial aspect, it has never been well attended."

When asked how Carnival would otherwise be able to thank those who had helped to sponsor it, he replied, "What we are considering is having some form of function similar to the Guild 'At Home.' We believe this would be much more successful."

Concerning Carnival itself, it has been decided to put road blocks on all major roads leading into the city as compared with one last year. These would be controlled by University societies with the object of selling Barb and Car Tickets. In another stunt a grand-piano will be towed round the Midlands by two cart horses in a big sales and publicity campaign. For this Carnival needs the support of pianists (especially ladies) to play throughout the tour.

(See Page Two)

New sales drive

FOR its latest sales campaign, REDBRICK has ventured to Nuffield House, the QE nurses' home, where 25 copies were sold last week.

"We like to be in close contact with all aspects of University life," hinted one nurse, but another found REDBRICK "a bit boring." "It was a good start," commented John Couch, REDBRICK'S Business Manager, "and sales should improve, when the news gets round."

MORE MONEY NEEDED
Winna house and car
to help cancer docs

A HOUSE and a car are being offered as prizes in competitions aimed at raising money to sponsor Cancer research at the University.

Welcoming the news, a Doctor commented, "We need money for additional equipment and for more staff to undertake vital work on the chemistry, biology and pathology of cancer." He stressed the need to extend the University's cancer research laboratories: "We look forward to the day when we can start a fund for this purpose."

In the meantime a lot of the finances come from voluntary organisations sponsoring such money raising schemes as these competitions, each of which aims

to raise £2,500, in aid of the British Empire Cancer Campaign. The advancement of the research at Birmingham is the special focus of the present efforts.

The car has been offered by a number of people who have raised money for it in other efforts and the house is a £2,750 news-type, three-bedroom home at Whittington Village estate, Lichfield.

MORE LETTERS

MRS. FRANCES BRETT-YOUNG is to present a further collection of her husband's letters to the University. A ceremony will take place tomorrow at 2.15 p.m. in the Heslop Room of the University Library.

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