

FOUNTAIN DEBATE:
FRIDAY, 5 p.m.
Council Chamber
★ Ducking for losers
afterwards.

REDBRICK

FILM SOC.
J.A.F. PROGRAMME
EVERY DAY IN
HAWORTH LECTURE
THEATRE

No. 701

WEDNESDAY, JUNE 22nd, 1966

Price: Threepence

Ticket holders refused admission

CARNIVAL DANCE WAS CHAOS

by Ann Clark

THERE were scenes of chaos outside the Silver Blades last Friday night before the Carnival Dance. The doors were not opened till midnight and by that time there were hundreds of people milling around outside. Several people collapsed in the crush.

Mike Hardwick, Carnival Chairman, said, "Many people were let into the dance without tickets because they were not carefully checked at the door."

Lack of co-ordination between the management, Carnival and the police led to the ticket mix-up. When Carnival arranged the number of tickets to be sold they were working on figures for the past capacities of the premises. At previous functions the Silver Blades and the Heartbeat Club have accommodated 3,800 people and the Top Rank 500. Carnival were not informed of a 2,500 limit until three days before the dance and when they checked up on the number of tickets sold they were misled by some of the selling agents. Carnival printed 6,000 tickets to aid distribution. It was never intended to sell more than 3,500, which was the limit to which they kept.

"We thought we had sold about 3,000 tickets and were assured by the manager, M. Isherwood, that three thousand people would in that case be accommodated. As it was about 3,000 people were let into the Silver Blades, Top Rank and Heartbeat, but many of these did not have tickets," said Mr. Hardwick.

"About 400 people with tickets were refused entry," he continued. "They dispersed quickly when we told them they could not come in. These people will be reimbursed on the production of their tickets and we wish to apologise sincerely to those who were disappointed."

Many people were disgruntled by the conditions inside the Silver Blades. Because of the chaos outside people were not able to circulate freely between the Silver

Blades and the Top Rank Bowl and once the Heartbeat Club was filled people were refused entry. Thus most people spent the evening around the sides of the skating rink or in the bar.

One Engineer commented, "I never even got near the bar and even if I had it wouldn't have been much good because the beer was 1s. 6d. a half. I was, however, very impressed by the first aid arrangements on the ice!"

The main group at the dance was Manfred Mann. They were very critical of the arrangements and they found it very difficult to get any audience participation because most people were nowhere near the bandstand. Manfred Mann said, "I felt as if I was under a microscope. It was like playing to an empty room."



Photo: Geoff Carter

• Paul Jones: "There were about fifty people a few yards away and thousands miles away."

Stirrer gets free publicity

CARNIVAL 43 has received a considerable amount of free publicity both in the newspapers and on the local television programme "Today," from complaints by Councillor Anthony Beaumont Dark about sick humour in the "Daily Stirrer."

The article Councillor Beaumont Dark objected to, was the front page story about a fictitious H-Bomb being dropped on the city centre. He did not in fact suggest censorship but felt that Sir Robert Aitken, the Vice-Chancellor of the University, should have seen the paper before copies were circulated round the city.

Alderman Sir Frank Price said that it would be unfair to expect Sir Robert Aitken to judge what should be published and what should not. He also said "All we can do as a city, is to dissociate ourselves from this."

Rod Lax, the Editor of the "Stirrer" said "I feel that this has been blown up out of all proportion. It seems a small matter to have been given all this publicity, but however we have still given out all but a few hundred copies. We did try to clean up this year's edition, because we have had complaints about the filth in previous years, but now we're getting complaints about the sick humour."

Two of the articles, (Men in air-port horror, and Trapped in hedge for three days) are adaptations of stories in the "Daily Mirror."

V.O.S.A. NEEDS STUDENTS

V.O.S.A. is anxious to recruit graduates for service as teachers in Ghana. The educational system is in danger of collapsing due to the withdrawal of 100 Russian teachers following the recent military coup.

V.O.S.A. has been asked to supply an extra 45 teachers above the 1966-67 quota of 70. Birmingham has been asked to supply most of these but recruiting so far has had little success.

V.O.S.A. is also appealing for students to participate in a pairing scheme. Under the scheme foreign students arriving in Birmingham are met by English students, who introduce them to Birmingham.

They are given help in finding digs and contact is maintained between the pairs.

Anyone interested in the pairing scheme and any third-year students who would like to teach in Ghana should contact Max Lambert, V.O.S.A. chairman.

LATE NEWS

David Franks is the new Editor of "Wall" in succession to Kevin Stephens.

V.O.S.A. has been made a Guild Society.

The delegates to N.U.S. Council in the last week of November at Margate are Mike Redhouse, Brian Orange, Roger Clipsham, Phil Seamark, Tony Klug, Charles Wright, Ray Phillips and Charlie Kent.

The Graduation Ball on Friday, July 15th will star Love's Lost and Alex Dawson and his music. The dance, to be held in the Union, is open to everyone, not just graduates.

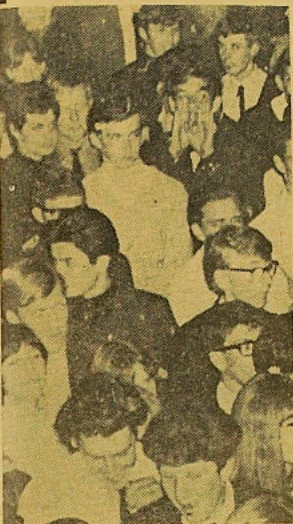


Photo: Geoff Carter

• Part of the crowd waiting to see Manfred Mann.

UNION NEWS GOES DAILY

"**UNION NEWS**" of Leeds is the first student newspaper in the country to bring out an issue daily. The paper will be published every weekday until the end of term.

The decision to publish daily was taken about a month ago, and in order to cope with the increased volume of work the staff was increased to about 30 by using members of staff who had previously left the paper. Each day's edition has a different staff, who have to meet separate deadlines. Next term "Union News" will revert to being a weekly paper.

Two killed on Scafell

by Redbrick reporter

TWO first year students died on Scafell Pike in the Lake District last week while attempting to break the "Three Peaks" record. The West Cumberland coroner at Whitehaven later recorded a verdict of "Death by Misadventure."

The students, Kevin Prendergast of Civ. Eng. 1. and Patrick Bird, Chem. 1. had already climbed Snowdon, and after Scafell were to have scaled Ben Nevis.

Alan James, their navigator, said that he and their driver, Richard Jones, had left the pair at Langdale, and had seen them starting up Scafell. When they didn't show up at Barrowdale during the afternoon, the alarm was raised. The

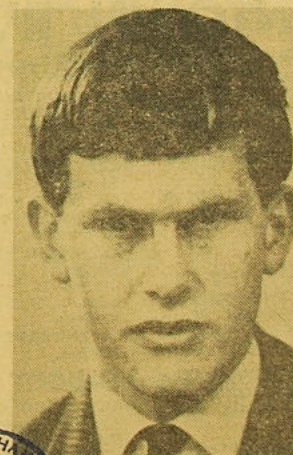
first rescue teams set out from Keswick and Eskdale at midnight, having spent five hours checking to find out if the climbers had come down anywhere else.

The first body was found at about 6 a.m. the other one was about a quarter of a mile away. The two climbers were dressed in running kit; they had had to change out of wet clothes after descending from Snowdon. So that they could move as quickly as possible they did not carry equipment of any sort except for chocolate and rum and coffee.

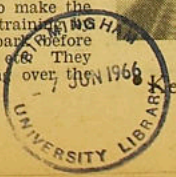
A friend of the two students said later that the pair had decided at the beginning of term to make the attempt, and had been training before breakfast, on Sundays. They had kept up the training over the exam period.



• Patrick Bird



Kevin Prendergast



It's all breathalysers and riots for G.T.G. at the Festival

"RIOTS. That's what we want. Riots in the Deb. Hall!" G.T.G.'s Chairman-elect Jim Hiley, was getting very excited about his production of a Victorian melodrama, "Maria Marten, or the Murder in the Red Barn," for the Academic Festival. "In their heyday, audiences for melodramas literally used to climb over each other to get a better seat. They'd cheer, boo, hiss — whatever

they felt like. There was far more audience participation than in any Merseyside football match, mate."

"And that's exactly what we want from our audiences. It shouldn't be difficult at the end of term." (The play is being produced Tuesday to Thursday, June 28th to 30th.) "To encourage this, a genuine old Victorian orange girl will be circulating unprotected among the audience before the show and in the interval. She will be setting

her wares—oranges, and the very latest old Victorian recipe for fried potatoes from Messrs. Smiths."

Warning to his subject, Jim went on: "We're even hoping to organise a breathalyser test, to make sure the audience as they come in have had enough to drink and are in the right spirit."

"Talent—you need that as well. And it's all there in our cast. Keith Drinkel, who plays the villain, has been in just about every production G.T.G. have put on. Geoff Hoyle, our

resident clown, will be making an extremely and unprecedented departure as the gypsy king. And as for my heroine, Jill Brearley: well, she is just beautiful. Absolutely beautiful." I gleaned from Jim in his rapture that the play is based on a true story, a murder which really occurred in the 1820s, when the son of a rich landlord seduced and murdered a village girl. There were two dramatised versions on the boards even before the trial was over.

"If the play had been written

today, I'm sure the Lord Chamberlain wouldn't have allowed it. All the gory details are there, with full dramatic licence. Seduction, murder (about three of them), ghosts and visions, a sinister band of mystical gypsies — and so much comedy, the fruitiest of old English slapstick." Suddenly, he leapt on a chair, grasped his throat, flung his arms out and shrieked "Vengeance!" Is this typical of what we can expect from G.T.G. under Jim's chairmanship, I asked? "Well . . ." he said, just before he collapsed.

Old man mountain of blues

HE impressed from the very first moment that he entered the Union building, with green sweat-shirt open at the neck and jacket tossed casually across his shoulders. Six feet two and a veritable man-mountain, with doleful eyes, yet a grin which stretched from ear to ear. Spoon had arrived.

His first concern was about whether his fee was to be paid in cash but this was soon forgotten as he joked backstage. He liked the Union. He was deeply touched by the fact that he received waitress service in Vernon Hall and avowed that it was one of the best meals he had had in England.

Back then to the chat, the more people the merrier. Friendly in the extreme, he talked on a whole host of topics, including drug-taking. "Man, like I need a hole in the head," he said, as he expressed his disgust that such people could taint the Jazz field.

Then the performance. Two 40-minute spells of sheer brilliance, reasonably competently backed by The Johnny Patrick Trio, in which the highspots were "St. Louis Blues," "Evenin'," his latest record "If there wasn't any soul." ("It's not really my style, but I gotta eat"), and a show-stopping "Who's sorry now."

A moderate-sized Hop audience on June 11th then experienced that once-in-a-lifetime feeling. That gentle giant of the Blues world Jimmy Witherspoon had passed their way, had exuded polish and professionalism and solicited three encores. Afterwards he confessed he was always nervous before a performance, always worried about his audience. That night as he mopped his brow and took his leave, he thanked everyone for a wonderful reception, and then went to chat some more.



JILL BRIERLEY WHO TAKES THE LEAD IN G.T.G.'S "MARIA MARTEN OR THE MURDER IN THE RED BARN"

Mini-skirts and stocking-tops sell the Barbs

FOUR pale blue cotton tops with dark blue letters B-A-R-B. and four dark blue mini-skirts ("I'll have to get some tights 'cos of my stocking tops") and inside them the four models who are advertising Barbs during Carnival Week.

They had just come from a reception with the Lord Mayor — "he didn't even give us a drink, the minger devil!" — to present him with the very first copy of the swinging, scintillating, original Barb. From there, the four models, Vivien, Pat, Bonnie and Ann, commenced their triumphant progress down New Street selling Barbs. Their reception seems to have been slightly better than is the lot of most students — "All we said was 'Would you like a Barb for charity?'" said Pat.

"And people said 'Ooh, Rag Week — I'll have one.' Everybody wants one." They sold Barbs consecutively to a man and a car as he was coming out of a side street, a bus driver as the bus was at a stop, traffic wardens and two policemen. "One was nice and one wasn't — he said, 'he had six children and couldn't afford it.'"

"The only thing we've done that's anything like this is a Bike Week in Wolverhampton," said Ann. "We just had to ride round on bikes all the time with 'Bicycle Week' written all over us. That wasn't nearly as much fun as this."

Just then they were whipped off to Rackham's Arcade to continue their good work of Barb selling. It is said that they were having precarious fun on skates at the Manfred Mann dance, and during this week, no doubt, they will be seen here, there, and everywhere in and around Birmingham.

Rumble

All the gear to meet the Queenie

MANOR House's man of elegance, Mr. Roger Mathew, has added another ensemble to his wardrobe. While shopping for a frock coat in an antique shop in Plymouth he noticed a Victorian court evening dress. "Since they only wanted £2 for it, I was happy to oblige."

The outfit, in black velvet with steel buttons, cost him a guinea but have cleaned and a further £5 for alterations. "It looks a bit tacky, but it's all right from a distance." A bicorn hat (from Moss Bros. of London), a wing-collared evening shirt with a white bow tie, buckle shoes, and a sword are needed to complete the outfit. The latter two items Mr. Mathew has, as yet, been unable to obtain.

This particular style of court evening dress was discontinued by Queen Victoria but a slightly modified form is still worn by certain people such as sheriffs.

Out of curiosity Mr. Mathew approached a modern tailor about the cost of having a similar evening dress made. The tailor estimated that the price would be of the order of £100, always assuming of course that he could find a tailor who would be willing to make one up, this particular one being not willing.

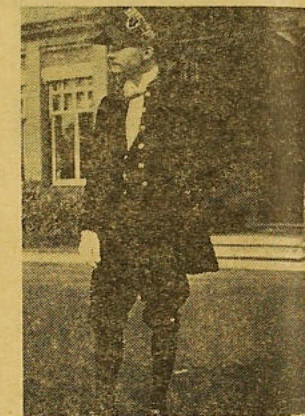
It is said that they were having precarious fun on skates at the Manfred Mann dance, and during this week, no doubt, they will be seen here, there, and everywhere in and around Birmingham.

No hums or sticks for ardent Pooh-men

IT was to have been a Great Event—30 Universities and Technical Colleges, each sending a team of four Poohstickers and Hummers to the first British Universities' Poohsticks and Hum Championships in Hull.

The sad thing was it never happened. The Hull Winnie-the-Pooh Society phoned through on Sunday morning to say that it had been cancelled—and gave no reason. A plot by one of our opponents? We scratched our heads, looked at the sides of the car we would have travelled in and wondered whether it was worth it. We scratched our heads again, looked at the rain outside and sadly resigned ourselves to a weekend Poohstickling in the muddy, Midland streams.

Everything was ready — we had eight different Poohsticks, the regulation 17 inches long, painted in the University colours and all itching to represent us as Best They Knew How. There was one of teak for using if there was a head wind, mahogany (just for a touch of class), Orinoco to muddle our



RUMBLE this week

Dave Smith,
Hilary MacAskill
Alan Dunthorne
Photos: Geoff Carter

competitors, balsa for using if there was a following wind, and four others, Poohsticks Good and True whose names are unpronounceable. Our Hums were written down and memorised, and our thoughts were all on that 7lb jar of Hunny we were going to win.

Pooh would have summed it up thus: It's funny how Hunny is sticky and licky And sticks to the end of my nose. But when I see Hunny So lovely and runny A tingle goes right through my toes.

Or, as the case may be: My paws were so fluffy But now they're so scruffy, From licking my Hunny-pot dry. I wish I were a bee. Then I Pooh and me Could eat Hunny till the day that I die.

(Hums Copyright Birmingham University Winnie-the-Pooh Society. Poohsticks kindly provided by William Gimson and Sons Ltd., Swan Lake Mills, Leicester.)

REDBRICK EDITORIAL

Birmingham University Newspaper

Have Carnival got their priorities right?

CARNIVAL this year has so far been beset by several fiascos. First came the "Daily Stirrer" upset, then the accident on Scafell and finally the Carnival Dance.

It would seem that Carnival, especially in the latter case, has been more interested in making a financial success than in seeing that people gain suitable enjoyment for the money they pay.

The organisation of Carnival has, so far, certainly been better than in former years, but there seems to have been a lack of co-ordination between Carnival and the people with whom they are dealing.

Carnival Committee have been full of good ideas but they have met with the usual apathy from Birmingham students, who are prepared to take part in activities they enjoy but do virtually nothing to help in the hard work of money gathering.

Stunts—enjoyment not antagonism

ANOTHER aspect of Carnival which has been so violently brought to light this year as a result of the accident on Scafell is the organisation of stunts. No matter what Carnival officials say about attempting no stunt without telling Carnival Committee about them first students will insist on going off and doing things by themselves.

Unorganised stunts are not only dangerous and foolhardy but they do little good. How are people to know that records have been broken if they are not officially and efficiently supervised?

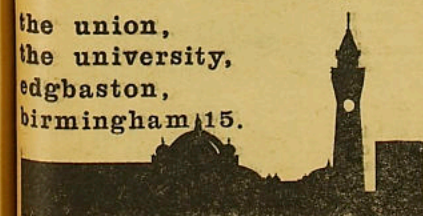
The purpose of stunts is to publicise Carnival and the defacive daubing of paint and other such stunts of this type, though no doubt enjoyable to the student, only serve to antagonise the general public.

As well as antagonising the general public stunts of this kind only serve to create ill-will towards Carnival in the city. The idea of Carnival is to see that everyone—the general public as well as students—enjoy themselves. If anyone is antagonised in any way it will mean less money for Carnival.

Stunts' Organisers are there to organise stunts—so use them!

Editor: Ann Clark
Assistant Editor: John Norman
Business Manager: Keith Berryman

the union,
the university,
edgbaston,
Birmingham 15.



Facts without prejudice

DAVID THORPE'S

article about the Sudan indicates to us that he has least benefited from his V.S.O. time in the Sudan. He has neither understood the problem of the Southern Sudan, nor tried to make any constructive contribution towards its solution. Indeed, if his article is not properly assessed, he may well make things worse by his hatred-ridden pronouncements.

Less than a year

Although he stayed for less than a year teaching at a school hundreds of miles from the South, he writes with authority on the nature and consequences of the problem without even bothering to quote his sources. To say that the Northern and Southern Sudanese "are entirely different in almost every respect," without seeing life in Southern Sudan is very misleading.

Distorted

His assertion that the British left the Sudan, completely independent in 1956, and yet with "a promise of some sort of local authority for the south" is contrary to facts. His claim that "the majority of the Southern population has either fled the country or retreated into the bush without food, etc." is an utter exaggeration. Even those who are most obsessed with the problem of refugees have not claimed a number exceeding 50,000. Not that we feel that such a number is not significant, but it seems to be of some importance not to distort the facts in a manner which can do nothing but spread hatred and mistrust at a time when reconciliation is needed.

Careful examination of recently published research into this problem, or unbiased acquaintance with Sudanese society, would be sufficient to convince one that the present conflict in Sudan is not between "black and brown," Islam and Christianity. The problem is a political one inherited from the colonial administration which created the present political boundaries of the Sudan, and for generations prevented any contact between North and South. Thorpe maintains that it was to stop the "slave trade," but British citizens were the biggest traders in Africa and any fool has heard of the old master's trick of divide and rule, it is obviously not a unique Sudanese problem.

Isolated

What Mr. Thorpe describes as "racial discrimination" is nothing more than a few isolated incidents. No mention of the Twelves-Man Committee of Southern and Northern politicians who have been sitting in Khartoum for a year working out a solution; nor any mention of the English press, which has confirmed news from Sudan that most refugees have returned to those villages. The government is going ahead with creating regional local autonomous authorities as a solution to the political problem.

ances cannot reasonably be accepted as valid or reliable evidence of racial discrimination; wouldn't it be just as unreasonable and injudicious to argue that the Notting Hill incidents were sufficient evidence that British society is ridden with racial hatred, or as foolish to assume that society would be sufficient to convince one that the present conflict in Sudan is not between "black and brown," Islam and Christianity. The problem is a political one inherited from the colonial administration which created the present political boundaries of the Sudan, and for generations prevented any contact between North and South. Thorpe maintains that it was to stop the "slave trade," but British citizens were the biggest traders in Africa and any fool has heard of the old master's trick of divide and rule, it is obviously not a unique Sudanese problem.

Inadequate

Thorpe makes no adequate mention of the Round Table Conference held in March, 1965, to discuss political solutions of the Southern problem. Neither does he make any mention of the National Twelves-Man Committee of Southern and Northern politicians who have been sitting in Khartoum for a year working out a solution; nor any mention of the English press, which has confirmed news from Sudan that most refugees have returned to those villages. The government is going ahead with creating regional local autonomous authorities as a solution to the political problem.

Sudanese Students
Birmingham.

military regime, scores of people were killed in Khartoum and elsewhere.

In the government that followed, the most radical Southerners were represented in three key ministerial posts. Since the Revolution, all Northern political parties and many political leaders from the south, with the co-operation of neighbouring African countries, have been trying to work out an acceptable settlement. Such efforts have been frustrated at times by the destructive activities of the Nya-Nya, a few separatists living in Kampala and die-hard religious fanatics.

Imperialists

Some of the missionaries, noble though their intentions might be, could not forsake their little Livingstone empires in the South for the emergence of national unity and seem to have supported wholeheartedly misdirected efforts that can only create hatred and misery. Some of them went as far as using God's house as a headquarters for the Nya-Nya. The affiliation of the Council of Churches with such separatist movements in many parts of the world is no secret. Thorpe's article seems to be a fair reflection of their views. It is obvious that he has selected some vague impressions and occurrences, and through his coloured and exaggerated theological spectacles has projected them with alleged authority as the dominant "facts," thus misrepresenting the situation.

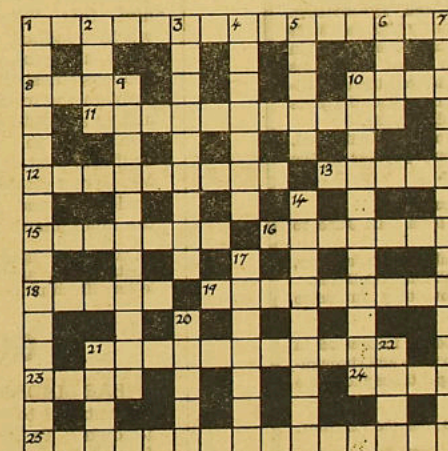
Tolerance

In spite of Mr. Thorpe's misrepresentations, the great majority of the Sudanese people in the North and South want to put an end to this unfortunate conflict and to co-exist as one nation. Thorpe's conclusion that "there seems little hope of a settlement" is obviously a pessimistic view. The present government is not lacking in either spirit or tolerance. It offered an unconditional pardon to all those who had rebelled. It made it its duty to resettle them in "peace villages" providing them with food, houses, clothes and medical treatment. Recent reports in the English press have confirmed news from Sudan that most refugees have returned to those villages. The government is going ahead with creating regional local autonomous authorities as a solution to the political problem.

crossword by FRED

ACROSS

- A famous Italian picture, not as funny as you might expect (8, 7).
- Oz in Scotland (4).
- Presumably the shorter of 25 (4).
- Purification is extra in O.G.P.U. on reconsideration (11).
- M.P.s were, for the first time this year, ready for action (9).
- Fine stuff, South African metal (5).
- Try to equal the Australian runner, when it's time for bed (7).
- Hotel in the morning, would provide one (3, 4).
- Pound a sixteenth gas? (5).
- The longest monosyllable (9).
- "The unspeakable in pursuit of the uneatable" (5, 6).



DOWN

- It is said that you will if you finally see the funny side of the matter (5, 3, 7).
- Formerly and after (4).
- Disown the matter con-

cerning the head about Rhodesia's action (9).

- Surpasses no incomes (7).
- The stone that Agnes consumed? (5).
- A ring (enclosure), but not functioning as such (4).
- What various parties want for Wales, Scotland, and steel (15).
- Beat fast time; pound your first one very well indeed (11).
- "—, the father —" (3, 8).
- Take care not to get hit by the ball, and profess love in front of a building (9).
- Controversial sneeze? (2, 5).
- A cow's might be to make an appropriate noise about the tuberculin test (5).
- Brother, that is cheese! (4).
- Heather leaves S.E. America to get a good layer (4).

DOWNTOWN RUMBLE

THEATRE

ALEXANDRA: Hostile Witness.

REPERTORY Theatre: Private Lives, June 23rd, 24th. A Boston Story, 25th. A Simplification of the Unexpected Isles.

BIRMINGHAM Theatre: Snow White and the Seven Dwarfs on Ice, Week June 27th: Sierra Leone National Dance Troupe.

CINEMAS

ODEON: Viva Maria and Stowaway in the Sky.
ABC Cinemas: The Oscar and Paris Pick-up.

CAUMONT: The Sound of Music.

SCALA Superama: Mission Bloody Mary and Secrets of a Windmill Girl.

CINEPHONE: Of a Thousand Delights & Heaven Fell That Night.

FUTURIST: Alfie.

WEST END Theatre: Ride Beyond Vengeance and That Man in Istanbul.

ABC, New Street: The Moving Target and Kisses for the President.

ABC, Colleshill Street: Inside Daisy Clover.

EXHIBITIONS

MIDLANDS Art Centre, Cannon Hill Park: Recent Work by David Prentice.

GREAT HALL Lobby: 56 Society Exhibition of two and three dimensional work by four artists.

TELEVISION ROOM: Student Journalism in Action, by "Redbrick" From tomorrow.

OLD ENTRANCE Hall: U.N.S.A.

TONIGHT GREYHOUND Racing: Alcester, Lane End, Kings Heath, 7.30.

ABC, Colleshill Street: Inside Daisy Clover.

ABC, Colleshill Street: Inside Daisy Clover.

YORK Road, Hall Green, 7.30.

THURSDAY LECTURE: Museum & Art Gallery, Congreve Street: The Modern Movement in Architecture.

SATURDAY GREYHOUND Racing: Alcester, Lane End, Kings Heath, 3.0.

Walsall Road, Perry Bar, 7.30.

YORK Road, Hall Green, 7.30.

CONCERT: Art Gallery, Congreve Street: University Music Department, programme of varied musical items.

CARNIVAL Procession.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion

CARNIVAL DANCE WAS A WASTE OF TIME

DEAR MADAM.—We would like to express our displeasure at the great lack of foresight shown by those responsible for the Carnival Jazz Ball.

Did they expect that nearly 4,000 people could easily get into the "Silver Blades" through one entrance without difficulty? The result of their plans was that the queue to get in became a dangerous mass of heaving, sweating, well-nigh crushed humanity.

The fact that there was a crush at all raises the question of the number of tickets issued. Even taking into account that approximately 1,500 ticket holders were refused admission after waiting 1½ to two hours, it was still clearly manifest that there were far more people in the place than it was ever meant to hold. This resulted in queues for anything and everything and those who simply wanted to remain where they were found it extremely difficult to do so. The advertising promised so much that it is not possible that the costs could have been covered by issuing fewer tickets at a higher price, thus giving those who were prepared to pay more, greater satisfaction than was possible with the numbers there? And how did they expect one bar to adequately cater for 4,000 people?

The advertised programme was also at fault. It should have read "Skating, with the possibility of dancing and bowling for the lucky few."

Surely it would have been better to have hired a dance hall instead of wasting these expensive groups on the skaters, a minority, and ruining what ability they have by making them play in the ice rink with its almost impossible acoustics. Speaking for ourselves, and (we judge) for the greater number of those who managed to get in, the Carnival Jazz Ball was an utter waste of time, money and effort. The Carnival Committee should consider themselves fortunate that "Joe" has not claimed a few more victims.

Yours Distastefully

D. M. STEPHENS, E.P.S.I.
R. I. THOMAS, Commerce 1.
S. M. MARTIN, E.P.S.I.

WE ARE SINCERELY SORRY

DEAR MADAM.—I would like to apologise sincerely on behalf of Carnival Committee to the many people with tickets who were refused entry to the Manfred Mann function last Friday. Money is, of course, being refunded on production of a ticket at the Reception desk in the Union, although we do realise that this in no way compensates for a wasted evening and the inconvenience caused.

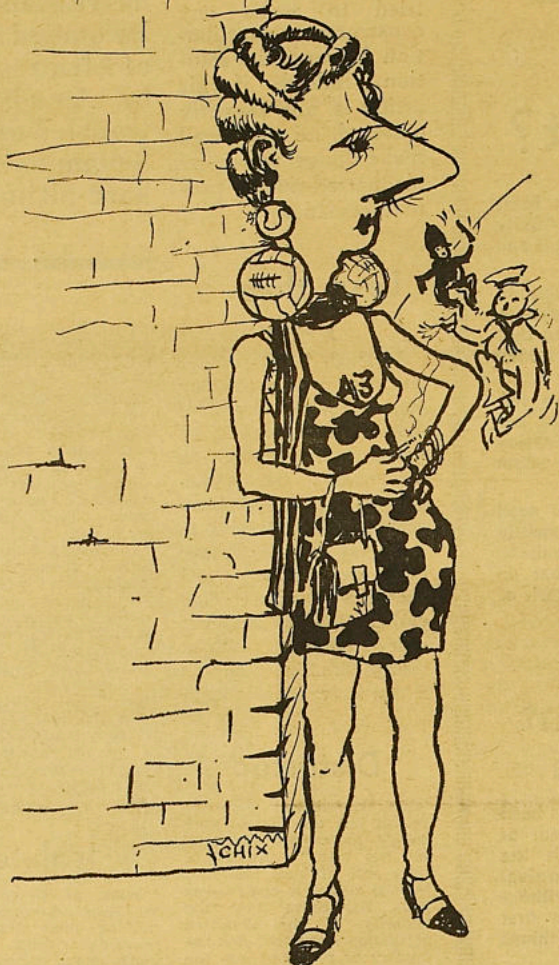
We would like to thank those people who were unable to enter for their tolerance and good nature when told they would not be admitted.

Many of those who attended have expressed their disappointment at the nature of the function, especially with regard to the facilities available for dancing. We very much regret if anybody feels that they were misled on this point by our advertisements.

Yours faithfully,

M. J. HARDWICK,
Carnival Chairman.

NEW ST



IF PEDDLING FILTH FOR CHARITY IS MORALLY JUSTIFIABLE,
THERE ARE MORE LUCRATIVE WAYS OF DOING THAN
SELLING BARBS.

MORE SILENCE WILL LEAD TO MORE INTELLIGENT COMMENT

DEAR MADAM.—Syrett forgot to strike his customary blow of genius in the latest issue of "Redbrick."

His last letter buried its one somewhat dubious point about "Wall" under a mountain of pomposity. I would agree with him that "Wall" is usually worth reading, and can often serve a useful purpose. But it conveys most of its comment through the medium of humour, and to separate its serious function from the lighter side is artificial. Just how, anyway, has Mr. Syrett established that most students "read 'Wall' just for the amusement of it"?

Only one issue previously, he treats us to another interminable letter. He displays an air of almost

incredible superiority and intolerance, and shows little concern with justification for his sweeping condemnations. I cannot recall, in the last three years of "Redbrick," an attack as childish and unnecessarily offensive as the one which Mr. Syrett directs at Chatpridi Chattrabutti. Those of us who appreciate Mr. Chattrabutti and his work in Deb. Soc. can only resent this tirade.

I do not wish to sink to the level of abuse which is dealt out by Mr. Syrett, but I will ask him, instead of criticising the motives of others, to examine his own technique of publicising his name. Certainly the organisation of the Guild is far from perfect, but a little more silence from Richard F. Syrett will leave room for more intelligent comment on the matter.

I wish his vituperative pen a nice dry summer.

Yours faithfully,

PETER PONTZEN.

REDBRICK IS PRAISED

DEAR MADAM.—Congratulations on the well-documented front-page article about the situation in British Guiana in your last issue. The letters sent by the President concerning the detention of Mr. C. V. Nunes and the state of emergency have been acknowledged by Sir Richard Luyt, the Governor, and by Mr. Forbes Burnham, the Prime Minister.

Although the letters were not instrumental in terminating the state of emergency and securing the release of Mr. Nunes, they may have influenced the release of four political detainees when the independent state of Guyana was established on May 26th.

Yours sincerely,

JOHN STANDLEY
(Chairman, UNSA)

THANK YOU FOR YOUR HELP AT THE B.U.S.F. CHAMPS.

DEAR MADAM.—As the tendency in Athletic Union affairs seems lately to have swung violently to criticism it is with very great pleasure that I offer this letter as a token of Athletic Union's deepest gratitude to all the many people who contributed to the faultless organisation of the B.U.S.F. Athletics Championships which were held here.

The two days passed so well that an outsider would have been given for thinking that we had had years of experience behind us. Now that we have proved to B.U.S.F. how efficiently we can run large championships, I am sure that we shall have little difficulty in bringing top class competitors to Birmingham in future years.

This confidence in keeping our University at the forefront of British sport was acquired through conversation with top B.U.S.F. officials, delighted and no doubt somewhat surprised by the supreme efficiency with which the meeting was conducted.

To every single person who in any way contributed to this efficiency, may I, on behalf of Athletic Union, extend our deepest gratitude for their efforts and time—well spent indeed.

Yours, etc.,

E. M. DONNACHIE
(Chairman A.U.)

This is the last
REDBRICK
of term.
No more letters,
please.

GIVE US A FAIR DEAL, ENTS. COMM.!

DEAR MADAM.—What is one entitled to expect for half-a-crown? To see the film "Tom Jones," I suggest, sounds well worth the price, but this can be but a prima facie judgment, not supportable by the facts of last Sunday's presentation of that film in the Founder's Room.

In addition to the chronic and stifling discomfort to which Sun-

day Film-goers are accustomed, and the inadequacy of the light produced by the projector, Sunday's filmshow was marred by persistent sound-equipment interference, at all times particularly obtrusive and at some times reminiscent of gun shots.

This served to provoke certain of the audience to hissing and other vocal protest, and rendered laughable the introductory film, concerned with the problems of emer-

gent Africa. To crown it all, we were further subjected to an unfunny film of the cavortings of Brooke Bond monkeys.

Although not versed in the provisions of the Dave Smith Report, might I humbly suggest that Ent. Comm. treat those few adherents of its functions to the luxury of decent facilities, and not allow the perpetuations of the present term of extortion?

CHEATED,
Selly Oak.

ANTONY AND CLEOPATRA

ANTONY & CLEOPATRA opens its ten-day run in the ruins of the Old Coventry Cathedral three weeks from now on July 7th. Already over 1,500 seats have been sold and two extra performances have been arranged to meet the requests for seats that have come from schools throughout the Midlands.

Newspapers in Birmingham, Coventry, Leamington Spa, Warwick and Nuneaton have published details of the production and A.T.V. are planning to film a short extract from the play for its news programmes. This production will be the first

secular and the first Shakespearian play performed in the ruins and also the first occasion on which artificial lights have been used there.

Nat Frothingham who is producing the play first approached the Cathedral with the idea last December. The unique setting of the ruins in the centre of a busy city seemed the ideal place for a play dealing with the fracture of the Roman Empire.

From the initial suggestion followed the idea that the play should be used to raise funds for the Cathedral's Dresden Hospital Project.

The Play

Nat Frothingham describes the play as one whose general impression is one of space, power

and brilliance. Its theme is an argument between the public world of Rome and that of Egypt, and the private love affair of Antony and Cleopatra.

The play presents us with the issue of moral choice in which Antony is split between his duties as a Roman general and his desires as Cleopatra's lover. His choice is for love and the consequence of that love is public ruin.

The world of Rome wins a material victory and yet we are left at the end of the play with the powerful suggestion that the lovers have won a victory of another kind.

Already interest in the play has been aroused on the other side of the Atlantic. The American publisher, Emil Antonucci, designed and printed 400 posters for the play at his own expense and donations have been received from individuals and companies in both the U.S.A. and the Midlands towards the cost of the production and the publication of a special souvenir programme.

The Production

The play will be performed on an open stage designed by David Mellor, a Cambridge graduate in Architecture, and constructed outwards from the permanent stone stage in the ruins.

The settings of scenes rapidly moving through the whole Roman Empire will be suggested by stage properties rather than by any attempt at literal suggestion. Throughout the play Antony is warned to fight on land, never at sea and the colours of land and sea, brown and blue come to symbolise the conflict within him. At the naval battle of Pharsalia he abandons his men when Cleopatra sails away and from then his downfall and death are inevitable. This reflects in the costumes, designed by Angela Moore, blues are used for Cleopatra and Egypt and warm earth browns for Antony and his men.

Music for the production has been specially composed for a brass and wind ensemble by Dario Crammer, musical director of G.T.G.'s production of "Bluebeard."



(Photo by Arthur Burgess)
VALERIE GEORGESON WHO PLAYS CLEOPATRA



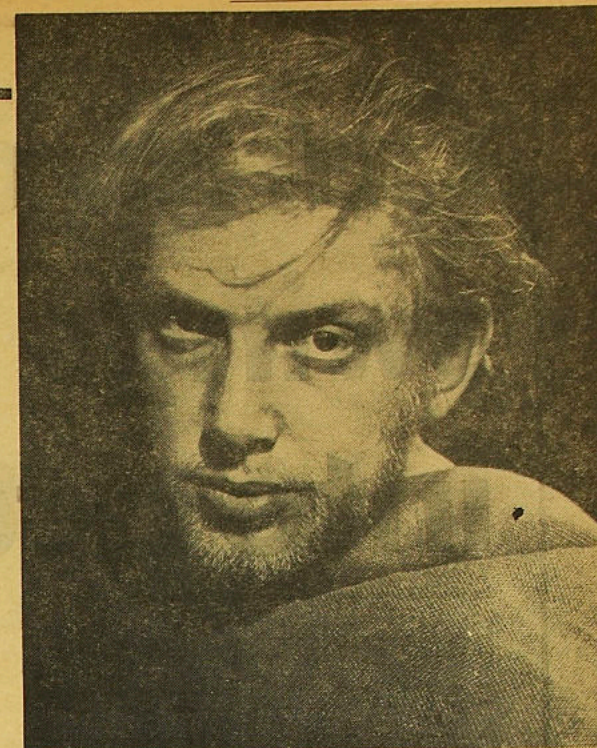
AN UNUSUALLY DOMESTICATED BARDOT IN A SCENE FROM "VIVA MARIA."

VIVA BARDOT AND MOREAU

BARDOT and Moreau, stripping, fighting, loving: these are the basic ingredients of Louis Malle's "Viva Maria" at the Odeon this week.

This is no intellectual film, on the contrary. It does not pretend to be anything but a lot of fun. The story is very simple. Bardot and Moreau are two Vaudeville striptease artists with a travelling show in central America. Moreau falls in love with a handsome revolutionary, Flores, played by George Hamilton, and before he dies she swears to carry on with his fight against the oppression of the starving poor.

This is an excuse for some rather hackneyed battle scenes and an amusing interlude where Bardot



ANTONY, WHO IS PLAYED BY MICHAEL WINDER

(Photo by Arthur Burgess)

The cast

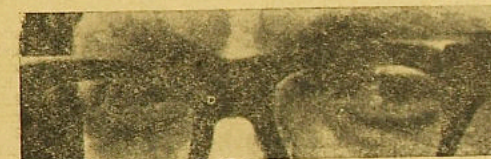
The play's 25 strong cast includes, as Antony, Michael Winder, a school teacher and member of the Crescent Theatre. Cleopatra will be played by Valerie Georgeson, a drama student who was last seen as Dodo in "Sport of My Mad Mother." Alan Booth, who runs his own stage company in London plays Enobarbus. Max Lambert plays Pompey. Caesar is played by

Mick Graham, a drama student recently seen in "Agamemnon", Lepidus by Ron Milne, and Octavia by Libby Lovell.

This will be Nat Frothingham's first production in this country. Previously he has produced "Romeo and Juliet" at Harvard and, in 1961, directed an all-African company of players at the Uganda National Theatre in "Macbeth."

They are in The Observer
every Sunday, yet

Are these the eyes of a madman?



These are the eyes of Michael Frayn. For seven years now, week in, week out (apart from 4 weeks' paid holiday a year), first in The Guardian, then in The Observer, Frayn has had to write an article, 700 words 3 times a week for The Guardian; 900 words once a week in The Observer.

He has also written two novels, The Tin Men and The Russian Interpreter. Appeared regularly on Granada TV. Wrote for TW3. Contributed to The Age of Austerity. He is also married, with two daughters.

Yet there is still virtually no evidence that Frayn has been affected by this. However a growing number of people read The Observer every Sunday for this reason alone. To be actually there, on hand, when he does finally—well—snap.

Read The Observer every Sunday



Summer vacation crash courses in shorthand and typewriting for University Students

Pitmans Central College have arranged a special intensive course in Shorthand and Typewriting. Undergraduates can attain sufficiently high standards for these 'tools of learning' to be an immense asset in taking and transcribing lecture notes. Graduates waiting to take up new careers find that the acquisition of these skills during the summer months gives them an invaluable start in all walks of life. Classes are small, and tuition is mainly individual. As these courses have proved very popular in the past early application is advisable.

There are three different 'Crash Courses'.

1. University Intensive Course - from 27th June to 30th September.
2. Normal Intensive Courses - which start in January, April, and September at selected Pitmans Colleges.
3. Medical Shorthand and Typewriting Intensive Course - from June to September.

Evening Tuition Students may also be interested in adult Evening Tuition during term time and throughout the year, at all Pitmans Colleges throughout the country.

Enrolment forms and full particulars from the Registrar.

pitmans
COLLEGE

154 Southampton Row, London W.C.1
Tel: TERminus 4481

Principal: M. V. Crehan, M.A.

Carnival swings into action

Barb girls invade city centre. Students cram into dustbin. Chem. Eng. builds a Batmobile. Pub crawl boosts ticket sales. Metallurgists turn in to trogs. Min. Eng. become tortoises. This is Carnival 43



WITH this year's Carnival Queen, Cathy Harvey, enthroned on the traditional traction engine, Carnival procession highspot of the week, will leave Snow Hill at 2.30 on Saturday. Heading the string of thirty-eight floats will be a 1914 Hupmobile and a Batmobile, built by members of Chem. Eng. Complete with wings, jets, parachutes (for turning corners) and Batman and Robin, the Batmobile rides on a car chassis and will have to be pulled.

Metallurgy go pre-ion age with a float of Trogs, Min. Eng. have a Tortoise, and Chem. Eng. will make their presence felt on the canals with a motor driven catamaran roped to oil-drums.

Medics in charge of arrangements are Alan Close, Alan Cunningham, Dave Bracey and John Fontana.

"The procession is primarily for people to enjoy," they said. "Everyone will be collecting money and selling Barbs as they go of course, but we don't get all that much—about £1,500 last year and probably the same this. Everything depends on the weather."

Adding to the gaiety and high chaos will be eight bands—three jazz bands and a West Indian Steel Band included, and a bizarre, unlooked for stunts: members of Law 1 in monkey suits and a Crazy Foam Fight, to name only a few.

Final highlight will be the judging of the Floats Competition by the Lord Mayor, the prize a firkin of ale. "About 4½ gallons," say the medics.

CAR TICKETS

"CHAT UP THE WOMEN," buy drinks for the men—in fact be as extrovert as possible," is Carnival Chairman Mike Hardwick's advice to all pub-crawlers selling Car Tickets and Barbs this week.

"Car Tickets are the most important of Carnival's big money-raisers, so we need as many people as possible to take part in a final all-out sales drive. Lorries will be leaving the Union at seven each night to sell in pubs in town and outlying districts—Booking List in Carnival Office."

Tickets are still available, and there are prizes for sales. For your first £10 of total sales of Car Tickets and Barbs you win 10/-, and for every complete pound's worth thereafter, a prize of one shilling. By selling £20 worth you gain a pound. Also, the top seller wins £10 and the two runners-up £5 each.

To qualify for these prizes all cash and returns must be handed in General Office by Monday, June 27th.

"And please don't lose your Car Tickets or throw them away," said Mike. "If for any reason you can't sell them, return them to General Office. We have to have our accounts audited and every Car Ticket has to be accounted for."

And a last word on selling?

"Don't waste time boozing, but enjoy yourself too."

BARBS

BARBS this year are selling well, thanks to the blue-tinted cover-girls from the Telecast Studios. Weather being well Editor Rod Lax hopes to have sold all 35,000 printed by Carnival Night.

"I think Barb is a great improvement on the usual type of Rag magazine," said Rod. "Most tend to be thrown together. The same

jokes recur. To make Barb better and different we've used some professional stuff—three Punch cartoons, something from Ken Dodd (written while he was in Birmingham last Christmas), and copy from Spike Milligan and Roy Hudd."

Barb's success must be maintained throughout this week.

"The cover-girls and the stunts are a big boost to sales but we still need people to sell at stalls in town. The thing is to move slowly in crowds, to stand in prominent places such as street corners and traffic islands—and to be courteous."

Pub-crawlers should try to get out of town as much as possible.

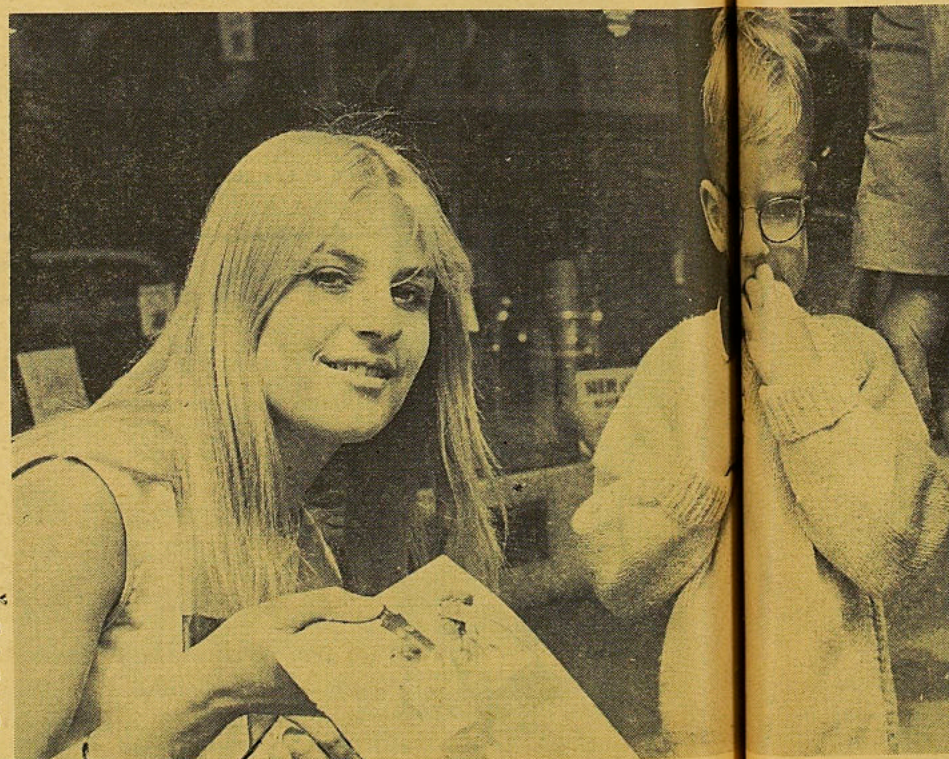
"Pub-crawls are better in groups of two or three," said Rod, "and landlords are more co-operative if consulted first."

All unsold Barbs should be returned to Carnival Desk, as all have to be accounted for. And if you have more Barbs than you think you can sell on the Thursday of Carnival Week, please hand them in so that they can be redistributed.

STREET COLLECTIONS

STREET COLLECTIONS will take place on Carnival Day only, but are Carnival's final main money-raiser.

ONE OF THE BARB COVER GIRLS PERSUADING A YOUNG MEMBER OF THE GENERAL PUBLIC TO BUY A BARB



WHAT TO DO NIGHT AND DAY

SLIM AND SVELTE

SHE'S TAKEN BY SURPRISE

SLIM, very brown, shining black hair on top of her head, Harvey was elected Carnival Beauty Queen. Her slenderness probably has some connection with the fact that she is in Physical Education Department—she does gymnastics—and she displayed a departmental pride: the best department.

It was due to the mood of this department that she was entered for competition. "At the beginning of this term," said they had entered for it; at first I thought I'm not going in for it and then I thought I'll have a go. It'll probably be fun."

It has proved a profitable venture for the members of the Phys. Ed. department for she has promised to take them all on a bar up with some of the money she won.

When asked if she was surprised? Yes—I was, I thought that I was there were others that thought much nicer of me."

Roy Shutz said that thought the general dard was quite high. "The girl should not look fierce as seem to think they should be well entitled to this, being an expert the subject, having before at Hereford College."

But he thought the best of the entrants not representative of the standard of good looks in the university. "The standard the University is good, the girls don't know to make the best of themselves by dressing well."

CARNIVAL entertainment this year are bigger and better than ever," said Jerry Jones, Carnival Entertainments Organiser.

The programme is unusual and varied and caters for everybody's enjoyment. For Jerry thinks that the social side of Carnival is just as important as the collection of money.

Party

Tonight, there's Carnival Party in Founder's Room. Starting late to enable fellows to get back from town in time, it lasts from 10 p.m. to 2 a.m. with a bar extension until 1.30 a.m.

There will be lots of booze," said Jerry, "and providing the music are the Ambassadors (they feature an organ; their slogan is "Get organised"). The Missionaires and the Buwils All-star steel band, a colourful Caribbean group led by Winston Akons.

Thursday is second Carnival Night Club; we'll have a similar line-up," said Jerry. The Missionaires are four young Mormons on some sort of religious course. They're a vocal rhythm group and sing spirituals, ballads and folk-songs—their version of "Help" is superb."

Supporting will be the Longstock Humphries, who have already played at several Union hops.

A new Carnival venture, the Night Club is runner-up to last year's Carnival Cavern. It's held in the cosy, intimate atmosphere of the Heartbeat in Pershore Street, from 8 p.m. to 2 a.m.

"And make sure you get there early," warns Jerry. "Tickets will be sold only at the door."

The climax of the week is the Carnival day hop, replacing the torchlit procession held in other years. Starting at 9 p.m. to enable people to carry on with street collection and Barb selling after the procession, the hop lasts until 1.0 a.m. with a first-time-ever bar extension.

Groups include the Swinging Blue Jeans, Kris Ryon and the Questions, and the Shamed.

Carnival 43 are going tremendously well, and are attracting much publicity. Much space has been gained in the local Press and even on television. The latest exploits have involved the taking over of Radio Bullring and permission has been obtained to use the news flasher which overlooks the city centre. The daring take-over was performed by H. R. Birks (Chem. II), who was also responsible for getting permission to flash out Carnival messages.

One of the more spectacular stunts was the crossing of the Channel by the Chem. Eng. Aquacar. This was totally successful, and the full story and picture are on Page Nine.

The lying down race along New Street attracted a lot of attention on Monday. Two teams from Physics and Chem. Eng. both lay down with a will, and although a slight fracas developed when some members of the public became involved, the large crowd of spectators bought a great many Barbs.

Stunts to come include Chem. Eng. roadblocks on the Bristol and Hagley Roads and a dustbin cram in which Maths, Spanish, Italian, French and Chem. Eng. will attempt to break the world record, 20 male students in one dustbin.



(Photos by Albert Evans)

PIANO RECORD SMASHED

PICTURED above are the victorious Chemistry II team who won the Carnival Piano Smashing Contest. "We think their time of 7 minutes 15 seconds is a record for a two-man team," said Pete Eldridge, the organiser.

Several hundred people watched the contest which took place on Saturday

morning opposite Snow Hill station. A large number of Barbs were sold.

The teams drew lots for their pianos. "Chemistry II were lucky," said Pete, "because their piano was nearly dropping to bits. Maths had a hard time—their had gigantic screws in it."

Competitors were allowed to choose their tools from a selection of pick-axes and sledge-hammers. The sledge-hammers proved most popular.

All the pieces had to be passed under a plank resting on two bricks—a space of about four inches. The Chem. Eng. team later complained that the winners had not chopped up their pieces small enough.

Times taken by the other teams are as follows:—

Chem. Eng. ...	10m. 25s.
Chem. I ...	9m. 35s.
Medics ...	10m. 10s.
Maths ...	10m. 24s.

your diary of the week's events

TODAY

2 p.m.: Chem. Eng. road block on Bristol Road and Hagley

10 p.m. until 2: Carnival Party will be held in the Founders Room. Live groups, Bar extension THURSDAY

1.30: Chem. Eng., assisted by Maths, French, Italian & Spanish depts., will attempt a Dustbin Cram in Colmore Circus. 8 p.m. until 2: Carnival Night Club, second evening.

CARNIVAL EVE

12.30: History Dept. stunt: Pennies down New Street.

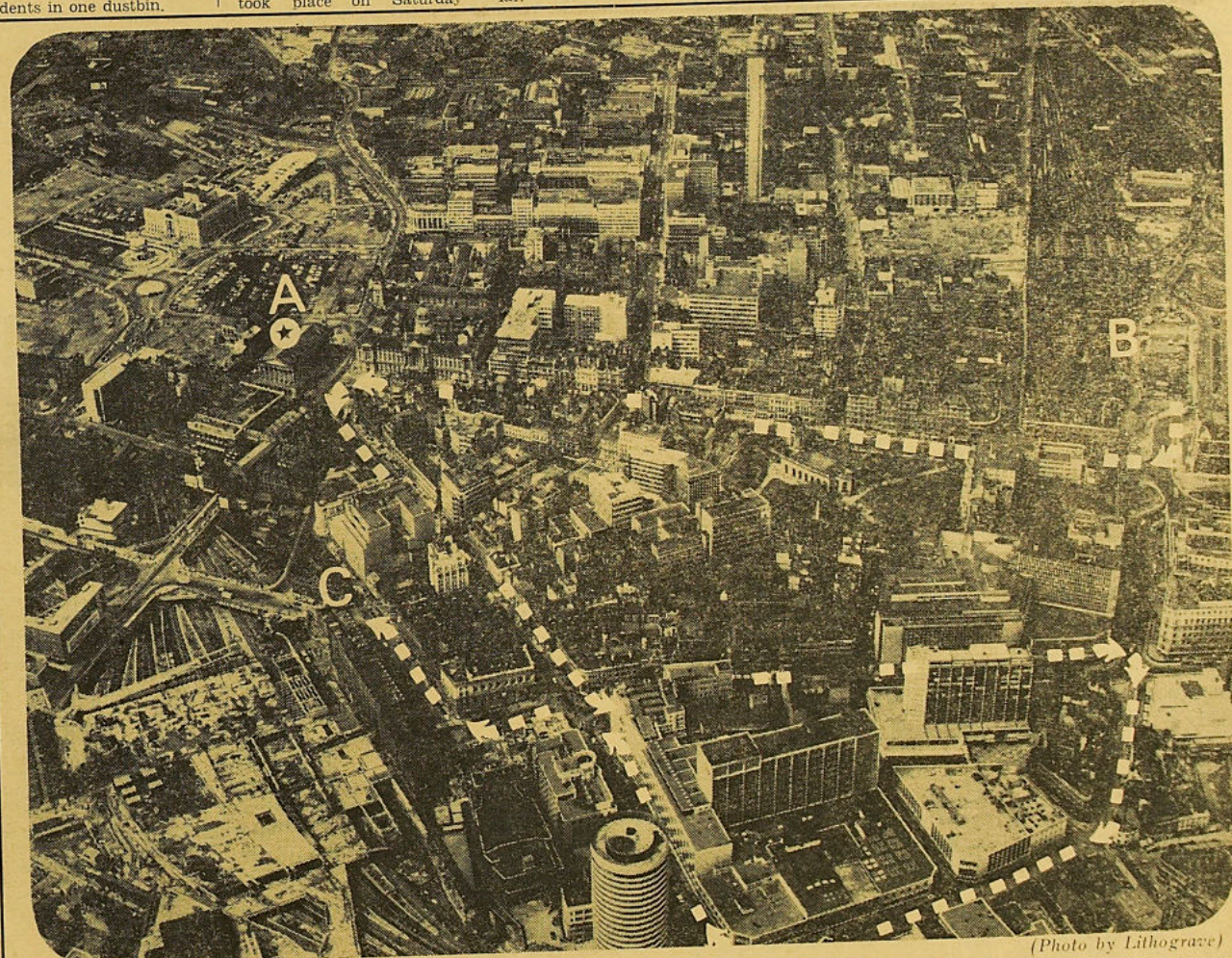
4 p.m. onwards: Collecting tins will be available 6 p.m.: Float lorries arrive. The whole University open for Float building.

CARNIVAL DAY

12 noon: Floats ready for marshalling on the Ring Road

2.30: CARNIVAL PROCESSION.

9 p.m. until 1: CARNIVAL HOP will be held in the Deb Hall with The Swinging Blue Jeans, Kris Ryon, and the Morgan Fayne Soul Band.



(Photo by Lithograce)

Picture of the city centre shows the planned route of the procession. Distribution hut is at A. Procession starts at B (opposite Snow Hill station) and moves along Colmore Street, down New Street, up Corporation Street, up New Street, ending at C (Navigation Street).

(Photo by Geoff Carter)

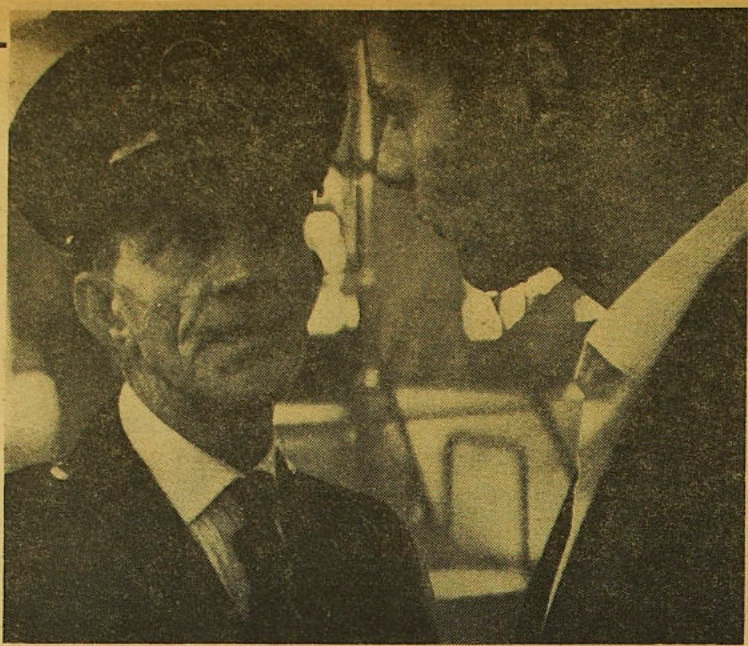
VoPo ejects Barb men from Bull Ring

by Robin Ashby and Richard Rushmore

THE ejection of students selling Barb men from the Bull Ring last week led to an attack on the manager of Bull Ring Ring by Carnival Chairman Mike Hardwick.

"The Bull Ring management doesn't like us selling Barb men. We never get good contributions, and they are never really helpful. We tried to get permission to sell Barb men but this was refused. The shops themselves did not refuse us. The management didn't offer us any explanation."

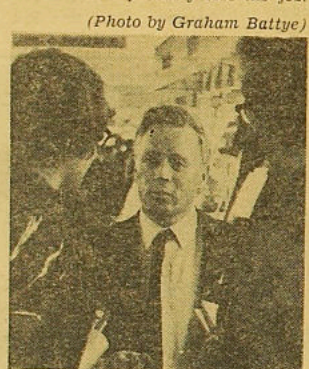
One member of a group ejected said: "The VoPo (security guard) turned stropky and kept telling me to get out. When I asked him where I could get in touch with the manager, he said that he had gone home. He wouldn't tell me his name, address or telephone number, and kept shouting at me to get out. I thought he was going to make something of it, but he simmered



(Photo by Graham Battye)

down when my mates came along. "He told me he 'would show me' and went storming off out of an emergency exit. We followed him along a long concrete passage, and he herded us into a lift. When I asked him where he was taking us he said 'somewhere in Digbeth.' He took us to a sergeant who told me the name and telephone number of the Bull Ring manager. He said he was sorry, but he didn't know his home number. We walked out of an underground tunnel at the back of the Bull Ring. We went back through the Centre to get to the car.

"I understand that we were turned out on the manager's orders. What kind of a guy is this, who refuses to let students sell Barb men for charity? He seems to be acting as a petty Hitler in his own little domain. I don't object to the VoPo asking us to leave; after all, he has a job to do, and if he didn't ask us to leave he'd probably lose his job.



(Photo by Graham Battye)

Debate Meagre audience for strikers

THE American who reported in the "New York Times" that the British took their greatest economic crisis since the war almost nonchalantly should have been at last Thursday's Debate. "This house believes the seamen's strike is not necessary." As a mere handful of students turned up to hear the debate, which started an hour late, it was turned into a symposium, with three seamen and a Labour Candidate.

Bill Connelly, N.U.S. Branch Secretary from the Victoria and Albert docks, tore into the Government and the Pearson Inquiry with a vengeance, and explained the intricacies of the various pay awards. The Inquiry offer was not much different from the original award. The Commission was biased, as was Wilson, who had called on the N.U.S. numerous times, but had not seen the shipowners until today. The Government has been looking for a weak union as a test case for its Income Policy.

Les Huckfield, from the Labour Party, ostensibly opposing the strike, turned out to be a conven-

tional ex T. & G. W. U. opponent of the Income Policy. He agreed that Wilson had steered a deliberate "collision course" ("it might have been the railwaymen"), but thought the strike could have been averted if the seamen had been more militant a year ago. He said he was annoyed that Britain was a pawn to the international bankers, but it was a fact of life. If the Government had followed Labour Conference Policy and held an immediate review of the Merchant Shipping Act the strike might never have occurred. Mr. Connelly rubbed this in adding that during talks with the N.U.S. Wilson had revealed that he was unaware of Labour Party policy.

Norrie Hearn (Eng. 1) Birmingham Seamen's Rep., explained the internal problems of the union, and how, owing to a previously non-militant executive, a strike had not previously been possible. Even the numerous technicalities came to life by the end of the meeting and the few who went seemed thoroughly to enjoy it and certainly learnt a lot.

by Roger Clipsham

I do object to students not being allowed to sell Barb men in the Bull Ring. The manager seems to have a down on young people: quite a few have been asked to leave when they were taking the weight off their feet.

"They seem to be trying to preserve a certain social distinction in the Bull Ring; what they don't seem to realise is that our generation are his potential 'respectable' customers."

Mr. Wright, manager of the Bull Ring said later that "we have told Carnival Committee that we do not allow people from any charity to collect in the Bull Ring." He added that they do not intend to purchase immunity. Only £7 has been received in immunity payments from shops in the Bull Ring.

Mr. Wright, manager of the Bull Ring said later that "we have told Carnival Committee that we do not allow people from any charity to collect in the Bull Ring." He added that they do not intend to purchase immunity. Only £7 has been received in immunity payments from shops in the Bull Ring.

THE bike race around Radio Caroline has been cancelled because the original route had to be altered. The planned route started on the coast directly opposite Caroline, this meant the cyclists had to travel a total of just over six miles. However it was discovered that to go to Caroline they would have

to go through Customs and as the nearest Customs post is at Harwich, this would involve a journey of over twelve miles to Caroline. This was felt to be too long.

Even if the route had not been altered the race would probably have been called off because there were not sufficient people willing to take part.

Even if the route had not been altered the race would probably have been called off because there were not sufficient people willing to take part.

Even if the route had not been altered the race would probably have been called off because there were not sufficient people willing to take part.

Even if the route had not been altered the race would probably have been called off because there were not sufficient people willing to take part.

Even if the route had not been altered the race would probably have been called off because there were not sufficient people willing to take part.

Even if the route had not been altered the race would probably have been called off because there were not sufficient people willing to take part.

Even if the route had not been altered the race would probably have been called off because there were not sufficient people willing to take part.

Rebates lose Hall money

THE rebate scheme for missed meals now operating at Manor House has come under review from the Warden, Dr. C. E. Harrold. The idea, started last term, allows students to miss up to three meals per week with an allowance of half-a-crown per meal rebated. The conclusions drawn from the first five weeks of the scheme have been presented to the occupants of Manor House in the form of an open letter.

The Hall is to continue with its rebate scheme in its present form so that more experience of costs can be obtained. During the five-week period there were 859 rebates, i.e., about 172 per week. The cost of this at 2s. 6d. per meal is £108. If this rate turns out to be average for the year this will cost over a 30-week period about £240. It is estimated that the saving on late rations over this period is about £100.

The opinion of the students involved in the scheme is very favourable. Dave Bracey, Secretary of the Junior Common Room, commented: "I reckon it's been helping Hall administration by inducing us to cancel unwanted meals and thereby reducing food wastage. It's saved me £3 15s. during last term but it hasn't altered my eating habits, even with the hot weather last week." Phil Morgan, a second-year Medic, expressed his approval of the scheme and said: "If taken to its logical conclusion — no evening meals during term — it would make Hall life cheaper, and more integrated with the University. This would relieve the necessity for kitchen staff in the evenings and so make Hall more like a block of student flats."

The opinion of the students involved in the scheme is very favourable. Dave Bracey, Secretary of the Junior Common Room, commented: "I reckon it's been helping Hall administration by inducing us to cancel unwanted meals and thereby reducing food wastage. It's saved me £3 15s. during last term but it hasn't altered my eating habits, even with the hot weather last week." Phil Morgan, a second-year Medic, expressed his approval of the scheme and said: "If taken to its logical conclusion — no evening meals during term — it would make Hall life cheaper, and more integrated with the University. This would relieve the necessity for kitchen staff in the evenings and so make Hall more like a block of student flats."

HONORARY DEGREES TO BE CONFERRED

AS part of the Lunar Society celebrations organised by the University, honorary degrees will be conferred on a number of prominent academics and industrialists at a special degree congregation on October 12th.

Prochancellor of Aston University is one of those to receive an honorary degree. He has been associated with the planning of the celebrations. Four other degrees are being conferred, on Professor P. M. S. Blackett, President of the Royal Society, Professor Sir John McMichael, Professor of Medicine at the University of London, Sir Robin Darwin C.B.E., Principal of the Royal College of Art and the Hon. Josiah Wedgwood. The last two are direct descendants of founder-members of the Society.

The Lunar Society, so-called because its members met at the time of the full moon, flourished in the late 18th century. Its aims were the discussion of developments in science, industry and medicine. Its members had connections in all fields of advancing technology throughout the country. Thus their work had a profound effect on the Industrial Revolution and the development of Birmingham and the Midlands.

The Lunar Society, so-called because its members met at the time of the full moon, flourished in the late 18th century. Its aims were the discussion of developments in science, industry and medicine. Its members had connections in all fields of advancing technology throughout the country. Thus their work had a profound effect on the Industrial Revolution and the development of Birmingham and the Midlands.

The Lunar Society, so-called because its members met at the time of the full moon, flourished in the late 18th century. Its aims were the discussion of developments in science, industry and medicine. Its members had connections in all fields of advancing technology throughout the country. Thus their work had a profound effect on the Industrial Revolution and the development of Birmingham and the Midlands.

The Lunar Society, so-called because its members met at the time of the full moon, flourished in the late 18th century. Its aims were the discussion of developments in science, industry and medicine. Its members had connections in all fields of advancing technology throughout the country. Thus their work had a profound effect on the Industrial Revolution and the development of Birmingham and the Midlands.

The Lunar Society, so-called because its members met at the time of the full moon, flourished in the late 18th century. Its aims were the discussion of developments in science, industry and medicine. Its members had connections in all fields of advancing technology throughout the country. Thus their work had a profound effect on the Industrial Revolution and the development of Birmingham and the Midlands.

The Lunar Society, so-called because its members met at the time of the full moon, flourished in the late 18th century. Its aims were the discussion of developments in science, industry and medicine. Its members had connections in all fields of advancing technology throughout the country. Thus their work had a profound effect on the Industrial Revolution and the development of Birmingham and the Midlands.

The Lunar Society, so-called because its members met at the time of the full moon, flourished in the late 18th century. Its aims were the discussion of developments in science, industry and medicine. Its members had connections in all fields of advancing technology throughout the country. Thus their work had a profound effect on the Industrial Revolution and the development of Birmingham and the Midlands.

The Lunar Society, so-called because its members met at the time of the full moon, flourished in the late 18th century. Its aims were the discussion of developments in science, industry and medicine. Its members had connections in all fields of advancing technology throughout the country. Thus their work had a profound effect on the Industrial Revolution and the development of Birmingham and the Midlands.

NEWSBRIEF

UNIVERSITY SECRETARY RETIRES

MR. HARRY HARRIS is to be the new Secretary of the University. He succeeds Mr. G. L. Barnes, who retires at the end of September. He was on the administrative staff of Nottingham University for ten years, and since 1961 he has been Registrar and Secretary to the College of Aeronautics at Cranfield. He is married with one child.

Now that the new Refectory Snack Bar and extension are just about complete, the question arises as to its name. The Refec. Committee thinks that Snack Bar is a trifle austere, and so it has been decided that suggestions for a name for the new snack bar should be invited from the people who will be using it. If you have a not-too-serious name that you think would be suitable for the new building, bring your suggestion along to "Redbrick" office.

Names for the new Halls on the Vale Site have been decided—they are to be called Chad and Mason, after the stream that crosses the site and the founder of the original college from which the University developed.

Two members of Birmingham University Academic staff have received awards in the Birthday Honours announced recently. Professor Hubble, Dean of the Medical School and Professor Stacey, Dean of the Science Faculty, both received C.B.E.s.

A life Governor of Birmingham University has been appointed a member of the West Midlands Rent Assessment Panel. He is Mr. Charles Chatwin, a Birmingham solicitor. The president of the Rent Panel is Mr. J. G. Pictou, who is a lecturer at the University.



THE CARNIVAL DAY-TRIPPERS ARRIVE AT CALAIS.

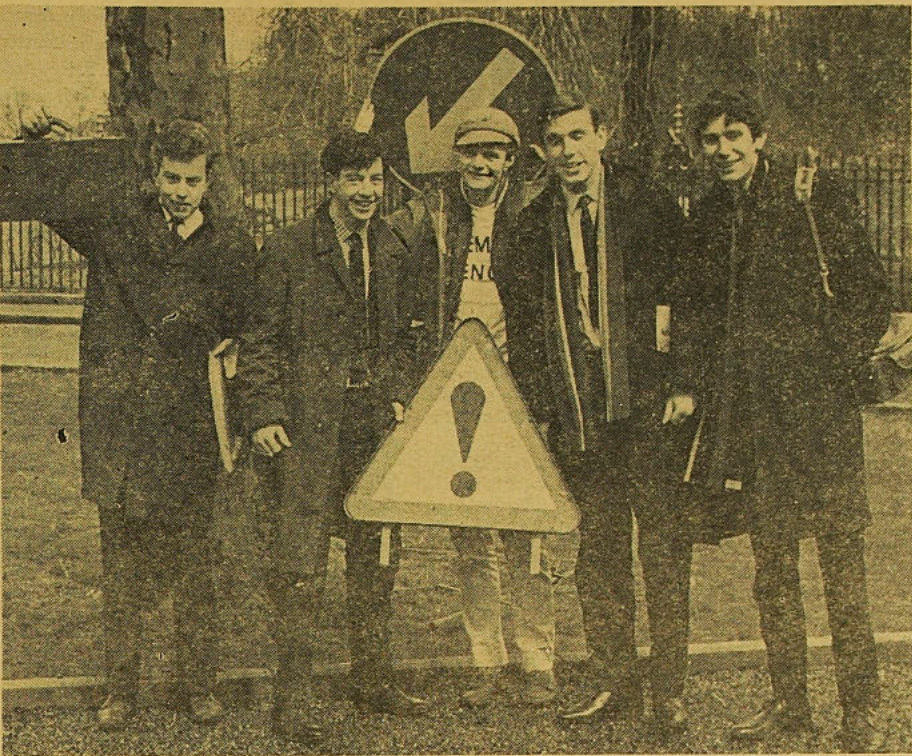
(Photo by Dick Thomas)

STUDENT REPRESENTATIVES
Winter 1966-1967
Generous commission and chance of free holiday. Extended and more varied programmes next season. Please write before going down to: Bells University Ski Holidays, 30 Queen's House, Leicester Square, W.C.2.

DOING ANYTHING THIS VAC.?
Like to do it in GREECE or TURKEY or SICILY?

Aegina Club has ideas and will share. Details from: 25a HILLS ROAD, CAMBRIDGE Telephone 63256/7

photo brief



THE PICTURE EVERYONE HAS BEEN WAITING FOR: THE WORLD SHATTERING, RECORD BREAKING "REDBRICK" GRUNKLE-SCHNOUTING TEAM

SUCCESSFUL CHANNEL CROSSING BY AQUA CAR

THE Aqua car made a successful Channel Crossing last Saturday. However, while trying to tow the car back, it broke free and was last seen floating down the English Channel.

The car left the harbour at 9 a.m. to enable the press photographers to get their pictures. The crew were pleased to see a contingent of Birmingham supporters who had travelled to Dover by coach to watch the departure.

Navigation was made more difficult due to a strong tide, so that the outboard motors had to be used. They cleared the harbour at 11 a.m. the outboards were switched to full power at midday because the car was being carried towards Belgium by the tide. This caused the waves to crash over the superstructure, soaking the crew.

When the harbour came in sight, at 2.30 the crew started singing. At 3.15 the port outboard was found to be running short of fuel again, but it was decided not to stop and refuel as this might reduce their chances of reaching the harbour, a little later the motor cut causing the craft to swing round. The paddle speed was increased and the car finally made harbour, to be greeted with waves from the French fishermen, and from holidaymakers who had just arrived on the ferry.

The French photographer arrived late and asked them to go round the harbour again. After shopping the crew went on board the motor-boat Freedom, which had accompanied the car on the crossing, and took the car in tow.

The ship was rolling badly, preventing sleep, and at 7.5 huge waves made the car break loose. An emergency call was put out to the North Foreland radio station, but the car was lost. A Navy boat may be called in to sink the car by gunfire.



Photo: Geoff Carter

Carnival Beauty Queen, Kathy Harvey, of the Phys. Ed. department, as she appeared at the Pyjama Hop last Saturday night, after the result had been announced.

GRADUATING SUMMER '66 JOIN THE INTER-VARSITY CLUB

New faces, new places, new faces—big changes all round! Good thing to do when you arrive is to join the INTER-VARSITY CLUB—there's a branch in most cities. IVC is a social, cultural, sporting club for Graduates and young professionals and there are parties, debates, bridge and badminton and stacks of other bright activities for lively minded people.

Is there a branch where you are going to work? Write for details to:—

MEMBERSHIP (H1), 117 QUEENSWAY, LONDON, W.2

CRUMBLE

External Ads. 4d. a word. Internal Ads. 2d. a word.

Insertions up to mid-day Tuesday. REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

WANTED, a good home for two kittens—house trained—Contact Rupert Goodhart through Union F.H.

MOZART and Joubert operas for Festival, July 1st, 2nd, 4th in Egar Room of Arts Block at 7.30 p.m., 4/-.

FLAT TO LET in Brussels whole of July. Furnished. 1-2 persons with w.s. kitchen, garden. £43.—Apply Dr. Woolf, SMETHWICK 2311 or HILLSIDE 1353.

THE MARKETING MANAGER of a medium-sized and technically-based company situated on the southern boundary of Birmingham seeks a female graduate to act as his secretary cum assistant. She will take up her duties in July at a salary of £700-£800. The company currently has five divisions and the Marketing Manager is principally concerned with seizing opportunities on behalf of any one of them. Consequently, it is unlikely that this job would develop into specific routine; it may range from the mundane typing of letters or compilation of press releases, to arranging exhibition at home (and abroad?) or participation in a computer feasibility study. The best applicant will have sang-froid, but a "dynamic" character. She will be able to type properly, know at least a smattering of economics and statistics, possess a flair for publicity and have some idea what business is about. Write giving fullest details to Marketing Manager, B.K.L. Alloys Ltd., Kings Norton, Birmingham, 20.

REMEMBER BLUEBEARD? Now Mozart and Joubert one-act operas in Arts Block at 7.30 p.m. on July 1st, 2nd, 4th.

TYPIST requires work at home. Anything considered. Telephone NO. 6183.

SOCMETH—Sunday, June 26th — Sunny — Lickies and Communion — Rain — ordinary meeting at church. Bring own tea.

SIC (Student India Club) require Representative in this University to organise local, regional, S.I.C. activities include Student flights to India in 1967. — Apply immediately: S.I.C. 20 Abbey Road, London, N.W.8.

BELETED congratulations to Babs and Mark.

FORTY per cent. cash discount on engagement and wedding rings. Also on all other types of jewellery — Contact Rodney Watts via Union Pigeon Holes as Dept. of Med. Biochemistry.

WANTED civilised flat for three people for next year. £3 reward for right one. — Contact P. J. Smithers through Union Pigeon Holes.

BELETED birthday greetings Robin. Why not have it on Wednesday next year. From your friends and others at the office.

CARNIVAL needs help. HELP! Carnival by selling Car Tickets and Barb in Birmingham and the surrounding suburbs. Go to Carnival Desk anytime.

"REDBRICK" exhibition, "Student Journalism in Action" starts tomorrow in the Union T.V. Room. CARNIVAL needs you. JOIN the "Teas for Birmingham University Landladies" set. SUPPORT the combined Birmingham and Loughborough Athletics teams v. Cornell and Pennsylvania, Sat., June 24th at 6 p.m. on the University athletics track. SORRY, it's been so long that I've forgotten what I was going to say—Nige.

Brumborough athletes face strong team

by our athletics correspondent

THIS Saturday, June 25th, at 6 p.m. a combined team from Birmingham and Loughborough will compete on the University track against the combined team of Cornell University and the University of Pennsylvania. This will be the second match in the series begun in 1962. On that occasion the visitors won by eight events to seven.

The visitors will compete against Oxford and Cambridge at the Crystal Palace Stadium on June 22nd. This is a traditional fixture in which victory or defeat depends on the number of events won. For that reason, the meeting in Birmingham will be decided in the same way.

Birmingham and Loughborough are a class apart in athletics, from the rest of the Provincial Universities. Loughborough, however, have held the edge over Birmingham in the past three years. The combined team from the two Institutions is on a par with that from Oxford and Cambridge, and could well beat that of Cornell and Pennsylvania.

I shall be brave and predict that Dinshaw Irani (Metallurgy Research) will win the shot and the discus for the home team. Dinshaw is a massive, mobile and gentle man who holds the Indian and, of course, the University records in these events. He will, nevertheless, be pressed to win, since Cornelliens Thomas Fraus and Charles Roll have recorded 162 ft. 10in. and 51ft. 5in. in the discus and shot respectively. This year Irani has thrown the discus 169ft.3in. and has put the shot 51ft. 6in.

Rodney Morrod (Chemistry III) can win the 120 yards hurdles. He will be opposed by one of Cornell's greatest hurdlers ever, John Elliot, who has had a best performance of 14.2 secs. in this event.

Academic Festival

Festival sport

AS part of the Academic Festival, Athletic Union are again organising several events in which all aspiring sportsmen and sportswomen can take part.

On Monday, June 27th, and Tuesday, June 28th, a six-a-side knock-out cricket competition is being held on the main field, beginning at 2.0 p.m. Already 29 teams have entered, so the occasion should prove enjoyable for players and spectators alike.

If cricket is not for you, then how about tennis? A mixed doubles handicap tournament is to be held on Thursday, June 30th at 2.0 p.m., on the Car-park courts. This event proved extremely popular last year, and it is to be hoped that as many as possible will take advantage of this opportunity to play some free competitive (if light-hearted) tennis. Entry sheets have been posted on the Tennis Club notice board, in the Sports Centre, in A.U. office, and outside the Car-park courts. The closing date is Sunday, June 26th—so don't delay, sign up now. You don't need a partner—we'll find you one.

LEADER SHOES
3 WAYS No. 1 BBS
★ Offer 10% Discount
TO ALL STUDENTS
Ladies' Casuals, Slingbacks,
Courts and Sandals. Also—
Full Range of MEN'S SHOES.

Northfield & York
Driving School
815a Bristol Road South,
Birmingham 31.

Do you know that Students are getting driving instruction at a reduced rate, by qualified instructors in Dual Controlled Cars at the above Motoring School
Tel. No. PRI 2704 & SEL 2006

Ents. Comm. and Carnival Comm present
CARNIVAL HOP
WITH THE SWINGING BLUE JEANS
Saturday, 25th June. 6/- 9p.m. - 1 a.m.

Shooting

Roger Mathew shot . . .

THIS year the University was again represented at the National Small-Bore Rifle Association's National Meeting. Five members of the Club—R. Mansey (captain), R. Mathew, D. Gatehouse, P. Brooke and C. Price—entered the weekend competitions of the Bisley Fortnight, both individually and as a team.

Roger Mathew, in particular, shot well, scoring 779 out of a possible 800 to come third in the Weekend Aggregate. R. Mansey came 10th and D. Gatehouse also received prize money.

This year, the club is losing three of its first team members, and consequently we should be glad to hear from anyone who would like to take up rifle shooting seriously. The range, which is in the grounds of King Edward VI School, is open from five until seven on Mondays and Wednesdays and from two until five on Saturday afternoons.



(Photo by Aqua-Photo Publicity)

ROD WITTER, BIRMINGHAM'S CAPTAIN, IN ACTION.

Canoeing

Paddling down-stream to success

THE Canoe Club had its first match, at Bever Weir, near Worcester, 10 days ago, when Birmingham entered a team of four paddlers in a slalom against the Bristol University Canoe Club.

The course laid out under the weir was particularly tricky, and with Bristol entering eight competitors, the prospects did not look too good for Birmingham. Practice was held on Saturday and the main competition on the Sunday—each competitor having two runs over the course.

Birmingham's captain, Rod Witter, was the eventual winner in a time of 82 secs., the nearest man being Bristol's captain, Bob Evans, with 162 secs. The next placed man for Birmingham was newcomer Andrew Williams, who gave a very polished performance to come 4th.

This, the first home-organised event of the Club, was considered by all to be most successful—other such events are now planned for the future.

Substantial Discount in Men's Wear

Austin Jeffs

586 BRISTOL ROAD, BOURNBROOK
(2 doors from Woolworths)

Sunday Flick—SEAN CONNERY in
"GOLDFINGER"
with FULL SUPPORTING PROGRAMME

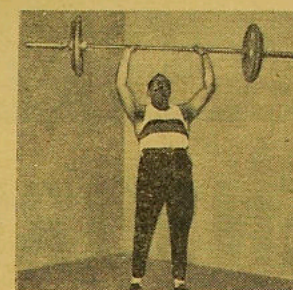
Athletics

Loughborough streaks ahead

WHEN the Athletics team left for Durham to take part in the U.A.U. championships last Saturday, they were full of hope and very keen to go out and defeat the previously all-conquering Loughborough team.

In previous years, Birmingham's policy of bringing on freshmen athletes has suddenly taken the University team to the forefront in British athletics, and the present team includes a number of actual and potential international athletes.

Indeed, on paper, the chances of beating Loughborough were good. On the day we failed. One major factor is the high level of fitness that the Loughborough men are



(Photo by S. K. Joshi)

DINSHAW IRANI IN TRAINING FOR HIS SHOT AND DISCUS EVENTS.

for Irani, who won with a putt of 50ft. 3in. but he was having trouble with his hand and was therefore more hard-pressed than usual.

In the other throwing events, B. King came second in the hammer (123ft.) and K. Gee (193ft.) and R. Dale took second and third places in the javelin.

The final points were: Loughborough 234, Birmingham 174, Leeds were third with 60 points, which shows how far ahead the first two teams were.



(Photo by S. K. Joshi)

MADDICK (LEFT) AND PADDOCK (RIGHT), WHO CAME FIRST AND SECOND IN THE U.A.U. CHAMPIONSHIPS.

able to maintain, whereas the Birmingham team have had to contend with exams recently, and have to make special efforts to attain match fitness.

Perhaps the best achievement of any of the Birmingham athletes was that of R. Morrod, who won the 120 yards hurdles in a time of 14.8 secs. Morrod has been suffering from injury all year, and this was a significant performance, since he was well clear at the finish.

Our two-mile walkers, who thrilled the crowd with a brilliantly-timed race at the B.U.S.F. championships last month, found themselves far superior to any of the opposition on this occasion. B. Maddick took first place and J. Paddock second.

In the discus event D. Irani also found himself in a class apart with a throw of 165 feet 3in. Birmingham's second string, F. Ince, produced a personal best performance to take fourth place with 127 feet 4in. and thus continues to improve under Irani's tutelage.

The shot brought another win

RACKHAMS

we require

TEMPORARY SALES

ASSISTANTS

for our

JULY SALE

from

Monday, July 4th

until

Saturday, July 9th

★

Telephone Staff Dept.
for interview
CEN. 3333.

Tennis

Success in depth

ALTHOUGH 18 people have played in the matches, this variety has not prevented the 2nd VI from achieving a reasonable degree of success. The team had good wins over Loughborough C.A.T., Leicester University and Nottingham University, but lost narrowly to Sheffield and Loughborough Colleges.

Eric Donnachie, the captain, Mike Donovan, Ray Higgins and Mike Westlake have all played well and have also helped out the first team on a number of occasions. The team fulfilled a first-team fixture against Coventry Training College last Wednesday, and proved the University's strength in depth, by winning four of the five completed games.

In the league, the team have had three easy wins but have lost the chance of taking the divisional championship by losing to Hales-owen. This match was played in difficult conditions, and was completed under floodlights.

League Matches:
Gas Board won 4-0
R.A.F.A. won 4-0
Weoley Hill won 4-0
Halesowen lost 0-4

Tennis

Men's Tennis Club close to success

THE men's Lawn Tennis Team failed, but only narrowly, to win the Midland area of the U.A.U. championships.

The team had easy wins over Leicester, Keele, and Loughborough C.A.T. The last win was rather surprising since the University had already been beaten by the C.A.T. in indoor matches during the Winter. After the University third pair beat the Loughborough first pair, the opposition offered little further resistance and went down 9-0.

Against Loughborough College, the University fielded a weak team and nearly came unstuck, but thanks to Harvey Bryan and John Evison, who won all their matches, the team scraped home 5-4.

The team entered the match against Nottingham, full of confidence, but playing on grass courts for the first time this season proved too great a handicap. The match was virtually lost in the first round, when the University second pair lost a close three set match against the Nottingham third pair. A fine performance by Chris Godney and John Palmer who beat the Nottingham second and third pairs, almost brought victory, but with the Nottingham third pair clinching two close three set matches, the

chance of victory escaped and the tie was lost 6-3.

Following the U.A.U. games, a weakened team played Sheffield University who provide four of the U.A.U. team. Not surprisingly, the team was heavily defeated without recording a victory, although three of the games went to three sets.

In the Birmingham League Division 2, the team have found the going tough without their number one player Harvey Bryan. Although putting up a good fight against local teams, the University have lost three and drawn one of their games, largely due to a lack of consistency. With only two games left, the team will have to pull out some exceptional results if they are to avoid relegation to the division from which they were promoted last year.

FIRST VI RESULTS

U.A.U. Matches:	
Loughborough Colleges won ...	5-4
Leicester University won ...	7-2
Keele University won ...	8-1
Loughborough C.A.T. won ...	9-0
Nottingham University lost ...	3-6
Sheffield University lost ...	0-9
League Matches:	
Solihull lost ...	0-4
Streety lost ...	0-4
Sparkhill drew ...	2-2
Beaufort lost ...	1-3



The future prosperity of any major company depends vitally upon the character of the investment it makes in Research and Development. The E.M.I. group is well aware of this and that its present rapidly expanding turnover is due to the successes of its R and D function.

The group is always anxious to have the better Science Graduates join it. Such professional staff are ensured exceptional opportunities for personal achievement, considerable attention to their career development and salaries above the average.

The very wide range of activities means that almost any specialised interest can be satisfied in the field of physics and light electrical engineering and many in chemistry and mathematics.

Among our activities are:

INFRA-RED DETECTION AND COMMUNICATION SYSTEMS	FAST PULSE CIRCUIT DEVICES
LOW TEMPERATURE PHYSICS	MAGNETIC RECORDING TAPE
LASER TECHNOLOGY	AUDIO AND VIDEO RECORDING
PHOTOMULTIPLIERS	T.V. CAMERAS
PHOTOCONDUCTIVE DEVICES	TELEMETRY
SEMICONDUCTORS AND INSULATORS	NUCLEAR AND OTHER INSTRUMENTS
THIN FILM DEVICES	PROCESS AND MACHINE TOOL CONTROL
MICROWAVE SOLID STATE DEVICES	AUTOMATED MATERIALS HANDLING
MOST ADVANCED RADAR SYSTEMS	COGNITIVE MACHINES
AERIALS THEORY	SPECIAL VALVES

For further information, see your Appointments Board or write to:—

A. F. M. HARFORD
CHIEF PERSONNEL OFFICER
E.M.I. LIMITED
HAYES, MIDDLESEX

June Academic Festival

HARD WORK ENSURES SUCCESS

Ducking for losing speakers

THE Fountain Debate to be held as part of the June Academic Festival promises to be one of the most lively if not most eloquent debate held this year. As the penalty for defeat is immersion in the fountain, it is expected that the debaters will be at their best.

BALANCED FILM PROGRAMME

THE Film Festival this year is mainly concentrated on films of the last decade and a balance has been struck between the more obvious successes and the really good films. The films expected to be most popular are: Fellini's "Eight and a



A TORRID SCENE FROM "LA NOTTE" SHOWING IN HAWORTH THIS EVENING.

Half", Bergman's "The Silence," and Antonioni's "La Notte." Of the lesser known films, the three most important are: Hitchcock's "Vertigo," Bunuel's "Los Olvidados," and Griffith's "Hallelujah."

Not to be forgotten is the substantial ration of comedy including shorts from Keaton, and Laurel and Hardy, together with the W.C. Fields' full-length "Never Give a Sucker an Even Break."

Tickets must be bought beforehand, they are not on sale at the door.

All the speakers except the three winners will be thrown in the fountain. Each person will make a speech explaining why they shouldn't be thrown in, adopting some well-known personality. Details haven't been arranged as yet, but the speakers so far include Tony Klug as "Robin," Charlie Kent as "Mrs. Wilson," Barbara Phipps as "Winnie-the-Pooh," Charles Wright as "one of the Queen's corgis," Mike Redhouse as "Lord Snowdon," Roger Cliphsham as "Mr. Odinger-Odinger the West African bus conductor," Inigo Bing as "General de Gaulle," Stephen Pariser as "Sir Joseph Chamberlain," as well as John Butler, Wendy Andrews, Dave Silver and Ray Phillips. Other characters include Our Man Flint, Lord Moran, someone who isn't using Amplex, Prometheus Undone and Nelson's Column.

The other Debating event is the Inter-Faculty Tournament for the Nehru Memorial Trophy. There are teams of two speakers from each Faculty, and speakers are still wanted, especially from the Science Faculty. The holders are Marcus Begbie-Clench and John Saunders of the Social Science Faculty.

Knights Errant at High

HIGH HALL is making its contribution to the Academic Festival on June 30th when the Balliol Players will be performing "The Knights." This play is very loosely based on the original plot by Aristophanes.

The Balliol Players were founded in 1925 and have taken a play on tour every year since that date, except during the war years. Recently they have confined themselves to performing modernised versions of the comedies of Aristophanes, which they say "seems best to reflect the spirit of the Players."

The Balliol Players are coming to Birmingham for the first time this year and will be performing at High Hall on June 30th at 7.15 p.m. Tickets which cost 2s. or 2s. 6d. are obtainable in advance or on the door.

FOR this fifth and probably final Festival, staff and students have worked hard to mix the ingredients of a big success. A full summer programme like this one will no longer be possible after this year because of the changes in the timetables of teaching courses.

In future, the main lecture series will probably be absorbed into the Open Lecture programme and the Inter-faculty Studies scheme will ensure that serious topics of general interest will get an occasional airing. What we stand to lose is the incentive which the Festival has given to groups and societies to sponsor their own events. The organising committee no more than publicise these events, but seeing yourself committed in print well beforehand is pretty stimulating—and one of the best ways to ensure that something does happen.

We all hope that some similar concentration of activities will be organised in future—probably over a shorter period and at a different time of year.

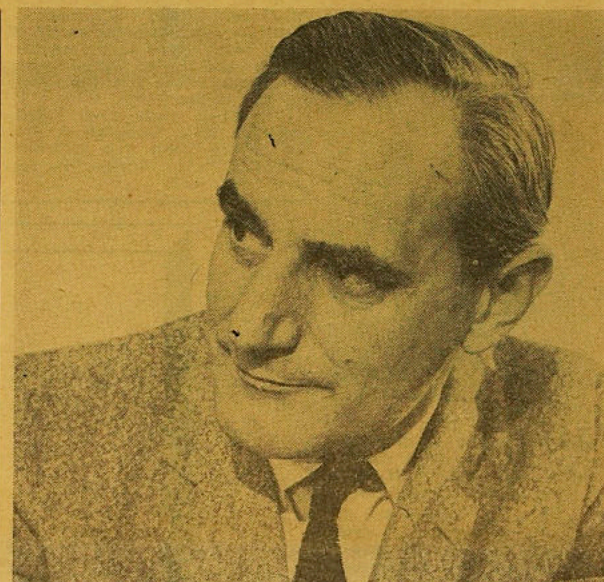
This year's Festival starts with one of its biggest days: Norman St. John-Stevens talks about his pet subject in the morning at 11 a.m. in the Debating Hall and Sir John Wolfenden is speaking in the afternoon.

At teatime PolCom takes the first of its long hard looks at the major world powers. In the evening you have a choice of films at 7.30 p.m. or the first night of G.T.G.'s "Krapp's Last Tape." After this show you can talk to the single (hardworking) actor Patrick Barlow and his producer Barry Kyle.

For the next ten days something will be going on somewhere nearly continuously between 11 a.m. and 9.30 p.m. For music enthusiasts the choice ranges between the Schubert Octet, Folk music from Sierra Leone, Israeli music and Sidney Carter who talks about his music.

Those keen on Theatre, Television and the Arts are well catered for. Both I.T.V. and B.B.C. have representatives talking about the position of Television today, and G.T.G. are mounting a full scale production of "Maria Marten" to follow "Krapp's Last Tape." The Film Society programme is particularly good.

Add to this a full programme of sports, five exhibitions, three dates for debates and a couple of guided tours: anyone who stays this pace will think it well worth while—when they recover.



(Photo by B.B.C.)

QUARK HUNTER TO SPEAK

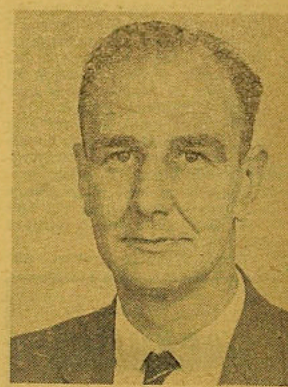
THE Controller of B.B.C. Television Programmes, Huw Wheldon, O.B.E., is among the many renowned speakers at the June Academic Festival during this week and next; he is to speak on June 30th on "The Role of Production in Television Programmes."

"Elementary Particles, or the Hunting of the QUARK" is the subject of Professor P. T. Matthews' lecture on Thursday 23rd in Deb. Hall. Professor Matthews, a Fellow of the Royal Society, is an authority on elementary particle physics, and Professor of Theoretical Physics at Imperial College, having held the post of Lecturer in Physics at Birmingham University from 1952 to 1957; he is well-known for his technique of expounding complex physical concepts to non-scientists.

Economist and member of the Royal Commission on Trade Unions, Andrew Schonfield, speaks on "The Instruments of Planning—has Socialism made a difference?" and historian and journalist A. J. P. Taylor on "Churchill-Stalin—Roosevelt." Professor S. A. Tobias, Head of the Department of

ABOVE: HUW WHELDON, B.B.C. PERSONALITY.

BELOW: PROFESSOR MATTHEWS, THE QUARK HUNTER.



Mechanical Engineering, lectures on "The Rise and Fall of the Dilettante Society," and Sir Edward Boyle M.P., former Minister of Education, on "The Future of Higher Education in Britain."

Other speakers will be television Executive Producer Guthrie Moir, songwriter Sidney Carter, barrister and journalist Norman St. John Stevens, M.P., who speaks on "The Sanctity of Life," and distinguished educationalist Sir John Wolfenden, past Tutor in Philosophy at Magdalen College, Oxford, on "Community Values and Individual Rights."

FOR BEER, CIDER, WINES AND SPIRITS
CALL AT

Morris's Wine Stores

512 BRISTOL ROAD, BOURNBROOK SEL 0195
775 BRISTOL ROAD, SELLY OAK SEL 0173
(Next to Oak Cinema)

STUDENTS will be interviewed by
INTERNATIONAL EDUCATIONAL ORGANISATION
for summer employment

£100 MINIMUM GUARANTEED
INCOME

FOR THOSE WHO QUALIFY

* Valuable training at company expense

For local personal interview, ring Mr. J. A. EDNEY,
MID 7824.

BOURNVILLE
VILLAGE
STEAM LAUNDRY

ACACIA ROAD
BOURNVILLE

Tel. SEL 0564

Offers its services
for all classes of
LAUNDRING AND DRY
CLEANING
First-class work.