

DEBATE

That the Catholic Church does more harm than good.
Council Chamber
Tuesday, 5.15 p.m.

REDBRICK

FILM SOC.

Haworth, 7.30

Thursday

No. 692

WEDNESDAY, FEBRUARY 2nd, 1966

Price: Threepence

BUTLER SEIZES EXTRA POWERS

WALL CENSORSHIP SHOCK

by Ann Clark and John Norman

BREAD AND CHEESE ONLY IN PRIESTLEY

MR. L. J. VERDEGEM, Union Catering Officer, described Monday's closure of Priestley Hall as being due to staff shortages. The decision to close Priestley Hall was taken after only two of the usual staff of 14 arrived for work because of illness.

The problem was further aggravated by similar staff shortages in Founders. Mr. Verdegem said, "The present staff are sufficient normally. We have no plans to close either Vernon or Founders. Priestley should be open again by mid-week or as soon as the problem has resolved itself."

On Tuesday Priestley re-opened, but only for the sale of W.U.S. bread and cheese lunches.

Short on speakers

SO far only three definite acceptances have been received from speakers for the June Academic Festival. They are Sir Edward Boyle, M.P. for Handsworth and Opposition spokesman on Education, A. J. P. Taylor, the Oxford Historian who will be speaking about Churchill, Stalin and Roosevelt. The third is Andrew Schonfeld, an economist and broadcaster. It is hoped that five more speakers will attend the Festival.

Student activities during the week will include a Teach-in, a political Debate, a Jazz Festival, a Revue, together with sporting activities such as Soccer, Cricket and Basketball.

There will be several well-known films to be seen during the week such as "Vertigo," Fellini's "8½," "Never a Give a Sucker an even break," and "The Silence."

LAST night John Butler, Union President, received a vote of confidence for his action in taking down an article from "Wall" newspaper.

The article in question was a satirical attack on Jeremy Hindle's recent statements in the University Conservative Association's Year Book "Outlook." John Butler removed this article after Mr. Hindle had complained to him about the article and had threatened the Guild with libel action.

When John Butler removed the article he sent a letter to the editor of Wall, Alan Munton, telling him what he had done and saying that he had "no wish to censor Wall unnecessarily." He added, "I must warn you that I shall be watching the content of Wall newspaper closely during the coming weeks and if necessary shall continue to censor your newspaper."

At Guild Council last night a motion of censure on the editor of Wall which was to have been proposed by Mike Hardwick on behalf of Mr. Hindle was withdrawn. But Council still had to consider whether the President had been acting outside his powers when he removed the article from Wall.

Best interests

Mike Redhouse, speaking against the President's actions said, "Wall every single week calls somebody something. If we censor this article then we must censor every article that appears on Wall. John Butler then said: 'The President is elected to represent the Guild in the absence of any standing committee of the Guild and he has to act in what he thinks are the best interests of the Guild in an interim period. If you have to postpone every decision until a meeting of Guild Council, then there is no point in having a President.'"

Amazed

Alan Munton then asked if he would be able to replace the article on Wall this week, and this was approved by Council. Council also approved the action of the President in removing the article from the magazine. Finally a vote of confidence was given to the editor of Wall.

Afterwards Jerry Hindle said, "I was amazed, because I did not find the article funny and didn't realise other people would." He added that he no longer wanted a personal apology from Alan Munton.

Dance packed out

OVER 1,700 people packed the 3B's dance in the Debating Hall to see The Who, The Ambassadors, The Longstack Humphries Group, The Radio Caroliners and William's Conquerors perform. The dance also featured a Schooner Race and two bars licensed to midnight.

J. M. Jones, one of the dance organisers, said, "We have had a fantastic response to ticket sales." Bill Bird, acting Union Chief Steward said that "the switchboard has been continuously busy from about 5 p.m. with people enquiring about tickets."

Forged tickets

There were several forged tickets found during the evening but they were easy to spot since they were amateurish photostat copies. "We were on the outlook for forgeries because we got a tip-off," said Ian Trayer, another of the dance organisers. Pass-out tickets were also bought and sold throughout the Union.

The schooner Race was won by Chancellors 'A' in 27.8 seconds. They beat a Chem. Eng. team. The winner's prize was a yard of ale (5 pints) and four half-pint tankards. They celebrated by drinking some of the yard of ale, but managed to cover themselves in most of it.

Inter-University beauty competition



- Caroline Harvey (French II), a controversial University beauty, thinks the competition is a good idea but will not enter it.

UNIVERSITY GIRLS ARE NOT UGLY DUCKLINGS

TWENTY-ONE-YEAR old Marie Smith, a 2nd year student at North West Polytechnic, has started a beauty competition for University girls. The first prize is a week in the Bahamas, a £200 summer wardrobe with shoes from Lotus, and a beauty treatment and hair-do.

The winner will also have a chance of competing against International beauty queens in a beauty competition in the Bahamas. Should she win this, she will have a further week's holiday in the Bahamas.

Caroline Harvey (French II), said, "I think it's a good idea and I hope it catches on."

Not scruffy

Marie Smith started the competition because she was fed up with people saying that University students were scruffy. She has written to 250 Universities and Colleges inviting them to participate, and over 50 have done so.

To enter the competition, sponsored by the Bahamas Ministry of Tourism, the girls have to submit four photographs. The first two girls will receive prizes and there will also be a special prize for the photographer who produces the best photograph.

Jagan upsets the imperial apple-cart

DR. CHEDI JAGAN was greeted with long applause as he entered the Council Chamber on Monday night. Smiling warmly, he entertained his audience with an account of how the British had changed the constitution every time he won an election.

Democracy

"When we upset the apple-cart by winning 18 out of 24 seats, it was necessary to teach them democracy. So the British government went back to the

1947 constitution, under which the constituencies were unequally distributed. This was done with the deliberate intention of defeating us. But again we won."

"At the constitutional conference in London, Macleod promised us independence soon after the 1961 election. But in his white paper, he said, 'all matters of substance save that of independence were settled.'"

"When I asked for independence, the wires began to hum between London and Washington. The Americans said that I would be a second Castro—a gateway to Communist penetration in the Western hemisphere."

Dr. Jagan told how the Labour Government had also betrayed him. When in opposition, Mr. Wilson had said "This is a fiddled constitutional arrangement." He had therefore met Mr. Greenwood on his appointment as Colonial Secretary. Dr. Jagan then produced an article taken from the "New York Times" which said that Britain had agreed to help stop the spread of Castroism in the Western hemisphere. "Then, while I talked to Greenwood, Gordon Walker and Rusk had settled the matter."

Plans

Finally, Dr. Jagan outlined his plans for the future of his country:—

(1) To bridge the social gap and get maximum national security.

(2) To look outwards and see British Guiana's problems in the context of Latin America.

(3) To fight along with others who are fighting. "We must fight with all the means and weapons open to us, and mobilise the broadest possible support."

Dr. Cheddi Jagan was British Guiana's first Prime Minister. In 1950, he was made leader of the Progressive People's Party, the largest party in British Guiana. It is still the largest party, but is no longer in power.

CRUMBLE

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility
for non-insertion or misakes in
adverts.

REVOLUTION STUDENTS in revolt.
"THE American Student Revolution". Bruce Douglas. C.R.I. Wednesday. 5.15 p.m.

HIGH HALL has the raving measles.

GOING abroad? Get your passport photos now. 3 for 3.6. 6 for 6. C.R.I. Mon. Thurs. 1.15-1.45 p.m. For a limited period—so hurry.

ANOTHER one for the Nutt House. Congratulations Jeremy and John.

BLUEBEARD. Offenbach's spine-chilling comic opera next week in Deb. Hall.

METHSOC. Selly Oak Church—4th Feb. 3.30. Prayer Meeting.

STARTING tomorrow — passport photos — cheap, quick. 1.15 p.m. C.R.I. Profits for W.U.S.

MIKE and Inigo. Good luck and Good Journey to the States. Deb. Soc.

GOD rot the Lodgings Regulations.

ENOCH POWELL — Council Chamber. 1.10 Friday.

HIGH Hall Race.

BLUEBEARD. Two for the price of one on first night.

LAISSEZ Faire economics. Friday. 1.10 p.m. Council Chamber—Enoch Powell.

HIGH Hall Rave on Feb. 4th.

S.C.A.R.D. A.G.M. Wednesday, 2nd Feb. (All members needed). 5.30 p.m. C.R.I. For new projects.

HIGH Hall Rave.

VCSA group urgently needs names of ex-GVOs and VSOs. Probably no work entailed but we need contacts. Jean Edmundson. Social Studies.

ENOCH Powell.

FOR the first time in Brum the fantastic John Mayall's Blues breakers.

THE Marauders.

THE George Huxley Jazz Band.

THE great St. Valentine Dance in the Avon Room.

8 P.M. till 1 a.m. Bar till 12.

THE combined engineering society.

HAVE you seen our competition circular?

GEORGIE Fame appears for 2 hours at High Hall.

BLUEBEARD. Centenary celebration production of French Gilbert and Sullivan.

HIGH Hall Rave.

FOLK Song. Today. Anne and John.

HIGH Hall Rave is always great.

BLUEBEARD. Next week. Mon. Feb. 7th to Sat. 12th.

HIGH Hall Race on Feb. 4th.

FOLK Song Club: Anne Briggs and John Swift sing. TODAY.

WARNING. Ewan McCall or Peggy Seeger coming soon. Folk Song Club.

IT takes all sorts to make a world. VSO takes all sorts—if they're good. Voluntary Service Overseas. 3 Hanover St. W.I.

TYPIST wishes to do typing at home. Fully experienced with all variations of typing. SOLHULL 7799 after 6 p.m.

RUMBLE CALLS UP THE BARRON KNIGHTS — DESERT DETOUR — A SINGING KARP



• Butch (much better on banjo) strums his guitar while Dave, Barron, Duke and Nut keep the armchair balanced.

Barron Knights shipwrecked with Crusoe at the Alex

ON stage at the Alex, Robinson Crusoe. Robin. Fair hair. Fantastic legs. Girl friend. Dark and dumpy. Peasants. Cherry-red, grass-green, sky-blue. And the fairy. Magical, ethereal. Thwarting naughty Neptune right, left and centre.

Backstage at the Alex, the Barron Knights. Barron. Relaxed and self possessed: himself. Peanut. Hoarse. Butch. Cherubic, 6ft. 3in. And Dave. Silent. Hidden behind a copy of Disc.

Photos first. Then.

"That's our cue" and the red-jacketed crew of the Sassy Sally hurried down the narrow stone stairs and into the wings.

"We'll not be in decent clothes for the next two and a half hours," explained Barron as they all tramped back and began to change. "We're shipwrecked soon."

Peanut curled up in an armchair, one hairy knee sticking through tatty bell-bottoms. Reflectively he chewed at the tassle on his hat and applied a Kleenex to his nose.

"I say the most," he said, "but at the moment I'm hoarse."

Sitting on his heels amongst the

Halcyon holidays in sizzling Sahara

FED up with the annual cross-continent hitching ritual? Fed up with all those stereotyped prearranged holidays under the wing of the N.U.S. Travel Department? Been mountain climbing in Snowdonia, walking on Brecon ad infinitum et nauseam?

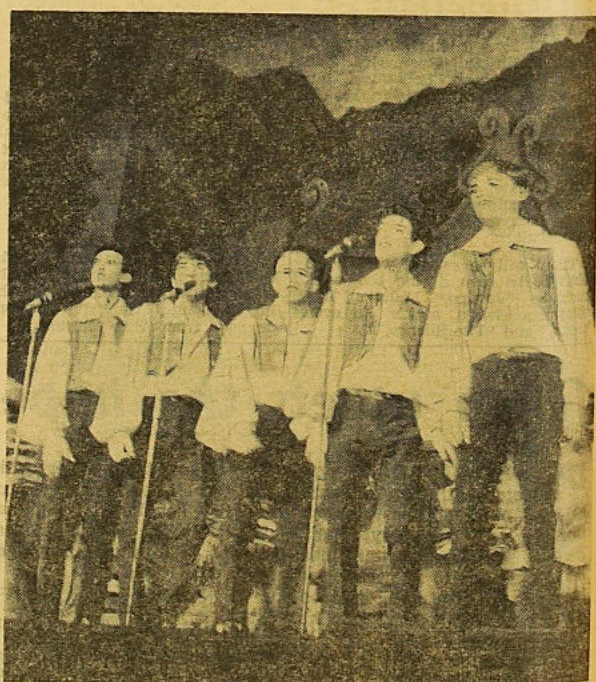
Then perhaps you should try the **University O.T.C.** When you have paid your fare (three months' square-bashing behind the refectory) you can sign on for a free flight to the Middle East. A quick night at Nice and a touch-down at Malta in a sweltering 70 degrees and before you know it you are in Tripoli, smuggling yourself officially through the customs, and then off on the local kick, swimming in the wine dark waters of the Mediterranean and broiling on the tawny sand.

Extroverts not content with a quiet cooking can socialise in the native market or other such, and the ruined city of Sabratha, or play cricket on the only green lawn in Libya, in front of the G.O.'s house.

High spot of this five-star tour is a 300-mile trip across the breathtaking Sahara, treading where the sand has drifted in the footsteps of T. E. Lawrence, exploring wartime landmarks and operating prismatic compasses.

Next stop Malta, where to quote the definitive authority, Thornborough, "the indigenous population go about life with the most delightful mode of simplicity and pleasantness." Here you will find night lights, a stimulating change from the admittedly basic conditions of Libya, and the grand climax of your now tightly geared programme will be a fascinating encounter with the Maltese Royal Engineers and a visit to the island terminal of the Commonwealth Communication Network.

Book Now! Pay Later!



• The Barron Knights doing one of their frequent spots (nothing to do with the show) at a packed matinee performance of Robinson Crusoe.



• O.T.C. cadet surveying the prospect before him as he sets out on his epic tour.

Slick sex in your sleep

IN being sexy, slick and split-tingly funny, David Karp's "Sleepwalkers" (Penguin, 4/6), has all the ingredients to catch the eye.

But behind the trappings of a simple plot centreing round the workaday world of a would-be songwriter, Karp does more than write about the "99 per cent of people who get taken for a ride."

Captured in terms of showbiz, secret agents and minority evangel American-style (The Truth Seekers), he points out the spiralling decadence of Western society. Written in Hemingway staccato, and sharpened with a keen wit and a flair for sensing the individual characteristics which make the mum, the secretary, the boss and the judge what they are, the book has an all-pervading American optimism.

Karp loves the heart he's stabbing at, and who could expect a member of the Great Society to do otherwise. Nevertheless it's sweet if only temporary release from the sombre, more philosophical approach of his British counterparts. But forget the analysis. This book is such an entertainment that you're through it before you've started. The thinking comes later, if you want to, and whatever conclusion you reach, there's a song for it.

GRASS-GROWN GAS — CHOP YOUR WOOD THE KARATE WAY — GROVES GOES GENTLE NOW — WET PRESIDENT

Soulful Georgie is coming to High Hall

BILLY FURY'S backing group may not seem the likeliest breeding ground for musical talent, but that was where the career of Georgie Fame, appearing at High Hall this Friday, began.

But Billy Fury's mainstream pop does not seem to have much influence on the soulful, pseudo-negro rhythm and blues of Georgie Fame. It has rather been influenced by the jazz musicians of the Flamingo Club in London's Wardour Street, where Georgie made a name for himself.

The recent years "The Mingo" has become the headquarters of a whole school of British R and B artists — including the rubbery-faced Zoot Money, John Mayall, who will be appearing at the university later this term, and the up-and-coming Chris Farlowe.

From the Flamingo, under the direction of Rik Gunnell, Georgie's act developed with the "Blue Flames," Red Reece, Boots Slade and on conga drums Tommy Thomas who appears on stage in full African ceremonial dress.

On one historic occasion in 1964 Georgie Fame appeared with Spencer Davies at a Chem. Eng. dance in the union. Now it would be impossible to applaud both of them on one night. Since then Spence has returned to the university many times, but Friday at High Hall will be Georgie's first appearance here since 1964.

Not long after the Chem. Eng. dance, his record "Yeh Yeh" went in to win the No. 1 spot and a golden disc, but it is as a live act in clubs and colleges that he has really made his name.

The two hour spot at High Hall will be chicken feed compared to the all night sessions he still plays at the Mingo.

My radio runs on jungle juice

FUEL cells have led to some bizarre experiments. First came the coal-fired television and now an American test transistor radio has been intermittently playing for 45 days on a diet of coconut juice.

The electricity is provided by a system known as a biochemical fuel cell. Special bacteria are used to convert the coconut juice into formic acid, the liquid found in the stings of ants and used for de-furring kettles.

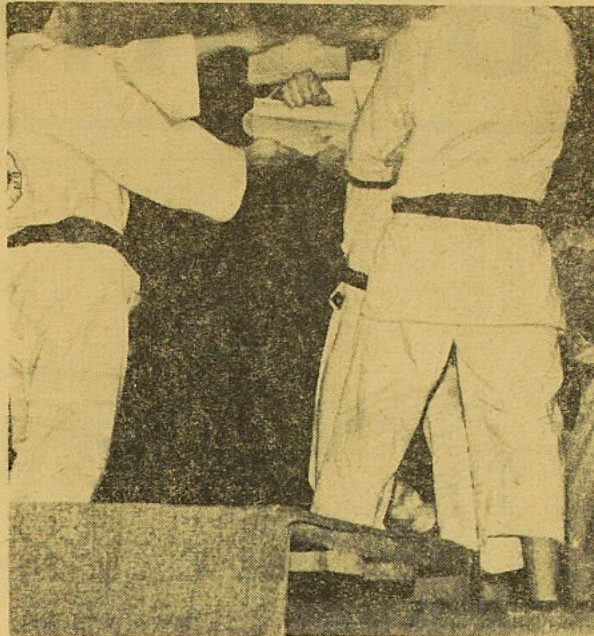
Formic acid can also be produced from sugar cane, fruits, yams and possibly from leaves and grass.

If a drab Midlander could produce gas from fruit juice, he should make a fortune from B.M.C.

Rumble this week

John Thomson, O. T. C. Burke, Jim Hiley, Keith Chater.

Photos by: Albert Evans, John Thomson.



• A Karate expert demonstrates the short sharp shock as he splits a wooden board in half.

rumble

Karate Kitties wanted quick —says expert

THE curtains opened, the lights came on and Mr. Michael Stott, with a blood-curdling cry, crashed his fist through a three-inch thick piece of wood. But the cries were not of pain—rather of exuberance. He calmly walked forward to the front of the stage and bowed to thunderous applause.

Mr. Stott had been demonstrating a tameshi-wari, a show of strength in the noble art of Karate which is now two thousand years old.

These Karate experts were displaying their skill before over 400 people at the Moseley and Balsall Heath Institute last Friday night. They smashed wooden blocks with their fists, elbows, and with flying drop kicks. They shattered piles of

roofing tiles with their heads. They fought against each other using all methods of attack, just stopping their blows before they hit target. The whole audience was quite terrified at this spectacle of lethal combat.

Several mock battles similar to shadow boxing, called Katas, were demonstrated. At one point Mr. Daniel Conner killed twenty imaginary opponents with twenty murderous blows.

It was quite believable that he could do this when, at the end of the performance, he walked up to a pile of ten roofing tiles and calmly put his forehead through the lot, smashing them completely.

The purpose of the demonstration was to publicise Birmingham's newest Karate club which opened last night.

There has always been a small

number of Karate Clubs in Birmingham but a short time ago the chief instructor of the Karate Federation of Japan, Mr. Tatsuo Suzuki, came over to Britain and in the twelve months that he was here he founded sixty new clubs with 12,000 new members.

It certainly looks as though Karate is catching on in Britain. Most of the exponents are men but there is one woman black belt in this country. She is Miss Haishi, from Japan. Said one of the demonstrators: "She is very attractive—but very dangerous."

Landscape painting in the Arts Block

STALE students slopping along to the Arts Block Lecture Theatre last week found a pleasant surprise awaiting them in the form of a new art exhibition.

Robert Groves' paintings, recently transferred from the Rotunda are bold abstractions from the landscape and people of Morocco. Rich browns and black swirl in infinite variety across canvas after canvas while sinuous rivers of white contrast arrestingly in the foreground.

In this series of black and white landscapes, Groves' virtues as an abstract painter become fully apparent, particularly where the nagging skynes of his earlier work have given place to a softer dreamier atmosphere.

Despite this success in the larger works, possibly the most attractive exhibits are the small jewel like pastels and some tensely drawn landscape sketches that are reminiscent of some of Graham Sutherland's graphic work.

The exhibition continues until February 11th.

case on the lower floor. True these latest offprints from *Scientific American* are easily overlooked, but at only 1/6 a copy this new store of superlatively useless knowledge is well worth looking into.

Accounts of social nuance in the monkey world abound, but Rumble offprint of the week is A. M. Guhl's discussion of the Scholander-Ebbe peck-order among chickens—or "bossism," as the specialists succinctly term it.

Once interested in the comparative anatomy of hawks and owls, Guhl (Ph.D.) is now fascinated ("for some inexplicable reason") by the poultry scene, and describes with wonderful objectivity how hens fight avidly for the peck-privilege to gain first chance at the food-trough, dusting areas and roost, how the peck order influences sexual aggressiveness in cocks and estrogen-primed capons, and how science is puzzled by signs of Lesbianism in the coop.

Engagingly illustrated with line-drawings of chickens courting, avoiding, crouching and mating, and a White Leghorn rooster performing the waltz, the leaflet should be a useful buy for any member of the Poultry Farming Department short of information.

Butler wets his tail



John Butler has recently been attacked in REDBRICK. This week he replies on pages 8-9, and answers his critics. But Rumble enters the battle with its usual snide tactics and asks why, when no other President has sunk this low, John Butler came out of the fountain with his shirt tail out.

Well—at least he didn't start his year as President with his trousers down.

Coop Capers on the Campus

BROWSERS in the campus Hudsons may or may not have discovered an intriguing stand of pamphlets by the stair-

DOWNTOWN RUMBLE

THEATRE

ALEXANDRA: Robinson Crusoe starring the Barron Knights. REPERTORY: Treasure Island. **BIRMINGHAM THEATRE:** Humpty Dumpty with Ken Dodd.

CINEMA

CINEPHONE: Premier presentation of Dear John. Also Nymphette. **ABC CINEMA:** Bristol Road. The Battle of the Bulge. **CAUMONT:** Sound of Music. **ODEON:** Sky West and Crooked and Mission for a Killer. **SCALA SUPERAMA:** Heroes of Telemark. **ABC, New Street:** Dracula Prince of Darkness and The Plague of the Zombies. **FUTURIST:** Licensed to Kill and The Invincible Masked Rider.

TONIGHT

POETRY: American Poetry of the 19th and 20th Centuries. Robert Penn Warren, Allen Tate, John

Crowe Ransom etc. Reader: Cleanth Brooks. At the Midland Institute, 7.00.

LECTURES: The Soviet Chess and Chess Players. Mr. J. B. Whitehouse. At the College of Commerce, Aston St., 7.15.

Computers and their Application to Materials Handling in Stores, Warehouses and Production. D. R. Jones. At the Building and Engineering Centre, Broad St., 7.15.

GREYHOUND RACING:—Alcester Lanes End, Kings Heath, 3.00. Walsall Road, Perry Barr, 7.30. York Road, Hall Green, 7.30.

THURSDAY

MEETING: Weather Forecasting. Mr. A. L. Kelly, Director Edgbaston Meteorological Society. At the Midland Institute, 11.0.

LECTURES: Prefabrication of Frame—Concrete versus Steel. Mr. J. E. C. Farebrother. At the Engineering and Building Centre, Broad St., 6.00.

FRIDAY

MUSIC: Violin and Piano Recital. Kenneth Page and Kenneth Clare. Beethoven, Prokofiev and Busoni. At the Art Gallery, Congreve St., 7.30.

LECTURES: Finlandia. Mr. Randall. At the Y.M.C.A., Bristol Road. The Beginnings of Sumerian City Life. Mr. W. G. Lambert, University of Birmingham, Birmingham Library, Market St.

SATURDAY

CINEMA: Thunderball (Bond Special) MIDNIGHT Matinee, Odeon, New St.

FOOTBALL:—Birmingham City v. Preston N. End, St. Andrews, 3.15.

ASTON VILLA: Sheffield United, Villa Park, 3.00.

WEST BROM. v. Notts. Forest, Walsall, 3.00.

CYCLING: National Cyclo Cross Championship, 1966, Abbey Park, Kings Heath, 2.30.

GREYHOUND RACING:—Alcester Lanes End, Kings Heath, 3.00. Walsall Road, Perry Barr, 7.30. York Road, Hall Green, 7.30.

EXHIBITIONS

CANON HILL PARK: Foyle House; Jewellery craft. Courtyard Gallery: Painting Mummy—"Observer" comp. winners.

ART GALLERY: The A. E. Hills Gallery. Until 27th Feb. "The American Home." Main galleries: Pictures from the Earl of Avon's collection.

SERVICES

BABYSITTERS wanted by wives of foreign students and staff. Very reasonable rates of pay.

DRIVERS needed by old people and children in Ladywood. Why not arrange an outing one weekend? They'd enjoy it, so would you.

VOLUNTEERS of any shape, size and capacity wanted for this and much, much more.—Apply to External Affairs Office now.

ENTS. COMM. presents

★ HOP ★

THE APPLEJACKS

THE CELLARMEN

8 p.m. - 11.45 p.m. 4/- FEB. 5th

Sunday Flic—

"THE PURE HELL OF ST. TRINIANS"

plus Ep. 4 "BATMAN & ROBIN" — 2/6

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion

DEB SOC RESIGNATION

DEAR SIR, — As you are no doubt aware, Mr. Chattrabuti handed in his resignation as Chairman of the Debating Society, towards the end of last Thursday's debate.

Whilst I am sure that none of us will accept his resignation I do believe that there is a great need for a vast improvement in the handling of Deb. Soc. affairs.

The attendances this academic year have been well below those of the previous few years and I put this down to three main reasons.

Firstly, we have had too few external speakers; and even the internal speakers have not been up to their usual standard, often because they are asked to debate with only two or three days notice.

Secondly, it seems to me that the Committee has concentrated too much on their political sub-committee with the result that the work that the senior committee should be doing has suffered.

Finally, and what was probably the determining factor in last week's debate (which had one of the smallest attendances ever, even though two external speakers were invited) is the wording of the motions. The choice of motions I believe has probably been no worse than in the past but to word a motion so that the debate depends on definitions (in this case of the word democracy once again) will always rebel potential members

who are sick and tired of having the dictionary thrown at them.

The present committee under their present chairman are quite capable of solving these problems provided they now decide to get "stuck in" and worry more about what the members want than they themselves prefer. The present attitude of the chairman is defeatist and most unlike him. I sincerely hope he withdraws his resignation and sets his mind on achieving what we all know he is capable of.

Yours in hope,
TONY KLUG.

NEWSPAPERS PRO AND CON

DEAR SIR, — So, Mr. Hartley-Brewer considers the reasons for the removal of the free University newspapers from the Union as illogical; indeed, the arguments he puts forward are not only illogical but fatuous.

The abolition of the free newspapers is saving the guild about £200 a year, and this in a year when we are budgeting for a deficit, is some attempt to limit the spending of the Guild.

If students consider it necessary to keep themselves informed via the newspapers then in this society they must pay for that privilege; I believe it unnecessary to consider those who would only be prepared to open a newspaper if it were provided free.

Neither is it true that members who wish to read several newspapers a day are too poor to meet this small expense.

Again Mr. Hartley-Brewer brings out in defence of his arguments the questions of Guild "At-Homes," I will not attempt to comment on the necessity of having such functions as Guild "At-Homes," but if Mr. Hartley-Brewer feels so strongly about the matter he should at least have refrained from attending the last Guild "At-Home" with his wife.

And instead of spending the money that the Guild receives from entering a team on University Challenge on permitting free newspapers, has no-one considered that this money should merely be entered into the general Guild fund and so help, albeit in a small way, the present financial difficulties.

Yours,
MIKE HARDWICK.

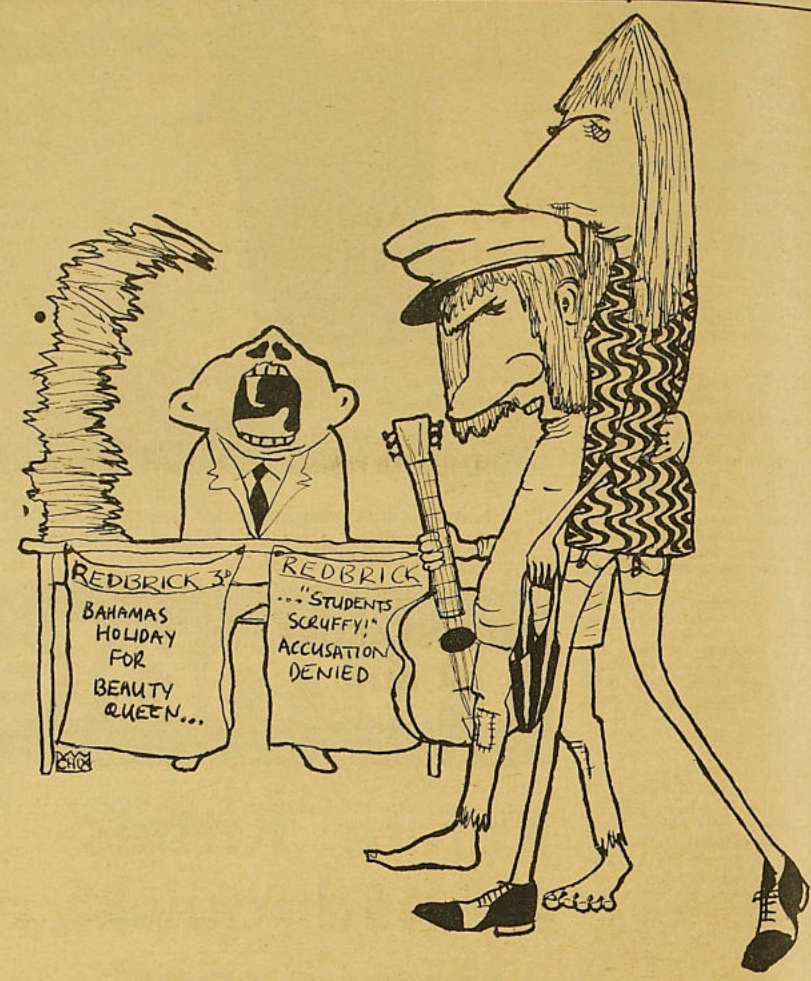
WHY WORRY? WE HAVE A CHARTER!

SIR, — Mr. Cliphams and Mr. Wright said last week in an article in your paper that N.U.S. should produce a students "Charter" rather than indulge in conference.

Following a decision taken by N.U.S. Council in April, 1965, a students' "Charter" is being drawn up to cover academic affairs, living conditions, students' right, students' unions, representation, etc.

This "Charter" however, obviously can only cover the broadest aspect of student affairs and conferences are as necessary for N.U.S., as for any other organisation, for the discussion of matters not covered by the "Charter."

Yours sincerely,
N. J. T. QUAYLE,
N.U.S. Chairman.



"WE COULD BOTH ENTER."

WERE WE MISINFORMED?

DEAR SIR, — In last week's edition of REDBRICK a most misinformed report was published concerning Ridge Hall's connection with the Manor House play. Had any attempt been made to hear Ridge's story, it would have been realised that the report merely contained a malicious and entirely unwarranted attack on the hall.

Ridge withdrew its support from a proposed joint play with Manor because although Ridge J.C.R. were expected to contribute their share of the finances, Manor consistently refused to allow Ridge to have any say at all in the choice of play.

As this was so, Ridge preferred to withdraw from a so-called joint venture which would, in fact, have been nothing of the kind.

Emphasis should not be put on the subject matter of the play finally suggested, but, rather on the complete disregard for the principle of joint hall activities.

Yours faithfully,
The Committee,
Ridge Hall J.C.R.

MANOR PLAY FROM RIDGE HALL

DEAR SIR, — Sometimes a thought crosses our insular and myopic little minds and we wonder what precisely have we done to deserve all this gracious living not to mention High-to the tune of £6 a week? Is it to keep us under the stern eye of authority? Is it so the more retiring souls, who might otherwise sink without trace in grotty digs five miles from the university, are thrown into a community in which they cannot but take some part? Or what? What rights has a hall over us? What rights have we over a hall?

Dear Andrew Tiffin, we are sure your play will succeed. What producer could hope for a better publicity gimmick. "The Play Ridge would not Mount?" We don't see then how it can suffer if we point out that the girls found "from various sources" who play the seven women's parts in the "Waltz of the Toreadors" are all from Ridge itself ("as guests," I should add, "of Manor"). Do you want to hear why?

We appreciate that the administration of a new hall feels it must be cautious but cautiousness can be carried too far. We allow the Hall's right to control our food, accommodation, visiting hours; but we think it unwise and unrealistic that it should feel compelled to tell us how to think.

Yours,
MIRIAM SCOTT
(Drama/Greek I)

LET'S ALL CHARGE THE BANK

SIR, — To follow up what was said at last week's Council meeting concerning Bank Charges it is essential to gather some statistical information. To this end it would be helpful if students could write (with guaranteed anonymity) giving details of their last six months bank charges. This applies whether or not they use Lloyds Bank on the campus.

Please would you write to the address below.
Box No. X53,
Redbrick Office,
The Union.

SPORTS ERRORS

DEAR SIR, — I believe that your Basketball correspondent could have presented a better perspective had he attended this match and had he mentioned the number, magnitude and manner of fouls to which we and especially I, were subjected, that provoked me to cause the incident which he calls "unnecessary." I don't mind people playing rugby, sir, but there must be a limit when they introduce their tactics to the Basketball court.

Any true basketball fan watching that game must be sure in his or her own mind that it was the conduct of the Chemistry team as a whole, and of one player in particular, that made it absolutely impossible to play good basketball.

I consider that it is utterly unfair to accuse the Golden Horn team of getting rough and bad tempered just because they were losing, and I am supported by the fact that the number of vicious fouls committed by the Chemistry team in the second half alone was twice, if not three times, the number committed by the Golden Horn during the whole game. This I feel is a clear indication of which side deteriorated and lapsed from true sportsmanship.

In reply to Mr. Smith, I would like to say that it is the right and duty of any team to try and win in any competition, playing within the rules of the game. It is for this reason alone that I personally condemn the methods and tactics adopted by the Chemistry team in their last game as being not basketball.

Furthermore there has been a meeting of the Basketball Disputes Committee to discuss the question that arose out of this game and to prevent a repetition of such occurrences I would therefore suggest that Mr. Smith should at least consult the relevant parties before making clever comments, and that he should attend such meetings even if they happen to take place after the publication of his statements.

Yours faithfully,
UNIT IMRE,
Capt. of Golden Horn.

STUDENT STRESSES

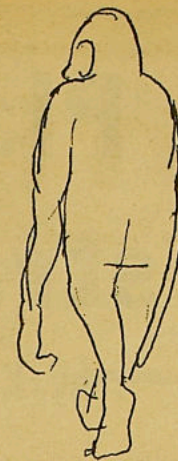
DEAR SIR, — May I be allowed to make one or two comments arising from your article on stresses on the student? I think that four pressures can be isolated: these are the social, sexual, financial and those connected with work; of these the first two are the most important.

It is not valid, Sir, to compare students with other members of our age group. The student community is a confined one, relationships tend to be more intense and more short-lived, personal contact is greater, students are, on the whole, more sensitive. It is very easy for tension to build up.

The position of the University in all this is indefensible. They lay down Victorian rules for the "protection" of the student; they provide a complex network of tutors for our moral guidance; yet when someone really needs help and advice there is nobody to whom they can turn to with confidence. How often are students deterred from going to tutors by their previous unfriendly attitude, and how often when they do go are they fobbed off with an airy wave of the hand or a curt rebuff. The results of this criminal neglect by the University are seen in the number of breakdowns in June.

Much needs to be done inside the University, but as a first step External Affairs are arranging a series of visits to schools to try and acquaint prospective students with some of the facets of University life; yet even here the University has tried to muzzle the student voice. The women that both Universities and schools appreciate that Universities are not Utopias flowing with milk and honey the better it will be.

Yours faithfully,
ROY SCHUTZ.



WHAT ABOUT THE MEN?

SIR, — If we must put up with young ladies in their nothings plastered all over the Union, may we not (in the interests of equality) be allowed some gentlemen in the same condition?

Yours,
INTERESTED FEMALE
STUDENT.

Mr. Hardwick, Chairman of Carnival Committee, assures me he will endeavour to provide. — Ed.

HALF-MEASURE AGAIN

SIR, — Last week's Guild Council brought another typical half-measure, another non-event in Mr. Hartley-Brewer's successful motion on Vice-Presidential candidature.

Now members of ALL Standing Committees, as well as those of A.U., G.T.G., and Deb. Soc. may stand. But what about everyone else? All members of the Guild should be eligible. The briefest examination of the people who are running this Union will show that membership of these committees is not by any means a sure guide to efficiency, imagination, etc. And it is also unreasonable to suggest that the majority, even, of candidates who do not meet these requirements would NECESSARILY make bad V.P.s. Anyway, it is totally undemocratic to impose any such requirement in the first place.

Even our national constitution only excludes people from Parliamentary candidature by default, i.e. if they are dead or a member of the House of Lords, etc. It is sad denying to see that Guild Council have yet to grasp that the testing of proof of good service can safely be left to the membership at election time, and that the present set-up puts in the constitution something which is really a matter for political campaigning.

Wasn't it Mr. Hartley-Brewer who used to warn us of self-perpetuating oligarchies? Perhaps this is, in fact, only the beginning of a campaign by him to extend more democratically and realistically the eligibility of candidature. But, then, he's going to America soon, isn't he?

Yours, etc.,
JAMES HILEY.

HINDLE AGAIN

DEAR SIR, — How are the peoples of the world ever going to be able to live happily and co-operatively together, while we have in our midst people like Jeremy Hindle, who wrote such a foul article in that increasingly nauseating "Outlook." It contained all the dangerous, dogmatic and oversimplified assertions which cover up the complexity and morality of the immigration issue, and can so easily mislead non-thinking people. And this character lives in the educated precincts of a university!

I earnestly implore all members of the Conservative Association here to remove this evil-minded racist from its Vice-Chairmanship. This man must be stopped before he does irreparable damage to human relations in our society.

Yours,
J. V. S. JONES,
Chemistry Department.

VANDALS HIT THE SPORTS NOTICES

DEAR SIR, — Presumably during the 3B's dance last Friday, someone wrote "Cancelled" across a team notice on the Ladies' Lacrosse board. It would be interesting to know who, in this supposedly reasonably adult community, would play such a stupid, childish trick. Apart from the annoyance to the home team, it is not very helpful for a visiting team to arrive and find no-one to play them, and, when told the reason, the impression of the University that they take back with them can hardly be a good one. This occurrence is not an isolated one, but last term happened to other clubs.

Such kindergarten tricks should have been left behind in primary school, and that they are still going on here shows that there are some students who should never have left that stage of their supposed education.

No wonder the general public has a very poor view of students—and the tragedy is that it is only a very small minority who give a bad impression of the majority.

Some practical jokes are funny, but this sort of thing causing annoyance to visiting teams, is sure to make them reluctant to come here again. Perhaps those responsible would like to imagine their feelings if they had a long coach journey, only to find that a match was cancelled because of a ridiculous, childish trick. Luckily, the match on Saturday was not affected and the players were contacted at the last minute, when the visiting team had arrived.

We cannot prevent vandalism of this type, in any official way, and presumably the only thing is for players to make certain that a match is cancelled by enquiring in Athletic Union office. Unfortunately, neither can we prevent people who should still be at infants' school from coming to university, if they have passed the right exams, and, as always, the ordinary student is forced to accept the bad image bestowed on him by a few senseless ones who should not be at a university.

Yours faithfully,
SALLY FARMERY (Captain)
ALISON BROWN (Secretary)
PENNY BAINS (Treasurer)
Ladies' Lacrosse.

BASKETBALL AGAIN

DEAR SIR, — Last week's REDBRICK sport included a report on the basketball match between Golden Horn and Chemistry. Whether the incident mentioned leading to the removal from the court of the Golden Horn captain, Unit Imre, was necessary or not, is not for us to say.

We would like to condemn I.D.S. Chairman Dave Smith for his irresponsible intervention into the affairs of Inter-Departmental Basketball without prior consultation with the elected Disputes Committee concerned, and without having attended the game.

Yours faithfully,
R. MINTON,
J. MIRIN,
C. RUSSELL,
E. PERCIVAL.
(Inter-Dept. Basketball Disputes Committee).

QUEUE JUMPERS

DEAR SIR, — I am a fresher and I am utterly disgusted at the way these seemingly educated second and third years think they can jump the Refectory queue. I have often stood for quarter of an hour without the queue moving, simply because one person has thought it his right to save a place for half a dozen others.

I think that something should be done about this at the top — in Guild Council.

Yours faithfully,
etc.,
HUNGRY FRESHER.

REDBRICK EDITORIAL

Birmingham University
Newspaper

No Censorship!

WHAT the hell does John Butler think he's playing at?

The Guild Constitution gives him NO power to tear articles down from m"Wall" or to prevent the circulation of any publication of the Guild. In taking this step with the "Hindle-bum" article on "Wall," he made the biggest blunder of his Presidential career so far (we presume there are likely to be others of equal magnitude). And yet Guild Council, to their eternal discredit, have given him the right to do this again if he so wishes in the future.

There are many members of this Guild (especially the 400 odd "immigrant" students) who will have taken just as much offence at Jeremy Hindle's disgusting article in "Outlook" as Hindle himself took at the parody of it which appeared on Wall. The President was not called upon by these persons to withdraw copies of "Outlook" from circulation. It appears that Hindle has as little tolerance as one would expect from a person with his obnoxious political beliefs.

Confidence

The vote of confidence in Alan Munton as editor of "Wall" is a reassuring sign from a disturbing meeting of Guild Council. Is "Wall" to be subjected to censorship just because it is easy to remove articles AFTER publication? What powers is Council going to give John Butler to censor "Redbrick" and "Mermaid" where distribution is hard to stop? This is a step in a bad direction, especially when power is given to a President like Butler (he and Hindle are great personal friends). Any matters relating to Guild publications should go through Pubs. Comm. to Council; no one man in the Guild should have a censor's power.

'Opinion' fails us

THE non-appearance of the much-vaunted "Opinion" last week gives rise to speculations on the reasons for its early and unexplained demise. On inquiry "Redbrick" was fobbed off with excuses about a lack of notice boards to pin it on. Surely any course would have been better than the shameful one of giving up completely? "Opinion" had a purpose (or so it told us). It should be capable of executing this purpose with more public conscience than it has shown so far this term.

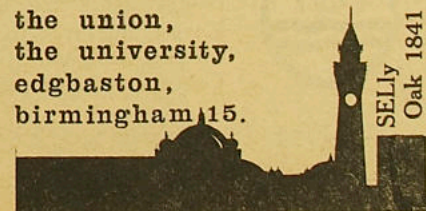
Editor: Kevin Stephens

Acting Assistant

Editor: Ann Clark

Business Manager:
Tony Klug

the union,
the university,
edgbaston,
birmingham 15.



Powell poetic politician

ENOCH POWELL, arch-anti-planning Conservative, is the guest speaker this coming Friday at the Birmingham University Conservative Association meeting. Because of Powell's varied interests, colourful background, and, above all, his controversial ideas, Ted Waters is hoping for a near capacity attendance in the Council Chamber.

A former Minister of Health, Mr. Powell is now a member of the Leaders Consultative Committee (the "Shadow Cabinet") with special responsibility for defence. Politically John Enoch Powell stands to the extreme right, and has been in conflict with Maudling as much as Wilson. But he has not always been politically inclined.

Born in 1912 his education took place at King Edward's High School, Birmingham, and then Trinity College, Cambridge. Following his graduation in 1933, Mr. Powell was appointed Professor of Greek in the University of Sydney, New South Wales but following the outbreak of the last war he enlisted in the Royal Warwickshire Regiment.

His military career was distinguished—he was awarded the M.B.E. in 1943—and included several years serving on the General Staff in the Middle East, North Africa, South East Asia and India.

After the War, his political career began. Joining the Conservative Parliamentary Secretariat and

Research Department in 1946, Enoch Powell contested Normanton in a 1947 by-election and despite reducing the Labour majority by some 8,000 votes, he failed. Success followed three years later when Wolverhampton S.W. swung away from Labour giving the Conservatives a majority of 691. Since then Wolverhampton has become a safe seat following redistribution in 1955. At the last election Powell's majority, in a three cornered fight, was 9,856.

Mr. Powell has published several books on classical and other subjects, including four books on poems. His political writings include "One Nation—a Tory Approach to Social Problems", "Change is Our Ally" and "The Social Services: Needs and Means."

But above all, Powell is controversial because of his ideas on perfect competition being the remedy for our economic ailments, rather than the socialist programme of planning the economy. In a television interview with Bernard Levin, Mr. Powell remarked that the unions had not had a great deal of influence on the standard of living, the rise in standards being a parallel growth, but not attributable to the unions.

Mr. Powell would well repay anyone who is willing to listen: whether his schemes are your ideas of the needed solution, or the reverse, he should provide an excellent debate.

Play it straight

by Katie Doyle

"**REBEL**," said Royston Greenwood last week. But which way? Why not take this straight line on international affairs?

Last November, N.U.S. Council voted not to adopt the new charter of the International Student Conference, an organisation committed to the ideals of "a free university in a free society" and "world peace." Delegates voted at the urging of Alan Hunt, a Communist Party member from Leeds University, committed to carrying out the Party directive to infiltrate and gain control of student organisations and national unions.

Hunt's argument, a political move, maintained that N.U.S. should not join I.S.C. because it is a political organisation; this was manifestly hypocritical as most delegates realised in retrospect.

True, I.S.C. like all organisations committed to broad ideals, is bound to discuss and consider politics insofar as they affect the fulfilment of these ideals. But so does N.U.S. at present, without incurring any criticism. After all, comprehensive education is as much part of the policy of N.U.S. as of the Labour Party, and delegates debating motions on this do not consider they are discussing politics.

I.S.C. stands in much the same position. The resolutions of the 11th International Student Conference, in 1962, criticise and condemn various political activities, particularly the Cuba debate, over which the U.S.A., Russia and Cuba all come under fire for actions "endangering world peace." Cuba is bidden to look after itself, and Russia and the U.S.A. are told to keep out of Cuba's affairs and stop spreading weapons or using military measures all over the world.

Thus far, I.S.C. does concern itself in politics and impartiality. As to the fear of American control through F.Y.S.A., the Foundation for Youth and Student Affairs, which finances 90 per cent. of I.S.C. projects, seminars and schemes, such as legal aid to oppressed students, this organisation has no say in the planning of projects. They are submitted, fully detailed, and F.Y.S.A. either pays up or does not. No project is ever adapted and re-submitted to the same body. It is taken elsewhere or shelved as impracticable.

Besides, with two-thirds of the present I.S.C. membership from the Afro-Asian block it is highly unlikely that American interference in I.S.C. would be tolerated, particularly as the members have the example of I.U.S. ever before their eyes.

Players in a game rarely pay attention to the shouts of spectators on the sidelines; they hardly hear them. N.U.S. must get inside I.S.C. and ensure, as player or captain, that the game is played straight, neither to Right or Left.

Standing on the sidelines, N.U.S. will become no more than a frozen spectator, less able to play at home or internationally. It will then be ripe for a take-over by red-blooded young men like Mr. Hunt and his like. To be neutral in this game, we have to stay in and play it.

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This extract is from *Research Opportunities in ICI*—one of a series of leaflets published by ICI for the information of mathematicians, statisticians, physicists, chemists, chemical engineers and engineers who are considering a career in industry.



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PH402

REVIEW

WARUM?
WARUM?
NO-ONE SEES

Theatre

Angela Moore

A CLEAR, intelligent production of Max Frisch's powerful play, "Andorra," was presented last week by the Deutscher Verein. The claustrophobic atmosphere of the small country with its fanatical patriotism and its mass hatred towards the boy "who does not belong" is demonstrated through a carefully chosen cross-section of characters: the educated, the dishonest, the godly and the simple.

The conventional attitudes and pretensions of all society are pulled into question by the situation, and by the constantly repeated: "Warum? Warum?" No-one knows "why," no-one begins to understand: it is not even certain that the stubborn heroism of Andri is to be admired; he goes to his death as a Jew refusing to accept the proofs of his Gentile birth—brave and tragic certainly, but what use is his gesture? The constant changes in location make this play a difficult one to stage—it really needs a revolve. Here the problem was firmly tackled, but occasional confusion did result: for example, the priest seemed to cycle on from inside the café. Also the stage planning meant that until the final scene the episodes took place almost entirely on the apron and not sufficient use was made of the depth. Perhaps the apron was really unnecessary?

Roger Woodham as Andri gave a quiet, controlled performance which always held the stage; his tense soliloquy in which he denies responsibility for the death of the Senora was excellently handled. A strong performance came from Martin Swales as the drunken teacher father, though he tended to slip into agonised rant, especially in the first act.

Cinema

David Kilburn

GADGETS NO TROUBLE TO SUPERMAN '66

REVIEWING GOLDFINGER last year I said that the Bond movies would become no more than boring if gadgets and mechanical tours de force were allowed to replace Bond's own ingenuity and professionalism in extricating himself from the webs of SPECTRE'S never ending supply of unfortunate millionaires. The same point holds against THUNDERBALL

(Odeon, from February 6th) but Bond still remains sufficiently adept at taking care of himself to remain interesting. Since GOLDFINGER the pace has been considerably heightened and THUNDERBALL is continuously high entertainment.

A fiery scene from "The Battle of the Bulge," reviewed above by David Kilburn.



Cinema

Richard Hackett

DEAR JOHN IS MUCH MUCH MORE

"DEAR JOHN" at the Cinema this week is a Swedish film about love. Mercifully it is not what might be expected but much, much, more.

The film is set in a small Swedish sea-port where John, the captain of a sand-barge which has docked for two days, meets Anita, a waitress in a café. They had met two years previously when he was drunk, but this time he asks her out. She is an unmarried mother and refuses, saying she has no baby-sitter—but might be able to get one for the next evening. They meet by chance early the next morning, become involved and spend the rest of his stay

Theatre

Kevin Stephens

THE DOVE WITH STIFF WINGS

MUCH unaccomplished acting accompanies the Crescent Theatre's new production. In "The Wings of the Dove" (an adaptation by Christopher Taylor of the Henry James novel) the style of performance throughout is somewhat lacking in vigour.

Generally the faults are due to stiffness of approach—in this play there is not enough movement. And this does not only apply to the acting—in many ways the action is deficient in those very qualities which would have pasted over the cracks in the portrayal of individual characters. This is an essentially psychological drama and James, in the original novel is primarily interested in the development of attitudes in his characters.

Things are never stated directly, subtle nuances and emphasis contain the simple working of the plot. This is all very well in a book where one can carefully examine the text and not miss a detail. But bring it to the stage and something is bound to go wrong.

And with the characters put on show at the Crescent the inevitable happens. Thelma Jonsson and Elizabeth Danielczewicz are successful as Milly Theale and Mrs. Lowder respectively. But amongst the rest there is little to choose from. The level of mediocrity reaches an especially low point with Terence Coates as Mr. Denver whose starchy up limbs seemed to refuse to move the whole evening.

To those who ask of a reviewer, "Should I see it," I reply, "No." Go home and read the book. There's more life in it!

together. It sounds simple but the director, Lars Magnus Lindgren, has taken the story and divided it into hundreds of short episodes which he has then thoroughly reassembled so that the lover's hopes and fears emerge gradually to form a lifelike and rewarding picture.

The complicated time structure is constructed with skill and imagination so that the film is always lucid and, for most of its length, highly fascinating. This is enhanced by the inspired acting, particularly from the girl, Christina Schollin.

Both John and Anita have been badly hurt before and are now very lonely and their complex and very human reactions to the situation in which they find themselves are sympathetically and penetratingly studied.

The ending has been obscured by a censor's cut earlier in the film (apparently the name he uses on the telephone is his own).

The film is, perhaps, a little long and is occasionally marred by incomplete subtitles, but if you like a simple story imaginatively told this film is well worth seeing.

Theatre

David Rees

HEAVY-HANDED INSPECTOR

ON paper, Peter Hall's cast for Gogol's "The Government Inspector" (Aldwych, London) is very strong. One can rely on his productions being interesting; his stage pictures are rarely dull, his sense of movement is good, and he realises his interpretation of the play to the full. But one can quarrel with his ideas; a case in point is "Hamlet," in which at times he seems to have rethought the text to such an extent that it bears little relation to the play. This may be the case, with "The Government Inspector," a Russian comedy with social undertones. Hall is determined, and rightly, that we shall see these. And yet, despite my admiration for his intentions, the production didn't work for me. Why not? The rest of the audience enjoyed it, laughter was frequent, and the applause at the end overwhelming.

Well, firstly I didn't find it funny—though I think the play is. The general treatment was pretty heavy-handed, and one thing that definitely failed to work was the asides to the audience, though all the actors have a fine sense of timing. I thought too the first act was far too slow; pauses abound but often I just couldn't hear what the actors were saying because of the country accents and the speed at which they were speaking.

Paul Scofield however as the impostor is a delight to watch and listen to. His drunk scene and the cumulative interviews with the corrupt officials are masterpieces of comic acting. Eric Porter too as his servant is impressive in an almost self-effacing way. Paul Rogers, Patience Collier, and Paul Hardwick have their moments, but in general I found the vocal accents irritating. Unfortunately Patsy Byrne plays the Mayor's daughter like her Audrey in "As you like it." But the worst offender is David Horner, who gives one of the haziest performances I have seen. It is not enough to shamble about the stage just repeating one's lines without thought for one's part, the other actors or the audience. The trouble is, I suppose that the audience love Warner, and he knows it.

As a contrast Ian Mc Kellen in a "Lily in Little India" (St. Martins) physically resembling Warner, gives a fine, controlled sensitive performance; a remarkably West End debut with excellent support from the rest of the cast. This is an amusing and moving new play written and directed by Donald Howarth and well worth seeing.

We would like to acknowledge that certain alterations made to Jim Hiley's article last week were completely unwarranted.

PLEASE MUM — CAN WE LIVE IN HALL?

MANY propound the idea that the smaller Halls — with greater individual "character" — must be better places. Incidentally, they ignore the misery which must be suffered by those Hall members who happen not to "fit." This is really the most reactionary way of thinking, and the kind of social mental-block which must exist in the minds of those who subscribe to it is saddening.

by
Jim Hiley

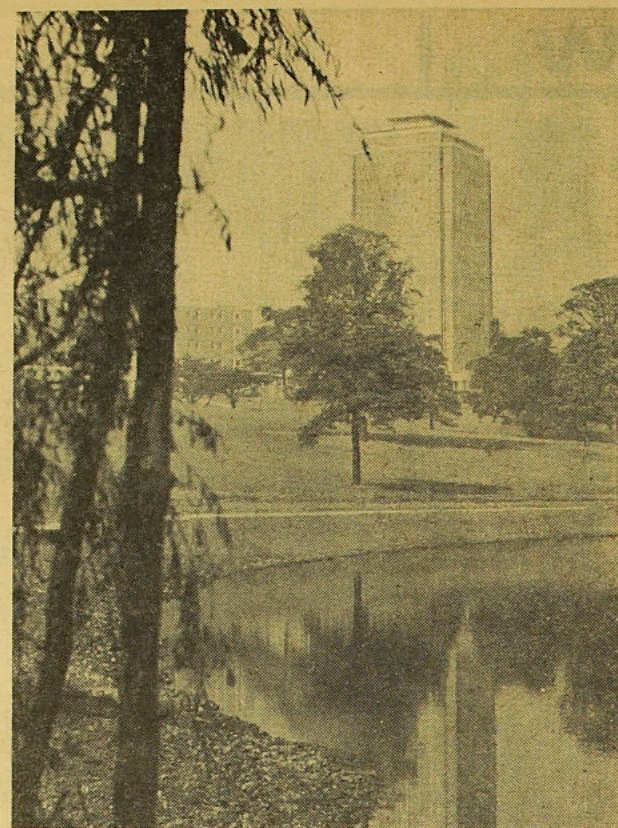
The doctrine of "character" is pernicious — the deliberate inclusion of certain "types" can only mean the deliberate exclusion of certain others. It is also socially irresponsible, and negates that great ideal of University life, held up before us all before we arrive, that here all different types of character

meet. Unhappily, the Halls tend toward it.

The smaller Halls tend to contain people of similar and particular backgrounds—for varying motives, such as desire for "good atmosphere" (that is, snobbery), desire for virginity, etc. The manifestations of the doctrine in the larger Halls are at present more legal. But this is sufficient to drive away great numbers of people — or prejudice them against coming in the first place. And a question which will need closer and closer examination is whether the increasing and inflexible fees have a similar effect.

Most Hall politicians give scant contemplation to these larger questions. Their attitude is sometimes too earnestly self-congratulatory to be true. A lot of their work may be "domestic" but that is no excuse for lack of vision. At present it takes them all their time to challenge the fatuousness of such phenomena as imposed regulations for dress at meals, visiting hours, etc. And prodding from the membership appears to be small to non-existent, that's hardly likely to improve if Hall is specially diluted.

But perhaps the most staggering thing of all is that the University can actually find people with such huge lack of confidence in and



• High Hall, just one of the Halls discussed here by Jim Hiley.

knowledge of students that they will willingly administer the stupid little rules which infuriate anyone with an ounce of self-respect, will willingly sift through applications to select those from "the right sort of background" and so on. And if the stories which have been emerging recently about tours of inspection round students' rooms, etc., are really true, one begins to wonder if there is any hope at all.

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The Board's representatives will be visiting this College on JANUARY 31st, 1966, when they will be pleased to meet you to discuss career opportunities. Further details obtainable from your Appointments Officer.

The Who are one of the most controversial groups on the rave scene. Their free statements about drugs have caused a near-sensation in the press as did those of the Merseybeats. Here, in conversation with Alan, they make some revealing comments on the savage life of a modern beat group.

WHEN The Who came to the Union last Friday their drummer, not apparently drunk, but assailing everyone that he was fine, fell on the back of the stage. "That's drugs," people were saying.

This is just what people have come to expect of The Who. Lots of talk, lots of fights, lots of drugs. Last Friday, in the Deb. Hall stage there was a lot of talk, some temperamental drummer, Keith Moon, and no fights.

City girls

"It's all been blown up about the drugs and fights," said Roger Daltrey, who arrived alone before the other three had danced about and talked to a gaggle of city girls who had come in long ago and sat down to wait for the group. "We take drugs—and we even give them out—but then what groups don't? I've only had one punch-up on stage — some Ernie got up and I nipped him before he hit me and down he went."

The Who had been working since 9.30 that morning in the "Ready Steady Go!" studios in London, and they were tired. (R.S.G. it turns out, is a half live—the singer performs to a pre-recorded backing, neither singer nor group is enthusiastic about the scene "A Whole Scene" and Barry Fantoni who

THE MURKY MOODY WHO

compares it. Roger Altney said Fantoni was "ten years ahead of his time."

"Tell you what. I'd prefer to play to nobody. Seriously, though, there are only 50 places in England where we can play and not flop. We'll do that when we can afford it—which will be next week."

Nastiness

It was half-past twelve, "We're going back to London, to Scott's of St. James"—a club for groups. The irony again. Pete took a last brief look at the group still on stage. Out in front of the stage someone shouts for him. "Support Rhodesia! Support Rhodesia! Where's the car gone?" Some city girls shout something at drummer Keith Moon and his girl. "Did you hear what those girls said?" What they said wasn't very nice. There's lots of nastiness at the edges of

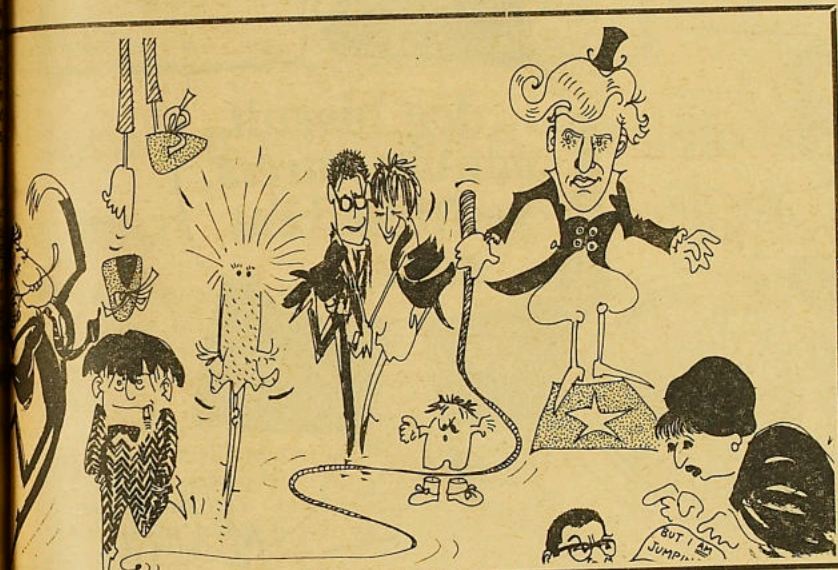
the high speed living. ("We never know—where we are.") And they know the glamour won't last.

Afterwards. What was the audience like? "Lousy." All the group were sweating, particularly the drummer who had just been helped up and fell on his blonde girl, sweat or not, for consolation. "But so were we."

Pete Townshend, always the group's spokesman, had plenty to say, and was the only ex-student in the group: he had been at Ealing Art College. "I can do other things when this is over. If it all flops I won't try to make a pathetic comeback. You see these rocky singers trying to make a comeback and making fools of themselves. But in the business everyone's sympathetic—they know they just want to keep playing."

"We never play to please the fans," he said, "but to please ourselves really. But it's so difficult to find a song we can all do—we have to play it for hundreds of years!"

"Spencer Davis is useless—I told him that myself—but Stevie Winwood is great—a bit like Ray Charles, but he's pretty brilliant and has a fantastic voice. Spence himself has this tremendous enthusiasm."



• "Keep Council and Executive jumping."—Manifesto.

by John Butler

A second look at John Butler's 10 days

I FEEL I must make some reply to last week's Redbrick article by Brian Whitaker concerning the progress that has been made in the Guild this session, since it reflects not only on the amount of work done by myself but also on that of Executive and Guild sub-committees. In this account I shall rely more on fact and less on ill-informed comment.

First consider catering, in which department the writer concealed his ignorance in the convenient but meaningless generalisation, "Some progress has been made, but not enough." At the beginning of the Autumn term a working party of catering committee was set up to determine the steps to be taken

to improve Union catering, and the following recommendations have already been implemented:

(1) Inclusion in the memorandum to the University Grants Committee for the Quinquennial review, a plan to abolish the five per cent overhead charge on turnover to Union Committee, enabling the Catering Department to spend more money on improving and extending existing services.

(2) Increase of Union food prices to same level as Refectory.

(3) Redecoration of Vernon Hall, fitting of new tables, lighting fittings, chairs and curtains.

(4) Redecoration of Coffee Bar, fitting new floor and purchase of new stools.

Break even

The last two items together with the new crockery and cutlery ordered at the end of last session have amounted to a capital expenditure of approximately £2,700. The catering Committee is to discuss at its next meeting how to

the catering deficit for the period ended 31st March over £2,000 for the year to £230 for this session. The deficit of £1,700, and the cost has risen steeply and in view of: (i) the poor support for the catering service on Exec. Wall, (ii) the necessity to borrow money since there are insufficient Guild resources available, there is no longer such a clear case for proceeding with the project immediately. However, I hope that Guild Council will have an opportunity of reaching a decision within the next few weeks.

keep our own prices down and the effect of knocking a penny off a pint of beer when M. & B. increase theirs.

Now the other projects mentioned. First, the launderette. This issue has not been "quietly shelved," but the cost has risen steeply and in view of: (i) the poor support for the catering service on Exec. Wall, (ii) the necessity to borrow money since there are insufficient Guild resources available, there is no longer such a clear case for proceeding with the project immediately. However, I hope that Guild Council will have an opportunity of reaching a decision within the next few weeks.

Better facilities

Secondly the extra snooker tables. As already stated this will be investigated this term. Thirdly, I mentioned the possibility of covering the Mermaid Courtyard to provide a large dance-hall and coffee-bar. Until the completion of the St. Francis Hall Appeal, I have no intention of launching an appeal for this project since neither would achieve success. Other works of the Union Committee this session have included the provision of better

coat facilities in the men's basement to eliminate theft, and a sewing-room for women.

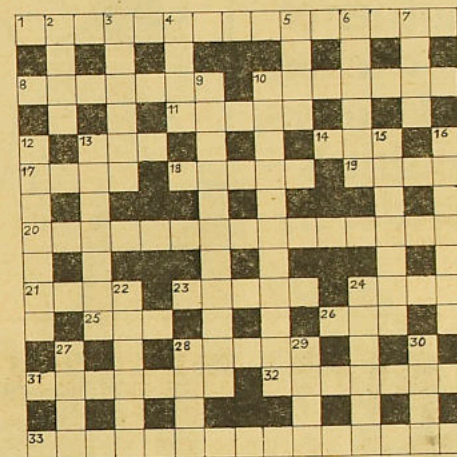
Finally, on the administrative side, a detailed survey on Carnival for submission to University Senate has been produced, proposing the moving of Carnival to the Spring Term and co-operation with the University of Aston. The findings of a survey on the conduct of Presidential elections will be reported to the next meeting of Guild Council, as will a survey on the feasibility of opening a permanent second-hand book and stationery shop in the Union, in the Summer Term.

In conclusion therefore I would agree with Mr. Whitaker that "some progress has been made but not enough" (I would have thought this always to be the case), but I do consider that we have worked hard for the Guild so far this session, and we also have another six months in office. Also, all the information included above is readily available from the committee reports and accounts, and should Mr. Whitaker wish to write another tirade against this administration perhaps he would be good enough to either confine his remarks entirely to personal comment or pay more attention to facts.



• The Who performing at last Friday's big 3 B's dance.

crossword by FRED



ACROSS

- 1 10 down are, but 20, 31, 19 and 8 aren't (5, 2, 1, 7).
- 8 N. African female water-bird (7).
- 10 Birds that make the non-drinker moist (7).
- 11 Impulse is in the students' union (5).
- 13 Party-bird? (3).
- 14 Obtain in what 1 across do (3).
- 17 Approach fine art without seizure (4).
- 18 Talks to birds? (5).
- 19 Game-bird? (4).
- 20 Bird that is, perforce, leaning again (9, 6).
- 21 Not birds' eggs (4).
- 23 Produce of bird leg to give encouragement to (3, 2).
- 24 Part of a bird's face, really (6).
- 25 A bird has such a breast! (3).
- 26 Old item belonging to Al? (5).
- 28 Emulates birds and pests (5).
- 31 In France, she is after the doctor's wine (7).
- 32 So ring home for birds most immediately (7).
- 33 Minister, give 'er a little kiss—the bird, I mean! (5, 10).

DOWN

- 2 I study figure (4).
- 3 Get the trader about the bird (6).
- 4 This bird may be a chicken! (4).
- 5 He really went for the birds! (4).
- 6 Little bird with little territory—what a laugh! (6).
- 7 Consumes, the remains of which may be put out for the birds (4).
- 9 A bird, poor thing, in a storm.
- 10 Carroll's slithy ones 'urtled in for the birds.
- 12 Shooters of birds? (7).
- 13 Dog-bird? (7).
- 15 These Guinness birds lose an acquirement—he makes contact (7).

- 16 Prepared for cooking, a bird would be plucked (7).
- 22 Calm bird-sound (6).
- 24 Hospital in which a number take a bird in charge without a net (6).
- 27 A number of calling-birds in song (4).
- 28 Small change in what the bird did (afore) for a break (4).
- 29 Birds' nests make a fine one, some say (4).
- 30 Man e.g. (4).

Answers next
week

Answers to
Crossword
Jan. 28th

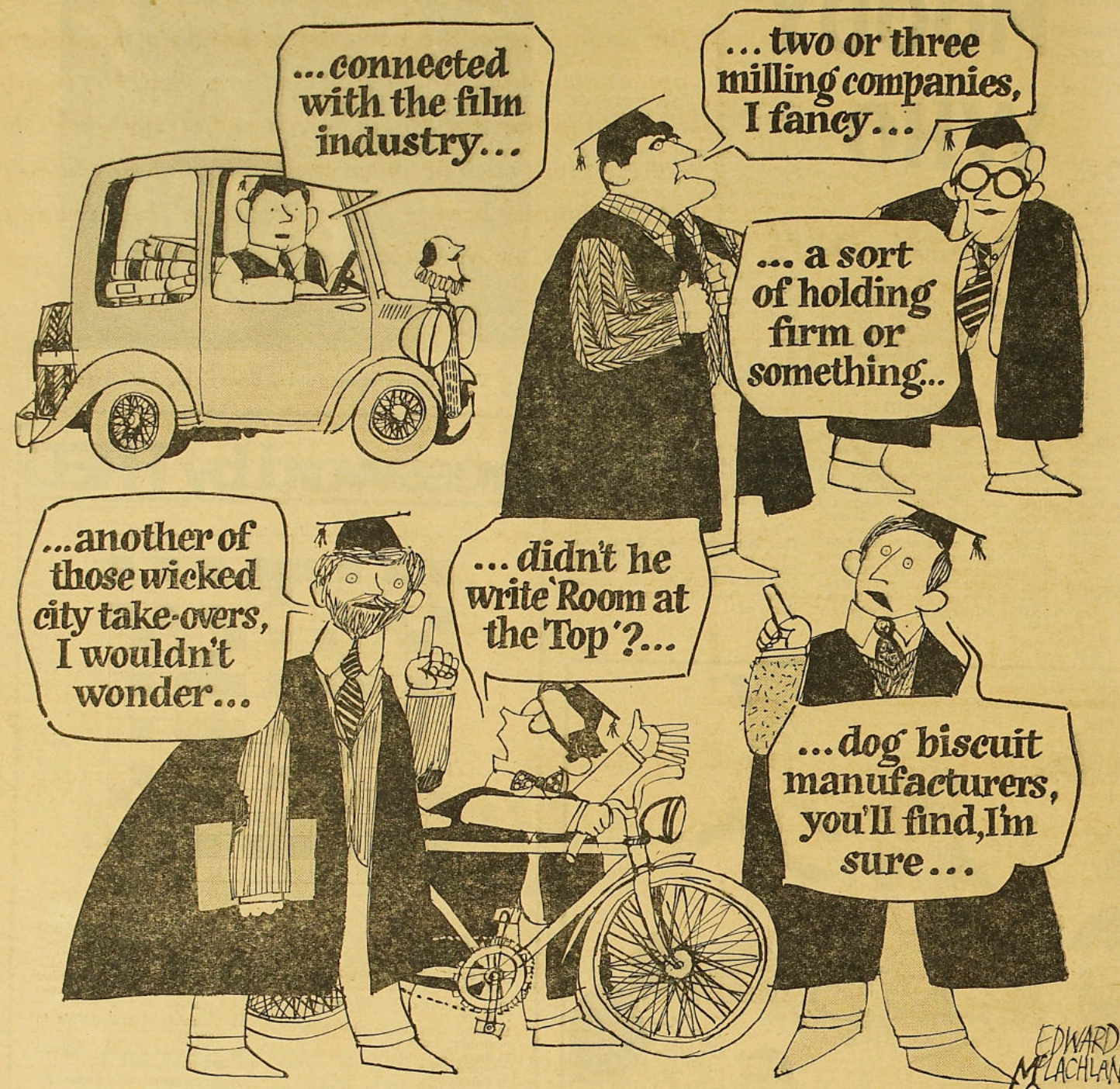
ACROSS

- 1 Christopher, 9 Alexander, 10 Robin, 11 Rue, 12 Lair, 13 Many, 14 Asti, 16 Gointo, 17 Sallant, 20 Use, 21 Regret, 23 A. A. Milne, 24 Cuba, 26 Ears, 27 Otto, 28 Owl, 30 Lured, 31 Beerfroth, 32 Now-wearies.

DOWN

- 2 Re-editing, 3 Star, 4 Oddman-out, 5 Hurry, 6 Rare, 7 Robes, 8 Winniethepooh, 9 Allegorically, 14 Ant, 15 Ague, 17 Seabreeze, 18 Lime, 19 Ablutions, 22 Roe, 25 Burst, 26 Elbow, 28 Odin, 29 Afar.

"What's RHM?" we asked them...*



... they said, and they were wrong, wrong, wrong!

OUR STAIRCASE-TO-STAIRCASE undergraduate research programme certainly highlighted the need for RHM to identify themselves. Because there are hosts of excellent opportunities in RHM for arts graduates, scientists, and engineers; openings which you, as you cast a wary 3rd-year eye down the sits, vac. columns, should know about.

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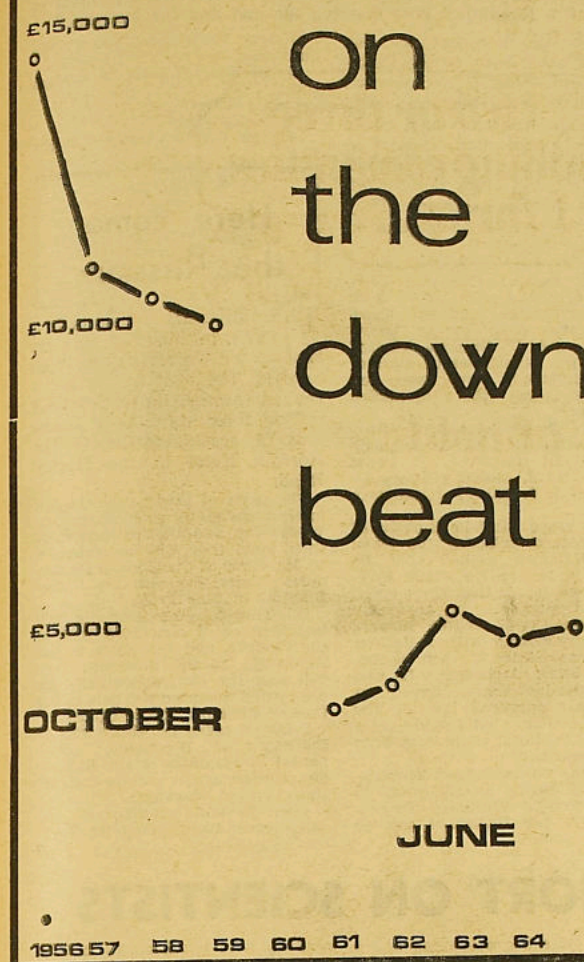
Then write to: E. T. Greaves, The Staff Manager (Recruitment), Ranks Hovis McDougall Limited, Millocrat House, 53 Eastcheap, London, E.C.3. He will send you two booklets: 'Good Prospects' and 'Harvest,' a profile of RHM and, if you like, fix a time for you to come and see him.

Alternatively arrange to see him through your University Appointments Board.



*It was all part of a 'Corporate image survey' carried out by the British Market Research Bureau for RHM in August, 1965: an attempt to find out about ourselves as others see us. Note: at least some of the answers quoted really were genuine.

carnival on the down beat



Since the date of Carnival was changed from March to June five years ago the takings dropped by over half. Now that sessional exams are going to be held later in the summer term the need for a new date has become apparent. Many other carnivals throughout the country are held in the Autumn or Spring and on the whole they collect more cash per head than Birmingham manages in the summer heat of June. "Redbrick" here examines the whole Carnival problem.

LAST week a memorandum on future Carnival policy was adopted by Guild Council for onward transmission to the University Senate. This was drawn up by the Chairman of Carnival Committee, Mike Hardwick, and the President, and contains plans for the nature of future Carnivals and for a change in its date.

The graph shows how the takings of Carnival were reduced when it was changed from March to June. There was no Carnival in 1960, the year of the changeover. The figures shown are the final amounts of money which were distributed to all the local Birmingham charities concerned with the Carnival.

As shown in the memorandum, the Guild of Undergraduates wish to:

(a) Continue the organisation of a Students' Carnival.
(b) Organise a Carnival jointly with the University of Aston.

(c) Change the time of Carnival to the three days, Thursday, Friday and Saturday of the first week of March.

(d) Investigate for future years the feasibility of including Colleges of Education within the structure of such a joint Carnival between the two Universities.

It has now become essential to change the date of Carnival, as from the session 1966-67 onward, the sessional examinations will be moved nearer the end of the Summer Term so that it will become impossible to stage a Carnival after the examinations as at present.

Significant effect

Apart from this necessity of having to move the date of Carnival it has long been felt in the University that a June date for Carnival was unsatisfactory. Five years ago we used to hold a Carnival in October and the participation by the students, and consequently the amount of money collected, was far higher than any of the recent years. This is strikingly shown in the graph, which correlates the net amount of money distributed to charities for each year over the last ten years. It can be seen that the average October Collection was almost three times as great as the average June collection.

Thus the time at which Carnival is held does have a significant effect on the success of Carnival, and to back this up circulars were sent to other Universities asking for details of their own Carnivals. The results in the table show that most of the major Universities or Colleges hold their Carnival in the Spring or Autumn terms, and the amount of money collected in these Carnivals is generally higher than in the Summer Term.

Joint effort

Guild Council also considered that a joint effort with the University of Aston in holding future Carnivals to be the most practicable. The advantages of this are that a joint effort would provide a greater student population on which to draw for support, and hence a better quality Carnival and greater ability to raise money. The unwelcome rivalry apparent in the past would be replaced by healthy competition in a joint Carnival; and if only one

Carnival were to be held in Birmingham each year, the difficulties of continuity in running Carnivals in alternate years would be almost insuperable.

Against this, of course, are the greater administrative difficulties involved in running one event from two different centres, and the initial basis of co-operation. The form of the joint Carnival as at present envisaged by the executive committees of Aston and our own Guild would ensure that for the first two or three years the running of Carnival would remain in the hands of the University Carnival Committee to which would be seconded three students from Aston as a liaison group. After this transition period of three years, all tasks would be strictly allocated between the two Universities.

With regard to the length of Carnival, it is suggested that Carnival be reduced to cover a three-day period, i.e. Thursday, Friday and Saturday. It is felt that this is the minimum time in which it is possible to carry out all the organisational tasks such as selling of magazines, building of floats, etc., but yet is not too long for the interest of either the students or the people of Birmingham to fade.

Timing

The timing of Carnival is the most difficult problem associated with organising a joint event, because as has already been mentioned the present June date for the Guild Carnival will no longer be available for the session 1966-67. Discussions with the student executive at Aston have shown that the only mutually-convenient time (i.e. when neither University is involved in examination) occurs around the beginning of March.

Apart from its convenience for a co-operative effort, the March date provides two important advantages over the present June Carnival: a March Carnival, being held in the middle of the Session, would enable the administrative 'tangle' to be straightened before students leave for the long vacation; and there is every reason to expect that the amount of money available for distribution to charities would be increased from the present £5,000 to £20,000.

By these means it is hoped that the standard of Carnivals in future years will improve and be able to emulate the Carnivals held by other Universities such as Manchester and Cardiff. Work is under way on Carnival Committee for putting these proposals into effect, and it is strongly hoped that the University Senate will ratify the recommendations put forward in the memorandum.

let's go with mike hartley fuchs carsch and we'll get nothing done

"THIS University," said Mike Hartley Fuchs Carsch early this morning, "is being run by the wrong people!"

"Things are entirely controlled by a small, unimaginative group of people—a group burning with ambition, but very wet as far as pure ability goes."

throughout the Guild and the Union; "Redbrick" and "Mermald" are just another couple of pawns in the Birmingham University Power Game."

"What this place needs is fire and nerve; look at Dave Smith. It takes a lot of nerve to run a flop every week at someone else's expense when every other Rave organiser is making a huge profit, and to keep on going."

"In conclusion," said Mr. Mike Hartley Fuchs Carsch, "I propose that, following the appointment of a child care officer to the post of

been refused to answer until he had asked Mr. Mike Hartley Fuchs Carsch to ask advice. Later he admitted that there was a lot of catyness in University affairs. "I suppose," he sighed, "that all good things have to come to an end sooner or later."

"I have decided," Simon Cuckoo-spit said to me the other day, "to give up going to lectures. I have a philosophy about them. Like every one else Simon has a weakness for philosophising, he can't resist it, he loves to settle himself on a nice comfy cloud and look down at the seething masses below. I don't usually listen to him, but it sounded shouting at the top of my head till Mummy's boy gets something done."

"Those lectures," he went on, "which are worth listening to are taken straight from some text book or other, and those which aren't taken straight from a text book aren't worth listening to."

"I have decided though," he continued, "not to give up all my studies, I shan't waste my anatomical training. I'm going to set up a business making ladies' underwear. I've invented a new clasp which a baby could undo; I don't suppose you would like to become a sleeping partner and lend me a couple of quid would you?"

"I'm still trying to work out why lectures really are worth going to, well they are obviously are, they must be, aren't they?"

After a Guild Council member had told me that it was naughty to take down Union notices I asked him how I could protest if I ever found anything which really annoyed me, what official channels are available and what Guild Council would do if I complained to them?

The Council thought for a moment; soon quite a crowd had gathered round, they seemed surprised to see a Guild Council member thinking.

"If I were you," he began, "I should just pin up a piece of paper over it, just cover it up, no-one will ever notice, and you won't have broken any rules."

"Things are entirely controlled by a small unimaginative group of people, a group burning with ambition, but very wet as far as pure ability goes."

"They are so busy repairing the facade," he continued, "which is continually tumbling down, that they never have time to build anything solid behind it. It's just about big enough to cover up some mighty dubious hanky-panky but nothing very much seems to come out of it."

By this time the whole of the audience at Manor Hall Metallurgy Society's First Annual General Meeting was cheering wildly, dirty socks were thrown into the air repeatedly and someone started chanting Auld Land Syne.

"I've never seen anything like it," said Reginald Bossanpoot, "never seen anything like it."

When I asked John Butler about the comments made at the meeting

lodgings warden, a trained nanny be put in charge of Guild Council; there will no doubt be some who will refuse to take me seriously on this matter but it is one which is very dear to me and I shall keep on shouting at the top of my head till Mummy's boy gets something done."

"This University is being made to look a laughing stock by the fools who represent it, it's about time that someone stood up and said something new, original, scathing and witty, come to that it's about time someone said something."

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Mr. L. A. Temple, M.A., Assistant Staff Manager, will be visiting the University on 16th February, 1966.

Any Undergraduate reading for a degree in Mathematics or an Arts subject, should apply to the Secretary of the University Appointments Board if he or she would like to learn more about openings for Graduates in Insurance in 1966.

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Teaching is a vigorous and growing profession. It offers the graduate greater opportunities than ever before, both in developing professional skills and in achieving posts of influence and responsibility—often far earlier than in many other careers. For example, nearly half of the men graduate teachers between 25 and 29 hold such posts and receive salaries well above the basic scale. About half of those in their 30's are heads of departments, earning up to £2,330, or hold even higher posts. One-fifth of those now in their 40's are headmasters who may earn salaries up to £3,850. The prospects of attaining these positions of responsibility are even better for graduates with first or second class honours, or a higher degree.

New ideas—new initiative

The mastery of teaching skills and the evolution of new methods are a stimulating challenge to today's teachers. Moreover, new discoveries and new know-

ledge present teachers with problems for which there are no precedents and which must be solved by the initiative of the teachers themselves. To help them they will have at their elbows a growing range of communication techniques and aids.

The opportunity for leadership

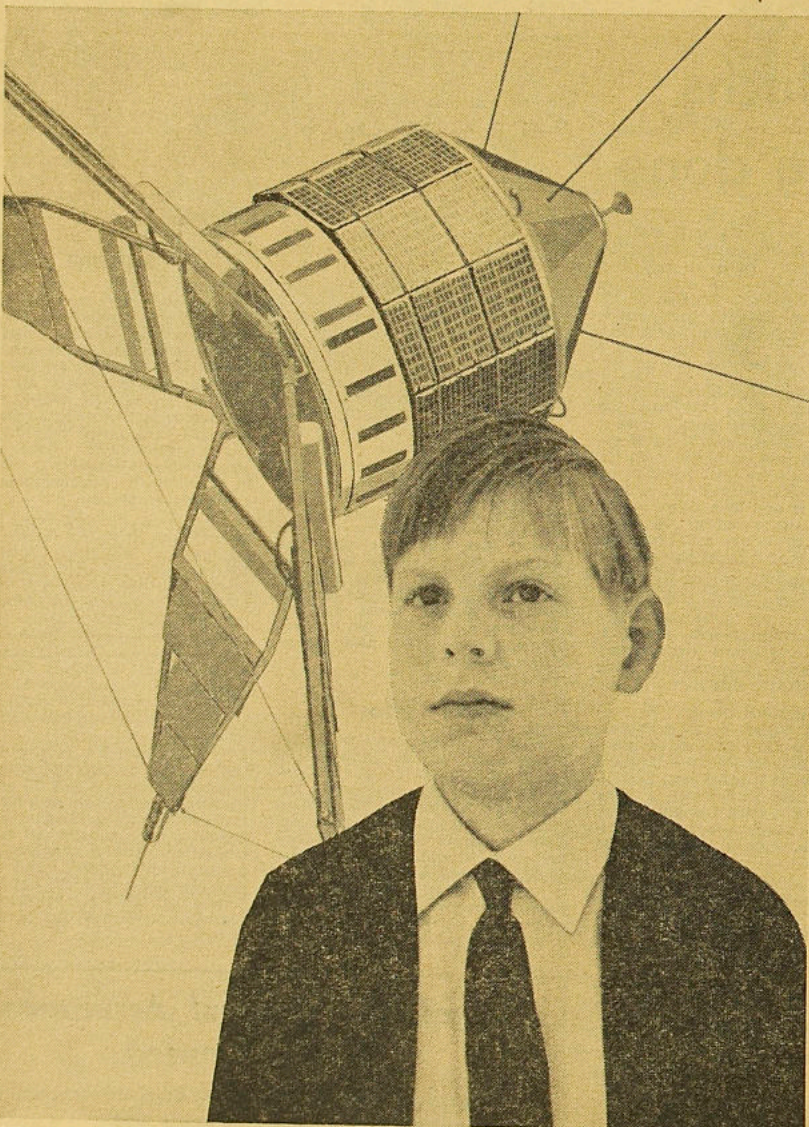
Teachers have greater influence on future generations than any other profession. With work that is closely linked to every field of human progress and endeavour, teaching today offers wide scope for creative leadership... a chance to use your talent and trained intelligence to the full.

Training: an extension of your knowledge

Many graduates are attracted to teaching but feel unsure whether they are temperamentally suited to the work. The one-year post-graduate training course equips you to start your career confidently, and gives you a chance to measure yourself against teaching requirements in the classroom.

Why not find out more?

Talk things over with your Appointments Board and ask for the new booklet, 'Careers in Education for Graduates', or write for a copy to Room 114 (25/E/1) The Department of Education and Science, Curzon Street, London, W.1. It discusses the special qualities needed by teachers today; the opportunities for graduates in the various types of school, with salaries and special allowances; and gives a glimpse of the many exciting things that are happening... things in which you might take part.



He needs trained minds like yours
to fit him for tomorrow's world

Issued by the Department of Education and Science

Challenge—freshers triumph

DO you know:

How Hercules cleaned the Augean Stables? The derivation of the expression "odds bodicins"? Who was the first President of the Polish Republic? Who married the owl and the pussycat?

If you do then perhaps you should have been in the Council Chamber last Thursday when the team for I.T.V.'s University Challenge was chosen. Over a hundred people had crowded in the day before for the preliminary test and from these were chosen the final sixteen. They competed against each other in teams of four.

John Butler skillfully impersonated Bamber Gascoyne—Dave Smith kept the score while Jock Cairns lent moral support. Questions came from sample sheets helpfully sent by Granada. Though beyond the capabilities of most of us, surprisingly few went unanswered by the assembled "scholars."

Finally chosen were A. J. Hinxman (Maths III), M. J. Kennedy (History I) (Captain), T. Lewis (Law I), B. J. Morris (History I), Reserve: A. J. Salway (Commerce II).

When asked what he thought of the system of selecting the team, Tony Hinxman replied that he thought it fair on the whole. However he considered that where speed was not vital, i.e. in answering "bonus questions" written answers would have given a better indication of the capabilities of each person.

Leslie Slack (Archaeology II) who was in the last sixteen agreed, "I could have answered lots of the 'bonus questions' but I didn't get a chance. I think it could have been better organised."

The last two teams from Birmingham have hardly brought glory to the University. We hope this new team with two historians will do better.

Here come the Russians

THE University are hosts to a party of Russians who arrive at the University on Wednesday. The visit has been arranged through the N.U.S. and during their stay the Russians will be accommodated at the Norfolk Hotel in the Hagley Road.

The party of thirty students and interpreters arrive at lunchtime on Wednesday, and after settling in at their hotel they will be addressed by Mr. Owen of the Russian Department. Later they visit the Barber Institute of Fine Arts.

On Thursday the students will be taken on a conducted tour of the campus, and will lunch in the Refectory. In the afternoon they will tour the city, and then they are invited to attend a debate in the Council Chamber at the Union.

Friday is taken up with a visit to Cadbury's at Bourville, accompanied by members of the Russian Department, and a visit to the new University of Warwick.

After breakfast on Saturday the party leaves Birmingham for Stratford-upon-Avon.

SHORT ON SCIENTISTS

THIS year there is once again a shortage of suitably qualified Pure Scientist students to fill the places available in the British Universities, it was revealed in the third annual report of the Universities' Central Council on Admissions, issued last week.

In all the main departments the estimated admissions were attained except for those in Pure Science courses, the courses most affected being Chemistry, Physics, Mathematics and General Science.

The total number of vacancies in these courses was 430 this year, although this is less than half the number of vacancies last year; 1,080, there was an increase of 15 per cent in applications and a total of 1,070

students were found places in Pure Science courses by the U.C.C.A.'s clearing house scheme during September.

Mr. Williams of the Registry said that although there had been a small difference between the May estimate for intake and the actual admission in October the change was so small as to be negligible compared to the national figure. In fact the intake had been achieved without the need to lower the standards for admission set by the departments.

The reason for this shortage is not known but it is certain that if the clearing scheme had not worked so efficiently then there would have been many students of the required ability who would not have been able to get a place at a University and the wastage of talent would have been far higher.

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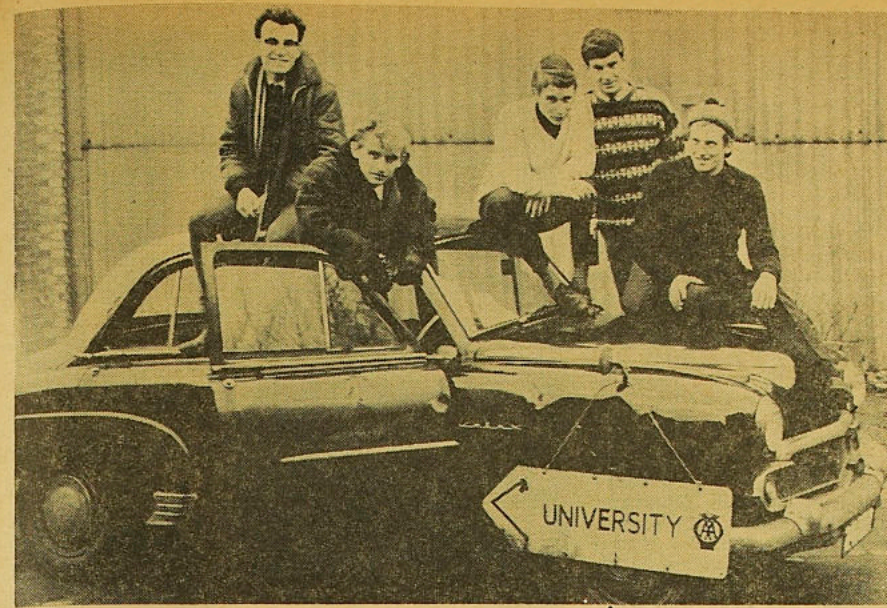
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Carnival stunt gets a gift

"We are absolutely confident of success." Such is the claim of the five Chemical Engineers whose proposed Channel-crossing Carnival stunt is now nearer to realisation following the gift of a suitable car from school caretaker Mr. Patrick Roberts.

The engineers concerned in the project, Dave Rurka, Geoffrey Smith, Martin Borley, Maciek Pomani, and Martin Knox, plan to convert their 1955 Vauxhall Velox into an amphibious craft by the addition of pontoons, six-foot paddlewheels, a second reduction gearbox, and rudders to the front wheels.

Thus equipped, they intend to make the return Channel-crossing under the car's own power on one day before Carnival Week, as a means of securing advance national

publicity for Carnival, if successful they plan to feature the triumphant car in the Carnival Procession.

The project has been the subject of intricate planning, with particular emphasis on fund-raising potential and on safety. Response from industrial advertisers to sponsor the stunt has been encouraging. The loan of auxiliary outboard motors has already been promised and there is hope of having the car transported to the English Channel free, although a second Vauxhall Velox gearbox has not yet been forthcoming, and offers are invited.

Appeal

There seems to be little reason why this at first seemingly foolhardy exploit should be anything but a great success, as was a similar Chem. Eng. cross-Channel cycling exploit of four years ago. One was compelled to agree with confident spokesman Martin Knox when he said, "I only wish the other departments would use their initiative as well in planning stunts of wide public appeal."

STRIP TEASE ROW A T LEEDS

FOUR Leeds University students were ejected from the City Varieties Theatre last week during the second house showing of "Peep Show Exotique."

The management accused them of having "gone beyond the bounds of normally accepted heckling" during a comedy act. Although they did not stop the show a director of the Varieties had to escort them from the theatre for "rowdiness."

They later admitted that they were from the University. Said the Manager of the theatre, "This sort of trouble would seem to be on the increase again. We find that when students get together they go beyond the normal bounds of decency. We are considering what further action is to be taken."

NO BAN ON SCARF GROUP

ENTS. COMM. have decided not to ban Carl Wayne and the Move from the Campus because they wear Birmingham University scarves during their act. A friendly letter has been sent to Carl Wayne informing him of this decision. Guild President, John Butler, said, "It is not worth taking any action and we shall just let the matter drop."

MORE MEDICS ON THE WAY

MINISTER of Health, Mr. Kenneth Robinson, announced recently that the number of places for medical students is to be increased in the near future by 250 a year. Birmingham is to take 50 of these.

"We have no facilities at all at the present moment for an extra 50 students," said the Assistant Dean of the Medical School, Dr. B. T. Davis.

"However the University Grants Committee is providing us with the necessary money to build new extensions, and there is no question of us taking the extra students until the extensions are completed in three to four years' time."

Fed up with theory?

Then catch up with the practical world by reading the

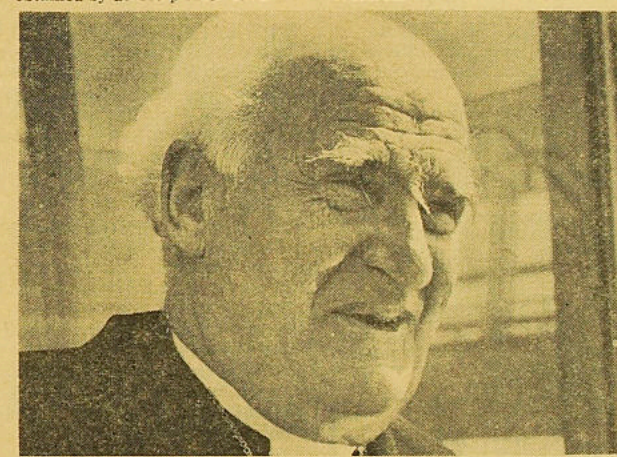
A new gift for Carnival.
Dave Rurka heads the crew of his cross-Channel stunt car in which he hopes to get to France the hard way.

Transport surveys the Potteries

BIRMINGHAM University's Department of Transportation and Environmental Planning will advise on survey techniques and interpretation in a transport survey of Stoke-on-Trent conducted by Elliot Traffic Automation Ltd.

Mr. R. M. Newland of the department said, "The purpose of the survey would be to discover the present travel habits of the residents of the pottery towns. It will then be possible to prepare a master plan giving details of future road requirements and public transport facilities."

The full details of the survey have not yet been finalised but information on residents' journeys will be obtained by doorstep interviews.



ARCHBISHOP LECTURES

HIS Grace the Archbishop of Canterbury, the Most Rev. Arthur Michael Ramsey, is giving the Open Lecture on Tuesday, February 8th, on 'Christianity and Humanism.'

His first living was as the Curate of Liverpool Parish

BIRMINGHAM HAS UNIQUE WEATHER PROGRAMME

BIRMINGHAM University has become the centre of a unique research programme whose effect on the future of meteorology will be far-reaching.

"We have been sent here by the World Meteorological Organisation because Birmingham offers unparalleled opportunities for our work," said Mr. Nicolae Olteanu, a Rumanian electronics engineer who has come to this country to study the intricate apparatus which makes up an integral part of the research programme proper.

At the moment he and his co-workers, Mrs. Elizabeth Mackiewicz Lipka, a meteorologist from Poland, and Mr. Vania Creteanu, a physicist, also from Rumania, are busy studying and correlating data which is recorded in a mass of scientific journals.

The three scientists came over to this country three weeks ago, and have spent a fortnight with Plessey Ltd. at Cowes in the Isle of Wight. Here they received information and instruction on the Plessey 42, the radar installation which they use in their work.

By using an adapted form of radar scientists are able to detect and measure rainfall amounts. This form of measurement renders normal ground stations obsolete, since radar can cover 30,000 square miles more quickly and efficiently.

After four months at the University the three Iron Curtain scientists are going back to the Isle of Wight for the completion of their familiarisation with the equipment with which they will be supplied when they return home, at about the end of June.

They are supported in this country by Fellowships from the W.M.O. which is a non-political branch of the United Nations, and which directs world meteorological research.

RECORDS TO CHANGE FORTNIGHTLY

COMPLAINTS about the juke-box came to a head this week after it broke down seven times in four days. Feelings are running high, particularly since there have been no new records since Christmas.

Sue Walters, Union Secretary, said, "As with all things mechanical, a juke-box is subject to occasional failure, but very often such failures are due to misuse, either by accident or design."

One juke-box user said, "I fail to see how we could have misused these tiny things. My ruler certainly doesn't work on them."

Sue Walters also said, "The juke-box contractors have been pressed to supply a minimum of ten new records every two weeks, during term time." They try and obtain any record particularly requested but they have to be obtained from America (most of this country's juke-boxes are American) and the records in Britain's Top Ten are sometimes not on general release in the United States.

SICILY

At Castoreale, near Messina, we have selected a tourist village for our 1966 Anglo-Italian Centre for young people. The village is situated by the sea within easy reach of the main tourist resorts, like Taormina or the Aeolian Islands, and in an ideal geographical position for excursions to sites of archaeological interest.

A fortnight there at the beginning of September will cost 49 Gns. by air and on full board basis.

For an additional 4 Gns. you can have 20 hours' tuition in Italian. This holiday is also being widely advertised among North Italian University Students.

For additional details write to: **DISCOVERING SICILY** 69 NEW OXFORD STREET, LONDON, W.C.1.

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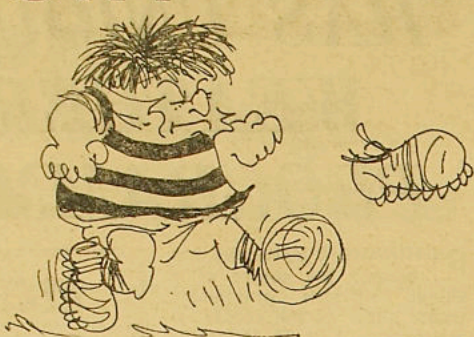
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SPORT



Cricket

Faster and more exciting?

WINTER is the time when most University cricketers turn to other sports: not so the women's cricket team, who have regular practices at the Warwickshire indoor nets in preparation for the summer. Response has been good, and after two practices the team is beginning to feel confident about the coming season, when the women's team is determined to prove that cricket will prove to be a faster scoring and altogether more exciting game than when played by men. For all who feel inclined to scoff about soft balls and underarm bowling, women's cricket is played to M.C.C. rules, the only difference being the size of the boundaries.

This year's captain, Alison Brown, a second-year chemist who also plays lacrosse, said that, "This season will be the best ever; there have been plenty of people at the nets, although we are always willing to welcome new players—who, if they start now (even if they haven't played before) will have the chance to get good coaching. Our fixtures this summer will be good ones—mostly with experienced sides, since not many universities play women's cricket."

"We have quite a lot of cricketers in our team," she continued "with two fast bowlers and several excellent batswomen. I think that we should prove ourselves as a club this summer. We are all hoping that the weather will be fine!" Alison Brown and Jean Dando, Secretary of the club, form the opening partnership, and with another four of last year's players still here, the team has an experienced nucleus. There is a total membership of about 15, and more players are always welcome at the nets.

REDBRICK REMINDS

all sports writers that the latest time copy can be accepted is 4 p.m. on the Sunday before publication.

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Lacrosse

LACROSSE LADIES LOSE

ON Saturday the team was unlucky to lose a very hard-fought match against Anstey College of Physical Education, at Bournbrook. The first half was rather scrappy, and the University attack found difficulty in combining well enough to out-pace a faster defence, although they had most of the play.

Penny Baines, on the right wing, showed how much she had improved at the Midlands Counties Lacrosse course, at Lilleshall during the vacation, and was able to beat her partner consistently, and had an extremely good game. Play in midfield was good, with Sally Farmery doing her usual amount of work, but the straight attacks had no finishing power, and wasted numerous chances by weak shooting.

Jane McCall, usually the Birmingham goalkeeper, played for Anstey, whose goalkeeper was unfit, and, perhaps rather unfortunately for the University, made many brilliant saves. At half-time, the score was 4-4, but after the interval Anstey came right into the game, and attacked hard. Two goals were scored, both rather lucky ones, being half-stopped by the University 'keeper, but trickling into the net. The fluent play of the Anstey attacks confused



a defence which did not, on the whole, mark closely enough.

Alison Brown, at cover-point however, had a good second half, and stopped many dangerous attack movements by some nicely-taken interceptions, showing how her play also had improved after the Midlands course. The University's three second half goals came from good midfield play by Margaret Dick (who plays lacrosse for W.I.V.A.B.), Sally Farmery and Penny Baines, but they were

unable to keep play away from their own goal, where Anstey, with some very nice shooting, scored five more times.

Birmingham came rather closer to victory than the score suggests and had their first-half chances been taken, the result might have been different. Individually, the University play was of a higher standard, but teamwork counts very much in lacrosse, and Anstey had the better team play, finally winning 11-7.

• "REDBRICK" surveys the game of Ladies Lacrosse — Alison Brown, one of the University's leading sports women describes the origins, through its development, to its current strength.

THAT GAME LACROSSE

THE name lacrosse was given to the game in 1705, by a French-Canadian historian, Pierre de Charlevoix, who emigrated from France to Canada and saw the game played by the Algonquin Indians. The stick that they used was similar to the present-day version, in the form of a crook, across which things had been drawn to form a pocket. He gave it the French word for crozier—La crosse. At the beginning of this century this was contracted to Lacrosse.

In 1867, the first set of rules were drawn up and lacrosse became the national game of Canada. In 1876, the game came to this country, a demonstration match being played between a French-Canadian team, and a team of Iroquois Indians, before Queen Victoria, who gave the game her royal approval by recording in her diary that "it was very pretty to watch!"

Since then, the game has been played in England, first by men, but later, in the late 1880s by women and girls, generally at public schools.

In the air

Women's lacrosse is generally acknowledged as the second fastest game in the world (ice-hockey being the fastest) and this is certainly true when the game is played at international level, when the ball is hardly on the ground at all. A team consists of twelve players, six attacks and six defences, spaced from one goal to another and all marked, throughout the game, by an opponent. This fundamental difference immediately makes the speed and ingenuity of a player in beating her opponent each time she goes for the ball, of prime importance, and this is one of the reasons why the game is so fast.

Originally the game was started by a draw on the ground (and the men still play this way), but, since lacrosse is played almost entirely in the air, it was felt that a draw at waist height would be more advantageous. The ball is placed between

by ALISON BROWN

the sticks of the two centres, who, on the word "Draw" swing their sticks upwards, hurling the ball into the air. The attack players—two wing attacks and third, second and first home, then, by frequent dodging and passing, try to get in a shot at their opponents' goal.

The goal is six feet high and six feet wide, and the two goals should be about a hundred yards apart, although the ground itself has no measured boundaries—and therefore no time wasted in "throw-ins" and no offside rule, two other factors which make for an extremely fast game. The defences, two wing defences, third man, cover-point and a goalkeeper, who wears a face mask as well as a helmet, often a face mask as well—attempt to keep the attacks in a bad position.

Good defence

This is where most of the skill comes in, and a good defence will always know exactly what to do, when to mark and when to intercept. Defence interchanges are often necessary when a free attack—often a centre who has beaten her partner—comes towards goal. Cover-point, the pivot of the defence, must have her own player to tackle the free attack, but she must time this exactly so that her wing-defence can come in to mark second home (cover-points partner) to prevent the centre passing to her before she is tackled.

No bodily contact is allowed, unlike the men's game, and one of the most skillful techniques is that of body-checking, that is, slowing down an attacking player, by placing yourself between the attack and the goal, and moving backwards with the attack slowing her down, not allowing her to dodge past, but also not touching her.

The attack play is often just as complicated. The area in front of goal is small and must never be crowded, so that, as well as watching their partner and the ball, an attack must watch her other attacks and draw out of their way should they be going in to shoot.

Substitutes

Lacrosse has not got many rules, and this makes for a fast game. Rough tackling and dangerous shooting are penalised at the discretion of the umpire. Lacrosse has a reputation as a dangerous game, but, when played by experienced players, it is no more dangerous than any game of its type.

One rule that is unique to the game of lacrosse is that concerning substitutes. Should a player be injured and a substitute not be available, the player on the other side, who is marking the injured player, must withdraw until the injured player is fit again to rejoin the game.

International matches are played against American touring sides and also against Welsh, Scottish and Irish teams. The England team will be playing Ireland on March 5th at the King Edwards School (draw at 3 p.m.) and for anyone who wants to see lacrosse as it should be played should not miss this opportunity!

A great increase in the popularity of the game in the last few years has seen many more schools start to learn the game; this should pay dividends for a few years time, for when played properly, lacrosse is a most exciting and energetic game, fun both to play and to watch.

Fencing

SUCCESS IN CHAOTIC U.A.U. COMP.

LAST weekend the U.A.U. Individual Championships were held in London at the Battersea College of Technology. The University entered its four first team fencers for the event with high hopes of achieving distinction, since the club holds the U.A.U. Championship, and also the 1965 epee championship.

The competition was quite an interesting one with a rather larger entry than last year, and possibly a slightly higher standard of fencing too. This year a large entry of competent fencers from Bristol and a first-year student from Newcastle appeared likely, to change the otherwise predictable course of the championships. As it turned out the Bristol fencers did well, but none as outstandingly well as Russell of Newcastle, who won two of the weapons and came second in the epee.

The championships commenced with the foil, the long-standing foe of the Birmingham team which did not distinguish itself in this event.

The epee title was again secured for the Birmingham club by G. H. Parsons (1st year). Parsons only just gained promotion from the semi-final on Saturday evening, he returned on Sunday to secure a magnificent clear win in the final. V. Pillar (captain of Fencing) also reached the epee final and after some good fencing was placed third.

The sabre, normally the team's strongest weapon, was not as successful as it should have been, but both Pillar and Parsons reached the finals and were placed third and sixth respectively.

Pillar, Buckley and Parsons were all invited to represent the U.A.U. in matches against the Army, Navy and Air Force. Pillar was asked to captain the team, which he was unfortunately unable to do because of illness.

The championships were quite successful for Birmingham, although the organisation was somewhat chaotic. The latter aspect of the tournament at least we hope to improve upon when Birmingham plays host to the U.A.U. championships next year.

Table tennis PING-PONG PATTEN

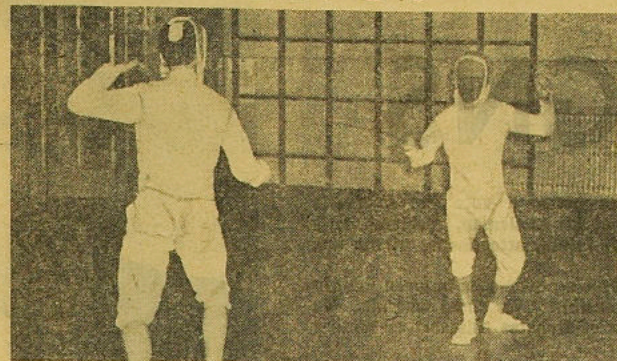
THE University table tennis teams attended the B.U.S.F. Individual Championships which were held at Manchester over the weekend.

In the men's singles, Brian Smedley played well to reach the quarter finals where he was defeated by John Kingston of Nottingham who went on to win the title.

In the women's singles Mary Clarke reached the quarter finals and with Brian Smedley reached the quarter finals of the mixed doubles.

For the second year running, Carol Barnett and Mary Clarke were defeated in the finals of the women's doubles, an event in which the university's second pair, Diane Greenwood and Anne Platt also reached the quarter finals.

During the championships a University ladies team also played the semi-final of W.I.V.A.B. team championships and succeeded in beating their opponents, Newcastle, 9-0, although this margin does not adequately reflect the close margin of many of the games. The team now goes on to play Bangor in the finals at the National Recreation Centre at Crystal Palace on 26th February.



Hockey

Birmingham meet & beat Birmingham

THE University Men's Hockey team had an auspicious start to the Spring term, beating Birmingham Municipal 6-0. Played at Bournbrook, the game began slowly and neither team could get into their stride.

In fact, the first quarter of an hour was Municipal's most forceful phase, happily repulsed by Dawson's first-class goalkeeping, though gradually the 1st XI took command and by half-time were one up through a short corner by Stapley. The second half saw Municipal's eclipse and excellent combined play among the 1st XI forwards. Long, the centre-forward, scored three fine goals and neither Fishburn nor Field made any mistake in taking their chances.

Swimming

IN THE SWIM FOR POLO

LAST week, the University Swimming team faced two of their leading rivals for U.A.U. honours, Loughborough and Sheffield.

On Wednesday, they managed to beat Loughborough in the Swimming match by a narrow margin but, with a severely depleted team, just lost at Sheffield on Saturday.

In Wednesday's Water Polo match, Birmingham finally went down by 7 goals to 5 against Loughborough. However, they were unlucky in that their forwards missed several easy chances and both Neil Nicholson

A feature of the play was the service and centres from the wings, who sprayed hard and accurate passes to the inside-forwards. It was noticeable that as goals were scored the hockey improved immensely. Let's hope this improvement continues!

Sports Editor:
JOHN BALDWIN

Assistant Editor:
CLIVE MOON

Netball

Success at Netball

THE University Netball team started the term off well on Saturday, when they beat Reading 42-26 to reach the final of the W.I.V.A.B. competition. Although the last match against Reading had been lost by one goal, Birmingham went into the lead at the outset of the match and never looked like losing. The team is now all set for a trip to Crystal Palace on February 26th for the W.I.V.A.B. final, probably against Manchester.

The first and second teams also played at Keele last Wednesday, where they won 28-11 and 53-28 respectively.

Cross-country

Muddy and sticky

ON Saturday, a weakened University 1st team won easily at R.A.F. Cranwell by 37 points to 46. Over a very sticky and muddy 5½ mile course, Dave Shepherd ran away from the rest of the field to take the individual honours and break the course record by over a minute. Bill Rumball followed the Birmingham captain home in second position. Boardman, Taylor, Ward and Pratt completed the scoring six in positions 7th, 8th, 9th and 10th.

TOUCHLINE

SOCCER

University 1st 0, Manchester 1st 1
University 2nd 1, Manchester 2nd 4
University 2nd 3, Warwick 3
Academics 1st 3, Madeley 1st 8
Academics 2nd 1, Madeley 2nd 8
Mermaids 0, Birmingham Water Dept. 1
Physics 8, Fircroft T.C. 8
Physics 3, Imperial College 0
English/History 4, Maths. 4

SIX-A-SIDE

Spanish 1, Geography 2

RUGBY

University 1st 3, Liverpool 26
University 1st 3, Old Edwardians 12
Mermaids 5, Worcester T.C. 0
Wanderers 1st 59, Old Edwardians 3rd 5
Wanderers 2nd 9, Old Edwardians 4th 15
Chancellors Hall 10, High Hall 6

NETBALL

1st v. Keele 1st — w. 29-11
2nd v. Keele 2nd — w. 53-28
1st v. Reading — w. 42-26 (WIVAB semi-final)

HOCKEY

University 1st 6, Birmingham Municipal 0
University 2nd 0, R.A.F. Stafford 1
Trojans 4, Birmingham Municipal 4th 1
Wanderers 5, Finchfield 0
Puritans 5, Rugeley Power Station 1

BADMINTON

Men's 2nd 3, St. Paul's, Cheltenham 6
Ladies 5, Manchester 4 (WIVAB semi-final)

LADIES' SQUASH

1st v. Cardiff — w. 5-0
1st v. Sutton — w. 4-1
1st v. Manchester — w. 3-0 (WIVAB semi-final)

MEN'S SQUASH

1st v. Southampton — l. 1-4 (U.A.U. quarter-final)

LADIES' LACROSSE

University 6, Studley 11.
v. Anstey College of Physical Education — lost 7-11

CROSS-COUNTRY

v. R.A.F. Cranwell — won 37-46

WATER POLO

v. Loughborough — lost 5-7
v. Sheffield — lost 3-5

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BIRMINGHAM UNIVERSITY
on
16th FEBRUARY, 1966



FORD OF BRITAIN

Deb. Soc. shock

CHAIRMAN RESIGNS

Debate A black day for Deb. Soc.

THERE were all the ingredients for an excellent debate last Thursday—yet it turned out to be one of the blackest days for Deb. Soc. Less than 150 people attended to hear the motion that "Africa is not ready for democracy" being debated. The previous week a packed hall had honoured the "bed and breakfast" debate. Students seem to want only laughs out of Deb. Soc. This is a great pity.

As if a poor attendance was not enough the main speaker for the opposition, Mr. Enos Malundu from ZANU arrived too late to take part in the debate. His place was taken by Inigo Bing who even at such short notice delivered an excellent speech.

The other speeches were also very competent. Mr. Charles Harris proposing, was very sure of himself and made the important distinction between preparedness for democracy and right to independence. This point was not taken up by Mr. Joe Assabere, who in opposing embarked upon a highly esoteric definition of democracy which made the whole term meaningless.

At this point, to gain time, the motion was thrown to the floor. There were a lot of lively speeches with Roger Matthews defending and a lot of Africans—especially Nigerians—opposing the motion.

With Mr. Malundu still absent, Mr. Austin Brooke—an Empire Loyalist—spoke for the proposition claiming that Africa means South of the Sahara and North of the Limpopo and that Africans are not ready either for democracy or for any sort of responsible Government.

Inigo Bing did not find it difficult to explode Mr. Brooke's arguments, stating that the democracy which Africa needs is obviously at a different stage of evolution than the one suitable for Britain. The house agreed and threw the motion out.

AT the end of last week's debate before a vote was taken, C. Chatrabhuti, Debating Society Chairman, resigned. His resignation came after criticism of falling attendances at the last few debates.

He said that he felt that decreasing attendances were mainly the fault of the motions and responsibility for them was his. He continued, "While I am Chairman of Debates this sort of motion will continue to be debated."

Inigo Bing quickly rose and speaking for the Deb. Soc. Committee, said that the entire committee was responsible for the motions and not the Chairman alone. He went on, "I am sure that the resignation is entirely against the wishes of the house and I ask the chairman to withdraw his resignation immediately."

Loud applause followed, but before the matter could be resolved the discussion was interrupted by the late arrival of the guest speaker.

Later C. Chatrabhuti said, "If the committee members feel I should carry on, I will. I'm sure that we can easily bring people back to debates by having popular motions such as 'This House prefers the Pope to the Pill.' But we also need to have serious debates to train debaters so that they can represent the University in debating competitions."

"We had many light-hearted debates at the beginning of the year and now we need to have some serious ones. But, many University societies are also suffering from small attendances. I think it is partly due to the fact that this year's Freshers are not very receptive to these societies."

The Debating Society Committee is against the chairman's resignation and it is unlikely that they will accept it. Victor Camilleri summed up the Committee's feelings when he said, "One certainly must sympathise with a chairman who in trying to raise the level of debates to a more serious standard is met with such apathy from the main body of students."

LATE NEWS

Chatrabhuti's last night resounded his resignation.

A STEP IN FRONT OF SADLERS WELLS

AS there was no English edition available, we had to send to France for copies. We translated the script ourselves, and then adapted it to bring out the humour. Paul Bentley was talking about his production of Offenbach's "Bluebeard," for which booking opens today—two seats for the price of one on the first night!

"Sadler's Wells are also planning a production, but we've got ours in first; and this year is the centenary of the world premiere in France."

The cast of 35 includes Philip Robinson as the "hero" Bluebeard, Kate McKandless as "a sweet shepherdess," and Elaine Padmore as Boulotte, a buxom country wench—quite a change from the elegant heroine she played in "The Beggar's Opera."

"Dare you come?" ask the posters. Well, I think so.

A familiar figure bids a last farewell



FRED CRUMP, Union Chief Steward, has resigned at his own request due to ill health. He left Birmingham last Thursday for a period of convalescing. Mrs. Crump will also be leaving shortly.

Guild President, John Butler, said, "Fred's familiar figure will be badly missed around the Union for he has always been liked and well-known by Guild members. He has been increasingly troubled over the past two years by ill health and he felt that the time had come for

him to resign and have a long rest. I am sure that everyone wishes him well in the future."

Until the Union Committee have decided upon a successor, Bill Bird, Fred Crump's assistant will act as Chief Steward. He said that Fred Crump was "first class" and that they had "worked together for 13 years and always got on well."

He continued, "I am sure that the staff will be very sorry to hear that he's retired. He was a good man to work for and never held a grudge."

MYSTERY BUG HITS HALL

WHEN Geoff Smith at Lake Hall went down with Addictus Phoeicia, a near state of emergency was declared around the Hall.

Typed notices appeared on all notice boards signed by Dr. Henry Calthorpe, outlining precautions which should be taken and advising all those who felt unwell to report to the nearest medical officer.

The disease was described as of a highly contagious nature, whose symptoms were sweating, headaches, dilated pupils and delirium, which gave rise to impotency and a condition resembling malnutrition.

Some general rules were laid down for the conduct of members of the Hall: they were to avoid crowds, to stay in their rooms in Hall as much as possible and to exercise the strictest personal hygiene.

The disease was spreading fast—an outbreak with similar notices was soon reported at Wyddington, and several girls reported sick. The Senior Common Rooms were extremely worried, and there was widespread talk about going home.

About this time the news broke that the outbreak was confined to a few members of Lake Hall, who had staged a large-scale deception at the expense of the rest of the Hall.

Geoff Smith? He had 'flu.

Mud to go

AT last, Tony Klug's persistent action has resulted in the immediate commencement of a crash programme to improve parts of the North Car Park.

For the past 18 months Tony Klug has badgered the Guild Council claiming that the North Car Park is unfit for any human or vehicle. The turning point in the battle was the production of exhibits 'A' and 'B'—a mud-encrusted boot and tyre.

STC

Rhubarb Rhubarb Rhubarb

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BIRMINGHAM UNIVERSITY

on FRIDAY, 18th FEBRUARY. If you miss us then, drop me a line and I will arrange for you to get a chance to see what is going on in S.T.C.

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