

Halls recognised at last

JCR PRESIDENTS TO SIT ON GUILD COUNCIL

Two-thirds majority

STUDENT EDITOR ON FRAUD CHARGE

STUDENT newspaper editors have been hitting the headlines this week. Facing charges of fraudulent conversion, false pretences and theft of over £1,000 is ex-editor of "Gongster," Nottingham's Student Newspaper. It is alleged that he spent the money on photographic equipment, including two cameras, a cine projector and screen, a wrist watch, binoculars, and an M.G. sports car.

Last week the former editor, 20-year-old Peter Russell, had nothing to say when a Nottingham Guild Hall Magistrate committed him for trial at the next City Quarter Sessions.

Drug-taking

The editor of "Sennet"—London University Student Newspaper, Miss Jo Roll, was sacked by the President of the Union after editing only one edition. The reason? — A front page story exposing drug taking in the University. The President objected to the way the story was handled. "It was sensationalising what is a difficult student problem," he said.

Said Miss Roll: "I didn't deserve to be sacked. Everything we put in Tuesday's edition was true. The drug story was true."

According to the President, the sensational handling of news stories had increased the circulation of "Sennet" by two-thirds during the past term. His objection was to the handling of the story, not to its factual content, implying perhaps that any reader was incapable of distinguishing between the food and its dressing.

MORE PAY FOR POST-GRADS

PAY for post-graduates who have to spend time demonstrating at practical classes in their departments has been increased.

Until this term post-graduates were paid at the rate of 7s. 6d. per hour, or £1 for three hours. Now the rate has been increased to 10s., and the situation will be reviewed at the end of the session to bring it into line with the national average, which the University hopes to have ascertained by that time.

It had been decided for some time to raise the pay for these services, and last term's threatened strike by Chem. Eng. postgraduates had little or no effect on the situation.

Asked about the part played by the Guild of Undergraduates in bringing about the rise, the President, Andy Allan, said: "We did not need to do anything, as the University authorities had already decided on a course of action. The Chem. Eng. post-graduates who threatened to withdraw their labour now appear to be satisfied with the arrangements."

Late News

New cigarette machine answering to the call of sixpence for ten cigarettes. Also gives fivepence change.

HALLS of Residence were brought under the Guild's wing last night when a motion was carried to co-opt their JCR Presidents on to Guild Council.

After much heated argument over the purpose of Council, the nature of democracy and representation the issue finally came to the vote. It gained the two-thirds majority required for the constitution to be amended.

The JCR Presidents at the meeting took their seats on Council immediately.

This move will affect the five Halls already in existence, University House, Manor House, Chancellor's Hall, Ridge and High Hall, and the other Halls scheduled for the Wyddington Vale site still to be built.

Max Pemberton, the Union Treasurer, proposed the motion on behalf of the Executive, and the main point of his proposal speech was that he wished "to prevent a rift developing between the Halls and the Union." He also felt that with the University's policy of increasing the numbers of students in Halls, the views of the groups should be represented on Council so that the full force of the Guild's authority would be able to help them solve their problems.

Protested

A considerable section of Council was represented by Bill Harrison of Geography, who protested against the co-options on the grounds that some members of the Guild would have double representation on Council, a state of affairs which he considered undemocratic.

Asked afterwards what their opinions were of the motion, all the new members said that they had been very much in favour. Sue Walters, the President of Ridge JCR, said, "There is a great tendency for people in Hall to lead a separate life and I feel that the Union ought to be the centre of all student life."

Richard Wilding, co-President of University House JCR, said: "I feel that the Halls ought to have some form of representation on Council, so that we can take our problems to Council, and also to prevent any latent estrangement."

Andy Allan, President of the Guild of Undergraduates, said: "Although this is far from being a permanent solution to the problem of separation of the Halls from the Union, I welcome it as being a step in the right direction."

Danger

Prominent in the minds of both Guild and Hall leaders has been the danger that a rift would result in duplication of effort. With the situation as it now is the Guild of Undergraduates can represent the Halls of Residence JCRs to the University authorities at times such as the Ridge Hall furore a year ago. The Union will also be helped in planning the facilities it provides to meet the needs of students in Hall as well as those in digs, and to avoid duplicating these as happens in some cases at present.

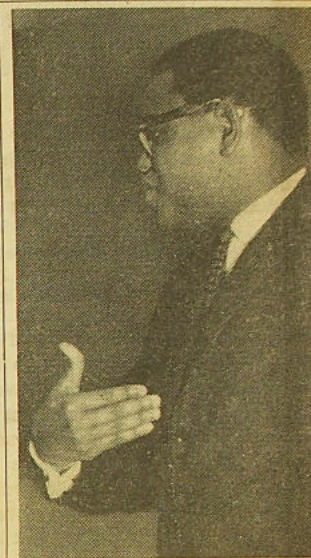


Photo: John Howard

TOP KENYAN SPEAKS IN UNION

THERE can be no stability without unity. This was the main theme of the talk given by Dr. Karanja, the Kenyan High Commissioner, to the Africa Society on Friday last. He said that the one-party system in Kenya was simply an expression of the country's awareness of this fact; the opposition party had voluntarily dissolved itself, so that all political talent could be concentrated in the government.

It was as a part of the policy of uniting all factions within the new nation that European-owned land was being bought up and resold to Africans. Replying to a question about the future of aliens in the country, Dr. Karanja said that they had all been given two years from Independence in which to apply for Kenyan citizenship; those who did not become citizens would still be welcome as guests, although Kenyan citizens would have preference over them.

Like many another newly-independent nation, Kenya, as represented by Doctor Karanja, seems over-sensitive about her own sovereignty, and this showed in his answers to questions about the territorial disputes with Somalia. On the other hand, Kenya did respect the sovereignty of other African nations, so that although she could not approve of the regime in either the Congo or Rhodesia, she did not presume to tell people in those countries how they should rule, simply that under their present system they did not have the sympathy of the Kenyan people.



Photo: Mike Radcliffe

'The Visit' a near miss—but Sheila superb

SHEILA DILLON-GUY (pictured above), the leading lady in GTG's production of "The Visit," was acknowledged as one of the best actresses at the 10th NUS Drama Festival at Southampton during the vacation, where Birmingham's production came amongst the honours in the Sunday Times Trophy.

Manchester University won the trophy with "The Crucible," followed

closely by Durham's "Next Time I'll Sing To You" and "The Visit." Newton Park Training College won the NUS plaque with "The Collection."

But for the rest: silence, except for those who volubly excused themselves by casting blame on poor facilities, poor organisation, or poor plays by bad authors. These arrogant assumptions led to a certain barrenness in discussion, which only Dr. John Brown on the Friday

mentioned above. So what was good was very, very good, what was bad was horrid.

As for "The Visit," Sheila's performance as Claire Zachanassian, was described by Harold Hobson as better than that of Lynne Fontanne in the original production. Chris Holliday, the producer, scored a personal triumph, and his production was described by Martin Esslin, Head of BBC Third Programme, as being better than the Broadway production.

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DO YOU KNOW WHY UNILEVER RESEARCH IS A FIRST-CLASS CAREER CHOICE?

THE MAIN FUNCTION of Unilever Research Division is to help Unilever keep its position in the commercial and industrial world—by intensive research into the fundamental scientific aspects of products it sells or wishes to sell; and by the development of new or improved processes or products.

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As a scientist in Unilever, you have access to the resources of Research Division. The facilities available include a wide range of specialised techniques, X-ray diffraction, I.R., U.V., N.M.R., E.S.R., Raman spectroscopy, mass spectrometry, electron microscopes and electronic computers.

You learn what is going on in the other Laboratories, both in the U.K. and abroad, by the circulation of reports, by conferences and by personal contact. Close contact is also kept with the Universities through University Staff who act as consultants, and by Unilever scientists who work in Universities. You are encouraged to maintain your own academic contacts and to make new ones, as well as taking part in the affairs of learned societies.

What goes on where?

Unilever Research Division has eleven laboratories throughout the world, four of them being in the United Kingdom and the rest on the Continent, in the U.S.A., and in India.

All research activity in the U.K. began at Port Sunlight, Cheshire, and as the result of expansion here independent laboratories were set up in other parts of the country.

Port Sunlight's responsibilities are for detergents, soaps, adhesives, industrial chemicals and for research in connection with the Company's West African timber interests. Its activities involve physical chemistry—in particular surface chemistry, physics, mathematics, mechanical and chemical engineering, information science, as well as product formulation and process development.

Colworth House, Bedfordshire, is concerned with human foods—other than fat-based foods—and animal feeding stuffs. It is also responsible for the biological testing of Unilever products to ensure

their safety in use. Activities concern the study of the raw materials of food production, of plant and animal tissue, and involve biochemistry, physical, organic and analytical chemistry, microbiology, histology, pharmacology, animal pathology, chemical and mechanical engineering, information science, mathematics, product and process development, and plant breeding. Fieldwork is carried out on experimental farms on the estate.

An out-station at Aberdeen in Scotland is concerned with the biochemistry of fish and the farming of shell and white fish.

Isleworth, Middlesex, is responsible for Unilever's toilet preparations interests, which include tooth-pastes, shampoos and cosmetics. Activities are related to the health and treatment of hair, skin and teeth. This involves biochemistry, organic and physical chemistry, microbiology, physics, information science, and product formulation and process development.

The Frythe, Welwyn, Hertfordshire, deals with the edible fats side of the business: margarines, ice cream and fats for food manufacture. Activities concern the physical and chemical characteristics of glycerides, phospholipids and lipoproteins, and the biological function of lipids. This involves organic and physical chemistry, biochemistry, microbiology, physics, biophysics, information science, mechanical and chemical engineering, as well as product and process development.

What will you earn?

Salaries will reflect your ability, but you can use this general framework as a guide:

Scientists—the usual starting salary for a newly qualified Ph.D. is £1,250, rising to £1,450 after about one year's service. The new primary graduate, recruited into the Scientist Grade, receives £950 and is awarded scale increases for two years so that his salary reaches £1,250 on establishment. These rates are increased by up to £100 for every year of research experience relative to Unilever's interests. In addition, an extra 5% of salary, with a maximum of £150, is paid to scientists in the Isleworth and Welwyn Laboratories, which are located in the London Area.

Research Assistants at first earn between £730-£850 according to their academic qualifications. Relevant experience is recognised in starting salaries and the 5% London allowance for the Welwyn and Isleworth Laboratories is also paid.

Four weeks' annual holiday leave is given to established Scientists, with three weeks to Scientists before establishment and to Research Assistants.

All graduate research staff become members of the Unilever Superannuation Scheme.

Can you get ahead fast?

You will find plenty of opportunities; it depends solely on your ability. Unilever Research is quick to recognise merit, and there's no question of 'standing in line' for promotion, which can be on scientific ability alone.

Is there further training?

Yes. All scientists attend a week's residential course on business principles within about two years of joining the Company. Other training, including management training, is later given as circumstances and prospects demand. Scientists with three or more years' service are eligible to compete for Unilever Internal Research Fellowships, which enable you to return to University for one or two years to undertake research of your own choosing. You may also be sent on temporary secondments to other Unilever Divisions or to Universities, both in the U.K. and Overseas.

You may, if you wish, spend 10% of your time on a research topic entirely of your own choosing, providing it can be undertaken within the existing resources of the Laboratory.

What vacancies are there?

Unilever Research always needs: chemists—physical, organic and some inorganic; biochemists; analytical chemists; physicists; microbiologists; chemical engineers; mechanical engineers; biochemical engineers; and information scientists.

There is also a smaller periodic requirement for graduates trained in veterinary medicine, including animal pathology and physiology; mathematics, especially statistics; radio-chemists; and for biologists with specialised post-graduate training in subjects such as pharmacology and histology.

For entry to the Scientist Grade we want people with a Ph.D., or good primary degree, or equivalent. They must be scientifically creative and should have initiative, technical skill, and the capacity to relate their science to our industrial situation.

The Research Assistant Grade is for qualified people who want to make a career in the more experimental aspects of the work, and here there is a greater emphasis on technical skill.

Do you want to know more?

We shall be glad to advise you at any stage of your scientific career, and especially to discuss the possibility of future employment with those graduates who are going abroad for post-doctorate fellowships. An appointment with a representative of Research Division can be made through the University Appointments Board, or you can write direct to the Staff Officer at the address below.

A booklet giving more detailed information on Research in Unilever is obtainable from the University Appointments Board or from the Staff Officer, Research Division, Unilever House, Blackfriars, London, E.C.4.

UNILEVER RESEARCH

UR 87-1202

Continuing the series, "A Split University," REDBRICK looks this week at the Engineers. A second-year Elec. Eng. reviews the Engineers' position in this University and the Guild of Undergraduates and reappraises their status among students.

'THE CREAM OF SOCIETY'

BIRMINGHAM University is associated with the industrial centre of Great Britain, and as such has a head start over other universities to being an Engineer's paradise. The very institution was built around a school of engineering, and with the financial support of local industry this theme has per-

sisted throughout the sophistication of a once bare campus. Money laid out for technological training and research has not been wasted, and it is good to be with a faculty which plays a major role in the universal development of its subject.

Engineering covers a wide range of subjects and to produce a well-trained professional, the applied science departments must draw upon the educational facilities of many other faculties, intrinsically external to the hardware of technology. In fact it is difficult to tell where one subject ends and another begins, and it is for this reason that engineering fits so well into a University environment, and why engineering at its highest level must be taught on a University

basis as opposed to the system offered in technical colleges.

Engineering draws of course upon the pure sciences for its foundation and the ties of interdependence (for the want of a better word) are strong indeed. It has been suggested in high places that most of the University's electrical engineering is done in the physics department, and that the electrical engineering block houses the University's solid state physics biffins. Exaggerated? — perhaps, but the story illustrates strong inter-departmental links which must be the basis for truly university activity.

The subject most drawn upon by happily and moderately in a quiet

languages invaluable and a series of visits to the Arts Block is often in order.

Having demonstrated the engineer's academic existence it may be profitable to examine his claim to Guild recognition. The prospective engineer arrives at Birmingham with a built-in, ready-made reputation. He is a narrow-minded philistine with a large appetite for beer and student nurses. The first legend, I would suggest, results from the activities of a small group of alcoholics from our corner of the campus, capable of making a large amount of noise. Most engineers are quite prepared to slurp away

it. As a professional he will have to deal with people as his customers, and in order to understand them he must widen his interests and activities. It is for this reason that the engineer finds to his liking the vast range of societies offered by Union, and you will find engineers in most of them. Notable examples that spring to mind include REDBRICK, the Folk Dance Soc. and, above all, Union Administration.

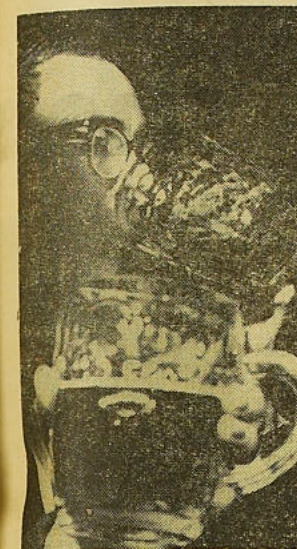
Today we live in a highly organised industrial society, and of necessity applied science must take the lead if such a society is to continue in prosperity and if our precious four per cent. is not to disappear in the scrap-heap of obsolescence. It is to the great credit of the University and Guild that the system works and that the engineer is now equipped socially and technically within the University to play his part in the outside world. The University trains him to think as an engineer, and socially to lead a full and active life.

So you see we are really quite respectable and I cannot even accept the tag of 'philistine.' The engineer is a broad-minded being. He has to be; his subject demands

by Graham White

the engineer is mathematics, which provides him with the tools of his trade, and without which he would be as a eunuch in a Chinese brothel. It is, I hope, fair to add that the Engineer reciprocates not only by offering applications for the Mathematician's ingenuity, but contributes through his own efforts to the field of mathematics.

So universal is engineering that for communication purposes, the Engineer finds the use of other



*Pint upon pint.

Dame Lucy Chats

SHE stood against the wall, and did not move while I gently placed a florin and a sixpence in her ear. But nothing happened, it was all no good. I pressed her nose and two and six fell from the bottom of her skirt.

I read "Wall," then, looking in the reading room for company, went to the Mervale bar. Three reasons why the new cigarette machine is where it is. Raphael in raptures at the passing gaze trade.

But this capricious (now it will—now it won't) toy of American technology, is causing doubt. "I thought it was a perfume dispenser," said one engineer, while a young GTG ingenue murmured sadly, "I thought it was a cigarette and sweet machine but it says it only sells candy."

Candy whispered sweetly, "it's all a piece of cake." Knowing gentry

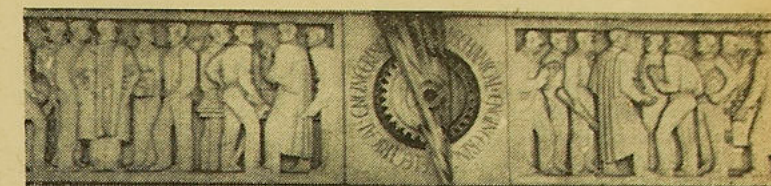


*Among choice friends.

In the coffee bar boasted of Gold Leaf bought for 1/7, two Players packets got for two bob less the change.

I feel sorry though, for the second-class machine around the corner, it's always been despised. And for the ladies in the little shop, who have to put all the money in the packets. Still that's automation for you!

But I do like those adverts on TV, the ones for cigarettes of course. And that ducky little mirror is ideal for practising them in.



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Photos by
Ram Gogia

what part does THE PHYSICIST play in ICI?

"It is sometimes thought that the physicist's role in the chemical industry in general, and in ICI in particular, is subsidiary in nature, and that neither academically nor administratively is there opportunity for initiative. In fact, this is very far from the truth. Academically, the whole field of semi-crystalline solids, largely ignored by the universities, cries out for investigation . . . The challenging properties of semi-ordered systems . . . of films, fibres and foams await rationalization. Administratively, the physicist's training is recognized by ICI as a first-class preparation for logically based top management."



This extract is from *Research Opportunities in ICI*—one of a series of leaflets published by ICI for the information of physicists, mathematicians, engineers, chemical engineers and chemists who are considering a career in industry.

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CAREERS FOR MATHEMATICIANS
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CAREERS FOR CHEMICAL ENGINEERS
CAREERS FOR CHEMISTS
RESEARCH OPPORTUNITIES IN ICI

Write to: D. B. Hughes, Central Personnel (Univ.), IMPERIAL CHEMICAL INDUSTRIES LTD., LONDON S.W.1



Fyfe Robertson looks at Procter & Gamble

and has this to say, in a booklet on the company,
about professionalism in management.

"Everybody in this British HQ, where effort wears such a casual air, is concerned in one way or another with the company's products, chiefly soap and synthetic detergents, and they are all more than willing to hook a finger in the privileged visitor's lapel and talk about their special territories. But I discovered quite early that the most important subject I was learning about was not cleaning materials but something more fundamental and (if that is possible) of more universal application.

"It seemed to me, though I never had the hardihood to mention it to such specifically dedicated men, that after a certain point it wouldn't matter what they were making and selling, what kind of business they were managing. They were *managing*. Just as in the P & G laboratories at Longbenton I moved from applied particular research to fundamental or pure research, so on the administrative side I found myself moving into levels which could be described as pure business, or more accurately as Pure Management."

If you would like to read what else he has to say about us you should ask your Appointments Secretary for the booklet, "Fyfe Robertson looks at Procter & Gamble Limited," or write direct to the company.



PROCTER & GAMBLE

GOSFORTH, NEWCASTLE UPON TYNE

MAKERS OF SOAPS · DETERGENTS · COOKING FATS AND ALLIED PRODUCTS

As an Art Gallery, the Barber Institute stands remote from the University. Few students venture inside to see its valuable art collection, and so its corridors remain almost empty. Prevented by the Barber Trust from moving into the twentieth century, the Institute faces the prospect of continuing isolation from the students and staff it is designed to serve.

What can be done to increase its popularity? In this article, Kevin Stephens, first-year music student, who spends most of his academic life there, describes the problems facing the Institute, and the attempts that are being, and could be made to increase its contribution to the campus as a whole.

"A MAUSOLEUM of Culture" was the phrase which always sprang to my mind on the few occasions that I took any notice of the Barber Institute of Fine Arts on my way from the Union to the University. It stands, a great silent block of bricks and marble with peculiar and intriguing shapes on the roof, just across the Ring Road from the Union. The awe it inspired in me was increased by the almost religious intonation given to the words "Barber Evening Concerts," in the confidential mutterings of tutors concerning dark nights of culture (taken in small doses, three times a term).

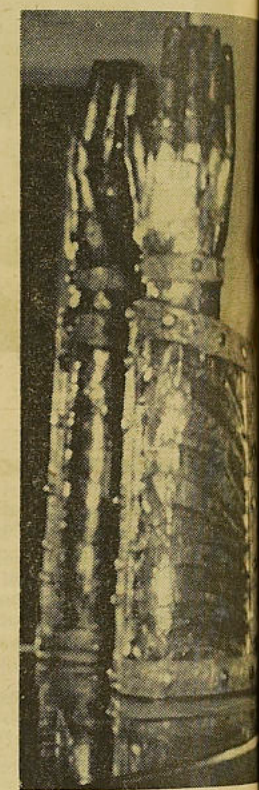
And later I learned of the fantastic scramble for tickets which went on at the beginning of term and the secret balloting conducted at midnight in the depths of the Barber's deepest basement by members of the Music department (no bribes less than £100 taken). So when one of my friends was trying to get rid of a ticket he had signed up for I took it and went along to try this culture kick.

WHEN I arrived I found the Entrance Hall packed with people, mostly lecturers, Professors, and University odd bods in general. Occasionally in the panoramic hierarchy of University dress (from the suits of Heads of Departments down through the lecturers' sports coats) one might come across the scruffy looking uniform of the lowest caste of all — the undergraduate, but nine times out of ten he would be a music student (they are expected to go).

Then, as if by some magic signal, the small groups of people (conversing volubly about Machaut and Landini) break apart and drift slowly into

the wedge shaped concert hall in the centre of the Institute.

And thus I was able to hear music of the highest calibre played by expert musicians in a superb concert hall. And



the wedge shaped concert hall in the centre of the Institute.



silent and aloof she sends

best visits I was able to make of works of art, which is hardly ever inhabited and thus quite useful as a quiet place to work.

ADMITTEDLY the whole building and its contents represent a considerable achievement by the staff and Trustees since 1933. Before the war years, when the prices of works of art were still reasonably low, the gallery was regarded as being very well endowed (although now its income is eclipsed by those supplied to other galleries by the Government) and its first director, Professor Bodkin, succeeded in amassing a firm foundation of works of art for what has followed. The present director has expanded the Art Library so that now it is on a par with the best in the country and can

be used by any member of the University. Also the Institute provides for research work in the Fine Arts to be carried out on its premises. But these things are hidden away behind walls of glass mirrors and seldom present themselves to the public eye.

The corridors are almost always deserted, apart from the occasional Music student, seen marching purposefully towards the Music Library, and the odd caretaker here and there who gives you the once over if you don't happen to look like a typical student. The aim of the Institute is to promote interest in the Fine Arts amongst members of the University. But in some ways it seems to fall short of this admirable aim. The most important thing it lacks is life, an essential ingredient if one is to attract the interest of undergraduates of the modern age.

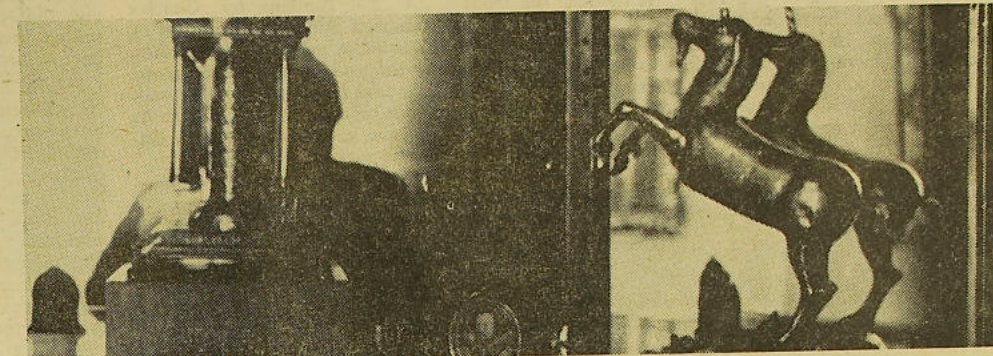
Photos by Mike Radcliffe

some similar publicity could be highly successful.

What the Institute is really in need of is some Modern Art! A few 20th century works hung on its walls and special exhibitions of the kind which tour the country each year under Arts' Council auspices would increase its popularity amongst members of the University tremendously. But the trustees of the Institute and its staff labour under two inhibiting factors. They are not allowed to buy works painted after 1900 and they are not allowed to borrow pictures, i.e. they cannot stage outside exhibitions.

pose, but perhaps the need is not so strong now with another 30 years perspective.

The second restriction probably hampers the Institute even more for there are many exhibitions which would be tremendous attractions if they were brought to the University. It is this sort of special attraction which the Institute needs to do the part of its job concerned with disseminating culture more effectively. In a word the place needs a brighter image. But always there intervenes the shadow of the Trust saying "No" to any improvements.



Lectures on Art are given by the Institute regularly, but apart from this the only teaching done in the building is at the request of some department of the University. The staff are willing to run courses for anyone—but only if they are asked. Perhaps some life could be introduced here by having "big name" outside speakers on topics of more general interest than now taught. A series of lectures organised on the lines of the Open Lectures and given

The first restriction means that the most modern paintings are a Gauguin of 1897 and a Toulouse Lautrec of 1899. Certainly some members of the staff would like to collect modern works, and it may have been that Lady Barber would have changed her mind about this clause had she lived long enough. Her decision was made in the 30's and she wanted to have only paintings of the very highest quality, so in one way her restriction had some pur-

But the staff also appear to be quite keen on having an exhibition gallery and proposals to avoid the terms of the Trust are in the thinking stage at the moment. But the Barber will remain with us in its present form for some years yet and its halls—"an excellent example of architectural space"—will remain as empty and echoing as ever. Except of course on the nights of the term's biggest social events—the... shhh... Barber Evening Concerts.

Unilever Profile No. 1

"About 5 feet 6. Blonde. Blue eyes"

Peter Salt by Peter Salt

Line of work. Marketing. I approve those things they squeeze between television programmes when people hurry to the kitchen for a glass of milk.

But what would you really rather do? Nothing. I don't mean not to do anything. There just isn't anything else I'd rather do.

Driving Force. The usual one. A hungry wife. Two hungry children. A hungry cat and a hungry dog. Besides I get hungry too.

Most paradoxical quality. I'm lazy. I can watch my wife mow the lawn without a qualm of conscience. Yet at the office I work hard.

The terrible temptation. About 5 feet 6. Blonde. Blue eyes. Luckily I married her.

Unfounded fears. Being old and broke. But I have a good job with a future and a good salary.

Personal panacea. Work when I'm upset at home. Home when I'm upset at work. The local when I'm upset at both.

Greatest satisfaction. Joining Unilever after I went down. A man's choice of career is one of the biggest decisions in his life, and his greatest satisfaction is being able to look back and know that he chose the right direction. In Unilever I've found security and financial reward combined with excitement and growth. Within Unilever there is room for expansion in whatever direction a man interested in commerce can desire...management, industrial, technical, production, marketing. I enjoy my work. That's my greatest satisfaction.

If you are choosing a career in industry you should consider the Unilever Companies' Management Development Scheme. Your starting salary is a minimum of £900 a year, which by the end of your training will have risen to not less than £1,250. From then on it's up to you. Senior management positions are open to you which are worth at least £1,500.

For fully informative literature write to:
PERSONNEL DIVISION, (REF. P.D. 39), UNILEVER HOUSE, LONDON, E.C.4.



UST 121-4444-45

REVIEWS

WITH the term already much upon us, and many things happening in the big wide world outside, we present this week an extended review of Brum entertainment, both past, present, and to come.

In the future REDBRICK hopes to provide a wider review service, more books, more films, more plays, and possibly to introduce LP record reviews as well.

BOOKS

SEX AND THE SINGLE GIRL

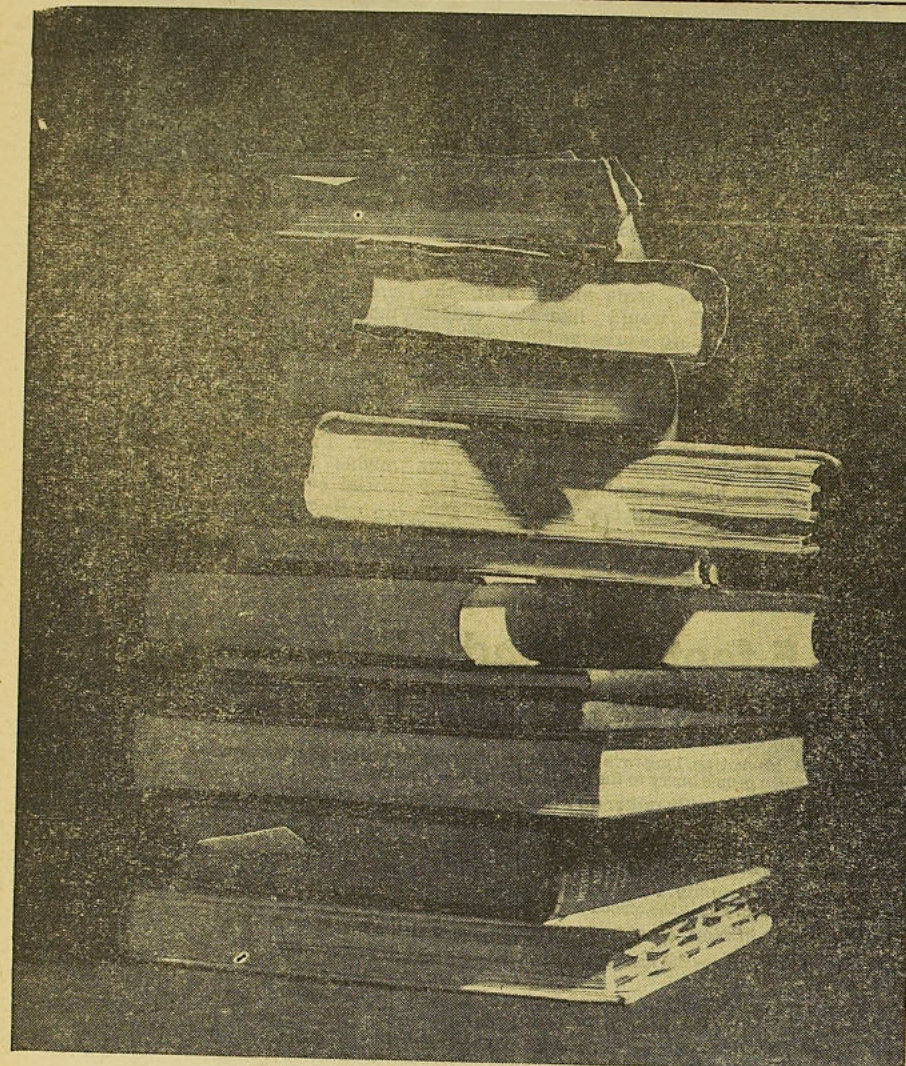
BASING the book on the presumption that to be successful a single girl must have plenty of men on tap, Helen Gurley Brown breaks down the single girl's life into components and takes sex and the provision of it as a major factor in each one. How to meet, attract, and

keep your man (and any others you fancy) is held at the front of the reader's mind as she (for women only, says the cover) learns how to be sexy, and how to enlist the support of her job, money, flat, cooking, figure, clothes and make-up. This book, though in parts un-

subtle to the point of crudity and naive (I should have thought that gazing into a man's eyes would leave him wondering uneasily if his fly was undone rather than to make him stop talking and kiss you) is a must. It is amusing, morale-boosting, informative (got recipes in) and clever. But its main virtue is that not only does it tell you what you should do—you knew that already—but also it makes you feel that you ought to and that it would be worth it.

WORSHIP the concept of youth and "Generation X," and books like it, come out like a "Watchtower," or a "Christian Science Weekly."

A 3/6 Tandem, by Charles Hamblett and Jane Deverson is, in brief, a collection of quotes, by the young, about the young. It is well put together, like wall-paper on a polygon, but as to its use and attraction, that's a different matter.



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Ask your Appointments Board for further details, or write direct to: Management Appointments Adviser, Turner & Newall Ltd., 15 Curzon Street, London, W.1. (Telephone GROsvenor 8163).

The Turner & Newall Management Appointments Adviser will be visiting Birmingham University on Friday 5th February, 1965. If you would like an interview, please contact the secretary of the Appointments Board.

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FILM

No verbal fluff in these rib-crackers

ANYONE who has watched the screen comedies made over the years is bound to realise that they have quietly deteriorated; those who have seen the great silent comedies have something near an absolute standard to judge by.

In the best silent comedies speech was incorporated into the pictures by the gestures and glances of the characters. With the advent of sound the words so expressed became audible and their triviality overlaid the human depth of their pictorial expression; a vast illusion was destroyed. The nature of film demands that action and image should take preference over verbal elements and that these should, ideally, fuse with the image. Failure to realise this problem leads to films in which the images play little part or are made stillborn by superfluous verbal fluff.

Pierre Etaix's "The Suitor" (Cinephone) comes very close to re-capturing the art of visual comedy discovered by the great comics of the silent movies, Keaton in particular. Like Keaton, Etaix is a small, sad man who takes life so seriously that he seldom finds anything to smile about, indeed, both his mannerisms and situations are very Keatonesque.

Ordered into love by his mother he duly sets out to find romance. After studying the ways of the boulevardier he goes into action: nonchalantly he leans against a swish sports car, to find his prey owns it; gallantly he offers to carry a young girl's parcels, only to discover they belong to the fat old crone beside her; he leaps for-

ward to offer a lump of sugar to a pet dog, to find a child at the end of the leash; and plays footsie under a dance hall table with the wrong foot. All this is impeccably timed and reveals a superb comic imagination.

Where the film falls down is where Etaix fails to spot the difference between a gag springing naturally from the situation and the artificial one forced in for its own sake—the subterfuge that enables his father to sneak a last drink versus the arrangement that enables him to smoke in bed. He is at his best with short sweet gags; in the lengthier ones such as his pursuit of a middle-aged pop singer he fails to carry the audience with him till they are quivering with the laughter that verges on nervous collapse and the result is mildly tedious.

Nonetheless the film imparts its sympathies to the audience. Bourvil's acting both as father and his son contributes as much as Clair's direction in making the film a complete and satisfying whole.

Last Thursday night the Film Society's showing of "Through a Glass Darkly" — the winner of the Oscar for the best foreign film in 1961—gave us Bergman as unsympathetic as always. This film is the first of a Trilogy, the second of which, "Winter Light," will be shown this week, the third being "The Silence." In this film, as in many of Bergman's, we are shown the characters ruthlessly, although personally not liking this austere style of direction it is the strength of this film. The acting

is superb, especially the performance of the young boy, and the setting is in keeping with the style of direction.

We intrude on a family throughout a critical 24 hours of their lives. Four people living in a lonely house on a bleak Swedish coast, four people ageing one another. The lifeless surroundings and sparse dialogue, where often a noise seems to say more than speech, make this an absorbing and uneasy film to watch. The situation—three men living in the shadow of the girl's incurable mental illness—is tense; add to this the four excellent acting performances, the tension is held, and we have a film of immense power.

This then, is Bergman, as cold as ever, and at his best.

OPERA

SATIRE VEIN

PAUL BENTLEY, the producer of this year's opera, has great hopes for its success.

Notable among the cast are Philip Robinson as MacHeath, following his successful lead in "Fra Diavolo" last year and Elaine Padmore who took the title rôle in the 1963 production of "Carmen" as Polly. The opera ideally suits the capabilities of the cast.

The conductor of the Chamber Orchestra is Mike Jones, assisted by Damian Crammer. The set has been designed by Phil Jump, who designed the set for GTG's successful production of "The Visit."

An added incentive is a reduction of 1/- for students on the prices of all seats for the opening night.

The opera itself is set in an

ART

KANDINSKY POORLY PRESENTED

THE Wassily Kandinsky Exhibition at the Midland Institute last week was presented in the usual fashion of this otherwise notable institution. That is to say, the reproductions were hung in conditions which can only be described as atrocious.

But the pictures themselves were well worth the trouble involved in finding them (they were in the basement cafeteria) as they gave a useful cross section of Kandinsky's work from the early Fauve paintings to the fantastic purely abstract concoctions of later years. Perhaps this sort of excellent show may appear to advantage for a change when the Midland Institute finds a new building.

Barber Institute

Which really deserves yet another plug. Not many pictures, and none post-1900, but some real masterpieces, and all quite perfectly hung. It's not far away, so there really is no excuse for not going. For more details see Pages Eight and Nine.

THIS WEEK'S CONTRIBUTORS

Mark Burke
Elizabeth Houghton
Richard Hackett

David Kilburn
Tessa Lifestree
Kevin Stephens



Photo: Mike Radcliffe

*A tense moment in the German Club play, "Romulus Der Grosse," by Durrenmatt. It's on in the Deb Hall, 7.15 today and tomorrow.

WHAT YOU'VE MISSED

was it worth missing?

FILM

Through a Glass Darkly

MOST films made today are the result of the creative efforts of several film makers, rather than the work of a single man. There are a few however, who by their outstanding talent influence everyone else concerned in making the film so that they may be said to be personal works. Ingmar Bergman is one of these.

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THEATRE

Sport of Mad Mum fouls CAT

THE SPORT OF MY MAD MOTHER finished last Saturday at the CAT, Gosta Green. A contemporary effusion of the human condition by Ann Jellicoe, it dealt convincingly with evil and violence, basing its theme on the myth of the Hindu goddess Kali.

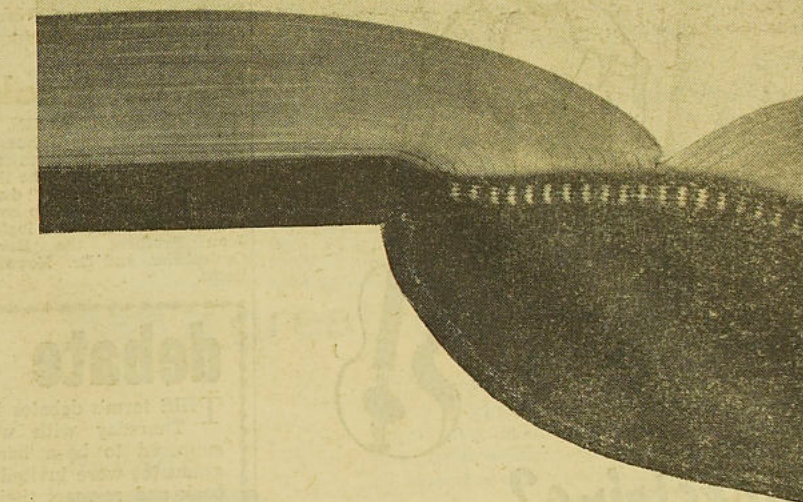
Two somewhat passé Rockers and a girl of sixteen kill an American in an East End backstreet. This is obviously symbolic as he gets up a bit later to reassure a middle-aged mentally defective rag-bag of a woman the lads are beating up. Later Gretta enters, symbol of Kali, goddess of castration and destruction, and beats up one of the gang. Well played by our own late Linda Dickson, she is powerful, ill, and pregnant. "You are evil," says the

American with disapproval, and later he tells us that we must face the evil, and fight it with all our strength. He falls, however, Gretta's final victim, and at the end of the play she is left alone prostrate upon a darkened stage, presumably dying.

The play, despite its content and production, is acted very well. What it says was said much better, with greater economy and in shorter time by Pinter's "Dumb-Waiter" but as the age demands we see painful, repetitious subjects painfully and repetitiously portrayed; it seems we must put up with it.

But please, if we must have plays mingling symbol with social realism, non-realism with crude knockabout farce, let's see it done with a little more sense and control.

Educate (e-dik-eyt), *v.* 1588. [f. *L. educare*, related to *educere* to lead forth (see *EDUCE*), *trans.* or *absol.* 1. To rear, bring up -1818. 2. To bring up from childhood, to as to form habits, manners, mental and physical aptitudes 1618. 3. To train generally 1849. 4. To train so as to develop some special aptitude. To train disposition. Const. *to*, also *inf.* 1849. 5. Mountaineers, among which he had been educated. Bolton. 6. It costs 82 a week to be educated. Kingsley. 7. Our ears are educated to music by a rhythm. Emerson. I had... to our party. Disraeli. 8. That has received education; *pp.* a. 1670. [f. *educatus*, *pp.* of *educare*.] 9. Often qualified, as *Education* (*edukay-shun*). 1531. 10. *Educationem*; see *EDUCATE* *v.* 11. The process of bringing up (young persons); 12. The manner in which a person has been brought up; 13. The systematic instruction, schooling or training given to the young (and, by extension, to adults) in preparation for the work of life. Also, the whole course of scholastic instruction which a person receives. 1 (sft). 2 (Psyche). 3 (what). 4 (got).



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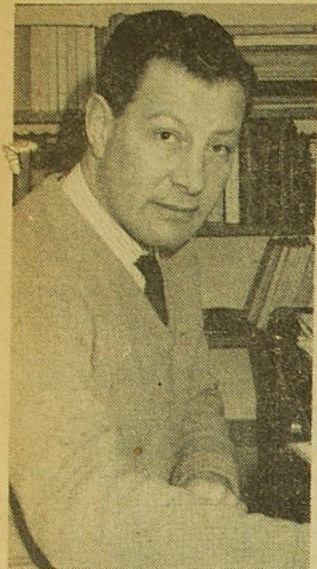


Photo: John Howard
• Dr. Sydney Hilton.

STILL GOT MONEY PROBLEMS

Brain drain gaps filled as new Profs. pour in

WITH the establishment of two new Chairs, in Operational Research and Modern English Language, this term has seen more than the usual number of Professorial appointments in the University.

The post left by Physiology Professor Ian Bush who went to America at the height of the brain drain last year, has been filled by Dr. Sydney Hilton who has been at the National Institute for Medical Research since 1952.

A trend-setting Professor in striped shirt and sports jacket, Professor Hilton was educated at Cambridge and served in the RAF Institute of Aviation Medicine during his National Service.

His department has been enlarged recently and has taken over

the Dental Mechanics laboratory after this was transferred to the new Dental School in the city. But Professor Hilton is still up against the financial problems of running a Research and teaching department. "The Treasury's attitude to its responsibility to research of a department may change, but at the moment it's almost impossible to finance research and teaching. Medical research is extraordinarily cheap considering the results obtained, when compared with something like aviation."

In the other appointments, the first Professor of Operational Research in the department of Engineering Production is Dr. Steven Vajda, Ph.D. (Vienna), a Hungarian who has been head of the Admiralty Research Laboratories at Teddington since 1952.

In the English department, Mr. John Hardy Sinclair becomes the first holder of the Chair of Modern English Language, and Mr. Douglas Johnson, already Sub-Dean of the Faculty of Arts, succeeds Professor Hawgood, who is now Professor of American History at the University.

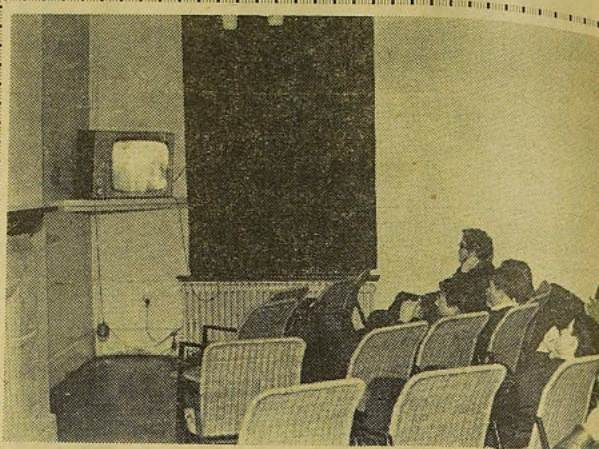


Photo: Mike Radcliffe

KANGAROO HOPS IN

BBC2 has arrived in the Union. Many students will welcome the new television, modified to receive the 625-line programmes, but to many others it will be an additional load to an already heavy burden.

For the habitual television watcher the problems of programme choice will be aggravated by this addition of a third channel. It used to be a straight choice between Juke Box Jury and Thank Your Lucky Stars, but the introduction of "Beat Room" may bring friction unless a second television room becomes available.

asked if there was any possibility of improving the situation by getting another television, Union Secretary John Butler said, "I, too would like to see another television, but you tell us where we can put it. All the rooms in the Unions are used at regular intervals throughout the week, and could not be used for television."

"However, I think students are becoming more selective in their viewing, and that television is losing popularity just as the radio did after the novelty wore off."

ANY OLD COAT

AFTER complaints last term about the lack of attended cloakrooms in Union on Sundays, one has been set up in Vernon to look after the odd suede coat still left around after the thieves swept through the Union last year.

So when you arrive at the Union for a refreshing cup of tea after your Sunday constitutional, don't throw your mink down on any old bench and take a chance that the bottom has fallen out of the fur market, use the cloakroom.

they were all nauseating not lovable. Mr. Rodney Klevan stood in the name of the grand English tradition of comic relief. When the clouds hang thick and low over the world of conformity in which we live the odd eccentric shines through to make life worth living. When there is no longer a voice of dissent man will have lost his last chance.

The last chance for the opposition was Mr. Alan Untermyer, also a Philosophy graduate, who recently turned down an offer to play the lead in a forthcoming film of the New Testament. He claimed that we must hate the eccentric because he shakes us up, in fact, he said, we are prepared to go to great lengths to be rude to the eccentric, whose function is to make us think.

If the function of this debate was to entertain, then it succeeded with reservations. If it was to coach the present generation of debate speakers then it failed. Bradbury we know about, Klevan is usually without peer anyway. Dave Bird and Alan Untermyer showed us only the advantage of self-confidence, which faculty can only really be achieved through practice. One question which the debate raised again was whether people go to a debate to be simply amused regardless of the argument, or whether it should be possible to salvage some sense from the weltering anodyne of quips.

John Saunders

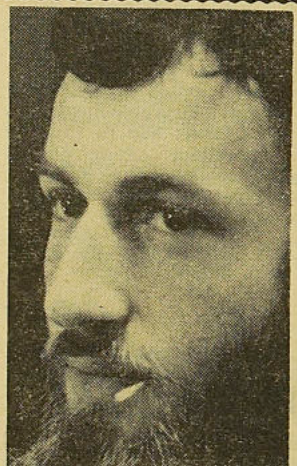


Photo: Tony Hinman
• Alan Untermyer.

one with odd habits, he said, and so to be an eccentric you had to be odd regularly.

Don Bradbury opposed the motion, first refuting Bird's point that since we are all politically off centre we are all eccentric. If we were all eccentric we were no more than normal. He up vivid pictures under the categories raised by the motion, the called eccentrics culled from the house, love, etc. An eccentric was newspapers and claimed that

Humanists go for the top

THE University Humanist Group, formed at the end of last term, has now a list of imposing names as its Honorary Patrons. President of the group is Earl Russell, and Vice-Presidents are Professor Sergeant Florence, a former Dean of the Faculty of Commerce, and a leading Industrial Economist, and Dr. Fremlin.

Barrier breaking

DR. JOSEPHINE KLEIN, an ex-lecturer at this University, will be among the speakers at this term's SFH Lectures. The theme of the lectures is "Barriers", discussing sociological difficulties to communication. Other speakers include Dr. Joan Brotherton, the Rev. Paul Oestreicher, and Dr. Howard Williams.

debate

THIS term's debates began on Thursday with what was supposed to be a bang. Four graduates were invited to come back and re-enact their former scintillating debating triumphs before the awed gaze of the assembled undergraduate novices. Their wits sharpened in the contest with the materialistic hell out there, they would storm in and re-assure the worried undergraduate that the world was waiting for him—the "This House Loves the Eccentric!"

In the event, almost inevitably, the speakers did not exactly rise like a Phoenix from the flames of strife. Mammion seems to have swallowed most of the eligible old hands so Rodney Klevan and the eminently undergraduate Don Bradbury had to stand in "at the last moment" for those poor undergraduates who could not afford the fare to Birmingham.

Dave Bird, a Philosophy graduate, threw first for the proposition. "God bless this House and all who sail in her," he ventured in his entertaining old style, and proceeded to break down the motion in the conventional OED style, conjuring up vivid pictures under the categories raised by the motion, the called eccentrics culled from the house, love, etc. An eccentric was newspapers and claimed that

GOD TAKES A BACK SEAT

"ONE in two students have stopped attending church since entering University"—this was the main verdict announced last weekend, from a survey organised by BUCU.

3,000 copies of a questionnaire were distributed at the end of last term by members of several Christian societies in various departments of the University, though only 700 were returned complete. Chris Barrett, the BUCU Secretary commented: "This is not as many as we expected, though it gives a good idea of student opinion in the University."

65 per cent. of the answers defined a Christian as one who "be-

lieves and tries to act on what Jesus said," though another 12 per cent. gave their own definitions. One in three replied claimed to be non-religious, with male scientists the least so.

Apathy was chosen as the main reason for not attending church, though many gave the reason "too tired on a Sunday morning," and "I'd never make church on a hang-over."



Living on a Shoestring?

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GTG expands

GOOD START FOR NEW THEATRE CLUB

FOLLOWING its success at the Southampton NUS Student Drama Festival and an increased enthusiasm in the Group so far this year, GTG are planning to widen their activities.

They are forming a Theatregoers' Club to cater for students whose interests in Drama are other than taking part in productions.

The Club, which already has 100 members and is the brainchild of Group Treasurer Bill Bond-Williams, intends to visit theatres in London, Coventry, Bristol and Nottingham. Members will be able to join the Royal Shakespeare Theatre Club and trips will be arranged to Stratford for the previews of all shows during term-time.

Bill Bond-Williams commented: "We think it is part of our obligation as a society of the Guild to organise this sort of thing, and the Club will be open to all Guild members."

GTG have had theatre trips before, but these have been advertised only to those members involved in current productions.

"I think that this will give GTG a broader appeal to people who don't have the time to take part in one production or other activities," said Bill. "I am very pleased with the response that has been received so far and hope that the Club will become as important in GTG as the productions themselves."

The Club's first trip will pro-

bably be to London on February 20th for the Aldwych production of "The Marat/Sade."

BRUM IN TRIAL T.V. DEBATE

MIDLAND BBC are toying with the idea of televising inter-university debates—the experimental pilot debate being between Birmingham and Nottingham.

Mr. Jasper McKee, lecturer in the Physics department and Val Kellman, ex-Vice-president of the Guild, will be representing the University against a lecturer and an undergraduate from Nottingham.

The debate, "This House would return to the Aspidochelone," with Birmingham opposing the motion, will be telecast on Thursday. Other



Photo: Mike Radcliffe

• Fashion conscious Chemical Engineers seen hunting in the Union woods, wearing their latest creation, the Deerstalkers.

Is it here to stay, or is it like the famous Chem. Eng. Beer, only passing through?

NO POP BAR YET—VERE

THE lead singer of a Birmingham pop group has complained this week of discrimination against his group by Ents. Comm.

Gordon Andrews, a former member of Varsity Entertainments, the agency whose groups failed to appear at Hops last term, claims that his group, who played at one Hop last term, have been blacklisted because of his association with the now extinct agency.

Tony Vere, Ents. Comm. Chairman, said, "We followed our normal policy of only re-booking groups of undisputed popularity. We don't even have a black-list... yet. I think that this is just a publicity stunt on behalf of the group."

Although Gordon Andrews' group has no booking for a Hop, he has already been booked for several society functions this term.

Two Groups who have been particularly requested will be returning to play at Hops. They are Spencer Davis and Keith Powell and the Valets.

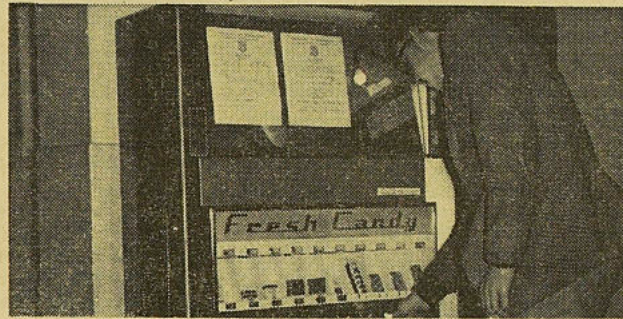


Photo: Dave Reed

• The new sweet machine—it bites the hand that feeds it—so watch out!

TOP PEOPLE PAY THEIR WAY

THIS year Guild Councillors will not get their free ticket for Guild Dinner, previously regarded as one of the perks or the job. Instead, they voted at Council last night that they should pay 15/- each towards the 35/- cost.

This is all part of a campaign to cut the cost to the Guild of the Guild Dinner, which with Guild Ball, forms the biggest social occasion of the Union Year. It is the main chance the Guild has to entertain University staff and to thank them for their help throughout the year, as well as to return the hospitality of other Student Unions, some of whose Presidents are also guests at the Dinner. But last year the Guild lost £400 over these functions.

The formality of the occasion raises the difficulty of acquiring dinner-jackets for the male members of Council, and NUS Chairman, Nigel Taylor, has agreed to negotiate with Moss Bros. for an even greater reduction in their hire charges for students, especially for that one evening.

It was announced that Executive men who dine at the top table and wear full evening dress will pay half towards the cost of hiring their tail suits, hitherto paid for from Executive expenses.

FUND PROGRESSES

The South African Student fund being organised by External Affairs has now reached its third stage. After tin-collections from the students and donations from societies, Guild Councillors at last night's meeting of Council undertook to approach members of staff in their departments for donations. When a substantial fund has been established it is hoped to approach bodies outside the University, but in the meantime any help would be welcome.

Home Sweet Home in a Hut

Postgraduates, who at present have no meeting-place of their own on the campus, will soon have at least a temporary structure to call their own. Provision is being made in the proposed extension to the Refectory building for a lounge, bar, and quiet room for postgraduates. Since these plans may take several years to come to fruition, a tentative arrangement has been made to take over a part of the many "temporary" huts which litter the campus to provide an interim home of the Postgraduate Society.

This Society has had problems of a lack of enthusiasm in the past, but recently efforts have been made to reinvigorate it and find permanent quarters to try and help create a feeling of unity amongst Postgraduates.

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or your Appointments Board.

MISSSED LECTURES

CUT GRANTS FOR TRUANT LAWYERS?

Faculty annoyed

TWENTY students in the Faculty of Law have been severely reprimanded for non-attendance at lectures at the end of last term. The students were summoned to account for their absence to the Dean of the Faculty, Professor Hood-Phillips, and to the senior tutor, Dr. Neville Browne.

The twenty are all members of the second year. One of them told REDBRICK: "I missed two supervision and three or four lectures in the last week. I didn't actually go down until the Friday. I was in Birmingham and around the campus, but I didn't go into the Department at all."

Others did go down early, but it seems that many of the twenty were in fact in Birmingham and simply did not attend the compulsory supervision and other work in the last week of term. Professor Hood-Phillips commented, "We took a very dim view of this."

Most of the students were told that because of their absence from

departmental work, the Law Faculty did not feel able to certify to their Local Education Authorities that they had attended the Department throughout the term, and that the LEAs would be notified of the absences of the students. This will probably result in curtailment of the students' maintenance grants. According to the amount of time for which they were absent.

Under the present regulations, students who hold LEA or State-maintenance grants are required to attend all the lectures, supervisions, practicals, etc. scheduled by their department, who have to certify that the student was in attendance throughout the term.

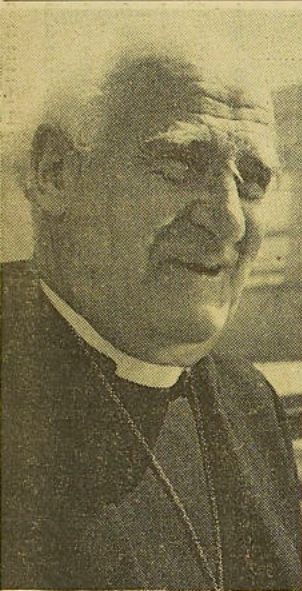
While University regulations demand only 65 per cent attendance, the actual percentage varies greatly between the departments, as do regulations for different types of teaching, e.g. practicals as opposed to lectures. Usually, when departmental regulations are complied with the departments will satisfy the more exacting demands of the LEAs and the Ministry.

£100 FROM BEATLE BOSS

BRIAN EPSTEIN has contributed £100 to the South African Student Fund. In reply to a circular asking for groups to play free at a Hop in aid of the Appeal, he expressed his regret that none of the artists he manages would be able to play. He added, however: "I have personal sympathies with your courageous effort," and the £100 cheque followed by way of compensation.

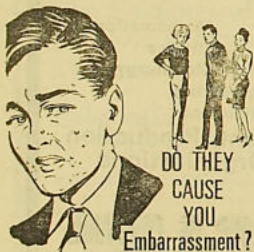
While this means that the Beatles will not be able to appear, there are hopes that the Rolling Stones, the Kinks, the Four Pennies, the Hollies, the Rocking Berries or the Manfred Manns, all of whom have been approached, may be able to help. Already the "Fitz 'n' Starts," whose record "I'm not running away" has been issued on the Parlophone label, and the r and b group from Manchester, the "Wickeds," have agreed to give their services free.

The fund, which began in November, has already raised £343, and Max Mumbi, Chairman of External Affairs, hopes to achieve a total of £700 by Easter. So far he has had help from Film Society, SCM, ORD, SCARD, WUS, UNSA and Debating Society, and hopes for more contributions this term.



The Archbishop of Canterbury, who was to have given yesterday's Open Lecture on the subject, "Christianity & Humanism," had to cancel his visit at the last minute because of Sir Winston Churchill's death.

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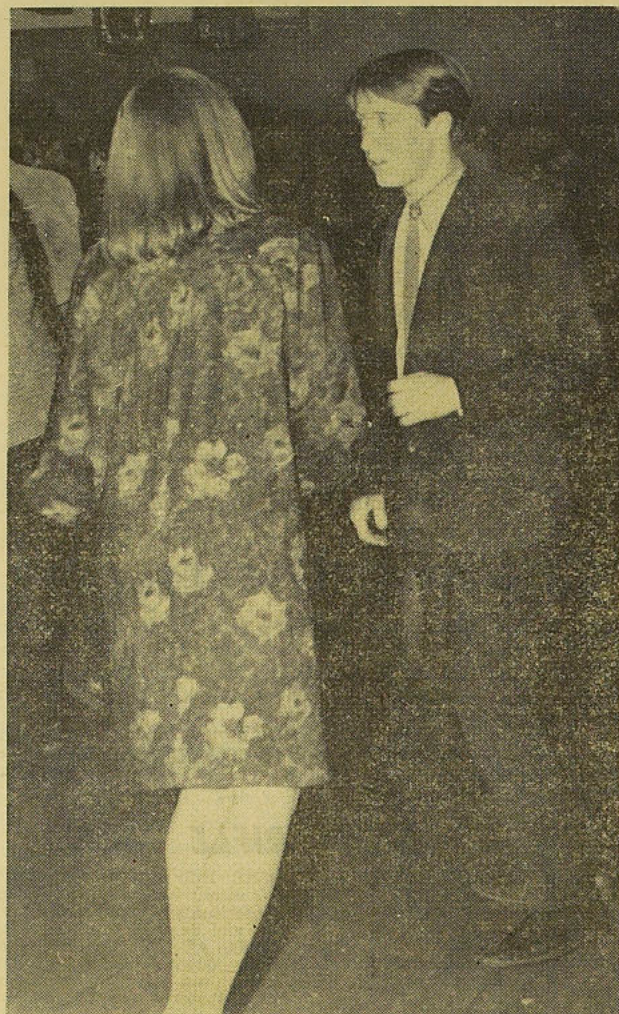


Photo: John Howard

Too few women, but—

GROUPS A SUCCESS

SHORTLY to tour England with Adam Faith, The Paramourts headed an all-star bill at last Friday's Bumstomp in the Debating Hall. All attending thought it was a great social success and Metallurgy Society Chairman Keith Barraclough put the profits at "about £15 to £20."

The bill also featured the Apex R & B Allstars and The Memphis Sounds. The Memphis Sounds were particularly well received, which should encourage Ents. Comm. who are presenting them at the Hop this weekend.

Also this weekend is Friday's B.B.B. societies' dance which features James Tamlin, supported by Pye recording artists, The Hellions, The Creators and The Spectres. Tamlin, a much-boosted recent addition to the pop scene, is 3B's final choice after last term's disappointment over Gene Vincent.

There was a notable paucity of females at the Bumstomp, but judging from the myriad applications by Ents. Comm. for the new ladies' invitation tickets, the Hops are going to be inundated with them in future. The new tickets are valid for the whole of this term and carry a photograph and signature of the holder.

Information desks manned at the last two hops have dealt with the

Christmas flood

A PART of Chancellor's Hall was flooded during the Christmas vacation. Frost damage caused a pipe to burst, resulting in six inches of water on the ground floor.

Over 15 rooms have been put out of action and many students are sharing rooms until the damage, estimated at £2,000, has been repaired.

Flood waters damaged Professor Mackenzie's newly-decorated study, and the Common Room is without lights. Commented one inmate: "It's rather a bind, having to watch tele in the dark."

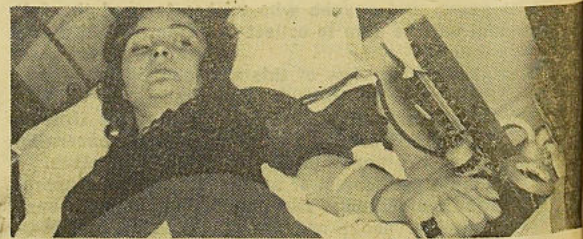
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issuing of them and from this Saturday onwards, when we will see a dance band in the Deb. Hall for the first time since Allen Ayres, the new system will be in operation.

GIVE 'EM AN ARMFUL!



ON this Friday and the one following the Blood Transfusion Service is paying a return visit to the Campus.

Lurid advertisements have already appeared in the Union, showing a shattered Mini with, below it, the caption "At any moment blood might be needed." This is regrettably true, and REDBRICK urges all the readers to stand their pint at the weekend.

A snap check by a REDBRICK reporting team at the weekend showed enthusiasm—in the main—from the students interviewed. Said one, "Anyone who passes a road accident without having been a blood donor should feel very guilty indeed."

"I think I'd be scared with all those contraptions fastened in me," said one fresher, while a coffee room wit cracked, "It's a bit like being a part of a coffee machine," but they both said they had already undertaken to give their blood on Friday.

Last time the Blood Transfusion Service visited Birmingham, a

BIRMINGHAM CAT have taken over a block of luxury flats in Sutton Coldfield to use as students' residences. The block was originally built by speculative builders, and the CAT has leased it from them at approximately five guineas per week per flat.

There are 36 flats altogether housing 93 students, male and female, two members of staff and the caretaker. There are two communal flats, with television, washing machines and spin-dryers etc., and the rent, for flat lighting, heating, linen etc., is only £2 10s. per week.

There are no specific regulations as yet, but the Residence Committee intends to draw up a "Code of Conduct," although even this will not be very rigorous. Eventually the flats will be used for third, fourth-year or post-graduate students, but at present the occupants are a very mixed bunch. With the new flats and Gracie Hall, about 10 per cent of the students of the CAT are now in residence.

The block of flats, which is close to Sutton Park, is surrounded by housing development. Vice-President of the CAT students' Union, Chris Turner, said, "We will be very much in the public eye, and we will have to work hard to make a success of the venture."

MORE JUNE VIPS

PLANNING for this year's June Academic Festival is now quite advanced. In addition to the already named speakers, i.e., Eysenck and the Rev. Pater Mr. Enoch Powell and Messrs. Dobson and Young will also be speaking in the Festival.

There will once again be a C.O. revue, title as yet unannounced, though probably on much the same lines as in previous years.

Another feature of this year's festival will be the series of three talks under the general heading of "Integrity" put on by SFH. Speakers to include Katharine Whitehorn, the "Observer" writer and epitome of Fleet Street womanhood, who will speak on "Journalism and Integrity," and Malcolm Cunningham, an ex-works manager, now Director of Industrial Administration in the Manchester Faculty of Technology, who will speak on "Industry and Integrity."

Ray Gunter, the Minister of Labour, was approached to speak on "Politics and Integrity," but will be in Geneva at the time of the Festival.

In previous years, other features have been arranged by societies of the Guild such as the 56 Society and the Film Society to fill out the programme, but not details of such have been announced as yet this year.

Dental Prof. dies

PROFESSOR A. B. Macgregor, Director of Dental Studies, died suddenly during the vacation, after a heart attack. The Professor, who was 55, had just seen the completion of the Dental Hospital in town, to which he devoted the last years of his life.