

FRESHERS' GUIDE to the University

REDBRICK

formerly GUILD NEWS

FRESHMEN'S DEBATE

Friday, 6.00
Union Debating Hall

FRIDAY, SEPT. 28th, 1962

Price 3d.

New face for modernised Conference

FRESHERS LUCKY THIS YEAR

4,700 Students now studying in Birmingham

by REDBRICK reporter

THE GUILD and the University have won a temporary victory in their perpetual battle to prevent the numbers at the Freshers' Conference becoming completely out of hand. Their two chief allies in this victory were the Government and the new Refectory.

It was originally planned that there should be 7,000 students at Birmingham by 1970 but the failure of the Government to provide extra funds for the University's expansion plans has meant that there has been no change in the intake of 1,200 for the last three years.

Numbers have been rising steadily by 200 a year, despite this, because more people are staying on to do postgraduate courses; there are now 4,700 students in residence.

Even this low rate of change created an almost intolerable pressure on Union catering; the situation has now been saved by the opening of both floors of the new Refectory which hold 1,000 people at a time.

The organising committee for the Conference took advantage of this to stage a Freshers' Dinner for the first ceremony of formal welcome which used to be held in Great Hall.

Longer

It has also proved possible to extend the Conference over an extra day in which University departments have been asked to lay on a programme for the freshers.

The departmental visits, which are taking place today, should

NEW HANDS AT THE WHEEL

THERE will be only two old faces on this year's Executive. Ahmad Qidwai steps down from the post of Guild Secretary to that of Guild Treasurer to make way for the other old-stager, Vincent Powell-Smith, last year's Union Treasurer.

The new faces include those of Bob Bootle, lately Editor of this paper, in the role of Guild Relations Officer, John King steering the financial boat as Union Treasurer and Roger Humphreys keeping law and order as Union Secretary.

ANOTHER SATURDAY DANCE

THE Saturday dance in the Refectory has materialised. The first of three to be held this term will take place next Saturday.

Designed to cater for those who prefer something rather more formal than the Hop, the dance will be "partners only" and men will be expected to wear suits. Double tickets at 1.50 must be

give new members a good idea of the geography of their own parts of the University, some experience of a formal lecture, and the chance to get to know their tutors before the routine work begins. It will also "spread the load" on catering facilities.

"This solution is fine, we hope, as long as numbers don't increase," said Bob Bootle, Guild Relations Officer, "but we shall have to find other answers to the problem when the intake starts going up again."

REFEC FULLY OPEN

Caters for 4,000

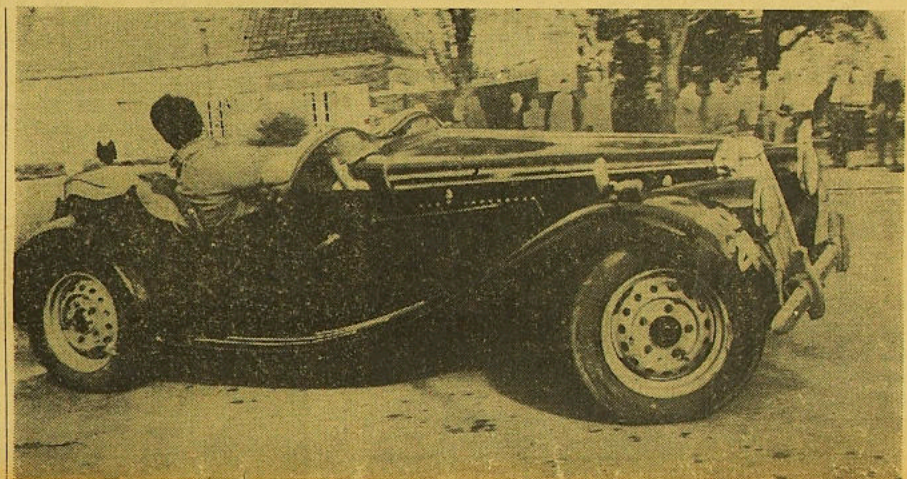
ONE year after the scheduled completion date, the Refectory is now completely open for the first time. The hold-up has been caused by the heavy demands on the building trade in an expanding city, with an acute labour shortage.

The lower dining hall was the first to come into use. Opened last January, it has the same capacity as the entire old Refectory, with room for 500. Only now, with the whole building, capable of feeding up to 4,000 students, will the Union feel any advantages of lightened catering commitments.

The new Avon Room on the third floor provides cooked meals for 500 on the usual cafeteria lines. This hall also has coffee-bar facilities.

Perhaps the most welcome feature will be the new snack bar, intended to cater for 600 each mealtime. Situated on the ground floor, meals may be taken outside in the summer term. A licensed counter will be an added attraction. It is the opening of this snack bar that has enabled the Union to create rooms especially designed for socials.

Also open for the coming term are two lounges and a dining room for the technical staff.



• The Motor Club usually puts up an entertaining display during the conference. Last year a mini finished upside-down in the driving tests. This competitor leaves plenty of tyre rubber behind as he backs into a "garage."

Photos on cards

A DECISION to include passport-size photographs on Guild membership cards was taken at the last meeting of Guild Council. This will come into effect next academic year.

The reason given by the Executive for this move is that it is a necessary safeguard to prevent people borrowing membership cards—a practice that can endanger the Union's licence. A second photograph will be attached to the Union record card used every Saturday for checking in members who do not have their cards with them.

Brum bans Mosley UNIVERSITY PRECEDENT

THE withdrawal of the invitation to Mr. Max Mosley by the Debating Society last term has turned out to be only amongst the first of a number of setbacks for the Union Movement.

Now Birmingham has refused long been a student "must" to permission for the Union Movement to use the Town Hall and the Public Order Act was used to ban a march and meeting in the Handsworth area last month. Until the recent glare of publicity was given to the activities of groups of the extreme right, the Union Movement had held annual meetings in the Town Hall. Last December seven arrests were made when Sir Oswald Mosley met stiff opposition from an extreme left group in the audience. It has

Dance for Freshers

THE Freshers' Dance and the first Hop of term are to be separate functions this year, following the failure of last year's experiment of excluding other undergraduates and post-grads from the Saturday Hop.

"We believe that most people come up on the Saturday or Sunday."

The organisers also hope that this will avoid the excessive overcrowding which tends to spoil any dance. There should also be a smaller black market in tickets to the Friday night dance.

A CAREER IN THE SERVICE OF CHILDREN AND YOUNG PEOPLE

THE CHILD CARE SERVICE, including senior residential posts such as those in approved schools offers careers for men and women which are satisfying and worth while.

CHILD CARE OFFICERS, most of whom are employed in the children's departments of local authorities, play an important part in the care of the many thousands of children and young people who, for various reasons, cannot live in their own homes. They consider applications for children to be received into care and arrange for them to be boarded out with foster parents or cared for in children's homes. They also help parents who have difficulty in looking after their children and try to keep families together or to reunite them so that the children can return home. TRAINING COURSES qualifying for the work of a child care officer are provided at a number of universities. These include post-graduate general courses in social casework and special courses in child care. Candidates for the one-year courses beginning in October each year must have university qualifications in social science. There are courses of seventeen months specially designed for graduates in subjects other than social science. More applications from men would be welcome.

SALARY on appointment by a local authority as a child care officer after training may arise to £1,010, although some authorities may offer higher scales according to experience. HOUSEMASTERS & HOUSEMISTRESSES are required for challenging work in approved schools. The primary concern of these staffs is the welfare, social re-education and leisure activities of the boys and girls in their charge. Graduates can apply, after suitable experience, for one-year university courses of training for these posts. Qualified staff are paid salaries up to £1,015. There are also opportunities for qualified teachers and instructors in a wide range of subjects.

Candidates accepted for training may be considered for Home Office grants. WRITE TO: The Central Training Council in Child Care (I.A.), Home Office, Horseferry House, Thorney St., London, S.W.1.

outlook on POLITICS

In the first of a series of political articles ANDREW HORNIG looks at those who play

THE DIRTY GAME

COMPLETE boredom with the world, and the way that it is run, or too much work, could be acceptable excuses for taking no interest in the political societies. Political apathetics have everyone's sympathy.

The societies can be of more value than reading the best political columnists. Each society invites speakers, drawn from M.P.s, trade unionists and the others who play "the dirty game." Where else, now, can you have the chance of directly testing the strength of their arguments, or throw-

ing their cliché-ridden idiocies back in their faces?

The quality and existence of the societies depend very much on active, vocal participation.

Most societies have small discussion groups, where admission of ignorance is a virtue, an unbiased mind helpful, but unbelievable, and factual knowledge rare and golden. The Union can be impersonal, and a small group is worth joining.

Besides your attendance, the various committees are after subscriptions. These are small; they help pay the overheads, and are passports to cut rates at dances.

A career is what it's worth

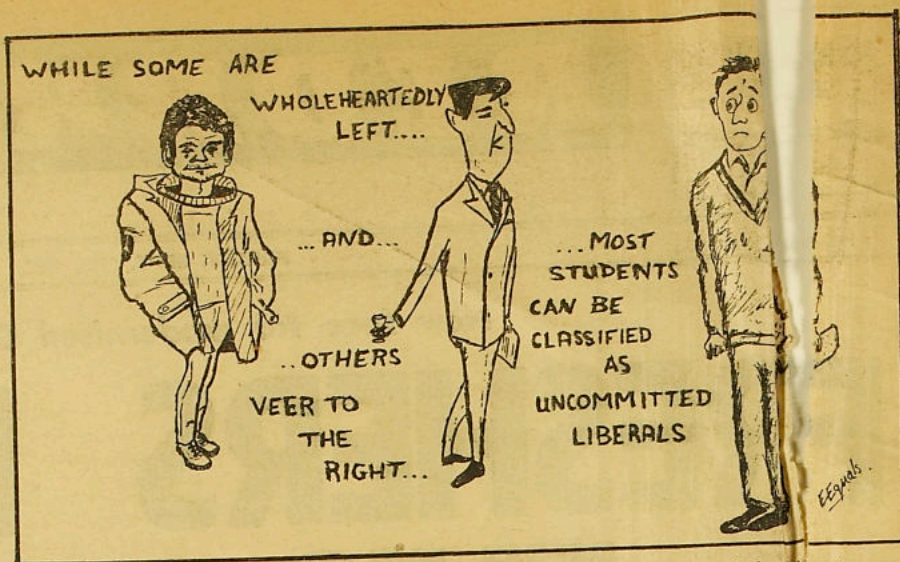
If you divide the population into two groups—those who take THE TIMES and those who don't—you find this: those who don't take THE TIMES are in the great majority. Those who do are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.* In which of the two groups do you place yourself?

Read THE TIMES

* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2jd. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.



There should be no difficulty in contacting members outside meetings. Embryo stereotypes are easily recognisable.

The Tories definitely look tidier, everyday. After their discussions they walk in a delicate sherry haze. They go on splendid trips to the House of Commons. By no means have the public schoolboys of Birmingham joined the Conservative Association, exclusively.



The Communist inner party, on the other hand, are intense. We don't know whether they relax; they probably can't afford vodka. They are fierce in pursuit of what they consider is the best for all of us. Don't be deceived by their sometimes gentle manner.

Socialist tendencies are everywhere, but one doesn't feel any force behind them.

C.N.D., so far, operates under its own mysterious sign. Most members are embarrassed when asked the origin

of the symbol. It's not semaphoric. Meetings concerned with nuclear strategy, and shows of horror films, should not be missed.

Liberals can only be recognised in conversation. They appear to have enormous space for manoeuvre, and to two say the same thing. Basically, their leaders appeal to the "anti-establishment" sentiments. If only they could keep in continuous communication with Mr. Grimond!

No-one, here, supports Sir Oswald Mosley.

SPEAKERS OF NOTE

RICHARD CROSSMAN provided me of the highlights of the last political year in a speech on Socialism in the Sixties. Barbara Castle was another notable speaker from the left, while Enoch Powell represented the right.

Colin Jordan, the National Socialist Movement leader, tried to address a SCARS meeting last December, but the meeting had to be closed when left-wing members of the audience refused to stop their heckling.

THE RIGHT TO STRIKE

YOUR wage depends on three things: what the public

thinks of your job; your scarcity value; and your economic power as a member of a united group. Doctors are highly respected, highly paid. Dentists are scarce and so highly paid. Workmen are not much revered, nor so scarce, so they must seek better wages by using force; usually in the form of a unanimous withdrawal of labour—a strike.

Many men, normally sensible, have recently criticised the belief in the right to strike. These men could never know properly the way workmen think. I have heard intelligent men condemn a strike merely on examining the dispute in question. A strike is not primarily caused by the present issue, but is merely sparked off by it.

When workmen lay down their tools in defiance of everyone, you can bet there has been trouble brewing for months. Management may have been taking irritating decisions for years, and at last comes a decision which is the last straw causing the workmen to rebel in the only way they can.

Discipline

Discipline in British industry is stricter than you would imagine. Tea-drinking card sessions in the stores are figments of imagination.

by Martin R. Woods
of I.C.I. Billingham

Workmen have to 'clock in' to the minute, pay being lost for over two minutes late; factory gates are locked and opened as a boisterous half an hour for dinner in dirty canteens, while the 'staff' have a more restful hour in a better dining room. Managers are often seen to take well over an hour, yet many workmen are stopped so much pay by the same managers for taking only a minute over their thirty minutes. Can you blame workmen for coldly regarding, and cynically observing their employers? Were you really to 'muck in' with a group, you would never blame them for retaining their only big weapon of retaliation, the right to strike.

Recent events have confirmed my belief in the absolute right to strike. The Governments 'pay pause' policy has increased the likelihood of more strikes. This Government has used force in pay disputes, and even pay negotiations, and force will clearly be met with force; that is, if the people are manly enough.

The 'sensible' road, advocated by teachers and nurses, is often blocked by forceful authority. Half-hearted attempts at retaliation are simply laughed at, and

by plain deception the 'sensible' people are pushed to the back of the queue.

Against an assertive government, determined and planned striking is very effective. Those in authority are so sure that they are right about everything, despite public criticism, that they are bound to strike again.

Don't deceive yourselves into thinking that present-day employers are less ruthless than a hundred years ago. In another hundred years, when everyone will be shuddering at the thought of the conditions under which millions of men work in this country today, most of you have not the first notion.

No Mind

Employers tend to assume that workmen haven't much of a mind, and they can't express themselves forcibly. As uneducated as they are sometimes, they know what they want as much as you do. They have the instinctive sense to be that their only chance is by concerted action, and to force petty differences between each other.

Thinking men don't approve of strikes, partly because they could not strike themselves. A thousand thinking men have a thousand opinions, and anyone is united action. Thinking men don't need to strike, but workmen have only this one weapon. You can't deny them this right, which is as much the way of kings, as the respectability of clerics, or the scarcity of dentists.

REDBRICK comment

The Union, University Road, Birmingham 15
SEELY Oak 1841

The Birmingham University
Students' Newspaper

New Look Conference

AT last we have a realistic programme for the Freshers' Conference. The credit for this must go in part to the staff-student committee who reviewed the situation, and to the University authorities who proved only too willing to accept any reasonable modifications.

The old programme was hardly in keeping with the idea of a University. Was it really necessary for the librarian to present his regulations to the freshers at the opening ceremony, just after they had been impressed that the essence of University life was do-it-yourself?

The marathon of speeches has been cast away, and the informal introductory dinner will be welcomed by all. While undoubtedly the "Guild Day" will be as full as ever, the handing over of the freshers to their departments for an entire day may be the weakest point in the programme.

Here it is up to the departmental societies to lend a helping hand. Apart from the administrative formalities to be carried out, the freshers are probably best shown the running of the academic mill by their predecessors of last year.

Off Peak

NOW that the new Refectory is completely open, the Union will start to lose its rush hour appearance. Perhaps it will not be necessary to sit on the floor of the Concourse Lounge for your after-lunch nap.

Whilst this is a welcome development, it is the beginning of a new phase for the Union, and one which must be watched over the coming years. The opening of the Refectory with its excellent facilities will undoubtedly draw many students away from the Union, particularly those who have no other reason for using it other than for eating. Societies are bound to suffer slightly by losing some of that non-member section of their following who only come to meetings on the spur of the moment.

This, together with the opening of new Halls of Residence as centres of social life, might take the swing away from the Union rather too far.

EDITOR MIKE COE
ASSISTANT EDITOR CELIA LAYZELL
BUSINESS MANAGER ROGER GRIFFITHS

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PRESS POST

BLACKER THAN PAINTED

SIR,—Last year the Guild spent over £100 on paintings which were to be hung in various prominent positions in the Union. Most of these have since been hung and, although some are of considerable interest, others are of a questionable merit. Is it not then strange that the Graham Sutherland lithograph, undoubtedly the finest acquisition of the Fine Arts Committee, should still be kept in cold storage.

It would be well worth the Guild's while to get rid of some of the works of less artistic value, if it would mean that we could see the Sutherland work.

Also, Sir, could you please tell me if the statuette which is at present residing in the President's office, and which looks suspiciously like a Henry Moore is, in fact, the property of the Guild. If so, surely it should be on show in the Union, despite its undoubted value as a paperweight to the President.

Yours faithfully,
SUTHERLAND FAN

LARGE SCALE THEFTS

DEAR SIR,—A few weeks ago a home-made cake, of all things, was stolen from a bag I had left in the Union. The loss of this delicious confection prompted me to discover whether I should ascribe

Repair Bill

ONCE again the Union has had a facelift. New furniture in Founders, a new floor for the Deb Hall and six rooms completely repainted. It only seems like a year since it was last done. It is a year since it was last done, and for a very unfortunate reason.

All six rooms that needed repainting had been spoilt by people decorating them for functions with no regard for the paintwork at all. Drawing pins, nails and adhesive tape are stuck to the walls, and in the process remove plaster, paint and woodwork.

As a result it is probable that the Executive will have to enforce strict regulations regarding the decorating of the Union for social functions. In addition it may mean that advertising posters are also strictly limited.

It is a great pity that this sort of careless treatment of Union property necessitates such large expenditure on redecorating and replacements when the much-needed money could be spent on providing more facilities. It remains to be seen how long the Founder's Room retains its new look.

this dastardly theft to some undernourished student in genuine distress, or whether such habits are prevalent in the University.

I then made a survey of the articles stolen from fellow students in my department and came upon some revealing facts.

I spoke to everyone in the second and third years—a total of 40 people—and asked what articles they had had stolen while at University. The total worth of the articles amounted to £115, representing the loss of approximately 45 articles.

Exactly two thirds of the students questioned had had at least one article stolen valued at 10/- I believe that pilfering has become more and more widespread within the University over the past few years.

Fair Game

Whilst I applaud the introduction of facilities for safeguarding personal property both in the Union and in the University (inconvenient though they are), I do not agree with people who consider that "You deserve to have things pilfered if they are not under lock and key," or even that such property is "fair game."

The percentage of students who make a practice of appropriating the property of others is unknown, but I suggest it must be alarmingly high—far higher than one would expect in a community of Britain's "future leaders."

Yours faithfully,
W. A. PRICE.

GRANTS FOR SPOUSES

SIR,—In one of your TV reviews of last term, the possibility of a student's grant being cut when he married was mentioned. Following the publication of the Anderson Report, the Ministry of Education issued to Local Education Authorities Circular 5.61 in

which many of the Report's recommendations were adopted. Regarding married students, paragraph 26 says:—

"(A) The income of the spouse shall be ignored except in considering whether any grant is to be given by the Authority for the spouse's maintenance."

"(B) An award-holder should not be regarded as dependent on another award-holder."

"(C) Where two award-holders marry and live away from their parental homes, each award should be assessed at the appropriate 'lodgings' standard grant for maintenance."

"(D) A woman award-holder married to a man who is not an award-holder and residing with her husband during term time should be eligible only for the appropriate 'home' standard grant for maintenance."

Any member of the Guild who feels that he or she has not been treated in accordance with the above, or who is in any difficulty as regards his or her grant, should contact either of us.

Yours sincerely,
STANLEY DANTOWITZ,
(N.U.S. Secretary),
HILARY OSBORN,
(Grants and Welfare).

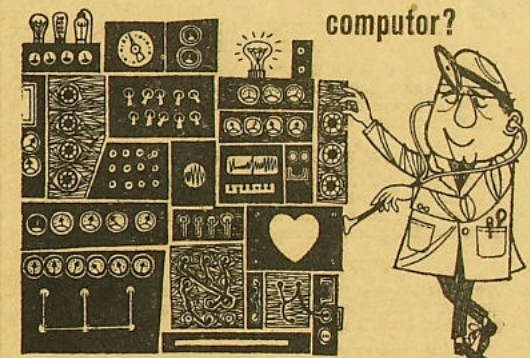
SPAAK MADE PRESIDENT

SIR,—The Committee of the recently-formed European Society would like to inform all members of the Union that M. Paul Henri Spaak, the Foreign Minister of Belgium and architect of the European idea, has accepted the post of President of the society.

M. Spaak has also agreed to come and speak here on one of his likely future visits to Britain.

Yours etc.,
E. PINCHESON.

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a
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REVIEWS PAGE

Benjamin Britten

STRAVINSKY'S PEER

by Dave Winnett

WITH the recent successful production of "War Requiem" at the Coventry Cathedral Festival, the position of Benjamin Britten in modern music deserves review.

Born in 1913, he was very fortunate in receiving an excellent musical education from Frank Bridges and became an accomplished pianist and violinist. Now he is recognised as almost a nonpareil among accompanists.

The simplicity of Britten's music is almost anomalous to the world musical situation as it is today. Although he frequently employs a large orchestra, as in the Spring Symphony, it is very seldom used in its entirety—but when it is, the effect is overpowering.

Vocal

Predominant in his work, to the extent of about sixty per cent, is music for the voice. Ranging from unaccompanied motets for choir (Ode to the Virgin, Ode to St. Cecilia) to song-cycles (Les Illuminations, Nocturne, On This Island) to large-scale works for soloists, choir and orchestra (Spring Symphony, War Requiem, Cantata Accademica) the experiences that he offers are immense.

He is also the modern world's most prolific opera writer, followed by Gian-Carlo Menotti, who is not in the same class. "Peter Grimes" took the world by storm when it was first produced and is undoubtedly one of the world's greatest operas.

Britten is very fortunate in one respect of having had a tenor of the standing of Peter Pears to work with him and to take the lead in his operas. For Pears is not only a superb singer but also one of the best actors to be found in the world of opera.

This week in The Listener

THE POSSIBILITIES OF POLITICAL RE-ALIGNMENT.

The forces shaping the Party situation in Britain in the 1960's, and how they may affect the Party system, discussed by David Butler, Fellow of Nuffield College, Oxford.

IS PIDGIN ENGLISH?

Randolph Quirk, Professor of English Language at London University, on the origin, uses and dangers of pidgin. This talk, the second of three, is about English in India and Africa.

THE SHARED DREAM

The relationship between novels (particularly those of Scott Fitzgerald) and the cinema, is explored by Paul Mayersberg.

THE MORALITY OF CRAFTSMANSHIP

Anton Ehrenzweig, Lecturer at the Central School of Arts and Crafts, believes that any work of Art and Science must remain an open, partly indeterminate structure, ready to serve an unpredictable variety of interpretation.

and other features

The Listener

and BBC Television Review

FROM YOUR NEWSAGENT EVERY THURSDAY 6D

A BBC PUBLICATION



● Benjamin Britten and Peter Pears at a recent appearance at the Barber Institute.

them bears the tag symphony—Simple Symphony, Sinfonia Da Requiem, Spring Symphony.

He has written two concert—one for violin and one for piano. Neither are frequently performed, but the former is deserving of more frequent hearing.

Stravinsky has said that Britten is his favourite modern composer. Undoubtedly he has provided much to think about in the development of modern music. He has no real imitators, and this is mainly due to the intense individuality of his style.

T.V.

FATHER'S FATE

AUGUST STRINDBERG has presented many problems to the theatre, especially in "The Father."

In this play the Captain has to throw a lighted oil-lamp at his wife. On the stage it is difficult to do this effectively but on television the effect is more realistic. Even so, in the production mentioned it was not very effective due to the use of two cameras and a deliberate avoidance of showing the landing of the lamp.

The part of the Captain is full of exaggerated instances in the life of Strindberg himself. This is possibly one of the main criticisms of Strindberg's male leads but it is also the forte of many of the best in his work.

Robert Shaw gave a stirring performance of the Captain developing to a height in the final scene when he curses the judgement of his relatives and so-called friends.

Daphne Slater gave one of her best television performances.

Where Shaw blusters, Slater undermines. She has waited for some final instance of his atrocious behaviour to condemn in the eyes of all around.

The whole reason for his behaviour is that he thinks that he is not the physical father of his daughter. As he admits in the end, his qualms are not based on facts but on unaccountable suspicion and this is far worse.

Exhibitions

'56 SHOW

THE '56 Society have an exhibition of paintings by Birmingham artists at present on show in the Arts Building. The painters concerned are in no way to be considered as a group.

Bob Jones is a teacher at the Royal School for Deaf Children and has exhibited in Birmingham and Sheffield. His pictures are primarily concerned with landscapes—Birmingham, India which he visited last year, and Spain.

Vigorous

John Salt paints vigorous commentaries upon the ancient epic tradition in literature—his themes are fallen warriors, heroes stripped of their trappings and dignity. Chris Crowe is another landscape painter who also finds time to be a student of English. The landscapes are all drawn from the sea coast of Somerset and Cornwall. The exhibition will be open for two or three weeks.

The '56 Society, which concerns itself with the visual arts, intends this year to have talks, discussions and exhibitions which will draw upon all aspects of painting, sculpture and design. Officers for this year include Jane Gierston, who is the treasurer and who will be pleased to receive help from anyone who is interested.

The Sunday Citizen

THE WAY TO DUSTY DEATH

by Bob Bootle

PREACHING old-style Socialism seems a sure way to economic death for newspaper proprietors in 1962. Not only is it impossible to find journalists who are capable of putting over their message in an attractive fashion but the message sounds strangely out of tune to the reading public.

The 'Daily Worker's' six-page special is only kept afloat by contributions from loyal comrades on the shop floor; the 'Daily Herald' has turned to the Right in an effort to boost its sales. If it does not show a profit within five years, its owner Cecil King, has said that he will close it down.

It would be a perversion of the truth to call the 'Daily Mirror' or the 'Sunday Pictorial' Socialist newspapers.

The "Citizen"

Yet another of the list on its way to certain death, appears to be 'Reynolds News', now revamped as the 'Sunday Citizen'. The old broadsheet (founded in 1850) has become a tabloid; the number of pages has been greatly increased and some interesting writers imported, but the old malady lingers on.

The image projected by the pre-issue advertising, was not calculated to reassure the reader, who hoped for what was claimed to be 'the new family newspaper'. Photographs of Hugh Gaitskill, smiling happily over a dummy copy of the 'Citizen' positioned above the legend 'Just The Job' had an odd 1945 air.

This impression was confirmed by the front page of the first issue last Sunday. In the area which the editor of the 'Pictorial' would have used for a huge pic-

REDBRICK

Freshers' Staff Meetings
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1.05—Redbrick Office,
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The three chief Guild societies will give you all the moral, physical, spiritual and mental uplift you may need. They are the Guild Theatre Group, the Debating Society and the Athletic Union. All students are automatically members of these societies, without further payment.

The Theatre Group (or G.T.G. as it is known) puts on both plays and opera with at least one major production a term. Also there are programmes of one-act plays designed to give freshers experience and to try out production experiments.

Trophies

The Group has an unbeaten record in the N.U.S. Drama Festival, organised by "The Sunday Times" each year, and has not only won the trophy but has also carried off the Best Actor and Best Actress of the Year awards for three years running, until last year.

"Hamlet" in Germany and two repertory seasons in Cheltenham have occupied the members in recent Long Vacations.

The proceedings of the Debating Society are decidedly more under-rehearsed and spontaneous, though less so for the serious Thursday debates than for the more light-hearted Saturday pre-Hop debates.

Well-known outside speakers are invited to speak on their favourite subjects to an unimpressible audience. Those who underwent the ordeal last year included Peregrine Worsthorne of the "Daily Tele-

suggests Celia Layzell

graph," Julius Silverman, Sir Thomas Moore, and George Matthews of the "Daily Worker." Future speakers include Richard Hoggart. All members of the society may speak from the floor and, if strong enough to answer back to the Chair, may be invited to speak from the platform, where they can be more easily controlled.

Athletics

For the more sports-minded members, there are nearly 30 different clubs affiliated to the Athletic Union. Birmingham has a very active sporting fraternity which is always keen to welcome new members. Those not blessed with much sporting ability can work off their inclinations in the Inter-Departmental Sports section.

Back to indoor activities again. Under the Open Lecture system nationally-known speakers attend the Union every other Tuesday and talk to a packed hall; last year Andrew Shonfield was unable to reach the platform for the crush and the chairman had no chair! Departments are supposed to clear the period during which these lectures are given so that there is no obstacle to attendance.

The Guild also puts on lectures of a similar nature on alternate Thursdays.

Social Whirl

The foregoing may seem to suggest a pretty heavy academic atmosphere. This is not the case at all. Entertainment Committee organises a dance every Saturday night—the famous Hop. This has quite a reputation and is always packed; local colleges provide the girls, who are in great demand.

Occasionally there are variations on the usual Hop pat-

tern. There are Jazz Hops or Pyjama Hops and now efforts are being made to start a rather more conservative (with a small c) dance in the new refectory. Suits and partners are the keynotes.

The spiritual welfare of the student is not forgotten in the mad social whirl. The University Chapel is open at all times and is used by the religious societies for their meetings.

Regular services are held, with opportunities for discussion with the speakers afterwards. Lectures, seminars, faculty groups and meetings for informal discussion are arranged, as well as courses of lay ministry. There is also to be a regular international evening during the coming session.

The BIG social event of the year is in the short period after the summer exams are over. At this time of the year most students are at a loose end, so the annual Carnival or Rag, to the uninitiated is organised to give students something interesting and amusing to do. At the same time a lot of money is raised for Birmingham charities.

Last year two Chemical Engineers cycled across the Channel to set things rolling; then, through a week of stunts, there were such events as the Pyjama Hop, Car Rally, Baby Show (sorry, Giant Baby

BIRMINGHAM'S SOLITARY SPIRE, AFFECTIONATELY KNOWN AS JOE, SHELTERS THE OPPORTUNITY OF A LIFETIME. IT'S ALL HERE, IT IS JUST UP TO YOU TO TAKE IT.

Show), Jazz Band Ball and the formal Midsummer Ball. Most publicity comes from stunts, and dress during Carnival week ranges from swimsuits to bloomers.

Student politics are obnoxious, amusing or deadly serious, depending on your viewpoint. Whenever there is friction in the running of the

Union, someone seems to convene a Special General Meeting where the whole matter is thrashed out in public, and a vote is taken.

S.G.M.s are the ordinary members' way of criticising the running of the Guild. The two big rows of last year occurred over whether the student newspaper should print a letter to which Guild Council objected, and whether or not fascist speakers should be invited to the Union.

The mystic N.U.S. and W.U.S. are two student organisations which are of national and international importance respectively.

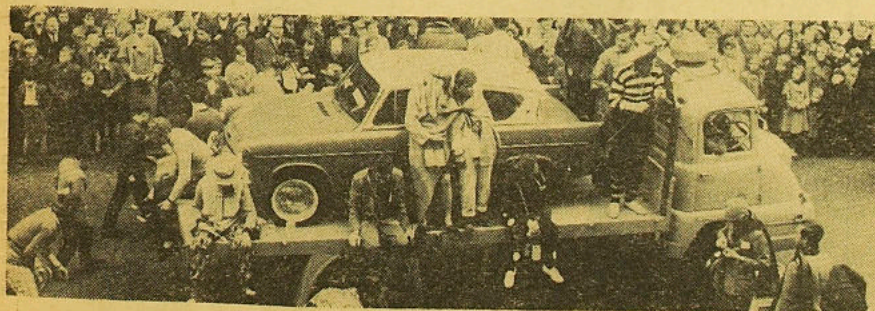
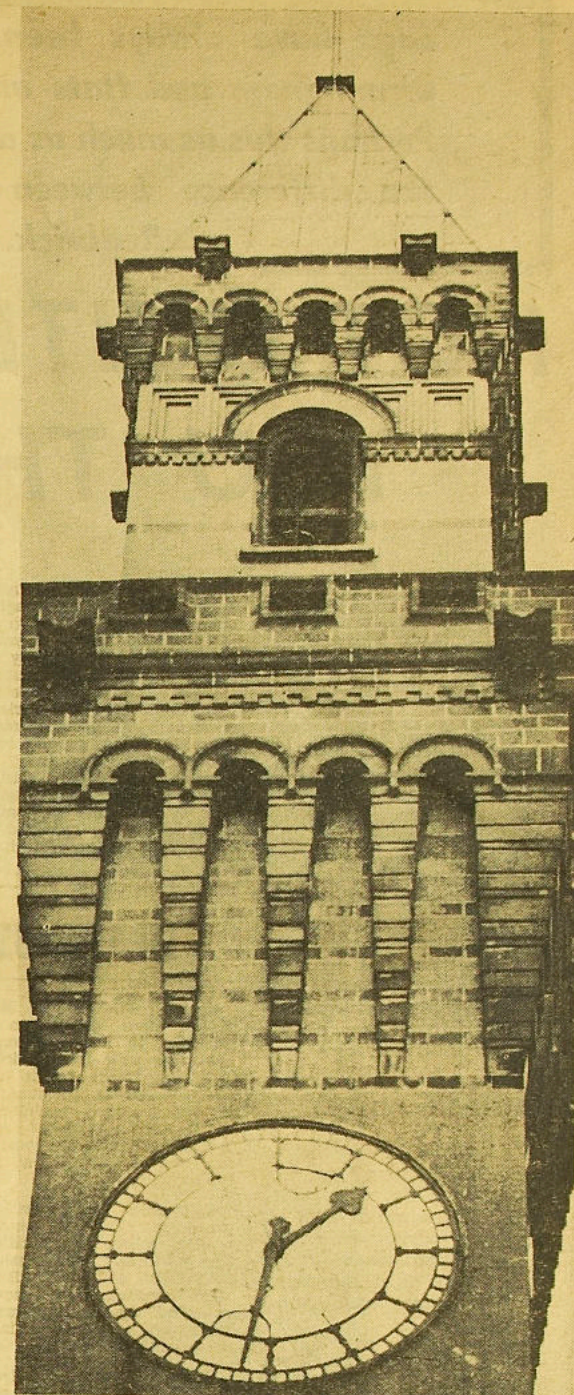
N.U.S. is the union to which all students belong automatically—the National Union of Students. In Brum they look after student grant problems, run a travel bureau in conjunction with the Union, and secure concessions for students purchasing anything from driving lessons to an engagement ring. The N.U.S. feel that into hibernation with a correspondence course.

grants is largely the result of their representations to the Government.

W.U.S. World University Service, is an organisation primarily designed to help those less fortunate than ourselves, particularly in the underdeveloped countries. Every national disaster is followed by a session of tin-rattling, the joie de vivre of W.U.S. members. Students are noted for their generosity.

The student year winds up with the June Academic Festival. If your interests lie between the intricacies of rugby football on the one hand, or crime and sin by Sir John Wolfenden (of Report fame) on the other you will find plenty to entertain you.

Naturally not all of these are of interest to everyone, but it is hoped that nearly all of you will find something here to entertain and occupy you. If not then you might find it more to your liking to go into hibernation with a correspondence course.



EVERY year after the exams Carnival Week is held, culminating in two Grand Processions through the City on the Carnival Day itself. One of the biggest money-raisers is the Car Competition; the car travels through the City with the processions, but you will have to wait till after the exams to really let your hair down.

Digs have always been a problem in Birmingham and flats are hard to find. Perhaps this as much as anything typifies the difference between Oxbridge and Redbrick.

NOT QUITE WHAT YOU THINK

TO many of you it may seem that Birmingham is merely Oxbridge writ small; that here you will also be able to acquire that indefinable patina and air of nonchalance which the great British public always associates with the products of the older Universities; here, you may think in your inexperience, is LIFE. This fatal notion can only lead to disaster. Wear a Redbrick camouflage against a Redbrick background you can be happily inconspicuous; wear an Oxbridge camouflage and your presence is all too glaringly obvious, with all sorts of undesirable consequences (study the sad case of the present Guild Secretary).

Golden girls

Here there is no Sunday afternoon punting on the Backs, complete with golden girl and backdrop of admiring American tourists; here there is only Edgbaston Reservoir on a murky night and a prosecution for trespass if you get caught. All the golden girls will be visiting their sources in Oxford, and the Americans will get no nearer than Stratford.

I know a bank...

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank—the Midland for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager—he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.



MIDLAND BANK
HEAD OFFICE: POULTRY, LONDON EC2

547 Bristol Road, Bournbrook, Selly Oak, Birmingham 29.



Here there is no grouping of ancient, mellow quadrangles, of medieval halls blazing with colour, of dreaming spires surrounding immemorial lawns, hardly visible for members of the aristocracy.

Instead there is a Betjemanesque nightmare of redbrick pinnacle and leaden dome (reckoned by good authorities to be only slightly inferior in beauty to St. Pancras Station). The aristocracy—nothing better than illegitimate sons of viscounts, we fear—lives in Chancellor's Hall and rarely emerges to the gaze of the herd.

by STRABISMUS

Should you live in Hall or House, there will be no idyllic existence in a jolly stone-built midwifing attic from which it is possible to see a Leavis concocting diatribes in the quad; there will be no early morning ceremony with hot water jugs and ice axe; no climbing past proctors and barbed wire at two in the morning.

Your fellow inmates will be depressingly ordinary men or women, whose peculiarities extend no further than passions for table tennis or the King Brothers. Moss-encrusted domes are non-existent, and the washing water is warm, and on tap—an improvement, you may think.

Perhaps you feel, after this scarcely veiled attack on the

Halls system, that you would rather go into a flat?

Whatever perverse motive has induced you to take up this insane ambition? The University will do its best to bring you to your senses.

Flats are in very short supply, chiefly because of the vast building programme going forward in the city. New buildings arise in higher blocks every day, and rents rise with them. This, and the University's occasional attacks of the old "in loco parentis" collywobbles, make flat hunting very tricky.

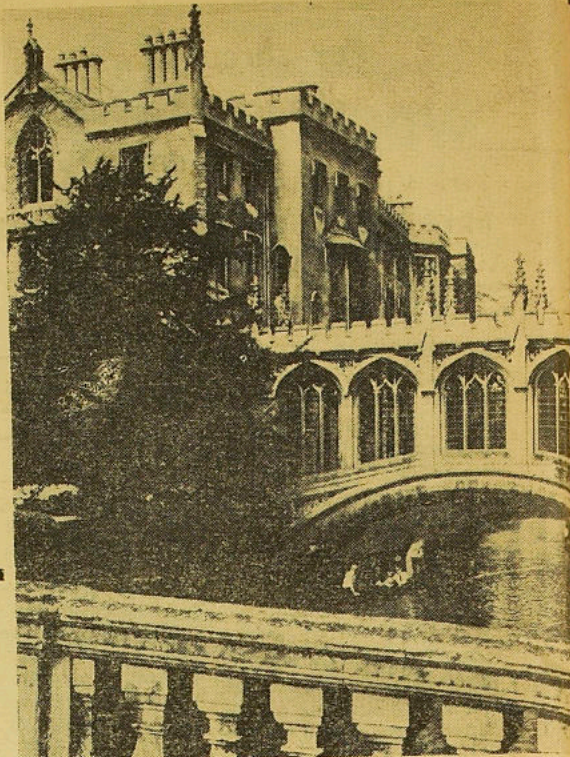
Let's have a look at the flat-getting process.

First of all, are you a freshman? You are? Then no flat. Nobody in their first year may move into a flat.

Freshmen

It doesn't matter if you are a 45-year-old oil Sheik, with three wives and a palace full of concubines, or if you are a State Registered Nurse, who has been listening to improper suggestions from the patients in Men's Surgical for the last ten years—you are still a freshman, equals no flat.

So you wait a year, and then try again. Like most of your fellows, you are now aged 19—still no flat. Flat dwellers must be at least 20. But don't be discouraged. If you attain the magic age half-



• There's very little "architectural merit" nonsense about Birmingham. The Cambridge undergraduates, shown here, would hardly recognise this as a university.

way through a term, you will be allowed to move into a flat (if you can find one halfway through the year) in the term after your birthday).

By the third year your ardour (for flat-hunting) may be a little dulled. But you persevere. Now you must get your tutor's permission to join the elite. Heaven help you if you have crossed him in the preceding year.

He may have been offended by your not turning in an essay on the following Friday; or, more likely, by your not turning out for football on the following Saturday. Each offence is equivalent, and you know the penalty it carries.

But tutors are a humane race, generally speaking. In these days of qualified University lecturers many of them were undergraduates themselves once. A little fellow feeling, if judiciously stirred up with liberal applications of beer, will go a long way.



• A Degas statuette to be found in the Barber Institute.

A badge of pride

THE VICE-CHANCELLOR, SIR ROBERT AITKEN, PRESENTS A CHALLENGE WHICH FACES ALL UNDERGRADUATES.

was fond of "Guild News." I am not so sure that I am in favour of "Redbrick." It was Alison Spiers' name—in his book "Redbrick University," 1943—for the universities other than Oxford and Cambridge. That book kicked the Redbrick universities into a new zeal for their opportunities, and a new impatience with their faults and weaknesses. It did a lot to stimulate the ad-

vance in their performance and the growth of their self-respect which they have shown since the war.

The gap between them and Oxbridge has certainly narrowed. It is obviously our urgent desire in Birmingham to narrow it further, to nothing at all.

So far as the provision of buildings, money and general facilities go, there is now little serious difference between what we enjoy or have in sight, and what Oxbridge is credited with.

Of sheer intellectual ability, Oxbridge still commands a relatively larger proportion, in students and probably in staff, than we do. But the size of the difference is not overwhelming. It is big enough to be a challenge, yet not so big as to form a discouraging handicap.

Turned down

We have departments in Birmingham whose work, in research and teaching, is not overshadowed by Oxbridge. I smiled graciously last session when two of our people were

indexing and cross-referencing very name in it. Come again another day.

To pass the Warden's scrutiny, you must be of a certain academic quality.

Obviously you didn't fail your last set of exams, or you wouldn't be there now, but did you have a near miss? Then it might be too much of a risk to let you into a flat at such a crucial moment. Oh, you did very well did you? Then how can they let a potential 1st or 2A into a flat where it is more difficult to keep an eye on you?

At last, with luck, after three years' single-minded concentration on your objective, you will also be a complete IBM-SMB ejected from the Warden's dossier on ALL your activities with a list of addresses in your name, and a visa to cross the landlady—the one with the high Hapsburg lip, and the little pleasantness about your motorcycle leaking oil on to the court? It's all in there.

Good luck to you. You've been busy worrying about that flat, 5—the one who was so sweet that you're certain to fail your family? And the time you can get.

After flats, we turn to the problem of digs. But there is no and that little story in "Redbrick" about you? It's all in there, too. Don't call on the Loughborough (or Brum, as it is known) on Wednesday afternoon. You will find the staff knee-deep in copies of "Redbrick," frantically making the best of them.

Wsome people criticise its nwness, The Barber Institute is the of visual arts at Birmingham.

RUBIS TO MONET

THE Barber Institute has the finest works in the collection. The Barber is equipped with a modern concert hall, where regu- achieved national fame. Many famous people have performed here, such as Benjamin Britten and Peter Pears, who appeared last year.

Although the Institute is a few yards from the most students take steps to avoid entering the Institute. It was founded in the thirties by Lady Barber, memory of her husband, William Barber, and was opened in 1939 by Queen Elizabeth II.

The terms of Lady Barber's deed of gift are very clear. Income from the Trust is to be used to buy, among things, musical instruments, books, to organise recitals, the purchase of exceptional outstanding merit, comprises pictures painted not later than the end of the nineteenth century. As the present director, E. K. Waterhouse, has out, this clause is interpreted.

Artists from most schools represented in the collection among them: Bellini, Rubens, Rembrandt and Dyck. His "Ecce Homo" is

hoped that this situation will change.

Since no painting of a later date than 1900 can be exhibited, many people feel that the Barber does not allow visitors a well-balanced view of the visual arts. A long lawsuit would be necessary to change this ruling, and it seems likely that the Barber will remain as it is. This does not mean that students should not be proud of it, and it is hoped that this year more of them will feel sufficiently interested to visit it.

THE OTHER PAGES

A PART from Redbrick there are two other publications which are published regularly in the Guild. These are Mermaid and Moment.

Mermaid is the official literary magazine of the Guild, and publishes articles of fictional and critical nature, in addition to poetry. The face and style of Mermaid changes from year to year as the editors change.

There is a theme for each edition, the one for the coming edition being "Ghosts," and living with the past.

Moment is a semi-official Guild publication, and as does Mermaid, appears termly. It is sponsored by the St. Francis Hall commit-

requisitioned to fill chairs in Oxford. I have several times smiled even more graciously when I learned privately that our professors had declined invitations to chairs in Oxbridge.

It is within our grasp to match the ancient universities on quite a wide front, in academic achievement and in the social and general life of the university.

Hard work

If we put hard work and imagination into it, we shall succeed, and the wider opportunities for our graduates in the outside world will follow.

If "Redbrick" carries any hint of a chip on the shoulder, any suggestion that we are inevitably second-best, then I dislike it. But if it is a term of faint opprobrium now converted, like "The Old Comptables," into a badge of pride, then I am all for it, and I hope Manchester and Leeds and the rest line up behind us with "Redbrick II" and "Redbrick III" in double quick time.

Places for Posterity

OUR dreams of a Utopian digs situation come a little nearer with every piece of concrete that is added to the two Halls of Residence being built at the top of Edgbaston Park Road on the Widdrington Vale Site.

It is intended eventually to build some six Halls on this land; they will eventually take 1,350 students, and funds are hoped for an additional 490 places.

Sir Hugh Casson and Mr. Neville Conder are the estate architects and their influence can already be seen in the landscaping which has been done to the 45 acres of undulating and matured parkland.

The architects are striving to maintain the character of the park and a lake will be provided, which will greatly enhance the views, and no doubt, provide much the same focus of attention as the Manor lake does for Manor House.

The Halls will contain study bedrooms, and each pair will share dining and recreational facilities. Three million pounds has been earmarked for the purpose of building them, half this sum having been collected in the recent appeal.

The plans for the remaining four halls have been drawn up, and an exhibition of them was held last term in the Main Building. Also shown was a proposed Hall for graduates.

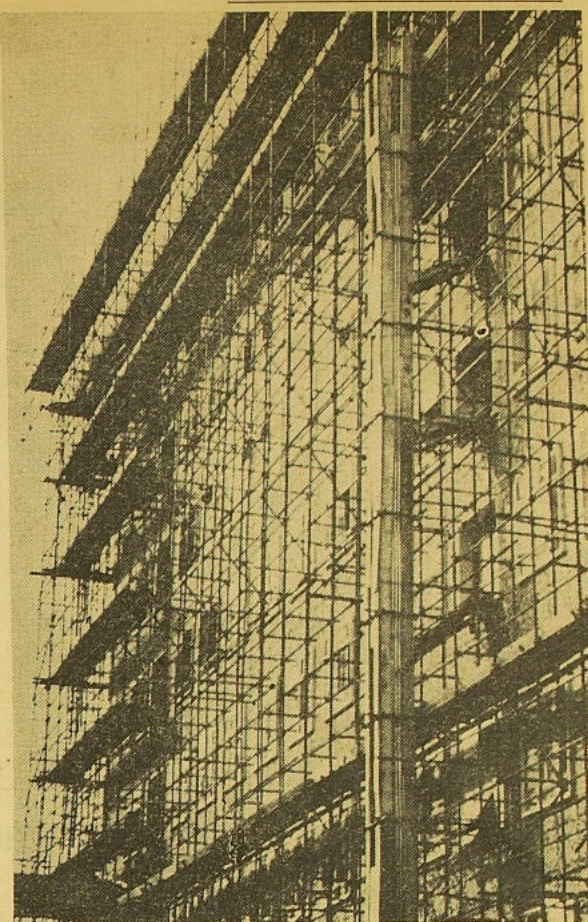
The Halls at present being built, High Hall and Ridge Hall, will accommodate 450 students. Although they are intended for women, it is probable that men students will occupy one until the other Hall is built.

a look at the other journals

tee, and it also is always on the lookout for new writers.

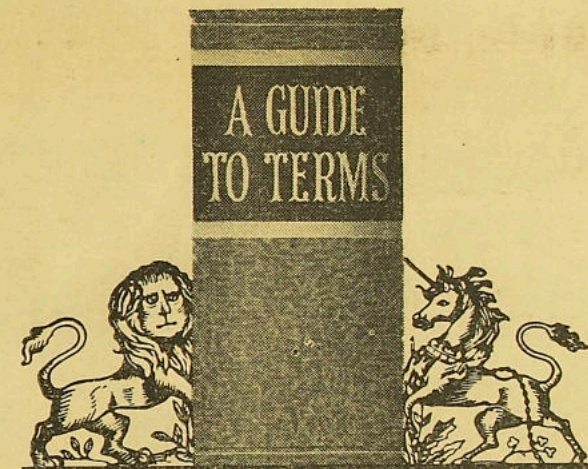
"Wall" is the weekly satirical publication which is found, naturally, on the wall. Idiots welcome.

If you want to write for any of these publications, see the editor concerned, who will be pleased to see YOU.



• The new Biology Block is the next University building scheduled for completion. It is due to be opened in June 1963. It will have nine storeys, surrounded by a greenhouse and will house nine departments.

(Photo: Arthur Burgess)



(besides the three compulsory ones)

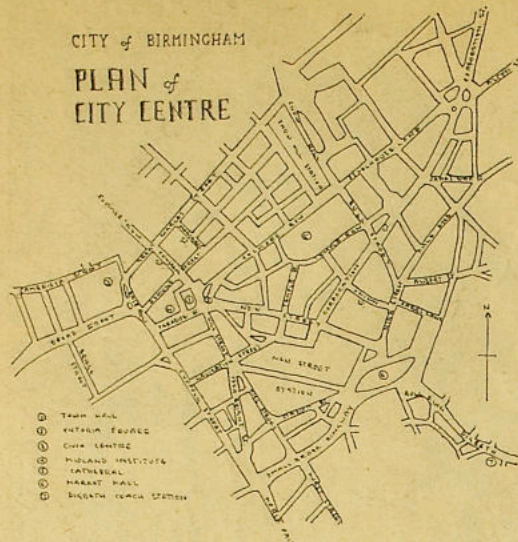
WITH IT To be up to date. To be hip. To read The Observer (It.)

WAY OUT To be in. To be with it. To be hip. To read The Observer (out on Sundays, in seven days a week).

HIP The thing that stops your leg falling off. See also with it. See also The Observer.

READING THE OBSERVER Knowing what gives. Reading a square-shaped paper with a rounded outlook. Being with it. Which is where we came in. Which is where you go out. And make it to a news vendor. And make it now.

THE OBSERVER



● Birmingham is a changing City. The vast new Ringway development scheme is tearing down all the old buildings around the City centre and completely modernising the area.

(Map: Dave Winnett)

What's on for Night People THE CREAM OF THE COFFEE

THE Brummie is regarded as a strange animal, albeit rather sweet, and the facilities he has for passing the hours 'twixt dinner and bedtime are according to his nature.

To touch the gourmet side of his nature, he has surrounded himself with a collection of Chinese and Indian restaurants, Alex's pie-stall (for the ton-up kids) and Ted's hot-dogs.

The former two types are of an adequate quality with service and food reasonable. The best Chinese restaurants are probably the Lieng Nam (Station Street), the Light of Asia (Corporation Street) and the Kam Ling (Station Street). Recommended dishes at these establishments are chow mein, sweet and sour pork and bamboo shoots and water chestnuts.

Indian restaurants are not so numerous. Recommended ones are the Anar Bagh and Shah Bagh, both in Bristol Street. If you are not used to Indian food, one of the best dishes to start with is biryani or pulao. Pickles to choose are lime and mango chutney.

Hot Pies

Eating at Alex's and Ted's is a little more informal in nature, usually consisting of stuffing one's mouth full of steaming hot pies. Ted can be found purveying on any windy street corner, while Alex holds permanent residence in Hill Street. Recommended after a booze-up.

After eating you may fancy coffee. Well, you will find that your choice is a little limited. Horse Fair offers the El Sombbrero, famed for its beat poets and Mexican blankets; Summer Row houses the Las Vegas with its Spanish atmosphere and is frequented by members of the constabulary; The Venezia, in John Bright Street, has a collection of diverse Brum accents and child-art murals; the Locarno (Broad Street) offers the untold luxury of meals as well. Possibly the best is La Boheme in Gosta Green where the coffee, décor and music are good.

Jazz, Man, Jazz

Perhaps your taste is jazz-wise. Tough. There is only one club which specialises in jazz and that is the Gerzon in Carr's Lane. If you can stand the mild and the birds then a visit to the Mermaid on the Stratford Road might be to your taste.

Music? Yes, well, apart from the street-corner solo of the drunk there ain't much. There's the C.B.S.O. which performs in the

Town Hall on Thursday evenings and sometimes on those Sunday evenings when you have an essay to write. The Town Hall also offers the gentle art of the pop world now and again and J.A.T.P.

One of the lesser-known musical specialities that the city has to offer takes place at the Art Gallery (which is well known for its collection of pre-Raphaelite paintings) on some Sunday evenings. It is relatively expensive, but students can get reductions. The music is performed in good settings and is of a high standard.

Theatre

There is not much in the way of theatre life. The Rep is the most reliable and most definitely the best. In Station Street, this theatre may be said to be the Arts Theatre of Birmingham. The other two are the Alexandra, where plays of the "Sailor Beware" class are staged and the Hippodrome which specialises in the "Puss in Boots" class of production.

Cinemas

Cinemas are quite numerous: Odeon New Street, A.B.C. Bristol, A.B.C. New Street, Futurist (John Bright Street), West End (Suffolk Street), Gaumont (Steelhouse Lane) which show the normal type of commercial films.

There are many suburban cinemas of which the Oak in Selly Oak is one of the best. Special mention must be given to the Cinephone (Bristol Street), which shows mainly Continental films both good and bad. It is worth while keeping an eye on what they have on there.

Other attractions by way of entertainment are the Ice Rink in Summer Hill and ten-pin bowling in Wyde Green and at the Warley Odeon.

A drop of the hard stuff

IF it is a quick drink that you want, Birmingham can offer plenty. Most pubs are somewhat spartan, although a bit of research will find most tastes satisfied.

On the doorstep of the University is "The Gun Barrels," a student haunt by virtue of its situation. A favourite for Saturday lunchtimes, you might even meet your tutor there. Also convenient for that 10 to 10.30 spell when the Union shutters are down.

Inhabitants of Chancellors and Chads will find their local in "The White Swan." It is more comfortable than most, and has a touch of the "hello, Rodney..." The skittle alley will appeal to newcomers; it has been the scene of many a hard-fought battle in the past.

The beat generation of Brum revolves around "The Greyhound" in Holloway Head. The clientele is amusing, and

the home brew is excellent value for money. Don't wash for a week and you might even be admitted to a beat poetry session upstairs.

The Temple Bar in Temple Row is smart, if a trifle impersonal. Opposite, "The Troc" should be seen, but can hardly be suggested for "Best Girls." Also in Temple Row, "The Imperial" has quite a reputation, and "The Clarendon" is about as spartan as they come.

Modern

Typical of the modern "piped-music" variety of inn is "The Viking" in the Smallbrook Ringway. Nothing special.

For those with digs around the Hagley Road and pseudo tastes, "The New Talbot" will appeal. The Tyrolean Bar around the back usually has a lively crowd and the bar is small and busy.

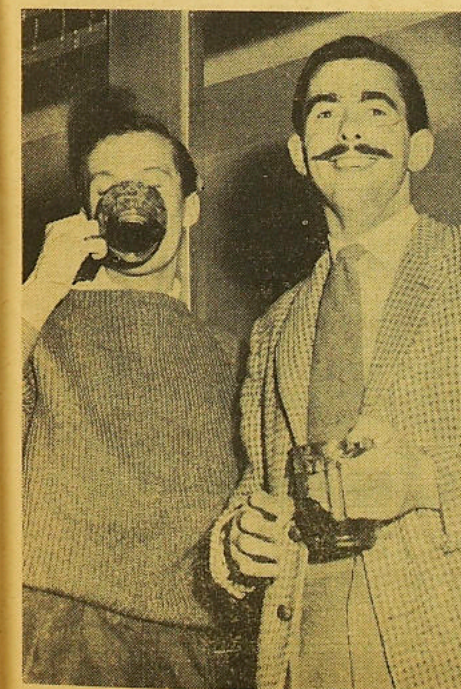
IN THE SWING

Perhaps you just want to get hep...

Or would you rather listen to someone famous, like Angus Wilson...



Or was it just a drink you were after...

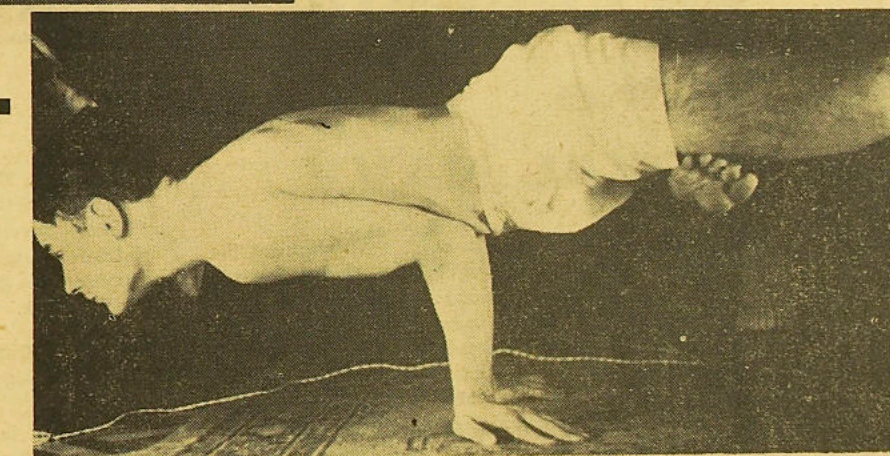


ARTHUR BURGESS
AND
ANDREW HORNIG

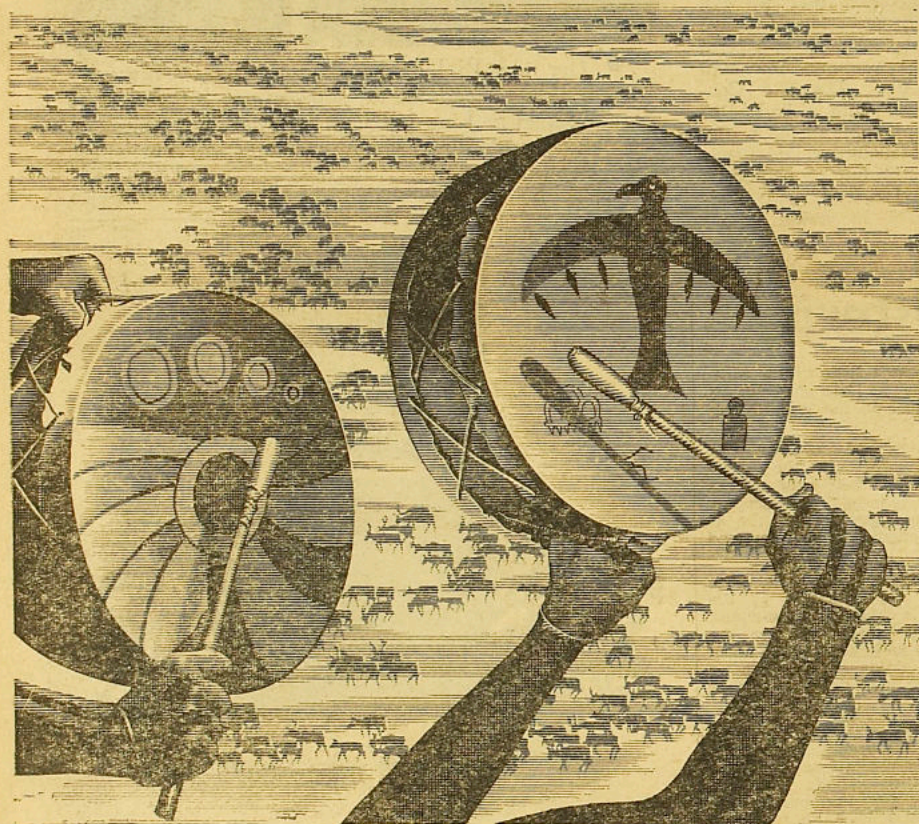
took
the
photographs



Or does Yoga suit you best...



Drums (non-returnable) along the Athabaska



Under the midnight sun of Canada's far North-West, a line of barges creeps into Yellowknife — a gold-mining settlement on the desolate shore of a great lake. Their load — cyanide in drums — is prosaic, perhaps; but it has completed an adventurous journey that started 10,000 miles away at an I.C.I. factory in England: by sea across the Atlantic and through the Panama Canal to Canada's Pacific coast; down-river by barge, overland again for many a rugged mile, down-river once more to the waters of the lake itself.

Such odysseys are not uncommon for I.C.I.

chemicals, and least of all for I.C.I. cyanide. Known for 50 years as the key for unlocking gold and silver from their ores, it is used almost everywhere these precious metals are mined — in the Australian deserts, in the rolling hills of Southern India, in the mountains of Colombia and the uplands of Fiji. And, like so many I.C.I. chemicals, it is no stranger to the world's engineer: ing industries. Cyanide case-hardening salts from I.C.I., as well as degreasing solvents and metal pre-treatments, play a part in the production of everything from hypodermic needles to agricultural machinery.

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SPECTATORS' SPORT BY THE SPORTS EDITOR

Sport in the City

FOR those of you who take a more passive interest in sport, and those active members who, while watching others perform think how much better they could do themselves, the city of Birmingham has much to offer.

Proud centre of three First Division football clubs (a third of West Bromwich's ground lies within the Birmingham city boundary, after all), one top-class county cricket side, one erstwhile top-class and several second-class rugby clubs, one of England's leading athletics clubs, several distinctly upper-crust golf and tennis clubs, a race-track, three greyhound stadia, two ten-pin bowling alleys, and a number of bingo saloons, Birmingham can truly be acclaimed as the Mecca of Midland sport (though Wolves fans will doubtless dispute this vehemently).

Soccer

Unless you come from London and support the 'Spurs, or from Liverpool and support Everton or from Wolverhampton, you will

probably enjoy an excursion some wet Saturday afternoon to see Aston Villa winning 1-0 with a scrambled last-minute goal at Villa Park, Birmingham City at St. Andrew's conceding goals in a way that only Manchester City can surpass, or West Bromwich Albion running round in ever-decreasing circles at The Hawthornes.

It is all vastly amusing, providing that (a) you do not happen to support any of these teams or (b) support 'Spurs or Everton, in which case you will leave at the end vowing never to watch another football match outside White Hart Lane or Goodison Park.

Rugby

In the world of rugby, Moseley (when not furiously denying that they are in fact Coventry's nursery team) lay claim to being Birmingham's premier club. Indeed, they do possess the best rugby ground in the city, but a team that releases players of the calibre of Robbins and Wightman within a year of each other must inevitably suffer on the field of play.

Amongst the other major club sides, Birmingham R.F.C. concede almost as many points as Birmingham City A.F.C., and the Old Edwardians have a splendid bar.

This summer, Warwickshire as-

tounded cricket followers throughout the country (and particularly those in Birmingham) by finishing third in the County Championship. Much of their play was attractive to watch, and a visit to the County Ground at Edgbaston on a hot summer's afternoon during the examination period next June might be well worth consideration.

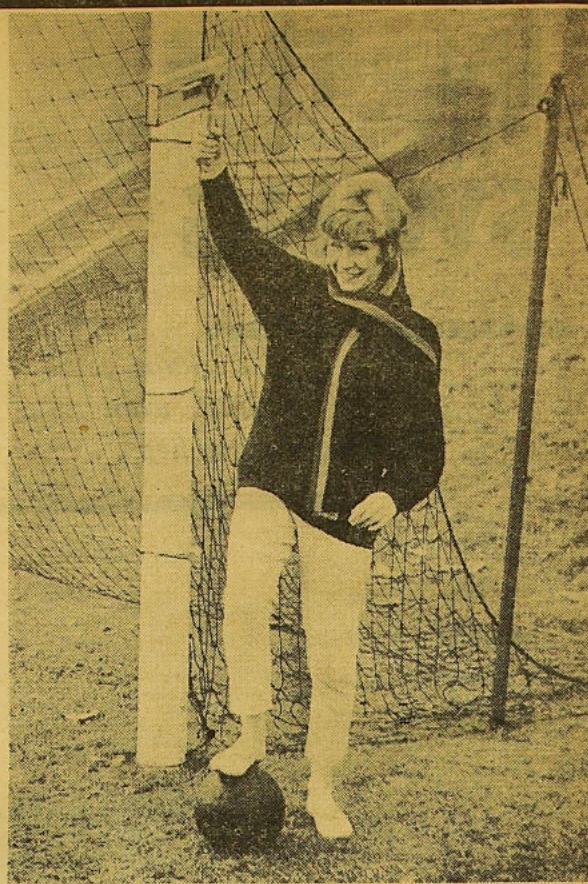
Athletics

Having finally banished the speedway from the Alexander Stadium at Perry Barr, Birchfield Harriers have further established themselves as one of the country's foremost athletics clubs, besides which they are gracious enough to risk their stadium once a year for the use of that traditional Irish festivity called hurling. (Quite who or what gets hurled is never made explicit.)

Punting

For the sporting gent, the dog-tracks at Hall Green, Kings Heath and Perry Barr, and the race-course at Bromford Bridge should provide sufficient scope. Otherwise, he can either play cards in the Union or bingo almost anywhere.

Birmingham is perhaps worst-off for top-class hockey, swimming and tennis amongst the major sports, but if you cannot find anything in the city to satisfy your sporting interests by being a spectator, you could always try playing something yourself. Even bingo.



(Phot: Arthur Burgess)

• "Play up, Lads." And who wouldn't . . . ?

Idiots of the world

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Publications 2

WALL

AN EDUCATIONAL CAREER

in the ROYAL NAVY

The Instructor Branch of the Royal Navy combines the advantages and responsibilities of life as an officer with opportunities to use scientific and professional qualifications in the technical training of officers and men. It also provides the opportunity to engage in the broader aspects of character and leadership training. The level of teaching ranges, according to an officer's ability, from elementary to post-graduate work. The Royal Navy's Meteorological Services are also manned by Instructor Officers.

The primary requirement is for men of good personal qualities with degrees or the equivalent in Engineering, Physics or Mathematics. Graduates in Metallurgy, Naval Architecture, Chemistry, Geography, History, or English are also eligible, and some non-graduates with teaching qualifications are required.

You may enter directly to a Permanent Commission or for

A Short Service Commission of 5 years with the option to break

at 3 years. The majority of Permanent List Officers will be drawn from those who enter initially on Short Service.

* Short Service Officers will have the opportunity of transferring to a Permanent Commission with a full career and good prospects of promotion to Commander and above.

or to

A 16-year Commission with pension of £545 p.a. on retirement.

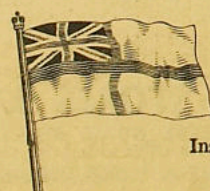
* Short Service earns a tax free gratuity at the rate of £155 p.a.

* Seniority is awarded for degrees and for civilian experience, up to a total of five years.

* Pay is excellent. A good Honours Graduate of 21, unmarried, would start at about £1,000 p.a. If married and aged 25, his starting salary would be about £1,400, rising to £1,800 after four years.

* Service in the Instructor Branch qualifies for Burnham Scale increments.

* Candidates must be British Subjects, and sons of British Subjects, over 21 and under 32 years old, and medically fit.



Instructor Branch ROYAL NAVY

Candidates should write for further details to:—

Instructor Captain A. J. Bellamy, O.B.E., M.A., Royal Navy Educational Department (FF/1) Admiralty, S.W.1.

SPORT THE ABC OF SPORT

Games for all

THE organisation of University sport may, at first sight, be somewhat confusing to the uninitiated Fresher, so it is the aim of this article to acquaint you all with the systems in operation here at Birmingham.

Sport in the University is administered by the Athletic Union, to which all members of the Guild of Undergraduates automatically belong. The Athletic Union is sub-divided into about 30 clubs, many of which, as well as playing matches against local club sides, participate in the competitive leagues of the Universities Athletic Union (U.A.U.), or the Women's Inter-University Athletic Board (WIVAB).

Both these bodies are affiliated to the newly-formed British Universities Sports Federation (B.U.S.F.), with which every University and University College in England, Wales, Scotland, and Northern Ireland is now associated.

So much for Birmingham's position in the national system. What now of you, the individual? To become a playing member of the Union, you have only to register your name with the club of your choice as early as possible, attend the trials on the afternoon of Saturday, 29th September (and, with the larger clubs, on Monday, 1st October),

and be prepared to practise hard and support your Club captain to the full.

Even then, there is no guarantee that you will secure a place in any team; competition is keen, but if you show enthusiasm, attend training sessions and look at notice-boards, your talent will soon be recognised.

For those of you who are unwilling or unable to play for the

University's senior teams, yet who want a regular game of soccer, rugby, or table-tennis (for example), the answer to your prayers is the Inter-Departmental League.

Departmental

Most departments run teams for the major sports, so if you want to participate in these teams, you should watch for the relevant notices to be posted in your department.

Finally, there is the vexed question of compulsory first-year sport. Judging by an unofficial, impromptu opinion-poll levied amongst first-year students during the past session, slightly more than half thought compulsory physical activity would do no lasting damage to young and healthy freshers.

Moreover, there is a wide field of choice, but even so, with those of you to whom the prospect of expending any sort of energy is abhorrent, we sympathise. To the sportsmen, we wish the best of luck.

need participate in any event that does not appeal to him. First and foremost Coniston Camp should be regarded as a training holiday.

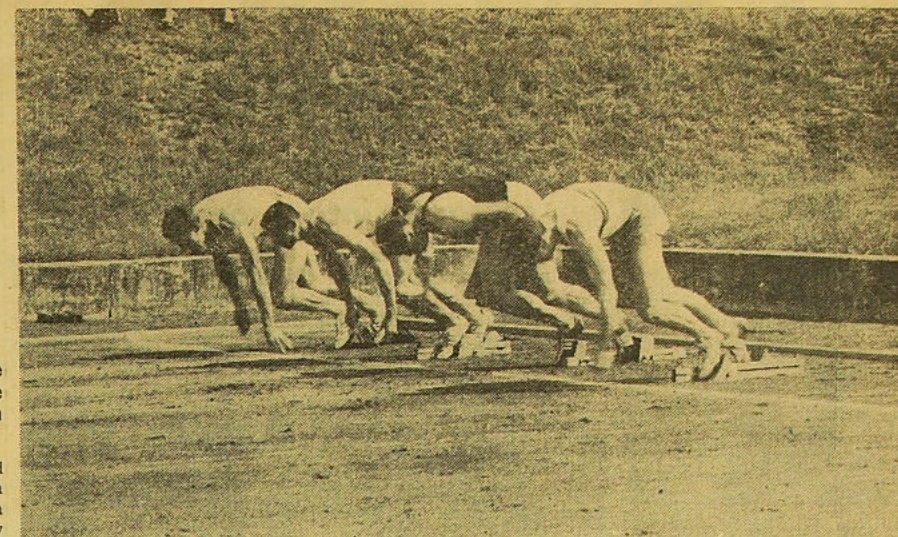
Training of a different sort has been taking place during the last few weeks at Lilleshall, Shropshire, Midland centre of the Central Council for Physical Recreation. Two separate weekly courses organised by the Universities Athletic Union have proved invaluable both in assessing ability with a view to UAU selection and in coaching players.

A number of Birmingham students attended the courses, the first of which was for soccer, rugby and basketball, and the second for badminton, fencing and hockey.

Top class

The standard of performance and competition was high, with trial matches against top class opposition; in the soccer section, for instance, games were played against a Wolverhampton Wanderers XI, a Birmingham City XI, an Aston Villa XI, an RAF XI and a Shropshire County XI, while two of the Rugby fixtures were against county sides Staffordshire and Shropshire.

Mr. W. J. Slater, acting head of the department of Physical Education at Birmingham, who spent several days coaching at Lilleshall, considered the course to have been highly successful, useful to players, coaches, and selectors alike.



(Phot: Arthur Burgess)

• THEY'RE away. The start of the 100 yards event in last summer's big meeting at the University track between a combined Birmingham and Loughborough team, and the combined Cornell and Pennsylvania touring side.

Though the Englishmen triumphed in this event—Ted Bailey of Loughborough was first in 10.1 seconds, with Jim Jarvis of Birmingham (nearest the camera) second, the American team won a close, exciting match by eight events to seven.

It is to be hoped that the Athletics Club will encourage more top-class fixtures of this sort, since the meeting against the Americans must have been the most successful ever to be staged on the Birmingham track. And the better the opposition the bigger the crowds; nearly 500 people watched this one.



(Phot: Andrew Hornie)

• First XV Rugby at Bournbrook. A strenuous line-out jump during last season's home fixture against the Old Edwardians. This year's captain, Pete Mills (on right, with beard) watches intently.

This season the Rugby Club hopes to improve on last year's disappointing record of seven wins and six draws in 25 games. With Mills keeping control of the pack and Bryn Jenkins lending his inspiration to the backs, the First XV should enjoy a better season all round.

An interesting addition to the fixture list is the home game on March 16th, when the visitors will be Coventry's Extra 1st XV.

REDBRICK needs FRESHERS

Vacancies exist for
REPORTERS
PHOTOGRAPHERS
CARTOONISTS
SALES STAFF

No experience necessary. —Apply Redbrick Office.

SPECIAL MEETING FOR FRESHERS
1.05 — Tuesdays, October 2nd & 9th

Comment

POST PLEASE

DURING the coming year it will be the aim of the REDBRICK Sports Pages to provide you with objective news and subjective comment on the world of sport, with particular emphasis on sport at Birmingham University.

Reporting of matches will always be as accurate and objective as possible, but on the other hand, subjective views will always be welcomed. Special feature articles on some sporting topic will probably put forward views with which you will disagree; if so write to us, via the REDBRICK pigeon holes in the new entrance hall of the Union, and if there is space your letter will be printed (unless, of course, you do not wish it to be).

Sport, like sex, religion and politics, is a subject that throws itself wide open to controversy; like them it should be debated, discussed, argued. Let the Sports Page of REDBRICK be the firing point from which you launch your arguments.

The entire organisation of the Union depends on people co-operating with each other, and this goes for the Sports Page of this paper as well. We need the co-operation of Club captains and secretaries who kindly submit reports for publication.

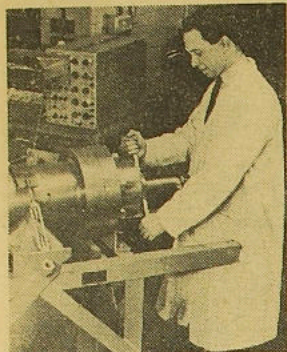
May I ask the captains and secretaries to put their reports into the REDBRICK pigeon holes NOT LATER than the SUNDAY before publication throughout the year?

Finally, an appeal to the Freshers. If you are interested in Sport and would like to write about it, come to the REDBRICK offices next Tuesday at 1.5 p.m. to join the Sports Staff; the more the merrier, and everyone will be welcome and useful.

SPORTS EDITOR.

Big grant goes to 3M's organisation

£170,000 for Institute's research into productivity



● "Big Bertha" prepared for action. One of the exhibits at the Conference which announced the formation of IASES.

A NEW research institute—the Institute for Advanced Studies in Engineering Sciences (IASES)—which will study the "3M's" of production, machine tools, materials and management, has been founded at the University. The Department of Scientific and Industrial Research has announced support to the level of £170,000 for the project.

The IASES will be devoted entirely to research and post-graduate teaching in engineering. Its aim is to increase productivity, to improve existing production techniques and to develop new ones.

Eventually the Institute will have its own building with its own staff and equipment but it will be housed temporarily in accommodation provided by the collaborating departments. These include those of Mechanical, Chemical, and Electrical Engineering, Industrial Metallurgy, Chemistry and Engineering Production.

There is no similar organisation at present in Britain and the nearest comparable one is at Aachen where it is called the Institute for Machine Tools. Birmingham is a leading centre in this field and for this reason the Faculty of Science applied to the DSIR for a grant to set up a British Institute.

The initial grant, supplemented by income from industrial awards and research contracts, will last for three years. It is intended that this first Division of the Institute will become largely self-supporting.

Government of the Institute will be by a Committee including the Vice-Chancellor and Vice-Principal, representatives of the departments and Faculty involved and collaborators from the DSIR.

FACT FINDERS TO WORK ON DIGS PROBLEM

A COMMITTEE to obtain facts about student accommodation is to be set up within the Guild. This is the result of considerable discussion that has occurred on Guild Council following the presentation of a report on Guild accommodation policy.

This report suggested a number of sweeping changes that should be made to Guild policy. The recommendations were not, however, backed by statistical evidence, and the body of Council did not feel able to accept the suggestions.

On behalf of the Executive, a motion was proposed setting up a fact-finding committee and this was passed by a large majority. It is hoped to include some members of staff on the committee, and to obtain expert advice with regard to questionnaires.

A survey of a similar nature carried out at Leeds will provide a useful starting-point for the committee. When a report has been presented, the Executive are hoping to forward to the University a series of recommendations for alterations in accommodation arrangements.

take The Economist free next Vac

Special offer to undergraduates

Place an order with your newsagent now, for THE ECONOMIST to be supplied weekly until the end of term, and a copy will then be sent free to your home each week during the vacation.

THE ECONOMIST, one of Britain's world famous papers, has more than half its circulation overseas. If you want a world view, a more than ordinary grasp of world affairs, try it for yourself. The width of coverage will surprise you.

A WELCOME OFFERED

THE first University Service of the Session will be held in the Great Hall next Sunday, at 8.15 p.m. The preacher will be the Rt. Reverend Stephen F. Bayne, Executive Officer of the Anglican Communion.

All members of the University and their friends are invited.

A WORLD IN HER FINGERTIPS

Two cwt. dictionary

WITH a two hundredweight dictionary tucked under her arm, 18-year-old Gail Lovelace will take her place in the German department this week. All her books are in Braille for Gail has been blind since birth.

Her career has taken her through the portals of special schools and a comprehensive school at which she gained four A levels (French, German, Italian, Latin).

Other specialised equipment includes two typewriters, one Braille and one normal, and a tape recorder for any lectures that may be worth the trouble. She also hopes to record readings of necessary pieces of literature, read by willing persons. Here then is a chance for some members of the modern language departments to hear themselves in action.

Her interests are not confined to her subjects by any means—with perfect pitch she takes an active interest in music. She is also very interested in travel, and has spent some time in an institute attached to a German university.

Gail has expressed a wish to play as full a part as possible in Union activities—used here the word "possible" has great scope with so much spirit to back it.

JAMMED TO BURSTING

DESPITE strenuous efforts by the Lodgings Warden, Miss Teverson, and her staff, the digs situation is again difficult. Last year some students were without lodgings when term commenced.

Progress is being made with the construction of two new Halls of Residence, High Hall and Ridge Hall, but it is obvious that more and more digs will be required.

Appeals in the Press and through other organisations have brought in some results, although flats remain as hard to find as ever. Because of this it is felt that there is no point in relaxing the regulations governing flat entry.

Students are in many ways unsuitable lodgers. Wage-earners, besides being able to afford more, keep regular hours and generally occupy lodgings throughout the whole year.

● Gail Lovelace with one of the books, printed in Braille, which she will be bringing up to University. Inmates of University House will have the chance to see these during the coming year.



STEP UP ON TO THE FLOOR

THE floor of the Debating Hall has been replaced during the vacation. Although it was decided to renew the floor before Christmas, the constant use which the Hall receives has prevented the work being carried out beforehand. The new floor has been laid over the old one, resulting in small steps at the entrances.

Other changes have been made following a fire inspection this summer. Two doors have been fitted on the landing outside the Deb Hall and further doors with a glass partition are to be installed on the main stairs. These modifications will bring the Union into line with the present fire regulations.

The new fittings in the Founder's Room will make it an excellent venue for society socials, and in order that it should not be spoilt no refreshments are to be taken in during the daytime.

SMALL ADS

External ads.: 4d. a word.
Internal ads.: 1d. a word.
Insertions accepted up to mid-day Tuesday.

VACANCIES for Reporters, Photographers, Sales Staff.—Contact Redbrick Office (Union Second floor, above the new Entrance Hall).

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