

Film Society
Glass-Haanstra
Un Condamme a Mort S'est
Echappe-Bresson
MECH. ENG. THEATRE
THURSDAY, 7.30 p.m.

REDBRICK

Debating Society
This house believes that the
Lord's Day Observance
Society
has no right to legislate
for the Sundays of others.
THURSDAY, 5.15.
Council Chamber.

No. 657

WEDNESDAY, MARCH 11th 1964

Price 3d.

Computer 'not yet operational'

KDF9 FUTURE IN BALANCE

NEGOTIATIONS CONTINUE

THE future of the £200,000 Birmingham University computer—ordered 1961 and not yet operational—was still in doubt last night, as negotiations with the English Electric Company continue.

English Electric stated on Monday that they were prepared to run a fresh test of the KDF 9 computer with an independent witness, if the University were willing.

Rumours, current since the beginning of term, that something was drastically wrong with the computer were met by the following statement from the Vice-Chancellor, Sir Robert Aitken:—

"The KDF9 computer installed in the University of Birmingham by the English Electric-Leo Company is not yet operational. Discussions between the

Company and the University are proceeding."

Reports that the University wanted English Electric to take the KDF9 back and refund the money were not confirmed by either the University or the Company. "As far as we're concerned the machine has passed its acceptance trials and is ready for use," said a spokesman for English Electric.

Departments who need the computer for their work—such as the Faculty of Commerce & Social Science, which has been waiting since last year to conduct an important survey on the 1961 census—have had their research programmes seriously held up.

The University's main complaint seems to be about late delivery—the original commissioning date was February 1963, and acceptance trials have only just finished. It is understood that the University is still not satisfied that it is functioning correctly.

Much of the programming equipment needed to put the computer into operation, including that for translating existing programmes into a form suitable for the KDF9, will probably not be delivered until August.

There is a possibility that if the University does send the computer back after the completion of the negotiations they might replace it with an American model. An American company is understood to have made an offer to supply a replacement on extremely favourable terms.

The KDF9, which is installed in the basement of the main building, was ordered in 1961 when the University Grants Committee distributed £2,000,000 among the universities to enable them to buy computers.

'CND must
re-clarify'
—Clark



Photo: Tony Hinxman
• George Clark.

GEORGE CLARK, Field Secretary of CND, said in the Union last week "The cause of CND's troubles is the blurring of its unilateralist images. We will have to re-clarify our position at Easter when we march to Trafalgar Square," he continued.

Speaking to an audience of about 35, most of whom were members, Mr. Clark (pictured above) emphasised the importance of distinguishing CND policy from the Labour Party's. He was also very much against "direct action". In an election year, CND's public image was important, he thought.

Last year, Mr. Clark was sentenced to 18 months' imprisonment following incidents during the visit of Queen Frederika of Greece. His appeal was allowed, on the grounds that R. Seaton, Chairman of London Sessions, had not permitted Mr. Clark to "affirm" rather than take the oath, such a refusal being unconstitutional.

HAIRDRESSING JUST KEEPS ISABEL ALIVE

THE Refectory Barber's shop will soon be decorated with paintings by Isabel Brady, the young lady hairdresser (pictured alongside). "I intend to make a career of painting," she said last week. "The hairdressing's just to keep me alive."

Isabel's pictures have been exhibited in many places including the Royal Birmingham Society of Arts exhibition about 18 months ago. A few weeks ago some were displayed in the "Vintage Rooms" restaurant in town.

She is at present trying to show her pictures in the forthcoming Manchester City Library exhibitions. "I didn't hear about the Medics. Exhibition until it was too late," said Isabel. "I was rather disappointed but some are to be shown in Mr. Haddow's barber's shop in town."

"Most of my pictures have figures in them, but I sometimes have difficulty in painting dogs and cats. I like to paint from life and I have to follow my subjects around and keep touching up the canvas."

"I have sold a few paintings but I still have the house full of them at home. I shall keep on painting until I am forced to move out."



Photo: Peter Bond

It's a mass exodus from the Bristol Road

TWENTY-TWO Birmingham students will have to quit their lodgings at the end of this term. The students, all residents in Mr. Sibonic's house at 245, Bristol Road, were given notice last week because the lease will shortly expire.

All will have to find new digs for next term, but Miss Teverson, the Lodgings Warden, said that she does not anticipate any

special difficulties in fixing them up. "It will just mean a shuffle-round," she said.

"In fact, it could not have cropped up at a better time; next term a good number of Modern Languages students will be going abroad, and the vacancies they leave can be filled by

these people."

The lodgers were given a period of notice to quit twice as long as that demanded by the Lodgings Regulations. All the same, one of them told REDBRICK: "It came as a shock to us; we had heard rumours that the lease was to expire, but we did not expect it as soon as this."

LEAD MINE DEATH

Cavers find body

A SKELETON of a man was discovered by a party of the University Caving Club last Saturday in a disused lead mine known locally as Gavel Head in Upper Wharfedale, Yorkshire.

"We were in one of the most difficult parts of the mine when we came on the remains," said David Carlisle, third-year Mining. "At first we weren't quite sure what it was, but when we shone our torches on it we saw the knee joints sticking through the tattered remnants of cloth."

David Nickerson, also a third-year Mining student, added "The skeleton was only covered by a boiler suit. There was a piece of rope by his side, and it looked as if he had been trying to climb out up the shaft above his head."

A local rescue squad pulled the remains out after the police had taken extensive photographs. Up to now, however, they have very few clues as to his identity. So far foul play has been ruled out.

ALL OVER AGAIN

SORRY to say it, but this is the last edition of REDBRICK for this term. Retiring Editor Tim Austin said: "I'm glad not to have dropped below 12 pages in any edition this term, but now I am looking forward to getting down to some work in preparation for my finals."

Seven days on the Campus Scene

Local artist paints for the Guild

THE '56 Society's recent Art Exhibition in the New Entrance Hall of the Union was an outstanding success. The exhibits were all the work of a local Birmingham artist, Mr. John Budgett. Forty-six paintings were sold, 11 gns. was collected for Oxfam, and the Guild has commissioned a work from him to be finished early next term.

Old and new are blended in Mr. Budgett's style. The vivid use of colour is intended to compensate for the drabness of modern life—"the grey concrete slabs of modern architecture." He varies his materials and techniques in order to keep a freshness in his work.

Some of his "stained glass window" pictures have in fact been made up in that medium. He has also done some sculpture, but considers painting "just the ticket." Other paintings of his have a tendency towards collage.

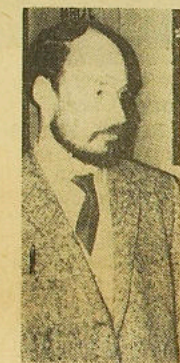


Photo: Robin Kyd
• John Budgett.

EDITOR ON THE TELLY Joining the Silver rush

FRESH from his sick-bed, REDBRICK Editor Tim Austin hit the Silver trail last Friday and appeared on the Midlands at Six-Ten BBC-TV programme.

Dave Silver on the Flatlands was followed by Tim Austin on the Thieves' Kitchen. He was interviewed following his Editorial last week on thieving in the Union.

"I was trying to emphasise that students as a class are no worse than any other section of the community," said Tim afterwards. "But people expect them to be better, and they aren't."

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TOP GROUP WANTS A CHANGE GREAT, BUT HOW ABOUT A JAZZ FESTIVAL?

"Need fantastic publicity"

THINGS are not all swinging for the Al Caine Quartet, despite their win in the IUJF competition last week. "We thoroughly enjoyed it, but we wish it had been a festival rather than a competition," was the verdict on the Croydon final.

"We feel that jazz is not a competitive thing," said Evan Parker. "At least not always between groups—it's competitive in that it's always an internal struggle to do better, but it's such a personal thing that any decision made on a competition is worthless and quite often causes bad feeling."

Dave Walton, IUJF Secretary, agreed that a festival would have been a good idea, but it was quite impracticable at the moment. "We couldn't afford to do it unless we were sponsored, and even then we would need fantastic publicity. I don't think that the standard of most varsity jazz is sufficiently high to claim the support needed for a full festival. The competitive element is the only way of injecting interest."

Birmingham's jazzmen also have rehearsal difficulties. "The Union music room is used as a storage room for GTG," said Evan Parker, "and the piano's always out of tune," added Wal Haffenden. Dave Walton's comment was that "It's always full of rock groups."

Evan Parker also said that it was impracticable to run a University jazz club anywhere except in the Union. "We've got enough good musicians with people like Dave Taplin (fantastic on guitar) and Hywel Thomas (pianist extraordinary) to provide good jazz every week, if only we could have a room." Will it be the table-tennis room?



Photo: Mike Radcliffe
• Al Caine.
Above: the rest of the Al Caine quartet.



Photo: Sandy Cowan

• A scene from 'Tartuffe' by Moliere, being presented this week at Manor House. It is a joint production of Manor and University Houses.

"TARTUFFE" by Moliere is a spicy attack on hypocrisy which was banned three times in its original version. The production by Manor and University Houses is fast moving and vigorous.

A rich bourgeois, Orgon, becomes infatuated by a religious fanatic and cunning schemer, Tartuffe, and is persuaded by him to transfer his worldly goods to Tartuffe's name. Meanwhile Tartuffe attempts to seduce Orgon's wife, and the thwarted Tartuffe claims Orgon's property.

Moliere keeps his audience in suspense until the closing lines. It was hoped to produce Wilde's "Lady Windermere's Fan," but the warden of the Manor thought "this would require a degree of urbanity that would make it difficult."

The play was presented yesterday, and continues today, and tomorrow at Manor House.

The production of a play by Manor and University Houses is an annual event, but there are fears that the integration of University House with Wintourhouse would break the tradition. Producer Mike Routledge said "We hope to continue with Ridge Hall in future."

REDBRICK LETTER PAYS OFF— BUT HERRING SALES FLOP

IN response to a letter in last week's REDBRICK, catering manager Mr. O. F. Humbert, decided to make half-portion of some dishes available. So, on Thursday night, the refect, menu read: Grilled herrings and mustard sauce 1/6d.

Grilled herring and mustard sauce 9d.

Result? "We sold ONE portion of one herring to the girl who wrote the letter, and one portion of THREE herrings, so everyone was happy," he said.

"I'm afraid we are not going to do the same with hammers though. We aim to serve meals and one hamburger is not a meal. The person who wants just one hamburger can get it down in the snack bar."

The letter, headed "Is the Refectory a Service or a Business?" as well as complaining about the inability to buy half-portion, mentioned "manifold price increases" and bemoaned the fact that one cannot eat one's own sandwiches in the snack bar.

"As for the 'service or business' question," replied Mr. Humbert, "I would say that it is a bit of both. We are here to provide a service, but we have to cover our running costs."

"Prices have not increased. The fact is we are trying to provide some slightly more exciting dishes, such as Turkey Casserole or Stuffed Turbot, and naturally these things are more expensive."

About eating sandwiches in the snack bar he said, "I'm afraid this is against Refectory policy. The space we have is for people we are providing meals for."

SEDUCTION AT MANOR

REDBRICK comment

The Birmingham University Newspaper

Why we print the computer story

THE news of the trouble with the KDF9 computer installed in the Main Building has been known unofficially for some weeks past. REDBRICK has known about it and has kept quiet because the University authorities expressed their desire that no story should be published.

The view has been put forward that it could have embarrassed the University in their negotiations with English Electric if the news were made public via REDBRICK, and this point of view has been respected.

Now the situation has changed. The news has been leaked to the national Press—and for the record, REDBRICK has had absolutely nothing to do with this leak—and the computer has become news. Today we print the story on the front page.

A number of points arise from this. The last thing we want is to make the business negotiations more difficult, and there is no question of REDBRICK, which is not, and never has been, an OFFICIAL mouthpiece of Birmingham University, trying to exert pressure one way or the other.

Preferable

The reason that the story has been included in this edition is that we want Guild members to know exactly what the current position is. It is preferable that students at Birmingham University should know about this situation, and certainly it is a delicate one, from the newspaper "on the spot," rather than gather pieces of scattered knowledge from the national Press.

Had REDBRICK not printed the story, the rumours in the Union would have grown louder. What is in the story is straight reporting: there is no comment, and no sides have been taken. Fact is more healthy than rumour, and today we print the available facts.

Editor - - - - - Tim Austin
Assistant Editor - - - Nigel Harris
Business Manager - - - John Couch
the union,
the university,
edgbaston,
birmingham 15.

personal column

ALEX COMFORT—talk on Darwin and Freud, Social Study Circle, 4 p.m., Tuesday, in Committee Room 3.
UNSA-AGM, CR 3, Monday, March 16th—followed by meeting on Cyprus. Greeks and Turks represented.
CONGRATULATIONS to Richard Edye (Med. II) on his engagement to his landlady. I CAN come in the museum to-night.
PARSON'S Pleasure—Dames Delight—the Revels, 14th March, 1964, "The Revels," Chaplaincy Cellars, Sat., 14th, 7.30.
THREE people needed to complete yachting party on Broads at Easter. Reduced prices!—Contact C. Probert immediately.
WANTED—an antidote to help with final stages of BARB. Must live near Coventry. Contact Paul Smith.
GREESE, 1964, £20 return. Aug. 10th-Sept. 15th.—Details Andrew Hornig.
METHODS AGM Tonight (vote for Rogers).
GTG present Sheridan, jazz, satire, etc., etc., in 3 One Act plays on Monday, Tuesday, Wednesday of next week in Deb Hall.
ASTRONOMICAL Society, "Paradoxes in Astronomy"—wine, vine, and sun spots. The mysterious moons of Mars, and other oddities. Poynting Building, 5.15 Fri.—an open meeting.
REMEMBER: Alvin Shadrin and Garry Sayer in GTG's 3 One Acts next week!
MURDER in the Cathedral—Sunday, March 15th, 6.30 p.m. 8.30 a.m. Holy Communion (Book of Common Prayer); 10.45 a.m. Preacher: Rev. M. P. Hubbard, St. Francis Hall.
WANTED for Boys and Girls Exhibition at Bingley Hall 21st March to 4th April inclusive, Sales Staff, full-time or part-time, male or female. Pay 30/- per day or pro rata. Anyone interested contact J. Hamby by Friday noon at the latest in NUS office.

PRESS POST

MEDICS: GIVE US HELP NOW

SIR.—I am still wondering to what the headline "Medics. Sport — the Split Widens." "Learn the Facts." (REDBRICK, Feb. 26th) refers and to whom it casts the label IGNORANT. The facts that Mr. Kelman stated about the sad state of Medics, pitches are quite correct. The fact that we want more and better pitches now is also correct, but it is incorrect to say that we demand anything of anyone.

All we wanted to know was whether or not the UAU could help us now, to tide us over until the West Hills scheme comes into being after next season. The article in REDBRICK 26th Feb. was certainly no answer to this question. It was in fact, just a jealous outburst against the uniqueness of Med. School sport.

The present UAU I know is working very hard to complete a successful reorganisation of University Sport and its facilities and I applaud its activities. But it would indeed have been much better if the past UAU had foreseen the present shortage of ground for all University sport, and had rectified it by planning West Hills earlier or found some pitches to fill in the gap.

Perhaps they did try to do this but through lack of finance etc., did not succeed. Nevertheless I must voice our grumble that we as University students contributing much financially to the Guild in the way of fees still haven't got anywhere of our own to kick a football or throw a cricket ball. Next year may very well be nice. This year AINT.

Yours etc.,
P. HAWKINS,
Medic. Soc. Sports Sec.

WELL, WE WERE ONLY ONE OUT

SIR.—I have been a regular reader of REDBRICK and GUILD NEWS, the latter being the better title, for nearly three years. I commenced my reading with Edition 595, and have faithfully filed away each edition.

However, last week I was amazed to find that the paper was numbered 655, surely this should have been 656. This I think reflects upon the ability of last week's Actors. I'm sure that it would never happen on Compact.

Yours indignantly,
SALLY.

THE WORST YET . . .

SIR.—Last week's edition was the worst since Chris Buckland retired. Congratulations!

Yours sincerely,
CHRIS BUCKLAND.

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.



• "Even if we are pushed out of the table-tennis room, we can always play in here; nobody ever uses it."

'TABLE-TENNIS CLUB MERIT THAT ROOM'

SIR.—As there has recently been a proposal to convert the table-tennis room into a room for the Rhythm Club, I think it appropriate to state the case of the table tennis players.

General opinion among the players suggests popularity as the main argument against the change. During the afternoon the tables are rarely free, and for many the game is the only form of recreation easily obtainable.

The room is conveniently placed in the Union, where refreshments are easily available (despite the usual conception of the game, it can be energetic). The size and shape of the room is almost ideal, catering for four tables and accommodation for spectators.

In view of these undeniable advantages, I think it would be easier for the Rhythm Club to seek other accommodation, even if it involved a compromise with another activity. After all, a minority is concerned, and the time the room would be used for other social activities would hardly be comparable with that during which table tennis takes place; and many of the rooms in the Union are already used for social purposes, this being the only one used exclusively for sporting purpose besides the billiards room.

It has been only through the present access to long hours of

practice that the Birmingham team has risen to be one of the best in the country. As sporting successes are few and far between, this is surely a prestige worth maintaining.

Yours, etc.,
BRIAN SYKES.

MONEY FOR THE STUDENT DESERTERS?

SIR.—Surveying their records recently, Australia House found that over a thousand people studying at British universities had registered as would-be immigrants. What will be the effect of this on "public opinion"?

Bearing in mind the Robbins' Report we can surely expect very vociferous demands for a tangible return for public money. "It ought not to be spent on people who desert the country, etc."

I would argue that public anxiety and hostility, and the recommendations of the Robbins' Report could be reconciled by the adoption of the "student-labour" system in operation at some American universities.

There, students are expected to work part-time in the libraries, kitchens and laboratories, etc., their wages covering all or part of their maintenance costs. This system could be modified and introduced here.

At the very least it ought to be seriously considered. I, for one, do not fancy the chances of the President of the NUS going to the Ministry of Education in 1980, and demanding 500,000 grants at, say, £250 each.

Yours, etc.,
BRIAN WHITTINGHAM.

HEADLINE FAILURE

SIR.—I am concerned about REDBRICK's increasing tendency to headline "failure."

Surely equally eye-catching, and journalistically acceptable, headlines to news articles could be made up without the use of such negative sensationalism.

For example, last week's review headed "GTG Fails in Curate's Egg" illustrates this trend to denigrate student activities. On reading the article one gains the impression that the play was adequate, and probably worth seeing, so where is the failure?

Yours faithfully,
ELIZABETH BINGHAM.

POLEMIC OUT WITH THE PENGUINS!



by
**Arthur
Threlfall**

AS many readers of REDBRICK will be aware, all Guild Councilors are entitled to a free ticket to attend the Guild Dinner, ostensibly for the purpose of entertaining the guests of the Guild. In this article I will make no attempt to attack this worthy object, except to suggest that, perhaps, the estimates in the Guild Accounts to cover losses on this and other formal functions could be reduced. On the occasion of the Guild Dinner and Ball — which, it will be increasingly obvious, I shall not be attending — it is appropriate to consider the whole system and form of Guild formal functions and indeed of all formal functions.

The main purpose of any formal function is segregation into the two classes — "we" and "they" (as viewed from the top of the social scale). By the simple act of putting on an anachronistic uni-

form one is making a class conscious decision in the era of equality in Britain for the simple reason that unless one does put on such a uniform one is denied admittance to a formal function.

It does not matter whether or not one has made the requisite cash payment; if one turns up to such a function presentably clad but unfortunately not looking like a penguin, a demure-type character will step in to bar the way or eject one. On general grounds this is a fine advertisement for the "free" society of the West!

Tragic

The most tragic feature of Guild formal functions, however, is that in an institution of higher education, where people, even considering themselves a little above the ordinary, should at least acknowledge some equality of ability and social position, there persists an annual series of these outmoded affairs. The main purpose of education is to teach us to be aware of ourselves and others; but

here we are, as members of the Guild preparing ourselves for a lifetime of social superiority, contrary to all the liberal ideas put to us during our formative years. Students, who should see through the myths of society more clearly than most, are being taken in by the most obviously false of the lot.

Small

It should be stressed, however, that only a very small percentage of the almost 5,000 members of the Guild are foolish and vain enough to attend these functions. The esoteric coterie of the socially acceptable does not contain more than a couple of hundred people. In fact, Christmas Ball, Carnival Ball and all the rest of the balls only receive sparse attendances — compared, say, with a Saturday evening Hop.

I am the very first to urge that people should enjoy themselves to the full whilst at University — (they will never get the same sort of chance again) and that they may wish to do so in the time-

honoured manner of conspicuous consumption. In fact, if anything, the article is a plea for more and not less socialities — many more.

If these functions could be defunct, used in their appeal then many more people would be prepared to go to them and Guild social life would be richer and closer to reality.

Different

Guild Dinner, I admit, is in a different category to all other functions including Guild Ball. The idea of it is to see that cordial relations between Guild and other bodies are maintained and it is difficult to argue that people should be allowed to attend. Rest assured, your councillors will make a good job of entertaining our guests when the quiet has gone out. But why cannot informal dress be worn by those who object to uniforms?

49 CINEMAS CLOSE...

Is there anyone for BINGO?

In the last 13 years 49 Birmingham cinemas have closed their doors to the film-going public. The city is now down to 37; the first one to close, the Mayfair, Perry Common, did so only weeks ago.

Will we see these closures continue at such a rate, until only a few expensive cinemas left in the city centre?

It seems that such a situation will not come about. Investigations in the past few weeks show that the worst is now over, and a feeling of optimism exists for the future.

Reasons for this can be seen by looking to the suburbs, where most closures have taken place. Undoubtedly some "houses" have closed because of falling attendances, but for many it has been a case of neglect. The houses were built in the cinema boom of the 1930s and do not fit in with today's pattern of living. The remaining cinemas

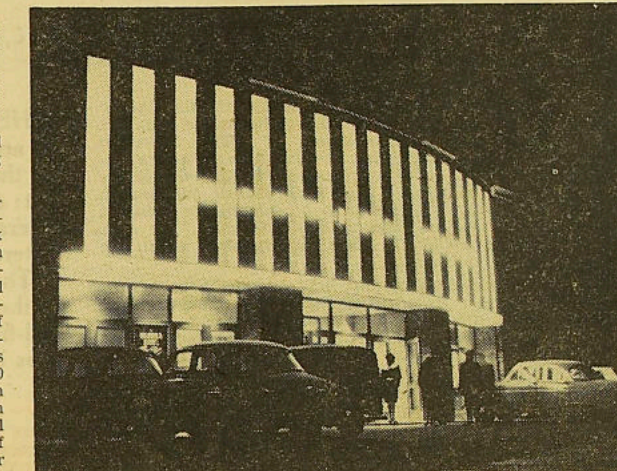
are mostly the better ones, and still give a pretty good covering of the city.

The managements have a definite faith in the years ahead — a faith they are prepared to back with hard cash. The story from both the circuits and the independents is one of continual spending to improve their properties. But the greatest act of faith has occurred at the independent Warwick Cinema, Acocks Green. The old, over-large (1,200 seats) building was knocked down and is now rebuilt as a modern 462-seater, with a ten-pin bowl and buffet below. This type of cinema should set the trend for the future: small, luxurious, designed for maximum comfort and good visibility of the screen.

Unopen

Unfortunately the cinema part of this centre is as yet unopen, because the management cannot get the films they want, when they want them. This is a major factor of survival to be faced by many independents, and it amounts to their having access at the right time to Rank and ABC circuit releases. A result of this is that the public's choice of films is largely limited.

The situation in the city centre is also promising. We now have two Cinerama theatres, and ABC have recently made their Colleshill Street cinema into a "first-run" house. Rank will be losing the West End in a year or two (as soon as the Ring Road reaches it) but to compensate for this they expect to convert the Odeon into two smaller cinemas. Perhaps the most interesting development, however, is the new Scala Cinema in Smallbrook Ringway.



• New look for the old Warwick Cinema, Acocks Green. The building now has a ten-pin bowl and buffet on the ground floor and a new 462-seat luxury cinema upstairs.

Approximately on the site of the old cinema, the new Scala will be very different; the auditorium will be oyster-shaped and of a stadium-type format, giving everybody an uninterrupted view of the screen. The aim, once again, is for all-out luxury. The owners, Compton-Cameo, hope to open around the end of September, and see their cinema as fulfilling a need in Birmingham for a small, intimate house (670 seats) that can present films that might not normally be shown, and present them on a West End of London scale. They say they will not be in competition with the Cinephone.

It is highly unlikely that the two cinemas proposed for the New Street Station redevelopment scheme will ever be built as they

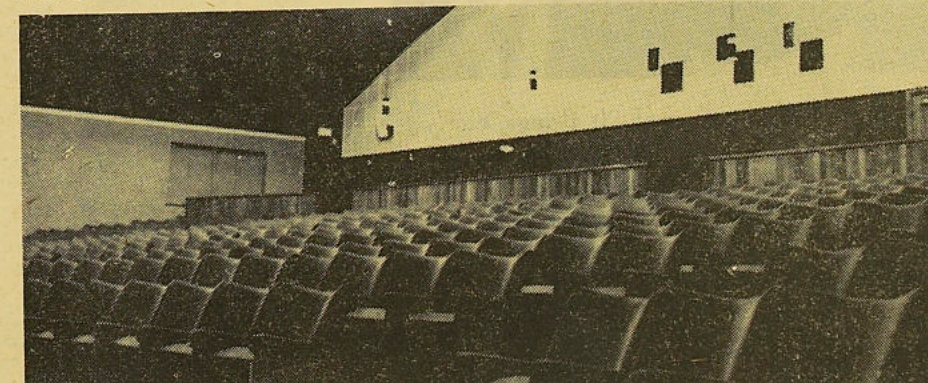
would cost too much, but despite this the future throughout the city looks bright. Certainly no more than another one or two cinemas are likely to close. All that is wanted now is a plentiful supply of good films (and even this looks hopeful) for the cinema to enjoy a new, if slightly subdued, lease of life.

STORY:

Tony Williams

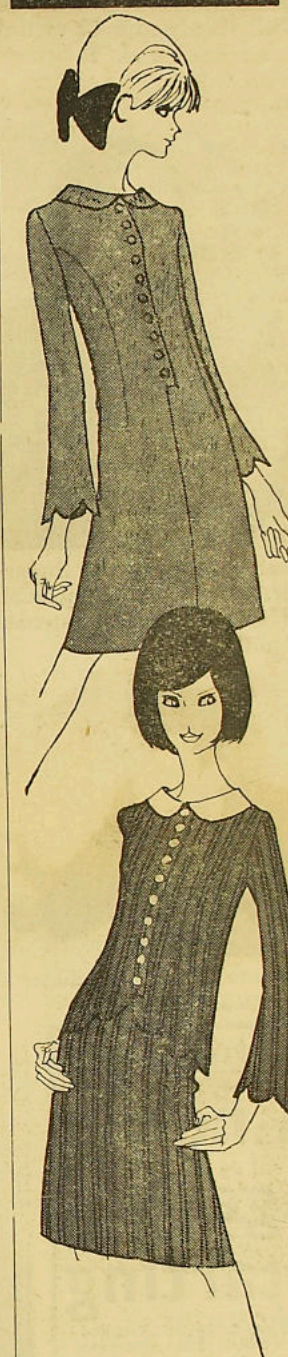
PHOTOS:

Peter Bond



• The single floor auditorium of the rebuilt Warwick Cinema; it incorporates full air-conditioning and extra spacious seating.

21 shop



SPRING A DING
young Looks from
Gerald McCann

Fine wool tweed dress in navy, natural, piccalilli or parrot green
SIZES 10 to 14 **£7.17.6**

White collared, scalloped hem suit in bankers grey striped wool suiting.
Also available in navy, natural, piccalilli or parrot green fine wool tweed
SIZES 10 to 14 **15/- gns**

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JUST FOR THE BIRDS

A look

at **APR 1964**
fashions

MARIANNE HAASE and photographer **PETER BOND** discover some of the latest trends in women's fashion...

With only six weeks or so to next term's grants, now is the time to ponder over what ravishing ensembles will delight the Coffee Room, the Hop and Lecture Theatre. We hope the following will provide some help.



HIGH IN FASHION

Low in price
New for Spring

These are just three examples from our new budget priced ranges for younger fashion tastes:

SUITS

Jerkin styles, in elegant grey flannel. Cord lace-up front. Unbeatable Value at **29/11**

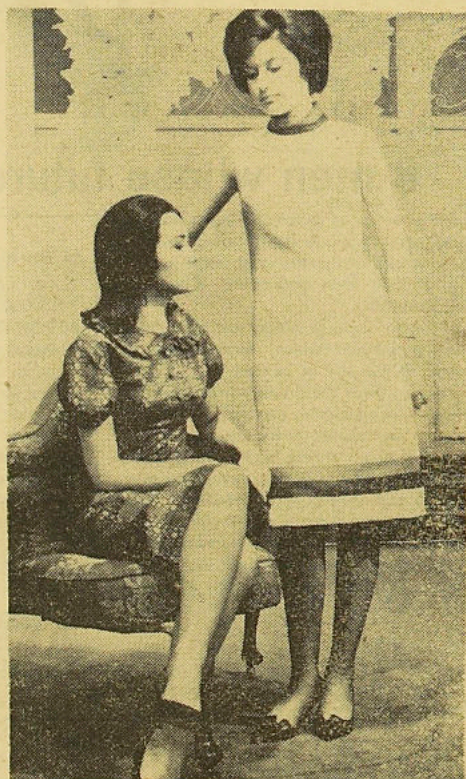
COATS

Foam backs, smart diagonal weave. Leather-look collars in contrast shades. Green, Lemon, Powder. **79/11**
Natural, Light Navy

DRESSES

"Students" Special Jersey pinafore dresses. Mink/white stripes. Cord lace-up fronts. Sizes 36, 38 and 40 in. Sensational Price - Only **20/-**

HENRY'S STORES LTD.
Union Street, Birmingham
Also at The Bridge, Walsall



THERE'S little doubt the Mod's the thing this spring. Dull, muted prints, in cotton, rayon and slub silk-floances, frills and puffed sleeves. Altogether, a Brontë-Victorian with-it look. (But skirts are still just covering the knee).

For the more traditional there are lots of bright, sleeveless shifts in cotton and silk, with lots of very attractive and comparatively cheap linen dresses. Mary Quant, John Marks and Polly Peck are all making very charming, simple dresses for "teens and twenties" this season.

We found these clothes at the "21 Shop" (part of the ground floor of Marshall and Snelgroves) "Red is this season's colour," Miss Kendall, Advertising Manager, told me, "in all shades and varieties."

If you're cut to make an impression there's a pink linen sheath with multi-coloured circles scattered over it, or more sensational still, a bright red shiny raincoat with brass buttons and buckle.

Separates are simple and also in the Mod. idiom; skirts slightly flared, blouses with flounces at neck or wrist. Spots, stripes,

gingham and small flower prints are very popular especially in Tricel or drip-dry cotton.

Cocktail and dance dresses are very demure and quiet. "The sort of rag that looks fabulous on," as Miss Kendall put it. Halter necks, gently scooped neck-lines and empire line seams under the bust, occasionally with tiny puffed sleeves that look sweet on the little girl type.

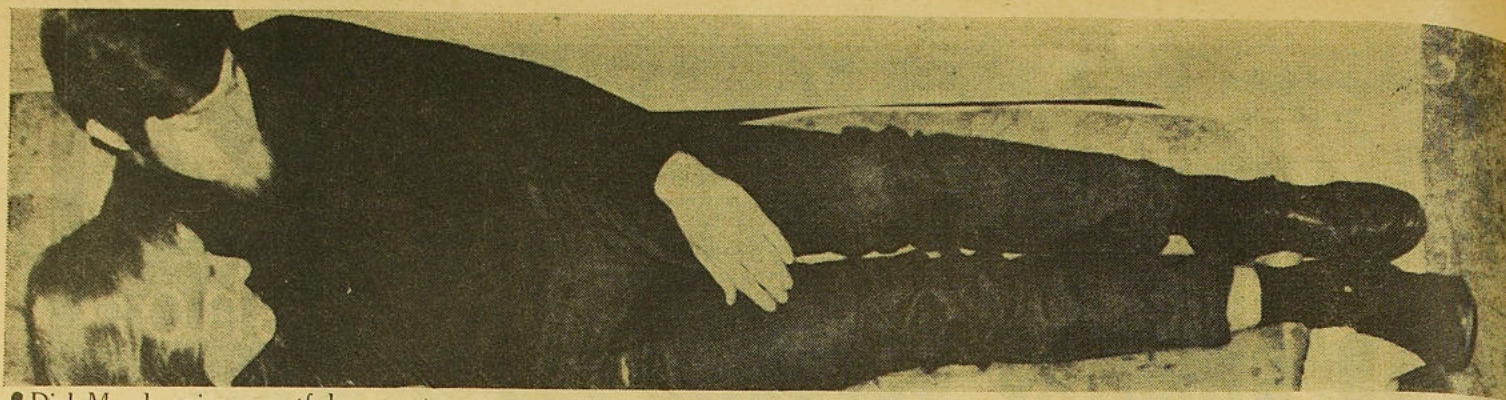
Of the Mod. look, photographer Pete Bond said, "They all look like nighties to me" — but nevertheless he enjoyed the girls wearing them, and had a great time getting our pictures...

- Summer dresses you can wear in the evening. Sleeveless white linen shift with green and mauve bands at collar and hem. Six guineas by Polly Peck. Print cotton dress with rounded collar, frilled yoke and puffed sleeves, £5 7s. 6d. by John Marks.

- Spring separates. Flannel skirt, 5 guineas; blouse, 5 guineas; white polka-dot Tricel. Jockey.

are you ready?
regular readership and
free home copies during

STATIST the lively weekly survey of
WORLD AFFAIRS, INDUSTRY & INVESTMENT?
Friday 1s. 6d.



• Dick Moody enjoys a restful moment in a rehearsal of "It Brings You Up With A Jerk."



• Paul Bentley in the throes of production. He will present Sheridan's "The Scheming Lieutenant" next Monday.



• William Orwin, producer of "The American Dream."

TIME FOR CHANGE

A new age is starting

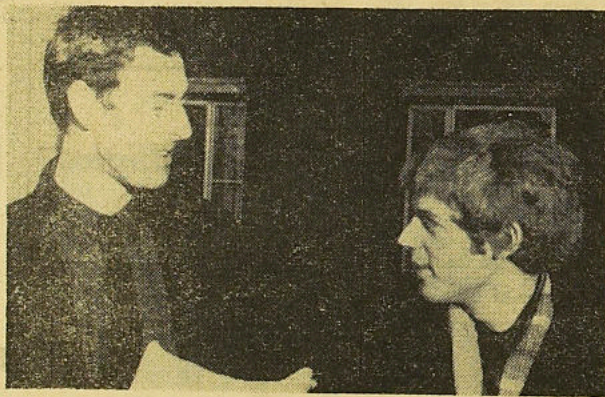
We are living in a fast-moving, exciting and challenging world. In twenty years the scientists have made more progress than in the last thousand years. Yet under the Conservatives Britain lags behind, lacking the will and the plan to bring the wealth of this scientific age within everyone's reach.

Labour welcomes the challenge of the scientific revolution and believes that people everywhere and in every walk of life should have a part to play in the New Britain. Further, Labour wants the benefits for the whole nation and not just for the few.

Then as we make this breakthrough and achieve our aims, so we can reap the rewards—real prosperity and justice at home, new strength and respect for Britain abroad.

For a REALLY GREATER BRITAIN

LET'S GO WITH LABOUR



• Garry Sayer (left), author of "It Brings You Up With A Jerk," discusses the play with co-producer Dave Silver.

GREAT CONCESSION

for

"TIME"—LIFE INTERNATIONAL

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REMEMBER THEM

THE curtain falls next week on this short term. It falls on much controversy resolved, on much activity. It rises too—on the GTG One-Act Plays. What are these plays? Why are they put on? What interest do they arouse in the Guild? Ask yourselves such questions now, and when you read on, you may find some answers to them.

To find them myself, I spoke to the three plays' four producers, and found a rather varied response. William Orwin (producer of "The American Dream") thought that the One-Acts were to a certain extent being sacrificed in the interests of the Three-Act plays. "There's no artistic justification for relegating them to a subordinate position simply because they're two acts short," he said. "There are lots of short modern plays which are just as important."

Paul Bentley was less concerned about such relegation. He admitted that GTG "couldn't afford lavish productions, (after all)," he said, "lots of money is spent on operas and Majors") but thought that the One Acts were satisfactory as they were at present. "You get a chance to see an unusual set of plays, to become acquainted with various authors you might otherwise not come across." His own play, "The Scheming Lieutenant," is an example of this. One of Sheridan's early works, it is very rarely performed.

Garry Sayer and Dave Silver, the co-producers of Garry's "It Brings You Up With A Jerk" agreed with the value of the plays produced being "unusual" and thought this aspect should be fostered. "We can and ought to experiment in the One Acts," said Garry. "At present," added Dave, "productions are good but somewhat unexciting; we want something new."

How far their views coincide with their plays, or the plays coincide with their views is the old-egg-chicken priority problem. "It Brings You Up With

THE one-act plays are at present rather forgotten and neglected elements in the Union drama year, but they need not be. In themselves they are important; springboards to greater things for not only producers and actors, but in this case at any rate, for writers as well. This is how it should be.

These plays deserve your attention and attendance, on their own merit, and for the simple reason that a well-filled auditorium will ensure even better productions in the future. So don't ignore them.

A Jerk" is in itself a very great experiment. Said Garry, "We are trying to weld drama and jazz, song and movement, light and rhythm into an exciting spectacle."

Apart from a large acting cast, Alan Hodgkinson, Wally Hafenden, Hywel Thomas and Evan Parker have written and will be playing a jazz suite specially for the play. "We're trying to create a new theatre," said Dave, "one that doesn't require pre-knowledge of the play."

The fact remains though, that as a rule, the One Acts are very ill attended. Publicity is not so great and, replete with major productions, the Guild has little interest left for such small fry. One student comment might be typical, "They just don't interest me, why should I bother going?"

It would seem that the spirit is willing, but the flesh mass of the Union remains the weakness that is the limiting factor in the One Act's development.

Mystery

What actually will happen remains a mystery, but it should be vital and very interesting. A certain fame for it seems to be assured already, as it is to be taken to a World Festival of Student Theatre at Nancy during the Easter Vac. Before it commences its "Continental tour" then, it is well worth our support.

William Orwin's "The American Dream" is a satire. "A very brisk condemnation of the vacuity and emasculation of American society." Its writer, Abner, is a contemporary American dramatist; devotees may remember his "Who's Afraid of Virginia Woolf?" which also examines the popular image of the American husband-wife relationship. "Although it is a play that will date," commented the producer, "it incorporates a cleverly projected metaphor of the impact of the new American society, which is seen to be frightening rather than pathetic."

Farce

"The Scheming Lieutenant," however, is quite unashamedly a farce. "School For Scandal" was a tasteful, modish, beautifully controlled production," said producer Paul Bentley, "we aim to be in complete contrast." It will be fast-moving and vivacious, "bloody good fun, in fact," chirped Paul.

The play's sub-title is "St. Patrick's Day" and by a strange coincidence, it is going to be produced on St. Patrick's Day as well. "It'll be flooded with shillelaghs and shamrock," was Paul's final comment.

POLEMIC

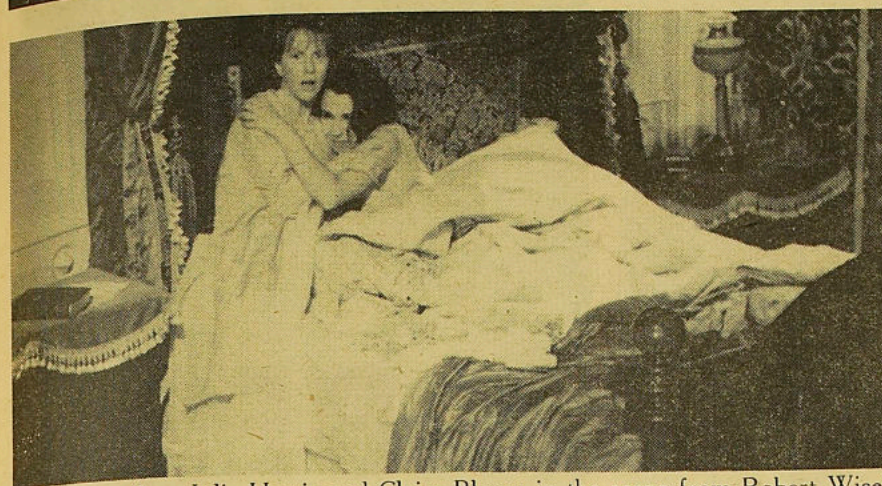
STORY:

Mark Burke

PHOTOS:

Mike Radcliffe

REVIEWS



• Terror strikes Julie Harris and Claire Bloom in the scene from Robert Wise's "The Haunting."

Books

STORM IN THE OXBRIDGE TEACUP

Bob Bootle

OXFORD and Cambridge are not public institutions, they are Public Institutions. The secret dreams of many parents are not merely of giving their children a university education, but of giving them an Oxbridge education.

Yet behind that facade of smooth efficiency, of well-bred capability, there lies the most anarchic organisation ever devised by super-civilised man. The whole shambolic system is exhaustively examined by Jasper Rose and John Ziman in "Camford Observed" (Gollancz 25/-).

This is a very gentlemanly study of the Oxbridge set-up, and Mr. Rose and Mr. Ziman

certainly do not live up to the blurb's claim that they are stormy petrels.

Nonetheless, after a 200 page stroll through the distinctions between Teaching Fellows (in for life) and Research Fellows (hoping for a Teaching Fellowship), through the celebrated tutorial system, through the distinctions between Colleges and Faculties, the authors come up with the decision that "paradoxically, Oxbridge is not really

interested in education."

There are enough shattering implications in this, one would think. But they are not developed.

This is where the book disappoints. It is NOT an investigation of the ancient English Universities in the modern world; it is an enquiry into the internal workings of Oxbridge. But for the serious student of universities, it will be an invaluable handbook.

Theatre

ONLY A PERSPEX DREAM

Lois Sherlow

IT is a great temptation for modern directors to give their ingenuity full expression where Shakespeare's fairies are concerned.

Indeed, the otherworldliness of his airy spirits can offer fertile material for subtle interpretation. But, are all Shakespeare's fairies true spirits? Puck, like Ariel, is a minister of the air, but "A Midsummer Night's Dream" is far removed from "The Tempest." The earlier play is a comedy, not a romance, and it should be an earthy romp from beginning to end.

The main character is Gules—a rather unsuccessful individualist in a society where individualism is not encouraged. But there are so many characters, all given a potted history and so many minor themes that nobody—not even Gules—becomes much more than a name lost in a depressing environment.

Miss Bedford's style is matter-of-fact—too much so perhaps. The non-committal tone betrays no enthusiasm for her subject or subjects, and this in turn prevents any real interest being generated in the reader.

Too often the descriptions of people, places and events become so many detail-crammed lists. Add this to the stray conversations recorded "in vacuo" and the pile of names and the result is confusion.

You respect this book for its skill—you have to—whether or not you like it is another question.

• A scene from the Rep production of "A Midsummer Night's Dream."

Films

LEGACY OF DEATH

Anthony Williams

HILL House had a legacy of death—its first two mistresses died in the strangest of circumstances, and the daughter's paid companion committed a terrible suicide there. Reputed to be haunted, it is the perfect place for Dr. Markway and his team to conduct their psychic research.

Such is the setting for Robert Wise's excursion into the supernatural: "The Haunting" (ABC's Coliseum St. and New St. Panavision). An excursion, thank goodness, without the usual clutching hands or shrouded corpses, for this is quite a sane and rational attempt to make something worthwhile out of what is basically only another "creepy" film.

The terror is provided by the house, for the theme is that of a house wickedly and horribly alive, and exerting a strong

attraction for one member of the team, Eleanor (Julie Harris puts in a good performance as the terrified girl).

Despite a tendency to use jumbled dialogue, the film puts over its ideas quite well, and (again in its favour) doesn't try to explain them in a fatuous manner. Besides which it has some ideal settings for the actual "hauntings," which are well enough done to make it all compellingly viewable.

A far less horrifying house, although one not without troubles, is to be found in the main feature at the Odeon, "Father Came Too" (director: Peter Graham Scott, colour).

Slapstick

This is a comedy of the more or less slapstick variety, and if I tell you it comes from the "Fast Lady" team, you will have some ideas of what standard to expect. It has something that many comedies haven't, though, a more or less plausible storyline, and a couple of unexpectedly sincere characters: the newly-weds played by Stanley Baxter and Sally Smith.

If only it had been made from their point of view (the troubles they experience in buying and doing up a house in the country), something original might have come out of it. Instead it relies, except in the odd instance, on the usual British cast and the usual British comedy, making it just the usual amorphous blob of a comedy film.

A certain ambiguity can also be found in another comedy, "Move Over, Darling" (Odeon next week, Cinemascope, De Luxe Color, director: Michael Gordon), the Royal Performance Film. In this Doris Day plays the part of a wife, believed dead for five years, who suddenly turns up on the day her husband (James Garner) gets remarried.

With her emotional return, the children who don't recognise her, the terrible predicament of the husband, the awful disappointment of the second wife, there are the makings of a tremendously sad story. Indeed this sadness comes across strongly in some of Miss Day's scenes, but mainly everybody is content to trample the sadness underfoot and play the situation for laughs, which they do very successfully.

Result

The result, though, is a slightly unhappy mixture of emotions, but such is the screen personality of the star that the things come off. In fact credit is due not only to the star, but also to the excellent supporting cast, led by Theima Ritter, for making the whole thing both likeable and funny.

Yet more comedy is to be found on three other Birmingham screens next week, with the "spoof" western "4 for Texas" at the ABC's and Bar-dot's "Please, Not Now" at the Cinephone.

THIS WEEK in BIRMINGHAM

Cinemas

CINEPHONE, "Assassins in the Sun." Next week: "Please Not Now."

FUTURIST, "Under the Gum-Yum Tree" and "Women of the World." Next week: Retained.

ODEON, "Father Came Too." Next week: "Move Over Darling."

ABC (New Street), "The Haunting." Next week: "4 for Texas."

ABS (Coliseum Street), "The

Haunting." Next week: "4 for Texas."

ABC CINERAMA (Bristol Road), "How the West was Won." Next week: "The West," till Wednesday.

"Seven Wonders of the World," onwards.

GAUMONT CINERAMA, "It's a Mad, Mad, Mad, Mad World." Next week: Retained.

WEST END, "Cleopatra." Next week: Retained.

Concerts

TOWN HALL, Thursday,

March 12th, Symphony Concert, Hugo Rignold, Eugene Istomin (piano).

TOWN HALL, Sunday, March 15th, Symphony Concert, Hugo Rignold.

ALEXANDRA, "Person Unknown" with Anna Neagle and Charles Tingwell.

REPERTORY, "A Midsummer Night's Dream."

HIPPODROME, Gerry and the Pacemakers, The Bachelors and Sounds Inc. CRESCENT, "Hamlet."

sporting
REDBRICK

Rugby

Numb Brum lose in scrappy game

AT Oxford on Saturday the University First XV lost to Oxford RFC by 14 points to three in a fast but scrappy game. Both sides attempted to throw the ball around, but numb hands due to a cold wind ended many dangerous movements.

Swimming

NO CAPTAIN, SO FOURTH IN UAU FINALS

THE Men's Swimming Team finished fourth in the recent UAU swimming championships. Their team was severely weakened by the loss of captain Staveley who was injured in a road accident and Secretary Bob Betteridge who had flu. This destroyed the team's chances in the backstroke and medley relay.

Nevertheless several swimmers achieved individual success with Neil Nicholson winning the breast stroke and Humphrey showing a welcome return to 1963 form when finishing third in the same event.

The University went into the attack right from the kick-off and kept Oxford penned down to their own half with good foot rushes and kicks from the half-backs Joy and Jenkins. The University took the lead early in the first half when Jenkins kicked a penalty goal after one of the Oxford forwards was off-side following a set-scrum. Oxford then replied with an unconverted try when their scrum-half broke on the blind side of a loose scrum and ran 30 yards to touch down.

For the rest of the first half play was even, with both sides looking dangerous. However, it was Oxford who scored again from a brilliant movement that covered over 60 yards. The conversion made the half-time score 8-3 and at this stage it looked as if the University still had a good chance, as their play had improved.

This did not continue in the second half. Bad marking of an Oxford "25" drop-out enabled their scrum-half to run nearly to the Birmingham line before putting his winger over for an unconverted try. Near the end of the match some good rucking by the Oxford pack gave their backs the overlap which they fully exploited to score their final try.

Today the University play Moseley in an evening fixture with kick-off at 4 p.m.

Photo: Mike Radcliffe

• A Birmingham player is stopped by a fine tackle. An incident in the first XV's game.



Hockey

HULL HITS SIX IN 9-0 ROUT OF THE MALAYS

And Swansea beaten 4-1

ON Saturday the University's Hockey team completely annihilated the Malaysian Teachers' Training College, running up a 9-0 score with inside forward Hull scoring six goals.

The University opened strongly and the forwards soon realised that the Malaysians' defence was non-existent. The goals in the first half were evenly spaced, with Hull scoring the first three. The best of these was the second when the inside forward caught Margrett's cross on the volley, and the ball flew into the net. Just before half time, winger Stapley added the University's fourth with a hard shot from the edge of the circle.

For the first period of the second half the University could not score and the Malaysian side made several breakaways. However, the defence dealt adequately with these and the match ended with a goal rush, with Hull adding another three and Stapley and Long one each.

The University had another good win on Wednesday when they beat Swansea 4-1. Once again they dominated the match, and within five minutes had a two-nil lead through goals by Hull and Cox.

The game now settled down to a slower pace, with the University defence easily curtailing Swansea's forwards. The University went further ahead when Rowntree pushed the ball home after Lineham's shot had been parried.

In the second half Swansea came back into the game, as the University relaxed and scored a good goal. However, the issue was put beyond any doubt when Stapley scored the University's fourth goal shortly before the end.

Notable field event competitors for Birmingham were Harrison, triple jump winner with a final leap of 45 feet 2 1/2 inches, and Curnuck, third in the pole vault, behind international Higdon, with a new club record of 11 feet 6 inches.

Lacrosse

A mixed start

THE men's lacrosse team got off to a mixed start in their first matches. Last Wednesday they lost to Manchester Grammar School First Team 18-5, their main fault being lack of co-ordination between attack and defence in what was an otherwise hard fought match. On Saturday they beat a representative team from South Manchester and Wythenshawe Lacrosse Club 11-9, and stand a good chance in today's match against Westminster Training College, Oxford.

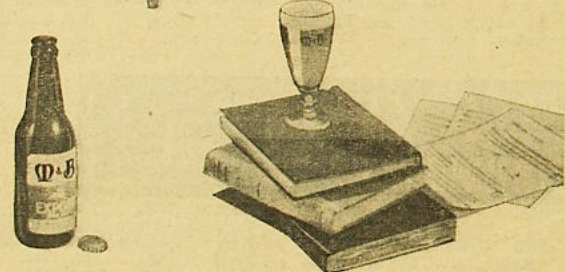
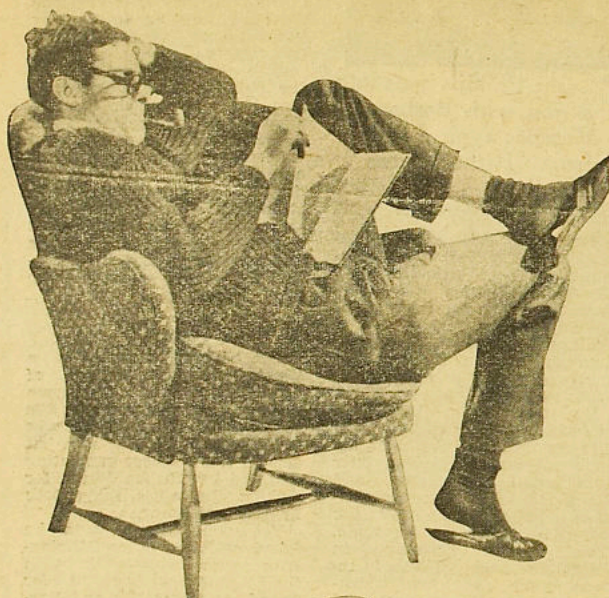
In the short dash, only 45 yards, the depth of the club's sprint talent became apparent with five members separated by only 0.2 secs.; such consistency points to an excellent 4 by 110 yards relay squad for the season.

This time fastest of the quintet was Tozer, with a time of 5.3secs., which, like triple 50 yard hurdles winner Morrod's best time of 0.5 secs., was 0.1 sec. outside this winter's track best. Further indications of happy sprint prospects, this time for the 440 yards, were shown in the 4 by 440 yards relay in which the quartet ran well for second place behind Loughborough.

RESULTS

SOCCER	
Wednesday, v Leicester—	
1st XI	lost 2-1
2nd XI	won 5-3
3rd XI	won 5-1
Saturday, v Bangor—	
1st XI	won 4-2
2nd XI	lost 3-2
2nd XI v Old Throstles ..	w 2-0
Monday, v President's XI—	
1st XI	lost 4-2
HOCKEY	
Wednesday, v Swansea—	
1st XI	won 4-1
2nd XI	won 2-0
Saturday—	
1st XI v Malay Teachers' Training Coll.	won 9-0
2nd XI v Birmingham Municipal	drawn 3-3
4th XI v Halesowen	lost 1-0
SAILING	
Saturday—	
M'chester 15pts., Birm. 22pts	

well worth studying...



M&B

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REDBRICK

Soccer

SHOCK FOR FINALISTS

FAIRY SCORES TWO

SATURDAY'S fine victory over Bangor by four goals to two means that Birmingham have beaten both this year's UAU finalists, having accounted for Sheffield 2-1 earlier this term. Bangor pinned the home side back for the first ten minutes but against the run of the play, Birmingham went ahead when a pass was deflected by a defender to Mal Fairy who hit the ball past the 'keeper.

This stung Bangor to livelier action, and a right wing cross was deflected past Birmingham's hesitant defenders by the centre-forward for the equaliser. Minutes later their inside-left added a second fine goal when left completely unmarked on the edge of the penalty area.

Ten-pin

GOOD WIN IN FIRST VARSITY MATCH

LAST Saturday the Ten-pin Bowling Club played its first ever inter-university match, when they entertained Sir John Cass College at Starchley, Birmingham. The final score was a convincing 9-3 victory for the home team.

The first team won all three games with a total pinfall of 2419—a total which would do credit to any 5-man team. Unfortunately, the second team were not so successful, losing the first two games, but they recovered to win the 3rd game by a wide margin.

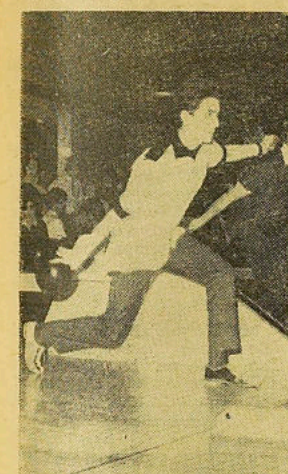


Photo: Mike Radcliffe

• Aiming for a good strike.

Inter-dept Soccer

Final is near

THE Inter-Departmental Soccer Leagues are approaching the climax of the season and there will be a play-off to find the overall champion, who will hold the Inter-Departmental Soccer Cup, which is being instituted this year.

In the Other Day League, Methodist Society have been beaten only once and with a total of 24 points have a seven point lead over Chemistry. Geography have 16 points and Law, English and Manor 15 each.

In the Wednesday League Elec Eng. are three points clear of Geology, Biology and Chem. Eng. who tie for second place with 14 points. It seems likely that the dominant Meth. Soc. will stand as favourites for the cup.

Transformed

Two quick goals in the second half transformed Birmingham into a dominant force. Fullback Simpson joined the forwards to centre for Mitchell to hook a fine first timer in from the edge of the penalty area. Increased pressure led to a left wing corner, which the goalkeeper could only punch down to Fairy's feet and he shot home from close range.

That Birmingham did not score again may be attributed to faulty finishing but their second half display was the most powerful and purposeful for many weeks. Allen brilliantly contained UAU winger Skinner, and Dawson and Johnson at half-back put in a great deal of constructive work.

The forward line looked goal-hungry as it has not for weeks, with Jones and Hollingshead on the right wing achieving some of the potential they have seemed capable of. The fighting all-out effort shown did much to make up for Wednesday's weak display when Leicester won at Bournbrook.



Photo: Mike Radcliffe

• A Bangor defender takes the ball away after a Birmingham attack has broken down.

Women's Hockey

Under-strength side still crush Keele

TENNIS AIM FOR THE TOP

THE University Tennis Club is making a determined effort to once again become one of the top tennis universities, and is looking for new playing talent.

In an attempt to have players match-fit for the beginning of the season an Easter tour has been arranged in the South of England. Tennis players who are interested are asked to contact the captain J. Westmoreland through the Pigeon holes.

SIXES AND SEVENS

THE Rugby Club Seven-a-side competition will be held on Thursday, Mar. 19th. For further details see their board. Also the Soccer six-a-side will be held on Monday, 16th.

The season's record shows that the 1st XI has only lost two of its 21 fixtures; 10 have been won and three drawn. In all a total of 76 goals have been scored and only 26 conceded. Leading scorers are Chris Sanders with 27 goals and Liz Lorena with 24. The Second XI have won ten of their 18 matches, and lost five with three drawn.

Chris Sanders has played for the Combined Universities and together with Elizabeth Walker has represented WIVAB.



WATER-POLO

FOR the very first time the University Water-Polo team reached the semi-finals of the UAU championships by beating Aberystwyth 9-5. In the final pool, after narrowly losing to Leeds, Birmingham shocked the mighty Loughborough team by scoring five quick goals.

However, Loughborough's greater experience began to tell and they went on to win the match and the championship. Nevertheless it was a creditable performance by the young Birmingham team.

Like the UAU?

ON Wednesday, 11th March, the Athletic Club is staging a Relay Meet to which Loughborough, Manchester, Leeds, Liverpool and Nottingham have been invited. This match, which can be regarded as an unofficial UAU championship, will begin at 2.30 p.m., and spectators would be welcome.

SPORT IN BRIEF

CROSS-COUNTRY

THE Cross Country Club ended what has been a rather disappointing season on a high note by being the first team past the post in the Reading to London Relay last Saturday. Unfortunately the match was declared null and void because, in a chaotic last leg Oxford

and Cambridge, who were leading, went off the course. Medals for the fastest individual stage winners were won by Fagge and Gregory.

GOLF

LAST Wednesday the University Golf Club was defeated by a strong Manchester University side, the final score

sports comment

A New Award

WITH Birmingham's sport hitting the high-spots this term, we have decided to institute an award for REDBRICK's Sportsman or Sports-woman of the year.

This will be awarded during Carnival week and captains of all sports will be asked to nominate any member of their club, whom they consider worthy of the award.

The final winner will be chosen by the Sports staff and the Editor, and their decision must be looked on as final. Arbitrary as this may initially seem, we have reached the conclusion that it is the fairest and most practical system.

Any candidate must be judged, by the members of his own club, to have shown good club spirit: on top of this he or she must possess a high degree of individual talent.

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NEWS DESK

REDBRICK, March 11th, 1964

"An excellent idea"

STUDENTS WILL HELP RUN THE LIBRARY

Four on sub-committee



Photo: Tony Hinxman
• Stuart Hall.

'POP STUDIES' FELLOW IS APPOINTED

THE Contemporary Cultural Studies Department has appointed Mr. Stuart Hall, a lecturer at Chelsea College of Science and Technology, as its first Research Fellow.

The Centre of Contemporary Studies is establishing itself as a research and publications centre for studies on various aspects of relations between literature and society, on all forms of mass communications, and the mass arts.

Mr. Hall has varied teaching experience and was for a year adviser to ABC Television on adult education. Interviewed in the University last week, he said, "We are trying to bring together the sociological and literary approaches and see what the literary-critical approach has to contribute to the study of pop culture. I am looking forward to working in Birmingham — you have a very fine University here."

"Very broad aims"

Grad. survey coming

A COMMISSION has been set up under the Chairmanship of Fred Blader, Graduates' Representative on Guild Council, to look into the problems and needs of the graduates in the University.

Mr. Blader explained that the Commission is to have very broad aims. "We shall be sending out a survey to all post-graduates next term."

"Though we intend a bias towards what facilities are available, or will be needed, we will also be asking what special problems the graduate might have," he continued, "and we will welcome any suggestion from all members of the University."

The other members of the committee are David Bird, Editor of "Mermaid," Max Pemberton, External Secretary of Deb. Soc., and Peter Bill (History Research).

David Bird, who is in effect the Undergraduate representative, added that they will need as much help and information as possible from both undergraduates and postgraduates if this commission is to be a success.

DIVERS FOR GUILD

THE Diving Club has been in operation for several months now, but has only just decided to apply for Guild recognition.

The Club originated in a trip to Ibiza (in the Balearics) sponsored by the Physical Education Dept. last summer as part of a recreational scheme. Bill Tuxworth led the three months expedition and people went out diving for three weeks at a time.

People interested in underwater diving should contact G. L. Snaith via the Union pigeon holes.

This is particularly important at the moment when changes with the borrowing procedure are being considered.

The delegation will consist of either the President or the Vice-President, together with Bob Bootle (Guild Secretary and Commerce), John Butler (Guild Councillor from Engineering), and Dave Jost (Union Librarian), and will meet Professor Mather before each committee meeting to discuss the relevant matters.

Success

Meanwhile, the library experiment, in which the hours were extended to 10 p.m. to allow students to work later, finishes this week.

"The experiment has been a great success," said Mr. K. W. Humphreys, the Librarian. "I am specially pleased at the way students have behaved during the trial period."

A report on the experiment will be published early next term after the Library Committee has considered the outcome and the implications of the experiment.

Change-over

ISIS is on sale again in the New Entrance Hall of the Union. This time in the capable hands of External Affairs.

'Govt. should help VSO' —Chandler

Mr. Chandler, Chairman of the East Midlands' Conservative Commonwealth Council (and pictured above) supported the idea that "VSO should not only be financed by the Government, but should be made into a Commonwealth organisation" at a meeting of the Conservative Society last week.

He also said that the Commonwealth can play an important role in deciding international issues, but even the UN cannot resolve disputes between the great powers, even more so since China is not a member of the UN. Mr. Chandler thought de Gaulle realistic on this point, and proposed that the two Chinas should be admitted to the General Assembly, and that Nationalist China should be asked to withdraw from the Security Council.

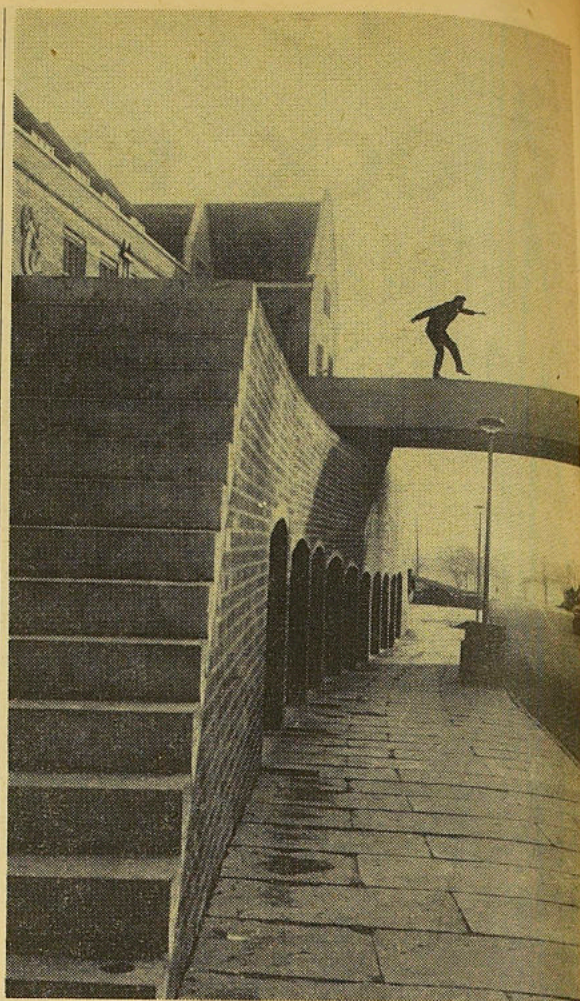


Photo: Peter Bond

• An unknown figure warily tests the strength of the new bridge.

Link-up for April

BRIDGING RING ROAD GAP FINISHES SOON

THE bridge over the New Ring Road, connecting the Union with the rest of the University will be finally finished during the vacation.

The provisional date given last year for completion was the end of December, 1963. Now it looks as if the completion date will be April 6th at the earliest.

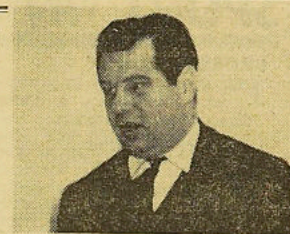
Mr. Hawkes, General Foreman of Droitwich Construction, said "Many difficulties have been met — the main trouble has been considerable delay in the delivery of various materials."

Mr. Hardwright, in charge of the Laing operation, claimed, "so far, we have met few difficulties. At least the weather has been with us."

UNIVERSITY MAKE TENNIS CLUB BID

THE University's plans to increase its residential accommodation have extended to the Edgbaston Lawn Tennis Club grounds.

They have offered £50,000 for the unexpired lease of the grounds. The Club has proposed a merger with the Priory Club which has received £20,000 insurance on its fire-damaged Headquarters to create a new club second to none in the country."



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