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"EVERY DAY EXCEPT
CHRISTMAS."
Thurs. 7.30.
Mech. Eng.

REDBRICK

Deb Soc

This House would put its
trust in Communism.
Thurs. 5.15.
Council Chamber.

No. 629/14

WEDNESDAY, FEBRUARY 6th, 1963

Price 3d.

Faculties choose

ATHLETIC UNION HAS A VISION OF THE FUTURE

by REDBRICK reporter

RADIATION AT EXETER

SOME two hundred students and staff were evacuated from the Washington Singer Physics building at Exeter University last Monday, when a research student dropped a flask containing irradiated krypton gas. The flask shattered and the gas quickly spread throughout the building.

The student was only exposed to the radiation for a short time, and was easily decontaminated. Professor Keith Conn, Head of the Department, having given the student a major rocket for working alone against the rules, said, "Further checks with Geiger counters will be necessary before people can start work again. It would be dangerous to be in that room for any length of time. We have recommended to the University Radiation Hazards Committee that certain of the safety regulations should be more strongly emphasised."

Chem Lab blast

THE Chemistry Department suffered another explosion when a vacuum line in the Haworth block blew up by a million-to-one chance. Of the two students working on the experiment, Miss Margaret Standeven was shocked but not hurt. However, Mr. A. Amyer Kelly was sent to hospital with glass in one eye and several facial cuts, where he was detained overnight.

The explosion occurred as ethylene was being added to a flask containing phosphorus in an atmosphere of oxygen. A chain reaction between the ethylene and the oxygen was apparently set in motion and quickly reached the critical explosion point.

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Photo: ARTHUR BURGESS

• Perhaps one day even sports like these will receive the blessing of Athletic Union's "vision of the future."

Mermaid gets a face-lift

MERMAID, the Guild's literary magazine, is to receive a new look.

The Editor, Dave Winnett, commented, "It was thought that the old Mermaid (the pocket Edition) was completely lacking in imagination and scope, as it was not possible to present different articles in the manner appropriate to them."

The old magazine was not an attractive proposition to either the buyer or the advertiser. The new magazine will increase the actual page-size and it is hoped that there will be articles of interest to everyone in the University, and not just the narrow track of literary criticism and original material. These will not, of course, disappear from the magazine, but will play a less prominent role.

The final content of the magazine will naturally depend on the way in which every department pulls its weight. For example, it is hoped that students in the engineering departments will write in a non-technical way about subjects of general interest in their own fields of study, and such articles of popular interest such as crosswords will be welcomed.

COUNCIL ASKED TO AID HALL

"WE have reached the end of our road: all that is left is to appeal to the Guild Council as being the most powerful student voice to help us."

Thus spoke Mr. T. R. Howard who presented the motion to Council yesterday asking Council to support Chancellor's Hall's JCR in its efforts to extend the weekly visiting hours of female guests from 2 p.m. to 6.45 p.m., as they now stand, to 2 p.m. to 10 p.m.

All this is not new, of course. Last year a motion was presented to Council asking more or less the same thing. Council at that time expressed its support for Chancellor's Hall JCR in attempting to get better hours, but felt that first the J.C.R. should approach the Halls of Residence Committee again through the usual channels.

Actual

This, we are given to understand, has been done, and once again the JCR has had a negative answer. Mr. Howard was doubtful about the actual legal jurisdiction that Council might have over the Halls of Residence Committee, but felt that the support of Council was important to the JCR because it would show that the body of student opinion in the University was behind them.

Interviewed on Saturday, Mr. Rodney Klevan, President of the Guild, said, "We have no jurisdiction over the formation of the rules in Chancellor's Hall. However, we are able as a Council to debate a motion which affects students in Chancellor's Hall if it is brought to us by the JCR of Chancellor's Hall."

"What has impressed me most of all has been the moderation of Mr. Howard in bringing this to Council. He has attempted to take this matter through all the appropriate channels and has only brought this to us as a final resort."

A resident of Chancellor's Hall said that nearly everybody in Hall is behind Mr. Howard in this. "It seemed strange that the Women's Hall of Residence should at weekends have better hours than we do."

LATE NEWS

Motor Club rally for this weekend cancelled because of weather.

Brum students sing on BBC-TV tonight on "Signpost."

MEDIC HURT IN CRASH

A FINAL year medical student, Mr. V. Holweger, was involved in an accident outside University House on Friday. Mr. Holweger who was coming up Edgbaston Park Road on his motor scooter, was in collision with a Landrover going in the opposite direction.

The University policeman on duty at the University Road entrance contacted the police and ambulance services and the student was taken to hospital with a broken leg. A student

standing near at the time said, "Nobody actually saw the accident—only the results of it." Mr. Holweger, who is in the Queen Elizabeth Hospital, was stated to be "quite comfortable."

Have you seen this week's New Statesman?

CULTURE under KENNEDY
—special American Number
Out 8 Feb. Only 9d. as usual

PEOPLE IN THE NEWS

Slacks are now on, but come off soon

Cambridge goes modern

The Vice-Chancellor of Cambridge announced last Thursday that women would be allowed to wear trousers with academic dress during the cold spell. But it is emphasised that this concession is only temporary: "Slacks are now definitely on, but there will be a certain amount of controversy as to when they come off."

The Proctors have agreed to the proposal from producer Stephen Frears to use nuders in a strip club tableau. The Junior Proctor gave his approval on condition that he should see one of the ultimate rehearsals.

TOGETHERNESS IS IN

I APPROVE of mixed Halls of Residence because I like being with men" was the answer of one lady fresher to ATV's interviewer who had come to discover student reaction to the news of the proposed mixed hostel.

The results of his interview were seen on the Regional News on Friday. President Rodney Kieven, said he thought it was a good idea for students to have the opportunity of mixing together in a hostel and he hoped it would be open sometime during 1964.

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This choice of a newspaper by people who get on is indisputable.* In which of the two groups do you place yourself?

Read THE TIMES

*STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2jd. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.



Photo: ALAN COHEN

• Neil Smith.

THE WEEK WENT WELL

Fifty offer help

"THE impact of the Career and Vocation Week will be felt for a long time to come," said Rev. Keith Wilkes, the University Chaplain. The Week, sponsored by St. Francis' Hall, was intended to raise fundamental questions about future careers by the use of publicity, lectures, exhibitions by the various Student Societies, and a team of visitors including Miss Elizabeth Tompkins and Mr. Adrian Moore.

The slant of the exhibitions was towards work in the underdeveloped countries.

Rev. Wilkes said that the Week was a pioneer attempt and much has been learnt from it. Should this attempt be repeated, there would undoubtedly be more interest shown.

Rev. Wilkes confessed that he had been a little disappointed with the attendance at the meetings. The talks themselves were good, especially Mr. Garnett's on Management and the one on Technical Assistance which "exploded the naive assumptions of amateur economists and would-be do-gooders" by Mr. Bledcock who stood in for Mr. Vosper.

Asked if the exhibitions had received as much attention as he had hoped, Mr. Wilkes pointed out that much of the literature had gone, and that he thought most people had seen them even if they had not attended the meetings. He was grateful for co-operation from the University Appointments Board, the Guild, and the Vice-Chancellor. Miss Tompkins' comment was that she had had 50 more offers of help at Sparkbrook.

EMPEROR COULD'ETAI

LAST Tuesday's Open Laureate was a departure from the usual format. Neil Smith of the Music Department gave a magnificent interpretation of Beethoven's Emperor Concerto.

After an initial tentativeness and occasional rhythmic inaccuracies, he gave a polished performance, particularly in the bravura passages, work of the rondo finale, whilst his sensitive approach to the slow movement gave the special orchestra an opportunity to display its ability.

Throughout the soloist showed a full command of the piano, plotting its many capabilities with a finesse which led to highly commendable performance.

The orchestra on the whole managed the difficult score well, though it is a pity that neither the first oboe nor clarinet were tuned to the rest of the orchestra. The work was conducted by Professor Lewis.

Next Saturday Neil Smith will be performing Schumann's Piano Concerto with the Midland Youth Orchestra at the Town Hall.

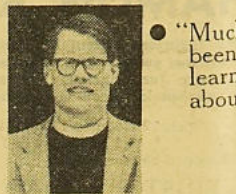
Third year mix the box

THE third year Social Scientists are the ones not represented on the Staff-Student Liaison Committee. [See our lead story last week.]

Apparently they have awoken to this fact, and attempts are being made to open the nomination lists for this year. The remainder of the Social Science students only managed to muster an election out of a possible five. It was encouraging to find that of the 137 students eligible to vote, 110 did so. This is higher than the polling in the recent by-election for Guild Council.

There will be another poll on Friday for those in third year Commerce, because of a tie between two candidates.

Douglas Brennan, Chairman of the Faculty Students' Association, said: "If this type of keenness kept up by even half of the students, the Committee will be serving an extremely useful purpose, and it will be the duty of the members of other faculties and not the Committee that eventually disappear."



• "Much has been learnt about the

martyrdom had developed in this world in the religious life as we know it.

"I refute him thus," said Dr. Johnson, kicking Bishop Berkley in the teeth. But why don't YOU write for WALL?

REDBRICK comment

The Birmingham University Students' Newspaper

Lock up your daughters

A GREAT deal of comment has been aroused by the London University newspaper, Sennet's survey on couples living together in London. A questionnaire was sent out to various people, and it seems that one third of these were living together.

Owing to Sennet's impecunious state, the survey was sent to newspapers all over the country, and from this have come some extremely interesting reports, and a not-inconsiderable number of inaccuracies.

Unfortunately, it is not clear to whom the questionnaires were sent. It could hardly have been to a completely random sample of students, since the results would imply that 10,000 London University students are living in sin. Therefore those questioned must have been specially selected in some way.

As a result, the general public has been quite wrongly assuming that "this kind of thing" is prevalent in London. Parents whose sons and daughters are hoping to go to University will be having second thoughts, and parents of students already there will be more than worried.

This will not only be the case in London. Already our Registrar, Dr. Templeman has had to state that this does not happen in Birmingham, where the lodgings regulations are strict. In London, with such large numbers to cater for, the lodgings regulations are of necessity much more lax.

All the same, it should be made clear that this survey was taken from a specialised group, and is not representative of the whole body of students, or mothers will be locking up their daughters with a vengeance.

This is our answer

OPPOSITE this Editorial will be found two letters from our colleagues in Hull. We were tempted to let each one speak for itself, but Mr. Wilcock's has made imputations against our honesty that must be answered.

In actual fact both the articles in the issues in question were read with great care by all the Editorial staff here, and there was much discussion of the issue before the Editorial was written. Only the foolish would have done otherwise.

We defend our "splashing" of this story: the freedom that we do enjoy is precious to us and anything that threatens that freedom is of interest to us. We would also defend Mr. Wilcock's right to protest: that is our right, too.

But nobody has ever bettered his case by a display of bad manners: nothing will come of that but loss of respect for one's arguments. This overstatement, this rudeness is in fact a sign of weakness in one's case. It is playing right into the opposition's hands.

No paper should have to apologise for trying to ameliorate the social conditions of its readers; but it should be big enough to apologise for bad manners.

We would also like to wish Miss Munton the best of luck in producing the new paper "Hull" which has risen from the ashes of "Torchlight."

the union, the university, edgbaston, birmingham 15.

SELY Oak 1941

PRESS POST

FUEL TO THE FLAMES

SIR—I was very interested to read your entertaining account of the "Torchlight" bonfire.

I am not in the habit of criticising other University newspapers, because I am not usually sufficiently well-informed to do so. I see that your editorial staff presumes to judge and give sentence without hearing the defence counsel, without understanding the prosecution, and without having made yourselves familiar with the facts of the case.

I understand from the last article of the editorial that mistakes are the result of "failing to observe our usual principle of double checking each story." If this is your usual principle, then I must congratulate you and assume that the present editorial is a mere lapse.

The misquote "refectory food is dung" is an indication that you have not read the article concerned ("Torchlight," Nov. 20th), but that you have relied on the latest report on the V.C.'s report on the original report!

Quibble

However, I am not one to quibble about minor mistakes or unpalatable criticisms. I am writing to you because of the considerable emphasis you give to this news item. It does seem unwise to splash a lead editorial on an unread article in another newspaper.

Your criticism is as unwelcome as it is unfounded. It gives you a warm cuddly thrill to pontificate on the ethics and aesthetics of journalism—well and good; at least someone is happy. You call the apology of the next edition (which, of course was not an apology, but satire) "cheap nastiness."

Perhaps you will explain in your future editions why a paper should apologise for trying to ameliorate the social amenities of its readers. Your argument will no doubt rest on the principles of good and bad taste. I am not interested in this; I am interested in action; and if action results from overstatement, then I am prepared to overstate.

The only bad taste with which I was concerned was that left in the mouth by the V.C.'s action, and by the food.

Yours faithfully,

R. W. F. WILCOCKS.

WE DON'T AGREE

SIR—I should like to correct the mistaken impression which is given in your editorial in "Redbrick," Jan. 30th, and I should be very grateful if you would print this correction in the next edition.

The articles which caused offence to the University authorities were written by the Editor at that time, Mr. Robert Wilcock, without consultation with the rest of the editorial staff. I was sub-editor at the time, and did see the first offensive article. I should like to point out that I objected strongly to its being inserted, but these objections had no effect. Neither was I allowed by the Editor to add a rider stating that the Editor's opinion was not that of the rest of the staff.

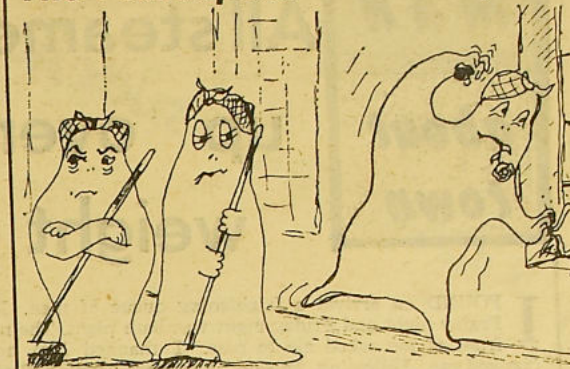
I hope this clarifies the situation.

Yours sincerely,

JOSEPHINE MUNTON. (Editor, "Hull")

The Pseudopods

by 292



• "Guess who's been to Carmen this week."

LIGHT AND SHADE

SIR—In fairness to prison officers generally, I would like it to be known that a minority of officers are humane and dedicated women; their gentleness and courtesy make them lights in a dark place and prisoners are very grateful to them.

The majority of officers are not harsh by nature, they are victims of the system almost as much as the prisoners; the hierarchy among them is rigid and they are trained to adopt harsh and severe attitudes. A few are power-drunk sadists.

Since Miss Leach interviewed me I have spent a further seven days at Strangeways, where I was victimised by the strongly critical letter I sent them after

TAKE AWAY THE BAUBLE

SIR—In response to your heart-rending plea, there are two comments that must be made about your "Look Out For" feature. Firstly, in the author's own words, it was "puerile and bloody" awful. Secondly, it was useless since anyone with an ability to read will have noticed the widely-advertised Shakespeare Season at the Rep. long before now.

Furthermore, since the purpose of the column was supposedly to warn us of "the good things to come" and not to give some adolescent disciple of "Wall" a chance to use up his surplus energy, why review celluloid trash like "Gigot"? Please, Sir, give us no more of this slush; there is enough of the natural variety around us already.

Yours faithfully,

P. L. ORMSBY.

As the adolescent author in question may I, without malice, invite Mr. Ormsby to write material for "Look Out For"? May I also remind him that "Look Out For" CAN imply "You have been warned"?

Yours, etc.,

ROGER M. HUMPHREYS.

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Yours, etc.,

MAN

about town

THIS WEEK BY
WOMANAll steamed
up over
weight

I FOUND on arrival a frightening queue of men. It was Friday night and Friday night was bath night. The man in front of me asked me to pass. I thanked him and he thanked me. Following, he said "Are there Turkish Baths for men tonight..."

Another man rang the bell for me and I was admitted. From here onwards it was strictly for women. "Have you been before?" The attendant found she had a novice. "Take everything off and put a sheet round you."

The first room was a cell of show. "Half sheets are provided for bathers and should be worn at all times when outside the cubicle. Signed: J. Moth (Gen. Nan.)" I doubted it.

The attendant came in and looked us over. She went out. "That lady's rather large and she works here," said one in childlike bewilderment.

As if for punishment, we were called to the steam room. "This lady has had to come since she has been married," said one nodding towards me. "Just shows what married life does to you." I couldn't reply. Steam was in my eyes.

Reclining
Reclining on a couch, I was a Grecian Goddess. Two new women came in. One sighed "Monte Carlo," the other, "I'm on the beach at Clacton." One could almost hear Billy Butlin. "Bathers are requested not to make loud and continuous conversation to the disturbance and annoyance of other bathers," said the notice. Looking at me one said "Wait until tomorrow—you'll turn the world upside down." I wondered.

On the Bust
"I tell you where I lose it—on the bust." There was general alarm but I couldn't foresee anyone here wasting away. There was a sound of slapping or clapping "Sounds like a nude here."

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Send your entries to Arthur Guinness Son & Co. (Park Royal) Ltd., Advertising Dept. (Press Section), 8 Baker Street, London, W.1., not later than March 31st, 1963.

G.E.3762.H

NHS
PART I

- The author, who is a final year medical student, recently spent three months at the University of Minnesota on an Exchange Scholarship.

"I SUPPOSE," said the nurse at the party in Minneapolis, "that you've come from socialised medicine?"

This seemed to be a fairly common reaction which I encountered whilst. Although the motives and reasons of doctors, students and the lay public were surprised at their unanimity: socialised medicine was not for them. The general view, of course, I did find people in favour of our system, but not very

Americans nurse many strange ideas and misconceptions about the Health Service. This is especially true of the medical profession. I was told, with an air of smooth confidence, that if I sold myself to the Health Service I could expect wages (untrue), that my patients would be allocated to me arbitrarily (untrue) neither I nor they would be able to relinquish our association until the Government so (untrue).

Private practice, I was told, had vanished from the face of England (untrue) and doctors were not allowed to earn more than a certain sum of money (untrue).

Finally, I was told that no doctor is allowed to practise where he likes in England, but must go where the Government sends him (a slight element of truth in this but not in the way it was meant).

Since I regard the Health Service as one of the more redeeming features of mankind, and of Britain in particular, this was rather distressing. I therefore spent a lot of my time trying to convert these hard-headed Americans to our way of thinking. This was a failure—although perhaps some Americans no longer regard us as having succumbed to a red takeover bid—but during it I did learn a great deal of the reasons

and the attitudes behind what I realised more and more was an irrational dislike of socialised medicine.

Most people who have written on this subject have emphasised the role of the American Medical Association, in perverting the views of the medical profession. I wonder if this is quite as important as is thought. Most of the doctors I spoke to were cynical about the influence of the Association over them. A typical response was "I automatically belong to it since my State Medical Society pays the dues, but I don't support them."

WHY ARE AMERICANS
OF SOCIALISED MEDICINE?
DIE NO PAY
LATE

by Tim Betts

A STUDENT
STEPS OUT

- This young American student is going out into what he thinks is a secure career in Private Practice. Most people in America will agree with him. Despite this, over his head looms the spectre of Socialised Medicine.

Photo: TIM BETTS



Raising a country by its strings

AID comes in various forms to developing countries, depending on the country and on the donor, but increasingly it has concentrated on the provision of "experts" (to use the unfortunate UN term)—highly qualified and experienced personnel whose task is to advise Government departments and agencies, and teach their skills to the national "counterparts" with whom they work.

In many developing countries the institutional and governmental framework is such that financial grants are to a greater or lesser extent swallowed up by the pockets of those in power, seeking to take maximum advantage of their (probably temporary) high positions. A technical assistance expert cannot be converted into hard cash, and he may even do some good.

This raises one of the crucial problems of aid to developing countries.

BASIS

Industrialisation cannot be carried through on the basis of a feudal society (or its equivalent) and countries wishing to develop their industry—and which country does not?—must make the conscious decision to accept and actively promote the necessary reforms.

An agricultural system which has been practised for several hundred (if not thousand) years will not be changed overnight. The farmers are perfectly capable of applying crop rotations and better methods of irrigation, but so often they just do not want to, even when the advantages are clearly demonstrated to them.

This is understandable where a large part of their crop will be taken by the landowner or local potentate, and where they expect to be in debt all their lives regardless of their efforts.

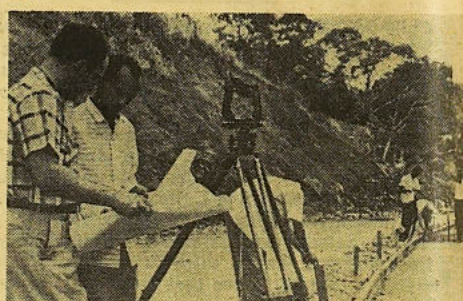
IS THE U.N. EFFORT
BEING WASTED?

Photo: UNISIASM

- One of the first requirements of an economy is new roads.

The reforms and changes will undoubtedly bring with them social problems as well as social benefits, and these must be consciously accepted as the inevitable price of economic prosperity. This is not to claim that all the world must become "westernised"—far from it, but to give a fairly common example, it is disastrous to establish a Stock Exchange in a society where you cannot trust (and do not expect to be trusted by) your best friend.

CHANGE

If these are some of the problems of aid to developing countries, what are the solutions, and how do they involve young people?

There is in the industrialised countries an increasing number of young people, academically qualified but inexperienced, who are anxious to spend at least a year or two before "settling down"

ough they have all been through a four-week training and action course before assignment, and have a basic knowledge of the language on arrival; they are paid 90 dollars a month, transport and accommodation (at schools) being provided by the main Ministry of Education. The aim is that they should do exactly the same pay and conditions as Iranians in similar posts.

As far as the volunteers are concerned, those with least formal training adapt themselves most quickly, but all are accepted as paid assistant teachers far more readily than high-grade ex-advisers (who usually do not, at least, speak the language at all).

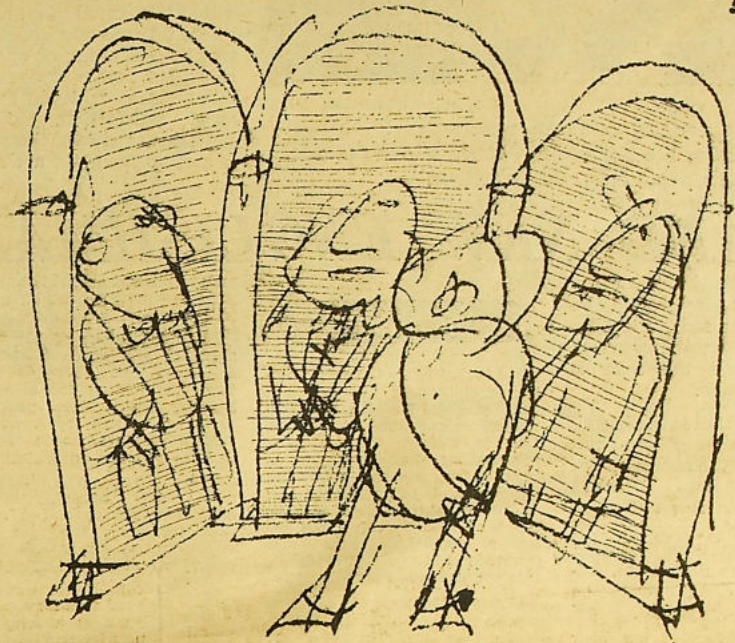
UNLIKELY

It seems unlikely that the British Government will ever support voluntary work abroad with anything approaching the enthusiasm behind the American Peace Corps administration. However, pressure is building up, particularly among students, and it is a very welcome sign that the United Nations is now co-ordinating the efforts of a number of organisations working in this area, including the NUS, and that the Government is at last providing some of the whole experience support.

The opportunities certainly do exist for graduates and other qualified people to undertake extremely interesting and personally satisfying work in the developing countries, work which is "useful" in the real sense of the word. It is for those of us from 18 to 37, who think the task of development is at all important to take advantage of the opportunities which physical education, and actively to press for its enlargement throughout the world.

Blaxall, graduated with a B.Sc. in MA course in the USA. He hopes to represent the opinions of the United Nations.

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*The T&N Management Appointments Adviser will be visiting Birmingham University on 8th February, 1963. If you would like an interview, please contact the Secretary of your Appointments Board.

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An Exhibition will be held in the Vestibule of the Great Hall of the University from 13th-15th February, 1963. Under the auspices of the University O.T.C.

HEARTS BEAT FASTER DOWN SEVILLE WAY



Photo: ARTHUR BURGESS

● Soldiers are soldiers the world over. Stuart Saunders in the Sergeant, Valerie Vince the girl, in GTG's production of "Carmen."

BRAND NEW ENGLISHMAN

MGM have built an exciting film around the image of one man. The film, is "Mutiny on the Bounty" (Bristol) and the man is Marlon Brando.

A ship is sent to the islands of Tahiti to see if breadfruit can become the staple diet of Europe. The psychological duel between Bligh (Trevor Howard), the captain, and Fletcher Christian (Marlon Brando), the first mate, becomes the dominant theme of this well-worn tale.

The general fault of three-hour films is that personal involve-

John Sheppard

ment is limited by the very number of characters involved and the superficial treatment of individual designs and aspirations. One is treated to scraps of scintillating dialogue such as "Aye, there's a storm a brewing tonight" and other penetrating asides. Although this does occur the excellence of the sustained tension between Bligh and Christian fully compensates for this occupational hazard.

Brando interprets Christian as a society top; a lover of renaissance painting, silk underwear and scented handkerchiefs. His

"CARMEN" was virtually the first attempt at verismo that the opera-going public in Paris had ever seen. Its popularity grew considerably in the first few years until it is today one of the most widely performed.

Monday night's performance by GTG gave us a great deal of sound production despite the usual first-night hitches. There was little that was breath-taking or spectacular, but each new development was achieved with great satisfaction. Some judicious cutting of the score helped to maintain a clarity

Neil Smith

of plot, and both soloists and chorus succeeded in making the story credible—and this was no mean feat.

The beginning of the first act seemed rather slow, with one or two rather noticeable hiatuses.

But after the entry of the urchins (both on and off the stage, judging by the pre-arranged check), momentum gradually built up into a smoother, more continuous performance.

Bligh is jealous of his social standing and goads Christian's delicate stomach through lashings, keel-hauling and other delightful British Naval pastimes, to throw up and revolt against Bligh's demented sense of duty and his reliance on brutality.

The one reef upon which the film nearly founders is the Shakespearean death-bed scene. Just for once, the film loses direction and Christian's sentiments become trite and gut-less.

All credit to Marlon Brando, Trevor Howard and Lewis Milestones for making a long film which justifies its length.

ANY OLD SOCKS?

William Orwin

"STEPTOE & SON" goes from strength to strength. The richness and subtlety of its appeal is a singular achievement. Buried in a setting of claustrophobic trivia and drabness is a close interplay of two entirely different characters: Steptoe, disenchanted, tired, apathetic; and Son, enterprising, ruthless, dynamic, both working at cross-purposes but with self-interest in common ("I like shoes").

Their clashes, which are inevitable when each clings ferociously to his own values and tastes, generate near-hysteria which topples over from pathos to farce.

Another ingredient is the way in which Harold's particular values aspire to levels with which his intelligence cannot cope; he insists on "chucking on some Tchikovsky," and censures his father in what he believes to be a self-sacrificial tolerance which he thinks he must communicate through baby-like pronunciation. "Hancock" is flat by comparison.

"If man had been meant to smoke then he would have been born with a chimney." This trite "Counterblast to Tobacco" though using fewer words than the Royal monograph of the title, suffers from the same two disadvantages: it is an argument of the prejudiced and is unable to help the intelligent modern enquirer who wishes to examine a habit which is becoming a world-wide problem involving the doctor, the economist and the sociologist.

"Common Sense about Smoking" (Penguin 2/6) examines the problem in detail but is extremely readable and remarkably good value for money. It contains three essays dealing with the smoking habit as seen through the eyes of an epidemiologist, an economist and a Labour Party politician. The last writer considers the history of the smoking habit in an entertaining style; but in the latter half of her essay, spends too much time hinting that, if only the Government of this country was a responsible one (presumably Labour), then the tobacco habit could be broken at a national level very

The quality of Nevill Holmer's interpretation of the character of Don Jose varied a great deal. Too often his acting was paranoiac. Perhaps the fact that the voice part was a little beyond his range had something to do with it. He was obviously better when more relaxed. Like the part of Carmen, Don Jose is a notoriously difficult one.

The chorus was well controlled in all its movements. In fact, I saw some of the best chorus production that there has ever been on the Debating Hall stage.

On the whole, a very praiseworthy production.



Photo: ARTHUR BURGESS

● Michael Waite and Elaine Padmore star in "Carmen."

J. D. Cumming

How to stop

rapidly. This is the only weak point in the book, and it is a small flaw.

Christopher Wood provides a final chapter entitled "How to Stop." This alone, I am sure, will "sell" the book. Dr. Wood is an expert in the field and the founder of Smokers Anonymous. Perhaps this chapter will help a large number of people to break the cigarette habit. As a non-smoker who has to endure the stink of second-hand smoke, I sincerely hope so.

HAVE YOUR SHOES REPAIRED BY PAYNES

Look out for . . .

JAZZ: Kenny Ball and his Jazzmen: Town Hall; Friday.

CONCERT: Neil Smith and the Midland Youth Orchestra; Schumann's piano concerto; "New World Symphony"; Town Hall; Saturday.

THEATRE: "At the Drop of a Hat" (Flanders and Swann);

Belgrade; next Monday to Saturday. Urbane and witty; don't miss it.

TELEVISION: "Bicycle Thieves" (Vittorio de Sica), B.B.C., Friday; "The Dakotas", ITV Saturday; a new western series, mature and intelligent.

Outlook still black

INDOOR SPORT

as snow goes on and on . . .

BIRMINGHAM GET TO FINAL, THEN LOSE HEAVILY

Title for Manchester

AS they predicted in "Redbrick" last week, the Badminton Club won their semi-final in the UAU championship, and as they feared, were beaten in the final.

On Friday evening they disposed of Swansea 7-2, without much trouble. The only serious resistance came from Aras, who was probably the outstanding individual player of the championships. At the same time Manchester were ousting Bristol by 8-1.

On Saturday the first match on court was between Ting and Donnachie of Birmingham, and Chilvers and Watts of Manchester. The game opened with a superb rally and settled down to an unpredictable mixture of finesse, power and mistakes.

The game was fast and exciting, but Manchester won comfortably 15-9, 15-11, despite some Donnachie gamesmanship.

Hartshorn and Quek provided some excitement when the score was two games to nil in Manchester's favour by leading the Manchester first pair 13-10 in the third set. By dint of perspiration and inspiration they won the second set to 11 after being

battered in the first; but the Manchester team closed the score to 14-14 and went on to win 17-15.

The trophy was presented by Maurice Robinson, President of the University Badminton Club, to the Manchester team, who ran out deserved winners by seven matches to two.

● Birmingham's first badminton team before last Saturday's UAU final against Manchester.

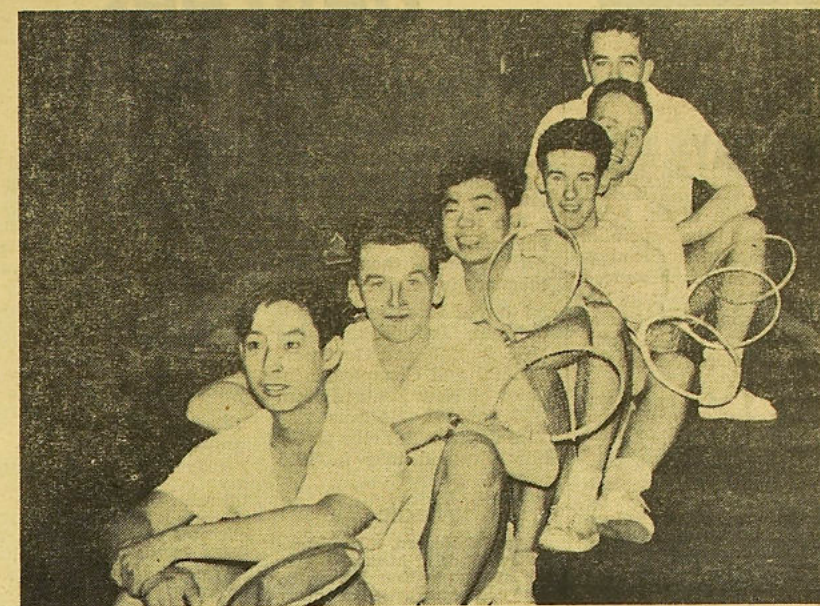


Photo: ALAN COHEN

CLUB HITS PEAK FORM

LED by Noakes, the Basketball Club won a fine victory over Nottingham: 74-45. Playing at last as a team and overcoming their usual impatience and inaccuracy, they created opening after opening by fast passing and timing.

The results showed on the scoresheet. Noakes, playing his best game yet, totalled 28 points. Imre, even though off form, scored 18 points, and Orton was hard on his heels with 16.

The star player of the match was Nottingham's Musaby, who scored 31 points with some splendid long-range shooting.

Runners are hopeful of UAU success

ON Saturday the Cross Country Club showed that their UAU prospects in next week's championship at Brentwood are considerable. With three leading runners on call for their local clubs, the University still finished second of ten clubs, in the last Birmingham League race at Halesowen.

Brown, Gairdner and Yale ran very impressively to finish 4th, 8th and 14th respectively over a hard but varied seven-mile course. Milne (37th), Walsley (41st) and Roberts (47th) completed the Club's best League score this season.

In the Club's other main pre-UAU race at Durham University earlier this term, an "A" team was beaten decisively by 33 points to 79 points; but again Gairdner (2nd) and Brown (4th) showed that they have the ability to challenge the best in the Universities' Championship.

Experienced

The Cross Country team, captained by Walsley, is undoubtedly one of the most experienced in recent years. Although previous teams have fared better individual runners there has never been the same depth. Milne, the Vice-Captain, is enjoying one of his best seasons; Brown is coming to peak form at the right time; Gairdner and Fagge were both selected to run in the "inter-counties" at Reading; and Yale is also back at his best. It is hoped that this team may clinch the championship for the first time.

DRIVEN INSIDE

DRIVEN to desperation by the snow and ice, the Rugby and Soccer Clubs joined in open combat on Saturday in the gym for a game of basketball. The Rugby men, claiming to be "a lot of baskets," won 53-24.

Meanwhile, the Club have been pressing ahead with their plans, for a three-match Easter tour of Dublin, the highlight of which will be a visit to the Guinness Brewery.

Meanwhile, the Soccer Club say their fixture with Nottingham will be played whenever and wherever a pitch is available.

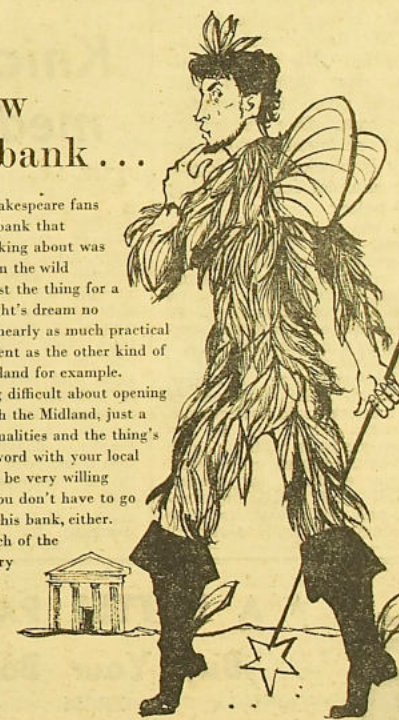
GUILD THEATRE GROUP

"CARMEN" ALL THIS WEEK

Tickets on sale in the Old Entrance Hall Thursday, Feb. 14th: VALENTINE'S SOCIAL

I know a bank . . .

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank—the Midland for example. There's nothing difficult about opening an account with the Midland; just a few simple formalities and the thing's done. Have a word with your local manager—he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.



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This week in The Listener

ISSUE DATED FEBRUARY 7

"WHAT IS SO VERY SPECIAL ABOUT US NOW?"

Family and sexual relations are the subjects of research now in progress at Cambridge University. Peter Laslett, Lecturer in History at Cambridge, suggests that this study may leave us less convinced of the accuracy of Professor Carstairs' Reith Lecture analysis of family life in this island now.

"THE FEARFUL GIFT"

Dr. Magnus Pyke discusses the nature of fear in another article in the series, "Talking about Science."

"THE FREELANCE LIFE"

The life of the freelance writer is the subject of this talk by Stephen Spender.

"WIELAND WAGNER ON PRODUCING 'LOHENGGRIN'"

Geoffrey Skelton in an interview with the composer's grandson, part of which was broadcast in the Third Programme documentary, "Bayreuth Backstage."

and other features

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A BBC PUBLICATION

NEWS DESK

KEITH FOR THE CAT FOR A DAY

REV. KEITH WILKES, chaplain of St. Francis Hall, has been appointed also as chaplain to Birmingham College of Advanced Technology. The appointment puts into an official capacity the work Keith Wilkes has already been doing there.

Last year a report by the student body of CAT on students' amenities at the college mentioned the lack of someone in the nature of a chaplain. It was decided to rectify this, and Keith Wilkes filled the vacancy for several reasons. He has had experience in this work through his post at the University, and had in fact, already informally visited the CAT on several occasions.

He will visit the CAT for a full day every Wednesday. His work there will be similar to the University work, that of meeting students, chatting with them in informal discussion and talking over any problems they may have.

Mental

There are several reasons which Keith Wilkes thinks may cause the high proportion of poor mental health amongst students. Social pressures account for much anxiety, especially for students from a lower social status or overseas students coming to a university such as Oxford or Cambridge. The adjustment can often prove too much. A student at a civic university like Birmingham is fortunate since he was at a university that was prepared to experiment in ways of establishing better staff-student relationships by inter-Faculty study seminars, staff-student groups, etc.

Has CND a future?

THE Anarchist Society meeting last week was called to discuss the future of CND, the general feeling being that CND was not fulfilling its objectives fast enough, given the urgency of its case. Due to "right-wing" sentiment, the Labour Party is blocked as a legitimate channel for promoting CND policy.

The use of the "sit-down" as publicity was ineffective, as they were only exploited by the daily press for their sensational content. The CND movement lacked a comprehensive ideology and because of this it was stagnating, as a mass movement.

The ideological undertone of the meeting was, of course, Anarchism. The convener of the meeting said afterwards, "Anarchist values are an important yardstick with which to measure the degree of personal freedom existing in present political and social organisations, and should not therefore be dismissed as totally idealistic."

Eight men to receive degrees

University "Honours" List by REDBRICK reporter

HONORARY degrees will be conferred on eight men at the Degree congregations of the University, to be held on 12th and 13th July, 1963.

The list includes four dons, two industrialists, a senior physician and a former Governor-General of New Zealand. All but one of them were born in the last century. Five of them are to receive doctorates of laws.

First of these is Viscount Cobham, President of the MCC in 1955, and Governor-General and Commander-in-Chief of New Zealand from 1957 to 1962. He was also Vice-Captain for the MCC New Zealand tour in 1935 to 1936.

Medic

Lancelot Hogben, FRS, Emeritus Professor of Medical Statistics of Birmingham University, has had experience of many universities in Physiology, Zoology, Social Biology and Natural History departments. He is also known for his Penguin "Mathematics for the Millions."

Theodore Plucknett, Professor of Legal History in the University of London, was Dean of the Faculty of Laws there from 1954 to 1958. He was President of the Royal Historical Society from 1948 to 1953, and has been Vice-President of the International Academy of Comparative Law since 1956.

Dr. J. H. Sheldon, formerly a lecturer in Clinical Medicine at Birmingham University and Senior Physician at the Royal Hospital, Wolverhampton, is now Hunterian Professor of the Royal College of Surgeons. He has also been a lecturer of the Royal College of Physicians.

The last of the LL.D degrees will be conferred on Sir Bertram Waring, Chairman and Managing Director of Joseph Lucas, Ltd. Knighted in 1960, Sir Bertram is also President of the Birmingham Productivity Association. He was President of the Motor Industry Research Association from 1959 to 1961, and is a past president of the Birmingham Chamber of Commerce.

W. H. Pearsall, FRS, formerly Botany Professor at London University, is to receive a D.Sc. f From 1957 to 1958 he was President of the Institute of Biology and is Chairman of the Council of the Freshwater Biological Association.

Pierre Jourda, Dean of the Faculty of Arts in the University of Montpellier and a Chevalier of the Legion of Honour, is to receive a D.Litt. Educated at the Sorbonne, Professor Jourda has been with the University of Montpellier since 1930.

Finally, a doctorate of Social Science is to be conferred on Harry Herbert Payne, who started life as a shoe-repairer in Birmingham and has since built up the huge network of Payne's shoe-shops. He is now a city magistrate and vice-president of the Industrial Co-partnership Association, and has made large donations for educational and charitable purposes.

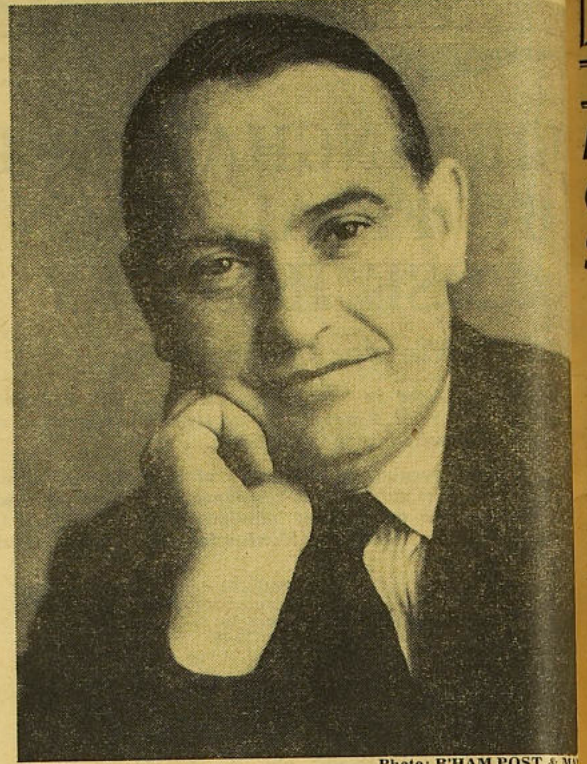


Photo: B'HAM POST & MAIL

• Viscount Cobham, who was formerly Governor-General of New Zealand, is to receive an LL.D. in July.

LIVING TOGETHER IS CHEAPER

"It helps our work"

A SURVEY on marriage, conducted by "Sennet," the London University newspaper, shows that a third of the couples who answered the questionnaire, were living together. About half of these intended to get married after graduation, but for others the relationship was considered temporary.

The main reason for living together and not getting married was financial; two single grants amounted to more than the joint grant for a married couple.

"We feel we would have done better if it had been possible to get married, but it was impossible because our county refused to continue grants once we were married," said one of the students concerned.

Although most students had found greater stability by living together, one replied, "We have ruined our original love relationship and my work is suffering greatly. I suppose we had to find out some time, though, that we are not really suited."

But the report in "Sennet" reaches this conclusion about students who live together: "The average student couple living together emerge as a very sober pair, highly aware of their social responsibilities and sincerely trying to live up to their own ideals."

The survey also dealt with married couples and engaged couples. The majority of the engaged couples did not approve of a "trial marriage"—only a third of this group were living together. "I do not approve of 'trial marriages.' Marriage is a lifetime's work and it is no good expecting a free sample to be perfect without effort."

Of the 200 students who answered the questionnaire, 40 were married, and recommended it to others. They agreed that marriage had proved beneficial to them both from a work point of view, but that children were the greatest stumbling-block. "The presence of a baby is vastly more upsetting to study than being married which can even provide an incentive."

The Registrar of this University, Dr. Geoffrey Templeman, commenting on the results of this survey said: "We can say categorically that there is no question of students living together here."

THE latest Fine Arts Committee acquisition for the Guild will be put up in Founders Room today.

The painting is "Bradford Scaparyd," by 22-year-old Paul Wilks. It is costing the Committee £50 from a Guild grant.

The motion was defeated.

Knicker-pickers and mediaeval layabouts

THE debate on Saturday was not a particularly successful one. The motion "That This House would go for a Tramp" was interpreted by the four speakers as hiking, assault, mediaeval bloomer-pickers or Mr. Alan Unterman.

Mr. John Paling for the proposition, gave a rambling account of the beauties of nature, which sounded like a couple of descriptive chapters from "Out with Romany." He told us that to improve our looks and physical fitness, not to mention cutting down the number of vehicles on the road, we should all take to hiking. Finally, a doggerel about a certain Sonia who attached herself to a newly-painted lavatory seat.

Mr. Mike Hartley-Brewer, speaking for the Opposition,

couldn't resist the opportunity of divulging some of his economic history, and slinging Mr. Unterman who fitted adequately Mr. Hartley-Brewer's description of a tramp. "And who would go for Mr. Unterman?"

Second for the Proposition, Miss Isobel Wood, gave us a protracted description of her night attire in the cold weather, and a potholing expedition, then decided to turn to her sexual experiences with dirty old men. From these to the sophistication of this University, when she had envisaged talking to "queer people" at Public School.

The references to symbolic logic and quotes from "obscure" poets are becoming an all-to-staple part of Mr. Don Mears' argument. Apart from this, his speech was the wittiest of the four. He was seconding for the opposition and after refusing "to dissect the fallacious reasoning of the Proposition's arguments," he gave the Oxford Dictionary definitions of a tramp. A doggerel about an eleventh-century monk found on a table at Billingsgate, spades and "Burns" occupied the rest of his speech.

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PENNY—I may not make this weekend, but I'll let you know in good time. I think you always.—Roger.

REDBRICK can take no responsibility for the non-insertion of small ads., although every effort will be made to include them.

ROBIN.—Gillett extra will do a trick.—Helen.

NED.—Thanks for a wonderful party.—Chris.

WANTED.—Ideas, jokes, stories, cartoons.—Contact Carnation Office.

AID URGENTLY REQUIRED the cold, starving inhabitants of Chancellor's Hall. Any clothes, boots, blankets and especially food parcels will be gratefully accepted.

CORPORATION Bus Treasures Hunt is ON next Saturday. Entry fee 1/-, all money returned to winners. Start Union 10 p.m.—Details in Carnival Office.

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