

MASS MARCH FROM ASTON HANDS IN PETITION



Above: Student leaders present the petition to Alderman Powell.

The March nearing the Council House (on the right).



2,000 MARCH FOR UNIONS

News in brief

Carnival Chairman makes statement

IN a general statement handed to "Redbrick" last week by the Carnival Committee Chairman, students are urged to take part in the raising of £15,000 for charity, the selling of 50,000 Barb (Rag) magazines and 80,000 Car Competition Tickets.

Stress is also laid upon involving both students and the people of Birmingham in an annual event which will raise money for charity and hopefully strengthen the ties of the two communities of the University and the City.

Help, it is stated, is needed from students in participating in the events during Carnival week (Feb. 26th-March 4th) and more generally in backing up Carnival Committee from now until Carnival '72 is over. Students interested in helping and participating should contact Carnival Office on the 2nd floor of the Union any lunchtime.

Overseas volunteers

JEFF ALDERSON will be talking about the British Volunteer Programme in the Union Council Chamber tomorrow at 1 p.m. Discussion will also be with particular reference to Voluntary Service Overseas (V.S.O.).

A great many students who will graduate this year will be unwilling to settle into a 9 to 5 type of job routine immediately after university.

Voluntary Service Overseas offers an opportunity for an exciting change of environment coupled with a worthwhile and interesting occupation of serving others. Students who are interested should contact Les Pickett or Frank McCormick via Union Pigeon Holes.

Best of the Sixth

EDUCATION COMMITTEE are attempting to revive previous Guild plans for a sixth form panel of student speakers to visit local schools. In a letter circulated last week, it states that the idea of a student panel of visiting speakers would be to encourage better understanding by probable University undergraduates of Higher Education, its problems and potentialities.

A meeting for intending speakers is to be held a week today on Wednesday, December 1st in Council Chamber at 1.15.

Folks Jubilee

ON December 4th the Birmingham Association of Youth Clubs and the English Folk Dance and Song Society are celebrating their Diamond Jubilees with a Folks in at Birmingham Town Hall.

Groups and entertainers such as Steel Eye Span, Tommy Dempsey and the Ian Campbell Folk Club will be leading the dancing and singing.

Tickets are available from the Town Hall, 60p and £1.

By "Redbrick" Reporter

Pictures : Gary Marks

ABOUT 2,000 students from various universities and colleges marched to the Council House last Wednesday afternoon despite appalling weather. The March was organised by Aston Joint Union and was intended as a protest against the Government's proposals for student union financing.

The main body of marchers assembled at Aston Union at 2 p.m. and speeches were made by Ian McCrae, Aston President, and Hugh Lamming, N.U.S. area organiser as to the purpose and aims of the March.

A motion was moved as to whether or not the route should be altered so as to take in Empire House, in Edmund Street (the Conservative Party H.Q.). On a show of hands the motion was passed.

The march then moved off just after 2.30 to chants of "Thatcher out, Student Autonomy in", and "Thatcher, we want you dead".

The procession stretched for nearly half-a-mile from the Aston campus to Colmore Row, where it was joined by students from the College of Food and Domestic Arts, to assemble in Victoria Square, outside the Council House.

The detour past the Conservative H.Q. was made prior to this, and chants of "Sieg Heil" were made at onlooking Tories.

At the Council House four student leaders, including Anne Naylor and Ian McCrae, handed in a petition with approximately 3,000 signatures. Alderman Powell, chairman of the Higher Education Committee, accepted the petition and commented that he was unable to give any impression of the feelings of his committee, as yet.

The march then proceeded down New Street and Corporation Street, back to Aston Joint Union, for a discussion on future tactics and strategy.

The meeting, however, was poorly attended, and rather extreme in the views expressed.

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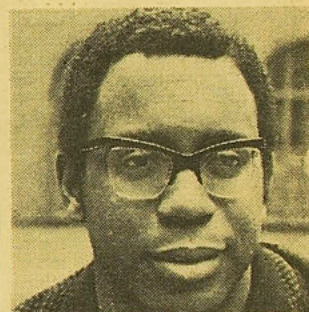
Action day

THE N.U.S. conference at Margate called for a national day of action on December 8th which includes asking college and university authorities to cancel academic activities on this day, and organising marches and meetings at local level.

The attempt by Aston Joint Guild to ask conference to sanction the "total shutdown of every academic institution" was defeated. However, the delegates did instruct the N.U.S. Executive to call an emergency meeting in January to reassess the situation, or earlier if the Government issued firm proposals for union reorganisation before that date.

The Conference also agreed that Union funds should be publicly accountable to ensure that were "not misapplied in a fraudulent manner." However, this "accountability" must not reach a level which interfered with the right of student unions' self-government.

Ex-student becomes Minister



AN ex-University student, Elvin McDavid, has been appointed Minister of Information and Culture in the Government of Guyana, until 1966, British Guiana.

Elvin entered the University in 1963 and graduated in 1970 with a second-class degree in political science after formerly working for a degree in Civil Engineering.

During his stay on the campus Elvin involved himself actively in Guild and Student affairs becoming Chairman of Events Committee in 1968, the year of the Sit-in and subsequently Chairman of Festival.

Elvin stood for President of the Guild in 1969 but was defeated by Mike Terry.

On his return to Guyana in 1970 Elvin was appointed Special Political Assistant to the Prime Minister, Forbes Burnham and gained invaluable experience as a member of several governmental committees.

His ability and devotion skyrocketed him to promotion and it was no surprise when the Prime Minister announced his appointment last August despite his youthful age of twenty-seven.

Council elections

NOMINATIONS for Guild Council closed last Monday for Fresher, Ordinary and Postgraduate constituencies. Returns have been regrettably low, many major seats such as Chemistry and Social Science returning uncontested or remaining unfilled.

Balloting will take place on Thursday in the Union, 9.30 a.m. to 6.0 p.m. for the few contested seats such as Law and Mathematical Sciences.

Chunderful Christmas —'humbug'

DESPITE that nauseous feeling that becomes endemic this time of year—that you've been sentenced for life to stay on the Birmingham campus for past misdeeds—relief is on the way. It's only twenty-four days to the end of term and Christy-time.

Already God has noted this—to the tune of "I'm dreaming of a white Christmas." Snow descended on Saturday making the campus look clean for once.

Layer upon layer quickly covered the scurrying red-faced Vopos setting their anti-student snows into permanent grime. The campus daubers committee took one look at the sleet and decided that it was better to seek truth from facts to serve the people in front of a nice blazing log-fire.

As the snow degenerated into slush, impoverished, hard-up students found it difficult to drive their Lotus-Elans around the city's roads.

But Christmas is not all snow. The City Council, eager to turn a provincial backwater into a trendy metropolis sent little workmen speedily up rickety ladders to adorn Fair New Street with light bulbs that rarely glow and have an unfortunate way of de-socketing themselves on to the public below.

Someone borrowed a fir tree from Galthorpe Park and put it in the city centre but the police had to be called out when several Brummies decided to use the same source.

Christmas is for giving... As the shop-managers so eagerly note. In a rather subtle manoeuvre labelled "Sale," prices in Brum have been conveniently raised to heighten the Yuletide message of goodwill to all men who have money.

As for the University, Christmas expresses itself in many ways. Not the least is for students to show their concern for the community by using it as an extra excuse for a booze-up, a rowdy party or just a decorative round of shop-lifting. Some, more profitably, go carol singing to raise money for charity and drown the distant hum of the Aston Expressway.

To the politicians the advent of Christmas means a departure to Margate to meet fellow Union egotists at the annual bucket and spades party—the "N.U.S." Conference. To the Review Body it is departure to Banbury for £5-a-night rooms, free food and a swimming pool. They even get round to discussing the University.

To Guild Councillors Christmas is the time to gather shivering into a Union corner like the proverbial Robin and plot next year's Presidency or alternatively impart the Christmas message by sliding a metaphoric siletto into your opponent's ribs.

To the rest of us Christmas is the time to depart this academic igloo and satiate poorly-maintained appetites on turkey and pud. A time to see mum and dad and enjoy a few days' rest from the tedium of the University. Whoever heard of this Jesus—Christ only knows.

REDBRICK

This is the last edition of "Redbrick" before Christmas. Copy for the first edition next term should be handed to the editor by Sunday, January 16th.

"REDBRICK" WISHES ALL ITS READERS A VERY HAPPY CHRISTMAS AND A PROSPEROUS NEW YEAR.

Ed: Russell, Gary, Paul, Ginette, John, Rod, Pauline, Barbara, Andy, Nick, Mary, Linda, John, Tony, Digit, and many others.

Debate

Student power — a fallacy

LAST Wednesday, November 17th, Debating Society returned to the Council Chamber, having tasted the delights of Deb. Hall, to debate the motion, "This House recognises that students have no real power." Mr. John Ringguth was in the chair, with Mr. Allan White convening.

The debate on student power was opened by the chairman, who called upon the first speaker for the proposition. Mr. Patrick O'Donovan, journalist from the "Observer", Mr. O'Donovan rose, and destroyed the house's hopes of hearing the quaint dialectical eccentricities his name implied, by speaking in very passable Oxbridge English. He expressed surprise that he had been asked to speak on this particular motion, since being past the bloom of youth (we would never have guessed it) his passion (!) and outlook differed from those of students.

Students, he said, suffered the grave disadvantage of being disliked by the general public, and cited the pleasure of neighbouring inhabitants at the deaths of students in the riots in American universities during recent years. People considered students ungrateful, and failed to understand the finer points of many of the subjects they studied, such as sociology, which in his view was looked upon as "thinly-disguised

smut", and he maintained that while people felt thus they would always be working to destroy the possibility of students having real power.

Mr. Digby Jacks was then called upon to speak for the opposition. As President of the N.U.S. he denied that students had any coercive power such as that of an army or a government ministry. He dismissed the argument of the proposition as being "the philosophy of apathy" and disputed the validity of the argument that students must beware of alienating the public. He equated power with influence, and the ability to alter, however subtly, the course of events—not with totalitarian control.

He then spoke of students' power as citizens through our ability to vote and our potential power as future governors. No government, he maintained, could support the antagonism of the student body as the Tory Government, through Mrs. Thatcher's consultative document,

will have to. Mr. Jacks mis-quoted from Marx to the effect that there is an innate power in ideas and provided these are coherent and communicable, students have a power not of compulsion but of influence on society by virtue of the democratic system.

Lastly, students have power as political indicators, and he reminded us of France in 1968 where student unrest had anticipated public unrest and acted as a catalyst to further changes. He concluded that students have subtle but real power, and condemned Mr. O'Donovan's speech on the grounds of vague generalisation.

Mr. Anthony Speaight arose to second the proposition, and struck fear into the hearts of those sitting nearer the front of the house, who expected to be concussed at any minute by a barrage of plums emanating from the back of his throat. But no, he really does speak like that. Mr. Speaight is the Vice-President of the Federation of Conservative Students, and his debating style, nurtured in Oxford Union Society, blossomed in Council Chamber.

He thought it was "great fun to be here" and informed us that his speech was to be based on false

premise and imperfect logic, and the house was regaled with an example of the latter which ended with "all socialists are turnips." For him, the only real power was forcible authority, and were students to gain power of any sort they would be incapable of enforcing it, dependent as they are on Government financing.

The eminent Mr. Rod Playford, ex-President of the Guild and seconding the opposition, rose and stated that the debate was really revolving around the definition of real power. He then deviated for a few minutes to offer Mr. Jacks £1,000 to sleep with his girlfriend, and to make a profound analogy to do with soap-powder. He said that students have the power of consultation which is real, that students were now sitting on Senate and other university bodies. Students have recognised their power and were taking responsibility for it. This was by the most inspired speech of the evening and Mr. Playford resumed his seat to a resounding oration.

Mr. O'Donovan and Mr. Jacks summed up, reiterating their main points. The motion was put to the vote and thrown out.

ANGY MANN.

LETTERS

V-C Clarifies

FINANCING STUDENT UNIONS

DEAR SIR,—I believe it to be the view of the University that Student Unions, together with their affiliated clubs and societies, have an important part to play within the universities, and arrangements for their financing should be such as to ensure that they continue to work effectively. No-one in the University of Birmingham wants to change the present status and Constitution of the Guild of Students and the Guild's traditional freedom in running its own affairs.

The Guild Senate Committee, the Senate and University Council will all be considering the document issued by the Secretary of State.

Yours sincerely,
R. B. HUNTER,
Vice-Chancellor

Reconsider Carnival

DEAR SIR,—Carnival draws near again, anyone who dares venture afar from Concourse to the second floor can see that small group known as Carnival Committee plotting new terrors to unleash on the citizens of Birmingham, to raise a few pennies for goodly causes. However, amongst all these good intentions surely the time has come to reconsider the role of Carnival.

It grieves me to agree with Nora Hinks, but the traditional rag week has changed, even from the times that I, in my youth can re-

member as a small bystander watching many mad students enjoy themselves, and amuse us.

Then it was a true Carnival, but times have changed, not only to disinterest amongst the public, but also disinterest amongst the students.

How many of you went home over Carnival last year?

The constitution of Carnival Committee says that the money raised can only go to Birmingham charities. Instead of just handing the money over we should be asking, why do we have to provide this? Why is there a need for students to provide heating for old-age pensioners and schools for children in Baisall Heath? Britain is a rich country, Birmingham is a rich city, why are all these amenities not provided by the council?

Even so, beyond all this there is a deeper problem: few people would deny that there is need amongst groups in this country, but how much greater is the need of a large number of people than live in this country. It is bad that children in Birmingham have inadequate heating in their schools, but it is a tragedy that many millions are dying from disease and starvation.

Which is the more important group to aid? The present constitution denies aid to all outside Birmingham, yet is not a human a human whether living in Birmingham, London or Bangla Desh. Let us aid those in greatest need first, and hope that others will follow our example.

Yours,
Hoping that one day civilisation will come to this world,
TIM GREENWOOD,
Elec. Eng. 2.

ADVERTISING MANAGER required for "REDBRICK"

The job involves selling advertising space to local businesses and would interest a dynamic go-getter. The successful applicant will have to show initiative in demanding situations. Would be ideal for first year willing to take on greater responsibility next year.

Applications to Business Manager, Nick Booker, via "Redbrick" Pigeon Hole at Reception.

redbrick staff

Editor	- - - -	RUSSELL BRYANT
Features	- - - -	GARY MARKS
Reviews	- - - -	PAUL AND GINETTE
Sport	- - - -	ANDY HOLDEN
Redbreast	- - - -	BARBARA SLOMNICKA
Around	- - - -	GINETTE AND PAUL
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Artist	- - - -	MIKE HORSEMAN
Business	- - - -	NICK BOOKER

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JOHN GROAKE	MARY JACKSON
TONY ATKINSON	LINDA STROVER

The Editor does not necessarily agree with the views expressed by the contributors. 021 472 1841 ext. 34

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The Gavin Tweedsmuir Column

WHATEVER else my fun-loving friends at Deb. Soc. have done recently, they have certainly brought out the best of her soiled Highness, the Duchess of Tooting. On reading the front-page "Redbrick" exposé of Deb. Soc.'s frolics, she immediately exploded into a heartfelt, soul-rocking defence of Deb. Soc. and a bitter condemnation of Wadwick. It seemed that dinners with my old chums Wod and Wussell were going to be things that dinners with my old sustained buffoonery the good lady even contemplated resignation from the Wadwick staff, the Union, the sub-Human Wace, etc., etc.

At last as she headed for boiling point, she could contain herself no longer. "Who wrote this?" she cried. She was immediately informed by Lincoln-born, delicate Mr. Justice Ringguth (15) that the writer of the offending piece was someone not a million miles away from Wodney himself. Snatching the paper back she quickly scanned the acidic columns again, this time reaching the conclusion that "Ah well, it is quite fair I suppose."

In the midst of the qualings about Deb. Soc.'s excesses may I just enquire as to who complained over the Guild's cheese and wine party (by invitation only) at which so many of the yobs, hacks and pseudies who are Guild Council, thoroughly disgraced themselves?

It is with great regret that I must turn my attention to a feeble publication known as "Hot Air." This fetid, badly-put-together heap of hog's offal purports to tell anyone who cares tuppence either way exactly what goes on in the Guild. Reading as it does, like a cross between what's-off-in-London and a specimen script from Stars on Sunday, it is without doubt the most patronising, oafish, fawning piece of crudery to have paper-darted my way in quite a few years. The man behind (!) whose marvel is of course, none other than Mr. Paul Dodgson (no 'e' N.B.) whose presence at Press Council was so warmly appreciated when it arrived too late to hear the arguments involved in the O'Sheer Nonsense Show. In point of fact, Mr. Dodgson's organ (no jokes) is such an unutterable load of cod's goodies that I do it a great service to mention it at all.

Competition: What have the following got in common?

- A piece of stale gouda.
- 3 tons of molasses.
- A dehydrated pancreas.
- A snail's ovary.
- Russell Willson.

Answers please care of Russell Willson, Guild Secretary. (Who?—Ed.).

APOLOGY

In last week's column I applied the epithet "epileptic" to Guild Council. It has been quite rightly pointed out to me that this adjective is not one which can or should be used in a light-hearted or humorous manner. I unreservedly withdraw it and apologise for any offence it may have given.

POLYTECHNIC BURSARIES FUND

Applications are invited from undergraduate students of the University of Birmingham, for grants from the above fund of up to £100 for travel (which must be of a nature which will be beneficial to the pursuit of the recipients' studies) and of up to £25 for books and equipment.

Successful applicants must be in receipt of the maximum maintenance grant from their local education authority; and must also have resided for a period of five years in the City of Birmingham, or in Warley, Halesowen or Meriden.

Further particulars and application forms are available from the University Registry.

Focus Get a rise with P.N.P.

TAKE a few thousand homo sapiens, add a fistfull of non-events and forms, and stir together with glass and concrete buildings to taste, in an extensive campus. This cake, called Freshers' Conference, rarely rises, and it seems more often flops. The vital ingredient has been missed out; you need PEOPLE to make this cake rise.

My numerous acquaintances made during the Conference faded into oblivion in my memory long ago, but I was lucky enough to see a modest People not Psychiatrists notice in the Union:

"City life can be hostile and impersonal. Sometimes it gets too much to cope with alone, but there seems to be no-one to turn to, so often we resort to psychiatrists, drugs, etc., when it is not really these we need. We are afraid to go to other people because we think they will turn us away."

With these words I saw a glimmer of hope, a person with a real understanding of others' problems must have written them.

I phoned Jenny who was included on the network list and went to my first P.N.P. gathering, a step which I now realise has been my most valuable one in the past seven weeks in Birmingham.

I felt abit up-tight at first, walking into a roomful of strangers, but soon I made close contact with a group of people who have become very important to me. In a few hours I had made contact with friends whom I felt I had known all my life, when in the five days of the Conference I had experienced only the emptiness of a lost multitude.

To have met P.N.P. was a quirk of fate for which I will ever be grateful, but many at the University have not been so lucky. Some lack the self-confidence to make contact with others, and are deterred by the difficulty of breaking into one of the close-knit cliques which have inevitably formed.

These people will find no way of getting out of their predicament unless others make the effort to

meet them. Others cannot face up to life in Birmingham at weekends where they tend to lead a hermitic mode of life fearing social contact. They often return home at weekends, to the only home they know. Often there is the temptation to extend the weekend in order to remain in more familiar and secure surroundings, and once lectures on Fridays and Mondays are missed there begins a vicious circle.

Perhaps a complete week will be missed, depression will result from backlog of work which need to be caught up with—and never will, and depression will make life even more difficult to cope with.

Perhaps you are aware of people with such problems, but what can you do to help? They need a home in Brum, others who value their friendship, and a feeling of belonging. This is where P.N.P. may be able to help. Since we have all had problems ourselves, we understand how hard life can be, and feel that we can often help others as a result of our past experience.

Some of us are socially alienated, some isolated, depressed, suicided, etc., others escaping psychiatric tables and a few who believe they're O.K. and are just helping. P.N.P. is neither an organisation nor an institution but a group of people who realise the value of personal relationships and enjoy meeting others who have similar feelings.

Such relationships lead to great mutual benefits—we are able to help one another. We also have informal get-togethers in one another's homes every week to which ANYONE is very welcome. It's so much easier to talk freely with others in the relaxed atmosphere of a friendly home with a cup of coffee in one's hand.

This is the type of atmosphere which I feel the University totally lacks. It would be so nice to have a comfortable warm room for those who find the lounges rather desolate and lacking in intimacy. Also people on the Brum network would like the opportunity to meet people at the University and have suggested that we should have a get-together in the Union once a week.

Those of us who are on the network list below are for you to contact if you would like to find out more about P.N.P., if you feel "in need", or if you just want someone to talk to. Sometimes you may receive a closedup, unhelpful reaction from your call—other times the complete reverse; warm, compassionate, understanding and human.

We've all got problems (and know it) and so inconsistency abounds, but don't give in too easily, phone round a bit first.

If you're interested in P.N.P. give one of us a ring:

Janet: 357 3630 (Great Barr)
Moona: 449 5088 (Moseley)
Terry: 429 7596 (Bearwood)
Audrene: 747 2795 (Castle Bromwich)
Bill: 523 5862 (Lozells-Aston)
Mary: 553 0624 (West Bromwich)
Dennis: 707 7690 (Sollihull)
Janet: 523 7603 (Handsworth)
Clive: 523 7603 (Handsworth)
Lorna: 559 2456 (Halesowen)
Jay: 559 2456 (Halesowen)
Jane: 427 6125 (Harborne)
Jenny: 444 3481 (King's Heath)
Peter: 444 3481 (King's Heath)

Mike Turnbull, University of Birmingham Guild of Students. Messages to Union pigeon holes or 472 1841.

INTERESTED IN P.N.P.? If so come along any time after 8 p.m. this Thursday (25th) to an informal get-together in the Rest Room (bottom of stairs leading to ladies' loo opposite St. Francis Hall exit in the Union) and meet some people who are on the Birmingham network, or contact Mike Turnbull via pigeon holes.

Together we will be able to help one another and others, and help make the Union a better place to live in.

THURSDAY, NOV. 25th
8 p.m.
ST. FRANCIS' HALL
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TALK
by
ANDREW WAY
On EDUCATION &
MISSION WORK IN
THAILAND.
All welcome.

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Double Diamond Jubilee FOLK-IN
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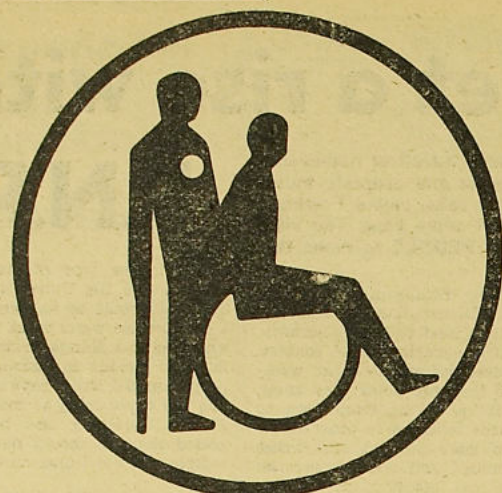
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between the hours of
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BAR & DANCING until 3.00 a.m.

BUFFET : FILMS Double Ticket £3 50

All enquiries to: Mr. A. Rutherford, Manor House, Birmingham.



Comac Disabled Persons' Campaign

by Graham Surman

"YES, well, that went a bit wrong," said the Assistant Director of Social Services for Birmingham.

If you live in a city like Birmingham and you are disabled, aged or chronically sick, many of the tasks which are part of normal living can be major operations, especially if you are not receiving the domiciliary support services that the state by statute have said should be provided.

This can occur for various reasons, from ignorance of the state's provisions by the individual to ignorance of the person's existence by the state agencies. For these, among other reasons, the Comac groups of Birmingham universities and colleges are conducting surveys and devising a whole week to this area of need (February 21st to 26th).

Union, any day between 1p.m. and 2 p.m.

The second survey will involve a lengthy questionnaire and for this task a smaller group of people will be required who will need a degree of tact and diplomacy. This second survey we hope to conduct on Saturday, December 4th.

Surveys: How you can help

The first surveys will take place on Saturday, November 27th, when we hope as many students as possible will turn out to help. To enable more people to know more about the survey, a meeting is being held on Thursday, 26th, in Committee Room 3 at 1 p.m. Or call at Comac Office, second floor of the

Driving dangerously

Having said that the state provides aids for the disabled does not mean that even these are adequate. You will, no doubt, have seen those "three-wheeled" cars (?) which disabled people are provided with, and you may assume that they are good because they get disabled people about. Disabled cars turn over easily, when they turn over they are liable to catch fire, they have no

"Yes, well, that went a bit wrong"

In last week's "What is Comac?" article it stated that the Chronically Sick and Disabled Act, 1970, said new public buildings should have facilities for disabled persons. It would seem reasonable, therefore, to expect that such provision would have been incorporated in the New Central Library. With this in mind, I asked the Assistant Director of Social Services, Mr. Cowley, if provision had been made in the library. He replied:

"Yes, well, that went a bit wrong," but went on to assure me that the situation was being discussed and anyway it was not his department.

Whistles or Telephones?

Mr. Cowley repeatedly assured me that the department's problem in meeting needs was not finance, but staff, and when, at the end of the interview, I asked if I could quote him as saying this, he qualified it

to "not wholly finance but mostly staff."

Birmingham Council's progressive(?) outlook has been reported in the national Press. It was stated that the council were providing disabled and chronically sick persons with whistles rather than telephones so they could summon assistance. Try it some and find out what little response you get.

Railways: A new experience

Railway journeys can be a whole new trip of hitherto unseen wonders. If you want to travel from New Street Station you cannot gain access to platforms in the usual way if you are in a wheelchair. What happens is, you get this porter and he takes you down in this lift in a dark subway dripping with water and numerous other items. You will be wheeled along under the roar of trains which sound as though they are coming through the subway roof.

Those of you who have used the railway station at New Street will know that the only toilets are at street level and so you cannot use a toilet without getting a porter, etc., once you have got to the platform. If you cannot get out of your wheelchair at all you will usually have to travel the whole journey in the guard's van.

There are numerous other obstacles:

High kerbstones at pedestrian crossings;

Steps into many public buildings, such as Social Security offices.

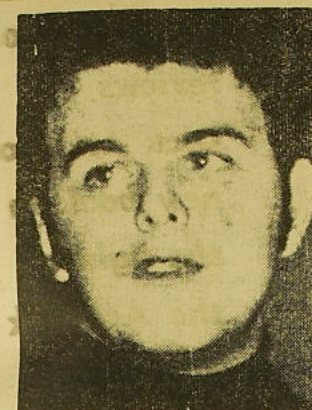
The constant cry of "what happens if there is a fire?" especially from some employers and restaurateurs.

Many shops with narrow doorways and obstacles called displays which make even walking hazardous.

Many reports show housing totally unsuitable to needs. This list could be endless and it is not possible to outline all the problems in this article. It is, however, necessary to survey how these sort of problems relate to Birmingham and this is another aspect of the campaign. Surely it is worthwhile to expose prejudice wherever it exists.

It is necessary to criticise steps at main entrances to buildings, like the Barber Institute, which force people in wheelchairs to seek a more devious, less dignified entrance. Is their impairment not enough?

Do you want to help bring to light the laxity of state action, the numbers not receiving the help they need, the limiting factors which can be remedied? In short, to make those authorities with responsibilities fulfil them in the fullest sense, then help in Comac Disabled Campaign.



BRIAN MORRIS REPORTS ON THIS YEAR'S N.U.S. CONFERENCE AT MARGATE

'HEARTS & BRAINS'

"WHEN you leave college you will be unemployed or exploited." (Applause). This phrase from Clive Jenkins' speech on Saturday afternoon summed up the mood of delegates at the N.U.S. Margate Conference, 1971—one of anger and a certain fearfulness at the prospects for students and the student movement. In an interview Mr. Jenkins gave to "Redbrick," he pointed out that a first degree is ceasing to be a marketable commodity, and that the decade might see the growth of a new social phenomenon, the graduate proletariat.

N.U.S. Conference, like students generally, is misrepresented badly by the press. This was most obvious at the opening session on Friday evening which discussed the Executive's report for the past year. This detailed record of N.U.S.'s laborious work in helping its membership in the fields of travel, welfare, information, and help in cases of disciplinary injustices, representations to government departments, etc. was met by a totally empty national press table and a student press table whose occupants' view of life had been distorted by two hours' free drinks at the press reception.

The real discussion began on Saturday morning with the motion on art colleges and on school students. This latter was seized on with delight by the Right-wing nationalists with headlines about "schoolkids' militancy." In fact, considerable opposition was shown to N.U.S. helping to set up a school

Saturday afternoon saw the speech of Clive Jenkins. A superb knockabout turn in his best Welsh deacon style, it was very well received by the conference, with its assurance of full support and help in the fight against the D.E.S. consultative document.

Then followed the debate on housing. Birmingham, in this discussion, appeared to be slightly out of tune with the feeling of delegates. Two major votes were taken on principles: the first, to condemn loan-financed accommodation, was passed by 241 to 153—most of the Birmingham delegation abstained.

Another amendment, to produce a paper on the feasibility of students buying houses, was lost by 186 votes to 223, with Birmingham in the minority. Paul Dodgson, Vice-President, successfully moved a Birmingham amendment condemning discrimination against students in rent rebate schemes in a confident and effective speech. N.U.S. housing policy is now a comprehensive and radical set of ideas, which should be seminal in discussion.

If Friday evening saw N.U.S. at its best, the Saturday afternoon debate on entertainments policy saw it at a nadir of boredom and pointlessness. The procedural wrangling would have delighted a medieval theologian, and drove most of the delegates into sleep or the coffee bar. Eventually a valuable motion somehow emerged, which recommended unions not to subsidise entertainment, and to make deals on percentage terms. If adhered to, this policy should smash the profiteering agencies which now batten on student events and help to reduce their cost.

Saturday night's session on N.U.S. finance and administration was closed to the student Press, who adjourned to their hotel and began to organise their protest against the organisation of conference from their point of view. Their discontent boiled over when they were excluded from the Northern Ireland debate on Sunday evening. After leafleting the conference, Press were eventually readmitted.

Sunday morning was the time allocated to the debate on student union autonomy, the psychological heart of the conference. A motion covering three foolscap sheets, and 19 amendments covering seven more, were down for discussion. As so often happens, anti-climax came where high drama was expected. This was due largely to the magnificent chairmanship of Tony Klug, President of Birmingham, 1966-1967. This "iron courtesy," as the "Guardian" described it, ensured a calm and swift discussion. Conference agreed on a policy of total opposition to the D.E.S. document, and any other form of curb on the autonomy of student unions.

A campaign is to be launched which will involve (1) a publicity campaign among students to alert them about the dangers to their interests; (2) a lobby of college authorities, M.P.s, trades unions, etc., and (3) a national day of action on December 8th and demonstration on January 23rd to dramatise opposition.

Conference agreed to set up a committee, partly from Executive and partly from regional areas, to supervise the campaign. All in all, therefore, the delegates opted for a militant campaign, but not the one the ultra-Left wing delegations such as Sussex and Southampton demanded. Their defeat was made clearer by delegates heavily voting down an amendment supporting Southampton's action in cutting off funds to its Tory association.

The motion on unemployment and economic policy tended to show

N.U.S. once more in a bad aspect, by providing an excellent opportunity for the rantings of upper-middle-class Marxists on the sorrows of the working class. This tended to drive delegates once again into the bar, and the cogent speech of Les Beaumont, External Affairs Chairman, was made to a buzz of conversation. The motion, which put an orthodox Left Labour policy on economic affairs, was eventually passed overwhelmingly.

The grants debate on Saturday reintroduced tension into the debate, as a large body of opinion attempted to censure Executive for its conduct of this year's grants campaign. The censure was eventually carried by 255 to 243, and a card vote of 208,821 to 187,988, with Birmingham voting with the Executive. Conference delegates reaffirmed the basic N.U.S. policies of pressing for increases and the abolition of discretionary awards, although an ultra-Left amendment to refuse any further negotiations with D.E.S. until discretionary awards were abolished was soundly defeated.

The discussion on Northern Ireland, on Sunday evening and Monday morning, was perhaps the least constructive of the conference. Once again the speeches consisted mainly of hysterical rantings about the inquiry of Stormont and the Catholic Church. It was noticeable that most of the conference took a more moderate line. An amendment from Imperial College, condemning violence, was passed, with Birmingham voting for. Another amendment, put by Surrey, to delete "non-violent" from a sentence in the original motion, was surprisingly passed 252-141, with Birmingham again voting for. In the end, Conference was unable to come to any decision at all, and so no motion was passed.

After the Northern Ireland debate, the conference delegates began to drift away. They missed an excellent and important debate, on the rumoured findings of the James Committee on teacher training, impressive for the knowledge and eloquence of the speakers, who all condemned the rumoured recommendations.

They also missed an emotional debate in which Executive was censured for its treatment of one of the Vice-Presidents. This, with its revelations of intrigue and backbiting, was very interesting to the outside observer. The delegates then dispersed amidst the traditional rituals of middle-class English sentimentality.

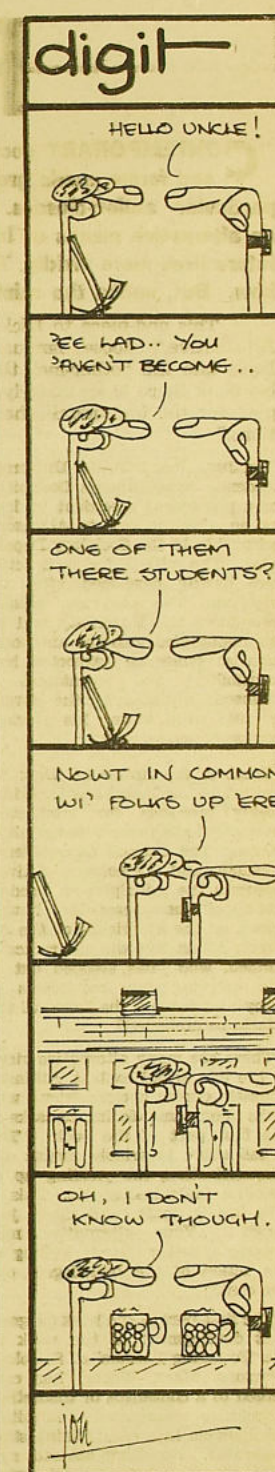
The conference as a whole provides an interesting and stimulating experience. There can be no doubt that it is controlled by a consistent and determined Left; as Jack Straw said in an interview with "Redbrick," the struggle is between an "organisational" and an "anarcho-syndicalist" Left. It is to be hoped that the struggle for students' rights can be made a broad-front one, and that the Executive can report to Birmingham Conference at Easter, 1972, that it has been a successful one.

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The motion on unemployment and economic policy tended to show



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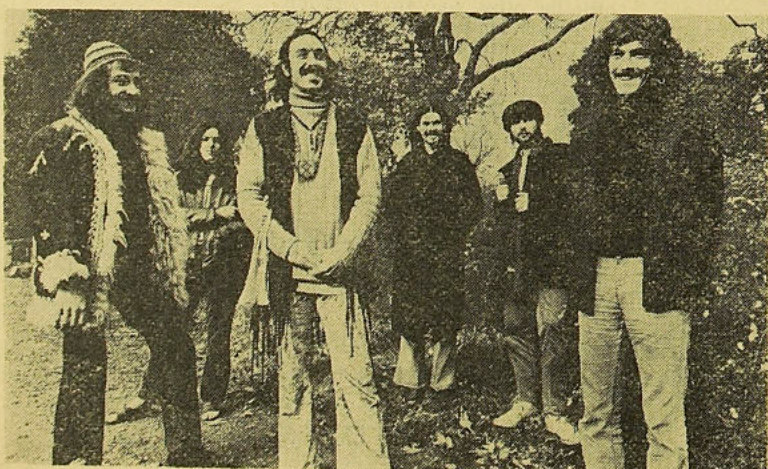
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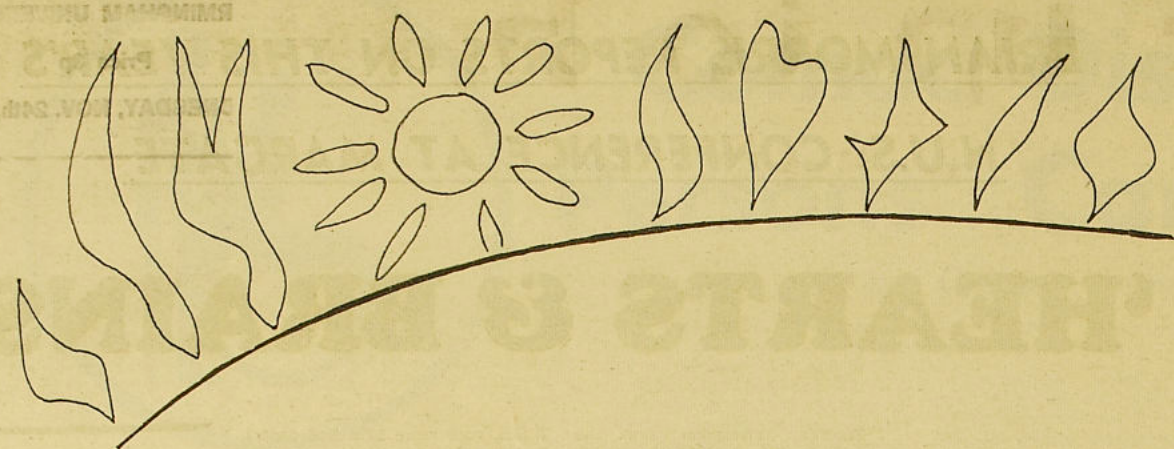
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Radical alternative ?

"CONTEMPORARY social life . . . can be understood as a variety of beautiful colours and forms, made grotesque only by the accumulating actions of particular men and particular action-classes. Brightly coloured patterns exist. The point is not just to construct an alternative means of interpreting them . . . but, also, to seek the shape and colour our future lives more vividly. The variety and beauty contained in such colours is like the rainbow. But, unlike the rainbow, they can be grasped."

This end-piece to Dick Atkinson's recently published book, "Orthodox Consensus and Radical Alternative," chooses language close to the author as an artist—novelist and painter that he is. In this lapse into the "other-me" the author is expressing a tenet of faith, a view of himself. Throughout his book there is an underlying concern and respect for people, but the theme is far more than a plea for the individual—the "man-in-the-street who cannot see himself in the sociologist's explanations."

On June 7th, 1970, the University Academic Appointments Committee set a procedural precedent by issuing an absolute veto to Atkinson's lectureship in the Sociology Department. (The criteria for such action were hastily developed after the rejection). The case was debated throughout the University and became entangled with the anti-social scientist syndrome (expected irresponsibility) and resentment of Atkinson's initiative for the November 1968 sit-in during his previous temporary lectureship.

What is the future for Dick Atkinson? — Ack-Ack has provided weekly meetings for intellectual interaction and formulation of alternatives; The Council for Academic Freedom and Democracy actively discusses the principles of freedom and appointments procedure, having drawn on the experience of the Atkinson Affair. But will the radically minded, who has stepped out of line carrying the convictions of many and bearing the brunt of the attack, be protected?

There are many alternative views to life in a social context. Atkinson honestly quotes a close friend who picks upon some closing remarks in the first part of the book: "But socialisation invariably means de-personalisation, the yielding up of absolute individuality, etc." This is how life is, mate, and that's just tough . . . Your alternative may provide a better way of looking at the action of the (privileged) one per cent."

The first part of the book suggests that development of the work of the "Founding Fathers" of Sociology (Parsons, Marx, Weber) has converged to a consensus of theoretical dogmatism, seeing men as infinitely manipulable in a constraining state apparatus. Resulting abstract systems obscure relevant "sociological problems" and have little relationship to actual events in the world of social action.

The argument shows that the conceptual limitations used to explain the paradoxes between views of human nature (Hobbesian or cooperative) and the existing observable social situation (cohesion or conflict) necessitate the superimposed all-powerful external, socialising, determining system.

In the book the coming "Crisis in Sociology" is seen as the inadequate realisation of creative poten-

tial in the ideas of the Founding Fathers and failure to develop this in the context of social conditions very different from those pertinent to, say, Marx, especially in which ways men can be liberated.

Atkinson's radical approach to Sociology is through examination of common elements of situations whose logic is supplied by the perceptions and consequent goal-directed actions of all the people involved. The main assumptions behind this approach are that:

- (a) The person is "unique, creative and irreducible."
- (b) Social action is meaningful because sociality is shared by ALL men.

From this standpoint synthesis of class-like combinations is possible with direct empirical reference to the SIGNIFICANT social action which is of the individual people involved in group decision-making.

This approach necessitates a replacement of the detached, unsatisfactory concept of role by a subjective interaction of communication between the "social interpreter" and the sample of individuals from which he is building his theories and through whom he tests his models of those theories.

In expanding the appreciability of this approach Atkinson makes one uncharacteristic academic lapse by posing a new concept devoid of function—social kaleidoscope—or is this a subtle redefinition of the unworkable concept of "social system."

Sociologists must be left to make their own judgments of the book; however, if no clear alternatives emerge directly, the need for them is not precluded. In a society where alternatives to disaster are encapsulated in technological innovation and bureaucratic control systems, approaches to theoretical and situational reassessments are to be welcomed.

In terms of the orthodox consensus, the system — machinery, technocracy—can become the oppressor as men internalise the logical constructs which they have created. There are many contemporary viewpoints of concern, but then there always have been, but then action, life, has never yet stopped. Man, the actor, still has a chance to better the conceptual framework of his reality in which he articulates his ideologies.

Atkinson's notorious status at Birmingham University could hinder

genuine intellectual response here, however, the attitudes and opinions expressed may be expected to have an impact on the area of sociological theorising, to which it is a useful contribution.

The orthodox consensus fashions predictions of events by postulating individuals as controlled, unfree, units and then searches for confirmatory cases to fit supposedly plausible theories. The application of deductive logic exposes a large amount of local variation which is explained away by further concepts such as deviance and false consciousness.

Here, the sensitivity of the author rebels. Deviance is not the norm of social reality. Here is the excitement, the intellectual break. Objectivity has imposed unreality; sinisterly, pervasively, unintentionally, this is reforming men's expectation and consequent future actions. New possibilities must be admitted—collective choice, based on individual aspirations, somewhere between the rational cog and the naked ape, but not impregnated by a few detached elitist judgments on the nature of human and social life.

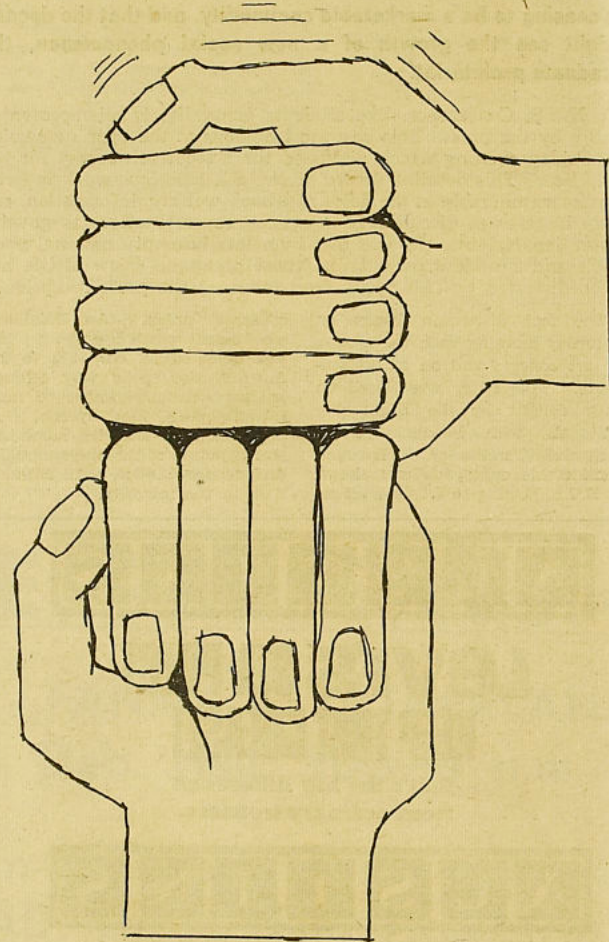
Sociology may still be searching for respectability, but this will not come from arrogant dismissal of those fields of social life and social problems which do not fit into traditional concepts.

It is not possible—nor desirable—to treat man as a physical object like the phenomena of the natural sciences, neither is it possible to depart from the experience of the history of science which is the progressive accumulation of knowledge firmly based on empirical evidence, wherein lies ultimate confirmation for theoretical development.

The arguments are not contradictory to the politics of the Left or even Marxist philosophy except in their manifestation as extracted conservatism. The discussion has been opened, making the way for dialectic understanding and political action.

Sociology can be nothing but interventionist, and while it may quell the fears of many university academics (those who placed pressure on the internal decisions of the Sociology Department over Dick Atkinson's employment), the overt recognition of involvement will do much to bolster the potency and authority of this modern and compelling discipline.

Tony Atkinson
reviews
Dick Atkinson's
new book in
the light of
the Ack-Ack
Educational
Experiment.



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Move up to hi-fi!

by Peter Mason

SOMEONE once defined Hi-Fidelity as the capability of a system to reproduce the sound as it was originally heard "live": "A closest approach to the original sound." Immediately such problems as subjective comparison, room acoustics and technical distortions, generated in the recording and replay equipment, become apparent. This article attempts only to investigate the latter problem and recommend hi-fi systems which have low distortion content.

Broadly speaking, people are attracted to investing in hi-fi for three reasons. There are those people who enjoy "popular" music reproduced clearly and pleasingly without annoying background noises. Then there are those whose great love of classical music demands that it must be reproduced in their own home with a similar clarity and timbre to that which they have come to associate with an orchestral concert live programme. Finally there is the hierarchy of hi-fi fanatics whose demand is for highest quality and whose interest in music may have become diluted by this lust for the ultimate in technical perfection.

Diehards

Groups two and three are the diehards and their numbers have remained relatively constant over the last decade, with a slight increase in hi-fi addiction.

The greatest expanding market is group one, and this has reached the student population. The two main reasons for the increasing interest are the larger attendances at live concerts of groups, hence a greater awareness of the "live" sound, and secondly the ever-increasing cost of L.P. records, when the records may be ruined after one play on a cheap or ancient record-player; £10 will only buy four full-price L.P.s.

Increases size

Now let us consider the constituent parts of a hi-fi system. The amplifier is the nerve-centre of the whole system; in a typical system it increases the size of an electric current from the disc-playing equipment by 50,000 times to drive a loudspeaker, and all this without introducing background noise and distortion. What is distortion? There are many types of distortion but they manifest themselves as those harsh or scratchy sounds often produced by jukeboxes.

The amplifier must be able to select signals from many different sources (e.g. radio, record deck, or tape recorder) and amplify the signal sufficiently to drive the loudspeaker at any volume required. The actual power required from the amplifier will depend on the efficiency of the loudspeaker, but as

a general rule 15-20 watts per channel (30 watt stereo amplifier) will suffice for an average sized room, and at full volume this will approach the threshold of pain.

Whereas the amplifier is usually the strongest link in the hi-fi chain, the loudspeakers will usually be the weakest link. Most amplifiers on the market produce less distortion than all but the best and most expensive loudspeakers.

In the hi-fi price discount war, loudspeakers are most frequently the commodity which suffers the cut-back in materials which causes a large reduction in quality. If you are buying loudspeakers as separate units, try and hear them first as there is so much difference in the "sound" of different manufacturers' loudspeakers. Book-shelf (small-size) loudspeakers have improved dramatically over the last decade and some truly amazing sounds

A few recommended systems with approximate discount prices:—

Budget System: Garrard 2025, Sonatone Cartridge, box and cover, £13.

Kits, Amplifier: Sinclair Project 605 £16.75, Sinclair Project 605 £23; Ready-built Amplifier, Metrosound ST20E £29; Loudspeakers, Sinclair Q16 £13.50 pr., Kit Loudspeakers, Wharfedale Units 3, 4, 5 £11-£20.50 ea.; Loudspeakers, Wharfedale Dentons £33pr.

High-Quality System:

Garrard SP25 Mk. III £15, including box and cover; Ceramic Cartridge, Sonatone 9TAHCD £1.60, Magnetic Cartridge, Audio Technica AT96 £4, Shue M75EJ £15; Amplifier, Leak Delt 30 £52.50 or Nikko TRM50 £48; Loudspeaker, Bookshelf Wharfedale Dentons £33pr., or Floor-standing Dynaco A25 £51 pr., or Floor-standing KEF Concerto £89 pr., or any other KEF speaker.

Approaching Technical Perfection:

Record Deck, Thorens TD125 £64, Pick-up arm SME 3009 £27.50, Cartridge ADC2E £58, Amplifier Quad 33 303 £80, Loudspeaker B & W Model 70 per pair £240, Tape Recorder Revox 1104 £200.

can be produced from a small unit provided care is taken in positioning the loudspeakers close to a wall; then all but the lowest bass notes will be faithfully reproduced.

Headphones

Headphones are a popular form of listening nowadays, brought about by the total changeover to stereo by the record companies. For those who have not heard true stereo, a word of warning—listening to stereo headphones converts more people to buying headphones than any hi-fi salesman could manage. Again, if purchasing headphones, try and listen to several different makes, playing a variety of music. The wrong headphones can be uncomfortable, produce listening fatigue and start to break up soon after purchase. The right headphones are a treat to listen to.

For sound sources there is choice between tape recorders, cassette recorders, record decks and radio tuners. Standard reel to reel tape recorders necessitate recording your own music, as pre-recorded tapes of this form have all but disappeared from record shops. Cassette recorders are still relatively new with regard to hi-fi and good quality stereo cassette decks suitable for playing through a hi-fi system are many times more expensive than a record deck of similar quality.

Expensive

The advantages of the cassette systems are that a wide variety of pre-recorded tapes are now available, and these are of convenient size for storage, and do not suffer from warping or scratches like records. The disadvantages are that these tapes are more expensive than the equivalent record and there is considerable background noise, which becomes audibly noticeable as the volume is increased. A cheap cassette system may be good at low volume, but the background noise makes it unsuitable for a hi-fi system if loud music is preferred.

High quality

Record decks are still a safe, relatively inexpensive buy, and best value for money is undoubtedly the Garrard S.P.25 Mk. III which is reliable and suitable for all but the highest quality systems.

The cartridge (the attachment holding the "needle" or stylus) is

very often a weak link in the chain. Up to £10, the ceramic cartridges are hard to improve upon if properly set up and equalised in the amplifier, and these have the advantage of low-price replacement styli. The Sonatone cartridge is a good buy in this range of cartridges. Magnetic cartridges, which work on a different principle, are invariably more expensive and to obtain a radical improvement over ceramics one must be prepared to invest over £10; but the "buyer beware," the replacement stylus is virtually the same price as a new cartridge. The advantage of the magnetic cartridge is the smoother sound it produces.

There are many plinths and perspex covers available for record decks, but the choice of this unit has nothing to do with hi-fi.

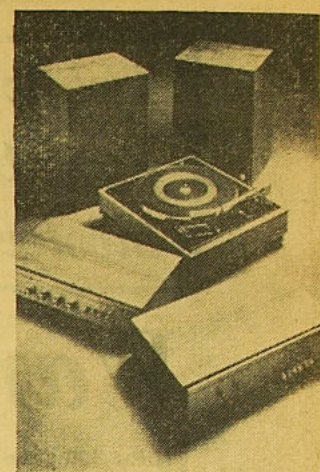
Rewarding

There are two sorts of radio tuners available although very often they are both incorporated in one unit. The two varieties stem from the two methods of transmission of radio signals by amplitude modulation (A.M.) and frequency modulation (F.M.), also called V.H.F. transmission. Only F.M. produces good-quality sound suitable for a hi-fi system, and some of these transmissions can be very rewarding to listen to, especially live stereo broadcasts from the Albert Hall or studio concert.

Originally only Radio 2, 3 and 4 broadcast on F.M. but now Radio 1 takes over from Radio 2 at 10 p.m. for John Peel and friends, and there is the possibility of extending this to stereo some time in the future. There has also been a growth in the number of local stations, the main ones with good reception in the Birmingham area being "Brum", Radio Derby and Radio Oxford. If a radio tuner is required, it is best to start the hi-fi system by buying a tuner-amplifier and the Japanese are usually the best in this field.

Finally a word about kits which are very easily constructed by anyone who has attempted any electrical wiring before (however simple). Kits can produce a very substantial saving and give a high quality sound. Sinclair Project Sixty amplifier kits are reliable and adaptable and may easily be built into a record plinth. The latest model of their kits, Project 605, requires no soldering, no extra parts, and can be assembled in a few minutes.

Wharfedale produce a variety of loudspeaker kits (Units 3, 4, 5)



which with the right tools and an element of woodworking ability may be assembled into an attractive, robust and "good sounding" loudspeaker enclosure.

Buy carefully

Here are a few tips about buying a hi-fi system which can save money and prevent disappointment. Choose the sort of system you require, whether it is for ultimate perfection, high quality, or "budget stereo", and also decide how much you can afford. Decide on which products you prefer remembering that loudspeakers are the most important, normally nearly half one's budget should be allocated to this item. Find a shop which sells these items and listen to the equipment before buying if possible. If cash is short, buying at discount prices can save up to 20 per cent on manufacturers' recommended retail price. All the hi-fi magazines available at a newsagent (such as "Hi-Fi News" and "Hi-Fi Sound") are full of lists of discounts available, and delivery of these goods is usually within ten days from London.

Spreading

The future of hi-fi is spreading in many directions and most of the frontier research in going on in Japan. Two independent channels (stereo) is developing into four channels (quadraphonic) and this has already reached the market in tape machines. Whereas stereo needs two amplifiers (in one unit) and two loudspeakers, quadraphonic requires four of all these units and extra "disentangling" electronics called multiplexing systems.

Cassette recorders are improving month by month in frequency response and noise reduction both with special electronics and better tapes. Philips Group have produced a video cassette recorder which will record and replay colour television programmes with stereo sound tracks. The cassettes are no bigger than a paperback.

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Two writers from the Third World First Organisation outline Portugal's involvement in Southern Africa

War on three fronts

IN the 500 years that Portugal has claimed a "civilising" presence in Mozambique, Angola and Guiné she has faced continual sporadic rebellion from the native population. In the 1920s the emphasis shifted, with the emergence of a black educated minority, to an attempt to use peaceful, legal means to obtain basic rights—these ranged from demonstrations to militant states.

However, by the early 1960s, it became obvious that such attempts were futile, and were only met with violent, repressive retaliation from the superior Portuguese government. It was around this time that the leaders of the present liberation movements—Amílcar Cabral, now Secretary General of PAIGC in Guiné; Agostinho Neto, now President of MPLA in Angola; and the late Eduardo Mandlaine, first President of Frelimo in Mozambique, formed the Congress of Nationalist Organisation in Portuguese Colonies (CONCP) with the conclusion that the only effective means left to them was armed resistance through careful political mass organisation. Since then, CONCP has served to co-ordinate the military.

With respect to other African countries, the Portuguese colonies have been paradoxically fortunate in some key ways: Portugal to a large extent ignored her colonies in Africa until the end of the 19th century, when she genuinely started her "civilizing" programme. Her colonial ideology was that of assimilation of natives into Western culture. When an African proved certain stringent qualifications, he was nominally allowed "full rights" of a citizen. However, whereas this has meant that Guiné, for example, holds the world record for illiteracy at a rate of 99.7 per cent (U.N.E.S.C.O. statistics), it has meant that there has not emerged as a result of Western colonisation, too large a percentage of black African elites, in whose interests it would be to oppose liberation. (Such as is the case in Kenya, where a considerable percentage of reactionary elements is black). On the other hand, the Western occupation was sufficient to break away traditional values such as hierarchical deference and tribalism.

It is because of this unintended consequence of colonisation that CONCP is now committed to fighting for not only independence but against all forms of social and economic privilege, including traditional ones. And it is because of the lack of reactionary black elements that Cabral was able to say:

"Always bear in mind that people are not fighting for ideas—for things in anyone's head—they are fighting to win material benefits, to live better and in peace, to see their lives go forward, to guarantee the future of their children."

The strong commitment to ideological principles (which to us in the Western countries, used to be a compromise, seems refreshingly unique) is reflected not only in the

structure of the CONCP, and the liberation parties, but also more fundamentally at the grass-roots level in the liberated areas (two-thirds of Guiné, one-third of Angola, one-fifth of Mozambique).

For the liberation wars in Africa are unique in that each section/area, once securely liberated, is at once encouraged to set up communities, schools and hospitals, all based on the most basic of democratic ideals—for example local government functions on two principles—free discussion by every member, and acceptance of the majority decision by all (even those previously opposed in the discussion).

Moreover, there is a strong emphasis in shifting attitudes from the traditional to the national—thus the old family based provision of social securities (such as care for orphans, the old and the sick) is replaced by national projects (as far as is economically possible). As a result, in schools, a completely new syllabus has been formulated, backed by newly published textbooks, in which ideology sparkles in every aspect—from the emphasis on the participation of women in all aspects of co-operative life to that on the importance of traditional history and cultural activities.

However, these countries do not escape the problems that every developing country faces—the extreme shortage of trained personnel and economic resources. For the maintenance of adequate social services, however, even the present situation is beyond comparison with that which existed in colonial rule where social services comprised a handful of missionary groups scattered sporadically in the vast countryside. It would seem therefore, that with determination, the three ex-Portuguese colonies face a supremely optimistic future. . . . However . . .

ONLY THREE FRONTS . . . ?

If we examine the situation in "Portuguese" Africa more closely, with respect to Portugal itself and also her involvement with the super powers, the future for the semi-liberated looks less glossy.

Firstly, it is important to realise the relative poverty of Portugal mainland in relation to other European countries—she has the lowest G.N.P. per capita in Europe, and has an illiteracy rate of 40 per cent. It seems incredible therefore that Portugal should be able to meet the rising cost of her wars, which at present stands at 51.5 per cent of her G.N.P. (A/AC/109/L. 538, March 19th, 1969).

However, it is this very poverty and unimportance of Portugal, that has caused her to hang on for so long, to her colonies, in relation to the other previous colonialists. In purely economic terms, she extracts large benefits through her access to cheap raw material and easy (often forced) labour. However, as Caetano, virtual dictator of Portugal, has said:

"Africa is more than an area which must be exploited. Africa is for us a morally just cause and our raison d'être as a state. Without Africa, we would be a small nation: with Africa, we are a big power." [op. cit.]

Thus, far more important than purely economic benefits, to Portugal, is her ability to flirt with the super powers in N.A.T.O. through her "ownership" of vital strategic areas in an otherwise, to a large extent, non-aligned area.

The article, Portugal's Strategic Territories in Foreign Affairs (1952, P.321) points out the importance of Angola and Guiné, with their 1,816 kilometres of Atlantic coastline, as an integral part of Atlantic defence, and also as a vital outlet for the internal areas of Africa—it further describes considerable progress in modernisation of airports, roads and harbours in Angola and Mozambique but emphasises that:

"To prepare Angola for efficient help in time for war, more aid is needed."

The importance of these "Portuguese" areas to N.A.T.O. is further indicated by the latter's deliberate ignorance of the interior structure of Portugal's political system—it was for this very reason, on the other hand, that Spain was disallowed entry into N.A.T.O.

How Portugal and N.A.T.O. have managed to sidestep such serious issues as her minority rule in Africa, provides an invaluable insight into the workings of the imperialist countries.

In 1956, Portugal changed the legal colonial status of her colonies into that of "overseas provinces," to avoid the U.N. stand in preventing entry to countries that promoted minority rule. The change, of course, was purely legal, and the actual situation, but for symbolic legislation, is much the same in the non-liberated areas.

This rationalism was also used by Portugal to justify her arms sales



PORTUGUESE COLONIALISM

from N.A.T.O.—N.A.T.O. emphasises that arms bought may only be used for defence purposes in the member countries—Portugal, believe it or not, claims that her use of arms in Africa is precisely for that purpose—to defend her "overseas provinces" from terrorist groups. And so, even today, one hears of countless verifications of the use of German, American, French and British military equipment against the liberation movements.

However, not all N.A.T.O. countries have turned their heads from such blatant misuse of the treaty. For these countries, Scandinavia, for example, a more subtle approach was manufactured: Portugal uses over half her G.N.P. to directly supply arms for her war—Then she is able to obtain legitimate financial support from N.A.T.O. countries, to help her sustain her economy. As the "Financial Times" put it on October 15th, 1964:

"That Portugal does not need foreign arms to defend the fatherland has been stressed by Dr. Correa de Oliveira (Minister of State). But the country certainly needs very considerable foreign aid to replace her own resources

directed from economic to requirements."

Moreover, she obtains substantial economic support from other countries in another way—she buys more than half of her coffee produce (third largest producer) and West Germany a great deal of Angolan iron.

It seems, therefore, that N.A.T.O. is aware of her support for Portugal in Africa, she is unable to change the situation; rather, she continues to prolong it. As she feels that the strategic importance of the "Portuguese" areas weighs the less cumbersome system of suppression of humanism by a member country—N.A.T.O. no longer a purely military agreement—it is a political agreement comprising the giant powers, together with Portugal, in their fight against colonialism.

Overall, what is only too plain in this tragic situation is the comparison between the pure aims of the leaders of the liberation movements and the N.A.T.O. powers in their support of Portugal.

Cabora Bassa —we are all involved

TO speak of Mozambique today is to speak of Cabora Bassa." These are the words of the Portuguese governor in Mozambique. Why should events occurring in this remote part of Northern Mozambique, apparently of little interest to the outside world involve us all? To answer this question we must scrutinise the motives of all those with a stake in the future of Southern Africa.

Cabora Bassa is located at a point where the Zambezi river enters a sixty-mile-long gorge with steep cliffs on both sides. It is proposed that a dam be built here which, if ever completed, will have a generating capacity which will be double that of the Kariba Dam and 70 per cent greater than Africa's largest dam—the Aswan.

The dam is Portugal's deposit for the purchase of a future in Mozambique. They claim that the dam will wash over four million acres of withered land, harness 45,000 million kilowatt hours of electricity annually and render the Zambezi navigable from the borders of Zambia and Rhodesia to the Indian Ocean.

"The Cabora Bassa dam is one of the greatest opportunities to present itself to Rhodesian industry for many years. My attitude is totally positive to this new outlet to the sea."

—Rhodesian Export Chief in "The Way to Cabora Bassa."

The Mozambicans, however, see it differently. Strung back along the borders of Zambia and Tanzania 10,000 men are training under arms. Their mission is to bust the Cabora Bassa Dam before it is built. They are members of the Mozambique Liberation Front, called Frelimo, and their case is simply put.

"Yes, the dam will make for fertile fields, but a million white settlers are being brought in to farm them, while the 25,000 black peasants who have scratched subsistence from this land for centuries will be shunted off into reservations. Yes, the dam will discharge huge voltages through a thousand miles of overhead cable to South Africa's apartheid industries. Yes, the dam will make the Zambezi navigable, but the chief beneficiary will be the land-locked and sanctions-stricken regime of Ian Smith of Rhodesia.

And yes, the by-products will be industry and economic expansion, but this will only mean, as in the past, that the dominant white elite grows fatter while the black peasantry stays thin." Far from being on the retreat, a new colonial era is beginning in Northern Mozambique.

The Portuguese government has awarded the £150,000,000 main contract for the dam to the South African-based ZAMCO consortium. The total commitment of the Vorster regime is now £117,000,000. Already 60,000 troops, including four battalions from South Africa, stand between the dam-builders and the dam-busters. The keen interest of the South African Government in the project can only mean that it is using the dam as a device for the extension of South Africa's military influence from the Limpopo to the Zambezi.

The role of Western European corporations in the proposed project is crucial. It seems that British firms are now moving into Cabora Bassa in earnest. Last November the British National Export Council mission to Mozambique made a special visit to the Cabora Bassa site.

At about the same time the Board of Trade announced that it was granting a £5 million credit to finance exports to Portugal and Mozambique. When Duncan Sandys visited Mozambique in April he said the way was now clear for British firms to do business at Cabora Bassa; a fortnight later Patrick Wall visited the Cabora Bassa site.

According to the "Daily Tele-

graph" (27-12-70) British firms "are interested in taking up some of the contract work rejected by Italy and Sweden" but because of the "intensive campaign of obstruction which has its origins with anti-apartheid movements in London discussion of the awards of contracts is highly confidential."

British companies involved include Barclays, a member of the banking consortium, United Transport, which is transporting South African cement to the dam, G.K.N., which is supplying equipment for the construction, and I.C.I., which has a 43 per cent stake in South African Explosives, the company providing the explosives for the site, and British Leyland. Barclays Bank is also involved by way of its largest customer, Anglo-American—leader of the ZAMCO consortium.

At its annual conference at Easter, N.U.S. passed a resolution deploring Barclays involvement in Cabora Bassa and calling on its executive to lobby the Government to pressure Barclays to withdraw and to support a campaign to get student unions and students to withdraw accounts from Barclays.

"As Portugal is prepared to sell the majority of the estimated output of 45 million kw to Rhodesia and South Africa at economic prices, these two countries featured prominently in the various plans and discussions."

—Barclays Bank Overseas Survey, 1968.

Students' recruitment dropped from 46 per cent of new student accounts in October 1969 to 33 per cent in 1970. This success must be maintained and improved. The extent of opposition to Barclays Bank's role in Southern Africa has forced Barclays to spend quite a lot of time defending itself. Its efforts to do so are one of the most telling indictments against it.

On the international front, it now looks like the Cabora Bassa project may face its biggest crisis to date. The five West German firms involved in the ZAMCO consortium may well have second thoughts about the scheme. The West German envoy, Heinz Kuehn, has told Willy Brandt: "We have failed to anticipate the political consequences. The Cabora Bassa Dam project is more than just an economic investment; it also raises problems connected with the confrontation between black and white Africa. Germany could be involved in a new Biafra or Algeria."

Opposition by public opinion has already had important results in stopping Western participation. The Swedish company ASEA withdrew their major stake in the ZAMCO

consortium. The British G.E.C.-English Electric group was not invited to take their place for fear of political consequences. G.E.C. of America, the first U.S. firm to become involved in the project, has announced that it has withdrawn from Cabora Bassa in which it had a \$22 million contract.

What can we in Britain do to dissuade the growing number of British companies involved from participating in the scheme? So far, the campaign has been largely restricted to pickets, with a few sit-ins, plus the start made by the Haslemere group in attacking A.G.M.s. We must extend the range of our activities. Possibilities: attempts to bugger-up Barclays' internal workings by cheque bouncing, etc.; attempts to get more national and local organisations, e.g. local councils, to withdraw accounts from Barclays.

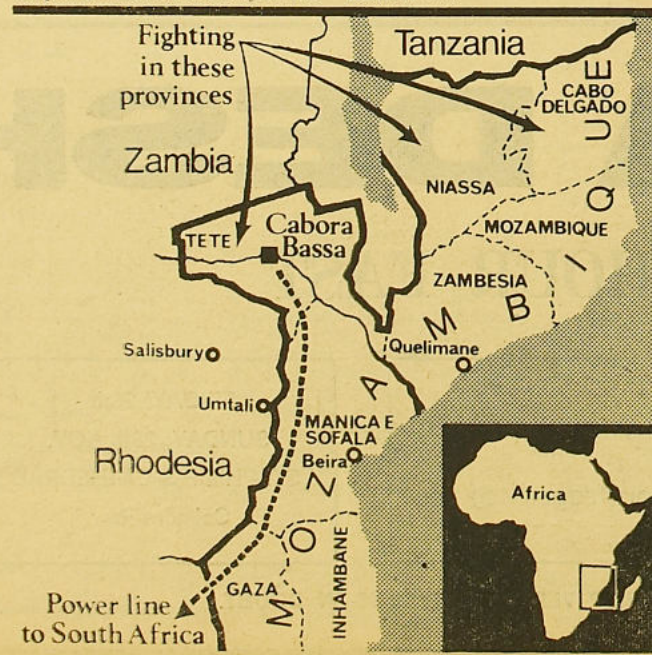
Barclays has already lost business ranging from individual accounts to substantial organisational balances, such as that of the Student Unions, and that of the Student Christian Movement. Recently two successes in Coventry have been reported. The Hillfields

Community Association (annual turnover £25,000) and the Coventry Council of Churches have withdrawn their accounts.

I sincerely believe that the building of the dam is an act of violence against the people of Africa and all available means should be used to prevent its completion. It is reassuring to know that there is massive moral and/or material support for the liberation forces, from many organisations and some political parties—these include amongst others, the N.U.S., the World Council of Churches, the T.U.C., the Labour Party, Oxfam, War on Want, and the Rowntree Trust.

In the last analysis, however, it must be said that all the governments and companies involved in the financing and constructing at Cabora Bassa will bear a share of responsibility for the forced labour on the dam and later in the mines and factories, a responsibility for the millions of Africans who continue to live in a mire of indignity in South Africa and Rhodesia, and a responsibility for conflicts not yet begun.

SALVADOR BORGES.



(Acknowledgment: The Internationalist)



Anne Heywood (left) as "The Nun of Monza."
(Odeon Ringway).



Christmas present for all pseuds: "The Life and Times
of Private Eye, 1967-71."



An evening of fun with The Scaffold in PC Plod.

—reviews—

cinema

"THE AWFUL STORY OF THE NUN OF MONZA" (Odeon Ringway) is not only an awful story, but is also a pretty awful film. Based on true events taking place in Milan in 1608, it was researched from original Vatican files by special permission.

If the film is a literal translation of these files one wonders what else is locked away in the Vatican. Gian Paolo, a true Don Juan of his time, takes refuge with Sister Virginia (The Nun of Monza) after killing one of her tax collectors.

Once in the convent he proceeds to seduce novices and nuns alike before raping Sister Virginia with the aid of two other nuns. The now liberated Virginia finds that sex is not such a drag after all and Gian Paolo ends up "living with" her in the convent. More sex, a baby, and eventual torture and trial follow in weary succession.

The action is so bad and the developments so slow and laboured that this ranks as one of the worst films I have ever seen. Had it been made in Italian with subtitles added, it would have been possible to blame some of the clumsiness on the translation. But the film is made in English, despite the preponderance of Italian actors, so there's no such excuse available.

This is not the sort of film that is associated with Odeon, Ringway, which has an image of a fairly "classy" cinema. Come to think of it, it is not the sort of film that would go down too well even as a "B" feature in some of the city's lesser cinemas.

Odeon, Ringway, do have, however, a couple of good things in the offering. "Gimmie Shelter" is due to appear on November 28th for seven days. This is the documentary of the Rolling Stones U.S. tour which culminated in the infamous killing at Altamont that shook the rock world. In fact part of the film was used as evidence in the murder trial that ensued.

In January for seven days "Death in Venice" makes its long-awaited appearance in Birmingham. For a while I thought it was going to be another case of one of those films that never gets around to the "Second City."

PAUL TAYLOR

"HUSBANDS," showing at the Jacey this week, is a film which has potential but does not quite succeed.

Three long-standing friends, now middle-aged husbands, attend the funeral of a fourth. The event jolts them and they begin to question the lives they have accepted until now.

Instead of returning home, they stay together, and their moods change between morose self-questioning and drunken, boyish fooling.

When Harry impulsively decides to leave New York after a row with his wife, the others accompany him. The film develops in a picaresque way, a series of scenes with the women they meet in London, some amusing, some strange and unexplained.

Eventually the mercurial Harry finds some sort of happiness and stays in London, while the others return to their normal lives.

At some points "Husbands" is very funny, but more often it drags because it lacks plot. The picaresque frequently succeeds when artistic and highly original, as some of the Beatles' films are, but this is neither. The scenes tend to be too protracted and similar in their range of mood, and the human insight is not enough to sustain interest.

There is an attempt to escape from conventional plot to a more modern loose structure, but no adventurous filming techniques to back it up. Apparently the writer and director, John Cassavetes, is trying to capture man's unpredictable changes of mood, but a shorter, fast-moving film would have been more apt. The interest is insufficient for the film as it stands, and the result is tedious.

"Husbands" is accompanied by two short films, "The Early Days" is a documentary about New Zealand, filmed artistically and based on scenes from paintings and postage stamps as well as moving film.

"Day of Rest" is a brief comedy by Bill Naughton, presenting the minor catastrophes and misunderstandings of typical family life on Sunday. Its astute character sketches are witty. Basically it is the same type of film as "Husbands" and in its raciness it succeeds where the longer film fails.

JILL L. NORMAN

FOLLOWING Moving Being's appearance at the Arts Lab this week, the Cinema Club starts up again with "Tropic of Cancer" and "Henry Munter" from Thursday, December 2nd.

"Harry Munter" is a Swedish film directed by Kjeld Grede, who is renowned from his "Hugo and Josephine." "Harry Munter" portrays the conflicts of a young boy with the adult world around him. Harry has been hailed as a genius by an American company who have taken an interest in a piece of electrical equipment he has invented. The company want to ship him and his family to America, so that Harry can study at university. But the pulls and entanglements of Harry's relationships with the people around him are too pressing to be so easily broken.

"Harry Munter" is a strange film; occasionally obscure but often touchingly and superbly acted.

"Tropic of Cancer" is the screen version of Henry Miller's book of the same name. A film of this sort needed a special brand of direction, and Joseph Strick (who also directed "Ulysses") has strikingly provided it. But Strick has paid the price for this in that censors and watch committees have done much to prevent the general public from seeing his work. Which is certainly a shame, since "Tropic of Cancer" abounds in wit and action.

Set in Paris, it deals with Henry Miller's hectic and eventful life in the city. How he cadges meals until irate husbands discovered that it's more than food that the lady of the house was offering. How he moved from one friend's room to another and even took up teaching French schoolboys English conversation (of a sort). But most of all how he chased the women—prostitutes and all.

Strick uses a technique that he developed in "Ulysses" but emerges to greater advantage in "Tropic of Cancer"—a complex time relationship between picture and sound that provides some of the most effective flashbacks in today's cinema.

"Tropic of Cancer" is a film not to be missed.

PAUL TAYLOR.

books

"THE Life and Times of Private Eye, 1967-71," celebrates the 10th anniversary of the "Eye" with a collection of its best. Enthusiasts of Lunchtime O'Booze, Glenda Slag, Barry McKenzie, Grocer Heath and the Turds will find a giant scrapbook of the best and the bawdiest—all the jokes, cartoons and news items that only "Private Eye" would print.

Can you name all the litigents, the long string of famous and infamous names who have been offended, outraged, rendered apologetic by their send-ups or send-downs in the magazine? Turn to the invaluable 21-page biographical introduction by editor Richard Ingrams and read all about Randolph Churchill issuing writs against every single person connected with the "Eye" (then turn to Page 76 for the cartoon that so incensed him).

Ingrams also relates how the hardcore of contributors to "Private Eye" mostly originated from Shrewsbury School and/or Oxford, and emerged with their particular brand of humour at the very beginning of the vast wave of satire that made David Frost a household name.

"Beyond the Fringe" passed on. "T.W.3" was taken off the air, but the "Eye" rode it out and continues to do a grand job.

Published tomorrow in Penguin, at £1.50 (Also Allen Lane hardback, £2.50), "The Life and Times..." makes an ideal Christmas present for all pseuds.

ALI NEVILLE.

theatre

WHATEVER preconceptions the audience might have had about the Scaffold, the two performances of PC Plod last week had just about everyone rolling in the aisles. It wasn't just Roger McGough's amusing poems, John Gorman's portrayal of the lovable PC Plod or Mike McGear's part-acting and singing that formulated the success. Just as important were the audience. Audience participation is an "in-word" in modern theatre, but the Scaffold's version is slightly different, if not the true sense of the word.

Midway through the second half, PC Plod invited the audience on to the stage as part of his recruitment campaign. Starting with a trickle, the stage quickly filled up so that there was eventually just enough room for Plod to move himself.

From then on volunteers enacted rape scenes (no kidding), told jokes, one girl practically embarrassed John Gorman into silence with an unexpected kiss, whilst another (the helpless victim of rape) lay on the stage as Plod had his own way for a few minutes.

It was all so funny that someone even p... himself on the stage on Wednesday evening. The whole show culminated with "I am a Plod special" badges being given out to the willing audience.

The first half was a more organised type of humour with Roger McGough reading his poems as John Gorman and Mike McGear acted them out. One unrehearsed and completely unexpected event occurred during the Tuesday evening performance. As one of the sketches neared completion a strange woman (previously seen walking round the Union muttering "bloody students") walked on stage and began to join in. As Roger McGough sat there bemused, and the audience tried to make out what was happening, John Gorman grabbed the intruder by the shoulder and marched her off stage.

Considering PC Plod was such a good evening's entertainment it was rather disappointing to find Deb Hall nowhere near full—perhaps it would have done better on a Friday and Saturday.

The next show that Scaffold are on the road with should draw a lot more people if, as has been suggested, it appears in the Great Hall in the New Year. For this Scaffold will be joined by Brian Patten, Adrian Henri, Andy Roberts and Neil Innes. Some line up!

GRAHAM MOORE

—reviews—

music

AT the end of this month, the second presentation in the Arts Lab Theatre programme brings "Moving Being". The entire company at present runs to a mere half-dozen but in the past it has totalled as many as fourteen.

This theatre group, which was formed in 1968, has toured extensively in Britain as well as on the Continent and has also presented works at The Place.

The four shows at the Arts Lab on November 25th, 26th, 27th and 28th go under the title of "Angels" by Geoff Moore. The idea behind this type of show is to develop various techniques and elements in relation to specific themes.

Geoff Moore, the director, has used several pieces of music from various groups such as: Incredible String Band, Captain Beefheart and the Magic Band, George Harrison etc., and also material from John Milton, Lewis Carroll, Charles Manson, Sigmund Freud etc. This concoction should make up an interesting programme, but it's best to go along one evening and decide for yourself.

GINETTE TAYLOR

music

THE trouble with most double albums is that they could quite easily condense into a single album with no great loss—in fact, usually with much improvement. This is certainly true of Grateful Dead's latest double album. The vast majority of the tracks are fairly run-of-the-mill and lacking in much inspiration.

Of the four sides, one is completely taken up by a single track, "The Other Side." This 18-minute piece contains some of the better parts of the album; but these last for only about four or five minutes, the rest of the time being taken up with some pretty ordinary drumming by Bill Kreutzmann. From the other 12 tracks only "Me and Bobby McGee," "Wharf Rat," "Not Fade Away" and "Bertha" are particularly worthy of note.

The albums were recorded live in the States. The quality of recording is good for a live performance. So good in fact that all the numbers might just as well have been recorded in the studio—even the audience were restricted to the occasional very muffled shout and clap. Which all somewhat defeats the point of a live album.

"Grateful Dead" is just not what I would class as good value for money. Still, there's a comforting thought in that future albums can only get better—I hope.

THE Town Hall management has become very adept at picking bands that have a large current following in the Birmingham area. They did it again last Friday night with a full house to hear Fairport Convention.

The first hour was taken up by the band's well-established brand of folk-rock numbers, some written by the band, some tradition. In the latter category a fifteen-minute version of "Just a Roll" was particularly good—well-balanced, harmonious that sounded good despite the poor P.A. and the rocking instrumental section. The folk-rock marriage breaks down at times with the instrumentals becoming straight rock but still easy to listen to.

The second part of the concert was given over to a preview of their forthcoming L.P. All the numbers are linked together by the story gleaned from an old newspaper found by the group. It tells of a highwayman sentenced to be hung who had this changed to 28 years' rock-breaking when the gallows failed to function.

The music is nearer to traditional folk than that produced by Fairport in the past but it should still satisfy all their fans.

Judging from the evening's performance the L.P. should be a good one—the strong story-line-linked numbers that have plenty of variety in both mood and instrumentation. The evening finished with a reel that had a few people dancing—a good concert.

JOHN REDFERN

HERE'S what a big-kneed gal should do—go down to your local record store and purchase some Gooduns. Son Richard and the Gooduns were formed in 1965 in Southern Ontario—they featured King Biscuit Boy (Richard Newell) on harp, slide guitar and vocals.

Your eyeballs look like a road map and they look in two different ways. You got your wig in one hand, and your teeth in the other, and you haven't looked this good in days.

I think lyrics like this are beyond criticism—in the words of G. Cannon Balls, "to understand the full significance of the socio-economic impact the surge of British Progressive Rock has had on the man in the street—just listen, continuously, like I do, to six hours of drivel a day—then try and write about it." Or as that idiot in the Moody Blues once said, "There you go, man—keep as cool as you can."

Gooduns is an L.P. and a half—£2.15 seems a lot—you're right—pinch it—woops. For those who want some idea of his "sound," if you can imagine some of Paul Butterfield's better performances combined with a spot "Coolerisque" slide, and not for forgetting Lany Alamannick on drums.

Maybe this has not convinced you that this L.P.'s worth buying—well, is it supposed to?

SIMON SHEPHERD

IN an exclusive interview, the Minister for Segregation, Maggie Thatcher, after the Highly Rigid Rave last Friday, drawled, "Man what a blast! If this is what alternative society means count me in."

Personally my own comments would be a little more conservative but Maggie, pausing only for a drag continued, "After that I'm convinced more than ever that the Unions should go, who needs them?" "But surely," I interjected, "there's a place for both." She ignored me and went on to say what a terrible shame it was that Quiver didn't arrive as they were, she thought, her favourite band at the moment.

"Well yes," I said, "it was a shame especially as it meant that Mustard had to spread themselves a little thin, doing two sets that rather taxed their repertoire of old 'rave raves'." But isn't 'America' such a nice time though? Oh! Excuse me will you, I think I'm going to crash."

In fact we had two helpings of "America" and though this band had the unenviable task of warming up eleven people who looked to be enjoying themselves and after all that's what it's all about.

A strobe also put in a welcome appearance though its spasmodic use left one wondering if someone was afraid of the awesome power they had over the audience.

Finally the top of the bill came on about midnight. Charlie Hodges, on guitar, fiddle or piano imparted a country flavour to the group's music which never had much chance of capturing the audience in the rather cold dining room. But if the vocalist, Hodges, Gavin and Smith were Head Hands and Feet,

it was Alvin Lee on piano and folk than that provided the nervous system.

Without him you had the impression that what co-ordination and control there was would have been completely lost in the over-willingness of the rest to rip into pounding rhythms, accompanied by the strainings of the vocalist. The latter could also, I thought, and Maggie concurred, have put his organ to better use.

Still with a late bar, an early start and if you have limitless energy it could have been a reasonably cheap and enjoyable evening.

ROD LING

FANNY play the Union on Friday evening as part of their first U.K. tour. What makes Fanny a group that should be worth going along to see is that they are one of the first and only all-girl rock band on the contemporary music scene.

The band consists of the two sisters, June Millington (lead guitar) and Jean Millington (bass), plus Alice de Buhr (drums) and Nickey Barclay (keyboards).

We've had girl drummers, girl singers and girl guitarists before, but there have been no previous successful combination of all of these. The sound they produce might be expected to be lacking a little free flow. But their album, "Charity Ball," released here in September, shows that this is not the case. The overall sound is a fairly fast-moving form of rock with all four musicians blending well.

The title track from the album has now been released as a single and is getting a lot of air time on radio. If Fanny are as good as they promise, Friday evening could prove to be one of the most interesting musical events of the term.

JEREMY BENDER

THURSDAY night's C.B.S.O., conducted by Louis Fremaux, gave productions by Berlioz, Beethoven, Humphrey Searle and Britten.

Berlioz's overture "Le Cesaire" was originally designed to represent a sea-scape. However, the result does not suggest this even though there is a turbulent opening. This overture is delightful to listen to although at times the strings were slightly overwhelmed by the wind instruments.

The piano concerto No. 4 in G by Beethoven, followed this with Clifford Curzon. Clifford is a celebrated musician, having received the C.B.E. in 1958 and is well known for his records for Decca. The concerto is most poetic, with expressive subtleties in its chord changes and the spacing of chords. Curzon's interpretation of the cadenzas in the first and final movements with its seeming complete control over the rest of the orchestra is moving. This beautiful concerto was reasonably well interpreted by C.B.S.O. and greatly enhanced by Curzon. "Labyrinth," by Humphrey Searle, was written between January and September 1971. It was commissioned by the Teeney Trust for the C.B.S.O. for performance at the 1971 Royal Concert. As intended, this piece of music has a "death"-like quality and dry wit. Seale describes it as "maze music" and indeed there is no development in the usual sense.

At times the depressing aspects of this disjointed piece was moving, but it had too many build-ups, followed by anti-climax. It was the sort of music that should have a tragic or horrific live film strip between taut nerve-racking climax!

Britten's "The Young Person's Guide to the Orchestra" is a very well known and entertaining work. Britten presents the different instruments delightfully and with amusement, which is well expressed by the orchestra.

Next Thursday Louis Fremaux conducts C.B.S.O. and the programme includes works by Mozart, Mendelssohn, Ravel and Roussel.

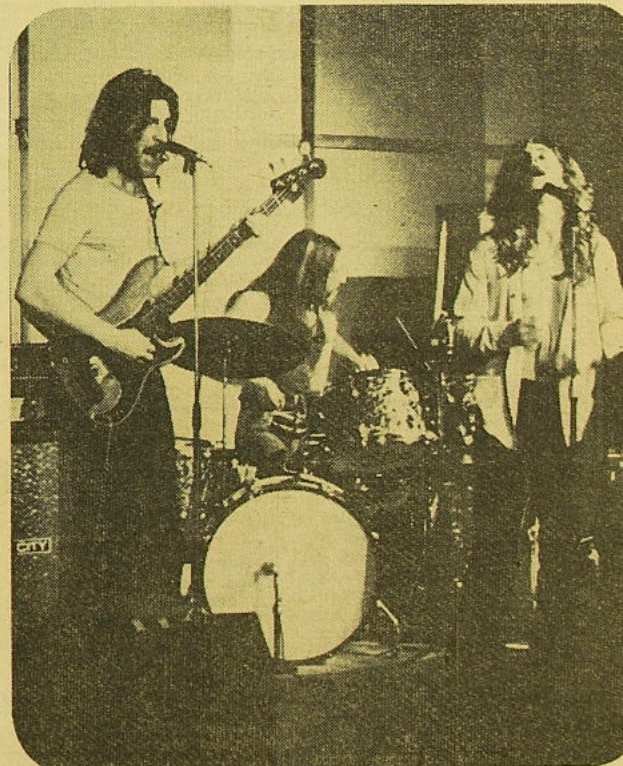
JANE FOSTER.



Fairport Convention, Town Hall last Friday.



New album from Grateful Dead—rather dull stuff.



Overkill Heads, Hands and Feet at High Hall last Friday.

sport 1

BASKETBALL

PHIL NEARS 200

B.U.S.F. BASKETBALL TOURNAMENT, DEC. 3rd, 4th, 5th

THIS year, Birmingham are hosts to the B.U.S.F. tournament. The tournament represents the best basketball played in the British Universities. Why don't you come along and see a few games? Favourites are Oxford University who are also tipped to win the National Club Championship. This is the biggest basketball tournament to be held in Birmingham for years. Don't miss it. Teams include Oxford, Cambridge, London, U.A.U. Scottish Universities.

BIRMINGHAM UNIVERSITY 68
CAMBRIDGE UNIVERSITY 50
(Sat., Nov. 20th, friendly, home)

On Saturday we played our annual friendly against Cambridge which this year was at home. Cambridge were using this game to get accustomed to our court before they come to play in the B.U.S.F. tournament. We hadn't beaten Cambridge within memory.

Cambridge opened the scoring but Tower Power struck back to be 20-16 ahead after 14 minutes. John Stokes scored 12 of Cambridge's points in this opening period and we changed our defence, putting Dave Griffiths on John and using a box zone. Dave did his bit and cut John down to one basket more in the first half but Cambridge found big gaps in the zone. Cambridge went 22-27 up before we could call a time out.

After a change in defence and attack to 2-1-2 we started to play well again with the points coming from Viv Astling and Phil Field. By the third minute in the second half it was 38-31.

Then followed the best five minutes of the season with Birmingham scoring 14 points on the first break without reply from Cambridge. Birmingham ended the game comfortably ahead. John Pringle put in the last eight points to pass the 100 mark. Phil Field hit 21 and is now eight short of his 200 this season. Viv Astling is now making good (15 pts.) and Rich Dallet is going for basket more (8 pts.).

THE LAST THREE WEEKS

Due to a slight pruning of last week's report some people got the idea the Basketball Club had gone

into liquidation. During the last three weeks Tower Power have started a basketball revival. Birmingham University have regained their self-respect in the West Midlands Premier Division (14, w.3, 11) and stuck a feather in our cap by beating Cambridge. Despite our defeat at the start of the season our U.A.U. prospects look good. We meet Nottingham on Wednesday, 25th and we must be favourites to ensure our trip to the last eight tournament in February. Tower Power are still looking for their first ton of the season which they narrowly missed against Lions 'A' 92-68. We are also looking for the crowds which we have not seen for three years.

Notable personal performance of the season: **Phil Field**, top scorer 192 points, personal best 29 v Lions 'A'. At Warwick he scored 23 including a two-handed stuff to beat an old wound.

Aydin Esener has second highest average (13 a game) and was top scorer against Warwick and West Bromwich. His jump shot is going to bring many more points.

Malc Saville. Last week the captain of Leicester instructed one of his defenders to "Leave No. 9, he can't shoot." Malc scored 18 and again 16 versus Lions to show the depth of our shooting power.

Viv Astling and **Dave Griffiths** are our best defenders and also the two that use their experience to slow the game up when we have our backs to the wall.

Pete Stacey showed what he can do with a few minutes on court when he hit 10 points against Lions

'A' and **Rich Dallet** looked promising versus Cambridge. **Pringle** is adding a hook shot to his jump shot and specialises in second-half comebacks—16 points in 15 minutes v. Lions.

Results since last report:—
U.A.U. Nov. 3rd: A Won 82-31
League Nov. 7th: A Lost 52-64
Handicap Nov. 9th: A Won 92-68
U.A.U. Nov. 10th: A Won 70-32
League, Nov. 15th H Won 66-35
Friendly, Nov. 20th: H Won 68-50
Played 10, w.8, l.2, for 688 agst. 519
Top scorers Played Scored
Field 10 192
Pringle 10 108
Esener 7 92
Astling 8 78

SOCCER

OWING to an unfortunate Temple mental aberration—giving Temple the benefit of the doubt that he has a mental to abrogate with—there was no football report in last week's "Redbrick". Just as well, considering the performances that would have been described in detail.

Even in brief they don't look too good:

U.A.U. Midland League (40.11.71): Leicester Univ. I, 1, Birmingham Univ. I 0; Leicester Univ. II, 2, Birmingham Univ. II 1.

For the second team this meant an unhappy exit from the U.A.U. competition and the loss of valuable points in the Midland League.

For the first team strange things resulted. We were instructed, after much consultation, to play Loughborough Colleges in a play-off to see who played who in the Midland play-off to then see who played in the quarter-final. So on Wednesday, 17th, we played Loughborough on a neutral, ploughed field, pitch at Nottingham (excuses, excuses) and lost by the odd goal.

A. Maile, I.Q. failure or not, scored the winner when a player who shall remain nameless, thought he (A. Maile) was still at Brum and gave him a back-pass that even "our Andy" couldn't miss. A sad occasion was had by all, especially since the goal was scored in the last five minutes.

Time for an anecdote or three. Rasputin has been let off his initiation ceremony under doctor's instructions because he feels that there might soon be nothing there

TABLE TENNIS

Stuart's strength

A TABLE tennis team anxious for success in the U.A.U. after many years of near misses, were given a most pleasant surprise when it reached the ears of Mostyn Lewis that an old acquaintance, Stuart Hamner-Lloyd, was studying at Birmingham University.

Stuart, who has represented the U.A.U. and used to play No. 1 for the City University, will strengthen the team to the point where it is difficult to see any other university team even coming near to victory. This seems a bold statement, but when one considers that Stuart will probably play at either No. 3 or 4 it gives some insight into the amaz-

ing strength in depth of the Birmingham team.

However, this apparent conceit may hide the fact that we indeed have a great respect for some of our potential adversaries: Liverpool have Tony Clayton, one of England's team in the famous tour of China, and Chris Brewer who plays for Leicester. Durham have Paul Freeman, a former junior international and Hull have an unknown quantity, J. Krier, who is reputedly Luxembourg's leading player.

P.S.: Jolly hockey sticks to Ange whether she brings the soap or not. P.P.S.: Who the hell are Dave, Jonathan, Nicholas, Dave, Bernie, Pete, Joan, Pam, etc.?



John Pringle (this time).

A SAD EXIT!

TO initiate. In a similar vein, Taff Chilcott was seen to give his last cigarette to a Gliderways coach driver who prevented Ray—I can say it if you can't understand it—Barlow consuming his carnal pleasure.

P.S.: Your turn to bring the soap, Kath.

P.P.S.: Your turn to get washed, Dick, that shoe polish gets everywhere.

To return to that straight football reporting "Redbrick" is famed for, Birmingham between their two U.A.U. defeats did record a win. The place, West Hills; the day, Saturday the 6th; the opposition, Collum

RAS (Tom being AWOL).

ROWING

COAR BLIMEY!

STUNNING, virile Ray New won comfortably in the Shell Division of the Avon Sculling Head at Evesham on Saturday, November 13th. He covered the three-mile course in 17 minutes 15 seconds, beating the nearest of his nine opponents by nine seconds. He will be featuring again later this term, together with more entrants, at Bath Small Boats Head, and we hope to see him at Henley next year for the Diamond Sculls.

As usual this term we are co-ordinating old and new, practised and unpractised, members into permanent training crews so that a clear events programme may be set out well in advance. It is evident that there is more interest in sailing this season, and this branch of the sport can be followed by permanent members of fours by making early selection from the calendar of races.

Two scratch crews were entered at Runcorn Head earlier in the term, largely to examine compatibility within each of them, and we have a fixture with Leicester University on December 4th by which time our fours should finally be ready and well balanced enough to necessitate no more changes in their composition for the rest of the year.

We all offer our congratulations to Richard, Sheila, Derek and Jan who celebrated their 21st engagements on Saturday last, and who worked very hard to keep an excellent party going at SQUADDERS.

It was, in fact, on this very occasion that my attention was drawn, while quietly sipping my beer, to the news that June has herself become engaged to, and will shortly marry, a rabbit; but apparently she is deriving pleasure

from more than one. Her taste in males may strike one as odd, and we must hope that her eccentricity does not extend to ostriches, which, I am told, are very DUMB creatures.

The A.G.M. this term, elected as captain Chris Logan, backed by Chris Watkes, Ray New, Robert Rison, and others, and we wish them success, especially at this point. Robin, who was rewarded the other day with a severely damaged finger for a keenness in the weights room more of us should imitate.

NETBALL

THE further W.L.V.A.B. trials held at Birmingham on Wednesday, the following people got into the Southern team: Lizz Webb, Sue Naylor, Colette Reeder, Diane Birnbaum, and Rosamund Murphy as reserve.

In a league match played against S.U. Carubretton, away, the first team won 28-7. In a team that hadn't played together the match was a complete walk-over and was so boring that I really don't know why I'm writing this report. But then why should the netball report be left out when it gets so little space anyway?

Team: Barbara Williams, Diane Birnbaum, Pat Devanny, Annette Barber, Lynette Buxton, Paula White, Lorna Barrett.

Soccer Result:—
Wilkinson Cup 2nd Round:
Wanderers 5, B.C.S. Dairies 1

sport 2

CROSS-COUNTRY

CLANGER DROPPED

LAST Wednesday, the Cross-country Club swept up to Liverpool to defend their title of champion team in the annual Waterloo relay. The six heroes left the A.U. at 3 o'clock, driven by that stalwart, Babyface Ian Aldridge. Spirits were high as they contemplated victory once again. No-one was happier than Pete Shaw, last year's captain of Manchester University, returning to his native country with a star team.

Little did the team suspect what was in store for them. When the team was declared, the opposition pointed out that Pete Shaw's name was not on the official entry form. Now usually Shaw would have been able to assume a "nom de race" which was on the entry form. Unfortunately all the officials knew him. If he had run, the team would have been disqualified.

In the furcure of necessity a new star was forged. Babyface Aldridge was roped in to run the first leg. This was after running 15 miles at lunch-time as training, driving A.U. mini-bus to Liverpool, and having to sprint two miles as opposed

to his more favoured distance of 10 miles.

GRIM

Gordon Thompson in his 1st team debut held on to the leading bunch led in by A. Shaw who ran as an individual.

From the start Babyface was on a hiding to nothing. The opposition was of a superb quality. He managed to hang on to within a minute of the leaders.

Into the fray swept Aggro Smedley, powering after the opposition. He pegged them back a little but star running held him off. It was here the pressure began to tell. Liverpool Harriers, the leaders, had now run their best three runners. Their lack of real strength in depth began to show. First Pog Brown, and then Miles Gilmore took up the struggle, and between them they reduced the gap to 17 seconds.

GOLF

More success

AGAINST other universities Birmingham golf team has been unbeaten for over a year, and they continued this long run of victories by beating Leicester on Wednesday. Bill Harrison and Bob Ashton showed that against university opposition they are a powerful force, and both won their matches convincingly.

Suffering from post-election nerves, Tim ("I run Lake Hall") O'Byrne found the wet conditions too much for him, and fell on the 17th muttering something about gout (on beer, Tim?).

Tony Bond, who is having a rough start to the season, fought a hard match but with a two-foot putt to save himself on the 18th developed double-twitchitis, and failed again.

Richard Lister and George Mitchell are now very much on form and had decisive victories. Thus the result 4-2 to Brum.

On Saturday the team travelled to the 7900 yards of sheer hell at King's Norton, the golfer's paradise. One thing they don't have there is a swimming pool and that was provided for by the driving sleet. The over-night frost made the course as hard as concrete and all in all it was a real brass monkey's day.

Bill was hitting the ball really well (obviously been warming his balls again!) and quickly piled up a good lead but with four to play he cracked and his opponent took full advantage to win on the 18th.

Bob Ashton and Keith Andrews had similar tales to tell, both losing heavily, but Tim of Lake didn't seem too worried by the conditions and came through to win on the last.

John Wood is a man of power these days and continues to impress. He seems to get started better than his car (well with a good push) and won on the 16th.

Richard Lister's frost-bitten opponent struggled to the 16th but while standing over a short putt and was carried from the course muttering: "I concede".

This Paul Stanley character is always good for a laugh but today he hit the ball straight and won in two-up. (Though he still shanked at ping-pong).

Ken Clarke (the Abominable Snowman) and his opponent were caught in the height of the storm and they decided (though mother nature helped) that the only fair result was a half.

The others were lost in the blizzard and include: Tony (the pool-ball wizard), Richard Sharp, George Mitchell and Dave Brown. King's Norton and the met. office winning 73-41.

For the last leg a surprise was unleashed. Golden Wonder Holden made his season's debut for the team. With consummate ease he caught, then left behind, the leader to help retain the trophy. If Shaw had run, the winning margin, in one of the most important relay races of

the year would have been over 14 minutes.

In case you are wondering who has the mentality of a cretinous gnat and leaves names off entry forms, "Redbrick" names names. It was a person not a million miles from, nor unadjacent to Gilmore.

MEN'S ATHLETICS

UNUSUAL COMES

THE winter athletics season opened at Cosford on Saturday with the first indoor meeting of the year. As to be expected, a small contingent of glorious hero super-stars powered over to do battle. Leader of the pack, bouncy, dynamic Pete Cornes, competed first. Showing an uncharacteristic fitness, Cornes looked impressive, but a sore ankle would only take half power.

After his disappointments the previous Wednesday Pete Shaw turned out in the 600 metres. Showing nerves of steel he let the opposition get away in a very fast first lap. Then with a late burst he evened the live record.

Next came the 3000 metres races.

Aggro Smedley kept up with the leaders until 400 metres to go. Then using tactics later to be described in a colourful, if not obscene, way by his coach, he let the leaders get away from him. A late run brought him back into second place in a race he should have won. Aggro sliced eight seconds off his personal best to clock an impressive 8 mins. 11 secs.

In the next 3000 metres race Miles Gilmore dispersed with the opposition with consummate ease. He sat back and let the field tear itself apart with a fast opening kilometre. Then over the last part of the race he eased away, never bothering to do more than was necessary to win.

A few other stars took a break from their winter training, to show the flag and take a quiet look at the opposition ready for the defence of the U.A.U. title next May.

CARDIFF CASANOVA LASHES OUT

I have received a letter this week and in view of litigation threats, I have decided to publish the full text below.—A.H.

DEAR ANDY,—I have met Brian Walker on a number of occasions and I always thought that apart from being an Englishman, he seemed a pleasant sort of fellow—then out of the blue came his epistle about me. With the wisdom which always comes after the event, I must confess that when I first met him I thought he had a funny look about his eyes—Frankie Howard has a similar look and we all know what rubbish he talks.

Let us then proceed to point out the inaccuracies in Brian's article. First my hair is not ginger—as any discerning person can see it is in fact burnished copper. Second, what Brian describes as the "normally clinically pure atmosphere of A.U." presumably implies that Brian is pure (and no doubt virginal as well!).

Well, dear readers, I had occasion some months ago to visit this pillar of society, this bastion of saintliness, at his Bristol office, when he deliberately engineered my missing the train home and then forced me—much against my will you understand—to accompany him to a local strip club where we were also to be found topos barmaids.

You can imagine my horror and disgust at this. "Brian, I must leave, Mummy wouldn't like it," said I. "Knickers," said he, never at a loss for an answer. It took me nearly four hours to fight my way out! Why, I ask myself, has Brian written this about me? The answer is simple. Walker is jealous of my success with women. He realises that a man of my undoubted charm, intelligence and good looks must be the most successful bird-puller since Casanova—and this worries him.

Did Brian have this success? Emphatically no! From what I read of his article he couldn't keep his eyes from Tom Temple. (Who's Tom Temple for heaven's sake?).

Anyway, despite his wicked and libellous statement I bear Brian no malice; indeed I am grateful for the help he gave me when I telephoned him for advice in my first weeks here. My special thanks are due to Marion, who was particularly helpful in keeping this Welsh ship on an even keel when "it" first arrived here.

TONY
A. J. RANKMORE.
(Assistant Permanent Secretary, Athletic Union)

Sportscene

RECENTLY a high-ranking A.U. official expressed concern over the fact that the Mansdyke saga had been discontinued. Actually all that had happened was that the scene of action had temporarily shifted to Wall. This week's Sportscene is thus dedicated to you, dear Gerald, and all the rest of Kingley's fan club.

Since the sad passing away of one of the A.U. mini-buses Kingsley has suddenly developed a passionate concern for the welfare of the other vehicle. He has even been known to lecture incoming drivers in an uncharacteristically megalomaniacal fashion.

One unfortunate driver when reporting some minor engine trouble was shocked when he was given a third degree and then got this sharp rebuff: "At the speed you were going you are lucky to be back here in one piece."

☆☆☆

However this sort of concern is apparently not extended to the Sailing Club. Recently a driver from that opulent organisation applied to take out the mini-bus. One of his answers to the routine questionnaire issued to drivers rendered him ineligible to drive the vehicle.

Which member of the Athletic Union Executive signed the authorisation to take out the "bus"? Please write your answers on a postcard and send them to: The Honorary Secretary of Athletic Union, The Sports Centre. Winners will receive a signed photograph of the great man himself.

By the way, Kingsley, I've got some news for you. On a wind-assisted downhill stretch on the way back from Liverpool the new mini-bus reached 461 m.p.h., and it wasn't run in. Isn't that naughty.

☆☆☆

Of course Kingsley does have some good sides to his character. One of them is his burning desire to promote interest in minority

by Andy Holden

clubs. Like, for instance, the Ladies' Lacrosse Club. He has now hit upon a scheme to increase the keenness of newly recruited members.

The first stage is to arrange a co-ordinated fixture with the Sailing Club. The coach is then booked for 8.30 a.m. (as everyone knows—you must leave at 8.30 a.m. in order to get to Reading for a 2 p.m. start). This ensures that the girls get up nice and early, which is very healthy for them, and gives them plenty of time for interesting sight-seeing before the match.

☆☆☆

As everyone knows, sailing matches extend well into the afternoon, and later overspill into committee rooms where appeals and counter-appeals are discussed. When the result is finally agreed or disagreed upon the immediate objective is the bar. The long-term aim is to try and stay there until closing time.

Unfortunately this might be thwarted by protests from the girls' officials. However this doesn't matter too much as Birmingham can be reached before closing time—but only just.

So our gallant wenches leave home at 7.30 a.m. and arrive back at 10.30 p.m., having played 50 minutes lacrosse. Add that to the stimulating company of the sailors and what more can you ask for in the way of an exciting day out.

They're sure to turn out for the next match aren't they? Well actually they might not get the chance as they haven't a big enough grant to travel very often, and none will buy any equipment to play at home.

Perhaps they'll pay for it themselves... or perhaps they'll just stick to knitting.

☆☆☆

LATE SCORE
A. B. Duck-Pea £29.20 retired hurt (believed to be out for a season).

around

DAY BY DAY

Wednesday, 24th

"The Corries"—Town Hall. 7.30 p.m. Tickets from 30p

Thursday, 25th

C.B.S.O.—Town Hall: Pieces from Mozart, Mendelssohn, Ravel and Roussel. 7.30 p.m. Tickets from 30p
Folk Club—Bob Axford (Guitarist). Members 20p, non-members 25p. Founders Extension.
Film Soc—"The Killers." Mech. Eng. 7 p.m. 15p

Friday, 26th

El Sali and his Flamenco Company: Town Hall. 8 p.m. Tickets from 50p.
Fanny plus **Sutherland Ross**: Deb. Hall. 50p
Midland Arts Centre: "The beggar or the dead dog" and "Lux in Ten e bris," two short plays directed by John Dove and Jane Heyman. 10.30 p.m.

Saturday, 27th

Strawbs—Elbow Room, Aston.
Groundhogs plus **Egg and Quicksand**—Town Hall. 8 p.m. 60p

Sunday, 28th

Keef Hartley plus **King Biscuit Boy, Tea & Symphony** and **Adrian Henri**—Town Hall. 6 p.m. 40p
Sunday Film—"Culloden." Deb. Hall. 7 p.m.

Monday, 29th

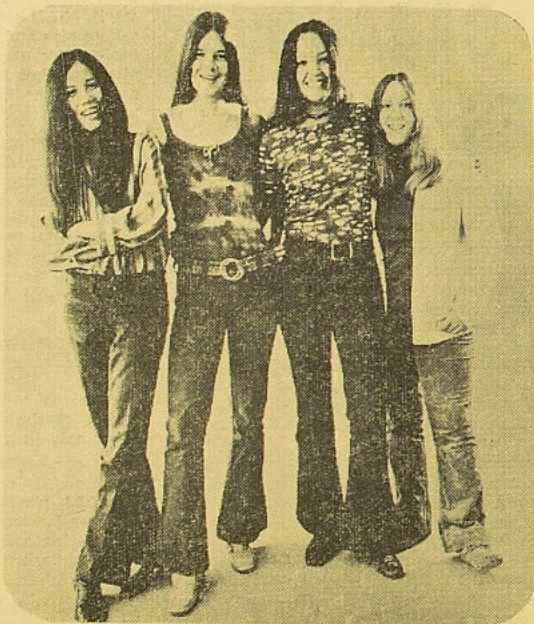
Ralph McTell—Town Hall. 7.30 p.m. Tickets from 30p
Film Soc—"Les Enfants Terribles": Haworth Lecture Theatre. 7 p.m. 15p

Tuesday, 30th

Lindisfarne plus **Bell & Arc**—Town Hall. 7.30 p.m. 50p

COMING EVENTS

Elton John—Town Hall, Dec. 3rd. 7.30 p.m.
Soft Machine—With Loudon Wainwright. Town Hall. Dec. 7th. 8 p.m.
Amazing Blondell—Town Hall, Dec. 8th, 7.30 p.m.
Frank Zappa—Mothers Of Invention: Town Hall. Dec. 15th. 7.30 p.m.
Curved Air—Town Hall. Dec. 17th, 7.45 p.m.
Folk Club—Founders. The Matthew Brothers. Dec. 2nd.
Arts Lab Cinema Club—"Tropic of Cancer": Dec. 2nd-7th, 5 p.m. and 7 p.m. "Harry Munter": Dec. 2nd-7th, 9 p.m. "Zabriskie Point": Dec. 10th and 11th, 11.30 p.m. Dec. 12th, 3.30 p.m.
Quintessence plus **Open Road**—Great Hall. 60p. Dec. 3rd.
Belgrade Theatre present "The Human Paraphernalia Show"—Dec. 13th, 1.15 p.m. Free.
 Greek food, wine, music and dance party in Founders Room. 7.30 p.m. to 12 midnight on Dec. 1st.



Fanny appear in Deb. Hall on Friday.

CINEMA

Odeon New Street—"Willard" plus "The House that Dripped Blood." L.C.P. 6.50 p.m.

Odeon Ringway—"The Awful Story of the Nun of Monza" plus "Death Sentence." L.C.P. 7 p.m.
 Next week: "Gimme Shelter."

Gaumont—"The Sound of Music." L.C.P. 7.15 p.m.

Cinephone—Retained for second week: "Danish Blue." L.C.P. 8.45 p.m.

Futurist—"The Todd Killings" plus "The Cat O' Nine Tails." L.C.P. 7 p.m.
 Next week: "Those Who Kill" plus "Devil's Garden."

ABC New Street—"Burton." L.C.P. 8.10 p.m.
 Next week: "Dr. Jekyll and Sister Hyde."

ABC Selly Oak—"Tory, Tora, Tora" plus "A Hole Lot of Trouble." L.C.P. 7.15 p.m.

Jacey—"Husbands."

ABC Cinerama—"The Devils." L.C.P. 7.45 p.m.

Arts Lab—See Theatre.

THEATRE

Belgrade Theatre, Coventry—Nov. 23rd until Dec. 11th: "Present Laughter," by Noel Coward.

Cannon Hill—"Waiting For Godot," "How We Held the Square," "Once Upon a Time," "The Voyage," "The Miser." At various times and dates.

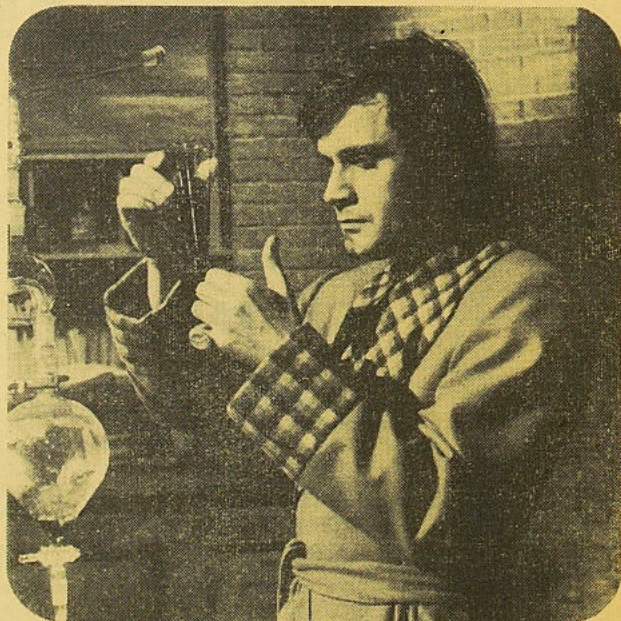
Arts Lab—"Angels," by the Moving Being. Nov. 25th, 26th, 28th at 8 p.m., 27th at 11 p.m.
 "Mask": Nov. 29th at 7.30 p.m.

Royal Shakespeare—"The Merchant of Venice." Nov. 24th, at 1.30 p.m.
 "Richard II"—Nov. 24th and Nov. 30th at 7.30 p.m.
 "Othello"—Nov. 25th at 1.30 p.m., Nov. 27th at 7.30 p.m. and Nov. 29th at 7.30 p.m.
 "The Duchess of Malfi"—Nov. 25th at 7.30 p.m.
 "Henry V"—Nov. 26th at 7.30 p.m.
 "Much Ado About Nothing"—Nov. 27th at 1.30 p.m.

Birmingham Repertory—"Roll Me Over" and "First Impressions": alternately until Dec. 11th.

GALLERY

Compendium—Until Nov. 27th:
 3D Gallery—Peter Inchbald, Sculpture.
 Central Gallery—Tim Ward, Paintings.
 Upper Gallery—Grace McDonald, Paintings.
Ikon—Darcy Lange, until Dec. 4th.
Cannon Hill Photographic Exhibition until Nov. 28th.
Prana Foodstore—"Pollution": Drawings by Mike Horseman, from Nov. 29th.



"Dr. Jekyll & Sister Hyde," ABC New St., from Sunday.