

FILM SOC.

Thursday
Haworth 7.30 p.m.
House of the Angel
—Nilsson

REDBRICK

DEB. SOC.
This House sees no evil
in contraception.
Council Chamber.
5.15, Thursday.

WEDNESDAY, MARCH 17th, 1965

Price 3d.

No. 679

BRUM THROUGH TO MACE FINALS



Coach-load of fans

BIRMINGHAM'S 'A' team have won through to the Finals of the Observer Mace Debating Tournament. In the semi-finals, held last week, Mike Hartley-Brewer and Val Kelman won their round to go through to the final at Queen Mary College, London this Friday.

Speaking on the motion "That this House would dispose of the National Health Service," Mike and Val beat teams from the Inns of Court, Bradford CAT, and University College, Dublin, who are the Mace, but spilt their chances by present holders of the "Observer" arriving late and having to speak virtually off the overcoat-cuff.

Andy Allan and Jock Cairns, the 'B' team, also got through to a semi-final, but in the debate at Leeds, went down to Bristol, the team which had gone through from the regional round held in Birmingham several weeks ago.

The teams in the final will be from Birmingham, Glasgow and Bristol with Stephen Hasler, of LSE and C. Welshman of UCL as individuals competing for the award for the best speaker.

Only three teams are left in the running for the Mace, the major student debating award, out of the original entry of 138 teams, an all-time record.

Birmingham's performance so far is also the best on record. Val Kelman's achievement in getting to the semi-final as an individual speaker last year was the previous high, but we still stand a good chance

(33½ per cent) of winning tomorrow. Mike Hartley-Brewer, outgoing Chairman of Deb. Soc., said: "I am very pleased, naturally to have got this far, and, very proud on behalf of the Society."

Val Kelman, shouting from the other end of the Philosophical Corridor, commented: "We're through, isn't it marvellous!"

The judges for the final will be the Postmaster - General, Mr. Anthony Wedgewood Benn, M.P., who has the casting vote; Sir Keith Joseph, M.P.; Mr. Mark Bonham Carter; Lady Antonia Fraser, and Mr. Kenneth Harris.

Deb. Soc. are laying on a coach to take hardened oratophiles down to the final on Friday (see notice-board in New Entrance Hall). With the biggest debate-house in the country, they think they should be able to muster enough support to carry them through with flying colours.

PROFESSOR GIVES "NIGGLING" CRIT. OF CHURCHILL

PROFESSOR DOUGLAS JOHNSON, Professor of Modern History and Sub-Dean of the Faculty of Arts at the University, became the first person of any repute to make a public criticism of Sir Winston Churchill since his death.

The criticism took place at the Birmingham Rotary Club dinner last week. Since then, the professor has himself suffered rather severe criticism at the hands of the "Birmingham Post."

Fringe

Professor Johnson said of Churchill that, apart from a period of five years from 1940, he had been no more than on the fringe of British politics. He claimed that, before 1924, Churchill had been one of the most unpopular and mis-trusted Members of the Commons mainly due to his switching from the Liberal to the Conservative Party, a move which earned him the title of "The Postboy of Downing Street."

Referring to a visit which Churchill made to Birmingham in 1909, the Professor reminded his audience that he had caused many local papers (including the "Birmingham Post") to remark that he would not have dared to come had not Joseph Chamberlain been ill at the time.

Nigglings

Professor Johnson himself was criticised by the "Post" for giving "nigglings criticism" for, as the paper asked, "Is it really so small a thing that a man should be at his best in times so difficult that no-one else could cope?"

Of the two, Professor Johnson would appear to be speaking with the most authority as he is, at present, engaged on writing a biography of Sir Austen Chamberlain. He preserved his right to criticism by saying that, "No man's reputation can stand as high as Churchill's for all time. What history is going to say is that the period from 1940-1945 is exceptional in Churchill's career and in the history of the world... and it is a good thing that we had a man who could revel in that one period."

On this last note, one can presume that the Professor, the "Birmingham Post" and the Churchill Fund all agree.

Flic postponed

Last Sunday's Flic had to be postponed at the last minute until Monday after it was found that the projector was missing. The loss was discovered half an hour before the film was due to be shown, but a thorough search of the University failed to provide an alternative projector.

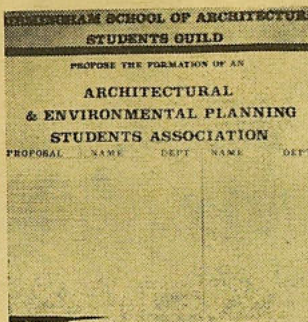


Photo: John Howard

Architects out to canvass

STUDENTS from the School of Architecture have been busy enlisting support from University students for the formation of a Joint Guild, and for the campaign to move the School of Architecture out to the Edgbaston campus, as part of Birmingham University.

Petition

Petitions like the one shown above have been circulated in departments which would be involved with the architects in the proposed School of Architecture, Transportation and Environmental Planning. The post-graduates of the existing Transport and Environmental Planning were the first to be approached, and there was a 90 per cent response from the students and staff there.

Disappeared

Other departments to be canvassed with petitions are Geography, Sociology, Civil Engineering and Geology. Last week a petition appeared in the New Entrance Hall of the Union, but after it had collected several signatures, it mysteriously disappeared.

Carnival car tickets on sale now

CARNIVAL 42's first venture starts tomorrow. Car tickets are being issued from the New Entrance Hall and from a stall in the Refectory at lunchtimes for the rest of term, and also at General Office in the Union.

The object of this year's all-out drive includes an Austin 1100, an Aerial Pixie Moped, and a holiday for two.

Special incentive prizes are offered to champion salesmen; 10s. for the first £5 worth of tickets sold over the Easter Vac., and 2s. for each subsequent pound's worth of sales. These prizes in no way affect normal incentive prizes which remain unchanged.

"Car tickets have been the Cinderella of our efforts in previous years," said a Carnival official, "but they could provide £5,000 if their potential is realised."

Carnival's other big money raisers are "Barb" and Street Collections, and while collecting could be better if more people stayed up after exams, "Barb" always sells out. The main way of improving is via car tickets, hence the early start and the incentive prizes.



Minis come out on top

LAST Sunday saw 30 drivers back-ing and manoeuvring in and out of mock garages in the West Car Park in the annual spring driving tests. The drizzle that would have dampened any other weekend pleasure-drivers' spirits simply provided a "good greasy sur-

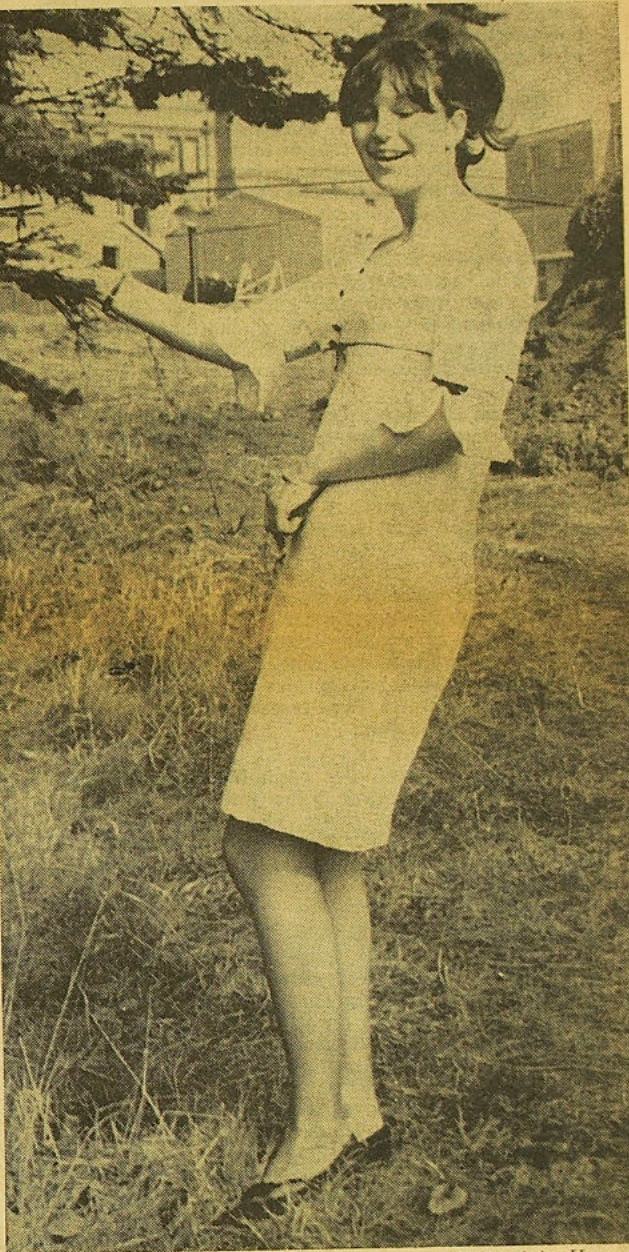


Photo: John Howard

AT LAST A GOOD EXCUSE...

ALREADY the first cuckoo has been heard by a housewife in King's Norton, and crocuses are spreading like acne across the campus' velvet lawns. It is Springtime and REDBRICK, fittingly has chosen a Spring bird to suit the occasion, to keep the mind bright and cheerful in case of April showers.

What is more wonderful than the lyricism of a juvenescent year. Said pretty first-year French student Caroline Harvey, shown enjoying the sunlight in the peaceful backwoods behind the Union, "It's great to be able to relax outdoors once more."

Ah yes, the grass and the sap is surely rising. It only remains, in this our last issue, to wish all our readers lots of Easter eggs and bonnes vacances.

LATE NEWS

Malcolm Bradbury, author and satirist, leaving English Dept. soon.

face" to quote one of the M.C. addicts.

Minis took two of the three winning places, with P. Darbyshire in a Mini Cooper coming out of the contest as top driver, an Austin Healey Sprite driven by P. Ludlam second, and D. Preece in another Mini third.



Barnaby's Bitch

LAST WEEK'S SOCKS (AND THOUGHTS ARISING)

IT happens to all of us sooner or later, preferably sooner. With me it happened on November 4th last year. Being a Wednesday morning with the prospect of no lectures, I got up. As I sat pulling on last week's socks and smoking the first ciggy of the day, it suddenly hit me. What was I doing pulling on last week's socks, or more particularly, what was I doing pulling on last week's socks in Birmingham? I stood up and then sat down, left sock on, right sock dangling precariously from my right toe.

One doesn't really think about coming to University, at least I didn't. After being rejected by the Army, and told I wasn't good enough to go to Art school, it was just a matter of filling in forms and getting on the three-ten from Paddington on a rather dismal Thursday afternoon.

The newness of the surroundings tends to anaesthetise any finer sentiments I had. The Freshers' conference is just a hazy mist through which one can dimly perceive hands dishing out tea, forms, and taking the first shillings of your grant, and mouths with gowns around them offering advice on how to work and how to play.

Lectures are accepted. You even go to them, for a week. I even tried to strike up a relationship with my tutor. Oh, the precious innocence of youth!

All these things crossed my mind on that Wednesday morning as I sat idly flicking my sock. The sock fell off.

I didn't particularly want to come to University; any burning academic ambitions I had were quashed in the third form at grammar school. It just seemed like a fairly good idea at the time. Three years' skive, broaden my outlook, mature, give myself a firm background for the future. Read these words, savour them in their egotistical naivete.

I haven't matured, I've aged. My outlook hasn't broadened, it has narrowed to the width of a Founder's Room stool. As to the future, who thinks about the future? The future is a black void into which you humbly step, clutching your degree to your heaving breast.

I went into the library once.

What's the highlight of your day? Mine is chips, beans, plus whatever is the cheapest meat on the menu in the Vernon. Actually my day works up to a peak, from the first ciggy in the morning, up to dinner and then down to the last ciggy at night.

Can't you see the futility of it all? I should be like an eager sponge, soaking up knowledge, assimilating ideas, but honestly I can't manage it.

It's a pity they disbanded the Foreign Legion.

UNIVERSITY ART EXHIBITION MAY, 1965

Do you Paint, Draw, Sculpt or Pot?
If so, bring up to four pieces of your work to the Arthur Thomson Hall, Medical School, on May 3rd, 4th and 5th
Hours: 8.30-10 a.m., 12-2 p.m., 4.30-6 p.m.
THE EXHIBITION WILL BE OPEN TO THE PUBLIC ON MAY 10th-15th INCLUSIVE

ENTERTAINMENT COMM. present...
SATURDAY, 20th MARCH 5/-
SCREAMING LORD SUTCH & THE SAVAGES
plus the LONG and the SHORT
FLIC-SUN, 21st MARCH (2/6)
'LOVER COME BACK' (a) with Rock Hudson & Doris Day plus Three Cartoons.

CAMPUS

Arrest! Only for long hair

LONG hair, polo necks, Combat jackets or duffle coats may be nice and warm at this time of year, but they have their disadvantages. One has to put up with being thrown out of pubs, coffee bars, dances and bowling alleys. But by far the most annoying (and frequent!) occurrence is being stopped and searched by the police.

Of course, anyone who tramps the miserable half-lit streets of Brun in the small hours is liable to be stopped, but it seems that the long-haired ones get special attention. After several minor clashes with the Law, Rumble decided to get some information on the powers of the police in general.

The National Council for Civil Liberties issue a leaflet entitled "ARREST" price one shilling; a very useful vade-mecum for the habitual late-nighter or coffee-bar

addict. It contains some very useful tips on how to deal with the police and on personal rights in general.

One of the main points that comes out is that it is always best to humour the policeman concerned. It seems that the police have the right to stop and search anybody AT ANY TIME OF THE DAY. (This was no real surprise; many of us have first-hand experience of this.)

They do not, however, have any power to force you to accompany them to the station unless they actually arrest you, although it may be as well to go, sometimes. If you are arrested, the chances are that a warrant is not needed; but a policeman is bound to tell you the nature of the offence if you ask him.

Still, not many of us get arrested. It's just the annoying business of being searched. This can be avoided to some extent by over-coming your pride and actually wearing a scarf of the bright blue-yellow-red variety. One student was unable to convince a policeman that he was a resident in Birmingham and at the University, and spend 10 minutes describing in detail some of the "rights" of our fair city until he was convinced that he hadn't just come up from London with the intention of sleeping on park benches.

Another way out? Get your hair cut! ("ARREST" is obtainable from the National Council for Civil Liberties, 4 Camden High Street, London, N.W.1.)

rumble



• Silly season pink spotted elephant.

Elephant to fight litter

A MONG the bustling crowds of Bull Ring shoppers, set in the heart of gleaming concrete masses and vivid acres of lights, with, as a backdrop, the old-world charm of the ancient St. Martin's parish church, there sits a monument to mankind's consideration for his fellows—a pink-spotted elephant! "Nollita" (pictured above) is designed to promote the anti-litter campaign now raging at its height in Birmingham's streets. Posters showing a pile of muck almost as big as the Rotunda have become familiar sights on the fly-posted walls of Birmingham. They even vie for prominence with the VD posters in the public bogs.

When first erected, Nollita would suck up any pieces of litter which were placed in a conveniently-sited basket below her trunk and her eyes would light up with glee. For several days the astonished Brummies stood and stared, the grubby little boys peered up the trunk, and many old men in scrawny mocs waited for Nollita to be emptied. But one morning the dream was shattered. Visions of a litter-free city collapsed with the breakdown of this anti-litter figurehead. Nollita was "out of order."

Constipation?

UNION

Light on the eighteenth century

THIS week Rumble takes a look at some of the major English artists of the eighteenth century who are more than adequately represented in galleries XIII and XV of the City Art Gallery.

Joshua Reynolds (1723-92) and Thomas Gainsborough (1727-88) were the two foremost painters of the century, and although there are a superficial similarity in their styles, the fundamental differences in their characters are quite obvious in their work.

Reynolds was a man of iron will determined to give English painting a stature previously unknown to it. His deficiencies in inspiration and ability were amply compensated for by his application and hard work.

Borough, on the other hand, was bored with urbanity and high society; his paintings are light and lyrical, compared with the darkness of Reynolds. Reynolds represented the classical and classicism of the eighteenth century.

Richard Wilson was to the landscape what Reynolds was to the portrait. The influence of Italy can be seen in the clear, classical style of his paintings, which revolve around Greco-Roman colonnades and buildings. Ruskin said that with fakes rattling in your landlady-induced, cast-iron stomach, and see the No. 1 rattling down. Three hundred yards sprint through the swarming Brummies and a final fling through the rapidly closing doors and you collapse into your seat. The luxurious pleasure of the first cigarette of the day slowly brings you swimming into a world of consciousness, to finally surface somewhere in the midst of sordid Huseley.

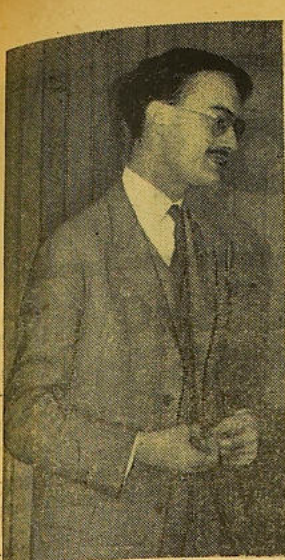
Rhyming-g Oxford slang

A COUPLE of weeks ago "Cherwell," the Oxford University paper, in a feature on Reading Rag, criticised the anti-deluvian nature of provincial university slang. In order that we might not be behind our Oxford brethren, we publish our short list of Oxonian slang terms showing how the principle evolved can be applied to our own institution. Basically Oxslang can be described as "rhyming-g." Hence waste-paper basket becomes "wagger-pagger-bagger"; the Maitry's Memorial becomes the "Magers' Mammogger"; and the Ashmolean becomes the "Ashmogger."

Now for a list of Brummy applications. Sir Robert Aitken, the Vice-Chancellor—Sir Ragger Agger the Vigger Chigger; Old Joe—Ogger Jogger; The Guild of Undergraduates—Gugger of Uggerduggies. And last but not least, God bless her soul, our Lady Editor: Maggy Haggy.

Get the idea? Now try to compile your own lists, but please don't send them to us!

Rumble this week
Editor: Kevin Stephens.
Asst. Editor: Rosalind Brunt.
Contributors: Nigel Miller, Richard Godfrey, Sandy Cowan, Andy Sims, David Kilburn.
Photographers: Elisabeth Ballantine, John Howard.

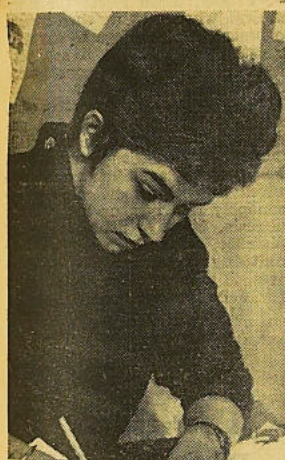


George Macbeth . . .

From sun to—sordidity

ONLY two hundred yards square and centred round a bridge and a pub is the smallest and most select area of student residence in Birmingham, Springfield, a tiny village, a minute conclave of students in this teeming city of ours.

The best time in Springfield is the pleasant sunny Brummy mornings. You swing out, lithe and white in the morning air, corn flakes rattling in your landlady-induced, cast-iron stomach, and see the No. 1 rattling down. Three hundred yards sprint through the swarming Brummies and a final fling through the rapidly closing doors and you collapse into your seat. The luxurious pleasure of the first cigarette of the day slowly brings you swimming into a world of consciousness, to finally surface somewhere in the midst of sordid Huseley.



• Marianne Haase, who resigns as editor of Redbrick at the end of term.

Scoop scope 'scape

FILM Soc's last fling of the term will be a festival of Japanese films in the last week of term. This will be a rare opportunity to see some of the best films from one of the world's largest movie industries. The week begins with the "Seven Samurai" and carries on with "Tokyo Story," "Fires on the Plain," "Ugitzu Monogatari," and "The Four Chimneys." "Tokyo Story" and "Ugitzu Monogatari" have achieved reputations that few films could ever hope to aspire to and shouldn't be missed.

Provisional plans for the film festival include showing Buster Keaton's "The General," a Douglas Fairbanks film, Sjöberg's "Miss Julie," all Jean Vigo's films, both parts of "Tou le terrible" and Godard's latest film, "The Out-Order." Full details of the two week programme will be announced next term.

Perversion and all that

LOOKING very much the man of the city, with a loose-fitting suit, furred umbrella and curiously antedated moustache, six-foot plus of George Macbeth met six-foot minus of Dave Silver at a meeting of the new-look English Club last Monday.

Mr. Macbeth writes poetry designed to shock, "to shock people into rethinking, into readjusting accepted values" as he puts it. His subjects are the edipal obsessions of a necrophilic mortuary-keeper, the sexual-religio fantasies of a Nazi war criminal, the racist abuse of a repressed pair of scissors—and so on.

Mr. Silver was shocked. Poems of psychic distortion are not Mr. Silver's métier. It was in essence a poetry of cruelty. Coolly and ingeniously executed exercises in extra-perversion.

Mr. Macbeth is a skilful performer. He read without blinking, which was more than Mr. Silver, listening. Rolling the "r"s and chewing every morsel of assonance to spit it out with a kind of quiet defiance that was not really necessary, for most of the audience were fully appreciative of the fact that what was being delivered were not unpleasant trivia, but real expressions of disturbances in the lower levels of the individual id. As such, they needed no justification in terms of inverted social-moral criticism.

Mr. Macbeth is Third Programme talks controller for the BBC. His concern for broadcasting poetry and widening its public appeal stretches into a magazine of university poetry which, with members of his group, called "The Group," he helps to run, publish and publicise. He began his reading with some of the latter, and ended by reaching stalemate with the perplexed Mr. Silver.

Hotch potch from Howell

YOU name it, he spoke about it. Every political issue within his scope got a good airing when Denis Howell, M.P. met the Socialists on Friday. This was the night of the Big Political Clash with a CND meeting and the Conservative AGM to elect . . .

Still—sixty people turned up to hear the Under Secretary for Education and Science and Minister for Sport speak on . . . education, science and sports—AND immigration, health and culture. From all this, a few random points more directly affecting the Birmingham scene:

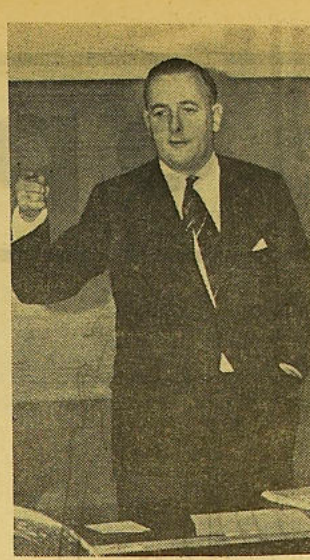
Health: He was surprised that the doctors should wait till Labour took over before threatening a strike and went on to criticise Queen Elizabeth Hospital: "They take too many fee-paying patients."

HAPPENINGS

CITY

CINEMAS
Gaumont: Lord Jim.
ABC Cinerama: The Flaming Years.
Scala Superama: It's a Mad Mad Mad Mad World.
Futurist: How I Lived as Eve.
Odeon: A Shot in the Dark.
Cinephone: Samson in King Solomon's Mines. Also: Ten Desperate Men.
ABC New Street: Sex and the Single Girl.
West End: The High Bright Sun.
Oak: The New Interns. Also: The Big Heat.

THEATRES
Alexandra: Royal Ballet with three complete programmes.
Repertory: The Winter's Tale (Shakespeare).
Hippodrome: King's Rhapsody.



. . . and Denis Howell.

Culture: He and Jennie Lee were both to "organise your spare time," but he promised annual government grants would be made to the Midland Arts Centre—and Centre 42 if they were interested!

Education: Closer co-operation vital between Universities and training colleges, for student teachers to take degree courses.

His statement on immigration and integration were released to the dailies. And so, once again, Birmingham provided a platform for important and interesting political views.

ANDY SIMS . . . dancing along by the Commerce Block on the first day of spring, waving and hulloing the sun and trees and blue sky, jumped into a pavement square of mud that looked firm—and wasn't. Andy Sims, sinking in the mud up to his waist, yelling for help, screaming obscenities at the sun and trees and blue sky on the first day of spring . . .

"Please, sir, can we go again?" two fourteen-year-olds asked their master after last week's "Lysistrata."

Jumping all over the pavements and scaring late-night party revellers: a plague of frogs in King's Heath streets . . . He lay in the sun and slept, and the crowds gathered round the showroom and said, "Isn't he lovely, poor thing?" Then on Monday they took him back to Scarborough and they took down the notices saying, "This is a real Bengal tiger" and "This is a Rooster! Sunbeam Tiger!"

Preamble



THERE are quite a number of people in this University who hate politics, any form of politics, especially party politics. It seems that Guild Council, etc., cater especially for this type of non-political animal. These people don't care if Roy Shutz becomes President or, for that matter, whether David Silver, Jock Cairns, Mike Hartley-Brewer, or any other inhabitant of the Corridors of Power dons the red-trimmed gown of office.

Such people won't read this column; they will go straight for a more interesting matter on the sports pages. They find Union politics back-biting, trivial, insignificant and boring.

Such people don't know where Executive Lounge is, where the Exec. bog is, or even where the President's Office is; and they don't particularly want to. Some can't even tell Andy Allan from Don Bradbury.

The existence of these people gave rise to the Ken Brown movement. Until the middle of last term, nobody had heard of Ken Brown. Then he arrived. He used the method of impact-advertising as opposed to the public gestures of a Deb Soc-REDBRICK-Guild Council chessboard. His honest, rumbustious approach was met with raised eyebrow and cold shoulder from the back-kitchen politicians of the second floor. Despite this, he managed to beat Alan Newell and Ted Waters on to the Court of Governors. This obviously implies a large anti-Establishment vote.

What then is wrong with the Establishment?

Like the Church of England, it is too large and too ill-informed. The Executive is too remote and too self-contained. Have you ever met Andy Allan at a party? It is the cliquiest of cliques: the Lesser Hall mob. It is out of touch with the views of ordinary members of the Union. This is the Ken Brown line. It must be said, however, that it keeps the Union moving, but at what a cost. Too many people regard Union politics as an essential part of their image.

This University is split into three groups—Staff and research students, Refectory people, and Union people. The Guild should be attempting to bring these groups together. Is it?

The don't-know element have nothing against the hierarchy personally, but just don't want to know. The Guild should try to change this; and they won't do it by giving a public exhibition of petty manoeuvring.

TONITE . . .
BUGS SOCIAL
DANCE TO
THE CRESCENDOES and JANET ANNE
FOUNDERS' ROOM - p.m.
BAR EXTENSION TO 11 P.M.
DISPEL THOSE MIDWEEK BLUES!

AS WELL AS
Bingley Hall, Broad St., Saturday: International All-Star Wrestling. 7.30 p.m.

CAMPUS

ALL WEEK
Great Hall Rotunda: '56 Society Show, Sculptures by Ivor Thomas.

Arts Block: '56 Society Show, paintings by Max Chapman.

TONIGHT
Fifth House: Folk Song Club. 8 p.m.

Manor House: Tiger at the Gates (Giraudeau). 3 and 8.
Council Chamber: Michael Duane speaks to Humanists.

Founders' Room: BUGS Social.
THURSDAY
Manor House: Tiger at the Gates (Giraudeau). 8 p.m.

St. Augustine's Church, Edgbaston: Musical Society present a Choral and Orchestral Concert. 7.30 p.m.

Guild Council Elections: Voting all day. BRING A UNION CARD.

Large Haworth Lecture Theatre
Film Soc. presents "House of the Angel." (Nilsson).

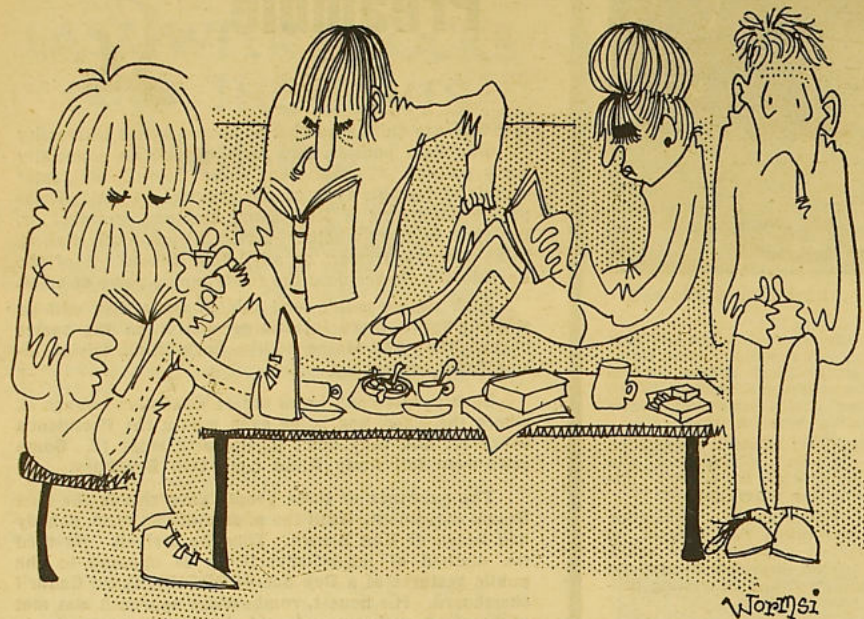
FRIDAY
Lecture Room 3, Arts Block: The Forms and the Spirit, lecture by the Rev. Emeritus Professor H. H. Rowley. 5.30 p.m.

Manor House: Tiger at the Gates (Giraudeau). 8 p.m.
Deb. Hall: Guild Dinner.
Refectory: Guild Ball.
Barber Institute: Lunch-time concert. Henry Myerscough and David Williamson play Wood, Honneger and Joubert.

SATURDAY
Deb. Hall: Screaming Lord Sutch Hop.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion



A MEANS TO AN END

MADAM.—What objection can there be to the proposed solution to the "Means Test" problem put forward by the progressive Solihull Council, shortly to be introduced? There all students at the outset of the academic year, are paid a full grant by the Council. At the end of the session, the Council claims back from the parent his predetermined contribution, according to the "Means Test."

The parent is thus compelled to pay his contribution along with his rates at the end of the session, but in the meantime, the student has had his financial independence. Surely the money thus saved would be better spent increasing "all round" the sum total of grants, thus enabling poorer parents to allow their offspring to compete for places at the University.

Yours etc.,
C. M. DENTON
(Law II.)

NO REAL CONFLICT HERE

MADAM, — Humanism again! Peter Sommer like Margaret Knight a week earlier, attacks Christianity as morally outdated. Christianity should rather be attacked for possessing a morality at all. There is nothing strikingly original in the moral teaching of either Jesus or the Church, and "Christian morality" has generally affected contemporary morality. However it has always sought to justify its teaching by reference to the words of Jesus. The particular sanctity which this gives to moral rules has made the Church reluctant to admit change, and always "behind the times."

It is wrong to consider Christianity as a revelation of moral truth. It is a revelation of a religious dimension to human life and activity, and of a way of approach to it. It claims that this approach revolutionises the whole of life, including moral thinking, but does not pretend to an absolute moral knowledge.

Superior

Humanism is a moral system. To argue that it is morally superior to Christianity, a religious system, is as pointless as arguing that Christianity is religiously superior to Humanism. There need be no conflict here. The argument has arisen from false assumptions, and from the obsessions of the Humanists with an atheistic ideology.

Yours etc.,
STEPHEN WILLIAMS
(Soc. Sc. II.)

• While in the heavenly lofts the doves cry out calumny and contention, in the coffee-bar contentment reigns supreme.

AU SHOULD FIND THEIR MAN

MADAM.—From the discussions held and the reports published it would seem that most of the people concerned feel that it would be advantageous to Athletic Union and Guild Exec. to have the Chairman of the former as a member of the latter.

It is reasonable that an organisation dealing with a phase of student activity encompassing a very large number of people, spending many thousands of pounds, controlling expensive facilities and involved in direct interaction with other Universities and the general public—should be represented at the highest level of the Students' Council, i.e. Guild Exec. Not many people will take issue with this.

The mechanism by which this representation is got, however, has given cause for concern. Some people, having accepted the desirability of having AU's chairman on the Exec., but being afraid of creating precedents and opening a door "for all sorts of odd people" to join Exec., have opposed co-optation. The cases of REDBRICK and NUS, etc. have been cited. It is somewhat difficult to see the parallel between these and Athletic Union. Functionally, AU is composed of some 30 clubs. Each of these clubs selects its own officials and it is from among these that a Chairman of AU is selected. This surely is the most satisfactory way of electing someone whose primary duties would be to direct the affairs of student sport.

I am of the opinion that clubs should not cede the right of elect-

SILLY SEASON

MADAM, The University buildings are either interesting or hideous; their architectural values can even be discussed positively (except for those of the Library which are strictly negative) the flatness of the Campus is alleviated by cute knolls embroidered with croci... in fact everything is very droll, cute and provincial.

But there are serious drawbacks in the planning of the University: (a) The extortionate price of shoe-repairs. (b) The numerous flights of steps. (c) The stuffiness of the buildings juxtaposed with the iciness of the air outside.

Consequently I am destitute, breathless and "flu-ridden".
Yours etc.,
EMMA JONES
(Theosophy V.)

IS COUNCIL SHOWING ITS INCONSISTENCY?

MADAM.—It appears to me that during the course of this term Guild Council has shown itself incapable of making consistent decisions on matters involving similar principles.

I am referring to the motions on the proposed REDBRICK Constitution and the means of election of the Athletic Union's Chairman.

In the case of the REDBRICK Constitution Council firmly rejected the idea that the editorial staff should have a certain amount of say in the selection of the editor of the paper. The general feeling was that both de facto and de jure the power to select the Editor would be transferred from Council to the staff, and the constitution was rejected mainly on these grounds.

On the other hand a motion put to Council to the effect that the Chairman of Athletic Union should be elected by Council and co-opted on to Exec. was amended to the effect that he should be elected by AU and then co-opted on to Exec. In this case there would be a member of Exec. whom Council would have no power to remove except by a constitutional change.

The amended motion was defeated because it required an absolute majority, but in fact it gained 38 votes for and only 22 against, thus suggesting that more than half the Councilors present have extremely short memories or are far too easily swayed by forceful but illogical oratory on Council.

It seems that Council is nothing more than a rubber stamp for approving the views of a minority of Councilors who use Council as an audience to whom they play the part of defenders of democracy whilst giving no consideration to the issues involved or the ideas of democracy that they claim to uphold.

Yours etc.,
IAN SCANDON.

TO MADAM...

the crocus poking (yellow) thro' turf n' earth so hard oh mr. orwin do not chuck the ex. dic. at i hall to the successor to henry james in (i saw on a cloud hegel hobbes and unwinn in one) pompous verbosity

Exec. have opposed co-optation. The cases of REDBRICK and NUS, etc. have been cited. It is somewhat difficult to see the parallel between these and Athletic Union.

Functionally, AU is composed of some 30 clubs. Each of these clubs selects its own officials and it is from among these that a Chairman of AU is selected. This surely is the most satisfactory way of electing someone whose primary duties would be to direct the affairs of student sport.

I am of the opinion that clubs should not cede the right of elect-

ing a Chairman for AU. They are in the best position to find an appropriate leader and while recognising the possible advantages of membership on Guild Exec., the price being asked is exorbitant.

Let's find the best man and give him to Exec.—by co-optation.
Yours etc.,
J. A. MARAJ
(Education).

Yrs.,
allan andy sims.

comment

Birmingham University Newspaper

THE success of one of the debating teams in the Observer Mace Tournament is pleasant news to end a term that has seen several Guild successes, notably GTG's two major productions, "The Visit," which did so well in the Christmas inter-varsity competition, and "Lysistrata," which has been entertaining far larger audiences than usual, last week.

A term when third-year Medics have been afflicted with exams; when "Wall," "Redbrick" and Deb. Soc. have been afflicted with criticism—and survived, and when the University has suffered from lack of money and been solicited by eager Architects. Nothing dramatic, an ordinary Spring term.

A term of usual Union intrigues: about who shall be chairman of the Conservatives, Deb. Soc., GTG, etc., etc., about what is democracy and a self-perpetuating oligarchy, and culminating in the inevitable rumours and counter-rumours concerning the all-important question of who shall be President.

And this is the last Redbrick term, and the last that I shall be editing. I should like to take this opportunity of thanking most sincerely all members of the staff for their helpfulness and dedication, and all our friends and enemies who have helped us produce this term's edition.

Editor
Assistant Editor
Business Manager

Marianne Haase
Pete Stonier
Sandy Cowan

WAY OF LIFE

MADAM.—The speakers Mrs Margaret Knight and Dr. Strawson have made knowledgeable contributions to the "conversations" concerning the respective beliefs of Humanism and Christianity.

The Humanists claim to solve immediate problems. They say we must inculcate into our children principles of conduct based not simply on an invocation of God's wrath, but on the reasonable persuasion that "Mummy and Daddy don't like it." This is fine for a time, the former is too simple but where does the latter lead us?

Firstly, if we are to please, whose do we please? Would the ultimate consequence be stagnating conformism or, at the other end, be pursuit of ends based entirely on instrumental efficiency culminating in a war of all v all?

Secondly, if we reject the supernatural, when may we then demand to assert our privilege to say "no" rather, with Camus, to say "yes" that "there are certain consequences we will not perpetuate?"

It seems that the Christian ethic, as Jesus taught and lived it, presents a nature of life that is totally human, where the supernatural and the worldly are inextricably involved in each other. This is no monopoly to truth, as Mr. Sommer suggests, but a truthful basis for existence, from which we may confront any situation face to face. It gives us a foundation on which we may defy repressive conformism.

MARGUERITE DE LA MARE

OTHER DANGERS OF PROMISCUITY

MADAM,—I was astonished to read, in your report on the Sex Symposium, of the extraordinarily irresponsible views seemingly expressed by the speakers. Since I was not present at the Symposium, perhaps I am speaking out of turn. However, I cannot let the reported statements pass without objecting in the strongest terms.

You report Dr. Whitely as having said that "pre-marital intercourse depends on the reliability and accessibility of contraceptives." If this is true, those who think they are safe with 100 per cent efficient contraceptives are fools. Safe from unwanted pregnancies. Safe from venereal disease. NO. During the two world wars, promiscuity increased and with it the incidence of venereal disease. In recent years, a further increase is shown, with incidents among people in their teens and early twenties being largely responsible for the increase. "A little experience before marriage" means a greater risk of being infected with syphilis or gonorrhoea.

"So what" you say, "Penicillin cures all." This is not true, many strains of penicillin-resistant bacteria exist, and even if it were the difficulty in diagnosis, particularly in women, may prevent treatment being given in time to prevent complications.

JENNY BULMAN
(Medic IV.)

AND WHAT ABOUT OUR OWN UNION?

DURING the past term, articles have been printed on this page describing or distorting the social atmosphere and academic organisation in several other English universities. In some cases the personal opinions of the writer have coloured the presentation, but in all the articles, fairly certainly, the interpretation has been strongly influenced by the writer's experience in the Birmingham system, under which we all suffer or prosper.

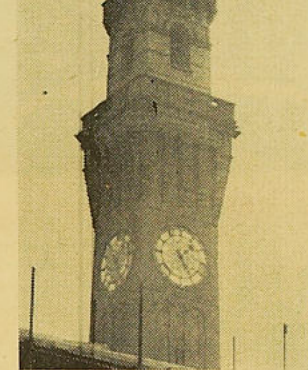
This particular chunk of opinion is restricted to considering the future form of social organisation, which is looming large on the Birmingham University horizon. With the Labour Government's decision to build no new universities while enlarging the existing ones to accommodate the Robbins bases, the prospect of 10,000 students on one campus should be alien to all members of any university—no matter how full it fills the hearts of the slaves to Britain's New Technocracy.

The University of California at Berkeley is the largest in the world and it faces the biggest student problems. And yet it seems that the British Government considers this academic monster as their

ideal university. This being so, we must accept that our Union as it is at present is obsolete and that in the near future we must accept the fragmented social organisation which has been planned into the new University of Essex.

The present Union building and its elusive successor will without doubt be merely equal units in a pattern of several centres of student activity.

What is essential is that provision for such expansion should be planned so that the separate cells form an organic whole. To let the University expand into a giant amoeba without a social backbone would be to create, as at Berkeley, an inert, vegetating, knowledge factory.



AN OPEN LETTER FROM SUSSEX

DEAR MADAM.—Recently the article "Problems of Adolescence: Sussex" which appeared in the February 24th issue of your magazine "Redbrick" was brought to our attention. Unfortunately, however, we found this a very dissatisfying article, as perhaps did many of the students of Birmingham University. We say this not in defence of criticism levelled against the University of Sussex but because the key points around which the criticism supposedly centred were never made quite clear.

Apathy

The argument did become pointed when it touched upon student apathy at Sussex and was probably correct in suggesting that one of the factors contributing to this was our "informality." We admit that student apathy towards the functioning of the Union is a problem peculiar to Sussex.

Unless one has been inoculated with an extreme dose of conservatism, agreement with most of the forward looking educationalists when they suggest that much rethinking has to be done about education is not at all difficult. Moreover, the problem is urgent and involved new conceptions of the purpose of education and of its methods, not merely a reshuffle of traditional approaches. To say that Sussex is an answer to this problem is not only to claim the impossible but to fail to realise that this University is in the nature of an experiment attempting a new approach and seeking for a few answers through practical experience.

In this respect we will naturally be very disappointed with Sussex if we go there anticipating a kind of miniature Birmingham in more congenial surroundings. This seems the implication behind Mr. Con-

nolly's phrase that "Sussex is having to realise somewhat reluctantly that like all the provincial universities someday it will have to come of age, its childhood and salad days are over and in fact the implication behind the whole article."

The architecture of Sussex may, particularly in Palmer House, be far from being functional but this is untrue of the other buildings and as your writer admitted complete functionalism (perhaps the largest complaint against modern architecture) is out. What we do object to is the statement that at Sussex "the architect, not the educationalist, has had the upper hand."

Unfortunately Mr. Connolly does not even consider the architecture of the University's academic courses. Here a great deal of planning is orientated around the central idea that the integration of the various branches of knowledge into a more complete whole must be a feature of education in the latter part of this century. For an English Literature student this means a certain amount of work in history, philosophy, current affairs (much of which involves sociology) and consideration of some aspects of science (e.g. the nature of scientific enquiry).

Physics

For the Chemist this includes work in physics (especially atomic physics), quantum and static mechanics, and even a dissertation of about 10,000 words on a literary, philosophical or historical topic. This mixing of subjects, especially of arts with science, will arouse cries of horror from the more conventionally minded or at least cynical comment ranging from "dilettantism" to "imported from America!"

The second of these two comments we can ignore but in relation to the first we can suggest firstly that it need not necessarily produce such an approach, and secondly, that even if the term "dilettantism" can be applied with any validity this will indicate not only our failure but the vast and

Cool, calm, cloistered —life at Durham

DURHAM is like a Protestant Heaven—beautiful but dull. And positively oozing with morality and a faint smell of decay.

To stand on Prebends and look towards the Cathedral makes one wonder where Birmingham went wrong. To be locked in a glorified dormitory at 11 o'clock changes ones views a little.

Durham is an expensive carbon copy of the Oxbridge system—in 1880 that was the only way there was to build a University. Twenty years ahead of the varsity building boom, Durham is either the last of the old or the first of the new. Some time maybe it'll make up its mind which. At the moment it's catering for a lost generation of home-orientated students.

Facts. One of the three Universities in this country based entirely on a collegiate system, Durham as a cathedral city is impossible to separate from Durham as a University. The town—dignified as a city only by having good ecclesiastical connections—clings precariously to a tortuous complex of semi-mountains. The main physical feature is that one is forever climbing hills.

Perhaps this as much as anything accounts for the Boy Scout complex nature of the problem we are tackling. One should consider Sir Leon Bagrit's comment in his article in the "Listener" entitled "Education in the age of Automata."

"Hitherto, the political and social effect of the various scientific disciplines has been limited. It could be dealt with by a man who was well educated in the humanities and who utilised the knowledge of the scientist but retained control over him. This is now difficult and in the future will be impossible."

Problems

There is a real dilemma here and Bagrit's solution consists of what he calls "basically educated men, science-orientated humanists." We are not claiming that Sussex is producing this type of person, nor in fact that it wants to, but rather that we are at least attempting to deal with certain problems peculiar to today.

To say that other Universities are not doing this would be nonsense but we do have an advantage at Sussex in that we can start afresh on a new basis without first having to remove much dead wood. Sussex in this sense is not "last year's engine in next year's car!"

We do not think that Mr. Connolly's observations on our idealistic conception of moral responsibility as illustrated by the banning of the sale of cigarettes at the University bears much comment. We would just observe that in a century which has so far observed very little moral responsibility, when it does appear in any form cynicism seems out of place.

We are sure Sussex welcomes criticism of its faults but let this be on the basis of our failure to fulfil our true aims rather than on our failure to fulfil aims which we never held in the first place.

Yours,
MERVYN J. FARRANT,
(2nd yr. English student)
RICHARD W. HAYLAND,
(2nd yr. Chemistry student)

A last look at other Universities is taken this week at Durham, where Nigel Harris found a rather depressing atmosphere of communal apathy, based on an Oxbridge-type collegiate system.

evaded. It's not really what one is here for. In Durham, it is very much so. It's a way of life, and a catatonic way of death.

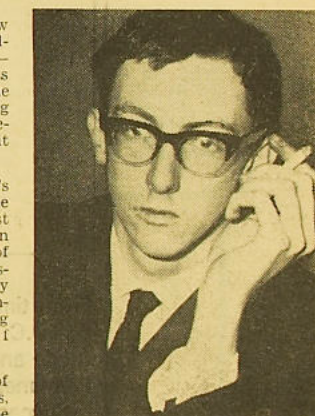
Which is all very worthwhile, and praiseworthy in an idealistic sense. But it comes as a shock to see people working because they enjoy it—let's face it—precious few do here. It comes as a shock to go to a Saturday night party which starts at 7.30 and finishes at 10.15, at a time when party-goers in Brum are just thinking of getting the drink in. It comes as a shock to see people going through three years at University, repressing any individuality they might have, and not growing up an iota from when they left school.

And the Union? It might as well not exist. Most of its social and catering facilities come under the aegis of the colleges. Politics are muted and gentlemanly, and restricted to a deviant few. They aren't a clique because nobody wants to join. College loyalties are strong, but nobody could work for the good of the Union.

Durham is a University without a heart—not that there's much blood in the place anyway. In loco parentis means giving students a chance to show what they can do. It does not mean standing in for the archetypal Victorian father.

In short: you're probably better off where you are.

by Nigel Harris



PERSONAL 2d. a word internal COLUMN 4d. a word external

INTERNATIONALISM and World Government. Socialist Union Discussion. 5.15. Friday. C.R.3.

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DAVE—Come Back! The Times are a changin'. Even the toast racks a comin'.

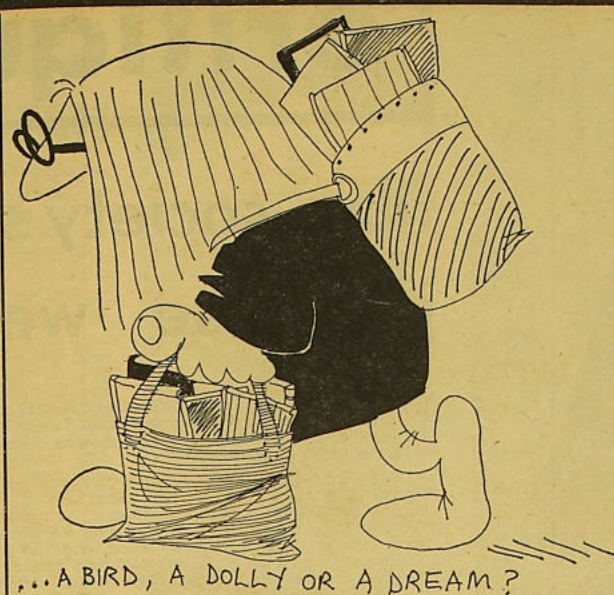
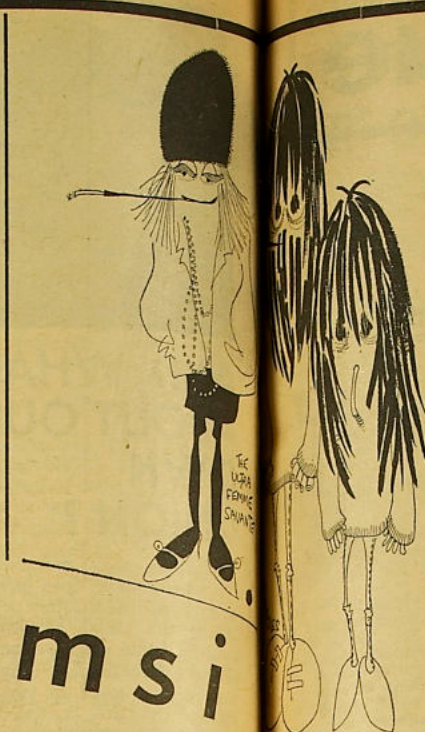
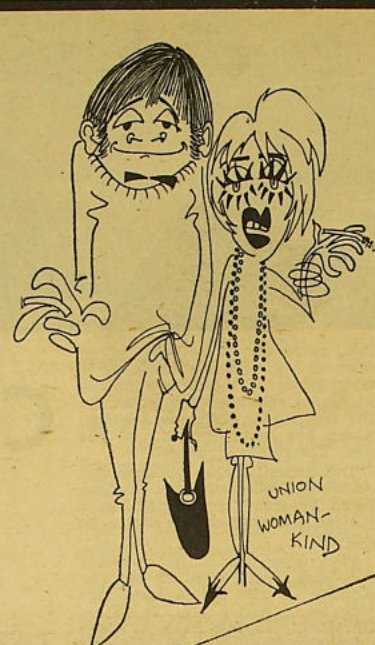
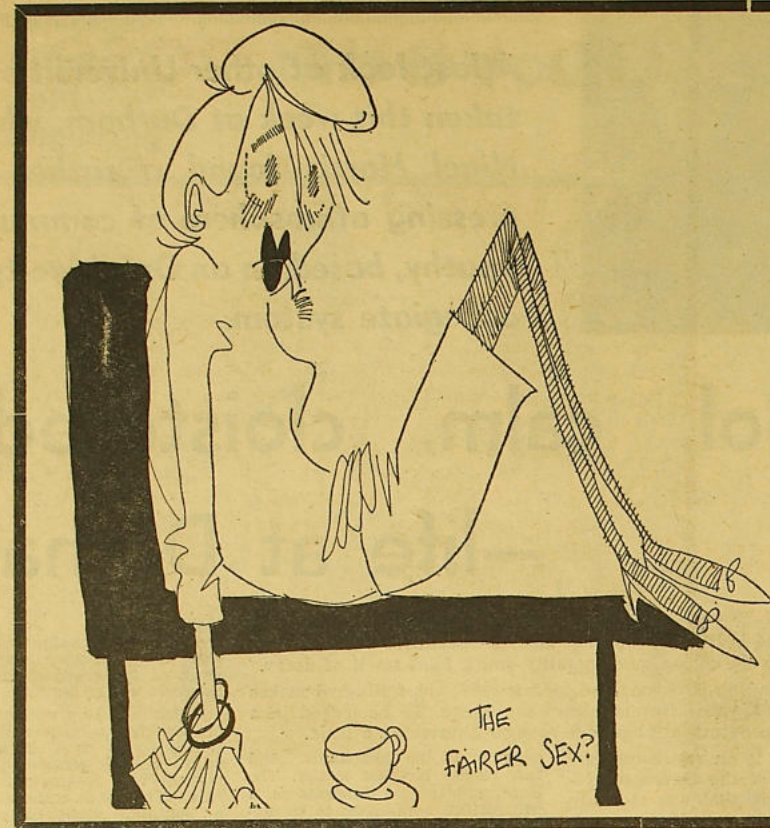
DAVE—the steaks are high. Food for thought? HH Food Rep. Funeral: HH Cremation underrone. Send no flowers, just food.

JOB DRAMATISED JOB DRAMATISED SUNDAY JOB DRAMATISED SUNDAY SFH. 6.30 p.m.

METHSOC. Sunday. 21st March. 3.30 p.m. Communion Service. 4.30 p.m. Discussion on "The Conversation with Rev. Wilfred Bridge."

SOCIALISTS Discuss Internationalism and World Government. 5.15. Friday. C.R.3.

ARGUE about Internationalism and World Government. Friday. 5.15. C.R.3.



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Worms
goes
CANBAL

First Mermaid is a cartoonist and now even Guild has room after her. This week Worms-i has room of the space she deserves.

"Let dog eat dog" old saying goes: Worms-i seems to have trouble in digesting her female companions, and David Silver seems no moved with them.

On this campus there are many men that every girl has to BE something—those who would deny glorying in their fair sexual cannot deny that they this quality carefully. They side on a policy of "help woman," where this short-term as it is, cannot because of the obvious and demand of the situation.

This is fine. I don't mind the least being confronted



• Fenella
women who are working twenty-four hours a day on being men, losing sleep necessary. It is the other who stay up at night for wrong reasons, that I cannot take.

or, worst of all, informing me that she would have liked to do English, but she finds her own subject more likely to help her in her place in society.

I sincerely hope that social science will help her in her social visits to the pre-natal clinic and the supermarket.

The saving grace of the pretensions of Union womankind is that they usually dress well. Anything is better than being confronted, usually in Founder's Room, by birds who do not even dress badly well. Some girls, and they are a minority, can put anything on and look good, but most of these spaniel-expressed post-weirdies look fearful.

Nobody will ever convince me that these women are protesting physically, in any way at all. "Jeans and black" girls are usually more self-conscious than conventional dressers. They feel that they, while actually transcending fashion, really **are** it.

Well, if it's fashion they're conscious of they're **out** (for me at any rate), because I think that, if anything, women are just beginning to realise that men just will not stand for dirty-looking, if not actually dirty, clothes. After all, men are **dirty**—they like their women to be clean. Something to touch and smell yes, but not with reluctance.

I don't know. I suppose the women here are in fact no worse than anywhere else, but to my jaded vision it seems that this year has seen a marked drop in good, clean sex-appeal.

How many women attract you in the Union? (I'm speaking to the men.) There are too many tartan-coloured legs, too many girls who are cleverer than the

**up your nose
where else?**

THE taking of snuff, a social grace in the western world since Raleigh recognised its important position in the culture of the American Indian, is enjoying a welcome revival in this country today. A recent snap survey in this university showed a 700 per cent. increase on the total at the same time last week. (Of the seven people involved six have since passed over, the seventh, one Chipper Crump by name, seemed thoroughly to enjoy it.)

There is probably more mystery and romance surrounding the blending and flavouring of snuff, than either the production of choice wines and liqueurs, or the nurturing of artificial fertilisers. The snuff blender guards his secret with fanatic jealousy, often the recipe is not committed to paper being written only on the navel of one or two of the senior members of the firm.

Blending of the tobaccos is the work of an artist but the adding of the various fragrant flavours: peppermint, lavender, lemon, orange, cinnamon, clove, attar of roses, tonquin, lavender, chewing-gum, nutmegs, and rat droppings,—is a skill still known only to few.

Snuff has long been known for its stimulating effect on the brain. A lesser known effect is its aphrodisiac properties, the more astute student of North American history will of course already have seen the casual connection between the turning point in the tide of Re-

words by . . .

Indian Culture and the wholesale export of their staple diet of snuff

In this country, snuff-taking soon became the social climber's key to high society. To make one's social position unattainable one had but to pass round one's snuff box, according to the twelve commandments:

- (1) Take the snuff box in the right hand.
- (2) Pass it to the left hand.
- (3) Rap the snuff box.
- (4) Open the box and inspect the contents.
- (5) Present the box to surrounding company with a courteous bow.
- (6) Receive it back with the left hand.
- (7) Gather up the snuff in the box by striking the side with the middle and forefinger.
- (8) Take up a pinch with the right hand.
- (9) Keep the snuff for a moment or two between the fingers before carrying it to the nose.
- (10) Put the snuff to your nose.
- (11) Spit with precision by both

- The author

nostrils, and without grimaces or distortion of the nostrils.

(12) Close the snuff box with a flourish.

Even earlier than this the unscrupulous dandy would lure an

Hattie Chou

unsuspecting lady by proffering his box, and once she yielded she was lost. Many young women were seduced in the 18th century and married to their art-some with immediate enjoyment, others with apparent regret. A vast network of snuff-taking dens was organised which slackened their grip on our society only through the perseverance and courage of the puritans, who were able to provide for the seduction of men by women and so furnishing a new basis of consent. We need now have no fear, we can once again bring our boxes out into the light. The Art is once more gracious and acceptable to all.



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- . . . waiting for the Arabs . . .

boys, too many girls who are thicker than the boys but sound cleverer, too many girls who are always waiting for Arabs.

This year there do not seem to be so many primadonnas as usual, with their ingrained eye make-up and Fenella voices. But I probably just haven't noticed them. I get blasé, you know.

tragedy of laughter

AFTER "El Cid," after "Spartacus," after "The Rise and Fall of the Roman Empire" comes the epic to end them all: "The Tragedy of Tragedies, or The Life and Death of Tom Thumb the Great."

GTG is privileged to announce that this colossal play will be given three performances (and three only) in the University Debating Hall next week.

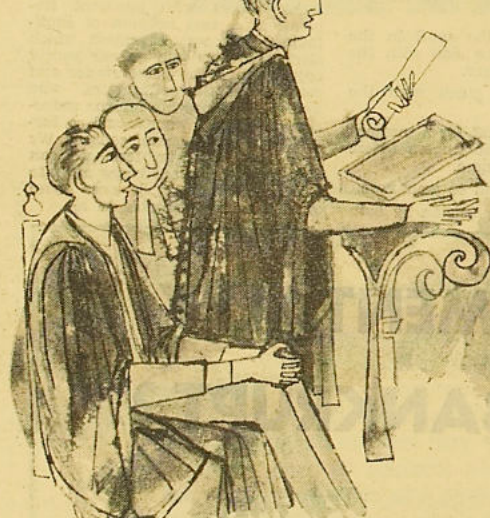
"Tom Thumb" deals with such ageless themes as love and honour, war and death, and is based on an original script by the author of Oscar-winning "Tom Jones," the inimitable Henry Fielding. Interviewed last week, shortly before sailing to Portugal for a holiday with his family, Fielding—genial as ever—had this to say of his epic: "Tom Thumb," sir? Why, sir, 'tis a tragedy which makes me laugh."

You cannot afford to miss the scene of stately pageantry in the court of King Arthur, the heart-rending but hopeless passion of the Queen for the mighty hero, the mad fury and hideous guile of the jilted Lord Grizzle.

Starring in this richly human spectacle is rugged Don Brannan as Tom Thumb, Christopher Holliday ("the man you love most to hate") as Lord Grizzle, mighty James Fearnley—fresh from advertising a new cat food on TV—as King Arthur, ravishing Val George as the lovelorn Princess and—making a welcome comeback to the stage—the unique Dame Hilary Thomas as the passionate Queen, and many many more of your favourite and most loved stars. Phil Jump designed the sumptuously lavish scenery which will have you leaping in your seats. The music was specially composed by Michael Waite and Tchaikovsky.

P.S.: We understand that swash-buckling James Hilary appears in no less than three different roles—but the less said about this the better.

A DIGNÉ SCOLER THER WAS IN DISPUTISOUN NAS HIS PEER



'I dighte me' quod he
'To ryden out to B.L.P.
For to seken trouthe and honoure
Fredom and curteisye'

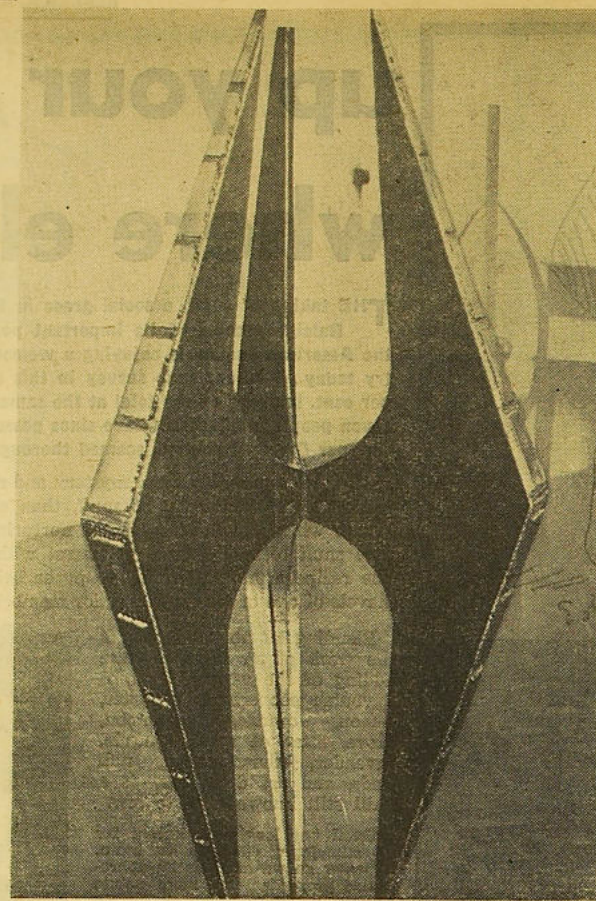
And digné scoler that he was, he found freedom, advancement and honour at B.L.P. In the field of Plastics none was his peer.

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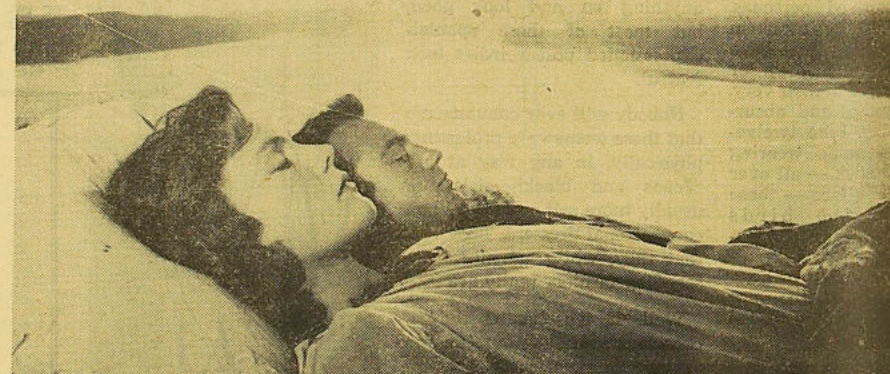
great hall exhibition

SCULPTURE reasserted itself as an autonomous art with the rejection of the notions that it was merely an extension of painting to three dimensions and that it should be concerned with the representation of objects in three dimensional space. Sculpture today is, as it should be, the creation of solid shapes that give aesthetic pleasure.

All art is to some extent abstraction but in sculpture it is the material alone that forces the artist away from direct naturalistic representation, which is, at best, a travesty of one material in another: stone can as much re-create the appearance of flesh as it can steel.

Like all good modern sculptors, Ivor Thomas aims to represent his conceptions in forms natural to the medium he works with, in his case steel. His work possesses an intrinsic strength and vitality which is not an allusion to or representation of that of life but rather a contained energy that gives the sculpture a life of its own and which enables it to enter into experience as a part of life. It is no surprise to hear Thomas saying that he wants his work to be moved and felt and handled for not only is this part of the sensuous appreciation of sculpture, it is the only way it can enter into experience and become a part of life.

David Kilburn



soul shriveller

"THE Flaming Years" (Bristol Cinema) should only be visited with one's artistic antennae safely withdrawn. This, Cinema's mad venture into the grand scale war film, is directed by Dovzhenko's widow from her husband's script, and deploys the huge screen with an art and deftness that is quite exceptional. Bullets zip across the screen, the land is torn by fire and war, and our hero's zeal grows ever stronger. There are images of a vast and peaceful land whose beauty warms the soul. But these are small compensations in a film where the acting, and relationships are oversimplified to absurdity and where the banalities of the American dubbing shrivel the soul.

This version of the original has been cut at least a third, but enough is enough, and this is far in excess.

David Kilburn

critique

film society's japanese week

FOR long veiled by a celluloid curtain of obscurity, the Japanese Cinema became known to Western audiences in the mid-fifties. During the last week of term, Film Soc. will be showing a selection of films by six of Japan's leading directors.

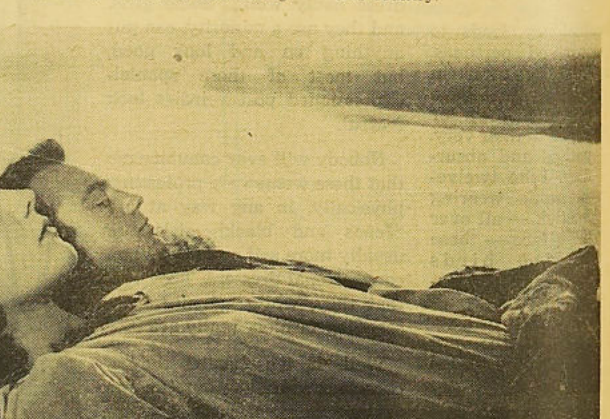
The week begins with Kurosawa's "The Seven Samurai," the film that inspired "The Magnificent Seven," which tells of seven mercenaries who come to the help of a village threatened by bandits. This shows us Kurosawa of the action picture, balancing the demands of character portrayal with those of the duel, action, and the ambush. "To-Ro-No-G" (Thursday) was one of Kurosawa's first films and, like the "Seven Samurai" is set in the medieval world of the samurai.

"Tokyo Story" (Tuesday) is one of the most consistently popular of Ozu's films and the one on which much of his critical reputation rests. This magnificent film explores the relations between the generations and makes only one demand of its audience, that they should accept its deliberation and discipline. Ozu is concerned almost exclusively with a leisurely closure of character and his films allow any amount of visual pleasure. "Tokyo Story" is one of the cinema's undisputed masterpieces and this, its fourth showing in this country is an occasion not to be missed.

"Fires on the Plain" sees the Japanese army reduced to cannibalism as it retreats across the Philippines at the end of the Second World War. This was Ichikawa's fourth film and is a fine example of his ability to maintain an equilibrium between an explosive ferocity and a gentle appreciation of the beautiful.

Every director has his favourite myth. Mizoguchi's is that man's soul is saved by woman's love. "Ugetsu Monogatari," his most famous film (Thursday) is a story of war, greed and love. Set against a background of warlords, samurai, in the sixteenth century it tells of a village potter lured to a phantom castle by the love of a ghost princess. Mizoguchi excelled in the creation of mood and atmosphere and was one of the cinema's most conscious camera artists.

"The Four Chimneys" (Friday) is by a director, Gosho, who, like Mizoguchi, excelled in the creation of atmosphere and is essentially concerned with the description of the life around him and the portrayal of human emotions. This is the only film by him available in this country.



soul shriveller

"THE Flaming Years" (Bristol Cinema) should only be visited with one's artistic antennae safely withdrawn. This, Cinema's mad venture into the grand scale war film, is directed by Dovzhenko's widow from her husband's script, and deploys the huge screen with an art and deftness that is quite exceptional. Bullets zip across the screen, the land is torn by fire and war, and our hero's zeal grows ever stronger. There are images of a vast and peaceful land whose beauty warms the soul. But these are small compensations in a film where the acting, and relationships are oversimplified to absurdity and where the banalities of the American dubbing shrivel the soul.

This version of the original has been cut at least a third, but enough is enough, and this is far in excess.

David Kilburn

TIGER AT THE GATES

At MANOR HOUSE

SEX . . VIOLENCE and DEATH

TODAY, 3.00 and 8.00 p.m.
TOMORROW & FRIDAY, at 8 p.m.
2/6 and 4/- Bar.

STUDENTS TO STARVE FOR OXFAM

TODAY, at noon, 15 members of ORD are going on hunger-strike. The aim of the strike is to raise £4,000 for Oxfam and Mentally Handicapped Children and the members propose to carry on starving until they have got the money.

The students will live in a large wooden crate, donated by the Rover company, which will be placed in the centre of the city at the top of Paradise Street. ORD committee have organised nationwide publicity and hope for some television coverage as well. The Lord Mayor is expected to visit the strike when it begins.

A secondary purpose of the fast is to help medical research. Doctors will give the students a thorough medical examination before the strike and during the time that they will stay in the city centre, but only what is absolutely necessary.

Part of the money raised by ORD will go to Oxfam, for unspecified purposes. ORD are in full support of the new Oxfam birth-control drive but they have not specified that the money should be used for this purpose. The rest of the money will go to the Mentally Handicapped Children's Society and will be used in the retraining of sub-normal children to fit them to cope with society and be acceptable to society.

One committee member of ORD said, "We still need lots more money to spread publicity and collect money around the city."

Humanists book exchange for IPPF

PAPERBACKS are changing hands in the Union to promote family planning. The books are being collected by the newly-formed Humanist group and are on sale this week and next week at half price. The emphasis is on paperbacks, but any books are welcome.

The project is the first of a series planned by the Humanist group. It will be followed by a motorised treasure hunt on Sunday, March 21st. The money collected will be sent to the IPPF—International Planned Parenthood Federation. The federation have provided leaflets and posters to aid the group's campaign.

The campaign was initiated by Prof. Sargent Florence, speech at the group's inaugural meeting, earlier this term. Sargent Florence, who is Vice-President of the group, said "A relatively large part of the aid given to under-developed areas is devoted to filling empty stomachs. Little is being done to reduce population in these countries."

'ALL CHANGE' IN 'GTG'

AT the annual general meeting of GTG held last week, Bill Bond-Williams, group treasurer, was elected chairman to succeed Roy Shutz, Carol Wood, prop mistress, was elected secretary, and Bob Stock is to become treasurer. Gary Sayer, Naomi Green and David Rees were all appointed to GTG committee.

In his annual report Roy Shutz said that despite the bleak outlook at the end of last session the group has gained in confidence due to a great deal of hard work and the outstanding success of "The Visit."

He went on to discuss the year's productions mentioning in particular the number of Freshers who have taken part. Talking about David Rees the first-year student

who produced one of last term's one acts and is to produce the Summer Major, he said that the one-acts should be a "grooming ground" for producers.

Mr. Shutz suggested that perhaps Gilbert and Sullivan could be reintroduced on a biennial basis, alternating with a more serious opera.

The production week-end, taken by Hugh Hunt, Professor of Drama at Manchester was described as only a "qualified success" because of the lack of numbers at each session, but it is hoped that more will attend these in future years.

Mr. Shutz closed his report by regretting the collapse of the summer venture due to lack of finance, but he was optimistic about the Holliday-Sayer revue entered for this year's Ludlow Festival.

A proposal that Peter Griffiths, M.P. for Smethwick, be elected Vice-President, was defeated.



• President polishes floor for High Hall Rave.

NEWSPAPER FOR SPARKBROOK

THIS week will see the first issue of a new newspaper for Sparkbrook. Sponsored by the Sparkbrook Association and designed by REDBRICK Reviews Editor Mark Burke, it is a two-page paper with news on the front, features, letters, editorial and adverts on the back.

Said Donald Curtis, Organiser of the Sparkbrook Association and Editor of the paper, at present called the "Sparkbrook Newsletter": "We're giving this away in order to stimulate interest, and because of this a two-page paper is all we can really afford. If it catches on with Sparkbrook's 25,000 population, we'll charge a penny for it and probably increase the size to four pages."

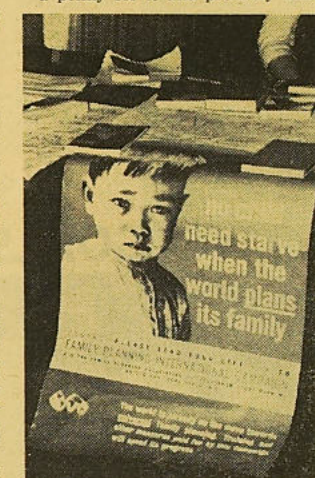


Photo: John Howard

• Posters were only part of the Humanist Society's campaign to collect books, for resale this week.

debate

IN most Debating subjects to define the motion is an advantage but not a necessity. A definition helps the audience to grasp the context of the speakers' remarks, but rarely does terminology determine whether a motion is won or lost.

Last week it did, and it was obvious that the speakers realised the only way to tackle the motion that "This House believes Racial Integration to be an impossible ideal" was to weigh in with a detailed rationale on the meaning of those terms.

Mr. Michael Redhouse proposed, and at least it could be said of him that he was ingenious. He attempted to give Race such a



• Mr. David Silver.

UNIVERSITY FOR FIRST TV DEBATE

AFTER the success of the pilot TV debate held last month at Gosta Green studios, the BBC have been going ahead with a series of debates between the Midland Universities.

The series, called "Stand and Deliver," will consist of seven 25-minute programmes shown monthly, beginning this summer.

Hard work at High pays off

LAST Saturday saw High Hall invaded by hundreds of visitors for the second Rave. Despite disappointment at the non-appearance of the Seekers, Gene Vincent proved a reminiscent pull, harking back to the good old days of Rock'n-Roll. The folk element of the evening was provided by Jackie and Byrdie and the rest of the music supplied by the Chuckles.

As is becoming the usual turn of events with University functions, one of the groups, the Impulsions, failed to appear.

Opinion as to the success of the Folk, Blues and Rhythm mixture varied considerably.

John Ackroyd, High Hall Entertainment's organiser, said, "It was an experiment, but I think most people found it enjoyable."

Considering the brevity of the programmes the producers decided that the motions debated should be light-hearted and that the programme theme in general should consist of light debate style discussion leavened with considerably emasculated undergraduate humour.

With this in mind the first programme of the series was recorded on March 1st at the Birmingham studios before a neutral audience from Keele University. The motion at hand was that "This House is glad to be in England," and was opposed by Birmingham by Dr. Jasper McKee and Valerie Kelman, speaking with their usual wit and charm.

The Chairman for the series is Paddy Feeney, faced with the not inconsiderable task of both keeping the speakers to their all-too-brief time ration, and sitting effectively on undergraduate hecklers.

The floor speakers were good, if occasionally irrelevant, and the platform speeches, succinct and amusing, made for a fast-moving, enjoyable if rather lightweight debate.

Who won? Watch the debate!

GOD IN TROUBLE

NEXT Sunday evening a dramatised version of the Book of Job will be presented in SFH. "I see the author of 'Job' as the Bishop of Woolwich of his day," said Marion Virgo, the producer. The book has been cut and edited to bring out in sharp relief its central and highly unorthodox message; in fierce argument. Job rejects the comfortable religious ideas presented by his friends, preferring a kind of existentialist despair. Through this obstinate struggle for integrity he eventually finds God. "A switched on character," said Dave Thorpe, who plays Job.

SFH was the scene of great activity last Sunday as well when a Newman Cath. Soc. service was broadcast as the B.B.C. Sunday sing-song and sermon.

MONEY TO GO ABROAD WITH

THE Guild of Graduates of the University are inviting applications from undergraduates for a bursary to the value of £50 in connection with travel projects abroad during the coming long vacation.

The object of the grant is to encourage an undergraduate who may not otherwise be able to afford to undertake a travel project outside his or her course of study, and which, in addition to broadening general education, also demands the exercise of a high degree of initiative.

Application forms and further details can be obtained from the Permanent Secretary in the Union.



Photo: John Howard

• The House in serious mood at last week's Debate

broad definition and integration such a narrow one that indeed on this basis integration would be impossible. But this premise was just not convincing. His entire case, in fact, was demolished in the first two minutes by two very pertinent points of information, and his continued presence on the platform only emphasised the weakness of his argument. At the end of those points of information had really sunk in.

His speech presented Mr. Mike Hartley-Brewer with a dilemma. He could either ignore Mr. Redhouse's presumption, or he could take time to analyse its fundamental weaknesses. He chose the latter course and exhibited excellent debating technique, but the quibble with words was now becoming tedious, and when Mr. Stephen Vener said he did not intend to define either Race or Integration there was a visible sigh of relief from the House.

There were no problems of definition for him, but he did come unstuck when he gave his

by Inigo Bing

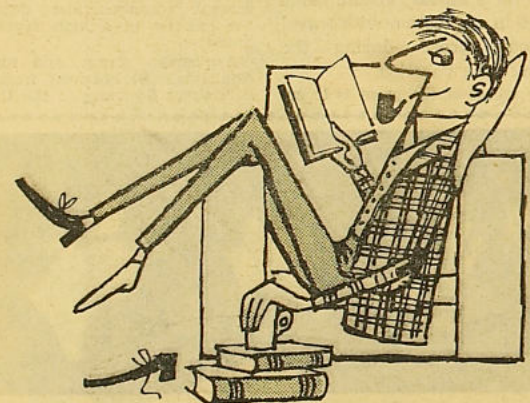
well worth studying..



M&B

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to East Germany for
his next vacation



Why? well, for a start, because he's never been there—nor have any of his friends. And he's curious. Then there's money. He doesn't know anywhere else in Europe where he can live—and live comfortably—on 17/6 a day, all in. Do you? He's looking forward to visiting Dresden's Zwinger Art Gallery; the ancient town of Wittenberg; medieval Meissen; and the Weimar of Goethe, Schiller and Liszt. To hearing Leipzig's Thomanerchor sing Bach, and the Berlin State Opera sing anything from Verdi to Wagner. To watching the Berliner Ensemble perform the works of Brecht and Weill. He'll explore the bizarre landscape of Saxon Switzerland, and sunbathe by the tideless Baltic. And a great deal else besides. He's busy persuading a party of his friends to go along with him—then his holiday will cost him nothing at all!

Details from:

JUGENDTOURISTIK,

REISEBUERO DDR,
BERLIN 104, FRIEDRICHSTRASSE 110/112, GERMAN DEMOCRATIC REPUBLIC

Tiddlywinks

Squidgers unite

to do battle

TIDSOC squidges steadily but slowly onwards.

Although the first match resulted in a heavy defeat for the Brummies, the second game against Westhill T.C. was convincingly won by the Birmingham team, 35 points to 11. These were the only two games scheduled for this term, but the inter-departmental tournament begins this Friday.

For those who don't know, the object of Tiddlywinks is to "pot" six "winks" by flicking, or more technically "squidding," them with a "squidger." A team consists of four players, each pair playing together and against a pair from the other side. Defensive tactics can be assumed by covering or "squopping" the winks of the opposing team. Once however, one person has potted all his winks, all squopping must cease, and any squopped winks must be uncovered.

Scoring goes: 3 points for a first, 2 for a second and one for a third. Still don't understand? Then join Tidsoc.

Rugger

IDS CUP ROW AFTER DEFEAT



Photo: John Howard

• An incident in the 3rd team game against Coventry T.C., which they won 8-5.

CONTROVERSY raged after the University's 38-3 defeat by Moseley a week ago. Several first team players had taken part in the IDS Knock-out Cup the previous day, and it was suspected that this affected their performance. The departments concerned were reprimanded, but no further action is contemplated.

The knock-out cup has reached an exciting stage, with today being semi-finals day. The two matches will be Chancellor's v Elec. Eng. or Commerce, and Chemistry v Manor or Chem. Eng. Definite ties were not known at the time of going to press, but the two matches will take place at Vincent Drive and Metchley Lane respectively.

Fencing

AFTER having his case turned down by colours committee, Fencing Club made a successful appeal to Athletic Union General Committee that Fencing Club Captain Dave Elliott should be awarded his "blue."

SPORT

Women's hockey

Win but no final blaze of glory

IT was a day of nostalgia for the Ladies 1st XI last Saturday, when eight of the team played their final game for the University. They did not, however, end with the blaze of glory that they had intended against an extremely weak Keele XI, as they put in a too carefree and lackadaisical performance despite the two-nil victory.

After persistently being caught offside, Birmingham finally managed to score their opening goal when Christine Sanders netted ten minutes before half-time. More of the careless finishing which had been noticeable in the WIVAB final prevented the Birmingham forward line from adding more than one more goal in the second half. Nevertheless the players enjoyed themselves if only because it was a memorable occasion for so many of the team.

Four members of the University Women's Hockey Club have been selected to play for the Southern Universities this coming Saturday and Sunday against Somerset and Wiltshire respectively. They are Sylvia Shirley, Christine Sanders, Linda Pearce and Judy Legge.

Further honours have come the way of the Hockey Club, as three of the House team are to represent WIVAB in the match against Scottish Universities at Edinburgh in the near future. Christine Sanders and Sylvia Shirley are again in this Birmingham contingent which is completed by Jo Morrill.

2-1 VICTORY FOR RIDGE-HIGH COMBINE

THE recently formed Ridge-High Hockey Team met the league leaders University House last Sunday morning. The game was hard fought and the High-Ridge team playing only their second game together really had to play hard against the more experienced House team. There was little between the two sides at first, until Roger Thomas for High-Ridge scored their first goal after a fierce struggle round House's goal. House, even more determined, fought back and scored their goal just before half-time.

Both sides played a very hot second half with some exciting moments and skilful shots and tackles. Roger Thomas for High-Ridge scored the winning goal from a short corner, which House were unable to equalise in the time left.

Soccer

TWO GOALS A MINUTE



Photo: John Howard

1st XI. v. CARDIFF

THIS was a very even game throughout, and though Cardiff scored with a long-range effort midway through the first half, Birmingham were still in the game. However, two goals inside a minute apparently sealed Birmingham's fate about 15 minutes from the end.

Then, with no more than five minutes left for play, Lycett scored with a fine effort from just inside the penalty box. This injected new life into the dejected Birmingham side, and another Lycett goal immediately after, gave

• After being outplayed for most of the match, a weakened 1st XI, trailing 0-3 to Cardiff, suddenly staged a fighting finish with two goals: in the last five minutes by left-half Lycett. However, the Welsh side hung on for a deserved win.

Cardiff, an unpleasant last few minutes. Perhaps the 3-2 victory was a fair result, because Cardiff, on the whole, were the best team of the afternoon.

FILM SOC.

JAP MOVIE FESTIVAL

March 22nd - 2th

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£28-10-0 to £34-10-0
not incl. one meal.
YOUTH TRAVELS, 117 Wendell Road, London, W.12.

Men's Lacrosse

SURPRISE WIN

SATURDAY'S 11-6 victory over Urmston 'C' came somewhat as a surprise to both teams. Urmston fielded a much-strengthened team, and anticipated an easy win over the Birmingham side. And in fact they were first to score.

But after ten minutes, in which Birmingham had time to weigh up the opposition and adjust themselves to much tighter and decisive play, the opposition and adjust themselves to much tighter and decisive play, the opposition and adjust themselves to much tighter and decisive play.

Canoeing



TWEED SLALOM

THE sport of canoe slalom is relatively young in this country and was until recently virtually unknown in our Universities.

Slalom is essentially a time trial over a particularly rough stretch of river—the course consisting of poles suspended over the rapid, through which the slalomist must pass.

One enthusiast of the sport is Rodney Witter of the Mechanical Engineering Department—he went to the Inter-Universities slalom held on the Tay last Easter and came third. This year the Inter-University event is being held on the Tweed, and it is hoped Birmingham will be represented by a team of three.

Witter intends to enter a number of slaloms this season and anyone wishing to have a try at the sport is urged to get in touch with him via the pigeon-holes. Canoe slalom is not necessary, individualism is rated in much the same way as clubs are in Football. That is, there are four divisions, the experts being put in division one and the novices in division four. Promotion is decided from a complicated formula which takes into account the individual's results during the season.

Judo

Worthy defeat!

A DEPLETED judo team travelled to Imperial College, London, and though they were subsequently somewhat soundly defeated, they emerged with some credit.

The London side was a much stronger one judging from their rankings (Birmingham's highest grade was London's lowest). Hence, with two draws against higher-grade opponents, Birmingham, though not satisfied, need not be completely downhearted at the result.

F. Tombs (ungraded) and C. Robertson (orange) managed to draw, but M. Edge, R. Sills and M. Cousins all failed.

The three top Birmingham men were unfortunately not in the contest.

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• A short pass from Munday is blocked by an Urmston player.

Top men discuss the training game

SUNDAY'S Conference, held by the Physical Education Society, was an opportunity for interested students to discuss sports training with such celebrated specialists as Phil Woosman (Aston Villa), Bill Slater (former Wolves), Ray Williams (ex-Welsh Rugby trialist), Mike Ralph (triple jump representative at the Tokyo Olympics)

and other sporting figures.

The conference was a mixture of theoretical references to and specific relations of situations in sport. The main points emerging from it were that, improvement of organisation and training facilities in all major sports was being keenly pursued, and that fields of activity, such as Olympic gymnastics, were being made increasingly available.

The increase in standards and especially facilities they saw as be-

being of vital importance to sport in the future, so that eventually those at the top of all sports would have been able to rise from any class society.

This is indicative, they said, of the fact that more people are and should be becoming increasingly interested in sport in one respect or another.

The conference was well attended, and it is hoped that future ones will interest even more students.

TOUCHLINE

RUGBY

3rd XV 8, Coventry T.C. 5

1st XI 2, Cardiff 3

WOMEN'S HOCKEY

1st XI 2, Keele University 0

INTER-DEPARTMENTAL

SIX-A-SIDE SOCCER, DIV. ONE

Maths 0, Chemistry 0

English 1, High Hall 0

Commerce 1, Law 0

(The Commerce six-a-side football team's record now reads: Plyd7, W.6, D.1, L.0, F.10, A.0, Points 13.)

WEDNESDAY LEAGUE

Meth Soc 1, Manor House 0

Elec. Eng. 0, Geol. & Min. Eng. 1

OTHER-DAY LEAGUE

Classico-Span. 5, Russo-Ger. 4

MID-RUGGER POOL

Winning numbers for week ending March 13th

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P.W.D. L. F. A. P.

Medics 10 9 0 1 67 13 28

Chemistry 9 9 0 0 55 8 27

Elec. Eng. 10 3 2 5 18 46 15

Manor 8 5 0 2 20 12 17

Maths 8 4 1 3 29 27 15

Physics 11 2 1 8 22 52 15

Biology 10 3 1 4 7 24 14

Geography 8 1 1 6 16 49 10

Iranians 8 1 2 5 20 20 9

AS A SCIENTIST...

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or inorganic chemist to undertake the study of the fundamental physico-chemical behaviour of radioisotopes. The problems include the kinetics of some isotopic exchange reactions; the behaviour of carrier-free radioactive materials in solution; the mechanism of radiation decomposition reactions and the study of the behaviour and stability of very high specific activity radioactive materials in solution.

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Photo: J. J. Reynolds

Dick Clynick as Hector, Barbara Sheldon as Andromache and Liz Warren as Cassandra, rehearsing for "Tiger at the Gates," the Manor House Play.

More new staff

THREE new appointments to the University's staff were announced last week.

Dr. Peter Broadhurst is to take the newly-established Chair of Psychology. Dr. David Thouless is to occupy the second Chair of Maths Physics, and Dr. R. W. Davies will be the first holder of the Chair of Soviet Economic Studies to be formed in conjunction with the directorship of the Centre for Russian and East European Studies.

Dr. Broadhurst, who is at present a senior lecturer in anatomy at the Med. School, is a graduate of University College, London, and has written extensively on many aspects of psychology.

Dr. Thouless is a lecturer in physics at Cambridge from where he graduated in 1955. His principle interest has been the theoretical investigation of the structure and properties of systems containing many similar particles.

Dr. Davies has been a research Fellow at the University and is an expert on Russian economic history and public finances.



Photo: John Howard

Professor Fage, of the Chair of African History, who gave his inaugural lecture last week.

RIDGE RULES TO BE RELAXED

MOVES are afoot to change the visiting hours at Ridge Hall. A month ago after a General Meeting of the JCR, a list of recommendations about visiting hours and dining regulations was forwarded to the Hall Council via the Warden, Miss Vera Adamson.

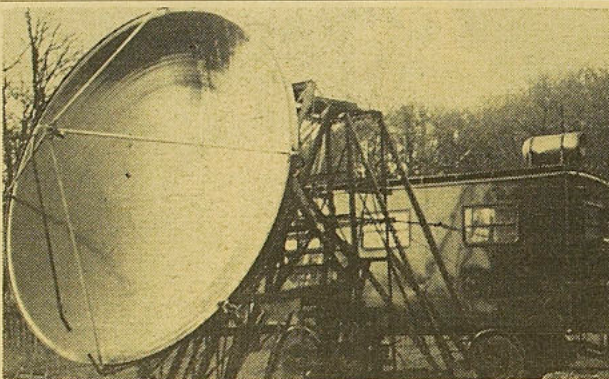


Photo: John Howard

The dish of the Radio Telescope at Manor House.

A Jodrell Bank writ small

A MINIATURE Jodrell Bank has come to Birmingham and has been here nearly nine months, almost unknown to the general public.

It stands in the middle of a field not far from the Bristol Road and within the ground of Manor House. Said Mr. Shearman, in charge of the apparatus. "We've been swamped with journalists these last few days. I can't understand it."

The project is part of studies of radio communications techniques, by reflecting radio waves from the moon and the investigation of radio noise and its measurement. "It's the same sort of idea as the communication satellites," commented Mr. Shearman. "The moonbounce is an important communications technique. The ultimate aim is to evolve the best means of communication, to eliminate fading and echo which

plague us today. We send 2 secs pulses of signals at the moon surface and then use the same aerial to receive returning pulses. Unfortunately there is a large amount of radio noise and at the present we are engaged on measuring this. The recent eclipse of the moon was very helpful to us and we obtained some valuable data."

"We do a little astronomy on the quiet" he added with a smile "to determine the shape and size of craters from the sound reflected but it is the devil's own job to differentiate between craters in the left hand corner and those in the right."

Look out, Manchester!

TIME'S A-RACIN'

FOLK-SONG lovers will be pleased to know that Bob Dylan, the big name of modern folk-song, is coming to Birmingham early in May. Agencies are already selling tickets for his one-night stand, but if tickets sell here the way they have in other places he will visit on his tour, fans are advised to buy early.

GTG have big success

DESPITE adverse criticism from such eminent people as Mr. Michael Hartley-Brewer and Sir Robert Aitken, "Lysistrata," performed all last week, was a great

success. The slightly salacious character of the play found some favour with the University audience, which may account for the high total audience of almost 1,700 over the week. The fact that seats were occupied on Deb. Hall chairs for only one and a half hours and that it was the first week of the extended bar hours may also have contributed to filling GTG and Catering Committee coffers.

GTG hope that the success of "Lysistrata" will have its effect on their programme of three one-act plays, to be performed in the last week of term. In the bill are "Tom Thumb," which competed with distinction at the Birmingham Drama League, "The Collection," a first production by Martin Remes, and "A Resounding Tinkle."

Anachronistic Tiger in Manor House venture

"He carried her off, carried her off naked."
"Will war come of this?"
"The insult to our destiny . . ."

THESE quotations sum up the theme of "Tiger at the Gates." Manor House's ambitious choice of play of this year. The play is delightfully anachronistic, and sidesplittingly funny.

Dave Richardson's portrayal of Demokos, the head of the Trojan Senate is completely irresistible. But more than this, the play is a major tragedy of modern times. Hector, the military leader of the Trojans, has been brought up to respect the traditional values of pride, glory and prowess in war. But suddenly, in his last campaign he has come to see through these values to the real horror of war. He returns, only to find that Paris has carried off Helen, the Queen of the Greeks, who has become to the Trojans a symbol of national pride. Hector opposes this hollowness with a simple, and straight forward humanity.

The production is both lively and serious. Dick Clynick as Hector handles his part with assurance and power, particularly his return and the closing of the Gates of War scene. Barbara Sheldon, as Andromache, brings a warmth to the part which is deeply moving. Liz Warren, another member of the Drama department plays Cassandra, and other important parts are taken by Mike Fuller-Lewis (Paris), Roger Matthews (Priam).

Medic madness

STUDENTS at the Med. School seem to have decided to hold their own Carnival this year, or is it merely jubilation at the end of third year exams, and the prospect of contacting real live diseased bodies next term? However, the appearance of a battered car in the Q.E. boardroom last week must mean something. Not deterred at the porter's removal of the jalopy into the car-park, it later reappeared in a convenient lily-pond. Now it seems to have vanished altogether. Where will it appear next?

Whether the lavatory pedestal discovered on top of the Med. School library had any deep Freudian message we will never know, but somebody decided that it had a more practical application than mere decoration. It too has disappeared.

What next Medics?

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