

Film Soc.
"MOTHER"
"LA PELERINAGE"
Thurs., 7.30
Mech. Eng.

REDBRICK

Deb Soc
VALENTINE DEBATE
Thurs., 5.15.
Council Chamber.

WEDNESDAY, FEBRUARY 13th, 1963

Price 3d.

No. 630/15

BROWN ON ONE SIDE ..

Duckett writes again

REHEARSALS start this week for the new Jim Duckett revue which will have its world premiere at the "Everyman" Theatre in Cheltenham on Sunday, March 17th. This performance will consist of requested items from last year's "Grass and Hay," plus parts of a new revue, called "Brown on Oneside, Pink on the Other," which Mr. Duckett, a final year English student, will present at this year's Academic Festival.

At Cheltenham, the public have already started enquiring for tickets even though the publicity drive is not yet under way. The Sunday-night presentation will be uncensored, as the "Everyman" is a private theatre club, and Mr. Duckett also intends to allow scope for improvisation.

The revue will be essentially satirical, but will entail a more fantastic satire than "That was the Week" and "Beyond the Fringe." By these means, it is hoped that the range will be enlarged and that the humour will have greater freedom.

Tickle

"We want to tickle and punch the audience at the same time," claims Mr. Duckett. The revue will go through and beyond plain facts of the satirical target and will have a symbolist or Absurdist trend.

There will be a public dress-rehearsal at the Manor House on Sunday, March 10th, primarily for the purposes of cutting and polishing.

The response to "Grass and Hay" at last June's Academic Festival was extremely good, and the revue team played to packed houses. Particularly to be remembered was the very successful pastiche of a Handel opera—"Timeneo."

Other contributors to the revue material, who have co-operated again this time, were Jenny Thomas, Michael Waite, Malcolm Bradbury



Photo: OXFAM

- Will this little refugee have to carry the can for the dissensions in Guild foreign aid societies?

(author of "Eating People is Wrong") and Tim Betts.

A member of the Manor House said "It is very gratifying to see that this revue originally arose out of interest shown in Manor and that the first public performance was here. It goes to show the interest that Manor JCR has always had in the Arts."

DO-GOODERS

by REDBRICK reporter

ONE GUILD SOCIETY died last week while another was racked by internal dissensions which threaten to kill it. The society in trouble is ORD, a group that raises money for underdeveloped countries and educates people about conditions abroad. Two-thirds of ORD's Service Committee has resigned.

"The rot has set in," observed Rodney Watts, External Affairs Chairman, "although the group has not broken up completely as yet. Internal dissensions and clashes of personality are the chief reason for the ORD break-up."

"There is also a big amount of dissatisfaction because of the lack of efficiency and very bad organisation."

Leading the breakaway is Miss Cary Bazalgette, "I've been unhappy with ORD for a long time," she said, "there is almost a competitive feeling in the organisation towards the other groups doing similar work. Many things have been done over my head when I was secretary of ORD's service committee."

A new group is being formed by the people angered by ORD; it is the IVS, an organisation for social work in Birmingham and arranging work camps throughout the world. Ian Caldwell, the chairman claimed "We've already had promises of support from several dons, including Professor Hoggart."

The society that died was the anti-racist group SCARS. Only seven of the 47 members turned up for the Annual General Meeting. Chairman Ken Patton said bitterly, "I'm fed up with the lack of enthusiasm, there just doesn't seem to be any further point in carrying on. In spite of all our publicity efforts attendances at last term's meetings were pathetic."

All the money left in SCARS funds is to be ploughed into the Sparkbrook Association.

Mr. Asher Kelman, chairman of ORD, said on Monday: "So far as I know, no-one has broken off from the committee. Quite what the fuss is I don't know. ORD is extremely strong; I have no doubt about its future. Mr. Watts' attitude can only do harm to our organisations."

Merger

Rodney Watts added "What I'd really like to see is ORD merge with IVS, because at the moment there's just a duplication of effort. ORD's biggest fault has been a complete lack of co-operation with the other societies in external affairs."

Guild President Rodney Klevan commented, "I feel that ORD has been a great stimulus to the other societies, especially UNSA and WUS. What I should like to see is a co-ordinating committee between the three organisations."

Ambulances on the campus BIOLOGY HOODOO STRIKES AGAIN

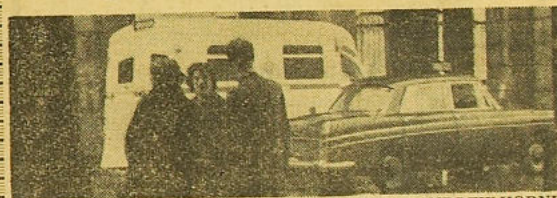


Photo: ANDREW HORNIG

- Ambulance lost in the semi-circle.

LAST week the Biology block hoodoo struck again. On Friday one of Laing's men working on the building received severe burns. An ambulance was called and arrived at the semi-circle in front of the main building with headlights blazing and bell clanging, followed by a police car.

After quick consultation with the porter the ambulance tore off and halted outside the old biology building where an unfortunate who was trapped in the lift was shouting "Feed me with nuts, I'm a monkey in its cage" and banging the lift gates.

Realising the mistake the ambulance was soon at the scene of the accident in the new Biology building, where it collected the workman.

Earlier in the week, on Wednesday, a 19-year-old workman,

Alan Farnsworth, of Harborne, had a lucky escape, when he fell sixty feet down a ventilator shaft. Doctors at the General Hospital found that he had suffered multiple bruises, but had only broken his wrists.

A hospital spokesman said, "Mr. Farnsworth is an extremely lucky chap to have escaped so lightly. At present he is comfortable."

LATE NEWS

Ticklesmith unmasked! (see back page) and he did it all for love. Colin Johnson, a "meek mathematician," organised the hoaxes which amused all Oxford—to impress his girl friend.

Lounge Bar to be open on Saturdays from 6 p.m. to 10 p.m., commencing this week.

Any old hairy woollen socks ?

A DRAMATIC appeal for money and clothing is being made by the United Nations Students Association to help destitute Algerians. The Algerian Government reckons that there are four

Help for Algeria

million people in the country who are starving, live in hovels and are dressed in rags.

"For seven years the Algerians have been prevented from farm-

ing their land and they have practically no food stocks," said Mr. Rodney Watts, External Affairs Chairman, "they are entirely dependent on dried milk and bread provided by the government and relief organisations. Many children are running round almost naked."

UNSA in Britain has promised to give £18,000 for relief projects in Algeria, with the backing of the big Oxfam and War on Want organisations.

"We in Birmingham are taking this deadly seriously," commented Rodney Watts, "we hope to raise £200 and turn External Affairs Office into Brum's largest clothing store!"

To attract student interest, a model hut has been thrown together outside the Union. A film has also been made of UNSA activities by the Film Production Unit.

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people and places

AND NO BIRDS SING

ED STREET'S precarious existence between White Elephant and rubble has finally come to an end. The sad but not unexpected news of imminent demolition was released this week by the Public Works Department. The old mare had finally been caught, the memories have been rounded up and driven with her to the knacker's yard.

Many students great and small, have experienced Ed Street. Some have achieved fame, others have not; but all carry with them a grudging affection for those ill-lit, ill-heated corridors and rooms.

We all knew that the end would be a whimper and not a bang, but now that it has come

there are few of us left to be the last chroniclers of our former home.

Of late, Ed Street has been put to all kinds of degrading uses, passing into the hands of the College of Commerce, the Workers' Educational Association and finally lapsing into disuse. It now stands silent, the notice-boards empty, no-one in the porter's lodge, no-one in the corridors.

No-one can say that the Arts Faculty was happy at Ed Street, although many will now confess that they were. The truth is that the feeling of suffering together produced a sense of kinship and togetherness amongst the staff which has never been recaptured.

Everyone cherishes their own separate memories of Guild Club and Ed Street. Poems have been written on the subject. Here it was that the muse tweaked the ear of Louis MacNeice and John Drinkwater.

Some memories are suprapersonal, however, and common to all Arts graduates who trod the grubby floors and breathed the heavy air, the air which has been analysed so many times

since by men who on any other occasion would not descend to such trivialities. This is a matter of the heart.

Who could not resist the social evenings, quaintly labelled parties? In these surroundings they were as much a shambles as the building itself.

Wherever Ed Streeters gather let them raise their glasses to the building Hitler missed and Betjeman never saved.

* * *

SLUICE THE SALT AWAY

MOTORISTS may have been pleased with local authorities who salted and gritted the roads during the long freeze-up, but they may have to pay later for this service if they fail to take the proper precautions.

One of the worst areas for corrosion from the salt is the underneath of the car, for this is invariably overlooked by the average owner. If the underside and the mudguards have not been cleaned down regularly, then the mud and dirt that collected there before the recent thaw will have saved the metal from the salt.

Unofficially, for those who do not have washing facilities at hand, find a good stream somewhere in the country and drive your car through a few times. Take care not to drive so fast that you clean your plugs with water, but on the other hand don't make just a miserable one-inch bow-wave. Washing cars in ponds is usually an offence, so watch it!

If you neglect your car, probably the first parts to suffer will be the chrome pieces—and these count so much when you come to buy another car in part exchange.

—Reprinted by courtesy of BU Motor Club News-sheet.

* * *

CHEST PIECE

THORACIC SURGERY is in the public eye at the moment—its recent dramatic advances have provided material for Press and TV alike. But it is still regarded with suspicion in some surgical circles.

So it is to Birmingham's credit that her new Professor of Surgery should have achieved his fame in the field of thoracic surgery. Professor A. L. d'Abreu, who at present holds a personal chair in thoracic surgery and is Dean of the Faculty, will be succeeding Professor F. A. R. Stammers as Professor of Surgery in October of this year.

Professor d'Abreu, who is an old student of this Medical

School, first gained an interest in thoracic surgery during the war. He was formerly Reader in Surgery at the Welsh National School of Medicine.

He has been Dean of the Faculty for about four years, and it has been during his tenure of office that important changes have taken place in the medical student's curriculum—increasing greatly Birmingham's standing as perhaps the foremost Medical School in the country.

A lot of the credit for Birmingham's reputation in thoracic surgery has been due to Professor d'Abreu and the collection of keen young men he has formed around him. Students may remember that the TV programme "Your Life in Their Hands" filmed a very successful programme on heart surgery from the Queen Elizabeth a few years ago.

But the new Professor's main interest has always been in his students. During his tenure of office he has taken a great interest in student affairs, and personally led a student cricket team against Sir Oliver Leese's eleven last year.

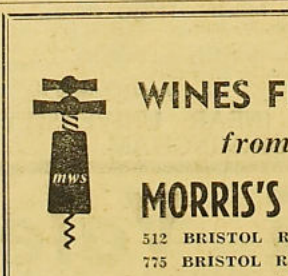


Photo: ARTHUR BURGESS
• Prof. A. L. d'Abreu.

HULL TRIES AGAIN

HARD ON THE HEELS of their newspaper troubles, Hull University students are reorganising their whole Union system. Last week a new constitution, based upon that of our own Guild, was passed by 900 votes to 89 in a special referendum.

It has taken two years to draft the new constitution, which will allow for a larger Guild Council, thus distributing work more evenly and it is hoped, more efficiently among members. All the facilities and halls, debates and athletic unions will now receive full representation.



WHILE Oxford are still debating whether to bat women into the Union, Cambridge female undergraduates, undeterred by the lack of the attempts to allow into the Cambridge Union, formed a women's chess society, with a "No men" policy. They hope to get debating twice for the time when they will be allowed into the Union.

WOMEN at Manchester have been complaining about the presence of "foreign" women hops. The editorial in "Manchester Independent" explores the intellectualism prevents women students looking their best, and out that men like their be physically attractive large numbers of girls can be seen to be none in this field.

Frustration

THE lack of men is the complaint of the women at loway College, Surrey, University. Apart from 50 graduates, the college is female, and its inhabitants that they are missing some of University life by being at Surrey. One of the male students at the college, shaken by the "knitting society" declaring that the present elections are "a travesty of democracy."

AND seems to be losing appeal in the university. In Cambridge, the group into debt and has issued appeal "for outstanding talents." The Liverpool seems to have given up calling students trying for suits in the docks. Oxford had trouble paying fines to police, for obstructing the pavements while selling "News." Nottingham have put sit-downs and are now posing a fast, as means of city. But groups all one country are reporting amongst students.

* * *

GRADUATE PUSHER

ST. THOMAS'S HOSPITAL, London, is to introduce a new two-year nursing scheme for graduates instead of the usual four-year course.

The scheme will begin in October when the first graduates will be taken in the course will run expectably for six years.

The graduate nurses will free to leave on registration will not receive the "Nightingale Certificate" they have completed a period six months' service.

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REDBRICK comment

The Birmingham University
Students' Newspaper

The Mug's Game

IT HAS been suggested to us that we should print more political articles of the avowedly committed type, on the grounds that this would be of value to our readers. We do not propose to do this, and here are our reasons why not.

But firstly let us point out that we do NOT have a ban on all such articles. Last term we gave a full page to the Cuba crisis and included two rather angled "Letters from America," on student reaction to the crisis in the USA. We also published a study of university politicians and criticisms of John Strachey, John Vaizey, etc. All these were political enough.

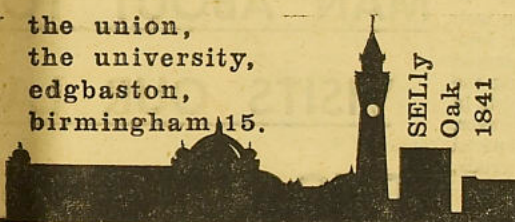
What we are against are the uninformed, narrow-mindedly parochial articles which characterise many other student papers. Three years ago we swept away the hideous mess of "columns" which mangled our pages—including a political column which did no credit to us or the readers. Our justification lies in our rising circulation.

There are few people in this Guild who have inside information on politics which is not more readily available to readers of the national dailies. Add to this the necessity for competent writing and such articles almost exclude themselves anyway!

Obviously we have a difficult path to tread. On one hand we can print specialised material which only appeals to small groups; on the other we may serve up more general articles which annoy those whose speciality they cover. Either way we are easy targets for criticism.

We have chosen the path of general articles—rightly or wrongly. And having made this choice, we attempt to remain impartial. Our grant from the Guild is not a Socialist or Conservative grant—it is apolitical; so shall we be.

If, however, anyone fills our definition, has specialised information (NOT specialised opinions) and can write, we shall be delighted to see them in REDBRICK office.



KENNEDY

THE film "Conversations with the President" was shown last week by the Commerce Faculty. Kennedy was seen to talk frankly about the role of the American President in domestic and foreign affairs.

He thought that it was fortunate that the major world Communist power was Russia, rather than the more aggressive Chinese. Mutual misunderstandings of the U.S.A. and the U.S.S.R. had led in the past to unnecessary conflict. He did not see the point of European States having their own independent deterrents, seeing that the U.S.A. was so powerful. He stressed the existence of one million U.S. troops on foreign soil and that he was prepared during the Cuba crisis to use the nuclear bomb.

PHOTOGRAPHS

THE decision of last year's Guild Council to include passport photographs

on Guild membership cards in future years has been reversed. This was the result of a motion proposed by Mr. Dave Hugill at last week's council meeting.

It was intended as a further measure to avoid violation of the Union's club status by non-Guild members. Mr. Hugill described the scheme as inconvenient and an example of petty bureaucracy.

TRAVEL BURSARY

A FIFTY-POUND travel bursary, donated by the Guild of Graduates, is to be made available to an undergraduate, in connection with travel projects abroad during the Long Vacation.

The object of the bursary is to encourage an undergraduate to undertake a travel project outside the scope of his course, which will both broaden general education and require the person to use his own initiative. Application forms are available from the Permanent Secretary.

PRESS POST

ONCE MORE TO THE ATTACK

SIR.—We read on the front page of your last issue that the J.C.R. of Chancellor's Hall, having tried all responsible overtures to their Warden, reluctantly went to Guild Council for support in their request for an extension of their visiting hours. Much of the fault with Chancellor's Hall lies in the method of selection. It is at present, one of only two University Halls of Residence to which supposedly everyone has an equal chance of being accepted. Yet, reliable statistics provided last year, showed that 42 per cent of Chancellor's Hall were ex-public school boys compared with 18 per cent in the Manor House and 20 per cent in the University as a whole. The injustice of selection does not end here.

The proportion of Air Squadron members and Civil Engineering students in Chancellor's Hall is excessive—the reasons for both of which are clear when one realises that the Warden has the sole right to choose his "gentlemen."

Ritual

The ritual of high table where anything but a dark suit will ensure one of being ignored is perpetuated. Gentlemen are required to wear jackets and ties for breakfast—a rule that even Oxbridge had come to do without.

To continue the same adverse comparison in Chancellor's Hall: although 23 per cent of the session is charged for garage accommodation the gates are locked at 11 p.m. At Manor, no charge, no gates. The provisions for obtaining late and early meals at Chancellor's are more difficult than at Manor. A charge of 5/- a term is made at Chancellor's for even a portable radio; it is a "nuisance charge." The impression is throughout, then, that one is suffered at Chancellor's Hall.

I suppose one can only hope for a change of heart and eventual equality when the new halls arrive.

Yours etc,
EX-CHANCELLOR'S
RESIDENT

FRESH FIELDS OR BACKYARDS?

SIR.—Professor Hoggart's proposal to institute a department of "Literature and Contemporary Cultural Studies" within the English department is enterprising and refreshing, but also revolutionary—and needs to be examined much more critically and by more people than has been the case so far.

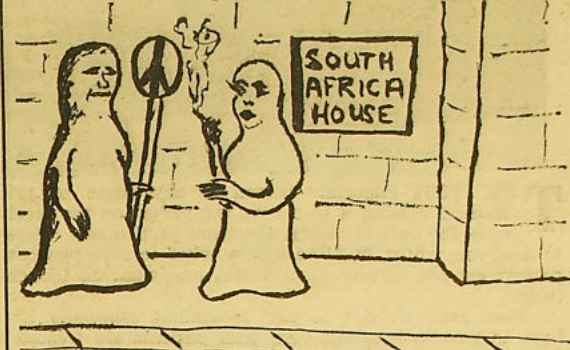
The basic ideas behind the scheme are sound enough. Certainly, there is a place for an examination of the relationship between writer and reader and of current semantic changes. But many of the more specific suggestions he made in his Inaugural Lecture belong strictly with the work of other departments: the socio-linguistic differences between teacher and child as a barrier to close intercommunication belongs with the Education department; and so on.

There is little doubt that to study the sociological background of a writer and his work can often be a substitute for real, critical thinking on the text. Students of English Literature should be concerned primarily with what a work says and how it says it; and, although some details of the author's life and times can be illuminating, they must not be allowed to fog the central issue.

No doubt we shall hear the plea that English Literature, like any other academic subject, should be studied as a means

The Pseudopods

by 292



'Oh, let's go—it's much warmer than Aldermaston.'

to an end: that it should equip the student to study contemporary literature. This is fair enough for those who feel they have already exhausted the huge resources of English literature. But Professor Hoggart's proposal to explore the mechanics and effects of "Compact," "Honey" and strip-cartoons is surely a little too much the other way.

There may be a place for this sort of work, but I protest that it is not in the department of English language and literature. And if the departments of sociology, psychology or education are not prepared or able to incorporate this type of bastard studies, then a new department of Contemporary Cultural Studies should be established, with a Chair and staff of its own.

Yours etc,
ENGLISH STUDENT.

PRIDE AND PREJUDICE

SIR.—Having been subjected to the last two issues of REDBRICK and their deplorable contents, I find that as a student, whose opinions and interests are supposedly represented by you, I must make some protest.

The latest editorial on the "Sennet" survey of common-law marriages amongst students, has revealed as Bob Willocks put it, the warm cuddly thrill pontification gives you.

First of all, I have read more "Sennets" than you, quite possibly and to see you passing judgement on a far better journal is laughable to start with. It occurs to me, that the fact that "Sennet" produced an article of national interest may have caused a little jealousy... but I digress.

Had you put inverted commas around the statement "living in sin," I might have taken it more lightly, but you meant this in all seriousness. Sir, I concede to you that to you to live together outside the bonds of Holy Matrimony is a "sin." However we do not all share your faith and since many professed Christians have only been through a civil ceremony, presumably you condemn them also. I hope other readers were equally offended by this editorial religious judgment. Apparently, London University

Yours faithfully,

ARNOLD FUDGE.

THEIR MONEY IS USEFUL

SIR.—Abandoning all hope of its eventual disappearance from the pages of REDBRICK, I must protest about the nauseating advertisement for "The Times"—"A Career is what it's worth"—which defiles the pages of our newspaper each week.

This disgusting example of snobbery, with its ridiculously naive implication that reading "The Times" is the key to success in the world, does not benefit a journal of such high intellectual calibre as ours.

And all this in support of a newspaper which is so ashamed of its contents that it covers its front page with advertisements and uses headlines almost as small as the rest of the print.

sity has no strict (that's hardly the word) Lodgings Regulations because of the numbers involved. Merely from personal experience I question this and would further like to point out that London University is under the general impression that its students are both adult and intelligent; under this assumption, students are therefore expected to look after their own interests without being spoon-fed, academically or socially. The students' personal affairs then, are entirely his own concern. The Lodgings Bureau is run as part of the students' Union efficiently and helpfully, but it is merely a matter of choice if you wish to use it or not.

The authorities here, of course, take the opposite view, i.e. students are (a) children, (b) stupid, (c) short-sighted, hence the Lodgings regulations etc.

No worry here about mothers "locking up their daughters" it's done for them when they get here. I hope you read of the Cambridge student last week, who was severely injured whilst attempting to climb into his hall of residence after being locked out.

Your back-page comment on this subject seemed shocked to find that because only one couple found it a bad arrangement, "Sennet" accepted the majority view that it was a good thing. Surely it is REDBRICK that is illogical.

Yours etc,
EX-LONDON
UNDERGRADUATE.

DON'T BE PERSONAL

SIR.—As a life-long reader of your excellent paper I was distressed to see that you had succumbed to the fault that too many University newspapers subscribe to of having supposedly funny little messages in your personal column. I am sure that "Robin" will remove his beard without your help.

I am sure, too, that Chris was truly grateful for the party, but things like this lower the tone of the paper, and might even cause inveterate readers like myself to cancel their subscriptions.

Yours faithfully,

ARNOLD FUDGE.

Yours etc,
M. LOCKE.

* Sorry we're not in this for charity.—Ed.

This week in The Listener

ISSUE DATED FEBRUARY 14

"THE GOOD FARMER SCHWEIK"

Agriculture in Czechoslovakia is the subject of R. H. S. Crossman's first talk in a series about collective farming in Eastern Europe.

"ASTRONOMY & ASTRONAUTS IN 1963"

This article written for "The Listener" by Patrick Moore is based on the B.B.C. Television programme, "The Sky at Night" shown on January 23.

"AT THE CINEMA"

Another article written for "The Listener" in which Eric Rhode reviews the films, "This Sporting Life" and "The Eclipse."

"THE TWO FACES OF EDINBURGH"

Moray MacLaren on the High-life and Low-life of Edinburgh one hundred years ago.

and other features

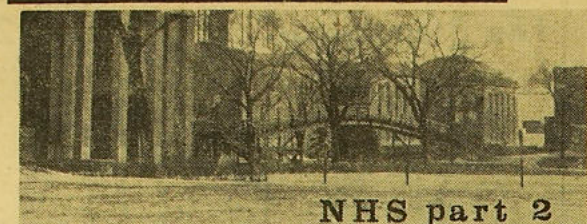
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A BBC PUBLICATION

A private view



NHS part 2

THE MOST important person in any State or private medical scheme is of course, the person on the receiving end—the patient. I was therefore particularly interested to discover, whilst in Minneapolis, what sort of services the patient got out of private medicine, and what he thought of them.

Most patients have to pay something, especially if they have to go into hospital. Very poor patients are treated free in the State hospitals as "County patients"—i.e., the local administrative district pays for their keep and their fees.

In a fairly rich State like Minnesota, there is a liberal attitude to county patients, but in poorer states it can be very difficult to become one; if, for instance, you were old and fairly poor but had managed to retain your own home, that home would have to be sold and the price obtained used for your treatment, before you become a County patient.

Surprisingly, however, patients seem to accept this; one woman, who was spending her life savings at the rate of 1,000 dollars a week for the terminal care of her husband, told me that she'd rather do this than accept charity.

Attitude

The attitude seems to be that if you don't make insurance provision against sickness for yourself, then it's your own silly fault, and no one else ought to be responsible: the concept that the State owes you something after working all your life for it, is not attractive.

Insurance companies abound; some are allegedly non-profit making (one hears cynical comments from patients about this), or are run by the medical profession (a frequent comment is "Huh! making sure they get their fat fees!") This illustrates the ambivalent attitude that Americans have about doctors: their own doctor is nearly always a fine chap, and patients take pride in recounting his triumphs—but the others come in for the suspicion and hostility that one suspects the patient would really like to give his own doctor.

Some companies, however, have a nasty habit of hiding things in the small print of the contracts—a case comes to mind. This was an old woman who was admitted to the University Hospital in a diabetic crisis: her insurance payments had been stopped when the firm discovered the nature of her disease, and she was too poor to afford her drugs. The University Hospital was very good in cases like this.

BIRMINGHAM REPERTORY THEATRE

Shakespeare Season

"KING HENRY THE EIGHTH"
(16th and 21st Feb.)

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Evenings 7.15. Matinees Wednesdays and Saturdays, 2.30.

Also booking for "TITUS ANDRONICUS" (opens 12 March).
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Please contact Audrey Spear for further information.



In this second part of his discussion of American medicine, Tim Betts examines private practice in the USA and makes some comparisons.

But a lot of the stories that one hears in England about the injustices to poor patients of a private medical system—the story of the patient with acute abdominal pain being driven round from hospital to hospital because he hadn't got 100 dollars is a good example—were certainly not true in Minnesota.

The private system, I think, is responsible for one aspect of GP work that rather surprised me—telephone diagnosis and treatment. The GP has practically given up making house calls, which are expensive for the patient anyway; he maintains contact with his cases via the telephone, and even diagnoses and treats over it, without seeing the patient.

But, despite all these differences the thing that impressed me most was how similar, in all important aspects, American and English medical practice is. Although, because of my political beliefs, I am in favour of socialised medicine, I cannot pretend that the American patient is in any great jeopardy through private medicine. The point at issue really is: which is better, an organised, Central State Insurance (like the NHS) or private insurance? There is no simple answer. England is remarkably different from America.

FIRST CLASS DEGREES

—FINDS AND PAID MOST:

HOW MUCH A YEAR WILL YOU EARN IN 1973?

THE JOB-HUNTING game is in full swing. The professional interviewers with their cold stares and bow ties, mingle with the pipe and pullover boys at the Appointments Board. Both combine to terrorise the young hopeful in his new suit and haircut.

Dreams aside, how much will you be earning by the time you are thirty-five? What effect does your degree have? How will you get your job?

Nottingham University has been finding out how their graduates have fared. Some of the six hundred students who graduated between 1950 and 1958 have replied to a questionnaire about their career. This survey, for a change, was found to be statistically reliable.

Unemployed

One man admitted to being unemployed; but only 2 per cent. of the rest were engaged in further full-time studies. Of the women who had graduated, just half were in "gainful" employment, the others enjoying the chores of domesticity.

Eleven out of those who replied were earning over £3,000, and only one was a woman. Some 43 graduates were earning under £750; whilst a half were in the £750-£1,250 income group. Over 50 per cent of the women were earning under £1,000.

One of the more soothing clichés of University life is that there is very little difference between a First Class degree and the Upper Second. The survey shows clearly that this view is not shared by the salary payers outside of the University. The First Class man has a clear advantage; his average salary is £1,450 against £1,250 for an Upper 2.

The Lower 2 earns on average £1,230, and the decline continues down to the Third with £1,200 to

the Pass degree people who are getting £1,130.

However the real surprise of the survey is that it shows Ordinary Degree graduates are earning on the average £1,350—second only to the Firsts. Perhaps there is something in the idea that those who get Ordinaries—at Nottingham mostly scientists—have other valuable skills. Herein, perhaps, can be found the organisation men of tomorrow.

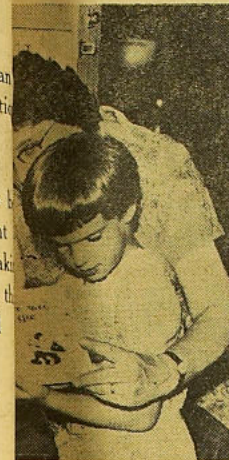
With salaries correlated to Faculty, the Pure Science departments came out top dog. Sixteen per cent are earning over £2,000, but only 12 per cent of the engineers were at this level. Five per cent of each were in the top bracket of over £3,000. The majority of people from these faculties were stuck firmly in the £1,000 to £2,000 income bracket.

Breadline

A different pattern emerges from those who graduated in Arts, Agriculture, Law and Social Science. Here over 80 per cent of the graduates were earning less than £1,500; with a half of these well under the breadline of £1,000.

Women graduates again came off badly, with scientists doing best of all. Some four per cent of these

Teaching can be a real vocation for many graduates: it can also be an excellent way of making money. A lot of you will join the profession.



graduates were £3,000, but a quarter of the male scientists were into teaching. The same devote their time to re-education and the rest become Social Science graduates.

The survey shatters the old idea that those with charitable inclinations are do-gooding spinsters. One in seven of the women undertook any social work. Married women were the lion's share. Some 60 per cent of the graduates were in voluntary social work. Since we have only one woman for every four men our figures should be lower and higher respectively.

course, additional training had been carried out by nearly three quarters of the graduates. A quarter of these thought that training had been of little use. Teachers were particularly sceptical about the value of the Dip. Ed. course. The report notes that the reason people gave for becoming teachers: i.e. earlier work not congenial with insufficient salary, and limited prospects, were exactly the reasons given for leaving.

Surveyed

Most of the men surveyed were in their second job and most of the girls were in their third. Their first job had been obtained usually within a month of graduating. However the most frequent method of obtaining a job was by reply to a public advertisement. The Appointments Board came a poor third in this table, well behind getting a job by casual enquiries for vacancies.

Even for their first job only a fifth of the graduates were able to say that the Appointments Board had been of any assistance.

On a more personal note only a quarter of the men had graduate wives, whereas seventy per cent of the women had found graduate men. Since we have only one woman for every four men our figures should be lower and higher respectively.

hardly any space for fresh designs and it was rather disturbing to find his wife's name tattooed on the inside of his lower lip!

TRADE

Of trade, Mr. Hollis said it was better now than in his father's day. "Fridays and Saturdays are the best days 'cos that's when the fellows get paid. We get mostly young fellows, but I did have one old bloke in just now. He must have been in his sixties."

"Women are a lot of trouble. They come in and have their boy friend's name done. Then, maybe a few weeks later, they come back because they've had a tiff and want the name taken off."

Tattooing still thrives best in the ports and garrison towns, which explains why there are only two professional tattooists in the Midlands. Indeed, as there does not seem to be any youngster in training, there might be a danger of the trade dying out altogether in Birmingham. Les Skuse, it will be noticed, works in Bristol and one of his sons in Aldershot.

CAMP

"But there's no army camp in Birmingham; the nearest is Lichfield. We get servicemen in though. When the lads are in transit and they have an hour between trains, they pop down for a tattoo."

Sometimes CND people come in and want to have BAN THE BOMB done. "They'll come back to have it off, soon enough though," commented Mr. Hollis.

For those interested, a "traditional" design, i.e. two hearts and a name would set you back ten bob, but a really complicated design could cost you anything upwards of 24 and might take two weeks to do—you could pay by instalments.

'HEARTS ARE TEN B

MR. HOLLIS'S SHOP in Summerhill Road is hard to find, but doubtless devotees of tattooing know their way there well enough. Mr. Hollis had with him, Stan, a friend from Wolverhampton—the two of them representing the full force of professional tattooists in the Midlands. There are, however, "back alley boys" who are prepared to tattoo with little skill and crude, out-dated instruments.

But Mr. Hollis and Stan are registered members of the Bristol Tattooing Club, the chief professional body in this country. The club secretary, Les Skuse, of Bristol, is the country's champion tattooist. Mr. Hollis thought that there were probably over 100 members of this club, including Britain's only lady tattooist, the redoubtable Miss Jessie Knight of Portsmouth.

TECHNIQUE

Mr. Hollis reeled off a potted history of tattooing, mentioning the Egyptians, the Japanese and the Maoris, who even to this day continue tattooing by the old hand method. In fact Japan is probably the country that takes tattooing most seriously. Some professional tattooists' models are even prepared to bequeath their multi-coloured skins to museums and tattooing centres.

The skins are dried and stretched over plaster cast dummies for presentation to the public.

It takes as long as twelve years to master the technique and Mr. Hollis has been tattooing for twenty years, both in Birmingham

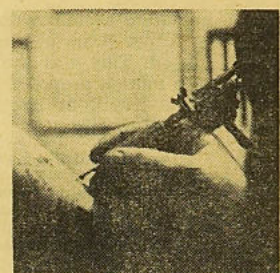


Photo: ANDREW HORNIG

- The needle gets to work.

and in Dublin where he learnt the trade from his father. Mr. H. gave a dazzling tour-de-force in which the names Andy and Colin were inscribed on Stan's arm at the rate of 30 seconds per name.

Then the process was explained stage by stage. First, if you are sufficiently virile, the hair must be removed from the appropriate place. Then the needle, which looks rather like a cross between a dentist's drill and a hypodermic

syringe, punctures the skin by gently vibrating across the outline design.

The ink, contained in the drill, spreads to fill out the design and much of the ink from America and then in bottles of liquid on a shelf in his shop-studio. There are chairs for the customer and a part of a barber's

DECK

Choosing a design is the sophisticated oriental decisions a client must require a good deal on the part of the tattooist. Every conceivable design should be said, patience on is on display about of the subject.

Tattooing your own look is the shop. People's own designs. Mr. Hollis was asked to strip to the waist and himself a minor walking gallery. There was

somewhere interesting out for MAT back-studio audience, at an all-in



Photo: ANDREW HORNIG

The intellectual challenge of an R.A.F. career

Many of the Air Marshals now serving in the Royal Air Force are graduates. In the future the percentage of graduates among the most senior ranks may well be higher. Today, more than ever before, the Service needs the best brains in Britain.

These are the cold hard facts: the Royal Air Force employs over 148,000 men and women. It has its own doctors, dentists, barristers, civil engineers, teachers and administrators. It operates its own hospitals, schools, colleges and research establishments in medicine, the engineering sciences, business management. R.A.F. bases span the world. The R.A.F. has representatives on every major Western alliance and serving officers are on the staff of almost every British embassy abroad.

The Royal Air Force is one of the largest and most complex organisations in Britain and the need for men of outstanding ability to fill the senior appointments is greater than ever before. The Service needs first-class brains in every Branch: the General Duties (Flying) Branch from which many of the senior executives will come when they have completed their flying duties; the Technical Branch responsible for the engineering side of the Service; the Education Branch which teaches general and specialised subjects including engineering technology up to post-graduate standard; the Equipment Branch—the logistics experts who deal with all aspects of Service supply; the Secretarial Branch whose duties include Intelligence.

Few civilian appointments could present so bright a challenge as the day-to-day administration of an organisation as large and diverse as the R.A.F.; no civilian appointment could rival the supreme purpose of the Service itself—the preservation of peace throughout the world and the maintenance of law and order wherever co-existence may be threatened.

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For full details of the commissions open to you, the conditions of service and the special terms offered to graduates in the R.A.F., write, giving your date of birth and educational qualifications, to:

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SEVEN PILLARS OF FILM

THE art of criticism is a precarious one, being based on arbitrary standards. "Lawrence of Arabia" (Gaumont) is a film which falls outside any standards.

The story is a famous one: Lawrence fosters and provokes the Arab revolt during the first World War, and leads them to a brilliant victory, which is in fact an abject failure.

The mystery which surrounds Lawrence is deepened by Peter O'Toole's portrayal. What was Lawrence? A self-styled Messiah leading the Arabs out of bondage? A psychotic? A masochist? A sadist? The film supplies no true answers.

In fact, Robert Bolt, who wrote the excellent screenplay, has taken the objective road of fact. He has gathered a vast amount of data about Lawrence, leaning heavily on "The Seven Pillars of Wisdom," and has presented the script full of double meaning and vagueness. Who was Lawrence? I don't know.

The only criterion which remains is whether the film rang true. It was gloriously successful at war, and it was dreadful at Army Headquarters. "Get that wog out!" repeated ad infinitum, sounded hilarious instead of being charged with intolerance, ignorance and poverty of mind.

The film does not commit itself when it deals with Lawrence's sexual make-up. He

is captured by the Turks and brutally beaten, his face showing almost orgasmic enjoyment. One is left to assume that he was eventually raped by the Turkish officer. Immediately after this violation Lawrence crumbles and wallows in a bath of blood.

Perhaps his conscious hatred of blood concealed his gory sadism. Perhaps he was averse to sex and his violent initiation completely destroyed what remaining strands of sanity he possessed.

It was impossible to know how true O'Toole's performance was. I thought he over-acted, but I never knew Lawrence. The production was impressive and breath-taking, and Bolt and O'Toole have conserved the qualities of the enigma which was essentially Lawrence.



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- 35 Puritanism and Revolution by Christopher Hill 15s.
- 37 I Speak of Freedom by Kwame Nkrumah 12s. 6d.



• Alec Guinness and Arthur Kennedy in a scene from "Lawrence of Arabia."

MARX AGIN MAC

THE presence of off-the-campus speakers and a controversial motion made last week's Debate lively and successful, although none of the speeches were outstanding. Mr. Peter Carter, Secretary of the Birmingham Young Communist League, proposed that "This House would put its trust in Communism."

Amidst furious heckling and much laughter Mr. Carter described the joys of Moscow's latest twenty year plan—no income tax, free food, free housing, in fact free everything. His sincerity was touching, but unconvincing; the jokes good, though often accidental.

In opposition the Rev. Marie Isaacs, Assistant Chaplain of St. Francis Hall, made a calm and closely reasoned speech attacking the philosophy of Communism, marked only by a tendency to read material straight from notes with her head well down. But the House forgave all sins when Miss Isaacs cried aloud "There is no God, and Karl Marx is his prophet."

SERIOUSLY, THOUGH . . .

THE majority of students who think themselves "avant-garde" enthuse about the BBC's venture into satire called "That Was The Week, That Was."

The pace and freshness of the programme's content is interspersed with sluggish and laboured humour, which from time to time has been crude and in bad taste (note the sketches on "Compact"). After watching the programme for two months, it suddenly dawned on me that Millicent Martin was not trying to "take the rise" out of "off-beat" singers, but that she was trying to imitate them.

The programme's damning criticism of Macmillan's Britain must be viewed with caution. A closer examination of the programme content reveals that criticism is levelled on a very spurious level. Personalities, institutions and incidents are exploited for their incidental anachronisms. Such criticism usually leaves the viewer in a mental vacuum. Seldom are the laughable idiosyncrasies of social, political and economic life related to the basic underlying faults of modern industrial society.

But, seriously though, they are doing a great job!—any criticism is better than none at all.

DAVE WRIGHT

M.H.B.

Dave Evans, seconding the Motion, spoke rather better than many expected, and members, perhaps over-awed, heard him in comparative silence. "Judge Communism by its results," was his cry.

With thunder on his brow Dave Huggill rose to second for the opposition. Unfortunately his offering, though vehement, seemed ill-prepared, and the House was beset with verbal confusions on "Freedom."

Mr. Carter's summing up speech for the proposition resulted in a heated and unprecedented exchange with Mr. Jakic—a dramatic conclusion to the evening's often unduly light-hearted proceedings. The motion was heavily defeated.

Dave Wright

TONS BETTER THAN ACKER

THE Kenny Ball Jazz Band played to a packed audience in the Town Hall last Friday. The band's music consists of a mechanical re-gurgitation of traditional standards plus a liberal quantity of both western and oriental tunes adapted to the traditional jazz style.

There is no doubt that the band contains excellent musicians; the musical arrangements, if nothing else, were ingenious. But given the fact that the band is a thriving commercial proposition, it is not surprising that its primary concern is with spectacular noisy endings, obvious pounding rhythms, and sensational drawn-out drum solos, the rhythms of which vary as much as the tide off Brighton Pier.

The audience clapped with mechanical precision in time with the band, gave riotous applause at the end of each number and laughed at all the band's jokes. It was Pavlov's dogs all over again. Come to think of it, the band laughed at its own jokes too, although they must have cracked the same jokes a

• Kenny.

hundred times before. In all fairness it must be said that Kenny Ball's Band is probably the most enterprising and talented of the modern wave of traditional jazz groups, but cannot help contrasting the showmanship of this band with the earnest sincerity of a band like Ken Colyer's.

The audience thoroughly enjoyed itself, the promoters of the concert made a tremendous profit—fit—who's complaining?

Look out for . . .

THEATRE: Next term at Stratford: "The Tempest" (director Clifford Williams); begins April 2. "Julius Caesar" (director: John Blatchley); begins April 9. "The Comedy of Errors" (director: Clifford Williams); begins April 15. **JAZZ:** An evening with Ella Fitzgerald, with the Oscar Peterson Trio; Thursday, March 7th; on the stage of the Odeon, New Street.

FILM: "The Life of Adolf Hitler"; this week; Futurist. The rise and fall of the dictator.

EXHIBITION: 67th Annual International Exhibition of Photography; at the RBSA Galleries in New Street, 16th February to 2nd March.

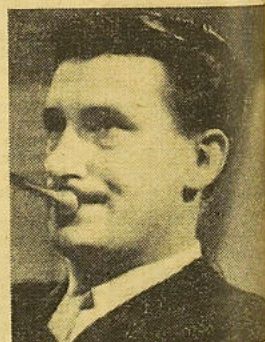
Alan Smith

BATTLE HYMN

THE SOLO WORK in tomorrow night's concert in the Town Hall will be receiving its fourth performance since it was first heard last June in Coventry Cathedral. Britten's "War Requiem" was commissioned by the Festival Committee, and has been hailed by many as the most outstanding English choral work since those of Handel.

But this is a requiem with a difference, for interspersing the Mass text are poems by Wilfred Owen which were written on the battlefield during the last war. They are intended to expand the Mass, even though some of them are anti-religious in tone.

Because of the large force employed, this work can have only occasional performances. Boys' choir sings the Latin text with organ accompaniment, while the poems are set only for the soloists, accompanied by a small chamber ensemble.



• Kenny.

hundred times before. In all fairness it must be said that Kenny Ball's Band is probably the most enterprising and talented of the modern wave of traditional jazz groups, but cannot help contrasting the showmanship of this band with the earnest sincerity of a band like Ken Colyer's.

The audience thoroughly enjoyed itself, the promoters of the concert made a tremendous profit—fit—who's complaining?

sporting REDBRICK

Are we pals again?

NUS and BUSF seem to have reached an agreement over who is and who is not eligible for the team to represent Britain in the World Student Games in Brazil in August.

The creation of BUSF has greatly improved the financial position in University sport, but its income is derived solely from Universities, and because of this institutions such as Loughborough may not compete for BUSF titles or nominate any of their athletes for representative teams.

A committee has been set up which will propose amendments to the rules so that in future all students of higher education will be eligible for the World Student Games after this year.

This is at best a compromise solution and athletes such as Gordon Wiles, the Loughborough student who won the foils and epee titles in the UAU fencing championships last month, will not gain much comfort from it. One of the men Wiles beat will possibly be going to Brazil as a member of the British team.

SNOOKER

THE fourth round is due to be played by February 23rd.

polo players erratic

BIRMINGHAM SWIMMERS ARE GOOD PROSPECTS



• Valerie Blewitt, Birmingham Ladies' Swimming captain, taking the plunge in a diving event last week.

Photo: PETE MURRAY

THE Men's Swimming team further enhanced their chances of success in the forthcoming University Championships with fine wins last week over strong teams from University College, London, and Bristol by 35-29 and 37-27 points respectively. Highlights of the victories were two thrilling sprint free-style races, when 1.2 seconds separated all the competitors on both occasions; Colin Humphrey's impressive 74.8 for the 100 yards breast-stroke; and Dave Staveley's first sub-evens time in the butterfly, to equal the University record.

Skidmore, 440 yards free-style, Humphrey and Staveley are the chief contenders for the individual honours in the Championships and could well form the basis of a strong medley relay team.

Especially encouraging in recent weeks has been the improvement of a number of free-style sprinters, notably Bob Bettridge and Martin

The Ladies' match against U.C.L. was much closer than the score of 23-41 indicates. In two events, for example, Birmingham swimmers came third and fourth when only one and a half seconds separated all four competitors. Captain Val Blewitt showed a welcome return to form in the breast-stroke and must remain our chief contender for honours in the Ladies' Championships.

Other notable improvements were recorded by Judy Burns in the free-style, Christine Hanson in the backstroke and Mary Martin in the diving.

• "Hope the water's not too cold!" says one of our swimmers, who did not return.

Walker, promising an end to the club's one weakness, the lack of a strong free-style relay squad.

The somewhat erratic record of the Water-polo team this season was not clarified at all last week. This side suffered a 3-14 defeat against U.C.L. on Wednesday and yet three days later scored a cracking 13-7 victory against a good Bristol side.

The performances of the forwards, especially, in the swimming matches indicate no lack of basic speed or fitness, but at times last week even such basic principles as close marking and quick breaking were ignored.

Only intelligent goal-keeping by Roger Clunie and his deputy Laurie Bullock on Saturday, held the opponents' scores down.

Goal-scorers against U.C.L. were Curtis (1), Elford (2); against Bristol, Bettridge (1), Elford (2), Curtis (3), Skidmore (3), and Staveley (4).

This Saturday, the team will travel to Manchester to swim against the University, who always provide stiff opposition.

RUNNERS ON HOT ICE

LAST Saturday, the Cross-Country Club took on the leading British University runners in the Universities and U.A.U. Championships at Brentwood in Essex.

In this high class field, dominated by internationals, two provincial universities were outstanding: Leeds and Birmingham.

The difference between them was only one point, shared between six runners in a field of 174, where only the eight best runners from each University were allowed to compete. Birmingham were second to Leeds in the U.A.U. and fourth to Cambridge, London and Leeds in the British Universities Championships. Oxford were fifth.

The race was dominated by Cambridge and London, each of whom took in his stride the frozen mud, the slime, the rutted tracks and the thick powdery snow. Over the six miles they raced neck and neck until the last 20 yards when Johnston inched

his way ahead for a most exciting finish. Both were recorded the same time of 34 minutes 49 seconds.

SPECTATOR'S GUIDE

Netball: Wed., Feb. 13th v. Sutton Ladies.
Ladies' Lacrosse: Sat., Feb. 16th v. Worcester T.C.
Fencing: Wed., Feb. 13th v. Nottingham.
Sat., Feb. 16th v. Sheffield.
Basketball: Sat., Feb. 16th v. Cambridge (2.00 p.m.).

sports comment

Fact and Fancy

THOSE Sports Clubs still operating despite the continued impossibility of any outdoor activity are certainly keeping Birmingham's flag flying. Heading the parade are the Ladies' Squash team who swept the board at the WIVAB championships at Nottingham, Penny Goodall defeating her Birmingham team-mate Pat Maddocks 3-0 in the final.

The Men's Badminton team also deserve praise for their efforts in the UAU finals, and although they failed to win the title, they can be proud of being, with the fencers, the most successful men's club so far in this year's UAU competitions.

The Cross-Country Club did well against very strong opposition in the UAU championship run at Brentwood, but things are not perfect for everyone, since all the other outdoor sports remain at a standstill.

Perhaps the Rugby and Soccer Clubs should follow Coventry City manager, Jimmy Hill's example, and fly their teams out to Dublin to play each other for match-practice. For the Rugby men it would only mean a sort of extension to their planned Easter tour, and at least allow time for a reasonable look around the Guinness Brewery. Brewery visits, after all, are not occasions to be rushed.

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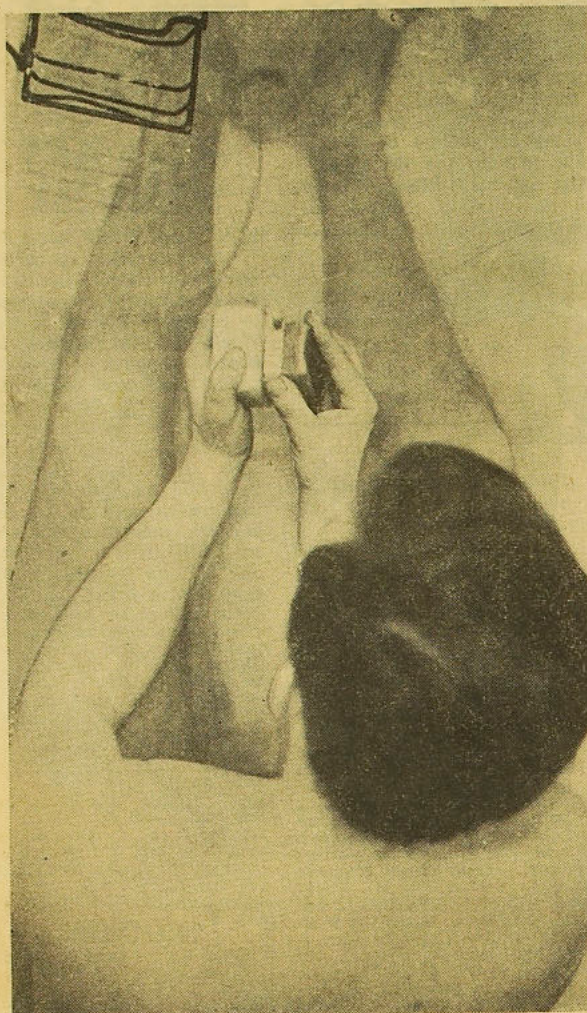
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NEWS DESK

Redbrick, Wed., Feb. 13th



Even "Compact" has its moments INTO PROMISED LAND WITH HOGGART

PROFESSOR RICHARD HOGGART intends to lead his English school into "almost unexplored" regions of literary-sociological criticism in the near future. He proposes the setting up of a new branch of his department to work on "Literature and contemporary studies" which would examine the complex relationships between modern writing and the society which demands, forms and consumes it.

Water washes whiter!

"IT'S like the Relief of Mafeking," said Chris Buckland, a second-year EPS student, happily scrubbing his back with Union soap. "I've been trying to get in here for a fortnight."

The Union baths were open again after being shut since the third week in January (bar Wednesdays and Saturdays).

The good news took time to spread but, as the grapevine got to work, dozens of dirt-encrusted students rushed down the steps to the bathrooms, clutching towels and kicking the slush off their boots.

Commented Roger Humphreys, Union Secretary: "We're getting things under control at last. Supplies of fuel oil are now adequate and we've found out what causes flooding in the basement. The roof leaks!"

Professor Hoggart, the author of "The Uses of Literacy" seized the opportunity of turning his Inaugural lecture on Friday, before an audience of 350, into a policy statement. He also, by implication, defended sections of the Pilkington Committee Report, which he helped to draw up.

"It took a Government paper to settle the argument between giving the people what they want and giving the people what they ought to have. And all the literary barbarians followed the leader of the Times Literary Supplement in misunderstanding us."

Turning to the subject of his lecture "Schools of English and Contemporary Society," he said that language today was being bruised and desensitized: commercial exploiters of the language were using words inorganically, so that content was far too subservient to effect.

Teachers of English must become aware of deep and significant changes in words and their meanings, and specific efforts must be made by teachers if this blunting process is to be checked. But many find the job too hard.

Daunted

He pointed out that many graduates leave the English schools of universities eager to communicate the English literature they have been imbibing, and are daunted and disappointed to find that a completely new language awaits them in the classroom.

But they must not give up. "The life of the imagination must be fought for."

Returning to his proposed branch of English studies, Professor Hoggart emphasised his con-

vicition that mass or popular deserves respectable criticism, at the moment this branch criticism is imprecise or biased.

The complex appeals of TV grammes like "Compact" "This is Your Life" need to be more fully explored, for they may be classed as "base art, vulnerable and mythic," effects are not easily explained away. To do this sort of work, however, we need to love it and need to bring more humility than is usual.

Pres. grovels

PRESIDENT RODNEY KLEVAN and Guild Relations Officer, Bob Bootle apologise for the administrative error which kept the TV Room last Saturday night.

personal column

External Ads.: 4d. a word. Internal Ads.: 1d. a word. Insertions accepted up to mid-day Tuesday.

THE AUTHORITY on St. George's and the Mediterranean Wednesday, 13th, 3rd Floor, Arts.

GTG Valentine Party, tomorrow. Founder's Room, 8 p.m. Buffet, Bar. All welcome.

LIBERAL SOC: House of Commons visit. "Oliver." See Notice Board.

CALYPSO VALENTINE DANCE Thursday, Feb. 14th, 8-12. Midland All Star Steel Band. Caine Quartet.

COME, you dancers. Come, you drinkers. Come to COD: the year. Debating Society, February 22nd.

COPIES of "Barb," our Cambridge magazine, published before 1962 are wanted urgently for our records.—Anyone who helps, please contact, B. Turner, Carnival Office.

STONEHENGE and the Mediterranean. Professor R. J. Atkinson of Cardiff University will address the Archaeological Society on this subject on Wednesday, 13th Feb., at 7 p.m., 3rd floor, Arts block. Welcome.

THE CHEMICAL SOCIETY invites you to the Annual Symposium, Haworth Lecture Theatre, Chemistry Department, Tuesday, Feb. 19th, at 2 p.m. Sir Hugh Casson, L. Gimson Esq. and Charles Tudor Esq., will speak on "Trends in Modern Architecture and City Design."

WANT to take up teaching the Army? Then visit the Institute of Army Education Exhibition in the entrance Great Hall between 12th and 15th February.

A NEW KIND OF CARPET

"NOT a court of law, but a club tribunal" is to be the form of new disciplinary arrangements.

Guild Council last Tuesday approved a report presented on disciplinary procedure by a committee headed by Gordon Marjoram (Commerce).

"If we have a member of Exec presenting the case against the defendant," said Mr. Marjoram, "we obviously cannot deny the defendant's own right to be presented; then we shall be right back to the law-court idea."

There was a lot of discussion on the rôle of the conveners of the two disciplinary committees. Several councillors expressed worry at the thought that, although the conveners were, in fact, impartial, the accused person might think this not to be the case.

The position of Union employees with relation to the committees was also discussed.

Election mix-up settled at last

CLIVE TILLIN was elected as third year B. Com. representative on the new Commerce Faculty staff-student liaison committee last Friday.

The new election was held following a tie in the previous one, held on February 1st, when the two leading candidates received 20 votes.

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WHERE WILL TICKLESMITH STRIKE NEXT?

TICKLESMITH is the name, and a name to remember. Whoever he is, wherever he comes from, he has been plaguing St. Edmund Hall, Oxford. His latest exploit has been to turn 'Teddy Hall' into a marriage bureau.

He sent invitations to hundreds of students to attend a non-existent sherry party. No-one seemed to mind much, except the don who was giving a lecture at the address on the invitations.

A non-existent sit-down demonstration in the snow, supported by a band of students, was organised by Tickle-smith.

On a more practical note, he has signed himself in at the

Hall for a series of free lunches. Now, however, he has advertised in the Oxford paper "Cherwell":

"Wannaboy? Wannagirl? Contact Tickle-smith Marriage Bureau stating interests, etc. Write Tickle-smith, Teddy Hall."

Scores of scented letters have since arrived for Tickle-smith. No-one has been caught collecting them. Girls are on the phone to Tickle-smith at all hours.

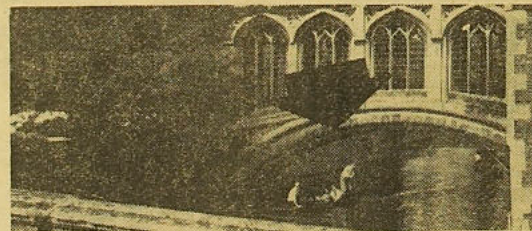
The President of Teddy Hall, while admitting that having

girls ring up for dates makes life interesting, foresees complications ahead. "We must identify him quickly. This has gone on long enough."

A far more nasty hoaxer has been passing off forged cheques at Cambridge. "A roly-poly man with a Scottish accent" entered the Amateur Dramatic Club, explained to interested members how his aunt had left him a fortune and wrote out a cheque for £300.

Attempts to cash the cheques soon brought a shout of "forgery" from the bank concerned.

The police later discovered that the cheques had been stolen from a car in London.



● CAMBRIDGE... is this the mysterious Tickle-smith? (arrowed). Or does he come from some Other place?

ROUND UP

ALARM in House about the possibility of sharing the laundry with men in the new mixed Hall of Residence. A meeting of the JCR called to test opinion on the proposals for a mixed hall approved the basic idea by only 19 votes to 12. Female and male smalls may hang side by side after all.

DISASTER for Socialist Union. Anthony Wedgewood Benn (alias Lord Stansgate) was unable to speak to a meeting last Friday due to illness. Jenny Lee also gave them the brush-off two weeks ago. It's a hard life while the leadership contest is on.

CARMEN FINISHES IN THE BLACK

THE big Carmen gamble came off. GTG's attempt to reverse the trend of falling audiences by staging the ever-popular but very difficult Bizet opera, was successful.

"We laid out a hell of a lot of money on this production," said chairman Neville Holmes, "over £250. The first two nights we averaged about half-full houses,

GTG success

we sold out completely for the next four."

Tickets were in such short supply by the end of the week that GTG were rationing them and on Thursday they held an auction of tickets, the proceeds going to WUS. But the original

expenses were so great that there will only be a small profit.

Artistically, the show has rave reviews. The "Birmingham Mail" critic went overboard on Carmen and all the other cast followed his lead.

"It's the greatest success within living memory," claimed Mr. Holmes.