

**JUNCTION
JAZZ**Every Monday
8-10.45 p.m.Junction Hotel
High Street, Harborne.**REDBRICK**

FILM SOC

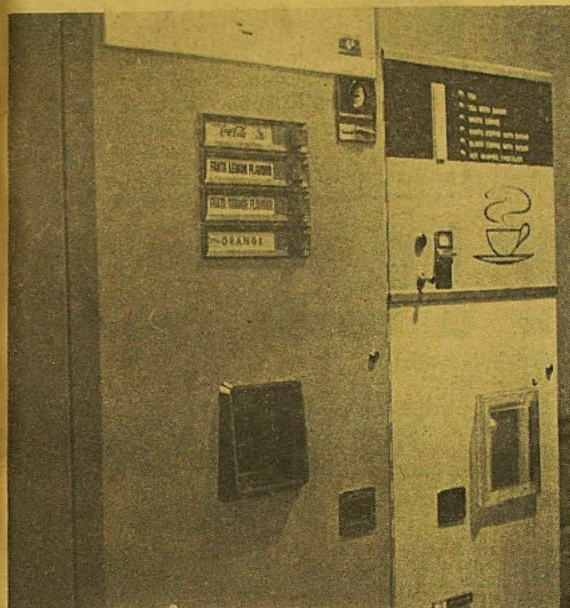
"RED DESERT"

MECH ENG
THURSDAY
7.30 p.m.

No. 705

WEDNESDAY, OCTOBER 19th, 1966

Price: Threepence

EXECUTIVE UNWORRIED BY COUNTERFEIT COINS**MACHINES TO BE REPLACED**

TWO new automatic machines will be on the Campus in about ten days time. They will be supplied by the American Catering Company—the company which decided last week to withdraw their machines because of alleged misuse by students.

The firm which used to own the vending machines on the University campus was bought up by the American Catering Company and it was decided to renew all the vending machines.

The new machines will have a three-month trial period. "Depending on whether we are satisfied with their operation — and if they withstand any misappropriation, we will get more" said Mr. Humbert, the University Catering Officer.

"If they are satisfactory then we can provide a really first class service throughout the campus wherever students congregate," he continued. "The two new machines will supply coffee, chocolate, soup or leaf tea which shows you how up-to-date they are."

It is hoped that the new machines will not be deceived by the foreign and counterfeit coins which have been used during the first few weeks of term in the past.

A spokesman for the American Catering Company said "Our new machines will be proofed against misappropriation and vandalism of most types. In fact, we can almost make them reject any coin which has a date on it we do not like."

Spat

There was a terrific spat of these coins two years ago. The coins were analysed and found to be made from a special lead alloy which was to be found in the University. From this it was assumed that they had been made in the University.

An investigation by "Redbrick" has revealed that the coins which have been appearing on the campus this year are not special in any way and could have been made by anyone.

"We have no proof that it is the students who are using these coins. You know as well as I do the number of non-students who have access to the campus" said Mr. Humbert. "We have always given refunds at the office in the past to anyone who complains that they have lost their money in the machines. All they have to do is give their name and department and we give them a refund."

Undeterred

Undeterred by the appearance of four counterfeit coins in the Union during the past week Union Executive have decided to take no action to prevent their use.

A new cigarette machine will also appear in the Union during the next week to join the three vending machines already there.

"This type of thing happens at the beginning of every university year but usually stops after the first few weeks and we hope that this will be the case again this year" said Union President Tony Klug.

FRESHER FOUND DEAD

LAST Tuesday Peter Atkinson, a first-year Biochemistry student, was found dead on the railway line which passes through the University.

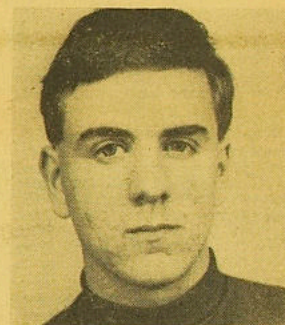
He had been admitted to the Casualty Department of the Queen Elizabeth Hospital on the Tuesday of the previous week, but was later discharged to the University sanatorium.

A tutor in the English department, Dr. Smith, believes he was the last person to speak to Peter Atkinson before his death. They were in the sanatorium at the same time.

Dr. Smith said, "On Monday evening, when Peter Atkinson arrived from the Queen Elizabeth Hospital, he said that he had looked at the syllabus of his course and it had frightened him. He had taken an overdose of aspirin."

"In the morning I went for a walk with him. I left him at the corner of Farquhar Road and I last saw him walking up towards Richmond Hill Road at about ten past eleven."

An inquest will be held on Friday.



Pete Atkinson
(Biochemistry 1)

The automatic vending machines in the Union by the Mermaid Bar where four counterfeit coins have been found.

Lodgings Committee meets again

TONY KLUG, Guild President, last night said that he and two associates on the University Lodgings Committee would be pressing for a thorough revision of the lodgings regulations at the next committee meeting.

At the first meeting of the lodgings committee for over a year, the following reforms will be proposed:

(1) All second-year students and all first-year students over the age of 20 should be allowed to live in a flat as long as there is someone else, not necessarily a responsible person also on the premises.

(2) All students will be required to inform the landlady if they are likely to be out late, and all students must be back in their digs by a reasonable hour.

Tony Klug was reasonably confident of the outcome of the meeting. In an exclusive "Redbrick" interview last night he said, "There is every chance that the new regulations will be in operation by the beginning of next term."

The new reforms will mean that the distinction between male and female students which was implicit in the old regulations (women in digs have to be in by 11 p.m.) will be abolished. Also, many of the mature freshers who have live on their own before coming to the University will be freed from the present restricted terms of lodgings regulations.

At present, there are no proposals to reform the structure of the regulations applying to Halls

of Residence as these are not affected by the decisions of the lodgings committee.

However, Guild Treasurer Mike Redhouse gave a word of warning: "These changes in the regulations must be regarded merely as a preliminary step on the way to general provision of flats for students instead of Halls of Residence."

Despite Tony Klug's optimism, the new reforms have to surmount formidable barriers within the Lodgings Committee itself, not to mention the subsequent approval of Senate and the University Council. According to informed sources, there is likely to be considerable opposition to the idea of first year students living in flats.

LUNAR SOCIETY BI-CENTENARY

THE Lunar Society bi-centenary celebrations, which are financed by the Universities of Aston and Birmingham, opened last Wednesday with an exhibition at the Art Gallery.

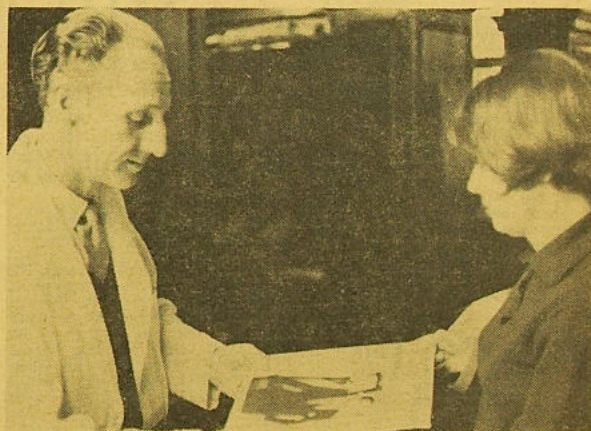
The Society became defunct in 1809, and had been composed of such people as Watt, Priestley and

Darwin. One of the intentions of the exhibition — which is a purely commemorative event — is to interest young people of today in the past. With this in mind, secondary schools in the Five Midland Counties have been issued with literature on the Society and the exhibition.

The exhibition is divided into

sections portraying the social background of Birmingham at the time, and the research and achievement of members of the Society.

There is also a collection of books and manuscripts in the library of the University of Birmingham, and a series of lectures by Society members during the coming term will continue the work of the exhibition.

Magazines in the union

FOR a trial period magazines will be on in the Union. The "Spectator," the "New Scientist," "New Society," the "Economist," and "Time Magazine" will be on sale on Fridays. "The Listener" and "Woman's Mirror" will be available on Thursdays, and "Woman" on Wednesdays.

Only six copies of each will be ordered at first and any unsold copies returned to the newsagents. With this arrangement the Union cannot incur a loss from unsold copies.

If there is a greater demand, more copies will be ordered.

rumble

They're hell-bent on tub-thumping

IT'S a relief to know that the Old Man in the Sky has not lost all of his image here on earth. If you ever fancied a bit of wrath from Heaven, try the Bull Ring on a Sunday evening. Carefully dodging the odd thunderbolt or two and avoiding noxious breathing sulphurous fumes from the depths of Hell, it is possible to hear one of the finest examples of quasi-religious tub-thumping going on in Brum at the moment.

It starts at about 8.30 p.m. when a little man in a raincoat the colour of cold tea mounts his stand, and surrounded by four or five other P.R.O. men for the Coming of the Lord, starts telling picturesque tales of his adventures on earth, and the wrath to come.

They say that they are not worried about lack of support; they are losing hecklers to the

IT SOUNDS LIKE A LOT OF FUN!

"CHRIST yes," he said, lolling in a studied attitude against an upturned hull while his once-white feet turned blue on the damp October shingle. "We sail all through the winter, unless there's ice on the bottom."

"And what about the summer?" I ventured, thinking wistfully of trailing a toe in the warm liquids of the reservoir while white sails would wave at a cloudless sky.

"The summer? Don't you do exams too?" And so the University manages to preserve its usual trendy image, and while July finds members of the Midland Sailing Club swarming over the waters, members of the University Sailing Club rub down and paint their boats for the opening of the season in October.

So, if you want to sail, the season's just beginning. Any Wednesday afternoon or Saturday or Sunday morning catch a bus to Reservoir Road where un-nautical children collecting for a guy are freely scattered to remind you that this is only a temporary escapism.

At the club-house envelope yourself in a life-jacket (now nobody will know that you're pregnant till the boat heaves over when you get in). Then attach yourself to the first male who looks as though he won't swear more than four four-lettered words when you capsize.

Haul the boat on to a trailer and push it out into the water. Oh no, it's not very cold, especially in December! Attach the rudder, put down the centre-plate, and you're away, tacking across the water towards the weekend fishermen while flights of ducks hiss by overhead. Water, wind, weather, alone with the elements except for one strong male at the helm (and think how romantic that could be!)

Rumble this week

PRISCILLA REEVE
ANN CLARK
KEITH BERRYMAN
MARGARET CLEGG
PHOTOS:
ALAN HUNT,
CHRIS JOHN

Keep in with the in crowd

DO you entertain your friends with frequent impersonations of Beatrix Potter? Why look like her, insulated not only against the cold, but against the whole of the opposite sex as well? Woollen suits and sensible brogues which look as if they date from sepia photographs taken in 1900 are as fashionable as liberty bodices, cami-knickers and woollen combinations.

It is surely possible to strike a balance between "Please notice me" unorthodoxy and sombre practicality without resorting to the juvenile excess of a refuge from R.S.G. Not everybody looks like "Aphrodite at the Water Hole" in a body stocking at the Union coffee bar, but you're not giving yourself a chance in a cassock-like duffle coat and a cow-like rain hood.

Everybody knows what is in this year. To begin with the colour is silver, shoes, skirts, jackets and dresses. Purple has almost had its day.

For something really warm this winter, why not look at mother's fur coat or pick one up second hand. Here, of course, those who sew and those whose landladies have super-speed electric sewing machines have an obvious advantage. Silver P.V.C. can be picked up as cheaply as 4s. 6d. a yard (50 inches wide) but there are snags when stitching it. Manufacturers usually weld seams by heat since there is a risk that it may tear. This can only be lessened if the P.V.C. is backed with linen or canvas. If you have to unpick a seam your skirt will probably perforate apart like a penny postage stamp. If you're thinking of having a fur coat altered, first check the prices. Furriers will charge a minimum of 10 gns for normal alterations. Remember if you attempt it yourself to cut the skin of the fur with a razor and never the fur itself.

But a judicious warning is appropriate at this point. It is possibly better to look like the Duchess of Trumpington-Sodbury than a long-haired camel or a lightning conductor.

Bouncing up and down on their step ladder, they paint pictures of communistic paradises which they claim are Socialistic, but disaffiliated from the Labour Party. I bought a magazine they were selling. "Happy Christmas," I said. "Won't have one," he said. "No one in the working class ever does."



We don't think that this lot have been exiled, but are just spreading the good news about Arts Rave 66 to the four corners of where ever they are.

AN' WHY NOT THEN

"HEY," she said, "you work for 'Redbrick' don't you?"

"Well, you might say that."

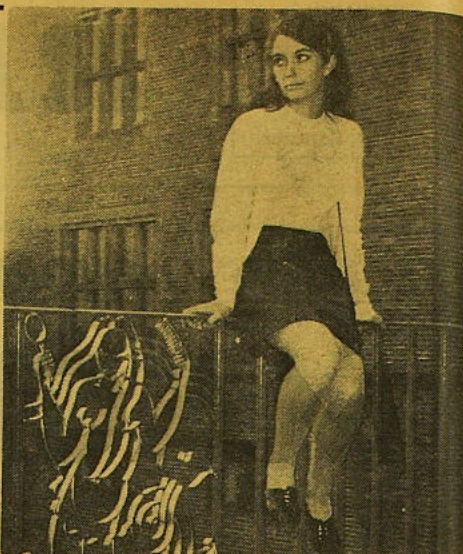
"Well, I wonder if you'd be interested in an exhibition of photographs in the cathedral churchyard. It's all about slum houses in Brum."

"Oh no, everybody's sick to death of pictures of slums in Brum."

"Yes, but this one's different, it's being put on by someone who plans to do something about it. They're called the Birmingham Housing Trust and they plan to buy up old slums and turn them into decent flats. The pictures were all taken by a fashion photographer called Bob Gothard who got fed up with photographing E-types and legs and things and went off to take pictures of slums instead."

"They're all volunteers and they really need the publicity so why don't you go and find out about it, then you can write something for Rumble about it."

So I did. And she was right.



Why is Gay Search, Editor of "Mermaid," sitting on the balcony rail in an obviously Rumble contrived photo. She is obviously advertising "Mermaid," which will be appearing in two weeks' time.

But I'm not too old for a teddy really

"LET'S go to the Mop."

"The what?"

"The Mop, you fool—you know—the fair. At Stratford. "And so we went to the Mop. There were lots of people there but no beer because half the people wanted to go to the pubs too. We were really lucky to get that half of warm mild.

But then you don't really go to a fair to drink, do you?

"So we went back to the fair. It was all in the streets, you know, not like a normal fair in a fairground or anything. Very medieval I thought, but then I like that sort of thing. Still as a fair I suppose it had everything and some more besides because it was the biggest fair I had ever seen."

"The people were the only trouble. Well, I know you expect people at a fair but believe me the Wilson meeting had nothing on the lot there last night. And they all seemed to be bent on winning a gigantic teddy bear of some sort—very freudian if you ask me. People at fairs go mad, have you ever noticed? Well, I mean with their money. They spend it on everything. Sideshows and those awful modern inventions for stomach torture and especially teddy-bears."

"No, I didn't go on anything except the up and down horses. Beautiful that roundabout—got a real fairground organ with it—quite a work of art. And you know I had to drag him away from the strip-tease. "Knife throwing strip-tease" indeed! See the naked girls unprotected from the flying knives. Quite obscene it was. We watched outside for 20 minutes, but he still wanted to go inside. I think fairs are bad things, you know. They cater for the carnal instincts—still I suppose it was really rather fun. Can't be choosy these days, can you?"

HERE ME TALKING

THERE are two types of people. The In, and the Out. It's all very complicated, really, you know. If you know someone who is In, then you are In too. See him, over there. What's his name, him with the glasses and the mac with the turned-up collar. He's very In. Everybody is trying to be seen talking to him. I don't know his name, but then I'm Out.

The trouble is that if you happen to know somebody who's Out, then you become Out too. There's no justice in this world, is there?

Now take that bloke over there. Little one with black curly hair. He's not In in the true sense of the word, but he's not Out. Well with his job you can't be either. You've got to be approachable yet still preserve a kind of regal aloofness. Mind you, it's a great help to be seen talking to him.

Do you know the guy with the beard and the cravats? Well he's Out. Well and truly. I know him and he keeps talking to me. Bad for my image. I think that's why I'm Out too. I get bathed with the right soap three times a week, yet no-one will talk to me. Except him. Thursday in Founders.

Down Town Rumble

Theatre

ALEXANDRA Theatre: What About Stanley? Until October 22nd.

REPERTORY Theatre: Wednesday and Saturday, 19th and 22nd. The Life of Galileo. Thursday, and Friday, 20th and 21st. Who's Afraid of Virginia Woolfe.

BIRMINGHAM Theatre: Season of Agatha Christie: Murder at the Vicarage, till Saturday.

CRESCENT Theatre: From Saturday, The Birthday Party.

Cinemax

ODEON, New Street: Beau Geste and Ma-

dame.

A.B.C. Cinemas: Khar-toum.

GAUMONT: The Sound of Music.

SCALA Superama: Otello.

CINEPHONE: The Mandrake and The Gentle Art of Seduction.

FUTURIST: The Naked World of Harrison Marks and Women of the World.

WEST End: Goal, World Cup 1966 and A Home of Your Own.

A.B.C. New Street: The Liquidator and Gun-fighters of Casa Grande.

A.B.C. Cotes Hill: as A.B.C. New Street.

Tonight

GREYHOUND Racing: Alcester Lanes End, Kings Heath, 7.30.

Walsall Road, Perry Bar, 7.30. York Road, Hall Green, 7.30.

JAZZ: Golden Eagle, Hill Street, Ken Ingram's Eagle Jazz Band.

Thursday

CONCERT: Town Hall, C.B.S.O., 7.30.

FOLK Singing: Civic Hall, Digbeth, Ian Campbell Folk Song Group, 7.30.

Friday

FOLK Singing: Birmingham Arms, Moat Road, The Folk'sies, 8.00.

Saturday

FOOTBALL: Villa Park, Aston Villa v. Sheffield United; St. Andrews, Birmingham City v. Walsall (2nd team), 3.00. Hawthorns, West Brom. v. Liverpool (C.L.), 3.00.

GREYHOUND Racing: Alcester Lanes End, Kings Heath, 8.00.

Walsall Road, Perry Bar, 7.30. York Road, Hall Green, 7.30.

CONCERT: Midland Youth Orchestra, University of Aston, Gosta Green, 7.30.

JAZZ: Civic Hall, Digbeth, Midland Jazz Club, 8.00. Old Crown, Digbeth, Ken Ingram's Jazz Band, 8.00.

REVIEW

Film

Andy Simms

Emotional exhaustion dealt out in colour

AVERAGE garbage in town this week, so the Film Society's showing tomorrow of "Il Deserto Rosso" is convenient, heaven-sent even.

Antonioni's only picture so far in colour, what distinguishes the film is just his control over the most commonly abused set of effects in the cinema today. The colour is experimental, sensitive, functional, defining action and imparting new dimensions of meaning to the imagery. I can't think of many pictures, and none recently, which wear the commercial uniform of their colour to any real advantage.

Arthur Penn did some interesting things in the closing scenes of "The Chase." Tyres were burning and spinning like catherine-wheels from hell, and the glare added to the mood of lurid hysteria reproduced in that moment. Only the rest of the picture, with its stress on dirt and guilt, surely prayed to be shot in every shade of murky black.

strained or barely attained lyricism, elegant abstractions, unreal and external, the simulacra of designs dominate living when feeling is drained and being is numbed. The picture is a master-piece.

An immensely long programme at the Odeon includes "Beau Geste", "Madame X", "Look at Life" (I expect), and high-priced ice-cream. "Madame X" stars Lana Turner and is said to make people weep. "Beau Geste" is mostly un-gainfully pasturing. Tell Slaves works hard as the mad major Dag-neau, and hams at times with desperate expertise. But the classic story remains an up-dated fable.

Tart

Otherwise there's been Losey's over-grown fashion - magazine "Modesty Balise," and Fellini's "Guilietta" with its glib symbolism and, by intention, slick morereticulous film. But you feel that film-makers habitually splash on colour anywhere and anyhow, like a harassed tart let loose in Boots. Anything goes so long as all the flaws of a movie are concealed in a gloss of fancy paint.

Antonioni is dealing mainly with emotional exhaustion. At the start the landscape is covered in a flat wash of grey. After the mist is always present, hovering while the characters grope towards each other, thickening when they fail to make contact. Fog settles with the confusion, like a blanket on the mind and senses, enclosing human being in their own alone-ness. Wan tints, monochromes in soft focus, observed floating by the lethargic inert camera, are disturbed by bursts of brightness, the material and technological blessings of a rootless culture. Spectacular factories, the futuristic forms of pylons, chimneys, machines, are all imbued with a kind of beauty.

Antonioni's aestheticism, precise and stiff, works in opposition to a

Send-up

Spy-thrillers which send up spy-thrillers are like very skinny women deciding to try a starvation diet. The un-messed parent is thin and weak, and the rest of the family, the variants and satires, look skeletal. "The Liquidator" (at the A.B.C.s) is so hollow you wonder why it doesn't collapse. The joking is self-directed, self-inflicted. It digs and pokes at its own prominent ribs, and it lets out a shriek just loud enough to hide a masochistic ache. The fun is innocuous, but the method is complicated, like a trick whip or a velvet hair-shirt. Shirley Bassey belts out the title-song. And the credits are a long, long, like a Beardsley cartoon. But the film is anxious, nervy, uncertain, and the attenuated plot starts to look pock-marked like the face of its long-suffering and winning star, Trevor Howard.

David Rees

Play

Much better than Birmingham!

I INTENDED to review the Rep's "Who's Afraid of Virginia Woolf?" this week, but a sell-out last Thursday means this will be deferred until the next issue. Instead, I have been to two other provincial theatres—the Oxford Playhouse and the Royal Shakespeare, Stratford.

Firstly, Stratford. The season is coming to its end now, though presumably at least two of the productions will be revived next year. Out of four revivals and two new productions this year the best is undoubtedly "Hamlet"; the new ones have in fact been very disappointing. "Twelfth Night," one of the most delightful plays ever written, is given a slow, cheap, pretty turgid production, which is all the more annoying as four of the present cast could obviously be very good. The only compensations are Sally Jacobs' splendid set and David Warner's intermittently interesting Sir Andrew.

At Oxford the Playhouse is celebrating its tenth anniversary with a repertoire of Pinter, Pirandello and Jonson. Frank Hauser has directed "Volpone" with Leo Mc-

Kern in the lead. McKern uses his vocal and facial tricks sparingly, and provides a magnificent centrepiece for the production. Surrounding him are his henchmen, Mosca (played by Alan Dobie with a nice line in undercutting) and a peculiar court of dwarf, eunuch and hema-noid. Leonard Rossiter as the merchant Corvino. Even the extras are disciplined as no Rep. extras have ever been. One ex-Birmingham refugee is Michael Tudor Barnes, who has his tongue slightly in his

cheeks as the chief judge; all the small parts as well acted as this. The play is sparingly rich in set and costume design by Hutchinson Scott.

The whole production has a professional finish that is rarely seen in Birmingham. No actor of the time and ability of Leo McKern or Judi Dench has appeared here except on pre- or post-London tours. Granted the Playhouse is a much better theatre, small though it is, and that actors may be more willing to appear at Oxford because it's closer to London, but nevertheless more, much more, could be made of what material Birmingham has.

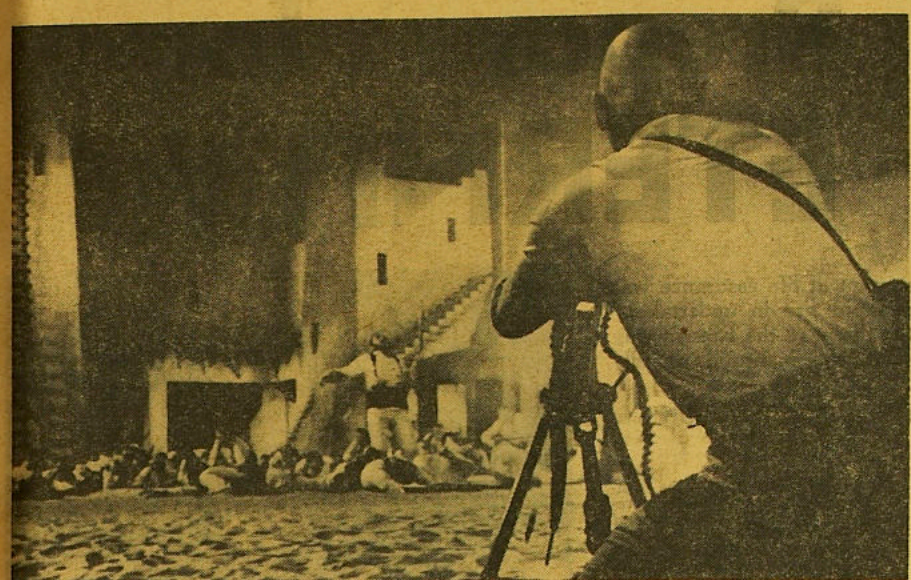
Poetry

Dave Kilburn

ANGUISH; DEATH AND SENSUALITY

SYLVIA PLATH'S poetry sprang from an immediate awareness of nature, an experience at once sensuous and violent. She drew heavily for material from her own physical environment, yet the images of an organic turbulent nature never become symbols nor acquire the obscurity of private reference, rather they become her own interior experience of anguish and death, and her courage in meeting this inner violence. Her early poems ornately metaphorized were more to be read with the eye than with the ear. It is a part of the death her poems became ones to be read out loud, a change which signalled her development into a poet of the first stature. The poems collected by Turret Books as "Un-

collected Poems" precede those of this final period. The immediate and personal pain that characterised the poems in "Ariel" appears in these poems located more in nature than the poet herself, and the acute sense of loss and desolation is still to be defined and understood. To describe these (and those in "Ariel") as poems of despair, is partly to miss the point. Her recognition was, I think, one of the isolation and loneliness of each individual and of how the violence of our own feelings is but a part of the continuing violence of nature. Her courage was in recognising this, though, in the end, she could not bear it. Her poems, as we have, become pilots for our own pain.



The legionaires mutineering, like sheep, rush their psychopathic, severely bald, major (Telly Salavas). All fall down. But what looked like an exciting slaughter in the trailer, or in the photo, turns out to be a celluloid fraud. Within seconds the men all get up again and try another run at Dagineau. One of many anti-climactic triumphs from "Beau Geste."

Books

HEADSHRINKERS TAKE NOTE

PROFESSOR M. D. VERNON in his introduction to "Experiments in Visual Perception," one of the first four books published in the Penguin Modern Psychology series, aptly sums up the scope of appeal these

Play Miriam Scott

Comforting Chekov

TO be "in love," to be "unhappy" gives one a sense of achievement, if not of pride—and to the tragically-minded Chekhov is curiously comforting. Life is hell; happiness is impossible; so we must all love one another. Jesus. Two public rehearsals of the Drama Department's forthcoming production of "The Three Sisters" took place last week. Since one is here discouraged from being involved with anyone tragedy disappears. Emoting appears in context; Masha's justification of her love for Vershinin as "my fate, my destiny" becomes the excuse of a selfish and shallow young woman who wants to enjoy a new sensation.

One begins to see what Chekhov meant by a "gay comedy." Such distancing reveals mercilessly any imprecision in a character's line of development, and in his relationships with other characters. Intelligent thinking is everywhere apparent but there are some gaps—who is Vershinin for example? A human comedy should resemble life. The discovery of a new style is difficult, but here one is surely coming. See it at the Crescent Theatre next February.

Freud

There are many contributors; some are known outside the field of psychology—Freud, Piaget and Tolman for instance, but the preponderance of American writers stands out very clearly, especially in the articles describing experiments, new methods, results, comparisons—the range is fantastic.

A great advantage is that though each book can be considered as a whole, nothing detracts from it if certain articles are selected for reading or if others are omitted. So even though these books are intended for students there is a great

FOR RESERVATION: PHONE SELLY OAK 1698

CHAMON RESTAURANT

507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29

Only two minutes' walk from the University, this Oriental Restaurant serves delicious English, Indo-Pak and Chinese dishes.

SPECIAL THREE-COURSE LUNCHEON FOR ONLY 4/6d.

* QUICK SERVICE * OPENS 12 NOON TO 12 MIDNIGHT EVERY DAY

Threats to the Roman way of death led to a 'Save for your Grave' society. Later came the 'Burial Clubs.' Now even these are dying out. But a life insurance policy can be a worthwhile investment for the future. Redbrick here describes the various policies available for students.

It is a generally accepted theory that the first genuine attempt at life assurance was made by an enterprising Roman, who, appalled at the rapid rise in undertakers' costs, organised a "Save for your Grave" Society to beat the threat to the Roman way of death. This was the forerunner of the modern "Burial Club," an institution rapidly nearing extinction.

Since 1583 when the first policy document was issued on the life of one William Gybbons, a salter in the City of London, life assurance has become a source of irritation to some, mystery to many and security to most.

When approaching the subject of life assurance, the great variety of contracts which are on the market, can be resolved into three fundamental types which are of interest to the majority of undergraduates.

(1) Term assurance—under which the sum assured is paid only on death within a pre-specified period. This type of policy has many variations to suit different requirements.

(2) Whole Life Assurance when the assured amount is paid on death whenever this occurs.

(3) Endowment Assurance where the capital sum is paid either at the end of a pre-specified term or on prior death.

Whole Life and Endowment Assurances may also be sub-divided into further groups: "with profit" and "without profit" contracts. A "with-profit" contract receives a fixed and guaranteed amount when the sum invested becomes payable.

Alternatively a "with profit" contract to share in the profits of the assurance company.

Consequently, for a given premium, the initial sum assured under "with profit" is lower than without, but over a period can build up to substantially more. In the light of modern trends a "with profit" contract becomes highly attractive.

Such profits on bonuses, as they are usually called, represent the extra yield which a life assurance company obtains from its investments over and above the estimated yield.

Perhaps of greater interest to the prospective assured is what an assurance policy can do for him (or her). There is the obvious and, to the family man, very important, aspect of providing financial relief to his dependents in the event of death. On the other side of the scale is the question of investment. By its very nature, the endowment policy is the most flexible of the three types mentioned above, providing a sum of money, school fees and retirement pensions being examples of its uses.

The Whole Life type of policy, although not as negotiable as an

endowment, can usually be converted into such a contract on request. It is not within the scope of these notes to discuss the variations and combinations of these policies, but it should be mentioned that by astute juggling with the types of policy available, a life assurance contract can be tailored to fit most needs and pockets.

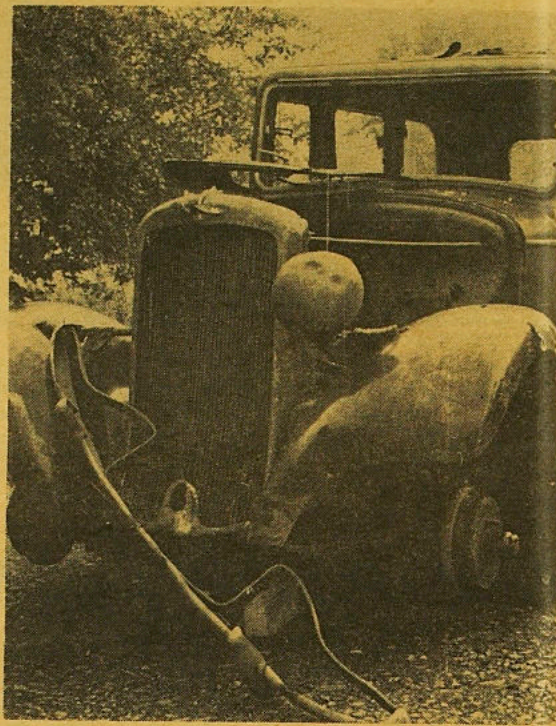
Brief mention should perhaps be made of the income-tax concessions which are available through life assurance. In short, in the United Kingdom, there is an income-tax relief on premiums not exceeding £10 per annum, at the highest rate of tax paid, on premiums between £10 and £25 p.a., on £10 only at the highest rate paid and on premiums exceeding £25, relief is on two-fifths of the premium at the highest rate paid.

These apply to total life assurance premiums paid in any one year. Total premiums eligible for tax relief are limited to—

- 7 per cent of the capital sum at risk;
- One-sixth of the person's income.

Get ready!

Prepare for ETERNITY



Insuring your car is an expensive business, and for students it can be very difficult. In the final analysis you get what you pay for, so that cheap insurance can have its shortcomings.

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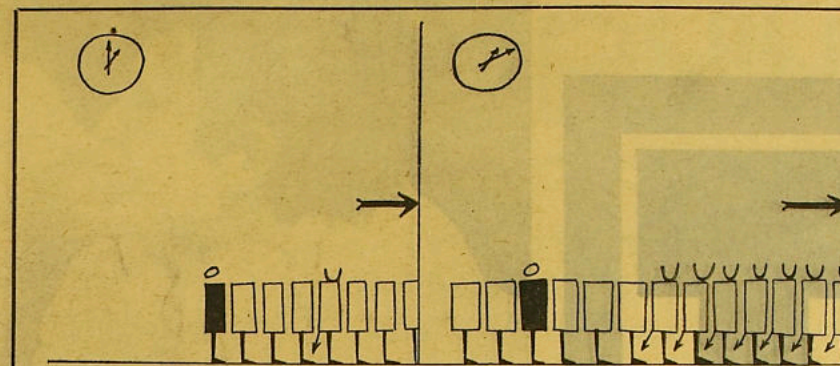
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KANGAROOS INVADE UNIVERSITY QUEUES

The copy date for letters is 6 p.m. on Sunday.

CHELSSNACK

DEAR SIR,—I cannot let the letter you published under the heading "Thoroughly Disgruntled" in last week's edition of 'Redbrick' pass without comment.

I agree that the word "Chelsnack" is an unseemly name for the new snack bar, but to criticise slang in such a verbose and pedantic fashion renders the argument invalid. The last paragraph of the article in particular is a monstrosity. It contains six ideas in one sentence over 80 words long; I am only an engineer but I can say with certainty that this is bad English.

If the two young ladies are members of the Department of English then the course on "The Communication of Meaning Through Language" should do them the world of good.

Yours,
D. H. ASHBY.

DEAR SIR,—It was with much pleasure that I read the letter from "Two Disgruntled Freshettes" which appeared in last week's "Redbrick".

I would, however, like to point out to these two young ladies, who were not at that time in the University, that a letter from the University authorities was published in "Redbrick" last year asking members of the Guild to suggest names for the new snack bar.

The massive response—one letter—is the reason why the new snack bar is called "Chelsnack".

The fault lies not with the University authorities, but with the apathy shown by the students themselves.

Yours etc.,
APATHETIC OLD LAG

DEAR SIR,—As a fresher, two things have struck me early on in my career here and these are concerned with the behaviour of certain members of the community. Firstly, there is the matter of queue-jumping, especially in Refectory.

There have been occasions when the number of people, in front of me, has doubled, even trebled around a central core. Though they pretend friendship, and I am not prepared to give ground on this account, the "jumpers" only object in tagging on with someone else to get further down the queue. What right have they to do this? Is a wait of half-an-hour for the majority too much for this minority? With cowards like myself, who are too frightened to say anything, they know that they can get away with it.

The other point is the question

IT WAS US, NOT FRED, WHO WERE WRONG

DEAR SIR,—In reply to the points raised concerning my crossword (Redbrick, Oct. 15th):

1. "Entrail"—Chamber's 20th Century English Dictionary, Revised Edition (my sole reference) defines the singular form of this word as "entailment". This was the definition I used in the clue.

2. My knowledge of Roman numerals is impeccable. The clue should have read "Never often in poetry," but was misprinted "Never of ten . . ." This complaint should therefore be referred to the Editor.

3. Missed out clue and wrong number. Sorry—my fault. I offer the following clue for the omitted one: "Orange is for clues." (G-E-D).

I will do my best to see that my crosswords will give rise to no further cross words.

FRED

ARITHMETIC USELESS FOR MEDICS.

DEAR SIR,—The Medical course provides for the student a deep insight into numerous subjects, however it is surely unnecessary for future doctors to have to spend their time practising arithmetic. The Medical Statistics course whilst fulfilling a deliberate need for medical students seems to go too far when it asks them to do trivial sums rather than use their valuable time to try and understand the basis of the subject and its applications in clinical medicine.

Yours, etc.,

DISGRUNTLED.

COMMISSION TO ADVISE ON FRESHERS

DEAR SIR,—By the end of this decade, the fresher population will have reached 2,000 and, at this level, the present design of the Freshers' Conference will clearly become far too cumbersome. Already the search for suitable means of mass enlightenment has created much stress and anxiety amongst those individuals who find difficulty in identifying themselves with their new grandiose community.

However, it would be naive to believe that the existing discontent towards the Freshers' Conference is merely based on the question of inflated numbers. Essentially the problem is one of design—is the present form of the Conference suited to the integration of school leavers into University life?

The process of assimilation only begins to near fulfilment, when the fresher is actually sitting behind his notebook at his first lecture. Only then can he or she feel any real identity with Birmingham University. Meanwhile that fresher has been forced to wait five unnerving days and to experience a rigorous series of meaningless initiative tests.

The time to act is now, before the size of Conferences becomes so cumbersome that grotesque expedients will be introduced. As students we must for the sake of our successors, elect representatives to sit round a table and examine the most fundamental of questions: What is the Freshers' conference all about?

At long last the idea of reform

has percolated through to Guild Council, and at the next meeting of Guild Council a proposal will be made to set up a commission.

However forming a Commission will prove ineffectual unless all elements of student opinion are represented. Not only the second and third years, who are already represented at Council, but also the Freshers must have an opportunity to express an opinion on the projected commission and all interested Freshers are urged to approach their own departmental representatives at Guild Council to propose them for election on to the committee should it be established. Many hours of heated discussion have already taken place—it is now time for action.

Yours etc.,

RAY PHILIPS,
Union Secretary.

BUGS CHAIRMAN CRITICISES STORY

SIR,—I wish to comment on two items in last week's Redbrick. Firstly I must protest about the manner in which the relatively minor disturbance at the BUGS social was magnified into a front-page leading article. In addition the article was inaccurate in many details.

Leaving these aside, I wish to make one thing clear—that members of BUGS were in no way responsible for the disturbance. They were simply attempting to eject from the social, intruders who had come up from the bar and who were being generally offensive.

Secondly, I want to mention the letter of the Chairman of Mech. Eng. in which he stole our hearts with his story of the innocence of all engineers in the bar on the first Thursday of term. I feel this letter must have been written because of a guilt complex, for I can state quite categorically that engineers (the Chemical variety) were responsible for letting off the fire extinguisher, and thus closing the bar.

Apart from this, very little damage occurred on that particular night, and the "fight between rival faculty gangs" mentioned in your front page article never took place.

Yours, etc.,

ROGER CARTER,
Chairman, Birmingham
University Geog. Soc.
★ ★ ★

WHENEVER "Redbrick" publishes a story similar to the one which appeared on the front page last week, we always receive letters claiming that we got the facts wrong. All the facts used in such stories are from impartial observers, and checked. Other than this we do not use anything except quotes, which are always printed as such. Consequently I do not believe that any of the facts printed in the story were incorrect. I agree that the members of B.U.G.S. were in no way responsible for the disturbance at the social, and I apologise for any inference that this was the case.

Finally the relatively minor disturbance at the B.U.G.S. Social was not the only subject of the front-page story. The article dealt with all the disturbances which occurred during the week.—Ed.

POST GRAD.

PLEA ANSWERED

DEAR SIR,—I read with interest the letter signed "Gregarious Postgrad" in "Redbrick" two weeks ago. Last year a group of postgraduates from different departments started the Post-Graduate Association (P.G.A.) in order to try and establish a permanent meeting-place for postgraduates, many of whom came from overseas or other British Universities.

However, it proved well-nigh impossible to find a permanent meeting-place and thus communication between postgraduates became difficult. In addition, some members tended to take advantage of any benefits offered while allowing the onus of organisation to fall on a few willing shoulders. So the P.G.A. became "dormant".

As one of the founders of the P.G.A. who is moreover convinced that postgraduates need to be given the opportunity to meet each other and make a more positive contribution to University life in the time at their disposal, I should like to see the Association active again. Any postgraduates interested in the Association can contact: Dick Worsfold, Dept. of Geology (Chairman P.G.A.), or to me: Sheila Dillon-Guy, Dept. of French (Sec. P.G.A.).

Yours sincerely,

SHEILA DILLON-GUY
(Final-Year Research)

REDBRICK GOES TO EXTREMES

DEAR SIR,—As if to apologise for its past inadequacy in covering Art in Birmingham, "Redbrick" has found it necessary to print (on consecutive pages) two criticisms of the current Midland Institute exhibition, one facetious and pop, the other more serious. Perhaps these could be complemented by a more objective account.

David Willets, before preparing his exhibits, chose the joint where they were to be hung. Then he added various panels to the walls in order to complete an environment in which the whole interior takes part. Technical accomplishment is irrelevant to the achievement of this aim. The questions about the nature and function of art that this work raises were scarcely given fair consideration in David Brown's review last week.

Peter Berry's sculpture "Autumn" or "September" depending on which criticism you read—anyway the title refers only to the period of construction—is an academic exploration of form-space relationships, influenced by the Caro school, and as such is totally non-representational.

David Prentice, using variations of a grid format, is concerned with creating spatial ambiguity, and with exercising the spectator's eye-muscles.

Fred Bazler explores the effects of juxtaposed colours on one another, and the sensations of movement produced by diagonals and acute angles. One of his best paintings is currently on show in the Ikon Gallery's first retrospective exhibition.

I believe that the function of an art critic is at least twofold—we should inform and comment. If last week's two criticisms had been amalgamated something more profitable might have been achieved.

Finally, if "Redbrick" is to cover art regularly, perhaps it should begin by paying some attention to the exhibitions of the '56 Society, whose current show of recent work by Dinah Prentice and Andrea Stone (in the Arts Block), has not been mentioned once in three issues of "Redbrick" this term.

KEITH CHATER.

No. 5

October 29th

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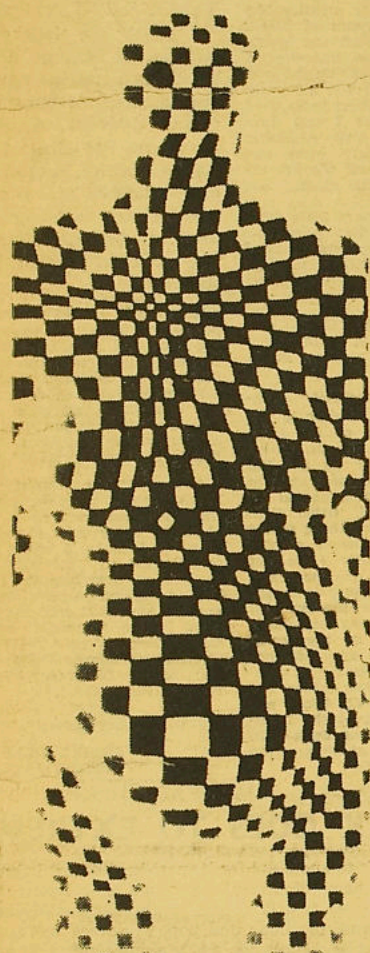
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I am in the year of a year course

at Univ./College

THIS IS IT



A revolution in theatre is quietly taking place at the Birmingham Theatre Centre, Islington Row. The revolution, under the name of Independent Theatre, brought its first campaign to a successful conclusion, despite financial difficulties, last week. Its first production, **WOYZECK** by Georg Buchner, ended its run playing to packed houses.

Robert Atkins, the group's manager, sees the aim of the group as the establishing of experimental theatre in Birmingham — something which the city lacks. The programme being presented is designed to appeal to a wide public.

It has not all been plain sailing for the group. **Woyzeck**, which ended its fortnight's run on Saturday, started out playing to half-empty houses. Only in the last week did the audience reach a satisfactory size.

Much of the publicity has been personally handled by Mr. Atkins. I asked him how he



A scene from the next production of T. (Photo by Dick Thomas)

INDEPENDENT THEATRE

set about it.

"We've canvassed youth groups and schools. Many of them just didn't want to know. We also held an exhibition in the Bull Ring, at which we presented a six-minute episode from the play. This aroused great interest.

"Unfortunately, our efforts amongst the immigrant community have produced no results."

Nevertheless, the way in which the audience has built up during the run of **Woyzeck** is very encouraging. It shows that people are coming through the recommendations of friends.

The members of the group come from all parts of the country, including London. They are of varied experience, one or two having been professionals. At present they are all amateurs, but the intention is to build the group into a fully professional company.

The leaders of the group, and its originators are Bob Atkins, ex-revue and cabaret artiste, at present teaching at the local Art School, and Anthony Everitt, the artistic director. They are both determined young men and their enthusiasm has spread throughout the rest of the group.

Is the venture proving a success? Bob Atkins was cautious.

"This first production has been valuable in showing us our limitations. We may have been too ambitious in our original programme. Our real problem is a lack of acting

strength. For this reason our next production will be **"Danton's Death"**, which perhaps makes less demands than **"The Fire Raisers"**. We would welcome help of any kind, particularly actors.

"It is very pleasing to see that we are now getting full houses. The audience figures have built up slowly over the fortnight.

"Financially, a season of this kind could never be a success. We have a loan of £1,000 and we expect to lose this much in a year." An appeal is to be made for support from private and public bodies. There is also a scheme whereby donors' season tickets can be obtained at five guineas each.

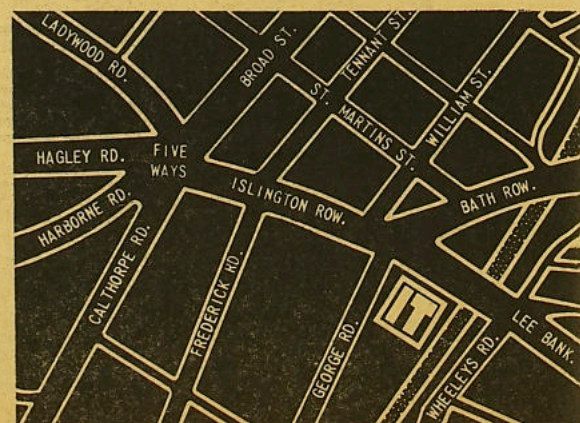
Now the group is hoping to move to its own premises, possibly in the New Year. This was revealed by Mr. Atkins at a special meeting last Wednesday night.

Admitting that the rent of £30 per week was reasonable, he pointed out that the main disadvantage of the arrangement was that other groups also had use of the Centre.

Independent Theatre is also presenting at the Centre an exhibition of paintings by Paulo Cotenil and Lorenzo Tauti, the designers for **Woyzeck**.

"It may prove difficult to find material for another exhibition," said Mr. Atkins. "Anyway, people generally haven't bothered to look at it."

Besides the main production, the company presents an accompanying "B" feature, a term which underlines its merit. This is in lighter vein than the advertised play. It is hoped to extend this feature along other lines, including music for instance.



PROGRAMMED LEARNING

bruce smith

A "Redbrick" investigation into the development and uses of programmed learning techniques in this country.

LEARNING about learning was five years ago the subject of "no more than sporadic" interest in England. But, stemming in no small part from the position of national leadership assumed by the University of Birmingham's School of Education, a national centre for information and research appears imminent, according to George Leith, an affiliate of Birmingham's National Centre for Programmed Learning.

In the last two years no fewer than 60 separate experiments, grouped into eight or nine projects, have been carried out by the University research unit.

"We as a nation are beginning to take the systems approach more seriously," Leith notes, "and adopting programming as the basis of systems."

Immediate impetus for the new national centre has come from the University Grants Committee's Brynmor-Jones Report, "Audio-Visual Aids in Higher Education," published last year.

The report proposes a central body to organise information and local centres at universities to disseminate information and materials. The first of the local centres has been established at Liverpool University, and officials expect announcement of the location of the central body soon.

Growth of interest in objective analysis of teaching methods has been most phenomenal at the university level. Leith points out. In two years full-time, non-experimental use of programmed learning has developed from nothing to quite extensive operations at Keele, Sheffield, Liverpool, and other universities and in several science and engineering departments at Birmingham.

The major draw-back of programmes, he states, is varied preparation among freshers. Classes need a common point at which to begin.

Efficiency is the major advantage of programmed instruction, although research has indicated that retention of learned material is as good among students taught by a teacher as it is among those who have learned with machines.

Growth at the school level has also been marked. Leith emphasises, and this year roughly six and a half per cent. of Britain's schools will be using some form of programmed teaching.

"The British tradition of the autocratic teacher" has made common systemisation in schools

somewhat slow, he notes, but teachers have begun to take initiative themselves in the study of techniques, materials, and common problems, spurred by research findings at such centres as the University of Birmingham.

The Schools Council, a section within the national Department of Education and Science has worked with the Nuffield Foundation in making up programmes in science, foreign languages, and maths at O and A levels. Effort has been organised through Resources for Learning Centres throughout the country, which dispense information to teachers, conduct short courses and conferences, and carry out research.

Programmes are used because, when starting a course, pupils have different amounts of knowledge, and all make different mistakes. A programme can bring all students to the same level before the teacher takes over.

Another reason is to save time which the teacher could better use to give richer knowledge through personal teaching. Where there is a shortage of staff or teaching time, programmed learning can also be successful.

Mr. Leith says the programmes can be helpful in teaching auxiliary topics such as the use of the slide rule or prosody or Latin terminology.

Unsupervised work, such as homework, can be usefully given in pro-

grammed form because of the long period between the setting and the marking of the work.

TEACHING MACHINES

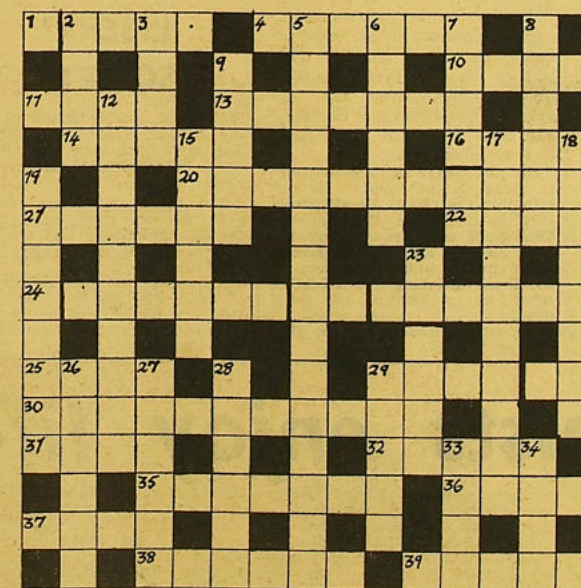
Programmed courses may be presented either in book form, or by a teaching machine.

But the success of a teaching machine depends entirely on how well it has been programmed. Its advantages over conventional teaching methods lie in the programming rather than in the mechanism. A good programme printed in book form would be just as effective as the same programme projected in a machine, but for the different psychological effects on the pupil.

"Machines are impersonal," say the opponents of automated teaching. But a human teacher can bring cold facts to life and by varying pitch and tone, can make memorising easier.

Teaching machines have advantages however, although some experts would question their value because of the high cost. By no means the least important advantage is that the screens on the machines closely resemble television screens—with the result that some children pay attention more closely. Part-time students who left school at fifteen are often reluctant to feel that they're going back to school, but because machines do not create the same classroom-type atmosphere, they can overcome this reluctance.

CROSSWORD by FRED



LAST WEEK'S SOLUTION

ACROSS
(1) Imperial Crown. (9) Stickler. (10) Pithy. (11) Regret. (14) Regents. (16) Red Sea. (17) Dia. (18) Stoa. (20) Deerstalker. (23) Reed. (24) Ell. (26) Abbeys. (29) Cloth. (31) Ovis Up. (33) Rabbi. (34) Treatise. (35) Ten Gallon Hats.
DOWN
(2) Mitre. (3) Euchre. (4) Inlets. (5) Lar. (6) Repeal. (7) With ease. (8) Eyot. (11) Roderic. (12) Grade. (13) Edge. (14) Rat trap. (15) Tress. (21) Editable. (22) Knew. (25) Acting. (27) Bolero. (28) Snatch. (30) Lord. (32) Upset. (34) Tel.

ACROSS

1 Milk-producer in school, disheartened, gives a grimace (5).
4 Such a shame—it's really unfortunate (6).
10 Double ring road surrounding some area (4).
11 It's in London, and also Hounslow (4).
13 Ordinary poetry advanced abroad (7).
14 It spoils the view, some say. We say make a heap of it (5).
16 For his sake, exasperation expressed (4).
20 Mon? (11).
21 e.g. 32, related to 39 (6).
22 Milton's exhortation—a new pest (4).
24 Booby's trap in plant—Miss Cogan's a bit of beef (8, 7).
25 (Sin A)? I'm drunk! (4).
29 A beginner at bay, in recess (6).
30 The stale pie crumbles—senseless to communicate (11).
31 We take a good man the other way (4).
32 Write about about and make 21 (5).
35 Balsam, three quarters hydrocarbon (7).

DOWN

2 Cut up copper without alternative (4).
3 Hair over eyes hoodwinks (4).
5 Entire chables—won't last—another set up needed (15).
6 What teacher tries to do in campaign against illiteracy (6).
7 Illustrative compositions in G sharp (6).
8 Vessels—one otherwise has 20's toe (6).
6 Nonconformist? For the time being (5).
12 They assist in take-off and make fish drooly (10).
15 Awards 13s vehicles (6).
17 To get in this state, one must take in some dope (10).
18 Monsieur, without entrees, what to have between courses? (8).
19 Approximate answer is in French—I fit (8).
23 Noted succession—reach top of ladder (5).
26 Not quite soon after noon (6).
27 Arrange drive point for something to lie on (6).
28 French writer loses nothing (6).
29 Because writer is timorous (6).
33 A long time, we hear, south of the border (4).
34 An explosive body up the river (4).

Committee to encourage art

AFTER a lapse of two years the Fine Arts Committee is to be reconstituted as an official Guild Committee. The aim of the Committee will be to provide exhibitions of the visual arts within the Union and to encourage students to take an active part in Fine Arts.

Resurrection of the committee is the brainchild of Charles Wright, who has been elected to the committee although he himself takes no active part in the visual arts.

He thinks that there is a lack of provision for painting and sculpture within the University. There is no Faculty of Fine Arts in Birmingham and no local art college is affiliated to the Union.

The first objective of the Committee is to organise a competition of student art for Guild members and there will be money prizes offered for this competition.

Permanent exhibitions of the work of both students and established artists are planned in the Union. At the moment there are exhibitions in the Arts Block. However, the scientists and engineers, "the very people who are in need of contact with the visual arts," do not use the Arts Block.

'56 Society, which arranges these displays, also provides studio facilities for Guild members. "There is a place for both organisations within the Guild," said one of the committee members. "'56 Society cannot be expected to be responsible to the Guild for arranging exhibitions in the Union building. Through "Merrill," "Wall," and "Redbrick" the Guild provides encouragement for the written arts. The Fine Arts Committee will provide encouragement in much the same way for the visual arts."

Hamlet sold out

TICKETS for the Russian version of "Hamlet," shown by the Film Society, were completely sold out within five minutes of being put on sale.

Dave Kilburn, Chairman of Film Soc, said "Film Society success brings certain problems with it. We had a full membership of 400 by the first Thursday of term, which means that for popular films like "Hamlet," only a small number of tickets can be sold—and one gets a situation like Thursday's where the 50 tickets were sold between one o'clock and five past."

Dave Kilburn continued that the possibility of using the Great Hall instead of the Haworth Lecture Theatre was being investigated. This would mean that many more tickets could be sold to non-members.

Reduction

Every Monday night there will be concessions for students from the university at the Alexander Theatre when the season begins on November 7th. On all seats reductions will be approximately 25 per cent.

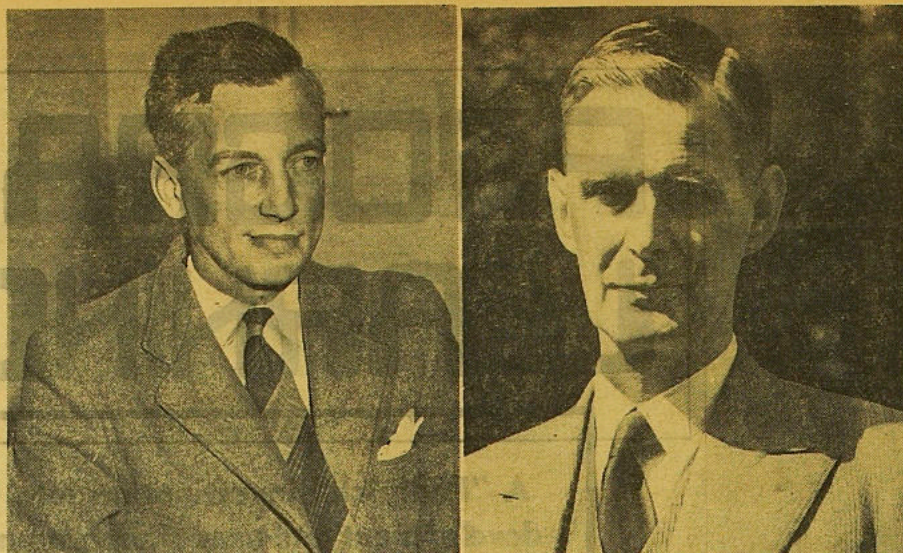
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Professor Alanson (left) of the Electrical Engineering Department who will speak on N.U.S. policy and Sir Robert Aitken (right) who will chair the teach-in. (Photos courtesy of the "Birmingham Post and Mail")

VC chairs teach-in

FIFTEEN top-line speakers will be attending the teach-in on higher education which begins at six o'clock today in the Deb. Hall. This differs from the first two teach-ins in that its topic is not one of burning current controversy, but of limited appeal.

Though no-one feels quite so strongly about the problems of higher education, every student is directly involved, and knows something at least from his own experience.

The Vice-Chancellor, Sir Robert Aitken will introduce the subject. The discussion which follows will be divided into five sections, each one being, to some extent, a half-contained debate. After each group of platform speeches questions will be allowed from the floor and speakers will be allowed to question each other.

Speakers in the first section, which concerns the binary system of higher education, will be Prof. Charlton of the Education Department; Prof. Griffiths, President of the Association of University Teachers, and Terry Lacey of the National Union of Liberal Students.

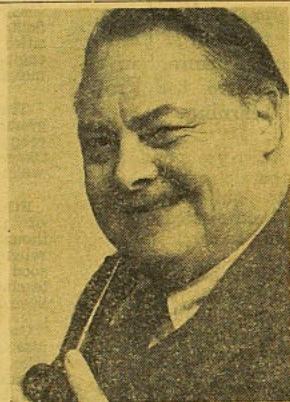
Prof. Tobias of the Mech. Eng. Department and David Livingston, President of the Guild of Undergraduates at Aston will speak on teaching technology.

The third section will cover the raw material of higher education—the student N.U.S. policy. Speakers will be Trevor Fisk of N.U.S., Alan Hunt from Leeds University, John Harris, President of Keele and Prof. Allinson of the Elec. Eng. Department.

The fifth section will be an attempt to reach a consensus of opinion. Final speakers will be Rev. F. Milson of the Westhill College of Education, Rev. Bob Hughes, the University Chaplain, and Alan Richardson, Chairman of the National Association of Labour Student Organisations.

Chaplain edits paper

The Rev. J. Duncan, Anglican Chaplain to Birmingham University, is one of the three young clergymen to take over the editorship of the Birmingham-produced "Christian News." He hopes the paper will be run as it was run previously, and his aim is to express the various views of Christianity in more comprehensible terms.



Lord Francis-Williams

The press and society

ILLNESS prevented Lord Francis-Williams from speaking last January in the series of Open Lectures. However his lecture on the press, entitled "Whose Newspaper do you read? The Press and Society," can now be heard next Tuesday, October 28th.

His past career well qualifies him to speak on the subject. He was editor of the "Daily Herald" from 1936 to 1940 and Controller of Censorship and News during the war. He has also written several books, five of which have been on the Press, including a U.N.E.S.C.O. report on transmitting the world news.

He will be speaking in the Deb. Hall on Tuesday.

Tories go inside Britain

"INSIDE BRITAIN" is the title of the talk to be given at the Conservative Association meeting next Friday (5.15 p.m.) by Mr. Humphrey Berkeley, defeated Tory candidate for Lancaster.

Mr. Berkeley gained fame in the 1964-1966 Parliament by introducing the "Homosexual Reform Bill" aimed at legalising homosexual relations between consenting adults in private. Many people thought that this was the reason for his defeat at the last election.

He has travelled throughout the world and has experience in business. He is also a frequent contributor to the national and weekly press and has considerable broadcasting and television experience.

LIBERAL SOCIETY

EIGHTY people attended the Liberal Society party at the Anglican Chaplaincy on Friday where beer and sausages were provided.

The chairman, Bruce Buchan, said, "We are trying to build up the Liberal Society and we think that developing the social life will help this."

A meeting was held on Monday at which the topic was "Politics in 1966." A dinner will be held on November 1st and it is hoped that this will become an annual event.

Humanists enjoy life

LIFE is worth living. This, according to David Pollock, is an important part of Humanist philosophy. Humanism is not a religion. Neither is it a moral code. It is an attitude to life. Such was his speech in the Council Chamber last Friday.

Atheism is a vital ingredient of Humanism since religion is opposed to the Humanist virtue of reason. Because of their fixed moral codes, religions oppose necessary reforms concerning such matters as divorce

and contraception. Indeed it was the Church that attempted to hinder such masters as Galileo.

Rationalism is essential to Humanism. Behaviour and morals are matters of reason. They are based on human experience. There are no absolute morals.

Humanists find Christianity morally intolerable. The Church, with its belief in original sin, tends to demote life. It seems to regard life as a preparation for a more glorious after-life, while Humanists regard life as an end in itself.

Humanists think it natural for

men to love and help each other. It is their aim to make this life more enjoyable for all men. They approve of the Welfare State but dislike centralisation when it interferes with the rights of the individual. They want an educated heterogeneous society.

Furthermore, Humanists are now taking an active part in politics. They press for more support to backward countries and to various charities. They claim that love for its own sake is the chief virtue among men and that in this respect Humanism is more positive and constructive than any religion.

U.S. follows extermination policy

MR. FARIS GLUBB, a member of the Bertrand Russell Peace Foundation addressed last week's Socialist Union meeting on behalf of the Vietnam Solidarity Campaign.

"Most people are not so much well-informed on Vietnam, as well-misformed. The main point is to emphasise the moral issues that this war raises."

Student pirates

IF negotiations with Radio Scotland prove successful, students from Strathclyde University will be running their own programme on 242 metres on Monday nights at 11.30 p.m. The students will be responsible for the complete production of the broadcast, which will comprise news, comments, and what they call records "not of the Top Twenty type."

Tests to select suitable disc-jockeys are being held with the assistance of Radio Scotland officials, and if these are completed and a full quota of recording technicians, interviewers and tape editors is obtained, the first programme will be produced at Radio Scotland's own studios and sent out on Monday.

CONCESSIONS

THIS week the new system for obtaining discount on electrical goods will come into operation. Students will be able to obtain a card from General Office confirming that they are students, instead of ordering the goods through N.U.S., as was the previous arrangement.

"This is a very good discount," added Phil Semark, N.U.S. Chairman. "It provides every type of electrical commodity from gramophone needles to washing machines at discount of up to 33 per cent."

"It is portrayed as just one of these clashes between the 'free world' and Communism—this is only one of the many factors involved. There is the factor of a war of liberation being waged by a colonised people against an imperial power."

Mr. Glubb claimed the reason for America's presence in Vietnam was well stated by President Eisenhower in 1953 when he said: "We are after the cheapest way to prevent something terrible—the loss of the riches of South-East Asia."

Mr. Glubb continued that the 1954 Geneva agreements recognised only one Vietnam, and the 17th parallel was merely "a provisional military demarcation line."

He asserted that the United States, by breaking the Geneva agreements, had caused war to break out in 1960, and the formation of the National Liberation Front. He contended that the N.L.F. was not an ideological party, but was composed of Communists, Socialists, Buddhists, and Catholics.

"United States policy is a systematic policy of extermination," said Mr. Glubb and quoted from Associated Press a report that the C.I.A. committed atrocities to discredit the Vietcong.

"To Americans every peasant in the villages is a potential Vietcong. We feel the struggle of the Vietnamese is against the enemy of humanity. What the Americans are doing in Vietnam today, where will they be doing it tomorrow?"

"What about Vietcong atrocities?" asked Mr. Glubb. "We say that there is a great difference between a systematic policy of extermination, and occasional atrocities that may be committed by men in a small peasant army, exasperated in self-defence."



Photo by Graham Sharples

Bob Lang, bass guitarist of the Mindbenders, who were playing at High Hall Rave, last week.

Inside Rhodesia BY AN EXILE

SAMUEL MAKANZA, expelled from Rhodesia after taking part in University demonstrations, spoke at a Pol-Comm. meeting last Thursday.

He has come to Birmingham to complete his studies after being one of several people to escape arrest after the demonstrations.

He began his talk by briefly outlining the story of his expulsion from Rhodesia, and then moved on to speak about political movements in Rhodesia.

Many different political parties have been formed in the last few years, but have been unable to achieve much. By 1964 it was clear to all Rhodesians that Ian Smith's threats had a foundation and U.D.I. would come. The party of which Sam Makanza was a member tried to prepare people for it, by warning them to withdraw their bank savings and get weapons, "axes, arrows and spears." How-

ever, when U.D.I. was announced, many were taken unawares, and, said Mr. Makanza, "I think Mr. Wilson was also surprised." Immediately U.D.I. came in, there were demonstrations and attempts to organise strikes were made. The outside world knew nothing of this, because the press was censored, but "Everything isn't rosy."

Mr. Makanza said: "Force is the only effective way to crush the Smith regime, but it should have been used at the beginning, when there would have been no bloodshed." He went on to say "Sanctions have some effect," but that he believes that it is "not the desired effect," as they "have hit the Africans and not the whites." Industries are not seriously affected yet, and "we believe that we shall have to fight it out." Many are actively engaged in guerrilla warfare and there are frequent engagements between troops and guerrillas. Ian Smith has the advantage of radio and newspaper propaganda, while the Africans have nothing, but, says Mr. Makanza, "Although it may take from five to six years, we are going to win."

Questions at the end displayed interest mixed with considerable cynicism.

SASF goes underground

MAX LAMBERT, External Affairs Chairman, is having to use unofficial channels to obtain a student to take up the South African Student Fund Scholarship.

Mike Fuchs-Carsch, last year's Chairman, went through unofficial channels but he only obtained three applicants. All had excellent qualifications but were unacceptable to S.A.S.F. because they were graduates and not representatives of South African students.

"Direct circularisation is impossible, although it would be best to have a selected student by Christmas," said Max Lambert. "This leaves six months to obtain

a passport and a month to come by sea. If a passport is refused (on political grounds) the student could sign an exit permit which means that he could never return to his country once he had left."

Steps are being taken through various underground groups, such as anti-apartheid, and these should produce a suitable applicant. Other British universities with S.A.S.F.s are also being contacted to find out how they obtained their students.

The S.A.S.F. now stands at £1,700. Out of this the selected student will have his travel, fees and a grant paid. There will also be a place for him in one of the Halls of Residence.

Refectory squeezed

THE Squeeze has hit the Refectory. Though prices have remained constant, the Refectory is practising its own economy by allowing gravy OR sauce with the meal, and by alternating tomato sauce with brown sauce in the evenings. Student opinion was reflected by John Drew (Law III) who said, "It's very unfair—for example I have egg and chips every night and I must have tomato sauce with it. Now I can only have it on alternate nights."

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SPORT

Women's Hockey

SEASON STARTS WITH A BANG

IF the teams continue to play with the same enthusiasm shown so far, this promises to be an extremely successful season. The 2nd team, encouraged by the introduction of a W.I.V.A.B. 2nd XI championship, defeated Moseley 2nd team last week, and on Wednesday gave the University 1st team a very hard match resulting in a goalless draw.

After a very interesting and helpful coaching session with the Club president, Mr. Cheadle, last Saturday, both teams look forward to playing and, we hope, defeating Nottingham, at West Hills on Saturday in their first championship matches. The other W.I.V.A.B. regional matches are away fixtures against Keele and Leicester on October 29th and November 5th respectively.

The "A" XI defeated Oldbury Grammar School by eight goals to one last Wednesday and, although they had only ten players, followed this up with a win over an Olton club side by three goals to two. This was a very close match, the half time score being 2-2. This "A" XI was started this year because of the large number of Freshers attending the trials, and because some of the players, up to the standard of 1st and 2nd XI play, felt that they could not commit themselves for all W.I.V.A.B. matches at the beginning of the season.

A further incentive this season is the Midlands Universities W.I.V.A.B. Tournament being held at West Hills on November 12th. Last year, seven Birmingham players were selected at this tournament to attend the Southern Universities Trials, and Sylvia Shirley and Shirley Moore went on to play for British Universities.

Soccer

WELL BEATEN

Birmingham 1, Accles & Pollock 6. ON Saturday, the 1st XI, although not outplayed by Accles and Pollock, crashed by six goals to one. The visitors did very well in the F.A. Amateur Cup last season and so were very strong opposition for a weakened University side.

Accles and Pollock deserved their three-goal interval lead but were rather fortunate to score three times in the second half. For long periods the University looked as though they might make more of a game of it, but failed to score the necessary goals. Whitehead did score a consolation goal in the last few minutes but by this time the University were a well-beaten side.

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Birmingham defender (left) goes in hard during the game against Accles & Pollock.

(Photo: Graham Sharples).

Ladies' Lacrosse

DEFENCE HAS QUIET DAY

Manchester University 2
Birmingham 9

THE ladies' lacrosse team opened the season well last Saturday with a convincing win over Manchester University, last year's W.I.V.A.B. semi-finalists.

On a rather wet pitch in Manchester, the team went straight into the attack. A goal came after only five minutes, followed by another—a beautifully taken goal straight from the draw. The defences for Birmingham were left with little to do as the attacks raced into top gear, and with some nice passing movements among the homes, scored seven times before the half time whistle.

As expected, Manchester hit back right after the break. For the first five minutes their forwards were unable to pierce a defence which, marked well and played coolly. A snap shot from the second home, however, caught the goalkeeper by surprise, and Manchester pulled one back.

At this point, with Manchester going all out to cut back the Birmingham lead, the defence was caused to extend itself, but good interceptive play and some quick work by the defence wings, prevented Manchester launching any really effective attacks. A loose ball in the goal-mouth led to an unfortunate second goal, but the Birmingham team rallied and good intelligent passing by the defences to centre and the wings relieved the pressure on the Birmingham goal.

After Manchester's two goals, Birmingham scored twice more, and the final score was 9-2, although the second half, particularly, was much more even than this score suggests.

MEDICS CRUSH UNLUCKY CARDIFF

Cardiff Medical School 0
Medics 8

THE Medics played their first away game at Cardiff Medical School last Wednesday. The result was a fine 8-0 victory for the Birmingham side.

The Medics began with real purpose, moving the ball thoughtfully and quickly, and were unlucky not to be well up in the first few minutes. However, they could not score until the 25th minute, when a fine overhead scissor kick by Thompson completely beat the Cardiff goalkeeper.

A few minutes later, Cleake scored from a good Bouchton cross. Thompson added the third when he turned quickly and crashed home a great goal from the edge of the area. A good solo effort by Brother-ton, and yet another piece of opportunism by Thompson made it 5-0 at half-time.

The pace slowed considerably after the break, but Cleake and Wilkinson were still getting through a tremendous amount of work in midfield. An own goal and then goals by Brotherton and Thompson made the score up to eight to give the Medics the convincing win they deserved.

Soccer

Promising and confident university side only managed to draw

AFTER a promising display against the Works A.F.A. the 1st XI were more confident when they went to Cheltenham on Wednesday. Cheltenham had already beaten Loughborough 5-2 this season but once again the University fought with much spirit to gain a 3-3 draw.

The University took a little time

CHELTENHAM 3
BIRMINGHAM 3

to settle down and conceded an early goal. Poor marking from a corner enabled the home centre-half to volley the ball into the goal. This goal, however, was a blessing in disguise as now the University came more into the game, and forced Cheltenham on to the defensive. Midway through the first half Birmingham scored two goals in as many minutes.

A through ball inside the Cheltenham left-back enabled Smith to run into position and hit a splendid goal. More or less straight from the kick-off, the University again pressed forward and when Cheltenham failed to clear, centre-forward Birkenhead shot under the diving goalkeeper. At this stage, Birmingham looked by far the better side and quite capable of increasing their lead. However, Cheltenham recovered sufficiently to enable

them to score before the interval. A narrow-angle shot from the right wing caught Walls on the wrong foot and the ball was in the net.

After the interval, the play was very even with both teams playing some very attractive and constructive football. Birmingham on several occasions went close to scoring but it was Cheltenham who went ahead with another angled shot. The University were by no means beaten and the equaliser came soon afterwards. Marshall was fouled while trying to reach a cross from Sinclair and the ball ran loose to Birkenhead who scored. But the referee had already blown for an indirect free kick about eight yards from the goal. From the free kick the ball was pushed to Smith who hammered the ball through a crowded goal-mouth just inside the post.

This excellent goal rounded off a very good game in which both sides produced some very entertaining football. In the closing stages Birmingham were well on top but looking at the game as a whole, neither side deserved to lose.

Squash Club

TOUGH TIMES AHEAD

THIS season sees the Squash Club entering a new stage in its development with the entry of its two teams into the Midlands Squash League: the 1st team into Div. 2 and the 2nd into Div. 3. This will certainly provide very much tougher and more competitive squash than in previous seasons, when local clubs have often tended to treat the University fixtures as semi-social affairs.

In the light of this, it is just as well that Birmingham University squash is at its strongest for years with all five of last year's 1st team still available, supported by several vintage 2nd team players. These, plus some very promising freshers, in particular V. Watts, should en-

sure a successful season. Certainly the first three matches have gone according to this pattern. On Tuesday, the first team beat R.A.F. Cosford 4-1 in a very one-sided match. Only N. Hamson met with any opposition, and narrowly lost to the R.A.F. first string. On Thursday, the same team played a very strong side from Coventry Squash Club and, in spite of some very close games, lost 1-4. Only J. Alluwalla was able to produce his usual winning form, although H. Bryan also played extremely well and was unlucky to lose to a very experienced opponent. On Tuesday the 2nd team did well to beat Newton 3-2 in another league fixture.

Rugby

DOUBLE WIN

UNIVERSITY BACKS CLINCH FIRST WIN OF YEAR

OLD EDWARDIANS 14, UNIVERSITY 1st XV 17

Opposition out-run

OLD EDWARDIANS 9,
UNIVERSITY 2nd XV 21

THE conditions, although better than was usual last year, were still a little slippery at West Hills. This did not prevent the University 2nd XV from scoring a convincing win over Old Edwardians on Saturday, by 21 points to nine.

Old Eds. had a weight advantage in the set scrums and similarly seemed superior in the line-outs. However, this did not seem to deter the University pack who, although lacking the enthusiasm that complete fitness will bring, played consistently and hard.

The scorers for the University were Roberts (2), Pemberton (1), O'Neill (1) and Chapman (1). Peterson converted three of these tries.

TOUCHLINE

RUGBY
1st XV v. Old Edwardians. Won 17-14.
2nd XV v. Old Edwardians. 2nds. Won 21-9.
Wanderers v. Old Edwardians. 3rds. Won 11-9.

SOCCEER
1st XI v. Cheltenham. Drew 3-3.
2nd XI v. Bham Youth and Old Boys. Lost 3-8.
1st XI v. Accles and Pollock. Lost 1-6.
Mermaids v. Keele. Won 11-0.
Mermaids v. Handsworth G.S.O.B. 'B' Drew 3-3.
Medics v. Cardiff Medics. Won 8-0.
Wanderers v. Greenmore Col. Won 5-3.

WOMEN'S HOCKEY
'A' XI v. Oldbury. Won 8-1.
'A' XI v. Olton. Won 3-2.

LACROSSE
Ladies v. Manchester University. Won 9-2.
Men's v. Stockport 'B'. Won 8-1.

NETBALL
'A' Team v. King Edwards. Won 31-1.
'B' Team v. King Edwards. Won 16-8.

BASKETBALL
1st Team v. Sheffield. Won 47-39.
1st Team v. Leeds. Won 103-71.
2nd Team v. Sheffield. Won 45-43.
2nd Team v. Leeds. Won 42-36.

SQUASH
1sts v. R.A.F. Cosford. Won 4-1.
1sts v. Coventry. Lost 1-4.
2nds v. Newton. Won 3-2.

INTERDEPARTMENTAL SOCCER
1st XI v. History 4.
Spanish 11, Geology 4.
Dentals 1, Metallurgy 0.
Meth. Soc. 2, Elec. Eng. 1.
Chemistry 5, Physics 3.
Civ. Eng. 2, Physics 2.
Biology 10, Law 1.
Dentals 1, Maths 0.
Manor 3, Brew XI 5.

6-A-Side League:
Division One
Metallurgy 1, History 0.
Classics 2, Commerce 2.
Elec. Eng. 0, Manor 1.

Division Two
High Hall 0, Biology 1.

INTERDEPARTMENTAL BASKETBALL
Division One
Elec. Eng. 31, Metallurgy 25.
Phys. Ed. 41, Eng. Prod. 12.
Arabs 37, Maths 9.
High Hall 19, Chem. Eng. 26.
Spanish 44, Chemistry 20.

Division Two
Mech. Eng. 26, Geography 19.
Physics 26, Medics 25.
Min. Eng. 34, Law 6.
Phys. Ed. 'B' 48, Commerce 8.
Min. Eng. 35, German 10.
Civ. Eng. 32, Staff 14.

RIFLES AIM HIGH

THE Rifle Club has about 40 members this term and, as most of last year's first team are still at the University, they have high hopes for the coming season. As well as engaging in various shoulder to shoulder matches, they will be entering teams in the N.S.P. Inter-Varsity League and the Midlands League, in which they had comparative success last year.



Some jumping, some looking, but we won in the end! (Photos: Graham Sharples, Chris John).

with a fine blind-side try which was converted, giving them a lead of 11-3. Not disheartened, the University hit back and were rewarded by a penalty goal by Taylor to bring the half-time score to 11-6. After the break, Birmingham dominated the play, but took some time to pierce the Old Eds. defence, with Peters making a clean take in a line-out and diving over in fine style. Soon after, a quickly taken line-out by Kenyon to Monnington led to the former diving

over the line for another unconverted try, to give the University the lead for the first time in the match. Old Eds. were not giving up the fight, and soon regained the lead with an unconverted try. The University then seemed penned in their own "25" but with only two minutes remaining, Vintner and Doyle broke through and when Doyle's kick ahead was fumbled by the full-back, Kenyon was on hand to score the final try which Taylor converted.

Basketball

Team effort brings success—spectators all thrilled

A LARGE number of spectators were treated to two fine victories by the University basketball team last week. Both matches were highlighted by team effort: liberal substitutions were used to keep players from getting tired, and to keep up full effort throughout the game.

On Wednesday, Sheffield jumped to quick leads of 8-0 and 14-4 before the University team became settled. A man for man defence was unsuccessful in containing the 6ft. 6-inch centre from Sheffield, but the zone defence later employed, was more effective. With only ten minutes of the game left, Paul Joiner made two free throws that gave the club a lead which it carefully maintained for a final score of 47-39. Overall, it was a satisfying victory for the first match, and the team feels sure that Sheffield will be returning for the U.A.U. Championships to be held

here in February. On Saturday against Leeds, the team played well on the offensive, as a high score of 103-71 readily attests. However, for one reason or another, the man for man defence was still less effective than hoped, and it will be a major subject of practice in the near future. Much of the scoring was due to the ability of the team to get free of their defensive guard by moving without the ball. Some good passes brought out some well-earned easy baskets.

The second team has also done

very well in its two games, by winning 45-43 in extra time over Sheffield, and 42-36 over Leeds. There is a lot of interest in the second team this year, as it will have to supply the bulk of players for the first team next year. Because ten to twelve men were played in each game and the victories were team efforts, no attempt has been made to single out individuals for praise, but there is a bright season ahead and several promising players. Six players have been nominated for the U.A.U. trials in early November.

Cross-country

Mediocrity must go!

LAST Saturday, three teams from Birmingham visited London for the University College Invitation relay match over Parliament Hill Fields. Socially, the occasion was a great success, but the running itself showed that, although we have twelve or fourteen good runners, there is no-one, as yet, of really outstanding ability to lift the team from the mediocre level. The first team came only fourteenth, and since Nottingham, a

team we defeated quite easily last year, won the race there seems to be a great deal of work to be done.

Our Freshers intake has been the most promising for several years, and yet we dropped nine places. The talent is there, and with a bit more determination in training the team will achieve the results that must come this year, for it has been starved of success in any major event for a few years.

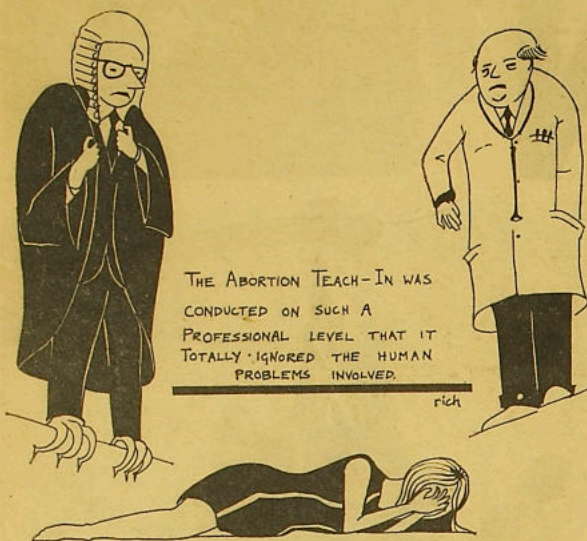
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Abortionists churn out the usual



THE ABORTION TEACH-IN WAS CONDUCTED ON SUCH A PROFESSIONAL LEVEL THAT IT TOTALLY IGNORED THE HUMAN PROBLEMS INVOLVED.

rich

"A BORTION ON DEMAND" was the title of a teach-in held at Birmingham University Medical School on Friday. It was inspired by the Abortion Law Reform Bill which Prof. Hugh McLaren, head of the Department of Obstetrics and Gynaecology said would be law by next spring.

Miss Margaret Shotton, a Birmingham gynaecologist, "partly tongue in cheek" said that backstreet abortionists should become qualified members of the Society of Registered Abortionists and join the Health Service to perform social abortions.

She complained of the present system whereby women who wanted social abortions went to Harley Street or back street according to her means. "I don't care for either street," she said, "but I take my hat off to their skill—only 25 deaths in 100,000 abortions, if the figures are correct."

Mr. Christopher Hunt, president of Liverpool Students' Union, said "People are suffering, and we must be sure they are not suffering because we are sanctimonious and say the medical profession cannot be dictated to by its patients."

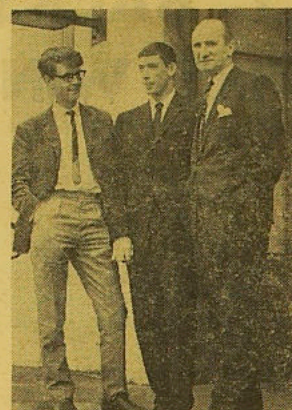
"If we could bring about an abortion safely by administering one tablet, would the objection be so strong?" he asked.

As the teach-in was drawing to a close, Mr. Hunt said, "This is a propaganda meeting. It has been the most intellectually insulting, emotional clap-trap I have ever heard."

Prof. McLaren questioned whether the mother had the right to get rid of this piece of protein matter, the foetus. "We would not tolerate abortion on demand, but society will not tolerate doctors saying we are the only and final view," he said.

Dr. Myne Sim, a Birmingham psychiatrist, said the subject was riddled with prejudice. He claimed that evidence from suicide statistics showed that mothers of unwanted pregnancies were not a serious problem.

In no circumstances where doctors had been consulted and a pregnancy allowed to continue had the mother or child come to harm. Psychiatric treatment could deal with the few problems that might result.



S. Darling (left) and Michael O'Malley (centre) talking to Prof. McLaren, Head of the Department of Obstetrics and Gynaecology before the Teach-In on abortion.

Mr. Michael O'Malley, president of Birmingham Medical Society, stated, "If we are prepared to destroy life for economic and social reasons then the logical developments are infanticide and euthanasia for the same reasons."

"The things we have been hearing today make the medical profession sound like a load of 'nits' and very narrow-minded, unable to judge anything but medicine," concluded Dr. Diane Mundy, vice-chairman of the Abortion Law Reform Association.

BEHIND APARTHEID

A PARTHEID was the subject of a joint U.N.S.A. and S.C.A.R.D. meeting at which Mrs. Collins, wife of Canon Collins, spoke on Monday. She began: "The greatest danger facing us today is the danger of world war over racialism, one of the most explosive places being South Africa, due to its policy of apartheid."

Mrs. Collins continued by saying that South Africa had two main justifications of its policy of apartheid, one being the slum clearance schemes that are being carried out, and the other being the policy of separate development.

The Africans will be given separate states within South Africa on the same lines as the Transky. This however does not work in practice as Transky is in a state of emergency and is therefore police controlled.

Mrs. Collins ended by pointing out that whatever happens in Rhodesia is crucial to the future of South Africa.

Debate

Labour has no effect

LAST Wednesday's debate by Stephen Pariser, Debating Society, describing Mr. Wilson as "the crooked card-dealer in a third-rate Western." Proposing the motion "The Labour Party is no longer a force for radical change," Mr. Pariser made a spirited attack on the Government's record.

He accused the Cabinet of trying to do a deal with Smith to save themselves more embarrassment over Rhodesia, and for supporting American aggression in Vietnam. There were still more than seven and a half million people in poverty and the educational system was not yet fair to all. He quoted Wilson as saying in Brighton, "We must stamp out Conservatism," in Mr. Pariser's view this was Wilson committing political suicide.

Opposing the motion, Michael Redhouse told the packed House that the Government had taken most radical steps in their comprehensive schools policy. Pensions had gone up, while prescription charges were abolished. Mr. Redhouse maintained that the Prices and Incomes Policy was a radical scheme. No government wanted unemployment, but the foreign bankers insisted on the present action. The Liberal Party wasn't even a force, let alone a force for radical change; the only radical change can be socialist change.

Lied

Richard Moore, Liberal candidate for North Antrim, in an impressive speech, made his main theme the Government's "double talk"—they had repeatedly lied to the country and a "deceived democracy" was a demoralised democracy. The Labour Party once had principles, now it has Wilson. The only radicalism shown was "the new dimensions of economic lunacy."

Mr. Moore said that the same policy was badly constructed—he would have sent troops in immediately after U.D.I. and finished Smith then. The Government were not showing radicalism by setting up numerous committees—there had been no action. Wilson was just "a Tory with a different accent."

Geoffrey Drake, Labour candidate for Walsall South, being continuously heckled, said the Labour Party was most certainly a force for radical change and had an important part to play while a Labour Government were in office. He agreed with the Government's economic measures and said the majority of Unions and employers accept them.

The debate being thrown open to the House, Roger Cliphams, Socialist Union Chairman, said, while he was disappointed with the Government's lack of socialism, the Labour Party's Left had ten times as much radicalism as the Liberal Party.

Liberal Soc. Chairman, Bruce Buchan, found little difference between this Government and the previous Tory one. Ray Phillips said people shouldn't criticise the Government when they didn't realise the responsibilities of being in power. Mr. Chattrabuti felt the best hope for radicalism still lay within the Labour Party.

The motion was carried by 118 to 44, with nine abstentions.

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UNIVERSITY NURSERY

MANCHESTER University Union has recently established its own nursery in a church hall against the advice of the University authorities who refused to donate any money for the scheme. Their Union gave a £500 loan towards the nursery which caters for twenty babies of students at £2 12s. per week which is cheaper than local nurseries. Unmarried mothers do not make use of the nursery as they can obtain cheaper rates at local nurseries.

A similar scheme for students is now in the experimental stage at Birmingham and it is hoped to extend this later.

Mermaid

Owing to a shortage of staff, the Mermaid Bar has had to remain closed on several evenings recently. The Catering Manager says that the situation has now been remedied and that Mermaid will now be open every week night with a regular barman.

Pathology prize

THE 1966 Leith Newman prize in pathology has been awarded to Mr. Emmanuel Olabode St. Matthew Daniel, a Nigerian Dental student. It is the first time that the prize has been awarded to a foreign student in the 20 years since the prize was first awarded.

Mr. Daniel recently passed with distinction and honours in general pathology and bacteriology and is now at Birmingham Dental Hospital where he completes his six-year course in the Faculty of Medicine and Dentistry next year.

Personal

External Ads. 4d. a word.

Internal Ads. 2d. a word.

Insertions up to mid-day Tuesday.

"Redbrick" accepts no responsibility for non-insertion or mistakes in advertisements.

30 per cent plus. Cash discount on all types jewellery. Engagement, wedding rings; watches, clocks, etc. No obligation. Contact Rodney Watts via Union P.H. or Medical Biochemistry.

W.U.S. lunches 1/- each. Mixed Lounge and Mason Room. Tuesdays.

COME matey

12 Mate?

THE MATE, Thursday, Founders', 7.30.

BE MATEY at the B.U.S.A. social.

RUSS! Happy Birthday. Sorry to hear about your congenital disability. P.S. We love you really Russ.

NO. 5 is the dance with Sounds Incorporated, Bo Street Runners, Jimmy Powell and the Dimensions.

METHSOC. Sunday, October 23rd. "Christ Let Loose." 4.30 p.m. Prayers 3.30 p.m. Tea 4.00 p.m.

BEWARE the curse of the Tong. NO. 5 is October 29th.

WANTED, one pair of crutches. Contact Pete Hartley through Union P.H.

OCTOBER 23rd is my birthday. Only presents over £1 accepted. Party!!

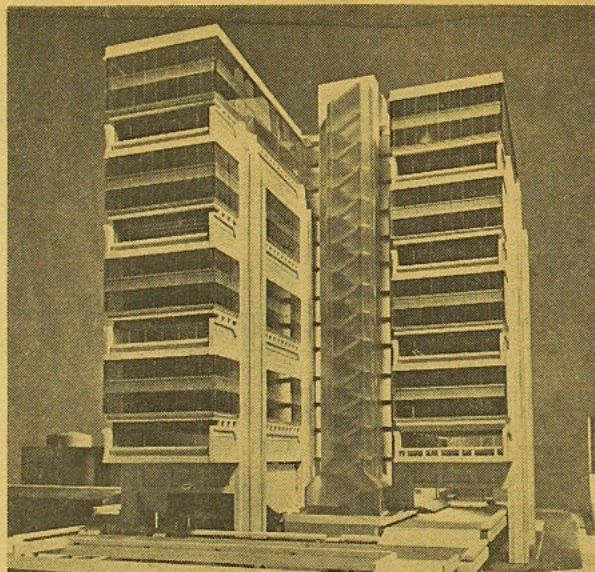
CONGRATULATIONS Dave from all the Festerers. NO. 5 is your dance.

WANTED: Editor for Carnival Magazine.

PEOPLE, people, people — wanted to help Carnival Committee.

JOIN Carnival Clan! 2nd Floor, the Union.

BARB-BAGS: deposit new and used jokes.



The shape of the future

A NEW Commerce and Arts Tower is now being built between the main library, the present Arts block and the Ashley (Commerce and Social Science) block.

The new tower will form part of the comprehensive development plan prepared for the university by Sir Hugh Casson and Sir William Condor.

The plan, which was prepared in 1959, caters eventually for a proposed campus stretching all the way from Bristol Road to Church Road.

The new building was designed by Philip Lowson of Ove Arup Associates who also designed the newly opened Metallurgy and Mineral Engineering Block.

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