

Jewish Soc.  
"DEAR DELINQUENT"  
Arthur Thompson Hall  
March 21st-22nd  
7.30 From 3/6

# GUILD NEWS

No. 613

WEDNESDAY, MARCH 14th, 1962

Price 3d.

Film Soc.  
INTOLERANCE  
RUSSIAN SALAD  
Mech. Eng. Lecture  
Theatre.  
Thursday 7.30

Memorandum to Pilkington Committee says

## B'HAM WANTS OWN RADIO

by 'Guild News' Reporter

**BIRMINGHAM UNIVERSITY** wants its own Radio Station and has told the Pilkington Committee so.

The University would not expect to fill more than a limited amount of air time each day and would be willing to share the facilities of its station with "appropriate local organisations."

"The whole scheme is obviously highly speculative," said the Registrar, Dr. Geoffrey Templeman, "and its final shape must depend on the attitude taken by the Pilkington Committee towards the concept of local radio stations."

He pointed out that the Committee, as well as approving commercial radio, could either refuse local broadcasting facilities to anyone or that it could grant a concession to the B.B.C. alone. Either decision would affect the University's plans. "Whatever happens," he added, "it seems improbable that advertisers would be interested in supporting University programmes. Financial support must come from somewhere."

The memorandum states that among the guarantees which would be required if the project is to come to anything would be one of complete freedom in the choice of broadcast material.

"This degree of independent responsibility, assured for a period of a year or two at a time," says the report, "is necessary if the University is to find out and develop its own approach in a new field."

### Stress

Considerable stress is laid upon the advantages which an independent University station could expect to possess, particularly those arising from the great amount of expert knowledge readily available on different topics.

The University has always felt a sense of responsibility towards adult education generally and a local radio would be a further development which it would be impossible to neglect.

On the technical side, it is suggested that a small professional staff would be employed, consisting mainly of engineers, administrators and producers who would be under the control of the academic staff of the University. The range of the station would be not more than 25 miles.

### BEND THAT BOW

**AN** attempt is being made to start an Archery Club within the Guild. It is expected that the 20 freshers who take archery as their first-year sport will form the nucleus of the club.

Although the club may provide some equipment it is hoped that members will purchase their own bows and arrows as these are essentially personal items.

Anyone interested should attend a meeting today at 2 p.m. in Committee Room 3, or contact W. D. Capey, Chemistry III.

### SURPRISE MANDATE

**GUILD COUNCIL** has taken the unusual step of mandating the Birmingham delegation on one of the motions to be presented at the N.U.S. Conference to be held in Liverpool this Easter.

Such a decision marks a departure from the customary practice of allowing the delegation a free vote.

The motion in question suggests the removal of the clause from the N.U.S. Constitution which ensures that N.U.S. can only discuss matters affecting students "as such."

General opinion at Council was very much against this suggestion and following speeches from Messrs. Hiron, Thickett, Blader and Bootle, the decision was taken to mandate the delegation to vote against it.

### A VERY EXCLUSIVE FACULTY

**AN** Arts Faculty Ball is to be held in the Mason Room on May 11th. This innovation was decided on by the House Committee of the Faculty, who felt that it would be a good idea to have a formal function for all members of the Faculty now they have moved from Ed. St. into suitable surroundings.

Although it is proposed to issue 180 tickets, a student member of the committee said, "We don't want publicity. It might make people from other faculties attend."

The committee are considering closing the Mason Room from today until further notice, except between 10.30 a.m. and 2 p.m. when food is served. This is because of strong student feeling that the common room is intolerably untidy.

Were it not that the committee feel the catering service is useful to members of all faculties until the new Refectory is opened, the room would be closed all the time.

### IN THE PARK

**TWO** Easter reading parties are being organised in Windsor Great Park on the themes of "Ways of Knowing" and "Law, Morals and Religion."

Students from Birmingham have attended other parties in the past and anyone interested in attending should contact either them or Mr. L. Ross of the Russian Department or Dr. J. Botterill of Chem. Eng.

In these reading parties, the morning is left free for reading according to the individual's choice and the afternoon for recreation. Discussions are held after tea and after dinner. The fee for the week is £5 inclusive.

### TODAY

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### COUNTED OUT BY LIFT MISCALCULATION

**LAST** Saturday night at 10.20, just after the bar had closed, some nine half-drunk mathematicians crowded into the Union lift. The lift is designed to carry six people.

After oscillating between the lower ground floor and the second floor three times the lift cut out, leaving the nine engineers stranded on the second floor. A claustrophobic five

minutes later a stalwart steward arrived to release them. "It would have done you good to stay there all night," he commented.



● "Who brought that ladder in?" Bernard Beatty speaking in favour of the use of ladders for decorating ceilings.

Photo: Andrew Hornig.

### EYE ON SUCCESS

**A** NUMBER of officials of the Birmingham Art Gallery have visited "The Scientists Eye" exhibition with a view to moving it to the Gallery in the future. An official said that a favourable report was being forwarded.

Mr. Bilton, of the Art Gallery, said that the main difficulty was finding a suitable time to hold the exhibition. At present the gallery is booked up for about a year.

In the past week an estimated 2,500 people saw the exhibition, including members of other Birmingham colleges. Over 1,000 catalogues were sold.

Unfortunately two exhibits were stolen from the exhibition. A slide-viewer, together with a slide, was removed, as was a Chinese ornament. The ornament was bought several years ago for £20 and is quite irreplaceable.

### SUBJECTS WANTED FOR HYPNOSIS FILM

Film Unit's first effort

**THE** film production unit will be shooting its first film after the exams, on the subject of hypnosis. The film will last about 10 minutes and will have a cast of two or three although the unit has not yet decided who will be "the subject."

One of the organisers of the group, Mike Webber, said, "Good subjects for hypnosis are rare. We already have two hypnotists, but are experiencing some difficulty in obtaining a suitable subject."

Anyone who is interested in becoming a film star, or who

would like to know about any other aspect of the film should contact Mike Webber via the pigeon holes.

The unit is also making a film for exhibition to Church parish councils called "Go Teach" which suggests that Christian education in the parishes should not depend entirely upon the vicars of those parishes.

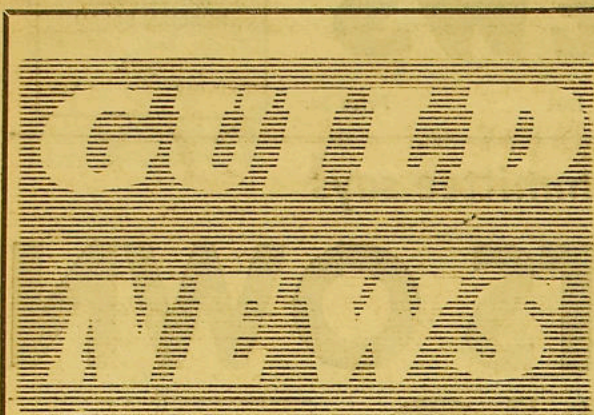
### GRANADA TV

Granada TV is recruiting a number of PRODUCTION TRAINEES this year in the hope of finding talented young people who will make television directors and producers of the future. The training centre will cover all aspects of television and will take approximately one year to complete and will start in July 1962 at Granada's Manchester TV Centre.

Do not apply unless you have already shown some evidence of talent for writing, drama, revue, painting or music, hot, straight or square. A University degree would be an advantage.

Write to—Norman Price,  
GRANADA TV NETWORK LTD.,  
Television House, Manchester 3.





The Birmingham University Newspaper

## On the Air

**RADIO FREE BIRMINGHAM.** What a magnificent idea. The mind instantly conjures up visions of "Freshers' Favourites" and "This is Doreen Hall—and tonight is my guest night." Better still is the picture of one of our more austere professors leading community hymn singing.

The only thing that worries us is the thought that the University might be rather slow off the mark in actually undertaking the project.

More than once in the past a new idea has had trouble getting off the ground because of technical and administrative difficulties.

We suggest the University installs its own transmitter for "experimental purposes" as Manchester did with the Jodrell Bank radio-telescope, then when T-day arrives, there need be no delay in getting programmes on the air. Per ardua ad aether.

EDITOR - BOB BOOTLE  
ASSISTANT EDITOR - MIKE COE  
BUSINESS MANAGER CHRIS MACKIE  
Telephone: Selly Oak 1841

## INFORMAL INTERVIEWS

### STC TRANSISTORS

**ATHENAEUM COURT HOTEL  
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**2 p.m. to 10 p.m.** **10 a.m. to 6 p.m.**

Appointments, whilst not necessary, may be arranged if you write to—  
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**Standard Telephones and Cables Limited**  
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## A BIASED VIEW

**SIR,**—Having allowed Messrs. Pullen and Hill such a large amount of space in which to set out their hastily gathered impressions and obviously preconceived views on the plight of West Berlin, I feel that you should allow a line or two to be published in the interests of clear and unemotional thinking.

Mr. Pullen is worried about a system which allows people such as the individual he described to come into power. It should be a source of concern to us all that a graduate of a British university, destined probably to play a leading role in our society, is content to form such a strong opinion on a matter of such importance, based on just one week's research.

If Mr. Hill saw Russians with dogs, it was not in Berlin. For obvious reasons, great care is taken to hide any warlike Russians from Western observers, and indeed the only visible Russians were the pair guarding the War Memorial—erected, as plainly stated on its bleak sides, to those who fell opposing Nazi (or German) aggression.

### Matched

The numbers and ferocious appearance of the troops in the eastern sector are easily matched by the Allied contingents in the West. These are in position to protect the West Berliners—Herr Ulbricht is manifestly doing the same for the East. With a week's experience it is impossible to differentiate between the respective characters of this protection.

Out of the immediate vicinity of the Wall, very few signs of hardship and terror are visible and I suspect that the ordinary people stay off the streets

simply because there is little for them to do. People who do choose to speak with strangers do so freely but without the fervour encountered by Mr. Pullen.

The vast majority are reasonably happy with their lot and believe that the West really has nothing much to offer—and this after having visited what is the showcase of the Western Bloc in happier times, and sampled its inflated prices.

It is impossible to ignore the number and tragic position of the refugees who flock to West Berlin, but it is vitally necessary to think clearly and not to paint the other side merely in the colour of one's choice.

I must stress that I owe allegiance to no political party whatsoever, but at the same time wish to present a less emotional and therefore more realistic picture of the situation that exists, at least so far as Western observers are allowed to see it.

Yours, etc.,

A. S. MAJOR.

## SONG SHEETS

**SIR,**—We need community song sheets for users of the Union baths.

While not envisaging anything as ambitious as tap dancing, we feel that we could bath away the time by plugging songs; preferably the pick of the plops. You never know, we might even make a splash hit!

One disadvantage, only clean songs could be used.

Yours etc.,

**TWO OLD SOAKS.**  
P.S. We could start off with a real swimming version of "Moon River."

## OPEN LECTURE PROTEST

**SIR,**—I would like to use your columns to protest most strongly about the venue of last week's Open Lecture. The Debating Hall was more than full—people were seated on the stage and Mr. Shonfield had to fight his way through their midst.

Individuals were also squatting in gangways, looking through windows, sitting on shelves and perched dangerously on the catwalk. The final touch of irony was provided by a chairless chairman.

I am informed that the University authorities decide the venue of the Open Lecture, according to the "gate" that they think will be attracted by the lecturer. Surely anyone with a grain of common sense could have forecast that a lecture on the Common Market would attract as many as one on Victorian Architecture.

I suppose the authorities regarded it as more important that the Great Hall be used as the playground for white-clad nits to knock a feathered thing over a net; and that a lecture on the Common Market was not in character with the architecture of the Hall.

I trust that when the venues for next session's Open Lectures are planned, the authorities will appoint a statistician to calculate the gates, or preferably use a little common sense.

Yours in hope,

ROGER M. GRIFFITHS.

## TOO MANY WELSH

**SIR,**—As someone who was born and bred on the Welsh Marches (on the right side, of course) I am disturbed to see the undue prominence that you seem to be giving to a fringe group of Welsh Nationalists (Gymdeithas Hywel Dda). They have actually appeared in your columns every week in the past month.

I cannot tell you, Sir, the acute distress this is causing in the sweet borderland of Herefordshire and Shropshire. For the last nine hundred years we have been trying to protect the soft Midland underbelly from the raids of these barbaric Welsh, and then you turn round and stab us in the back like this.

Do you realise, Sir, that my own city has been burned down nine times by these ruffians? We are not asking for relief organisations, Sir, or anything like that, but merely for a little recognition. If you give the Welsh free rein here you will regret it, wind of change or no wind of change.

Since I have had to leave relatives behind me in the Marches, I obviously cannot give my true name. But beware! It's later than you think.

Yours faithfully,

TIM BETTS.

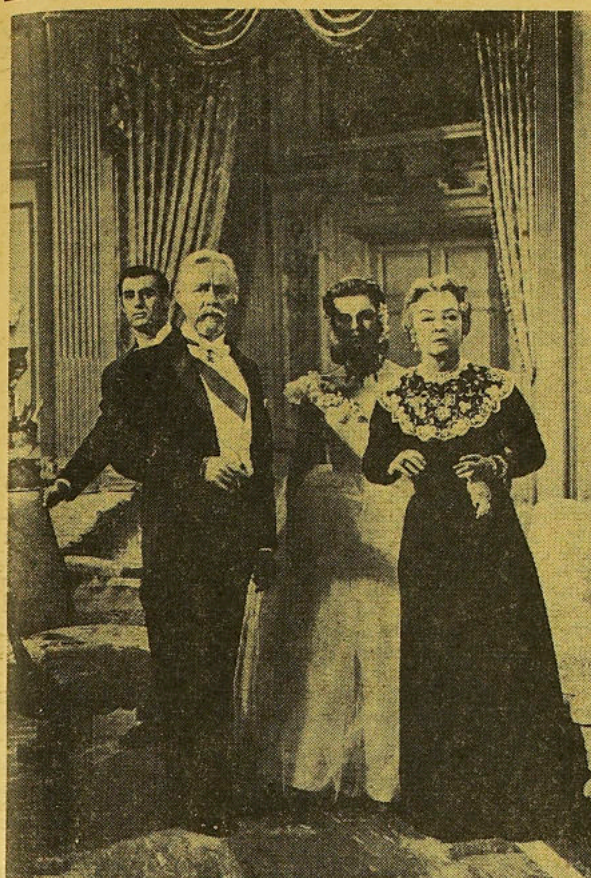
## THANKS

**SIR,**—I would like to express my thanks to all readers who gave their support to the William Brodgen Fund. The response to the appeal was most gratifying and a cheque for £20 11s. 9d. has been sent to the trustees of the fund.

Yours etc.,

G. E. MARJORAM.

## REVIEWS PAGE



● Peter Mann, Arthur O'Connell, Ann-Margret and Bette Davis in a scene from "Pocketful of Miracles" at the Odeon this week.

### Films

## AN APPLE A DAY

**BACK** to the Broadway of the 'Thirties goes Frank Capra's "Pocketful of Miracles" (Odeon, New Street). The film is a fairytale comedy set against a background of the New York underworld at the time of Prohibition and Repeal.

"Dave the Dude" Conway (Glenn Ford) has, over ten years, built himself from nothing to "king of New York" and is now the object of a take-over bid by the "king of Chicago," Steve Darcey (Sheldon Leonard).

Conway's success in this deal, as in all things, depends on his buying an apple from Apple Annie (Bette Davis), a simple superstition to which he attributes the luck he has always had.

Fortunately, as it turns out for Dave's girl-friend, Queenie Martin (Hope Lange), Dude most wants his apple when Annie most needs his help and thus starts the fairy tale.

She has a daughter, who has been brought up in Spain and whom she has led to believe that her mother is Mrs. E. Worthington Manville, resident at a fashionable hotel. Now, her supply of hotel notepaper has been prematurely cut off and her daughter is coming to New York with her fiancé and his father, a Spanish count.

The moral of what follows is doubtful. Is it that even big-time gamblers can have feelings that money brings happiness, that the end justifies the means or that this could only happen in New York?

Whatever it is, the evidence that Dave spends a fortune in time, cash and trouble to sustain the deception which Annie has started and everyone lives happily ever after does not, in itself, speak for itself.

### Success

The tale's success depends on the background and character of Damon Runyan's original, the spirit of which Frank Capra has effectively captured. Odd man out of a strong cast is Glenn Ford who is much too "kind o' quiet an' shy" to play the big-time with his tongue in his cheek.

Bette Davis is beautifully pathetic, and stars of the co-stars are Peter Falk as Joy Boy and Edward Everett Horton as the Butler. The result is good entertainment.

### Books

### Tim Betts

## TO THE CONVERTED

**BOOKS** about sex and the individual tend to fall into two classes. On the one hand is the "cynical" type of book which assumes that we all, were we to be honest and admit it, have the urge all the time and therefore advises us on the best ways of (a) getting into bed, and (b) getting out of it again without too big a stain on our characters. And on the other is the book that assumes that sex (with bated breath) is holy and mysterious and it is rather unfortunate that we have to talk about it at all.

Only a few books fall anywhere between these two extremes. Most of these are written by bluff "realists" who are all for a sensible view of life. Such a book is that of Mr. Kenneth Barnes, called "He and She," published by Penguin.

guins Ltd. at 3s. 6d. and currently available in Hudson's University Bookshop.

Let me admit at once that I did not like this book. I don't like smooth and rapid morality thrust at me with the bland assumption that I will accept it because it is "sensible." In short I like learning from my own mistakes, and most other intelligent people would probably agree, that though painful at the time, this is the richest, surest way of doing so, rather than from velvet phrases of mass advice.

### Use

But for those that don't, the book, despite its occasional misleading technicalities (no clear distinction is made, for instance, between the medical and lay meanings of the word "abortion"), might conceivably have some use. There is, after all, a chapter specifically for students: but do the groping figures in the Union shrubbery really know what they are missing? Isn't Mr. Barnes preaching to the converted?

## THE OTHER PLACES

### University News

### by Nero

## REIGN OF ANARCHY

**KRISHAN KUMAR**, an Indian student at Cambridge, was kidnapped recently while leaving a bar before attending a meeting of the Anarchist Society, a group which he founded last month. He was deposited in a trussed condition on a piece of scrubland some miles east of the town.

At the meeting a letter, purportedly from Kumar, was read stating that he had founded the society to collect a £10 bet, disclaiming any connection with anarchy and apologising for wasting the members' time.

Having been untied and driven back to Cambridge by an incredulous farmer, a dishevelled Kumar eventually reached the meeting and promptly disclaimed the disclaimer.

One of the kidnappers, phoning "Varsity" the University newspaper, after the incident, said "We want to make Cambridge politics a little brighter." University authorities are taking a dim view of the brightening process and have called in the police.

Latest news is that the kidnappers have been discovered and rusticated.

THE police have also been summoned several times by an alarm attached to the Rubens painting, "Adoration of the Magi," which is now resident in King's College chapel, only to find, on each occasion, that the thing had gone off by mistake.

It appears that the alarm is of such a construction that it was prone to sound each time there was a gust of high wind.

A FALSE alarm summoned the Cambridge fire brigade to Sidgwick Hall, part of Newnham's women's college at 5 a.m. last week, after four mountaineers crawled through a ground floor window and set off the fire

alarm. A tutor, seeing hordes of women students rushing outside in response to the alarm, and realising that there had been no fire practice scheduled, assumed that there was a fire and phoned the brigade.

Inmates of the hall, seeing that males find it so easy to enter the building, have expressed concern for the safety of their lives, etc.

### LEEDS

THE University of Leeds has recently found itself in the unaccustomed role of the reluctant landlord: after buying a block of flats to ease the pressing student accommodation problem it had to evict the present 95 occupants.

These, many of them old, retired or infirm, are protesting strongly to the Vice-Chancellor and to Mr. Henry Brooke, the Housing Minister. The news of the eviction came as a complete surprise to them.

Anger has also been aroused by a letter to the "Yorkshire Post" by the Union President, Brian MacArthur, which pointed out the tremendous shortage of student accommodation. "Would he feel the same if he were in our shoes?" asked one of the flat-dwellers.

Legally the University is in the right, since it gave notice that the tenants signed when they first rented the flats, that the tenants claim that they were completely uninformed about the change in ownership, and feel cheated that they were not allowed first option on the property.

The tenants, however, have not turned their anger on students as such. Some, after all, have been landladies. As one of

them said, "It's not the students but the system we hate."

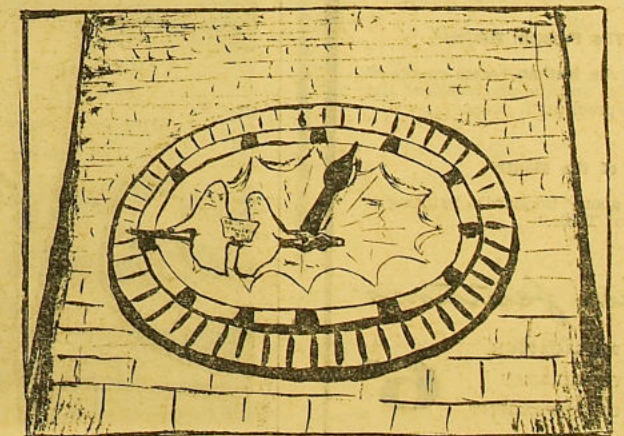
A talk between the tenants and the system, in the person of the Leeds V.C., nonetheless proved "most amicable" so there may be some hope for future discussions.

### EDINBURGH

AT Edinburgh University a committee has been set up to start a fund for a plebiscite on Scottish Home Rule.

The committee insists that it is not a gimmick and is a serious attempt to find out what sort of government the Scots want. This is reported to be the first piece of political action in the University since the renunciation of the Suez intervention.

## THE PSEUDPODS by 292



● "It says here, attach aerial to highest point."

## Theatre HOUSE

UNIVERSITY HOUSE presents its annual play, "The Bear," by Chekhov, and part of "Measure for Measure" to-night and tomorrow night.

"The Bear" is a fast-moving farcical comedy, wholeheartedly acted as a delightful romp by the three main characters. The producer has favoured a more restrained style of action and set for "Measure for Measure" with the emphasis on the verse.

The contrast between these two plays makes the evening's entertainment even more enjoyable.

KATY DOYLE.

### T.V.

### Wyndham

## THE NATURAL FORM

IT is good to find that when something really interesting is going on in the University, the B.B.C. comes for a look-see. But surely the viewer is entitled to fair presentation of any subject?

I knew beforehand that last Wednesday's "Scan" would include "The Scientist's Eye."

However, some lengthy seconds passed before I realised that the University was going to be the first item in the programme. The title captions rolled against an initial unimpressive kaleidoscope of meaningless form and a background of distracting electronic sound.

For television reporting to have been successful with "The Scientist's Eye" more examples should have been shown and talked about. The forms behind the captions had no meaning because we did not know what they were.

### Able

However, Dr. Cahn chose, or was allowed to choose, one or two examples from the exhibition and very ably explained to the audience what "The Scientist's Eye" was about.

Whether his theory of artists expressing an unconscious kinship with natural form is correct I do not know; that natural form does have great aesthetic appeal is undisputable.



# 'The Establishment' Finds its Feet

by Colin Bell

THE neon sign outside—it replaced one for a strip club, since closed in a welter of sordid evidence—advertises "London's First Satirical Night Club." Inside, it is all scrubbed wood and rough canvas walls.

Leaning against the bar or twisting in the cellar most nights, apart of course from proprietor Peter Cook (of "Beyond the Fringe"), you'll find Frank Norman, Tom Courtenay, Sean Kenny—who designed the club—Rita Tushingham: the new rugged aristocracy of the theatre. Even Finney comes in for a beer later on.

From the theatre-restaurant beyond, you can hear caustic voices, or the swinging sound of Dudley Moore's piano. Gusts of laughter and the steady clatter of people eating come sweeping through the thin curtain, and a crowd collects around the partition trying to eavesdrop on a favourite number in the cabaret.

The public image is tough, and so is the hour-long cabaret. As

Peter Cook, who opened the club with his partner Nick Luard (a maverick ex-Guards officer), admitted when this strange experiment started six months ago, the purpose was to be able to make the jokes that the Lord Chamberlain wouldn't allow on public stages.

Contrary to most expectations, The Establishment has been an enormous success—and has done capacity business ever since it first opened. There are over 8,000 members (three guineas a year, students two guineas), and every night the restaurant and jazz-cellar are packed.

## Minority

From somewhere unsuspected, a large audience for what had been thought a minority entertainment has appeared. They were woken by "Beyond the Fringe," but they have been mobilised by The Establishment.

Of course, there is a fairly steady flow of the smart set through the long bar and into the theatre-restaurant. Rave re-

views from Tynan, Gascoigne, Brien, Muller, Shulman may bring in the intellectuals, but the gossip of Hickey and Tanfield draws the very people whose mores are pilloried nightly on the stage.

And they really are pilloried. The first show at the club was generally admitted to have been a let-down. It aimed at Macmillan and Home a little too single-mindedly, and its satire drew only droplets of red blood. But this time, with the new show which opened on Jan. 9th, the targets are seen clearly and hit hard.

The scripts, by the young and anarchic cast plus Peter Cook himself, are boosted by a set of bitterly Brechtian songs by Christopher Logue—sung by a discovery, Carole Simpson—and the principal butt is no longer elderly Tories but universal complacency.

## Butts

The embodiments of this complacency as offered to the slaughter twice nightly are old-guard Labour politicians—and slick ad-men: Capital Punishment—and the Great Deterrent: Kennedy and Snowdon, Business and Labour; and the morality of what is seen as a pre-digested society.

Audiences not only laugh, they wince—and, to the great glee of the satirists, even walk out in well fed dudgeon. Cries of "Shame" and "Oh, I say!" are frequent:

but so are slamming fists on tables, and roars of enthusiastic laughter.

The club was originally planned to cater to the young and the chanted—and on the assumption that this class tends to be bored. So, although as a business venture it has been wildly successful, The Establishment still offers facilities of a students' night rather than of a West End joint.

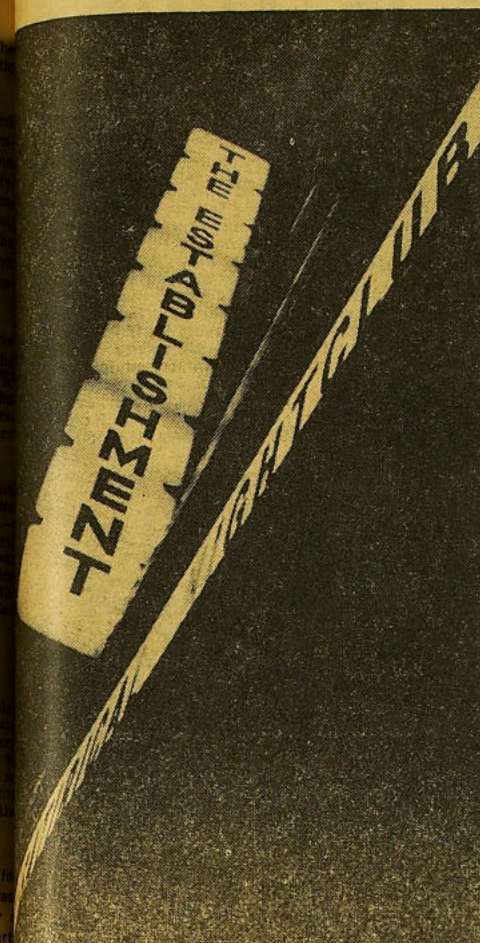
Lunch, accompanied by silent film classics, is of cheap but nourishing soup, salad sort; dinner, which includes the full hour's cabaret—two sittings, at 8 p.m. and 11 p.m. cost at 25/- for the four courses.

Drinks in the two bars—up next to the restaurant, down with non-stop jazz until 3 a.m.—are at pub prices. On Sundays the club opens in the afternoon and evening to show great movies—with a tendency to offer double bills of Eisenstein and Dreyer.

## Punch

In fact, despite all that knockers have said—and despite its instant success with the same stuffed shirts it seeks to deflate—The Establishment has far managed to combine mirth, views, professional punch, and turning of a small profit.

Enough of a profit in fact, the management to announce next month that it hopes to sponsor series of plays and jazz concerts on Sundays—including productions originally staged by student groups. Enough of a profit, too, for there to be high hopes of bringing over this summer American satirists and musicians to play a season at "London's First Satirical Nightclub."



illuminated sign which indicates the presence of "The Establishment." The building used to be a strip club and now another kind of take-off has replaced the old and now attracts an even more cosmopolitan ship than that of old. The club has some 8,000 members, many of whom are students.



● A regular cast, which comments on, and ridicules, the news of the day, entertains the visitors.

## This week in The Listener and BBC TELEVISION REVIEW

Issue dated March 15th

### "The Common Market and Common Law"

How would our entry of the Common Market affect our legal system? Norman Marsh, Director of the British Institute of International and Comparative Law, discusses the nature and extent of such changes as might be necessary.

### "The Baldwin Years"

Number five in a series of six lectures about the "Twenties," being given on BBC Television by A. J. P. Taylor.

### "Mathematics: The Problem Subject"

In this first talk of a series Nathan Isaacs speaks of the nature of mathematics and the psychological and philosophical problems it poses.

### "Painting of the Month"

David Sylvester talks about Bonnard's painting—"The Table."

and other features

A BBC PUBLICATION  
EVERY THURSDAY  
FROM YOUR NEWSAGENT

6"

# Life on the Oceanwave — with Don Mears

ON the one hand was the "free and easy, bright and breezy" stuff of the song, and on the other was the "You'll get shaken up, my lad" of the family. I had no real idea of what life would be like in the Royal Navy. Would I like it? Would I loathe it?

It was certainly a different life, one with its own language, apart from the unprintable punctuation it boasted. The obscenity came as a shock in its own right. I knew the words of course, but had never heard them used in such splendid profusion.

I cannot give you a glossary of nautical slang here. Much of the seaman's everyday language has passed into current usage by now, but still a great deal remains peculiar to the matelot. Most people understand the use of "fore" and "aft," "ahead" and "astern," "weighing anchor," "bridge" or "quarter deck." How many would know that a "scuttle" is what the civilian would call a "porthole"? Could you readily distinguish between "port" and "starboard"?

Perhaps the greatest difference between the Naval rating's life and that of a landman is that in the Navy a man lives with the

same set of people for 24 hours a day, often in a space no bigger than two billiard tables and designed to accommodate 30 bodies.

In normal civilian life a man is rid of his family for most of the day, he does not take his workmates home with him. It is a peculiarity of crowded, continual personal contact that the otherwise merely annoying idiosyncrasies of the individual become loathsome, nauseating habits.

In such an atmosphere tolerance is the first quality a man needs to develop. He has to realise that others find his habits obnoxious

as a tremendous air among us. While a small property was late and not fair locking off," it could be will. The man who can suit regarded it as property of him-

often no need to ask for borrowed; if one of it in some horrible ashore one had it

at others, spent the time on U.K. shore-leave frigates. These, names— "Osprey" was a Water Weapons Re-ment at Portland; "Osprey" was a training thereby, now a prison most apt. Some of the spent on H.M.S. headquarters ship of Fleet at Chatham.

trouble while I was stationed I managed to arrange trips for myself when exercises were in progress seldom lasted more than three days but to experience life in ships, frigates, small boats, submarines, the little "midget

at Portland en- and one of his was to arm those who as frogmen with send them out to

bang on the hulls of the foreign ships. All hell used to break out. Searchlights swept the dockyard, enormous "fishing nets" used to catch the "gremlins" who were then menaced with pistols and locked in the cells until the admiral had finished playing games.

I heard afterwards that on one occasion five foreign Naval headquarters were convinced that the Russians were about to take over Southern England.

It was from Portland that I managed to fiddle a trip to Gibraltar. Although I was a writer, a sort of office boy really, I was home for seaman's duties on the frigate "Undaunted" when she escorted a dredger to the Mediterranean.

## Tricked

I knew we were due to refuel at Vigo and wanted a chance to try out my Spanish but no one was to have shore leave because of insufficient time. While we were entering the harbour approaches I was summoned to the bridge, told the pilot spoke no English and ordered to translate for him.

We secured alongside without going aground, which made me feel pretty big-headed, but then the captain told me he had been having me on, for the pilot spoke faultless English. Choked!

It is a pity that I am not allowed to tell you many of the things that went on in the Navy and among the sailors. After all, Henry Miller has a hard time publishing in this country.

We did have a fair time in Weymouth when we went ashore. There was the Weymouth Teachers' Training College—very nice. Seven of my mates have married teachers, three of them did not have to. I stayed single, don't ask me how.

## THE ACCIDENTAL FALL

To those undergraduates who pride themselves on their intellectual persiflage, there is only one food of life. This badinage apposite to the daily homogeneity of the Proles awaits itself only on WALL.

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## English cargoes on the Rhine

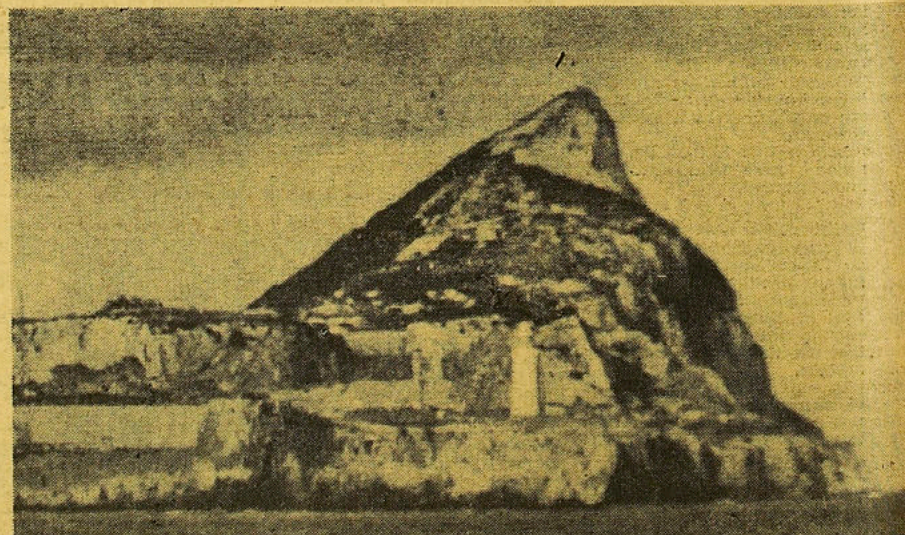


Up and down the Rhine goes the inland shipping of half Europe, as it has for centuries, fetching and carrying a hundred different kinds of cargo between Basle and the open sea. Swelling this familiar traffic is a growing new element—tankers carrying petrochemicals. These are the exciting new materials out of which ingenious chemical engineers will produce polyester fibres for glamorous clothes, hard-wearing synthetic rubbers for shoe-soles, supple plastics for car upholstery. Here and there among the flags at the mastheads is one bearing a symbol that is becoming more

and more familiar to European industry—the I.C.I. trade mark. From I.C.I.'s petrochemical plants—the largest in Europe—cargoes are now finding their way across the North Sea and deep into the heart of Europe. In the years ahead these cargoes will be augmented by the products of new I.C.I. plants to be built near Rotterdam, at the mouth of the Rhine itself. In the petrochemicals sphere, as in so many others, from colour chemistry to crop-protection, the name I.C.I. has come to mean quality, service, experience.

The influence of I.C.I. research and production  
is felt today in every corner of the globe

Imperial Chemical Industries Ltd., London, S.W.1



● A view of The Rock from a ship passing through the straits: but most of the author's time was spent on shore.





● Women are probably not as safe from cancer as they think.

"SEVERAL serious illnesses, in particular lung cancer, affect smokers more often than non-smokers. Heavier smokers have a higher death rate than lighter smokers: those who continue to smoke have a higher death rate than those who stop; cigarette smokers have a higher death rate than smokers of pipes and cigars.

"There is no doubt of the truth of these statements; dispute only continues about their interpretation."

This is the opening paragraph of the report of the Royal College of Physicians on smoking in relation to cancer of the lung

## Up in Smoke

"WELL," said the lean young man, "I was smoking a pipe, but I broke my arm, so I had to go back to cigarettes ... couldn't manage to light my briar."

A snap survey of smokers in the Union, revealed a stable and rational approach towards smoking. Average consumption of those interviewed was in the region of 10-15 a day, although parties, drinking in the bar, etc., tended to put consumption up.

The overwhelming majority said they smoked because they enjoyed it, but four out of ten people said they had tried to give it up at one time or another.

Needless to say, no-one had succeeded in stopping completely. The longest period on the wagon was three months, the shortest, 24 hours. Seven out of 10 people said they would not smoke more if cigarettes were cheaper, and four out of 10 said they would smoke less if the price went up by 1d. or 2d.

The most popular single brand of cigarette appears to be Senior Service, smoked by

four out of 10 people, but tipped varieties were smoked by 50 per cent of the sample. There also seems to be considerable brand loyalty, six out of 10 people saying they would smoke the same cigarette even if cigarettes were all sold at the same price. Benson and Hedges are the luxury symbol to those who would change over, but Sobranie Black Russian is a close second.

### UNION SHOP

|                | Weekly Sales |
|----------------|--------------|
| Senior Service | 12,000       |
| Players        | 8,000        |
| Philip Morris  | 2,000        |
| Gold Leaf      | 2,000        |
| Other brands   | 2,000        |

Total (approx.) 26,000

## The Choice is Yours

by Timothy Arnold

and other diseases. Most of the controversy has been and will be about smoking and lung cancer, but it should be emphasised that the report does concern itself with smoking and its effect on other diseases, as well.

The problem that has been raised by this report is very interesting. In the old days a Public Health measure did not seriously inconvenience or annoy the public it was designed to protect; not many people really minded their water supplies being improved or being given clean milk.

But now people are being asked to give up something. They are being asked to take personal action: action in the face of economic pressure (the Government revenue from the tax on tobacco more than pays for the Health Service, for instance).

Before the individual takes action, then, he has a perfect right to ask what he is being asked to give up smoking for; what are the risks for the individual?

### Risks

The report has tried to show both the maximum risk and what is termed the minimum risk. Maximum risk is determined by comparing death rates at various ages of smokers and non-smokers.

Since (a) it is a reasonable objection that excess deaths among smokers may not be entirely due to smoking and (b) that only a small proportion of lung cancer deaths would have occurred in the absence of smoking, minimum risk is calculated from lung cancer deaths alone.

In the first decade after 35 a heavy cigarette smoker has four times the death-rate of a non-smoker; this difference declines

to twofold by the age of 74.

The non-smoker at 35 has a one-in-90 chance of dying in the next ten years; the heavy smoker a one-in-23 chance. Of the whole of the non-smokers at 35, one in six will be dead before the retiring age of 65; of the heavy cigarette smokers one in three.

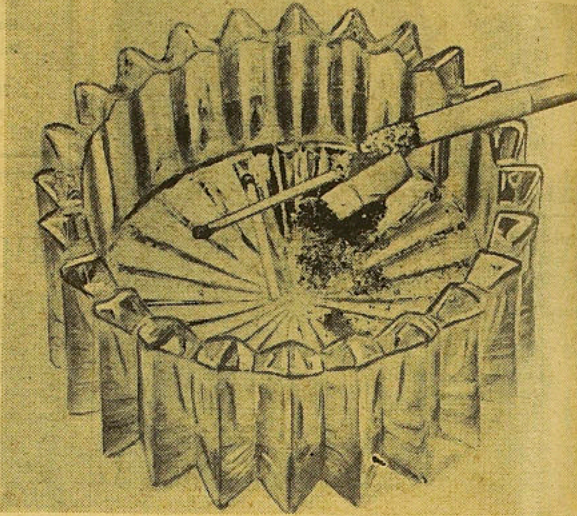
The risk to a non-smoker of dying of lung cancer between the ages of 35 and 74 was so small that it did not show on the survey; the risk to the heavy cigarette smoker of dying of lung cancer was one in eight.

"The total toll taken by smoking among middle-aged men

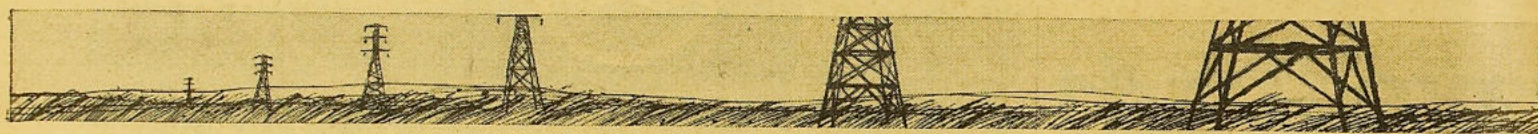
and women is grave." And the survey takes no account of the numbers of respiratory cripples with, say, chronic bronchitis.

This then is the risk: sufficiently serious to make most intelligent people pause, one would have thought. And hope lies in the fact that the risk to someone who has stopped smoking for 10 years is considerably less than to someone who has continued.

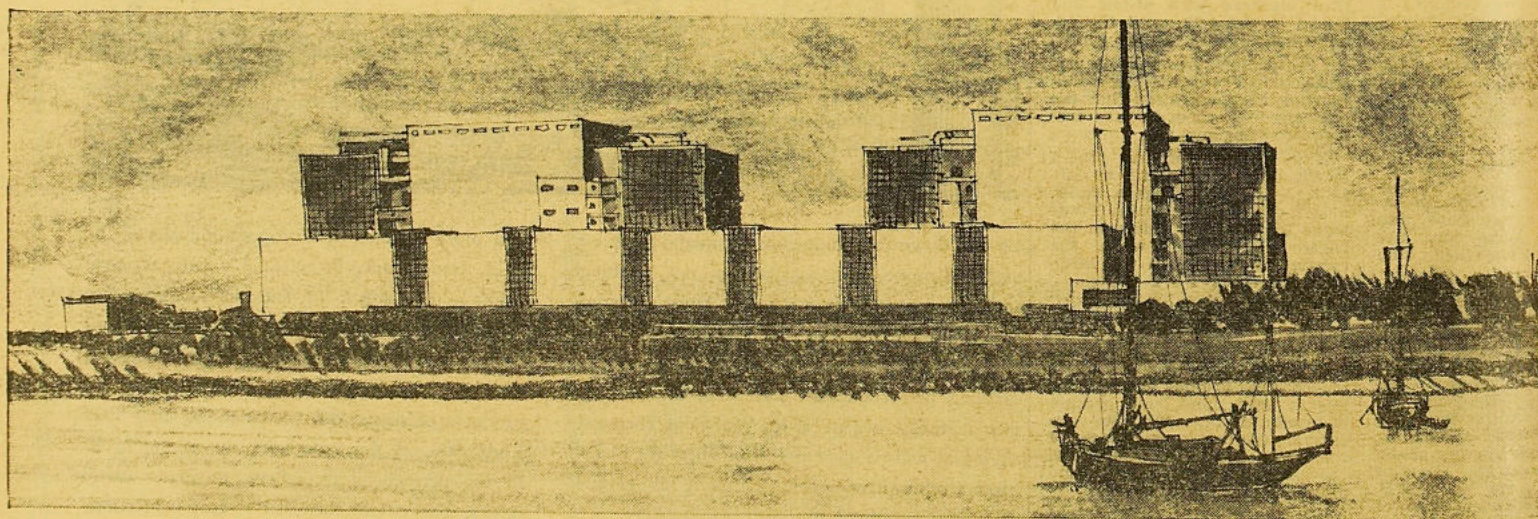
The report itself is on sale at Hudson's University Bookshop; and the interested layman will find useful information in two other books, both Penguins, "Cancer" by R. J. C. Harris, and Science Survey 1961 (2).



● The discarded cigarette. The Report of the Royal College of Physicians of London says "Cigarette smoking is the most likely cause of the recent world-wide increase in deaths from lung cancer." Photo: Arthur Burgess



## a career....



### in the Public Eye

For engineers and scientists a career with the Central Electricity Generating Board is important, responsible, and rewarding. The Board generates electricity for the whole of England and Wales and transmits it to the Area Boards for local distribution. It operates 230 power stations and over 7,000 miles of transmission lines, which makes it the largest power system under unified control in the world.

The variety of opportunity within the Central Electricity Generating Board is wide. For mechanical and electrical engineers, the Board offers some of the finest industrial training available in the United Kingdom. A two year programme of training is given in generation or transmission, or design and construction: planned, practical training can be given to engineers who join research. Chemists, physicists, mathematicians and metallurgists, as well as engineers, are required

for research and development work: they usually receive direct appointments.

The research and development work covers fundamental and applied research into both conventional and nuclear generation in our laboratories at Berkeley in Gloucestershire, Leatherhead in Surrey and others in Southern England, all working to make the industry more efficient and to meet the challenge of a nuclear age.

If you would like to know more about the Board, please write quoting reference 57/A to the Appointments Officer, Central Electricity Generating Board, Buchanan House, 24/30 Holborn, London, E.C.1. We should be glad to show you some of our work either through vacation experience or visits to a power station or a research laboratory.



## Summaries a'coming in NOT A GOOD SEASON

### Badminton

THE 1961-62 season has proved to be one of the best ever for the University Badminton Club. The ladies' team has, for the third year running, won the WIVAB team championship and also provided the National Ladies' Singles champion in captain Barbara Parish.

Heather Blaine distinguished herself by reaching the final of the ladies' singles championship. Miss Parish and Chai Chan also won the ladies' doubles championship. While all three players were selected for representative honours.

The men's team, apart from repeating last year's feat of losing to Manchester in the U.A.U. final, also had a distinguished season as they lost only twice, once in the final and once to London. Individually, Ting and Essex reached the semi-finals of the U.A.U. men's doubles' championship, beating the Cambridge first pair on their way, and Hartshorn and Essex were selected for U.A.U. representative sides.

### Basketball

COMPARED with last year when the Basketball team won the U.A.U. championship, this has been only a moderately successful season.

Potentially, it was a very good team, but on only a few occasions was this promise realised. The main fault lay in the failure of the players to perform as a team instead of a collection of individuals, and several matches were lost which might well have been won for precisely this reason.

Individually Imre and Sisouras, whilst lacking consistency showed flashes of brilliance, but the mainstays of the team were undoubtedly Brington and Descary, both of whom played consistently well and provided a solid foundation upon which the team was built.

### SNOOKER CUP

A REMINDER that all the third-round matches in the "Guild News" snooker tournament must be played by this Saturday. All fourth-round matches must be played by the end of term if possible, and not later than the first Thursday of next term.

### Fencers win title

## TOP OF THE HIT PARADE

THE Fencing Club celebrated its 21st year of existence by winning the U.A.U. team championship for the first time. On Saturday the semi-finals and the finals of this competition were held in the Great Hall. In the morning Liverpool narrowly defeated Reading to reach the final, and Birmingham beat Sheffield 14-4, only one fight in the sabre being necessary.

Birmingham had already met Liverpool this year, but both sides were below strength. For the final, Liverpool included their top fencer, Miles, who proved to be a most dangerous opponent.

In the foil, Baldwin seemed troubled by his electric equipment but Martin Warner won three fights, and the event went in Birmingham's favour 5-4.

Having lost 6-3 to Liverpool in the epee earlier in the term, Birmingham had their backs to the wall at this stage. However, the team showed its mettle by winning 4-3 with two fights drawn.

Thus leading 9-7 in the match, Birmingham needed

### Cross-country

THE Cross-Country Club, with a comparatively inexperienced team, has had a mixed season. The fixture list has been full, and the highlights have been victories at University College, Aberystwyth and Imperial College, London.

Although several of the matches were lost, the most disastrous defeat came in the U.A.U. championships, when the club finished 11th and fifth in the second team event. Nevertheless, the season ended on a brighter note when the club came sixth in the Hyde Park Relay. The second and third teams both enjoyed a fairly successful season, also doing well in the U.C. relay event in October.

### Rugby

JUDGING from the results, the Rugby Club have had a most disappointing season, for of the 28 games played to date, seven have been won and six drawn.

On the other hand, the lower XV's have acquitted themselves rather better, particularly the 3A XV. Whereas the first team began the season playing with great promise, the drive was not sustained and results deteriorated in the Spring term.

The team played particularly well against other University sides, drawing 6-6 with Bristol, U.A.U. champions, and narrowly losing 14-16 to Aberystwyth, the losing U.A.U. finalists. But it was against club sides that the heaviest defeats were suffered, which suggests that a lack of maturity and experience is the team's biggest deficiency.

Five freshmen have had experience of the first team, and one of them, B. Jenkins, joined P. Mills, I. Marrs, I. Pole, and A. Jenkins in being selected to represent the U.A.U.

### Soccer

DESPITE a successful pre-season tour of Ireland, and the fact that the first team contained ten of last year's side and an outstanding fresher, the

## SPORT



● An anxious moment for the Bristol goalkeeper during Wednesday's game, which Birmingham won 2-1. This match was watched by a Walsall scout. One wonders why he bothered.

## THE WRITING ON THE REDBRICK WALL

### Don's-eye view of the non-Oxbridge Universities

"At best they are the inheritors of that non-conformist, conscience-laden tradition with its emphasis on acting well, making good choices and putting up with no nonsense; at worst they are fashionable protestors, happy with any new agitation. In their extreme form they are not only anti-cultivation but anti-culture."

This is the view of two Dons with wide experience of Red Brick life.

Read their startling analysis of the problems facing staff and students alike in Britain's 'provincial' universities.

It appears exclusively in the March 25 issue of The Sunday Times.

News Section • Magazine Section • Colour Section

## THE SUNDAY TIMES

The Complete Sunday Newspaper

Out on Sunday, March 25



## NEWS DESK

### TRIUMPH FOR THE EMIGRANTS

THE McKee cup for women debaters was won this year by Miss Valerie Tompkins. Dr. Jasper McKee, the giver of the cup, presented it after what he described as "a difficult decision."

Commenting on the standard of the debaters, he said, "Last year it was exceptional, this year it has been very good."

Miss Tompkins, who was speaking for the motion "that this house would emigrate," said, "University students are the chosen few and it is their duty to take their skills out to those under-developed countries who so desperately need them. Britain has taken enough out of the world, now it is time to put something back into it."

"I can sympathise with those people who think Britain is the faultless ideal society, and it is the duty of these people to emigrate, if only for a year or so, to make room for others to enjoy the glories of England."

Julie Barefoot, Margaret Morgan, Jill Taylor, Ann Doran, Marion Rogers and Ashley Cope also spoke.



● Valerie Tompkins.  
(Photo: Arthur Burgess).

### TAKE A BOOK OF TICKETS HOME

TICKETS for the Carnival Car Competition will be issued to students during the last week of term from the General Office. This scheme is being arranged so that students can coerce their relatives and friends into buying tickets during the Easter vacation.

If every student sold two books of tickets, the amount of money collected would greatly

exceed the total proceeds of last year's Carnival. The Committee would like all money and unsold tickets to be returned in the first week of next term in order to simplify the keeping of accounts.

Carnival Chairman, Glyn Allen, said: "Although the Committee and the society representatives make every possible effort in the organisation of the Carnival, its entire success depends on the members of the Guild."

#### REMINDER

MEMBERS are reminded that applications for the Guild Travel Bursary must be handed in to General Office by Saturday.

### UNSA TRAVEL GREECE

Ancient and modern including Athens, Delphi, Thebes, Mycenae, Epidaurus, Eleusis, Tyrins, Sounion, Bamboo Village and Cruise off the Aegean Islands

July 18th - August 16th  
August 1st - August 30th  
August 8th - September 6th  
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or UNSA, 25 Charles Street, W.1  
£59 approx. ALL INCLUSIVE

# Hops: disappearing nurses mystery

## Hop tickets not issued by hospital officials

THE authorities at the Queen Elizabeth, General and Children's Hospitals are refusing to issue nurses with the free Hop tickets given to them by the Guild each week. No nurses from these hospitals have attended the last two Hops.

Miss Smaldon, the Principal of the School of Nursing, refused to confirm the rumour that immorality at the Hops was the reason for the hospitals' action and said "This is a matter for the hospital authorities alone. The hospital has issued no edict against going to Hops. We are just not giving out the tickets."

Entertainments Committee was not informed of the ban and first discovered that 110 of its 350 free tickets were not being used when the census of visitors to Hops was checked a fortnight ago.

#### Secretly

In reply to a query by George Chapman, the Chairman of the Committee, Miss Monica Pearce, Matron of the General Hospital would only say that the whole question was under review.

All the hospitals are being equally secretive about their reasons for the ban. A nurse at the Q.E. who was refused a Hop ticket at the reception desk of Nuffield House, the nurses' home, asked to see Miss Selig, the Warden.

Miss Selig, adding her own refusal, said that the hospital did not like nurses going to dances which were not under its own supervision.

"I can see no reason for this

action," said George Chapman. "We have made no changes in organisation which would warrant it and the chances of immorality occurring at Hops are minute."

The Rev. Keith Wilkes, the Guild Chaplain, added, "I believe drunkenness and other sorts of immorality to be no worse among students than any other people of the same age group, in spite of the freedom students have. However, I would like to see fewer people at Hops and a little more formality."

### NEWLY ELECTED

AT the last meeting of Guild Council, Miss Celia Layzell and Mr. Roger Griffiths were respectively elected assistant editor and business manager of "Guild News."

Miss Layzell is at present news editor, while Mr. Griffiths is a newcomer to the staff from Commerce 1. It is hoped that his appointment will mark the advent of a semi-professional approach towards the business side of the paper.

### 'PEACE CORPS' SET UP IN BIRMINGHAM

#### Students to work overseas

A SCHEME has been established to enable graduating students of this University to work for a year or so in the underdeveloped areas of the world.

Three final year students, dismayed by the lack of opportunities for this type of "voluntary service," but encouraged by the success of Kennedy's Peace Corps and the increasing awareness among students of the problems of the emergent nations, are getting round the major obstacle of finance by setting up the scheme outlined below.

- 1.—Participants will live together in communities of eight or 10 for a period of six months to a year in this country.
- 2.—Living costs in such a community will be reduced, and in this way participants will be able to contribute to a general fund which would go some way to support those abroad.
- 3.—They will work in jobs which provide training in useful practical skills or experience in teaching or social work.
- 4.—Meanwhile they will be studying the languages, conditions, and cultures of the underdeveloped countries where possible and such manual skills as plumbing and building.

#### Welcome

Those who feel for any reason that they are unable to serve abroad, but would like to live in such a community (e.g., young teachers or social workers) will be welcomed.

Continuity and co-ordination will be assured, and becoming



● Andrew Shonfield talking to Sam Hiron.

(Photo: Dolphin).

TALKING on "The Meaning of the Common Market" Andrew Shonfield regarded "heart attacks and fainting as all part of the spirit of the thing," when he gave last week's Open lecture to an audience which packed the Debating Hall.

Mr. Shonfield stated that "Britain was no longer an open Tudor House on top of a hill; this is the age of great scientific advance, not that of Cobden and Bright." He did not regard the Common Market as inappropriate in the age we live in. We should remember that the Commonwealth was no

longer an open door but merely a keyhole.

Britain must begin to exchange ideas with Europe and make rapid technical advances for only in these ways can she hope to increase her rate of economic growth.

Mr. Shonfield rated the Market the most important development in Europe during the 20th century.

### SMALL ADS

External ads.: 4d. a word.  
Internal ads.: 1d. a word.  
Insertions accepted up to  
mid-day Tuesday.

MERMAID—on sale next week, the largest edition ever. Price still 1/-.

JUNE ACADEMIC FESTIVAL: June 19th-29th. Sir John Wolfenden on "Crime and Sin." Professor A. Coulson on "The Foreseeable Future." Watch for future notices.

MERMAID, edited by Bernard Beatty, still only 1/- for the largest edition ever produced.

BLOOD-THIRSTY? Come and see the Latin Department's production of Seneca's "Medea" in Elizabethan English on March 20th and 21st. Tickets very cheap.

WANTED, a Flat for the last two weeks of the East vac.—M. C. Coe.

WANTED, Helpers for Flag day in Kings Heath for Dr. Barnardo's Homes on Saturday, April 28th. Free refreshments.—Apply A. Smith, Second-year Music, during term; or M. Cosway, SOU 1691, after 5.30 p.m.

BREAKTHROUGH is now on sale at the University bookshop. UNDERGRADUATE liberalism is the result of immature thinking. Debating Society, Council Chamber, 5.15 Thursday.

HOLIDAY on Broad. March 24-31st. Places vacant, very cheap.—Apply Martin Wright, Chemistry.

Designed and produced by I.N.P.S. Ltd., 192 Corporation Street, Birmingham, 4, for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Ripley, Derby.

### VOTING FIGURES

THE results of the elections for next year's Guild Council, to be held tomorrow, will be announced together with figures of the voting. This innovation was announced at Guild Council last week.

In the past, only the names of the successful nominees have been given and there has been no indication of the number of votes obtained by the candidates, either successful or unsuccessful.

It has also been announced that there is an error upon the constituency lists posted around the Union. These state that there are three vacancies in Commerce and two in Social Science, whereas the reverse is the case.