

DEBATE
"This House believes
that engineers are a
spanner in the works."
Thursday, 5.15,
Council Chamber.

REDBRICK

FILM SOC
"STARDUST AND
TINSEL"
(Bergman)
THURSDAY, 7.30
HAWORTH

No. 698

WEDNESDAY, MARCH 16th, 1966

Price: Threepence

Double fee angers Manor drivers

THE residents of Manor House are objecting to having to pay twice to park their cars. At present they have to pay the University parking fee, also one to the Manor House authorities. This means that they pay £9 a year, as opposed to the £5 paid by residents of the other Halls.

Submitted

This was brought to the attention of Guild Council, with the result that John Butler discussed the matter with the Bursar. It was decided that the Manor House J.C.R. should suggest a sum that they considered suitable; this would be submitted to the Senate who would then settle on a sum agreeable to all concerned in the argument.

John Butler said: "I have as yet had no official communication from Manor House, but I expect that they will suggest a fee of about six or seven pounds." Barry Field, President of Manor House, explained that the students felt it was extremely unfair to be paying more than anybody else.

Adequate

The extra money is not used for Manor alone, but some of the money is being kept for a new Manor car park. However, this is felt to be unnecessary since it is claimed that the existing facilities were adequate. One student said "I strongly object to having to pay for a new car park, when the existing one is perfectly satisfactory." The new car park would cost somewhere in the region of £26,000, which most of the students consider a waste of money that could be put to better use.

The parking situation at all the Halls is rather complicated, apart from the issue under discussion at Manor House, there is the fact that students at the Vale site are unable to obtain permits to park at their respective Hall and at the University. This is due to an agreement reached with the City Council. When planning permission for the Halls was required, the council were worried that a large number of students would wish to drive into the University causing further congestion early in the morning.

Tories after Wilson's blood

THE meeting of the Labour Party at the Rag Market tonight promises to be the most rowdy of Harold Wilson's election campaign. Moves are afoot to gather a large band of supporters to try to shout the Prime Minister down.

Jeremy Hindle, of the Conservative Association, said: "At the speech given by Wilson here during the last election campaign he had a pretty rough time. About 200 Conservatives turned up then, and we hope that this time there will be at least twice that number. A big turn-out by us and by the C.N.D. and similar organisations will ensure a lively meeting."

A rough reception is promised to anybody who heckles the Prime Minister. A group of militant Socialists have promised to "thump the heads of any Tories who show their faces." Another Socialist said: "I'll bring my knuckleduster—I fancy a good punch-up."

There are no plans at the moment for the authorities to take special precautions to combat outbreaks of violence. A Labour party spokesman said: "We don't expect any trouble at all. They must be idiots if they think they can shout down thirty or forty loudspeakers. Hecklers caused a disturbance last year and they'll do it again. If the level of their education is so low that they do that sort of thing let them go ahead. There will be no

special precautions taken. It's a free country isn't it, not a police state."

Inspector Morton, of the city police force, said: "So far as the law is concerned the meeting is inside premises, so it is up to the organisers to have their own stewards, who are responsible to the chairman of the meeting. The gentleman you named (Harold Wilson) is a guest speaker. Any interference with a speaker can be dealt with by the chairman. He can tell the stewards to remove any persons he thinks fit."

"Obviously they will employ 'strong-arm men' at this sort of meeting and it might end up as a brawl. If you go you are sticking your neck out and going into the lion's den. The stewards can only use sufficient force to remove you from the meeting as is necessary to eject you. We can take no action unless we are directed by the chairman."

Duffed up

Ted Waters, Conservative party chairman, criticised the attitude of the rally organisers towards the impending demonstration. "They call themselves a responsible party. At the last speech by Wilson I got hacked on the shins and quite a few Conservatives got duffed up. I shall be there, but I won't heckle if he talks sense. We shall disregard threats of violence. Words will be enough."

He continued to explain why he might be heckling. "I expect the Socialist Union will be heckling Wilson for putting forward Conservative policies. We'll be there heckling him for not putting them forward well enough."

Dave Gale, a member of the Socialist Union commented: "I shall be there and shall probably be doing a bit of heckling myself. However, Harold Wilson is extremely experienced at handling hecklers. He made mincemeat of them during the last campaign."

A Conservative Party spokesman commented, "I don't think any party would put up with an organised attempt to stop a meeting taking place."

LIGHTS OUT AT LAKE—BUT NO DISASTER

WHEN the fuses blew at Lake Hall's dance, "The Knack," many people were disappointed. But disaster was averted by the organisers who shepherded the motionless dancers next door into the buffet, decorated by girls from Wyddington, where the fuses had not blown.

By the time the fuses had been repaired the crowd had eaten most of the food, the rest having been trampled underfoot, and the U.K. Bonds had started playing. Al Burt's Hawaiians later returned to add their touch of the exotic, to match the crepe paper and concrete palm trees, complete with dusky, Polynesian (Bordersley?) maiden.

Geoffrey Smith, organiser of the dance, commented, "I think people enjoy the intimate atmosphere of this dance more than the large crowds at hops." They also liked the bar extension to 1 a.m.

Debaters hit the pool

TONY KLUG and Charles Wright are today in Liverpool representing this University in the Inter-Varsity Debating competition. In this contest the competitors are given half-an-hour to prepare a speech before the debate, and a whole series of separate debates are held throughout the day until a winner emerges.

"It should be very hard work," said Tony and Charles, "but we're sure it will be a great experience." The competitors don't know the subjects of their debates until half an hour before speaking and the skill lies in being able to command a large enough range of facts to see them through.

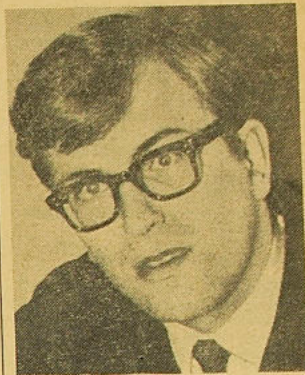
Police search student

Last Friday night a Scandinavian student at this University was stopped by the police after the Dance at Lake Hall. The police questioned him extensively and even after he had proved his identity and his reason for being in that area at that time of night they searched him.

German aid

AN important mark of recognition has recently been granted to the Department of German. The Volkswagen Foundation of Germany has established a research fellowship for three years to further the department's work in the field of social studies.

It is the only Department of German in the country which involves



• Andy Allen

Andy Allen makes it

ANDY ALLAN, aged 22, last year's Guild President, is under contract to A.B.C. Television as "debates reporter" in the series of university debates. He will introduce and comment on 13 debates at universities in the North and Midlands. A.B.C. offered Andy the job after hearing him speak at the American debate a fortnight ago.

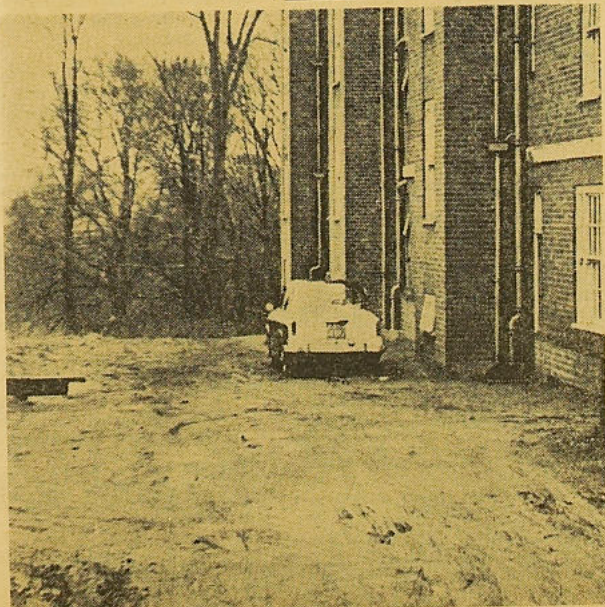
On Thursday he made his first appearance before the cameras in the Council Chamber and he found it a nerve-racking experience. Said Andy: "It is very difficult to get used to listening to someone continually talking through ear-phones, and attempting to listen to the debate and comment on it, all on at the same time."

Good standard

Whether or not he makes a speech in the actual debate, as he did on Thursday, depends largely upon the director. Andy has seen the TV recordings and thought the debate was of a good standard, but said that nobody knows how the public will react to it. He thought that the debate series is completely different from University Challenge as it takes the public inside universities and presents students' attitudes to certain issues.

Andy said of his plans for the future: "If I get the opportunity I would very much like to go into TV as a career; my dream would be to do fairly serious TV interviewing." It attracts him because it involves strenuous use of the mind, and he finds the debate reporting a pleasant change from his work in the Registry.

After winning the Open Debating Tournament in his first year he has made some excellent speeches during his years at the University. His feelings about speaking were: "Perhaps it's conceit, but I very much enjoy speaking particularly when I can get ideas across to people or make them laugh."



• Parking facilities at Manor House.

CRUMBLE

External Ads. 4d. a word.
Internal Ads. 2d. a word.

Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility
for non-insertion or mistakes in
adverts.

ANY 1st year girl requiring date
for Saturday re-Zombies Hop
apply to "Frustrated." Pigeon
Hole "TO" in the Union.

WALTZ

LAST day of W.U.S. Raffle.
Drawn: Friday 1.15. New En-
trance Hall by Tony Klug.

PERSONAL appearance...
Dave Bracey needs new
friends, meet him Founders
Room 1.0 p.m. today.

WALTZ of the Toreadors.

CRICKET Club, would all
those interested in playing
cricket next term refer to the
Union notice-board where they
should register with the club.
Indoor nets at Edgbaston are
on Tuesday 9-10, Thursday 9-10
and 2-4.

WALTZ at Manor, 15th to 17th
March.

CHEM. I students note: illegally
acquired acetone, for cleaning
apparatus, available at
moderate prices. Tuesdays,
under Joe at midnight.

AILSA Craig typist.

CHANCELLOR'S Folk—Chancel-
lor's Hall, Friday, 8.00, 2-.

WHAT'S both bawdy and
hilarious?

THE Waltz.

THIS IS HANDS OFF G'S NECK

WEEK.
EVAN Parker quartet tonight.
GRANVILLE: Grow up!
JAZZ in Fifth House tonight.

LIVERPOOL 33 22 5 6 68 28 49.
LEEDS 30 16 8 6 58 27 40.

GREENWOOD please note.

TONIGHT in Fifth House, the
Evan Parker Quartet.

GRANVILLE Schofield for Presi-
dent.

EVAN Parker Quartet in Fifth
House tonight.

COME to a Tramps' Supper at
the Catholic Chaplaincy, Harri-
son's Road and take part in the
Grand Treasure Hunt, 8.00.
Sunday.

DISCOTHEQUE Fifth House, To-
morrow, 9.30.

TRAMP.

TREASURE.

RIGGED, masculine car-owning
judo expert offers himself as
escort. Charges on application
with photo. Apply Chris
Lange, Chem. Eng. Res.
Money back if not satisfied.

FRUSTRATED Freshette is
pleased to announce her en-
gagement.

LEAVING THIS YEAR? Future
unsettled? — For suggestions
write Voluntary Service Over-
seas, 3 Hanover Street, W.1.

V.S.O. brings idealists down to
earth. You could join. Write
Voluntary Service Overseas, 3
Hanover Street, London, W.1.

CONGRATULATIONS, Frustrated
Freshette.

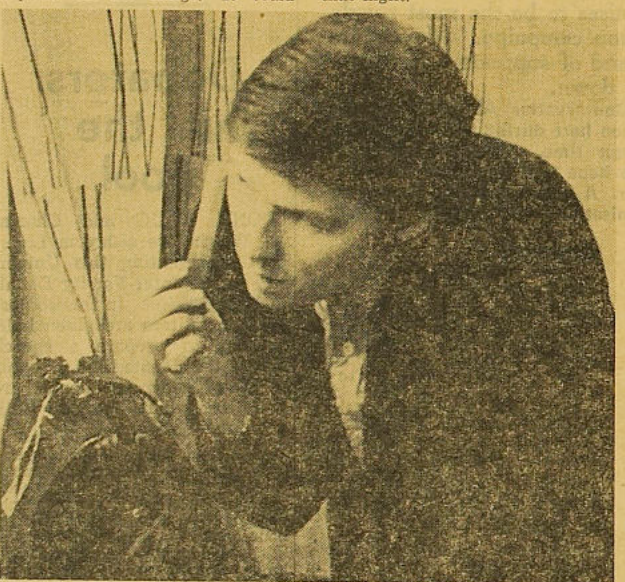
INSTRUCTIONS ON HOW TO BE TOP OF THE POPS OR A WELL-FED ARTIST

The long search for success becomes a fight against nerves

THE strain of the mobilised life is something very close to every-
body in the pop world. Last Saturday the Searchers started
the P. J. Proby Farewell Appearance Tour without drummer Chris
Curtis. He was recovering from a recent nervous breakdown. In
the dressing room, his replacement, John, was nervously biting his
nails. The pressures of continual movement eventually catch up
with an entertainer and there is nothing he can do about it.

"We've just come back from a
tour of Australia, New Zealand,
Hong Kong and Manila," said Frank
Allen, "and after that, we headed
straight into this tour. In Manila
we played six houses to a coliseum
holding twenty-four thousand
people, and there were riots in
Hong Kong. We returned to this
tour and the strain has just been
too much for Chris at the moment."
This tour is going to be easier than
many with only twelve stands in
twenty-one days, but even this in-
volves travelling home on days off.
The alternative is living in an empty
existence in hotel rooms. After this
tour they leave to do several stops
in Germany and then go to the
States in April. About that time
they intend to release a new record.

Continual worry about record
sales is another source of anxiety.
"Our last record very nearly made
it, and we were a bit surprised it
didn't. No success doesn't neces-
sarily depend on the disc-jockeys. If
it's hit parade material it will get
there with very few plugs. For that
reason, we're not going to release a
record just to go with the tour." The
effect of marriage on a group could
cause some consternation, "but if
the group has a strong enough
image the marriage of one member
won't harm it very much. It really
depends on the image. It could



"If you want any good photos I'll be in the toilet":
Mike Pender.

If record sales are not too good
there is the constant thought of the
future. "I can't see us doing any
films; they've run out of original
ideas for pop films. A guest ap-
pearance in a serious film seems like
a good idea though. We won't go
to Shea Stadium because that's not
original any more."

Frank Allen continued, "I left
Cliff Bennett and the Rebel-Rousers
for a couple of reasons. Firstly, the
Searchers gave me a good offer, a
very good offer, and I'd have been a
fool to turn it down at any time,
and secondly we were working too
hard. It was getting too hectic and
I was heading towards a nervous
breakdown." In the pop business
the nervous breakdown is a phe-
nomenon one is never far from, and
one of which performers are con-
stantly aware.

So the Searchers were missing
their drummer on Saturday night.
His replacement's nerves were work-
ing overtime. Yet it is possible
that these difficulties are signs of
hard work and ability, for the
Searchers were the only people who
looked professional on the stage
that night.

No garrets for me so teach for money and paint for love

IN the informal, rather untidy atmosphere of the Arts Block Staff
Common Room there is a one-man Art Exhibition until the
26th of March. Last week Rumble spoke to the artist, Anthony
Miller, a 28-year-old teacher.

Toreador waltzes away

MANOR HOUSE'S long-
awaited production of Jean
Anouilh's "Waltz of the Toread-
ors" reached the apron stage
last night. Showing again this
evening and tomorrow, the play
is basically a story of missed
opportunities and rampant
sexual desires.

Max Lambert plays a retired
general living with his wife who is
ill because of psychological strain.
The play starts with the arrival of
his mistress of seventeen years past,
coming to begin the life together
they had promised each other. But
this unfortunately is not the whole
complicated story because the wife
is in love with her doctor to whom
she writes letters which he never
receives; and a founding boy, the
general's secretary who turns out to
be his bastard son, falls in love and
wins the mistress. The general
then returns to the maid, to live
out the rest of his life in sexual
futility.

Judy Lee who played a nun in
last term's production of "The
Dervish" and Angela Moore also of
G.T.G. both have parts in the play,
which is produced by Andrew Tiffin
and Martin Sohn-Rethel. Entrance
is 3s. 6d. and the play starts at
7.30 p.m.

Whether you intend investing
your grant in a painting or are just
interested in Art a lunch-time trip
to the Arts Block would be well re-
warded.



"I was heading towards a nervous breakdown." Frank Allen.

rumble

A RUMBLE GUIDE FOR PROSPECTIVE CANVASSERS—FORMAL DRESS OR DALEK SUITS ONLY AT GUILD BALL

Supply of rags but demand for bags

THE response to the beauty competition, as announced last week
in 'Redbrick' is causing a few aching heads among the Carnival
Committee. They ask girls not to make it necessary to repeat last
year's expedient of inviting girls from outside to cast aside this
exceptional modesty, blaze new trails of experience, and to make
an average exhibition into a great exposition. It has been suggested
that boyfriends propose their girls, but if they become "has-beens"
overnight the committee will not take any of the responsibility.

Carnival Office has also an-
nounced the donation by a textiles
firm of a vast load of cloth of
various colours to be used for
Carnival Week. It is hoped that as
many people as possible will call
at the office in the next week to
select an amount of their chosen
material—P.V.C., hessian, canvas
cloth and so on—to make into out-
landish costumes during the vaca-
tion. Last year there was a some-
what drastic shortage of such
costumes so Carnival Office wants
you to rally round the rag, girls.

Chance goes folk

ON Saturday night at eight
o'clock in the dingy, smoky
cellars of Chancellors Hall (you
know the one with dubious
murals) will be the next meet-
ing of Birmingham's most ex-
clusive Folk Club. Ray Hume,
the organiser, said: "If the last
few meetings are anything to
go by it's going to be a tremen-
dous success. Unfortunately we
are a bit limited for space, but
we are prepared to sacrifice
numbers for the atmosphere we
can get in the cellar."

The guests include many names
well known in University Folk
Circles: Ray and Wendy Hume,
Ronnie Israel, Katie Doyle and Dave
Cartwright resident singer at the
Stourport Folk Club.

This promises to be a really en-
joyable evening, (cheap too, 2/- to
get in and 2/- a pint). But if you
want to go you will either have to
get there early or find someone
from Chancellors, buy him a beer
and he might just squeeze you in
through the back door.

Crusader against inhibition

IMAGINE the scene: The
dimly-lit Lounge Bar, soft
music and scores of elderly
couples sipping their milk
stouts. In the middle of this
a student and his girl-friend,
oblivious of everything but
themselves.

Suddenly a head stabs through
the screen behind them, red and
flabby from beer-drinking, and be-
gins to speak.

"I'm the manager of this estab-
lishment," it said pompously, "and
I've been watching you two. You
are embarrassing my customers and
if you don't desist I'll have to ask
you to leave."

... and I only kissed her...

A doorbell rings. Lights on. The
door opens. Canvasser clears throat,
remembers his patter. "Mrs. Bloggs?
I'm canvassing on behalf of Mr.
John Garwell, your local Labour
candidate..."

"Sorry," replies the woman, "but
my husband hasn't decided how
he's going to vote yet."

But the rest of the conversation
is drowned by the sounds coming
from next door. The old lady is
stone deaf (or pretends to be) and
refuses to open up to strangers. The
canvasser refuses to be beaten.
Sounds through the letter-box and
bursts a fistful of letters at her.
Further along the street the houses
look more dilapidated. Gates have
to be opened carefully or they may
fall apart. Doors have no bells.
And canvassers have to tramp
through dark, muddy passages to
the back doors.

The inhabitants are mainly
elderly and many appear as proud
of their record as any political party.
"I'm 86 and never needed a doctor
in my life. No, I'm afraid I won't
be able to vote because of my
infirmitis. Or: 'I haven't voted for
47 years and I don't intend to
start now.'"

Others show a more keen interest:
"So they're having another election?
Now a very nice man came last
time. In a big car. Took me to
see. Such a nice man. So I voted
for him."

Spend an hour canvassing in
Selly Oak and you're sure to find
people like this. It makes you
wonder why they let them vote.

Rumble this week

Geoff Orr, Terry Condon,
Brian Whitaker, Roger Kaye.
Photos by Dick Thomas.



Part of the decorations for Guild Ball.

Daleks and dickies

GUILD Ball is on Friday. The
highlight of the social year,
if you have got fifty bob to
spare this late in the term, and
a wardrobe of cummerbunds,
dickies and tails. Most have not
got a wardrobe—just the clothes
they wear. But there always
will be minority groups the
sociologists tell us.

Now where does your fifty bob go
to? This year some of it will go
on the hire of a full-scale Dalek,
hired from a small boy in Castle
Bromwich, who won it in a compe-
tition. It is nearly six feet high,
and very fat apparently. Ents,
Comm. refused to say who would be
inside it, trundling round the Aven-
ue Room to the amusement of the
dancers, but did divulge that a close
watch will be kept on it. After all,
it would make a far superior trophy
for any flat than Rackhams tea-
spoons and motorway fog-warning
lights.

Transparent attempt at culture

THE Midlands Arts Institute's
exhibition of glass is shat-
tering. In all there are nine
display cases, three shelves in
each case and four pieces of the
stuff on each shelf. These illus-
trate the difference between the
workmanship of the North Euro-
pean with his preference for
cutting and engraving, and that
of the South European who em-
bellishes his glassware by add-
ing molten threads or drops.

One is surprised to learn that
the difference in the techniques
results from the difference be-

tween the soda glass of Italy and
the softer glass of Northern
Europe. Another fact one would
never have guessed is that glass-
blowing techniques are tradi-
tional, and yet another equally
obscure piece of information—
Sweden is "apparently" the
greatest exponent of crystal
glass manufacture and design at
the moment.

The most interesting glass I saw
that afternoon was when a car piled
into the one in front at some traffic
lights near the Institute and pieces
of foglight shattered all over the
road. As for the exhibition, I've

seen as much glass on the Union
Bar floor.

Also on display at the Institute
is an exhibition of masks and
costumes. Made by Jill Racy they
show the masks and costumes that
could be worn by various characters
in operas and plays. Having studied
ballet, acted, and designed costumes
for plays and pageants Jill Racy has
a wide knowledge and understand-
ing of the scope and limitations in-
volved in her particular field of de-
sign. The small selection of masks
and costumes neither inspires in-
terest nor shows that "scope." A
few of the models are for sale but
anyone interested had better hurry
as the promoters of the exhibition
might decide to wear them for dis-
guise.



A shelf full of Swedish exhibits.

DOWNTOWN RUMBLE

THEATRE

ALEXANDRA: Ballet Rambert. To-
night Coppelia. Thurs. Fri. and
Sat. Giselle.

REPERTORY THEATRE: Inad-
missible Evidence. Until 19th
March.

BIRMINGHAM THEATRE:—
Carousal.

CRESCENT THEATRE: King Lear.
Until 19th March.

CINEMA

ODEON: New Street. Thunderball.
Five performances daily.

GAUMONT THEATRE: The Sound
of Music. Daily 2.05 and 7.05.

A.B.C. CINERAMA: Battle of the
Bulge. Daily 7.05.

A.B.C.: New Street. Four Kinds of
Love. Daily 2.30 and 7.15.

A.B.C.: Colleshill Street. Four Kinds
of Love. Daily 2.30 and 7.15.

FUTURIST: House of Wax and
Phantom of the Rue Morgue.

CINEPHONE: Loving Couples. 3.00
and 6.15.

SCALA SUPERAMA: Tokyo Olympi-
ad. 5.20 and 8.10.

WEST END THEATRE: Blindfold.
5.40 and 8.30.

TONIGHT

GREYHOUND RACING:—
Aicester Lanes End, King's Heath
3.00.
Walsall Road, Perry Bar, 7.30.
York Road, Hall Green, 7.30.

LECTURES:—
Automatic Controls at the Bull
Ring Centre. At the Building and
Engineering Centre, Broad Street,
6.30.
The Eastern Orthodox Com-
munity in Birmingham. Mrs.
Olga Zebich. College of Com-
merce, Aston Street, 7.15.

MEETING: Towards Reconciliation
in Rhodesia. Miss Gladys M.
Jeffery at the Dr. Johnson House,
Colesmore Circus, 7.00.

THURSDAY

LECTURES:—
The New Antibiotics. Dr. J. L.
Whitby at the Midland Institute.
International Symposium of Eco-
nomic Planning. Mr. L. Kolesni-
kov at the South Birmingham
Tech. College, 7.00.

FOLK: Ian Campbell Folk Group,
and Norman Kennedy sing at the
Jug o' Punch Folk Song Club.

Civic Hall, Digbeth, 7.30.
C.B.S.O.: Walton, Glazounov and
Tchaikovsky. Town Hall, 7.30.

FRIDAY

LECTURE: Bronze Age Civilisation
Spreads to the West. 2 The Sea-
ways. Birmingham Library,
Margaret Street. Speaker, Prof.
J. D. Evans.

CONCERT: Judy Collins. American
Folk Singer. Town Hall, 8.00.

SATURDAY

FOOTBALL: Birmingham City v.
Bolton Wanderers at St. Andrews.

GREYHOUND RACING:—
Aicester Lanes End, King's Heath,
3.00.
Walsall Road, Perry Bar, 7.30.
York Road, Hall Green, 7.30.

SHOW: Physical Culture Show at
the Civic Hall, Digbeth.

MUSIC: Quandro Amsterdam. Art
Gallery, Congreve Street.

JAZZ: Midland Jazz Club. Civic
Hall, Digbeth.

EXHIBITIONS

BRITISH COUNCIL: International
Festival Week, 120 Colmore Street.

R.B.S.A. GALLERIES: Oils Exhi-
bition 69a New Street.

ART GALLERY: Congreve Street.
Pictures from the Earl of Avon's
Collection.

A. E. HILL'S GALLERY: Maurice
Jadot. Paintings and Sculpture.

CANNON HILL PARK:—
Glass. Today. Until May 2nd.

Costumes and Masks. Until 28th
March.

CEYLON TEA CENTRE: Teapots.
Beautiful and Strange.

BIRMINGHAM POST AND MAIL
BUILDINGS: National Library.
Week displays.

SERVICES

BABYSITTERS wanted by wives of
staff and foreign students. Very
reasonable rates of pay.

DRIVERS needed by children and
old people in Ladywood. Why not
arrange an outing one weekend?
They'd enjoy it, so would you.

BINGO helpers needed for Bingo
evenings at Sparkbrook A.S.A.

VOLUNTEERS of any shape, size or
capacity needed for this and
much, much more.—Apply to Ex-
ternal Affairs Office now.

Substantial Discount in Men's Wear

Austin Jeffs

586 BRISTOL ROAD, BOURNBROOK

(2 doors from Woolworths)

FOR BEER, CIDER, WINES AND SPIRITS

CALL AT

Morris's Wine Stores

512 BRISTOL ROAD, BOURNBROOK SEL 0195
775 BRISTOL ROAD, SELLY OAK SEL 0173
(Next to Oak Cinema)

**Frisolous
Biting
Bold
Enquiring**

Guild awake! Do your duty

SIR—I read in last week's "Redbrick" an article headed "Misuse of Staff House" in which one of the joint Honorary Secretaries, Dr. J. S. C. McKee, states with evident relief that "very few undergraduates attempt to enter Staff House". It would appear that no undergraduates may enter Staff House under any circumstances; not even if invited by a member.

How different is the situation in the Union, where any member may invite in any guest whether or not he is a member of staff; and where a benevolent "blind-eye" is turned on the quite significant numbers of staff members who use our catering and other facilities though they are not members of the Guild.

Does this not show the real attitude of the staff, even of the benign Dr. McKee, to staff-student relations; an attitude that forbids a tutor or supervisor to entertain his students to coffee or a drink, on his own ground, an attitude that forbids him to entertain undergraduates who may be (God forbid!) personal friends.

Most of all, does this not pre-empt show the failure of the Guild's "softly, softly" attitude towards the University, and the real problems of staff-student relations? Those whom we unciously invite to Guild at-home are those who are quite determined that no student will ever get his nose past Staff House door; staff-student relations begin and end for them at "strawberry" teas in the Women's Lounge.

What have we ever gained from the University and the staff, for all our one-sided efforts and expense to improve relations with them?

Coffee and biscuits with Sir Robert for the President every week, and a few sops so that Wendy Andrews can quieten the more restless members of Guild Council; but precious little real improvement of staff-student relations, precious little real alleviation of the very serious problems facing students in the University, and precious little progress in seeing that student interests, and desires, are taken full account of in the University's decisions on such things as lodgings, halls, and student flats.

It is time that the Guild realised that its policy of "good relations" has failed.

We should inform the University and the academic staff that until they begin more completely to fulfil their duties towards us, we are quite prepared to be as awkward and intransigent to them as they have been to us.

In my two and a half years here I have seen three Presidents, John Paling, Andy Allen and John Butler; each has followed similar policies towards the University.

But after three years there are still departments where staff-student relations are no more than a bad joke; there are still departments where the University's maximum amount of supervised work is exceeded; there are still departments that make it impossible for their undergraduates to lead an academic life outside the narrow confines of their own discipline.

In these and in many other fields, Guild policy has failed to make any impression, or to bring about any change. It is time to consider carefully whether we can afford to continue in this way. I believe that after years of failure, it is time for a radical change of policy in these matters.

Yours faithfully,

ROGER HIRD
(Physics IID)

THIS IS YOUR opinion

DISGUSTED WITH LEFT-WING REDBRICK

SIR—I am disgusted by the manner in which you have treated the recent debate at Guild Council on the I.S.C. issue in your editorials and your reporting. You appear to show no understanding whatsoever of the difference between being biased over this particular issue and misrepresenting facts whilst conducting attacks on those who have different views from your own.

"Executive get their own way at last" is the headline to your report last week. May I ask how Executive had such influence when the voting was 30-28 in favour of joining I.S.C. two of these voting against being members of the Executive? Also, the only member of Executive who spoke on the issue was Mr. Schutz, who voted against. When 23 members of Council vote for joining I.S.C., surely it is Council which should have the credit or blame for the result, and not the Executive?

Further facts from your Editorial: "Despite the disgustingly biased issues of 'Student News', etc.—what then is your paper?"

"The arguments put forward by Executive and repeated by Wendy Andrews" etc.—no member of Executive spoke for the motion.

"...are completely irrelevant and intentionally misleading."—I would never have thought that you would stoop so low as to use this turn of phrase.

The whole tone of your Editorials and headlines gives the unpleasant impression that they are pre-planned, and disregard the facts which came out of one of the fairest Debates at Guild Council that I have attended. Be biased by all means, but for God's sake don't misrepresent facts for the sake of an argument.

Yours,

M. J. HARDWICK.

[N.B.: See Editorial opposite.—Ed.]

NO RACIALIST

SIR—As one of the 42 who voted against the motion in last Thursday's debate I was shocked at the emotional approach of the proposition. Why must everyone who wishes to see immigration control enforced be branded a racist? I am quite sure it was this mistaken identification of immigration control with a colour-bar which carried the motion.

There can be little doubt that if control ceased the country would be flooded with immigrants. The amount of capital per person would fall, hence the ability to earn our present high standard of living would be lessened. In that sort of situation we would have little to spare to help the underdeveloped countries where the real problems of the world lie. It will not be until we cannot identify the coloured nations with poverty and backwardness that the colour prejudice will disappear.

Yours faithfully,

D. MEALOR.

C.N.D. stand up and take a bow

DEAR SIR—While most of us would applaud the action of the Guild Executive in requesting that a copy of the "War Game" should be shown to students of the Guild, and herald it as the beginning of an era of Executive liberality and far-sightedness, I would just add the cautionary note that this suggestion did not come from the Executive, it came in fact from a committee member of C.N.D. and a hard working Guild Councillor at that! Let the Executive take credit for the good ideas and failures that actually belong to them.

Yours,

MOEH FERRIS,
Chairman, C.N.D.

AND AGAIN

SIR—We would like to voice strong criticism of your paper in its conduct of the campaign that this University should vote not to join I.S.C.

We would not have minded had you kept the campaign to the editorial, but the whole attitude of "Redbrick" has favoured one side rather than the other. In the longest and most important debate of Guild Council this year, lasting four hours, you saw fit to devote only half a column of the back page to it and yet you talk in the editorial of "disgustingly biased issues of 'Student News'."

The editorial also spoke of the "completely irrelevant and deliberately misleading" arguments of those who supported N.U.S. joining I.S.C., for which we demand a public apology. It was the Executive who issued the facts both for and against us joining I.S.C., who suggested inviting Mr. Hunt and Mr. Martin to put both sides of the case to Guild Council and the only member of the Executive to speak on the issue spoke against it.

This issue was fought and decided on the floor of Council, and we therefore resent the implication in your editorial that we forced the issue against the wishes of the majority.

We would like to record that even those members of the Executive who think as your paper does on this matter have been disgusted by the way you handled it.

MISS W. ANDREWS
N. J. T. QUAYLE
R. SHUTZ

HARD LUCK!

DEAR SIR—I wonder if I could take advantage of your columns to thank all the kind gentlemen who replied to my letter concerning men's attire. The interest shown by these gentlemen surely indicates that I touched upon a sore point (that should please the Falcie Archers). Mr. Prettypetal is not really my type, and the Archers' suggestiveness was so unbecoming as to make me unsure of their competence. As for the illiterate gentlemen from Phys. Ed. the joke really was on them.

Further to which I am pleased to announce my engagement to the most stylish young man whose sartorial elegance and sardonic eloquence completely captivated me.

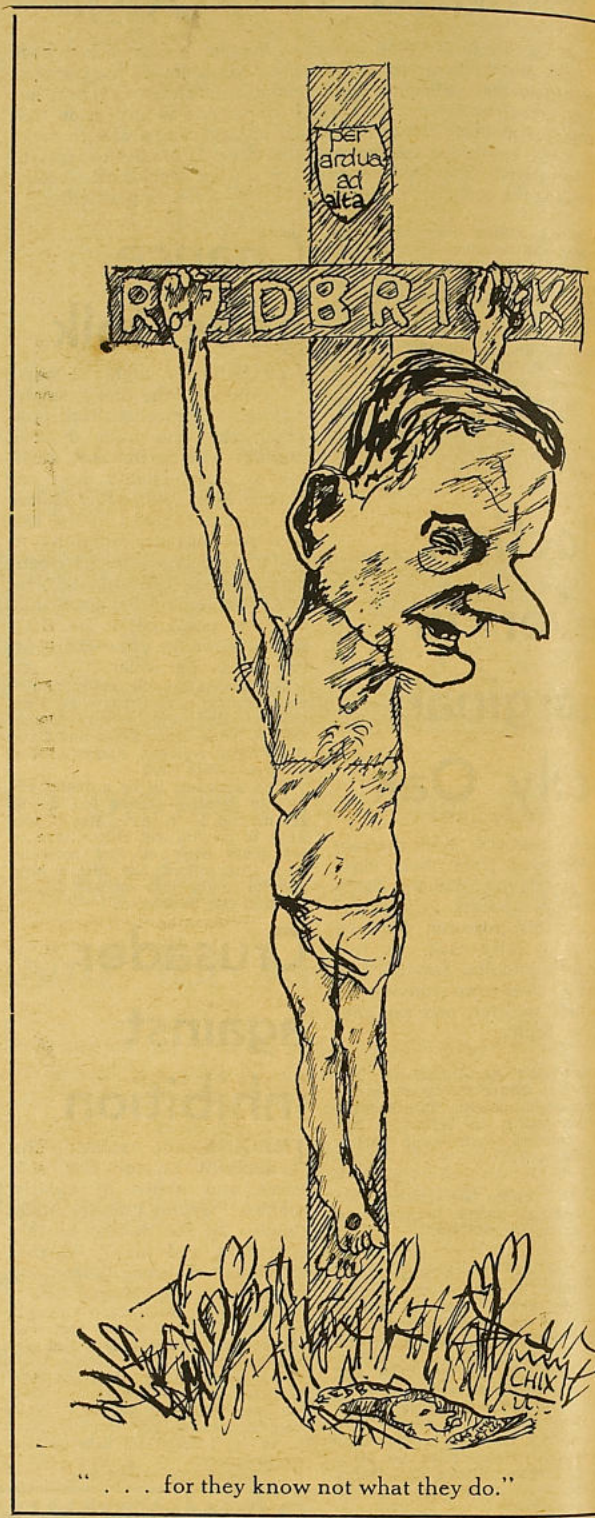
Yours etc.,

FRUSTRATED FRESHERETTE.

BLAME THE GROUP, NOT THE MANAGEMENT

DEAR SIR—It was with great pleasure that I read the letter from "Very satisfied customer" in your pages last week. After so many articles and letters condemning Union dances it makes a change to see someone allocating the blame to the very place where the bulk of the trouble lies, in the artistes themselves.

Too many groups, particularly big ones, have a couldn't-care-less attitude about their performance, waste great time in setting up and balancing equipment, which should be done before the performance, and a singular lack of co-operation with the management by disappearing to the bar or boys five minutes before they are due to appear on stage. Who carries the can for the resulting delays? Not the artistes, but the organising committee.



"... for they know not what they do."

LEAR CRITIC FORKED ANIMAL?

SIR—As three people who, unlike Mr. Alan Booth, pretend to know little about the theatre, but who spent a very enjoyable evening at the Crescent watching "King Lear," we must take issue with his regretful review in last week's "Redbrick."

His total ignorance of the play would be pardonable if he did not presume to sit in judgment upon others. But he not only has the experience to dismiss an intelligent production as a "tragedy," with a few cheap jibes, but even attempts, with commendable ambition, to improve on the text as well!

Injustices

"The text as it stands in parts will not satisfy a twentieth-century audience." To those who have heard "Lear" not only satisfying, but deeply moving, this requires no comment.

"Lear" has two main themes—power and justice. Shakespeare's concern is with "unaccommodated man" as a "bare, forked animal," bereft of riches and authority, struggling for no apparent reason against the cruel injustices of life.

No mention of this in Mr. Booth's review. He sees, as the central theme, the struggle between the two generations—merely a symbolic parallel of the upheaval of "Lear's" universe.

Impossible

No wonder he finds the text unsatisfying, and wants his own rather shallow imagination assisted by props and effects. Of all plays, Lear, in all its stark grandeur, is the one that needs them least.

Of course the production was not perfect. But its greatest fault went unnoticed by the critical Mr. Booth. The tendency to rush lines and entrances marred some of the scenes, particularly Lear's longer speeches.

Despite this, Lear made a not wholly unsuccessful attempt at an almost impossible part. And despite the fact that the play is very long and nearly all on one note—and, at the tragic one—the performance with the notable exception of the first act, seldom flags.

For anyone considering going, Mr. Booth's review could only prove misleading. One can only suggest that he sticks to reviewing "The Archers" with which he appears familiar, rather than venturing his opinion on a play aimed obviously far above his head.

CHARLES WRIGHT
GRAHAM LISTER
IVOR ROBINSON

PETTY HITLERS, PSEUDS, LOUD MOUTHS, Etc.

DEAR SIR—In this last term particularly I have become increasingly sickened by the attitudes of a great number of students. I feel that it is about time that someone told them where to go.

Firstly, the frustrated fresherette. A typical example of a class of students which seems to be in our midst. I beg to point out to her that she is now at University and not at her third-rate secondary modern school, round the back-streets of Battersea. If she prefers that sort of life I suggest that she returns until she has matured a little more.

The best way to deal with the second point is to consider some of the workings of Deb. Soc. I will admit that my main grievance is the misguided, biased, fascist type manner in which it is run. Does Roger Andrew really know what he looks like? If not I will tell him; unfortunately it is totally unprintable. I suggest that he is banned from entering the Council Chamber, alone speaking until he dresses himself in a respectable manner, for a start.

If he thinks that he will gain popularity like he is at the moment, he is greatly disillusioning himself.

Yours,
DAVE SMITH,
Ents. Comm.
Chairman.

WE GOT JAZZ, WHERE ARE YOU?

DEAR SIR—In your last edition, M. J. Hardwick writes "Rhythm Club... have done virtually nothing in the provision of jazz for the enthusiasts—The only jazz production as such was supplied by Ents. Comm. (last term)—Lack of financial resources for ambitious projects is a determining factor in this."

Whilst appreciating his interest in Rhythm Club, I must question his basis for comment.

The policy for Rhythm Club this year has been two-fold. First we wish to provide a much-needed service on the Campus and to make money through our discotheques. Secondly we wish to present good jazz.

My criteria for judging what is good jazz are not based solely on personal likes and dislikes, but on a fairly wide experience of all forms of the music, which does I hope give at least a minimum of validity to any judgment I should make about jazz.

Using this criteria, I would say that good jazz in this country is so rare as to be almost unavailable. There is little or no point in us presenting third-rate tin-eared-finger-popping for those who wish merely to dance or drink to a background of sax and syncopation. Therefore we must concentrate on presenting the best jazz available to us in whatever form, live or on record. We have, despite this lack of supply, provided a fair quota (admittedly not enough perhaps) for jazz "enthusiasts" or rather those prepared to LISTEN to jazz.

The greatly-improved Evan Parker Quartet have appeared in the Fifth House four times this term. We have had talks on subjects ranging from New Orleans to the New Wave, jazz discotheques in the stereo room, and live New Orleans in Fifth House. Yet still people want to know "Where's the jazz, man!" We can only reply "Where were you, man?"

If we are to present a larger function than a mere club appearance (which even at basic Musicians' Union rates will not pay) we need somewhere where a musician can be heard properly, and which will hold a large enough audience to make it pay. Plans for Ornette Coleman have now been shelved as there is nowhere large enough with good acoustics for a group of this calibre to play. Thus we have neither the resources to present groups in the Fifth House at a loss, or a concert hall large enough to present a profit, class American musicians at a profit.

PHIL JUMP.

MR. WORLD IN THE UNION?

DEAR SIR—We find the idea of a "beauty queen" competition very interesting but what about a "handsome king" competition as we prefer to look at some of those gorgeous males in the University (and there are some, we are sure!). They can wear trousers with turn-ups, shoes with laces, in fact anything they like!

We will be willing judges if required.

Yours,
Four even more
Frustrated Freshettes
(Unfortunately less
attractive)

P.S.: Any offers for the
Guild Ball!

POOH TO POOH CLUB AND HULL

DEAR SIR—I wish to protest at the unconditional surrender to the forces of evil which is implicit in the formation of a Pooh Society within this University.

The dilution of all the noble elements in our culture is visibly wreaking its destructive effects on the minds of the members of this Club. They are, Sir, showing themselves possessed of inanity in the

extreme. When Hull University issue a challenge like this they expect this sort of pathetic reaction. Why could we not reply with a challenge in terms suitably expressing our utter contempt for the sport of Poohsticks and all the juvenile escapism that goes with it, instead of pandering to their desire to hit the headlines.

Yours,
ANTIPOOH.

Specific points

Mr. Hardwick's criticisms are of a specific nature and most of them seem to concern "Redbrick's use of the word 'Executive.'" In a headline we said: "Executive get their own way—at last." Also in the editorial we referred to "Executive and the rest of the N.U.S. delegation." In fact these groupings of people include several who would not wish to be associated with the views expressed by the rest. I fully apologise to these people (three members of Executive and three members of the N.U.S. delegation) for any embarrassment they may have been caused.

But if Mr. Hardwick wishes to lay the praise (or blame) for the decision on the I.S.C. issue at Council's door because of the way the voting went then I would ask him to consider the following fact. If Executive had NOT voted the result would have been a vote of 26-23 AGAINST joining I.S.C.

Editor: Kevin Stephens

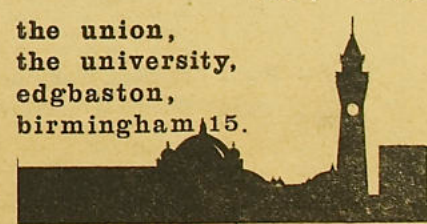
Assistant

Editor: Ann Clark

Business Manager:

Tony Klug

the union,
the university,
edgbaston,
birmingham 15.



These are three typical examples of the whole corrupt organisation within the Guild. Petty Hitlers, pseudos, loud-mouths, power-crazed troglodites, and subintelligent individuals with responsible positions etc. Examples are innumerable.

RICHARD F. SYRETT.

REDBRICK
EDITORIAL
Birmingham University
Newspaper

The conflict's over now for the complaints

If the Executive of this Guild are presuming to tell the Editor of Redbrick how much space to devote to a particular report then it is about time someone told them where to get off. It is up to the Editor and no-one else to decide how much space a particular story warrants—this is the main job he is elected for by Guild Council. We must make it perfectly clear that Redbrick will not be dictated to in this respect by anyone, no matter who he is.

The Editorial last week did speak of the "completely irrelevant and deliberately misleading" arguments by the I.S.C. supporters. This is Editorial opinion and it will stand as such with NO public apology. Before Executive ever presented any information to Council, Redbrick had published five articles concerning this issue, also a considerable volume of correspondence. In the large amount of space Redbrick has devoted to discussion of this topic we presented BOTH sides of the argument—in contrast with Student News who persistently and deliberately only presented the one side.

I must also point out that this issue would have passed by completely unnoticed if Redbrick had not taken such interest in it. We have, in fact, fulfilled one of our main functions in promoting discussion and argument on a matter of considerable importance to our members and feel that the criticisms put forward by Executive have no basis in fact and are a deliberate attempt to discredit this newspaper.



• Auschwitz again—this time in "The Passenger" at the Cinephone.

the Mathematician in ICI

"In the front line of actual process operation, statistical techniques are used extensively to control the quality of products and to uncover empirical rules for operating plant at maximum efficiency. This has long been the case, and ICI has gained an international reputation for the use and development of statistical methods. Much of the earlier work in the Company on analysis of data, design of experiments, and determination of optimum process conditions has been collated and published in two textbooks, while more recent work on forecasting, cumulative sum techniques, and other subjects is treated in a series of published monographs..."

This extract is from **Research Opportunities in ICI**—one of a series of leaflets published by ICI for the information of mathematicians, statisticians, physicists, chemists, chemical engineers and engineers who are considering a career in industry.

Send for any of these titles: **Research Opportunities in ICI**
Careers for Mathematicians and Statisticians
Careers for Physicists
Careers for Chemists
Careers for Chemical Engineers
Careers for Engineers



Write to: Mrs C. Chapman, Staff Appointments Section,
 Imperial Chemical Industries Ltd., Millbank, London S.W.1

Ballet

David Rees

Delibes & Hoffman

THE Ballet Rambert opened at the Alexandra on Monday with "Coppelia." The ballet (music by Delibes, choreography by Ivanov) is based on one of the tales of Hoffman, and concerns Swanilda, a village maiden, and Franz, her fiancé who falls in love with a life-size doll (Coppelia), the brainchild of Dr. Coppélius, a sort of toy-maker magician. And that is the story—all turns out well in the end, of course. There are only three "characters," except for a burgomaster who wanders on to pat his stomach occasionally.

Because of this lack of story and character the evening relies heavily on the audience being overwhelmed by the brilliance and technique of the principals and the corps de ballet. The artists of the Rambert are not overwhelming. Alida Belair dances a little unsurely as the heroine, and Peter Curtis makes the most of his third act solos. It is a pity that the only use of a male dancer in early ballet is to support the leading lady. The corps de ballet stand around watching the solos, knowing perfectly well that they can dance just as well.

The sets and costumes are a mess of colour and somewhat tatty. The intervals seem just as long as the ballet. And the music often has nothing to do with the action. It was disappointing.

From Thursday there is the rather morbid tale of Giselle, a peasant girl who finds her lover is engaged to someone else, and the consequences of this discovery are disastrous—not for the sensitive.

WHAT'S TO COME

• **GUILD THEATRE GROUP:** An experimental evening of Strindberg, Spark, and Mankowitz on March 21st, 22nd, 24th. Going to the International Student Drama Festival in Nancy, France, in April. Garry Sayer's production of "Spare," Geoff Hoyle in Living's "Watch the Bucket," and a short reworking of "Hamlet" devised by Hoyle, Rosemary Dexter and Keith Drinkel. "Hamlet Smith, Prince of Salisbury"—about the Rhodesian situation, Jim Hiley's Workshop plans for the June Academic Festival include Barry Kyle's production of Beckett's "Krapp's Last Tape" starring Patricia Barlow, and, it is rumoured, the famous melodrama "Maria Martin, or Murder in the Red Barn." "Antony and Cleopatra," now being cast, will be performed in Coventry from July 7th-16th.

• **DRAMA DEPARTMENT:** Aeschylus' "Agamemnon" at the Crescent on March 22nd, 23rd, 24th and 25th. Possible future productions are John Arden's "The Happy Haven" by Jocelyn Powell with Keith Drinkel as Copperthwaite, Chekhov's "The Three Sisters" in October, and a Shakespeare at the Crescent next spring.

• **BIRMINGHAM REP:** After "Twelfth Night" (March 22nd-April 23rd), John Harrison's production of Marlowe's "Edward II" begins a season of true repertory with three other plays. Possible new director is Ronald Eyre, who did "Heartbreak House" for the Rep.

• **ROYAL SHAKESPEARE COMPANY:** The Stratford season opens with "Henry IV" on April 6th, with "Hamlet" and "Twelfth Night" to follow; the last play may be "The White Devil" or "Edward II," or an Aeschylus. Peggy Ashcroft is to appear in a new play by Marguerite Duras at the Aldwych. Diana Rigg returns to the Company to play Viola, and next year Scofield may play Macbeth.

REVIEW

Cinema

Everybody's randy — and few are wearing clothes

Richard Hackett

FOUR KINDS OF LOVE" (ABC New Street and Colleshill Street this week) is an Italian star vehicle featuring brunettes Virna Lisi, Elke Sommer, Monica Vitti, and Gina Lollobrigida (all appearing as blondes) in four separate situation comedies about sex. The four episodes all begin well but are too long and worn thin by unimaginative direction. The dubbing, in mid-Atlantic Italian accents, is only obtrusive in the very few close-ups. The girls are all very good-looking.

The first episode features Virna Lisi as the wife of a very randy Nino Manfredi. (For the remainder of this review characters should be assumed to be

randy unless otherwise stated). He prowls around like a caged panther at feeding-time, waiting for his wife to finish phoning her mother; eventually he finds "solace" elsewhere. The sketch is highly amusing to start with but becomes overworked. Virna Lisi has skinny legs.

The second concerns Elke Sommer playing the part of a Nordic student of eugenics, come to Rome to find "the perfect Latin male" to sire her a perfect son. Unfortunately she cannot go through with an emotionless "affair" and falls for the apellike Piero Focaccia. Although hilarious at times the sketch is weakened by Elke's very unconvincing performance. At one point a large man ostentatiously reading the "Daily Telegraph" is brought on screen, there is a quick cut, and he is forgotten—I think an

anti-English joke has been purged from the film.

The third sketch features Monica Vitti as a peasant housewife who tries to arrange a fatal accident for her vulgar and ageing husband. This could have been the most penetrating and amusing, but is spoiled by bad direction and the gawkiness of Monica's acting in a part totally unsuited to her talents. She is majestic and less doll-like in appearance than the others but really needs better direction. She manages, except for one brief interlude to keep all her clothes on.

The final episode is, in many ways, the best. Gina Lollobrigida upstages everyone else by taking off more clothes. She plays the part of a hotelier's wife who uses an unwitting Monsignor, played by Akim Tamiroff, in her seduction of his nephew, Jean Sorel. Both supporting roles are well acted. The story is based on Boccaccio, is very antical, and is competently directed by Bolognini. It was this episode that enraged the Italian Establishment and involved Gina in Court proceedings. The last scene, featuring Gina and towel, must have required precision camera and towel manipulation.

With more lively direction and many more ideas this could have been a very enjoyable light-weight movie. As it is it never really gets off the ground. The bill is completed by a sex-horror movie, and a newsreel of the recent Dutch Royal wedding which goes on about the hearts of the Dutch, and enchanting Princesses, but avoids mentioning the widespread opposition to the wedding—a real feat of British newsreel reporting.

For the second week running the Scala is showing Ichikawa's "Tokyo Olympiad" (reviewed last week). This film, full of intelligence, humanity, and very humour is the best film to reach Brum this year.

Mal Zetterling's "Loving Couples" at the Cinephone scrutinises the trials of love encountered by several women of different backgrounds and personalities, whose paths cross at a Midsummer's Eve party. There is much good acting and some good moments; but although the film was made with care and precision it remains strictly for devotees of the Swedish cinema.



• Monica Vitti tries one kind of love.

Books

ROYAL TRUMPS IN HISTORY

MARGARET IRWIN is famous as an historical novelist chiefly for her novels about Elizabeth I, but the three novels just published by Pan are set in the 17th century. **Royal Flush** deals with the life of Henrietta, Charles II's favourite sister, and with her disastrous marriage to the homosexual brother of Louis XIV of France, Monsieur d'Orléans.

The **Stranger Prince** and **The Proud Servant** tell of two of Charles I's most devoted servants, Rupert of the Rhine and the Marquis of Montrose respectively. The implication in both books is that if Charles I had trusted these two men he might well have won the Civil War. Perhaps so; Charles I was unquestionably stubborn and wrongheaded, but these novels are much too biased in favour of their heroes.

The chief faults of these novels are not those of the usual run of historical novels. Their historical accuracy is of a high standard, and the interpretations of controversial points unusually fair. Yet somehow

none of it quite comes to life. The best historical novels make the reader want to know more about their subjects. Mrs. Irwin's books, though interesting enough in themselves, do not encourage one to further reading. It is hard to say why this should be so, for much of the detail in the novel is in itself fascinating. Perhaps it is simply because Mrs. Irwin pays too much attention to history, and too little

to the novelist's craft.

Both **The Proud Servant** and **The Stranger Prince** suffer from an intractably feminine viewpoint. The heroes of both tend to think in a remarkably un-masculine fashion. Because of this, and also because Princess Henrietta's life story is itself a most interesting subject for a novel, **Royal Flush** seems to me much the most interesting, and the most successful, novel of the three.

Diane Pearson

Theatre

Rape at Wyddrington

HERACLES, in search of the Amazon's belt, arrives unexpectedly in Arcadia. The supposedly warlike women are utterly and bewitchingly feminine, their state permanently at peace. The magic of the place is resisted—at first—but the belt is won and Heracles must leave Aniope to rule her little kingdom alone.

Then Ben Levy's myth is used as a starting-point for a witty romantic comedy, carelessly pacifist, which mocks gently at feminine

pretensions to efficiency and male pretensions to superiority. The play gains depth through the subtle and frequent changes of mood and the pervading magic of the setting.

Though as a whole well-thought-out and genuinely entertaining, this production as yet lacks much of this play's lightness and variety. The contrasts are blurred and the pace is slow. Adrienne-Clyne's Amazon queen, as serious as a good comedienne should be, with the little-me face and soothing demeanour of the perfect managing woman, is however entirely delightful from beginning to end.

Miriam Scott



• Elke Sommer tries another in "Four Kinds of Love" at the A.B.C.'s.

Opera

Kevin Stephens

Ritual, gymnastics; and applause for the Pure Fool

"PARSIFAL" is the only opera of Wagner's to be written after the erection of the Festival Theatre in Bayreuth and the performance of the first Festival in 1876, and it shows their unmistakable influence.

Wagner had constructed the illusionist opera stage par excellence with the sounds of the orchestra, hidden away beneath the stage, emerging already blended into an auditorium unparalleled in its acoustic properties. With nothing intervening between the stage and the spectator the action takes on some of the vividness of a dream-picture.

Unfortunately the present Covent Garden production bears out Wagner's sound intuition in wishing the work to be reserved for the Bayreuth theatre. The work is called a "Consecrational Festival Play" and is intended to have the aura of a ritual, the epic breadth and display of a pageant, coupled with an almost sanctimonious atmosphere. For in Parsifal the tempo is slow and deliberate, the drama subdued and stylised. The tradition was begun at Bayreuth of not applauding after the Grail scenes which end the first and last Acts, a tradition which is exactly right, for this work does not demand applause.

For a start Covent Garden is just not built to take Parsifal. When you have to perform elaborate gymnastics in order to see even half the stage from a box then you are not likely to immerse yourself in the drama to the required extent. And complete immersion is a necessity. The theatre should never distract the listener from the stage at all.

And the applause makes it even worse. It seems that the only reason Covent Garden are allowing applause is to show the singers some appreciation for their efforts. If our opera has descended to the level where the effect of a work such as Parsifal has to be ruined to pander to the desires of the

singers (who would welcome popular acclaim) then it is high time we gave up.

Parsifal is the allegorical working out of a prophecy. The Knights of the Grail have long awaited the coming of a "pure fool" (Parsifal) made wise by pity who will remain the Sacred Spear from Klingsor (the evil magician) despite the wiles of his Flower Maidens and their leader, Kundry. He will then use the Spear to heal the wound of Amfortas (present leader of the Knights) which was inflicted by Klingsor, and thus redeem the brotherhood, taking over the top job at the same time.

With the exception of Gurnemanz (one of the chief Knights and Gottlob Frick), who seems unable to open his mouth without pulling the most revolting faces, most of the performances are good. Kundry, presumably the most seductive and beautiful of the flower maidens, suffers from the usual defects of Wagner heroines: she is a fat little contralto who fails miserably in comparison with any of her underlings.

The stage management, however, is shocking. In the scene where Klingsor throws the Spear at Parsifal in a rage and it stops in mid-air, the boos were shocking. The amount of bumbling and fumbling as Parsifal is passed another spear from the side of the stage in a brief moment of darkness, before brandishing it triumphantly when the lights return, is amazing. Any amateur dramatic society could have done better than this. And the miserable abortion of stuffing and plastic feathers they produce as the Sacred Swan after Parsifal has shot it by mistake is almost beyond belief. The sets are impressive enough, and they succeed, but what on earth is wrong in the props department.

Covent Garden could have done better with this "Parsifal". I am sure, but I am equally sure that they can never produce a perfect version, simply because of the conditions they are working under. What we need is a National Wagner Theatre on the same lines as Bayreuth!

P.J. Proby: the beginning of the end



Proby looks out on to his future while two girls kneel on the floor and start crying quietly: "You will come back, Jim, say you'll come back."

p.j.proby

P. J. PROBY'S been earning too much money for an alien. They're not renewing his permit, so he's doing a series of farewell performances. Saturday night at the Town Hall is his first. He has the last spot: other groups, The Action, The Three and The Searchers, are there just to work up the audience.

So for the most part it's quick auto-eroticism: every time the singer runs his hand over the trouser-rip, strokes his stomach and pulls the microphone down between his legs, the girls scream, press their hair against their heads and hug each other. Thane Russell, sticking his tongue out like a petulant child, crashes the cymbals on the floor and causes a short: "I need your loving" ("you can have it mate" shout the older going-steadies from the gallery. "Someone put him back to bed now.")

p.j.proby

The comper fills in the repair-time. "Do you know I got up from a sick bed today—my girl-friend's ill. . . No, how many people think I'm attractive? Well then, who thinks I'm ugly? No, last night I had this bet about it with . . . P. J. Proby. But let's not get formal . . . Jim, lovely Jim, so much talent. We were in a little town outside Watford it's called London; in this, all right I'll be truthful, nightclub, with John and Paul. . ."

Backstage. Lovely Jim has changed into a blue velvet suit—Y-necked smock and tight trousers flared out at the calves—and put on



a deep tan make-up. Three pop-singers and his blonde girl fuss round and kiss his free hand as he goes on holding a sherry glass.

The first number's sung from the wings—his hair isn't quite right. Then he does a great leggy lunge right to the edge of the stage and a girl catches his feet to give him a carnation: "Well I ain't got no buttonholes but I'm gonna put it right under glass to remember you by." The bouncers wrench violently and she drags the lead. "Darling no monkey business now. Hey be easy with her."

A lecturer has been set up at Proby's request. ("Search the churches if you ain't got one") and he says: "Now we're all going to pretend that we're in Sunday School. Here is the first lesson. . . " and he reads off four mediocre songs from scrappy notes "cause I ain't

had time to learn them yet. . . lectern gets tipped over, the scatter into the audience. . . guess I'll just make up the and he keeps on, depending wobbly voice, and slow-slow movements, superbly controlled.

p.j.proby

Changes to the songs he "You've got to live for yourself and nobody else" drummer flakes out and bashes the cymbals around to get a replacement. Maria asks for just one blue spotlight on him. Consistently off there's a sudden hush when a hand over his ear and gets sustained bit. But—"You coming off?" Stops dead as going to walk off. Then a grin: "Was that a send-up? I laughed when I made the and I've been laughing ever

Sweat pours off, his hair and coming loose of the the velvet's filthy from lying on the stage ("Take shirt off"). Perhaps it's repulsive: obscene exploitation what about the notorious trouser-trouble and the David pin-up?—but there's this Southern good humour and likeable confidence that saves. More blue light for Some a girl leaps off a high crash and lands the organist on the. This time the songs really big man supports Proby and bent double.

The caretaker guarding the ing-room is disgusted with "Why don't you all go home nearly midnight, and I've m bus. I tell you it's been re tasteful for me, handling women: there's only one p can grab them."

p.j.proby

Hangers-on and mod fans in. Proby is slumped back on in the corner quite definite all the groups here, they're get passively signing program. "Please, just one more for me to Celestine." The caretaker up the flags. So I'm the bad the light out and in the d fifteen-year-olds kneel on be take his hand and start ard. quietly: "You will come back"

you'll come back." Proby is gentle but uninvolved. hating on to the settee, a bossy water asks what he thinks he's. "I wanted to tidy things up the groups here, they're get screwed by promoters. I shot mouth off about it but no-one up the flags. So I'm the bad But he's surprisingly un- tive about it—quietly good- ard. quietly: "You will come back"

where's the light? Jim's gotta get changed"—an American boy barges in: "Hi Jim. Come all the way just to see you—I'm studying English over here now. Gotta letter from your sister last week." "Well I ain't got no sister. . . Do you mean Candy? She's my half-sister and she's only thirteen but she's a beautiful child, yes. English then, well do you know, Byron, Shelley, Keats, all those guys, they're my idols."



• Thwarted by officialdom, his work-permit about to expire. P. J. Proby at the first of the farewell performances. Words by Rosalind Brunt. Pictures by Mathew Cope.

The case for briger elections

HAVING been once referred back and once postponed, the proposals for the reform of the advertising of Presidential candidates will be considered by Guild Council next Tuesday.

At the moment candidates may not advertise at all under any circumstances except for the review in "Redbrick" and the hustings. The proposals put forward intend to provide for advertisements around the campus on posters provided by the Guild containing photographs of the candidates. They also provide for hand-written posters around the Union from the Monday before the election. The proposals also encourage the candidates to hold informal hustings, and stunts around the campus.

Before passing judgment on the amendments it is important to realise why they are necessary at all. The poll at the moment in Presidential elec-

tions is disarmingly low. This, it is felt, is due to the lack of excitement, which fails to arouse interest in these important events. Such things as hustings in the open air in front of the library would certainly help to stir up some sort of feeling among the undergraduates, even if that feeling is one of disgust.

Bearing in mind these objects I do not feel that these proposals go far enough. Far more could be done to interest members of the Guild if there were NO restrictions at all upon the activities of the candidates. This would call into play all the ingenuity of the candidates in pushing their names forward to the people on the campus. It would also ensure that their "policies" became more widely known.

The danger in this course is that the candidate with financial backing may get an advantage. This would be overcome by allowing only hand-written posters and no printed advertisements of any kind (including "Redbrick" apart from the printing of their manifestos).

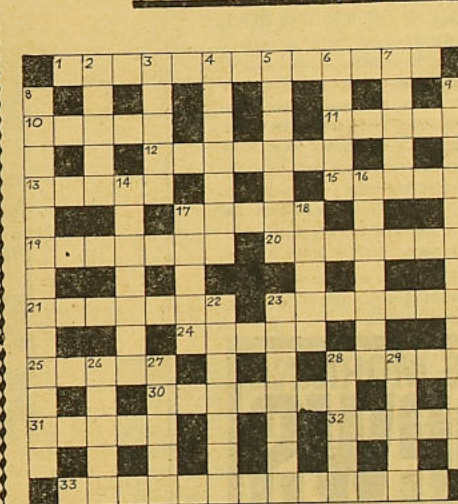
I consider that nothing but good can come from allowing the Presidential candidates to be submitted to the more intense glare of public scrutiny in which these amendments would surely result.

Are Presidential too dull? Michael Redhouse here argues the case for stimulating interest by abolishing the restrictions on advertising.



• Old-style hustings complete with flour, rotten eggs and toilet rolls.

crossword by FRED



ACROSS

- 1 Cousins comes back with one, but, being in a bad state, does not quite come round (13).
- 10 Order to quarters—bad signs (5).
- 11 Praise a former tax, curtailed (5).
- 12 No time to love—involved in love (7).
- 13 Get the car back into the motor race area (5).
- 15 Language of wind-worshippers. Cleo and I make it (5).

- 17 Take slippers to dances (5).
- 19 Noises made by some in slumbers! (7).
- 20 Temples ('E' form) have one (7).
- 21 Thoroughly discloses (5, 2).
- 23 Scare at half-term. The bishop continually takes you first (7).
- 24 Green Mixture, e.g. (5).
- 25 Dry-cleans aggregates of particles (5).
- 28 Will everyone be quiet! (5).

- 30 ENMT—that's obvious (7).
- 31 Have a good death. Queen, when older! (5).
- 32 Corpse preserved in pure liquorice (5).
- 33 Threaten to be 1 across (4, 4, 1, 4).

DOWN

- 2 Two measures with one uncomfortable remedy (5).
- 3 The small figure in the corner (5).
- 4 Birds take part in Leo's new establishment (7).
- 5 Corny-sounding publications, in parts (7).
- 6 One man is a girl (5).
- 7 Up to a certain time in fount illuminated (5).
- 8 99 (7, 6).
- 9 8 upside-down (8, 5).
- 14 Box-room in ship, and the French make it (7).
- 16 Here, in a universal sense (2, 5).
- 17 Puzzle concerning public transport (5).
- 18 Mount in haste, edgewise (5).
- 22 Father takes a pill—one for a small lump (7).
- 23 Undress ape (4, 2).
- 26 As brown as pie, when cooked (5).
- 27 Take first shot, in court (5).
- 28 Play on the strines, good fellow! Drink! (5).
- 29 No-one out (3, 2).

SOLUTION for March 7

ACROSS: 1 Live and let die, 9 Complicates, 10 Crimson, 13 Outdo, 15 Ever, 17 Nouns, 18 Orinoco, 20 Stoon, 21 Odor, 22 Turf, 23 Rishi, 24 Fatherly, 28 Implication, 29 Unessentially.

DOWN: 2 Ventilators, 3 Ascus, 4 Demon, 5 Fels, 6 Dr. No., 7 Lost or strayed, 8 Secret Service, 11 Over, 12 Seen off, 14 Thunderball, 18 Optimise, 19 Can't, 23 An ion, 26 Hindi, 27 Mass.

LAST WEEK'S SOLUTION

ACROSS: 1 Just so stories, 10 Paddy, 11 Side, 12 Steeple, 13 Inert, 15 Skate, 17 Dorset, 19 Hexagon, 20 Trumper, 21 Hexagon, 22 Split up, 24 Pixie, 25 Needs, 28 Aslow, 30 Aspects, 31 Enrol, 32 Homer, 33 Prepossession.

DOWN: 2 Undine, 3 Trust, 4 Osseous, 5 Tempus, 6 Rises, 7 Frise, 8 Unlike thunder, 9 Teletrans wire, 14, 16 Rudyard Kipling, 17 Droop, 18 Tribe, 22 Nippers, 23 Sincere, 26 Frown, 27 Salop, 28 Ashes, 29 Lumen.

Star-and still a loss

THE second Avon night club made about the same loss as the first a month ago. This was despite the cabaret starring Cy Grant and an American folk group.

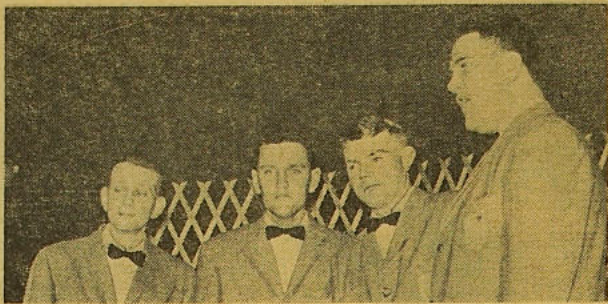
Dave Smith, announcing the loss, said "It was unfortunate that once again the function failed to break even. Quite a few people came who attended last time, and obviously enjoyed this form of entertainment."



The evening started with dancing to the resident quintet, although there was a little shyness on the part of some people to start dancing on a floor which was not packed with couples.

High-spot of the evening was of course the cabaret. This was opened by an American folk group over in this country representing the Mormon church. Although their music was in the Folk Gospel vein it was not propagandist in presentation.

Cy Grant performed for half an hour in close proximity to his audience, who had gathered round the staging for the previous act. All his numbers received a hearty ovation, and he responded to cries of "more" at the end of his spot. He delighted the audience with a collection of standards and variations of well-known calypsoes.



(Photo by Graham Battye)
American Folk group visit Avon Nightclub. Opposite: Cy Grant.

U.N.S.A. fade out?

U.N.S.A., the United Nations Student Association, is facing the prospect of having to close down next year unless there are new and vigorous members ready to take places on the committee.

"There will be a very serious situation unless we can find dynamic people to take leading positions on the committee next year," said John Stanley, U.N.S.A. Committee member.

"At the moment there is a shortage of manpower in the societies, with not enough dynamic leaders to go round. U.N.S.A. should be the umbrella organisation for all the other societies, working in the way C.U.U.N.A. does at Cambridge.

Intrepid travellers award

THE Guild of Graduates are offering bursaries to students who wish to travel abroad during the long vacation. The bursaries are only for students who wish to travel, for reasons not concerned with their courses.

The purpose of the awards is to encourage individual enterprise and broaden student outlook. Students who obtain bursaries are required to write a report on their project.

Application forms are available from Mrs. N. Hinkley, Clerk to the Guild, Guild of Graduates Office, New Law Building.

Election stops teach-in

The proposed teach-in on Integration due to take place later this term has been postponed.

Mr. Chatrabuti, Chairman of Deb. Soc., said, "If we had it now it would be too near the General Election and so interest would be less.

ASTON COMES OF AGE

THE University of Aston Designate has at last become a fully-fledged university. Its charter was given Royal approval last week, and Birmingham thus became the only city in England to have two universities.

Sir Robert Aitken, the Vice-Chancellor, wished Aston good luck and said that Birmingham University "looks forward to Aston's rapid development as the other university in Birmingham."

The G.A.T.'s principal since 1956 and now the University's first Vice-Chancellor, Sir Peter Venables, said after hearing the news, "This is not the end of the road. It is the beginning of another one."

"U.N.S.A. has taken action in the cases of several oppressed students, and has made representations to the Government about the plight of the Kurds and of the peoples caught up in various rebellions in Central Africa. Given the leaders we can make a most valuable contribution to student life.

"We had the usual influx of freshers at the beginning of the year, but the first three meetings of the year had to be cancelled at the last minute because the speakers couldn't get here. Because of these unfortunate occurrences, some freshers lost enthusiasm. A lot of the committee are doing finals or are research students writing their reports. Things will probably come to a head at the annual general meeting on March 21st."

Chatrabuti Chatrabuti, last year's U.N.S.A. chairman explained the lack of support for the Association: "With the decline of the U.N. in the press, and the consequent loss of publicity has caused people's interest in the U.N. to decline. There are not the personalities in world politics that there were a few years ago."



(Photo by Graham Battye)

Extra-mural extension

WINTERBOURNE, a house on Edgbaston Park Road donated to the University, has been converted and extended as the new premises of the Department of Extra-Mural Studies.

The department's director, Mr. A. M. Parker, finds that the facilities at Winterbourne "will make possible a continual improvement in the range and quality of our courses, rather than in their actual volume. The principle on which the work of

the department is based," said Mr. Parker, "is that one's education should continue throughout one's life, this being of particular importance today, considering the amount there is to be learnt."

This hypothesis would indeed seem to be borne out by the fact that such subjects as psychodynamics and advanced Egyptology are available for study by anyone over 18 with sufficient aptitude to broaden his field of knowledge, without the need for particular academic qualifications or the imposition of course examinations.



Photo: Geoff Carter

The sevenman-power drive

LAST Sunday afternoon, the west car-park was the scene of the Birmingham University Motor Club's spring driving trials. A large number of cars entered, of assorted shapes and sizes, including Minis, a German Opel Record, and an exceedingly battle-scarred Mk. 2 Jaguar.

The event was finally won after great excitement, by Dave Preece, a fourth-year dentist, arriving straight from his bridal chamber.

The most entertaining part of the afternoon's display was

when Clive Williams, in an M.G. 1100, exchanged 55 b.h.p. for seven man-power with only slight detriment to his time.

The afternoon was enjoyed immensely by all the participants and the large number of spectators present. The organisers, Richard Scooter Roger Wisdom, were pleased with the success of the meeting. It is hoped that future meetings such as a driving test, to be held at Dudley, will be equally well supported.

Record breakers needed

WITH only three months to go before Carnival Week, preparations are now under way for the stunts which are to be staged. As yet, however, volunteers for assaults on well-established stunt records have been scarce and it is hoped that response will improve before the end of term. Anyone wishing to take part in these stunts should go to Carnival Office in the Union and sign up for one.

Among the stunts is the aqua-bike race to Radio Caroline. Bob Hopkins, stunts organiser, has now obtained some oxy-acetylene welding equipment from local firms, and it is hoped that with the aid of this well, the first of these bikes will be tested next Monday.

In connection with this event, a boat with an outboard motor is required to act as a rescue launch in the event of an accident, and anyone with these facilities should contact Bob Hopkins.

Carnival Committee also want someone to design a Mermaid emblem for use in the Carnival. This must be fairly simple so that a small replica can be used as a rubber stamp on Carnival correspondence.

Big line-up as hops make come-back

THIS Saturday sees the Hop back on the scene after an absence of three weeks. Coinciding with this is the return to the University of a group who were hailed by many people as a great success at the first High Hall Rave of the session—The Zombies.

Originally they had been booked by Ents Comm. to appear together with Sounds Incorporated, in a big show on Saturday, February 19th. As this date turned out to coincide with half-term of the colleges from which most of the female support would have been drawn, it was decided to cancel the event.

Instead the Zombies will appear this Saturday, and Sounds Incorporated have been booked to appear at next term's Pyjama Hop. Backing up the Zombies on this bill are

Decca recording artists, Kris Ryan and The Questions, and The Antiks.

The Pyjama Hop will not be the only big dance next term. The Summer Term starts in a big way with the appearance on the first Friday of The Fortunes, pictured here at the Palladium. Dave Smith, Ents. Comm. Chairman, said, "This promises to be a very popular event, especially as their record 'This Golden Ring' is currently riding high in the charts."

Appearing with The Fortunes will be Peter Jay and The Jay Walkers and an American all-girl group—The She Trinity, who will be touring the country then. This dance will be the main pre-exam event. For the period after the exams several groups have already been booked, including, as well as Sounds Incorporated mentioned above, The Swinging Blue Jeans, who will appear here on Carnival Night.

Students in N.O.P. survey

Aston carnival slammed

OVER 50 students from the University are working for Gallup Poll during the next two weeks. They will be touring the marginal constituencies of Perry Barr, Smethwick and Yardley asking people questions about the forthcoming election.

Social Surveys (Gallup Polls) Limited have been commissioned by Birmingham "Evening Mail" to project the result of the elections in the three constituencies. They will prepare weekly forecasts, using a computer and these will appear in Friday's "Evening Mail" and "Daily Telegraph".

Mr. Foulde, an associate director of Social Surveys Limited, said, "We always use students on regional surveys if there are any handy. They are easier to get hold of and are usually more interested than housewives. Consequently they do a better job, especially since it is not very easy work. Of course, we can also get them all together easily."

The students will be paid 5/6 an hour, plus any expenses, for their work. In a half-hour instruction period from Mr. Foulde, they were told to be "neutral in their approach, read out the questions on the questionnaire as they stand and record the reply accurately."

J. Norman (Commerce I), when asked why he was working for Gallup Poll, said "Mainly for the money. However I am also interested to see the collection of statistical data at first hand."

PIANOS SMASHED TOO SOON

CARNIVAL Committee, in catering for students with many varying tastes, have arranged to have a large number of pianos available to be broken up into small pieces. Students wishing to avail themselves of this opportunity are requested to go up to Carnival Office and put their names down.

One of the pianos obtained for this purpose has suffered a premature demise. Two weeks ago students from Leicester University moved this piano, which was stored behind the bar, into Edgbaston Park Road and left it in the middle of the road.

When this was discovered, members of Carnival Committee who were enjoying a quiet drink in the Mermade Bar, were dragged into the cold night air to move it. This they did, leaving it in the entrance to University House till the morning.

On their return the piano had disappeared having apparently been moved by residents of University House with the assistance of the police and the Public Works Department. By the time it had been traced, the Public Works Department had demolished it completely.

The President of Leicester University, Mr. Watkin Thomas offered to make amends for the damage done because of their students' irresponsible behaviour. Carnival Committee have therefore sent the bill for the piano to Leicester.

Read more week

THE University plans to hold a Student Private Library competition this week in conjunction with the First National Library Week. It is to be hoped that this move will encourage students to collect books.

"Every cultured person, educated up to University standard, should have a private library of books which are most essential to his interests or his profession," said Mr. K. W. Humphreys, the Head Librarian.

Mr. Humphreys stressed it was futile for a student to collect books merely because of their cut prices in sales, or books discarded by someone else. He added, "I think this idea, if it catches on, will be repeated next year, depending on the finance available, of course."



• The Fortunes at the London Palladium.

There are 9 major national daily newspapers.
None of them speaks for the Left.

THE 10th WILL

If you are under 60, you probably won't remember the time when there was a large circulation daily newspaper with views more than mildly liberal.

If you are under 50, the chances are you've never read one.

This autumn, the first genuinely radical newspaper for two generations will be published.

THE MORNING NEWS will be new in its approach to current affairs. Its editors and writers will be experienced professionals, but they will also be men and women of radical sympathies. Whether the subject is Rhodesia or Vietnam or Britain's schools, they will report events accurately and fairly as socialists. This does not mean that they will be doctrinaire. You won't necessarily agree with them, but we believe there will be a growing respect for their intelligence and integrity.

There will be a full range of feature content in addition to comprehensive news coverage. But there will be deliberate emphasis on a fuller coverage of technical, scientific and industrial affairs—one area in which most existing daily newspapers are deficient.

THE MORNING NEWS will have a special kind of ownership. It will be independent of all parties and pressure groups and owned by its readers, writers, printers and publishers through the newly-formed Labour Press Co-operative Society. The Society has a genuine 'Rochdale' constitution, each member having one vote only, whether he has one £ share or one thousand.

THE MORNING NEWS will be promoted in a new way. It is being supported by thousands of individuals throughout the Labour Movement at every level. The newspaper's money is its readers' money. It can't indulge its resources on gimmicks and giveaways. It can, and will work to build an important and influential newspaper.

THE MORNING NEWS: Facts and Figures. The paper will be commercially viable from the beginning. We are aiming at a circulation

of 300,000. The paper will break even financially, without any advertising at all, at a net sale of 255,000. But there will be advertising: an Advertisement Director has already been appointed.

YOUR PLACE IN THE MORNING NEWS.

THE MORNING NEWS needs just over a quarter-of-a-million readers—a small fraction of the Labour vote. Outright gifts and share applications from individuals, from local Labour Parties and from Trade Unions have already reached a substantial level. Now THE MORNING NEWS needs you—as reader and shareholder. We invite you seriously to consider joining us in this new co-operative venture that promises to have a powerful influence on the political life of the country.

Fill in the form below and you will be sent complete details of membership in the Labour Press Co-operative Society.



To: The Labour Press Co-operative Society Ltd.,
348 Gray's Inn Road, W.C.1.

I wish to give my support to THE MORNING NEWS

I enclose £.

as my contribution to THE MORNING NEWS.

I undertake to read THE MORNING NEWS for a minimum of a year.

Please send me ☐ copies of your brochure "SHARE IN THE NEWS"

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THE MORNING NEWS

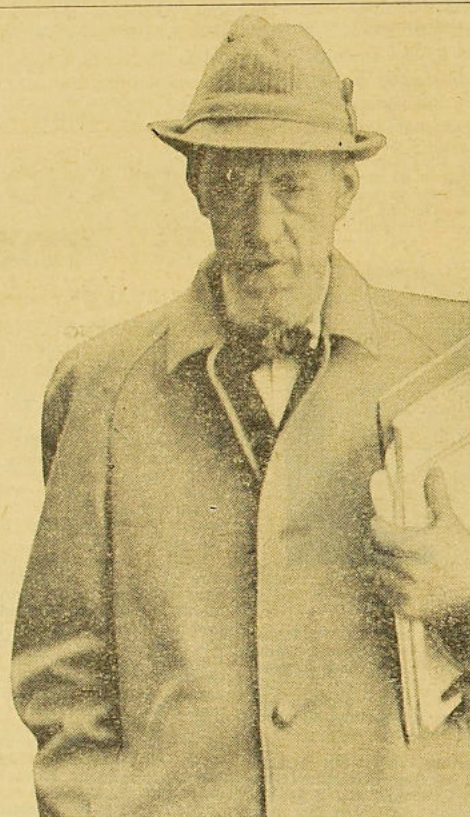
*Delete if you do not wish to send money now.

U.1.



(Photo by Albert Evans)

At last— a launderette



Fyfe Robertson looks at Procter & Gamble

and has this to say, in a booklet on the company, about professionalism in management.

"Everybody in this British HQ, where effort wears such a casual air, is concerned in one way or another with the company's products, chiefly soap and synthetic detergents, and they are all more than willing to hook a finger in the privileged visitor's lapel and talk about their special territories. But I discovered quite early that the most important subject I was learning about was not cleaning materials but something more fundamental and (if that is possible) of more universal application.

"It seemed to me, though I never had the hardihood to mention it to such specifically dedicated men, that after a certain point it

wouldn't matter what they were making and selling, what kind of business they were managing. They were managing. Just as in the P & G laboratories at Longbenton I moved from applied particular research to fundamental or pure research, so on the administrative side I found myself moving into levels which could be described as pure business, or more accurately as Pure Management."

If you would like to read what else he has to say about us you should ask your Appointments Secretary for the booklet "Fyfe Robertson Looks at Procter & Gamble Limited" or write direct to the company.



PROCTER & GAMBLE

Gosforth, Newcastle upon Tyne
Makers of soaps, detergents, cooking fats and allied products

At last there are signs that the President's promise to install a launderette in the Union may soon be fulfilled. It is now hoped that the washing-machines will be fitted during the Easter vac. So students busy with exams will not need to spend time doing their own washing, and there will be a chance to overcome any operational difficulties before the start of the new session.



Even John Butler has to do his washing somewhere. Now, in spite of high costs, he is pushing ahead with plans for a more convenient method of washing.

BUTLER'S plan is to install the launderette in part of what is now the women's toilets in the new basement of the Union. The scheme has now been worked out in detail, and the proposals will be put before Guild Council next Tuesday.

Four washing machines will be installed (one for emergency use only). Their capacity will be one 15 lbs. load every 22 minutes for each machine. In addition, there will be two gas-heated driers, each taking 30 lbs. of clothes, and one dry-cleaning unit.

Boiler

This imaginative and far-sighted plan has been based on practical experience at other universities where launderettes are already in operation. There is provision for two extra washers, another dry-cleaning unit and a high-powered boiler capable of producing 150-200 gallons of hot water an hour.

At other universities there have been serious mechanical difficulties. At Sheffield, for example, the washing machines took only nine pounds of clothes, and were operated by the students. The result was that machines were constantly overloaded and soon broke down, with the effect that the launderette was hardly ever fully operational. It is hoped to overcome this trouble by employing women attendants from 9 a.m. to 10 p.m. at a cost of £16 a week. This will also help students because they will be able to dump their clothes and have them washed during lectures.

Profit

In any case, some form of service would have been needed to operate the dry-cleaner. Dry-cleaning in the city costs students 10/- but it could be done for 7/- in the Union. Operating costs are £4, so if the machine was used 50 times a week £11 6s. of the takings would be profit. But if every student used the cleaner once every 15 months, profits would be nearly £50 a week.

The cost of the venture will be high. Basic construction work will cost about £1,000. A two-inch gas main will have to be laid at a cost of nearly £200. The dry-cleaning unit will add another £1,230 to the bill. The capital is to be borrowed from a bank and repaid over three years at a rate of interest which may be as low as £120 p.a.

John Butler will try to assess possible demand when the motion is put before Guild Council on Tuesday. He hopes that members will canvass their constituents thoroughly beforehand, as he does not consider a questionnaire to be a reliable guide.

by Brian Whitaker

WILL IT BE A SUCCESS?

THE launderette will benefit both students and the Union. Students will be able to have their washing done for a charge of 3s. 3d. compared with 4s. 4d. at an outside launderette. Within a few years the capital cost of installation will have been repaid and the Guild will then have a regular income from the profits. This fits in with John Butler's long-term policy which is to encourage more students to take part in Union life by improving the general facilities. (This is one of the reasons why the Union shop now sells groceries).

No evidence

The success of the launderette would depend entirely on the number of people using it. Nobody really knows how many people would want to do their washing in the Union. John Butler thinks the machines would be used at least 500 times a week. Mr. Foxall, the Senior Treasurer of the Guild thinks 400 a more likely figure, but neither of these estimates is based on any tangible evidence.

All that can be said with any certainty is this: there are about 3,000 students in flats and digs who do not have their washing done by the landlady. Some of these send their washing home, while others will continue to use a launderette near to their lodgings. Since few students have fifteen pounds of dirty clothes every week, many would put their clothes together with those of a friend and thus share the cost.

Success likely

But although no definite estimate can be made, there seems to be little chance of the launderette making a loss. It is extremely unlikely that there would be less than the 110 washes per week that are needed to break even. At Sheffield University Union, the launderette is used, on average, between 180 and 210 times per week. A considerably better performance should be expected at Birmingham, where there are 1,200 more students.

In addition, the catering department would be able to cut its laundry bill by washing towels and aprons in the Union.

REDBRICK ELECTION GUIDE

As the election campaign mounts, "Redbrick" publishes the latest news about the political activities of students in Birmingham. This week we have more reports from the political societies and an appraisal of the effects of Liberal intervention in Ladywood.

Heath won't speak

Mr. Edward Heath, the leader of the Opposition, will not address a public meeting as did his predecessor Sir Alec Douglas Home. Last time Sir Alec was shouted down during one of the most noisy and rowdy political meetings Birmingham has ever seen. The Conservative party are not repeating the public meeting this year.

The party spokesman explained that the meeting would be held in the Town Hall and admission would be by ticket only. "We found the Rag Market entirely unsuitable for this sort of meeting since it lends itself to rowdy behaviour on the part of those elements who come not to listen to the speakers but merely to cause a disturbance."

Rowland Davies, editor of "Left" and prominent left-wing Socialist, criticised this policy in a letter to the "Birmingham Post". He said, "I have been greatly amused to read those firm and ardent Conservatives doing their best to defend their leader's very evident and understandable cowardice, via the letters page. Do they really imagine a real leader of the Conservative Party, such as MacLeod or Hogg would have been, hiding behind ticket officialdom and refusing to face the masses in the Rag Market?"

Garwell to win!

AS the election campaign at Selly Oak enters its second week, the confidence of the Labour Party workers continues to rise. The basis for this expectancy of a Labour victory in this constituency is the remarkably good canvass returns. Most of the canvassing to date, however, has taken place in predominantly Labour areas.

'Nineteenth nervous breakdown'

SPEAKING to the conference of the National Association of Labour Student organisations last Saturday, Ioan Evans, M.P. for Yardley, said that the Tory Party was 'going through its nineteenth nervous breakdown'. The party was split, he said, because 'Heath is trying to drag the Tories into the second half of the 20th century, and it hurts a lot of people. Many still believe in the divine right to rule.'

In examining the record of Labour's 16 months in government several factors had to be taken into consideration. "When we were elected," he said, "the country was in a very serious financial situation and whoever had won, this

but on comparison with returns for the same area at the last election, there appears to be a swing sufficient to send John Garwell to Westminster.

If the swing, which is now running at 13 per cent decreases, then attention will naturally be focussed on more marginal seats. Most of the canvassing has been done by local teachers and people from the university. The latter are numerically superior and requests to Socialist Union from Andrew Faulds and Ioan Evans for party workers in the constituencies they are fighting, are being considered. However student action is still urgently required in Selly Oak, and there is no room for complacency as the intervention of a Liberal candidate, Roy Lewthwaite, has opened up the contest still further. If sufficient support can be realised then action in Yardley and Smethwick will be made possible.

'Long-lost empire and gunboat diplomacy'

HARRIS with his nostalgia for the long lost empire and the gun-boat diplomacy which accompanies the illusion of grandeur contended that the Labour administration conducted a weak foreign policy and that the majority of the intelligent voters does not wish to see Britain behind the decaying U.N.

All these failures are not the result of Wilson's lack of ability. No-one would place him in the rank of Kennedy, Chou, Nehru or Hammar-skjold. But the fact remains that he has the right mind and reasonable attitude to cope with the world problems. He has inherited one of the most conservative machineries, the Foreign Office. We tend to believe that a Prime Minister can alter radically the nation's foreign policy. This is clearly not so. The Kennedy administration with all its glamour and the Peace Corps did in fact very little. What Kennedy had done was to give a new image to it, and more important still he had shown that the U.S.A. can conduct a sophisticated policy and negotiation is not synonymous with moral cowardice.

He could reorganise the State Dept. because he can sack their members and appoint new ambassadors. This is what cannot be done

would have had some effect on their actions." A second point was that the 1964 manifesto was based on a five-year programme but this could not be carried out on a majority of five, later reduced to three. "You were reading the obituary columns in the morning to see if you still had a majority for the evening."

He praised the "new sense of social justice" that had grown up under the Labour Government, and also the prices and incomes policy, the greatest benefits of which were unlikely to show for a year or two.

Finally, commenting on the recent Defence Review, he said: "At last we have a government prepared to tell the air marshals and admirals they are going to get so much and no more."

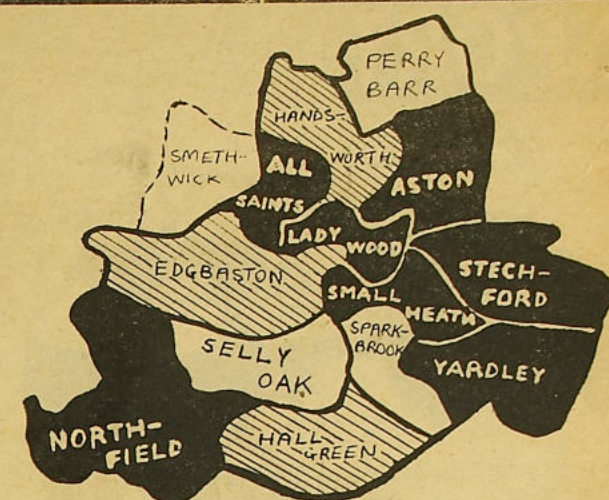
Sparkbrook Liberal

ONE of Birmingham's best known and most active Councillors is to fight in Sparkbrook constituency for the Liberals. Coun. Wallace Lawler plans to mobilise the people of the central areas of Birmingham in a crusade against the politicians who make promises but do very little more for their constituents.

Already he and his supporters are forming a People's Action Committee as the start of a more permanent challenge to a city corporation notorious for its unwillingness to listen to advice from or to consult the people of Birmingham.

For over 20 years Wallace Lawler has been fighting to prove that people matter more than plans or political expedience. The approach of his canvassers is to find out people's problems and to make no promises except where there is certainty of achieving some result.

If he is elected M.P. for Ladywood, this would be a massive vote of no confidence in Birmingham City Council because it is he, perhaps more than any other, who has been warning people of the folly of many of the corporation's plans. Like Canon Norman Power, his great hope is to see a "happy, balanced community" where people know that their leaders are those



The map of Birmingham shows Labour-held seats in black. Constituencies most likely to change hands are shown in white. Shaded areas represent Conservative seats.

who serve them first and their political parties second.

Coun. Lawler is fighting this election without any real funds. He is entirely dependent on private donations which by last week totalled £500. To some, he seems more of a Christian Socialist than a Liberal, and already his appeal is transcending political barriers, with donations and offers of help coming from members of all three parties.

Conservative Chairman Ted Waters commented on Councillor Lawler's decision to stand at Ladywood for the Liberals: "Frankly, I would advise the Conservatives to drop their candidate because we haven't a cat in Hell's chance of winning."

Late start for Tories

CAMPAIGNING started in All Saints on Friday. The reason for the late start was that the candidate wasn't adopted until Thursday.

At the moment there doesn't appear to be any significant change in the seat. If anything there is a slight swing towards John Hollingworth. Race, so far, hasn't been mentioned but some people say they never tell which way they will vote. This is followed by a statement: "But we all know what the Indians next door are like." It is probably fair to say that there is an undercurrent of racial prejudice in the air. All Saints itself should be a Labour area as it is composed mainly of decaying tenement houses.

Manchester Liberals in Brum

ON Saturday, members of Manchester University Liberal Club came to Birmingham to discuss their magazine, "Racism," which was published a week ago. Having followed up the activities of various anti-immigrant organisations they expose the connections both personal and financial between them.

The purpose of their visit was mainly to publicise the magazine in Birmingham since this is the centre of various of the connected, and 50 copies were sold in the University on Saturday alone. At each of these were considered by some people to be rather expensive, but Libsoc and S.C.A.R.D. will be selling them every day from now on, in the belief that they are well worth the money.

The other result of the visit was that Alderman Hawkins, P.P.C. for West Bromwich disclaimed all connection with Donald Finney and his English Rights Association to the extent that he "had not realised what the aims of the organisation were."

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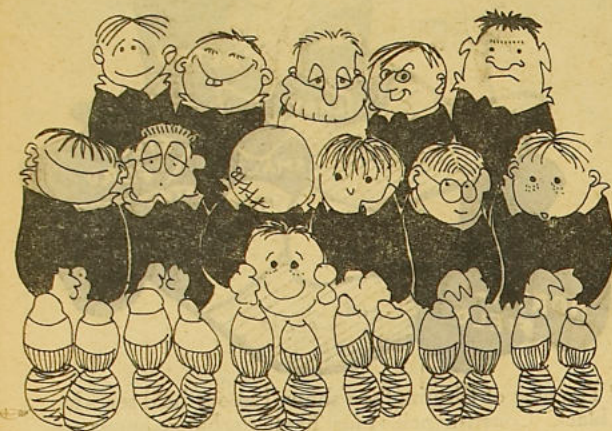
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When this phase is over and new personalities emerge in the world, when Johnson is rid of Vietnam and Kosygin has consolidated his power

I reflect the contention that this is immoral and I also reject the view that under this condition nations cannot co-operate through the auspices of the U.N. in issues which transcend political and economic division.

SPORT



Men's Hockey I

We must be invincible!

THIS week the 1st XI continued their excellent record with two narrow 1-0 victories.

On Thursday they entertained the Bluetits, a young touring side from Hertfordshire, which comprised a number of county players. The game was played at a faster pace than usual and as a result, more open hockey was produced, with the wingers being used to good advantage. Both sides had some very close attempts at scoring, but in general the two defences controlled the game.

Midway through the second half, the University launched a series of attacks and it was at this stage that they seemed most dangerous. Fine approach work by Fishburn allowed Field to take a pass on the

edge of the circle and slip the ball past the advancing keeper.

On Saturday the University expected one of their hardest matches of the season against Worcester, and so were very pleased with a 1-0 victory. However the hockey was not very good and was marred by bad umpiring.

In general, the University made the mistake of concentrating their attacks down the middle of the field instead of opening out the play by using their wingers. As a result the inside forwards were continually robbed of possession by a very steady and experienced Worcester defence.

The University finally realised its folly and a through ball found right-winger Van der Kolk on the 25 yard line. Having shaken off one tackle, Van der Kolk drew the Worcester keeper from his goal, and passed across to the unmarked Fishburn who pushed the ball into the empty net.



• Birmingham gain possession of the ball and swing into an attack down the wing, finally scoring the goal that gave them victory over Worcester.

TOUCHLINE

Men's Hockey

1st XI v. Bluetits Won 1-0
1st XI v. Worcester Won 1-0
2nd XI v. Worcester Won 2-0
Wanderers v. Prince Henry's G.S. Lost 0-1
Trojans v. Worcester IV Lost 2-4

Soccer

1st XI v. Saltley T.C. Won 6-3
Academicals v. Medics 7-3

Sailing

Southampton 40½, Birmingham 39½, Leeds 34.

Ladies' Lacrosse

University v. B'ham Ladies Won 10-5

Men's Lacrosse

University v. Old Mancunians Won 7-6

SOCCER

Spanish 7 Medics/Dentals 0
Chemistry 1 Meth. Soc. 0
1st XI 6 St. Peter's Saltley 3
2nd XI 7 St. Peter's Saltley 2

Academicals 7 Medics 3

Mermaids 1 B.I. Metals 2

Rugby

2nd XV v. Worcester 3-3

Men's Lacrosse

BIRMINGHAM SNATCH VICTORY

THE sun was shining at Washhills on Saturday as the Men's Lacrosse team snatched victory from the league leaders, Old Mancunians 'A'.

Birmingham, with so few matches played this term and very much out of practice, were soon two goals down, as Mancunians took advantage of a disorganised defence. But they sorted themselves out and cleared the ball well, giving the attack every opportunity to use the ball constructively.

This they did, passing the ball confidently, creating open play and keeping the centre clear. They were soon rewarded as Lee took a low pass and scored a split-second goal from 20 yards out. This was followed up by a goal from Saxon, taking full advantage of the ground conditions and bouncing the ball through the close-packed Mancunian defence to slide it past the goalkeeper.

In the second quarter, Birmingham took the lead through goals from Baldry and Lee, with Mancunians replying only once. This was a valuable lead which Birmingham held throughout the match.

In the second half Birmingham increased their lead further through Stonier and Clarke, but then Mancunians began to put on the pressure in an almost desperate attempt to get back into the game. It was here that the Birmingham defence came into their own. Strengthened by Bulcock, they played coolly and prevented Mancunians taking advantage of many of their attacking moves. Chas Stewart made many excellent saves during this period.

In the last quarter the position was even more desperate, for Mancunians had increased their score to six with Birmingham having scored only once more through Lee to keep their narrow one-goal lead. The last ten minutes produced frantic attempts by both sides to score, and Mancunians were on top at this stage, but Birmingham held out till the end to win 7-6.

This was a memorable victory, restoring much of the morale lost in recent games, especially as it was over a team with few defeats this season.

The whole team played well. The defence forced on several occasions, Eddy engineering the best move, but having his shot saved by the Mancunians' keeper. The attack too supported the defence well, particularly in the closing stages of the game.

Nevertheless more work must be put in to restore the team to its former standard. However this match was encouraging, so let's hope the sun shines at Heaton Mersey this Saturday so that the team can pick up more valuable points and finish the season as it came in—the fourth division.

Sports Editor:
John Baldwin

Netball

v. Worcester T.C. Won 25-15
v. Manchester Won 41-23

LADIES' LACROSSE

University 10 Birmingham Ladies 5

RUGBY

Birmingham 0 Moseley 16
Birmingham 0 Worcester 1st 6

Birmingham 2nd 3 Worcester 2nd 6

Wanderers 9 Wolves, Tech. 3

HOCKEY

Univ. 1st 1 Worcester 0
Univ. 2nd 2 Worcester 2nd 0

Wanderers 0 Prince Henry's G.S. (Evesham) 1

Trojans 2 Worcester 4th 4

Cycling

QUICK DRAG AND GENERAL GOSSIP

DESPITE Sunday's dismal weather, the inaugural ride of the new cycle touring club was a great success. The party left the Union at 10.30 as planned and headed in a southerly direction, arriving at Earlswoods Lakes an hour later, where a rest was taken for a quick "drag" and general gossip.

On the suggestion of the historical adviser, the next stop was Packwood House and a D.M.V. (a deserted medieval village, for the uninitiated). Having removed the mud from our shoes, all haste was made for the nearest pub at Lowesford. A slight detour along an old railway proved somewhat disastrous, attempts to return to a metalled road being thwarted by large potholes and great quantities of loose stones.

A well-deserved ice-cream was obtained at Henley-in-Arden before we turned northwards for Birmingham and home. The party, plus one puncture, finally returned to the Union at 5.30.

Owing to the success of the outing, "Ride Two" is planned for Sunday, March 20th, leaving the Union at 10.30. All are welcome.

Sailing

BATTLE OF ROTTEN PARK

ON Saturday, March 12th, Rotten Park Reservoir was the venue for a regional sailing battle. Teams arrived from Southampton in the deep south, and from northerly Leeds to sail against the University first team. The wind conditions ranged from a flat calm in the lee of the clubhouse, to a fair sailing wind at the other side of the pond.

The home team opened the proceedings by sailing against Southampton. This team of hardy seafarers managed to win the race by 1½ points after their sailing captain had swept past the leading Birmingham boat with some very swift off-wind sailing. The race against Leeds was marred by two gear failures, one in each team, which robbed the home team of a certain 1st and 2nd. However, Alan Jesson easily held first place, to enable the team to win by 20½ to 19 points, despite some indifferent sailing by other team members.

The visiting teams then raced against each other in another very closely fought match, which was eventually won by Southampton, after a violation of the rules by a member of the Leeds team led to his disqualification.

The final scores in the competition were: Birmingham 39½, Leeds 34, Southampton 40½.

Men's Squash

Successful squashing of all opposition

DESPITE initial doubts, the 1st team has had an outstanding season: after winning most of last term's matches, this term the team won ten out of its eleven matches, losing only to the winners of the U.A.U. competition.

All five members of the team have contributed to this success: P. Horobin has captained the team with considerable maturity, H. Bryan and J. Ahluwalia have improved enormously, whilst T. Schrogger and N. Harrison both reached the quarter-finals of the U.A.U. individual championships.

Soccer

SOCCER SIDE EXCELS

ON Wednesday, the 1st XI were on tremendous form against Saltley T.C. Saltley, with their two amateur internationals, Mason and Cocking, were no match for the fast-moving home side, which dominated the play right from the start, to such an extent that Birmingham were 6-2 up at half-time, and finally won by 6-3.

The game began an hour late, but the University soon made up for lost time. In the first minute, Pete Taylor hit an excellent shot from the edge of the penalty area to put Birmingham one up; but this was only the beginning. Lycett robbed Cocking and ran through to score the second. Minutes later Saltley made their first serious attack, and a dangerous centre from the right was headed over the advancing Wallis by Mason. Now the fight was really on and Birmingham met the challenge with another goal. After confusion in the Saltley goalmouth, Whitehead hit the ball past the goalkeeper.

Ladies' Lacrosse

HAT-TRICK OF HAT-TRICKS

THE University team had another convincing win on Saturday, against Birmingham Ladies. Although playing with a substitute goalkeeper, the University's attack was well on top for most of the match. The game started badly, with two mistakes by the University's goalkeeper, giving Birmingham Ladies a 2-0 lead. This, however, did not last very long, and Janet Thomas, at first home, scored two beautiful goals to even the score.

Attacking play continued for most of the first half, and only the skill of the Birmingham Ladies' goalkeeper prevented many more goals. The University scored again after a brilliant run by Penny Baines, who passed four defences to score, and certainly had an outstanding first half. Another goal by Birmingham Ladies, in spite of close defensive marking, was followed by two more for the University, and the half-time score was 5-3.

After the interval, the University resumed their attacking play, Anita Piper scored a very nice goal straight from the draw.

Birmingham Ladies were never able to dominate the defence, and although they did break away to score twice more, never really looked like pulling back any nearer to the University's score. The University's attack was still pressing hard, and only more brilliant play by the opposing goalkeeper kept the ball out of the net, and robbed the University of more goals than the ten which they scored. A rapidly tiring Birmingham Ladies defence did well to hold them down to this score, but the University certainly deserved their 10-5 win. The best thing about this game, from the University's point of view, was the teamwork, which made it difficult to single out individual players, but which brought the standard of the whole team up to a much higher level than it was last term. It is a pity that after one of the best seasons for many years, the club should have to lose some of its top players, but there are still many good players left to form the nucleus of next year's team.

Scorers: Sally Farmery 3, Janet Thomas 3, Penny Baines 3, Anita Piper 1.

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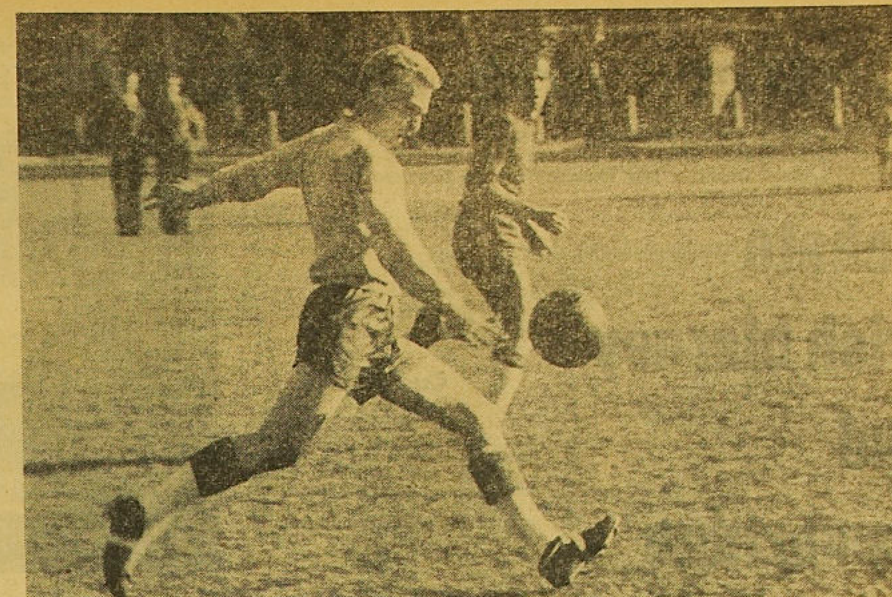
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• The goalkeeper about to take a gigantic kick, with his centre-half looking on apprehensively.

Weightlifting

Clean jerk and total!

THIS year the Championships had a record entry of 28 lifters, comprising six teams. The overall standard of lifting was higher than ever before, and not least among this powerful group of athletes was Little A. Monir, of Glasgow, the only bantamweight. He equalled the championship best performance press of 165 lbs., and his total compared very favourably with that of the featherweights.

In the featherweights, G. Tindle of Birmingham lifted well to gain third place, and was unfortunate not to make this second. Nevertheless he set several new University records in the 9 st. class. D. Irani, of Birmingham, did very well in the heavyweight class, making his best total of the year, but he stood little chance against the giant D. Edmunds of Strathclyde, who had a weight advantage of 3 st.

The nine lightweight competitors provided the closest contest of the day, with Thomson of Glasgow the eventual winner. Although A. Gibbon was last in this class, he lifted well for Birmingham. The middleweight contest marked the end of Scottish domination, with the London team taking 1st and 2nd places, with the highest standard of lifting of the day.

The final class was the light-heavyweight, in which Johnson of London was the clear winner, and Birmingham's R. Wilson was also well ahead of the opposition, setting University records at clean, jerk and total.

Although Glasgow seemed well in the lead with their light men, the powerful London team established their superiority and finally emerged as winners. As the team event was based on bodyweight rather than placings in the individual championship, the Birmingham team was also able to overtake Glasgow and snatch second position.

Team results—
1 LONDON (Fischer, Hilton, Johnson) 2343 lbs.
2 BIRMINGHAM (Tindle, Irani, Wilson) 2103½ lbs.
3 GLASGOW (Monir, Carlyle, Thomson) 2082½ lbs.

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Netball

WOMEN WIVAB WINNERS

WITH one more match to go, against Leicester next Wednesday, the Netball team has had a clear run of successes throughout the season. The culmination was the winning of the W.I.V.A.B. final at Crystal Palace on February 26th. They beat Newcastle 33-20 and from the outset they were clearly the better side. They were aided by, and very grateful to, the very large number of supporters who went to cheer them on.

Since then they have won matches against Worcester Training College, 23-15, and Manchester University, 41-23.

Pat Dudgeon, a first year, has received Full Blues for her outstanding play throughout the season, and for being chosen to play for the WIVAB 1st team, along with Pat Needham, who is the captain of the WIVAB team.

It is hoped that next season will be just as successful as this one has been.

FLIC, Sunday, 20th—

"STRICTLY FOR THE BIRDS"

and "HOME OF YOUR OWN," plus Episode 10 — "BATMAN ROBIN"

Academicals'

Soccer

GOOD YEAR FOR ACADEMICALS

A CADEMICALS Soccer Club enjoyed a very good season and have played a total of 22 games. They have won 16 of these and have drawn two, scoring 121 goals, the leading goal-scorers being Harrop 24, Booth 23, Mays 17 and Moore 16.

Academicals were justified in their claim to be the strongest faculty side—especially as the hitherto unbeaten Medics side were thrashed most convincingly 7-3. Academicals quickly established a lead of 2-0 and then relaxed.

At the start of the second half, the Medics threw everything at the defence, but due to fine tackling and brilliant goal-keeping by Orington, they were unable to score. Booth put an end to this pressure by running the length of the field to make it 3-0. Medics scored at last, and then the scoring went from end to end until it was 5-3. Booth and Moore finally clinched the game with two excellent goals. The victory would have been even more convincing, had two confident penalty appeals been awarded and if certain people had scored, who found it easier to put the ball over the bar when on the goal-line.

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Glitter and stardust in Debsoc

UNPERTURBED that they would be appearing on the same screen showing Coronation Street and Eamonn Andrews, hundreds of students flocked to Council Chamber last Thursday for the televised Debate

Debate Irish blarney and Cambridge slurp

A ROW of distinguished judges faced a row of supposedly distinguished speakers last Monday for the finals of the "Observer Mace" debating tournament. Of course Birmingham University was proud to be host on this occasion—but, man, did we have to pay for that honour! The eleven finalists (one, fortunately for him, was too ill to attend) provided us with a combination of Irish blarney and Cambridge slurp which sent us reeling to our beds. The inane motion that "This house regrets being born into the 20th Century" could only have been thought of by persons responsible for the Observer. Who chose the finalists, and why, must remain a great mystery.

Of course there were some good speakers—two to be exact. Mr. J. Burford, from Cambridge, who eventually won the individual award and Miss P. Ings, from Swansea, who was runner-up at least made the house listen to what they were saying. The winning team from Trinity College, Dublin, was not all that good—but there was no better.

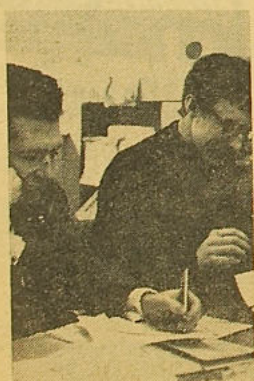
Throughout the whole of two and a half hours debate we rarely caught glimpses of any noteworthy debating techniques. Argument and refutation, energy and wit, deep thought and pertinent information were conspicuous by their absence.

The Very Rev. Dr. Ambrose Reeves, presiding judge, made the understatement of the evening: "The debate was somewhat monotonous," he said.

by VICTOR CAMILLERI

Redbrick booms

"REDBRICK" has sold more copies per week this term than ever before in its entire history. Average weekly sale has been a steady 3,000 copies, with sales income hovering about the £29 mark. This compares with last term's figures of 2,500 and £24 respectively—an increase of almost 20 per cent. Probably the main reason for this is that "Redbrick" sales staff now number over two dozen, compared with about six last term.



• Tony Klug and Kevin Stephens.

The size of the paper has also been increased. The first issue of this term had 24 pages and there have been 16 pages every week since then. This compares with an average of 12-14 pages in the biggest previous term. "Redbrick's" financial situation is also very healthy.

"These results are ample reward for all the hard work we have put in and we hope the next staff will continue to better things," said Editor Kevin Stephens and Business Manager Tony Klug.

Photo: Graham Battye

The motion being discussed was "That this House rejects Immigration Control" but most of the attention was fixed on the four Dalek-like objects which had been erected strategically to pry on Debsoc's activities.

Cushions

Half an hour before the debate, the steaming, lit-up chamber was packed. The mood was gay and the Chairman, with Buddhist detachment, had to inform the House that it was not a circus. The house grinned and settled comfortably on the massive cushions the T.V. men had kindly provided for the occasion.

Tension mounted as a final ten second count-down was given, and when Ken Post rose to propose the motion the silence was weird. Nerves are not a weakness of Mr. Post and he certainly revealed no signs of stage fright. Being an immigrant himself, having ancient Jute blood in his veins, he claimed that Britain has a moral responsibility to help immigrants. He rejected the fear some people have of "howling hordes of nasty foreigners carrying away our women" and said that there are no real arguments for restriction of immigration.

Roy Shutz, opposing, argued that there are disadvantages as well as advantages in immigration. Twenty years of irresponsible laissez faire had brought about complete confusion and Roy believed that there has to be controlled immigration for a number of years, at least until the present problems are overcome.

Overcome

Ken and Roy had shown complete disregard of the T.V. cameras and Charles Wright carried on the good work. Seconding the proposition, he dealt in much detail about the ways immigrants are helping British economy that one wondered what Britain would do if these immigrants decided to go back home.

Ray Phillips was a bit overcome by the occasion and his speech suffered accordingly. The floor speeches were short and energetic and the motion was overwhelmingly carried.

A.B.C. T.V. are to edit the occasion into a half hour programme to be shown on the first Saturday in April. It will be worth watching if only to see Andy Allen acting as an emerging Richard Dimbleby.

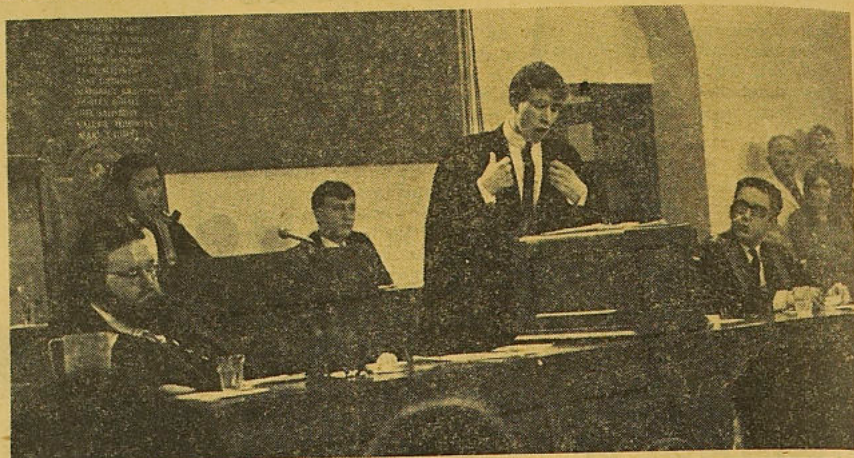


Photo: Leslie Southern

• A scene from last week's TV debate. Below, Ken Post speaks in inimitable style.



Photo: Mark Barratt

New tack for Hop men

A FOURTEEN-PAGE report, drawn up by a Commission headed by Ents. Comm. Chairman Dave Smith, into entertainment in the Guild, is to be presented to Guild Council next Tuesday.

Its main proposal is that all entertainment in the Guild should be carefully controlled and co-ordinated so as to provide a well-balanced, varied selection of functions, and to ensure that no two important functions clash with one another. All types of entertainment are included: hops, society raves, G.T.G. productions, private dances, and socials. Halls' dances are not included, but it is hoped that they will plan their dances in co-operation with the Co-ordinating Committee.

"The only way that entertainments in this place can be improved," said Dave Smith, "is by some sort of systematic co-ordinating plan involving radical changes of this nature. Obviously if things carry on the way they have the last year it will result in financial embarrassment, both to the Guild and to the various Societies, with no hope of a wide spectrum of entertainments being provided."



Photo: Geoff Carter

Master plan

The report proposes the setting up of a "master plan" by Ents. Comm. for the whole of each year with Hops, Society dances and other functions such as wrestling, folk concerts, spread out during the term so as to provide a good, balanced programme. It would then be up to each Society to tender for a night allocated to an open dance. If a Society is unsuccessful in obtaining one of these dates it may be allowed to choose a night allocated to a Hop.

However the regulations applying to Saturday nights will apply as at present, thus ensuring one club-night per week. The Co-ordinating Committee will consist of the Chairman of

• Dave Smith, Ents. Comm. Chairman.

Ents. Comm., the Diary Secretary who is appointed by Guild Council and is at present responsible for room booking, the Senior Assistant Permanent Secretary, and an elected member of Ents. Comm. It will be up to this Committee to ensure that no similar functions clash, either at the University or, if possible, outside it also.

Big name

By limiting the number of dances it is hoped that the ones that are held will attract a larger audience and hence make more profit. With more capital to hand more "big name" dances could be held, as well as allowing more adventurous projects, such as Liverpool University's concert with Duke Ellington and his Orchestra, to be somewhat more than the pipe-dreams which they are at present.

By providing entertainment of this sort it is hoped to make the Union the "Saturday night Mecca" it once was.

The twopenny-halfpenny siege

NOBODY will be allowed to leave the University on Thursday afternoon without being asked to contribute 2½d. towards the repair of a school classroom in Ladywood.

Between 3.30 and 6.30 p.m. all

exits from the University will be guarded by members of the Anglican Society who are organising the project and hope to collect, extort, or otherwise procure a total of £25 by this method. Already enough helpers have come forward to carry out the siege, but a few extra volunteers would make it even more effective.