

TV DEBATE

"This House rejects
Immigration Control
Council Chamber,
Thursday, 7.40

REDBRICK

FILM SOC

Les Liaisons Dangereuses

THURSDAY, 7.30
HAWORTH

No. 697.

WEDNESDAY, MARCH 9th, 1966

Price: Threepence



(Photo by courtesy of 'Birmingham Post & Mail')

HAS THIS MAN LET US DOWN?

'Redbrick' Probe — page 13. Has the V.C. got his priorities wrong?

CRUMBLE

External Ads. 4d. a word.
Internal Ads. 2d. a word.

Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility
for non-insertion or mistakes in
adverts.

BALLS to Pete and Tony—pseudo
Masterminds.

CRICKET CLUB. Would all those
interested in playing cricket next
term refer to the Union notice-
board where they should register
with the Club. Indoor nets at
Edgbaston are on Tuesday, 9-10,
Thursday, 9-10, 2-4.

FOLK—International folk-song con-
cert, St. Martin's Hall, Bull Ring,
Tuesday, 15th March, 7.30 p.m.

FOLK—"Akiva" and "Stewarts" at
Kings Norton Grammar, Monday,
14th March, 7.30 p.m.

DON'T miss Kathy and the Gonk
7.00 tonight, A.T.V.

WELL known sports-car owner
rake requires young lady or sub-
stitute to take to Guild Ball—
Apply Jock MacDonald, Chem
Eng. Res. Low cut dress preferred.
No strings attached.

KNACK Lake Hall, 8.30 to 2.0 p.m.
RAPE

LIVERPOOL for the League.

LIVERPOOL for European Cup
Winners Cup.

LIVERPOOL Supporters Club?
Apply A.U. Office.

KNACK Lake Hall three top groups
RAPE where?

CONGRATULATIONS Carol and
Chris!

PETE, hooked at last!

KNACK Lake Hall Friday, March
11th.

WORRIED Chem. I students re-
quire full gravimetric and volu-
metric results.—W.I.S.

DUE to unforeseen circumstances,
male post-grad. student seeks a
partner for Guild Ball on Friday,
18th March.—Please contact
"Redbrick" Box No. 746.

RAPE at Wyddington.

BONK, can you smell gas?

DENNY and Pete: official apology.
KNACK Lake Hall free buffet.

WANTED—two girls to share large
flat for summer term. £2 per
week. Ivy Bush.—Contact Jill
Sherrington (C.S. III) or Christine
Foster (Phil. III) via P.H.

P. AND J.—Congratulations, all the
best for the future.

METHUEN.—Selly Oak Church,
13th March, 3.30 Prayer Meeting.
4.00 Campaign Preparation. Rev.
Ray Lansley (Smethwick).

SCHMOLTZ, Emma but never kick.
Alan.

"RAPE of the Belt."
PASSION.—Selly Oak Methodist
Church, Sunday, 13th March, 6.30
p.m.—"A Man Dies."

LIVERPOOL 0, Leeds United 1

RAPE (but almost)

BUT

SEX

HUMOUR

WHERE? Manor

WHAT? "The Waltz of the Tora-
dors."

WHEN? 15th to 17th March.

Substantial Discount in Men's Wear

Austin Jeffs

586 BRISTOL ROAD, BOURNBROOK

(2 doors from Woolworths)

FOR BEER, CIDER, WINES AND SPIRITS

CALL AT

Morris's Wine Stores

512 BRISTOL ROAD, BOURNBROOK SEL 0195

775 BRISTOL ROAD, SELLY OAK SEL 0173

(Next to Oak Cinema)

POOH COMES TO BRUM — HONEST SCEPTIC AT THE TOWN HALL — BOUQUETS FOR LEFT

Pooh fans throw down the gauntlet

ANYONE who has longed for
the chance to try the game
of Poohsticks, as invented by
Winnie-the-Pooh, is in for some
good news, because two mem-
bers of University House, John
Westwood and Guy Gimson, are
planning to form a Winnie-the-
Pooh Society to answer Hull
University's challenge for the
British Student Poohstick and
Hum Championships.

The game consists of dropping
sticks over the upstream parapet of
a bridge and then dashing to the
downstream parapet to see which
emerges as winner.

A. A. Milne favours "letting your
stick drop in a twitchy sort of way,"
but many ardent "poohstickers" pre-
fer dropping the stick parallel to
the flow.

In the Great Pooh Challenge
Hums have to be original and they
will be judged on their degree of
"Poohishness", or as Pooh says,
"every entry will have to be a Good
Hum as is Hummed Hopefully to
Others."

John and Guy are taking this
very seriously, in fact John ended
by quoting a poem by Milne, which,
he is convinced is about himself:

"John had
Great Big
Waterproof
Boots on:
John had a
Great Big
Waterproof
Hat;
John had a
Great Big
Waterproof
Mackintosh—
And that
(Said John)
Is
That."

Surfing with Evan

NOT many people know much
about the sidewalk surfers.
They keep quiet about their
activities and indulge in the
minimum of advertising.

Blindfolds off — and there stood
Evan Parker. It was he who started

the whole thing over here in Selly
Oak. In his Beachboys' shirt, which
he still wears for important meet-
ings, it was he and just a couple
of other boys who showed every-
body else just how to do it.

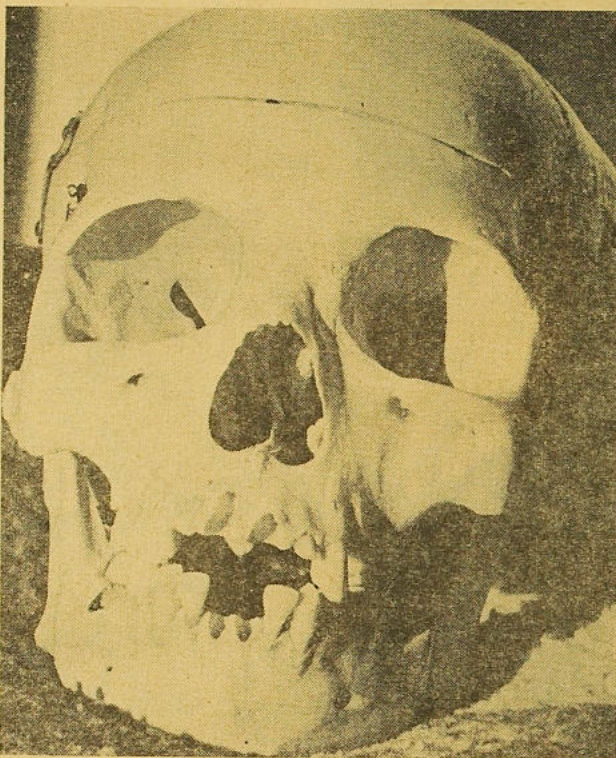
Since then numbers have kept
on growing, so that on Sunday the
circuit was cluttered with seven
boards jostling for position.

It was the first meeting of the
new season — the boards were
freshly painted, their wheels had
been well oiled. Brian "Sam" Ham-
mond made the first run of the
year.

Balance is everything—not only
to keep upright but also to steer in
long curves from kerb to kerb.

Just what is a sidewalk surf-
board? It's a piece of wood with
four wheels.

They're catching on. And watch
out for them in the Refectory
queues; they've got very sharp
edges.



Warden's withers unrung

"WE shall not flag or fail. We
shall fight... We shall
never surrender." These
famous words of Churchill have
become a rallying cry for the
students of Davy Hall at Sal-
ford Royal College of Advanced
Technology. They are entering
into battle with the Warden of
the Hall who had the nerve to
CANCEL one of the official Hall
meals when students refused to
wear formal dress.

The students' Common Room had
met to discuss the matter and de-
cided that the meals system in their
Hall needed drastic revision and
that formal dress for meals should
be largely abandoned. The Warden
announced several days later that
he was prepared to consider the
possibility of MORE formal dress
but that informality was definitely
out.

The student body at once decided
to take matters into their own
hands and 70 per cent of the stu-
dents turned up for a formal meal
informally dressed. The Warden
told them they had five minutes to
either change or leave and when
few of them did either he cancelled
the meal. There was immediate up-
roar and cries of "He can't do it!"
and "It's illegal!" rent the air.

So they all got together later and
decided to investigate the legality
of meals being cancelled. But as
for more boycotts—they chickened
out and decided to see the Principal
of the college about the whole
business.

Nothing but facts

FOLLOWING Rumble's hints
last week on home yogurt
manufacturing, D. B. Lowrie of
Bact. III supplies several essen-
tial points of information:

The two yogurt fermenting
bacteria incorrectly named in
Rumble last week should be
known as *Lactobacillus Bul-*
garius (-ICUS) and *Strepto-*
coccus Thermophilus (-PHILUS).

The latter organism simply likes
a high temperature at which to
multiply as its name implies.
Conjugation between bacteria
has recently become a well estab-
lished phenomenon and it is
granted that an organism called
Streptococcus Thermophilus would
be appropriately named if it
conjugated at 110 degrees F, but it
doesn't, so it isn't.

This week-left weighed in the balance—but not found waiting

THE attitude of the latest edition of "Left" seems to be somewhat
more militant than has been the case in the past.

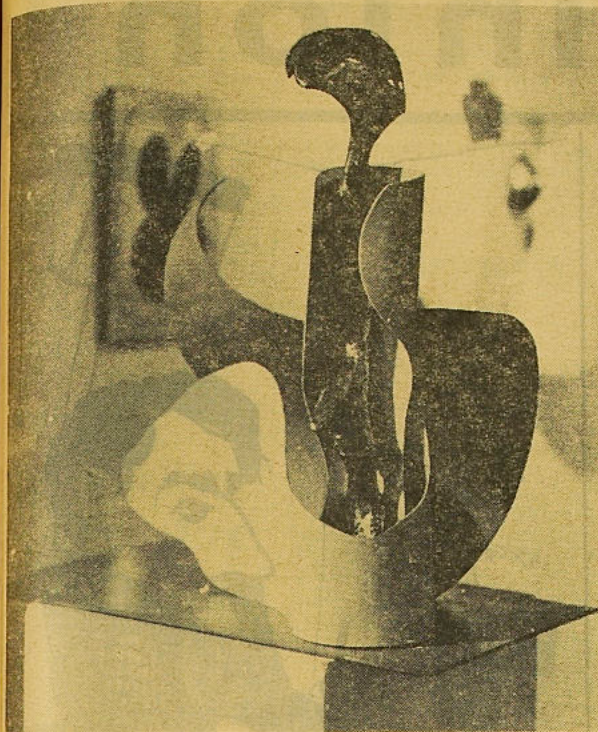
The editorial, as may have been forecast, condemns the Liberal
influence in the Labour party without considering the number of
wavering or leftist Conservatives even, who vote Labour because
of this influence. This imbalance in an editorial is a mirror of a
general imbalance which seems to affect "Left" as a whole.

A lot of space is given to an in-
terview with Clive Jenkins and Alan
Hunt's article on student neutrality
which means that Trevor Millum's
survey of some Eastern European
countries is, of necessity, superficial.
Similarly Charles Wright can do no

more than introduce the subject of
"The Homosexual in Society," for he
is given only a page.

But Clive Jenkins and Alan Hunt
are by no means uninteresting.
Their article sets out a clear case
for neutrality in student affairs, the
question is one of horrible difficulty
and one feels that whatever action
is taken at Exeter it will be wrong.
One of the nicest touches of this
"Left" is Vic Camilleri's article on
"The Poet in Politics." Perhaps this
could have been placed at the front
rather than at the back of the
issue to whet the appetite for poli-
tics, so to speak, for despite some
criticisms much of this "Left" is
well worth reading.

TWO MODERNS COMPARED — RECALCITRANT BUTCHER SAYS 'GET OUT' — FLOODS, FRANCE AND DANCE



'Sophisticated Grace is the dominant characteristic of
this sculpture by Ron Dutton. Typical of many now
on show in his exhibition at the Ikon Gallery, it is cast
in gleaming sheet metal, while the twisting core is
made in fibre glass.

rumble

Delicacy v. strength— Jadot and Dutton are worlds apart

TWO widely differing exhibitions of sculpture are currently on
show in the city, one illustrating the older, one the younger
generation's attitude to their art.

First, the older man: Maurice Jadot is in his seventies, resi-
dent in Britain, but Belgian by birth. His sculptures at the A. E.
Hills Gallery Edmund Street, are concerned with qualities asso-
ciated with the materials employed—mainly wood—and the re-
lationship of these qualities with certain elemental natural pheno-
mena.

This kind of sculpture is in-
tensely personal yet at the same
time possesses a kind of universality
and is unarguably "Fine Art."

By contrast, Ron Dutton's scul-
pture in the Ikon Gallery, until Sat-
urday, exemplifies the detachment
and impersonality characteristic of
the younger generation of modern
sculptors.

From sheet metal he has evolved
tree forms that seem to derive from
flowers. This impression is high-
lighted by the brilliant stove-
enamelled colours of the finished
objects.

Whereas Jadot is awed by the
might of nature, Dutton is ex-
hilarated by its less permanent fea-
tures. Opportunities to compare
movements in modern art are rare
in Birmingham. This one should
not be missed.

RUMBLE this week

Nick Tongle, Peter Nichols,
Chater, Robin Ashby, Roy
Shutz, Geoff Orr.

Photos: Albert Evans
and Geoff Orr.

How to put a cleaver in the election joint

HE was cutting up a lump of
meat in the back of his
stall on the Bristol Road when
I asked him about the election.
It seemed to put him off balance
a little at first.

"You one of them Opinion
Polls?" jabbing at me with a
huge carving knife. "Well I aint
saying nothing to nobody. And
if I do how do you know it's
right, eh? Answer me that now!"
Chuckling, as if pleased with
himself and his wit he returned
to his meat.

The idea of "buggering up the
Gallup Poll" seemed to delight him.
"I'm sure that half their results
must be wrong," he comments—
"There must be thousands more
just like me who don't tell nobody
what they really think. If you were
to ask me now I would tell you
something all wrong. Nobody's
going to get anything out of me
before I go into the little black box.
They are black you know—funny
that, isn't it?" Looking up for ap-
proval. Then back to the meat.

"I would say that most of the
folks round here would vote Con-
servative if they took the trouble.
It's that Mr. Wilson you know—he
gets all the new voters out. Why
should they have a say in it? I
ask you. There's none of 'em lived
through what our generation went
through in the War."

His assistant, a boy of about 16,
smirked in the background. "It's
all the same with these old bods,"
he remarked. "You sound just like
my dad you do. He's always going
on about the war and stuff."

"You shut up—you young upstart—
You don't know a thing about poli-
tics or economics or anything like
that. You barely out of your nap-
pety too."

"And you can get out too. If
you're not from the Gallup Poll
what on earth are you after? Poking
your nose in where you're not
wanted. Wouldn't be surprised if
you weren't a bloody Communist
yourself. I've heard all about this
infiltration. Interfering bastards.
Go on! Get out before I call the
cops. Clear off!"

Hasty departure.

DOWNTOWN RUMBLE

THEATRE

ALEXANDRA: She Stoops to Con-
quer.
REPERTORY THEATRE: Inadmis-
sible Evidence.
BIRMINGHAM THEATRE: Humpty
Dumpty with Ken Dodd.
CRESCENT THEATRE: King Lear.

CINEMA

GAUMONT: The Sound of Music.
Daily 2.05 and 7.05. Suns. at 6.05.
Tues., March 22nd, one day only:
Der Rosenkavalier, 2.15 and 7.00.
ODEON, New Street: Thunderball.
10.00, 12.5, 2.35, 5.20, 8.10.
ABC CINERAMA: Battle of the
Bulge, 7.5. Suns. 6.30.
FUTURIST: The Black Scorpion.
2.25, 5.35, 8.58 and Macabre 12.55,
4.05, 7.20.
WEST END THEATRE: Blindfold.
2.50, 5.40, 8.30. Also: The World
Still Sings, 1.50, 4.40, 7.30.
CINEPHONE: Mal Zetterling's
Loving Couples, 2.15, 5.25, 8.40 and
World Without Shame, 12.55, 4.5,
7.20.
ABC New Street: The Spy Who
Came in from the Cold, 2.30 and
7.15.
ABC Colehill Street: The Spy Who
Came in from the Cold, 2.30 and
7.15.

TONIGHT

CONCERT: Irish Cultural Concert.
At the Town Hall, 7.45.

GREYHOUND RACING:

Alcester Lanes End, King's Heath,
3.00.
Walsall Road, Perry Barr, 7.30.
York Road, Hall Green, 7.30.
LECTURE: Properties of Concrete.
Mr. K. Newman. At the Building
and Engineering Centre, Broad
Street, 6.00.
FILM SHOW: Motor Racing. Mr. P.
Spears. In the Byng Kendrick
Suite, College of Technology, 6.45.

MEETINGS:

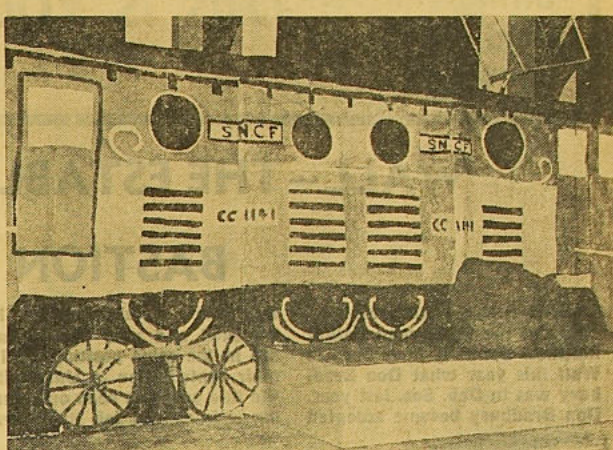
George Eliot the Woman. Mr. C.
J. S. Dickens. At the Arden
Hotel, New Street, 7.00.
Finland. Mr. R. S. Randall. At
the Martineau Centre, Bristol
Street, 7.30.

THURSDAY

LECTURES:
Traffic Problems. A Chief Superin-
tendent of the City Police. At the
Building and Engineering Centre,
Broad Street, 6.30.
International Symposium of Eco-
nomic Planning. Mr. M. A. Hel-
brunner. At the South Birming-
ham Tech. College, Bristol Road,
7.00.
FOLK: The Ian Campbell Folk
Group. Redd Sullivan and Wally
Whitton sing at the Jug o' Punch
Song Club in the Civic Hall,
Digbeth, 7.30.
C.B.S.O.: Weber. Reizenstein,
Bruckner. At the Town Hall, 7.30.

FRIDAY

LECTURE: Bronze Age Civilisation
Spreads to the West: 1, Central



In spite of a flood in the Union last Friday, decorations
for the Chem. Eng. dance were up to their usual
standard. The giant reconstruction of a French train
(part of it shown here—the wheels actually did go
round) set the Continental flavour echoed in the
posters and Craig Wright's cabaret impersonation of
Hitler.

An engineer told me

DESPITE floods and a power cut in the Deb. Hall last Friday,
the Chem. Eng. Soc. Private Dance was an unqualified suc-
cess. For engineers are not ruffled by those acts of God against
which British Railways take so much precaution. The floods were
diverted, the mopping up left to others. And the few damp patches
had dried out long before the first guests arrived.

Since early morning, hordes of Chem. Eng. minions had been
hammering and painting, converting the Deb. Hall into a French
Railway Station.

Their masterpiece was a full-scale
model of an S.N.C.F. electric loco-
motive, complete with moving
wheels. And two other sides of
the hall were taken up with a
length of shop and bistro frontage
which bestowed an air of realism
on the whole scene, although the
only thing on sale was beer in the
Café de le Merde.

Highspot of the evening was the
appearance of the Dolles (four
pretty, gimmicky girls) and the
Bumw. All Stars Steel Band. Other
entertainment was provided by a
Chem. Eng. cabaret team. Jeff
Smith (of Channel car fame) gave
a great demonstration of the Limbo,
and other exhibitionist members
followed his example to the amuse-
ment of the onlooking crowd.

Guest-spot was devoted to Craig
Wright impersonating Herr Adolf,
1940's star of Europe. Herr Adolf
was in a jovial mood, exchanging
witticisms with his captive audi-
ence, especially recommending high-speed
gas. He left the hall to the boss
of those he had come to entertain.
The evening ended quietly in the
small hours, with only a couple of
minor incidents.

Amazons in Hall

SURFEIT of lampreys is
lethal; surfeit of drama
only kills any love of that art.
So why go to another Hall
play?

Because this one has all the
bawdiness of Brecht, the coarse
humour and violence of Noel
Coward and the simplicity of
Durrenmat. For those who seek
realism—better go and see Ken
Dodd.

"The Rape of the Belt" is another
play—but at the new halls of Lake
and Wyddington. It's an entertain-
ing 20th century myth of two
heroes, Hercules and Theseus, who
set out on their ninth labour to
wrest a symbolic belt from the
Amazons. But these are not single-
breasted, 17 stone karate experts.
They are the nurtured talent of a
university hall.

Performances on 15th, 16th and
17th March.

IKON GALLERY: Sculpture by Ron
Dutton. Until 12th March.
R.B.S.A. GALLERIES, 69a New
Street: Oils Exhibition. Until 26th
March.

BUILDING AND ENGINEERING
CENTRE: Exhibition of board-
room, office and domestic furni-
ture and fabrics. Until 10th
March.

ART GALLERY, Congreve Street:
Pictures from the Earl of Avon's
Collection. Until 20th March.

A. E. HILLS GALLERY: Paintings
and Sculpture of Maurice Jadot.
Until 27th March.

CEYLON TEA CENTRE: Teapots
Beautiful and Strange. Until 31st
March.

CANNON HILL PARK:—
Glass Today. Until 2nd May.
Costumes and Masks. Until 28th
March.

BIRMINGHAM POST AND MAIL
BUILDING: National Library
Week displays. Until 19th March.

SERVICES

BABYSITTERS wanted by wives of
staff and foreign students. Very
reasonable rates of pay.
DRIVERS needed by children and
old people in Ladywood. Why not
arrange an outing one weekend?
They'd enjoy it, so would you.
BINGO helpers needed for bingo
evenings at Sparkbrook A.S.S.A.
VOLUNTEERS of any shape, size
and capacity needed for this and
much, much more—Apply to Ex-
ternal Affairs Office now.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion

WALL—THE ESTABLISHMENT

BASTION

DEAR SIR, — Alan Munton, and the Irreverend Father Matthew Connolly have been to Wall this year what Don Bradbury was to Deb. Soc. last year. Don Bradbury became accepted

by the Establishment he attacked and now Wall's staff are in the same position. While their contribution to University life this year has been outstanding it is a good job their term

of office is ending before we are all completely immune to their attack.

Yours sincerely,
CHIX.

GROUPS, GET YOUR FINGERS OUT

SIR,—It was with trepidation that I bought a ticket for Fridays P.S. 66 dance. The lack of a really big name made me doubt if the evening would be a success. However, thanks to the excellent arrangements made by Malcolm Lloyd and his committee it was certainly an excellent evening's entertainment.

The dancing was good and not too crowded and the Schooner Races were, as usual, highly exciting, despite some questionable judge's decisions.

The only blot on the evening was the fact that time ran out and Unit 4 plus 2 could only play for ten minutes at the end. This was nothing to do with the organisers but the fault, yet again, of groups not keeping to the agreement of their contract. Alan Price was due to arrive, I am told, at 7 but did not arrive till 8.30. Their equipment took so long to set up that it was inevitable that time should run out, despite the rapid work done by those back stage. Is it not about time that those highly-paid groups fulfilled their obligations to the people who pay them? Long John Baldry let us down once and now this happens.

In future let us refuse to pay, and certainly not invite back, groups who break contracts. It is only in this way that we will get decent service for our money.

Despite this moan I must repeat that I found the whole evening fine value for money. Roll on P.S. 67!

Yours etc.,

A VERY SATISFIED
CUSTOMER.

No to Tee-total Institute

DEAR SIR,—Before it gets any further, let's get rid of the idea of the Union paying £3,000 to the Midland Institute for a group University membership at 10/- per student!

The Midland Institute may once have been a learned society, but it appears to have outlived its usefulness, except as a club for a certain set of Birmingham people (subscription £2 5s. p.a.).

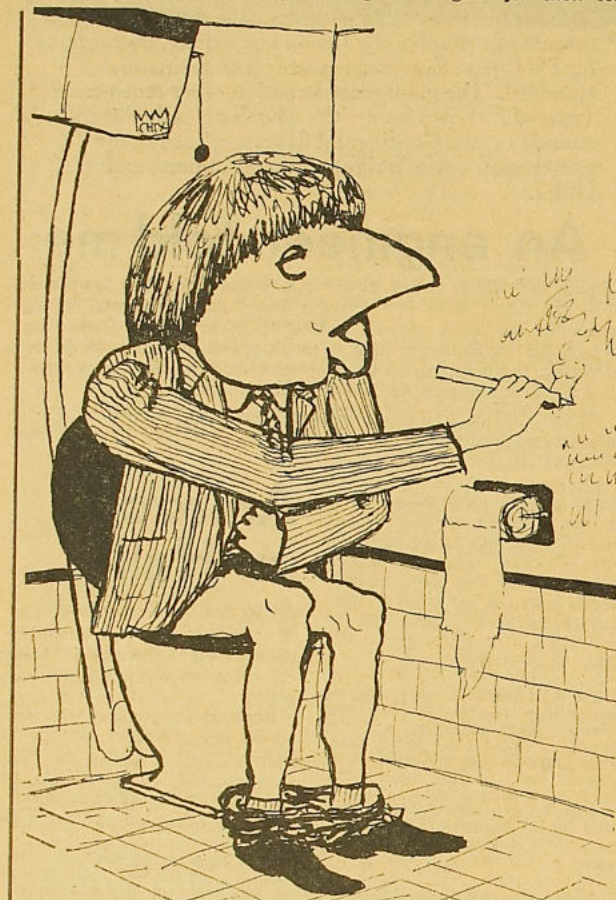
What will we get for our money? What facilities can the small, teetotal premises of the Institute offer which Aston Union and our own cannot?

Nothing which couldn't be better provided by spending the £3,000 on the Campus here, or in Aston!

Yours faithfully,
BARRY A. TURNER
(Sociology III)

Yours etc.,
BENJAMIN DISRAELI.

Yours,
NOEL FERRIS,
(Chairman, C.N.D.)



F.F. STARTS BALL ROLLING FOR SATISFACTION

DEAR SIR, — I am sorry to see that Frustrated Freshette has been disappointed by her life at University so far. However now that she has given the men of the University guidance as to what he will be expected to wear in the future I am sure that her frustration will be a thing of the past.

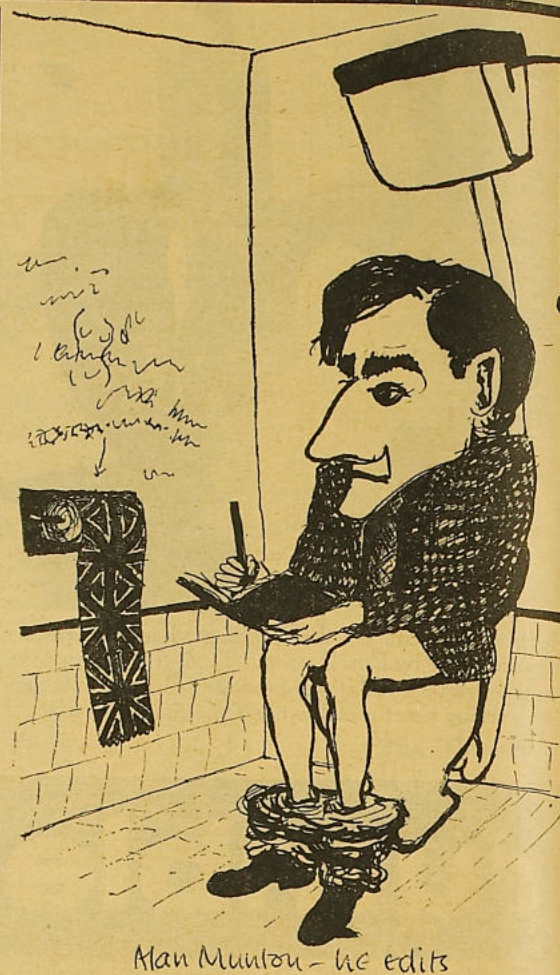
I must apologise for my fellow males who have not, as yet come up to scratch, and are still wearing sports jacket, grey flannels and shoes with (dare I say it) laces! The reason is, of course, that we are not used to having females of F.F.'s calibre on the campus. (She modestly says that she is "rather attractive.") However, obviously with 4,000 eager boys just waiting for the green light she must be a combination of all that's best in Liz Taylor, B. Bardot, etc., etc.).

May I add just a note of warning? Although I myself have already ordered my Wedgwood cuff links, refer jacket and white polo neck (did she perhaps mean white polo-necked sweater?) cut off my turn-ups (out in '59) and taken the laces out of my shoes (at great inconvenience may I add. My shoes tend to fall off easily, especially when I am running), I have heard it whispered in odd corners of the campus that there are some male students who have the audacity, will-power and courage to resist our heroine's commands. I trust that these will be few.

NO THANKS TO EXEC.

DEAR SIR,—While most of us would applaud the action of the Guild Executive in requesting that a copy of the "War Game" should be shown to students of the Guild, and herald it as the beginning of an era of Executive liberality and far-sightedness, I would just add the cautionary note that this suggestion did not come from the Executive, it came, in fact, from a committee member of the C.N.D. and a hard-working Guild Councillor at that! Let the Executive take credit for the Good Ideas and Failures that actually belong to them.

Yours faithfully,
BARRY A. TURNER
(Sociology III)



COUNCIL UP THE CREEK AGAIN

DEAR SIR, — After reading all the correspondence in "Redbrick" about N.U.S. and listening to what people have been saying, it is clear that somewhere, someone is trying to pull the wool over our eyes. They have already succeeded with Guild Council — not usually a very gullible body — and if we, Birmingham Students are not very careful, we could find ourselves up a certain creek without even a paddle!

At Margate last November, N.U.S. Council voted for a neutralist approach in an effort to achieve world student unity and as part of this plan, it was decided to expand N.U.S.'s bilateral relations with students in other countries. The majority of delegates thought that this seemed to be reasonable and preferable to any involvement in I.S.C. or I.U.S., for the following reasons:

1. On becoming affiliated to I.S.C., N.U.S. would become involved in politics.
2. There might be undue American influence in I.S.C. since it is largely financed by American Educational Foundations.
3. At the student level N.U.S. would be involved in the Cold War.

Here at Birmingham we have forgotten that N.U.S. Constitution says that it should confine itself to "Matters directly affecting education." This is because:

1. N.U.S. would lose its effectiveness and waste too much time on petty squabbles if it became divided on Party lines.
2. Students already have their political organisations through which they can vent their political views.

Because of clause 3 it is quite clear that N.U.S. couldn't vote on political motions at I.S.C. This is the position in which other Unions, such as the Scottish Union of Students, find themselves.

Let us look at I.S.C. Its charter is based on the United Nations Declaration of Human Rights, and two-thirds of its delegates come from Asia, Africa and South America. The motions discussed are both political and educational. If these political motions were of the international bodies, I doubt very much if this two-thirds would vote for them. One has only to look at the Christchurch conference to see that the motions were quite left of centre. However

MEDIC'S PLEA FOR REFC COMPLAINTS

DEAR SIR,—I was most interested to read Alvis Vacua's letter in "Redbrick" (March 2nd), about declining quantity and quality in the Refectory, as Medical Society is having a protracted argument with Mr. Humbert and the University authorities about the standard of the buffet for the Medical Ball in particular, and the standards in the Refectory generally.

Our main difficulty lies in convincing the Authorities that there is widespread dissatisfaction with the Refectory, so I would be grateful if any individual or Society having complaints about the Refectory would let me know either directly or through the columns of this newspaper.

NEVILLE J. HODSON-WALKER
(President of Medical Society)

UPLIFT FOR JAZZ?

DEAR SIR,—I note with interest your editorial on the difficulties encountered by Fifth House and the new arrangements whereby they now have an extension of opening hours to midnight.

The Rhythm Club, whilst at the moment trying to revive Fifth House and having put on a large S.V. B. dance, have done virtually nothing in the provision of jazz for the enthusiasts and the only jazz function as such was supplied by Entertainments Committee.

Lack of financial resources for ambitious projects is a determining factor in this and with the position of Entertainments in the Guild at present they can hardly be expected to expend large sums without the certainty of good recovery. However, it is hoped, by means of the new measures introduced at Guild Council for the provision of future entertainments for the Guild, that such societies as Folk Club and Rhythm House will receive an uplift and be able to increase their following and stage shows which are essential for the development of this particular type of music in the University.

M. J. HARDWICK,
FATAL CHARM?

DEAR SIR,—Perhaps the only reason that I do not dress in refer jackets and white polo necks is because I don't think that I want to meet our "rather attractive frustrated fresher."

M. B. DEL MAR.

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A Career in the Service of Children and Young People

THE CHILD CARE SERVICE, including residential posts such as those in approved schools, offers careers for men and women which are satisfying and worthwhile. It should appeal particularly to those who are looking for a career in which their concern for children can be expressed in a service of considerable importance to the community.

CHILD CARE OFFICERS, most of whom are employed in the children's departments of local authorities, are appointed for the purpose of helping families who are encountering difficult circumstances in the rearing of their children. When this does not prove possible they ensure that individual plans are made for the care of the children and try by advice, guidance and assistance to strengthen family life; they also ensure that a local authority receives information suggesting that a child is in need of care or protection and if it is impossible for them to remain at home make arrangements for placing them either in a foster home or in a children's home as may seem best in each particular case.

TRAINING COURSES qualifying for the work of a child care officer are provided at a number of universities. These include post-graduate general courses, social casework and special courses in child care. Candidates for the one-year courses beginning in October each year must have university qualifications in social science. There are courses of seventeen months and two years specially designed for graduates in subjects other than social science. More applications from men would be welcomed.

SALARY on appointment by a local authority as a child care officer after training may rise to £1,170 although some authorities may offer other scales according to experience.

HOUSEMASTERS AND HOUSEMISTRESSES are required for challenging work in APPROVED SCHOOLS. The primary concern of these staff is the welfare, social re-education and leisure activities of the boys and girls in their charge. Graduates are eligible for appointment on scales from £1,155 opportunities for QUALIFIED TEACHERS AND INSTRUCTORS in a wide range of subjects. Graduates can apply, after suitable experience, for one-year university courses of training to improve their qualifications for posts in approved schools.

Candidates accepted for training may be considered for Home Office grants.

Write to Secretary, Central Training Council in Child Care (S.1), Roseberry House, Dean Ryle Street, London, S.W.1.

WALL v. HINDLE REVISITED

SIR, — The "Hindle-Wall Affair" seems to have blown over now, with Wall, through their usual suave nonchalance emerging as purveyors of Freedom, Expression and Justice in the face of an heinous oppressor as presented by the person of Mr. Jeremy Hindle!

Wall, apparently successfully to those members of our present sick society who would further sicken it by the systematic rubification of our Land, underlined the fact brought out in Guild Bulletin of February 2nd, 1966 that it is the Union watchdog. Is it impartial, or is it so heavily slanted as to mock the very term watchdog?

SCRUFFINESS AND VITALITY

DEAR SIR,—None of your correspondents who were drawn by the remarks made by "Frustrated Freshette" seem to be very clear about what well-dressed people should really look like. Even our would-be mods are only half-way mod.

I think it's interesting to compare a Union like ours, where almost nobody cares about dress, with one like Bristol University, where they do. At Bristol jeans and scruffiness are rare, and the well-dressed students at first sight seem to be complementary to their new, expensive and much-admired Union building. But at Bristol one soon begins to feel a sense of deadness, too many benefits being greeted with complacency. The Union rooms are beautifully furnished — but completely empty.

If it's true that dress represents an attitude of mind, then the well-dressed Bristol students represent the dullness and lack of vitality of their activities. The scruffiness of Birmingham seems to go along with a great deal of worthwhile Union activity — and this is felt by Bristol students who visit here.

After seeing both, I would much prefer our grubby, confused, tannoy-infested Union, where I can find my friends in five minutes, to the spaciouly elegant but ultimately cold and unfriendly place at Bristol.

Which brings me to the conclusion that perhaps it would be better not to have a new Union building. At present it is full of just the right number of endearingly badly-dressed people.

MURUS.

LOST, STOLEN OR...?

DEAR SIR, — Following the outstanding success of my No. 1 in Palomares, I feel confident that the critics of the latest Bond film will no longer think it is too far fetched.

Will anyone wishing to purchase this device (Serial No. 007) which is ideal for clearing Refectory queues please make contact with me on the 1 cycle waveband after 10 o'clock as I shall be playing Dominoes...

Yours etc.,
M. SPECTRE.

Wall has never been attacked for the end itself, only the means—we've had plenty of mud slinging and petty haggling re. the Unionists, but nobody has questioned the very right of this perverted blimish masquerading as a freedom-fighter to act as a watchdog. What is the political make-up of Wall's hierarchy? It is to be unilaterally declared a watchdog by Council itself themselves should see that it is completely politically unbiased—then perhaps it would serve its defined purpose. The attack on Jeremy Hindle did nothing to intimate impartiality in this sphere, neither did it show any unbiased appreciation of the situation.

As a person who lives in the heart of the 1956 Notting Hill race riots, and who therefore had first-hand impressions I must admit that Mr. Hindle's observations are correct. I have seen decent British people, friends and neighbours, driven to their wits end by the habits and violent expressions of immigrants who were on a completely different level sociologically, culturally, emotionally, and physiologically from most of our own people!

There is not enough time to express all I feel about the misrepresentation of the immigrant question but suffice it to say that in essence it is summed up in Mr. Hindle's unbiased article in Outlook.

If Wall must disembody on questions such as this in the guise of a watchdog, let it also give the other side of the story—let it tell the stories of cultured immigrants themselves who wonder how some of their own people were ever allowed in—let it tell of new blocks of flats turning into Harlem-style ghettos, proving it is the people not the areas which is the decisive factor in the foundation of slums—let it tell of the increase of leprosy, tuberculosis, syphilis, trachoma, and diphtheria—let it tell also of the 1965 B.M.A. report that 70 per cent. of cases of gonorrhoea are due to immigrants whereas they represent only three per cent. of our population.

Let us question the very ends themselves of Wall before it is accepted as "gen." stuff; question also its glosology for pure pornographic filth—okay so some of us don't like Royalty but just how far can you take things? Wall has a knack for grouting scandal and giving a laugh to quite a few people. But for Heaven's sake let's not take it seriously and treat its sober articles authoritatively—for this is the mistake that has been made.

We all know it is socialist-inspired satire, but that is it. It is no watchdog and if Coum is serious in questioning the President's absolute right to remove articles that have gone just too far, then they should recalibrate their standards.

Yours etc.,
KEITH B. WHITE
(Chemistry).

WHAT ARE WE MISSING?

SIR, — At our last Inter-Faculty study seminar, the three of us set to discussing the poor attendances. "Think," the Prof. said from the other end of the room, "What a marvelous opportunity some of these artist chappies are missing to bridge their gaps with their opposite numbers in the science faculties."

"Yes," we enthused, warming to the discussion.

"You've got a good point there," the Prof. continued. "I don't know what they find to do at 9 a.m. on a Monday morning. One fellow, so they tell me, still has to fumble guiltily for his pink card when asked what course he's doing." There, you see, knowing smiles all round. "Just think what he and the rest of them are missing," I felt, reflectively colouring my finger-nails with red biro, "no horizon-widening or full participation in the life of the University for them."

NICHOLAS PETERS,
Faculty of Arts.

REDBRICK

EDITORIAL

Birmingham University
Newspaper

I.U.S. — I.S.C. — R.O.T.

WE hope Wendy Andrews and the rest of the N.U.S. delegation feel better now that they have been successful in reversing Council's decision of a month ago.

Just why they, together with the National Executive of N.U.S., have gone out of their way to return to I.S.C. has never been quite clear to us. Despite the disgustingly biased issues of "Student News" which appeared in the weeks immediately following the Christmas conference the fact remains that the decision taken then was one taken by intelligent people who had full knowledge of their actions and of the implications. This, despite what N.U.S. Executive may say to the contrary, is as good a demonstration of democracy as could be seen anywhere.

The arguments put forward by the Executive and repeated by Wendy Andrews, Katie Doyle and Co. are completely irrelevant and intentionally misleading. Any idea of "reforming I.S.C. from the inside" are reduced when one remembers that we have belonged to this organisation for the past 13 years without any "reform" being evident. Further, the communist bogey argument is similarly pointless as Alan Hunt's motion was to leave both I.S.C. and the communist-controlled I.U.S. Why didn't we stay in I.U.S. to reform it from the inside?

Do you want to be loved?

WANTED: Editor for weekly publication. Must be tall and expert in handling of drawing pins. Experience hardly necessary. Readiness to stick head in noose essential. Needs a heady sense of irresponsibility, a complete disregard for convention, complete ignorance of the law of libel, and a vocabulary encompassing every known obscenity. Must not be a Union Personality.

Must be prepared to call Hindlebum anything and everything if and when he sues. Must be prepared to pat Editor of Redbrick on the back for writing "incisive and powerful" editorials. Must be prepared to physically defend his publication against massed assaults from John Butler, Sue Walters, R. T. Jones and other nondescripts.

Must be prepared to sit through 300 hours of Guild Council proceedings a term AT LEAST, in order to call members thereof stupid idiots on following day. Must be prepared to read Private Eye (for ideas), Daily Mail, Mirror and Express (for jokes about Queen), Guardian (for spelling books) and Redbrick (if drastically short of material).

Must live in or around University House (quiet retreat to write publication 20 minutes before release). Must regularly visit old Union Bogs (??). Must have good, clean, middle-of-the-road views to keep in everyone's good books. Must have good image to appeal to Guild Council. Must wear trousers.

Editor: Kevin Stephens

Assistant

Editor: Ann Clark

Business Manager:
Tony Klug

the union,
the university,
edgbaston,
birmingham 15.





• Jim Hiley, organiser of G.T.G.'s Theatre Workshop, was responsible for the smooth running of the Production Weekend. He also plays the lead in the controversial "Spare," which will now be shown in the One Act bill at the end of term, on Wednesday, 23rd and Friday, 25th March.

Research

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Booklets describing in detail the work undertaken by graduates with the CEGB, are obtainable from your Appointments Officer, or from W. H. F. Brooks at the above address.

Vacation training in all aspects of the Board's work is offered to science and engineering undergraduates.

REVIEW

G.T.G. MEETS THE ROYAL SHAKESPEARE

G.T.G.'s Workshop is, or should be, what the Stratford Studio was to the Royal Shakespeare: a place to experiment, with the possibility of good work going on to public performance. But time and a fixed number of productions usually limit the scope of Workshop, except for the annual Production Weekend.

This year's President is Michael Kustow, organiser of the Royal Shakespeare Theatre Club, and director of "Theatre-go-round", which was featured on B.B.C. T.V. recently; and last weekend a touch of the professional stage was instilled into G.T.G. when he came up from Stratford to take part in Workshop's venture.

Earlier in the term Jim Hiley had contacted interested producers, who had been working on their plays for several weeks. What we saw were by no means finished productions, except for "Spare", and because of this critical comment is obviously called for. What is interesting is what Mr. Kustow did in conjunction with the producers and actors.

The general pattern over the weekend was for a group of

people to watch a rehearsal of the play, then for Mr. Kustow to work over passages which interested him, suggest possible solutions to any problems which

G.T.C. Production
Weekend
By David Rees

might occur, and generally discuss the work and its difficulties with the people concerned. These sessions were punctuated by meals in the Union, when all the group taking part were able to talk informally with Mr. Kustow, Jim Hiley, and the group's committee.

The atmosphere was in fact always informal: Mr. Kustow was very approachable on any

subject. Besides the productions in hand, the Royal Shakespeare's work was an expected topic, especially "Theatre-go-round" and the Studio, which has now been closed through lack of money.

Over the last weekend we saw two plays by Henry Living, directed by Hilary Thomas and Rosemary Dexter, and a most promising "Krap's Last Tape", with Barry Kyle directing Patrick Barlow. On Saturday morning Woods "Spare" was given a further showing for the group and Mr. Kustow spent the afternoon working on this. In the evening he watched a dress-rehearsal of "The Sport of My Mad Mother" which is reviewed in this issue.

Sunday lunch-time eventually came to everyone's regret: a small party went into town with Mr. Kustow for lunch, the rest went to rehearsals or back home. The Production Weekend was over and G.T.G. returned to its normal business. The important thing now was to get "Sport" on for Monday night, but it was an interesting weekend.

Books

EXHAUSTIVE MOUNTAINS

AMONGST the new publications by Penguin Books for March is an unassuming volume in their handbook series.

Written by Alan Blackshaw, a mountaineering instructor with experience in Britain, Greenland, Russia and the Alps, it covers the whole range of mountaineering from hill walking to Alpine climbing. A forward by Sir John Hunt and the approval of the British Mountaineering Council and the Scottish Climbing Clubs together with bibliography and six appendices including a glossary of Gaelic, Norse and Welsh words and an instructive summary of knots for climbers make this an excellent handbook.

The first impression of the book is the excellent quality and quantity of the illustrations. The 172 illustrations and four maps do not as is often the case, illustrate the

Keith Dymot

book but rather the text. Photographs and line drawings are used to illustrate both individual points and also, when clearly annotated and arranged in strip form, to exemplify techniques in modern use. In fact the quality, clarity and consistency of the illustrations is such that they provide excellent information by themselves.

This clarity of expression and lack of superfluous detail is also evident in the text. It covers the subject clearly with ample reasoning and explanations as to why techniques are recommended without just the recommendation. Since a handbook is often consulted on one point the excellent system of cross referencing enables an isolated subject and its related topics to be followed easily and quickly through several chapters.

This handbook will prove useful as a source of information not only to the beginner but also to the climber wishing to widen his experience. The only disappointing feature of this book is the inhibitory price of 18/6. Otherwise a very exhaustive and worthwhile addition to the range of Penguin handbooks.

Concrete Poetry

'56 SOCIETY EXHIBITS THE MAD MONK

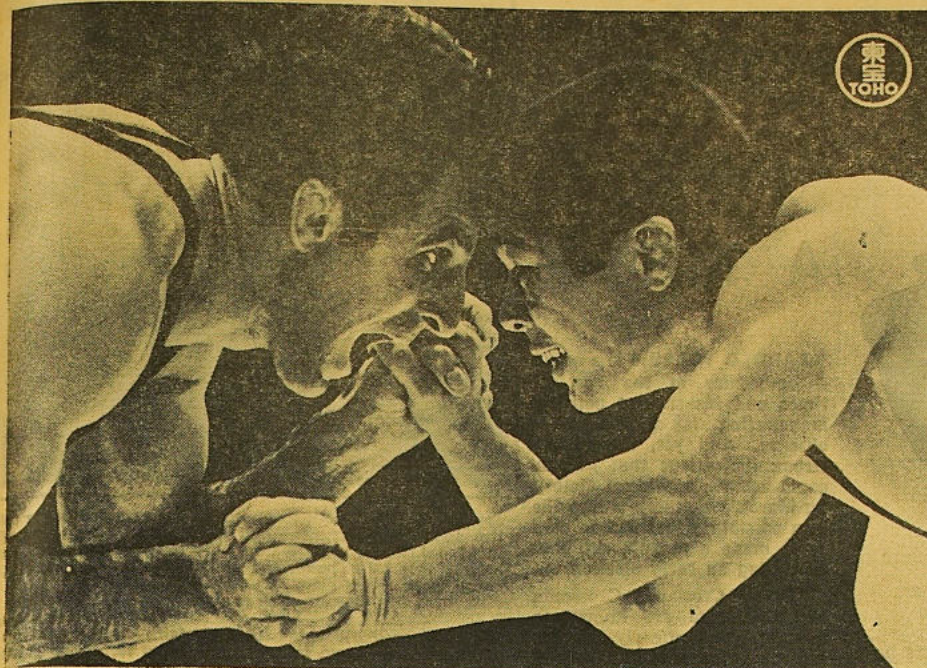
LAST year the Institute of Contemporary Arts held an exhibition, *Between Painting and Poetry*, concerned loosely with what has come to be known as "concrete poetry", in their London gallery. The bulk of the exhibition was formed by a series of blown-up photographs of experimental work from Dada onwards. Some forty of these have just been transferred to the Arts Block by the '56 Society, where they will be exhibited till the end of term in conjunction with a bookstall selling some more recent work.

This provides a unique opportunity to see the sort of things Picabia, Thémerson, the Dadaists and Futurists were doing in the 'twenties as well as more recent work by Dom Sylvester Houedard

David Kilburn

(the mad monk of Prinknash Abbey), John Furnival, Edwin Morgan and others. Perhaps the most interesting thing about the exhibition is the overall unity of work spread over such an extent of both time (1900 onwards) and space (Brazil to Poland). This unity is more in method than style and takes the form of a sort of playful experimentation with the way words and shapes can communicate outside the restrictions of linear prose.

By now we are quite used to the way photographs, typography and word arrangements can be used to communicate, as per advertising photo features in the Press, etc. and it is revealing to discover the extent of the experimentation along these lines that has been going on largely unnoticed for so long. This is only the fourth exhibition of this sort in the country, and the '56 Society is to be congratulated in taking the initiative of arranging it here.



• Not quite Jackie Pallo—but still an Olympic sport.

Theatre

Marguerita Walsh

Macabre sport of the mods

THE Sport of My Mad Mother: a grotesque miscellany of characters and what happens to them as a group. They are a few East-End mods, a hard Australian bitch, their leader, a young American, Dean, a jazz drummer and Dodo "may be a girl about 13 years old, may be an old woman," and it is bonfire night. At first everyone is listlessly killing time. "Aren't you bored? I'm bored." They dangle on scaffolding, play with fireworks, and a home-perm kit. Then attention is actively directed towards the American outsider—what is he doing here?—towards Dodo and her weird attempts at articulation, and finally, disturbingly, it centres on Greta the leader.

The group coheres now and the whole play is worked out in macabre patterns of involvement—alienation, affection—aggression, and finally, violent rejection.

Always shocking by contrasts the movement goes often from primitive group-instinct to suburban convention. So after all the violent incantations: Killer, Killer, Killer, Bang, Bang, Bang—Betty, a pert and tart blonde (Hilary Thomas) runs off hand in hand with her bloke, Fak (Barry Kyle) for the Never-Never (M.P.) Land with

"covers on the chair-backs and china condiments." And after an intense fight with Dean, who accuses her of destroying people. Greta the shrill, glittering "man-woman" played by Diane Hill suddenly gives birth and turns into Happy, Smiling Motherhood.

The direction-changes are accentuated by the jazz drumming of Richard Dryden and the rhythms of movement and language. The language has an incantatory, poetic quality throughout—the group even makes a poem out of the perm kit instructions.

Perhaps this sounds rather vague and gives no idea of what it is all "about." But the play has no definite plot, doesn't even fit into any convenient dramatic category. It's a play with lots of today-themes: anti-convention, alienation, violence, communication. But without the sociological gimmickery that this suggests because of Ann Jellicoe's macabre ingenuity and unconventionality.

And producer Rosemary Dexter is fully aware of the play's "difference." She has chosen to present it, not on the Deb Hall stage, but against the window-wall on a platform of scaffolding and wooden pal-

ings. The audience is on three sides and the actors come in casually and informally from the auditorium. They try to break down the distance between audience and actor: they throw things, the lights go up on the house as well as the stage, and Dodo offers out newspapers. Although on the first night everyone felt a bit uncomfortable—it worked: people got up to take the papers.

The play depends a lot on audience involvement. And maybe it is invidious to name names in a group production but Valerie Georgeson's Dodo achieved this response from the audience. It was an outstanding performance: a shockingly moving and precisely observed portrayal of a Mongol-type.

Theatre

David Rees

Who stooped?

OLIVER GOLDSMITH wrote "She Stoops to Conquer" in 1773 and, apart from Sheridan's work, it is the one play from this period that is continually revived. The Drama Department did Murphy's "Three Weeks After Marriage" a couple of weeks ago, and this gives some idea of the general run of 18th-century drama. Though the Murphy is amusing, it does not have the variety and life of Goldsmith; the characters in "She Stoops" are so much more interesting and alive. Mr. and Mrs. Hardcastle, Tony Lumpkin, Kate and Young Marlow have a distinction that is denied the Murphy characters.

One is always grateful because of this for a new production of this comedy of manners. There is such a revival by the New Pembroke Theatre at the Alexandra this week. It is not however a particularly good revival. The company is led by Susan Hampshire, of "Wonderful Life" fame, whose last West End appearance was enlivening "Past Imperfect." Her talents are really far more suited to this sort of light comedy than the precise style, verbal and physical, of Goldsmith.

The other actors are not marvellous but pleasant enough in their own

way. The best is Dyson Lovell as Tony, who has an easy, lecherous manner, and never tries to force his lines, unlike some of the others. George Howe plays Hardcastle as a lovable, quiet old man, as a contrast to Viola Keats' domineering, but subdued, Mrs. Hardcastle. The parts are pretty well infallible, though.

Things are less happy with the hero Young Marlow, played by Barry Warren in a yellow makeup, and a permanent shout. One can afford more vocal subtlety than this even in a large theatre like the Alex. The main trouble is that the whole thing pales besides the memory of the cast including Judi Dench, Ann Bell, Peggy Mount and Tommy Steele, but, even at the Alex, Goldsmith wins through.

"She Stoops" runs at the Alex until the end of this week, and is followed by the Ballet Rambert in direction of "Tokyo Olympiad" (Scala) for his movies have always been concerned with the limits of human endurance. The myths of human achievement that surround the Olympic Games, Tour de France, etc., easily get mutilated, but in Ichikawa's movie the sheer physical struggle of athletes, forced to the limits of their capabilities, is ever-present.

Motion is frozen into stills, events are repeated in slow motion, dissected to reveal the brief drama of the sprint or hurdles.



• A policeman tries to pacify an angry Claudia Cardinale in "Blindfold" at the West End.

Cinema

A GOLD FOR OLYMPIC ENDURANCE

KON ICHIKAWA was the singularly appropriate choice for the direction of "Tokyo Olympiad" (Scala) for his movies have always been concerned with the limits of human endurance. The myths of human achievement that surround the Olympic Games, Tour de France, etc., easily get mutilated, but in Ichikawa's movie the sheer physical struggle of athletes, forced to the limits of their capabilities, is ever-present.

Motion is frozen into stills, events are repeated in slow motion, dissected to reveal the brief drama of the sprint or hurdles.

Theatre

Alan Booth

THIS GREAT STAGE OF FOOLS

A COMMON myth amongst amateur theatrical companies is that a play of Shakespeare's needs no embellishment or added interpretation—that the sheer force of the text will drive all before it and do the producer's job for him. In "King Lear" this simply cannot happen. For one thing, the extremely complex plot structure and the gigantic nature of the play's theme will not allow it, and for another, the text as it stands in parts will not satisfy a twentieth-century audience. Certain lines: Albany: "Great things of us forgot"; Captain: "Help, help!"; Albany: "What kind of help?"; Edmund: "But on, you look as you had something more to say."—simply plead to be cut...

A production of this play needs a definite line, and there are two levels upon which such a line can be given. The play's theme can be seen on a cosmic plain as the emergence of a new generation at the expense of the old—the younger rising while the old doth fall—or it can be more simply, more straightforwardly viewed as the rashness, fall and ultimate regeneration of its central character—an approach which implies the inevitable question:—is Lear "a man more sinned against than sinning?"

The production of "King Lear" at the Crescent Theatre considers neither of these aspects. The first cannot work because a producer's misconception has confused the generations themselves—Kent, one of the play's older men is here the youngest person in the production except for Cordelia, whilst Edgar, Shakespeare's symbol of youth and hope, becomes a mature, almost middle-aged man. The second approach can get nowhere, partly because the actor playing Lear has no idea of the points in the play

where the fall and the regeneration occur, and partly because both he and the audience are never very clear as to whether he has been sinned against at all: on the one hand, his knights are anything but "riotous" and on the other, Lear practically begs Regan to give him shelter rather than curses her for not doing so.

Visual imagery or symbolism can clarify a play's theme, but we have none of this. There are very few stage properties in the piece. One is a stocks which fell over as soon as Kent had been removed, another is a series of torches made from orange electric light bulbs, the flames of which stand unflinchingly upright whilst the storm blows everything else to the ground.

The set, however, is extremely commendable. Its obvious origins in the designs of Noguchi and Norman Bel Geddes do not detract; it is beautifully textured, very well constructed, but so abominably used by the producer and actors that it is forced to remain in splendid isolation from the rest of the production.

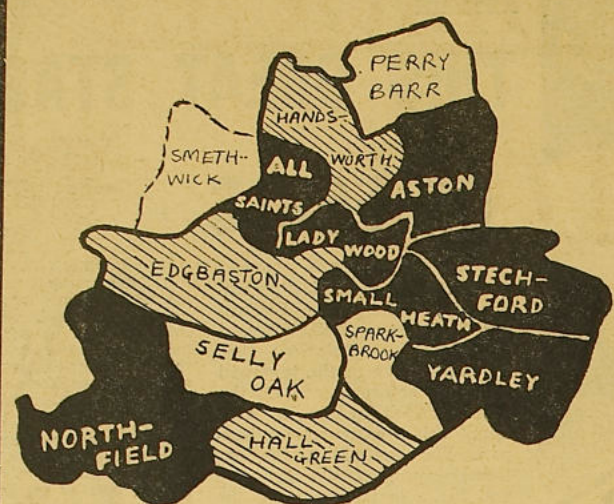
No company can be completely devoid of good actors, and the Crescent has two; one plays the Duke of Burgundy, who appears only once in the play and speaks but ten lines, the other plays Edgar, who having no one to act with, is not as good as he might be. Lear has no sense of timing, and is notable for completely missing the power or pathos of every single scene in which he appears; his apparent source of inspiration is "The Archers".

A tragedy is, however, evident. It is the utter waste of a well-equipped nicely situated little theatre, which many professional companies would give their right hands to own, on a group of amateurs, with unquestioned enthusiasm, but who cannot even grasp the nature of the play themselves, let alone present it to an audience. Lear seemed to realise this folly long before he realised his own. He said, "O, tis foul."



• A policeman tries to pacify an angry Claudia Cardinale in "Blindfold" at the West End.

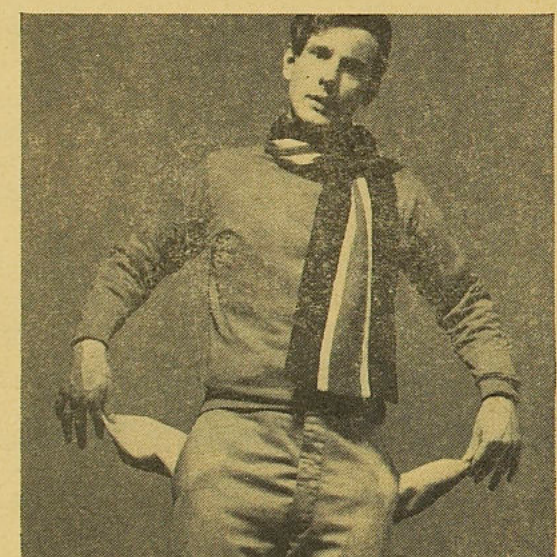
David Kilburn



Redbrick Election Guide

OUR map of Birmingham shows Labour-held seats in black. Constituencies most likely to change hands are shown in white, and shaded areas represent Conservative seats.

Perry Barr was won by Dr. W. R. Davies (Con.) with a majority of 327 in a straight fight with Labour. Assuming that the Liberal candidate takes votes evenly from both sides, a six per cent swing would be needed for Labour to win. Sparkbrook, where Roy Hattersley had a 1,254 majority, now seems to be in danger be-



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'ON AN IMAGE & A MOOD'

HAROLD WILSON is a cagey customer at the best of times and his shrewd political manoeuvring is a delight to observe. And yet, despite the strong indications that Labour could achieve a colossal victory on March 31st, there is also the firm possibility that Wilson may have made a magnificent boob in calling an early election. ...

Messrs. Crosland, Crossman and Callaghan are known to have favoured an early election, and the arguments in favour of this view are direct and, superficially, persuasive:

(1) The National Opinion Polls show Labour with a lead of 9-13 per cent and although this lead will shrink as the electioneering programme heats up, there is every likelihood that Labour will have a significant percentage to spare. The Hull by-election result, moreover, (although ministers are chary of putting too much faith in by-elections) will hardly have lessened the Labour confidence.

(2) The Prime Minister's personal image has grown tremendously since he assumed office. With his trip to Moscow, his peace attempts over Vietnam, and the constant spotlight on Rhodesia, Mr. Wilson has risen from the ranks of ordinary politician to that of world statesman. The position of Mr. Heath, by contrast, only serves to heighten Wilson's image as Heath has not yet asserted himself in the public eye.

(3) There is little organised opposition to Labour. The Conservatives are lacking in unity and do not



appear to offer a positive alternative to Wilson's cabinet. And as for the Liberals, well Wilson, in his few months in power has probably mopped up many of their votes with his "liberal" measures.

(4) The economic situation of the country is liable to get worse rather than better: the strong budget will bite deeper and unemployment may rise, and the country could become increasingly sick of rising prices. Now, therefore is the time to go to the polls.

These arguments cannot have failed to influence Mr. Wilson, and he must be convinced that his new election idea—"give us a majority that will enable us to finish the job" will in fact boost the Labour majority. But is he safe?

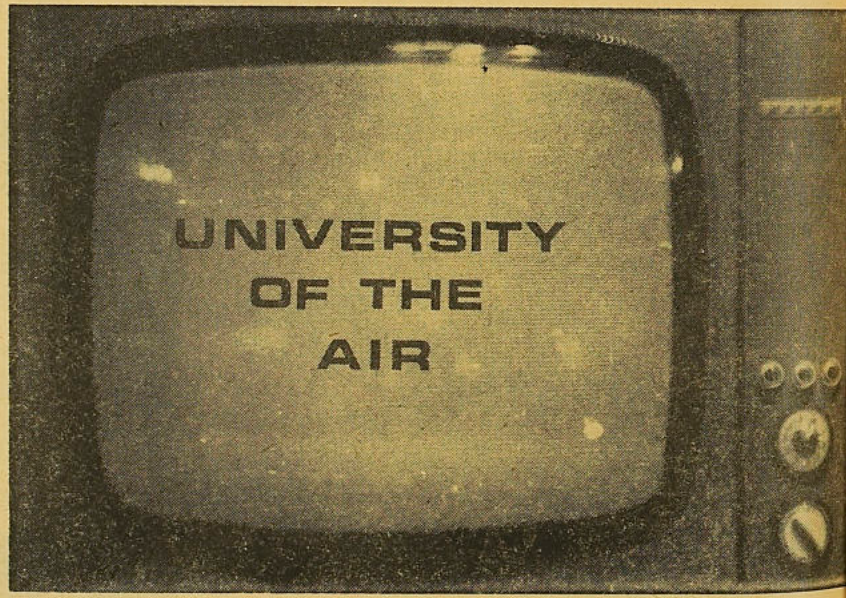
The Conservatives will no doubt bid together during the ensuing election campaign and attempt to inculcate the electorate into believing that the government is a failure: note the failure to stem the rising cost of living, the failure to clip the powers of the unions, the constantly increasing taxation (and the threat of still more) the failure to achieve the housing targets, and the black bogey of nationalisation. "Give Wilson a majority" they will say, "and he will slide back to his left-wing position". The Conservatives, regarding all the seats that they lost at

the last election as potential votes, will be offering lucrative prizes to the electors in exchange for votes. Wilson, however, is doing the opposite.

The Prime Minister is placing faith on the country's mood for strong government, telling them the "true facts" not "mincing words", making a denial of the need for action.

People do seem to believe Wilson's government is in action, but cannot specifically what has actually been done. Wilson is gambling more on the image of the government, rather than the government's record on the image and the mood of the country. For example, what if Heath came out of the television confrontation with Wilson, or if a Profumo-style scandal arose among the Labour ranks, the trade figures turned sour, or if the Rhodesian situation took a particularly keen turn the worse? Could Wilson through such a storm on a festo of "strong government" rising prices and heavier taxes? Could it be Wilson's head that from the fickle electoral gods?

Royston Green



"In the educational world and elsewhere, technological discoveries are making profound impact. TV and radio, programmed learning, and a wide range of audio-visual aids, have already brought about considerable changes. The most important, undoubtedly is that the best of our teachers can now be made available to vastly wider audiences." — From the Government White Paper on University of the Air.

Practicable or just a gimmick? Brian Whittaker investigates.

It all sounds rather like a kind of glorified Caroline Chubb, anyone who, not content merely to keep up with the Joneses, has to be one step ahead of them. Simply tune in for a few weeks, pay your membership fee, and at the end of it you'll have a B.A. or B.Sc. (please state preference, Ph.D.'s 2/6 extra).

The pressmen were already in their weekend mood, and Government had only to call its White Paper "A University of the Air" to set their imaginations running riot. Consequently whole business got rather light-hearted treatment and hardly one really explained what it was all about. And now, as a result of its being launched with the wrong sort of publicity, in fact an imaginative and revolutionary addition to the education in this country, is widely regarded as a mere gimmick.

The new university will not, as the "Evening Mail" said, be a case of "time in for your B.Sc." The use of television and radio will be innovation, but it will not be the basic method of teaching. In fact, a formidable number of correspondence courses, programmed lessons, tutorials and practicals, short residential courses and discussion sessions at community centres will also be used.

When the university opens in about two years the first degrees will be awarded at three at "minor" level. It will not be possible to take more than one course at a time, and since these will last for two years it will take at least four years to get a degree. The arrangements will be flexible enough to allow students to work at their own pace. It is hoped to include a system of intermediate qualifications for those who only complete part of the degree course. At first the range of subjects will be limited to contemporary social, industrial and commercial importance; basic subjects like English, maths and the foundation of science; and a range of cultural subjects.

Even if only a small proportion of students get degrees, the influence of the university may be tremendous. Some may obtain intermediate qualifications, many may just watch the television lectures. But "if the present rate of technological and cultural advance is maintained" says the White Paper "it will depend not only on those who have reached the highest educational level, but on a population that is generally literate and well-informed."

From Inigo Bing:
Sioux City, Iowa.
Feb. 28th, 1966.

DRINKING in the Midwestern States is something which is slightly despised. Instead of being a social habit it is regarded as a necessary evil which has to be tolerated.

In most states the age limit is 21 and this is strictly enforced. The rules seem to say "We can't stop you being stupid once you are an adult but we don't want the young corrupted." If this exaggerates the States' attitude, it certainly does not misrepresent the universities' position.

Madison University is the only American College where you can drink on the campus. Every other university is completely dry. When you point out that if this was the case in England there would be a full scale riot, students shrug their shoulders and smile benignly. "It is something you just put up with," they say.

The age limit in bars is so strictly enforced that everybody is required to carry an identity card, which must be presented before you can buy even the most innocuous beer. My passport has been perused more thoroughly in the American bar than in any Customs check I can remember. Although students over

(Photo by Albert Evans)

A few weeks ago their shoots were just below the surface of the snow. Now, while the trees are still bare, these crocuses show the first signs of spring and add a touch of colour to the campus.

On a diet of individual freedom for our bloated and parasitic bureaucracy

LAST week's article upon Mr. Wilson prompts, simply, and some observations on the distressing way in which the ubiquitous left-wing opinions misrepresent every issue on which they are expressed besides being in themselves only

points of view, and not, as they are represented, gospel truth.

For example there was in Mr. Connolly's article a bland assumption that "the majority of comparatively intelligent electors" can see that the only role for Britain in international politics is within the United

Some starts with ten subjects, a total of 20 half-hour programmes will be broadcast each week for a 40-week year—about one hour's viewing per week per subject. All other tuition will have to come from different sources. Nevertheless, says the report, television will help to bring together of distinction within easy reach of everyone, to build up the corporate feeling of a university, and to illuminate the crucial stages of the course. It will provide an added dimension and give the University of the Air its unique impact and coverage.

Providing no unforeseen difficulties arise, the university could cause a big breakthrough in further education. Many of the latest technological and psychological advances will be incorporated in the teaching. There will be an imaginative use of new techniques, a new approach to student-teacher relationships, and the quality of the correspondence courses will be the finest in the world.

It will be possible to develop the university at a time when expenditure is limited because capital costs will be a fraction of those for more conventional universities. Very little money will have to be spent on buildings and so much more can be devoted to teaching.

Membership will be open to everyone on payment of a registration fee, irrespective of educational qualifications (although students will be expected to acquire some knowledge of their subjects before starting on a course).

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AN AMERICAN DESPATCH



21 can go into town to drink, the university likes to think that this does not happen. There is a sort of naive belief that if beer is not available on the campus the temptation is removed.

But if anything this will have the opposite effect, as buying a drink becomes an exciting operation. Fake I.C.'s are made out and the bluff is on. "The great thing is to show self-confidence," I was told as I fumbled for my passport. "Ask for a John Collins or a Screwdriver and they'll reckon you know something about liquor, so it seems you are over age." I decided on a beer and the routine inspection began. Waitresses are trained to examine I.C.'s, but passports are not in their routine. Nothing less than authorisation from the manager could give

me a 3:2 beer (alcoholic content of a shandy).

While many people can bluff their way to a drink or produce a fake I.C., others stay on Coke for fear of getting caught. A 19-year-old student stared lugubriously into his 7 Up, reminiscing on the occasion when he had to pay a \$20 fine for drinking under age. "The bars must have positive proof," I was told. An honest belief in someone's age will not do.

The rules of course are ridiculous. They are a hang-over from the strong Puritan element here rather than the Prohibition era. It all makes for interest if you can get round the rules, particularly when every drink you buy under 21 is one in the eye for Conventional Wisdom.

Nations, and that the best hopes for the country at home is in becoming a "democratic but socialist" nation.

Certainly the majority of intelligent voters does not think that Britain should abandon a strong foreign policy to creep behind the decaying facade of a pathetic and ignored U.N. For to do so would be to pin the Nations' destiny on a cardboard edifice which is crumbling and despised (except by vociferous little dictatorships); a second monument to international wishful thinking.

Nor do I believe that the majority of voters think that Britain should be a nation "democratic but socialist" a suspiciously one-party sounding democracy. Britain will only achieve a satisfactory state of health when current trends to penalise enterprise and energy for the benefit of mediocrity are halted and reversed, when capital is not regarded as the fit target for consistent jealous attack, and when it is realised that in many matters the State does not know best.

Opposed

Mr. Connolly also warns Mr. Wilson that the time has come to listen to the Left, and to honour his 1964 manifesto. Why should Mr. Wilson be dictated to by a body of opinion to which he is at least as much opposed as much of what Mr. Heath has to say? And can any politician be expected to honour his word, least of all Mr. Wilson, who has proved that he is quite one of the least honest politicians of all time? He rarely keeps his word, whether on the future of the aircraft industry, on taxation, on mortgage rates, or on international agreements. Why should he be expected to keep his word to his Left wing, when he does not keep it to his country?

The biggest obstacle to the progress of the Nation—apart from the Socialist Party which constantly says the precise opposite of what it does or means (for example a "dynamic industry" tends to be a stagnant one, and when there is talk of expansion in (say) Scotland, it means it is being forbidden elsewhere) is the Trade Union organisation. These bodies have grown from fulfilling an admirable

purpose into monolithic bastions of ignorance and reactionary selfishness. More efficient plants cannot be introduced by the employers, nor liner trains by the government, because they will destroy jobs. Thus four men work a machine which needs one, but at the same time workers are being imported from abroad, and still there is a shortage of labour! These dinosaurs must die, and if they will not do so gracefully they must be put violently to death. Political patronage, so castigated by the left, is exercised by them far more than by any New-castle; they enjoy almost complete freedom from the law, and huge wealth.

Individuals

Mr. Connolly evidently shares the common reverence for them. When talking of Nationalisation he says: "Nationalisation, demanded by the Unions as long ago as 1904, . . ." as though each factory owner should have scuttled with his offering with instant alacrity to the altar of these monsters.

Left wing opinions it is too rarely pointed out, are alike frightening by their inaccuracy and their blank bias, like a granite wall impervious to reason. A few examples will illuminate. The American "aggressors" in Vietnam—no mention of communist guerrillas, of Hanoi, of China, all of which wish to take over the country. Immigration; it is perfectly clear that the "average elector" (if I may be allowed the phrase) does not want an England full of coloured people—but no Socialist will accept in public the people's right to have an appropriate policy implemented (and previously few Conservatives), which seems a negation of democracy. I suspect capital punishment to be much the same. Defence; the same average voter does not wish to feel that his country is unable to protect its foreign interests, or to retaliate against hostility, or even protect its skies. (Especially when told that the reason is expense, but knowing the vast sums that are poured out to African dictatorships, some of which do not even grant us recognition).

Yet left-wing socialists are willing virtually to disband the armed forces and with the money saved launch out yet deeper into a sea of unnecessary and hideously expensive welfare.

Since this article was prompted by one on the election, perhaps a few remarks may be made on this:

Firstly, when Socialists come to power, the business community, both international and domestic, loses confidence. They understand Socialist ineptitude and bigotry in these matters. Since this country depends upon trade and commerce and finance for its continued wealth, it would be as well if another Socialist government did not come to power.

A right-wing view by Charles Harris

Secondly, while Socialists worship technology and science (and have set up an expensive ministry nominally to promote it) they do in fact do all they can to carry us back to the 19th century. Our most advanced planes are scrapped (and the sale of others prevented). Hovercraft, of immense importance, are starved of funds—while Mr. Peter Hall rolls in them. We have no space programme of real significance. We are becoming a dumping ground for obsolete American technology.

Scuttled

Thirdly, and this is what is of supreme importance, England's future now as always dies in the hands of its individuals: not "The State". These individuals must be encouraged, assisted and allowed to the full to follow their own inclinations, to experiment and invest as they like, to choose what they want for themselves and strive unhindered to attain it, and to enjoy the rewards of their capabilities.

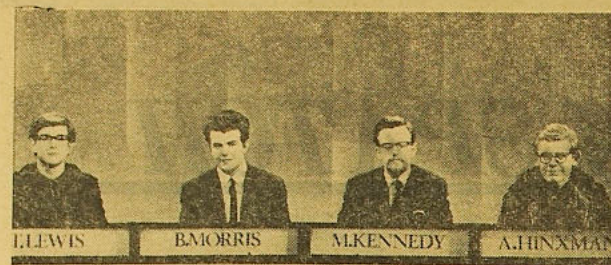
Neither they nor the companies should be taxed into the ground, nor should they be controlled and planned and restricted like hens in a battery, ever exorted by a bloated parasitic bureaucracy—"The State"—lying fat upon the people, gorging itself with its diet of individual freedom, and growing ever larger. The warning is clear, the parasite "State" is well born, it is hungry and strong, it must be dismembered.

University Challenge the mad race to the top

THE highly successful Birmingham University Challenge team can be seen at the start of their winning run tonight on A.T.V. at 7 p.m.

The vivacious, attractive Gunk who is the team's mascot has disappeared under mysterious circumstances. It is believed that the Gunk was taken by members of the Birkbeck College team who were beaten by Birmingham in their third contest. It is hoped that this will not change their run of luck especially as they are the only Redbrick team in the quarter-finals.

Don't forget to watch them wend their victorious way onwards for the next three weeks.



LEWIS MORRIS KENNEDY HINXMAN

The victorious University Challenge team as they appear in tonight's programme.

Staff House misused

THERE have been several complaints recently by members of Staff that unauthorised people have been making use of Staff House. This resulted in checks of Membership Cards being made at lunch-time and in the evening in order to discover how serious the situation is.

Dr. J. S. C. McKee, one of the

joint honorary secretaries said, "We are not sure exactly who is involved, but very few undergraduates attempt to enter Staff House." Research students are not members of Staff House, whereas fellows are and their fluidity of status could be one cause of the complaints. There is also the occasional report of people off the University sites using Staff House, and apparently members of a firm in Selly Oak unofficially used meal facilities there for a short period!

What price Hattersley?

THE campaign against Roy Hattersley in the General Election is beginning to gather momentum. The West Midlands Committee of 100 has come out in favour of opposition to Hattersley "as vigorously as possible." It now seems less likely that SCARD will sponsor their own candidate in direct opposition to Hattersley.

The post-graduate research student who before expressed his interest will not now put himself forward as a potential candidate. "We are now looking for a really high-calibre candidate," said Paul Barnard, who is leading the fight. "I don't think there is now anybody in the University who is really suitable. Another candidate whom we approached is not willing to stand."

The Socialist Union will not help Mr. Hattersley in his campaign at this election: they have sent a letter to him at the House of Commons withdrawing the support



Paul Barnard, Vice-Chairman of S.C.A.R.D.

which they gave him at the last election. They point out in their letter that although they sympathise to some extent with his right-wing policy statements they cannot "with a good conscience" support him even if the seat might be in danger of being lost to the party.

The letter concludes by thanking Mr. Hattersley for being a good friend of the students at Birmingham and by hoping that he will understand that the Socialist Union think that this is the best way they can make their views mean something.

Roger Cliphams, Chairman of the Socialist Union, explained why they had taken this step. "Roy Hattersley is now recognised as one of the leaders of the Labour right wing. I think that Labour supporters have a duty to be as selective as is practicable about the candidate whom they support. We must make it clear that our action has not been taken on the basis of the racist issue which has been raised. Hattersley may well have said something objectionable but nobody seems to know exactly what it was from first-hand."

"I believe that there is a split among party workers in the Sparkbrook constituency. One couple that I spoke to told me that the party is 100 per cent behind Hattersley. However, other officials to whom I spoke are worried about the clash of personalities in the constituency," said Paul Barnard.

"I was told by a leader of the coloured community that those West Indians who voted for Hattersley at the last election would abstain this time in protest against the White Paper on Immigration."

"We have realised that there is a lot less support in the University for sponsoring a candidate ourselves than we had previously supposed. Mr. Hattersley has expressed hopes that our campaign will enable a Conservative to get in. We do not want to unseat Hattersley: we would rather exercise a subtle form of blackmail on him so that he will alter his views."

"He is sitting on a knife-edge. If he stays to the right then he is going to lose a lot of support through our campaign. If he changes his attitude and comes round to our way of thinking then he will probably lose some votes in the centre."

THE President of the Oxford University Humanist Group Miss Janet Powell, is organising a campaign to establish a birth control clinic in Oxford. Support is being gathered amongst students and staff at the University for the move.

Some college authorities are known to be in favour of this type of clinic, and one Principal is already willing to give help to girls who need advice.

There are, however, fears that a liberal policy towards contraceptives will lead to promiscuity amongst the students. Miss Powell denied this. She contends that as contraceptives are easily available for men already, it will just make things a lot safer.

Wanted anything but old cronos

CARNIVAL Committee is now in the process of looking for girls to enter for the annual Beauty Queen Competition. In order to give as many girls a chance to prove their beauty, they are asking that at least one girl be entered by each Department, and this beauty must be a student. The requirements are simple, and can be found in any girl: they must be beautiful, adorable, gay, charming, willing to show off these talents — in other words — a female.

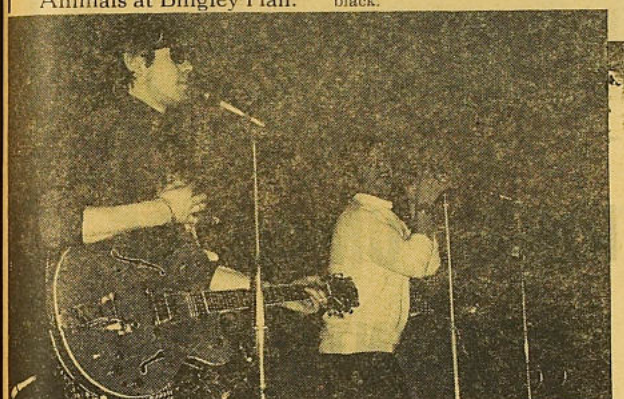
To enter and win the competition is remunerative. The Beauty Queen will have £15 cash, a £10 voucher for clothes, plus a free hairdo and manicure. She will be required to ride on the leading float in the Carnival Procession, surrounded by the four finalists as hand-maidens. Efforts are also being made to see if the winner will be able to enter the All-British Universities' Competition with a first prize of a holiday in the Bahamas.

Entries must be in this term and the eliminating round will be held at the beginning of the Summer Term. The President, John Butler, the Editor of "Redbrick," and the Carnival Chairman, Mike Hardwick, will be the judges, when they will select the five finalists. The girls will be expected to dress informally for this eliminating round.

The Beauty Queen will be chosen nearer Carnival Day by members of the Guild by secret ballot.

So girls, if you're beautiful, wish to prove it, and want some cash, go up to Carnival Office now and enter for this competition.

Eric Burden of the Animals at Bingley Hall.



COLOUR BAN FOR AU-PAIRS

A REPORT is to be made to the Oxford Council for Racial Integration arising from claims that au pair girls working at Somerville College, Oxford, are not allowed to take their coloured boy-friends to their rooms.

A 21-year-old Norwegian au pair was locked up in her room for two days with a kitchen supervisor after being forbidden to see her Iraqi boy friend. She was then flown home without her consent and without being allowed to see him before she left.

Miss Nielson, who has now been reunited with her boy friend in Oxford, said: "My parents fully approve of him and have even invited him over to spend Christmas with us."

The Dean of the College admitted that they had locked the girl up and said: "We feel justified as we are responsible for her well-being." She added, "He had come to see the girl late at night when she was ill. We only objected to the time he arrived, no man would have been allowed in at that time of night." One of the au pair girls said: "The Bursar told us she didn't like us having coloured visitors in our rooms and that we were to tell her next time we entertained such people."

WARWICK University's policy of obtaining top men to run their courses is paying handsome dividends. The school of mathematics has obtained a world-wide reputation in the space of only six months. So much so that by the end of the year 32 of the world's top

mathematicians will have visited it.

This success is partly due to the academic policy they have adopted of establishing a few good departments, rather than to try to set large numbers of faculties of a mediocre standard. Warwick are beset by the lack of funds and a decision had to be made whether to set up expensive science laboratories or to concentrate on the set-



The audience at Bingley Hall, looking on rather than dancing.

Gloom as the waters break

THE Union was partially flooded on Friday when an elbow bend in the water system broke in the electricians' gallery above the Deb. Hall. Half the Union was plunged into gloom as the electricity supplies were cut to avoid fire hazards.

"The electricity had to be switched off until the electricians could check if any water had got into the conduits," said Chief Steward Bird. Some supplies were restored by the evening so that the Chem. Eng. private dance took place in dimmed lighting rather than in complete darkness.

The break caused a cascade of about 800 gallons of water from a holding tank in the roof, which poured over the stage and seeped down through the flooring to the floor below. A catchment of water was formed between the ground and first floors, and trickled down light flexes to form vast puddles on the floor around the Union shop and by the Coca-Cola machine outside the Reading Room.

Emergency measures were instituted to catch the emergent water in steel waste paper baskets and mopping-up operations got under way. Although water continued to leak for several hours, most visible signs of the deluge had evaporated by mid-afternoon.

Dave Burke, Chem. Eng. vice-chairman and dance organiser, said "We didn't really notice the water—it merely put us ten minutes behind schedule." The set of a train which was built for the dance was protected from damage by a hastily constructed coffer dam of mail bags.

The reasons for the burst are not known at the present moment. However, a similar accident occurred recently when the cellars were flooded to a depth of several inches by another being torn away from the wall due to continual buffeting. All the pipes in the old part of the Union are made of lead. The cost of replacing these

would be considerable and no new additions can be made because of the difference in materials and dimensions.

The pipes do, however, present a continual accident risk: as one member of the Union staff said: "Anything can happen in these old pipes."

COMPANY LAW FOR LAWYERS

LORD WILBERFORCE, a Lord of Appeal in Ordinary, presided over the annual dinner of the Holdsworth Club in the Avon Room last Friday. Three hundred members and distinguished guests heard Lord Wilberforce, the club's current President, give the address entitled "Law and Economics." It mainly dealt with company law, although it also included such topics as taxation and investment.

ting up of arts faculties as most other new universities have done with the resulting loss of academic balance.

This balance has helped Warwick establish its high reputation. Next year the university will have 400 undergraduate places and they have received 17 applications for each one. This alone reflects their success in obtaining recognition.

NEWS BRIEFS

Cy Grant at Avon

THE guest artiste for the second Avon Night Club this weekend will be Cy Grant. Born in the Caribbean, Cy Grant first came into the public eye on his regular spot on the then new B.B.C. programme "Tonight."

His popularity was such that he made regular T.V. appearances, first on "Tonight" with Robin Hall and Jimmy Macgregor, then on "Meeting Point." His excellent gospel songs were very characteristic of his style.

Ents. Comm. have learnt from guests' comments on the first Avon Night Club failure. More tables have been added to increase the Club's capacity and more dancing will be included in the evening.

It seems that interest in ball-room dancing is waxing again as Guild Ball tickets are selling very well. This added interest should contribute greatly to the success of the second Avon Night Club.

MR. J. A. WANKOWSKI of the Educational Survey Unit last week revealed that 48 per cent of the students at this university had difficulties with learning.

One of the main contributing factors is the surfeit of social activity, many people spending much of their time at the University in the Union.

The most disturbing factor, however, which Mr. Wankowski revealed in a lecture was that nearly half of those with learning difficulties did not come to the University of their own free will, external pressures from parents and teachers persuading them to come. This made learning difficult as there was no past motivation.

The Motor Club's annual spring driving tests are to take place in the West Car Park on Sunday, March 13th. There are classes for all types of cars, including one for cars which have taken their ten-year test.

There are two courses open to aspiring champions: you may either go round slowly without knocking anything (or anybody) down and win, or you may scream round at high speed and be Dunlop's friend for life.

There are trophies for the fastest time of the day and for sundry other feats. Women entrants are especially welcome. Details and regulations are to be found on the Club's notice-board in the Union.

For those who wish to try their hand at being an amateur couturier, a sewing machine room is being made available in the old basement, adjacent to the ladies' hairdresser. Sue Walters, Union Secretary, requested these facilities in the Autumn term, but her request was turned down on the grounds of expense. However the Catering Committee have made available a wooden table, and an "unrepairable" sewing machine has now been repaired.

HINDLE SPEAKS

Jeremy Hindle also made a speech in which he referred unfavourably to Tory women and which was especially insulting to Mrs. Gurden and highly embarrassing to all who were there.

However Tory Chairman, Ted Waters said, "This was our first dinner and it was a great success. The last M.P. left at 1.0 a.m. and everyone present hopes it will become an annual event."

Tories enjoying a sumptuous meal last Friday evening.



The physicist will find that most regions of the electro-magnetic spectrum can be exploited in his work, and usually in more ways than one. In this field, the man with a practical bent might be most concerned with the use of microwaves or radio-frequencies as sources of thermal energy; the man more interested in fundamentals will apply his ideas about the same spectral regions in studies of electron-spin resonance and nuclear magnetic resonance to obtain detailed information on the structure of molecules...

THE PHYSICIST IN ICI

This extract is from **Research Opportunities in ICI** —one of a series of leaflets published by ICI for the information of physicists, chemists, mathematicians, statisticians, engineers and chemical engineers who are considering a career in industry.

- Send for any of these titles:
- Research Opportunities in ICI
 - Careers for Physicists
 - Careers for Chemists
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Write to: Miss S. Williamson, Staff Appointments Section, Imperial Chemical Industries Ltd., Millbank, London S.W.1



N.U.S. INSURANCE

A new service to students & graduates

UNION COLLAPSE WITHOUT I.S.C.?

THE National Union of Students is facing virtual financial ruin if the decision taken at the last Council that the Union should not join the International Student Conference is not reversed at the Easter Council meeting in Exeter.

Up to £10,000 of the Union's funds could be forfeited in cancellation fees and profits if arrangements for students' concessionary travel cannot be renegotiated. Nick Quale, N.U.S. Committee Chairman, said: "N.U.S. is trying to renegotiate the arrangements which have been made with various European countries for holiday travel. If they are unable to do this N.U.S. will collapse as it exists in its present form."

At the moment there are about thirty summer flights which have been booked with a capital outlay of £65,000. Some countries such as Israel and Greece do not recognise student travel concessions outside I.S.C. and urgent negotiations are taking place with them at the moment.

A NEW DEPARTMENT

MEMBERS of the Union will have noticed posters appearing recently advertising an insurance brokerage service. Endsleigh Insurance (Brokers) Ltd., is the registered name of the Insurance Department of the National Union of Students, and its services have recently been extended to include this University. An Insurance Adviser is available regularly throughout term-time to discuss individual student insurance problems and needs. Appointments can be made in the N.U.S. office where further information and literature is also available.

This new service ensures that students will be able to obtain continuity of advice on insurance problems: even after graduation, they need only phone their nearest University Union wherever they are working, because these arrangements are available at most Universities throughout the country. This new scheme will thus be of considerable value to Graduates. Indeed, the National Union of Students will be able, in this way, to offer a nation wide brokerage service for its members, both whilst they are students and also throughout their working life.

GROUP SCHEMES

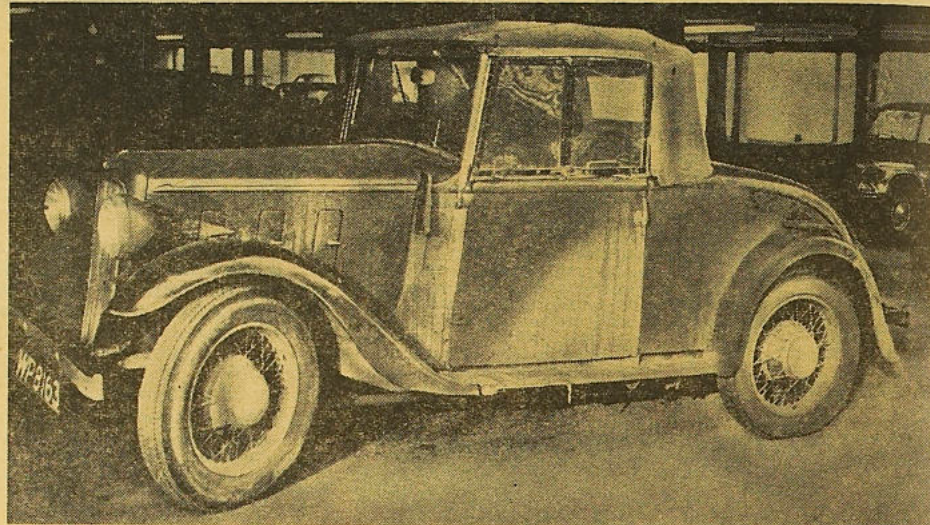
Because of its very large membership, the new Department of the National Union has been able to negotiate special rates for students in various classes of insurance. The proof of this can be seen in the Group Personal Accident Scheme, where the low rates and extended cover are the most competitive available on the market. A scheme by which Student Unions can insure their contents and liabilities has also been developed with considerable success. The Department can also help Union societies to obtain their insurance cover.

LIFE ASSURANCE

The Development of the Appointment Book system will now enable the individual student to take advantage of these concessions. A Voluntary Life Assurance Scheme has been negotiated which will enable students to obtain Whole Life, Endowment, and all other types of Life Assurance at reduced rates and with few medical formalities. The policies have high cash values even in the early stages (always important for the student who might use his policy as collateral for some purpose or other) and a high compound bonus. A special Unit Trust scheme will also be available in the near future. Apart from these special schemes, however, the Insurance Department will deal with every national Life Office. Cash values, loan provisions, conversion rights and investment performance, both past and future, have to be borne in mind, and as Brokers it is the task of the Department to offer advice and make recommendations dependent on a student's circumstances, needs and future plans. A special scheme is also being negotiated for Overseas Students.

MOTOR INSURANCE

Student Motor Insurance is always a difficult problem. In the final analysis one gets what one pays for, so that cheap insurance can have its shortcomings. With this in mind, however, the Department is usually able to place this class of business in reliable markets with first-class security and service and at reasonable rates. Information summary forms are available in the N.U.S. Office. If these are completed and sent to the Department, a quotation will be prepared within one week.



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probe

HAS AITKEN LOST HIS VOICE?

by Kevin Stephens



* Sir Robert Aitken.
Where does he stand?

THERE is something drastically wrong in this city.

Birmingham! Second city—city of a thousand trades. Centre of the biggest industrial complex in Britain. A city controlled by a handful of men who are too thick-headed to listen to the advice of their University even when it speaks with what is obviously the best qualified voice.

And a University in the hands of a man who does not consistently support the claims of his institution to have a considerable say in local affairs—especially where the views put forward by his staff could be of incalculable benefit to the city as a whole.

When Birmingham University was founded, Joseph Chamberlain, later to become the first Chancellor, said of his brainchild: "We hoped that our University would also practically assist the prosperity and welfare of the district in which it is situated. And this portion of our task has turned out to be much greater, much more responsible than we had anticipated." What price now responsibility? How do we contribute to the prosperity and welfare of Birmingham today? The answer is quite simple. WE DON'T!

Huge chunks of Birmingham are now being redeveloped under the auspices of a Labour-controlled City Council. A Council which has rebuilt Ladywood WITHOUT THE HELP OF SOCIOLOGISTS! Did the University sociologists have anything to offer here? They must have had! Was their advice ever asked? IT WAS NOT.

Ignored

The City Council perpetrated even greater follies—and showed even more clearly their attitude towards the help ("interference" as they would say) of experts over the re-siting of the School of Architecture. They completely ignored the case put forward by, amongst others, Sir Robert Aitken, Richard Hoggart (director of the Centre for Contemporary Cultural Studies), Mr. J. L. Osborne (president of the Birmingham and Five Counties Architects Association), a majority of the staff of the School of Architecture, almost all the students, and even Sir Donald Gibson (president of the Royal Institute of British Architects) for having the School transplanted to the University at Edgbaston rather than to the (then) College of Advanced Technology at Aston.

The City Council has on it men like Alderman D. S. Thomas, who said at the time of the School of Architecture controversy: "Why should there be a preference for Edgbaston as against Aston? Can it be snobbery? Or can it be a preference for a more rarified atmosphere where the long-haired boys can theorise to their heart's content?"

The position of the Vice-Chancellor is uncertain. On the one hand he will speak out, if not actually against the City Council as such, in tones that suggest his strong disapproval of their attitude—on the other hand he can criticise members of his own staff if they speak out of turn. Commenting on an article by a member of staff criticising the Council's planning of the city centre last year

Redbrick here investigates the complex relationship between the University and the City Council.

he said: "This polemical tone was not appropriate to an academic writing in public within his own field of study, and I pointed out the harm it could do to good relations between the University and the city."

But support for a polemical tone came from Professor John Rex, Professor of Social Theory and Institutions at Durham University. "If the University is going to make a constructive contribution to a discussion of social policy in Birmingham it is bound to be the case that from time to time research workers will say things which are critical of Birmingham's Council policy," he said at the time. "There is a tremendous need in Birmingham for Council policy to be discussed and I would explore any action which inhibited social scientists from talking about Birmingham's problems."

Is such action being taken in this city? Everyone knows what happened to Dr. Eversley. The City Council seem determined to suppress any criticism of their policies and they will go to almost any lengths to gain their ends. The big question is: Which side is the V.C. on?

At the moment he appears to be walking the tightrope with tremendous skill (one can have nothing but respect for his diplomacy). But he must support one side one day. Will he support his academics in their fight to discuss Council policy in the open. Or will he succumb to the City Council's pressure and put down an even tighter clamp on the free expression of expert personal views by University Staff?

COMMENT

DOES Birmingham University have any responsibility to Birmingham as a city? Should the City Council make use of the resources available, in terms of very specialised knowledge, here at the University? The only reasonable assumption is that the University should and must play an integral part in the full and complete life of the city in every way.

Leading writers on University affairs have continually striven after this ideal relationship and in many universities it has been shown to work. Bruce Truscott (a Liverpool Professor) said in his book "Redbrick and these Vital Days": "The University of any City should be the place to which people come for considered, unprejudiced, balanced, interpretations of current events and of both particular and universal problems." At Birmingham the situation is not at all pleasant.

The party political system has resulted in certain ideas, not in keeping with party ideology, being suppressed before ever being publicly debated. It is here that the University could make its most useful contribution—by giving a public airing to non-party views and offering useful advice where it is most needed.

We have been accused of being long-haired theorists who poke their noses into affairs

which do not concern them. The only way to change our image is to challenge those who make the decisions and show them that their affairs DO concern us—and that the voice of the University is a voice worth listening to.

But we cannot do this without the support of our principal spokesmen, the Vice-Chancellor. If Sir Robert Aitken really believes that the University should be involved in city affairs—as its founders intended it to be—then let him say so and stand up to any pressures the City Council may put on him. If it is his genuine conviction that we should deny our involvement and keep out of local affairs then let him state that also—and take whatever further steps he thinks are necessary to suppress the University voice, perhaps even the student voice as well.

ARCTIC CIRCLE and SAHARA DESERT

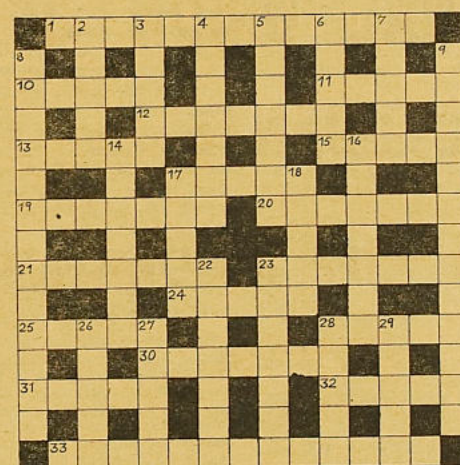
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Crossword by FRED



ACROSS

- 1 Only a request for help from the Conservatives—14 16's explanations (4, 2, 7).
- 10 Irishman's wages are about twopence (5).
- 11 You can get the answer by applying this rule (5).
- 12 Jack's a daring worker (7).
- 13 Compound of nitre that does not react (5).
- 15 Catherine's after Bob and should make smooth progress! (5).
- 17 Dare to take in powder (5).
- 19 They escape, though it makes them ever sad (7).
- 20 He is on holiday, and at last meets notorious Jack (7).
- 21 Before ten he has to go, to point, to the figure (7).
- 23 Disintegrated to pulp, it's disintegrated (5, 2).
- 24 22/7 plus 10. That is a small one, though you may not believe in it (5).
- 25 Wants to send a note badly (5).
- 28 Silver base? No, it's shiny (5).
- 30 Views 160 scapes from new angle (7).
- 31 Register concealed by the garden roller (5).
- 32 Poetic pigeon? (5).
- 33 Ironing out in force—making good impression (13).

DOWN

- 2 Excessive of the French to be in a French one (5).
- 3 Meet one that may be converted by the saint (5).
- 4 It's bony, so souse it pickled (7).
- 5 Meteorology about disease? Bad weather actually (7).
- 6 It does in losses, ironically (5).
- 7 Heather is a girl's name (5).
- 8 "And the dawn comes — — — out of China 'crost the bay" (2, 4, 7).
- 9 One of the many between poles by the road (9, 4).
- 14, 16 Fish with three feet has forty winks on the heather? Story-teller! (7, 7).
- 17 Decline to give the doctor a ring before the operation (5).
- 18 Entrails of a striped cow (5).
- 22 Without transactions, 20 gets quarters for the children (7).
- 23 After the beginning and before the end—no kidding! (7).
- 26 Deviate or make a mistake (5).
- 27 Where Sarah works (5).
- 28 He-ass could get them, but Smith and Co. didn't (5).
- 29 Light measure (5).

Soccer

WE WERE ALL GREAT

LAST Wednesday at precisely 1.15 p.m. it was learned that Leicester were sending three football teams and Birmingham had two to meet them. With its customary efficiency Athletic Union office swung into action and with the help of numerous tannoys and some adamant persuasion, a team of soccer players (for want of a better term) had been mustered.

Under the leadership of M. Lawrence, who, also had the good fortune to know a fine goalkeeper (and was he needed!) the collection — Mathematicians and Physicists found in Founder's, Chemist Rugby players dragged out of the bar, representatives of the Athletic's Union hierarchy pushed out by Susan—made a dash to West Hills. The water was lying inches deep, the ocean being broken only by islands of oozing mud, under steady rain blown parallel to the ground by a freezing wind which did not help matters.

Our skipper Mark (it was one of those games when one only knew first names after all most of the players had never seen each other before) won the toss and decided to play with the wind and rain — a quite elementary decision as perhaps it would be abandoned at half-time. Our tactics (unavoidable if not pre-conceived) were to play defensively à la Liverpool, but we had to call upon a larger share of Lady Luck than was ever necessary at Anfield. The first half was fairly even if the pitch wasn't. But the second half saw an increasing frustration among the Leicester forwards as they surged round our poor heroic goalie, Dave. The crossbar was almost broken by a shot from three yards and the spot came in handy a couple of times.

When eventually a Leicester player did manage to navigate correctly a goal seemed inevitable — a screaming shot went flying past our helpless left back only to become imbedded in the goal line quagmire. Our helpless left-back then proceeded to take one step backwards and booted the ball clear. As the opposition were running acutely short of swear words and little Ginger was in serious danger of drowning the match was finally abandoned ten minutes from the end, neither side having disturbed the icicles on the nets.

A word of praise must go to all 11 heroes who turned out on such a vile day to represent the University. Special mention to Neil and Ian in the forwards for never giving up in conditions which did not suit forwards and to our centre-half who must remain anonymous but who must surely claim the title The Most Adventurous Centre-Half ever to have represented the University (Indeed he could easily have earned a fortune had he been on piece work. But remember lads, we were all great!)



• Excitement in the Nottingham goal-mouth as one of the Birmingham homes, evidently enjoying the game, catches the ball and is about to turn and take a hopeful shot at goal.

Sports Editor:
John Baldwin

Women's Lacrosse

Weak team beat Notts

A WEAKENED University team beat Nottingham University convincingly on Saturday, and a reshuffled attack scored six goals. With three key players missing, the University had to play reserves, and Nottingham, with two players missing, also had two reserves in their team, which, after defeating Birmingham in the quarter-finals of W.I.V.A.B. last term, lost to Bristol in the final.

But the University wiped out the memory of that 3-10 defeat with Saturday's 6-1 victory. The unorthodox attacking tactics of the University attack were successful in confusing the Nottingham defence throughout the first half.

Indian selectors that they made a mistake in not selecting him for the last Olympics. Dinshaw had the 4th best discus throw in Britain last year and I predict that he will beat Britain's No. 1, Mike Lindsay, of Leeds University.

Perry Christie (Law) will be trying to regain the form which won him the silver medal for the triple jump at the 1962 Pan-American Games where he competed for Bahamas.

John Paddock (Physical Metallurgy) will no doubt not even be breathing hard after winning the 2-mile walk as he is more used to 20 kilometre strolls at which distance he was 10th at the Tokyo Olympics.

The Birmingham girls will be hard to beat too, for they include world record holder, Mary Campbell, sprinter Wendy Palmer, Judy Legge, last year's 440 yard champion (all of Physical Education) and all-rounder, Ruth Martin-Jones (Combined Arts). Mary will be fighting it out with her conqueror of last year and determined to turn the tables. Beryl Wear of Manchester will be defending her 220 yard sprint title and trying to impress the national selectors.

In fact it is going to be an all-star line-up at the most spectacular athletics competition in the Midlands for many years.

Watch this column—I shall be keeping you up to date with news of the B.U.S.F. Championships and soon I'll be starting an event by event review.

Now—take out your diary and reserve the 20th and 21st May for the B.U.S.F. Athletic Championships!

It had been decided beforehand that the two wing attacks, Penny Baines and Anita Piper should come in from the wing to shoot. Out, taking their defences with them and that the homes should draw them. During the first half, although the game was slower than expected because of the state of the pitch, the University was very much on top, and four goals were scored, two by Penny Baines, who had another good game, one by Margaret Dick, who also played well, and a beautiful goal from Janet Thomas, who flicked the ball high into the corner of the net.

Nottingham mounted few attacks during this half, and all their shots at goal were well saved by Heather Shepherd, in goal, who, although not over-worked, had a very fine game. The defence too played well, and rarely allowed the Nottingham attack to approach close enough to get in a shot that was not well covered by the goalkeeper. The marking was very close, especially from point and third man, and the half-time score of 4-0 was well deserved.

In the second half, Nottingham began to get the measure of the University's tactics, and play became a little scrappy, although the University were still well on top and scored twice more, through Anita Piper and Penny Baines. Nottingham then came into the game rather more, but many of their attacks were stopped by close marking and good tackling, and one or two nice interceptions from cover-point. Finally the Nottingham second home shot a consolation goal, with a very hard shot that any goalkeeper would have found almost impossible to save.

However, they never looked like pulling back any more goals and possibly, the Birmingham attacks could have scored again if they had taken some of their chances. However, the win was a very good one for the University team, and it will be of interest to see how well they play against Bristol, the W.I.V.A.B. champions, in two weeks' time. Certainly the result of this match has shown that the University were unlikely to lose to Nottingham so early in the W.I.V.A.B. championships.

Cycling

BEYOND THE SMOKE

THIS Sunday will see the inaugural run of the Cycle Touring Club. It is felt that there is a need for a society which caters for those cyclists, who, although not energetic enough to become racing cyclists, are nevertheless interested in cycling and consider it to be more than a mere form of transport.

A run (and these will probably be held fortnightly during term) will set out to explore the countryside around Birmingham, visiting places of local interest en route. A hosting weekend, to be arranged once a term, will enable the club to venture afield along the by-ways of England and Wales.

It should be stressed that this is not a club for racing cyclists, although they are welcome if they are to slacken their pace from that which is bent on crippling all but the fittest. Distances covered by the club in a day will depend very much on the speed of the slowest member of the party. It is hoped thereby to cater even for the slowest cyclists.

The first ride on 13th March, to which all are invited, will leave the Union at 10.30 a.m. and head in a generally southerly direction, returning at approximately 5 o'clock.

Soccer

Birmingham bogged down

WHETHER the match at West Hills on Wednesday should have started is doubtful, but what is certain is that it was impossible to finish. With the score at Birmingham nil, Leicester nil, the referee abandoned the game soon after half time.

The pitch was waterlogged when play started and continuous rain made the conditions treacherous. In the early stages Birmingham did most of the attacking but were literally bogged down, and it was not really surprising that they were unable to score.

Soon after half-time the referee called the two captains together but for some unknown reason he allowed play to continue. Not for long though, minutes later he called long enough to the showers. The game arranged for Saturday against Mill Hill F.C. was cancelled owing to the unfit pitch at Mill Hill.

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GUILD BALL

* Limited number of tickets still available from Union Reception Desk.

Men's Hockey

Still to be beaten

THE 1st XI equalled their best score of the season and stretched their unbeaten run to seventeen games when they defeated Shropshire 'A' 6-0. With West Hills again under water the match was played at Bournbrook which was in surprisingly good condition.

The University made a slow start (as has been the case so often this term) and weak tackling in defence could have brought an early goal for Shropshire. However, the forwards soon began to find some co-ordination and the defence were beginning to master the Shropshire forwards. The first half ended with the University holding a 1-0 lead through a goal from Field.

In the second half, by playing fast, open hockey, goals came at regular intervals to give the second 6-0 victory of the term. Particularly encouraging was the understating between the right wing pair Fishburn and van der Kolk, and most dangerous moves came the pair. Van der Kolk scored his first two goals of the season and Long increased his tally with two well-taken goals. Fishburn, who also hit a post. A measure of the University's overall superiority can be gauged by the fact that three further goals were disallowed for minor infringements.

In their match against Redditch, the University began the game at a tremendous pace and within seconds Long went close with a first-time shot; from the ensuing corner Long managed another shot and Field scrambled the ball into the goal from the rebound. The 1st XI continued to play fine, open hockey, and as a result of good support from Norris and Marshall, Field went straight through to flick the ball past the advancing goalkeeper. At this stage the University seemed capable of running up a large score. Donovan and Stapley were gradually establishing superiority over the Redditch inside-forwards, but instead of playing positively, the forwards started flicking and pushing, which was rapidly proving ineffective because the pitch was cutting up badly.

After the interval the University were still dominant, but the forwards were unable to break through the Redditch defence. As the second half progressed the only constructive attempts came from van der Kolk on the right wing. Gradually the pitch prevented any constructive attempts to play an open game and the game ended with Field putting a fine shot past the goalkeeper from the edge of the circle, only to discover that Long was standing offside.

The University failed to score again because the forwards tried to dribble too much instead of hitting the ball around as the heavy pitch demanded; however, the defence, as usual, was very solid with Norris at centre-half outstanding.

Weightlifting

BEATEN BY BODYWEIGHT

THIS was a very close match, but the University again could not overcome the enormous bodyweight allowance of 407½ lbs. given to West Bromwich. D. Irani was unlucky not to hold a snatch of 231 lbs., which would have considerably reduced the arrears.

West Bromwich: 1770 plus 407½ equal 2177½ lbs.
University: 2123 lbs.
Press Snatch Jerk Total
A. H. Payne 236 214 292 732
Wilson 187 192 264 643
R. V. M. 242 214 292 748
West Midlands Junior Olympic Championships:—
The light-heavyweight class was a very close contest between R. Wilson of the University and J. Parks of Diddly. After the press and snatch Parks led by 10 lbs., and Wil-

Mermaids' Soccer

RUNAWAY VICTORY FOR MERMAIDS

AT Bournbrook last Saturday, Mermaid amply revenged a 5-1 reverse on New Year's Day when they chalked up their second 8-2 victory in four days, this time at the expense of Birmingham Telephone Area.

Ably led by centre-forward Marshall who scored in the first minute and went on to add four more, Mermaids were never in trouble. At half-time they led by 4-0, and had a penalty miss by centre-half Richardson to throw in for good measure. Telephone Area made no mistake with a penalty they were awarded and also managed to scramble a second goal, but they had no real answer left to a second goal-blitz from Mermaids. Powell and Edwards were the other Mermaids' marksmen.

This victory takes Mermaids points-total into double figures and with four points from the last six, they are steadily climbing up their league table.

Mermaids' Rugby

Rain robs Mermaids

LASHING rain again defeated Mermaids. A tough wet tussle with Harper Adams on a waterlogged pitch was finally abandoned, ten minutes from time, with the score 0-0.

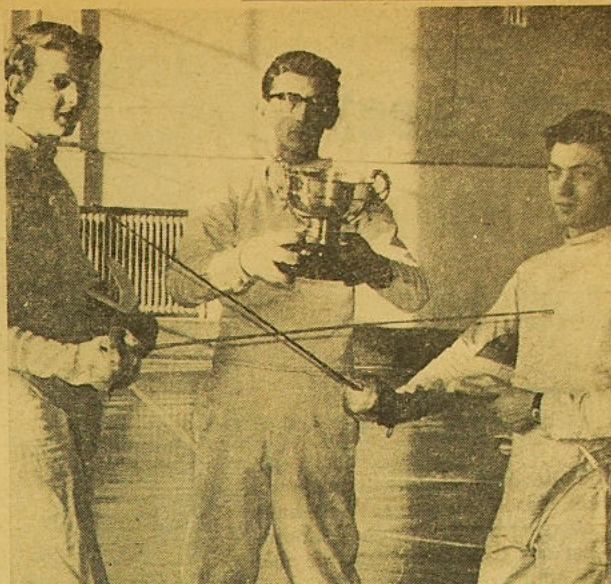
The Mermaids' forwards kicked and slithered their way through this game with force, determination and resilience; and yet they could not force their way over for a try. When hooker Burton suffered an ankle injury, and big John Huddleston a severe cut (four stitches required), three men accompanied them from the pitch. For a further five minutes the two depleted teams cavalled in the rain, before the referee called them to a halt.

Birmingham expected a close match and came prepared to fight hard for the retention of the Cup.

The match, as usual commenced with the foil which was very well fenced and won by Birmingham by a surprising margin of 5 bouts (7-2). This put Birmingham half way to a win, raising hopes and moral for the Epee in which the team fenced very competently and won, again by 7 bouts to 2.

This gave Birmingham a convincing win in the final: 14 bouts to four, and means that the club will hold the cup for the second year running.

Both the semi-final and the final were fenced in an exceptionally friendly atmosphere and were well organised by the Sheffield officials. Although Birmingham fenced with the minimum possible number in the team (3) which sometimes puts a great strain on the fencers, it is gratifying to note that in important matches we have a well balanced team, each member taking his full share.



• Messrs. Piller, Buckley and Parsons proudly holding their well-earned cup.

(Photo by Albert Evans)

Fencing

Swordsmen slash through to win cup

LAST Friday the University Fencing Team travelled to the new Goodwin Athletics Centre at Sheffield University, to fence in the semi-final of the U.A.U. team championships. The opponents in the semi-final were the team from the University of Leeds who have lost only one match this season.

There was no outstanding fencing in this match, both teams being tired from long journeys; but because of its importance, it was an interesting match which demanded great concentration from all competitors.

The Birmingham Foil team fenced effectively, sensibly securing a 6-3 win in this weapon. In the Epee which followed, the team quickly adapted to their various opponents and only lost two bouts out of nine. Epee was a 7-2 win for Birmingham. At the outset it had been decided not to complete the match but to fence only until the result appeared (i.e. until one team had won 14 bouts) so at this stage Birmingham required only one more bout to win. Leeds put in their weakest sabreur for the first Sabre bout which was won by Birmingham giving the team an outright win by 14 bouts to five. Thus the University team reached the final of the 1965-1966 U.A.U. team championship.

In the final the challengers were Newcastle University who had won their semi-final against Cardiff. The Newcastle team included one fencer who won both the Foil and Sabre in the U.A.U. individual championships, and who was runner-up in the Epee.

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Team members (with total number of bouts won in semi-final and final) V. Piller, captain (9), A. Buckley (9), G. Parsons (11).

Sailing

Mental fatigue and body rot

LAST Sunday the sailing team beat Nottingham University in an away match at Nottingham.

In the winter, sailing at Nottingham takes place on an ornamental pond just outside their Union. This provides pleasant surroundings, but it is not an easy place to sail in, because of the ornamental islands and submerged mud-banks.

There was some very close sailing in the first race when the locals tried to make full use of their knowledge of the pond. But on the last leg of the course there were some unexpected wind changes in Birmingham's favour and Nottingham were forced to take the last two places virtually on the finishing line.

Birmingham were more used to the water for the second race and soon after the start they occupied the first three places. But not for long! With a resounding "crack" the mast supports for the second Birmingham boat collapsed (metal fatigue and woodrot!) However, the other two boats kept their positions and the result was a well earned win for Birmingham by 4½ points to 37.

SPORT



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Athletics

A 'must' for your diary

THE highlight of the sporting year in 1966 is the British Universities Athletic Championships which will be held at Birmingham University on 20th and 21st May. In a normal year the B.U.S.F. championships are rated in the country's top ten most important athletic events—but 1966 is not a normal year.

In August the Empire and Commonwealth Games will be held in Jamaica and the European championships will be held in Budapest, so for the athletes the B.U.S.F. Championships in May become part of the cut-throat road to national selection. I predict that the Birmingham University's athletic record book will be almost entirely rewritten after this weekend and that the competitions will provide a real feast for spectators.

Under the chairmanship of Ken Humphreys, a large committee of students and staff has started work already to ensure that these Championships will be the best organised sporting fixture this University has yet provided. There will be tele-

vision coverage of the competitions and the press will be here in force too. Among the V.I.P.s invited will be Dennis Howell, the Minister for Sport.

Pat Besford, one of the most influential women in British sport, in her capacity of secretary of B.U.S.F. will be organising entries for the Championships. We are likely to see in action such excellent athletes as Wendell Motley of Cambridge and Trinidad, silver medalist in the 400 metres at the Tokyo Olympics, Henk Atmann of Oxford, holder of numerous South African long distance records, 3-miler Mike Turner, of Cambridge, Fergus Murray of Edinburgh, Scottish record holder in the 3 miles, 60 foot shot putter Alan Carter of Swansea and long jumper International Peter Reed of London.

Amongst our own athletes we can expect great things from international hurdler Rod Morrod (Chemistry) if his leg injury clears up in time for him to train for the competition. English international

by
A. H. Payne

Peter Aston (Chemistry) will be trying hard to conquer the rugged Scot, Laurie Byrce, in the hammer. Last year they were ranked 4th and 2nd respectively in Britain.

Dinshaw Irani (Physical Metallurgy) will be all out to show the

TOUCHLINE

SOCCER:—
Mermaids 8, Telephone Area 2
1st XI 0, Leicester 1st 0
2nd XI 2, Leicester 2nd 0
3rd XI 0, Leicester 3rd 0
Academicals 4, Madeley C.E. 4
Imperial College 3, Physics 3

Academ 4, Chipping Camden CS 1
Physics 5, Commerce 2
Spanish 2, Elec. Eng. 1
RUGBY:—
Leicester Extra 31, University 0
Oxford City 0, University 0
University 2nd 8, Harper Adams 0
2nd XI 2, Malvern 2nd 0

Wanderers 0, R.A.F. Cosford 6
Imperial College 27, Academicals 0
LADIES' SQUASH:—
University 5, Nottingham 0
LADIES' LACROSSE:—
University 7, Nottingham 1
BASKETBALL:—
University 60, Sheffield 70
MEN'S HOCKEY:—
1st XI 2, Redditch 0
LADIES' HOCKEY:—
1st XI 3, Malvern 2
2nd XI 2, Malvern 2nd 0

This weeks TV debate one to remember

The televised debate will be shown on closed circuit T.V. in halls away from the Council Chamber for those who are not able to get in.

Chatpridi Chatrabhuti, Chairman of Deb. Soc., announcing this innovation, said "This will be a debate to remember." All tickets for the debate have already been issued. Even with all the seats booked it is hoped to pack more people into the Council Chamber on cushions on the floor and on the edge of the platform.

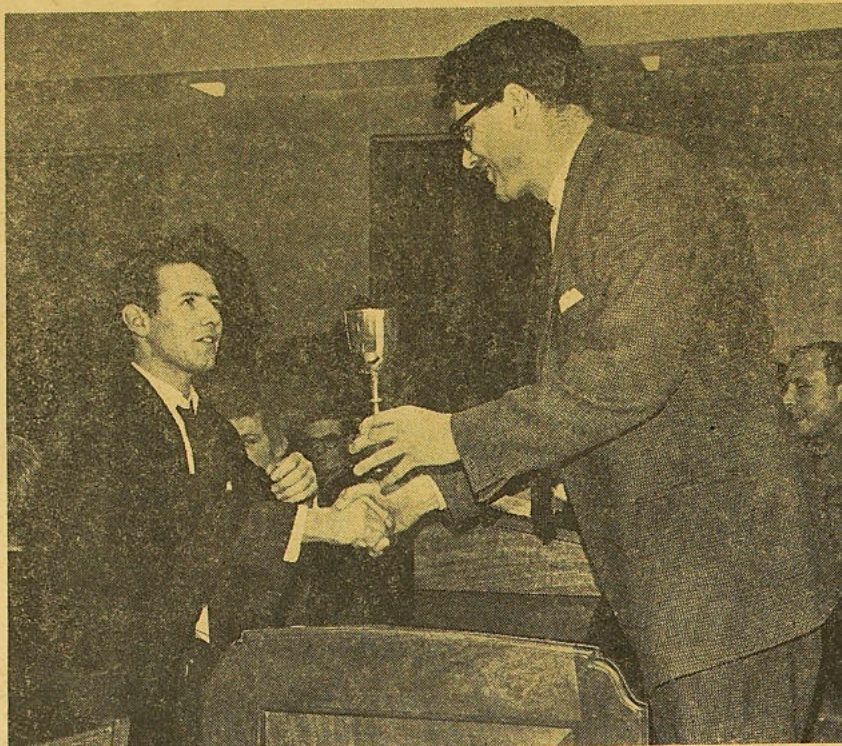
Large closed-circuit TV sets are being obtained from A.B.C. and these will be installed in Priestley and Lesser Halls. Accommodation for about 25 people is expected to be provided in Priestley and just over 100 in Lesser Hall. It is also hoped to use Committee Room 1.

Such a large attendance is expected that it is unlikely that even ticket-holders will be able to get in after about 7.30. Those who go into the chamber itself should be prepared to stay to the end. Chatpridi advises all who think that they might have to leave before the end to of the closed-circuit screens.

Active audience participation is sought in the debate—as many speeches from the floor as possible are required, and heckling will add to the atmosphere in the chamber.



Executive get their own way — at last



GUILD Council last night reversed their previous decision to mandate the Guild Delegation to the N.U.S. Easter Conference to vote against N.U.S. membership of I.S.C.

At the end of a four-hour running battle the Council divided through the doors for the first time in five years after three recounts.

Alan Hunt from Leeds University addressed the Council first and launched a long tirade to prove that I.S.C. had a definite political bias. This was the view of most members, who however agreed with Katie Doyle that N.U.S. should go into I.S.C. so that "we can reform it from the inside."

Geoff Martin of the N.U.S. Executive repudiated the fact which Alan Hunt had proposed. He explained the possibility of I.S.C. collapsing if N.U.S., one of the most influential members, pulled out of the organisation. This point was later expanded by Mr. Tony Klug in an amendment to the original motion.

The idea behind Mr. Klug's amendment was that we could use our powerful influence as a bargaining point. To say to I.S.C., which would possibly collapse without us, that we shall not join unless the basic aims of the United Nations were incorporated into its Charter.

In this way we could achieve our ideal of a truly independent, non-partisan international student body, with its primary aim as world student unity, using the resources of an existing body, namely I.S.C., without having to build yet a third organisation.

The amendment was defeated. After more debate the Council divided and the original motion was carried.

Win for the golden boy

TONY KLUG emerged victorious as this year's Open Debating Tournament champion. The motion, "That this House would nationalise prostitution," did not provide as much humour as most people originally thought. What could have been an entertaining debate became a competitive affair and the result was disappointing.

Mr. Klug's victory was due, said the judges, to the fact that he alone made use of the word "nationalise" and was the only speaker to be witty as opposed to corny.

Charles Wright, runner-up, made a difficult job easy by proposing the motion in an entertaining fashion. Of the others, Mike Redhouse failed to amuse by sticking to the ideological aspect of the motion, despite a good start to his speech in French poetry.

Dave Benny, who opposed, spoke for eight crude minutes followed by two serious ones. Nobody remembered the latter. Ray Phillips believed in prostitution and bounced around the platform to prove it. "Take courage in both hands," he said, but declined to demonstrate how.

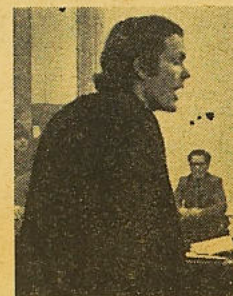
The last speaker, Andrew Hamilton, had not been left much to say, and acted accordingly. He described various escapades he had avoided in Cattle Street and the House laughed. The judges didn't.

Photos in this
issue by:
Albert Evans
Geoff Carter
Alan Hunt

Snooker not for birds

ENTRIES for the Redbrick Snooker Cup are pouring in and now total over 60, but alas none of them are from women. Miss Carol Blunt, Archaeology II said, "It seems a pity that no women have entered. Snooker always seems to be such a male preserve."

Nevertheless the first round will be played during this week and any matches not completed by Saturday will be decided by the toss of a coin. You can find the ties for round one on the board in the Snooker Room and the best of luck to you all.



S.U. Conference

NEXT Saturday Socialist Union are to stage the first Midland Regional Conference for the National Association of Labour Student Associations. The idea is to promote regional co-operation between student socialists in the region, and it is hoped especially that the under-developed teacher training colleges will be able to benefit.

Bob Edwards, left-wing M.P. for Bilston, will deliver the inaugural address on "Labour and the Left" in the first part of the conference. He is a C.N.D. supporter and one of those M.P.s opposing the Government's support of American action in Vietnam. In the second stage the delegates will discuss Midlands organisation, attitudes to N.U.S. and the student left approach.

Out of this many personal contacts will be made—facilitating co-operation, and the exchange of magazines, which should bring the various groups closer together. The meal in the Vernon and the social in the evening should considerably help the atmosphere. Possibly 30 to 50 delegates will attend.

Chairman Roger Cliphsham said: "This is the first time this has been attempted in the Midlands and if it succeeds we shall stage others. It may well have an inflated importance this year, as the N.A.L.S.O. conference may well be cancelled since it coincides with the General Election week."

BAR FRACAS AVERTED

THE Union Bar was closed early again last Wednesday night. Eddie, the head barman, commented: "We closed it this time at the first sign of trouble. We have decided not to take any chances. It seemed that trouble was brewing so we closed down for threequarters of an hour until the people from Leicester who were causing the trouble had left."

This follows the disturbance a fortnight ago when the bar was wrecked by another visiting rugby team. Arthur Hewitt, who was hit in the eye while trying to break up a fight and who lost two days' work having his eye treated for cuts, has decided to take no action against the culprits. He said: "If I sue, it will mean bringing outsiders in and we may lose our licence."

WAR GAME 'X'

No further reply has been received from the B.B.C. following their acknowledgement of the Guild's request for a copy of the War Game. The B.B.C. have announced that the film is to be issued with an X certificate for general distribution.

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CY GRANT

AVON NIGHTCLUB

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SATURDAY, MARCH 12th

RESIDENT QUARTET