

Boost for arts under consideration

FUTURE SECURE FOR FESTIVAL

Fringe shows needed to
give atmosphere

by REDBRICK reporter

PACKED lecture halls and over-subscribed theatre visits at the 1962 June Academic Festival mean that the future of the Festival is now assured. Average attendances at each lecture rose to 380 from 115 last year.

The Senate, which was in doubt about the value of this 10-day programme of talks, discussions and various 'fringe' events, has given the Festival the go-ahead on the strength of these results.

"We've finally disproved the legend of the illiterate scientist," said Dr. Jasper McKee of Physics, Chairman of the organising committee. "The number of students attending the lectures from Pure Science departments was 100 per cent. higher than you would expect on a proportionality basis."

Next best attendance figures came from the lawyers, who turned out in force for Sir John Wolfenden's lecture on "Crime and Sin," followed by Commerce and Social Science, which favoured Kingsley Martin of the "New Statesman" on "America Today."

Audiences

Generally the audiences were drawn from all parts of the University and in very similar proportions.

"The only consistently poor attendances came from Dentistry and Civil Engineering. Dentistry we can explain, because there were no posters put out at the Dental Hospital and it's a long way to come," said Dr. McKee, "but Civil Engineering baffles us."

Work has already started on the business of organising the 1963 Festival. The committee has noted that two of the most attractive parts of the last programme were the fame and high standard of the speakers—Sir John Wolfenden drew 850 people and Barnes Wallis of Dam-buster fame, 600—and the excellent publicity.

Praise

Both the Birmingham Post and Mail and REDBRICK came in for praise on this count.

SNACK BAR CHRISTENED

AFTER a long discussion in Guild Council, it was decided to call the new snack bar in the refectory the "Hyde Bar."

This is in memory of Sir Charles Hyde who gave £30,000 in 1931 to the Guild of Undergraduates, making possible the building of the Students' Union.

As the Festival becomes established, more and more societies and individuals are organising exhibitions and events which run concurrently with the Festival. The most widely praised of last year's efforts was the revue "Grass and Hay" put on by Jim Duckett of the English department and written chiefly by students.

Famous

Rodney Klevan, President of the Guild, is enthusiastic about this type of entertainment. "Famous lectures are the lifeblood of the Festival, but we need these extra shows to give a 'festival' atmosphere. I should like to see as many people as possible joining in so that we make the fame of this thing extend far beyond Birmingham."

One way Dr. McKee hopes to make this work is by inviting Guild societies and other interested members to discuss what material they could put on under the aegis of the committee. "I should very much like anyone who feels he has anything to contribute to get in touch with me," he says.

There is also the possibility of running some sort of Arts Festival within the framework of the main Festival.

Apart from the "Birmingham Post" Poetry Prize, the University at present gives very little official encouragement to the practice of the Arts, and the chance of redressing this balance is one which the committee would like to take.

Dr. McKee added, "This is one time in the year when Birmingham really becomes a University. There is little academic work to distract people from exercising their minds along different paths and the presence of Carnival supplies the light relief. I think the Festival has a great future."

President squashes objection

AFTER several disputes about their position in the Guild, the Anarchists have at last been recognised by the Guild Council and are now a legal society. In the constitution presented to Council the Anarchist group is to recognise the principle of individual sovereignty of its members.

Opposition to the application for recognition came from Mr. Suhaimy Kamaruddin, who said: "The aim of the society to recognise the individual sovereignty of its members is a contradiction and makes the constitution incompetent, irrelevant and completely useless." But he was overruled by the Guild President, Mr.

Rodney Klevan. Miss Heather Goldsborough, a prominent member of the society, said she was very pleased by the council's decision. "We are really thriving now, and we have got twenty members from the freshers alone. I am really relieved that all our troubles are over."

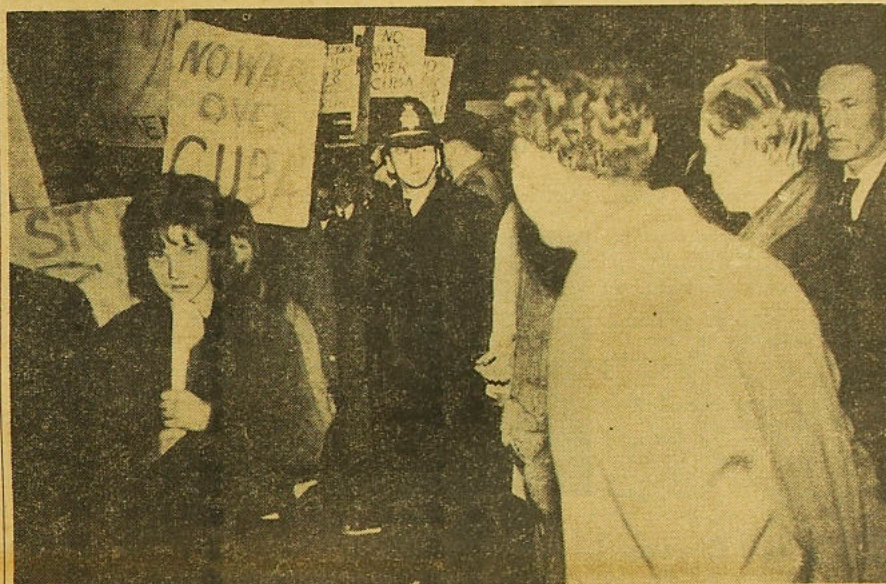


Photo ALAN COHEN

• Left - Centre - Right
Fascists heckle Cuba
marchers on Satur-
day night.

SEE PAGE 4

Letter from America.

SEE PAGE 2

Strachey on War.

LYTTLETON FOR JAZZ HOP

HUMPHREY LYTTLETON is coming to the Union.

A special Jazz Hop is being arranged for November 17th and Mr. Lyttleton and his band will be the star attraction. The admission prices are being doubled to 4/- for the occasion.

FASCISTS CLASH WITH CUBA MARCHERS Torchlight procession

MANY students from this University took part in a protest meeting followed by a torchlight march, organised by the Birmingham "Hands off Cuba Committee," which was held in town last Saturday evening.

About 500 people had gathered in the Bull Ring by 8 p.m. to listen to speakers condemning the American blockade of Cuba, which they maintained, had brought the world to the brink of a nuclear war.

Among the speakers were the prospective Parliamentary Labour Candidate for Yardley, a vicar, and a Trade Union Official. Pleas from the speakers "We want peace not war" were greeted by about 15 or 20 Fascists with shouts of "Down with Reds" and simultaneous Nazi salutes.

Tempers ran high and on several occasions the police had to place themselves in the centre, between left and right. Several skirmishes did, in fact, break out, but the police soon made it clear that the Fascists should confine their activities only to heckling. At 9.45 p.m., the crowd, which

by this time numbered about 1,500 left the Bull Ring to march round the City. The marchers, many carrying torchlights, went up Corporation Street, round the Cathedral Square, down Colmore Row and New Street and then back to the Bull Ring, where the march quietly disbanded.

DISCIPLINARIANS

STUDENTS who get in trouble in the Union are to get a better deal in future. This is the aim of an Ad Hoc Committee on Disciplinary Procedure, elected at the last Guild Council meeting.

The whole system of bringing students up before the Guild's Disciplinary Board will be reviewed and recommendations put before Guild Council.

Tel. Selly Oak 1698

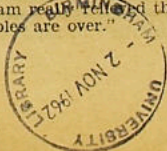
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STUDENT POLITICS STIRS

ACTION OVER CUBA

THE Cuba crisis led to a week of frenzied action by University students all over the country.

Arrests of demonstrators took place in nearly every large city, and US Consulates and the Prime Minister were deluged with telegrams and petitions.

Birmingham response included a debate at which the motion "That this house approves the American action over Cuba" was easily defeated; a protest march by 250 students to the American Consulate on Wednesday; two large meetings in town on Saturday, together with trades unionists, CND members and ordinary Brummies.

On Friday evening, Paul Kennedy, who organised Wednesday's march, answered criticism of his action on TV by Councillor Beaumont Dark.

Feeling

The debate held at Birmingham filled the Debating Hall to capacity. As a debate, and as an indication of the presence of feeling, it was excellent.

The disappearance of about two hundred, who felt called upon to march on the American Consulate, half-way through the debate, did not detract from the atmosphere. They would have marched later, but for arrangements with the press and police. The Birmingham Post reported that these did not record their vote. If this is accurate, at least they were asked to vote before leaving.

Limited, in information and understanding, as are all political debates outside, perhaps, the Kremlin and White House, many

Tim Betts in America WAR-FEVER

Minneapolis, Saturday.

LIVING in an atmosphere of war-fever is always a little trying for people attempting to retain sanity. The American public has—in Minneapolis anyway—taken the present crisis seriously, and in hot blood.

To me this is frightening.

Last night a crowd of students savagely tore an effigy of Castro to pieces in front of the University. The police had forbidden burning the effigy so the crowd contented itself with kicking it to death and stamping on the remains, with cries of "Smash Castro!"

I was reminded forcibly of some of the worst excesses of Golding's "Lord of the Flies." The thick atmosphere of blind hate was very strong, and the orgasmic satisfaction of the crowd afterwards very disturbing.

The average student seems certain that there is going to be a war. Most are hopeful that it will be a local war: None are seriously perturbed at the thought of it spreading.

Fatalism is in the air; shoulders are shrugged and "Well, we've got to go sometime" is a very common opinion. But essentially there seems little realisation of the consequences of a thermo-nuclear war.

The young American seems only too willing to commit the rest of the world to the result of his policies: he is slightly patronising about English doubts on the rightness of Kennedy's action. "Oh, of course, you guys had a tough time in the last one; I guess we have to take over" seems a common reaction.

I think a year or so ago the average American would have been worried about the rather cold response that has come out of England so far: now, I am afraid he has the bit between his teeth, and doesn't give a damn for anyone.

The prospect from the American side for world peace, then, does not seem too bright. One only hopes that England is a little more sanguine. Otherwise...

Apart from this sudden crisis, however, life is good. The fall in Minnesota is extremely beautiful: to travel down the upper reaches of the Mississippi is one of the most breath-taking journeys possible. The richness of the yellows, browns and oranges is far deeper than England's.

This is the America that one wishes to remember—not the frenzied screaming of xenophobic crowds. I hope there will be an opportunity to remember.

accused of hypocrisy in attributing provocation solely to the USSR. The Monroe Doctrine was outdated. A case for CND was put. Dr. Rex dwelt on the illegality of interference and intervention into the right to self-determination of a nation. The authority of UNO should be asserted, and America must draw back (Half an hour to go).

Mr. V. Cowell (Law) seconded the proposition, quoted too much, and did not make a strong, coherent case. Otherwise he was devoted to a running contradiction of points of information. The Russians were definitely up to something, which was clearly dangerous to the USA. U2 flights (illegal, point of information) had proved this. America was not the provocative party.

Derision

Mr. D. Evans (English) asserted that President Kennedy was prepared to risk a thermonuclear war, by an illegal blockade, which was nothing more than an electioneering stunt. The house challenged him to speak with a basis of fact. "If missiles are in Cuba, so what?" was greeted with howls of derision.

"If they need to defend themselves, why shouldn't they have defensive weapons?" Cubans should be allowed to continue the reconstruction of their country, after

• Hartley-Brewer, "Kennedy was right" Photo ANDREW HORNIG

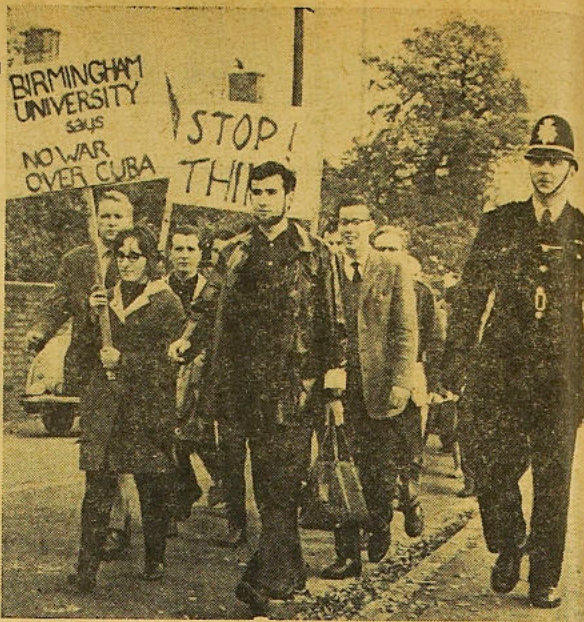
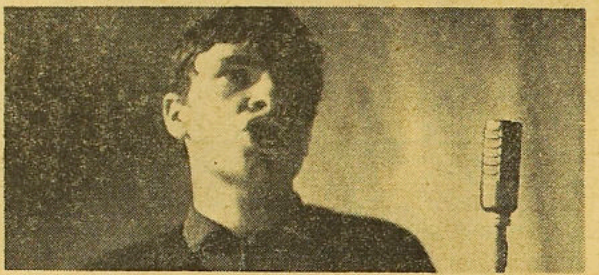


Photo ALAN COHEN

• The march to the Consulate.

Leeds break into Yorkshire Post

NEWS of the Cuban world crisis was followed by outbreaks of hooliganism at Leeds University when 25 students made a bid to stop production on the "Yorkshire Post."

Sir Kenneth Young, editor of the 120,000 circulation daily paper, had refused to publish a manifesto on the crisis by the 25, all followers of the Committee of 100.

A delegation burst into Sir Kenneth's room and when he again refused, an approach was made to the sub-editors. When this, too, failed, the students attempted to see the composers and machine operators but were hustled off the premises by members of the "Post" staff.

Two types of feeling emerged from the floor. Mr. Jaksic said in antithesis to Mr. Evans, that he had fed a Communist Utopia, and had preferred imperialism, etc. life. A Greek was aghast at Mr. Kruschev's threat to destroy even "that symbol of civilisation the Acropolis." Another saw President Kennedy's action as a "frustrated apology for failures in the past."

Mr. Qidval made a point clear: ignoring the law could be justified in this case.

In summing up, Dr. Rex claimed that the only possible alternative to UN activity was a shooting war. "UN activity," retorted Mr. Hartley-Brewer, "could only end in the Russian veto." The "iron-fist" should be shown to the USSR, who were publicly committed to taking over the world.

AMERICA WANTS NEW BATISTA "Kennedy lies"—Aaranovitch

THE American action over Cuba, according to Mr. Aaranovitch, a leading communist economist, an arbitrary and illegal step, and is only the latest in a long chain of hostile US actions.

Mr. Aaranovitch was speaking at a meeting of the Communist Society last Tuesday week, the subject of which was switched from the Common Market to Cuba in view of the seriousness of the Cuban situation.

Mr. Aaranovitch's speech was remarkable mainly for a flood of quotations from British right-wing journals to support an essentially left-wing point of view. Even the "Telegraph" could be seen in a slightly pinkish light in this respect, and was quoted by Mr. Aaranovitch to support his thesis

that Kennedy was a liar. The "Financial Times" and the "Economist" seemed, in Mr. Aaranovitch's hands, to be moving into the field hitherto dominated by Pravda.

Mr. Aaranovitch's main preoccupation was with American hostility towards Cuba. He did not believe that the decision to use force was caused by the discovery of missile bases. In fact he did not believe in the existence of the bases, because, according to both him and the "Daily Telegraph," Mr. Kennedy had been proved a liar in the past, and could well be so again.

These, he said, proved that America has a long term programme for overthrowing Cuba, and for replacing the rule of the people by another Batista-like regime. He also strongly contrasted the situation in pre-Castro days with the reforms in agriculture, land ownership, education and so on.

said one. "All the Press is supporting aggression by one side or the other and we can only protest passively."

Sir Kenneth Young refused to comment.

All 16 demonstrators were later fined up to £2 each on being convicted of obstruction.

Others

Other universities reacted more soberly.

Cardiff—24-hour picket set up on U.S. Consulate on Wednesday night; several attempts to see Consul. Debate: "This house would go to war." Motion defeated 36-83. Big parade in the city on Saturday and Sunday, addresses by local M.P.s.

Current thought: Is the whole damn chute going up? Says Neil Kinnoch, chairman of Socialists.

Manchester—Continuous vigil in Albert Square, one of city's two main squares, 38 demonstrators arrested Saturday night. SGM called for today to discuss situation. Motion to be proposed by George Gyle, House secretary.

Sheffield—Motion deploring American blockade passed 350-80. Protest march through city on Monday.

Bristol—Special motion passed at Union general meeting yesterday, deploring "aggressive American action." Mass demonstrations in the city.

Cambridge—"No war over Cuba" committee calls mass meeting in centre of town. So many people present that meeting moves to Parker's Piece, a large field nearby. Due to disorganisation whole meeting gradually disintegrates.

Liverpool—Six hundred students condemn Kennedy's illegal action. Protest marches with staff and students. "Hands off Cuba" committee set up.

London—Motions passed by many colleges condemning US action. Delegations lobby M.P.s and party H.Q.s. University Socialist Society calls for all-day student strike yesterday.

ALL BOOKS REVIEWED in REDBRICK are obtainable from HUDSONS UNIVERSITY BOOKSHOP or HUDSONS CITY BOOKSHOP in New Street.

REDBRICK comment

The Birmingham University Students' Newspaper

Irresponsible says councillor

INTERNATIONAL events usually seem totally isolated from our everyday lives. Hardly ever do we feel personal involvement in them. Last week, however, this picture was entirely changed.

The atmosphere in the Union on Wednesday was tense. Conversation centred around Cuba. Everyone was involved.

Students are usually quick to react to this type of situation, and firm views are soon formed. We in Birmingham thrashed out the matter in an emergency debate and those who were strongly opposed to the American action demonstrated by marching to the American Consulate and presenting a petition.

Most universities reacted in a similar way.

Leeds, probably the most political-minded University in England, went to irresponsible extremes when they broke into the "Yorkshire Post" offices.

However, the remarks of Councillor Beaumont Dark about the Birmingham action in his open letter to the American Consul were totally uncalled for.

He decried the lowering of the Stars and Stripes, but so did the organisers of the march. Then he went on "I think I am writing on behalf of many responsible people when I tell you that I consider their action as irresponsible for so-called intelligent young people, and damaging to the cause of freedom..."

Orderly

The march was carried out in a perfectly responsible manner by people who had carefully thought out their sincere opinions. It was quite orderly.

Councillor Dark felt that the way to express an objection was not by marching, but by writing to one's M.P. A march does not do any good, was the Councillor's opinion. But have you ever written to your M.P. and received one of those stereotyped letters thanking you for your views? Do you think that this makes one iota of difference to your M.P.'s views? Does that do any good?

The rest of the Councillor's letter is concerned with justifying the American action, and it would appear that his only criterion for whether an action is responsible or not is whether those concerned happen to agree with him or not.

Editor - Mike Coe
Assistant Editor - Celia Layzell
Business Manager - Roger Griffiths

the union, the university, edgbaston, birmingham 15.

SELLY Oak 1841

PRESS POST

On the way to the stars

SIR, It is a poor reflection upon the Guild that with a radio telescope at Jodrell Bank and new information thus being acquired about the universe, there is no Astronomical Society. The University should keep up with such recent scientific advances, and consequently a society of this nature would be of a great advantage, as important and famous men in this field could be invited to give lectures upon this subject.

With this object in view, I find myself compelled to make a stand for those students who wish to educate themselves.

Will any person, then, who is interested in astronomy please contact me, via pigeon-holes, or in person. Remember it only needs twenty students to enable a society to be affiliated to the Union!

Yours etc.,
C. S. RANSON

Don't waste space, Mr. Editor

SIR, Let us get this straight from the start. Catering Committee does not intend to conduct its business through the channels of your newspaper.

We, of course, welcome constructive comments on the catering services, but much time could be saved if the people with an opinion to voice came, or wrote, to the Chairman or Secretary of Catering Committee directly. Should no satisfaction be achieved this way, then the matter is fair game for a "stir," but please give us a chance.

You, Mr. Editor, will then not waste the valuable space in your columns with items such as the complaint that the Union does not serve a nutritionally balanced meal in the bar.

Concerned

If the gentlemen concerned really "feel it their duty to bring to the attention of the catering department..." then it would seem reasonable that they take steps to contact someone involved with the catering services. This obvious step seems to have been neglected.

To show, however, that there is no ill feeling on this one occasion, I undertake to examine the issue with a view to rectifying the situation, if this is indeed necessary.

Likewise, sir, I will answer your editorial reference to a milk machine for the Union. This matter was under consideration at the end of last session and it will be discussed again at our first meeting of Catering Committee.

Questions

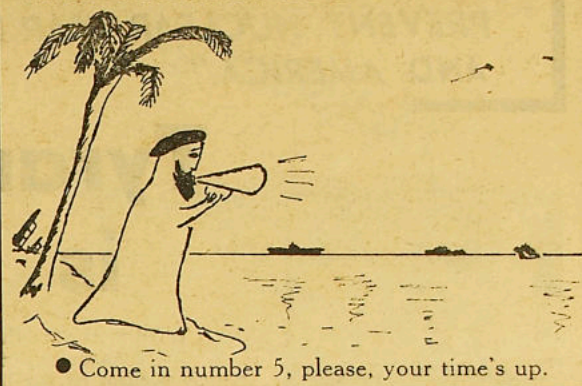
Some of the questions to be decided are: is there sufficient demand for a milk machine? If we have a milk machine, will we soon have tea, coffee, sweet and ice-cream machines cluttering up the Union? Which corridor can it be conveniently put in?

So for the moment, sir, I would recommend that you buy a cow and take things into your own hands.

Yours etc.,
JOHN PALING
(Catering Committee) Chairman
I do not consider forwarding members' complaints and views in these columns a waste of space.—Ed.

THE CASTROPODS

by 1212



Not guilty, Sir

SIR, I wish to bring to your attention the fact that the Indian Students' Society (wrongly mentioned as Indian Society) was not a co-sponsor of the "Cuba Protest March" as claimed in the publicity hand-outs.

I request you to bring this to the attention of your readers to clear any misunderstanding which may have arisen.

U. W. DATEY
(Secretary)
The organisers wish to apologise for their error which occurred as the result of a misunderstanding.

Hopping Mad

SIR, I protest! So we freshers have no idea of how to treat ladies. Ye gods, how to treat ladies. Ye gods

On the occasion of a Hop, this intrepid fresher, asked (according to etiquette) three separate young ladies for a dance. They refused, not just me, but the others who followed where I had led.

Why do these women come? Is it to savour the thrill of being able to refuse men (yes, dear Disgusted Lady, MEN) from all points of the compass?

Yours etc.,
M. DAVIES

Walian Wails

SIR, As a Welsh person and secondly as a South Walian, I must protest at the childish comment appended to Mr. Stanbury's letter, referring to criticism in a REDBRICK review of William Ingram's accent in "Look Back in Anger."

Statements about North Walian or South Walian "not counting" are absurd, irrelevant and in no way witty. Welsh people, like members of any other nation, can only be judged as to their worth as individuals.

Yours faithfully,
DORIS EIRIOL LEWIS

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The last Word

SIR, On behalf of Entertainment Committee, I would like to reply to the three gentlemen who in your last issue felt that something should be done to counteract the male predominance at our Saturday night Hops.

I should like to point out that at the Hop on Saturday, 20th October, there was a surplus of females all through the evening. This is a deplorable state of affairs, and which, if it continues, will discourage them from coming.

Girls are already invited to our hops from all the sources mentioned in their letter (Dusting the Skeletons).

The idea of selling Hop tickets prior to the function with the sex discrimination suggested, is totally foreign to the Committee. Any member of this Union has a right to come to the Hop if he or she wishes.

Yours etc.,
JOHN STUCKEY
(Secretary)
This correspondence is now concluded.—Ed.

Sunday Filmgoers Blues

SIR, On Sunday I paid 2/- to see the much advertised Sunday film presentation. I can only say that the rubbish presented would hardly qualify for a children's matinee show. Considering the low quality seating, sound and projection, does the Entertainment Committee feel obliged to add such pathetic films to match? If they do, I think they should resign and leave selection in the hands of someone with some taste and discrimination, not to say commonsense.

Yours etc.,
DOUGLAS WOOD

"CND ARE WASTING THEIR TIME. I ADMIRE THIS IDEALISM . . . BUT IT WOULD NOT PREVENT NUCLEAR WAR BETWEEN RUSSIA AND AMERICA."

Tyranny or death is your choice

FOR most of us the events of the last week are the first major crisis we have consciously felt. The three major wars of this century have had little conscious effect on our lives and we seem to know them only from books. However one chooses to release the tension by talking and marching, or by getting drunk or playing bridge—one cannot avoid a feeling of depression and puzzlement.

The world is still capable of acts of "brinkmanship" at a level of idiocy that is both childish and bloody-minded.

"War has become intolerable, but remains inevitable," as John Strachey reminded his audience. There can never have been a more unfortunately appropriate time for an Open Lecture "On the Prevention of War."

• Marchers paraded outside the Union protesting against the American action the day after John Strachey told the Guild that only US-USSR alliance could save the world.

"By nature an optimist, I do not believe that the present crop of crises will lead to nuclear war. The overall effect, however, of a repeated series of crises is cumulative. Eventually one will not be resolved and war will start. This was the pattern of events preceding World War I." Those arguing that in an age of nuclear parity war was now almost impossible, must have felt their optimism shaken by the

firmness of the arguments presented.

Nor was there any joy for those who advocate unilateralism as a solution.

"CND are wasting their time. I admire this idealism but we must also recognise that their enthusiasm has stultified discussion amongst those who disagree with them. The limited aim of CND—a unilateralist, neutral Britain—would not prevent nuclear war between Russia and America. That war would be disastrous for us whether or not we were bombed."

"We are all willing to be pacifists on behalf of our opponents; and I am glad to see that Lord Russell recognises this."

Advocates of multilateral disarmament were as severely treated. "Every disarmament conference since the war has been sterile and pointless, since people will not acknowledge that the strong do not accept rule by the weak. The Soviet demand for complete, immediate, and general disarmament is futile. War is not caused by the presence of arms, but by armed states with total sovereignty over their actions and hence answerable to no one."

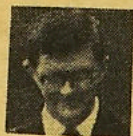
Power must be placed in the hands of a single world authority. This cannot be achieved by constitution-making or by removing the veto at the UN. It can only grow out of the actuality of the power situation as it is at this moment."

"As I see it, this means an alliance of the USA and the USSR, each fully armed with nuclear weapons, but in a state of mutual paralysis with regard to each other, working against potential trouble-makers. The UN could become their bureaucratic means of achieving this."

Disquieted

Those used to more demagogic and emotional treatments of this subject, those who felt that it demanded a fiery call to action, must have been disquieted by the gentlemanly manner in which Mr. Strachey pronounced his bleak judgment.

One of the comments after the



Andy Barrow

talks to John Strachey

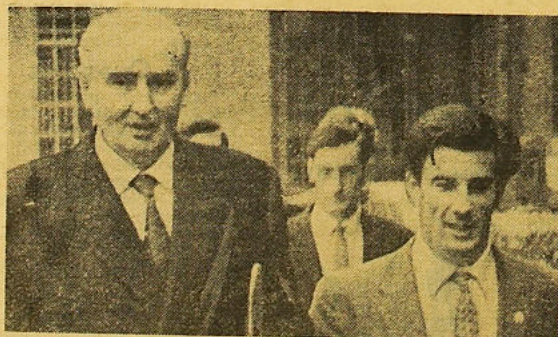
lecture was "How could he calmly, almost casually, damn us to tyranny or death? At times he was almost bland."

Such critics are not fully aware that as a professional politician, John Strachey has been more concerned with ideas and their assimilation, than with the practical means of reaching a goal. He obviously feels that the calm and thoughtful approach to politics is so much better than an emotional bloodletting. Moreover he now seems to be without personal political ambition, and more concerned that Gaitskell should change his mind over the Common Market, and then become Prime Minister.

In private life he is a comfortable man and likes to live well, both factors conducive to calmness.

Physically tall—his features and his general relaxed bearing would earn him a living as a nobleman in any film epic—his stature as a political writer is as considerable. Alistair Buchan has recently declared him to be the only British politician today whose work in the fields of ideas and active politics can rank with Burke, Morley and Bacon. A compliment indeed.

Politics and writing formed an essential part of his background, as his father was one of the most aggressive Tories ever to edit the "Spectator." Educated at Eton and Magdalen he might have easily become a Tory intellectual.



• John Strachey leaves the Open Lecture in the company of Rodney Watts, Chairman of External Affairs.



• "R. A. Butler? Right and left made his name first-class brain but so cold I can like him."

As a political figure being questioned at short range, his replies are always calm and expressed with great courtesy. His anecdotes are carefully chosen, never malicious, and relate to the past. When arguing with someone, he is classifiable as a "Yes, I agree with you about that but . . ." politician. He can always find a kind word before criticising. "I was only talking to R. A. Butler last week—a first-class brain, but so cold I cannot like him . . ." "Winston? Yes a truly great man, but Cabinet meetings always seemed to be monologues, not committees."

Private

Impressions of the private man are fleeting—his calmness and civility will turn to blandness when treated boorishly, and it is then hard to force out even a reserved amiability. He handles a coffee cup as one would a brandy glass and has a keen eye for the style of a car.

What lies beneath the public mask of the courteous politician is hard to find. Perhaps the mask is never dropped or perhaps it doesn't even exist!

alm

However, the magazine at Magdalen with Lord was so radical that its servative Central Office its secret subsidy. Remember the Left Book Club's sponsorship of George Orwell. The Far Left detested him, you now, because he was so concerned about people, and criticised their outlook. They attacked us bitterly for publishing him." He was delighted to hear that Orwell's earlier works were still appreciated by students.

Attacks

The attacks on his Minister of Food

"Ain Samaritan, as he journeyed"

"ONCE every hours some London successfully suicide. In the United States is once a minute that dies in this way, and about three attempted for every successful."

Miss Margaret Aylem with 999 for other emergency services. When asked for his present number, he rubbed the dust from the dial, and to his surprise and astonishment saw: Mansion House 9990.

Although the real cause of suicide are not properly sociologists and social are inclined to think that it is one of the most important underlying causes of those who attempt suicide, those who feel they have no project and indeed, starting with about 159 calls a year, the Samaritans now deal with over 3,000 cases a year.

Miss Aylem gave the Samaritans a 14-year-old girl who innocently thought that to commit suicide should be a ring up and discuss the problem. However, few people really want to commit suicide; they merely see it as a simple solution to their problems, and an attractive alternative to a probably more hideous situation.

Phone

About nine years ago, named Chad Varah, for Samaritans. His idea have a widely-publicised phone number, which is being tempted or driven to start his work, he was start the Samaritans. The Samaritans differ from a normal social service in that their workers manning the telephones are normal people in ordinary jobs. "In fact, students make

Bode

quite good volunteers," said Miss Aylem, looking hard at the front rows, "and their shifts can be arranged not to interfere with their studies."

The volunteers have no special skills or training. It is enough for them to be there, to simply listen, and be willing to help. Often by allowing a person to talk, it is possible, with a few appropriate remarks, completely to change their attitude. Many can be helped by half an hour's talk to face the next day, when an appointment can be made for them to see one of the Association's counsellors. Among these counsellors are four priests, a sociologist, a lawyer and a psychiatric social worker who can provide specialised help when it is necessary.

It is important when helping these people, not to cut across any other help being given them. However, many turn to the Samaritans as a last resort, when all other organisations seem to have failed them. No one is ever turned away from the organisation although its work is primarily directed towards those who are tempted to suicide.

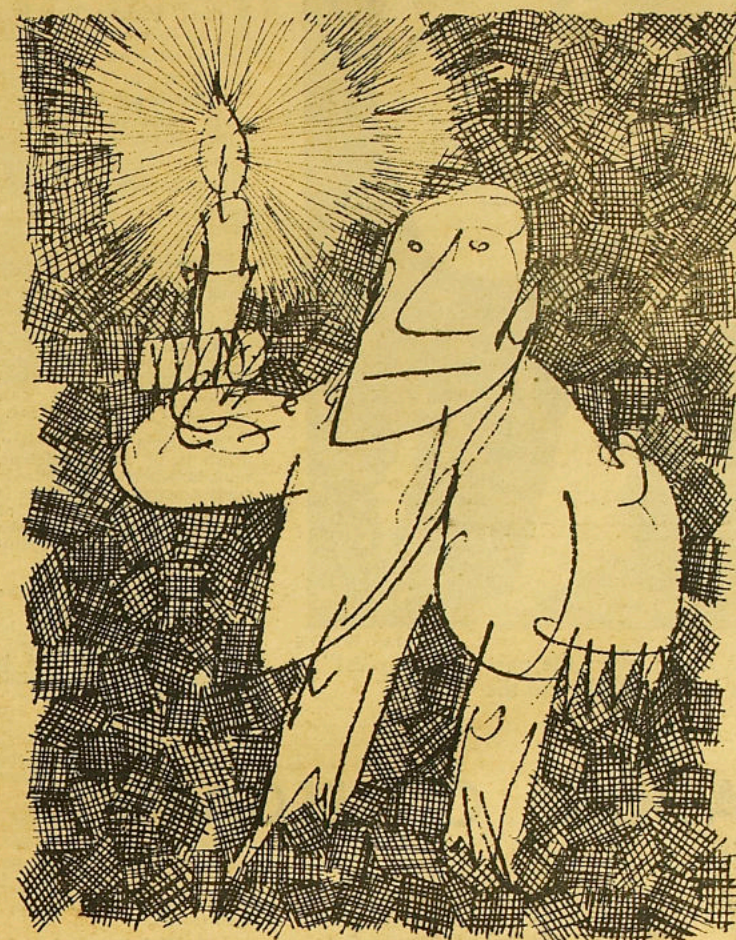
Few calls are received from people under 18, and relatively few from

Differ

those over 65, despite the high suicide rate for this age group. Perhaps this is because their problems seem more hopeless to them, and of course, many cannot face the prospect of continual ill health and pain.

by Sine MacLennan

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IDIOTS OF THE WORLD — UNITE!

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Pubs. 2, Wednesday Afternoons

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BIRMINGHAM CO-OPERATIVE SOCIETY



Photo IAN JEAYES

• Samantha Eggar plays the part of a "typical" student in "The Wild and the Willing."

Music

VARIATIONS ON ELGAR

Alan Smith

CHARACTERISTICS of a country's musical history can be traced—in England it is the choral tradition, in Italy the opera. Conversely there has not been any interest in purely orchestral music in England, let alone any development of a particular form, such as the symphony.

With this in mind critics have often unfairly damned Elgar's First Symphony without approaching this monumental work in unbiased fashion.

Whatever its shortcomings may be—the Brahmsian overtones, the typically Elgarian "nobilitate" introduction, the quasi-devotional slow movement, or the superfluity of climaxes—it is the first English symphony of note.

Rich orchestration is in evidence from the opening bars of this spacious work, which

is the epitome of the Edwardian era, though a witty second movement suggests that even the early 1900s could enjoy a joke, while the theme of the scherzo is transformed by rhythm and tempo indications of the main idea of the adagio.

After a dark opening, the surging, yet stately, finale emerges and culminates in an affirmation of pomp and circumstance.

For those who know only the Enigma Variations, tomorrow night's CBSO concert provides an excellent opportunity to become acquainted with another meritorious work by the first conductor of the orchestra.

IDIOMATIC

In the same concert, to be conducted by a previous director, Sir Adrian Boult, is Chopin's Second Piano Concerto (played by Eric Wied-sick)—an excellent study in idiomatic piano writing, though the same cannot be said of the orchestration which shows an inability to

handle other instruments competently.

Bach's Third Brandenburg Concerto will give another opportunity to hear the Goble harpsichord which, it is hoped, will not be drowned by the massed strings. A Handel concerto grosso was recently ruined by the stylistic fault of employing too large a number of strings.

The second of this season's Evening Concerts is to be given in the Barber Institute next Tuesday. Only a limited number of tickets is available for these excellent concerts, for which application forms can be obtained from the Institute.

The Budapest Quartet will perform Beethoven's first Rasoumovsky and Bartok's Sixth Quartet, whilst in future concerts the Quintetto Boccherini will perform Schubert's C Major Quintet, the Sestetto Luca Marenzio will sing Italian madrigals and, around next Easter, Handel's only comic opera, "Seme," produced by Brian Trowell, will be re-presented.

mal desires. Humbert enters the family circle by marrying Lolita's mother.

Humbert takes Lolita on a tour of America and her motels. The scene of their first night together required a sensitive and delicate touch. Instead we are presented with Humbert's farcical struggles with a collapsing bed. This is a classic piece of cinematic euphemism.

Lolita finds Humbert's jealousy and possessiveness too claustrophobic. She eventually leaves him for her image of genius Clare Quilty (Peter Sellers), who in turn betrays his great intellect by asking

her to perform for his pornographic camera.

The novel contained a superb triangle of characters—Quilty, Humbert and Lolita. Why has Nabokov allowed his pure, clear virtues to blur into oblivion? What has happened to the individuality of his style in the change from prose to dialogue? Where is Quilty's evil, where is Humbert's sweating madness, where is the provocative nymphet, and where is the beautiful sadness of this wonderful novel? The film has degenerated into a wretched story concerning the desires of two men for a sexually mature teenager.

Wecker can hardly be pleased with the effect of his much-publicised festival, especially since he was obliged to pay a shilling for his coffee at the production of his play,

an abortive attempt at a large scale revolution, Wesker pleads, in a dejected sort of way, for the re-awakening of a spirit of a rebellion in his age.

AGITATOR

He uses the technique of reiteration of statements to emphasise their point, and while this sort of thing is all very well at revivalist meetings, or on commercial television, as Wesker points out himself in the play, through the government agitator Oliver, who says "When powerful men are threatened they become self-righteous. Traitors must be found and if they cannot be found they must be created." Those in power hold their positions through a cunning tenacity, and it is going to take more than a mass media methods to trouble them.

We were subjected to this play twice, with two different musical scores, one by a classical and one by a jazz composer.

The "classical" score was well adapted to the play, providing support in those places where it was most needed, but the other, though basically good jazz, seemed completely irrelevant, and was anyway quite beyond the capabilities of the bass singer who led the chants.

MAJORITY

During the week a visit was paid to the group of folk-singers reputed to be in the Bournbrook Hotel, Selly Oak. This attempt to bring culture to the vast majority had resulted in the group (consisting of three men and two thin, damp and drugged-looking females) singing socialist songs of the thirties to themselves and to an incredibly old cloth-capped man who insisted on shaking hands with everybody every few minutes, while the usual inmates of the bar carried on in their normal way ignoring the intruders.

Wesker can hardly be pleased with the effect of his much-publicised festival, especially since he was obliged to pay a shilling for his coffee at the production of his play,

REVIEWS

Films

AS OTHERS SEE US

Celia Layzell

ANYONE who goes to see "The Wild and the Willing" (Odeon, New St.) hoping to see a film about typical students is liable to be disappointed. Although the film is set in the fictitious university town of Kilminster, it soon becomes clear that the student atmosphere is only intended to be a background.

It is apparent that the producers have adopted a University setting of a kind that will be immediately recognised by the general public as "typical." Pseudo-Oxbridge buildings and gowns abound, and the characters are hard-drinking, rugged-types with the "usual" interest in sex.

Apart from the odd essay, which is, of course, brilliant, work is ignored, and the only student activity in evidence is the Rag, the treatment of which is guaranteed to make people even more anti-Carnival than ever.

However, the film does give some excellent cameos of various people who can be identified with certain members of the Guild, and is worth going to see for this reason alone.

The majority of the dialogue is excellent, with some of the best lines going to Reggie (Johnny Sekka), a coloured student.

Harry Brown, who is played by Ian McShane, a refreshingly natural newcomer, gives a good interpretation of a student in the throes of "second-year blues," and in answer to a caustic comment from a bystander in the local says "I suppose you think we're irresponsible, having childish fun while the rockets stand ready on the launching pads."

The film opened to the strains of "Four and Twenty" . . . "The Muffin Man," and a well-known stripping song, and switched to a game of rugger, which was surprisingly well-supported by glamorous females. In contrast, the ending was banal in the extreme with every movement and every word coming at the expected time.

One of the most effective scenes was one in which

Harry, accompanied by his faithful follower Phil, climbs the University tower to hoist a Rag banner. Fire-engines, police sirens and searchlights all combined to make the tragedy more real.

The main sexual 'peg,' upon which the film hangs, is the history of the professor's wife's indiscretions with the more interesting of her husband's tutees, and how her relations with Harry become unexpectedly serious, and so lead to the ultimate tragedy. The by now familiar "bare back/bare torso" scene in the bedroom only adds to the impression that much of this film has been seen before. However, both Virginia Maskell, and Paul Rogers as her husband play their parts adequately.

On the whole, this film is well worth watching for an evening's escapism, provided that students are prepared to accept it as an image of the popular concept of University life, not as a picture of life as they know it.

Centre 42

TO NO AVAIL

David Vine

THE avowed aim of Wesker's "Centre 42" Festival is that of taking the arts from their present abode with the "privileged minority" and giving them back to the community at large, where, it is stated, they belong.

The community does not, unfortunately, seem to want its arts, and at the first performance of Stravinsky's "The Soldier's Tale" and Wesker's latest, "The Nottingham Captain," the audience consisted of those "old dears," who can always be found in the offing when virile young public figures are abroad, a scattering of students, several dank, drooping girls of the nameless variety, and one Trades Union Man who came along, stiffly collared and suited, to help with the organisation.

The story of the Stravinsky is that of a soldier who is fooled by the Devil into exchanging his soul, symbolised by a fiddle, for endless material comfort. Realisation of his predicament persuades him to try to retrieve his soul by fixing a game of cards with his antagonist. At the end of the play, by attempting to extract more than his share from life, he loses everything again.

SEQUENCE

Each of the parts, especially that of the narrator, who has most to do in holding the sequence together, was well performed, and the musical score, difficult in parts, was easily managed by the orchestra. In as much as this work is a fusion of the arts of drama, ballet and music, the main criticism of the production is that the orchestra, situated off the side of the stage, did not seem to be quite as intrinsic a part of the whole as it might have been, but this fault may well have been due to the environmental difficulties presented by the Art Gallery Studio.

In "The Nottingham Captain," the story of the government rigged conviction and hanging in 1817 of Jeremiah Brandreth, a mill-worker, for treason, following

sporting REDBRICK

Soccer

KEELE CRUSHED CONVINCINGLY

Rosser on mark again

Keele U. 0 Birmingham U. 3

FROM the very first minute it was obvious that Birmingham were the better team. Not once in the whole match did they look in serious danger of losing, or even conceding more than an odd, unlucky goal. In fact the final score does not sufficiently show their marked superiority, particularly in midfield.

Neither team looked really impressive at the start, but after only eight minutes Keele were forced into giving away a corner. Rosser, the left-winger, swung the ball towards the goal and it slipped through the 'keeper's hands into the net. From this moment Birmingham never looked back.

Schemer

Throughout the first half Rosser always looked dangerous. He was the schemer among the forwards, he made incisive bursts down his wing or through the middle, and often found the energy to help his defence. His reward came in the 40th minute when he collected

a free-kick from the right wing and blasted the ball home.

The defence, too, deserves praise for its determination and constructive thinking. Randall did all that a good captain should, and encouraged his team to play the best football they have achieved this season. On the rare occasions the defence was beaten, goalkeeper Woods showed that he was agile and secure. His intelligent distribution is also worthy of mention.

Birmingham were constantly on the attack in the second half, but somehow goals seemed to elude them. The forwards' shooting was often at fault, but good shots went just wide, or were blocked by the Keele goalkeeper, who appeared extremely unsteady. After numerous opportunities and good moves, the ball was eventually driven home by inside-left Brett, following a chip over the defence's heads by Randall.

Cross-country

Successful run continues

THE Cross-Country Club continued its successful season on Saturday by overwhelming the Universities of Reading and Southampton over an obstacle course of five and a quarter miles.

With the first team running well as a pack, the Club had eight runners in the first eleven. Fagge, dominating the race from the half-way stage, came in 22 seconds clear of Milne and the rest. Brown (4th), Gairdner (5th), Yale (6th), Wrighton (7th), Walmsley (9th) and Rowe (11th) were all home within a minute of the leader.

The second team, led home by Evers in 15th position, also had a successful day by defeating Southampton's first team by the narrowest of margins. Both teams recorded the same points with Birmingham's last man 24th, as opposed to Southampton's 31st.

Result:

1st University "A" 25 points.
2nd Reading 80 points.
3rd University "B" 117 points.
4th Southampton 117 points.
5th University "C" 178 points.

Keele U. 0, Birmingham U. 4.

BIRMINGHAM showed an encouraging improvement over their recent performances in this UAU match at Keele. They played well enough to win convincingly, although it must be admitted that Keele are not a strong team.

Saint got the first goal after 20 minutes, when he collected a through ball in the circle and put in a fine shot. Crossley made it 2-0 just before the interval by converting a penalty corner in accordance with a plan involving himself and Cowell.

Possibly the attack was still not direct enough, but it seems unfair to complain when they scored four goals. The third goal was perhaps the best of them all. Williams, promoted from the Second XI, picked up a rebound from the post, calmly picked his spot and made no mistake with a lusty drive. This clinched victory for Birmingham but they still pressed hard, chasing every ball and moving quickly into the tackle.

Ten minutes from full time, Inchley, the outside-right, gathered a long clearance from Ake, twenty-five yards from Keele's goal line. He made his way to the edge of the circle and finished a good move with an excellent shot.

The 2nd XI drew 3-3.

sports comment

LOOKING SCRUFFY

LAST week in his Rugby Football notes in the "Birmingham Post," J. M. Solan harshly criticised the University Rugby Club, not for their dismal performance against the Old Edwardians, but for their scruffy appearance on the field of play. "I would forgive the University everything," he wrote, "if they bothered to look like a team. Oxford and Cambridge wear numbered jerseys . . . it doesn't cost the earth."

Before Mr. Solan plunges into his next tirade against the University, he might do well to examine the facts. True, the Rugby team do look scruffy in their present kit, but to compare the financial position of Birmingham with that of Oxford and Cambridge is utter nonsense. The Rugby Clubs of the two Ancient Universities derive their entire income from paying customers, particularly at the annual Varsity match. Perhaps Mr. Solan could inform us when over 60,000 paying spectators were at one of Birmingham's games?

What the Rugby Club must do is to press the Athletic Union and press them hard, for increased funds with which to buy a new set of jerseys every season. The First XV should look like a team representing one of the country's largest Universities, and it is Athletic Union's duty, not Mr. Solan's, to ensure that they do.



Photo PETER MURRAY

• Panicking under heavy pressure from Birmingham's Brett, the bearded Keele right-half tries to head the ball into a nearby farmyard.

FINAL CHANCE SNOOKER TOURNAMENT

FINAL CHANCE FOR ENTRIES. If you want to enter this year's tournament, you must submit your name to the REDBRICK Sports Editor not later than mid-day next Sunday, November 4th.

The draw for the first round will then be made, and will be posted, together with the rules of the competition, in the Billiards Room of the Union. The first round will begin some time around mid-November.

Response so far has been disappointing, so enter your own name and then tell all your pals to submit their names as well. Last year's winner entered "just for the laugh," so why don't YOU?

Bound for Brazil

THE British Universities Sports Federation have announced plans for their most spectacular venture to date—a trip to Brazil for the World University Games at Portalegre, near Rio, next September. Sixteen students from British Universities will make the trip, which will cost BUSF £4,000. Mrs. Pat Besford, Federation secretary, said last week: "The World University Games have grown in prestige and importance, and we are determined to have the strongest possible team representing Britain."

SPORT IN BRIEF

Judo

LAST Saturday, teams from Aberystwyth, Keele, Loughborough and Birmingham fought for places in the Midland region team to go to the British Universities Inter-Regional Championships to be held at Cambridge on December 15th.

Birmingham entered a small team of five, from which captain Vic Harris, Pugh and Blay were eventually selected for the area side. Loughborough and Keele also have three representatives, and the remaining place is taken by Adams of Aberystwyth.

Netball

ON Saturday, October 27, the Netball Club, though not at full strength, defeated Leicester University 32-19. In this first important WIVAB match of the season, they played more than adequately to gain a victory over unimpressive opposition. Beth Kirkwood played an outstanding game at goal defence.

Motoring

BIRMINGHAM have a good chance of winning a two-day inter-varsity motoring rally, held last weekend.

There were 50 entries from ten universities, but of these

only ten finished the course. Of the four entrants from Birmingham University Motor Club three survived the grueling run through rough country, hampered by mud and rain.

They were J. N. Leach, R. T. Taft and G. S. Green, all driving Minis.

The final team result should be known sometime today.

Women's Hockey

Leicester U. 3, Birmingham U. 4. IN the first WIVAB match of the season the

Women's Hockey Club just managed to beat Leicester on Saturday. A quick goal by Gough gave them the lead, but Leicester were very fast in attack and overhauled Birmingham to lead 2-1. Pearce managed to equalise and the match hung very much in the balance at half-time.

An improvement in Birmingham's forwards brought two goals in the second-half through Carol Thomas, but Leicester fought all the way and added another to their total.

A hat-trick by M. Harrison helped the Second XI to win 5-0.

Rugby



—Photo PETER MURRAY.

THE Birmingham pack pushes hard on Keele's line; an incident in last Wednesday's U.A.U. match, which Birmingham won easily by 26 points to 3. The Rugby Club were always superior, with the back-row men and scrum-half Collins outstanding. He scored two tries, and followed this fine effort on Saturday, when his try two minutes from the end gave Birmingham a close 3-0 win at Derby.

'Leeds, get your facts right': Brum

Poor motion on NUS Council agenda

by REDBRICK reporter

LEEDS Students' Union strongly criticises the intake policies of Birmingham and Manchester Universities in a motion to be laid before NUS Council at Margate this November.

Leeds, is well-known in student circles for its active interest in all forms of political activity, and the odd methods which it sometimes uses to follow up its ideas (see Cuba story, page 2).

The Leeds motion says: "Council wishes to expose to the public, the fact that Manchester and Birmingham Universities have cut their intake of qualified students solely because of the lack of student accommodation. Council urges these and any others considering such action to refuse to take it this year or in any future year."

This motion is wrong in every detail. The intake has not been cut and there are more digs available here than there are students to fill them.

Career

Birmingham may table an amendment to this motion, stating

SECOND CHAPLAIN FOR SFM

ST. FRANCIS Hall is to get an additional chaplain. Guild Council have reaffirmed a motion to the effect that the chaplaincy staff of SFH should be increased to two; one an Anglican and one Free Church.

Rev. Keith Wilkes, the present chaplain, said that the decision was made due to the increase of work accompanying general University expansion. The possibility that the second chaplain might be female was to provide more latitude, he said.

It is not known how soon the new minister would be arriving as the appointment is dependant on the trustees.

ing "Delete all words after 'public' and insert the words 'Leeds University' after 'expose'."

Guild Council has approved two Birmingham motions to be put before Margate Council. The first, proposed by Bob Bootle, advocates that all post-graduate students doing full-time secretarial courses should receive full grants.

"We forget too easily that academic work does not necessarily end with one's University career," he said.

The second motion is put forward by Armed Qidwai, and asks NUS Executive to investigate the award of grants to the dependents of post-graduates, particularly those given by industrial bodies and LEAs.

THE SCIENCE OF SURVIVAL

THE great importance of the Social Sciences in dealing with modern human problems was stressed by Professor H. Ferns in his Guild Lecture "The Social Sciences and Human Problems" last Thursday.

Hitherto the Social Sciences have, in fact, achieved little spectacular compared with those of natural science and art; in the last 150 years Britain has hardly produced anyone of note in the social field. "This lack of popularity," explained Professor Ferns, "was not due to lack of quality in social scientists, or to lack of public support. The reason is that there are special problems attached to social study, which do not exist in the natural sciences. A physicist, for instance, makes his observations



Photo ALAN COHEN

6.47 p.m....Cairns
6.59 p.m....Hartley-Brewer
7.01 p.m....Cowell
7.11 p.m....Allen
Speakers at the Freshers' Debating Tournament.

SEX NOT TO BLAME FOR BREAKDOWNS

"STUDENTS suffering from psychological symptoms are causing a great deal of anxiety. Serious damage to their work may result, and in the most severe cases there may be a nervous breakdown," said Dr. Still of Leeds University. He was basing his statement on his experience with students at Leeds where he is Medical Officer.

"To say that sexual problems are the main cause, as is the popular conception, is quite incorrect, although they are important at this age," he continued. Dr. Still was speaking to the WUS meeting on Student Health.

"Mental health is causing very great concern in all the student establishments in the country," he said, "such illnesses can ruin the student's whole university career."

Speaking next, Dr. Bolton, of this University, said, "Of students who have been ill in this way the failure was double that of the other students. Time is against the students. While a month of work might solve the problem for a workman, treatment for a student may ruin his whole year."

Logical

Professor Ferns went on to describe the principal break-through in social science in the last 10-15 years. This consisted mainly in the adaption of small branches of mathematics, which has made possible a more skilful examination of original hypotheses. By logical analysis for instance, the "flow" of sales of a certain product could be calculated, adjusted and waste eliminated. It is in this technique that the Russians were apparently lagging behind us.

Professor Ferns said that Social Science was by no means a solution to all human problems.

All the social sciences could do was to indicate how to achieve objectives. The actual determination of such would come into the moral sphere.

A tea-drinking jab for Europe

IF Britain failed to join the Common Market, she would be confronted by a super-power across the Channel and would be reduced, in negotiations with Russia and the USA, to the status of an offshore island.

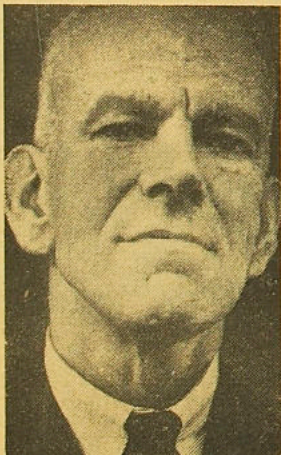


Photo ANDREW HORNING

• Charles Curran, M.P.

This, although it has been said before, was the main point of Mr. Charles Curran's address to the Conservative Association.

He also said that after 10 years of Conservative affluence, the working class had made the Costa Brava an extension of Southend Pier.

The injection of tea-drinking into Europe was indirectly helping the Commonwealth by giving it an expanding market for tea in the EEC. He did not go so far as to claim this as a deliberate and far sighted piece of Conservative planning, but he did claim this distinction for the Government's Common Market negotiations.

The Government had decided to wait and critically watch the growth of the Common Market from the day of its inauguration until such time as it appeared to be a going concern.

NEWS DESK

FIELD DAY FOR FLAT DWELLERS

MR. ALLEN (Philosophy) won the Freshers Debating Tournament with a speech opposing that "This House would live in a flat," on Saturday.

The judges, Mr. Plant, Mr. Klevan and Mr. Staples, adjudicated that his speech was funny, built round one simple theme, as opposed to a string of unconnected jokes, and that he made the most of his voice and personality to achieve a good presence.

Mr. Cowell (Law) was the runner-up.

"I want to give reasons for living in a flat," said Mr. Cairns, proposing the motion. He studies philosophy. A syllogism was begun: "Some days begin with breakfast." It ended limply, "Today I will not bother."

Mr. Brewer hardly spoke a sentence in opposition before he confronted the House with "If I have a flat I can take a woman home."

"Flatulent, flattery, Flat Racing Times," were related to the motion by Mr. Cowell, seconding the proposition. He alleged that "Foul words were from the hairy lips of landladies." He concluded after a mild flirtation with speaking directly to an individual in the House by revealing the hypocrisy of the opposition.

Mr. Allen, speaking last, warned the House against losing the last of Britain's traditions, "going upstairs to bed." The disadvantage of living in a flat, sandwiched between pay people, were shown. Not even "Trying to fill one's head with a pillow via the ears," would keep the noise of parties at bay.

The motion was carried—47 for, 27 against, with six abstentions.

SMALL ADS

External Ads.: 4d. a word.
Internal Ads.: 1d. a word.
Insertions accepted up to mid-day Tuesday.

CONCESSIONS: a list of concessions obtainable by students is now available from External Affairs Office.

PHOTOGRAPHERS come to "An evening with Carl Pollack FRPS." Photo Soc. extends you a warm welcome—Monday, 5th, at 5.15 in Committee Room 1. **LONG** for a Continental Evening? Come to the **European Society Dance**, this Friday, in the Debating Hall. Bar extension, refreshments. Tickets: Single 3/-, Double 5/-.

FOR YOUR social, the PENN-LATHAM Quartet. Contact via Union Pigeon Holes.

ATTENTION. From Sunday, November 4th the Sunday Film will start at 7.30 p.m. instead of 8.0 p.m.

CHRISTADELPHIAN SOCIETY invites you to its Bible class in St. Francis Hall Library at 5.30 p.m. on Thursdays. All welcome. Discussion encouraged.

QUIET AFTERNOON at St. Monica's Church, Edgbaston, 2.30 p.m.-5.30. November 3rd led by Rev. Hollingworth, Vicar of St. Peter's, Handsworth. Tea at the Anglican Chaplaincy. All welcome.

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Ripley, Derbs.

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