

Film Soc.
Orphee-Cocteau
Le Testament d'Orphee-
Cocteau
Large Lecture Theatre,
Mech. Eng. Theatre,
Thurs., Jan. 30th.
7.30 p.m.

REDBRICK

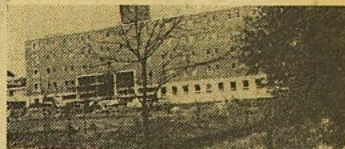
Deb. Soc.
"This House believes
that REDBRICK is an
insult to the intelligence
of the students of this
University."
Thurs., Jan. 30th.
Council Chamber, 5.15 p.m.

No. 651

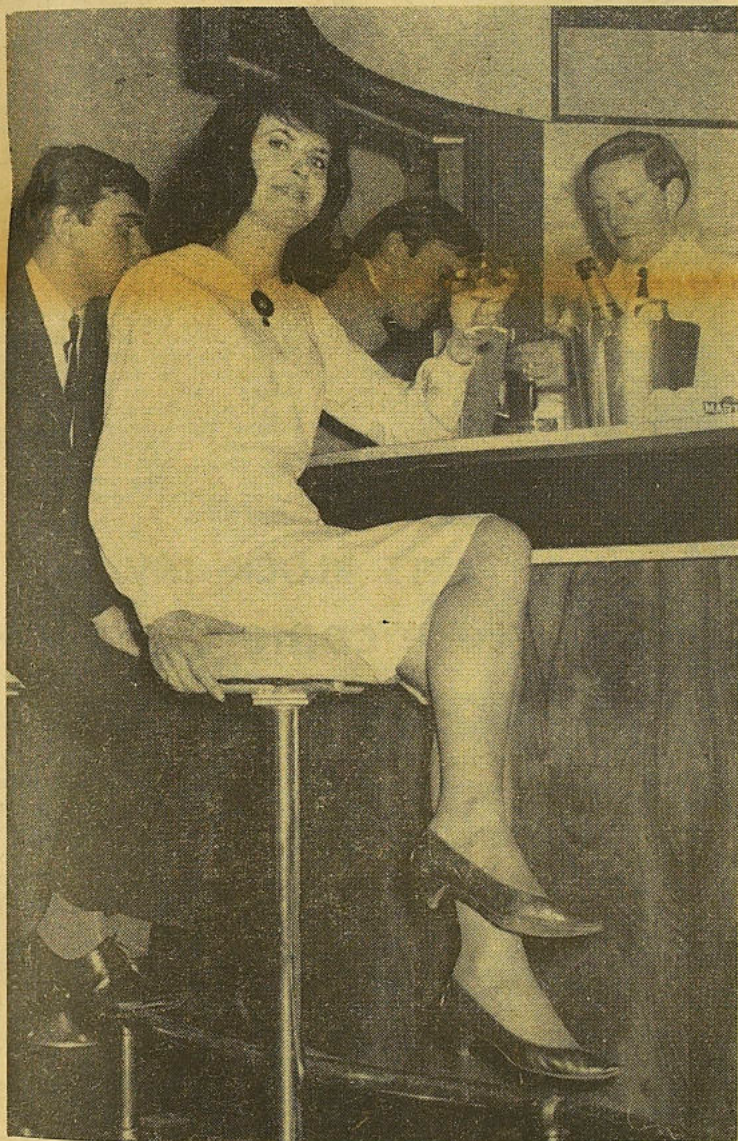
WEDNESDAY, JANUARY 29th, 1964

Price 3d.

'We are disappointed and feel
we have been deceived'



RIDGE GIRLS SAY 'WE FIGHT ON'



Suggestions disregarded

COMPLAINTS about the running of Ridge Hall burst into the open last week as residents held a protest meeting after the announcement of the rules. "We are disappointed and feel we have been deceived," was their unanimous opinion.

The strong feelings of the Junior Common Room, all freshers, have not abated after the initial outburst at the beginning of term, and they are prepared to go to any lengths to ensure that there should be some democracy in the running of the Hall in the future.

At a meeting on Monday, the Senior Common Room said there might be scope for modification of the rules, but not until a Junior Common Room committee had been elected. This is likely to take place later this week.

"We voted at the last General Meeting on certain issues such as times of visitors, and our suggestions were flagrantly disregarded," said Jean Oliver, Chairman of the Ad Hoc Committee of the JCR. The many protests expressed at the meeting which was attended by 90 per cent. of the residents, were drawn up in a list of questions and put to the President of the Senior Common Room, Miss Adamson.



Photo: Mike Radcliffe
• Miss Vera Adamson.

Difficulties

She replied in a 20 minute speech by outlining the difficulties besetting the opening of a new Hall of Residence, and enumerating the problems facing women freshers. She considered that the entertaining of men in the late evening was neither dignified nor appropriate. "You are a minority, and would gain by keeping aloof. You must realise that men in their second and third years are continually on the look-out for the unwary fresher."

Referring to the rules, she said that the Hall Council felt that because there was a small irresponsible element in the JCR, the desired amount of freedom could not be allowed at this stage.

When the President left, there was discussion of future action, and it was decided to accept the rules until the committee had been constitutionally elected after which it would immediately present a list of complaints to the Hall Council.

"We may be freshers at the University," said Jean Oliver, "but we aren't freshers in life; many of us have done a year's work or been to University before. We appreciate that the Hall Council is responsible for us and we are not asking for total freedom. But, these rules allow us less freedom than many of us get at home and are not to be tolerated. After all, it would be so nice if we could call this lovely building home."

Photo:
Peter Bond

• Things are looking up in the Mermaid Bar.

Who cares about those Vienna rolls?

BAR stools have recently been added around the counter in the Mermaid Lounge Bar.

"An excellent idea," said barman, John Reynolds, "well worth the expense." His only further comment was about his Vienna rolls on sale at lunch-time. "Not enough

people know about our lunch-hour service."

Comments from those seated on the new stools were mostly favourable.

"It hurts me under the thighs. The stools should be taller with higher footrests."

"Good idea for picking up birds."

The idea of installing the stools was mainly to add an informal touch, especially at off-peak periods when there are only a few customers. They have been kept to the ends of the counter so that the centre is left for service space.

BARRY IS TO HAVE HIS SAY

FOLLOWING "that article" on WALL last week Barry Turner has been invited to take part in drafting up a Memorandum to the University Planning and Priorities Committee. This report which was commissioned last term will be concerned with what the expected 10,000 student intake might demand from their future Union.

The final draft to be delivered by Guild Secretary Bob Bootle will be primarily concerned with the amount of space needed for sitting, dancing, coffee bars and so on, and not whether a new Union will be needed — this will be left to the University.

JUKE BOX TO AID KENNEDY FUND?

GUILD COUNCIL has been asked to support the NUS in providing a scholarship in memorial of the late President Kennedy. So far only the sum of £50 has been suggested by John Paling, President of the Guild. This he added could possibly come from the proceeds of the Juke Box.

LATE NEWS

Seven days on the Campus Scene

JIM REBUILDS THE ALL-BLACK DEB HALL

"SPACE! Space! Space! is the big thing about this production," said Jim Duckett, producer of GTG's opera "Fra Diavolo" being staged this week in the Deb. Hall.

"Fra Diavolo" by Auber, is billed as a comic opera and the Duckett production is intended to emphasise the characteristics of irony, absurdity, ambiguity and parody.

"We will use the biggest apron yet used for any production and the set will be extremely stylised. Houses will have no walls, and doors and windows will be suspended from the flies," said Mr. Duckett. "This is to offset the realistic props and costumes used. The proscenium arch and the stage surround will be blacked out, thus making the stage stand out vividly."

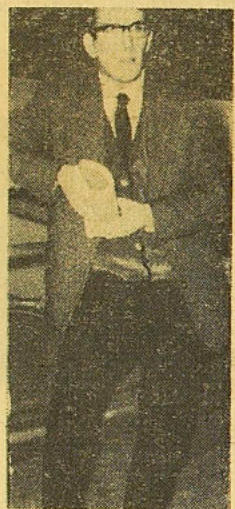


Photo: Melvyn Pett
• Jim Duckett.

I'm very worried about our Joe

THERE is a growing bewilderment in the minds of those devotees of Joe, the University clock, who regulate their dash to lectures by his summoning chimes.

Last Wednesday morning was particularly off-putting. At five

to nine it struck not only five minutes too early, but also only eight times.

By Thursday there was no doubt in the minds of those who were really concerned — Joe was in the throes of some particularly evil mechanical disease.

At twenty past three the

clock's hands suddenly spurted forward twenty minutes. It then remained five minutes slow until Sunday morning.

So far the mystery remains unsolved, though he seems to have recovered his normal composure and accuracy.

YOU HAS JAZZ

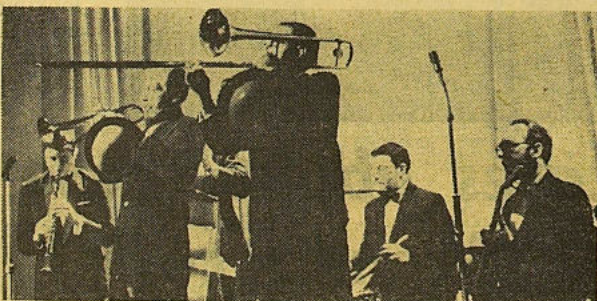
THE Union will resound to the throbs of jazz as the top ten university bands beat it out on Friday at 7.0 p.m., in the Birmingham heat of the Inter-University Jazz Federation competition.

Traditional, Mainstream and Modern Jazz will all be represented by the bands, which will be coming from Oxford, London, Leicester and the University of Wales. Birmingham will be entering a band, the Al Caine Group, but the Wheeler-Walton Sextet which won

the competition last year will not be entered. Instead it will be the guest band at the finals in Croydon on February 29th.

"The Birmingham heat should be one of the best nights of the year," said David Silver, publicity manager of IUJF, "including both the diversity of groups at the concert and a Beat dance in Fountains; the music for this will be provided by the Spencer Davies R and B Group."

David Silver joins David Walton and John Fearn on the committee organising this year's competition, a task which is given to the previous year's winners.



• Teams from all over Britain will enter the IUJF Birmingham heat to be held in the Union next Friday.

Chaos on the Day of the Big Fog

NOTHING is more calculated to throw twentieth century, affluent-eased man into more general confusion and discomfort than FOG — Witness last Tuesday's trail of abandoned cars and a bar full of shattered souls who had somehow managed to stagger at least that far.

Even more havoc was caused in the organisation cogs of the Union. REDBRICK on its way to meet a deadline in Ripley — 50 miles away — was delayed by a crucial three hours. Following a frantic attempt to get REDBRICK on the press the staff both finished and collapsed at 3.30 a.m. Then, after snatching but an hour's sleep, they were on the road again, bringing back with them the 3,000 issues of last week's REDBRICK.

Provision

Meanwhile Guild Council nearly decided to cancel but then decided to carry on and risk the fog would clear. However, Executive at least made a provision for those unfortunate who might be faced with the impossible task of going home when they emerged from the bar.

Yet even as precautions were being made for their welfare two students, Ken Hickson and Ken Stephens, both of 1st year Maths were preparing to try to hitch down town London. They tossed a coin "Heads or go, tails we don't". It came down heads.

They had little difficulty. "In fact it was easier to get down in the fog than coming back when it was relatively clear," said Kevin Stephens. They were stopped twice however, by cautious policemen, one in Oxford at 3 a.m. who wished them luck, and one in London at 6, who was quite frankly amazed at their response to the difficulties of fog.

ARTS BLOCK INVADED Here come the part-time students

THE University was visited on Thursday afternoon by its newest and perhaps strangest potential undergraduate.

He stood between the inner and outer doors of the Arts Block entrance, and when challenged by REDBRICK reporter, expressed his intention to attend a lecture. About 35 to 40, and dressed in working clothes, he gave his name as James Willets, of Edgbaston. "I've already been to other parts of the University for lectures," he said.

Asked about his occupation, he said he's been a painter and decorator, and had done gardening and farm work. His special interest though was painting proper — as an artist. Ten minutes after the interview had taken place, however, he'd disappeared.

The Arts Block porter was rather pre-Robbins about the affair. "If he tries to come in here," he said, "we'll throw him out."



1500 PINTS DOWN UNION BLOOD RUSH AFTER BIG FOG CRASHES

"Worse than factory"

A TEAM from Birmingham's Blood Transfusion Unit made an emergency visit to the University last Thursday to obtain blood donors. The unit was set up in the Television Room in the Union and by the end of the day had collected over 100 pints of blood.

The unforeseen emergency was brought about by the two days of thick fog last week, when stores of refrigerated blood in the blood bank ran desperately low.

"The bank's supply is usually adequate to deal with the normal demand of 1500 pints a week," said Mrs. Fraser, head of the team which visited the University. "But this quickly depleted owing to the fact that we couldn't visit any places to get donors during the fog, and that more blood was used in the hospitals because of the increase in road accidents which occur at this time of year."

Donors

The team came on Wednesday to enrol donors for Thursday's session, and emergency Tannoys were put out to inform students of the situation. "The response to the emergency was not as high as expected," said Mrs. Fraser "but people volunteered readily when approached personally. In general the numbers of donors from the University is still well below that of, say, a factory of equivalent size."

"Even so, I was still very pleased with the response."

"I've never known this happen before," added one of her senior assistants. "Two sessions had to be cancelled this week and we lost 300 pints of blood because of this. One had to be cancelled because the doctor got stuck in

Photo: Peter Bond

• Giving blood to save others.

the fog on her way to Leamington.

"It's good to have the University on hand for such emergencies and it is well situated for the Accident Hospital, the Q.E. and the Blood Bank. The unit will be coming again as previously planned on Friday, 31st January, and will be set up in the Television Room between 10 a.m. and 6 p.m."



REDBRICK comment

The Birmingham University Newspaper

End the battle by debate

THE situation at Ridge Hall is explosive, but let's not get things out of proportion. Any drastic action, such as mass walk-outs or resignations, would be pointless at this stage.

True, the rules that shackle the girls in attempting to segregate the sexes are more suited to a convent than a Hall of Residence at a progressive provincial University. So the inmates of the Hall have good cause for feeling aggrieved.

They are being treated like children, being given no credit for commonsense or for codes of moral values that they should have worked out for themselves. But fortunately, they are showing themselves far more worthy of respect than the persons of authority who are formulating these petty rules.

Frequent

By making sure of their constitutional position and by having frequent meetings to discuss the best way to present their case, the girls of Ridge Hall are behaving in a dignified and sensible manner.

And debate is the best way to sort this whole business out. The differences must be resolved by thoughtful discussion; the girls who have acted so creditably up to now must be trusted to act as sensibly when the regulations have been adjusted, and adjusted they will have to be.

Only then can the "battle" of Ridge Hall be regarded merely as "teething troubles."

Editor - - - - - Tim Austin

Assistant Editor - - - Nigel Harris

Business Manager - - - John Couch

the union,
the university,
edgbaston,
birmingham 15.

SELY
Oak
1841

personal column

TOUR Greece in a minibus. Party travelling and camping for a month. Arrangements must be made now. Everyone interested come to Nomads meeting tonight, 7 p.m. (Committee Room 7).

INDIAN ARTIST Exhibition by the Indian artist Kulkarni, Tuesday to Friday in the Arts Block.

FOR SALE: Morris 1000, 1961, heater, safety belts, Australian postgraduate returning home wishes to sell this well-kept car £225.—Apply D. Deighton, Chad Hill (EDG 0155) or Eng. Prod. Dept. (0477 internal phone).

SMALL-ADS in REDBRICK will from next week cost TWO PENCE a word (internal rates). The external rate will remain fourpence a word.

UNSA-ORD. "Economic Forum", 5.30 p.m. Wed, 28th January, Council Chamber. Four nations represented by speakers; questions from House.

GLEE CLUB. We regret that this rehearsal will be cancelled as we are unable to find a suit-

able rehearsal room. Please refer to this column regarding next week's rehearsal. Will the committee please meet in the Mason Room of the Arts Block.

SCOOTER CLUB. Next meeting, Monday, 3rd Feb, at 5.30. CR6.

MARSHALS required for Motor Club Welsh Rally, Feb. 15th-16th. Names to C. Piper, via Mech Eng or Union Pigeon holes.

METHOSOC. Sunday 2nd Feb, at Selly Oak Methodist Church at 4.30 p.m. Rev. Keith Wilkes will talk about "The Bible and Tradition in the Anglican Church."

ASTRONOMICAL Society. Presidential address by Dr. Martin Johnson. FRAS: "Erupting Stars." Physics Pointing Building, 5.15 Friday. (See society notice-board).

External Ads. 4d. a word.
Internal Ads. 1d. a word.
Insertions up to mid-day Tuesday. REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

UNSA-ORD. "The blind in Asia" — a talk by a member of the Commonwealth Institute for the Blind, 5.15 C.R. 3, Thurs. Jan. 30th.

UNSA 'Spain' by Orella Charles, 5.15 C.R. 3, Monday, Feb. 3rd.

"ALL Star Festival" LP record. Available from Adrienne Garner or UNSA Bookstall, only £1.

VOTE GOD — a lecture entitled "True Government revealed through prayer." Thursday, Feb. 6th, 5.30 p.m. C.R. 7. Christian Science Organisation.

FRA DIAVOLO. GTG present Auber's hilarious comic opera next week. Mon. 3rd to Sat. 6th. In English, with chorus and orchestra. Produced by Jim Duckett.

ST. FRANCIS HALL — Chapel services, Sunday, Feb. 2nd, 1964, 10.45 a.m. The Communion, Preacher—Rev. Marie Isaacs, BA, BD; 6.30 p.m. Guild Service—"Jesus the Wonder Worker." Preacher, Rev. Keith Wilkes, M.A.

PRESS POST

LET'S HAVE A MOCK ELECTION

SIR, — The general cry in the Union is that students are apathetic, and we all appear to be happily complacent about this state of affairs. It is about time we asked ourselves what the Union is for, if we do not encourage its use as a market place of ideas and controversy.

It was therefore very interesting to read the article on WALL entitled "Why is the Union such a dead hole?" and I would like to offer one suggestion which might create some sadly lacking activity and enthusiasm.

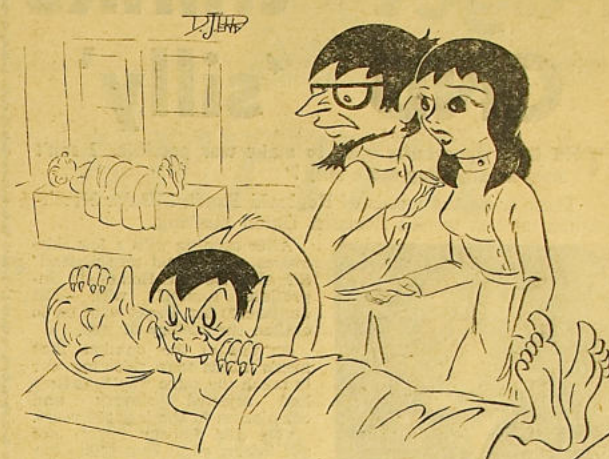
As the coming General Election promises to be one of the most interesting, significant and hard fought elections since the war, I propose that we hold a mock General Election in the Union. I anticipate that the immediate reaction to this will be that nobody is concerned, but our lack of concern would only imply that we are so satisfied with our present state of political knowledge that we have nothing more to learn.

If there are still students who are not entirely in a state of terror, I believe that it would be successful. Let any present political society nominate a candidate and conduct a campaign during the last week of this term. The Guild could allow each candidate expenses in the range of £15 to £20 and allow them full use of the Union building. All members would be eligible to vote and the successful candidate could fill an artificial created post.

Yours, etc.,

MRS. BARBARA HUGILL.

CORRESPONDENTS are reminded that ALL letters for REDBRICK should now be handed in to the Stewards' office—not put in any of the pigeonholes.
The writer's name should be given, even if not meant for publication.—"Outraged," Ridge Hall, please note.



• "I knew they were short of blood, but this is ridiculous."

MEDICS STILL ALIVE AND KICKING, SAYS ASHER

SIR,—Whilst happy to see my smiling face adorn your esteemed column, I must point out to any admirers the faults in the accompanying article.

You rightly wrote about important developments in the organisation of the medical student societies. You quoted me wrongly, however, in banner "the Medical Society" is not sick but dead." This phrase, though having possible relevance in a lengthy article I wrote for the Queen's Medical Magazine, is inappropriate, and wholly misleading for a banner headline in the medic section of REDBRICK.

Medical Society is well and thriving, and about to expand and streamline itself to extend its influence. Moreover, there are not just two organisations behind these changes, as might be surmised from your columns. A determined group of some twenty brilliant medics from the muscle and bloodstream men of the medical school to the swagging stethoscope carriers of the hospital have been working hard on the new plans.

It is only because medical society is so alive and well that it is able to venture on this new effort.

Yours etc.,

ASHER KELMAN,
(Medicine V).

MORE CRITS PLEASE

SIR,—From a rather casual study of REDBRICK since the session started, I think last week was the first time that you told readers "what's on" at the pictures, etc. Why not do this more often, after all the cinemas rarely advertise in REDBRICK?

If your aim is to give readers "what they want" might I suggest that this sort of information would be very welcome? After all far more students go to the pictures once a week than attend a comparable entertainment, like Deb. Soc., in the Union.

Yours etc.,

GLYN CARTER.

• See Page Nine.—Ed.

YET ANOTHER BLUNDER

SIR,—I, and I suspect many others, were fascinated by your natty little article on the back page of last week's REDBRICK headed: "Arabs Rush It Through." This absolutely invaluable bit of every-day news was marred for me by not knowing what IT was?

Could we possibly disturb you by asking you to tell us what in fact IT was?

Yours etc.,

ANDREW ALAN JONES.

• Two points to Mr. Jones for noticing last week's deliberate mistake. "IT" was in fact a motion deploring the treatment of Arab students in Britain by the government to which they are opposed. Apologies for any inconvenience caused.—Ed.]

CANCER IN THE BOXROOM

SIR,—A week last Saturday I was one of the 327 people who crammed themselves into the "box room" to watch the Rugby International. Conditions were equatorial, but made worse by thoughtless individuals, no doubt without life insurance policies, smoking everything from cigarettes to cigars. As I have no wish to catch lung cancer by proxy, would it be possible to curtail this filthy habit in the "box room"?

Yours indignantly,

ROGER M. GRIFFITHS.

WHY DO WE STILL QUEUE?

SIR, — What's being done about the one o'clock rush hour? Why are we still standing mutely in our queues for twenty minutes a day?

The rumour that someone is looking into a scheme to stagger lecture hours is very encouraging. But need we wait a year or two whilst committees meet and we (incidentally) leave? Isn't it time for unilateral action on the part of a group of similar departments: e.g., engineering or arts?

A half-hour shift in lecture hours need have only a minimal dislocating effect, and the benefit would be immediately felt.

Yours etc.,

PETER NICOLLS (Chem. Eng.)
C. J. LUKEY (English) ELIZABETH PEAD (French) ALAN WONG (Elec. Eng.) DAPHNE WHARTON (Theology).



MAT AND WAT

THEY DON'T USE BASINS

Free for once from the usual crops in corner



shops and perms in back bedrooms, Man and Woman about Town

find out what it's like to be coiffeured in Birmingham's top hairdressing salons



All on a page in THE OBSERVER every Sunday

BRIEFING

What's IN, OUT, ON or coming OUT ON IN
PLAYS ■ FILMS ■ BOOKS (paperbacks, too) ■ MUSIC & RECORDS classical, jazz and pop ■ OPERA ■ BALLET ■ RADIO ■ TV ■ ART EXHIBITIONS ■

BRIEFING keeps you up-to-date and well-informed on the arts and entertainment front—gives you a quick run-down on all that's happening in and out of London.

—another good reason why people turn to—**THE OBSERVER**

(or to Observer readers)

To a woman, hair is much more than just a permanently attached substitute for a hat and its function is far more than merely keeping a girl's ears warm in winter.

As male students who prefer to go into town for their women will testify, Brum girls are well aware of this. Reputed to be the most affluent women in the country, most of their money is spent on their appearance and a large proportion of this is spent at the hairdresser's.

The manager of the Steiner salon, Birmingham's most exclusive hairdresser's, told me that their salon is flourishing now as never before. "Birmingham women are becoming much more adventurous with their hair and are now running a close second to London women, if not equalling them."

Trade has increased enormously over the last two years and the money is not only being spent on sets. "The girls are going in for colour much more now and also taking advantage of our other services, facials, scalp treatment and manicures." In fact the manicurist told me that one in ten of the clients have a manicure.

Having sampled the Steiner service, I am not at all surprised that the big salons are gaining more and more custom. As one would expect, the craftsmanship is superb, but it is the treatment one receives which makes even an

ordinary shampoo and set seem like a special afternoon out.

Luxury

In a large salon, however, the luxury is what impresses one most. "Modom's" comfort is the prime consideration at all times, and even the slightest splash on the cheek while the hair is being shampooed brings profuse apologies.

Who could fail to feel relaxed and comfortable after lying back in a padded armchair, with head over a basin, while warm water cascades through one's hair and one's scalp is firmly but gently massaged by a very charming young man?

But for the majority of students, all this is merely a secret dream. The plain fact is that the LEAs just don't include the price of a weekly set at Steiner's in our grants, so for most of us the charming young man is reduced to the Union hairdresser (for the more affluent) or an obliging digmat, or is dispensed with completely, and the luxurious salon is exchanged for the considerably less luxurious surroundings of the Ladies' Cloak-room in the Union.

Alas, it is all too common to see a girl balanced precariously on

• Mr. Roy applies the finishing touches.

IRON YOUR FRIENDS A SNACK

FOR those people fortunate enough to possess an oven, grill, or even an electric iron here are some novel nourishing sandwiches for evening visitors. Combine some ham or spam with a little mayonnaise and a dash of Worcester sauce, pepper and chopped parsley and onion.

Spread the mixture on split hamburger buns, put together. Wrap securely in a single thickness of aluminium foil and place in a moderate oven or below grill for ten minutes (turning frequently when using grill). Toasting in front of a gas fire or beneath an electric iron (treat as silk, steam off) can be employed by those not possessing an oven or a grill.

Alternative fillings can be concocted to suit one's taste; for instance a tin of American sweet corn combined with a few slices of lightly fried bacon chopped into the corn makes a delicious filling for Hot Devilish Buns.

HAPPY NOSH

Due to either editorial or printing errors in last week's column, two matters must be clarified. Firstly, rice should be boiled for 20 (twenty) minutes and not 2 as stated. Secondly, the three cups mentioned in the fried rice recipe was intended to read THREE CUPS FULL OF PRECOOKED RICE. All undercooked rice should be forwarded to the Editor.

Arthur Burgess



• Ron Williams brings order out of chaos and then washes it.

tipice on a chair so that the den locks come within reach the fan-heater. "One thing students should try to do," says the manager of the salon, "is a good cut, which is absolutely essential for styles and will only cost 15/6."

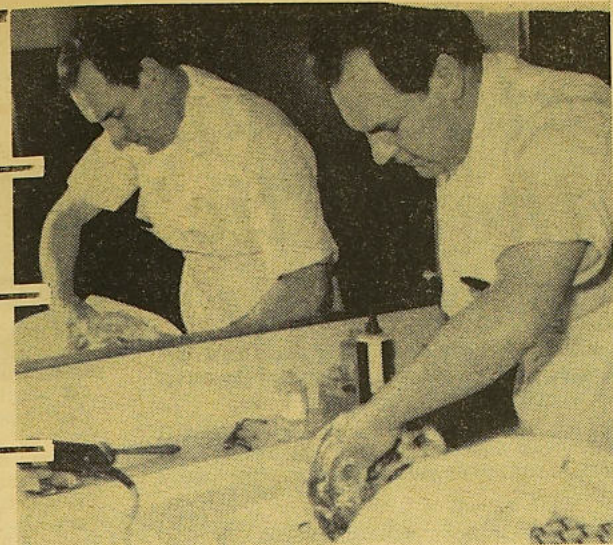
Seriously, though, they're a grand job.



... crop

and

clean



... IN THESE SALONS

IT'S to be washed, combed, and cut—it's just a liability. But to the expert it's a very special and fascinating thing. What is? Hair. Last week in Rackham's Hairdressing Department I spoke to Mr. Ron Williams about his work.

I asked what type of people dropped their locks there. "We get all kinds," said Ron, but qualified it to explain that "we mostly get a regular clientele—some have been coming here for ten years now." Rackham's customers would predominantly seem to be city office workers, bureaucrats and civic dignitaries. It's that kind of place.

You don't just walk in. By the door is a desk where appointments can be made; for waiting "clientele" there is an annex, chastely festooned with the better kinds of light magazine. Punch, rather than Revell.

The strength of the Hairdressing Department is, however, its emphasis on individual treatment. Every customer matters. The regulars not only stay loyal to the department, but to the man who cuts their hair, who thus is able to build around him his own 'school' of customers. "You get a chance to specialise," commented Mr. Williams.

Fighting words

When I first sat down I told him to do what he wanted—fighting words! This, he told me, was

the ideal situation. There was nothing more pleasing for the hairdresser than to mould and shape someone's hair—the creative side to hairdressing.

"Every head of hair is different; cutting it is a fresh challenge all the time."

It's certainly an experience to have one's hair "dressed" at Rackham's and if not the rule, it would be certainly worthwhile to make it an exception. But at 12/6 a time...

where theory and practice meet

An industry whose rapid expansion assures a challenging and exciting future, the Central Electricity Generating Board offers magnificent scope to young engineers and scientists who welcome technical adventure and the need for original thinking. Problems to be overcome cover a vast diversity of fields, ranging from nuclear generation, high voltage transmission and pumped storage to cross-channel cables and cooling problems. All call for close co-operation between engineer and research scientist.

For mechanical and electrical engineers and physicists, the Board offers some of the finest industrial training in the U.K. A comprehensive two-year course is provided covering generation, transmission, design and construction.

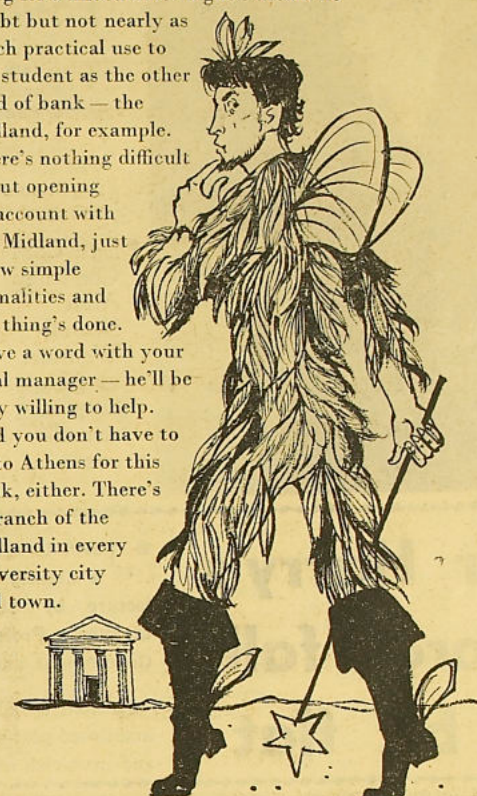


If you would like to know more, write now to:-

The University Liaison Officer, 3B/4 Central Electricity Generating Board, Buchanan House, 24/30 Holborn, London, E.C.1.

I know a bank...

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank—the Midland, for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager—he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.



MIDLAND BANK

547 BRISTOL ROAD, BOURNEBROOK, SELLY OAK, BIRMINGHAM 29

LETTER FROM AMERICA

IT all began 'way back in 1812 when Massachusetts' Governor Elbridge Gerry drew up a set of election districts so partisan that opponents charged one district with looking like a salamander.

Ever since that day, redistricting to gain partisan advantage has been an accepted tool of American politics, and even now an unusually partisan reapportionment is known as a gerrymander.

Illinois

One of the biggest redistricting battles since that 1812 fight is underway in Illinois now. There eight-foot "bed-sheet" ballots for statewide election of the 177-member Illinois House of Representatives may threaten voters next

November. The struggle is between Democratic interests of city, and rural Downstate, and Republican.

Because the two interests are so closely balanced, who draws up the districts probably control the House for the next 10 years. To dominate the next Congressional reapportionment of 24 seats in the U.S. House of Representatives, three representatives are elected from each district, and the voter has three votes. He must cast them cumulatively on one House candidate or on two among two or three candidates. It works to provide a significant Democratic majority voice Downstate and a Republican minority, even in

Struggle

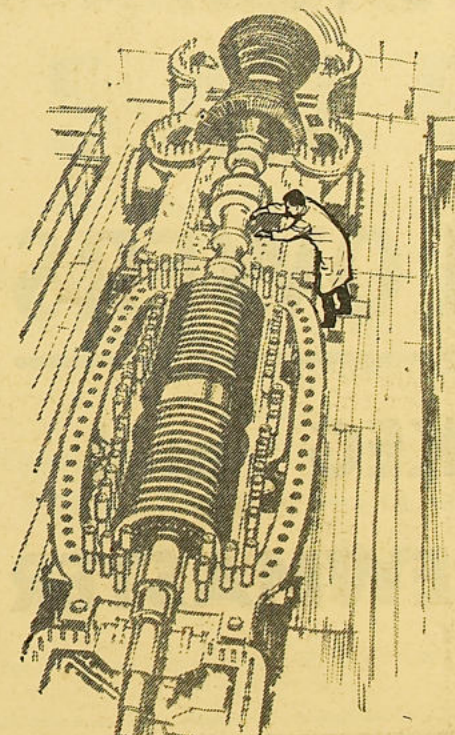
The struggle has been a bitter one, for it pits two traditional rival political forces against each other.

Both parties agree cumulative voting should be suspended for the at-large election. No one is sure, however, that it can be done, since the provision is embedded in the Constitution.

Counting the ballots will present difficulties, even if cumulative voting is suspended. Democrats wish to tally the special House ballots in the precincts, while Republicans, apparently mistrusting Democratic arithmetic, demand a central count.

The parties dawdle, and time slips by. No one is willing, this time, to predict what will happen.

Nick Pasqual





Sir Harry's words fall a bit flat

• **THIS** term's Open Lectures started off on a slightly flat note last Tuesday with a lecture by Sir Harry Melville, one-time Chemistry Professor at Birmingham, on "The Government and University Science."

He told a sadly sparse audience, composed mainly of post-grads, and fellows, of the aims and problems of the Department of Scientific and Industrial Research, of which he is secretary. The Department exists to encourage and finance post-graduate scientific research; in 1964 he predicted support for approximately 16,000 students.

Sir Harry went on to stress the need for collaboration between universities, industry and other research institutes in order to keep down costs, which he estimated, at the present rate would be £28,000 millions by 2000 AD.

"We must realise," he said, "that this scientific explosion cannot go on for ever." On the other hand, money was needed to preserve the standard of British research, to win back scientists from America and to supply up-to-date equipment.

FOR THE
**BEST
BEER,**
PICK
FLOWERS
KEG and
BREWMASTER

ADVANCE BOOKING ONLY Law catches up with the 'Flic' Following Film Soc

THE law has caught up with the Sunday Flic. It is likely now that admission will only be made on tickets bought earlier than the actual performance.

• **Ents Com** Chairman Alan Newell—"We must avoid a drop in attendances."

The reason for this is that films are rented to the society (and in fact, to all University film societies) at reduced rates. This is done on condition that their showing does not act as competition for nearby cinemas and therefore a limited (at least in the minds of the distributing agents) sale of tickets is essential to avoid com-

petition with them.

"It was a pity," said a spokesman for the Film Society, "but we could not allow this illegal practice to continue."

As a result, the tickets are now on sale during the lunch interval from Monday to Thursday, and between 5 and 6 p.m. on Thursday (day of performance).

Unfortunately the same law applies to the Sunday Flic, and though the film society has not suffered any serious fall in takings the outlook for the Sunday Flic does not look so bright.

Drop

Chairman of Ents. Com. Alan Newell commented: "Any move will no doubt cause a drop in attendances—that we must avoid at all costs."

At the moment the only solution to introduce some stability would be to follow the lead of the Film Soc. by having tickets on sale and introducing a comprehensive Season ticket.

Only a few turn up FORUM MISSES BITE AS TORY CRIES OFF

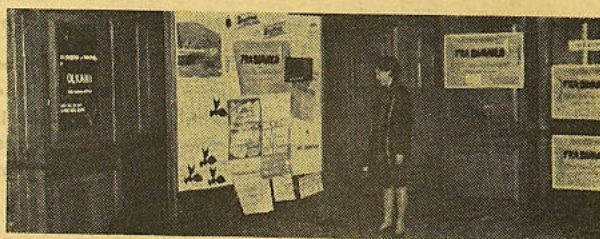
LAST Wednesday's Political Forum, which could have been one of the best meetings in the Union this year, lost its sharpest edge when President John Paling announced that the Conservative representative, Mr. Peter Emery, M.P., would not be attending after all.

The other three politicians, Mr. Harry Bourne, Communist, Mr. Bryan Walden, Labour, and Mr. David Huggill, Liberal, were noticeably disappointed, as was the surprisingly small audience of about 60.

Mr. Walden, Labour Candidate for All Saints, was the most fluent and effective speaker. He concentrated on Economic and Social policy, while Mr. Bourne, Secretary of the Midlands Communists, stated in his policy speech that "Britain was not being run for the people but for profit—for the great financial and industrial monopolies who rule us."

Mr. Huggill, who is Liberal Candidate for Smethwick and a research student in the University's Chemistry Dept., said that the Liberals wanted proportional representation (which is understandable) and reform of central and local government. "If I were the Prime Minister," he said, "MPs would get £5,000 a year."

Naughty naughty GTG!



HOW good's your observation—better still, how good's your knowledge of Union rules? If you look hard at this photograph—no, not at the bird—you will see that the notice to the left and those to the right, plus the customary vast array of GTG, are all breaking Union rules forbidding the display of articles except on official notice boards.

A BIG MAN

NEXT Monday the Square Circle will be listening to one of "the biggest speakers this term" when Gilbert Ryle comes to talk on "Paradoxes."

But you will also see that it's almost impossible to put another notice on that already far too overcrowded space. Two possible solutions appear immediately. One is to provide another display board and the other to ask societies to remove their posters immediately once they are out of date.



• **Martin Esslin's** lecture, "Contemporary Theatre in England" to be given next Tuesday should prove to be this term's first popular Open Lecture. Born in Hungary in 1913, he came to England before the war and is at present head of BBC sound drama.

NEW SOCIETY AIMS TO PROD THE PUBLIC

"**WE** must have a campaign to prod the public into realising the implications of segregation," said Mr. G. Israelstam, at the first meeting of the Anti-Apartheid Society, last Wednesday.

Mr. Israelstam, a lecturer in the Botany Department, went on to stress the aims of the Anti-Apartheid movement. "We must inform the people of Britain of Apartheid and its consequences," he said, "lobbying of M.P.s, the use of peaceful demonstration, economic boycotts—these are policies which can help to end the system."

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**HAVE YOUR SHOES
REPAIRED
BY
PAYNES**

REVIEWS

Films

IT'S A LOVELY WAR

Anthony Williams

FROM the glorification of war to the condemnation of war, so has Carl Foreman's viewpoint apparently changed with his latest film "THE VICTORS" (Futurist for a season, Panavision).

In truth Mr. Foreman, behind the two highly successful war films, "The Bridge on the River Kwai" and "The

Guns of Navarone," has felt dissatisfaction at the picture of war they presented, and has produced, written and directed this film to paint the other picture of the waste of man and human spirit that exists in war.

He has chosen to do this by taking us through the last war in a series of often amusing short newsreel shots, backed up by longer recreated scenes in which we follow a group of American GIs through Europe. The emphasis is always on the people rather than the actions, on the soldiers and their lives when not fighting, on their love affairs.

This way Mr. Foreman shows us the affects of war on the people involved in it, the changing love and hate relationships between the victors, the vanquished and the invaded. Reception to these is mixed, they work for some people, are too much for others. I preferred the more subtle approaches. I was particularly impressed by the dialogue-less scene in which three children loot the body of a soldier lying among the ruins of a European city.

On the whole a very competent film, particularly the very realistically recreated war-oriented scenes. These are both interesting and good and contain an almost surprising amount of humour, whereas the romantic parts do tend to drag. However, throughout, Mr. Foreman's guiding hand—which every way it is applied—is both very professional and very sincere in the point it is making.



• **Waiting . . . outside,** a war is being fought.

Cardinal

SPOTLIGHT ON THE CATHOLIC MIND

Nigel Harris

THE test of a religious publication must surely be that it does not preach to the converted; that it will draw in and interest those to whom the ideology is not already an interwoven part of their lives' fabric.

This, one feels, is the main recommendation of the first issue of the Newman Catholic Society Magazine, "Cardinal"—out tomorrow. The standard of writing, though competent, is not over-high, and the presentation is none too good—though

the editors cannot be blamed for this, there having been production difficulties right along the line.

But to me—as a practising agnostic with a wavering C. of E. background—Cardinal provides a valuable, if at times unsteady, insight into the Catholic mind.

The articles putting the Catholic viewpoint on, amongst other things, the Pill, the divided Church, and the dichotomy between Christianity and artistic sensibility can be read with equal value by Catholics and non-Catholics alike.



Photo: Columbia Pictures.

• A tense scene from "The Victims": George Hamilton, an American GI, meets Romy Schneider in a café in occupied Europe. One of the six bitter-sweet love stories which are played out against the background of the war on the European front. Styled as an "indictment of the Second World War," "The Victims" is produced by Carl Foreman—producer of "The Bridge on the River Kwai," and "The Guns of Navarone."

Theatre

ODE TO THE RAW DEEP SOUTH

Lois Sherlow

SCENE: the Deep South, in the torrid heat of Mid-summer. Characters: two genteel old maid sisters, Anna and Carrie Berniers, whose sole raison d'être is their younger spendthrift brother, Julian, who frequently turns to them for financial aid. There are also the pathetic and dangerously innocent childbride of Julian and her rich, but bored and lonely mother, whose sole companion is a taciturn negro parasite.

It might well be Tennessee Williams: but it is, in fact, Lillian Hellman's "Toys in the Attic" (Crescent Theatre). If Miss Hellman is less successful than Tennessee Williams, it may be because she chooses to portray such inverted relationships, and passions of such bizarre intensity within innocent and apparently harmless people, that sympathy is nullified and becomes alienated.

In "Toys in the Attic" the younger brother returns to New Orleans, suddenly and mysteriously rich. Their brother's new independence means that, for Carrie and Anna, the centre of their life is gone. While Anna, the older, more stable Martha of the family, accepts the change philosophically, Carrie is driven to hysterical unbalance. It is made emphatically clear that her feeling for Julian is incestuous.

Meanwhile the teenage bride is achieving impressive heights of infantile hysteria, when she realises that Julian is having a

mysterious liaison with another woman. To regain his attention she begins to inflict small wounds on herself, with a "ritual" knife, bought from a wicked old drug-peddler. Her mother bears these crises with bored, but surprising patience, and Julian is too easy-going, and enamoured of his success to understand any of it.

The actors respond well to the challenge of these devouring emotions. Eileen Goode as Carrie, and Thelma Jouson as Anna, are consistently good, and nicely contrast the two different personalities. Kenneth Hill gives a warm and convincing performance as the expansive Julian.

The tiny, but neatly designed and well-lit set does much to evoke the atmosphere of Miss Hellman's Deep South.

AS "This Week in Birmingham" has proved a success with many readers, we aim to continue it as a weekly feature.



• **Margaret Morgan,** editor of "Cardinal."

**THIS WEEK
in
BIRMINGHAM**

Cinemas

CLEOPATRA—The story of a big woman who is considerably belittled by having Elizabeth Taylor play her. Burton as Anthony is none too good either. The first half, in which Rex Harrison does splendidly as Caesar, is far superior to the second. Excellent as a spectacle, and on the whole, enjoyable. (West End).

THE WORLD TEN TIMES OVER—Good performances by Sylvia Sims and June Ritchie as lawless night-club hostesses in London, who find their only consolatory escape from a world of predatory men, in each other. Otherwise the film is patchy, after a movingly tragic opening. (ABC New Street and ABC Colleshill Street).

HOW THE WEST WAS WON—Cinematic epic dealing with the opening-up of the American West. Some of the scenes genuinely breathtaking, especially buffalo stampede and train crash, but film marred by clichés, cardboard characteristics and poor dialogue. Worth seeing for visual side alone. (ABC Cinema, Bristol Road).

IT'S A MAD, MAD, MAD, MAD WORLD—Just about every notable American comedian, plus Spencer Tracy, is to be found in this big Cinemas comedy. Consists basically of one long chase across America, filled with every conceivable gag. Grand entertainment. (Gaumont Cinema).

Theatres

TOAD OF TOAD HALL—Whether taken on the level of pantomime, satire or tragedy, this production provides a rewarding theatrical experience. Scenery is wonderful and acting excellent, especially that of William Ingram as Toad. (Repertory).

TOYS IN THE ATTIC—Torrid drama of the Deep South; sex, incest, the lot in Tennessee Williams' play by Lillian Hellman. Eileen Goode and Thelma Jouson, star in a good production of a difficult play. (Crescent).

Music

SYMPHONY CONCERT—An augmented CBSO plays Richard Strauss's biggest and brashest tone poem "Ein Heldenleben" (A Hero's Life), in which the hero in question is Strauss himself! Susan Starr is soloist in yet another performance of Tchaikovsky's First Piano Concerto. Brahms' "St. Anthony Variations" complete the programme. (Town Hall, Thurs, Jan. 30th 7.30 p.m.).

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sporting
REDBRICK

Football

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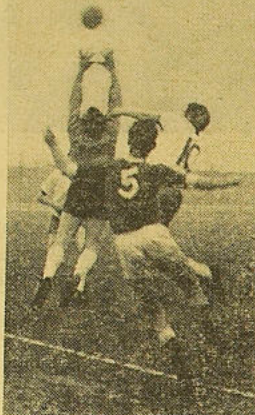
Late goals

THE University Soccer side did well to beat a strong Sheffield team, containing three UAU players, by two goals to one on Saturday. In conditions that were perfect for good football, the University defence dominated the game and gave a reshifted forward line time to create some good openings.

Sheffield attacked strongly for the first ten minutes and managed to beat 'keeper Googrich with a long range shot, but were then unlucky to lose a player through a head injury. The University gradually took control and began to play some constructive football.

The University equaliser came in the 62nd minute when inside forward Willetts received a pass at the edge of the area and scored a superb goal with a shot into the top right hand corner.

Inspired by this fine piece of football the forward line



maintained its pressure and within five minutes had scored what proved to be the winning goal. Good midfield work enabled the ball to be worked out to the wing and the resulting cross was met by Willetts who glanced the ball past the Sheffield keeper.

On the previous Wednesday the University had beaten Lancaster College by three goals to one. The team has made a good start to the term, and must be hopeful of victory in the tough game at Manchester on Wednesday.

Hockey

B'ham win twice to keep unbeaten record

IN a fast exciting game Birmingham beat University College, London by one goal to nil on Wednesday, and so maintained its unbeaten record against University sides. The University goal was scored by Margrett after 20 minutes play.

The University's attacking movements, although lacking in direction were promising and it took a fine display by the visiting 'keeper to keep down the score. University College also played some attractive hockey but good defensive work by Badwall kept the University goal intact.

In the second half the University, urged on by Linehan, continued to press and several breakaways by Hull were only thwarted at the last minute.

On Saturday the Club had another good victory against Coventry and North Warwicks. The 3-2 score reflected the closeness of the match, and Brooks in the University goal had a particularly good game, especially when Coventry pressed in the closing minutes. Hull and Stapeley scored in the first half, and in the second, when both sides added one goal, Linehan was the scorer.

TOP PLAYERS

TWO University soccer players, goalkeeper Ralph Woods and centre-forward Mitchell represented the Birmingham Amateur Football Association on Saturday.

• Defenders rush for the ball.

Squash

BUSF CHAMPS COMING

THE University is to stage the BUSF Women's Squash Racquets Individual Championships on January 31st, and February 1st. Penny Goodall, the University captain will be defending the title which she won last year, and recent results show that she is in good form.

In the match against Cardiff, which the University won 3-0 she had no trouble in defeating her opponent 9-1, 9-0, 9-2 and on Saturday against Oxford University she again won easily.

The University went on to win this match by three games to two. Brenda Whitehouse and Penny Baines both played well, the latter winning a hard five-setter to decide the match.

Shot in the dark

THE Rifle Club meets every Monday and Wednesday at the range in King Edwards school. New members are always welcome and instruction will be given to any who have not handled a rifle before. The club will run two teams in the Inter-university Championship and three in the local Midlands League. There will also be shoulder to shoulder matches when the team visits other clubs.



Rugby

LAST-MINUTE TRY CLINCHES WIN

1st XV beat tough Cardiff

THE University scored a good win by nine points to six against a very competent University College Cardiff team on Wednesday. Cardiff had more of the game, but Birmingham were able to clinch victory in the exhausting final minutes.

Cardiff dominated the lineout and foraged for the ball more efficiently than Birmingham in the loose, although in the scrums, the packs were evenly matched. The covering of the Birmingham forwards, in which Bawden was prominent, was very good and prevented the Cardiff pack from reaching its full potential.

Birmingham were awarded three penalties early in the first half and although Jenkins missed the first two, he was able to give his team the lead with his third kick.

SPORT

IN BRIEF

TENPIN BOWLING

THE University Tenpin Bowling League leaders, the Electrons, last Wednesday took on a local star team The Colorado Beetles. The match was close all the way and with the Beetles running into split trouble in the last frame, the Electrons won by just nine pins.

But their triumph was short-lived when the Bums took 31 points from the Goons and so topped the Electrons from the top of the table by 1/2 a point.

WATER POLO

THE Water Polo team suffered a set-back in their UAU hopes when they lost 8-4 to Aberystwyth, the Welsh University champions.

In the swimming match, the men's team won in their usual style with the freestyle relay team setting up a new University record in 1 minute 4.7 secs.

GOLF

ON Wednesday the University Golf Club maintained their fine record by beating Cardiff by five and a half to two and a half. The depth of the team's playing strength was again underlined for they won the last four matches but could only halve three of the first four.



The Oxford side moved with a combination of precision and speed that was too much for the University defence, which was often broken open.

However, the home team occasionally had opportunities to hit back. Quick passing movements enabled American newcomer Moberg to score from under the basket. Fuchs-Cash also scored from outside the zone. But their efforts were insignificant compared with the constant pressure of the Oxford side.

Leading scorers for the University were Moberg (12 points), Fuchs-Cash (11) and Imre (10).

sports comment

On the spot docs?

THE possibility of injury is something that faces all University sportsmen. Already this term a rugby player has broken an ankle and a visiting soccer player has broken his nose. Last term saw a Nottingham hockey player break his leg and in an early rugby match one of the Birmingham players broke his thumb.

At no time was expert and immediate help available to the injured players and in these cases it is the initial diagnosis and help that are important. At the moment either the University Medical Service or the Queen Elizabeth Hospital has to be contacted and this takes time.

The University clubs must remedy the situation by arranging for a first-aid post to be present whenever there are matches at Bournbrook. Surely one of the local organisations would provide this service if they were asked? And in this case the cost of the service is not important. The clubs have a duty to their own and visiting players which they can neglect no longer.

sporting
REDBRICK

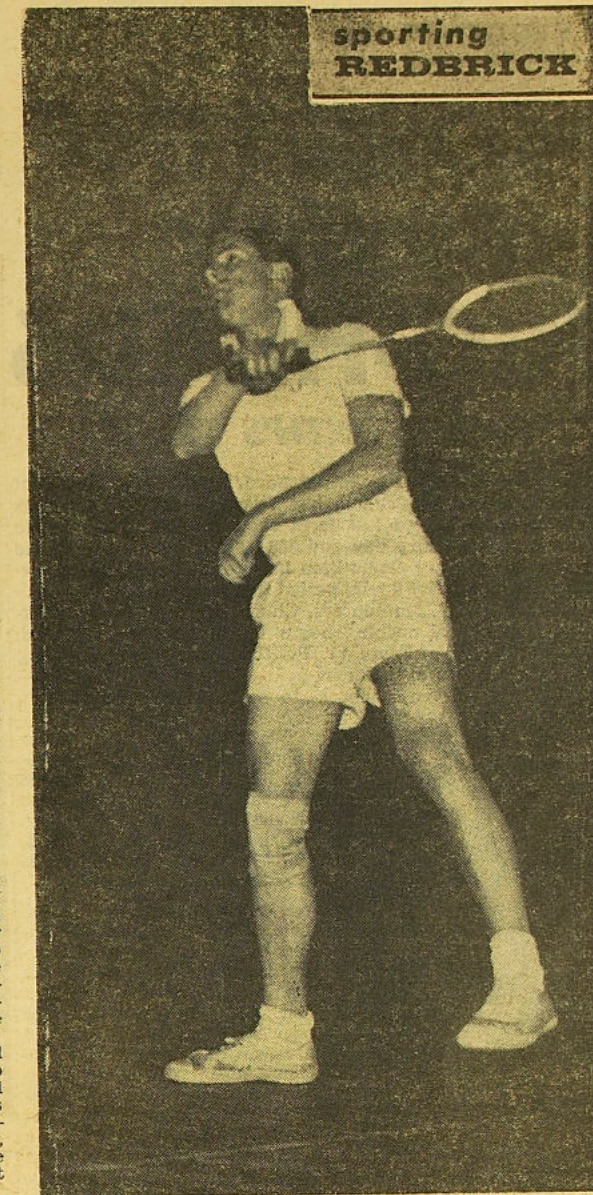


Photo: Peter Bond

• Playing the University to the top of the Badminton League: See story below.

Badminton

MEN ARE LEAGUE TOPS! Unbeaten record kept

THE men's Badminton team clinched the championship of the first division of the Birmingham League on Friday night when they defeated South Birmingham by six games to three. Seven victories in seven matches puts them well clear of their nearest rivals and there is now only one outstanding game to play.

Although their captain, Donnachie, was representing UAU in London, the team still managed to play some good badminton and proved to be too strong for their opponents.

Walker and Fallett now seem to have a good understanding of each other's play and won all their three games quite comfortably, while Spencer and Ting, playing together for the second time only, also won three.

Hartley and Thomson frequently had their opponents in difficulties and took two of their three games to three sets; but inability to score points on their own service proved fatal and they finally lost their games.

A weakened mixed team visited Bristol on Saturday and won easily, keeping up the name the University is quickly attaining in the badminton world.

Fallett and Jane Wright won all three games, and Spencer and Elizabeth Read also coasted to easy wins.

NETBALL LOSE

THE Netball Club is out of the L. WIVAB competition. They lost a hard semi-final match to Manchester. At three-quarter-time the score was level but then the superiority of the Manchester team enabled them to draw away and win by thirty-two to twenty-six.

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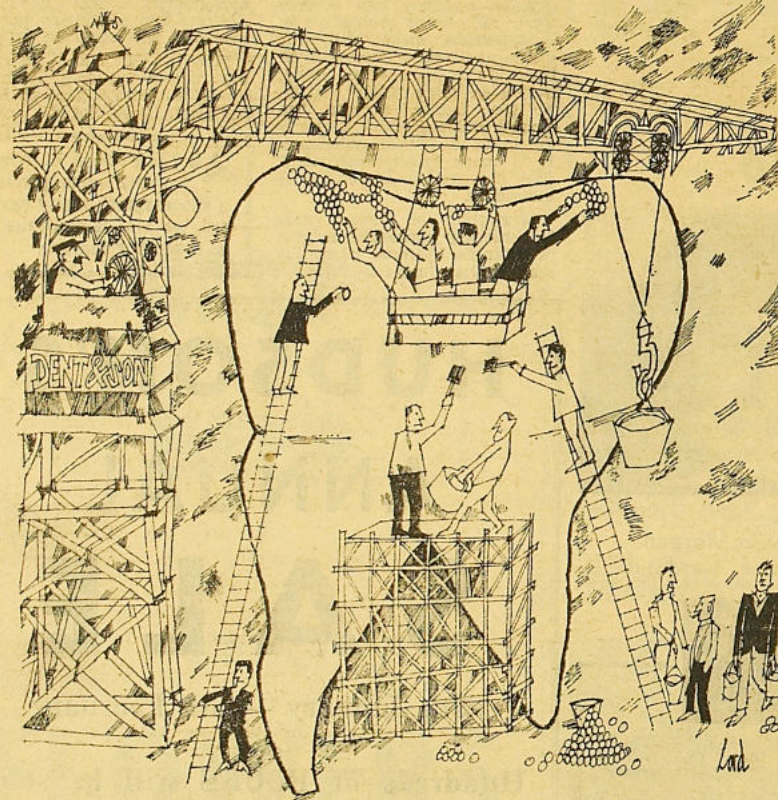
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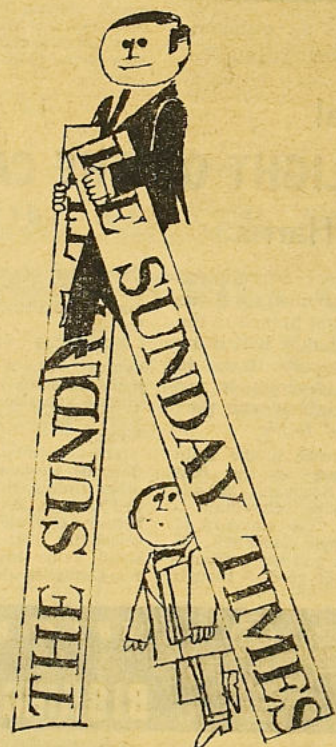
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Extension till 10 p.m.

MORE TIME FOR THE LIBRARY EGG-HEADS

ONE MONTH'S TRIAL

"LIBRARY hours are to be extended," announced President John Paling at Council, last Tuesday. After the results of a survey conducted last term showed that 3,000 people used the library every day and 300 up till 9 p.m. during the evening, the Library Committee has decided to have an extension till 10 p.m. for a trial period this term.

Said Mr. K. W. Humphreys, Chief Librarian, "We are extending the library opening hours for a four-week period, starting at the end of February. But there will be no borrowing service during this extra hour, owing to staffing difficulties—though there will be a check to see no books are being 'smuggled' out."

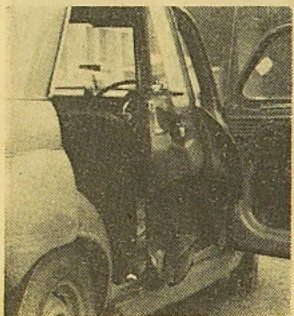


Photo: J. J. Reynolds
• The smashed car.

JOHN'S CAR PRANGED AGAIN

THEY say lightning never strikes in the same place twice but John Reynolds, the Mermaid barman, seems especially dogged with ill-luck.

Last Friday night about 11 p.m. he parked his car in Harborne High Street just opposite the spot where a lorry driver crashed into him last December. When he returned he found his car severely damaged.

Just as last time, the offender had broad-sided into it, smashing in the rear door. Fortunately he was able to obtain full particulars from the guilty party and he hopes to receive full compensation.

"We shall be unable to employ junior staff after 9 p.m.—personally I don't think it's fair to send kids out after 10 p.m. and there are the Union rules, as well. With having to use senior staff at night, we may have to curtail services at some times during the day."

After the four-week trial period, the Library Committee will consider whether to carry on with the experiment during the Easter Vac. Mr. Humphreys added a note of warning. "We shall not judge the success of this venture just by the numbers using the library in the extra hour. There will have to be an overall increase in numbers using the library during the whole evening for it to be worth while to employ the staff for an extra hour."

"As regards opening on Saturday afternoon very few people use the library on Saturday, as it is, and it would not be worth while."

Good idea

A research chemist commented on the news. "I think it is a very good idea. Most research students have to write a thesis at the end of their research work and have to use the library at all sorts of odd hours. This extension till 10 p.m. will help them considerably."

"The idea is very good, but an even better one would be to get rid of that bell. I hope they don't ring it at 10 p.m.—I shall be asleep by then" was one student's reaction.

And from one Concourse Lounge-ite: "Me—the library? You're joking! Where is it, anyway?"

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NEWS DESK

Redbrick, Jan. 29th, 1964

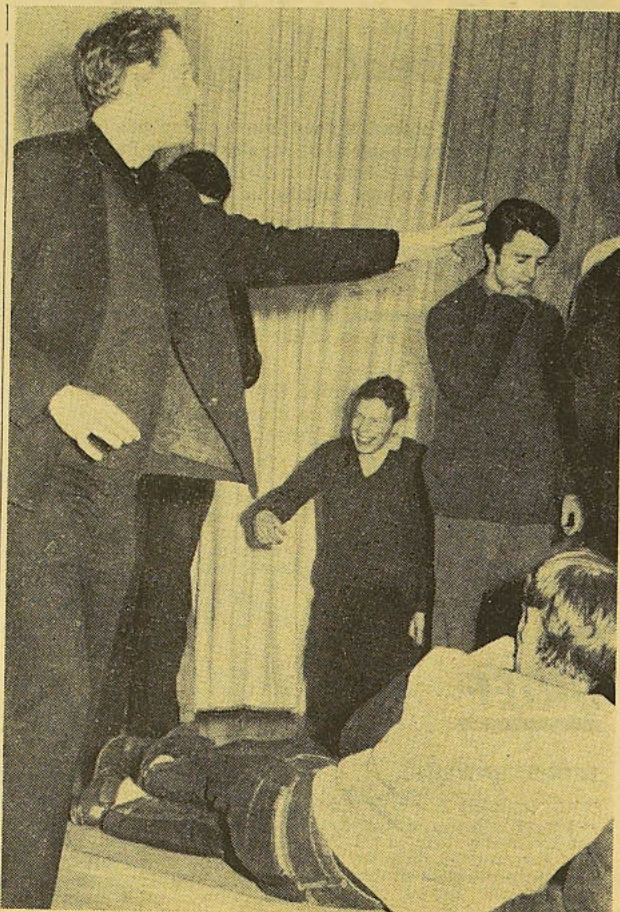


Photo: Mike Radcliffe

• David William at work, displaying his characteristic zest and enthusiasm as he produces a scene from "Peer Gynt" during GTG's production course last weekend.

"REDBRICK" COMES IN DEB SOC SPOTLIGHT

"Should clear the air"

THE Debating Society gives the Union its chance to air its views about REDBRICK at this Thursday's debate.

Bob Mundy and Max Pemberton propose the motion: "This House Believes That REDBRICK is an Insult to the Intelligence of Students of This University," which will be opposed by Guild Treasurer Ahmed Qidwai and Mark Burke, the Features Editor of the newspaper.

"I appreciate Andy Allan's sense of humour," said Editor Tim Austin, "but," added Assistant Editor Nigel Harris, "it should provide a good opportunity to clear the air over what members of the Guild think about REDBRICK."

Recently REDBRICK has been described in the Union as non-controversial and restricted in outlook. It has also been criticised in the 'Guardian' as being "of the highest standard of low journalism."

The Guardian also described the paper as one of the two most professional student newspapers in the country.

Andy Allan, Deb Soc Chairman, commented: "This motion should provide a very good debate and it certainly won't be one-sided." "It should be to the benefit of all concerned," agreed Martin Robertson, News Editor of REDBRICK, "as long as it doesn't degenerate into muck-slinging."

Canon coming?

CANON BRYAN GREEN has again been invited by Deb. Soc. to speak in their controversial religious debate. Once more the Canon has had to refuse, but he has promised to review the situation when he returns from America.

"NEW FACES" COME TO GTG COURSE

GTG were delighted to see new faces among the 40 people who gathered to act and watch at the two-day production course last weekend.

Semi-prepared scenes from Peer Gynt and Much Ado were presented before their President, David William (Richard II in the "Age of Kings") who then re-produced the scenes in his own highly professional way.

Although primarily intended to help would-be producers, the actors found it an invaluable experience, particularly when Mr. William made them put scenes of "Hamlet" and "School for Scandal" into Modern English "to help get to the basic truth of the characters."

Those involved agreed unanimously that it was "very enjoyable and time extremely well spent."

Producer David Silver was "struck with the tremendous thoroughness with which he went into each line, even each word, and the simplicity with which he explained things."

MEDICS ART SPREADS FAR AFIELD

COMMENTING on the Medics Art Exhibition, which is to be held in Nuffield House, from the 25th to the 28th of February, Geoff. Holmes (Med. Soc. Secretary) said, "We hope many more people will contribute now that it is open to the whole University."

Doctor Garlick, an Art Historian of the Barber Institute of Fine Arts, said he was keen to see the outcome. "There is not enough outlet for artistic talent and this will be a chance for it to show itself. If it is a success it could grow into something big."

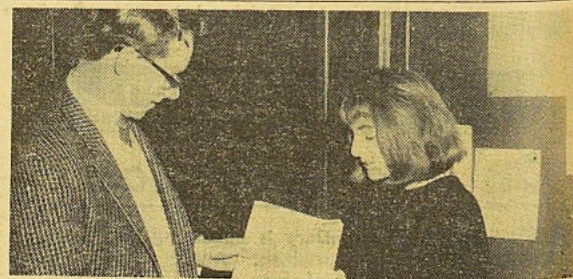


Photo: Mike Radcliffe

• 1.20 . . . and the last copy of Isis goes.

New Isis is a sell-out

"ISIS" has been a success. On sale for the first time in the Union last Friday, all 75 copies, at sixpence each, had been sold within an hour and a half.

Oxford student Peter Gillman, editor of "Isis," is very pleased at the response, and will be sending twice as many copies for sale next Friday.

"Isis" is the Oxford University glossy magazine which is now being sold nationally. Sales reaction here has been so good that the two-week trial period has been extended.

In a moment . . .

"MOMENT," the topical-political magazine which ceased publication two years ago, will probably be back some time at the beginning of next term.

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