

Deb. Soc.
This House Considers
Religion is a Substitute
for Moral Responsibility
Thursday, 5.15 p.m.
Council Chamber.

REDBRICK

FILM SOCIETY
SHADOWS
—John Cassavetes
Thursday, 7.30 p.m.
Mech. Eng. Theatre

No. 663

WEDNESDAY, OCTOBER 14th, 1964

Price 3d.

POST STORY STARTS STORM

'NO POLICE STATE' AFTER PRESS ROW

ELECTION: ALL NIGHT TV Two rooms

THE Union will stay open throughout tomorrow night so that students may watch the General Election results on TV.

This was finally decided at the first meeting of Guild Council last night.

Following a letter in REDBRICK last week from Mike Hartley-Brewer, Chairman of Deb. Soc., a notice was put up in the New Entrance Hall for students to sign who were interested in watching the progress of the Election on the Union television.

"We have catered for the 300 who signed the notice," said President Andy Allan, "but one never knows how many of these are legitimate. There may even be a Harold Wilson of Political Studies. The TV room will be open and extra television will be hired for the Mixed Lounge, which will also remain open, but students will have to leave the Union at 7 a.m., when the cleaners arrive."

There will be a Union Steward on duty all night "to keep an eye on things."

After much argument it was decided that Deb. Soc. will provide the coffee, and that the cups of coffee will be available on trust to avoid having to employ a woman all night.

But Don Bradbury, a member of Debating Society committee, has offered to serve the coffee out all night, so that members' trust may not be needed.

The Debating Hall was at one stage considered for the TV, as was the possibility of hiring a projector from one of engineering departments. Both ideas were rejected after response to the notice had been studied.

Medic freshers cramped

THE overcrowding of the Medical School was made very apparent last week, when the majority of Medics crowded into the Arthur Thomson Hall to hear Sir Robert Platt, chairman of the Clinical Research Board, at the annual inauguration and prize-giving ceremony.

With an intake this year of 135, thirty more than last year, the increase in the number of medical students is becoming noticeable, especially in a Medical School built for an annual intake of only 60 or 70.



"Don't talk" warning

"WHATEVER happens, I don't want the Union to become a police state," was the comment of the President, Andy Allan, after his notice went up last week warning students about speaking to the Press.

"The only way we can stop reporters getting into meetings is to have a check on Union cards at the door," he said.

This follows the sensational story in the Birmingham Post last week concerning the Smethwick Meeting at which the Conservative Association played a secret tape-recording of Alderman Peter Griffiths' views on the racial question. A Birmingham Post reporter was present at the meeting.

Although reporters were asked repeatedly to leave by the Chairman, Rev. Robert Hughes, the Chaplain to the University, the story appeared the next day in the "Birmingham Post" with quotes taken direct from the meeting.

This resulted in the President sending out notices reminding students of the Guild Bye-Laws concerning statements to the Press.

Policy

"This notice only refers to statements on Guild Policy or decisions of Guild Council, details of which should not be communicated to the Press without consultation with me," said Mr. Allan.

He pointed out: "This does not mean that students may not communicate with the press, as long as their statements do not have repercussions which affect the whole Guild."

At the same time the obvious press angle of 'student involvement' had caught the attention of the local papers.

Following the Home meeting on Thursday night, stories appeared implicating actions of students from the University and the College of Technology, even though these were in a minority and were concerned with no organised activity.

Involved

Christopher Denton, Treasurer of Socialist Union, who was in the centre of the activity, had this to say to REDBRICK: "After attending both the Wilson and the Home meetings, it is my considered opinion that the only difference between the two as regards hooliganism was that there were more Socialists at Home's meeting than there were Tories at Wilson's, but the chanting at both was similarly childish."

He added: "The crowd of Socialists, at the Tory meeting consisted, in my view, of as many working men as young Socialists. If this had happened in Liverpool it would have been put down to the character of the city asserting itself again. Taking place in Bir-

mingham it has been used by a frantic Tory press to discredit the Socialist movement."

Political chairmen in the Union were unanimous in their opinion that with the Press taking the lines on the political issues involving students and with reporters refusing to leave meetings even when asked they are afraid that no meeting that they hold can be kept private and that anything they say to the Press might be misrepresented.

In future, suggestions for checking Union cards at all important political meetings and other measures to improve security are likely to carry more weight.

At present, if a reporter wishes to come in, there is virtually no way of stopping him.

Brum man stars at Tokyo

BIRMINGHAM'S star swimmer at Tokyo, Neil Nicholson, has got through to the finals of the 200 metres breast stroke.

Swimming in his heat yesterday he came fourth, clocking 2 mins. 36.6 secs.

Bill Juba, his coach, said last week that Neil would have to push his best time then of 2 mins. 38 seconds down to 2 mins. 32 secs. to qualify. "We didn't expect him to get in," he said.

The heat was in fact won by E. Henninger of Germany in a time of 2 mins. 30.1 secs.

Britain has two more University competitors still to take part.

A. H. Payne, a lecturer in Phys. Ed., will be taking part in the hammer throwing, and M. Ralph, assistant lecturer in Phys. Ed., will be competing in the triple jump.

'No organised students' at Home meeting

SCENES of near frenzy and mass heckling on an almost unprecedented scale greeted Sir Alec Douglas-Home's speech in the Rag Market last Thursday—which has been called the most disastrous of Sir Alec's career.

Feelings ran high in the crowd and many students were drawn

into the fracas, although contrary to Press suggestions, there was no organised activity. Andy Allan, the Guild President, said: "I can categorically deny that any student went in an organised body from this University."

Marcus Begbie-Clench, Chairman of the Union Conservative Association, rejected Mr. Allan's statement. "I respect the Socialist Union's view that they organised

no demonstration from the University," he said. "But CND did. Unfortunately the mature attitude of a Socialist Union hierarchy does not extend to all Labour supporters. Whether this is a natural law or not I don't know."

Emotional tension ran high in the meeting and the opposing factions came to blows, involving some students individually. Christopher Denton, Treasurer of

Socialist Union, said: "We personally saw one Tory steward arrested for illegally seizing hold of and knocking down an old-age pensioner, and we ourselves, being a minority inside the barrier, could have brought many charges of assault for the way we were treated. Many other individuals have since complained to me of illegal and threatening actions while they were separated from fellow-sympathisers."



David SILVER

A FRIEND said to me recently that he had seen a sheep being used as a living machine to keep a grass verge trimmed. So what? This is a common enough practice in many English villages. Yes, well, this village was the City of Birmingham. Symbolic? I venture to suggest that it is.

Birmingham, famous for things being made in it, for its Bull Ring, for Joe Chamberlain and the Applejacks. And precious little bloody else. Good quality students tell themselves they must make an effort to become part of the city as well as the University.

Warmth

This means leaving the warmth of the Union with its ready-made drinking places, its films, its opposite sex, and getting a 62 down to the centre. Now, what's better than a drink to start the evening off? That is, if you don't mind drinking either in a bitter-dripping barn, watching the Irishmen come and go, or in a public poove water hole in which you aren't go unless you are butch enough to be obviously "not" in any case.

Okay, we'll have a coffee. Ha! Broad Street awaits you, long, cold, awkward. The Greek variety do good apple strudel but prefer nice virtuous couples who will not put their arms round each other's depraved necks—"Not that kind of place, you understand—please, sonny." English coffee-bars (I'm not sure whether I dare use the plural) are equally monastic in inclination, without the saving grace of good strudel or even good coffee.

Bitter

That leaves Ted's 'Ot Dogs and several hundred Chinese, Indian, Indo-Pak restaurants. Fair enough we must not be too bitter too early. There are always the cinemas and Cineramas (showing films that are no newer—often older—than those in your own town). Inevitably, it is painful to try and go Brummie at night. You're more likely to go mad.

Go down in the afternoon instead. Make an appointment for a haircut at Rackham's—really live—sit by the fountain, contemplating the Ref. Sit by the Ref, contemplating the fountain. Wander down, uninhibited, to the Dry Cleaner's, making a call at Hudson's (New Street) so that you can unashamedly buy "Thunderball." Don't give up, breathe in gulps of Brum air, let your hair flow in the wind, sing Bach to the dusky bus conductress. And go back to the Union.

When Andy says that you must get involved with the Union, do you REALLY believe that there's much else to get involved WITH?

Just for the record, I rather like Birmingham.

BIRMINGHAM REPERTORY THEATRE

STATION STREET, BIRMINGHAM 5

LAST TWO DAYS 'THE QUARE FELLOW'

By BRENDAN BEHAN

"A very funny evening, as well as angry and compassionate"
—"Birmingham Mail."

Evenings 7.15 p.m. Matinees Wednesdays and Saturdays, 2.30 p.m.
Opening Tuesday, 20th Oct., for 3 weeks—DULCIE GRAY in
"THE SEAGULL" by Anton Chekhov.

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RATES AND BENEFITS VARY WIDELY
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RUMBLE

REDBRICK- make-a- song-kit

"TRADITION dictates..." it said in your Freshers' Handbook, and then there was some guff about a "University anthem," the anthem itself, and the injunction that "at the end of any function in the Guild it is customary to sing it."

So how many times have you heard it so far? It's one of the few elements in University life that you're less likely to encounter than the Vice-Chancellor. But not only is it defunct, it is also illegal. A simple example will suffice. A well-known fact is that a debate among many other things, is also a function. A lesser-known fact is that among the Guild Constitution appertaining to Debating Society, occurs the law that "at all meetings of the Society, no expression of a personal or offensive character shall be used."

A sticky problem here for Deb Soc chairman Mike Hartley-Brewer! For even if he does decide to carry on tradition, he will then be breaking the laws of his own constitution.

For little known it may be, the University anthem contains some phrases of very dubious repute.
Read on...
My Old Man, a fireman,
Nah wot d'yer thing uv that,
e wears gorbimey trousers
An' a little gorbimey 'at
e wears a sunfink muffler arahnd
is sunfink froat.
Cos my Old Man's a fireman
On a Elder Dempster boat."

When Andy says that you must get involved with the Union, do you REALLY believe that there's much else to get involved WITH?

Cinemas

CINEPHONE: London in the Raw. Bits and pieces of film strung together to show London life. "It takes the lid off London's night-life," say the promoters. Some of it does.

ABC CINERAMA (Bristol Road): Wind-jammer. Family size entertainment with good shipboard shots. Travelogue based on a training voyage.
GAUMONT: Beckett. Sluggish version of the original Anouilh theatre script. O'Toole and Cieligue good as King Henry and King Louis. Burton reasonably competent as Beckett. See page 11.
ABC NEW STREET: Tarzan's Three Challenges. The same old jungle theme. Also a fishy pirate story, "Flipper and the Pirates."

FUTURIST: I Married a Werewolf. Exactly what the title suggests. Typical of the "Frankenstein" school. Sub-cinema.

ODEON: Goldfinger. Fantasy, sex and sadism in the mixture à la "Dr. No." etc. Semi-unbelievable.

WEST END: Irma la Douce. Blend of fairytale fantasies with an icily cynical view of life.

Theatres

Repertory: "The Quare Fellow." Tragedy submerged in farce in the Brian Rix tradition in this slapstick version of Behan's original.

NEWS : BACKGROUND

Taken with due consideration, this unmelodious scrap of doggerel is a disgustingly sacrilegious and immoral piece of filth. The field of secondary reference is vast, and significantly not all that ambiguous.

What is this "Old Man" referred to? What else can "gorbimey" mean but "God blind me"? And as for "sunfink"—the very word has the aura of the stews and sewers clinging to it.

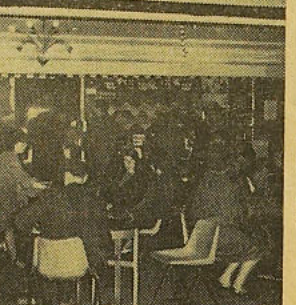
And there is much more if you look at it. No wonder we hear this song so little. We should hear it not at all.

But what is to be done? REDBRICK calls on all its readers to participate in a great new, born of the age we live in, University Song Competition. Dynamic and organic, not erotic or morose, we're looking for a ditty that'll add go to the Guild and unison to the Union.

Are we to be satisfied by half-forgotten childish muck? No. Never. Let us have a song that will make our rafters ring, something to be proud about, something to hum on the bus.

It's up to you. And bear this in mind—a FOUR GUINEA prize will be offered to the winner of the competition.

GINO'S



Everything stops for tea

AS a method of study of social habits, the traditional British partaking of afternoon tea is invaluable. The keen researcher can find ample material for his thesis in the many Birmingham tea-houses.

THIS WEEK in BIRMINGHAM

Alexandra: "Unexpected Guest." Hardly another "Mousetrap," but Agatha Christie is sure to draw crime-lovers.
Hippodrome: "My Fair Lady." Some of the old sparkle is left in this London original due for a long run in Birmingham.
Foyle House (Cannon Hill Park): Lancaster Marionettes, Sunday, 18th October, 3 p.m.

Art

R.B.S.A. at 69A New Street. Autumn Exhibition closes tomorrow. Review on page 3.
City Art Gallery: J. S. Sargent, exhibition of paintings, drawings, and water colours.

Music

Thursday: C.B.S.O. concert postponed for election purposes.
Midland Institute: Tonight, Thursday & Friday at 7.30 p.m.: "The Thieving Magpie" by Rossini.
Town Hall: Monday, 19th October at 8 p.m.: Errol Garner, "the man for whom the piano was invented."
Town Hall: Sunday, 18th October, at 7.30 p.m.: CBSO give a Beethoven concert.

Exhibitions

Foyle House (Cannon Hill Park): Exhibition of puppets in Midland Youth Centre. See page 3.
Ideal Home Exhibition: Broad Street. Organised by Birmingham Post & Evening Mail.

OUTLOOK; TREND



Oxford clamps as Barry searches

TROUBLE looms on the horizon for Barry Turner (above), this year's editor of Mermaid. The Bodleian Library (Oxford) is demanding copies of recent issues of Mermaid which Barry just does not have.

"We received this letter from them," said Barry, brandishing a closely-typed sheet, "and it appears that we are contravening some Copyright Act or other. The previous editors seem to have omitted to send in certain issues and we have unfortunately sold out."

Barry has sent off all the copies he had on hand at the moment and explained the position to the library with the hope of avoiding legal complications. "They want five copies of each issue though; one each for themselves, the British Museum, the National Library of Scotland, Trinity College Dublin and the

National Library of Wales," he said.
Barry still needs copies of the issues of Autumn 1961, Spring, Summer and Autumn 1962 and Summer 1963 to keep out of trouble. "Will anyone who has these issues please bring them to Mermaid Office?" said Barry. "We really do need them."

Barry Turner means you!

So long, it's been good to know you

EXTRACT from the Freshers' Handbook—

Golden Horn Society
The Society seeks to foster good relations with other Societies of the Guild and to provide help to its members where necessary.
This Society seems rather redundant. The above is in fact the purpose of the Guild of Undergraduates.

Conkers in Concourse?

WITH bits of kernel flying all over the Concourse Lounge and yells of delight and anguish echoing round the walls, the members of the Guild (feverishly working away) began to realise that autumn is here.

Conkers have arrived. First the rare fruit must be obtained. This involves a treacherous journey beneath the spreading boughs which have an unfortunate tendency to precipitate their over-ripe burdens on the unwary hunter. The tree above the bus stop at the bottom of Edgbaston Park Road is an especial culprit. It waits until a large queue accumulates, and then lets fly—with devastating effect!

Now a brooder must be used to brood a narrow hole down the centre of the conker, remembering of course, to keep the left hand behind the brooding edge. When the string has been threaded on and knotted, conking can begin.
But budding conker champions should hurry. The trees are almost bare and the season is rapidly drawing to a close.
And you only need 20 to form a Guild Conker club.

Puppet image heads dogswards

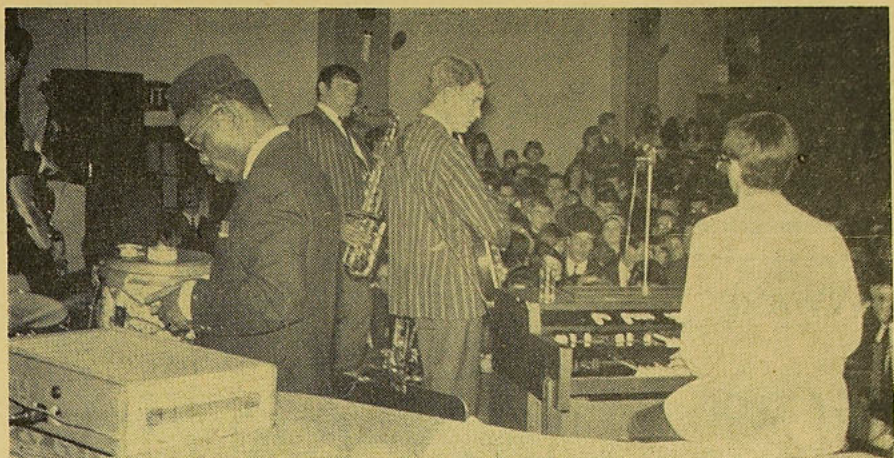
YET another image is going to the dogs, and as usual it's because it has only a minority interest.

This time it's puppets. Professional puppeteers want people to appreciate their art critically and seriously like ordinary theatre, as is done in the Far East. An exhibition of 200 puppets in Cannon Hill Park includes many which represent characters from plays, and the two performances on Sunday afternoon were to show that Punch and Judy are not the whole range.

An exotic mosaic of colour is the immediate impression when you enter. This crystallizes into individual puppets, each of which has been made with loving care and with perfect detail. There is an immense variety of styles and materials used. The more extraordinary puppets, such as animals, show great individuality, as indeed do they all.

At least half of the exhibition is school-children's work, ranging from glove-puppets of "Mrs. Jones next door" and "our cat," to elaborate wizards and kings.

But don't be put off. Puppets can be made of anything, and the simpler the better. Two of the most effective were made from three cotton-reels and some pipe-cleaners. There were paper-bag puppets galore. Even a copy of REDBRICK would do.



*CHEM. ENG. SOC. broke all records with their Rock Ball last Friday. Nineteen hundred people paid seven and six each to listen to the Spencer Davis Group, George Fame (above), and the three local groups.
The highest price charged by Entertainments Committee, apart from formal Balls, was six shillings for the R & B Spectacular last year and their record attendance was 1,525 at a hop two years ago.

What does Ents. Com. think of this successful encroachment into their preserves?
"I think it's jolly good if they can do this sort of thing," said Ents. Com. Chairman, Tony Vere, "if they didn't. Ents. Com. would. If societies can provide this sort of entertainment it enables Ents. Com. to cater more effectively for people who want less expensive hops, without restricting the range of entertainment offered in the Guild."

Let's go with tea and freshers

THOSE regulars at Freshers' teas (mainly second and third years) will have a very good idea of what goes on there. But for those who refuse the offer of a free tea (mainly Freshers) this should tell you what to expect at those you attend next year.

Easily the most successful was that held by GTG on Wednesday, which was attended by over 120 people. The proceedings were marred only by Chris Holliday's announcement that he had 20 men's parts but 50 surplus women. Mike Jones, the musical director, spoke hopefully of the opera to be performed in the spring, and the Chairman mentioned the Drama Festival. "GTG can look forward to a very good year," said Paul Bentley. It certainly looks like it.

The Wayfarers were so surprised by the hordes who turned up that provisions ran out. The Sailing Club also attracted large numbers, and succeeded in extracting membership fees from 60 new recruits.
And the other societies? So far not one has complained of lack of members.

Custard comes at Christmas

WITH a mighty blast of advertising the BBC2 Kangaroo prepares to leap into the Midlands television area with the opening of the temporary Sutton Coldfield low-power transmitter.
Two million people will now have the opportunity of tuning in to such programmes as Jazz 22, The Best Room, Time Out, and the first omnibus edition of Compact.

This new service will mean a sprouting of new TV aerials, for it is transmitted on Channel 40 and to get good reception an outside aerial must be used. Rental companies all over the Birmingham area are planning to offer 625 sets and shops are beginning to stock up for the opening date.

Those who hate the Saturday afternoon mammoth sports programmes will soon be able to watch BBC2 alternatives, but to satisfy the thirst for the new channel will give extended coverage of mid-week sporting events.

In short: don't go

RBSA Exhibitions are usually traditional academic and conventional; the current exhibition (New St.) is no exception. The contributors obviously enjoy painting but lack the urge to find a personal vision of life and develop a means for its expression.

The two paintings by Peter Woodward stand out as being in an altogether different category. The imaginative qualities and feeling for the medium of these two paintings is sadly lacking from the remainder of the exhibits.

MARTIN DRY, STRAIGHT NO CHASER

that due to a lack of fatalities Archaeology lectures will continue as normal this week.

CROSSED LINES... were causing chaos in the Union phone booths over the weekend. Some callers found that they had to share lines but Union stewards denied all knowledge of this. It's understandable! Do you tell Fred when the phone doesn't work?

WANTED... a Steinway Grand Piano. The Rhythm Club are still after one to complete the fitting out of the new jazz cellar. If you like the programme (see above) send your spare pianos to Evan Parker.

THE NEW DANCE CLUB... is short of women. Girls, are you going to let the men down like this? Go to the Dance Club and share yourselves!

RECORDS... a new selection has at last arrived on the Union Juke Box, including many of the modern top ten for the "pop" fans.

FIRE ENGINES... do not always mean a fire. The one outside the Physics block last Friday was surveying water points—meanwhile the firemen were surveying "all these pretty students." It's as good as a holiday," said one.

SKELETON... seen in Concourse Lounge and the Mermaid Bar on Saturday evening was brought in to complete the handover to the new owner. "It had no legs so I was able to get it for half-a-crown," said the new owner proudly.

SUCCESS... for GTG, with their first production of this term. Freshers must have received a favourable impression of the Group's activities from Sunday's special performance.

LEAK... noticed in the Coffee Br on the night of the Rock Ball. Water dripping from a light bulb caused less panic than might have been expected—also less explosion than might have been expected.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion

'WAYWARD' BUS MUST STOP

SIR, — Older students have learnt to accept the Bristol Road bus service by now: for this year's freshers this deplorable service must have come as a shock. And unfortunately it is a deplorable service because of the attitude of a minority of the bus crews.

What is really unforgivable is the manoeuvring that takes place at Priory Road in the morning and at the Union stop at night. A long queue develops and along come two or three buses (not a "convoy" of course, just a coincidence). The first bus, already half full, stops and collects a further load of passengers; but all too often the next bus, three-quarters empty, roars past, ignoring all attempts to flag it down. Ten minutes later the procedure is repeated as another "convoy" comes along.

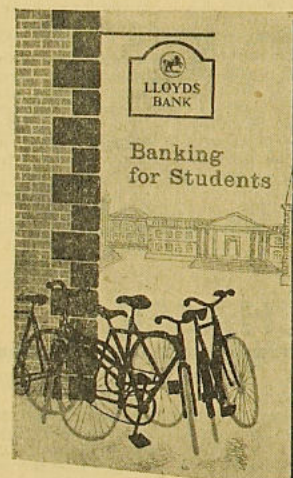
Just try complaining to an inspector about this; he will explain how the busmen's union will ensure nothing happens, and anyway the Corporation dare not sack them. Try writing to the Transport Manager, and all that happens that you receive a duplicated apology, with a duplicated signature, telling you that the matter is being looked into. And of course, nothing happens.

Individual protest do nothing. Can we ask REDBRICK, or better still, Guild Council, to try and get some satisfaction from the Transport Committee?

Yours etc.,

A. J. UFF.

This free book could cost you threepence



(but what an investment!)

3d postage on the letter you write asking for a copy, free if you collect one next time you pass a Lloyds Bank. You are going to want a bank account sooner or later—why not enjoy the benefits of one now. (We were students once—so we know your problems.)

LLOYDS BANK
for good and helpful service

University of Birmingham Branch:
NEW REFECTORY BLOCK.

ALL THOSE WHO PLAY WITH FIRE!

SIR,—I have been astonished, disgusted and disillusioned by the antics of various politically involved persons in the discussion of the racial problem in Smethwick. Originally the issue was understood to be that no political party should create the despicable precedent of manipulating racial prejudice to gain some political advantage. In fact the possibility of such an advantage must be already too obvious to any unscrupulous candidate in an area of racial tension. Politicians are rarely as naïve as students.

But nevertheless action was demanded and some people, usually happily ignorant of Smethwick's racial problems, were stirred into a frenzy. If some had fought as they wished they would have filled the gutters of Smethwick with blood and teeth, and the national press with most unhappy publicity. But others, parading sophisticated opportunism as political honesty, wished students to act through the local party machines, so spreading the precedent for emotional exploitation to all three parties involved.

Members of the Guild have been playing with fire, with people's lives and consciences, and with no more authority than their own petty promotion. By their efforts even more publicity has appeared in the press as I believe was the case with the Mosley fiasco. Let all the budding Caesars count the cost of fame before they muck about with racial prejudice again.

Yours sincerely,

JOSEPH DE GOBINEAU.

JUST GOOD FRIENDS

SIR,—On the night of the Rhythm and Blues dance at about midnight I was sitting talking quietly with friends in the Concourse Lounge when a bar steward came bursting in and in a stance full of grandeur shouted at everyone to get out.

Then a few minutes later as we were walking towards the main hall and discussing why we had all been moved, this same would-be Napoleon stopped and demanded to see my friend's Union card.

I would like to ask what authority a bar steward has to do this, and why Concourse Lounge is so ungraciously emptied so early.

Yours etc.,

KATHY STANLEY.

UP TO HIS NECK!

SIR,—At short notice the University Authorities managed to conjure up numerous parking-places out of the most unlikely sites. They seem to have overlooked certain difficulties associated with these car-parks.

The extension to the North park must degenerate into a morass of mud and pierced steel plating, whilst the North park itself is accessible only by means of a raised earth embankment through a gigantic puddle. Any parking in these places, however respectably dressed initially, is likely to arrive in the Union looking as if they had been serving in the trenches.

Cannot this deplorable state of affairs be at least slightly improved?

Yours, up to the turn-ups in mud.

A.I.H.

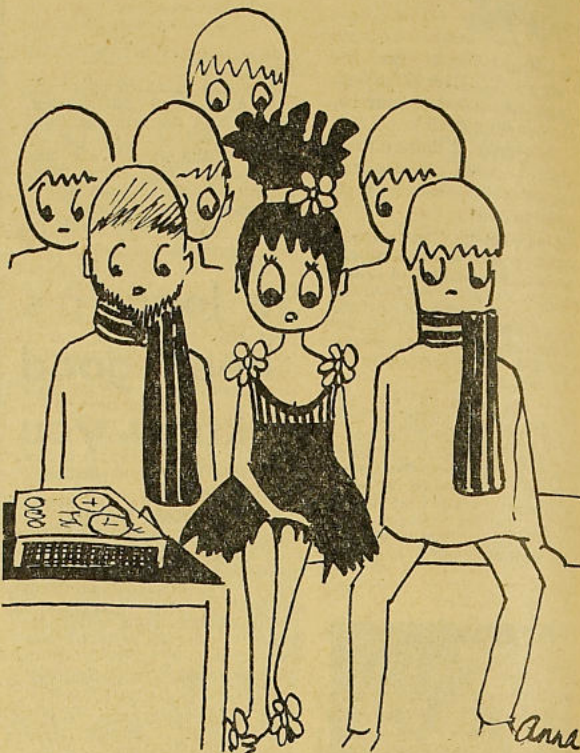
FAGOLYTES UNITE

SIR,—It's all very well the Union limiting the growth of cancer among its students by restricting the cigarette machines in the Union to one rather poor attempt at conciliation outside the Union shop. But why on earth don't they stock tipped cigarettes? Surely this would be more effective.

And why no other brands besides Park Drive and Woodbines? I have heard of poverty-stricken students but this is ridiculous. Not only do we need tipped cigarettes on sale but preferably at least one decent semi-affluent brand.

Yours etc.,

PAT EDGE.



• "But I thought it was a social!"

MORE SUPPORT FOR THE UNION BOOK EXCHANGE

SIR,—Barry Turner's idea for a Book Exchange is undoubtedly a good one. The confusion which so often arises over contacts through pigeon-holes, because letters get lost or dropped, or because people just forget to look in the pigeon-holes, would not arise. There would be no need for lists of books on all sorts of odd notice-boards, which people forget to look at anyway.

The idea has, however, one major drawback, which Barry Turner apparently did not think of, or at least did not mention. Students are notoriously unscrupulous where books are concerned—unfortunate but true. In order to counteract this it would be necessary to have someone in constant attendance over the room. This would be difficult to arrange because (1) students have neither the time nor the inclination to do this, and (2) employment of a Union official or anyone else would not be practical for the short time the book mart would be open.

What Birmingham students do need is a permanent second-hand bookshop, for general books as well as text-books. This idea is not original; it has been carried out at other Universities—e.g. Leeds, where there is a permanent and successful shop.

Yours etc.,

JUDY COCKETT.

GARRY SAYER.

personal column

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

WORLD University Service invites you to a Bread and Cheese lunch every Tuesday, 12.30-1.30 in the Mixed Lounge of the Union and the Haworth Block. Do come.

METHSOD: Sunday 18th Oct. "What is in worship?" by Rev. Wilfred Bridge.

AVERAGE instrumentalist? Join group—contact Sergio Tew, Law 1.

WANTED: Drummer for University group. First-year student needed, preferably with own set of drums. Contact B. Phillips, Com/ Acc.

CAVING Club meeting 5.15 p.m. today CR4. Anyone interested very welcome.

BOB DYLAN record lost in the

Founders Room on Saturday 3rd. Will find please return to REDBRICK office.

GLEE Club (Wednesday, 14th Oct) Today, 5.30 p.m. Arthur Thompson Hall, Med. School. More men wanted to balance 30 women!!

CONSERVATIVE Association meeting 5.30 p.m. Council Chamber, Friday 16th. Parliamentary speakers on Election results. Informal celebration afterwards!!

MEN'S Hairdressing—The Union hairdressing Shop situated in basement (new wing). You can purchase your toilet requisites including stainless blades at 3/- per pkt. Open daily 9-6 p.m.; 9 a.m. to 1 p.m. Sat.

THREE sensible men wanted to share comfortable, large bed-sitter, all conveniences. Near University. No extras. Apply Lodgings Warden or 672 Bristol Road, 10.30 a.m.-6 p.m.

DENNIS Crosby Singers. This small group which specialises in unaccompanied singing of madrigals, motets and modern works is re-forming during October and has vacancies for all voices, especially tenors.

Anyone interested please contact Miss C. M. Johnson, Extra-Mural (Int. Tel 774) or J. B. Finean, Med Biochem (Int. Tel 0491).

REDBRICK staff meeting Wednesday, 2 p.m. REDBRICK office. Attendance vital. Everybody welcome.

A LONG LOOK AT THE UNION THIEVES

THAT familiarity breeds contempt is all too obvious in the case of theft in the University.

The indifference to the mounting pile of loot taken week after week by "a person or persons unknown" is only second in its incredulity to the fact that these persons are "unknown."

Over the past twelve years there have been only seven convictions. Even worse, there have been none at all for four years. This state of affairs is due in part to lack of detection: the difficulty in checking the large number of people moving in and about all parts of the University. But also in part due to the reluctance of the University to call in the police.

Whatever the stewards might be and no matter what their uniforms may look like, they do not have the powers of arrest that are the main checks to the potential criminal.

Of course, prevention is better than cure—and it is indeed here that the University and the Union are failing in their duty to their members.

Ludicrous

The locker situation is a case in point. It seems ludicrous that in the Mech. Eng. building the lockers are designed in steel mesh, making the job so much easier for the thief in selecting his most profitable area. In addition, these lockers neatly push over to the student the responsibility of providing his own lock. Thus the student who unfortunately buys no more than the cheapest lock is more likely to lose his possessions than the more careful student who provides a more expensive one.

The answer to these problems is simple. Replace them with the newer type of cabinet lock-ups as in the Arts building and the new Commerce block.

In addition there are places where permanent lockers are not

needed such as the Library and the Union changing-rooms, but where nothing safe is provided. The Library is the worst offender, since regulations force the student to leave his briefcase, coat, etc., under no guard.

To solve this and the difficulties of, for example, the Union sportsmen, a set of lockers could be introduced either with temporary keys or with some system of "pay as you use." For a very small cost the user could provide himself with a safeguard, and the cost would be repaid over a few years.

Most of the stuff stolen is in fact taken from the Union and is at its worst on Saturday nights when there are so many outsiders as well as home students using the building.

Here, the Union should provide extra notices to warn people of the risks they run if they just dump their belongings anywhere. Admitting that the student ought to be responsible for his own possessions is not enough. More warnings are essential.

The beginning of term is the best time to take due notice that thefts are a problem, and more care on the part of each individual is needed. At the same time, the idea of some scheme of insurance might be considered, especially by flat-dwellers. There are many thefts from flats in the popular pickering grounds of Moseley and Edgbaston, and landladies are notoriously unguarded by insurance.

Perhaps some scheme whereby the Guild, for a small extra charge on the membership, covered each student for the risk of theft, might be a possibility. Or perhaps, more conveniently, insurance companies could be invited to set up a stall in the Union where students could find out details of cover.

Of course, individuals should be more responsible—of course the Guild shouldn't be snowed under with extra paper-work—but it is time that an extra effort to consider solutions to this ever-increasing problem was made.

Press freedom

THE Guild is a private club. This is the basic reason why President Andy Allan has had to remind members this week about talking to the Press.

As a private club, with limited membership, Guild members are entitled to a certain amount of privacy when they conduct private meetings of a political or any other nature.

It is a clear contravention of the Constitution for any member to pass on what happens at these meetings, or other information concerning Guild matters.

Freedom of the Press, and other such slogans, just do not come into it.

The position of letting other reporters into the Guild is more difficult. A "Birmingham Post" reporter was invited to the Election debate last Wednesday.

Another turned up completely uninvited to the Smethwick meeting a few hours later.

And there seems to be no way—short of universal Union card checks at the doors—of keeping them out.

This seems impracticable, so the present unsatisfactory state of affairs is likely to continue.

There's nothing the Guild can do—it's up to the papers themselves. And they need news, by whatever method they can get it.

Food queues: staggering may be the only answer

"STAGGERING" of lecture hours has now been given up as impracticable," said Mr. Humbert, the Refectory Catering Officer. "We are now running at almost full capacity."

At the moment the Refectory must cater for about 60 per cent of the student population. This means that 3,300 students must be served in the 24 hours the Refectory is open. Because most of these come out of lectures at the same time there are queues between 12.15 and 1.30.

Present plans cater for an increase of 900 meals per day next year. But this will not get rid of the queues since the same proportion of students will still want to eat between the same hours.

This means that lectures must be staggered or that serving efficiency must be improved. At the moment the Avon room upstairs serves set meals at a fixed price. According to Mr. Humbert's figures, on a near record day the Avon room served 1,086 set meals. This means that only one in three students are prepared to climb the stairs to eat a set meal.

"Should we feel the pinch of overcrowding this session," said Mr. Humbert, "it may be necessary to confine the set meal to one counter in the Avon Room and serve 'standards' such as sausages, eggs and chips at the other counter."

Mr. Humbert seems to think that by serving varied meals upstairs he can

attract more customers.

If this is so why not scrap the set meals upstairs and serve varied meals in an all-out effort to get rid of the queues downstairs? University planning committees relying on the results of past surveys of student eating are counting on the continued increase in the use of snack bar facilities at lunch-time. To cater for this they are to extend the present Refectory coffee lounge to cover the whole of the northern terrace and another floor will be added above.

But the same people will still come out of the same lectures at the same times, and as the expected increase of 900 meals includes snack bar meals this should not affect any improvement on the present position.

With 10,000 students expected on the Campus in 1970 and 6,000 of these hoping to lunch in the Refectory it is plain that something must be done. But a New Refectory is "still in the Thinking stage yet," according to Mr. Humbert. It is just about coping with the demands placed on it at the moment and the plans will ensure that it just about copes in future.

But would it not serve students far more efficiently if it were not submerged by a sudden deluge of scientists at one o'clock every day? Why are staggered lectures dismissed so casually? Isn't this the only answer to the Refectory queues?

REDBRICK comment

Editor - - - - - Nigel Harris

Assistant Editor - Martin Robertson

Let's get rid of the capital 'S'

"STUDENTS in politics are a load of unruly thugs."

"It wasn't students at all—it was the town yobs."

Two conflicting and extreme viewpoints on the events of the last week on the Election scene.

Two viewpoints which seem, on the surface, to sum up the issues involved.

Two viewpoints, however, which are based on a dangerous misconception concerning students: that we can act, or indeed do act, as a separate concerted group.

We are nothing more—and nothing less—than a specialised section of a larger community, and as such our standards outside our own doorstep cannot be allowed to be exclusively our own; they must be those of the society in which we live.

This of course, cuts both ways.

Some students—with a small "s"—seem to imagine that because they are Students—with a capital "S"—they are entitled to ignore the patterns of society in general.

Riots

This has got to be cleared up. We are no more entitled to start riots because we are students than because we are Methodists, Pakistani, blonde-haired, or any other category we can mention.

Put into concrete terms, if any student thought he could go and break up any of last week's meetings because he had a university scarf on, then he was barking up the wrong tree and deserves to be stamped down hard.

On the other side of the picture, the phrase "bloody students" is a basic one.

In the larger society, of which, it cannot be overemphasised, we are a small segment, we are unfortunately thought of as a very separate group with standards of our own, most of which are bloody.

As before, this is totally wrong, but the question of blame is irrelevant.

What is relevant is Operation Student Image, otherwise known as the Students Aren't So Bloody Campaign.

And this reorientation of our image, if we as students must have an image, can only come from us, working individually to attempt to prove that we're only people, really.

Students for the most part singly are, and can be as a body, normal, responsible members of society.

Abhors

Ninety-nine per cent of us have no objections to the basic ways in which our society ticks. And we have to face the fact that every one of us lives in a community which abhors riots, and accept just that in the interests of the stability of the community.

Why, then, are we expected to go out and knock as many of society's props as we can?

Because this is what the Brummies think we're doing. And will do in the future. The only thing that gets the University into the papers is living up to the bloody students image.

And don't we just love to give them opportunity?

It may or may not have been our fault, it may or may not have been imposed upon us by the sensation-seeking, image-living-up-to Press. These questions are irrelevant.

What we've got to do now is to go to at least half-way to killing it, and hope that everybody else comes the other half.

The present image does nobody any good, and is totally unnecessary. Students should be an integral and valuable part of any society in which they live.

We are not, and even more important, must not be thought of, as rabble-rousing Outsiders.

Birmingham University Newspaper

Polemic

With British politics now at such an exciting and crucial stage, this week's Polemic puts forward the argument for instituting University M.P.'s and giving all students the vote. The article is certainly extreme, and you may disagree with it. If you do, why not reply: either with a polemic of your own or a letter to the Editor.

IT is high time that this country abandoned its system of one man—one vote, a system whose only merit is that it is old. I believe that this country has been ruled for too long by people who have been elected to office, not because of their political or intellectual ability, but because of their capacity to persuade the ignorant masses that they can give them something for nothing.

This is not the place, however, for an article concerning the merits of a genuine meritocracy. The step which I shall propose is only a start on tackling this problem.

I believe that there is a need for the re-introduction of the Universities' Parliamentary candidates system. For those unfamiliar with the history of the British Electoral system, I will explain. The origin of University Members of Parliament dates back as far as the constituency system itself, and seats were distributed as follows: Oxford and Cambridge, two each; London University, one; other English Universities, combined, two; Scottish Universities, combined, three; Welsh and Irish, one each, thus making twelve Members of Parliament representing the Universities.

This state of affairs continued until 1945, when the new government abolished all the established constituencies and since that date, the University students have been without any

TOWARDS THE IDEAL OF A TRUE MERITOCRACY...

constitutional representation in the House of Commons. The best known of all the Universities M.P.s was Sir A. P. Herbert, who was elected as Independent member for Oxford University in 1936, and was never defeated in elections for that seat.

Franchise

However, I do not believe that the reintroduction of University candidates would be sufficient, for I maintain that every University student should have the vote from the age of eighteen. Justification for this

revolutionary step would not be difficult to find.

The students of our Universities, as we never cease to be told, are the top three per cent of the nation's youth and it is time that their revolutionary and new ideas were given some outlet in our constitutional system. Let us consider, as an example, the attitudes and actions of our

student youth, both in past and present times.

At the time of the French Revolution, students played an important and often dominant role in the thinking which preceded the revolution, and in the act itself. The Spanish Civil War is another example readily called to mind. Here was a situation where students in this country and abroad were the first to recognise the danger, and, despite the resistance of the British government, actively fought against it.

In fact, it is a fair generalisation

that students are the most politically-conscious group in our society. The University members, when these constituencies existed, were renowned for their lead in the field of political thought, and their independence of their respective Party machines. Is not this then the type of MP who is urgently needed now to release the stranglehold which at present exists in our pseudo-democracy?

What this country urgently needs is an injection of new ideas, and who more qualified to provide this stimulus than the students of our Universities? I would not of course advocate a complete return to our former system of having twelve University members. I propose, therefore, the introduction of five Members of Parliament, on a regional basis. For instance, in the allocation could be: Oxford and Cambridge, one; Southern universities, one; Northern universities, one; London, one; all the rest, i.e. Scottish and Northern Irish universities. The candidates could be nominated by the students, but, and this is a vital point, need not be University students themselves.

This measure would undoubtedly be unpopular among the rest of society, but, as I have previously explained, I consider that this is only a step towards an ideal of a genuine meritocracy, i.e. a system by which the right to vote is only awarded to those most intellectually capable of using it in the best way. Our present system of government is based on the assumption that every person knows what is best for themselves, a fallacy which needs destroying. The case for a meritocracy on a wider basis, however, is a separate one, and one which I have no intention of pursuing on these pages.

Of course, my proposal will never be adopted, precisely because of the system in force today; by that I mean that the Members of Parliament at present, are too frightened of their constituents. If one were to ask any MP what they found the most frustrating facet of their job, I am convinced that they would reply that the petty problems of their electors are the greatest stumbling block.

To convince you of that fact, consider that at the present time the Labour Party has proposed that an Ombudsman be established to relieve MPs of their burden. What a magnificent idea, then, to have a member who has none of these petty problems to deal with, and who has time to develop the broader and more important aspects of government.

Therefore, until the electorate becomes more educated, we must have an intelligent government, elected by intelligent people.

by Michael Redhouse



• The role of a future University candidate?



BONDAGE

CSB: Judo is the Japanese form of self-defence. What is missing from this definition?

VH: Quite a lot. Let me tell you about Judo. The feudal system in Japan lasted many hundred years. But then the nineteenth century happened and this Kano chap realised that the cult of the Samurai was drawing to a close because of Westernisation; he compiled Judo to combine the best of the old with the best of the new. Judo is all the goodness of the Samurai.

CSB: You say goodness. Can you enlarge on that?

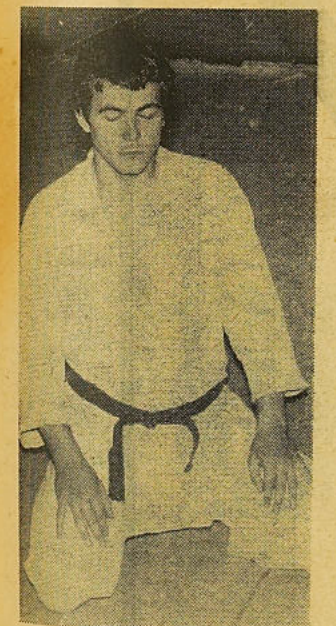
VH: Yes. To be a good warrior in Japan you had to practise hard to be the best.

CSB: But you do not surely mean "good" in the Christian sense of the word?

VH: I do. Christ was a bit of a stoic himself. Still is, actually. The Samurai does not hate his neighbour. You see, in the actual fighting there is a fantastic liaison between the two.

CSB: Liaison?

VH: It's like this: there is not only a mind and a body but something else which goes to make up

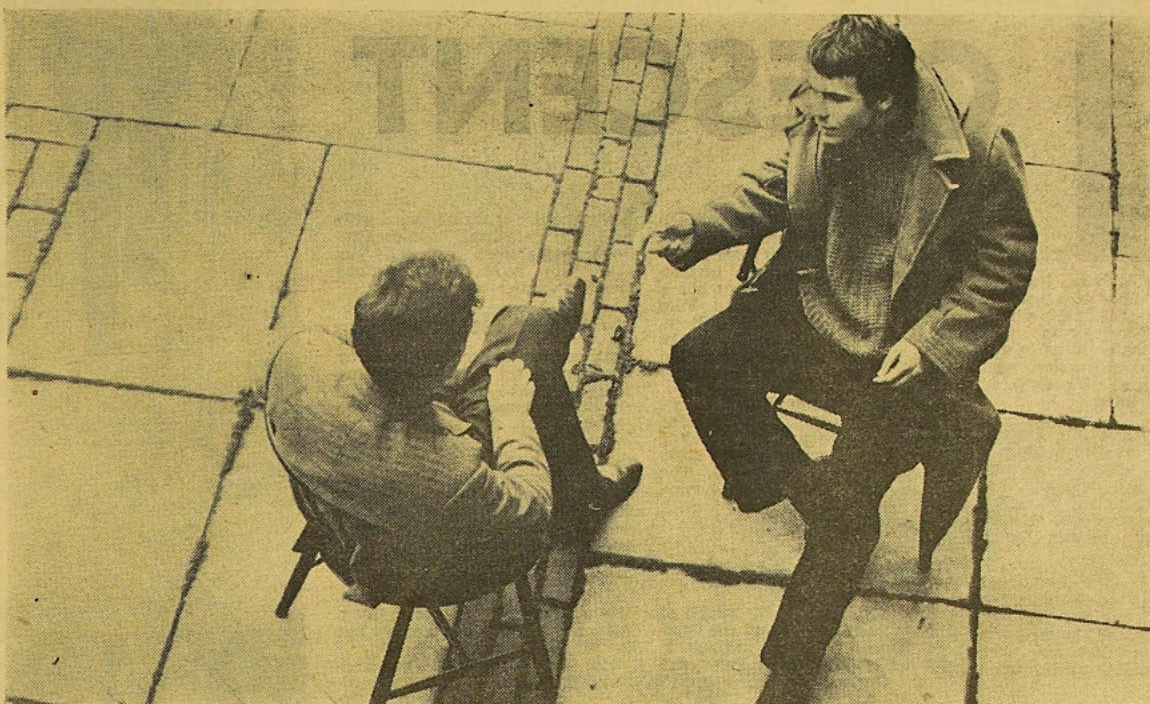


a person. The Samurai found that two warriors in combat, with their mind and body co-ordinated, each became aware of this third thing.

CSB: How does this third thing become apparent?

VH: It's like the feeling of elation when you've had a drop too much.

CSB: You say Judo co-ordinates mind and body, and then the third



Photos: Mike Radcliffe

thing becomes apparent. But you know and I know that intoxication has just the opposite effect. Isn't this a paradox?

VH: No. If you take a certain number of entities in a hypothetical medium, say an imaginary circle in my mind, it would normally be difficult for them to become aware of anything. The non-philosopher is not aware of the third thing. But an activity like dancing or Judo aligns the mind and body. Drunkenness disco-ordinates these two but then the third thing says, "Hallo, two things have just separated," and the third thing is manifested.

CSB: How would I know you were feeling the third thing?

VH: In Judo we have something called Kiaai. It's an occult shout

CSB: You mean a grunt?

VH: Yes. It emanates from the abdomen and brings mind and body into one channel. Therefore its purpose must be good. When a baby cries or screams it relieves the pain. And this cannot be disputed.

CSB: Does the third thing MAKE you shout at your opponent?

VH: Yes. If a man attacks me I go Hooyaaaah, and throw my body at him. The third thing makes me do this. Judo man does this shout on purpose because he gets good results from it.

CSB: Do poets, artists, ballet dancers and so on experience the same sensations as the Judo man?

VH: Judo IS art and poetry. The Japanese Samurai weren't only warriors: they were poets, painters and poets as well. They say "the pen is the sword."

CSB: Does the perfect Judo man strive to attain the intellectual all-roundness of the Samurai?

VH: The perfect Judo man got crucified two thousand years ago. Everything he said in the Gospels

In this series of features, we hope to explore exactly what can cause a man to take one path, to hold to it, to believe implicitly in it as his way of life. This week Colin Berry interviews Vic Harris. The subject—Judo. But how much more?

was Judo-like. If the Pharisees ask you questions you make the same answers as Christ did.

CSB: Am I a Pharisee?

VH: I don't know.

CSB: Christ whipped the traders in the temple. But there is no reference to him actually throwing someone over his shoulder.

VH: He turned the tables over. That was Kiai. He was performing Judo techniques not on people—he didn't want to hurt them—but on the essence of badness. Christ was the be-all and end-all of Judo. Jack Christ was my famous brother!

CSB: Do you feel pain?

VH: Yes, but I don't let it bother me. There is some Indian method of getting rid of pain. You imagine a big green thing dragging your body taking all the badness and pain, curling it up in a ball, making it come to just above the navel, and getting smaller and smaller until it disappears. And this works. It works for me.

CSB: Does the third thing operate here?

VH: Yes. Let me try and explain this. If somebody sees a beautiful flower they suddenly... CLICK see the third thing. If he is uncivilised then he worships it. "This my God, my flower..."

CSB: I certainly feel a unique sensation when admiring a beautiful flower. But I'm sceptic of your third thing. I attribute it to part of the brain, the second thing, receptive to beauty. How do you know it's a third thing?

VH: You come down and practice Judo and you'll find out. Everything is beautiful in the third thing.

CSB: How do poets communicate their feelings to people like myself?

VH: Poets can only hint at it.

CSB: Can you name a poet who does this?



"...always breaking dishes or falling over things"

Paul Pepper by Paul Pepper

Line of work. Production. I manage the processing of certain raw materials into a product that you will find in half the kitchens in Great Britain. No, it's not like pulling rabbits out of a hat—it's quite an involved chemical and engineering process.

But what would you really rather do? What I'm doing, I like my work. The chemical changes fascinate me. It's always interesting.

Driving force. A pre-occupation with metamorphosis. If I can put it that way, I don't mean turning a man into a beetle, like Kafka. But nevertheless, to change things. To take raw materials and turn them into something different, something people need. Look at it this way. On the left you have things in drums. In the middle various things happen. On the right you have a product that millions of people can use every day. If you think about it, that's quite an amazing thing.

Most paradoxical quality. I'm hopeless at work around the house. Always breaking dishes or falling over things. Luckily, I've got a wonderfully patient wife.

Personal panacea. Read a book—a ghost story preferably. That usually seems to take my mind off things.

The terrible temptations. Making pizza... my wife's kitchen is always a shambles afterwards.

Greatest satisfaction. Joining the Unilever Companies' Management Development Scheme. One of the advantages of this scheme is that it gives you an insight into the different aspects of industry—management, industrial, technical, production, marketing—without committing yourself. For instance, I was interested in chemistry, but I didn't know how I would apply this in industry. During my training I discovered that production management was the answer. Also it enabled me to be involved with people, which I like. My job is diverse and offers a challenge. I enjoy it. That's my greatest satisfaction.

If you are choosing a career in industry you should consider the Unilever Companies' Management Development Scheme. Your starting salary is a minimum of £250 a year which, by the end of your training, will have risen to not less than £1,200. From then on it's up to you. Senior management positions are open to you which are worth at least £4,500 p.a.

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Crash plan to feed extra 900 in refec.

"A TOP PRIORITY" expansion programme is planned for the Refectory, which will cater for an extra 900 meals per day, and is hoped to be completed in the near future.

"The Snack Bar downstairs will be extended to cover the northern end of the terrace and another floor will then be built above it," said Mr. O. Humbert, the Refectory Catering Officer.

The Hampton Room, the Technical and Administrative Dining Rooms will be more than double in size, and provide an extra room for student functions when not required by Tech. and Admin. staff. The Mezzanine

NUS HANDLES 1,500 ON THE GREAT EXODUS

OVER 1,500 bookings were handled by the University's Travel Service this summer, as students sought tans and tour-tired feet by the Mediterranean, adventure in the mountains, or just a cheap holiday abroad.

Many ventured to such diverse places as the northern reaches of Iceland or the exotic Middle East, whilst some preferred to work for their keep and took jobs in such outlandish surroundings as an Israeli kibbutz. A whole plane-load of sun-seekers headed for Spain, which, with Italy and Yugoslavia, claimed a quarter of the tourist trade from this University.

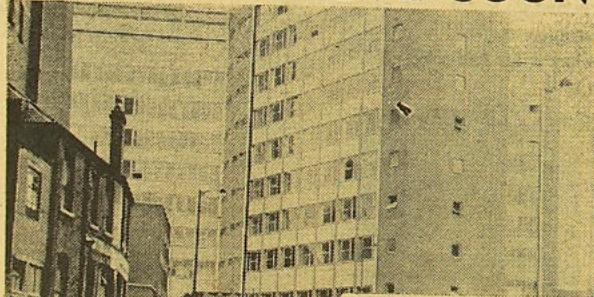
Accommodation may only have been a mountain chalet or a wooden hut, but Mrs. Williams, the NUS Travel Secretary said, "Students don't like laid-on hotels, and are quite prepared to live it rough." Students' opinions were that the holidays were "luxurious and well-organised," but of French trains they thought "it was more comfortable to sleep on the floor than on the seats."

The NUS Travel Service does not only arrange holidays for students, for which it takes advantage of reductions offered by several countries of up to 30 per cent of the normal rates, but also arranges the return journey home for the University's 557 foreign students.

Solartron comes

THE visit of the Solartron mobile display unit on Wednesday 7th to the campus passed almost unnoticed amid the usual bustle of the beginning of the Session. Solartron, one of the largest manufacturers of scientific electronic equipment, were displaying their new instruments.

DENTISTS MOVE SOON



NEXT Easter, about 50 more Dental Students will move off the campus to the new Dental School and Hospital, at present being built in St. Mary's Row.

Many Dental Students have already moved to the unfinished building, fitted out with the most up-to-date equipment, and the school, which will be officially opened next spring, will be amongst the country's best.

Lounge will also stay open until 7.30 p.m. in the future.

"At the moment we are running at almost full capacity, and today (Thursday) was nearly a record with 1,088 set meals sold in the Avon Room. If things become overcrowded during the present session, it may be necessary to confine the set meal to one counter in the Avon Room and serve standards such as sausage, egg and chips at the other counter."

"Staggering of lecture hours by the departments has been given up as impracticable. If students wish to avoid the long queues at 1 o'clock they should eat between 11.45 and 12.15 or after 1.30 when the service will be much quicker."

At present there are 1,188 seats in the Refectory with a potential 5,500 to fill them during the peak period. This excludes the Union, Med School and other campus catering facilities, but nevertheless, the Refectory uses five or six tons of potatoes, some thousands of pounds of sausages and half a ton of peas per week. But the Refectory is not the only catering point planning expansion. At the Medical School, some £200 worth of new equipment has been installed and the buffet, which will then be capable of providing the same snacks as the Refectory snack bar should be in service at the end of next week.

Compromise or die

"THE man who changes his views to fit circumstances is the man to fit into modern British society," suggested Mr. John Horner, prospective M.P. for Oldbury, when he addressed a gathering of Socialists in the Council Chamber on Friday.

He showed how society would develop in liaison between what Mr. Horner called, the working people and the government. An ex-Fireman's Union chief, he claimed that the election gave a mandate and not a blank cheque from the people to the government.

Those first hundred days of Mr. Wilson's government came under criticism and he explained that 13 years of stop-go-stop could only be halted by economic expansion and that three months will not be enough for Socialists to set the country up again.

Mr. Horner's antics, playing the parts of Isolationist Trade Unionists among others went down well with the small mainly sympathetic audience.



• Judy neatly sidesteps a charge from her first bull as she trains him to take the cloak.

WHOTTALOTTA BULL

JUDY COCKETT, 2nd year Psychology and Philosophy student, pictured in the "Daily Mail" last week, trying her hand at the world's most controversial and dangerous sport—Bullfighting.

Together with Anna Devonson (English 2), Judy spent her summer holiday in Alicante, East Spain. "I've always admired bullfighters," she said, "and I didn't want to come home without seeing what it was like to be one."

After only half an hour's instruction, it was straight into the ring with about 100 spectators waiting for the bull—and the fun.

"I was frightened before it arrived," said Judy, "but in fact the bull, nine months old and hornless, wasn't very terrifying. Theoretically it is attracted only to moving objects, and so if the fighter stands still, he should be safe."

"But of course the bull was attracted to me," she added, "and I was gently butted."

Anna, too, spent five minutes in the ring with a bull, and although she ran away from hers, both girls received a certificate proving that they had "trained and fought a bull in public."

WHEN WE STAND ALONE

—Election debate

"WE stood alone once, we may have to stand alone again." Having thus dismissed to a somewhat divided House the problem of Britain's nuclear force, Dame Edith Pitt, proposing the motion "This House will vote Tory," which had caused a storm of controversy in the Union, went on to deal with the economic consequences of Tory rule.

Mr. Roy Jenkins, opposing accused Dame Edith—"a victim of the Selwyn Lloyd purge"—of having compiled her speech from material she used in speeches made whilst standing for Stechford in 1950 and 1951. "Of course there is a crisis," he told the House.

Marcus Begbie-Glench, for the proposition, dealt with the statistical errors and illusions and a shortage of toilet paper during the last Labour Government.

According to Mike Hartley-Brewer, speaking for the opposition, Tory policy was based on the two principles of free enterprise and "for God's sake let's leave things as they are," and Mr. Denis Howell, winding up for the Opposition, criticised Tory economic policy and said that "the moneylender... is the pinnacle of Conservative Government."

The concluding proposition speaker, Mr. Harold Guden, discussed the old-age pension, the achievements of the Conservatives, and the ways in which Britain led the world. "The Socialists aren't a bit with it any more," he said.

But the motion was defeated on a show of hands.

New US history course

THIS year, for the first time, students coming to Birmingham University can read for a degree in American History.

The University has accepted the sum of £10,000 from the United States Government to set up a chair of the subject, and Professor John Arkas Hawgood, until this year Professor of Modern History, has been appointed to be its first holder.

American History has been taught on a non-degree basis at Birmingham since 1938, and includes the study of the Colonial period, pre-Columbian civilisations, and the history of Latin America as well as the history of the United States.

Before he went over to the Staff House he was the Union's Chief Catering Officer for five years. "There is less work now though," he said, "because of the new refectory being opened."

Mr. Reynolds, who has more experience in hotel management and also in teaching, will be able to adapt this knowledge more in the Staff House. "I'm intrigued by the job," he said, "and I like the modern facilities. The accent here is on special functions, although the basic catering is the same as in the Union."

CAMPUS FOOD BOSSES: ALL CHANGE

IT's all change this year for two of the University's catering bosses, as Mr. Louis Verdegem becomes the Union's Chief Catering Officer, taking over from Mr. Charles Reynolds, who now takes Mr. Verdegem's old post as Catering Chief in the Staff House.

Words and cards

BIRMINGHAM'S Trend-Setter, Professor Alan Ross, working on the frontiers of linguistics, has introduced a new concept—Particles—in his new book, "The Essentials of English Grammar."

Professor Ross, a master of fifteen languages and a noted authority on cards, from poker to patience, who brought in the concept of "U and non-U" includes in his new book English book examples of what people actually say and not what they ought to say.



• Thomas Becket (Richard Burton), flanked by the Bishop of London (Sir Donald Wolfit) sits upon his throne after he has been consecrated Archbishop of Canterbury.

Records

TOP POPS ON THE UNION JUKE-BOX

Kevin Stephens

NOTABLE for the almost complete lack of integration and foresight, the new juke-box (Founders Room, weekdays, Coffee Bar, weekends) seem to contain a dubious mixture of weird group concoctions of noises and gigantic orchestral smotherings of solo singers.

The Zombies bring light and vigour to the performance of their number, 'She's Not There,'

and one of the great attractions of this disc is the effect at the end (known in musical circles as a 'crescendo' I believe). But to balance this daring innovation the Newbeats sing 'Bread and Butter' at the same volume and the same speed for the whole of the tedious two minutes and seven.

The Four Seasons whine and screech their way through a raggy interpretation of 'Rag Doll' the arrangement being far too loosely strung and tentative to warrant a 'rave' judgment

That apostle of falsetto 'weepies,' Mr. Orbison has rocketed to the chart top with his latest release, 'Oh, Pretty Woman' is based on classical episodic form, the main subject returning after the first episode and as a final brilliant touch in the coda. The recitation passage preceding the Coda contains some of Orbison's most brilliant writing, and the recapitulation of the introductory instrumental passage towards the end betrays his complete mastery of the form.

DOUBLETAKE scene and screen

Films

A FLATTER BECKETT

David Kilburn

THE story of the rise of the Saxon Thomas at the Norman court of King Henry II of England and his eventual appointment as Archbishop of Canterbury and how the conflict of personality and aims between the two led to Beckett's assassination has been the starting-point of not a few plays and novels.

Hal Wallis's production of "Becket" (Gauguin, Steelhouse Lane) keeps closely to the original text of Anouilh's historical play, preserving most of the dialogue intact. So literary a script poses many cinematic problems and these, the director, Peter Glenville, has not solved.

His unimaginative camera work fails to evoke a sense of period and does not sufficiently integrate the characters into their backgrounds to effectively realise the full dramatic potential of the script. As a consequence, the magnificent sets and authentic costumes have little organic connection with the story; nonetheless sequences such as Beckett's morning ride from a captured French city are strikingly successful.

The growing tension between Becket (Richard Burton) and Henry II (Peter O'Toole) as the former develops spiritually, is well displayed by the script and although O'Toole provides a very effective Henry, delivering his part with great relish, Burton is too detached to be really convincing.

The film runs to 149 minutes and lacks the pace and crispness necessary to avoid moments of tedium; the inclusion of such irrelevant scenes as Beckett's enthronement as Archbishop (filmed à la "Look at Life") hardly helps. For the same reason, scenes which in the stage play sparkled with wit fall flat; a notable casualty is the chit-chat between the Pope and Cardinal Zambelli.

With its historical setting and central theme of the development of an individual, the film is similar in type to Eisenstein's 'Ivan the Terrible'; Eisenstein, the innovator, had the imagination and grasp of technique to weld the elements of "Ivan" into an organic whole. Peter Glenville does not, and uses established techniques without understanding either their potentials or their limitations.

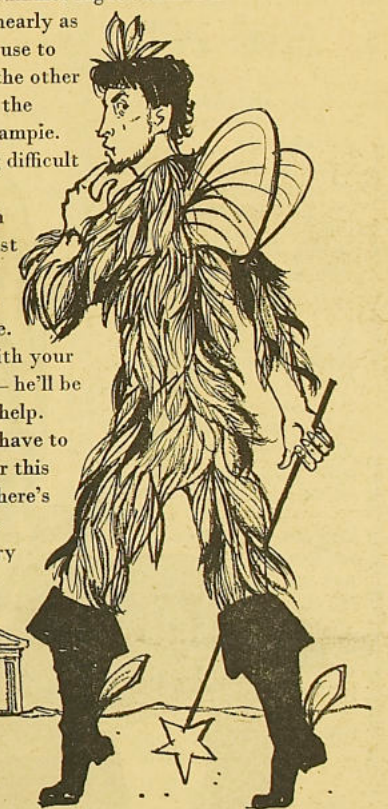


• Sir John Gielgud.

I know a bank...

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank—the Midland, for example.

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THE FAST LADY

WAXING OF THE CRESCENT

said, "We have lawyers, teachers, students, a member of a hospital management board, and a photographic retoucher. Anyone with sufficient interest, enthusiasm and talent can join, no matter what their occupation. Variety can only be a good thing."

As regards policy, Mr. Duggan said that they hope to produce a variety of plays to appeal to everybody. "We would definitely not consider putting on any plays like 'The Brig' or in any way attempt to become an amateur 'living theatre'."

Mrs. Goode said, "I think that the Crescent had a definite part to play in the cultural life of Birmingham, and all the members are determined that the live theatre shall not be buried by mass media."

For its first season, the Crescent is sticking to better-known plays until the cast have adapted to its new surroundings. They end to run one production for fortnight, followed by three weeks of preparation for the next

play. In the intervals between productions, the theatre will be available for letting to other activities such as opera, and particularly films, as the Crescent has a link with the Birmingham Film Society. This, the members hope, will help maintain the Crescent's previously very healthy financial state.

Several organisations have contributed to the £100,000 needed to complete the project, including the County Council, leaving some £28,000 still to be raised. The management, however, are hoping that public support will provide the extra cash.

Little knowledge

But how much do the people of Birmingham know about the Crescent Theatre? At the moment, it would seem that public knowledge of the Crescent is rather scant. Answers to the question, "What do you think of the Crescent Theatre?" ranged from a shrug of the shoulders to a more positive "I don't really know much about it."

This raises the whole question of the amateur theatre's position in

a city the size of Birmingham, with a large industrial, non-theatre-going population, especially as there are already two serious theatres in the town.

Actor shortage

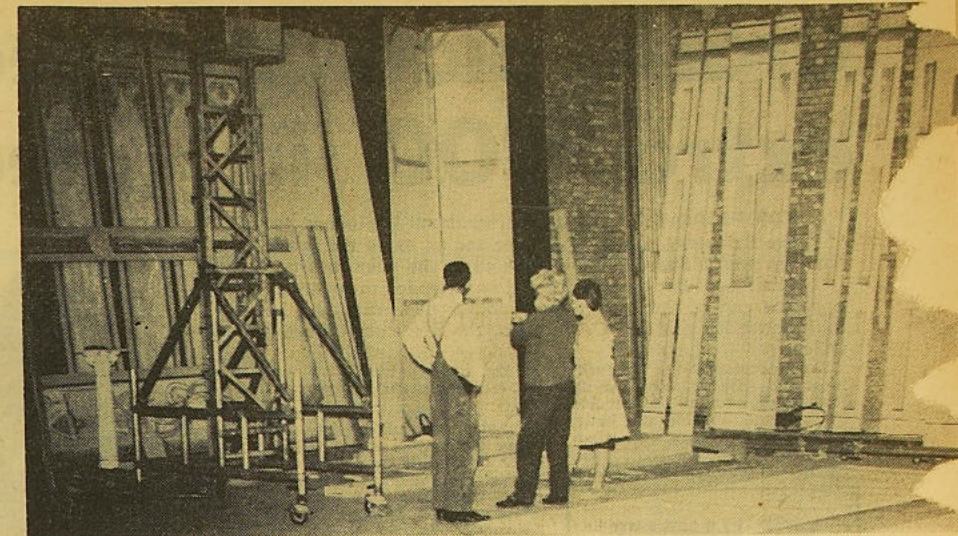
As well as the problems faced by any theatre, the amateur company faces even more. They do not have the 'big names' to draw the crowds, nor is this level of acting up to that of the professional theatre. "Another problem that we have," pointed out Mrs. Goode, "is the lack of actors, especially in the older age group. Obviously, without actors we are restricted, and attendances will drop."

Anyone with sufficient interest, enthusiasm and talent can join, no matter what their occupation. Variety can only be a good thing. All actors work, as one member put it, "purely for kicks."

But from the zest and enthusiasm shown at the Crescent, the show will go on, even if the cast play to an audience of three long-haired undergraduates, with complementary tickets.



The last five years have witnessed a startling and rapid renaissance in the fortunes of the provincial theatre. Whether the Bingo-halls and the Bowling Centres have been checked is a different matter, but in a world of packaged entertainment, some light still shines. This light has been greatly enhanced by the old Crescent's move into dramatic modern premises. Photographer Tony Hinxman and features writer Richard Godfrey report.



ARISING phoenix-like from the rubble that, for the past few years has been decorating Cumberland Street—a new theatre: The new Crescent Theatre.

Amid the clatter of buckets and the bellowing of orders in rustic English, Mr. Duggan, the publicity manager and Mrs. Goode, wife of the business manager, explained the history and future aims of one of the most progressive aspects of the Birmingham cultural scene.

The move into the new theatre with its wood panelling and red plush seats heralds a new era in one of the strongest amateur theatre groups in the Midlands.

"It was established in 1932 by incorporating the Municipal players society and since then, the Crescent has been operating as a club theatre in

this to give way to a more open theatre," said Mr. Duggan, "although I hope that every night will be club night at the Crescent."

Spacious

The new building is spacious, with luxurious seating for 296 and one box hung very precariously from the right hand wall. "One feature we claim to be unique in this country if not in the world," the publicity manager went on, "is a system whereby not only the stage, but also the first half dozen rows of the stalls, can be turned through 180 degrees to provide theatre in the round."

In addition, for performance on a really epic scale, the stage can be enlarged to a width of 52 feet by adjusting the specially-constructed proscenium arch, so a really-ambitious cast could stage, for example, "The Agamemnon" or "War and Peace."

Mrs. Goode, the art director, emphasised the truly amateur nature of the theatre, while also stressing the need for professional standards. "Members of the group are drawn from all walks of life," she

From Ivory Towers To The Market

"BY an analysis of mass communications to gain a further understanding of the field of cultural change in Britain today."

With these words Professor Hoggart, the new Centre for Cultural Studies, which, with him as Director and Fellow, is coming into full operation.

What does the centre hope have been laid down, from "Presentation," through the series "Pop Music and Adolescent Culture," "Domestic Art and Iconography."

What's iconography? Professor Hoggart explained it as being the study of the emotional and imaginative referents of ordinary domestic objects and ornaments. The pot, the salver, for example, and the willow-pattern plates.

A popular course is "Orwell and the climate of the Thirties." Why does Orwell attract such interest? "This is in a cultural problem," commented Hoggart.

Of immediate effect will be the Centre's publications of the results of its researches. Publication is envisaged as being frequent. "We hope eventually that when society has a problem the debate which evolves will be better informed through the work of the Centre."



Professor Richard Hoggart and Mr. Stuart Hall.

t-Place

unications it should be possible understanding of the field of cultural

Hoggart summed up the purpose of the Centre for Cultural Studies, and Mr. Stuart Hall as Research Fellow, is coming into full operation.

to do? Various lines of study The Meaning of Sport and its ningly inevitable though vital ture" to the somewhat mystify-phy in the Home."

Professor Hoggart went on to name two areas where the Centre's work was liable to be of immediate use, those of the provincial press and local radio. Of the latter he said, "We hope to find out what broadcasting really is, that is to say, its effect on people."

The interests of the students "thin the centre are as varied as lines of study. All are at post-graduate, but though degrees are available through their work, not all are registered to take them, and there is no compulsion over this."

Would Professor Hoggart admit any interested person to the Centre? "At present we have an open mind on the subject," he said, "as long as they are able to put their backs into the work."

by Ann Clark and Mark Burke

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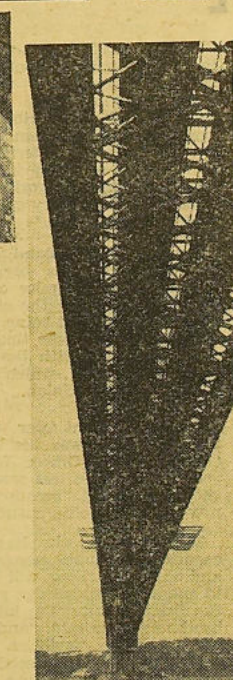
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HAPPENING



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sporting
REDBRICK


Photo: Graham White.

● Works F.A. 'keeper, Keeling, moves out to cut a centre from the right. An anxious moment during last Saturday's home game.

Soccer

Team looks good despite loss

Birmingham 1, B'ham Works F.A. 2

PERFECT conditions for players and spectators, and an entertaining game of football left everyone satisfied at Bournbrook on Saturday. The fact that the University lost by the odd goal of three to the Birmingham Works F.A. should not lead to too much disappointment, as the new-look side soon settled down to give a workmanlike display, and were rather unfortunate not to force a draw.

As always the works team played a hard and fast brand of football, yet they found difficulty in containing the lively home forwards. More controlled finishing by Jones and Gedney when faced with easy chances should have produced a two-goal lead, yet it was the Works who went ahead when their left-winger hit a fine shot into the roof of the net from an acute angle.

Badminton

DESPITE the absence of two of their leading men, the Badminton club got off to a satisfactory start to the season with a 6-6 draw at Manchester. The men's doubles were shared 2-2; the ladies' singles lost 3-1, and the mixed won 3-1.

The men's doubles team included two freshers, D. Brown and P. White, who were making their first team debut. This meant that the pairings were completely untried, and this partly explains the lost games. The ladies put up a stirring performance against a very strong Manchester side, but could only win one of their games.

The most successful part of the afternoon was the mixed. The ladies showed improved form, and Birmingham was able to win by three games to one.

Play continued to be end to end, with the works goal having a number of narrow escapes, but yet again they surprised the University when their centre-forward rose high above all defenders to head home.

A strong rally in the last twenty minutes brought a fine 20-yard goal by emergency centre-forward Trayling. He was given his chance when inside-right Gedney, switched play intelligently from the left and the ball ran loose from a desperate tackle. An equaliser, however, failed to arrive, and the Works held their slender lead to the finish.

Every member of the side emerged with credit, though special mention must be made of freshmen Gedney, Taylor and Lycett, who looked as if they would become invaluable additions to the side.

LADIES' HOCKEY LOSE TO EXPERIENCED SIDE

A MORE experienced Moseley Ladies side defeated the University by 3-1 on Saturday, by virtue of their superior footwork and stickwork. The University had few changes from last season's successful side, with only one fresher, Jill Brearley, at left-inner.

Moseley opened the scoring, and before Birmingham could recover, added a second from a penalty bully. Ann Mullane reduced the arrears, but the team could not maintain the pace and Moseley added a further goal before the finish.

The second team's 4-1 victory over Moseley seconds gives rise to hopes that all-round strength will be better in the club this year.

Lacrosse loss

The Men's Lacrosse Team showed great promise in their first league match against Cheddle 'C' on Saturday. Two to nil up after 10 minutes and 6-3 up at half-time, they allowed a much more experienced Cheddle side to equalise and eventually win 9-7.



Photo: Graham White.

● Coventry gain possession.

Rugby

BRUM WIN FIRST GAME

by Royston Greenwood

THE first games of the season generally reveal University sides to be unfit. The Rugby Club overcame both this drawback and the fact that they were playing under the new rules for the first time when they beat Coventry Extra XV by 17-11.

Coventry proved to have little cohesion between their half-backs, and early in the game the pattern of the match, Birmingham would lose possession from line-outs and loose mauls and then regain possession by rushing the Coventry backs, whose handling was very shaky. The Birmingham backs, on the other hand, who looked dangerous when in possession, had little chance of showing their true potential through being starved of good and regular service.

Coventry opened the scoring with a converted try after ten minutes. Clark, eagerly harassing the Coventry defence, reduced the arrears when he charged down an intended clearance and was able to fall on the ball for a try. Bayman, left with a difficult position, was unlucky when his attempted conversion hit the post.

Though this try was fortunate,



Photo: Graham White.

● Scrum half Joy looks on anxiously as the University pack tries to gain possession.

Men's Hockey

SCRAPPY START ENDS IN DRAW FOR BRUM

THE University men's hockey team started the season with a 1-1 draw against the strong Edgbaston side. This was a creditable result for the first game of the season, especially considering the fact that the attack was unbalanced due to a first-half injury to winger Stapely.

The rawness of the side showed through early in the game and the defence was caught out of position several times. The forwards were also out of touch and lacked penetration. Only inside-left Hull showed any real ability to control the ball on a hard and bumpy pitch.

However the University side were the first to take the lead, when following a short corner Long scored a good goal. The University maintained the pressure but could not increase their lead, and the Edgbaston defence gradually regained their superiority.

Equaliser

The second half followed a similar pattern, with both attacks failing to really penetrate the opposing defences. The fact that the home side's equaliser came from another short corner is a fair reflection of the game. Neither side looked likely to score from any other approach.

However, if the necessary cohesion can be found, the club should have even better results than they showed last season. The competition for places is keen and the reserves strong enough to resolve any problems that injuries may cause.

Cycle Club off to good start

THE University Cycle Racing Club looks set for its best-ever year.

Individual performances during the vac have been good and many freshers have joined. Rex Strickland won the UAU 100 miles time-trial championship in a time of 4 hours, 40 minutes, 21 seconds, an excellent time, considering the conditions. Rex, Dave Lucas and Brian Cronin represented the UAU in the 'Tour of the Hopfields' 3-day stage race, all finishing well up.

Provided that performances such as these can be maintained, enthusiasm should remain high and the club should gain both team and individual honours.

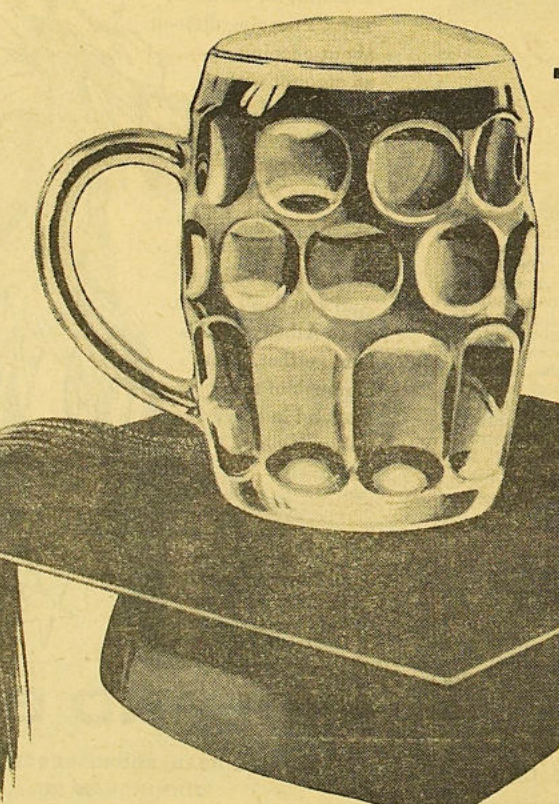
sports comment

Olympic Cloud

WITH the 18th Modern Olympiad getting under way in Tokyo this week the eyes of the entire sports world turn to the Orient. Despite the spectacle on the grand scale which the Japanese are creating, a cloud hangs heavily over the occasion.

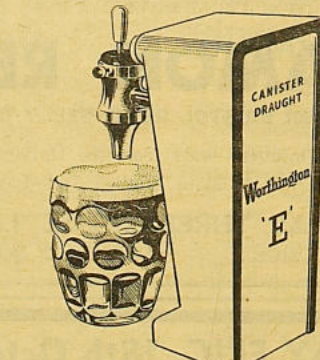
The competitors, whether they be amateurs, shamateurs, or full-blown professionals, are merely pawns in the hands of the world sports organisation. A rationalisation of the position of the amateur and the professional in sport seems no nearer now than it ever was. No-one can doubt that Mr. Avery Brundage, who has just been re-elected Chairman of the International Olympic Committee holds the amateur ideal of the Games' modern founder, Baron de Coubertin, dear to his heart.

What one is forced to ask is how long Mr. Brundage and his colleagues can fail to see the extent to which this most worthy ideal has been flouted? Will the Games collapse as they did centuries ago, or will all sportsmen be accorded the title "player," with the possibility of a new beginning?



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TIME FOR CHANGE

NO NEED FOR THIS CRISIS

The crisis which faces higher education in the sixties should have been obvious to any government for years. It is due to the bulge in the birth-rate which occurred immediately after the war and to the increasing number of young people staying on into the sixth form.

A survey by the Association of University Teachers showed that in 1962 5,000 applicants with two or more 'A' levels—people fit for a university course—were turned away. The situation continued on into 1963.

Labour has a crash programme to expand the number of places at universities and colleges of technology.

Further, we shall abolish fee-paying throughout the universities so that no child is prevented from going to university for financial reasons.

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Work for a Labour Victory on the 15th!

Contact—
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Tel. MID 1679.

COATS, PURSES GO IN BIG HAUL

THEFTS: SHUTZ HITS OUT

by

Robert Reed

ROY SHUTZ, Chairman of GTG, spoke out this week as a new wave of thefts hit Union cloakrooms and GTG.

And as a result, it was announced in Guild Council last night, regulations on guarded cloakrooms are to be tightened up.

Last Friday night a girl was allowed into the ladies' guarded cloakrooms without a ticket—and promptly stole a valuable coat.

Guild authorities are looking into the matter and positive action is expected in the next few days after Mr. Shutz's swift inquiry into the new rash of stealings.

"Stealing is just accepted as the normal run of things, and the quicker some positive action is taken the better," he said. "The Disciplinary Board is useless; there are no sanctions for misdoings."

His statement followed a GTG rehearsal when two purses were stolen, one containing £9 and the other 30/-.

Series

But these were just two of a series of thefts this term. Seventeen pounds was stolen from the Snooker Room during the Freshers' Conference and three suede coats and two overcoats were stolen from the Union Cloakrooms during last Friday's Rock Ball. One of the suede coats belonged to Guild personality Don Bradbury and cost £33.

"I've just finished paying for it," he said. He left it hanging in GTG office, near to the Debating Hall on Saturday when the Rock Ball was in full swing.

Mr. Fred Crump, Chief Union Steward emphasised that little can be done after the theft. "The thief must be caught red-handed before anything can be done," he said.

But the Union has a bad record for catching thieves. During the last twelve years there have been only seven convictions and in spite of the recent stealing, there have been no convictions during the past four years. Only two of those caught were students at the University.

• See leader page—Page Five.



No shut-down in car-park

GUILD COUNCIL last night decided not to clamp down completely on parking outside the Union.

Cars will be allowed to park outside the Union after 6 p.m. in the evenings and after 2 p.m. on Saturdays.

Pushbikes and scooters will be tolerated at any time as before. "We won't say no as long as there aren't too many," said Alan Newell, Guild Secretary.

Parking was in fact cut down this term as the bollards which had been absent for some time last year were replaced.

The official explanation had been that vehicles all over the forecourt obstructed the delivery of goods, especially fuel, and caused administrative difficulties.

Students' comments on the general campus car parking situation after two car parks have been closed were tolerant but disgruntled. "You could roll the Somme, Waterloo and an Irish bog into one and still not have the amount of mud and filth that surrounds the University car parks," was one; and "Give the University authorities their due—they're trying hard," another.

BREWER AND SMETHWICK:

'We must fight' plea after race tape session tails off

IN a dramatic last-minute move, Mike Hartley-Brewer urged everyone at last Wednesday's Smethwick meeting to take a stand over the race issue.

"Go out and fight against Griffiths," he urged, "but go out now. The situation in Smethwick is poised on a razor's edge," he added, "and any votes taken from Griffiths could make all the difference."

Bulldozing aside protestations from the chairman that the meeting was over, Mike Hartley-Brewer said he would continue to speak to anyone left who was willing to listen.

The meeting had originally been called by the Conservative Association with the purpose of presenting a tape recorded interview with Alderman Griffiths. However the opposition in the shape of David Huggill and Mr. Peter Jackson, a Labour chief working for Patrick Gordon-Walker completely dominated the meeting.

Both of them urged students not

to rush off on a moral crusade as this would only inflame the already crucial situation. They asked for people to go out and fight against the racial issue by canvassing for them.

"I'm going to put my colours in my pocket," said David Huggill. "I want to see Griffiths stopped at all costs."

"But," he added, "unfortunate as it is, I would warn against coloured students going out. I am sorry to have to say this but they would do more harm than good."

However, it was stressed by both Huggill and Jackson that coloured students could help by canvassing their own people and getting them whenever possible to go out and vote against Griffiths.

Many students did in fact stay on afterwards and offer to help out with various jobs for both parties.

After the meeting some students set off with Jackson to attend a Griffith meeting which was reported by the press as breaking into violence.

Research chemist John Standley, who was one of the few from the University attending, said: "We were not Socialist thugs. We were there for a genuine concern to learn what was going on in Smethwick."

Mr. Jackson himself denied reports in the local Press that he incited these outbreaks. Though seen passing notes to the students, he explained that these were in fact about possible searching questions they should try to ask.

FRESHERS TO DIRECT GTG ONE-ACTERS

Too many women

THIS year more freshers than ever are taking an active interest in GTG from the word "Go." In three weeks' time the Group will present a tri-

logy of one-act plays, two of which are produced by freshers.

Diane Pearson, studying English, will produce Christopher Fry's "A Phoenix Too Frequent," and David Rees, also of English, will produce "The Dumb Waiter" by Harold Pinter.

The third play, "Passion, Poison and Petrification" by G. B. Shaw, will be produced by Catherine Flynn and Felicity Crane, who are both second-year students.

Meanwhile 50 female freshers graced the auditions for the autumn major production, "The Visit" by Durrenmatt. "They were all very good," said producer Chris Holiday, "but unfortunately there are only five parts for women in the entire cast."

But where there has been a surplus of women, there has been a shortage of men, so that the cast has had to be reduced to 25 from 45 by doubling, and in some cases trebling of male parts.

CUT PRICE CLIX

Photographers can get cut prices for cameras, films and other photographic equipment from Pearks Medical Stores (Temple Street) under the NUS student concessions scheme.

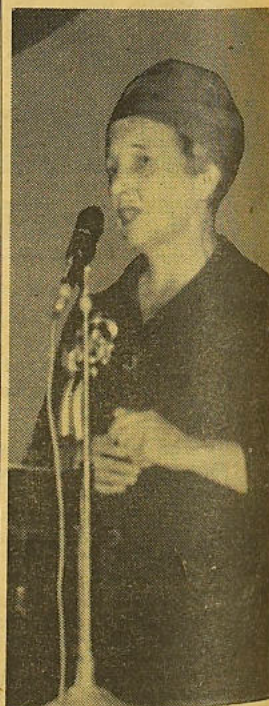


Photo: Tony Hinman

• Dame Edith Pitt speaks at the election debate last Wednesday. (See report in page 7).

"PROFESSIONAL OPPORTUNITIES IN AUSTRALIA"

A comprehensive survey of professions and professional opportunities just published by the Australian Government. After covering generally the overall development in Australia in recent years, the book then deals with opportunities and conditions of recognition in all major professions in Australia. A complimentary copy can be obtained by writing to:

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