

Film Soc.
Les Mistous (Truffant)
Les Quatre Gents Coups
(Truffant)
Thurs., Feb. 13th, 7.30.
Mech. Eng. Lecture
Theatre.

REDBRICK

Deb. Soc.
OPEN TOURNAMENT
FINALS
This House would fight
for Berlin.
Thurs., 5.15.
Council Chamber.

No. 653

WEDNESDAY, FEBRUARY 12th, 1964

Price 3d.

PROFESSOR BUSH'S DEPARTURE SPARKS THE QUESTION:

'WHO SHOULD PAY FOR RESEARCH?'

By REDBRICK News Staff

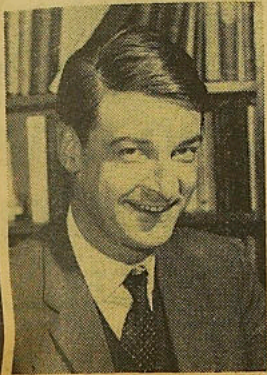


Photo: 'Birmingham Post & Mail'

Professor Ian Bush—
his resignation has
stunned the country.

THE departure of Professor Ian Bush for the States, announced this week has led to further disquiet about the Robbins report.

Sir Robert Aitken, the Vice-Chancellor, in an interview with REDBRICK yesterday commented: "I would like to have seen in the Report more detailed consideration of the University's responsibility for research in various fields."

Sir Robert emphasised, "For the better part of ten years the University Grants Committee's first concern has been to enlarge student numbers. It has been inevitable that research has taken the second place."

The Government's policy to leave much of the allocation of research grants to the various bodies concerned was, as the Vice-Chancellor pointed out, an additional burden.

When asked whether he intended to press the Government to review the situation of research grants, Sir Robert could not comment as he did not yet know what decisions had been made by the Government about the allocation of these grants.

However, he did not think that even if the Government stepped up the amount available for research it would stop the exodus of British scientists entirely.

Opinions about Professor Bush's departure have been divided. Birmingham's Professor Stacey said on Monday night's Midland TV News: "Some of us feel that perhaps he's not been quite just to the University."

Justified

However, the majority opinion is that Professor Bush is quite justified. Sir Charles Snow, the distinguished novelist, who spent many years as a Science Fellow at Cambridge, said in the Union on Monday night: "It is indeed very sad, but not altogether unexpected. If the trend continues, it could be very serious. It's up to us to put our own house in order and I don't blame him a bit. It's the fault of the system."

Mr. Quintin Hogg, proposed new Secretary for Education and Science, commented this week: "This clearly illustrates the need to bring the Medical Research Council's funds into the same Ministerial hands as the University Grants Committee."

Six months' course NOW A SCHOOL FOR THE BUSINESS MEN

It now appears likely that Birmingham will be able to boast a School of Business Management in the near future. The plans for this school are under discussion by the representatives of the University and the College of Advanced Technology.

Professor A. A. Walters, (Professor of Econometrics and Social Statistics in the University) outlines a possible residential course of six months, available to selected members of firms from the age group 25-30.

"Britain is not only far behind America in this field, but also behind Japan and France" is the verdict of Professor Walters. "London and Manchester receive large sums for their work in management training, but there is a strong case for a school in the Midlands."

Dr. T. Lipton, head of the Department of Industrial Administration at the College of Advanced Technology points out the financial difficulties still to be faced: "Setting up such a school is a complex process and among the problems still to be resolved is that of finance."

Dr. Lipton, however, is adamant that the Midlands needs such a school. "Even if the University finds it is not possible to go along with the College at this stage, we have prepared a syllabus for our own course in business management to begin in the Autumn." He added that it would be a pity if this unified venture did not come to fruition.

RIDGE HALL IS SETTLING DOWN AT LAST

FOUR weeks after the opening of Ridge Hall, things are slowly settling down. Minor domestic irritations have been smoothed over and the atmosphere is more relaxed.

Nevertheless the students through their committee (constitutionally elected last Sunday) are still anxious that their recommendations for modifying the rules shall be accepted. Their proposals have now been sent to the Hall Council, and they are hopeful of success.

Amongst other things they want men to be allowed in the common room at any time, and some facilities for giving them coffee. The committee is also responsible for the social life of the Hall and plans to hold a housewarming party in about three weeks time.

On the cheap

STUDENTS requiring anything from sports equipment to driving instruction can receive considerable price and service concessions from the firms concerned.

Many of these concessions are advertised in REDBRICK this week and details of others can be obtained from NUS office.

LATE NEWS



Photo: Peter Bond.

Annette's the only girl

ODD-woman out this week is third year chemist, Annette Hughes, shown above, who is the only girl driver in the Scooter Club.

"There are a few girls in the Club, and one is learning to drive," said Annette, "but I will be glad when some more join to keep me company." This was substantiated by the male members of the Club, who are finding it very difficult to find girls to ride as pillion passengers on the club's trip to Stratford on Sunday.

"There are about twelve of us going; we are meeting in Strat-

ford for lunch and then looking around the town," said one. But even these prospects don't seem to attract the girls. "They simply aren't interested. I think it must be the pillion riding that puts them off."

The Scooter Club joins the University's other "men without women" society, the Glee Club, which needs about another 30 girls to make up its choir.

"Without women," said a spokesman, "we cannot get the harmony which is required to make a balanced choir."

Seven days on the Campus Scene



• Footloose and weary... but they've finished. The end of the Bogie and Tortoise Stroll.

POLICE CARS CALLED TO THE BARRELS TURMOIL AFTER DRUNKEN WELSH STRIKE AGAIN

Only 37 wrecks survive

ONLY 37 of the 178 representatives from Birmingham survived this year's Bogie and Tortoise Stroll to reach Manchester in one piece, after the gruelling 56-mile walk from Lancaster.

It was not until nearly nine p.m. on Friday that 900 people were released from a playing-field in Lancaster. The start was chaotic, with complete lack of organisation, and Manchester University seemed to have temporarily forgotten that they were in charge of the event. In the course of the next 20 hours 550 of the starters were to realise that the 56-mile walk was beyond them.

Of those that finished, Dave Carter was the first Birmingham man home, completing the walk in 12 hours, whilst the fastest time was 11 hours 15 mins.—nearly two-and-a-half hours slower than last year's record time.

Accidents were not uncommon in the dark, and one lady competitor ended the walk with a broken nose, after walking into a lamp-post and fainting. The organisation along the route was better than last year, although the rest centres were situated at irregular intervals, and sometimes provided only water, instead of the usual soup and Ovaltine.

LOOKING ROUND AT THE TELLY ACTIVISTS

MOST of the Union's political activists were seen as the audience in last night's "Look Around," broadcast by A.T.V. Jack Diamond, Harmer Nicholls and Coun. Lawler answered selected questions whilst George Pitch projected his personality.

The low point of the evening came when the chairman was joined by the panel in fulsome praise of the audience for their interest in old-age pensions.

FOLK CLUB No flying start

THE proposed Folk Song Club got off to a somewhat less than flying start on Friday. Sixteen would-be folk singers assembled rather self-consciously outside Committee Room 3 at 5 p.m. on Friday for the advertised inaugural meeting and waited... and waited... and waited.

Eventually Mr. Crump came to the rescue and opened the door. Still no prospective leader however. After a further five minutes

BIRD COMPLAINS... What of the techs?

"ARE the Engineers illiterate?" asks David Bird, Editor of this term's "Mermaid." He is complaining of the lack of articles for the magazine from the Applied Sciences. Why should this be? Both REDBRICK and "Mermaid" are crying out for writers, photographers and staff, but no one comes forward to bridge the enormous gap between the Engineering block and Guild publications.

HERE IT COMES...

The new magazine "Moment" mentioned a fortnight ago will definitely be coming out at the beginning of next term. The Editor is still unannounced to the public, but the general aim will be to have "a wider coverage than 'Mermaid'."

FOLK CLUB CRASHES AT TAKE-OFF



wait, two girls, who announced themselves somewhat dubiously as being friends of the leader, announced that he had probably gone on the Bogie and Tortoise stroll. Although it was generally be-

lieved by then that the leader was completely mythical, the would-be singers were sufficiently trusting to leave their names behind them and wait expectantly, with the rest of us, for further developments.

Havoc in Chamon and Bar

INCIDENTS involving all the stewards being called to the bar at 10 p.m., and two police cars reporting to the Gun Barrels half an hour later, were just part of the havoc created by the visiting rugby team from Aberystwyth University last Wednesday.

Following in the footsteps of their fellow countrymen from Cardiff last November — "Drunken Welshmen smash Barrels" — then managed to spread their disturbance as far as the Chamon restaurant along the Bristol Road.

At first the trouble was confined to the Union bar. Fred Crump, the chief steward commented, "They have a history of rowdiness and I anticipated trouble. Besides myself there were three other stewards on duty in the bar."

Several members of the team, however, were not to be restrained by Mr. Crump's early warnings and two managed to get into the evening's performance of "Fra Diavolo" through the back door. "They caused considerable disturbance, banging chairs and singing."

When I and two assistants tried to get them to leave they resisted violently," said Jim Duckett, the producer. "They completely ruined ten to fifteen minutes of the performance."

After they had been thrown out of the Union bar, not without some difficulty, some of the players went to the Gun Barrels. Here they were once more involved in "incidents" which included throwing beer over various by-standers.

Police

At the same time the police were called to the Chamon where another two members of the party were insulting the staff and generally causing a disturbance.

These acts of hooliganism follow the news that last week Leeds Union Committee banned Manchester's rugby team from the Union for a year.

This decision followed several incidents by members of the team which included assaulting a student and throwing a brick through a car window. "Certainly something ought to be done about the condition some of these players get into," summed up Mr. Crump, "I don't think it right that they should try to turn the Union into a Rugby Club."

... meanwhile, back at the Bar

THE Finns arrived with their drinking songs last Thursday — and left the Union Bar thirty minutes early, to the strains of "Land of Hope and Glory."

The forty-five students — on a four-day visit to Birmingham as a part of their English tour — had stiff opposition from the Welsh contingent in the Bar, who seemed to prefer their own drinking songs.

By nine-thirty the Finns had decided that they had had enough, and left. Earlier small parties had been taken on a conducted tour of the Union.

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NO TITLES FOR THE CERCLE

Three-days' show



Photo: Peter Bond. • Stage Manager and disembowelled set.

THE French Society are producing "Dr. Knock" by Jules Romains in Deb. Hall next Monday. It will run for three days and is being produced by Sandy Cole, who is in her Third Year.

Good audiences are hoped for this vintage French farce. Advance bookings have been very encouraging — especially from schools. The play is well-known and well-used as an examination text as well as being a classic in its own right.

Production has run smoothly — except for the reproduction in cardboard of an ancient automobile, which caused the most difficulty — and the play, despite its lack of subtleties, promises to be a success.

REDBRICK Press post

LOGIC— AD NAUSEUM

SIR.—Mr. Kelman dismisses the emotions, arguments and anything else that might make a large number of people want to hear Mosley, by using an unassailable logical ploy. He writes that he has heard what they have to say, "ad absurdum."

Next, he mocks democracy with his interpretation thereof.

Another point: Birmingham University would not be "setting a precedent" by allowing Mosley to "spread his noxious views." Six other universities, to my knowledge, have invited him or his father, without violence being provoked. I don't think that the Union movement is becoming more popular, in a dangerous sense. Induce, with interest, that Mr. Kelman is ready to personify the dead, whereas the Jewish Society confined itself to pragmatic consideration. I find personification of the dead, of all nations, a bit "ad nauseum."

Yours etc.,
ANDREW HORNIG,
Met. 3.

OUT OF YOUR BLOODY SHELLS

SIR.—What exactly do the Christians in this Union do? At the moment there is a reasonably spirited debate going on as to the rights and wrongs of inviting Mosley and Hamm. This debate, apart from your editorials, is mainly being conducted on an ethical plane. But what do we hear of his Christian voice on this?

Is it because they are ignorant of the debate? Or do they not feel it to be any of their business, much in the way that Pope Pius XII allegedly ignored Italian Jewish extermination?

Or are they nervous of alienating sects within their sects by expressing opinions? We are always being told that Christ offers the ethical alternative to earthly sin. All right then. Let's have it!

It's time you Christians came out of your bloody little shells, and stopped telling each other how holy you are. This is a real world with real people who are as keen to put the boot in your face as in the Negro's and Jew's. Let no Christian ever dare to tell anyone how to conduct their sex-life, if they haven't got enough guts to speak up over Fascism.

Yours etc.,
DAVE CHANEY.

LET'S GET SOME LIFE INTO THE HOPS!

SIR.—At other Universities the Saturday night Hops are to be anticipated with pleasure. At Birmingham, people attend a Hop, because they have little else to do, and know that they have a chance to pick some one up for the evening. Very few top line bands are ever heard at Birmingham Hops, whereas at Sheffield, for example, in the last fortnight of the Summer Term, the Dutch Swing College Band, Humphrey Lyttleton, Acker Bilk and Bob Miller all played to bursting capacity houses.

Many other Unions have newer buildings with large dance-halls. We must make the best of our limited facilities, and get rid of the gloomy, sweaty atmosphere that exists in the Deb. Hall and Priestley Hall.

DEB SOC CHAIRMAN REPLIES

SIR.—I read with interest the letters in last week's REDBRICK concerning the Mosley Debate. I am amazed that people in a University have so little confidence in their own ideals that they think that a fifteen-minute speech by a man like Mosley could undermine all that they believe.

Mr. Kelman's letter was nothing short of an emotional rant which contained the usual references to the Nazi atrocities. We all know about Belsen and we all hate the inhumanity which was displayed there—but let us not try to cash in on this revolting aspect of Fascism, especially when, if considered carefully it is not relevant to the case in hand.

Freedom

Apparently, according to Mr. Kelman, freedom of speech is O.K. so long as nobody disagrees with our governmental system. It is obvious that this makes mockery of the whole concept.

By now every member of this Guild has probably heard the arguments for and against Mosley's coming, and out of all the emotionalism and heated discussion what emerges? I think it is this—Are students politically mature enough to listen to a man whose views clash with their own or must they display mass-hysteria and use violence to register their dissent? Does Education count for anything or does it just leave us as intolerant as we were hitherto?

Deb. Soc. will continue to ignore threats of violence and will consider only those arguments which are made on behalf of those people who are genuinely offended and upset by the invitation to Mosley. In-

We exhort Ents. Com. to experiment. People have suggested for a try out at least, a record Hop every now and again. Once or twice a term we should be able to stage a well-known band in the Avon Room where the dancers would have more freedom to enjoy the music in more superior surroundings.

For those Hops in the Union, can we have some more imagination in the Deb. Hall lighting? Slides projected on the backcloth would provide more interest than 'Safety Curtain.' The Coffee Room provides a good service, but must we always 'pass out' to get a cup?

Always on Entertainments Committee; with a little enterprise and a few experiments we may come to look forward to our Saturday night Hop.

Yours etc.,

The Chaplaincy Hoppers:
D. JOHNSON (Commerce).
R. C. WATERFALL (Elec. Eng.).
R. N. WESTON (Econometrics).

• REDBRICK regrets that many letters have had to be held over this week, due to the large volume of mail received... but see pages Six and Seven for more letters on the REDBRICK controversy.

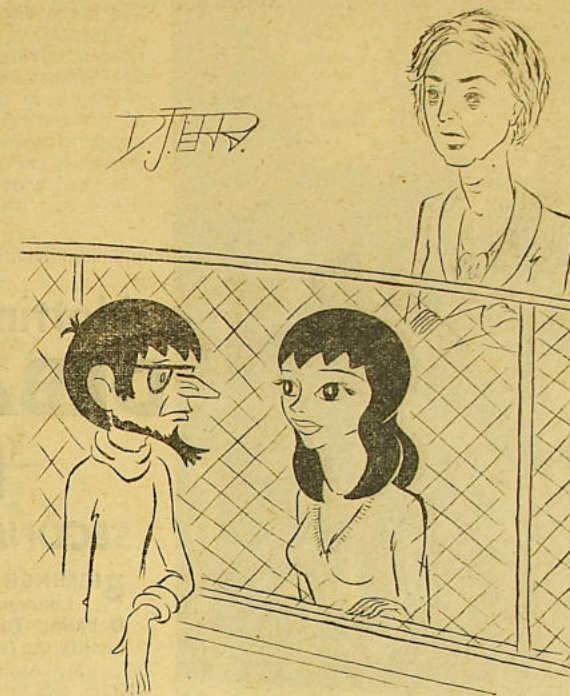
timulation will not move us one little bit.

When our opponents speak of respectable minorities shouldn't they also give a thought to that respectable majority which is still in favour of the Debate? And this majority isn't simply comprised of apathetic, naive people who don't really care one way or the other. Socialist Union doesn't have a monopoly of sincerity in this Guild. By all means let there be a referendum or an SGM and let us find out what the majority viewpoint really is. Until such a time when Deb. Soc. is convinced that most students do not wish this man to speak, the invitation stands.

Yours etc.,

ANDREW N. ALLAN,
(Chairman, Debating Society).

ALSO SEE PAGES 6/7



• "I don't mind having longer visiting hours now."

BIGOTED SOCIALIST SAYS NO TO MOSLEY

SIR.—May I attempt to clarify the position of those who defend the right of Max Mosley to debate on Union premises.

The term "bigot" can be used only under two conditions. The first is one of political impartiality, the second one of attachment to a particular political creed; from this standpoint those who differ seem to be bigots. REDBRICK'S position is close to the latter. It has attacked the opposition, calling them not only bigots, but Reds, a distinctly MacCarthyist term. It has defended the liberal-democratic values of free speech and tolerance.

In making this defence the cause of the Fascists' right to be listened to has taken precedence over active condemnation of a totalitarian, right-wing and ethnocentric creed. (I speak as a bigoted socialist).

Take care when liberty and tolerance are worshipped as Holy Cows — the consequences may be dangerous. It should be recognised that these values constitute part of a political theory to which one can be as bigoted as to any other. Politics are not cricket. Fascists do not just speak. Relevant in this context is the tale of a Polish Jew, to whom liberalism was dear. In order to be tolerant and open-minded he led a liaison committee in a Warsaw Ghetto which tried to create a friendly relationship with the Nazis. His committee was turned into an instrument of the Gestapo and he eventually found that he was aiding them in exterminating his fellow Jews.

Yours etc.,

ANNE WALTON.

WARMING UP THE HOPS?

SIR.—It may not have occurred to readers of REDBRICK that there is an alternative hypothesis which fits the facts of the Ridge Hall debacle; to wit: that Miss Adamson is, in fact, enhancing the instincts of the in-carvees of that institution with a view to "warming up" the Hops.

Need we say more?

Yours etc.,

E. W. WATERS,
IAN PARSONS.

personal column

METH. SOC. Sunday February 16th at 4.30 p.m. Canon GUY BOWDEN will talk about the Ministry. Priesthood and Sacraments in the Anglican Church.

IN FUTURE all small advertisements in REDBRICK must be paid for in advance. No insertion unless this is complied with. Rates: Internal 2d. a word. External: 4d. a word.

ANNIS—All my love for St. Valentine's day—Martin. IN anticipation of passing of old

Exec. of Anglican Council there will be a social at the Chaplaincy—Friday, February 21st, 8 p.m.

GIRLS! Leap Year is your Year. Valentine's Day is the Best Day. The ENGINEERS' Dance is the Perfect Dance! Friday, Deb. Hall, 5/- single, 8/6 double. Free refreshments included. Grand Schooner Races. Bar to midnight, 1.30 transport to city.

DEATH awaits you all—at the Biology Society Symposium,

7 p.m., Tuesday, February 18th. Biology Lecture Theatre. ST. FRANCIS Hall. Sunday, February 16th, 10.45 a.m. Holy Communion. Preacher: Rev. M. E. Isaacs, B.A., B.D. 6.30 p.m. Preacher: Rev. Professor S. E. Penn: "Jesus the Teacher."

R. J. KEMP wishes it to be known that although he is not Jewish he is pro-Jewish. ACTIVE members required for Staff-Student Group. Contact J. C. Remington, "Parokha," The Union.

Editor - - - - - Tim Austin
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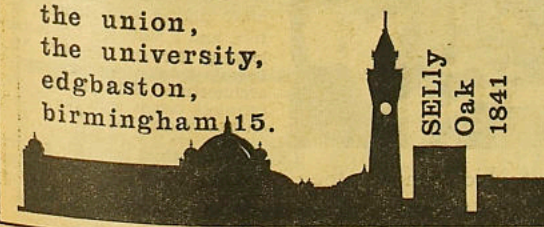




Photo: Pete Bond.

• Andrew Hornig in sparkling form.

Only four offers SETTLEMENT STILL NEEDS HELPERS

EXTERNAL Affairs Committee are continuing with their plea for help on behalf of the Birmingham Settlement, situated in Newtown. So far, the response has been limited to four offers of help. The University regularly provides financial support, but now it is not money that is important, but volunteers.

Said Miss Forster, the warden, "As we run on charities and volunteer efforts it is essential that we have good support. What we need is MORE volunteers."

The most urgent need is for drivers with their own cars to help transport to and from the settlement, particularly at 4 p.m. on Tuesdays and Wednesdays.

and for drivers to help with the "Meals on Wheels" service at lunchtime.

"They depend on us," said Dave Kilburn of External Affairs. "It is up to the undergraduates of this University to provide good support."

Medics unite at last

THE Medical Societies will finally be amalgamated. This was decided by an overwhelming majority at a Special Amalgamation Meeting held last week.

"There will be no holding us back," said Med. Soc. chairman Chris Williams after the voting. "We have at last stopped to look at ourselves and started again."

Dr. B. T. Davies, the Assistant Dean of the Faculty, introduced the meeting. "I admire the project and the spirit it is creating. This unified body will be more efficient in relations with the faculty," he said.

The voting fetched well over the required two-thirds majority to pass both motions, proposing the amalgamation and the acceptance of the constitution. Whilst waiting for the vote members were entertained by the strains of "It won't be long" by the Beatles.

Afterwards, Asher Kelman commented: "We have finally succeeded in uniting the student body, but it will take more than votes to make things work."

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RESISTING all attempts by the Union tannoy system to disrupt his speech, Sir Charles Snow told the English Club that his experiences in the world of the contemporary theatre had been "disastrous."

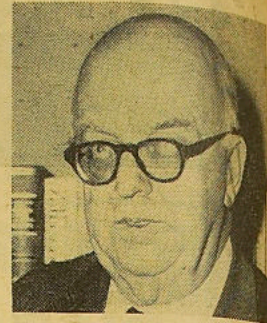
The famous novelist-scientist-civil servant, giving the Club's Presidential Address on Monday night, talked at length on a "semi-detached view of the contemporary theatre," with barely a mention of any present-day dramatist except himself.

He had experienced two theatrical successes, "The Affair" and "The

Masters"—and one failure, "The New Men." It was, he said, harder to write a good play than a good novel, but talent and luck both play a large part in each.

At the buffet following the Address, Sir Charles said that he thought Harold Pinter and other modern dramatists would have no lasting significance—"I can stand Pinter for the first ten minutes, then I get bored."

English Club chairman Chris Webb's comment: "An affable man, but a disappointing talk."



Nottingham don't turn up DEBATERS FAIL TO REACH 'MACE' SEMI-FINALS

SECOND TO UCL

BIRMINGHAM University were runners-up to University College, London, in last Wednesday's quarter finals of the Observer Mace Debating Tournament, held in the Council Chamber. This does not qualify the team for the semi-finals.

Mr. Andy Allan and Mr. Mike Hartley-Brewer represented Birmingham, and with teams from Sheffield, Leeds, Balliol College, Oxford and UCL, debated the motion "This House believes that Britain should create an organisation similar to the American Peace Corps."

Nottingham University were unable to send a team and Messrs. Wyndham Mears and Hornig, dummy substitutes, provided the House

with very welcome relief, to what the judges, Dr. McKee, Mr. Blader and Mr. Jones thought to be "a disappointing debate, markedly lacking sincerity."

Highlights

There were definite signs of an emotional frost in the Council Chamber air on Thursday, however, during the Preliminary Round of the Open Debating Tournament. A half-filled chamber did nothing to encourage the gaggle of speakers offered for the House's approval and some of the speakers themselves seemed to be wondering if they were really there.

A few highlights stand out in memory's fog: Mr. Don Brad-

bury, leaping about in demoniac fury, cursing the God who did not make him; Mr. Roland Chaplain regarding sin as only a conventional word for excusing what you knew you ought not to do; Mr. Wyndham Mears cementing Anglo-aerial relations with a mixture of oil and rocket boosters; but generally the standard was not as high as one would have expected from such a promising list.

Of the three motions debated, the last, "This House would build a castle in the air" received the best "debating" treatment by far, Miss Ashley Cope and Mr. Richard Kemp both dared to treat the motion seriously, and got away with it.

Judges

The judges took an unconscionable time reaching their decision while a patient house floundered through a morass of procedural motions, and on their return, put Miss Cope and Messrs. Bird, Bradbury, Hartley-Brewer, Kemp and Overshot through to the final, which takes place tomorrow.

Miss Valerie Tompkins, debating in the Observer Mace Tournament, in Salford, went forward to the semi-finals in the individual section.

Buildings expand so...

NEW BURSAR TO DEAL WITH THE BOOM

THE University building boom has become so big that the University Bursars department is being expanded.

The Assistant Bursar, Mr. Ott, is made Senior Assistant Bursar, a new post, and Mr. Robert Lewis joins the Bursar staff to become the new Assistant Bursar.

"I haven't really had time to settle in yet," commented Mr. Lewis on his appointment, "but the impression so far is favourable." He took up his post last Monday, moving in from his surveyor's office in the city. "I've never worked with students before, and I must say I'm rather looking forward to it." Mr. Lewis' opinion of University architecture: "I like it, the new certainly blends with the old — on the whole that is."



• But which band are they dancing to?

One fact not generally known is that the new Bursar is the uncle of REDBRICK's Editor this term—Tim Austin.

• Many University activities are self-enclosed, having only significance for the moderately happy and healthy 5,000 of us around the campus.

GET WELL SOON—BY RADIO

Here, however, is an activity that is not only interesting and useful, but also helpful to many people beyond the University.

Richard Street continues:

ABOVE:

Most of the work is done before the broadcast. Sylvia Churchill and Richard Street discuss the music for "Personal Call." The double door assists soundproofing

A LOCAL broadcasting service operated by the BBC may still be some way off, but whenever it comes it will not be the first in the country.

Here in Birmingham a station already provides an average of three and a quarter hours of radio entertainment every day to 35 hospitals in and around the city. BHBA — the initials stand for the Birmingham Hospitals' Broadcasting Association — operates from its own well-equipped studios in Dale End.

The main control desk was specially designed by BBC engineers for closed-circuit broadcasting. It is easily adaptable for radio transmission however, as was shown when a BHBA programme went out on the BBC Home Service. If you want a

good idea of what a local broadcasting station would be like in a medium-sized town, take a look at BHBA. The completion of the new studios in November, 1962, showed how easy and relatively cheap it would be to set up a chain of radio stations all over the country if local broadcasting were authorised by the Post Office.

About thirty members of the BHBA are actively engaged in the production of programmes, and more help is needed. The Association's income derives partly from the hospitals, but chiefly from individual and company subscriptions, and from certain charities. Running costs are so great—rental of the necessary GPO circuits alone amounts to over £1,000 a year—that at present the BHBA cannot even afford to pay members their expenses.

The years since then have brought great changes, but — not surprisingly perhaps — football and record request programmes are still the most popular. Many concerts from the Town Hall are relayed, and there are regular Outside Broadcasts from St. Martin's and other Birmingham churches.

Two students at the University, Richard Street and Mike Davies, take it in turn to spend Saturday afternoons on Continuity, and produce a programme called "Personal Call." This is an unscripted record programme during which a patient's friends or relations can telephone the studio, broadcast a personal message, and have a record played. Calls have come from as far afield as Yorkshire, Gloucestershire and London.

URGENT!

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REDBRICK comment

The Birmingham University Newspaper

Welcome return to sanity

ONE fact that emerges from the flood of mail that has poured into REDBRICK office this week is that the air is clearing at last. Following the debate, the letters, and last week's front page, an approach towards sanity and critical perception has been obtained.

Take a look at the letters on this page today, and compare them with the REDBRICK letters we printed last week. There's a big difference, and it's a change for the better. Gone is the hysteria, and in its place is reasoned complaint.

Naturally enough, a good many people objected to last week's front page and objected in strong terms. This is what the page was intended to do—stir people up so that they should tell us WHY they don't like it.

This is precisely what it has achieved. We were glad to hear from all our correspondents, for each had something different to say. Obviously we don't agree with everything they say, because if we did we would be producing a newspaper that consisted of an amalgam of six or eight different styles.

At the same time, it is not true to suggest, as one writer has, that all the criticism has passed over our heads. We have taken serious consideration of a number of the remarks, and they will have an effect on our future thinking.

For the moment, let the matter rest. Mr. Barrow's "Wall" article this week could be taken as a fittingly good-humoured epitaph.

well worth studying...



M&B

It's Marvellous Beer

PRESS POST—ANGLE ON REDBRICK

INSULTING....OR JUST PETTY?

MUNDY, PEMBERTON REPLY

SIR,—Allow me to congratulate you on last week's special issue. Whilst being a slight improvement on the normal low journalistic style of REDBRICK, the extreme sobriety of its layout was not what the proposers of the Debating Society motion had in mind, as you well know. Having contributed to "Guild News" and REDBRICK from time to time (a fact not mentioned in last week's editorial) I realise the difficulties involved in producing a regular newspaper and would therefore submit that my criticisms are not totally ignorant, as has been suggested.

As regards your highly-personalised editorial, I would like to correct certain small errors in order that the matter may be seen in perspective. Mr. Pemberton and I suggested that irrelevant pin-ups should be left from the front page. We also criticised the indiscriminate use of banner headlines; by last week's travesty of our viewpoint you have met neither of our criticisms, nor were

others, and there will be no question of anyone's intelligence being insulted.

Yours etc.,

BOB MUNDY.

MAX RETRIEVES THE GAUNTLET

SIR,—Not unnaturally I feel moved to reply to your editorial, if only to retrieve your dropped gauntlet.

In a debate a speaker chooses those points of argument which suit his case, and either ignores or refutes those which do not. I have read your reviews, features, and editorials for a number of years now. As a result of this reading I chose to say that REDBRICK lacked political and social comment and was only committed to Guild affairs in the cause of sensationalism. I also criticised the journalistic errors and general triviality of the paper. On this I rested my case.

I would therefore wish to be dissociated from "Messrs. Mundy and Pemberton and their followers," and criticise REDBRICK on my own terms. I do not object to pictures of girls on the front page. I do not object to headlines. I object to triviality and pettiness. I therefore found support for my argument on the front page of last week's issue. It is inconceivable that there could be a more petty or childish response to criticism than was displayed there.

If you and your staff require some constructive criticism—start behaving in a manner becoming elected representatives of the Guild.

Yours etc.,

M. J. PEMBERTON.

The rest of the deluge "GLAD IT DID SOME GOOD"

AN indigestible amount of letters has arrived this week concerning us. To give an overall picture therefore, we print as many extracts here below as possible.

Thanks and apologies for not printing all the letters in full—but 12 pages of letters might have been overdoing it a little.

Comments varied greatly. "This 'Times'-style makes REDBRICK look sober, serious and respectable. I sincerely wish you would now improve the presentation on the other pages too," said Romash K. Diwan.

William Orwin condemned last week's front page, however. "However much you may be abused for your efforts by people who are blissfully ignorant of them, there is little justification for such a heavy-handed

retaliation... they still have the right to express an opinion, however misguided."

Condemnation too, from four scientific gentlemen, Messrs. Allen, Campbell, Steventon and Wheat. "For the lapses in the issue of 5th February there can be no excuse. Whilst we must allow the editorial staff of REDBRICK an opportunity to defend themselves against criticism in their own columns, to carry this to the extent of 'muck-slurping' is going too far... Freedom of the Press is all very well, but where is it going to stop if newspapers are allowed to attack the freely-voiced opinions of members of the public?"

One entirely satisfied reader (who wished to remain anonymous) said "I was unaware of any discontent with your journalistic standards, and I would therefore like to express my gratitude to you

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THE TWO CRITICS ANSWERED

SIR,—Your front-page layout and editorial of last week made some admirable points about the virtues of carefully planned and executed editorial techniques, but I feel that they did not entirely answer the attacks of some of your critics.

These critics can be divided into two classes (both of which, unhappily, know little about the problems of producing a newspaper). The first-class is composed of the Bob Mundys of this world, intelligent, vociferous and with a strong political angle to push. The Mundys form a minority group and tend to believe that anyone not for them is against them, but they still have a right to be considered.

Your second class of critic is more reasonable. He does not expect miracles each week but he would like a more serious form of approach—a move "Guardian" wards.

What needs to be pointed out to this critic is the fact that his request cannot be met for (a) editorial reasons and (b) technical reasons. This, I believe, is where your last edition missed fire.

Elegant

You and I, sir, know that the size of REDBRICK's page won't permit this treatment; we know that you haven't got the type faces needed to convey that elegant impression of omniscience, we are fairly certain (judging from three or four years ago) that if REDBRICK followed their advice hardly anyone would buy it.

Perhaps, sir, if you had, just for once, attempted the "Guardian's" technique all over the paper, carried out to the best of your ability, your critics would have felt themselves reasonably answered? As it is, they must feel that you have not really appreciated their argument.

I hope that you will accept these comments in the spirit of constructive criticism with which I offer them.

Yours faithfully,

BOB BOOTLE.



Photo: Pete Bond.
• Max Pemberton.

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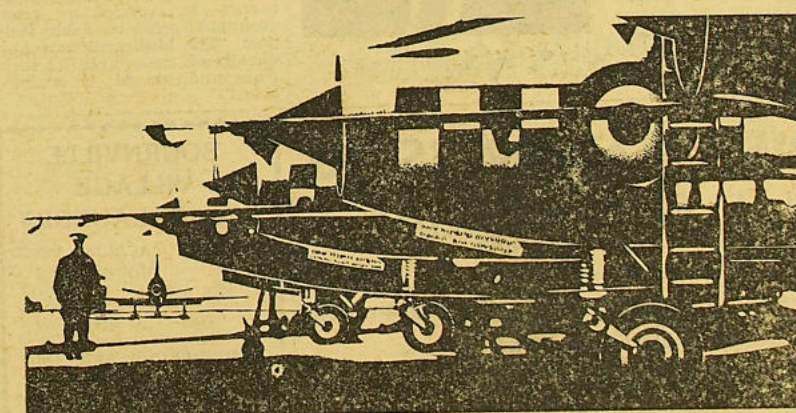
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The Royal Air Force



COUNCIL DISCUSS 'PRINCIPLE' SFH IN BALANCE

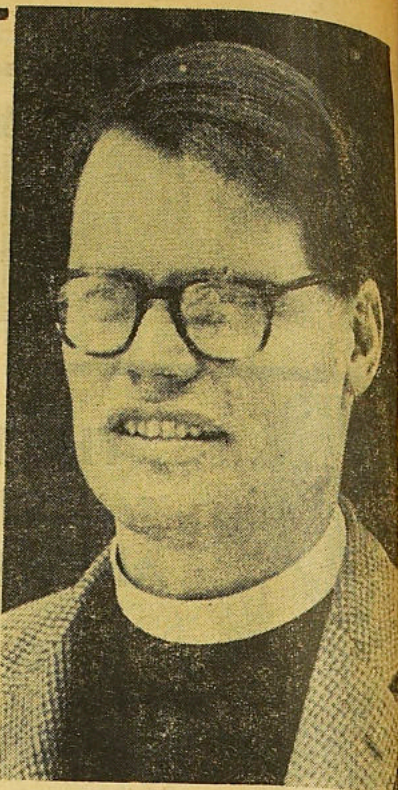
Grant reduced

A MATTER of principle, was how President John Palling prefaced the discussion last week in Guild Council on the future of St. Francis Hall. The discussion, prompted by the partial withdrawal of financial support by the National SCM, and by the necessity of choosing a successor to the Rev. Keith Wilkes, continued on the wider issues of whether the Union should in fact continue to support what is going to be a growing financial burden to the Union.

If the Guild is to carry out the hoped-for extensions and attempt to bring up the salary level of the Chaplain to one more corresponding to the academic scale, the cost will be in the region of £1,500-£1,700. "This is still very much conjecture," said John Palling, "and just how much we will have to bear is uncertain."

About half the present cost is borne by the fellow trustees of the John Cadbury Fund and they are being approached for possible extension of their aid.

Keith Wilkes, whose departure this summer sets new problems for SFH.



Sales affected? Fags report on the way

FOLLOWING the report last year that the number of cigarettes consumed by the total number of students was higher in the Medical School than anywhere else in the University, a new report will be published by REDBRICK next week.

This time it will concern the sale of cigarettes in the Union. The question will be asked whether the American report on cancer which came out over the Christmas vacation has affected the sale in any way. Figures for the total sales have been compiled by the Catering Manager, Mr. C. W. Reynolds.

OH, MADAM!

Do you want more or less? was the quick reply of John Palling when asked in Guild Council if something could be done about the men seen in the women's locker room of the Arts Building.

Assistance

Mr. Blader, Graduates' representative, asked whether the University would be approached for their assistance, but Palling pointed out that when the Hall was first built the Union took full responsibility for its future. One of these responsibilities is the selection of the Chap-

lains, which the Union does from a short list compiled by the Central Office of the SCM. Questions were raised as to whether the choice of denomination was limited. The President outlined the terms of the Cadbury bequest which confined the choice of candidate to one with a Protestant bias.

General opinion in the Council was for the continuing of the expense of St. Francis Hall, as it was used extensively for various Union functions. However, opinion was divided on the subject of the purpose and the increase in salary which, though necessary, were thought to be partly the responsibility of the University. Part of the salary in fact is a rent-free University-owned house.

NO COUNCIL VERDICT ON KENNEDY FUND

GUILD Council have not considered whether the University is to contribute to the Kennedy Memorial Scholarship planned by the NUS. The motion was really by-passed by a counter motion that "it be not put." This was carried almost unanimously.

Arthur Threlfall had urged that the proposed support be put on a permanent basis, though adding that we could not afford to be too generous.

This was supported by Ahmed Qidwai, Guild Treasurer, who expressed the fear that, with the cost of the Union over the increase, we were too heavily committed to pledge further permanent aid.

Fred Blader cut short the discussion over "the body of Caesar" by proposing that the motion be not put.

Financial

In conclusion, Council agreed to the SCM proposal to limit their financial aid, in all about £320, down to around £100, since in previous years the position of chaplain included the additional duties of secretary to the University SCM, which it no longer does. An escape clause was suggested: that the decision should be dependent on the result of future discussions with the Cadbury trustees.

'You can't prove God' —SAYS DR. KLEIN

"GOD is unprovable," was the emphatic basis of Dr. Josephine Klein's argument, talking to the SCM Forum last week on "The Psychological Objections to Christian Belief." She went on to say that the Church was always intended for psychologically immature people. "People of all classes and types require some form of certainty in their lives. The one thing a practising religious person cannot say is 'I know.' He can only say 'I believe.'"

"It is the function of Institutions to make people conform. Christianity is an institution and so it does this."

The meeting took the form of a question and answer discussion with Professor Klein asking many of the questions. Though she herself said, "There are many questions to which I would say 'I don't know' if you asked me now, but on which I might change my mind in the future."

The Vernon girls

Compliments must go to the waitresses in Vernon, who managed to keep up a remarkably fast standard of service, despite the fact that only four of them were on duty last week.

REVIEWS

Films OUT OF THE FIRE

Anthony Williams

YOU go in to see "TAKE HER, SHE'S MINE" (Odeon, New Street, Colour by De Luxe, CinemaScope, director: Henry Koster) expecting a comedy and you get one. Not a great one, but a very bright one and one that is the most evenly entertaining we have had for some time.

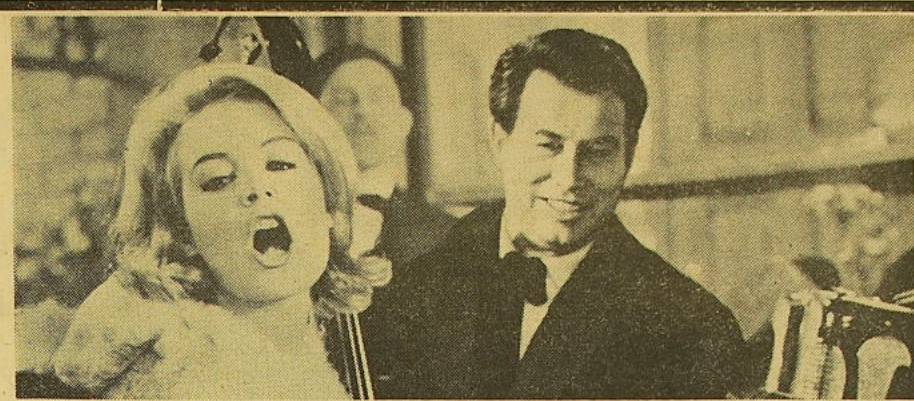
It stars James Stewart as an honest, respectable lawyer and father-of two teenage daughters. One of them—Sandra Dee—has just reached college age, and when she goes away her father starts to realise she is no longer just a girl, and begins to get terribly worried about her and (ssh!) sex.

She gets into normal student activities, but father reads all the worst possible ideas into these and so keeps rushing off in the mistaken impression that he should do something to protect her (quite safe) virtue, and in the even more mistaken impression that he could make her do anything different anyway. While supposedly protecting her he gets into even worse messes himself, and the film tells how he tries to explain these away.

The image of student life it portrays always seems to me to be based far more on the popu-

lar screen image of a student than what the majority of us are really like, even making allowances for differences in the States. However, elements of truth are there, both in Sandra Dee's student life and James Stewart's concern. Things are just blown up to make them funnier, for which we can't complain. Besides James Stewart can make a lot of things—situations, actions, even his whole concern—believable, which they wouldn't be with many other actors.

The film is not without its clichés, but by and large they aren't troublesome. What is more noticeable is the ease with which the comedy is produced: while the whole story is a contrivance for laughs, the individual situations arise easily from the plot and aren't themselves forced. In all what might be termed a genuine comedy, unashamedly American and all the more pleasantly enjoyable for it.



• Sandra Dee lets off steam in a scene from "Take her, she's mine."

Theatre SUCCESS WITH A BIG PUZZLE

Chris Holliday

THE Drama Dept. presented a puzzling evening last week with three plays and an improvisation. Though the programme was distressingly mute on this point, it became apparent that the three plays were not offered as finished products.

The improvisation, however, had a completeness and excitement not offered earlier in the evening. For the first time the actors were offering something of their own. Earlier we were too conscious of the manipulation of the director. The fault may lie in the unhappy choice of texts.

The O'Neill monologue is a melodramatic piece; the Obaldia impromptu demanded a great deal of technical brilliance.

It was a passage from the Wakefield cycle of miracle plays which really underlined the strange choice. This appeared to be an experiment in the theatre of cruelty, but in attempting this the actors totally ignored the text of the play. The resulting dichotomy detracted from their success.

As a result the attempts to establish various moods, which appeared to be the aim of the programme, failed in the plays but succeeded in the improvisation.

Here, everything previously attempted seemed to have been assimilated by the actors, understood and used. It gave the evening a point and justification which had hitherto been lacking and sorely needed.

A mixed evening which finally emerged successful; but one final plea to Dr. Brown and his assistant Geoffrey Reeves: please, please, if your students are going to use mime make them do it properly.

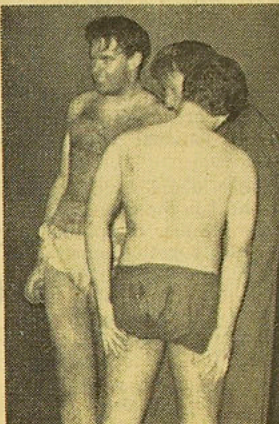


Photo: Tony Hinman

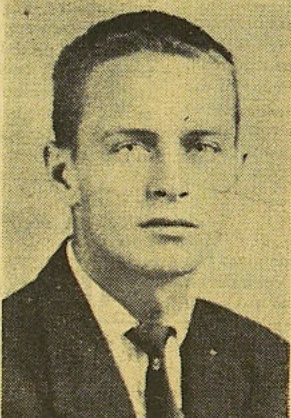
• A scene from the Drama Department's productions, shown last week.

JAZZ AND ALE DOWN TOWN

WHERE do you have lunch on Saturdays? If you feel like having a change try going along to the Chapel Tavern in Gt. Charles Street for a beer and jazz meal.

Every Saturday from 12.30-2.30 some of Birmingham's jazz musicians collect at the Chapel for an informal jam session. Anyone can and does join in—last week included three drummers, two trumpeters (one from last year's University winning team) and a new guitarist—Dave Taplin, a first year English student, who has formed a new group at the University.

Last week's audience were if anything rather over-enthusiastic: "This is great jazz, comparable to the great jam sessions of the late 30's." This new guitarist is a really worthwhile addition to the Birmingham jazz scene.



• Paul Hawkins.

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Panther cometh

NEXT WEEK'S reviews will include one on "The Pink Panther," a new comedy film about an international jewel thief. It stars David Nixon as the thief, Peter Sellers as the comic policeman always on his tail, with Capucine and Claudia Cardinale as their women.

Art THE CAPITALIST TASTE

Hedley Richardson

EVEN capitalists have taste—this is the theme of the exhibition at the City Museum and Art Gallery until March 15th. All the works on display were donated to the city by the trustees of the Public Picture Gallery Fund, the Association of Friends of the Art Gallery and the trustees of the John

Feeney Bequest Fund.

Included in a set of works which range from Rembrandt to Ben Nicholson and from Renaissance sculpture to Barbara Hepworth are some little-noticed Chinese porcelains which are among the most outstanding items in the exhibition.

The works of art have also been shrewd investments for the buyers and the recipients. Sisley's "The Church at Moret," for instance, is now worth £20,000, over ten times its value when bought in 1948.



• Head of a Boy, by A. J. Dalou; from the current exhibition at the City Art Gallery.

THIS WEEK in BIRMINGHAM

Theatre

TOAD OF TOAD HALL (Repertory).—Whether taken on the level of pantomime, satire, or tragic-comedy, this production provides a rewarding theatrical experience. Scenery is wonderful and acting excellent, especially that of William Ingram as Toad.

Cinemas

THE VANISHING CORPORAL (Cinephone).—This film, Jean Renoir's dry, satirical study of a soldier and his compulsion to escape from any sort of incarceration, heads an outstanding double bill. With it is **SO CLOSE TO LIFE**; Ingmar Bergman's clinical study of a group of women waiting for the birth of their babies in a maternity ward.

THE VICTORS (Futurist).—Carl Foreman's condemnation of war, in which he makes his comment by portraying the effect of war on the behaviour and spirit of a group of American G.I.s, and depicting the wastage, moral, mental, physical, spiritual, involved. A sincere, competent and professional piece of work.

KISS OF THE VAMPIRE AND PARANOID (ABC New Street and ABC Colehill Street).—Double feature horror programme from Hammer. First is a return to vampire-land as Bavaria, with Clifford Evans. Second is more nasty goings-on, this time with Janette Scott as a frightened girl in a lonely house. O.K. if you like that sort of thing.

HOW THE WEST WAS WON (ABC, Bristol Road).—Cine-rama epic dealing with the opening-up of the American West. Some of the scenes genuinely breath-taking, especially buffalo stampede and train crash, but film marred by clichés, cardboard characterisation and poor dialogue. Worth seeing for visual side alone.

IT'S A MAD, MAD, MAD, MAD WORLD (Gaumont Cine-

rama).—Just about every notable American comedian, plus Spencer Tracy, is to be found in this big Cinerama comedy. Consists basically of one big chase across America filled with every conceivable visual gag. Grand entertainment.

Music

SYMPHONY CONCERT (Town Hall, Thurs., Feb. 13th, 7.30 p.m.).—Hans Henkelmans is soloist in an early Mozart Piano Concerto (No. 9 in E flat). Orchestral works include Sibelius' Seventh Symphony and the "Härl Janos" Suite by Kodaly. Orchestra: CBSO—Conductor: Hugo Rignold.

Art

EXHIBITION OF GIFTS TO THE ART GALLERY (City of Birmingham Museum and Art Gallery).—Now on. Important collection of paintings etc., all of which have been presented by various Trusts and Funds.

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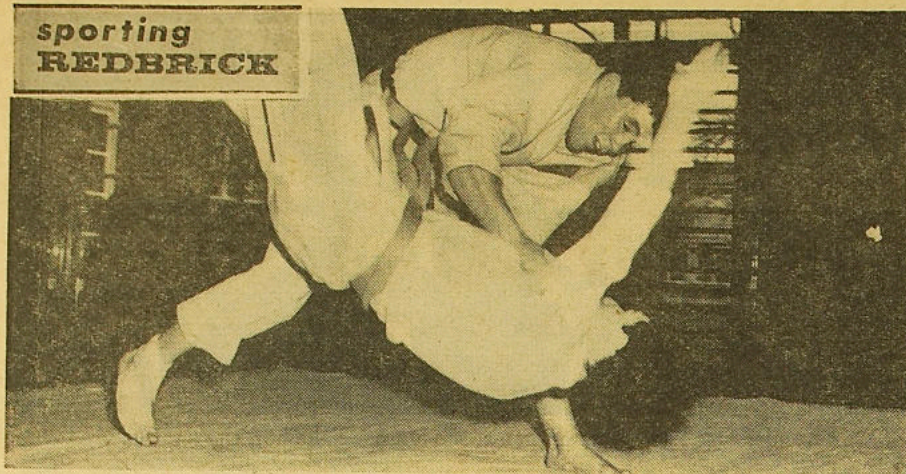
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Judo

QUICK FALL FOR THE JUDO CLUB

ON Saturday afternoon, the Birmingham University Judo team was despatched quickly and unceremoniously from the British Universities' Judo Association national championships.

The Midlands Area round was held in the Gymnasium, and a number of spectators saw Keele get through to the final after battling it out with Birmingham and Oxford. Loughborough did not turn up, and Leicester arrived too late to take part.

The victorious Keele team contained two 1st Dans (Black Belts) and were more than a match for their opponents, beating Birmingham by four matches to one, and Oxford by two to nil, with three drawn.

The only Brum man to win was captain Jeff Lycett, who had

little difficulty in disposing of his opponent, Newton, of Keele. Vic Harris, Blue Belt, the highest grade in our team, was up against Marshall (first Dan), a member of the British Universities' International team, and did well to last so long.

Murray, Birmingham's lowest grade, was unfortunate enough

to draw the other black belt from Keele, Jackson, and was almost immediately taken to the ground and held down for the requisite 30 seconds.

The referee was Tony Sweeney (3rd Dan), captain of the British Universities, and a member of Britain's Full International Team.

Athletics

Going all International

AFTER the success of last summer's matches with visiting American and German Universities, the Athletics Club is extending the programme this year.

For the third year running, American Universities will be entertained. The club will compete against Ohio State University, and then, with Loughborough, will take on the combined strength of Michigan and Ohio. The club then leaves for a ten-day tour of Germany, competing against six universities in three matches at Göttingen, Frankfurt and Hannover.

Hockey

IT'S DRAWS ALL ROUND!

Hits and Miss for Hull

THE Men's Hockey Club drew with the Lincolnshire Poachers on Wednesday. Although the University attacked for most of the game, they were unable to get the better of a solid Poachers' defence.

The game started at a very fast pace and after five minutes the University were awarded a penalty corner. Following this a fine shot by Long was palmed round the post by a defender. Hull took the penalty flick but put it wide. Immediately play swept down to the other end and the University conceded a penalty corner, from which the Poachers scored.

The University continued to press, however, and the equaliser came fifteen minutes later, when Hull atoned for his previous error by scoring from a seemingly impossible angle.

In the second half both defences were dominant and there was no further score. On the University side Watts and Liggin, substituting for the injured Orriss and Badwall had good games.

On Saturday the University played Olton Hockey Club and again drew 1-1. The first half was uneventful, but the University did manage to go close with some shots. Birmingham went straight into the attack after the restart and maintained their pressure for some minutes. But it was Olton who opened the score in the 65th minute.

The University however kept up the pressure and replied when Rowntree playing only his second game for the first team, picked up the goalkeeper's clearance and scored an excellent goal.

RESULTS

SOCCER

WEDNESDAY:—
1st v. Sheffield T.C. w. 5-3
2nd v. Sheffield T.C. w. 1-0
3rd v. Oldbury G.S. w. 5-2

SATURDAY:—
1st v. Oxford d. 1-1
2nd v. Handsworth 1-6
3rd v. Culham 1-0-3
4th v. Culham 1-1-6

MEN'S HOCKEY

WEDNESDAY:—
1st XI v. Lincolnshire Poachers d. 1-1
2nd XI v. Saltley Col. w. 3-1

SATURDAY:—
1st XI v. Olton H.C. d. 1-1
2nd XI v. Olton H.C. 1-2-5
3rd XI v. Coventry Mun. d. 1-1

WOMEN'S HOCKEY

WEDNESDAY:—
1st XI v. Cardiff w. 4-1
1st XI v. Cardiff w. 2-0

SATURDAY:—
1st XI v. Reading w. 3-1
2nd XI v. Reading 1-2-4

RUGBY

WEDNESDAY:—
1st XV w. 6-0
2nd XV w. 9-3

Rugby

DOMINANT PACK BEAT UAU SIDES

VICTORY AFTER SLOW START

THE University Rugby Club have now beaten two UAU semi-final sides, for on Wednesday they beat Aberystwyth by six points to nil. Although they deserved their victory it was not an impressive one, Aberystwyth having only fourteen men for most of the game.

The opposition, obviously feeling the effects of their long journey, were slow to start, but Birmingham did not make full use of this and failed to get on top early in the game. Despite the fact that they were one man short, Aberystwyth played a mainly forward game, but their pack was easily held by the University pack. The University front row put up a particularly good performance with Screen hooking well. The back row continually harassed the opposition halves and forced them into several mistakes.

With the ball mainly in the packs, the first half was an endless succession of scrums and line-outs. Only rarely was the ball moved along the three-quarter lines and even then a score did not seem likely as both packs covered quickly.

In the second half Birmingham began to attack more strongly and after a period of sustained pressure Pontin picked up a loose ball and moved quickly before diving over in the corner. Jenkins was unlucky with the conversion attempt, which hit the post, but within a few minutes, he put his side further ahead with a penalty kick.

Shaw made several good breaks and penetrating runs and Bayman, playing his first game for the 1st XV jumped well in the line-outs. Chapman at fullback was also prominent showing good positional sense and producing some good kicks. Despite this, however, Birmingham were never really in complete command of a rather tight game.

LAST-MINUTE WIN

THE University Basketball Club playing with a team which included several reserves did well to beat Derby, who are well placed in the local league, by 100 points to 91. As the score suggests, the game which was unfortunately played in a small gym, was very close and victory was only snatched in the last period.

Birmingham owed their victory to their safe and controlled passing. By keeping the ball close and waiting for a break into the zone they were able to restrict the Derby team and keep the edge in the exciting closing stages of the game.

Herbst and Ortin both scored important baskets with some good jump shots from the corner.

Credit should also go to Franklin, Jones and Taylor, who did well to adapt themselves to the different style of first team game. They also managed to contribute a few important baskets.

The backbone of the team was again Imre who scored 40 pts., and Wilson (22 pts.) also played well.

NEARING THE END

THE REDBRICK Snooker Competition has reached the Quarter Final round. Despite the fact that the Sports Editor was slow in making the draw, enthusiasm has been maintained, and people are beginning to speculate about the winner.

Barry Thornton seems to be the favourite and his round with Barron should provide some good snooker. R. F. Cox is also seen as a potential winner. The game between Golten and Malone is also one which will be worth watching.

Could all competitors please try to get their matches played as quickly as possible—at least by Feb. 20th.

sporting REDBRICK

Badminton

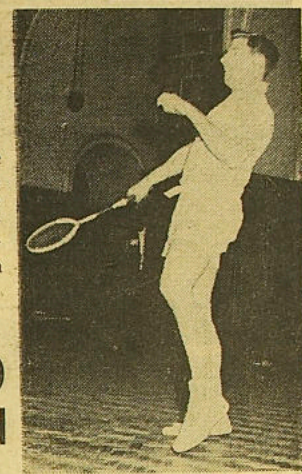


Photo: Peter Bond.

GEORDIES' FINAL!

AFTER decisively beating Swansea by seven games to two in the semi-final of the UAU competition, the Men's Badminton team were unable to succeed at the last hurdle on Saturday night, and were defeated 6-3 by Newcastle in the final.

When Birmingham's last two players both lost to their opponents the match was virtually decided. Despite the fact that the University played well and showed plenty of spirit, they could not match the ability of their opponents. The Birmingham successes came with wins by all three pairs over the Newcastle third strings.

Donnachie and Ting put up a great fight against Newcastle's UAU representatives Sim and Carey and by taking a set from them temporarily raised Birmingham's hopes. However, in the deciding set the Newcastle pair took an early lead and never looked like losing the advantage.

Follet and Walker played well throughout the evening but with little reward and although Spencer and Voice also took Sim and Carey to three sets, the match had already been decided.

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Photo: Peter Bond.

• Forward just manages to kick for touch.

Soccer

Good draw at Oxford

BECAUSE of representative commitments and injuries, the side which played Oxford University Centaurs was without five regular players. Despite this handicap the side gained a well-earned 1-1 draw.

Birmingham's defence stood up well to early Oxford attacks, and Goodrich made many fine saves. His confident handling of the tricky conditions gave the defence confidence.

Eventually, the attack began to come into its own, and Jones was very unlucky not to score with a fine header, and a chip by inside forward Willets went narrowly over.

BRILLIANT BUMS STILL WELL TO THE FORE



THE BUMS consolidated their position at the top of the University league with a brilliant display of bowling. Not only did they smash two league records, but they came to within 59 pins of the House Record with a great 1,522 series which included a league record game of 534.

The BUMS owed their success to good consistent bowling with W. McEwan rolling a 528 series and C. Goodwin the hi-series for the week, which included a 216, 2 pins short of the league record. This performance is worthy of any one of the top local bowling teams and with all this fine bowling the University can confidently look forward to success when they play their first challenge match against Leeds at home on February 22nd.

sports comment

But was it the frost?

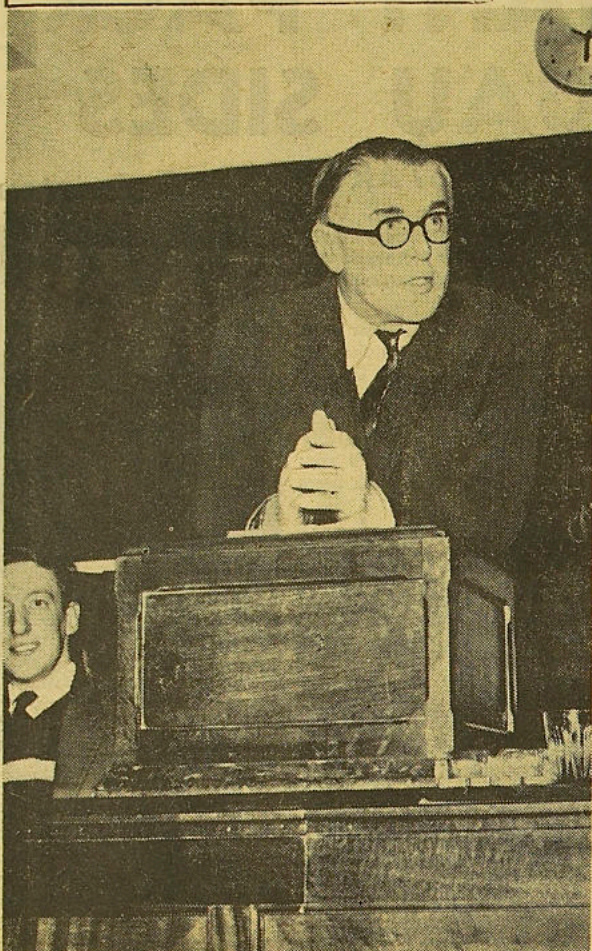
ON Saturday morning the University Rugby Club were told that their game with Oxford University Greyhounds had been cancelled because of a heavy overnight frost. On the same day the Soccer Club travelled to Oxford and played in what they described as "heavy and soggy" conditions. The rugby pitches they saw were in the same state.

That day there was a Rugby International at Twickenham, and although members of the University team quite enjoyed watching it there is no doubt that they would rather have been playing. The Club are obviously doubtful about their opponents' reasons for cancelling the match and have sent Oxford a strong letter of protest.

No doubt they will receive a polite reply stating Oxford's good intentions but doubts will still remain. We hope that Oxford have not stooped quite so low as to cancel a match for anything but the proper reasons.

NEWS DESK

Redbrick, Feb. 12th, 1964



Ayres leaves Deb. Hall

ROCK TAKES OVER AT THE HOP

STILL OVERCROWDED?

"AT last something is being done about the hops," was the general feeling in Council last Tuesday, when the proposal that Alan Ayres be moved to Priestley for a trial period in place of the Rock Group was carried by 36 votes to eight, with 25 abstentions.

Alan Newell prefaced the proposal with the plaintive cry, "We only hear complaints. No one tells us when they have enjoyed a hop." Though he continued, "We must face that this seems to be the trend at other Universities. If the Rock Group is more popular then it should have more space."

However, he thought that ballroom dancing needed more room, and that some people might want more variety or a "closer juxtaposition" in their dancing.

David Bird, Editor of "Mermaid", pointed out that the Hops would still be overcrowded, but that Alan Ayres

Photo: Tony Hinxman

• Richard Crossman, M.P., attacks the government at last week's Socialist Union meeting.

should go anyway, and that Ents. Com. should "really make a go of the Hops." He went on to add that, "Other Universities featured Rock Groups but of the calibre of the Swinging Blue Jeans."

En-bloc

Other suggestions were for the Hops to be removed en-bloc to the Refectory, or that the dance band should be moved into Founders Room.

Alan Newell replied that regulations prohibited more than 750 in the Refectory. Nor did he think Founders could be used since it was ideal for use as a bar and that the noise from above would interfere anyway.

The change-over will take place this Saturday and last for three weeks and following the results further proposals will then be considered.

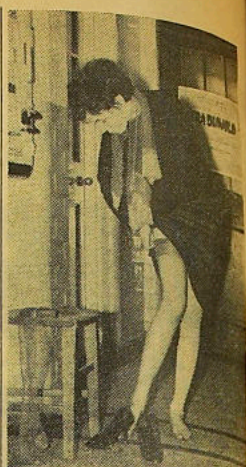


Photo: Peter Bond
• The machine is evidently back in use.

BREAKDOWN HITS THE UNION LADIES

THE new stocking machine in the ladies' cloakroom in the Union broke down only a few weeks after being installed, and several users lost their money.

The machine stocks 15 denier medium shade stockings, size 9-10½ at five shillings each. It is hired by the Union and any profits go to Union funds as in the case with the Juke Box.

"If it goes wrong again," said the President, John Paling, "contact Jill Taylor of the Executive Committee. This is only a trial period, and if there is sufficient demand we could install another machine stocking other styles or colours. Please let us know if there are any complaints or special wishes."

BACK AGAIN

It's happened again. And this time in the Union. James Wilton—labelled the week before last as the "University's newest and perhaps strangest undergraduate" has appeared again! If you see him, challenge him—he shouldn't be here.

THAT LITTLE PATH GETS TARMAC

"THAT little path through the woods," otherwise known as the short cut from the Bristol Road to the back door of the Union may be surfaced with tarmac sometime in the near future. The proposal was put forward at Guild Council last week.

John Paling, the President, expressed his opinion that this was a good idea and has passed the idea on to the University authorities. He is optimistic that it will be carried out. It should be one case where popular demand achieves results.

Labour policy statement

CROSSMAN ATTACKS "POWER STRUGGLE"

MR. RICHARD CROSSMAN, M.P., took the unusual course of making an official Labour Party policy statement for the benefit of the Press, who had been advised in advance to attend Socialist Union's meeting on Friday.

As Labour's spokesman on Science, Mr. Crossman was replying to the Prime Minister's decision, announced the previous day, to make Mr. Hogg Secretary of States for Education and Science, with two other Ministers under him.

Reading this part of his speech from a prepared manuscript, Mr. Crossman spoke of "the spectacle of the struggle for power between Mr. Hogg and Sir Edward Boyle."

"This Whitehall empire may satisfy a frustrated ego," he con-

tinued, "but we shall disband it after the election." The trouble appeared to be, as the statement would have it, that the job would be "too much for any normal man"—although Mr. Crossman agreed that Mr. Hogg was not exactly normal.

When Labour came to power they would introduce a "scientific approach to government." Decisions would be made on the best information available. "The British nation only advances rapidly in wartime—which is the only time when we inject the country's elite into Whitehall," said the Member for Coventry East.

In answer to a question Mr. Crossman declared himself in favour of telling students what they cost the country each year (£1,000 for a science student, £700 for an arts student) and making this into "prize money," a rather unpopular suggestion.

Theft outbreak in GTG REWARD OFFERED

THERE has been yet another outbreak of thieving in the Union, this time from the GTG make-up room, where a number of items have been stolen over the past week.

Besides some minor thefts a total of £9 in cash, one agate ring, one diamond and gold ring, two property rings and a leather writing case have been stolen.

Susan Bush and Sheila Marshall are anxious to get their rings back because they have great sentimental value. They are offering a reward for their return.

The two girls had taken off the rings whilst removing their make-up and forgot to put them on again; unfortunately, the porters forgot to lock the rooms that night, and the next morning the rings were gone.

Police have been called in to investigate, and are making further inquiries outside the University.



"FRA DIAVOLO" PLEASES JIM

SURROUNDED by reviews from a well-disposed press, Jim Duckett summed up the reactions to "Fra Diavolo" as "highly encouraging." "The audiences," he said, "have really lapped it up. We have integrated music and action to the extent that each bar has its appropriate gesture. Response to the music itself has been split, but approval for the thing as a whole has been universal."

JUKE-BOX SHUFFLE Record roundabout

SOME live out their limbo in Concourse, others in Founders. For the latter, new encouragement arrived in the shape of fresh records for the juke box.

Problem however—in the space of the last seven days the juke box has broken down twice.

As a result, the twenty new records—mainly comprising the

mythical "Top Twenty" itself—are of little use. Commented one of the many cynical bystanders: "It's probably due to shock."

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