



REDBRICK

birmingham
university



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MILITANTS DEMAND FULL CONTROL OF REFECTORY

WEAK PROPOSALS OF "UNION BUREAUCRACY" REJECTED

by Alan Munton

An "illegal" meeting, possibly followed by a sit-in, is planned by a group of students in the Refectory tomorrow. Their chief grievance is that the bureaucrats who run the Students' Union have failed to demand student control of the Refectory.

The meeting will be strictly illegal because meetings of any sort are banned from the Refectory. So is the distribution of leaflets and the putting up of unauthorised posters. But the group, who represent users of the Refectory, plan to distribute a leaflet explaining their demands.

In the leaflet they describe the representation of student interests in the Refectory as fundamentally wrong, and they put forward detailed suggestions for the running of the Refectory.

These include four elected students from amongst those who use the Refectory (elected by ballot in the Refectory), a reduction of appointed staff members, and the request that Mr. O. Humbert, the Refectory Catering Manager, should be an actual, instead of an ex-officio, member of the revitalised Refectory Committee.

Resentment

The group, which includes Denis King and Roger Cliphsham, were angered by the failure of the massive 40-page Refectory Report, published in March, to meet with positive success. It was widely felt that there had been no real consideration of the student point of view, and there is resentment of the apparently all-powerful Mr. Humbert, who refuses to reverse any decisions. The student demand for five representatives on the committee was met with a concession of four, one more than at present.

Elvin McDavid, Union Events Committee Chairman-elect, said: "The Union is now much too small for the kind of social functions that we want to put on, and we could run really attractive occasions. The Mezzanine Lounge is comfortable and well laid out, and would be an ideal place to hold meetings."

Run at profit

It is believed that students might be able to run the Refectory on a profit-making basis, particularly by doing away with outside caterers for functions like Guild Ball.

The "Refectory Group" are united in their opposition to the mild demands made by Charles Wright and Ray Phillips. Though they have few objections to the proposals of the Refectory Commission report the group emphasise that the matter has never been publicly debated in the Refectory, by the people who actually use the place.

They also request an apology from Mr. Gittos, the Committee chairman, who failed to allow

Union representatives to be present when the final decisions on the report were made, after they had been led to believe that they would be allowed to do so.

It is hoped that at a future date both Guild and University representatives at present running the Refectory should defend themselves in public. But behind tomorrow's meeting lies the hope that everybody concerned by the situation outlined in today's leaflet will attend the first meeting and decide on appropriate action.

**TARIQ ALI
INVITED BY
POLITICAL
SCIENCE
DEPARTMENT**

TARIQ ALI, the militant student leader, is one of the speakers at a series of lectures and discussions on academic freedom and various aspects of student politics run by the Department of Political Science.

This is part of its post-exam course, of which the most controversial feature, of course, has been the visit by Enoch Powell. At a seminar tomorrow, Pete Gowan and Charles Wright will be discussing their views with members of the Department; as with all lectures and seminars, the meeting will be open to members of all departments.

Bob Dylan sought for drastically altered 'Carnival'

THE disappointing financial results of this year's Carnival, which raised even less money than last year's, in spite of its much-vaunted "new image," have led to plans being proposed which centre round the "importation" of American folk-singer Bob Dylan and possibly other famous artistes.

These plans, to be discussed next week by the newly-formed Events Committee, could mean the introduction of a two-week festival on a national scale combining an Arts Festival with a collection for charity. It is still hoped to involve the citizens of Birmingham, only this time on a cultural level.

The new plans will be put to Ents. Comm. by their chairman Elvin McDavid. Apart from entertainments by international stars held in both the Union and the Town Hall, there will be Art displays and exhibitions, possibly with borrowings of well-known paintings and of course, the familiar carnival methods of raising money for charity. Finally, it is hoped to co-ordinate these with the activities of the Guild Theatre Group and a

French youth theatre company, which are already being planned to take place at the Cannon Hill Arts Centre.

GTG hopes to put on its performances in the sixth week of the Easter term. This could determine the date of the other activities, and will mean that time for freedom from lectures may have to be renegotiated with the University.

Elvin McDavid emphasised that "a monumental amount of publicity will be needed," and that ideas and helpers will be urgently required. He hopes that every department will co-operate, and expects that student involvement will amount to two-thirds of the University population. He would like to see anyone with ideas—including expensive plans for internationally-known figures, and can be found at Ents. Comm. office in the Union, preferably before June 28th.

Interviewed on Sunday night, Al Langlois, Aston Carnival Chairman this year, said he thought that Edgbaston should run an Arts Festival while Aston carried on with the normal Carnival.



THE POWELL SAGA—

**Socialist Union statement,
issued last night**

Socialist Union has not and does not plan or advocate a violent demonstration against Powell, but will support and help anyone victimised in relation to any incident during the demonstration.

Socialist Union is a democratic society in which all decisions are taken by meetings held on Tuesday, 1.15, which all members can attend with full voting rights. In view of "Redbrick's" refusal to give Socialist Union sufficient space to make a statement, we are issuing a pamphlet which everyone is invited to discuss in Committee Room 2 at 5.15 today.

Both sides of the argument

DEAR SIR.—No doubt Socialist Union are feeling very pleased that the invitation to Mr. Enoch Powell to lecture to the Department of Political Science next Wednesday has been withdrawn because of the possibility of Mr. Powell being assassinated.

I think it is a great pity that just because a man sees fit to express views on one subject which do not find favour with a particular section of the population, he should be barred from speaking at this university on another one.

Socialist Union have branded Mr. Powell as a criminal who should be in jail—a derogatory, if not libellous statement. I would not deny them the right to express their opinion on Mr. Powell, however they seem set on denying Mr. Powell the right to speak on "Britain in Europe" because he has expressed an opinion on immigration with which they disagree.

Surely it is the mark of a healthy democracy that both sides of an argument can be expressed in complete freedom and in an atmosphere of tolerance and to attempt to

force an invitation to Mr. Powell to be withdrawn, because his views on one subject differ from your own, is both bigoted and intolerant. As it is the University has been criticised and ridiculed in the Press and the freedom of speech so dear to all, and no doubt cherished by Socialist Union, has been denied to someone whose views are worth considering, if only to reject them subsequently as objectionable.

Yours sincerely,
STEPHEN GULLICK,
(Law D.)

Staff support for student movements

DEAR SIR.—The wave of student activity in the United Kingdom, France, Germany and elsewhere has received not only a bad Press but punitive attitudes from some

LETTERS

university hierarchies. The undersigned wish to show that numbers of university staff are in support of and sympathetic with the student movements.

The students are performing two valuable functions. Firstly, they are drawing attention to defects in the universities. We believe they are right in claiming that there is too little contact between them and their lecturers, that teaching methods have not sufficiently developed, and that students should participate more in the organisation of university life.

Secondly, they are giving expression to radical political feeling. The Labour Party has disappointed its supporters and now seems unlikely to make any fundamental social reform. Conservative M.P.s are still recruited from, and still exist for, a restricted social group whose policies and attitudes remain Victorian. The national Press is overwhelmingly Conservative and will give little space to any other outlook. Therefore students are playing a valuable democratic role by voicing the views of the left. Our hope is that they will retain their convictions after they have graduated.

Yours faithfully,
ROBERT HOLMAN,
ELIZABETH RADFORD,
GEOFFREY OSTERGAARD,
KEN NEWTON.
(Senior Common Room,
Faculty of Commerce and
Social Sciences.)

Moderate students must demonstrate

DEAR SIR.—Recent events at the University of Oxford have shown that it is possible for a tiny minority of students taking direct physical action to cause the univer-

sity to accede to their demands. This ability of small groups to mould the environment of their fellows is a direct threat to the variety, those who object to a principle to taking part in similar activities, yet who have no choice but to "counter-demonstrate" if they are to make their views felt. Students throughout this University should be aware that tiny representative groups exist that are capable of holding the University to ransom in such a way as to further policies having no general support, to limit the rights of free speech in the University and to lower yet further the standing of students generally in the eyes of the universities and the public.

In this context it will become necessary for moderate students to take stands that they have never taken before in order to preserve their rights and their interests. Students, believing in moderation, should not combine to openly express and demonstrate their beliefs, then their beliefs will be trampled down.

Your faithfully,
ROGER HIRD

Social Service activities

WEEK of Service, Monday, June 24th to Saturday, June 29th. Continuation of "Build-up" Construction work of the children's playground, Handsworth. Meet in Old Entrance Hall at 9.30 a.m. 2 p.m. (and if sufficient demand at 5.30 p.m.). Transport by minibuses. Also carpentry and building repairs at St. Andrews Youth Club, Stinchley; further details in St. Francis Hall.

HOSPITAL VISITING

Sunday, June 23rd (and every Sunday). Short service at local hospitals followed by visiting patients. Meet Oak Tree Lane/Bristol Road Traffic lights at 9.45 p.m.

I.V.S.

Visiting patients at Holmwood Hospital every Wednesday. Meet Old Entrance Hall at 1.40 p.m.

Working weekend June 29th-30th. Meet 9.15 at Tower Centre (L.V.S. notice-board for details). As part of this weekend there is a visit to Shenley Children's Home on June 29th; meet outside the Village Rooms, New Street 1.15 p.m.

V.O.S.A.

Teaching English to immigrant children at three schools within the city. Meet by postbox outside the Union today and the next two Wednesdays at 2 p.m.

Committee on Service needs volunteers to help with this flag day which is on June 29th. Anyone interested should contact External Affairs Office.

Decorating work in conjunction with the probation service next week June 24th-28th. Anyone interested should contact Margaret Parker, Social Study Circle.

NEWS IN BRIEF

Bar football

Starting from next Monday, June 24th, Ents. Comm. are to hold a week-long bar football competition, with prizes (as yet undecided) for the winners. All teams (i.e. pairs of players) must given their names in to Ents. Comm. office by Saturday, June 22nd.

Graduation Ball

This year's Graduation Ball, open to all students, is being held on Friday, July 12th, at the Union, from 8 p.m. until 2 a.m. Double tickets are £2 5s., and there will be a band, group and buffet. Dinner suits or dark lounge suits.

TV meeting

There will be a meeting for all those interested in the Guild Television Service at 2.30 tomorrow in Discussion Room I.

Freshers' Conference

Two hundred and fifty people are urgently needed to act as officers for the Freshers' Conference in September. If anyone wishes to volunteer, could he or she please contact Elvin McDavid as soon as possible.

Substantial Discount in Men's Wear

Austin Jeffs

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(2 doors from Woolworths)

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CHAMON RESTAURANT

507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29

Only two minutes' walk from the University, this Oriental Restaurant serves delicious English-Indo-Pak and Chinese dishes.

SPECIAL THREE-COURSE LUNCHEON FOR ONLY 4/6d.

* QUICK SERVICE * OPENS 12 NOON TO 12 MIDNIGHT EVERY DAY

NUS policy forestalls Radicals

THE NUS ten-point plan for University reform, announced last week, and the warning that if nothing is done within the next six months to implement these demands then NUS will itself organise a withdrawal from the University system all over the country, is the shrewdest political move made by NUS in years.

In an impeccably conducted news conference last week, President Martin aimed his ten points at Vice-Chancellors, who met at Cambridge. They were told that "unless full attention is paid to badly-needed reforms" then "the University world

will be torn apart by mass disturbances at the beginning of next academic year, if not sooner."

This is scarcely a startling insight into the situation. Obviously NUS has been forced to change its attitude to certain aspects of student militancy when these were seen, as at Hornsey College of Art, to be non-violent and successful.

Indeed, NUS means to conduct its "withdrawal" along the lines used by Hornsey, organising sit-ins and social work. A notable omission in Geoff Martin's statement was the once-familiar cry of "Reds under the bed"—despite the fact that the Hornsey leadership is avowedly Communist.

But NUS backing could give a much-needed impetus to reforms in Universities like Birmingham. The chief demands are:—

Control

Effective student presence on all relevant University committees; staff-student control of discipline, student control of their own (i.e. Union) organisations, and staff-student discussion of course content and teaching methods; the abolition of outdated rules and regulations.

Examinations, NUS claim, are often unfair, and need immediate and radical reform—a proper assessment of a student's worth should always be guaranteed. Other demands are more specifically directed towards art colleges and there is also a demand, aimed at the Government, for votes at 18, including students.

All these demands, it is emphasised by NUS, are already in existence in different Universities in this country, but no University yet has all of them.

It is not yet clear if this NUS move will take the wind out of the sails of radical student groups, and deprive them of widespread moderate support. But with the Radical Students Alliance, the Communist dominated, apparently soon to expire, and the new Revolutionary Students Socialist Federation (RSSF) not yet off the ground, this must be what NUS is hoping.

This remarkable shift in policy is bound to ensure an active year ahead for many students, radical or not, and also set up NUS as a real force to be reckoned with, in many cases for the first time.

Marie Isaacs leaves

THE Rev. Marie Isaacs, Baptist minister here for six years, three of which she has spent as joint chaplain, is leaving Birmingham to return to university.

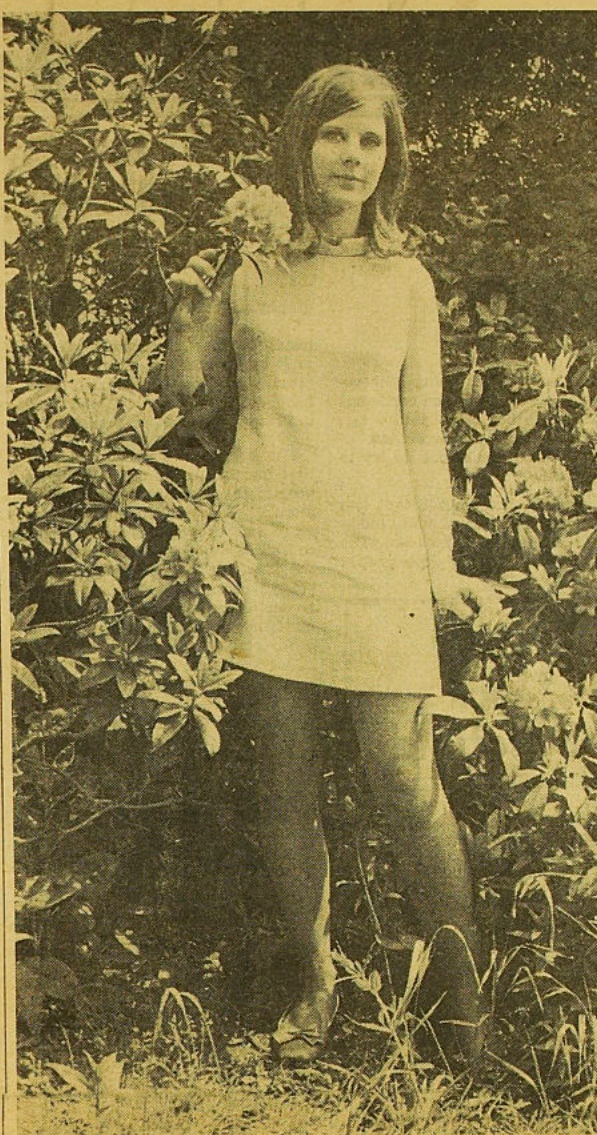
Miss Isaacs said: "I want to do some research into the doctrine of the Holy Spirit."

"It will be nice to have some time for reading and research, and I hope eventually to be able to teach in a University."

After obtaining degrees in London and Oxford, Miss Isaacs did in fact teach before ordination as the fourth woman to become a Baptist minister. Although reluctant to admit it, she gained an Oxford Blue for women's cricket and has played for Surrey.

Miss Isaacs was a member of the British delegation to the 1967 Basic Consultation on Higher Education. This summer she is going to the World Student Congress at Turku, Finland, for which she has composed a communion service.

There are financial difficulties over obtaining a grant and finding a new home, but these should be overcome.



Frances Ody—Carnival Queen of Moseley Village

NEW HOUSE REGULATIONS?

IT is a little-known fact that students are in fact allowed into the hallowed precincts of Staff House. The conditions are so limited, however, that there is little hope of their being used in their present form as the basis of a more meaningful staff-student relationship.

Apparently, a member of the SCR may invite a student up into the private rooms, which can be hired for parties, etc. Unfortunately, the regulations make department parties in Staff House undesirable as it is stipulated that students may not form more than fifty per cent of any such gathering.

At the moment, the SCR Committee is considering a revision of the Staff House rules. The opinions of all the SCR members may be sought on what has already proved to be a very controversial issue. It seems that, while many members of staff, particularly the younger ones, are favourable to some relaxation of the rules, more senior members are opposed to any infringement of their privacy. This division of opinion came out strongly in a staff committee meeting held last week.

Easily

Members of staff who are in favour of allowing students to come into Staff House (on invitation from their tutor, for example) say that, except at lunchtime when eating facilities are understandably used to the full, Staff House could easily contain substantial numbers of student guests without causing any overcrowding or inconvenience. It has been felt for a long time that as staff are quite welcome in the Union, there should be some reciprocal arrangement with Staff House.

Film seminar

ANYONE interested in the (free) Godard Film Seminar should consult the Film Society notice-board, for details.

Apparently, the response so far has been so great that there might be more people than the organisers can cope with.

British students too immature

"MEGALOPOLIS and Multi-versity" was the title of a conference held near Frankfurt last week attended by the Rev. Bob Hughes and forty other university chaplains from all over Europe. Ranging over the wide issues of the de-humanisation of society and related student unrest, according to Bob Hughes it "proved to be something of an eye-opener for the fourteen-strong British delegation."

"The most important point to emerge for us," he said, "was that not only were the student demonstrations larger and more violent on the Continent, but that the ideas expressed were worked out more carefully and taken far more seriously than had been the case in Britain."

The Dutch delegation had produced a report which denounced the authoritarian structures of their society, actively encouraged the student protest movement, and maintained: "We are more worried by the many who study quietly than the few who are disquieted." Many echoed this sentiment and, as Bob Hughes explained, "Though only a minority are politically active, this is largely because a corrupt consumer society has rendered three-quarters of the population apathetic and disinterested in the pressing needs for reform."

He spoke in particular of the economic exploitation of the third world by the West and the almost total neglect of its desperate situation. He went on: "In this respect it is surely better that the majority should follow the activists, if only like sheep. At least then they will show that they are waking up."

It is remarkable nonetheless that British students are less active and certainly less violent than the rest of Europe. Size was quoted as one factor—Continental universities being generally much bigger than those in this country—and the greater rigidity of their authoritarian hierarchical power-structures was given as another.

"The avenues to reform are somewhat narrower on the Continent than they are here," Bob Hughes commented, "and so demonstrations, conflict and violence are often felt to be the only means to reform."

An important factor, however, seems to be the relative immaturity of British students. He continued: "If you take into account national service in some countries and an average course length of five years, foreign student leaders are generally three years older than their British counterparts." This situation is reflected in the achievements of their respective organisations.

The German S.D.S. (Socialist Students' League) had already published a book on the reform of higher education in 1961, after a debate which had then lasted 13 years. The R.S.A. brought theirs out a couple of months ago. Now the S.D.S. has broadened its analysis to criticise Western capitalism as a whole and provide an ideological basis for a revolution. Nonetheless, uneasiness was expressed at the lengths to which the S.D.S. had prepared to go. Rational discussion has been largely replaced by demonstrations and violence.

"This is why the conference on poverty and race, to be held in Manchester next year, will probably have a greater effect here than it would abroad," Bob Hughes continued. "Experts from all over the world will address two or three thousand students (a delegation of forty is to be sent from Birmingham) and the conference could produce real, concrete results." He concluded: "Unless we in Britain are prepared to question the organisation and values of our society and, where necessary, to reform them, the same clashes as have occurred on the Continent could soon happen here."

Pornography is an art-form

SMUT is something of a national hobby, and smut collectors fall into two groups. The first collect smut so as to revel in the obscenity of it; the second collect smut so as to condemn it while revelling in the obscenity of it. The contrast, i.e., basic similarity, can be seen in the two newspapers which have a virtual monopoly of Sunday reading, "The News of the World" (Group 1) and "The People" (Group 2).

"Mortal man is a broomstick (wrote Dean Swift) which raises a mighty dust where there was none before, sharing deeply all the while in the very same pollutions he pretends to sweep away."

"The People" recently performed a great service to humanity by exposing the degradations of the strip-club racket for its self-righteous readers' titillation . . .

... of the many investigations . . . few have been more revealing . . . clubs need . . . a constant supply of raw material . . .

"Carol sees stripping only as a means to an end."

All this and true-to-life pictures too! All in the interests of good journalism.

Thus man makes things the vehicles of his evil and then condemns them as if they were guilty, e.g., armaments are the extension of violence in our souls, but we try to ban them!

Meanwhile, art tends to get lost in the jungle-growth of moral indignation fertilised by papers like "The People" and "People"-type people.

by
Jack
Schofield

This century, art has been developing to include more and more of life; apart from the battle for sheer naturalism, pornography (as Joyce showed with "Paul de Kock" in "Ulysses") is also a part of life.

Things are in a bad way when the last heir of the great tradition (according to Leavis's Scrutiny school) needs, posthumously, the voices of "twelve good men and true" for his work to reach the public. Someone like Richard Hoggart has to come along and say "Lady

Chatterley's Lover" is not a dirty book. It is clean and serious and beautiful." The evil is, as it is so often, in the eye of the beholder. "If we insist on trying to read even this book as smut, it is we who are dirty."

"I would censor genuine pornography, vigorously (said Lawrence) . . . you can recognise it by the insult it offers, invariably, to sex and to the human spirit." But "twelve good men and true" could have stopped "Lady C", and they did stop "Last Exit to Brooklyn."

The argument for censorship is that naughty books create naughty people; i.e., they are "corrupters of morals." However, no-one with any sense has ever given much credit to this argument. Both ends of the spectrum have this opinion of "dirty" books . . . "Rather, if the reader is prompted by a healthy mind, not a diseased one, they will prove actual stimulators to virtue, either subtle or poignant, as occasion requires"—Boccaccio. "To the pure all things are pure . . . and best books to a naughty mind are not unapplicable to occasions of evil"—Milton.

Hot market in Danish Blue

Anyone who argues that there must be at least some censorship is egregiously wrong. Denmark has recently removed the censor, as we intellectuals all read on the front page of the "Observer-Review" (May 1968). The hot market in Danish Blue lasted a bare nine months (when, it would seem, from sales, no-one read anything else) before the bottom dropped out, and

most of the Porn firms have already gone bust.

And art will suffer as long as pornography is banned, though no great art is pornography. Pornography is an art-form, of course, and making paper planes is part of aerodynamics. An artist might want to use a four-letter word, but "four-letter words" do not necessarily mean pornographic books. However, this is not an easy point to get across. For example, the greatest thing that has happened to modern poetry was the reading in the Albert Hall (June 11th, 1965), with Ginsberg, Jandl et al. The "Times Literary Supplement" declared (17-6-65) that it "made literary history by a combination of flair, courage, and seized opportunities."

Would you send your teenage daughter . . .

But the alleged comments of the Albert Hall's manager, echoed by many, were: "I don't want that sort of filth here. Would you send your teenage daughter to hear that sort of thing?" That night, Lawrence Ferlinghetti put it most aptly through one of his poems:—

"I didn't say Shoot I said —[word used for unlawful carnal knowledge].

"I'm sorry, officer, don't take me away. I'm sorry, Mother, that's the only word that works. It's a word of love, Daddy, for which there's no refined substitute even in French. Still I'm trying to refine it. I'm trying to make it holy, I'm trying to make it socially acceptable even to Cretan cretins lost in a maze, for to — [see above] is to love again."

REDBRICK WOULD LIKE TO INCREASE ITS STAFF WITH PEOPLE WHO WILL BE IN THEIR SECOND YEAR NEXT OCTOBER.

★
PHOTOGRAPHERS, FEATURE WRITERS AND STUDENTS WITH CARS ARE PARTICULARLY WANTED.

★
IF ANYONE IS INTERESTED, WOULD THEY PLEASE COME TO 'REDBRICK' OFFICE AT 2.0 p.m. THIS FRIDAY, 20th.

AFRICAN VIETNAM

BY PETER ULLATHORNE

"REDBRICK" recently received the following letter from an Englishwoman married to a Biafran. The feelings behind it are so intense and emotional that it seems almost incredible. But it is, tragically, only too true; as the writer points out, it is impossible for us to comprehend the savagery of this war which has grown into a genocidal struggle which surpasses in horror even the war in Vietnam.

DEAR SIR, — I left the University campus in 1965 and arrived in Northern Nigeria in time to experience the atrocities of 1966. The world is so full of atrocities that the words "rape," "torture," and "murder" no longer have any force; but when one SEES a decapitated body lying with a disembowelled one, they are not numbers in a list of dead, they are man and wife, who, moments ago had a present and a future. When one sits for a whole week with one's children and 15 others in a compartment of a refugee train, unable to come out for the whole week and sucking sugar-cane to keep alive, then at least one may understand the meaning of these words. To those add "negro," "Jew" and for us "Biafran."

That was our first flight. We have fled twice since then — not only from Nigerians, but from British bombs, British shells and British guns. British shells drove us from Enugu; British shells drove us from Awka and presumably blasted our few remaining possessions to eternity. I suppose we should consider ourselves "fortunate" that we managed to escape being among the 120 women and children killed in Aba taxi park last Monday by British bombs and machine guns. After all, are we not Biafrans? What right do we have to live?

Her Majesty the Queen may have the divine right to do as she pleases but Harold Wilson has NO RIGHT TO KILL US, whatever our origins, however much he would like to control what flows beneath this soil.

ISOBEL M. NDUPUECHI (B.A. Combined Subjects).

POSTSCRIPT.—Gowon's blockade prevented this letter getting out as soon as I had hoped. Since then talks about peace have started. Do not be misled by this. British arms are STILL being shipped to Lagos; British bombs are still falling around us.

BACKGROUND TO A TRAGEDY

THE roots of the Nigerian conflict stretch back into the depths of African history and lie in the hatred that grew up between the Hausas of the northern government and organisation, the British administrators were uncertain as to whether they should create one or two colonies; they compromised and established a federation of the Northern and Southern Regions.

More effort was put into developing the South, since this was more advantageous to the British; the more intelligent Iboos received more education and gradually became the basis of the African civil service. When independence came in 1961 the new nation tried to unite the two races but eventually the strain became apparent.

In January 1966 the Hausa Prime Minister Sir Abubakar Tafawa Balewa was murdered in a coup d'état which resulted in the Ibo General Ironsi, coming to power. But it was under Ironsi that the first large-scale killings began. Countless thousands of Ibos were murdered in pogroms in Northern Nigeria and almost a million others fled to the Eastern provinces. With their departure the machinery of the country began to disintegrate, as Ibos filled vital jobs on the railway, in the post offices and in the civil service. It was partly jealousy of their position that sparked off these murders. Following a second coup General Gowon took over from Ironsi.

By now the Ibos felt very insecure and sought to maintain their position in the Eastern Region. Gowon wanted to centralise the government and decided to reduce the power of the regions. He proposed to merge smaller regions, with boundaries which would split the Ibos



Federal Nigerian troops are seen watching a hut burn in the Nsukka sector in Biafran territory. The Federal Nigerian troops fired the hut which, the government claims, was occupied by Ibo men who fought for the Biafran army.

British arms aid 'Holy War'

MRS. NDUPUECHI'S letter highlights one of the most sinister aspects of the current situation in Nigeria, the British Government's involvement in supplying arms to the Federal Government. In fact the supply of weapons to Nigeria is mainly from Russia and the U.K., strange bedfellows; the Biafrans' arms come from Portugal but many are of Czechoslovak origin. The storm in the House of Commons last week revealed the growing uneasiness on all sides of politics at the nature of the conflict and Britain's part in it.

The arguments put forward for supporting and actively helping the Lagos regime are these: first commercial interest, second constitutionally and thirdly the continent-wide effect of Biafra succeeding in her secession. Britain's commercial interests are in the hands of two main companies, Unilever and Shell, both owned jointly with the Dutch; yet the Netherlands government along with the U.S.A. has become one of the first countries to stop arms supplies and to urge others to do so.

Policy of genocide

Secondly, if Britain recognised a government born in rebellion and secession, what would be her position over Rhodesia? This strong legal argument collapses when faced with the reality that Nigeria is committed to a policy of genocide and extermination of the Ibos; to support Lagos is to support this policy. Thirdly, it is argued that if one nation falls into the anarchy of Tribalism then the future of Africa is in jeopardy; yet Dr. Kaunda of Zambia and President Nyerere of Tanzania along with many other African countries have recognised Biafra, and surely they know more about the problem of tribalism than the British Government.

Six million starving

The position of Biafra is very weak now. Cut off from the sea and from the main centres of Port Harcourt and Enugu, six million Ibos face death in the hills of the Eastern Region.

A Red Cross report last week estimated that 600,000 Ibos will die of starvation alone within the next

six weeks. Another report stated that the Biafran army had only one week's reserves of ammunition left. Yet the Ibos will not and cannot surrender; the war of extermination that is being fought against them lacks the fanaticism of the "Jihad" (Holy War) it is sometimes claimed to be. But it is a cruel and evil war, with genocide as its inevitable end. The Ibos cannot give up because they know they will be murdered anyway, and nothing else can be expected. This knowledge will make them resist to the end and die fighting for their homes and their freedom. The Kampala peace talks having broken down, and the Federal Government having lost control of its armies in the field it seems that without outside intervention the slaughter will continue until the last Biafran is dead.

Heads in sand

What then is the British Government going to do? Mr. Stewart, the Foreign Secretary, moved perceptibly towards a ban on arms sales when he was questioned in the Commons last week, but so far has only spoken to a representative of Biafra and has not stopped the supply of arms. For a year the government has hidden its head in the sand, refusing to see the horror of the civil war in one of the largest Commonwealth countries; the realities of this war are only now seeping through to it. Will we now see some positive action or can the Government continue to procrastinate?



Smoke billows skyward from burning oil tanks in Onitsha (background) across the Niger River at Asaba approach to the damaged bridge seized by Federal forces.

Graduate Opportunities in LLOYDS BANK

Our Chief Executive, himself a graduate, believes that the facts about graduate opportunities speak for themselves, and the facts are:—

- 1 We do not engage a graduate unless we can see him, from the outset, as possessing the potential for Management.
- 2 Although entry terms are related to age, we tailor them to our assessment of the individual. The better we think him, the higher our offer—this could be up to £1200 in London at age 22.
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REDBRICK

SOCIALIST UNION STATEMENT AT LONG LAST—BUT IT IS STILL INSUFFICIENT

Socialist Union have taken the right step in attempting to clarify their position. Unfortunately, their statement can be faulted on two points—it comes, however welcome it may be, far too late; and it is still dangerously ambiguous in its public attitude to violence.

Admittedly, Professor Ferns, not being prescient, can be accused of bad judgment in originally withdrawing the invitation, but his later reaction was swift and decisive. And his uncompromising attitude to violence was made abundantly clear in his statement in yesterday's "Redbrick", just as it was clear all along to those who had dealings with him.

Socialist Union's statement, on the other hand, while dissociating the society from violence, goes on to offer "support and help" to "anyone victimised in relation to any incident during the demonstration." If "support and help" merely means paying the costs and fines, if any, of demonstrators arrested for minor breaches of the peace, all well and good. But what of a demonstrator arrested for a wilful act of physical violence? The statement does not define its conditions of "support and help", and thus invalidates, or at least casts doubts on the sincerity of the first part of the statement.

The second point—the kick at "Redbrick"—is, to a certain extent, unjustified. Socialist Union were told they could have 400 words, possibly on the front page. They produced 90 words.

Editor	GRAHAM BARKER
Assistant Editor	JEREMY LAURANCE
Reviews Editor	LINDA POTTER
Sports Editor	DAVE MEACHAM
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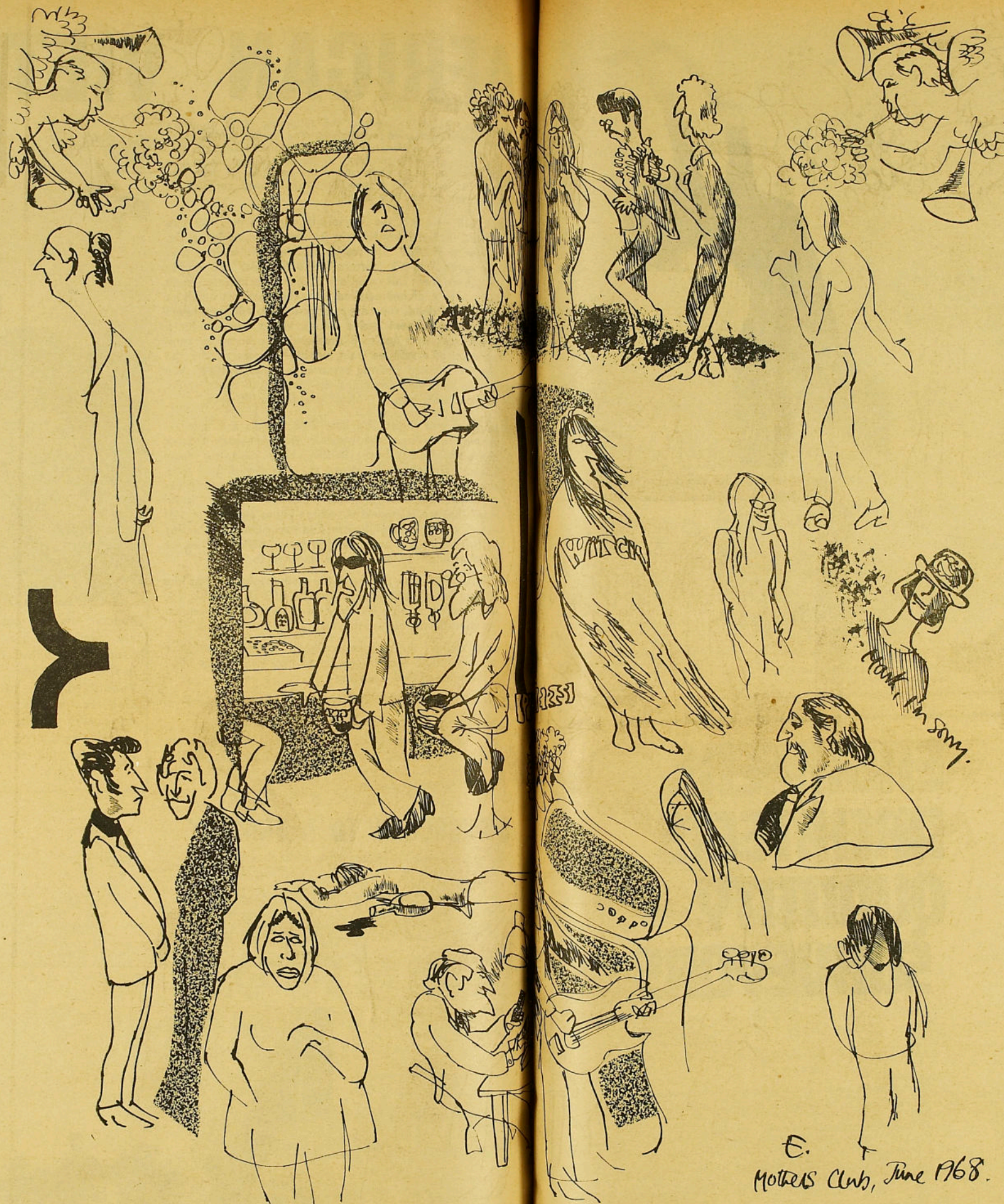
is available to graduate students—and undergraduates in their second and third years—who might be interested in residential teaching or social work as a career.

The Government's recent proposals for the treatment of young offenders and care of children with social handicaps provide for the integration and development of residential services, and opportunities for graduate staff will be considerable.

For those interested to find out more about this work, there are opportunities to spend from a few days to a month or more living and working in a residential establishment. Accommodation is free, and in some cases it may be possible to assist with fares.

(Professional education in residential social work is now available to students studying for the University of Leicester Postgraduate Diploma in Social Work, and this training can be taken before entering the profession).

Further information and forms of application for vacation experience can be obtained from: Mr. D. J. Peryer, University of Leicester, School of Social Work, 107 Princess Road, Leicester LE1 7LA.



Strange Days at Mothers

Drawing by Dave Entwistle

Words by Graham Barker

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the progressive

music scene has depended on London for its existence and development. Clubs like the now defunct UFO, and the still thriving Middle Earth, encouraged and popularised genre after genre, supplying the only worthwhile environment for a way of life communicated chiefly through its music.
But, while London was the cradle, it was also the grave. For reasons of strict finance, and also because of the innate suspicion/jalousy of the provincial towards anything from London (and even the London hippies got their scene secondhand), Birmingham, along with most other large cities, never stood a chance of achieving anything more than a lame imitation.
Now, however, things have started

to improve—organisation has set in, and it could be infectious. Mothers's was taken over for one night, and the experiment was a success.
Organised mainly by Mark Williams and Joe Morris (who runs the Hyperion poster shop on Pershore Road), the evening was so successful that it is hoped to use Mothers's as a permanent base for fairly regular events of a similar nature to last Wednesday's. Groups, records, light shows, films, posters, food and drink—the basis for something much more than the normal, run-of-the-mill discotheque or dance-hall.
The next event will be at Mothers's on Wednesday, June 26th, and if you travel by bus, it's the 64, starting near the Gaumont on the road down towards Aston.

YOUNG BUMLEY

Make ready for the new year ...

THE year ends "not with a bang, but with a whimper," the whimpering being the distress cries of those cast aside by the educational system, and also the drunken moans of those who by subterfuge, fraud, and grovelling have managed to secure some "proof" of intellectual success. Post exam activity is non-existent as the weary and disillusioned students drift away from the University three weeks before the official end of term, and any pretence of social life chokes in an atmosphere of complete lethargy and boredom.

Therefore it is best to forget the poor remnants of this year, and consider the next. There will, of course, be the usual invasion of freshers—young, idealistic, and proud to be here. But next year there will be other important factors, connected with the student power move-

ment. This is a national phenomenon, but Birmingham next year should epitomise the whole problem, because of the very special circumstances here.

The new Vice-Chancellor is a largely unknown quantity, but rumours are already circulating. It has been said, for instance, that he looks with disfavour on any manifestations of student power, and positive administrator that he is, it seems probable that he would quickly act to put down any such movement in this university. And with the current feeling among many students, expressed in the "Student Role" report of last year which asks for representation on most university committees, it seems that a direct confrontation between the Union and the authorities, undesirable though this is, is a certainty for next year.

... or the old

There are definite indications that there is a resurgence in the popularity of late Victorian literature. The great success of Rolfe's "Hadrian VII" in the West End coincides with a realisation by many people that there are works of merit from this period, and this presumably means that the process of revival will go on.

Rolfe, or Baron Corvo as he preferred to be known, will certainly benefit from this, as should others, such as the romantic Andrew Lang.

Henry Rider Haggard, now known only by some of his worst books which are furthermore regarded as juvenile, deserves a far greater appreciation

than this, and may get it.

Robert Tresselt's "Ragged Trousered Philanthropists" has long been popular, but also has been largely neglected by many orthodox literary critics, which is a sad fate for what is one of the best novels of the twentieth century, and certainly the greatest socialist novel.

This process may be a mere whim, or perhaps it is a natural reaction to the quite irrational attitude of the '50s, the rabid hatred of any form of art that might be called Victorian or Edwardian. One can only hope that this signifies a rather less prejudiced outlook on art, and the beginning of the end of the convention that uses "Victorian" as synonymous with "useless."

Hunting out the skeletons

The power of the press is a dangerous weapon—it often rebounds on those who wield it. With the aim of avoiding any embarrassment to persons very much alive, and desirous of remaining (academically) so, the articles in the last, political "Mermaid" were anonymous, al-

though a list of "contributors" appeared at the end. It now seems that the precaution was in vain. Details of exactly who wrote what (information not available even to people closely connected with "Mermaid") are in the hands of persons in high places, not necessarily limited to Birmingham University.

That was a horrible song

Oh! where are the days of youth? Where are the long evenings of glorious song that permeated the Main Bar only such a short while ago? As recently as last year there was a considerable variety of music emanating from this source, especially on weekday nights, and peculiar student festivals, such as the seventeenth day after septuagesima. Not only the cruder music of the lower classes, but songs of high quality were heard—Jerusalem,

Bread of Heaven, the Internationale. But no longer. Even the post-exam period this year failed to produce any worthwhile singing, and even greater shame, the bar was closed only once, and this at 9.30. If the bar cannot be closed by 8.30 then the revellers must consider themselves failures. We must hope and pray that the situation will improve in October, when the time comes for the freshers to be taught how real students drink.

Bumley

G.T.G. PREVIEW

ERIC EVANS

G.T.G. has two productions coming off before the end of term. An evening of dance and mime, and the "rough, fiery drama" of John Arden's "Live Like Pigs".

Jacki Harvey, director of the Dance mime evening (Thursday, June 27th) is a graduate from Oxford doing the first M.A. course in this country combining dance with drama.

"I'm trying to bring together all of Birmingham's as yet unexploited choreographic and dance/mime talent... it'll be the first mime and dance show to take place on the Birmingham campus." The

show is to be presented in the Debating Hall of the Union on Thursday, June 27th.

The material is all original. Jacki herself is contributing several numbers to the show, including a dance and mime version of the famous novel and film story "The Blue Angel," using music of that now eminently fashionable period, the 1930s. The choreography of a danced version of Moliere's "Misanthrope," with music by Lully and Rameau, is also her work.

Another post-graduate, Jill Brearley, now teaching dance, is both performing and choreographing a short dance-drama, as is Gary Peacock who is well known for his musical contributions to G.T.G.'s work in the past.

The last member of the choreographic team is Harvard graduate Janet Mendelsohn. At present doing research at the Contemporary Studies Centre, she has trained at the Martha Graham School in



Rehearsal of a scene from John Arden's "Live Like Pigs" directed by Patrick Barlow with a thoroughly experienced cast. It is to be presented in the Deb. Hall on Tuesday, Wednesday and Thursday, July 2nd, 3rd and 4th.

America and has had a good deal of experience with the American modern dance method.

Jacki explained that the aim of the production is not to present one form of dance as the be-all and end-all but to combine a variety of styles ranging from pop and jazz to mime, dance-drama and near-classical ballet. This combination seems most fitting as inevitably all the choreographers have come from different dance backgrounds, and very few students have had experience in this kind of work.

Judging by what I saw yesterday, it should be very exciting to see the results of this collaboration.

"PIGS"

The scene of a rehearsal in the Deb. Hall was striking. The sound of Donovans "A Gift from a Flower to a Garden," a figure walked among a group of prostrate bodies rattling a tambourine. Ten minutes later, two girls were screaming hysterically and clawing each other like frightened animals in a cage.

This was an early rehearsal for John Arden's "Live Like Pigs," which G.T.G. are presenting in the Deb. Hall on Tuesday, Wednesday and Thursday of the last week of term. Patrick Barlow, the director, spoke about the production.

It's set at "a couple of nice little semis on a council estate just outside Bolton." He mentioned knife fights, attempted rapes, street riots, police raids, fortune tellers, a drunken seventy-year-old sailor, and wild gypsy women. I didn't see the connection.

"It all starts when a family of gypsies is moved into a housing estate next door to a nice respectable family called Jackson. The gypsies' way of life and moral code doesn't exactly coincide with the Jacksons—in fact they have no moral code and they don't just sell clothes, pegs. There's naturally friction, and that's when the fun starts—a lot of things happen before the end of the play."

Asked if it wasn't bad planning to do John Arden plays two years running (Arden's "Waters of Babylon" was last summer's production), he replied: "No, I don't think so. This is quite different from 'Waters of Babylon' but just as entertaining."



Jackie Harvey rehearsing for the dance/mime evening she will present on Thursday, June 27th.

ing. I think it's a better play too—very physical, very tough, very funny.

"It asks a mass of questions. It questions us here at Birmingham as individuals and as parts of our own institutions. It virtually pulls apart all our moral and social foundations. Basically, it's about the constant and increasingly vital problem of the inability of human beings to live peacefully with other members of their own species—very relevant now, of course, because of the current race controversy."

The cast list augurs well for the quality of the production. Gary Peacock's name appears again on the musical side; after his work on "Hamlet," "Galileo," and "Waters of Babylon," he's composing a selection of wild gypsy songs. Ron Milne, previously Vladimir in "Waiting for Godot" and Paul in "Babylon," is the gypsy king, whose fiery woman is played by Chrissie Iddon, who was Theresa in "Babylon" and Kate in "Golden City." G.T.G. Chairman Barry Kyle, who directed "Golden City," plays her son by an Italian roundabout attendant. Also appearing is Judy Lee as the diabolic Daffodil last seen stripping in "Te Up The Balcock."

I've been more intrigued with the National's productions. Brecht's "Edward II" (after Marlowe) changes the story somewhat, changes the playwright has offended the critics with this tampering. But still, the play is intense and moving. Geraldine McEwan does a memorable Queen, whose degeneration is a switch gives time to review one's own cloistered conceptions of the play.

FILMS/THEATRE

ROBERTA PLUTZIK

Summer survey

YOU might try some theatre now that the books have been put away. I would suggest productions at Stratford and the National Theatre. The cumulative affect of "Lear", "Julius Caesar", "As You Like It", "Merry Wives of Windsor" is both impressive and disappointing.

Porter's King lacks a fine sense of rage but the play, long and involved, provides much that is praiseworthy. "Caesar" apparently makes Antony's grand eulogy over Brutus of questionable validity. Caesar becomes fairly sympathetic, Brutus less admirable. But this uncommon (and unwarranted) switch gives time to review one's own cloistered conceptions of the play.

"Merry Wives" is always a learned comedy. The company has hard to breathe life into it. In Richardson kills himself to great laughs, and succeeds with brilliance. "As You Like It" is a winning simple scenery, which comes alive in the pastoral setting.

I've been more intrigued with the National's productions. Brecht's "Edward II" (after Marlowe) changes the story somewhat, changes the playwright has offended the critics with this tampering. But still, the play is intense and moving. Geraldine McEwan does a memorable Queen, whose degeneration is a switch gives time to review one's own cloistered conceptions of the play.

Perhaps the most exciting London play of all is "Hadrian VII," which combines the precious talents of Alec McCowen with the work of the eccentric Baron. McCowen, as the assistant layman who has been denied ordination by the clergy, always commands the stage. The story is at once compelling and unbelievable, and it is McCowen who makes it with memorable power.

Lastly, in London, is "Elvira Madigan," film. It is a Scandinavian jewel. The photography radiates colours and moods of spring. Rande Elvira, the high-wire artist, at soldier Sexton Sparre float on air, love with passion and speak very little. The story is of "Bonnie and Clyde" poignancy, but never battles with the same degree of ferocity, it emerges with the same terrible beauty.

In Birmingham, the Odeon

FOLK

ROJ ACKROYD

Unique brilliance

THE Folk Evening at Lake Wyddrington Halls last Friday began with a local group, The Forum, whose lively stage presentation and accurate, spirited harmony work injected new life into several normally run-of-the-mill songs.

They were followed by the guitarist, Wizz Jones, who soon won the audience with his brilliant blues guitar playing and soft, suitably easy singing. Again, the material was American, but ranged from traditional blues to a largely instrumental rendering of the pop song "The Glory of Love" and the slightly rock comedy songs of Tom Lehrer.

The "top of the bill" for the evening were Martin Carthy and Dave Swarbrick, their songs being almost entirely of British traditional origin. Martin Carthy proved conclusively that he is one of the country's best traditional singers, either unaccompanied or accompanying himself on guitar, or with the mandolin or fiddle of Dave Swarbrick. His songs ranged from established favourites like "Lord Franklin" to an obscure burning song "Rescued" from an old wave cylinder recording in Leeds museum.

The completely unique instrumental work of Dave Swarbrick was as always sparkling and exciting, and their well-deserved encores were a fitting end to a very pleasant concert.



Trevor Howard in "The Charge of the Light Brigade"

Cinema is showing "Charge of the Light Brigade." After director Tony Richardson's comments on the critic, one tends to view his film with increased seriousness. In spite of the seeming domain of the title, the story begins small, and considerable action is concentrated on a few. With remarkable ease, the film balances between picturesque views

of the British Army, and the thoughts and aspirations of officers (and what fools they are). Victorian England is sketched with no less kind cynicism in some superb cartoon sequences. All aspects of "Charge" help to prove that the miserable death of the Light Brigade was the fault of no one man, but of the crass, pompous system.

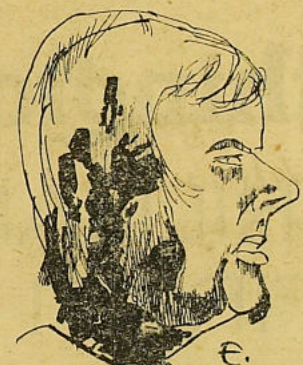
teetotal young hippies who comprise the Rex, seemed to leave both organisers and audience in a quandary.

The amplification which the group asked for—four microphones—was abysmal. In the first set, two did not function at all, and a third made Marc Bolan sound as though he was singing underwater. As a result, the words of the songs, the most important part of the performance, were completely unintelligible, and members of the audience complained that "each song was exactly like all the others."

Things were not much improved in the second set. The whole performance contrasted badly with the John Peel concert at Aston a few weeks ago. The majority of the audience was forced to stand around self-consciously where they should have been seated, and should have been presented with a far more homogenous performance than the one they got. Those who could not see the stage naturally became increasingly restless as the evening wore on, and this atmosphere, combined with the bad p.a. system, visibly depressed both Peel and Tyrannosaurus Rex.

If Ents, Comm. want to stage an event of this nature again, they would do well to think a little more carefully about the setting and a little less about "backing 'em in." By the way, what happened to the "supporting group"?

Tyrannosaurus Rex—or rather Marc and Steve—began playing together when Marc left the ill-fated group John's Children. They started by giving free performances in Hyde Park, and have only recently turned professional. Their songs, written by Marc, are mainly word-patterns centring on attractive or unusual words—names of herbs, car engine parts, fairy-tales, etc. It didn't take much imagination to see that any attempt to get through to the mind would be completely lost on an audience that had no idea what to expect, and in fact got little more than the usual, run-of-the-mill Saturday night discoteque, although John Peel's records were of a markedly higher standard than the usual, predictable banalities.



John Peel as seen by Entwistle

CONCERT

GRAHAM BARKER

Peel dance ruined

LAST Saturday's dance-concert in the Deb Hall, featuring renegade BBC disc-jockey John Peel and the strange, remote Tyrannosaurus Rex, was a deep disappointment to all those who would like to see a more progressive attitude to contemporary music in the university.

Ents Comm. were satisfied with their comfortable profit, but this was unfortunately at the expense of the more intimate and sympathetic atmosphere which Tyrannosaurus Rex usually perform in. The enigma of Marc Bolan and Steve Took, the two quietly-spoken,

BOOKS

JENNY WICKHAM

Study of oppression & decadence

FRANTZ FANON'S "The Wretched of the Earth" (Penguin, 6/-), has been called the "bible of student protest," and is very highly regarded, particularly by students in West Germany. Fanon deals specifically with the fight of the colonised peoples of the world against their colonisers, but his ideas can be applied equally well to the struggles of all oppressed people against their oppressors—black against white, poor against rich, humanity against dictatorship.

Fanon's analysis of the "Third World"—the oppressed and colonised people who have recently begun

to realise their state and to fight against it in the struggle for freedom—shows an awareness of the situation which only a member of the Third World could have; Fanon was born in Martinique, studied medicine in France, and became a psychiatrist. The book includes an excellent study of the psychology of the oppressed man, and brilliantly shows his change as he begins to gain freedom, including the change in the importance and use of his national culture and traditions.

He portrays a vicious circle of natives with some education rebelling against their bourgeois colonisers and then becoming the bourgeois oppressors of their own lower classes. He also traces the fate of the radical revolutionary who leads his people to freedom and power and is then pushed into the background by the middle-of-the-road intellectuals who want a peaceful, stable, non-radical, Europeanised society.

Fanon also analyses the western colonial powers, and skillfully uses subtle irony in his treatment of their corruption. He sees Europe and the west as two-faced; they talk of humanism yet murder their own people, they strive for an individualism which is merely selfish egoism. The colonialist middle class has an inflexible faith in its own values, evolved, according to Fanon, in "narcissistic dialogue, expounded by the members of its universities."

Fanon's picture of the decadent Western world is not a pleasant one; in fact it is quite terrifying. The hope of the world is not in the creation of another Europe, as Europe has already failed to produce the whole man. The human condition demands genuine invention—man must recreate himself. The Third World cannot become a caricature of man's previous existence, but must try to resolve the problem which Europe has never overcome, and to do it without sinking into the bourgeois corruption of Europe.

FASHION

HEATHER WILMAN

With legs in view

WITH short skirts still very much in vogue for summer, the problem of how to clothe the legs flatteringly while yet preserving decorum is also still with us.

While tights are obviously, in many respects, the best solution they do have disadvantages. Often the cheaper varieties are pretty hefty articles, recalling Grandma's 60 deniers and sensible shoes, and tend to wrinkle badly round the ankles (a sign of frustration according to folklore, as well as looking ugly). If tights it must be, it is worth paying more for a neater and sheerer look, but if a student-sized budget indicates cheap tights, paler colours look less thick than the "tanned" shades, and a pantie-girdle worn over the tights prevents wrinkling.

Pretty Polly Hold-Ups, stockings which do not need suspenders, are an alternative worth considering. Girdles, short skirts or not, are anyway an unnecessary discomfort where support is not manifestly needed, and Hold-Ups being longer than the advertisement pictures suggest, solve the problem of the mini-skirt gap entirely satisfactorily. On the whole they do what they say, and in six months' sporadic experience of them we can only recall one embarrassing retreat to haul up a stocking. They last extremely well, and new sheer and run-resistant varieties have just been introduced at 7/11 and 8/11 respectively.

To be avoided at all costs are those sheer stockings or tights in shades of green, blue, pink etc. (remember the two Bright Young Things in "Blow Up"). They may be trendy and in all the fashion magazines, but however good your legs (and especially if they're not!) they merely succeed in giving the impression of a bad case of gangrene, varicose veins, sunburn, etc. And while on the subject of legs, don't spoil the effect of a nice outfit and stockings with hairy legs. You may not notice, but men do.

THEATRE

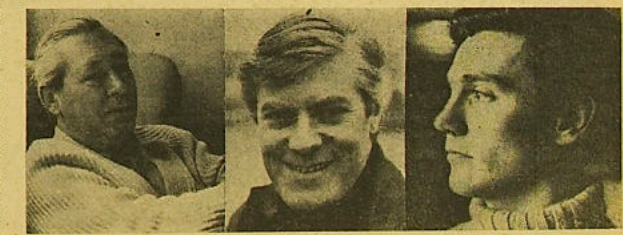
JENNY WICKHAM

R.S.C.—make or break tonight

TODAY'S performance by the Royal Shakespeare Company's theatreGOround may be its last performance, as its future is uncertain. The theatre's directors will be watching the performance and they may decide to scrap the tour as a result of it.

TheatreGOround is a group of actors from the RSC who tour the country with productions both of whole plays and anthologies of verse and drama. At 7.30 tonight in the Deb Hall they are performing "The Hollow Crown"—an anthology of verse and drama concerned with Kingship. It includes excerpts from the Anglo-Saxon Chronicle, Shakespeare, Jane Austen and a ballad by Albert, Prince Consort. This widely varied selection could provide excellent entertainment.

The actors are Sarah Kestelman, Norman Rodway, and David Walker, who also have parts in "King Lear" and "Troilus and Cressida" at Stratford. Also taking part is guitarist Martin Best. Their aim is to bring theatre to areas where there is little or none, or to people who cannot afford normal theatre prices; hence the charge for their performance tonight will be 3/-. This particular type of demonstration-production is also intended to increase theatrical awareness and audience participation.



David Walker Norman Rodway Martin Best of the Royal Shakespeare Company

OPPORTUNITIES IN AUSTRALIA FOR...



ENGINEERS ARCHITECTS QUANTITY SURVEYORS

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ENGINEERING

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ARCHITECTURE

Work includes the preparation of sketch plans, working drawings and specifications for projects such as airport terminals, hospitals, post offices, television studios, telephone exchanges and housing estates. Necessary qualifications are a degree or diploma of a recognised school of architecture giving eligibility for A.R.I.B.A. Salary range \$A3,428-\$A5,065.

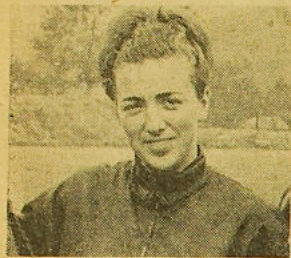
QUANTITY SURVEYING

For preparation of bills of quantities, specifications, estimates, elemental cost analyses and contract administration. An appropriate degree, diploma or qualifications admitting to R.I.C.S. (Quantities Section) is required. Salary range \$A3,337-\$A4,863.

ADDITIONAL INFORMATION

Additional information and application forms may be obtained from the Public Service Board Representative, Canberra House, 10-16 Maitland Street, London W.C.2. Telephone 836-2435.

SUMMER SPORT - 15 medals for Birmingham athletes - High



Wendy Palmer has been appointed Chairman of A.U. for next year. This year Wendy has been Vice-Chairman and her promotion to Chairman came as no surprise.

Inter

Departmental

Post-exam tournaments

THIS week sees the traditional tournaments organised by I.D.S. On Monday twenty-two teams battled on Bournbrook to become six-side Cricket champions, whilst today fifty-five (plus) teams will be sweating it out on the Elms for the five-side Soccer title.

Tomorrow twenty teams will spend a day basking in the sun (they hope) at West Hills in the seven-side Hockey tournament and on Friday everybody moves indoors for the Basketball cup and plate.

With enthusiasm for these tournaments on the increase what about calling a sportsweek for the post-exam period. All that was needed was a competition for next Tuesday—any suggestions for next year?

Lawn Tennis

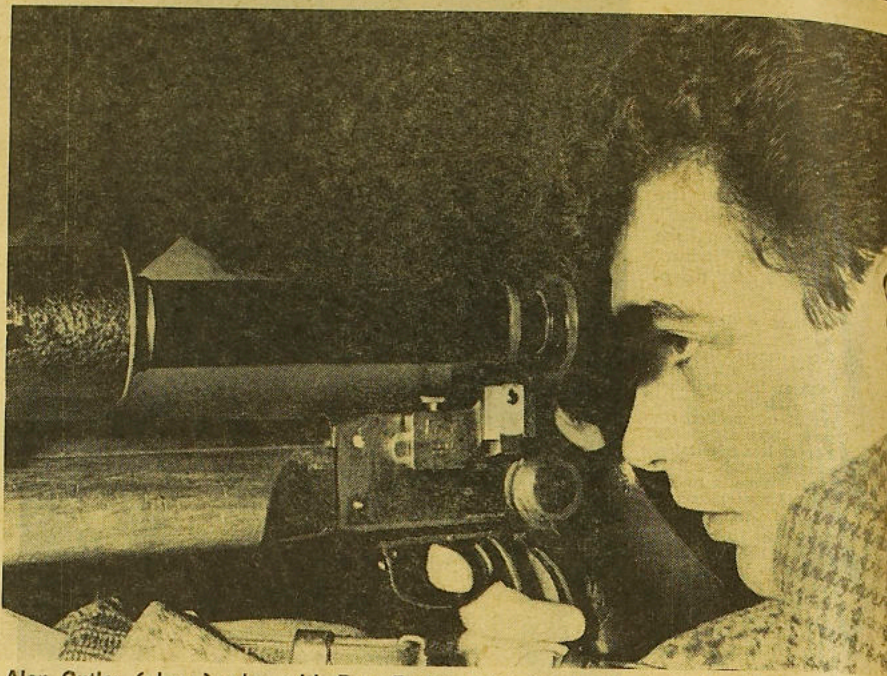
Plagued by injuries

WITH potentially the strongest team in the Midlands, the University Tennis Club failed in their bid to reach the final stages of the U.A.U. competition. Plagued by injuries, the club were unable to play their strongest team on any occasion. The policy of splitting the remaining strength failed when the scratch pairs lost badly in the two matches that mattered. Loughborough Colleges crept home 5-4 after being 4-2 down at tea and then Nottingham defeated the team 5-4 after a series of long three-set matches.

The club undoubtedly has talent, as was shown by beating Manchester University's U.A.U. side 8-1. This is a side which has reached the U.A.U. semi-finals from the North-West region. Three of the Club, J. Robinson, J. Palmer and J. McCullan are on the short-list for selection for the U.A.U. tour next weekend, and only Sheffield University have more players nominated for this. With the same team next year and with Sheffield losing some of their top players, next season could be Birmingham's year in the U.A.U.

The University in their bid to get into the second division of the Birmingham tennis league have not lost a set so far in the two matches they have played. Only the sloping tarmac courts with overhead power lines at Halesowen could stand in the way.

The 2nd team have been plagued by other universities not fulfilling their fixtures but new talents have been uncovered; in particular, John King, who filling in in the first team match at Manchester, won two rubbers with Keith Gardiner.



Alan Cutler (above) who, with Pete Taylor came 8th in the Invitation Pairs at Leeds.

Rifle Shooting

Ladies title for Sue

EARLIER this term, Sue Upton won the ladies' individual championship in the BUSF shooting contest at Leeds. Her score of 663 out of 700 was excellent in view of the poor conditions. Good scores at 50 and 100 yards gained her a place in the English Universities side which then beat Scottish Uni-

versities for the first time in several years. Below average shooting earned Birmingham 3rd place in the UAU and 8th place in the BUSF championships. Dave Gatehouse with 877 was Birmingham's top score and eighth best of the day. Penny Atherton's score of 661 was good

enough to give her 4th place in the Ladies event.

In the invitation pairs, Alan Cutler and Pete Taylor were placed 8th. To end the day the Birmingham team of Stuart Allison, Penny Atherton and Pete Taylor reached the semi-final of a sharpshooting contest organised as a form of light relief.

scoring cricket - Rowing - Rifles - Inter-departmental

Cricket

QUICK SCORING IS KEY TO VICTORY

OUTSTANDING WINS FOR UNIVERSITY ON A BATSMAN'S WICKET

OVER last week the University registered two outstanding wins over the Gentlemen of Shropshire and Leicester Club. Both were high-scoring matches and in both the University showed its ability to score runs quickly late in the day.

On both occasions Dave Rosbrook was the main architect of victory. He was 76 not out and 94, both innings. He was helped on Thursday by Nigel Guy and a quick bowler Ken Jones and on Friday by Johnny Harrop who scored a 67 not out. In these matches the University reached totals of 214 and 194 for five with time to spare.

Generally West Hills does not attract the bowlers, especially the fast variety, and the most successful University bowler this season has been off-spinner Ian Keys who took five for 34 against Gents of Shropshire.

On such a good batting wicket quick scoring in the last session is the key to victory but on two occasions the opposition has provided a disappointing finish by refusing to chase the University's total.

The City Police were the offenders on one occasion, declining the University challenge of 191 for two declared, of which Nigel Guy made 98 and captain Ryn Harris 81 in an innings stand of 160. Moseley too were content to play out time after Guy and Harris with a stand of 105 and the University to 190 for 7 dec.

When the University played their customary early match against Wensley Club and Ground they found that many of their usual opponents were playing in the county side, and the University looked set for success when Worcester were all out for 126 despite stolid resistance from Henry Horton. Keys took four for 22 and Dick Trescott three for 21. The University opened strongly, Nigel Guy making a fighting 41, but batsman Bob Carter with five for 13 proved too good for the later

batsmen and the University were all out for 99.

In the match against the Staff the University scored 183 for eight declared. J. Harrop 41, K. Jones 42 not out, and the Staff were all out for 122 after a threatening stand by Walters (46) and Thomas (34) had been broken by a brilliant catch at short leg by Tony Carr. Keys ended with figures of six for 19.

With favourable weather cricket at West Hills can offer a very pleasant afternoon to the spectator, and the most attractive fixtures to come are on Friday, when the University plays Warwickshire C & G at Edgbaston, and on July 4th, at West Hills against an MCC XI, followed by the two-day President's Match. Other good home matches are on Saturday, June 22nd against Halesowen, and Sunday, June 30th against Harborne.

Athletics

Ruth Martin-Jones shines in a 15 medal triumph

BIRMINGHAM University Athletics let's brought back fifteen medals from the BUSF Championships at Glasgow over the weekend. No other University could match Birmingham's tally of eight medals for the women and seven for the men, nearest challengers were London with only nine medals.

Had Birmingham been able to call upon the services of Ralph Banthorpe and Dinshaw Irani, they may have been able to add golds in the 110 yards, 220 yards, shot and discus to their already formidable total.

Banthorpe at the time was proving that he is a definite prospect for a place in the British athletics squad for the Olympic Games next October in Mexico City. On Thursday night he ran 400 metres in 1:10.0, and on Friday he ran 100 yards in 17.0 seconds, and this together with the time of 21.2 seconds he recorded in the 220 yards at Whitson, should underline his potential as an international sprinter.

Ruth Martin-Jones was undoubtedly the Birmingham heroine. Ruth, a tall, leggy, slim, very attractive young woman, won the respect and admiration of her fellow

athletes and the hearts of the Glaswegians who saw her overcome fatigue and her ever-lurking proneness to injury, to win four medals. Ruth won golds in the 80 metres hurdles and long jump, silver in the high jump and a bronze in the 100 yards. Her long jump of 18ft. 4 1/2 ins. set a new championship record.

This plus fifth place in the 262 yards was enough to give Birmingham the WIVAB championship but the rest of the team chipped in a few points to give them a total of 78.5 to Newcastle's (the runners-up) 22.5. The other four medals won by women were a gold by petite blonde Pat Parkin, in the javelin and bronzes by Kay Browne in the long jump by Elizabeth Thompson (a former record holder) in the discus and by Elizabeth Purvis in the high jump.

Of the men, Bruce Maddick took the silver medal in the two mile walk, less than two seconds behind the winner. This was a remarkable achievement in view of the fact that since winning the event in 1966 Bruce broke his ankle and now walks with a limp.

Rod Morrod's achilles tendon has prevented him from running over the 120 yards hurdles during the past year and has severely limited his training. Rod, the Birmingham and BUSF record holder, was feeling good on Saturday. He had the look and determination of a champion. Had his start been better he would have won gold and not silver, but his 14.7 seconds was a clear indication that "Rod is back".

Rog Richardson could, on the basis of previous performances, be expected to get a bronze medal in the 440 yards hurdles. Rog ran with skill and determination to take the silver medal from Ian Morgan of London, the favourite for the gold, in a personal best time of 54.8 seconds. Jack Groat, last year's captain, chugged up the home straight to take fourth place.

Even though Peter Trewin is still a freshman high jumper, he competes with determination and with the coolness of a veteran. He had already won his event in the Birmingham AAA match and the UAU championship. This time he equalled the University record in winning the silver medal.

Tony Landon, a powerful, mobile rugby player, won a bronze in the



Ruth Martin-Jones only came second in the high jump in the B.U.S.F. Championships, but she came first in the long jump and 80 yards hurdles.

Rowing Club

Sculling successes at Evesham

AT Evesham Regatta the Rowing Club achieved its first sculling success. In the Junior Sculls P. Parker and P. Graetz produced an excellent Birmingham final. After a good race Parker beat Graetz by one length.

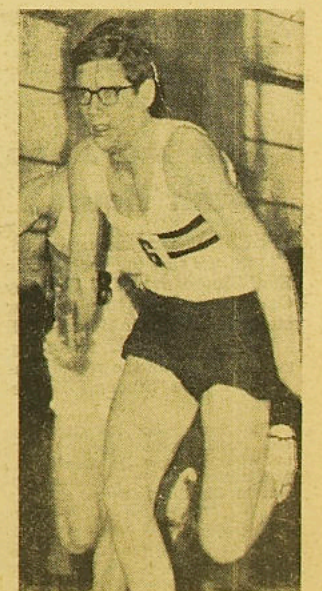
At Worcester Regatta Graetz had his revenge, beating Parker by one length in the semi-final. In the final Graetz lost by 2 1/2 lengths to a pair of R.C. scullers.

With nine entries in Junior Sculls at Stratford Regatta R. Parker reached the final after two good preliminary races. After a very close race Parker lost by only one length to Ozolins of Hereford.

Plans for the new boathouse are progressing well, most of the work being done by Birmingham R.C. So far £2,000 of the required £8,000 has been raised by donation. It is hoped that with the purchase of some new boats the Rowing Club will be able to offer better facilities to University oarsmen.



Rog Richardson excelled himself in the 440 yards hurdles at Glasgow to beat his previous best time with ease.



Ralph Banthorpe for Mexico Olympics?

Worthington 'E'

A BRILLIANT FIRST!

ON SALE IN THE
'Ridge' and 'High' halls
MITCHELLS & BUTLERS (MIDLANDS) Ltd., BIRMINGHAM

Art College

—Sit-in continues

"CONTINUOUS discussion is an education,"—one of last week's slogans from the Birmingham College of Art students who are now entering the tenth day of their sit-in. But they are issuing far more than slogans. Their discussion goes on for 24 hours a day, and all the time their views are becoming clearer and more developed. Their criticisms amount to a fundamental attack on the whole basis of the present art educational system. They challenge both the content of the courses in being too highly specialised and not relevant to individual needs, and the methods of teaching in being too restrictive and too exam-orientated.

Thus they demand less rigid time-tables to allow freer movement between departments, greater opportunity for creative, original work, and specialisation only within a broad context. Further they demand the abolition of all compulsory examinations because preparation for them absorbs time that could be "more valuably used in a more fluid and creative approach." The exam in History of Art last Wednesday was successfully boycotted by 88 per cent of the students. Indeed from the total of 1,000 at the college, the vast majority have played a part in the discussions and recently-implemented study groups, while a hard core of 100 have maintained the sit-in every night in the refectory since June 10th.

While certain members of the staff have responded favourably, they have refused to attend the open discussion en bloc. The students in their turn have refused to send representatives to meet the staff. One student explained, "We are anxious that everyone should contribute to the discussions and have a say in any reforms agreed to. We are therefore against the principle of elected representatives who must bear the responsibility for everyone else." This view is in line with what has happened over the last week: no committees have been elected, no leaders have emerged, political agitators have been expelled; the students are afraid of bureaucracy, of personality cult and outside pressures.

The demand for reforms was sparked off by a meeting with a delegation from Hornsey College of Art last June 10th when art education in general was discussed. "Things just went on from there,"

it was said and will apparently continue to do so until the discussion is concluded and the staff are prepared to accept the students' proposals.

Though neither side is prepared to compromise at present, there have been no complaints from either staff ("The students are just absent as far as we are concerned") or the authorities. Even Geoffrey Martin, President of the N.U.S., withdrew his earlier comment that their action was "utterly ridiculous and meaningless" and added that he was not now against the sit-in, when he realised that he was not fully informed of the position at the college.

SIXTH FORM PREVIEW

TWO HUNDRED Birmingham sixth formers will invade the campus on Thursday, June 27th, when a University Preview Conference organised by External Affairs, is to be held. Volunteers are needed to show groups of sixth-formers around the University and to lead discussion groups in the afternoon. There will be talks about the Union, visits to departments and Halls of Residence, a talk from the Lodgings Warden, and discussion groups. Anyone willing to help should contact External Affairs.

At 5.15 p.m. on the same day, Michael Duane, former head of Risinghill, will speak in the Council Chamber.



College of Art students sitting-in on the steps of Aston Union—part of their protest against the College's teaching system.

L.S.E. CONFERENCE

—RADICALS GATHER

HUNDREDS of students packed the lecture theatres of the London School of Economics last Thursday to hear student leaders from all over the world speak about the situation in their respective countries.

By 10.30 p.m. much of the revolutionary fervour had been dissipated. British students argued for half an hour about whether the press should be present, and then for a further twenty minutes as to whether a 20-minute paper should be read.

The meeting was supposed to be a prelude to the launching of the Revolutionary Socialist Student Federation—an alliance of students and workers opposed to capitalism, imperialism and education controlled by the ruling classes.

France's Daniel Cohn-Bendit, was inevitably among the speakers, but, as always, spoke wittily and intelligently. He explained that although there were many ideological differences among the left wing stu-

dents in France, these were of not so much importance when the time came for action.

He went on to point out that students were not workers and that it was very difficult for students to talk to workers. In fact he regarded it as paternalistic for students to go along to workers and to attempt to incite them to revolutionary activities. However, he admitted that at times, when workers and students find themselves taking the same action, they are forced to communicate with each other. The debate as to whether students should be active in their universities or outside was irrelevant.

All the French speakers spoke despairingly of the French Communist Party, which they felt had betrayed the workers and had become integrated into the "bourgeois" state. However, as the evening wore on, the foreign students became more disillusioned, bewildered and bored; "Where are all your revolutionary students?" one moaned. The British revolution is still far away.

Small Ads

IF gentleman who removed blue pullover from Union lavatory Saturday, 8.35 p.m., troubled by conscience, gratefully received via reception.

POST GRAD. ASSOCIATION. Tickets for Saturday, "Dr. Faustus," July 3rd, 7.30 p.m. "Troilus and Cressida," August 14th, 7.30 p.m. Price 9/6. Tickets on sale in Post Grad. Centre on June 24th, 25th, 26th, at 1.00 p.m.

ALL Sailing Club members please look in Departmental and Union P.H. immediately.

SAILING CLUB announces that there are still a few vacancies left for the holiday Sept. 7th-21st in Salcombe. Those wishing to learn or improve their sailing ability are asked to contact Ros Stokes through the P.H. for further details. SIGN up for the Paravil Institute. Paravil means a laugh. Paravil in New Entrance Hall now.

This is the last "Red-brick" of the Summer Term.

HALL FEES— DEFINITE FIGURES AT LAST

THE final decision on the Hall fees has now been announced; the increase is to be £13. Hall fees for next session will therefore be £190 for a double room and £193 for a single room. However this will apply only for one year—the triennial review has been abandoned in favour of annual reassessment. This is to keep the fees rise in line with the Government's annual review of grants. It is hoped that next year's fees increase will not exceed £8.

Though less than had been feared the increase is nevertheless causing some displeasure after the Government's decision to raise the grant only £20 a year. The recently implemented economies do not seem to be having as much effect as was hoped.

No discouragement

The high cost of living in hall does not seem to have discouraged new applicants. Lake Hall in particular has been vastly oversubscribed (it was rumoured there were 1,800 applicants for the 205 places) but Professor Ward thought the figure was highly exaggerated; he said, "I could not possibly estimate the number without counting them." He remarked on the fact that not a single applicant had withdrawn as a result of the fees increase in spite of a prominent notice to this effect posted in the hall.

He was not willing to disclose how successful applicants were selected, but they are evidently not simply picked out of a hat. He explained, "So many factors have to be taken into account—course and interests, background, school, religion etc.—in order to obtain a reasonable cross-section of students in the hall."

Ridge Hall too has apparently been over-subscribed.

Optimistic

The Lodgings Warden is optimistic with regard to the residence situation next year. About flats however she could not say anything as the addresses do not start coming in until the middle of August. Prospective flat-hunters are therefore advised to obtain permission through her now, and to come back during the summer vac to find the accommodation.

U.F.O. Sighting at Oxford

AT 11.50 p.m., on Monday, June 10th, an unidentified flying object was seen and heard by several witnesses over the University parks in Oxford.

Attracted at first by the noise, one eye-witness said: "I looked up and saw a pink light in the sky... as it came closer I saw it had a solid oval shape surrounded by a halo of light."

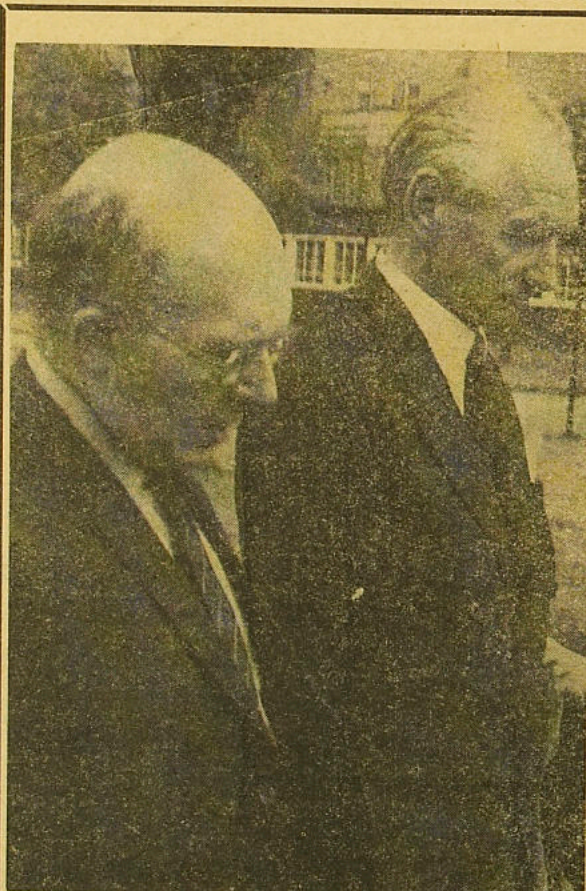
Another witness gave an independent, identical description. A natural explanation for the appearance of the object was not forthcoming.

Latest moves on Staff House

THERE is a considerable controversy at the moment in Staff House over Dr. Geoffrey Ostergaard's suggestion to allow students into Staff House at all times except peak hours—a suggestion based on the recommendation of the "Studen Rôle" report.

The members of the Commerce and Social Science faculty Staff, over half support Dr. Ostergaard, who thinks that there is some support in the University as a whole for his radical policy, but more support for a more moderate policy.

The issue is at present under active consideration, and a decision will be made early next session.



Professor Ferns (left) with Douglas Jay, M.P.



BUCKINGHAM PALACE

THIS year Roger Hird is to tend a Garden Party at Buckingham Palace on July 11th.

Invitations are sent every year to the Universities. Birmingham is the only one that extends the invitation to students.

Last year's President, Tony Khan, and Vice-President, Charlotte Keefe, attended the function. Charles Wright said that he received an invitation, but had to decline due to a previous engagement.