

JUNCTION JAZZ
Every Monday
8-10.45 p.m.
Junction Hotel
High Street, Harborne.

REDBRICK

FILM SOC.
Japanese Season
Nov. 7th-11th
Films each night 7.30
Haworth Theatre

No. 707

WEDNESDAY, NOVEMBER 2nd, 1966

Price: Threepence

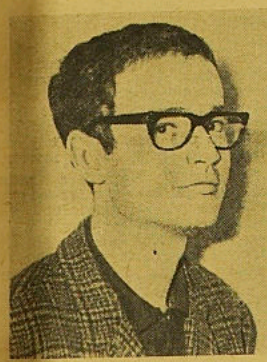


Photo: Albert Evans

MIKE REDHOUSE, GUILD TREASURER: COUNCILLORS ARE "EATING £170 WORTH OF FOOD AND TALKING INCONSEQUENTLY ABOUT NOTHING IN PARTICULAR."

COUNCIL ABOLISHES AT HOMES

'Working Dinners' instead

GUILD At Homes have gone. At an Extraordinary Meeting of Guild Council last night, it was decided to replace this year's three Guild At Homes with six Working Dinners.

Mike Redhouse, Guild Treasurer, after submitting his accounts for the 1966-67 session moved an amendment to the Union Budget. He proposed the substitution of Working Dinners for Guild At Homes.

Speaking in his capacity as a Guild Councillor, he said, "I do believe that some sort of hospitality to the University by the Guild of Undergraduates is necessary. But even though valuable work can be done at them by some people, there are hundreds of others eating £170 worth of food and talking inconsequently about nothing in particular."

He went on to say that the six Working Dinners would cost no more than the planned At Homes. He suggested that they be made up of 20 people, ten from the University and ten from Guild Council, and be on topics such as Staff-Student Relations or Halls of Residence.

Special interest

The ten members of the University would be selected "with a view to their interest in the subject." The members of the Guild invited to the dinners would not be members of Executive unless they had a special interest in the subject of the dinner. The members of Council who attend will probably be selected by Council.

There was no opposition to the amendment, but Phil Semark Chairman of N.U.S., proposed that instead of scrapping At Homes altogether there should be one, and only three Working Dinners.

Social contact

"There is a lot of sense in what Mr. Redhouse says but if we did entirely fall back on working suppers and they did not come off," said Phil Semark, "all opportunity for social contact with members of staff with whom one does not normally come into contact would be lost."

"I have gained a lot of valuable information and contacts at Guild At Homes," he added. "They are good for making social contacts with members of staff."

Replying, Mike Redhouse said, "These working suppers may fail but let's try an alternative and go wholeheartedly into it. If they don't work after this year we can stop them."

Phil Semark's amendment was defeated and Mike Redhouse's passed overwhelmingly with only one Councillor voting against it.

Final boob

ROGER CLIPSHAM, Deb. Soc. Chairman, boomed yet again this evening. He advertised a special meeting of Socialist Union in the Council Chamber and forgot to book the room. When he got to the Council Chamber at 8.0 p.m. he found someone else there and the Socialist Union was evacuated to the Lesser Hall.

LATE NEWS

Geraldine Tioquet has been elected Ents. Comm. Chairman.



CHANCELLORS HALL

Photo: Chris John

Health Inspectors at Chancellor's

PUBLIC inspectors have been visiting Chancellor's Hall at unfortunate times over the last three months. Fire inspectors banned the bar when they visited it the day after the summer ball, and public health inspectors arrived in time to witness a bout of food-poisoning.

Two thousand pounds has been spent on new fire doors in the Hall. The bar has lost its licence until adequate fire escapes and auxiliary lighting systems have been installed.

Hundred in bar

Twenty people were allowed into the bar, which is in the cellar. However, when the fire inspector visited the bar, he claimed to have found evidence of over a hundred people using the bar the previous evening. Negotiations for a new licence are now under way. The president of the J.C.R. is optimistic about regaining the licence.

Last Monday Public Health Inspectors found that a recommendation made earlier in the term had not been carried out. There is no hand basin in the lavatory used by the kitchen staff. This is being dealt with by the university authorities.

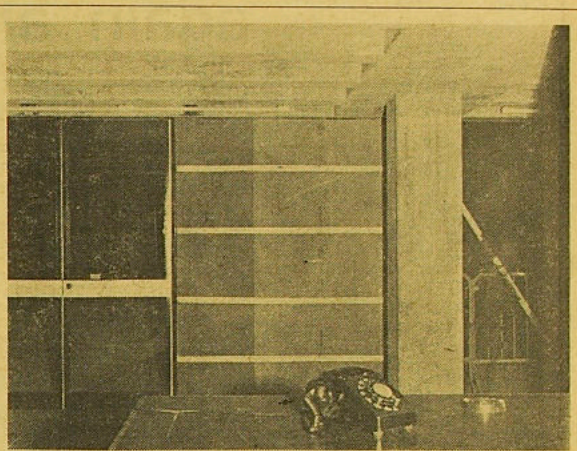
Domestic Bursar, Miss Gibbon, said the outbreak of food poisoning was not serious but she was thoroughly ashamed that anything like this could happen under her supervision. All the victims have now recovered.

Lease expires

General conditions at Chancellors are good but there has been some criticism of the annexe at number 1 Augustus Road. This houses eleven students and is leased to the university on a seven-year basis. The lease is due to expire in five years' time.

As the owners are likely to demolish the property and use the land for building new flats, the university is not prepared to spend vast sums of money on improvements. Inhabitants say it is fit to live in although it could do with redecoration. The exterior is in poor condition but as yet the walls have shown few signs of damp. There are cracks in walls and ceilings but the authorities expect to keep students living there until the lease expires.

"In an old building like this there are bound to be certain things which need attention," said the Domestic Bursar, "but there is nothing really serious, now that the fire question has been dealt with."



YELLOW TAPE MARKING GLASS PANES IN THE NEW SPORTS HALL

Photo: Chris John

Student injured in Sports Hall-may sue

THIRTY-SEVEN stitches were required after Farouk Hunedy ran through a glass door in the new Sports Hall last week. Mr. Hunedy, a Chemistry postgraduate from Libya, is thinking of suing the architect.

Mr. Honer, of Chamberlaine, Powell and Bond, the firm who designed the building suggested that the yellow strips which indicated the glass panels should be removed. The strips were placed there because at the beginning of term people kept walking into doors. However, the yellow strips were considered to be unsightly and alternative were sought.

Plants were put in front of the glass panes and the yellow strips removed. Mr. Hunedy ran through the window the next day. "I had just hired a squash racket from the desk and was running out" he said. "I don't know what happened after that. It's all the same to me; the door or the window."

After having thirty or forty stitches in his face at the Queen Elizabeth Hospital, Mr. Hunedy was released to the university sanatorium. He is now recuperating in his digs and has not yet returned to his department.

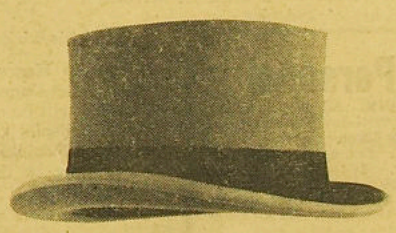
"I am unsure of my legal position at the moment," said Mr. Hunedy on Tuesday, and said that

he did not feel like doing anything positive about suing the architects until he had recovered completely.

The only indication of the glass doors were plants arranged in front of them. Mr. Thompson, the Bursar, said that the architect was not very happy about the yellow strips and the university authorities had agreed to take them down and substitute the plants until a permanent solution was found.

"We are not in a position to explain why the university authorities act in the way they do," said the architect. "We did not authorise the removal of the tapes. They were removed after my visit," he added.

University authorities are puzzled about the way the glass shattered. "It was three-eighths of an inch thick," said the Bursar. "It does not normally shatter in this way."



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GUYS, DOLLS AND BONFIRES

BONFIRE NIGHT isn't what it used to be. For a start, as far as the Parks Department of Birmingham City Council is concerned, it isn't on November 5th any more. This fact, coupled with the city Christmas decorations up at the end of October, gives one doubts about the council.

However, November 5th took place this year last Saturday in Summerfield Park. Amid a blaze of fairy lights and aural pyrotechnics from beat groups playing in the bandstand, the three hundred and sixty-first anniversary of Guy Fawkes' attempt to introduce a little colour into seventeenth-century politics, was celebrated in the approved, police-controlled, Parks Department organised way of the twentieth century. Loudspeakers were on hand to announce details of fireworks, beat-group times, and of screaming kids who had been separated from their mock-suede-coated, betrousered mums and dads.

But the fireworks were great: real regression stuff for anyone over the age of twelve or so. It's good to regress: watching things go BANG, while the mod standing behind with the drooping, four-inch collar labels, makes witty comments to his bird.

A ghastly bonfire was provided for the benefit of all romantically-minded couples who wanted to stand at the protective fence surrounding it and watch the fair-ground lights through the wood smoke. At the fair, one has the opportunity to be swung, shaken, lifted, horrified and titillated. In fact anything that helps the hot-dogs and hamburgers, eaten while firework watching, to settle down a little. It's great to regress.



Photo: Chris John

BURNING AT BATMANOR

BATMAN has vanquished all the villains in Gotham City, but next Saturday the triumph of evil is almost certain. For Batman is to be burned. Burned on the Manor House bonfire, tied to disclosed his wicked plot.

Personal

PENGUIN. All my love on your birthday this weekend. Sorry I won't be with you. **ANDY.** Put a tiger in your tank. It's cheaper than petrol.

CONGRATULATIONS Helen and Pete and may all your blessings be little ones. **P.P.S.P.S.P.S.P.S.** Social, November 5th.

THE Archbishop of Canterbury is not in the cabaret at the P.P.S. Social.

POSTGRADUATES. Wine and cheese party on Thursday, November 3rd at 8.30 p.m. in new postgraduate "Hut." Tickets 5/-, available at door or from your P.G.A. rep. in department.

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PETRUSHKA—will you come if there are the Forovus—BORIS.

Lured to Manor for the Guy Fawkes Bat-Dance, the Caped Crusader will be dazzled by the firework display, inebriated by four hours' drinking, exhausted by dancing to the "moodos" and then . . .

An inexpressible extinction! Holy frecklers! Can it be? Batman to be burned? Will the Batmobile really make its last journey down the Bat-bristol Road on November 5th?

Will holocaustic horrors! Is there no escape? Is life's flame flickering feeble for Batman?

We plead for mercy but there is no pardon. On an evening of jollity and rejoicing Batman is doomed.

What ill-MANORed trick is this? Batman to meet a fate unfit for MAN OR beast?

Oh gloom!
Oh doom!

Rumble

Here it comes again and again

CHRISTMAS is a comin' in. At least in Birmingham city centre it is. "Well, it is November, after all," the main said, climbing back up his ladder. Very decorative too, they look. All with adverts on them because no-one would pay for them otherwise. Queen Victoria still does not look amused, even after all these years. You'd think she'd get used to the indignity of it.

Rackhams, too, are starting the Christmas season in good time. Easter eggs next? They've got a toy fair, entitled "The Snow Queen's Grotto." She's rather like a sexy, female Santa Claus. Trouble is that there is only a dummy figure of this lady, complete with plunging-necked silver lamé dress. Disappointing that was; would have been much better had she been real. Not suitable for the little kiddies, though. I suppose, should have kept the Daddies occupied anyway.

Papier-mâché icicles and stuffed polar bear and much tinsel to complete image.

Lots of toys. Electric train sets, traditionally surrounded by one child and several fathers. Not a very big layout though. You couldn't stand and watch it for more than about half-an-hour without getting very bored. All these grown-ups. Second childhood and all that. Unco-operative operator there was, who kept stopping the engines. As an extra bonus, a racing-car track. Still

not big enough to have fun with. They weren't even racing them, just one going round and round.

More traditional toys—dolls' houses. Miniature furniture, pots, pans, complete meals on plates, washing-machines (sensible), bedroom suites with double beds (sordid), garden tools (sick). Toy soldiers all through the ages. "These aren't really toys, you know. More like collectors' pieces," she said, picking up from the floor half a dozen boxes of them. "Some of these little kids knock them down deliberately. Little horrors." But I ask you, Normans fighting Romans?

The bit I liked best was the great display of fluffy things. All sorts of fluffy things. Big ones, little ones. In all colours. Animals from Winnie the Pooh abounded, especially a great big owl, two foot six high. Favourite piece of the whole collection, though, was a huge pink and white elephant. Thirteen pounds! Guinness! Oh, what'd you expect, it is Rackhams after all.

Rumble eats out

DOWN TOWN LONG JOHN

BY way of a new venture, Rumble proposes to do a series of the restaurants of Birmingham with special attention being paid to good value, good food, and the amount of consideration shown by the staff towards young people.

The first restaurant chosen was Long John's Steak Bar. On the Cathedral side of New Street, at the top end, one is greeted by a closed-circuit television set showing the steak bar downstairs. This is typical of Long John's. Gimmicks abound—a James Bond Bar on the upper floor, watch where you are sitting in the restaurant unless you do not mind all Birmingham seeing you eat off your knife. More gimmicks—waitresses with "nautical" striped tee-shirts, denim skirts and sailor-boy hats.

The decor is beginning to look somewhat faded and scuffed up. For the most part, the clientele is young and modern, despite one disappointing school blazer, accompanied by mummy and daddy.

Although it is usually crowded, it is not always necessary to book a table in advance. If you do have to wait there is a bar on the same floor as the restaurant, complete with ship's bell to ring at closing time. The drinks are expensive however. The tables are small, seating four or less. Suitable for cosy tête-à-têtes if it were not for the bright lights.

For parties of more than four, the tables are efficiently pushed together.

The menu is varied. As well as a wide choice of steaks, of assorted sizes to suit all sizes of stomach, and of varying cuts, there is also a choice of chicken, scampi, cod and halibut. The chicken, cod and halibut are charcoal-grilled as

are all the steaks. Gimmicks appear—hors d'œuvres offered to appear supposedly. The main meal served on stainless steel and silverware with decorative little proclamations rare, medium or done on one side, and "Only finest cuts served" on the reverse. For alcoholics there is a limited selection of bottled wines of not too expensive nature and a variety of vin rouge and a wine of possible quality, at each. Liqueurs come expensive. The salad served with the steaks is especially good as are the cream, and honey and brandy creams.

Providing your taste is not too expensive it is possible to order a very good meal, with wine, for two for about £2.

Rumble this week

MEG GRIFFITHS
MOLLY SCHOLEY
ROBIN ASHBY
DICK RUSHMORE

Photo by
CHRIS JOHN

Mister tambourine man play for me

SAD voices sing softly and the strains of "Cocaine" occasionally escape into a dark, narrow Birmingham back-street. All the "folksy" people go to the "Stage Door" late on a Saturday night. You go in through a dirty glass door, pay your half-crown to a small "Brummy" capitalist and climb up the narrow stairs to emerge into a darkened, smoky room lined with bench seats and wooden tables.

At the coffee counter a strange mixture of layabouts, students and offbeats assemble. The odd junkie sits motionless, his glazed eyes staring through the smoke at nothing. There was a police raid two weeks ago and the manager vaguely tries to keep undesirable out with his printed notice at the door: "Persons with long hair or scruffy in appearance will not be admitted." But they still seem to get in.

A dirty face pushes itself close to me and asks, "Where's the party?" I invent a road in Harboure. "I'm

not trying to cross-examine man," he growls, "but what's her?"

All the artists, local folk, perform from the middle of the room and they're usually good. Everyone joins in or hears silent and wistful-eyed. As by blonde called Caroline played and people fell in love with her. Perhaps that's why she did film shown next week, the come any more. Lots of the hair-styles and big sad eyes.

They've got a resident poet who reads out John Donne's his own poems which tell of soap-powder and TV ads—of the same monotonous voice the folk-music makes up for it.

After midnight the manager starts getting worried about police. "I'm not licensed as a club," he warns, and posts two out. People used to stay till the morning but it closes at quarter to, now. So we go for a lift or the "all-night" humming mournfully. "It's sleepy and there's no place going to." Wishful thinking.

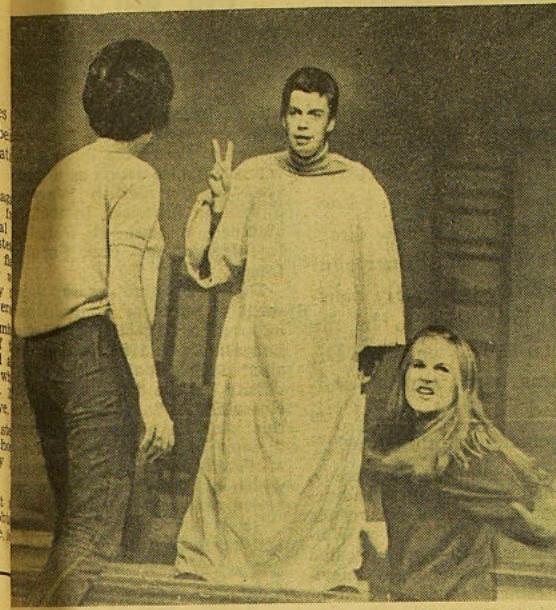


Photo: Chris John

HILARY THOMAS, TIM CURRY AND CHRISTIE IDDEN REHEARSING A SCENE FROM "HAMLET SMITH," ONE OF G.T.G.'S ONE-ACT PLAYS.

T.G.

Big test for popular theatre

GTG's Popular Theatre campaign meets its first test this week at the MUSIC HALL, OLD AND NEW programme in the Deb. All this Thursday, Friday and Saturday. The three comedies in programme, SPARE, WATCH THE BUCKET and HAMLET WITH PRINCE OF SALISBURY were all tremendously successful at this year's world festival of Student Drama at Nancy where AMLET SMITH was awarded the first prize. SPARE, an army comedy by Charles Wood who wrote the scripts, "HELP" and "THE KNAACK," is strangely indescribable comedy about army life and brings to the stage Keith Drinkel (who plays Galileo later this term), Mike Edwards, Ron Milne, Gary Peacock and Jim Hiley, some of the group's most talented actors. WATCH THE BUCKET does not lend itself to description, rightly so for when Geoff Hoyle performs his mime act anything can happen. Geoff, who spent part of the summer at a mime school in Denmark, will now be doing his second one-man turn. His first ACT WITHOUT WORDS was very successful at last year's NUS drama festival and later appeared in the West End.

Im Soc.

Shikawa

THE Film Society's second Japanese season in two opens with the first two silent and wistful-eyed. As by blonde called Caroline played and people fell in love with her. Perhaps that's why she did film shown next week, the come any more. Lots of the hair-styles and big sad eyes.

That this film has in common with the same monotonous voice of "Tokyo Olympiad" to be shown Wednesday is a concern with the theme of human endurance. This is a theme that recurs throughout Shikawa's films and is a theme which is totally dispassionate to the extent that the movements of an athlete's body or the long trek of a runner become to some degree abstract qualities.

Contrasting with the three new plays will be a series of short films of old music hall artists. How the new compares with the standards set by the old in what was one of the theatre's most popular genres remains to be discovered.

Opera

Opera in the Elgar

THE Musical Society breaks new ground next week with a new bill of one-act comic operas, staged on Wednesday, Thursday and Saturday, Nov. 9th, 10th and 11th, in the Elgar Concert Room at 7.30.

FOOTBALL: Villa Park Aston Villa v. West Brom. (11). St. Andrew's, Birmingham City v. Bristol City (2nd Team). Hawthorn, West Brom v. Blackburn Rovers (CL).

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JAZZ: Midland Jazz Club, Civic Hall, Digbeth, 8.00. Ken Ingram's Eagle Jazz Band, Golden Eagle, Hill Street, 8.00.

CONCERT: C.B.S.O., Town Hall, 7.30.

FOLK Singing: Ian Campbell Polk-Song Group, Civic Hall, Digbeth, 7.30.

Friday

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CONCERT:

GOING DOWN

To explore and survey the unknown caves of Crete. That was the aim of this group of Birmingham students. Now published for the first time is the report of their venture into the fantastic, echoing world below the mountains. In this remarkable series of photographs taken by members of the expedition, readers can see for themselves a labyrinth far vaster than anything known in this country. The story is retold to 'Redbrick' by George Murphy, Dave Underhill and other students in the survey team.



ONE by one we pushed through the narrow opening into the darkness. The boulders were huge. Some we crawled over, squeezed between others. Remember the first time I went down a pot in the Mendips. Scared stiff. It's always worst when the sun's shining. Warm and bright out there. Black below you . . . cold . . . echoes . . . and slow, hypnotic dripping.

CRETE

The passage widened, then narrowed. After nearly an hour we had come to the first pitch, a steep downward slope of 125 feet. Tricky. Like rock-climbing at midnight. Worse. You can't see much with the little carbide light on your helmet. At least you don't need a head for heights. You can't see what's below. You have to feel your way down the loose stones and dried mud. The bottom may be a few steps away, or you may not reach it for half an hour. God knows what's there. Rocks, maybe, or sinking mud. Or six feet of icy water.

Another pitch, not so steep this time, and only about 30 feet. We moved down faster. Two of the others slipped. Nothing serious. That's what the village policeman was going on about, I suppose. Couldn't understand him much, but it seemed he didn't want to come down and drag us out with broken legs. There's no doctor for miles either.

Our boots sank into the soft mud on the floor. We flashed our lights around the chamber. There was a crack ahead. Our boiler-suits scraped the sharp rock as we wriggled through. The passage widened. The floor went down. The roof went up.

CRETE

We secured the ladders and began the descent. Six hundred feet in 1,000 yards in a series of steep sections. At the bottom the cave split into two. There was a slanting rift about 10 feet high but very narrow. We followed it down and down. Then as it levelled off and started to rise again, it got too tight and we had to turn back.



The other passage went into an enormous great chamber 100 feet wide and 500 feet long. It must have been 150 feet high. Vast. Not a bit like the Mendips. No rounded, shiny rocks; no stalagmites; no formations. Beyond the cavern we went on to a depth of 900 feet, but the end was completely blocked although water drained through.

CRETE

We went down again several times during the week to take photos and do surveys, spending up to eight hours below ground.

In the evenings we went to the local "taverna," talked to the farmers and drank kresi (a red wine available at 1/- a litre, though as several members of the party can testify, its potency outweighed the price). The locals were highly amused by the sight of foreigners who spent the day underground. But they soon accepted us and talked very readily and at great length about the last war. One weekend there was a religious festival in the village, and we had a constant stream of visitors, all asking the same questions: Were we English or German? How big was

the cave? Was Jane or his sister?

Some of the caves had been inhabited from time immemorial. Recently they sheltered after an insurrection. Others had legends. One cave in Lassithi was of Zeus. In the end, the giant was buried.

CRETE

We tried to find our Greek instructor, but he was too difficult to follow. We went to Demeos—at the foot of the mountain. We searched beneath a near-vertical rock face, reaching upward 25 feet. Nothing.

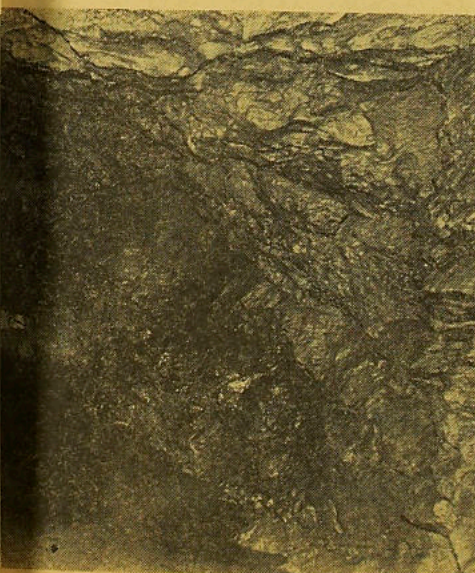
In a deep rift we set up camp in the plateau we found. To reach them we had to set up camp in the plateau we found. To reach them we had to set up camp in the plateau we found.

Also on the plateau, in the air, got dangerously no water. The valley to light a candle. The valley to light a candle. The valley to light a candle.

water passed through here, so the hope of opening up the cave decided to spend a few days digging into the mud.

We set up camp in the entrance, only place where the temperature was comfortable. In the sun, as 90 degrees and in the cave, as 25 degrees. For three days we dug and mud—apparently it 25 feet. But we couldn't break through, and the carbon dioxide

was running out. Although we had only studied one really big cave, we had made our study of the top surface of the plateau, and determined the directions in order to correlate positions of the smaller caves—the lowest point—was the water drain valley. We followed the underground for about 25 feet. We found it blocked.

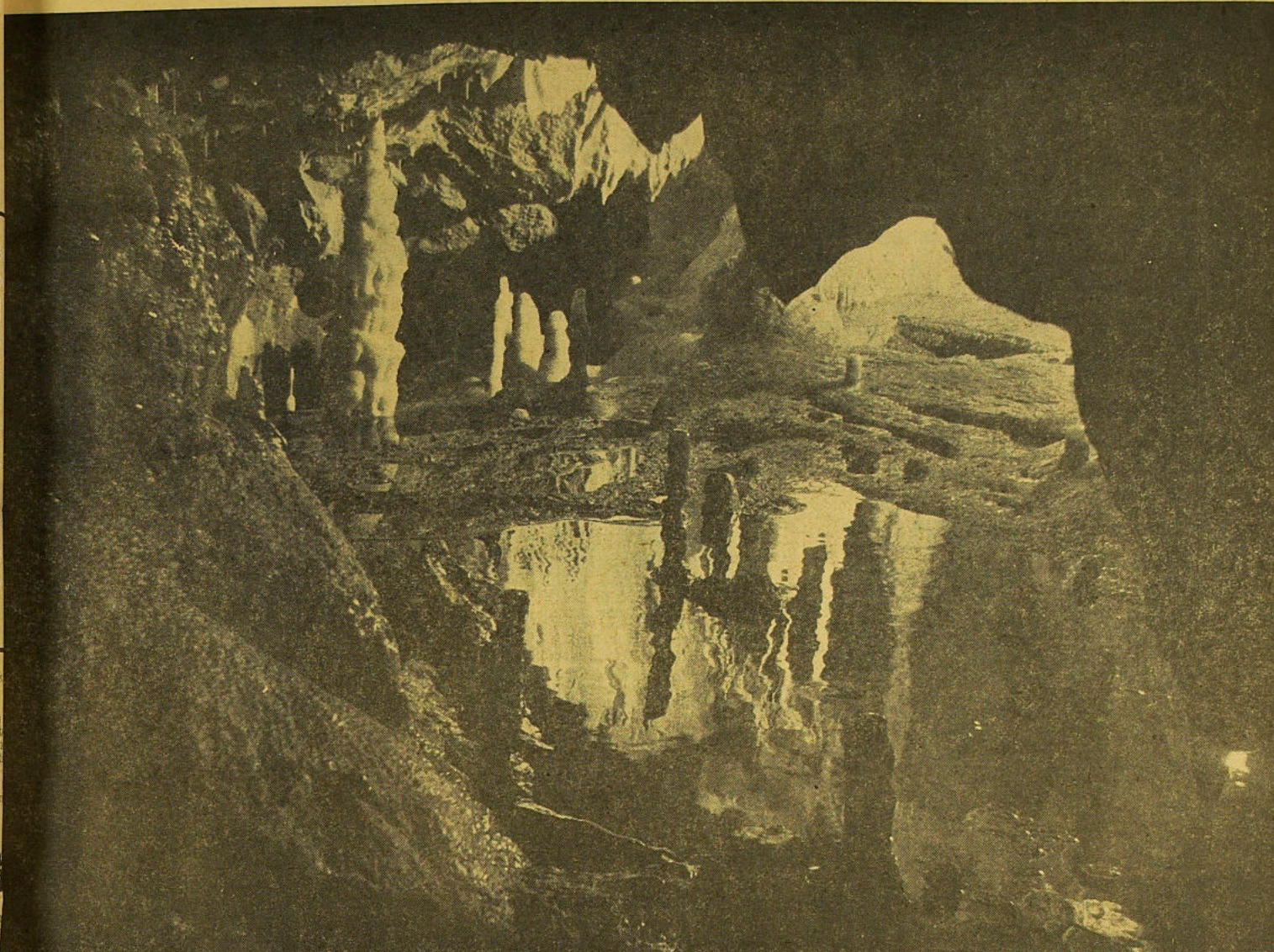


Far left: Members of the survey team secure ladders before abseiling down a steep pitch in a Cretan cave.

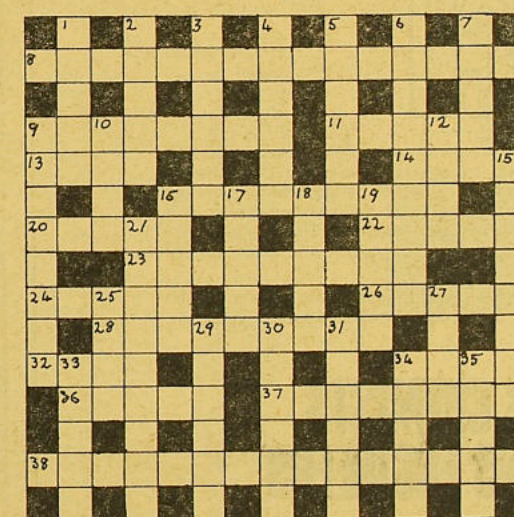
Bottom left: Wading along a subterranean passage. A few feet further on the floor level dropped suddenly and the pot-holders were out of their depth.

Top left: "You can't see much with the little carbide light on your helmet. You have to feel your way down. God knows what's at the bottom."

Above: Like a lunar landscape. Weird scenes like this are often encountered by pot-holders.



Crossword by FRED



- 6 I need corn all over the place for producing hormone (5).
- 7 It grazes different trees (5).
- 9 Once spoken as a 15 by 23 (8).
- 10 Bed-sitter? Marines have a pair (4).
- 12 Vessels, or vessel, as an Italian might say it (4).
- 15 22 wrote nine in this form (8).
- 16 Land of liars, according to Epimenides (5).
- 17 Had a smoke, 'til . . . (3,2).
- 18 A footsore nut (5).
- 19 Measure. Correct (5).
- 21 "TT"—with which to mark a sailor? (9).
- 25 A girl partially mesmerised (4).
- 27 A non-4 song (4).
- 29 An African who finds it thimble to 'op? (6).
- 30 A great man's memory inspired this 15 by 23 (6).
- 33 Characteristic smell of a painter without order (5).
- 34 Show contempt about measures taken up (5).
- 35 Fricatively force flakes from fireside framework—that's phonically frightful! (5).

CLUES ACROSS

- 8 That song "I'm a loon," arranged by 23 (9, 6).
- 9 Fifty-one without stout? More stout! (8).
- 11 Herded herd of 7s. and did 7 (5).
- 13 A doctor's name (4).
- 14 They take one by road for (in France) a shilling (4).
- 16 Small rooms containing odd rare ones that keep—wine stores (9).
- 20 Soldiers spoil the river (5).
- 22 Smelly emission from imams (5).
- 23 Source of 8, 38, 9, 15, 4, 15, and 30 (9).
- 24 To make a kipper e.g., 7 another way (5).
- 26 Occupying an inferior position in Wales (5).

CLUES DOWN

- 1 Mod. foreign raised, rather razed, city (5).
- 2 Rates ties (5).
- 3 Have supper about five I guess (6).
- 4 A 15 by 23 that includes a famous ode (6).
- 5 A man—one Doris is after—perplexed (6).
- 28 Given a greater inclination, is almost inside mount (9).
- 32 Beat a priest (4).
- 34 An indication of some forthcoming issues (looking back on them) (4).
- 35 Wealthy holding E. German state (5).
- 37 No honours for those put down to it (8).
- 38 22's ore once in temper or deranged (7, 8).

SOLUTION TO CROSSWORD, OCTOBER 19th.

- (1) Scowl. (4) Crying. (10) Road. (11) Soho. (13) Overseas. (14) Pylon. (16) Pete. (20) Scottishman. (21) Spruce. (22) Spet. (24) Infernal Machine. (25) Anis. (29) Alcove. (30) Telepathic. (31) East. (32) Preen. (33) Toilet. (36) Idol. (37) Glee. (38) Excite. (39) Cedar.

DOWN

- (2) Crop. (3) Wool. (5) Re-establishment. (6) Instil. (7) Graphs. (8) Aortae. (9) Nonce. (12) Hydrofoils. (15) Oscars. (17) Empoisoned. (18) Entremes. (19) Estimate. (23) Scale. (26) Nearly. (27) Settee. (28) Gallic. (29) Aspen. (33) Eire. (34) Nova.

Personal

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day
Tuesday.

"Redbrick" accepts no responsibility for non-insertion or mistakes in advertisements.

WE don't need to advertise a Public Hanging.
TO Polly and David, suddenly, a mouse, dog Lockerby-Hopkins.

A REAL "swinging" evening on November 11th.

TEDE: Get your hair cut.
METH. SOC. Sunday, November 6th, Campaign Forum, 4.30 p.m., Prayers 3.30 p.m., Tea 4 p.m.

WE don't need to advertise a Public Hanging.

FRESHMAN'S Debating Tournament for Challenge Cup. Preliminary round, Monday, November 7th. Entries to Debating Society Office by Sunday.

PETE: Congratulations on wise decision. W.R.H.B.

GOING to serve overseas? Perhaps you will after B.U.E.C.U. Missionary Conference, S.F.H. 7.15 p.m., Sat. Nov. 5th.

A REAL "swinging" evening on November 11th.

SPARKLING Athletics. Come and see the athletics match between Birmingham University and Cambridge University at the track this afternoon. (Situated behind the Main Library—2.30 p.m. start).

KLUGGY: Happy birthday!

WE don't need to advertise a Public Hanging.

IS BATMAN'S goose really cooked?

HOLY CALAMITY can YOU afford to miss this catastrophe?

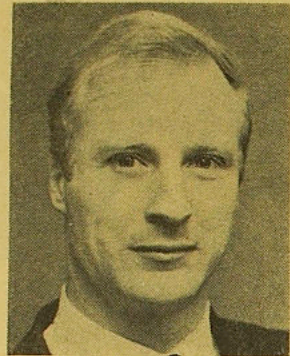
SAME Bat-time (Saturday, November 5th).

SAME Bat-place (Manor House).

MANOR HOUSE, Guy Pawkes Bat-dance.

(MORE PERSONAL ADS ON PAGE TWO)

Contraceptives advice man to speak



DR. MARTIN COLE

GTG's FESTIVAL SUCCESS

FESTIVAL success, Hamlet Smith, is to be produced by GTG. next week. This satire in pantomime form was performed last year at Nancy Festival in France where it was the winning entry among competitors from as far apart as Turkey and Brazil.

The principal boy represents not only Hamlet but also Ian Smith and the full title of the production is Prince Hamlet of Salisbury. It is the story of Hamlet in the context of the current political situation in Rhodesia.

"CONTRACEPTION" is the title of a meeting of the Humanist group on Wednesday at 7.30 in the Council Chamber. The speaker will be Dr. Martin Cole of the Brook Institute in Edgbaston.

Designed to provide practical advice on contraception and other sexual problems for all, regardless of marital status, the institute has centres in Birmingham and London. A new centre will be opened in Cambridge in the New Year.

The clinics have been the cause of dissent in many circles. Speaking of the new clinic in Cambridge, Dr. David Clark said, "The fact that Cambridge is a university town obviously increases the need for such a clinic."

Although many University Health Centres will give advice on contraception and many of them do, in fact, dispense the pill, they do not welcome any sort of publicity about this. Dr. Cole will discuss the aims of his organisation and the problems in this sphere which are particularly pressing in a university community.

With the services of the institute so close to the University Dr. Brook has come into contact with students from Birmingham and is aware of the problems they face. A large audience is expected.

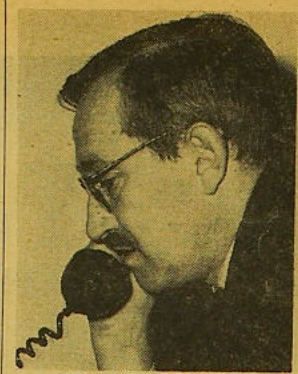
Language barrier for immigrants

THE problem of Birmingham's large foreign population was the subject of a V.O.S.A. meeting last week. Many of the immigrant children are unable to speak English and are held back by the language barrier.

Mr. Chapman of the Birmingham Education Department and Professor Sinclair of the English Department were present at the meeting which had been called because members felt they would like to do something positive to cope with the situation.

Mr. Chapman outlined his department's programme and said that the only way in which Birmingham students could make an effective contribution was by concentrating their efforts on a particular age-group in a particular school.

On November 10th the headmaster of Sparkhill Secondary School and other senior education officials will meet several U.N.S.A. representatives to decide on a scheme.



DR. ALEX COMFORT

NEED WE GROW OLD

TALENT extraordinary abounds in Dr. Alex Comfort, next week's Open Lecturer. He will speak on "Need We Grow Old?" at 1.45 p.m. in the Debating Hall, on Tuesday, November 8th.

Refusing military services, he graduated from Cambridge in 1940 with honours in Classics and in Natural Sciences, and then studied at the London Hospital. He later lectured there in Medicine and Physiology.

In 1948 he was honoured with a Nuffield Research Fellowship in Biology, a post which he held for 12 years at University College, London. Dr. Comfort is also widely known as an author and broadcaster. His publications range from biological textbooks to novels ("The Silver River" was written when he was 18) and from war poems to a song collection, "Are You Sitting Comfortably?"

Newsbriefs Anything considered

EVERY Thursday, from 11 a.m. onwards, Mr. Peter Baxter, the regional adviser of N.U.S. Insurance, can be consulted in the Union. N.U.S. offer special Insurance rates to students and think that there is a tremendous potential for this business. Several policies—life, accident, personal effects, etc.—are available, as a special Union Trust scheme.

These special insurance services can also be used by students after they have left University. All profits made go to N.U.S., who have set up insurance headquarters in London with two branches in the North and one in the Midlands. Mr. Baxter said, "We want to impress people by our service and organisation and encourage more students to take out insurance policies."

"We will consider any type of insurance," he finished.

A constitution for the Welsh Nationalist Society will be drawn up at a meeting held on November 7th at 1.15 p.m. in Committee Room 3 and will be presented to Guild Council. This meeting is due to the response to last week's article on the formation of the society.

COUNCILLOR WALLACE LAWLER, Liberal Member for Newtown Ward, Birmingham, is giving a talk on "Housing" at 5.15 on Monday, November 7th. First elected in 1962, he gained a quadrupled majority in 1965. He is the only councillor in Birmingham to hold two advice bureaux weekly for his constituents—the attendance is good being an average of 40 each night.

He has been responsible for the founding of several welfare associations and he does much social work in the inner ring areas of the city. As he is an expert on housing and health matters his talk should be well worth a visit.

NEXT Friday at 5.15 the Conservative Association is holding a meeting about the problem of Rhodesia and the Commonwealth in the Council Chamber. It is now 51 weeks since U.D.I. was declared—the problem is a real one and few people fully understand all its implications and its bearing on the whole future of the Commonwealth.

The meeting will be addressed by Ken Clark, a barrister, and research secretary for the Birmingham Bow Group. Chairman of several Conservative societies whilst at university he is now an independent radical member of that party.

PUBLIC HANGING A REALLY SICK SPECTACLE

UNION-FRIDAY
NOVEMBER 11th

WATER SHORTAGE AT HIGH HALL

RESIDENTS of High Hall, living on the 10th floor and above are unable to indulge in their early morning Spartan orgies of cold baths and showers because of a shortage of cold water between 7 a.m. and 9 a.m.

This lack of cold water was first apparent in 1965, when it was caused by the new demands created on the supply by the expansion of the Vale site. The water authority was notified and as a result pumping to the site was increased, and apart from a few failures there was little difficulty.

The opening of Mason Hall has once again increased the demand, this time to such an extent that the public supply is unable to cope with the demand without considerable loss of pressure.

A High Hall resident said "I would have thought that the University or the Water Authority should have realised, when the plans for the extension of the site were first laid down, that the demand would be greater than the supply. If this continues we shall have to use hot water to flush the bogs."

The University and the water authority are both carrying out tests on both peak supply and pressure loss, and as soon as adequate data is available remedial measures will be put into operation.

Until then however, the residents of the higher floors of High Hall will probably have to resort to storing cold water overnight, and to using the toilet facilities available to them on the lower floors during peak hours.



HIGH HALL, WHERE RESIDENTS ABOVE THE TENTH FLOOR HAVE NO COLD WATER BETWEEN SEVEN AND NINE O'CLOCK IN THE MORNING.

MAN CANNOT SAVE HIMSELF



Photo: Chris John

SUE KLONIN MAKING HER MAIDEN SPEECH.

ESSEX FINANCES FROZEN

ESSEX University has frozen all the Union finances until a new President has been elected. No Societies' bills will be paid before the elections which take place in two weeks' time.

Union book exchange

THE Union Book Exchange Scheme is not in popular use yet. Students still prefer to sell their books privately within their departments. The Union will accept for sale any books which are used for a university course and a small commission of 1/- in the pound is charged to the depositor. Many students seem unaware of this scheme and Guild Council have called for more publicity of it.

It was hoped that the University would pay Union bills on condition that the "loan" was repaid when a new Union Treasurer had been elected or that one of the Vice-Presidents could be given power to handle finances.

However, Essex University, while rejecting these proposals, explained that no-one in the Union was now authorised to sign cheques, due to the Constitution omitting to cater for the present circumstances.

Several entertainments have had to be cancelled as a result of this move.

IN an interesting but orderly debate in the Council Chamber last Thursday the motion "That man needs no Saviour but himself" was heavily defeated.

Attractive Susan Klonin forcefully opened her first speech from the platform for the proposition by skillfully slanting the Scriptures in her attack on the established Church. She declared that in the past it had been guilty of the most criminal "bloody atrocities" and had opposed "every moral progress there has been." Supporting the case of universal Humanism, she ended by saying that one ought to take the most out of a life that "was good and sufficient in itself."

Debate

Her partner Mr. R. Clements, lecturer for the British Humanist Association recalled debating 30 years ago in the Union and compared it with "the free gay and humorous way" in which our debates are now conducted. Depending for his speech largely on historical evidence he reminded the House of the great contributions of humanism to Rome, Greece and China in their hey-days.

Having attacked the Church at some length and little purpose he considered that Salvation would "come from men in control of forces of science," and he looked forward eagerly to the "great new age ahead" with humanism at the wheel.

Opening for the opposition Victor Camilleri went to some pains to point out that man, as a "social animal," not complete without a "real deep partnership with fellow men."

Getting back to the point, he convincingly opined that there was "a need of something beyond," for a "higher union" which would result in self-fulfilment, and for a Christian, Jesus Christ was that union and indeed, therefore, the Saviour.

In support the Rev. Bob Hughes, at very short notice, entertainingly took to pieces the arguments of the proposition point by point. Belief in Christianity as "Fire Insurance Policy" he said was fast shrinking. "To go it alone" he considered would lead to "desperation and suicide" in this cruel world, and he for one realised that "he was created dependent on his creator and was in need of a Saviour."

The floor was relatively orderly this week and the floor speeches towards the end were excellent both in content and in delivery.

Crisis in the Third World

CONTRACEPTION was one of the measures suggested for the relief of world problems at the symposium on World Development, entitled "Crisis in the Third World," which was held in the Council Chamber last Wednesday evening.

Mr. N. G. Barnett, a representative of V.S.O., opening the symposium gave a rough outline of the problems of World Development. The crisis was mainly due to the inability of an enormous proportion of the World population to contribute effectively to production. He mentioned the political difficulties of sending aid to under-

developed countries. 20 per cent. of foreign aid was in the form of necessary stop-gap supplies of food; this is demoralising and leads to the people becoming unwilling or unable to help themselves.

Dr. D. Wightman, from the department of Economic History, in his speech, entitled "The Haunting Spectre of Starvation," said that birth control was a necessary measure but the effects would not be noticeable for another 20 years.

The representative from the Soviet Embassy in London, Mr. Makarov, stressed the fact that his country's economic aid was necessarily political in the sense that it was aimed at helping the under-developed countries throw off the legacy of Colonialism.

I.T. condemn G.T.G.

POPULAR THEATRE was condemned as an anachronism last Thursday when G.T.G. met Birmingham's Independent Theatre. "Do the people need the theatre or does the theatre need the people?" asked Anthony Everett, artistic director of I.T.

Poppy week

POPPIES will be sold on the University campus during the week of November 7th-12th. As many students as possible are needed to help sell the poppies around the Edgbaston district as well as the University. Volunteers should contact Charlie Kent, Vice-President of the Guild.

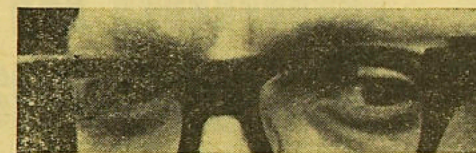
'Couldn't work'

The pattern of Elizabethan and medieval theatre was suggested for the present day with two types of theatre, versatile travelling companies and the normal theatre. Mr. Everett replied it could not work. "People have television and the cinema so why should they bother with the theatre?"

Despite their differences of policy, Mr. Everett hoped that each group would show an interest in the work of the other. Unfortunately there were only 16 people at the meeting.

They are in The Observer every Sunday, yet

Are these the eyes of a madman?



These are the eyes of Michael Frayn. For seven years now, week in, week out (apart from 4 weeks' paid holiday a year), first in The Guardian, then in The Observer, Frayn has had to write an article. 700 words 3 times a week for The Guardian; 900 words once a week in The Observer.

He has also written two novels, The Tin Men and The Russian Interpreter. Appeared regularly on Granada TV. Wrote for TW3. Contributed to The Age of Austerity. He is also married, with two daughters.

Yet there is still virtually no evidence that Frayn has been affected by this. However a growing number of people read The Observer every Sunday for this reason alone. To be actually there, on hand, when he does finally — well — snap.

Read The Observer every Sunday



Further details from your Appointments Officer or W. H. F. Brooks, Recruitment and University Liaison Officer, Sudbury House, 15 Newgate Street, London E.C.1.
CENTRAL ELECTRICITY GENERATING BOARD

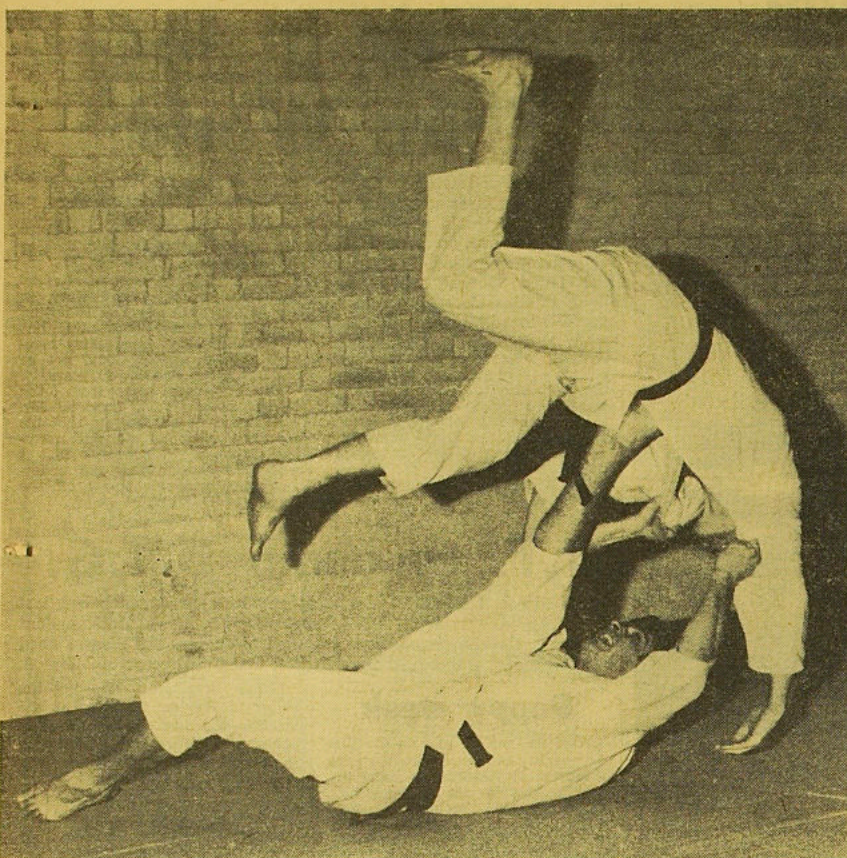


Photo: Graham Sharples
TWO OF BIRMINGHAM'S JUDO EXPERTS WARM UP FOR LAST SATURDAY'S TRIANGULAR MATCH.

TWO THROWN OUT

ON Saturday the Judo team had its first match of the season when they entertained teams from Keele University and Imperial College in a triangular match.

The first match was between Birmingham and Keele, which the University won 3 to 1, through R. Sills, C. Robertson and T. Parsons.

Imperial College also defeated Keele (4-1) which created an interesting atmosphere of anticipation for the final match between Birmingham and Imperial College.

Birmingham gained the initiative thanks to G. Murray and C. Robertson, and the good work was continued by A. White and S. Allerton for the University teams to win the day. This victory was especially gratifying as the Birmingham side included two reserves.

UNIVERSITY CLUB SAILING OVER MUD FLATS

LAST Saturday the sailing team arrived at Mumbles Head, near Swansea, to sail against Swansea University. But with no wind at all and a five-knot tide, sailing was impossible and the match had to be cancelled.

However, on Sunday there was a fresh breeze for the match against Cardiff University in the entrance to Cardiff Docks.

Two very close races were sailed,

but the University lost the match because one of the boats collided with a Cardiff boat and another "picked an argument" with a large oil tanker going into the docks.

It was hoped to have time to sail against the Cardiff Medics but the water ran out and the sailors were faced with the prospect of racing over acres of mud flats.

We were, however, able to guarantee return matches on our non-tidal Edgbaston Reservoir.

"Should Army Officers be graduates?"

If this idea arouses (a) shock, (b) disapproval, (c) curiosity, or any other emotion—then you ought to send for your free copy of SOCIETY, THE ARMY AND THE GRADUATE

SOCIETY, THE ARMY AND THE GRADUATE discusses the role and function of the Army in society and in the free world today, and the virtues of the military way of life. It outlines an Officer's career, and describes the ways in which he can specialise—the 'professions within a profession'. It also explains how University graduates, both men and women, can apply for

immediate Army Commissions. For your free copy, write to Colonel C. A. H. M. Noble, M.C., B.A., Dept. 645 Lansdowne House, Berkeley Square, London, W.1. If your University has an Officers' Training Corps (O.T.C.), you are recommended to approach the Commanding Officer or Adjutant for further information or advice, which they will be very ready to provide.



SPORT

Men's Hockey

CLOSE MATCH GOES TO BRUM

Birmingham 2, Northampton 1

ON Saturday, October 29th, the 1st XI travelled to Northampton, to play a side that had been weakened by county commitments.

The first half saw the University on top most of the time. Extreme pressure from the University forced Northampton to concede a penalty stroke, with which O'Neil made no mistake.

Northampton hit back, however, and nearly scored during a period in which they were awarded several short corners. When the University attacked, it was mainly down the left, the right flank being starved of the ball for long periods. In the second half, the pitch cut up badly, leaving the surface very

heavy and bumpy. This made ball control very difficult but a good cross by Groat from the left was picked up well by Fishburn who scored from the edge of the circle. From then on, Northampton came back more into the game as the Birmingham defence was having some trouble dealing with the difficult and bumpy ground.

Northampton were awarded several corners but it was a free hit from outside the circle near the seven yard line that was deflected as the ball entered the circle which provided the centre forward with his goal. There were several anxious minutes as the defence had to withstand considerable pressure. On one occasion, only quick covering by Sayer to clear a flick off the goal line prevented the final score from being a draw. In fact Birmingham held out to win 2-1.

Women's Hockey

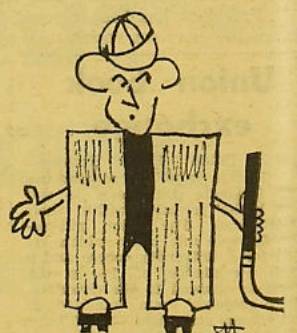
Appalling conditions spoil win

ON Wednesday, the women's hockey team started disastrously against Cambridge. By the time they had settled down, Cambridge had scored three goals, but then the Birmingham players found their usual form

and pulled back two goals through Sylvia Shirley and Rosemary Lown. If it had not been for some spectacular goal-keeping, Birmingham might have been able to draw.

After this disappointing match, the 1st XI travelled to Keele on Saturday, hoping for a more inspiring game. However, although the match resulted in a win, it was spoilt by the appalling conditions.

The Birmingham team were prevented from scoring more goals by these conditions and by some brilliant saves off the line by the Keele left back. All credit for this win must go to the forwards and halves, whose determination helped them to overcome their trying conditions. The scorers were Wendy Hasell and Gill Smith.



DON'T SHOOT

The second XI continued their winning run in no uncertain manner by defeating Cambridge and Keele by 10-1 and 12-0, the latter being a WIVAB match. The scorers in the two matches were Melanie Martin and Joan Nicholson (6), Ruth Horn (5), Bo Spychals (3), and Elizabeth Cole (1).

NOTE: Sports Ed. apologises for prematurely placing the women's hockey teams in the WIVAB semi-finals in last week's edition, but hopes that next week's matches against Leicester will confirm his confidence.

Motor Club

HIGHLAND FLING

FIVE cars from Birmingham University Motor Club travelled north of the border over the weekend to take part in the inter-varsity car rally, organised by Edinburgh University for all British Universities.

Our strongest opposition was from Nottingham and Leeds for both had two full teams and the battle raged throughout the night, over some of the wildest country in the Southern Highlands. There were special stages timed to the second, over mountain roads, across muddy fields and through some deep ponds, which made some drivers wonder whether cars were the best means of transport. For these there was an average speed of 50 m.p.h.

The most unusual rally car was the Lotus Elan of P. J. Hamilton (Mech. Eng. 2). This was his first

rally and he was timed at over 120 m.p.h. on some special stages, and indeed he appeared to be heading the rally until three miles from the finish when he burst two tyres and was forced to retire. His navigator was Bill Banks, crash-helmeted and chain smoking as usual, who was still in good humour as they sat in the middle of a field awaiting rescue, miles from anywhere.

Jeremy Powell-Tuck (Medic III) and Tim Dean (Mech. Eng. II) also on their first rally did very well and finished well up, in the first half of the results, despite becoming airborne on a special stage and landing on a bank with all four wheels off the ground.

Graham Pearl (Chem. Res.) was delighted to finish and in his enthusiasm crashed into another car in the hotel car park. Everyone sympathised. Colin Embley and Richard Scotcher took everything in their stride but couldn't quite match up to the airborne antics of J. A. Dawson and D. A. Klegg in their Singer Chamois who charged round the course at the front of the rally. Speeds of 90 to 95 m.p.h. were reached and despite the cars being down on power and tempers becoming frayed towards the end as the navigator began to wonder if he would ever see England again, they managed to win fifth place for Birmingham. The first four places were taken by local Scottish crews, so Birmingham was pleased with the result. Four out of five Birmingham cars finished and the Scottish Universities seemed impressed with our performance.

The winner was Chalmers of Edinburgh. Dawson was fifth, Embley was 20th, Powell-Tuck 33rd and Pearl 45th.

Touchline

RUGBY
1st XV v. Sheffield, Lost 5-12
1st XV v. Derby, Lost 6-11

MEN'S HOCKEY
2nd XI v. Warwick U. W. 4-0
1st XI v. North'ton, Won 2-1
2nd XI v. North'ton, W. 5-1

WOMEN'S HOCKEY
1st v. Cambridge, Lost 2-3
2nd v. Cambridge, Lost 10-1
1st v. Keele, Lost 2-0
2nd v. Keele, Lost 12-0

SQUASH
1st v. Loughboro', Won 5-0
1st v. Edgbaston, Lost 0-5
2nd v. Four Oaks, Lost 2-3

SOCCER
Medics F.C. v. Madeley T.C. Lost 0-1

LACROSSE
Ladies v. Glam. Won 10-4

17-a-side results, Soccer:—
Commerce 1, Elect. Eng. 1
Geology 8, Civ. Eng. 2
Manor 2, Physics 1
Maths 0, Chemistry 4
Metallurgy 0, Geology 5
Elec. Eng. 5, Civ. Eng. 0
Biology 0, Brew XI 1
History 7, Law 2

Rifle club

THE Rifle Club continued a successful season by beating Loughborough College at home on Saturday. Birmingham led from the beginning and drew steadily further ahead as the team pairs shot. The final scores were Birmingham 747, Loughborough 728. After the match four members of each team engaged in a pistol shoot which Birmingham again won, by 229 to 148.

11-a-side league, 28-10-66:—

	P.	W.	L.	F.	A.	P.
Chemistry	2	1	0	1	5	6
Brew XI	3	1	0	2	1	6
History	3	0	1	2	6	9
Geology	3	0	1	2	4	15
Dentals	3	0	0	3	6	25
Elec. Eng.	0	0	0	0	0	0
Biology	3	0	0	0	13	4
Maths	3	2	1	0	7	4
Classics	3	2	0	1	17	5
Maths	3	2	0	1	17	13
Manor	3	2	0	1	4	10
Metallurgy	3	1	1	1	7	3
Physics	2	1	0	1	10	2
Civ. Eng.	1	1	0	0	2	1
Law	2	1	0	1	12	8
Chem. Eng.	3	1	0	2	8	8

Inter-Departmental Basketball

	P.	W.	D.	L.	F.	A.	P.
Phys. Ed.	3	3	0	1	14	5	9
Chem. Eng.	3	3	0	1	10	5	9
Elect. Eng.	3	2	1	0	9	6	7
Spanish	3	2	1	0	10	7	7
Eng. Prod.	3	2	1	0	5	7	7
Arabs	3	2	1	0	7	7	7
Metallurgy	3	1	2	0	7	7	7
High Hall	3	0	3	0	6	10	5
Maths	3	0	3	0	2	12	5
Chemistry	2	0	2	0	4	9	2

Rugby

Tries slip through

Birmingham 6, Derby 11

THE University suffered two defeats last week in rather drab matches. On Wednesday they entertained Sheffield University on Bournbrook and were beaten by 12 points to 5.

Golf

Brum beaten 5-3

RECORDS LOST

LAST Wednesday's match against Manchester University was the Golf Club's first defeat by another University this year.

A very strong Manchester side—highest handicap four—won by five matches to three.

N. Joseph played his usual immaculate golf to win five up with

By half-time the University were 12 points down and had hardly ventured into their opponents' half. Sheffield began strongly, but it was a series of penalties that gave the visitors

the chance to clinch the game, as they were able to score from three of them. Slack tackling also gave them a try.

Birmingham did make an improved fight of the second half and scored one of their best tries of the season. Starting in the Birmingham "25" with a long line-out, the ball was well picked up by Mac-

Coss, who started the line moving. Wheatley cleverly made headway to give Vintner the break which he took in fine style, racing over fifty yards to touch down between the posts, leaving Taylor an easy conversion. After this, Birmingham pressed hard for a further score, but just lacked the final initiative to get back into the game.

On Saturday, the first XV visited Derby, and were forced by injury to make three changes. After taking a six-point lead early on, with two penalty goals by Vintner, Birmingham failed to press home their advantage.

After the restart, the game became very tight and even, but nice movements by the Birmingham attacks put them through for six more goals to one by Glamorgan. This score does not in the least reflect the progress of the game, for the Glamorgan attack wings very often got the ball down to the Birmingham goal, and only cool defence work and good goal-keeping kept the ball out of the net.

The speed of movement of the ball from end to end of the pitch was fast; Birmingham's ninth goal came as the ball was picked up in front of goal by third man, passed up-field to second home, and out to wing attack, who scored with a fine high shot. With only two minutes left, and the score 10-3, a bad defensive error by cover-point let Glamorgan score a fourth goal, but at this stage the University had the game sewn up.

The final score was a good result for a team missing three of its regular players, and the club still has a one hundred per cent record for this season.

Team very strong

LOUGHBOROUGH BEATEN

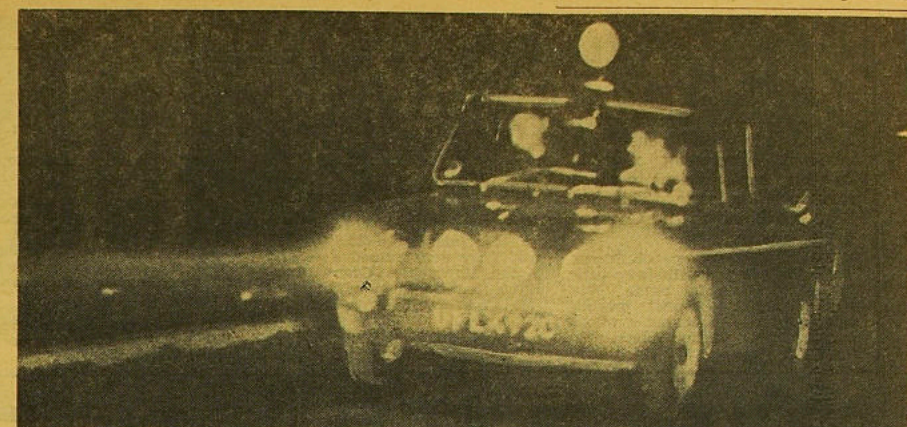
ON Wednesday, the University Squash team showed how strong it is in comparison with other Universities, when it beat Loughborough 5-0 in the first of this season's UAU matches. Only J. Palmer found any difficulty with his opponent and won narrowly in the fifth game. The other matches were all won in three straight games, with J. Ahluwalia looking more impressive than ever in his first appearance as number-one string. His improvement since

last season is almost unbelievable, and his elevation from fourth to first string has greatly strengthened the side.

On Thursday, the University met a strong Edgbaston side in a league fixture and lost 0-5, confirming the prediction that entry into the league would improve the quality of the opposition. Only J. Ahluwalia seemed able to produce his true form, although N. Harrison and T. Schnager both put up a stubborn resistance, and might

have won, had things gone their way. H. Bryan and P. Horobin seemed rather out of touch and were beaten in three straight games.

The second team had a very exciting match on Tuesday against Four Oaks and narrowly lost 2-3. V. Watts was again in excellent form—as was a newcomer to the side, P. Wichele. The latter, playing in his first match ever, showed tremendous promise and should prove a great asset to the second team this season.



THE FIRST ENGLISH TEAM TO FINISH. KLEGG AND DAWSON FROM BIRMINGHAM WHO TOOK FIFTH PLACE.
Photo: Chris John

Ladies' Lacrosse

GOALS GALORE!

Birmingham 10, Glamorgan 4

FOLLOWING their thrilling victory over Nottingham last week, which put them in the W.I.V.A.B. semi-finals, the lacrosse team beat Glamorgan and Monmouth Ladies' Club, in Cardiff last Saturday. Daphne Brown (playing for the first time for two years) helped the team to an 11-4 victory by scoring four goals. She was ably supported by Janet Thomas (4), now the club's highest scorer with nine goals in three games, Di Danzig, Margaret Dick and Diane Slater.

Without three of the attack who scored eight goals against Nottingham, it was felt that the score might be low, but the reshuffled attack was able to get into a shooting position without trouble, although harassed by a defence which marked tightly. In spite of the score, the Birmingham defences had a lot of work to do, particularly on the wings. Generally, however, the Glamorgan attack could not get past the defence to get a close shot at goal, and the long ones were well saved by Margaret Bardell.

Slowly, Birmingham drew ahead, mainly due to the efforts of the straight attacks, as the play in mid-field was very even. The score at half-time was 5-2. Glamorgan scoring their second goal right on the whistle.

After the restart, the game became very tight and even, but nice movements by the Birmingham attacks put them through for six more goals to one by Glamorgan. This score does not in the least reflect the progress of the game, for the Glamorgan attack wings very often got the ball down to the Birmingham goal, and only cool defence work and good goal-keeping kept the ball out of the net.

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Student papers fold

TWO student newspapers have found themselves unable to go to press because their national advertising revenue has not been sufficient to cover their printing costs. This has been attributed to the Government's freeze.

"Sussex Outlook" one of Sussex University's newspapers, was hoping for a successful term. "But local advertising cannot provide sufficient funds to finance a whole issue," said their Advertising Manager.

"Nonesuch News," the Bristol University newspaper, has also been hit by a lack of national advertising. For the first time in the history of the newspaper, they are going to have to apply for a Union subsidy.

But Bristol Union have already run into financial difficulties this year. They were refused a request by the Universities Grants Committee to raise their subscriptions from £7 to £12 to cover their deficit.

Tomorrow, Mr. Robert Cooke,

M.P. for Bristol West, will ask the Secretary of Education and Science what action he proposes to take to restore the £25,000 loss of income due to the effect of the prices and wages standstill.

Mr. Cooke said, "The University Grants Committee's order has not the force of law." He added, "It is fallacious to spend £1 million of public money on a new building and then find that we're not able to use it properly."

In the meantime, the Union is planning stringent cuts to their proposed budget.

£235 FOR DISASTER

But who decides where it will go?

UNION personalities ate pies and drank beer in the Deb. Hall on Thursday as part of the efforts to raise money for Aberfan. The Hall was packed as Tony Klug, Gus Clarke, Kevin Brehony, Dave Gale, Charlie Kent and Charles Wright competed to down two pints of beer and two Union pies in the shortest possible time.

Mr. Wright was victorious with a mighty effort, finishing his final pint in one. While the performers were eating, collections for the Aberfan disaster fund were taken among the audience.

Support was very good; but some individuals, members of the Humanist group, expressed grave doubts about the ethics of "having to create a circus to force the members of the Union to donate towards this cause."

Some people objected to the idea of giving money at all as they did not know where it was going. Max Lambert, chairman of the External Affairs Committee, who organised the collection, said: "This doesn't matter. People gave money as a token of sympathy rather than for a direct purpose."

Dissenters, although vociferous, were obviously in the minority, for the total collection was £235, which exceeded all expectations for a one-day collection.

Originally Max Lambert was in favour of waiting the six weeks until the terms of the Aberfan Disaster Fund had been defined. If this was in accordance with the ideas of the Guild the University collection would have been sent there. However there was strong opposition to this idea.

Later last night Max Lambert announced "I shall not send the money to Aberfan this week."

Mr. Lambert is in favour of putting the money towards some worthwhile memorial; he disapproves of the idea of financial compensation for bereaved parents.

At Guild Council last night Paul Salvidge attempted to put forward an emergency

motion that the money should be sent to the Mayor of Merthyr Tydfil's fund immediately. This motion was ruled out of order.

In Council last night Mr. Davies said: "The Lord Mayor of Merthyr's appeal fund committee obviously do know a little bit more about Aberfan than Guild Council. How dare they cast aspersions on the fund committee containing such men as David Cole (Lord Thompson's manager in Wales), Sir Kenydd Traherne (Lord Lieutenant of Glamorgan) who represented the Queen at the funeral, and the Bishop of Llandaff. I would like to know how many guild councillors have seen a slag heap in their life."

No motion can be proposed in Council until next Tuesday. Paul Salvidge will then table a motion that the money should be sent to the Aberfan Disaster Fund immediately. Mr. Lambert will then submit to the pressure put on him and send the Birmingham University collection to the Mayor of Merthyr Tydfil.



OFF TO AN ENTHUSIASTIC START IN THE PIE-EATING CONTEST ARE GUS CLARK AND KEVIN BEHONY (ABOVE). HOWEVER, IT WASN'T LONG BEFORE THE EFFECTS WERE FELT BY TONY KLUG AND BOB GALE (BELOW).

Photo: Chris John



Student wins fame

ROSALIND BRUNT, the assistant editor of "Mermaid" and ex-"Rumble" editor has been awarded a £10 prize in an essay competition organised by the "Observer." There were 700 entries for the competition for which there

was one prize of £50 and ten of £10.

Rosalind, who is in her third year in the English Department, wrote about the people she encountered while working during the vacation. It is probable that extracts from the essay will be published in next Sunday's "Observer."

Pirates to go

—SAYS PROF. HOGGART

THE days of the pop radio stations are numbered, Prof. Hoggart, speaking in the Arts Block last Thursday, said he saw no hope for the pirate stations, which, if Government have their way, will be forced to stop broadcasting in January.

Severe legislation is inevitable, he said, because international regulations are being broken, and pressure from the Music Union is mounting.

Prof. Hoggart went on to condemn the Government's proposal to set up a station run by an independent authority. Britain is using all her allotted wavelengths already, he said, and the only alternative would be to broadcast using V.H.F. which is only available to comparatively few people. Questioning the need for a pop station at all, he thought a pet-lovers' station would probably have equal appeal.

Restricted

The legal status of such an independent pop station would mean paying copyright for every record played, and the cost would be exorbitant. If the station were sponsored by advertising, he said, programmes would become restricted and geared to mass demands.

While supporting the idea of local stations, he pointed out that their organisers would be subjected to many conflicting pressures, and that local authorities are totally inexperienced in this field. Reliance on advertising would again lead to programme restrictions. To avoid this, Professor Hoggart suggested a 5/- increase in the radio licence fee. He went on to advocate the establishment of various local stations controlled by a standing committee. However, he omitted any further development of these ideas.

MERMAID OBSCENE

MERMAID printers have refused to print two sentences in a short story by Mark Burke. The story appears in its original form apart from the two sentences which were deleted because they were considered obscene.

The story which was called, "What Shall It Profit?" is about a misadventure sexually-inadequate man, encounter with a prostitute and subsequent attack on a child. A scintilla like beauty lies in the eye of the beholder. Perhaps it was best thing to do, although the offending sentences were serious and by no means obscenely mean, said Mark Burke.

"Mermaid," which appears tomorrow, also contains an article by Bob Hughes, Chaplain of St. Francis House, on the divorce laws. Andrew Tiffin on the Brooke Advisory Centre in Birmingham, and Mike Hartley Brewer on Holy Minn.

As well as several other stories and poems, "Mermaid" has got an exclusive interview with David Warner and Ian Holm. David Warner is never very willing to be interviewed, and for a university magazine to get an interview with him is no mean achievement.

More student pirate

SHEFFIELD University students have put out their programme on Radio 270. The Scarborough-based pirate station offered them an uncensored half-hour spot, specifying only that the material should be "satirical, educational and entertaining."

Folk-singing, poetry-reading, sketches by the Theatre Group, and also jazz and pop made up the bulk of the programme. But it also featured news about the University Rag and an appeal for Rag charity funds.

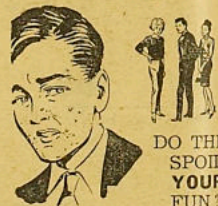
Asked whether he thought it right that Sheffield University should be associated with a Pirate Radio station soon to become illegal, Bill Griffiths, Union President, said the opportunity for publicising rag was too good to miss.

Managing Director of Radio 270, Mr. Proudfoot, defended the broadcasting of uncensored student programmes and said censorship belonged to the old-fashioned B.B.C. Other Universities will also be offered the chance of a similar programme.

N.U.S. expands

According to the Press releases from the N.U.S., received by "Redbrick" during the past two weeks, the N.U.S. membership has increased by 50,000 members. This represents a 15 per cent rise in a fortnight!

SPOTS, BOILS, PIMPLES



Read NOW what people say about the marvellous Mascopil treatment. "At last something that actually works."—A.J.P., Radley College. "After using your product, you have done for me what four different doctors couldn't do for me in six years and you have done it all in one week."—G.L., West Wickham. "My face was a mass of spots but they have almost gone now."—C.C., Enfield.

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Bristol passes out

BRISTOL University has recently decided to abolish the pass-out system at Union dances. This follows alterations to the dance hall in the Union during the long vacation and their Management Sub-Committee considers that the hall is now completely self-contained.

It is claimed that the new arrangements ease overcrowding in the main bar and prevent the cut-price resale of pass-outs.

Substantial Discount in Men's Wear

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(2 doors from Woolworths)

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