

REDBRICK

birmingham
university

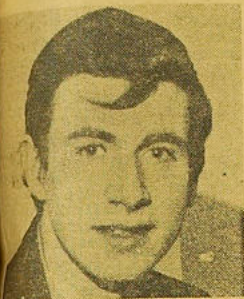
PRICE 3d

WEDNESDAY, OCTOBER 2nd, 1968

Price 3d.

No. 744

"GIN-RAIDERS" PROVOKE STRONG CENSURE



RAY PHILLIPS

Dangerous drive

THERE were accidents on two successive nights on the Manor House Drive this week. Both accidents happened on the same section of the long drive, a sharp bend which is badly lit, and the surface of which is littered with leaves. The first mishap, on Monday night, involved a car containing two Manor residents, Dick Bennett and John Thorpe. At about midnight their vehicle skidded off the road, and bounced off a small tree into a much larger one. Neither of the occupants was seriously hurt, but the car, a brand-new Ford Escort, is probably a write-off.

The second accident occurred when a motor-bike skidded off the bend the following day, but the rider was not hurt and there was little damage to his machine.

Caterpillar found dead

The refectory is running true to form. First meal of the term included caterpillars in the cauliflower. One unfortunate fresher found a large green one lying embedded in the sauce. The kitchen staff were sympathetic, but not to the extent of refunding money. Another meal was offered in exchange, but the offer was gratefully refused.

GUILD President Ray Phillips has severely rebuked a member of the Executive for his actions last Saturday night. Martin Lowe, Chairman of External Affairs, together with several members of Debating Society — namely, Rhys Vaughan (Chairman of that body), Pete Jackson and Rod Thurman, who is also Chairman of the University Conservative Association—entered the President's office in the company of several females, and proceeded to create "general disorder" in the sanctum.

At the Freshers' Debate earlier in the evening it had been observed that several prominent members of the Guild "hierarchy" were suffering from the effects of free alcohol (see Debate report elsewhere) and that their powers of reasoning were in consequence somewhat diminished.

On entering Ray Phillips' office, they began by finding and drinking a bottle of gin which belonged to Phillips. Their exuberance waxed, and glasses were thrown out of the window or smashed in the room; bags of water were thrown against the landscape painting on the wall, leaving scraps of paper sticking to it—the marks are still there despite attempts to remove them.

Ordered to pay

Ray Phillips' anger was further increased by his having to clear up the mess himself. Lowe was ordered only to pay for the gin which had been consumed. It is not yet known if any action is to be taken against those others responsible.

On Monday night an Executive meeting censured Martin Lowe and Rhys Vaughan for their behaviour which was incompatible with their positions as senior officers of the Guild.

Peter Jackson on reading the proof of this article, maintained repeatedly that it was "full of inaccuracies," but refused even to hint at what those "inaccuracies" might be.

NEW FACE IN HOUSE

NEW arrivals this term include Mr. Butterworth, warden of University House after Mrs. J. Friend. New to Birmingham—from a hall of residence at Ravensbourne College of Art and Design—Mr. Butterworth has already found the students and staff he has met here "very helpful" since he moved in.

He has no "blueprint for student happiness" and feels he is in no position to dictate, but would wish to be approachable to those students on his care who need his help and advice.

The constitution of University House ensures a large degree of self-government and this Mr. Butterworth will be pleased to uphold. He has met the Junior Common Room committee and has the impression that students in the House are happy with their lot. That Wardens are not generally noted for their great popularity does not worry him—efficiency is likely to be the keynote. He recognises that undergraduates are constantly demanding changes and hopes to acquire sufficient understanding with his students to be able to co-operate.

He is fairly impressed by the Vale site and feels that Birmingham has gone a good way towards meeting the accommodation needs of its students. Halls, efficiently run, to his mind, provide an important alternative for the student looking for somewhere to live—it is good that there should be a choice between Hall and digs—not that the choice is always a free one, unfortunately.

Mr. Butterworth's previous administration was a mixed hall and while he admits to having had some "hair-raising" experience, he looks forward to his term of office with reasonable equanimity, preferring the balanced, community atmosphere of a mixed Hall.

LATE NEWS

As from last night certain food prices in the Vernon Grill were increased. Vegetables in particular were made more expensive, mainly by 2d. or 3d. per portion.



Eighteen-year-old brunette Zoe Meldrum has already appeared in print, on "Wall," but we felt the rather murky photo there did not do her justice. So . . .

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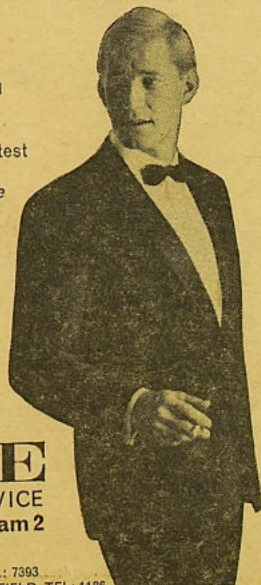
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LAKE DISAPPEARANCE

ON the last night of the summer term, 1968, the Vale site lake disappeared. Residents in the Halls woke up to find a large concave bowl of black mud emitting a more powerful marsh-mud smell than usual.

A group of about half a dozen geology students, some resident in Hall, waited until the Vale site security came off duty at midnight. About 1.30 a.m. they sawed through a chain and opened the valves allowing the water to run out into the larger lake below, belonging to Edgbaston Golf Club. Nothing was noticed until early next morning, and by the time the valves were shut the lake was practically empty.

However, according to the assistant bursar, Mr. Lewis, the damage was minimal. "Owing to unusually heavy rainstorms we experienced over the next week, the lake filled up much quicker than we expected," he explained, and went on, "if we hadn't had this unusual rainfall before the mud and silt could become 'active', we might have had biological troubles with horrible smells, etc. In fact we were very lucky in this respect."

A number of people know which students were involved, but no-one is talking.



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THE success of the South African Government in perpetuating the Apartheid system depends very largely on their success in controlling the educational system and on educating the inferior races only for inferior work. The injustices of the consequent educational system are obvious in present-day South Africa.

Four years ago, the students of Birmingham University began a fund to get an underprivileged South African student to Britain to gain an education which he could never have had in his own country. The recipient of that fund was Livingstone Mrweyana, now studying in the Department of Social Sciences at this university. Livingstone was only able to take A-levels due to a grant from SACHED, and even then was not able to take his place previously offered at L.S.E. due to a long term of imprisonment conferred unexpectedly on him by the South African Government for his membership of African National Congress. Eventually he was able to leave South Africa and to take the scholarship offered at Birmingham.

It is now proposed that a new fund should be started to bring over another student who cannot receive a university education in one of the Southern African white-dominated states. The sum to be raised is £2400, to cover costs of travelling from South Africa and residential and tutorial fees. Much help and ingenuity will be required and if successful, the fund-raising will involve almost the whole university. The initial meeting of the fund will be informative, with lectures and films illustrating the poverty of native education in Southern Africa, and from this it is hoped to build a network of people willing to work for the fund. This is a practical way of helping an underprivileged section of the world.

INITIAL MEETING

South African Student Fund

MR. BRIAN BUNTING

Author of "Rise of South African Reich" speaks on

THE INJUSTICES OF SOUTH AFRICAN EDUCATION "VINCEREMOS"

FILM SMUGGLED OUT OF MOZAMBIQUE
plus FILM ON THE APARTHEID SYSTEM IN S. AFRICA
WEDNESDAY, OCTOBER 2nd, 5.30 p.m.
DEBATING HALL

PERSONAL

WANTED for the expanding Union Furniture Scheme—One able-bodied male to run this scheme Wednesday afternoons and Saturday mornings. Fringe benefits. — Contact Chris Tyrrell, Union.

IRISHMEN and lovers of Ireland join the Padraic Pearse Club, Committee Room 1, Thursday, October 3rd, 1.15 p.m.
NEWMAN CATH. SOC. Sunday, October 6th, 7.45 p.m. "Stranger in the House" with James Mason and Geraldine Chaplin. Bar open.

CHURCH CHORISTERS

St. Anne's Church, Park Hill, Moseley, would warmly welcome any undergraduates who would care to join the Church Choir during term. Sunday Services at 11 a.m. and 6.30 p.m. Rehearsals, Wednesdays at 7 p.m. Please apply to the Organist, Mr. P. L. Cottrill, 93 Southam Road, Hall Green, Birmingham 23 (phone SPR 1202), to the Vicar, Canon Yaxley, The Vicarage, 15 Park Hill (phone SOU 1071) by letter, phone, or after any service.

Debating Society previews

"DEBSC is to be serious rather than flippant this year," said Rhys Vaughan, Deb Soc Chairman, when interviewed about this year's Deb Soc programme. Gone are the extravaganzas such as last year's "Black Christmas Debate" and also are the Halls debates of the questionably successful Deb Soc dinners.

Instead they are running a variety of new programmes, including general interest talks on Monday lunchtime, the first of which is on Scientology. We are also subjected to public speaking by anyone with an axe to grind (a soap-box by the Mermaid fountain in wet weather). It is hoped that speakers will come from the Corner to speak at this.

Debates are to be held regularly on Wednesdays at 7.30; there is a scheme for local schoolchildren to attend the debates, and also speakers from Deb Soc to go to school debating societies. It is hoped that more staff will take part in debates; there will be debating tournaments both within the University and on a national level. During the year people from the University will be competing in a one-day tournament at Liverpool, the Oscar Wilde Tournament, and the Belfast, and, in spite of the trouble and ill-feeling of last year, in the Observer Mace Tournament.

Deb Soc Committee is to be assisted by a sub-committee of twelve freshers, who will help in running a national clearing house for speakers. This has been set up to circulate University Debating Societies with a list of speakers who have already spoken at other Universities; the list will be sent out termly, although if a speaker is urgently required, Deb Soc will take enquiries by phone.

This week's debate is on the motion: "This house would favour while Oxbridge burned." The motion is proposed by E. Donald, former winner of the Mace, and opposed by Geraldine Jones, the first woman President of the Oxford Union.

FIRST CLASS IDEA

THE university has found a way to beat the 25 per cent postal increase. Only "urgently urgent" mail, the department is warned, in a circular (second-class?) letter, should be sent at the new rate.

Just how much of the university's correspondence should be termed "important" it is hard to say. However, such letters should now be separated from normal mail and "attached" to an elastic band to a specially vouchered signed by an authorised member of the department.

The rest can quickly be sent by the old rate. Such a lengthy procedure should discourage most genuinely eager, and result in some economies for the university. Recipients will benefit from an automatic postal filing system for the numerous posts from the university—that is whether or not they are answering or throwing them in the dustbin.

INTERNATIONAL CLUB. Freshers. Eve. 6.30 p.m. Tonight. Deb Hall.

SIGHT AND SOUND course. See "Redbrick" for introductory letter for reduced rates.

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SPECTATOR

A forum for the discussion of education

The Spectator will offer comment and opinion on issues affecting universities in general, and the University of Birmingham in particular. Contributions, letters, etc. to The Spectator, c/o The Editor, "Redbrick."

No issue is more central in the recent debates about university education than the question of what disciplinary powers the university should hold over its students.

Most universities exercise some disciplinary control, although the actual practice varies a great deal. Some universities retain the version of the old proctorial system, by which considerable power is vested in the hands of one or two officially-appointed individuals. Recent cases at Oxford, involving students' political and disciplinary rights have shown how arbitrary and absurd the functions of these officials can become. The trouble with such a system is that the posts are most likely to fall into the hands of the academically staff—who else would accept them?

More commonly, the university establishes a "discipline committee" which meets formally as cases arise. Students are sometimes represented on these committees, and more often they are not. At present, the committee is composed of high university officials: the Vice-Chancellor, Vice-Principal, Deputy Principal, Deans of the Faculties, and the Registrar. The student is not represented, although, in theory, the head of his department, or the university medical officer, may be asked to attend.

Court of law

Here the issues are whether the system ought to be proctorial or worked through a committee, what punitive powers should be invoked, whether the investigation should be conducted by university admini-

No appeal

The discipline committee is called at the discretion of the Vice-Chancellor, and the student has the right of appeal to the University Council.

The discipline committee has power to impose fines, to place conditions on the student's behaviour or to exclude him temporarily or permanently from the university — to have him "sent to the stocks" or "rusticated." The committee may also decide to publish findings within the university, or to make a statement of the student's conduct at the moment) or to communicate with the student's parents.

The discipline committee at Birmingham had a busy time last year. A wide variety of cases were dealt with, including students who were accused of stealing from the library on the campus, stealing cars in the university car-park, acting in a disorderly manner in a public place, and ignoring the instructions of a university parking official. There was also a case involving a member of the "Redbrick" staff who had planned to publish an article of which the university disapproved.

Concern

Two matters of some importance arise from all this. The discipline committee expressed its concern at the treatment of those students who were involved with the police, and published a notice advising students on how to obtain help when taken into custody, and recommending that they attempt to contact the Registrar. In February, the Council of the Guild of Undergraduates submitted a set of resolutions critical of the procedures of the discipline committee, which led to the establishment of a sub-committee.

Vital

The question of discipline within universities is vital, because it is one of the points where matters of basic principle are brought into play. The principles, in fact, are more important than particular cases, although it would be a serious matter if the discipline committee acted stupidly or unreasonably against an individual student.

The real issue, however, is that disciplinary procedures of what- ever kind are part of a whole network of actions and assumptions which work to define the role of the student within the university.

Fundamental

There seem to us to be three fundamental questions. The first is whether or not the university has the right to exert any control over non-academic activities of stu-

Where your money is going

PRICES of certain goods in the University shop on the University campus, have recently risen by approximately 4 per cent. A spokesman for the company said that all prices would probably be increased by about the same amount in the near future.

"This is the direct result of the recent Government increases in purchase tax," he explained. "We did in fact absorb the increase as long as we were able, though the Government intended it to be passed on to the consumer," he said.

As a result of the rising cost of writing materials it has been suggested by Executive Committee of the Union that the stationary service provided in the Union Library be expanded. At present paper, ink and certain other materials may be bought at wholesale prices.

The spokesman for Stanford & Mann was not impressed with the idea, however. "It crops up every year, but soon peters out," he commented, and went on, "Unless the Union is prepared to spend a lot of money on display and storage facilities it cannot become a working proposition."

Book prices are also up this year.

One American book on German history stocked by Hudson's the University bookshop, has risen from 62s. to four guineas, an increase of nearly 33 per cent. In general, however, American and Continental books are now costing 10 per cent more as a result of devaluation.

This will hit scientists and engineers particularly hard since approximately two-thirds of their books are American. The old editions from English publishers have mostly remained steady though the Oxford Press and Macmillan have increased all their prices. In general new books and new editions are costing more.

One note of small comfort from Hudson's: they have found that students with accounts at their shop spend on average £10 per year, though some do spend as much as £50. A full grant officially includes a book allowance of £35 a year.

Refectory prices remain stable. After last year's rumpus about the increases Mr. Humbert, catering officer, said: "As far as I know there is no intention of any increase before Christmas and probably not before the end of the year." In the Union, however, odd items may be increased by a penny or so but there has been no official announcement yet.

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Oranges can't kill

DEAR SIR.—Before I came to this University, I thought that it was run by people who were morally courageous enough to make a stand on principles that affect us all, and that people outside universities would not take any notice of them unless their consciences were jolted by the good example of their "juniors". I understand that the Union policy forbids the purchase of such things as oranges from South Africa. This, although only a small gesture, is encouraging, I suppose.

Why, then, does the Union permit the Officer Training Corps to put on a display outside the Union building, the main attraction of which seems to be the exhibition of a machine gun, complete with live bullets?

I think this is completely immoral when at the moment Vietnam and Nigeria are suffering terrible bloodshed as a result of the use of such weapons. The British send arms for use in Nigeria—what is any Nigerian, Biafran, or West African student to think when he sees weapons of murder blatantly and even proudly displayed outside an institution supposedly enshrining the virtues of international peace and harmony?

I think the Union should publicly withdraw any support or encouragement it gives to the Officer Training Corps, and reaffirm its belief in the sanctity of human life, regardless of colour or nationality.

Yours sincerely,
MARTIN ALLSOP,
Maths. I.

Wet!

DEAR SIR.—I listened to your much-vaunted Executive Officers in the Great Hall on Thursday. The next day I noticed that the fountain outside the Union building was working. I am sure that many students who have just come here will feel as I do, that after their showing on Thursday, these people are not fit to be our leaders and representatives. Therefore, why do not the freshers organise their own Student Revolt, and throw Mr. Phillips and his bunch into the fountain. It would at least dampen their spirits!

Yours hopefully,
JOHN RUGGLES,
Medic. II.

20 Gauloises Gone.

Twenty firm white columns of rich pungent French tobacco.
Gone.
Twenty white-tipped butts scattered over the wake of yet another day.

One crumpled blue and white pack lies spent on alien sward—
sad epitaph to five and tuppence shared among discerning friends.

How I loathe discerning friends.

LETTERS

Dentists not 'outsiders'

DEAR SIR.—In the first instance, we would like you to admit to your readers that you made a mistake in the freshers' edition of "Redbrick" when you said that Ian Hallam, who is going to the Olympic Games as a member of the 4,000 metres pursuit cycling team, was a third-year medic; he is, in fact, a third-year dentist, the same as Ralph Banthorpe, who is also going to the Olympics in the individual 200 metres event.

As we have a veritable goldmine of international athletes at the Dental School this year, we suggest that an article is put into your paper to show the rest of the university that Dentists are more than relatives to the University who live on the other side of the town. In the second and third year Dentistry we have, in fact, three world record holders in Ralph Banthorpe (indoor 200 metres), Andy Holden (U19 3,000 metres Steeplechase), and Ian Hallam (in the 4,000 metres cycling event).

All these are international athletes, and we also have Jan Skrybrant, who has an international vest for hammer throwing. We also have the silver medalist in the B.U.S.F. Decathlon Championships.

It might also be of interest to you that the third-year dentals, as a group, have a vote of no confidence in the Dental Students' Society Committee, who, in our minds, have done nothing towards integration of the different years in the Dental Hospital, and in particular, leave out the first and second year dentals because they are at the medical school.

We would also like you to know that we are forming a mixed Badminton team of our own, a mixed hockey team with the first and second years, and a football team, and intend to go on from there to form other teams, and would like to have fixtures, as we cannot be recognised by the Guild, and can, therefore, not take part in the inter-faculty leagues, etc.

As so little interest was shown in the Dentistry faculty last year, we are hoping that this will give you food for thought, and that articles

will be published to let the world at large, i.e. the rest of this university, know that there is a dental faculty on the other side of the town, and that it does consist of people who contribute a lot to the university, not only to the faculty.

For your interest, in the third year we also have the treasurer of the Athletic Club, secretary of the International Club, vice-chairman of the Jewish Society, and treasurer of the same. In fact, we challenge any year of any faculty to put up a better vallette than that, because we doubt if there is a year that has a record to equal ours. And, as a parting point, I myself would like to see "Redbrick" on sale in the Dental Hospital every Wednesday.

Yours, etc.,
pp. Dental III,
J. G. CLITHEROE,
R. P. BENJAMIN,
B. WENNEL,
J. B. WELD,
J. W. AUKETT.

Haven wanted

DEAR SIR.—On Saturday night a few friends and I were invited for a drink in the Union Bar. This was my first visit and was definitely my last.

I have been in some fairly low pubs compared with Saturday night the behaviour in them was genteel. The patrons of the Union Bar, supposedly mature and intelligent human beings, can be likened only to a pack of animals. I encountered obscene language, obscene songs and obscene behaviour and these were not merely isolated cases from a drunken minority.

Apart from my friends and myself, everybody appeared to be disgustingly drunk. If these people cannot be taught how to behave, as would seem to be the case, could there not be facilities provided where those of us who know how to behave in a civilised and intelligent manner could have a quiet drink in pleasant surroundings.

Yours etc.,
DISGUSTED FRESHERETTE
There is one.—Ed.

'Games' anachronism

DEAR SIR.—The recent Latey Committee report recommends that the age of majority be 18 years instead of 21. Although the law has not yet caught up with the times sufficiently to make this an established fact, I think that the general climate of opinion favours the recommendation. In the light of this, why then does the University persist in the anachronism of compulsory sport for first-year students?

We have nothing against recreational activities such as football, cricket, etc. but we can see the justice in the complaints of other students who may not necessarily share the same enthusiasm.

As most students choose to come to university to escape the confinements and regulations of school life, it is a great pity that almost the first thing they are confronted by is the necessity to choose a "sport" which they must attend for an hour a week.

This, we feel, is grossly unfair, especially to students such as engineers, who have little enough free time as it is.

Yours, etc.,
PHIL RILEY,
BOB COULTER,
(Law I).

ALL LETTERS TO THE EDITOR MUST BE ACCOMPANIED BY THE NAME OF THE WRITER, EVEN IF A PSEUDONYM IS DESIRED. IT WOULD ALSO BE APPRECIATED IF LETTERS WERE RECEIVED ON OR BEFORE THE SUNDAY PRIOR TO PUBLICATION.

Fainthearted scruffs

DEAR SIR.—I hope you accept letters for "Redbrick" because I would like to comment on standards of dress at the University. These I find to be very low, and I can't really see why students should dress any differently from normal people of their age.

I must admit that there are some justifications for first-year students, especially girls, to be a little "outlandish" after the rigours of school uniforms, but it appears that scruffy clothes and hair are endemic to the whole student body. Indeed, second-year students seem to be doing their best to give freshers a bad example!

Don't they realise that there is no virtue in being dressed in a slovenly manner. And, don't they realise also that in all attempts to be "different" they are in fact just being exactly like everyone else? Or do they adopt a defeatist attitude and not bother about their appearance because they think they don't stand a chance when there are so few girls? They don't stand a chance in their dress (and their hair) and they will have a great deal of justification for this attitude!

Yours sincerely,
FIONA MCENERY,
French I.

The time is out of joint

DEAR SIR.—I hope to God that you are not going to print any of the usual old clichés from freshers (who, by the way, have for the past time days been preventing my body from receiving the nourishment it needs at the time to which it has become accustomed, but I'm prepared to forgive them for that), freshers who after only a couple of days' experience start laying down the law about what is right or wrong with the place, or start moaning about the shortage of women.

I think they could easily learn that to us more experienced critics who have been slogging our guts out in comparative silence for the years or more.

Postgraduates have a hard enough time of it as it is, trying to maintain an outward appearance of boyish charm, while inwardly struggling with a jaded soul. I hate this place as much as you do, fresher, but I have been around long enough to know that the atmosphere depends mainly on the people. The particular "freshers" have in mind at the moment is the one who, on Saturday night, sat in the coffee-bar, and then complained very loudly about the lack of "interesting people" and the "depressing atmosphere of the coffee-bar." He might be right, in a way—many of my friends, myself included, have lost interest and are depressed. This is not entirely connected with the arrival of hundreds of freshers.

Yours faithfully,
MICK POSTGATE,
(Retd.).

Walls still dirty

DEAR SIR.—I am a second-year student, but until I came up to help at the Freshers Conference, I had only been in the Union once.

As I was showing freshers round the building, I came upon and read "Wall and Pillory," and I was horrified. I think it is disgusting that articles and drawings of such an obscene and offensive nature should be put on public view. An "amended" photograph of Hitler is in particularly bad taste. I saw that all the freshers were inquisitively reading it; most of the men were smiling, but the girls were not. The article, David Entwistle told me, really has a name! It should be told to stop exhibiting such filth, which isn't at all funny. Or, if he finds that he is compelled to be obscene, he should stick up his "Wall and Pillory" somewhere more in keeping with its contents, and I suggest the men's lavatories.

Yours sincerely,
MARILYN TRUMAN.

NO HOPE—NO GLORY

ANY freshers who went to the first debate of term on Saturday were probably put off debating for life. The motion, "This House believes that England is no longer the land of hope and glory" was unimaginative, and the standard of debating was atrocious.

Ray Phillips made a meaningless proposal speech, which was rendered completely unintelligible by his being drunk. He was seconded by Sue Jackson whose argument was also non-existent, and who presumably believed that she could hold the house with a string of purple sexual innuendo.

Perry Christie, opposing, was the only speaker who actually tried to debate the motion. Unfortunately he did not do it well, and the last hope of redeeming this abysmal exhibition was lost. His second, Pete Jackson, was the only speaker who managed to raise any sort of favourable reaction. His policy was to tell a string of jokes—all of them, sadly, lifted from "Private Eye." He too, was drunk.

I was too bored to sit through the poor speeches or the summing up, so I left.

The reaction from the floor during the main speeches also touched a new low. It was sickening to see three members of Executive, Messrs. Tyrrell, Critcher and Lowe making complete fools of themselves by constantly interrupting and spraying most of the people around them with a soda siphon. Perhaps they thought that this sort of conduct impresses freshers.

by DICK HOLT

A further disturbing point in this matter was the question of who paid for the drinks. Bottles of gin and whisky were passed among the platform speakers, and were presumably paid for by Deb. Soc. The soda siphon and drinks taken in by Mr. Tyrrell also appeared to have come from Deb. Soc. The drinking in the "Mermaid" bar afterwards also appeared to be done on Deb. Soc. money, drinks being freely bought for the committee and "friends." Debating Society receive a grant of £400 a year; perhaps the time has come for them to be called upon to justify the continuation of this grant.

G.T.G. meet-in

G.T.G. are holding a Group Meeting this afternoon in the Debating Hall, starting at 2.00. Due to unforeseen pressure on the Committee's time, they have been unable to hold the proposed workshop sessions this week, so the meeting has been arranged to introduce Freshers and others to the Group "en masse."

Alan Booth, G.T.G. Chairman, will talk about the Group's work, and it is hoped that the other directors, if they are not involved in rehearsals for the Department's production of "Faust," will be there to discuss their particular productions.

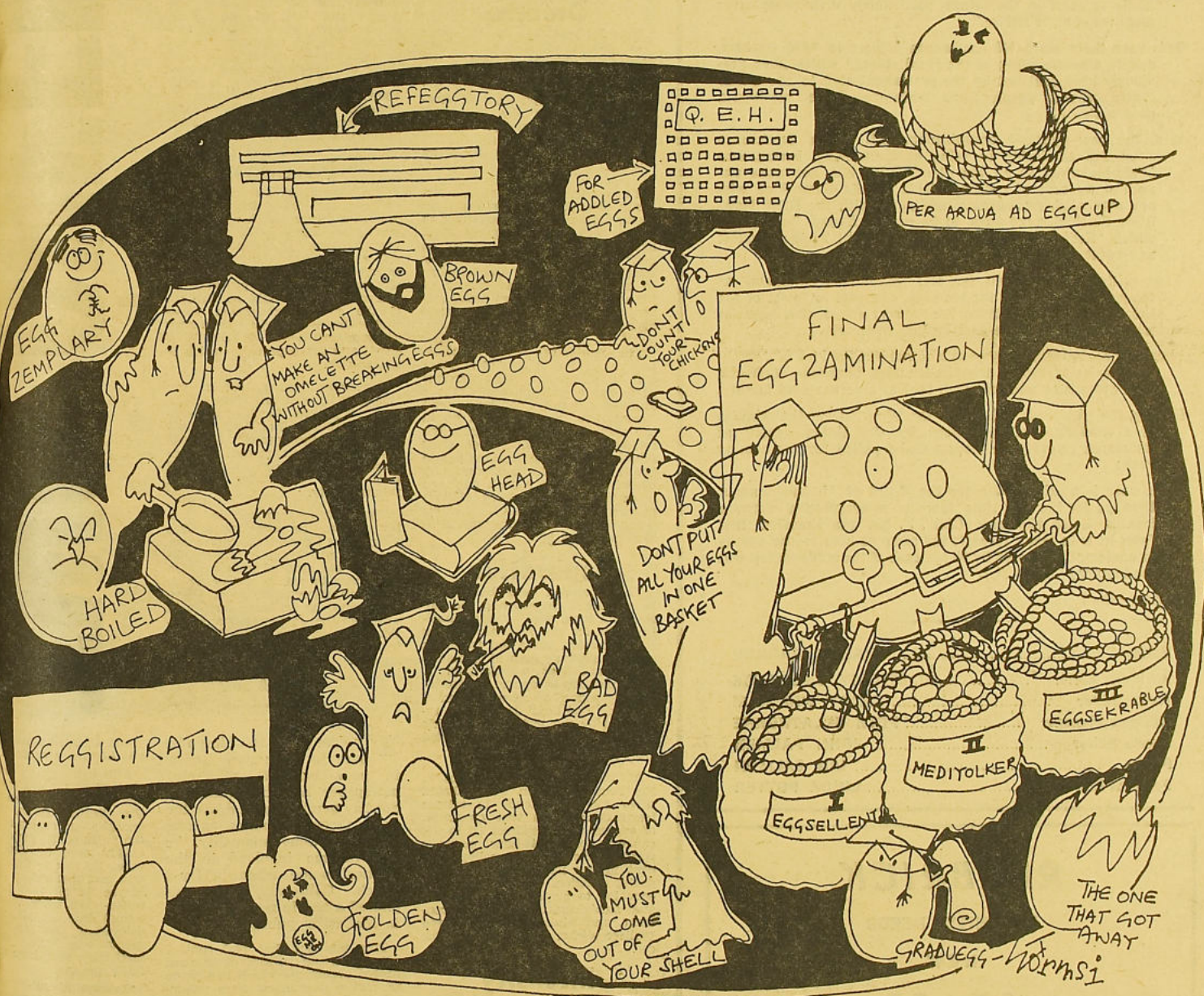
Programme

The programme of plays, incorrectly reported in the Freshers' Conference edition of "Redbrick," are Arrabel's "The Car Cemetery," directed by Sebastian Bergman, Racine's "Phaedra," directed by Alan Booth, Pinter's "The Homecoming," directed by Mike Dickinson, and D. H. Lawrence's "The Daughter-in-Law," directed by Steve Wright.

It is stressed that this afternoon's meeting is not planned solely for actors and actresses.

Auditions for the plays are due to start on Sunday—with the possibility of a preliminary session after today's meeting. The four directors will be auditioning together in the Debating Hall on Sunday afternoon, and continuing during the second week of term as necessary. Anyone proposing to act with G.T.G. this term, particularly those hoping to be in "The Car Cemetery," which is being performed in the sixth week, should try and get to the Sunday afternoon session.

On the social side, G.T.G. have booked "The Outer Light," who played at Friday's dance, for their Freshers' Social on Tuesday, October 15th.



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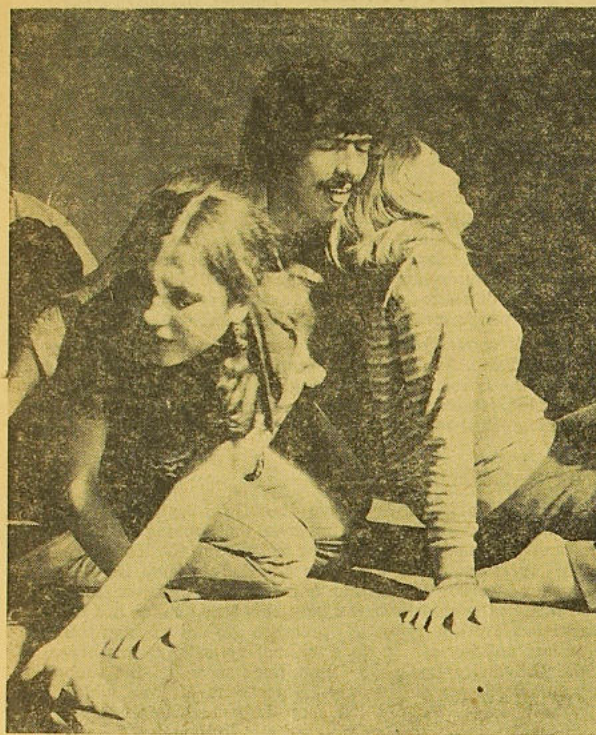
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VIEW VIEW VIEW VIEW VIEW VIEW VIEW

FAUST LEGEND ON STAGE



Due to excessive length, much of Goethe's "Faust" had to be omitted, but the essentials still remain. And Goethe was no prude!

STUDENTS from the department of Drama & Theatre Arts have been working round the clock to prepare a production of Part One of Goethe's "Faust." This will be the premiere performance of a new translation by Professor Roy Pascal, of the University German Department, and will be staged at the Crescent Theatre from October 2nd to 5th.

Performances of this work are rare because of technical difficulties involved; the play contains nearly two hundred parts, and these are 194 separate costume designs. The wardrobe department has been working non-stop for the last week making and altering costumes, and the sound technicians have been collecting recordings of various effects — chickens in Bournville, poodles, strip music and a multitude of other special effects, including washes, exploding ladies, swords that spout fire and an expanding poodle.

Impact

Professor Pascal's translation has aimed at maintaining the variety and impact of the original and he has retained the basic vigour of the play. This has enabled the director, Jocelyn Powell, to concentrate on a production that is visually exciting, fast moving and lively, yet stresses the situations and conflicts that

underlie the apparent formlessness of the work.

Goethe was preoccupied with the Faust legend. He started writing the play in the 1770s when he was only in his twenties, and completed the first part of the play in 1808. The play is seen by Jocelyn Powell as a "dream play," covering a fantastic range of human and artistic experience with a surprising variety

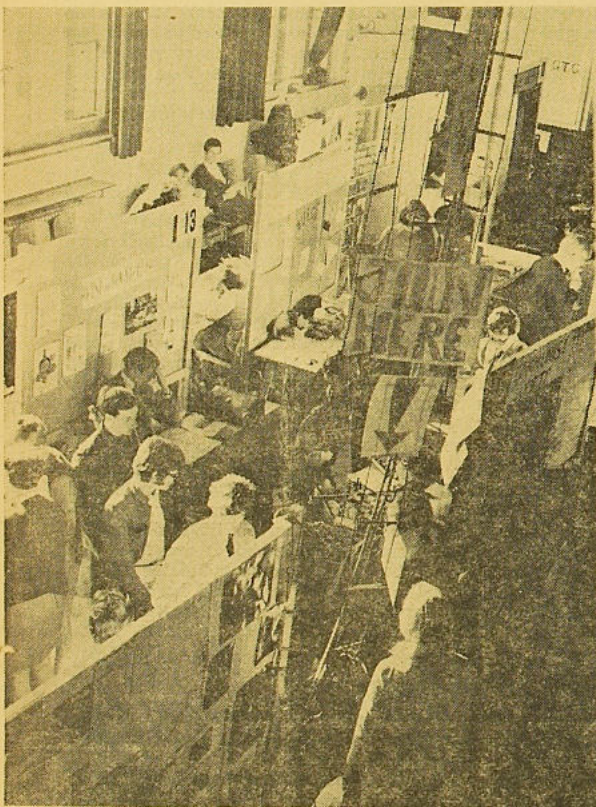
of mood.

An exhibition of material relevant to Goethe and the Faust legend will be staged in the long gallery of the Arts Faculty. Material in the form of documents, photos, books, has been loaned by various authorities on Goethe, including some exhibits from East German institutes devoted to a study of Goethe.



Flautist of "The Other Lot," who played at the Freshers' "Night Club"—little different from the usual Freshers' Dance of bygone days—last Friday night

CONFERENCE STALLS



Last Saturday the Guild Societies set up stall in the Deb. Hall in an attempt to sell themselves to the poor unsuspecting "freshers." The newly-formed Occult Society had remarkable success with nearly 100 new members attracted by the promises of delving into the realms of mysticism, while the renowned Flat Earth Society finding the practice of toting for members abhorrent, refused to accept any of the 23 applications for membership.

Letters cont. from Page Four

Comedy script-writers paradise

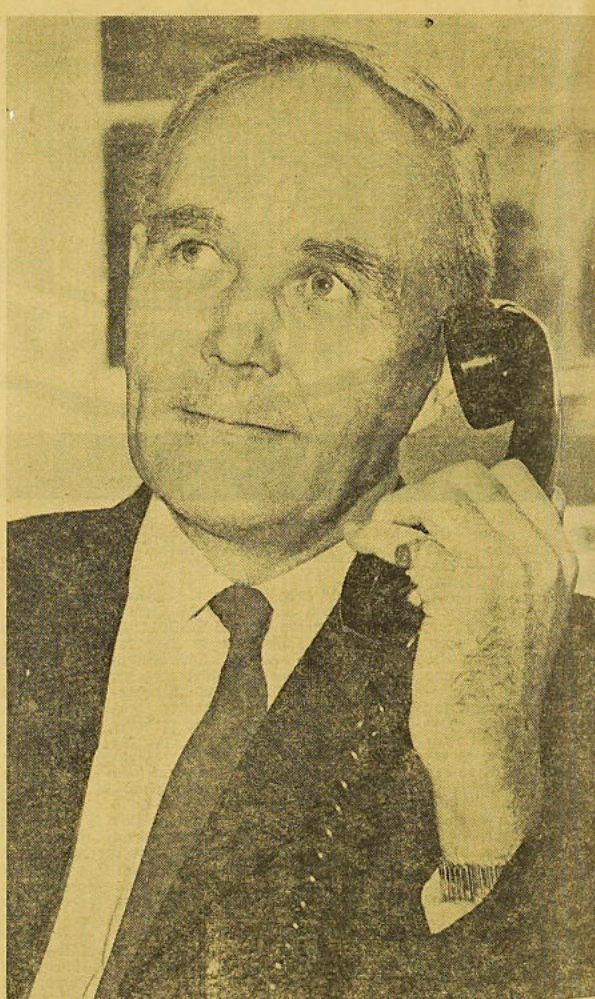
DEAR SIR.—Many of my fellow freshers were, I know, thoroughly bored by the entertainment provided for our enjoyment last Thursday night. I find this attitude difficult to understand. I don't pride myself on having a great sense of humour but how anybody could fail to find events laughable is beyond me.

The Vice-Chancellor's speech was only a beginning. Following closely upon this our President established a standard of humour which was continued by his colleagues and only surpassed by the wit of the Vice-President. Then the Guild television production—all that can be said about this is that it contained material which could be used to advantage by the script-writers of those half-hour American comedy shows.

By this time I was well prepared for the discotheque in the Union and while everybody stood around looking rather bored, I found myself smiling rather cynically and anticipating Friday's events with pleasure. From this point of view the following day was a disappointment and I must congratulate the organisers of the conference on the remainder of the weekend. But surely the standard of Thursday night could be improved upon in future years, not for my sake but for all those not quite so light-hearted about their first days at University?

Yours (still laughing),

E. S. P. YOUNG,
(Civ. Eng. 1).



DR. ROBERT BROCKIE HUNTER, who has just taken over from Sir Robert Aitken as Vice-Chancellor, will be interviewed for the Guild Television this week by Alan Munton. One of the most controversial questions he will have to deal with is student representation on Senate, Council and on Staff-Student committees. The question of student control of the refectory will also have to be dealt with this year.

VIEW VIEW VIEW VIEW VIEW VIEW VIEW



Bibi Anderson and Liv Ullman in a scene from "Persona" now showing at the Cinephone and later to be shown at the University by Film Soc.

PLAY MARTIN SOHN-RETHEL

The exception and the rule

WAS it really Brechtian? Did it have you sitting back, quietly enjoying, above all judging for yourself and finally imbibing the "message"?

No longer can we judge an up-to-date, imaginative production of one of Brecht's "teaching" pieces — for that's what G.T.G. gave us as an introduction to their work — on those dry and quite honestly rather restrictive lines.

To start with, the dialectic —

which is what it's mostly all about — works so slowly. For a good three-quarters of the time, the play pulls entirely in one direction — the two-faced, unscrupulous exploiter driving his porter and porter's overseer — humane in spite of everything — savagely across the desert to bag an oil deal before his rivals. A simple equation of the old-style capitalist method — overdone to point and bearing no real resemblance whatever to the subtler brew prepared by the present-day establishment. No political lessons to be learnt here, but the production carried the dead-weight remarkably well with the basics of Brechtian method and hardly any overloading with useless trappings.

Playing almost in the round but gaining the advantage of a functional backcloth — the map of the journey — the cast of nine effectively maintained a smacking rhythm with, for the most part, the crisp delivery which is essential for this emotion-drained audience addressing.

Alan Booth was outstanding as the merchant — sparing us the "proper" underplaying, which unless you're on hallowed Berliner Ensemble ground (and recently there too!) is a drag. Bob Nicholson and George Bickerstaff also contributed admirably but at times their enunciation was not equal to the audience arrangement and the accents — appearing and disappearing spasmodically — could surely be dropped.

It was the inevitable courtroom scene which had things hotting-up

(dialectically that is, not Perry Mason style). Only here does the piece transcend its political primitiveness with the judge, having heard all the evidence fair and square, finally tipping the scales on the wrong side and the title at last finding its relevance.

This was a slight let-down after the desert thriller sequence — a pity as it should have been played up decisively. Here the music, otherwise most effective (by Sally Groves) drowned what were probably essential fragments of the construction — the somewhat intricate moves — the somewhat help either. However, audience attention never flagged and so definitely one up for G.T.G. and for Graham Padden who throughout put the Brecht "myth" to effective use, especially, for instance, the alienated flagellation!

But surely such obvious talent as G.T.G. now commands could go on something which is not so obviously and narrowly geared to countering an oppression so unlike ours today. Pozzo and Lucky in "Waiting for Godot" put the point over so much more universally than Brecht's merchant and porter.

LAKE HALL DANCE PREVIEW

DUE to Mickey Mouse troubles, the Vale Site halls of residence will not be able to hold the lavish dances to which they and everyone else have been accustomed over the past few years.

The limiting of numbers has not deterred Lake and Wyddrington halls, however, for next Friday (October 11th), they are holding a dance featuring The Idle Race, whose records should make them a sufficient attraction, and Family, widely regarded as one of the best groups in the country, and whose L.P., "Music in a Doll's House" is one of the fastest-selling records of the moment.

Tickets will be available from any member of the halls, but with the high reputation of Lake/Wyddrington functions, there won't be many to spare.

FILM SOCIETY

presents
EDWARD ALBEE'S
"WHO'S AFRAID OF VIRGINIA WOOLF"

Directed by Mike Nichols
(1966).

Two members of the Drama Department rehearse for the Crescent Theatre production of "Faust," by Goethe, translated by Prof. Roy Pascal, of the German Department. The play is to be performed at the Crescent Theatre from October 2nd to October 5th.

FILM PHIL IRVING

Film speaks what words cannot tell

CINEMA as related by Ingmar Bergman has rarely been a laughing matter; his films being austere and uncompromising, shot in stark black and white, the images of death, perversion and human suffering continually moving throughout them.

As his films evolve they have moved further and further away from the cinematic conventions of plot, becoming more like studies, becoming self-contained entities without order, where fantasy is indistinguishable from reality, and the film cannot be reduced to any trite statement of story.

instructed to care for Elizabeth and try and communicate with her, first at the hospital and then in a lonely chalet. At first Alma is the stronger of the two, caring for the sick Elizabeth and talking to her. However, she becomes more dependant on Elizabeth, being reduced to tears, and then eventually to hysterics. Elizabeth remains impassive and silent. At one point Alma thinks Elizabeth speaks but she denies it. There is a shot of Elizabeth coming into Alma's room at night, but again this is denied. Is Alma having fantasies, or is Elizabeth for some perverse motive trying to destroy her? The personalities of the two women are gradually changing places. At one point Alma shouts: "I'm not you," but the personalities of the two become more confused.

The film ends with one of the women leaving the chalet (we are unsure which one) apparently cured, and then the two projector arcs being extinguished, enclosing the scenes that have been seen within a length of celluloid. The film remains throughout compulsively, horribly violent, despite its overtly passive appearance, and can only be taken as a statement within a length of film, nothing in reality completely fits, the film exists only in terms of the cinema, as a statement by Bergman, which is only incompletely expressed in any other means of communication.

Coupled with "Persona" is the most recent film of Claude Lelouché "A Man and a Woman" entitled "Vivre pour Vivre." One

"Persona" at the Cinephone this week, takes the trend even further. The film opens with two bright points of light, increasing in intensity until it is seen they are the two carbons of the projector arc. Then follows a succession of brief images; shots from a cartoon film, a chase from a slapstick film; a nail being hammered into a hand; a shot from the rear of a stage of an actress declaiming to an audience.

From this point some sense can be made out of the succession of images. A very successful actress Elizabeth (played by Liv Ullman) is affected by a breakdown in the middle of a performance; she either will not or cannot speak to anyone, and is committed to a mental hospital for treatment. A young nurse Alma (Bibi Anderson) is

always had a suspicion that "A Man and a Woman" had some of its origins in the world of the colour supplements and cigarette ads, and Lelouché's latest has all the worst points of the earlier film, plastic romanticism taken to extremes; the glamour world of the roving television reporters, with Yves Montand suffering a prolonged dose of the seven year itch. However, he decides that he prefers his wife after all. It takes two and a half hours and isn't really worth the effort.

For those wishing to see "Persona" again, Film Soc. is showing it a week tomorrow, together with John Cassavetes' "Shadows" — both well worth seeing — even the second time round.



Dorris Henderson will be performing with Al Stewart in Deb. Hall, 7.30, on Saturday, October 5th

Athletics

Ryland beats Czechs

THE weather was very hot in Prague when the university athletes first tasted Eastern European Competition at the Rosicko Memorial Meeting on July 4th. This is one of the principal events in the Czech athletics calendar with athletes from Hungary, Yugoslavia, East Germany, Russia, Cuba and Britain.

With only some of our athletes performing, R. Richardson and J. Groat set personal bests in the 400 metres hurdles, and P. Miller in the 800 metres and I. Thompson in the 400 metres both ran well, with season bests.

The following day the full team competed at Marianske Lazne, performing very well indeed. G. Silman recorded 10.8 seconds for the 100 metres and J. Ryland threw the discus with such zest that he mounted the rostrum twice.

On the return trip to Britain, the Club clashed with R.A.F. Germany at Bruggen. The track men ran well, winning all but the sprint relay. Things did not go so well in

the field events, but the final result was a win for the university team by 95 points to 81.

RESULTS—
Rosicko Memorial Meeting
400m. I. Thompson 49.7
800m. P. Miller 1:53.2
100m. Hurdles R. Morrod 15.0
400m. Hurdles R. Richardson 54.4
J. Groat 55.0.
Marianske Lazne Meeting
100m. G. Silman 10.8
400m. I. Thompson 50.4
800m. P. Miller 1:55.9
200m. Hurdles R. Richardson 26.1
J. Rousseau 26.9
Discus, 1st J. Ryland, 116ft. 11in.
Shot, 3rd J. Ryland 34ft. 7in.

Lawn Tennis

MEDAL AT SCARBORO'

MARY HOPPER, last year's captain, and her successor Rose Lown, reached the semi-final of the women's doubles at the B.U.S.F. Lawn Tennis Championships at Scarborough. Their quarter-contingent.

The two girls who played for W.I.V.A.B. together during the season in the event but went down in straight sets to a Glasgow pair in the semi-final.

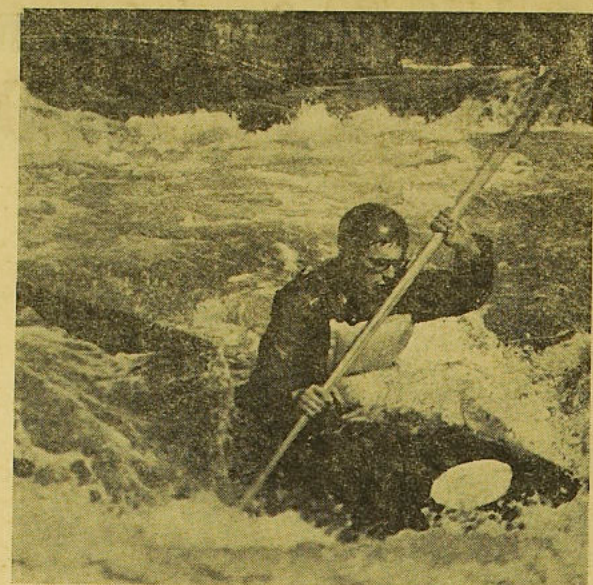
Mary Hopper reached the quarter-finals of the singles event before going down in three sets to the No. 4 seed from Scotland.

Among the men the best performance in the singles event was by Brian Harwood. He beat U.A.U. player Dave Waite from Man-

chester University in three sets. Played in appalling conditions Harwood took the match with three games in a row from 4-5 in the final set.

Harwood had an easy second round win but went out to Chris Orris from London University in two close sets.

Jack Robinson was unlucky to draw an on-form Max Franklin who is A.U. Chairman at Sheffield, in the first round. Robinson was slow to



Richard Prince, captain of the University Club and B.U.S.F. Champion.

Canoeing

GOLD FOR PRINCE

RICHARD PRINCE, captain of the University Kayak Club and G.B. international, improved on his second place in the BUSF white-water race by taking the gold medal in the slalom championships.

The championships were held at Shepperton Lock on the Thames following the postponement of the event because of flood danger in the spring term when Birmingham were to be hosts. The course design at Shepperton was hampered by rising water and sluices had to be opened changing the water condition. A reasonable 18-gate course was produced by Cambridge University but with the emphasis on speed rather than technical difficulty.

Draws clear

After the first run Prince was level on points with L. Williams of Loughborough who had beaten him in the white water race earlier in the year. The Birmingham captain pulled out the stops on the second run and drew 14 points clear.

The remaining Birmingham competitors could not back Prince up sufficiently and almost inevitably strong sides from London, Oxford and Cambridge took the first three places in the team event.

The club's first meet of term was well supported and took place on the canal at the back of the Sports Centre on Sunday. Regular Tuesday evening Eskimo rolling sessions will be held at Rolf St. Bala, Smethwick, meet 6.30 p.m. at the back of the Sports Centre.

SATURDAY'S SPORT

SOCCER
Birmingham City v. Fulham (Div. 2), 3.00 p.m.
W.B.A. v. Q.P.R. (Div. 1), 3.00 p.m.
Coventry v. Wolves (Div. 1), K.O. 3.15 p.m.

RUGBY
Moseley v. Sale The Reddings, 3.00 p.m.

HOCKEY
2nd X v. Landseown, West Hills, 2.30 p.m.



Howard Payne (left) and Ralph Banthorpe. Photo, Ashley Dunn.

Olympic Games

MEXICO BOUND

RALPH BANTHORPE, 200 metres, Howard Payne, hammer, and Ian Hallam, 4,000 metres cycling team pursuit—that is Birmingham University's impressive contribution to the British Olympic effort.

Probably the least known of the three is cyclist Ian Hallam, a third-year Dentist. He is the fastest Briton over 4,000 metres this year with a time of 4:59.8. Second in the national championship, he is considered unlucky not to have been picked for the individual event.

The pursuit team were certainly looking towards a bronze medal but defeat by a non-Olympic team just before they left for Mexico last weekend was something of a setback.

Following Hallam out to Mexico next Monday will be Howard Payne and Ralph Banthorpe. Though they are in the last group

of athletes to leave, neither is worried about acclimatisation or the atmosphere. Howard Payne, who is a lecturer in the Physical Education department, was born in South Africa and has lived for many years at 6,000ft. He believes that the thin air can only help the throwers by reducing the resistance on the hammer.

Neither Banthorpe nor Payne give themselves a chance of medals. The best they hope for is a place in the final and a U.K. record.

To qualify for the final, Payne, who is 38, is the oldest British athlete in Mexico, has to throw 216ft. 6in., about 1ft. better than his present U.K. record. This is definitely on the cards.

"I will be very pleased to reach the final because that will mean I will be throwing further than ever before," said Payne.

With a best time of 20.9 for 200 metres when second to American Tommy Smith on the slow White City track recently, a U.K. record is also within Ralph's reach. Probably the most encouraging thing about the two athletes is that they have been improving consistently through August and September and should be in peak form when they compete on October 15th and 16th.

As Banthorpe said: "A bit of luck and anything can happen."

Athletics

FEW WORRIES FOR THOMSON

THE Athletics Club was badly hit last year by the graduation of several key athletes. This year's accomplished captain, Ian Thomson, will have little worry, for he can call upon the administrative and competitive help of Roger Richardson, Olympian Ralph Banthorpe, Rod Morrod, Pete Griffiths, Malcolm Thomas, Dave Smales, Pete Trewin, Frank Ince, Jack Groat, Jim Aukett and Geoff Silman.

More important, he has at his disposal the most talented freshman squad ever, at Birmingham. These include in track events Andy Holden, under-21 World Record Holder at 3,000 metres, Pete Cornes, the fastest junior over 200 metres, Mark Sanders, sprinter, and John Eley, 800 yards finalist.

There is little doubt that Birmingham's fine reputation in track events will be increased by the inclusion of these new athletes. On the field side too, freshers Tony Newton, English Schools Discus Champion, and Jan Skybrant in the hammer will help greatly, and the Club has an outstanding decathlete in John Lyle.

Once again the success of University athletics depends on the active contribution of all students and the Club will be having a gathering on the track at 2 p.m. today.

Basketball

T-P AGAIN

THE Sports Centre vibrating once again to the thud-thud of bright orange basketballs heralds the reunion of the Tower Power squad who last year were runners-up in the U.A.U.

Though American George Green claims to have retired and Rich Conley is on a pilgrimage to the land of the gauchos and corned beef until Christmas, T.P. can still reach the heights of former glory.

John Lord takes over as captain—extraordinary, exercising firm but feeling authority over a side which

promises much. Diminutive, deadly devastating guards Keith Booth, Vicky Gregorian and Vic Nussus are back and are joined by fitness-fanatic Chris Russell, Neil Dewhurst and Paul Patterson, fiercely fluctuating between the School of Education and the Sports Centre, return as multi-purpose forwards. West German Uli Bergman should again dextrously delight the multitudes.

News of the newly-arrived, freshly-created freshmen will be included in the next report. This coming season though each player has his own support, yours is needed more than ever. The regular thunderously-applauding discriminate crowd who followed the squad last year is guaranteed cordial tingling entertainment once again. So leave your dingy digs an doctol flats and make steps towards the glowing, humming Sports Centre to see the explosive dynamism that is TOWER POWER.

Soccer

Palace held to interval

TWELVE members of last season's teams spent the last week of the vacation at the Crystal Palace National Recreation Centre to begin preparation for the season's crowded programme, particularly the U.A.U. competition which begins in only a few weeks. The team stayed in the Centre's hostel, situated in the heart of the finest all-round sports facilities in Britain, and made use of the new "Tartan" track, Olympic-sized swimming pool, outdoor and indoor practice pitches and football pitch for training.

As part of this training the team played a Crystal Palace side and held them to 3-0 on a very heavy pitch, still affected by recent floods. A team largely composed of Football Combination players were held to 0-0 in the first half. Palace's extra weeks of training were apparently constructive in the penalty

area although University goalkeeper Ian Finch had to pull out a couple of good saves. In attack Birmingham had one good chance but the forwards were generally lacking support and did not make much impression in the area.

At half-time Palace brought on several players from their "A" team and shot home at an angle. The lower team's freshness was enough to score three times. The first goal came when Steve Hart, Birmingham's centre-half, was off the field. The ball was pushed through the middle for a Palace forward to round the goalkeeper and shoot home at an angle. The next two goals came from low crosses from the wings. The University forwards put the ball in the net but were offside. This was their only real chance.

DOUBLE CHAMPIONS

LAST year, with considerable support from Muriel Marsh, Janet Gray, Helen Lawson and Jill Carr, the Ladies' Swimming Team became B.U.S.F. and W.I.V.A.B. Champions. The Men's Team was unsuccessful despite the outstanding efforts of Kevin Moran, a Welsh International, captain, and Peter Heffer.

Several matches were cancelled because people would not travel long distance, but this season the fixture list has been amended to play more local matches. It is hoped that the freshers' trials will reveal the talent to maintain the high standard of the women's team, now that Helen Lawson has left, and to improve the men's team.

Golf

Tim in top four

LAST July, the university golf team demonstrated the all-round ability of Birmingham, when they were runners-up to Manchester University in the U.A.U. B.U.S.F. Championships. Considering the poor conditions at the Gullane No. 1 Course, Edinburgh, this was a fine performance by the team.

BROKEN PROMISES LACK APPEAL

A MASSIVE slump has occurred in the recruitment of freshers by the political societies. The Conservative Association recruited only 29 members, less than half last year's total, and the Liberals gained only 13 new members. "The indifference shown by freshers towards politics is amazing," said Rod Thurman, Tory chairman. "They only seemed interested when we mentioned Enoch Powell." For the Liberals, chairman Doug Reid said: "People are disillusioned with the political parties; they're more interested in participation."

The less conventional, unorganised movements seem to be benefiting from this disillusionment; the Study Action Group gained a long list of members as did Socialist Union. Socialist chairman Pete Gowan attributed this to "a drift away from the old politics." Even the Communist Party, which professes a belief in revolution, has not recruited as many members as last year, but this was put down to prejudice.

The reason for this lack of enthusiasm for politics was put down by Rod Thurman to the failure of politicians to provide effective leadership. As Doug Reid said: "People are stifled by Bureaucracy." They are turning, it seems to the less orthodox forms of political activity.

Aston split threatened

ASTON University authorities may try to split up the joint Guild to exclude students from the College of Commerce and the College of Art, following a demand from some members of staff that three separate Guilds be set up using the same Union building.

In the demonstrations last year Commerce students were among the leading activists, and the majority of the Guild executive including the President are also members of the College of Commerce. The President, Dai Rees, said, "The whole idea is impractical, to have three guilds with three Presidents sharing the same building." But for the University the joint Guild is intolerable, for they have to deal with Guild officials from an LEA college over which they have no control.

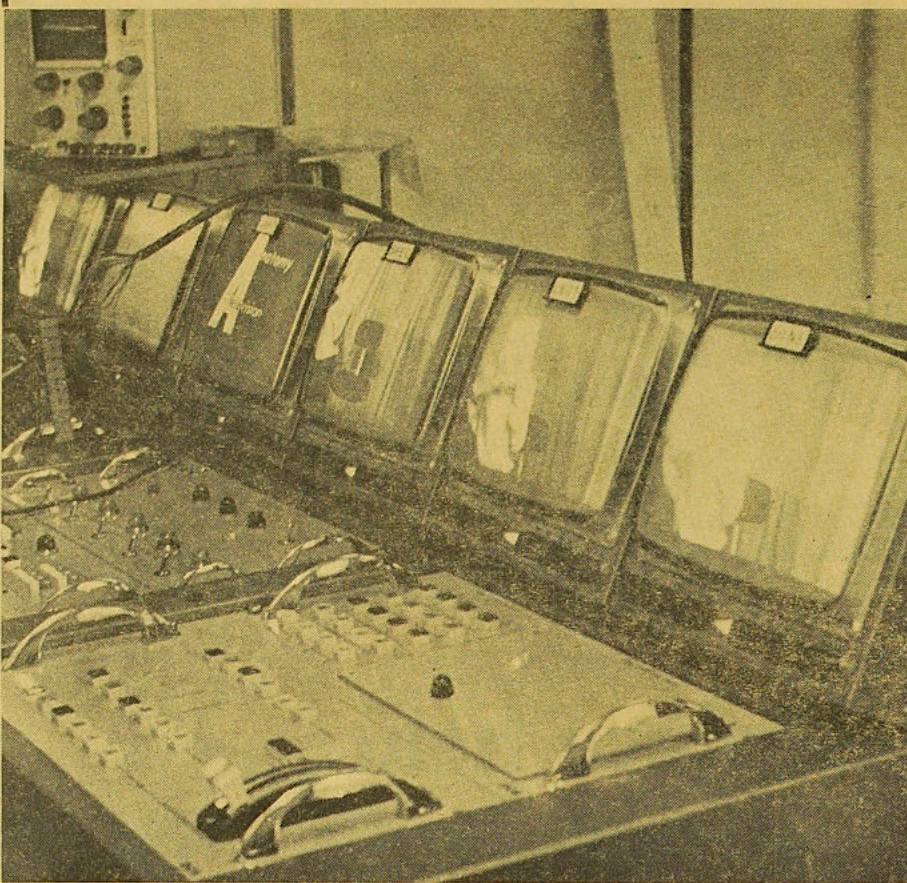
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GUILD-TV MORE AHEAD



View of the control panel in the Guild Television Studio. The Studio is in the Medical School and programmes are relayed by land-line to the Union.

THE first regular edition of Guild TV will come "on the air" this Friday at lunchtime and will be repeated the same afternoon and evening in the Union.

It will feature an interview with the newly-elected Vice-Chancellor, Dr. Brockie Hunter who will discuss "some of the things that radicals are interested in." There will also be a look at the Drama department's production of "Faust", including, according to producer Alun Munton, "a shot of the scene where they take off their clothes."

News features are included and the producer of A.T.V.'s programme "Protest" will discuss some of the points raised in "Redbrick's" review on the front page last week. "We hope to intersperse the programme with some jazz and other humorous pieces," said Alun Munton.

The programme will be recorded but it remains to be seen whether the standard improves on the Freshers' Conference effort.

'CHRONIC' SAYS FREDA

"It's chronic!" said Freda Wooldridge, Union Accommodation Secretary, when asked about the current lodgings situation. Flats are particularly scarce, as more and more people are moving into flats rather than digs every year; however, the general situation is bad as there is a shortage of accommodation throughout the city.

Some students are living as much as five or six miles away from the University, and many are living in temporary accommodation until the flat situation eases in November. It is hoped that there will be temporary accommodation at least, for everyone by Monday, although the Union has a supply of camp beds ready in case they should be needed.

Crash course

An exhibition to focus attention on road accidents and medicine is being held in the Anatomy Museum of the Medical School until October 14th.

Photographs of road accidents investigated by the University's Dept. of Transportation are on display and methods of reducing the accident toll by improvements in vehicle design, road construction, and driving capability are well illustrated.

YOUTH PARLIAMENT HAS FIRST SESSION

GUILD COUNCIL will next week decide how to choose the University's delegates to the city's Youth Parliament. Called Youth Action Group, it is intended to get young people involved in discussing their problems and deciding how money allocated for social work should be spent. This will involve youth club projects, community service and working against vandalism.

The Youth Parliament held its first session last week; officers were elected and the assembly

was addressed by the mayor, Alderman Charles Simpson, who founded the group. Martin Lowe, External Affairs chairman, was present as an observer. "We want the universities to get away from the "ivory tower" image and get involved in the community," he told "Redbrick".

The Guild will have six delegates to the group.

JOLLY HOCKEY STICKS

On Friday a President's XI will play a hockey match against a Rest of the World XI led by well-known rest of the worlder Perry Christie. The match will be played on Bournbrook; the significance of the groupings escapes "Redbrick" however.

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Wed., 2nd -
Saturday, 5th

Goethe's "FAUST"

Production Group -
Faculty of Drama and
Theatre Arts
CRESCENT THEATRE

Wed., 2nd

DEBATE:

"This House would fiddle
while Oxbridge burned."

7.30 p.m.

Council Chamber

Friday, 4th

ENTS. COMM. DANCE

FLEETWOOD MAC

DEB. HALL, 8 p.m.

8/6d.

Saturday, 5th

FOLK CONCERT

Al Stewart and
Dorris Henderson

DEB. HALL, 7.30 p.m.
plus DISCO

7/6d. 5/- Members.

Sunday, 6th

SUNDAY FLIC

"Morgan, a Suitable
Case for Treatment"

UNION, 7 p.m.

3/-