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REF. A4RPP
PLAIN

NOTEBOOK
MBAIDIT

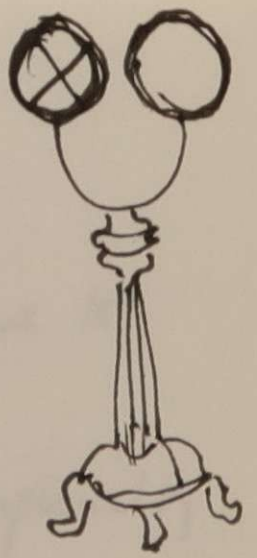
Visual Aids.

Gray Anatomy: new series
of 12 new pages

Bozore Linaea & Neesha: Caping
de Heden & Linae: per

Pure Ell's

Frontiers/identities.
postmodern sensibility - decentering

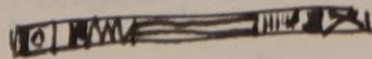


probably national culture & state is a global
context.

how does our place in the world help us to think about
identities, culture, boundaries.

different contexts for the production of theory

the significantly different cultural space of each of nations



represented in
the region

Hollywood

global - local
cultural
space
may have
some in
common
or be
very different

changing importance of the national state

- ① State as context of culturalizing / production of subject, depending theory
- ② popular culture - from boundary to the interior
focus on reduction & hybridity.

The subversion popular culture of the dependent.
exposed on neo-state actors / exportability

- ③ reforming on state as context / globalization
is neo-liberal, deregulating trends,
capabilities of the state?

Balmo. - cult decenter

Ortiz - world modernity

Cardini - beyond culture

modern / postmodern

Hybridization as Process + Problem

- ① Since I can not Lat. Am specialist - not useful to reflect / respond to Nelson Cardin's most recent reconsideration of hybridity as a concept, an "explanatory resource", and its epistemological implications for understanding the contemporary radical recomposition of cultural boundaries.
- From my own experience + field of work - black butch diaspora
 - How important Cardin's work + hybrid Cellar has been in rethinking + expanding our use of 'hybridity'.
- A series of distinct points, not a connected response.

detached
from its
original
context
2

About the multi-temporal hybridity / hybridization itself.

① Biology - is it a 'reified' conception of culture Robert Jany.

Mistake/syncretism - we don't have them

② Does it presuppose - unified + autonomous cultures, from which, by cross-fertilization, hybrids are created?

③ The term is relative historically. Always already in the cross-fertilization, syncretic process to some degree. No need to posit 'pure' cultures from which hybrids are a departure.

④ Most modern cultures are, to some degree, already the product of hybridization, especially the national cultures of the whole state.

⑤ Not just inspiration for artists

welcome -
hybridization
processes



Hybrid cultures - hybrid identities?

not ~~entirely~~ but postcolonial

descent to ascent,

not pure but diverse position

Sutradhar

language as study & result

diaspora - diasporization - settling

⑤ Just as we speak of globalization as a long historical process, partially associated with the variable impact of western culture

(itself highly hybrid + new deterritorialized not only Europeanized US but Japan...).

so we not speak of hybridization as a general cultural process, when we distinguish

particular relative forms / processes / historical moments / speeds of formation, etc.

centered on (Punditology).

Homi Bhabha
Colonization as a specific process.

⑥ The nation state - European - itself the result of product, culturally, of recent hybridization.

- Its unity & purity, its singularity & homogeneity - product of nationalization - produced across differences selective - unity of its identity as a result.

- Too overoccupied with its specific processes identified by Benedict Anderson's important imagined communities. Novel, newspaper but also the popular-national history, literature - general on the mirror of the national soul.

- Written across difference: gender, class, region, waves of migration & conquest.

to produce the unity / diasporization which does not 'naturally' exist

Punditology

The colonizer with/without

as a way of thinking in relation to global processes

hybrid as product of migration

gender class state / power / region

Nation & Nationalism

imagined community
"naturally" the result

Latin
misrecognition

real regimes

for Males

⑦ Therefore, the bin is repositioned -

- critical - + political. Open up
a particular space/position in the critical
discourse - globalized between the
tendency to open cultural spaces to differences

+ the Euro-tendency - sometimes called
fundamentalism (and + well in British, French &
US responses) - towards closure.

but tendency
is globalizing

⑧ Epistemologically - by hybridization

- involves binary categories of culture
poems - dominant/dominated, change/changed.

- moves us historically from a relative difference
view in terms of binary pairs of difference, to
the beyond, generalized, sliding from 7
difference (Derrida). From attentive

(pure) to difference.

- However, still within relations of power -
Still a power/knowledge game, a
power/knowledge/difference.

- How to restore power to hybridization, to
break the "secrecy of power" and the related
dissemination + decentring which is going on in
globalization, has vertical, more curatorial,
concepts of cultural power.

hybridization
discourse.
position
relative
border.

decentring
centring

Ham

not important
from outside
a view

inside/outside

Ham.



8A

at abundant but so density

but

10/11/1971

10/11/1971

10/11/1971

⑨ How to mark the decenting tendency of globalization alongside the asymmetrical distribution of actual power / power, what falling into the post-modern enactment of a pre-positively, celebratory celebratory nomadism.

⑩ Caudin - carrying US / Latin American actual power - seen in terms of difference versus multiculturalism.
 US - product / export / dominant nation state / copying ... } - ethnic cleansing (the extreme opposite side to multiculturalism).
 Separation
 identity / difference
 UK / ~~the~~ - adjectival not nominalized.
 as affirmation - reverse hegemony

⑪ On globalization:
longue durée / particularism
 the function of the 'local'
 space / time determination - determination
 the relation of 'difference' - synthesis / localization / matrices.

LA - national development + bond on integration of differences
 local with the logic of the global

the desire for difference
 itself 'colonized'.
local = global recognition
 actual physics, but not of a binary type

James
 Martin
 Barbero

VS commodification
 the practices of commodification - appropriation / transcoding
deletion



11B

wedding of cells

space-time distinct

elementary

symbolic (concrete) communities

opposites/relations

elementary

11C

†

elementary is other hand

873

'glass'

glass refers to bond

strong

(12)

to compare tradition/modernity.

tradition — more repetition
— the changing same

modernity — the verb/complex relating to
many modernities.

'aesthetics'

diversity / dissensus / difference

∴ actual changes which depend on
economic processes, subordinated global homogenization
by a return to tradition is the fixed form

↳ presentist closure, actually dead as fossils.

A real rethinking of what we might mean by 'style'?
actual resistance to homogenized forms of globalization

Bob Dylan — reggae — world music.

My 'rap'

return to Caribbean traditional folk music.

'modern folkies' — trends / whiffs.

end of the enclave theory. — holistic

(13)

~~Hybridization / process~~

Global identity — not being but becoming

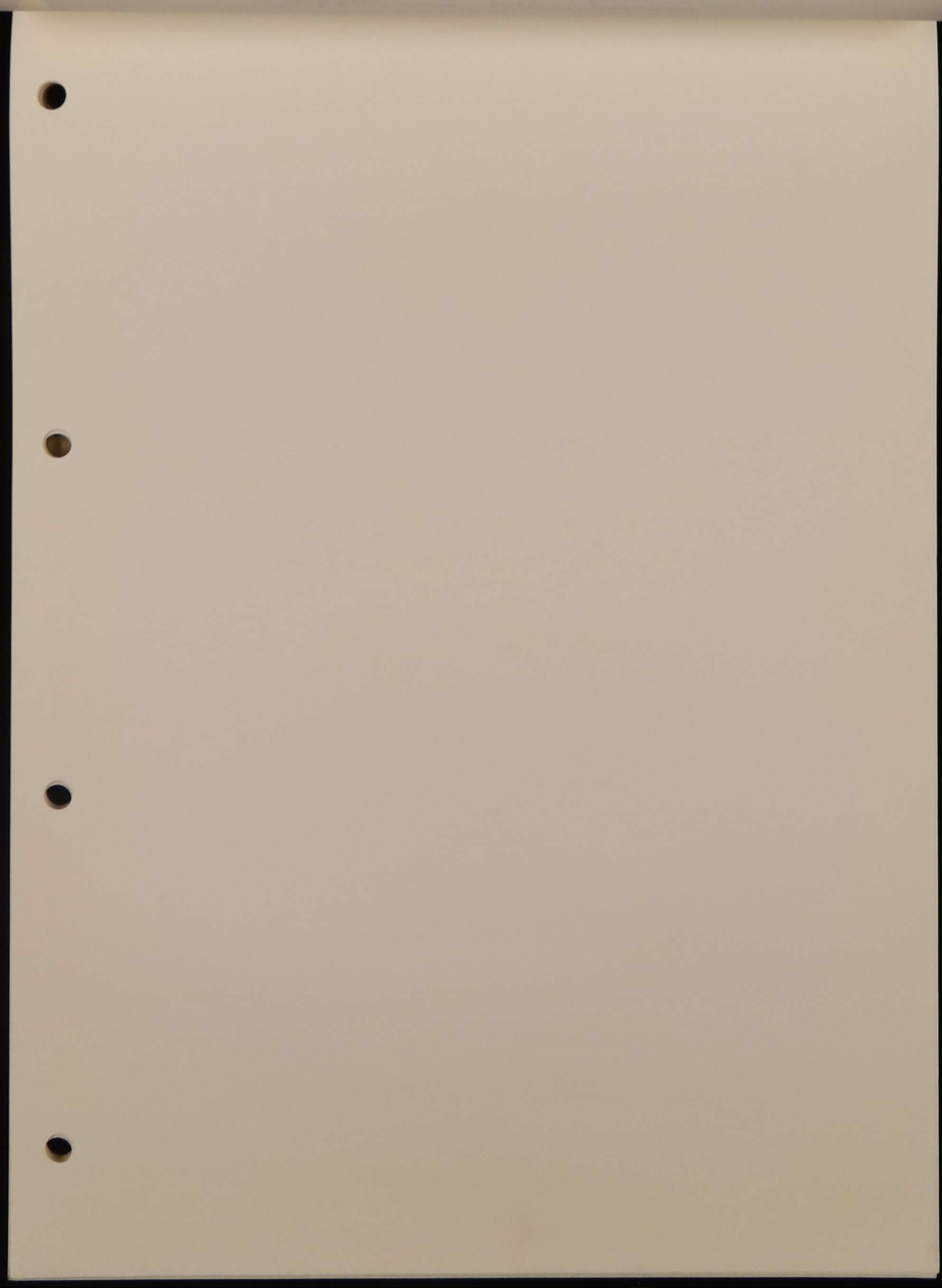
not cause but effects

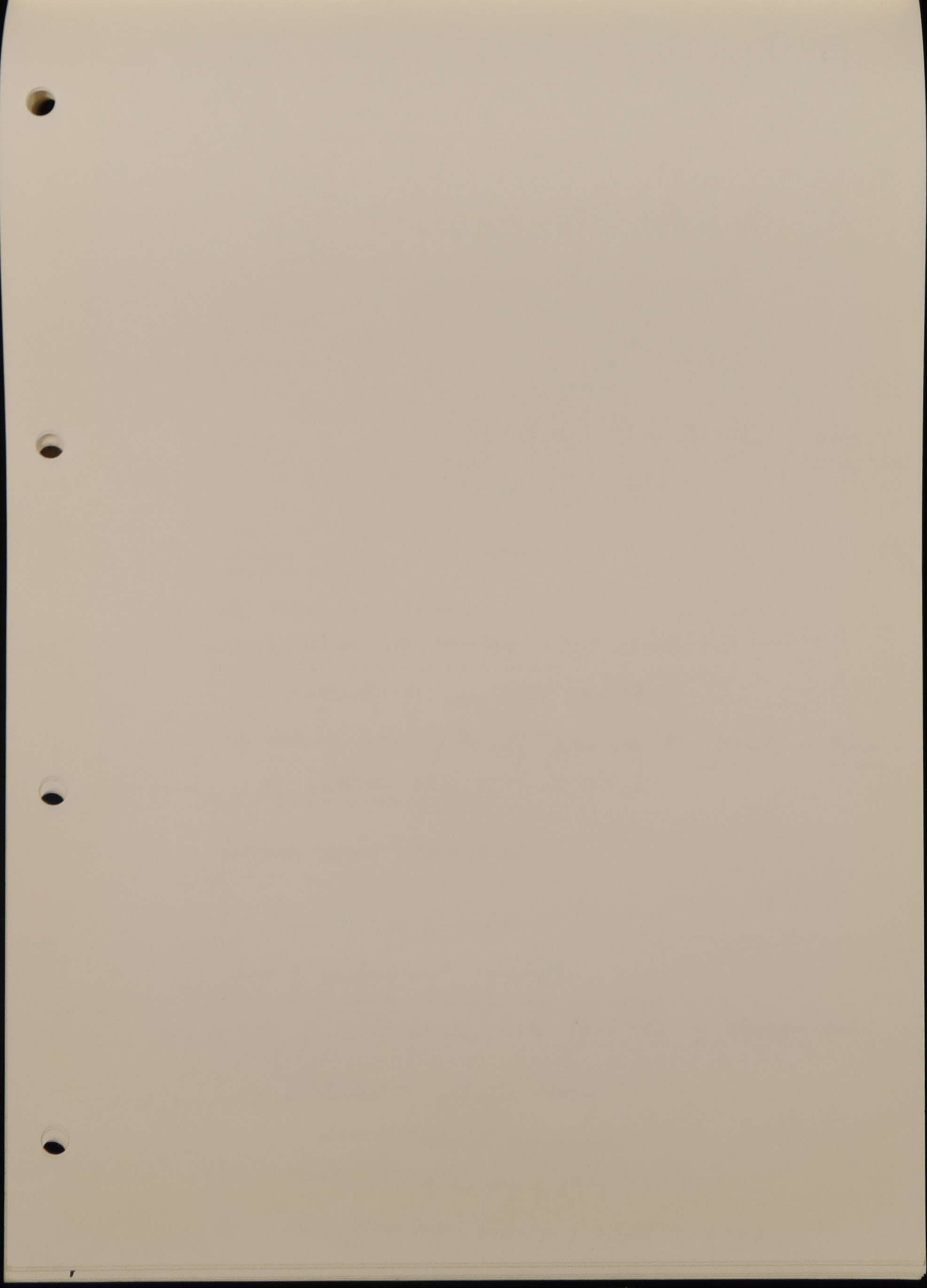
Not roots but route

many kinds of
modernization.

- universal
modernities.

Ecology





the new government
involvement in security

the security of committed people
the national rights of the city people to spread - trans
of the national cities

political social structure

the need of social culture
the multiplicity of the

young people - families etc. 1st etc. of classical culture

education of children among

the history of education

the history of education of children of the past

the history of education of children of the past

decenting of identity

- dearing of the nation - political representation

- ways of belonging

around what do people want today

- intellectuals are fed it effort to exercise the
visual role of representing the nation.

- form of political party as a representational system.

- despoticism of the city.

organized class of the city.

flow - flux model

the new museum

circulation of meaning

an infinity of connected parts.

the ordered world of the city gives way to speed - time

the ordered city

proposed social atomization

the road of oral culture

was of multiplicity of texts

young people - families with space etc of electronic media

breakdown of collective memory

loss of historical awareness

recognition of an age of reality & the past.

old system but new age, reality & memory

Answer to
loss of the conception of the

SCHWARTZ / DISCUSSION

- an identity being decided & happens as
is a certain way of many of identities, each says expressed the
actual/linear/ready / the body / presence / the subject,
- do we are / it's right we become writing.

Edelweiss

1. density is a useful variable
o. as the effect of a very variable surface.

- linked 4th edn of a known boy
needs a new / a centre.
10 identity with centre.

- end of history.

conscience / clemency / communion

We have an Eukaryotes = free
lives

responsibility / productivity — loss identity.
 shift in responsibility.
 loss / destruction? }
 identity - loss history.
 person - & very young.
 handling the surv - loss - a active what is expected - cells.
as up

Fuliginea caper.

ORTIZ

borderization - globalization in the field of world culture

- very essentialist.
- identity - an ontology of being, articulated to nation.
- very essentialist nation.
- integration happens inside a territory
- Hauss.
- a identity = nation = modernity.

(modernity - nation
- people)

for 150 yrs, the nation state led the reproduction
of the definition of collective identity - it was
hegemonic. loss of sovereignty.

crisis of nation state = crisis in the hegemonic
definition of coll. identity. the subaltern
challenges appear. Nation state doesn't disappear
but is eroded, weakened, faded.

difference between global - globalization
bordered - worldization. |||

Construction of identity - but as an unequal game.

Globalization is an entrance to the global end of processes
that started at the nation state. Still is the modernist
project.

Dragon

"Don't ever smile that or do
close flight services"

- dragons - representations of the poor/the weak.
linked to a rejection of universal values.
Should be enter some debate? representation
of it

- do does the imaging of dragons as an
imagined community

- how are identity projects secured - what is their
resonance?

- both united and traditional

what is the relation between public, culture,
and identity.

The Twilight of Common Dreams

Thomas Friedman

Discussions

Pardo

> millennium = US/LA.

> global - bridged.

the citizens are redundant.

with no sufficient intentions

low difference recap.

low to definite differences

Helge

how robust is normalized rate = unity.

He bid down some of the nation,

the state.

normalization = Schizophrenia

just a problem for the European or class?

Joze

is hybridization a result? a strategy? a will

any culture not hybrid?

reads culture history

Dimitris

globalization as economic process

production, production,

the domain, up to now only is economic

Manuel
Barra

advertising.

David

the but maybe the strategy is not = zero-sum game

and can be stored

{removing old people or
remount

remounting history.



CONCORS

related, personal

ontology / tactics.

struggle for recognition.

building of a shared sense of a game.

negotiation.

hybridization is a descriptive term about a result
not about processes

- 2 cultural orders, perhaps logically
incompatible, put together - kitoch
- hybridity is a process of identity
formation
- all identity is hybrid
- we cannot predict the result of mixing.
 - indeterminacy

Philip

called single for negotiation - political

is there a concept of political rationality in the story?

a deeper case is of political theory.

John vs N. Kaplan

search for logic, bounded, decision type.

negotiation - differences

as full algo.

Chase

highlighting the types of hybridization

negotiation can't be mechanically reduced to

hybridization is integrative, not causal

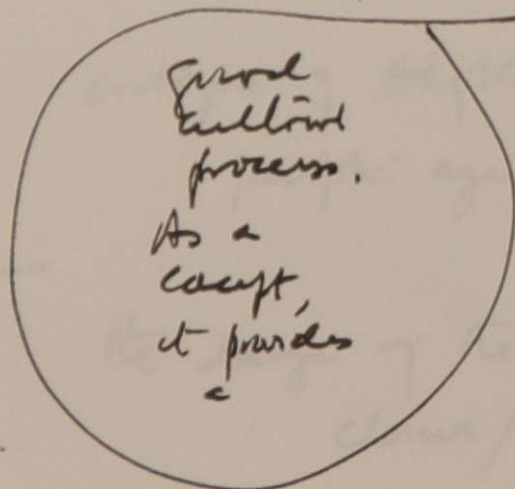
paradigms & narratives

when narratives lead ahead?

challenging 2 candidates

CROSSING DISSECTION

- in-between
enunciation



1. hybridity is not a special case but a strategy for collecting unified, languages hybridized & provided conception of identity/culture.

2. This has always been so - but relatively now of it, now types, now extremely, now central to cultural discourse, now rapidly appearing.

3. hybridity - heteroglossia (Bakhtin) - is a positive space of enunciation, production & resistance. Not 'loss' but 'gain'.

4. now good application:

- specific to L.A.
- colonialism.
- migrations
- diasporas
- 'minorities'
- nation states
- globalization

2. position up to S.

redefining traditions

Nation states or hybrids still central & produces unity & called algorithmic cross difference

Africa

or as imagined a such

Nation States

6. nation states - cultural
- cultural difference

7. critique of ethnocentric view
panoptic eye of bourgeois conquest

Modernity

8. the danger of the opposite -
closure / cultural rejection / fundamentalism.
cultural dissolution / ethnic cleansing
the dichotomy is globalisation.

9. nation states - modernity
'anachronism' or people under the roof? - Gellner
come to the end of that road?

Globalization
10. post modernity - dominated by cosmopolitan
horizon of longevization
verticalisation capital / cultural flows,
fragmentation.

but
cultural
difference
multiple identities.
cut - wire
intercultural spaces
pluralised world.

Elton Williams

look

Host of Latin Program

Latin

- the teaching of Latin - Albany

- what are the - first 4 (row)

Notes

but there is a problem in

practice / notes by applying / examples

- very / examples

examples

CANALINI

- the culture of the company/corporation,
entrepreneurial culture

ROMANO

- the discrediting of Reagan - Althusser.
- value state - from 4 to 5 (now)

DESS

- how power is produced, or reproduced in
practices / rooted by appropriation / consumption
- ruling agencies,
reception.

Black British identities

think about positions/subjectivities,

the state of play ^{in the} negotiation of difference and
issues of Black British identity.

different issue - can be a complex
way of looking at aspects
hard to be 'critical' -
not as it is/has been depicted.

remember - how to 'take stock'

write, not just/only but story + meaning of entire
narrative -
'These descriptions'.

bodyed (position) as metaphors: could be useful
language

positions: the polarized line of competition between
communities. — (Black/white)

one level - 'in the position' - it is visible in
the negotiated spaces of difference of the public
sphere.

bodyed: a point, act of signification, not publicly political

- it is a space of life + interaction

but to keep bodies, act of signification, rarely
acknowledged, upstate.

Black
experiences

refers to Afro-Caribbean communities -

interesting developments in Asian - but distinct history

positions -

both operate within — Black can

cross cut

1 person position is

the 'punk' - contradictory tendencies

division between the minority 'day well'
and the majority - left out.

younger people -
leading edge

day well - high visibility -

confidence = 'black', identity - broadly
defined.

spont
cultural
media
music
youth culture
youth movement
popular youth

spontaneous white.

drive for justification
(punks) - (boys ??)

original
street music
aspirant - but black.

white

class
Supper entirely black

semi-criminal / street
gang

poor

Tarzan = 'street end'
'heavy rock'
not organized

dominantly white

unemployed.
poverty.

excesses
heavy music.
social following.

not apologetic -
draws in difference
not 'excluding' in itself.
regarding the world.

style & the body.

the defining force in street culture.
'style of desire'

hustling is an inherent, capitalistic
world.

playing the subordinate role.

not part of 'white'

cause of discrimination / rights.

collective confidence: Jungle music.

end of community politics.

left for the collective style / anti-race
politics.

not Apologetic.

look of the real white pose.

'making it' - capturing themselves.

urban / American in reference.

Black Panther - slogan - except the

believe with a Tarzan background.

Jungle is con - Newport.

U.S. - class war. 'rappers'
(urban)

spring back / Tarzan.

hybrid.
flip between worlds.
hybridized

Principles

end of work, lifelong education

global economy

winner & losers

small business, physical, virtual, core/
periphery

activity and

networking

multicourse / no jobs for life

- work one / part time

- books & books

system /
performance

fragmentation - paid // new??

work one ~ be substituted by global cheap
labour.

individuals not even replace

1. Quantitative superhighway
work of us at work.

around revolution & they like that

competition doing it themselves
reproducing themselves

not sure how easy it will
be to get capital to be regulated.
books to take given data people

"idea of the Marshall"

books with other "in a current sense"

"books as just information & look, elsewhere"

interactive work

"adding value to the book"

the capital tries

(1) out for ———— why.

more jobs created by IT than destroys
more for (us) is as ... / who us

end of the book
the canon

actual
authority

technique / dystopia

intent // real life

historical
analysis

Leo Marx.

body composition

Dendroica Group

the city - nation regions.

own

794

7848

regionalization

r

(yellow
to
red)

regionalization
or after regionalization

Regulation

state/economic regulation. of culture
 - ^{state} control.
 - economic class.
 - by

- pricing - quantity

- road regulation

- road / infrastructure.

- cultural authority.

- non-state regulation.

- learning.

(culture)

non-state
 of practice.

canon sense

regulation.

deregulation / regulation - the repression hypothesis.
 different 'regimes'.

market deregulation // road regulation.

(regulation
 by the
 market).

capitalism -
 but different regimes

In context of white days

delineating the character & history.

'postmodern'

Labour / work

— from
feminist
conspiring
subjectivity. — substitution,
gendered

represent of ^{being} labour, by 'dead labour'.
'Since a virtual power'

identities

the family & sexuality.

category
effort to share / achieve.

symbolic
advertising / —
the Lynch pin.

white cutting.

the can
the chain.
the work.
was universal.
popular culture

