

Waiting for
GODOT

G.T.G.'s Hit
Production
Tues., 7.30: Deb Hall

GUILD NEWS

No. 596

SATURDAY, SEPTEMBER 30th

Price 3d.

Freshers'
DEBATE

Debating Hall:
MONDAY, 6.30 p.m.

More people at Birmingham than ever

FRESHERS PACK UNION

Jammed to Bursting

AT the time of going to press, less than a week from the start of term, it is evident that the lodging situation will be as bad as ever. Last year nearly 200 students were without lodgings when term commenced.

In spite of the plans for new halls, it is obvious that more and more digs will be required. Appeals in the press and through other organisations have failed to bring the necessary response. This is equally hard to find and it is felt that there would be no point in relaxing the regulations.

Students are in many ways uncomfortable lodgers. Wage earners, besides being able to afford more, regular hours and generally occupy the lodgings throughout the whole year.

NEW FACES

THERE will be only two old faces on this year's Executive. Sadru Jivani steps down from Guild Secretary to the post of Assistant Guild Secretary, no doubt because of nearing examinations.

The new faces include those of Maureen Jones, lately Editor of "Guild News," in the role of Guild Relations Officer, Rodney Ekan steering the financial boat as Treasurer, and John Gunn keeping law and order in the Union as Union Secretary.

BAR BARRED

ALL plans to equip the Union with a lounge bar have been discarded for the present. Lack of suitable space is the reason given. For the £2,500 necessary to build such a room, to be situated, the bar would have to be in constant use and available to all members of the Guild.

Previously the old mixed lounge had been thought of, but the use of this room would be greatly restricted by the functions held in the main hall. This news will come as a disappointment to all members who consider the present bar as no place for a young lady.

IN spite of the new extension, and the circular requesting old hands not to arrive early, the Union is certain to be more crowded than ever for the Freshers' Conference.

Last year we saw 1,210 students enter, and the provisional figure for this year is 1,190. But the number of students who went down last session is several hundred less than this number, which partly accounts for the increase. In addition, a larger number of graduates are going to study for higher degrees; and the Education Department brings a further 220 students to the campus.

Before the Second World War our seat of learning had room for a mere 1,700. Now we number approximately 4,500 and it is intended that 7,000 students will be studying here before the end of the decade. For the sake of posterity you will therefore be required to stumble over builders' debris and work in harmony with the inevitable pneumatic drill during your entire stay here.

"Wherever Englishmen meet, they form a queue." This common saying is almost embarrassingly true here. And despite the huge bread lines that tend to form round the University at the slightest excuse, there seems to be little hope of the situation rapidly improving. So, bring your soup kitchen with you.

TOP MAN

THE annual award for the most successful Freshers has been granted to S. Kamaruddin, son of the Malayan High Commissioner. The prize is awarded not only for academic achievement, but also for activities within the Guild.

Mr. Kamaruddin is a regular speaker at debates and can be relied on to liven up any discussion and will be remembered as compere in the International Evening held during Rag Week. He represents the Law Faculty on Guild Council.

They also serve who only . . .

RACE AGAINST TIME

THERE is now no hope of the new refectory coming into use before Christmas. The large amount of building at present being carried out in Birmingham has resulted in a labour shortage, and the completion date of October this year for the Refectory has become impossible to achieve.

There is, however, a hope that the first floor dining hall may be brought into use during the Christmas Vacation. When complete, the new building will cater for up to 4,000 students. The two 500-seat dining halls will have dual self-service counters which will adjourn their own kitchens. Thus a much more rapid service and higher standard of cuisine will be achieved. In the present 380-seat hall, the food has to be transported hither and thither before the student even catches sight of it.

In addition there will be a large snack bar with a licensed counter. The technical staff will eat in a dining room seating ninety and two lounges will enable students to relax without

having to walk to the Union.

In view of the proposed University expansion, it is not felt that the Union catering trade will suffer. Until the new Refectory is open the old one will continue to function, and the new cafeteria service in the Arts Common Room should help to ease congestion. The new building will be run by the present manager, Mr. Humbert, aided by a much-increased staff.

Waiting, waiting . . .
always waiting . . .



Geoff Hutchings, a former Birmingham student, as he appeared as Estragon in the G.T.G. production of "Waiting for Godot," at Cheltenham recently. A performance of this play will be given in the Debating Hall on Tuesday.

(Photo: Eyecott)

TOGETHER AT LAST

THIS session the University at last becomes united. The remaining stronghold in Edmundo Street has been displaced, with the Education Department rallying forth to join the rest of the University on the Edgbaston campus. The 220 students involved will now be housed in block "B" of the old building.

CONTENTS

- Page
2. COMMENT.
 - 4, 5. INTRODUCTION TO BIRMINGHAM.
 7. SPORT.
 8. PICTORIAL.

"No prejudice whatever," says Committee BANNED FROM THE HOP

TRADITIONALLY the meeting-place of long-lost friends, the Freshers' Dance is to be an all-Freshers function this year.

In a statement, issued on behalf of the Conference committee, Maureen Jones (Guild Relations Officer) says:—

"It was decided by a large majority, at a meeting of Guild Councillors and Chairmen of Societies, that this year the Freshmen's Dance should be restricted to Freshmen only. Entrance will therefore be by special ticket only, and tickets will not be available to other members of the Guild.

Crowding

"The main argument put forward in favour of this decision was that the organisers should try to avoid excessive overcrowding in the Debating Hall which

tends to spoil any dance. There will be up to 1,200 Freshers present and some additional women guests to even up the sexes."

As one young lady present at the meeting pointed out, with a

note of hard experience in her voice, "Would it not be pleasant to give the Freshers one decent dance before the old hands get at them?"

News of other changes may be found on Page Six.

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Come to the Meeting for Freshers at 1 p.m. on
Tuesday in Guild News Office in the Union's
New Wing.

GUILD NEWS

The Birmingham University Student Newspaper
Soft-sell

THOSE of you who have just bought "Guild News" for the first time are now engaged in reading a "Guild News" editorial. Those of you who have picked up a copy in the Coffee Bar or Founder's Room are doing the same. To both sets of you, the righteous and the reprobates, let us say welcome to Birmingham.

We, advisedly, do not say welcome to the Guild, for, at your own level, you are the Guild. Regard yourselves as a part of the University which has at last arrived at the same site as the rest of the members. The years between, from the time your parents gazed with pride on their offspring's first written efforts to the time when they gazed with relief on your departing backs, were spent as members of a somewhat dispersed Guild-to-be.

And now, here you are. The Guild, or a third of the Guild, is yours to command. Should you wish to change it, changed it will be. Almost annually the Guild holds Special General Meetings to vent its spleen about some action or situation it disapproves of. It is hardly likely that you will prove different from your predecessors.

JOINING IN

Change also takes place at a less noticeable level, in the societies, particularly the Guild Societies, the Debaters, the Actors and the Athletes. Which brings us to the Soft-sell Department of the headline.

"Guild News" changes as easily as all the rest, most obviously in the fact that each summer it loses a third of its active members, and correspondingly, replaces them each autumn. As in past years, again this year—or so we hope.

We need new staff. Reporters, sports writers, photographers, sales staff and typists. Anybody interested in working with us will be welcome to join the staff. There are few qualifications needed except enthusiasm and the ability to write straightforward English (even this can be abandoned when you become Editor).

The enthusiasm is all important. This is not a job which offers much in the way of personal glory. We can offer no perks, no position and very little in the way of promotion in the "Guild News" hierarchy at first. Should you decide to join us you will start as a reporter of various society meetings and only slowly progress to the more earth-shaking jobs.

ADVANTAGES

The advantages you gain are the thrill of seeing something you have written in print possibly only 24 hours after writing it, the sense of a job well done, and the friendship of as varied a collection of people as you will find in the University.

If, after all these pros and cons, you are still undeterred, we shall be delighted to see you in our office on the top floor of the new wing of the Union at any time. A special meeting for freshers will be held at one o'clock next Tuesday.

It costs nothing, so if you have something to offer us, why not come along?

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Mr. Powell-Smith's heraldic problem IT'S THAT MAN AGAIN

DEAR SIR,—In your last issue of last term you published a query about the origin of the curious figure of the bound man-in-chains above the Old Entrance to the Union.

I have since discovered that the shield to which it is attached is that of Sir William Grant Robertson, Vice-Chancellor and Principal of the University, 1919-1938, who took a keen interest in the life of the Guild.

Be this as it may, the chained man (technically called a compartment) appertains to the Chief of Clan Robertson-Robertson of Struan. What relationship Sir William had to the Chief, I do not know, but unless he himself was the Chief, he had no right at all to use the Chiefly compartment.

The origin of the man-in-chains may be attributed to Duncan, son of the Chief of the Clan, who, very courageously, captured and imprisoned the murderers of King James I of Scotland. Such awards from the King were rarely given and highly coveted.

Yours faithfully,
Vincent Powell-Smith.



The figure visible over the old entrance to the Union.

(Photo: Arthur Burgess)

WHO CARES?

asks the
REV.

KEITH WILKES

IN one department there were over 300 applicants for 32 places. At least you have arrived at the University and deserve our congratulations for having reached this seat of higher learning. The next question is what are you going to do now you have got here.

It is no part of my business to weary you with more advice, however admirable or necessary it may be. I have to give you good news that in the heaps of rubble, the reams of paper, the high-pressure salesmanship of innumerable societies and the mass of apprehensive faces, there exists a community of people in the University which cares about you.

It cares about your work, your degree and eventual job. It cares about your extra-academic interests. It cares about your relationships, your health and the conditions in your digs. It cares that you should use the great opportunities now open to you for your own maturity and enjoyment and responsibility.

It is ready and anxious to help you for your own sake whoever you are, simply because you are a fellow student and human being. The friendship of this community is open to everyone, it exists to serve the University.

This community is not a particularly conspicuous body—that is as it should be—but you will discover it praying, worshipping, studying in and around St. Francis Hall. It is served by a Chaplain who is here to be of help to you. It seeks to make its proper contribution to the intellectual and personal life of the University.

If you are a Christian yourself, you will of course join this community and be found regularly worshipping in the chapel and sharing its concerns. If you are not, the Christian community welcomes you whoever you are and wherever you come from for your own sake as someone for whom God, and therefore each one of us, cares.

CROSSWORD SOLUTION

Across—	Down—
1 Phlebotomized	1 Perpendicular
7 Entreated	2 Eon
9 Pyx	3 Orrery
10 Exe	4 Onager
11 Creel	5 Ire
13 Norway	6 Determination
14 Redeem	7 Expressed
15 Issued	8 Defensive
17 Tocsin	11 Caret
18 Tenon	12 Lemon
19 Use	16 Dowlap
20 Vat	17 Towage
21 Dalliance	22 Arc
24 Runcible Spoon	23 Cub

THOSE BLUE MEN! A Scooterist complains

DEAR SIR,

On returning to the University after my short vacation I was not surprised to see that bureaucracy had struck again. Stretched across the entrance to the Union were assorted blackboards, steel barriers, and little aggressive blue men.

I suppose that we are not to use the Union car park at all, and that the inviting empty space in front of the Union is to be left to the scattered rusty barrels, mournful remains of deceased motor-bikes, and aforesaid blue men.

This, Sir, strikes me as typical of the Establishment's dealings with us. No-one ever seems to bother to tell us why things are done. Instead the voice of Authority suddenly requires us to "move that vehicle." And we, with our little green tickets, withdraw.

But, Sir, the little blue men had better be warned. One day they may find us sitting down somewhere—that is, if they leave us somewhere to sit.

Yours etc.,

Scooterist.

SPACE OBSERVATORIES

by PATRICK MOORE

(Fellow of the Royal Astronomical Society)

How artificial satellites will help astronomers

JAMES JOYCE:

A FIRST IMPRESSION

by JAMES STERN

Recollections of a first meeting with the author of Ulysses

THE CITY AS "BOTH HEAVEN AND HELL"

LEWIS MUMFORD, distinguished American writer about architecture, clarifies his attitude towards large cities and regional life in an interview with GRAEME SHANKLAND, architect and town planner.

UNEASY REVOLUTION

by GEOFFREY DRAYTON

(Editor of "The Petroleum Times")

Will Venezuela make it work? Impressions of a country trying democracy after 130 years of almost unbroken dictatorship.

The Listener

FILMS

Aimez-vous Bergman?

THE comely mums of Brum will be thrilled to bits this week at the prospect of kidding themselves they are Ingrid Bergman unable to make up her mind whether to have Yves Montand, or Anthony Perkins, or both. This enriching dilemma may be enjoyed at the Odeon, New Street, where Francois Sagan's best-selling novel, "Aimez-vous Brahms?" is translated into cinema by Anatole Litvak as "Goodbye, Again."

The truth is that this production offers little beyond that of the conventional women's magazine story, price 9d., to be had from any bookstall, and is clearly aimed at satisfying the romantic yearnings of the same public.

The poignant Chekhovian melancholy, subtly hinted at in the title of Sagan's novel, which at least had the merit of being comprehensible, is transmogrified into the cosmically significant "Goodbye Again," presumably to avoid frightening off the adolescents with a whiff of cultural grapes. Across their lofty brows, as one of the characters in the film remarks, "What are Brahms?"

Set in Paris

The plot, a slightly unusual permutation of traditional love-story clichés, concerns the doings of a Parisian widow-cum-inventor (Ingrid Bergman), who, after a hard day painting ceilings, mourns the 40 summers that besiege her brow, and the infidelity of her lover (Yves Montand)—a bit of a mad wag it would appear, gifted with the inimitable talent of picking up film stars at the drop of an eyelid.

Monsieur Montand has swapped the cloth cap he wore in "The Wages of Fear" for a tuxedo's tulle, but he elects for the same inscrutable performance. In the course of her work, the widow meets an irresponsible young law student, very wittily played by Anthony Perkins, and falls in love with him too, half

BUNNY REED.

POLITICS

Some of the People

THE politically-minded Fresher will, no doubt, wish to acquaint him, or herself, with the various political units of the University at the earliest opportunity.

There are of course the Big Two. The Conservative Association, which is conservative, and has good Conservative speakers. It also operates a nifty bookstall, with a large number of up-to-date and genuinely unbiased pamphlets on a variety of topics, as well as the more partisan glossies. The social last year was excellent... always a strong point with the Conservatives. But it's an intelligent society in a quiet way.

The Socialist Union is perhaps more noticeably fervent than its right-wing rival. They invite a regular succession of stimulating, or depressing speakers of varying shades of pink and red. Their propaganda is less polished, and they have less room for objectivity than the Tories. Nonetheless it's a thriving society with a keen political air, and ready-made left-wingers should like it.

Glory

The Liberal Society burst briefly into glory last year with the publication of a new intellectual magazine, Ad Lib. After showing great early promise under galvanic leadership the whole thing faded out. The erstwhile leader is now politically active outside the campus, and the society is suffering from the Party's malaise, lack of support. However it did show exceptional enterprise, and any keen Liberal might have a try at building the society up again. It would be a worthwhile job.

DEB'S DELIGHT



Miss Ann Pendlebury, who will be speaking at Monday's Freshers' Debate. (Photo: Dolphin).

T.V.

The Air Balloon

TO be a television comic is probably the meanest of fates. At first he is the idol, the king of his audience: the willing slaves ruin eyes, meals and gastric mucosa to always watch him. But suddenly he finds the roles reversed. He is the slave; let him drop the old jokes, change the stale situations and the switchboards will jam, the grannies grumble. One was therefore interested early on in the year to see how the public would react to the new Hancock. Enthusiasm at first was restrained; but now that the B.B.C. is repeating the series (for once justifiably) Hancock seems as popular as ever. Why is this?

The answer

The answer, simply, is that Hancock is an extremely good artist. He combines excellent situations and scripting with very good acting.

He is essentially of our time; I doubt if he will be thought very funny even in ten years' time. But for us this crumpled intellectual, this chauvinistic beatnik, this puzzled Everyman is enough.

It is ironic that when the Hancock-Sidney James partnership broke up it was Hancock we thought would suffer; but anyone who compares James' appallingly bad radio series on his own with the present Hancock series will have the measure of Hancock's greatness.

T.A.B.

T.A.B.

THEATRE

The Bottled Spider

Richard III. at Stratford

A PERFORMANCE of "Richard III" anywhere will now almost certainly be judged on Olivier's film. This is unfortunate, because things can be done in the studio that can never be done on the stage.

In the film the producer can use close-up, fade-out and cutting to emphasise his points; in the theatre, however, the audience cannot but be aware of everything that happens on the stage: there is no zoom lens to focus suddenly their attention on the speaker's shadow, or on his lips. Only good use of the pruning knife can help the play producer to slant his play.

This is probably why the Stratford production disappoints. It is competent, but it never seems to get anywhere; it plods. The bottled spider stays bottled. The production, in fact, falls between two stools. At some moments in the play one feels that, after all, Richard is meant to be the dominant figure; at others that he is merely an historical agent only there to work out Margaret's curse. A ruthless producer could have avoided this.

Family tree

Theoretically, of course, it might seem good to emphasise the historical threads in the play; but in fact few in a modern audience know, intimately, the complicated politics of the Wars of the Roses.

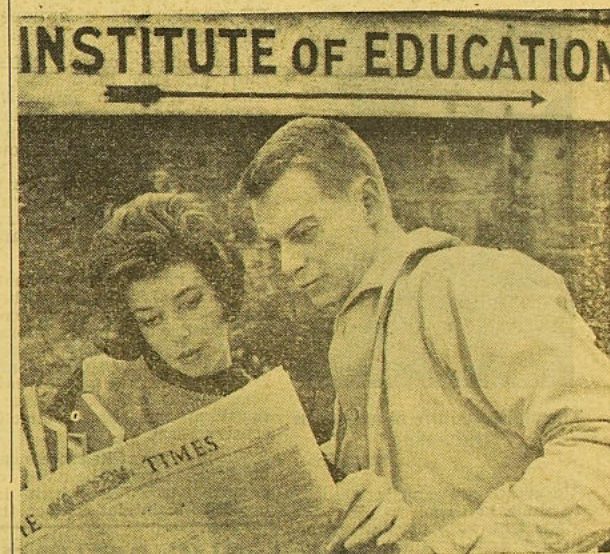
The management did, in fact, provide a printed family tree from Edward III, but only if you carry a complete "Who's Who" from Henry Hereford to Henry Richmond in your mind can you hope to compete with the Elizabethan audience, to whom the characters in the play were as familiar as Queen Victoria is to us. Shakespeare's grandfather is, after all, supposed to have fought at Bosworth Field.

"Our" Richard

Richard hardly ever made a full impact; all the way through we were expecting to meet "our" Richard, gleefully evil, a larger than life devil who would dominate the stage, but he never showed himself. This was mainly the producer's fault. Mr. Plummer did his utmost, and spoke perhaps the best verse of the evening.

The most difficult part is Margaret of Anjou. A character who inspires little sympathy in an audience that knows well that her entry is the signal for a long, incomprehensible, spiteful, splashing tirade; but Edith Evans gave us a wry, acceptable Margaret, made sense of the speeches, and well deserved the discerning applause of the audience.

Perhaps the main criticism is that the piece lacked pace: if the audience is not to see its



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You and the meal ticket PER ARDUA AD NIHIL?

HERE you are then; more tabula rasa to be scribbled on. Fresh from school's harrowing, you have now come for the drilling and sowing. And in due course, planted full of good seed, you will blossom forth a thousandfold.

At least that is so in theory and rather pedestrian agricultural metaphor. But in Red-Brick practice?

For the Speech Day greybeards who prepared you for your sojourn in "the city of dreadful night," were probably influenced by their cloistered Oxbridge days. Can the same sense of urgent irresponsibility, of glorious freedom, that they felt be captured here?

Here, with few Halls of Residence, with far too much academic work, and with the Undergraduates scattered round the city like gold to avery thinness beat' is it possible?

For most people have to admit that they go to University to obtain a meal ticket. Possession of a degree will enable them to go a few steps further in the struggle for jobs.

This is more so on the Science side, but it also pertains on the Arts side. The sort of degree the Arts man obtains often determines whether he goes into industry or teaching.

Changing attitude
The attitude of everyone, educated, educators, and people at large, on the subject of Universities has changed greatly since the founding of the "civic Universities" at the start of the century.

Before then, by and large, the attitude had been one of laissez-faire tolerance; the facts, the teaching, were there if the Undergraduate wanted them; the examinations were there if the

his own subject, however big, is educating himself, however "good" a degree he gets, a competent Technical College could have done as much.

Waste
And yet many are content with just that: wasting the only opportunity they will get of expanding their minds. Brought up at school to be either Science or Art (in the unfortunately true belief that the University wanted them that way) they are neglecting their last chance of putting this right.

The University tries gamely to help by arranging open lectures, inter-faculty debates and lectures, and such things as the June Academic Festival. But these things by themselves will not serve. It is up to the individual to mix, talk and explore:

N.U.S. NEEDS YOU Students band together

ALL full-time students of the University are members of a national body, the Students, N.U.S.

Like other unions, N.U.S. exists primarily to promote a sense of fellowship among its members and to represent them at national and international levels. Unlike trade unions, however, N.U.S. is not affiliated to the T.U.C. or any political party, believing that its members' interests are best served by remaining independent of any political group.

During its existence of almost 40 years, N.U.S. has established for itself the reputation of being a responsible body in educational circles. It has always emphasised its belief that students are responsible, mature people whose voice should be heard in educational matters which directly concern them.

The measure of its success can be gauged from the type of organisations with which its executive maintains contact, the

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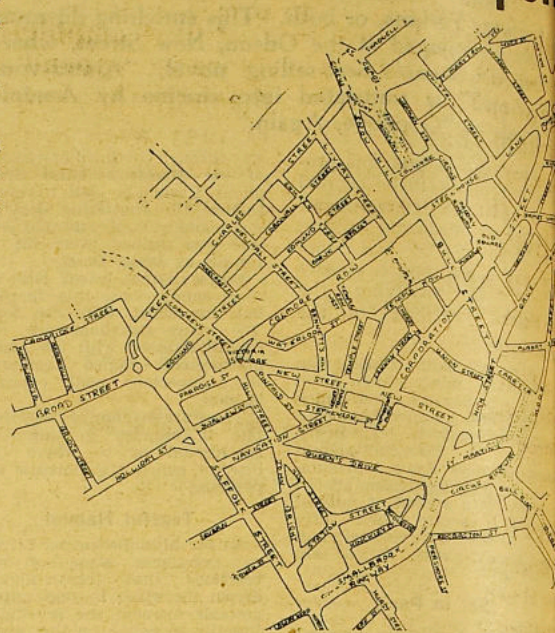
THE PSEUDOPODS



"Even split, then, Pnigel?!!..."

PANEM CIRCENSES

"Guild News" points the delights of Birmingham



"Guild News" policy to provide a complete guide for its readers. Therefore we append a list of the better known places in the centre of Birmingham that the Fresher may wish to go to in the next few weeks, before he has an intimate knowledge of the Necropolis. It is not intended to be exhaustive.

PLACES

City Fair (New Street)
City Centre (New Street)
City Centre (New Street)
City Centre (New Street)
City Centre (New Street)

THEATRES

City Centre (New Street)
City Centre (New Street)
City Centre (New Street)

CINEMAS

Cinephone (Bristol Road)
Odeon (New Street)
Forum (New Street)
Gaumont (Steelhouse Lane)
Futurist (John Bright Street)
West End (Suffolk Street)

PUBLIC BUILDINGS

General Hospital (Steelhouse Lane)
Central Library (Ratcliff Place)
University Overseas Centre (Easy Row)

ORATORS' CORNER The debaters' choice

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BRIDGE COLUMN

A HAND IN HELL

NOW that the new season is upon us it is fitting to warn those about to take up the game of possible dangers. The following fable, which is not original, illustrates one of these:

"There was once a fanatical bridge player who dreamed he was in Hell where he met Mephistopheles. The Prince of Darkness bade him make up the four and dealt the following hands:—

S: A. J. 10, 9, 8, 7, 6, x, x, x
N.

W. S: K. Q. H: A.
E. D: A. C: A.

S. L: A. M: A.

S: x. H: K. D: K. C: K. L. K.

M: K. N: K. * * * * *

"The FBP sat East and the Prince of Darkness, as South.

was playing the hand in some No-trump contract which the FBP had forgotten. At each trick the FBP was squeezed, and, unable to discard the King or Queen of Spades, had to release an Ace.

"At the next trick Satan led the King of the suit discarded the preceding trick and the FBP was squeezed again. This went on for all eternity.

"So the FBP, holding an infinite number of Aces, was unable to make any of them, and that was the Hell of it."

PONTIAN

STUDENTS' UTOPIA A distant paradise

MANY of us must envy the student of the future in his Utopian surroundings, when all the proposed buildings are complete.

Probably the most exciting aspect of the present building policy is the Wyddington Vale site for the new Halls of Residence. It is intended to build some six Halls on this land situated along Edgbaston Park Road, eventually taking 1,950 students. Funds are envisaged for an additional 490 places.

Sir Hugh Casson and Mr. Neville Conder have been commissioned as the estate architects. The site of 45 acres is un-

derstanding and matured parkland. The architects will strive to maintain this character, and intend to provide a lake which will greatly enhance the views.

Studies

The Halls will contain study bedrooms, and each pair will share dining and recreational facilities. Three million pounds is set aside to build them, half of this sum having been collected in the recent appeal.

Plans for four others are being prepared. The first two Halls will accommodate 450 students. Although intended for women, it is probable that men students will occupy one until the other Halls are built.

A further plan under consideration is that of a small extension to University House.

CLUES

Across

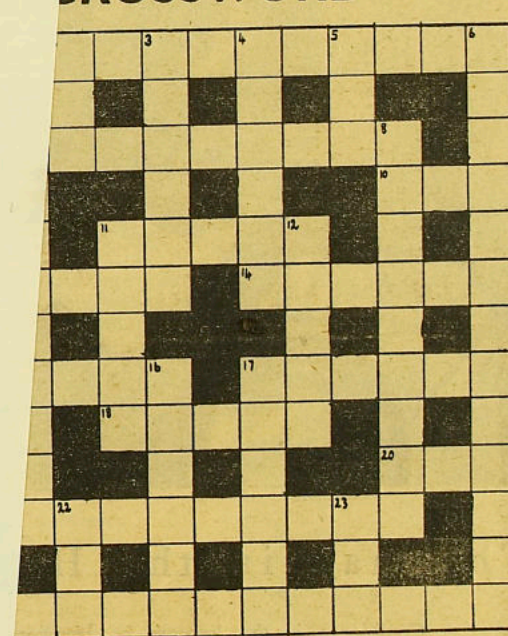
- 1 What the bleeding doctor did (13).
- 7 Begged to reattend with the East (9).
- 9 Chooses a money-box? (3).
- 10 A ruler which in the past was noted (3).
- 11 Many stagger with this, presumably fishermen (5).
- 13 Is there no correct method of getting to this country (6).
- 14 Return me to Communist China to make amends (6).
- 15 Is that girl Penny? No, she went out (6).
- 17 The alarming crime of a backward baby in bed (6).
- 18 One member of the team is offside at this joint (5).
- 19 The purpose of New England (3).
- 20 I can, with this barrel, provide accommodation for the Pope (3).
- 21 Five hundred united for love-making? (9).
- 24 No police burns such assistance to a fruit eating cat (8, 5).

Down

- 1 An architectural style, not found in Pisa? (13).
- 2 When galled rages like this were best (3).
- 3 A heavenly model! (6).
- 4 Fit a gear on a wild donkey (6).
- 5 Wrath landed Paddy back at home (3).
- 6 With which the resolved shopkeeper gets trade in no time? (13).
- 7 What the former Newspaper chief said (9).
- 8 A position which needs five for safety (9).
- 11 React strangely to a sign of omission (5).
- 12 A sour reply to one's question (5).
- 16 An athlete's early morning exercise under the chin (6).
- 17 What grandfather pays for his drag? (6).
- 22 A motor vehicle gets confused at the roundabout (3).
- 23 Young reporter reared by a wolf? (3).

(Solution on Page Two)

GUILD NEWS CROSSWORD



M&B
It's
Marvellous Beer

You and the meal ticket PER ARDUA AD NIHIL?

HERE you are then; more tabula rasa to be scribbled on. Fresh from school's harrowing, you have now come for the drilling and sowing. And in due course, planted full of good seed, you will blossom forth a thousandfold.

At least that is so in theory and rather pedestrian agricultural metaphor. But in Red-Brick practice?

For the Speech Day greybeards who prepared you for your sojourn in "the city of dreadful night," were probably influenced by their cloistered Oxbridge days. Can the same sense of urgent irresponsibility, of glorious freedom, that they felt be captured here?

Here, with few Halls of Residence, with far too much academic work, and with the Undergraduates scattered round the city 'like gold to avery thinnesse beat' is it possible?

For most people have to admit that they go to University to obtain a meal ticket. Possession of a degree will enable them to go a few steps further in the struggle for jobs.

This is more so on the Science side, but it also pertains on the Arts side. The sort of degree the Arts man obtains often determines whether he goes into industry or teaching.

Changing attitude
The attitude of everyone, educated, educators, and people at large, on the subject of Universities has changed greatly since the founding of the "civic Universities" at the start of the century.

Before then, by and large, the attitude had been one of laissez-faire tolerance; the facts, the teaching, were there if the Undergraduate wanted them; the examinations were there if the

his own subject, however big, is educating himself; however "good" a degree he gets, a competent Technical College could have done as much.

Waste
And yet many are content with just that: wasting the only opportunity they will get of expanding their minds. Brought up at school to be either Science or Art (in the unfortunately true belief that the University wanted them that way) they are neglecting their last chance of putting this right.

The University tries gamely to help by arranging open lectures, inter-faculty debates and lectures, and such things as the June Academic Festival. But these things by themselves will not serve. It is up to the individual to mix, talk and explore:

N.U.S. NEEDS YOU Students band together

ALL full-time students of the University are automatically members of a national body, the National Union of Students, N.U.S.

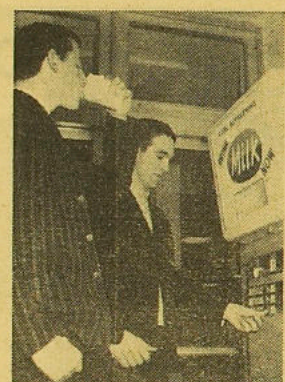
Like other unions, N.U.S. exists primarily to promote a sense of fellowship among its members and to represent them at national and international levels. Unlike trade unions, however, N.U.S. is not affiliated to the T.U.C. or any political party, believing that its members' interests are best served by remaining independent of any political group.

During its existence of almost 40 years, N.U.S. has established for itself the reputation of being a responsible body in educational circles. It has always emphasised its belief that students are responsible, mature people whose voice should be heard in educational matters which directly concern them.

The measure of its success can be gauged from the type of organisations with which its executive maintains contact, the

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The cloistered life at a modern University.
(Photo: Dolphin)

Undergraduate wanted or needed to shine in them.

His University days were regarded as an opportunity to withdraw from the world, to sharpen himself on the best minds and wits in the country, to live three perfect years untrammelled by sharp necessity.

But suddenly the country had a use for his degrees, his knowledge; organised industry had developed; the country turned technical. The Undergraduate found himself supported at the University by the State or by his local council and expected to work and thus repay the taxpayer.

Hard work

He was wanted: the harder he worked, the better degree he got, the louder the applause from the waiting employers, the Grant Committees, and the University (now that the education was "official").

All this has destroyed—in Red Brick University anyway—the original purpose. Undoubtedly one can obtain excellent teaching and instruction—but this is not the only or even chief function of a University.

A very real purpose is to produce well-balanced, sensible men and women, their judgements matured: able to apply their minds to any problem that may present; thinking men and women.

No one at Red Brick who allows himself to be tied down to

THE PSEUDOPODS



"Even split, then, Nigeli?!!..."

**The Circulation Manager,
The Times,
Printing House Square,
London, E.C.4.**

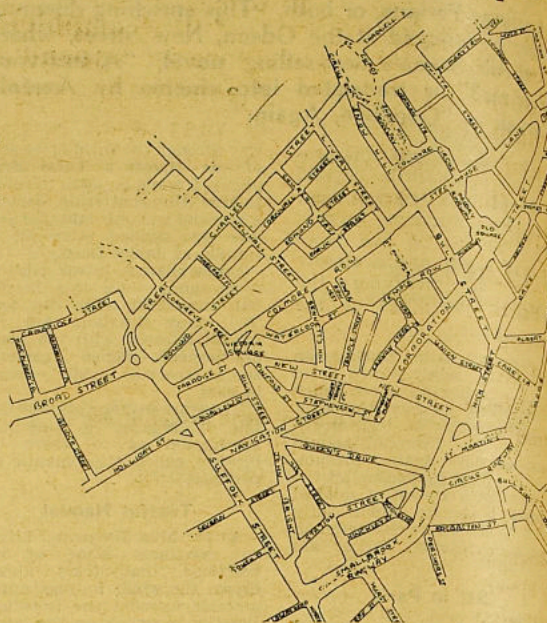
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PANEM CIRCENSES "Guild News" points the delights of Birmingham



"Guild News" policy to provide a complete for its readers. Therefore we append a of the better known places in the centre Birmingham that the Fresher may wish to go next few weeks, before he has an intimate of the Necropolis. It is not intended to

ING PLACES

Course Fair)
New Street)
New Street)
Station Street)
Station Street)
Station Street)
Station Street)

THEATRES

John Bright Street)
Station Street)
Cambridge Street)

CINEMAS

Cinephone (Bristol Road)
Odeon (New Street)
Forum (New Street)
Gaumont (Steelhouse Lane)
Futurist (John Bright Street)
West End (Suffolk Street)

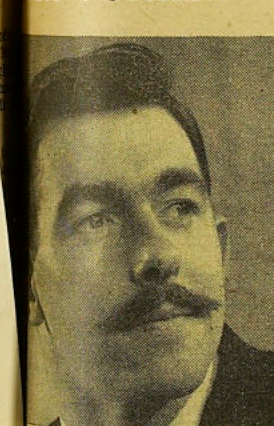
PUBLIC BUILDINGS

General Hospital (Steelhouse Lane)
Central Library (Ratcliff Place)
University Overseas Centre (Easy Row)

you ever played in a Sun-
School farce? made an
bookcase? knitted
for refugees? or even made
radio? If so, Guild Theatre
Needs You.

each academic year G.T.G.
major operatic and drama-
tisations, plus two or three
of one-act plays and the
rep. season during the long

DER FUHRER



Robert Withero Large, Esq.,
President of the Guild.
(Photo: Dolphin)

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ING MATERIALS

STAGE-STROCK FRESHERS QUEUE HERE DO ACT OR NOT TO ACT

G.T.G. can guarantee late nights, an increase in your cigarette consumption, and even ulcers.

If you fancy yourself as another Hitchcock or Olivier, or even a Callas, please watch G.T.G. notice-board and come along to auditions. While they are not tearing out their hair or throwing a fit, those in charge will be delighted to see you.

Stage Staff, a practical band of devotees to the Hammer and Podger emblem, would be delighted to make the acquaintance of any freshers with hammer-heads and corkscrew noses. For those with artistic tendencies there is the opportunity to forsake lavatory walls for the more respectable canvas of set flats, and technical Hi-Fi maniacs can be suitably employed in Sound Box.

The Deb. Hall has recently been equipped with a remote-control lighting system operated from the back of the auditorium. This should provide endless amusement for lights-crews.

If you're interested, look for stage staff anywhere backstage at any time. Just follow the smell of size and make yourself known to anyone hanging about.

Autumn Major

The first production of the present year will be the Autumn Major, about six weeks after the beginning of term. As many freshers as possible will be included in the cast of this play, which will be entered for the

Plays of the week

THEATRE-LOVERS will find in Birmingham not many objects for their affection; but the quality, in the few theatres that there are, is normally quite good.

Currently running at the Repertory Theatre in Station Street, the theatre which Sir Barry Jackson made famous with productions of new plays by Shaw and Synge, is "The Caretaker," by Harold Pinter.

At the Alexandra Theatre in John Bright Street the Repertory Company is putting on Oscar Wilde's "An Ideal Husband"; "The Wood Demon" is at the Crescent Theatre; and Charlie Drake is at the Hippodrome.

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M: K. N: K.
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M: K. N: K.
"The FBP sat East and the Prince of Darkness, as South.

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N:
S: K. Q. H: A.
E: D: A. C: A.
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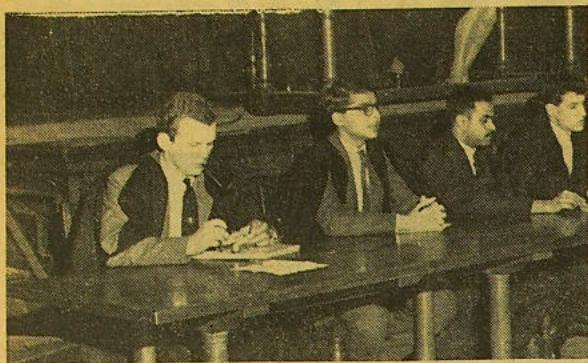
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N

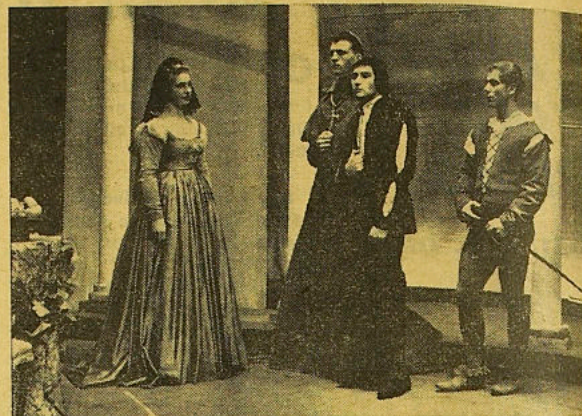
WELCOME TO THE LAUGHING ACADEMY

TOP PEOPLE

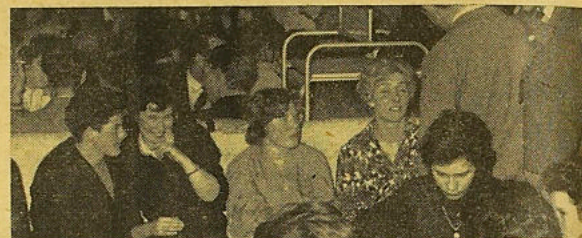
Executive, the only autonomous society in the Guild. Now under new management, it is rumoured that some liberalising influences are at work. Members have been seen talking to the hoi-polloi. We live in stirring times.



It's all an optical illusion, really. The beer isn't going down the hirsute gentlemen's gullet; it's being absorbed by the beard. This enables him to get a free drink after hours.



Stomach pains? Or has he just forgotten his lines? G.T.G. takes dreadful toll of its devotees; the incidence of ulcers among Stage Staff is reputed to be three times higher than anywhere else in the Guild. Stomach powders may be obtained from the Union shop.



The coffee room. A typical scene.

ATV's Play Competition 1961

AWARDED £1000

NO DECISION by Ruth Park and D'Arcy Niland of Sydney, Australia

AWARDED £250 each

PASSING THROUGH by David Ballantyne of Forest Hill, London

TO SEE MARX'S TOMB by Peter Everett of Swiss Cottage, London

THE TRAP by Mrs. G. Redshaw of Fritchley, Derby

AWARDED £100 each

TIME AND MR. STRACHAN by Richard Beynon of St. John's Wood, London

THE DEATH TRAP by Maurice Gaynor & Timothy West, of Wimbledon, Surrey

THE TRAVELLERS by Sir Anthony Glyn of Alton, Hampshire

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