

## Hall fees to go up by £51

by Redbrick Reporter

Negotiations are about to start between Guild of Students' Executive, the University authorities and the halls administration over the proposed £51 increase in halls of residence fees for next year.

Reaction to the rise, which was agreed at the Halls of Residence Committee at its meeting last week was sharp amongst hall students. Hall J.C.R. Presidents are to meet Guild President Anne Naylor next Wednesday to discuss the situation and it is expected they will request support for a campaign to combat the increase which is well above the proposed grant increase of £15 next year.

The rise in hall fees is regarded as even more remarkable after a verbal agreement last year between halls, Guild and the University to increase fees at the beginning of this year by £35 and next year by only £10. It is now argued by the Halls Administration that the recent high rate of inflation, coupled with the uneconomic running of catering facilities in halls of residence have made the proposed £10 increase this year unrealistic.

Department of Education and Science regulations state that a student in receipt of a full maintenance grant has £240 to spend on accommodation including linen, laundry and all meals. This is a national amount based on actual costs in colleges and universities averaged over three years and adjusted to allow for increases in the cost of living.

with the cost of non-provided meals are already higher than this national amount. If a £51 increase is accepted, the Hall Fees alone will exceed this not even taking into account the students' other meals.

The Guild Executive discussed the matter last night and decided after consultation that there should be negotiations with the University on means of lowering running costs.

## LEARNING ABOUT ULSTER

By JOHN GROARKE

A FULL house in Council Chamber last Wednesday came to learn about Northern Ireland. The eight speakers who addressed the Teach-In represented eight different shades of opinion although no speakers from the I.R.A. or the Unionist party were present.

The speakers included Paddy Kennedy, an abstentionist Belfast M.P. who is on the Army's "wanted list," Richard Ryan, an M.P. in the Dail (the Dublin Parliament), and T. E. Utey, the main leader writer of "The Daily Telegraph"—the only speaker competent to speak from the Unionist/Army standpoint. All the speeches were kept short and so there was plenty of time for questions from the floor.

Most of the speeches dwelt at some length on the historical aspects of the "Irish problem"; they emphasised that the present troubles are only another stage in Ireland's "trouble-ridden development" and that to have any understanding of the situation at all it is necessary to look at it in the light of past events.

The majority of questions were on matters of clarification—they gave the speakers the chance to ex-

ound their views of the situation at greater length. Then each speaker was asked to give his solution to the problem, and, although they could not see a final answer coming within the next ten to fifteen years, most of them were in agreement as to the immediate steps to be taken which include the ending of internment and the withdrawal of troops to barracks.

It is quite probable that most students left the Teach-In having learnt not only that the problem is more complex than they realised, but also that there is much thought going into finding a just solution.

This is the last issue of "Redbrick" this term. The first issue next term will appear on May 10th. Copy for this issue should be handed to the Editor by the Sunday before publication.



Tony Lee congratulates Miss Charlotte Fuckalot, winner of the Drag Queen Competition.

## DRAGON

THE day of the Drag Queen Ball started early; Mustard arrived at the Arthur Thompson Hall (best known to most of us checkered with folding desks) at 10 o'clock in the morning, so the stage was soon set . . . They started the show with considerable talent and enticed the still sparse audience to shuffle their feet.

Somehow their sound was different from the average cheap "boop" group and after a day of practising they overcame the problem of a missing lead guitarist without people being any the wiser.

But sadly, their run was completed by ten o'clock to make way for the Event of the Evening, introduced, compered and finished off by Mr. Tony Lee. To judge the fourteen lovely "ladies" a panel of the notable and not-so-notable sat towards the wings—consisting of the eminent anatomist, Dr. John Hatch; Nobby Clarke (smiling at another potentially loss-making function?), Redbreast herself (and me).

One by one they bared their knobby knees or flaunted plastic bulges across the stage, often with a quick "come-and-get-me" into the microphone. And then there were five.

Mr. Lee had to be firm but he managed to keep them at bay, despite Miss Eliza Doesalor rubbing her Mark Eden sized bosom against the microphone and nearly flattening him with her frying pan in her excitement, "honey." (Yes, she was chocolate coloured). (Or should I be saying he?)

The prize consisted of ten crisp pound notes which fell one by one into the handbag of Miss Charlotte Fuckalot. The act had been almost too convincing from the piled mass of curls (rumour has it his own!) to the subtly accurate make-up and gently curving figure. Only the heavy sandals spoilt it but she was French and spoke so leetle Eengleesh that we never found out more than "I want to go to bed."

The repartee between our comper and the bird-fanciers down below never stopped, but came to a climax in the interview with Paul Dodgson as Anne Naylor (or Anne Naylor as Paul Dodgson; I forget): "You've grown since last Guild Council, Anne." The jokes ran out, but the contest was over and the hilarity subsided for a good fill-in disco.

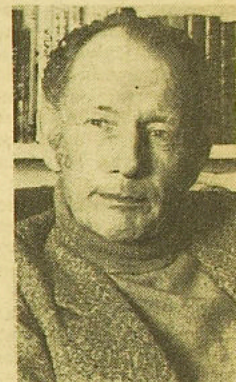
From then on, about 500 people rock-and-rolled themselves silly. There was a "whole lot of shaking going on" and lots of other old favourites. The Rock and Roll All Stars were not brilliant or different or even a good stage show but they got everybody moving and grooving and so were just what the dance needed. In fact, I reckon that A Good Time was had by All.

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## HOW WILL YOU VOTE?

Redbrick's own opinion poll was carried out on Tuesday lunch-time in the Union.

Due to the discretionary powers of our pollsters and the accuracy of the cross-section, the sample is neither representative or unbiased.

### PRESIDENT

Hall	5
Tyzack	5
Manning	3
Tustin	2
Gordon	1
Jenkins	0

### VICE-PRESIDENT

Clark	16
Davis	4
Oakley	0
Bates	0
DON'T KNOW	44
NOT VOTING	7

TOTAL SAMPLE ... 71





















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## DAY BY DAY

### Wednesday, March 15th

**Jacques Loussier Trio**—Town Hall, 8 p.m. Tickets 40p-£1.25.  
**Gay Action**—Film Show, 7.30 p.m. Arts Lab.  
**Organ Recital**—Town Hall, 1.15 p.m. Free.

### Thursday, March 16th

**Film Soc**—"L'Affaire Est Dans le Sac" and "Ma Nuit Chez Maud." Haworth Lecture Theatre, 7 p.m. 15p.  
**Ben E. King**—Barbarella's and Rebecca's.  
**C.B.S.O.**—Town Hall. Pieces from Mozart and Strauss. Tickets 30p - £1.00.

### Friday, March 17th

**David Bowie**—Town Hall, 7.30 p.m. All tickets 60p.  
**"The Day of the Triffids"**—Cannon Hill Film Theatre, 10.30 p.m.

### Saturday, March 18th

**Disco**—Union, 8 p.m.  
**C.B.S.O.**—"Beethoven Night," Town Hall, 7.30 p.m. 30p-90p.  
**Birmingham Chamber Music Society**—Pieces by Haydn, Britten, Schubert.—City Art Gallery, 7.15 p.m. 50p.  
**Experimental Music**—Carrs Lane Centre: Pieces by Stockhausen, Cage, Cardew, etc. 7.30 p.m. 25p.

### Sunday, March 19th

**Sunday Film**—"Poor Cow." 7 p.m. 15p. Deb Hall.

### Monday, March 20th

**Film Soc**—"The Magnificent Ambersons." Orson Wells. Haworth Lecture Theatre, 7 p.m. 15p.

## COMING EVENTS

**Odeon Ringway**—in the next few weeks: "Traffic," "The Anderson Tapes," "Soldier Blue."

**Futurist**—in the next few weeks: "Blue Water—White Death," "The Omega Man," "Klute."

**ABC New Street**—"The Boy Friend" from Sunday, March 26th.

**Town Hall**—"Heads, Hands and Feet," March 22nd.  
 "Groundhogs," March 27th.  
 "Captain Beefheart," March 24th, 2.45 and 7.30 p.m.  
 "Nucleus," March 29th.

**Arts Lab Theatre**—Lav Moan Spectacular in "Lav Moan Spectacular Revue." March 24th-26th.

**Arts Lab Music**—Trevor Watts, avant-garde jazz group Amalgam. March 23rd, 7.30 p.m.

**Arts Lab Cinema**—"The Great White Hope" from March 30th.

**Film Soc**—Polanski's "Dance of the Vampires," March 23rd.

**GTG**—"The Imaginary Invalid," March 21st-23rd.

**Cannon Hill Theatre**—"The Wellesbourne Tree," March 13th, 14th, 15th.

## CINEMA

**ABC New Street**—"Love Story." L.c.p. 8.25 p.m.

**Odeon New Street**—"Straw Dogs" and "Strip Poker." L.c.p. 6.40 p.m.

**Odeon Ringway**—"Nicholas and Alexandra." L.c.p. 7 p.m. Retained for one more week.

**Futurist**—"Play Misty for Me" and "Unman, Wittering and Zigo." Next week: "Gumshoe."

**Jacey**—"Angels of the Street" and "Highway Pickup." L.c.p. 6.55 p.m.

**Gaumont**—"Fiddler on the Roof." L.c.p. 7.15 p.m.

**Ginephone**—"I am a Nymphomaniac" and "Not Tonight, Darling." 7.35 p.m.

**ABC Selly Oak**—"Carnal Knowledge."

**Arts Lab**—"Days and Nights in the Forest."  
 "Je T'aime, Je T'aime."  
 "Theorem" and "Oedipus Rex."  
 Consult programme for times.

## THEATRE

**Alexandra Theatre**—"Me Times Me," until Monday, March 20th—for one week: "The Marquise," by Noel Coward.

**Crescent Theatre**—"Oedipus Rex" and "Fratricide Punishment."

**Birmingham Repertory**—"Vivat, Vivat Regina." Wednesday and Saturday: "Man and Superman."

**Birmingham Theatre**—"End of Conflict."

## GALLERY

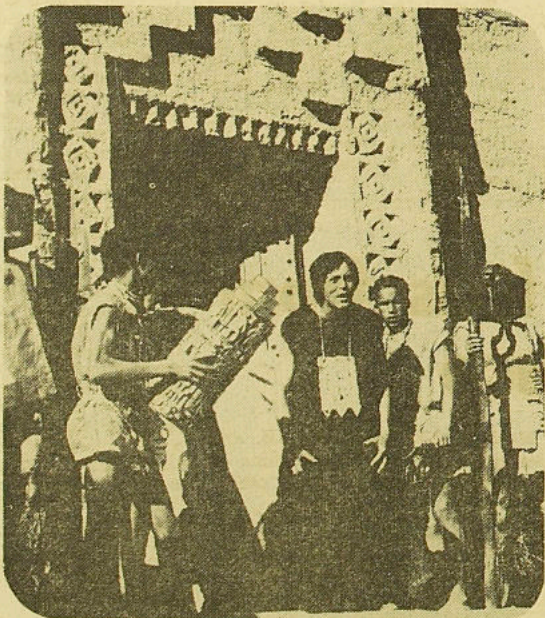
**Compendium**—Until March 25th: Alex Mann, paintings, Upper Gallery; Claire Spencer, paintings, Centre Gallery.

**Ikou**—Geoff Machin, Paintings & Prints. Until March 30th.

**Cannon Hill**—Modern photography. Until March 26th.

**Birmingham Museum and Art Gallery**—Modern French Tapestries, until April 9th.

**R.S.A., Birmingham**—Oil Painting and Sculpture.



"Oedipus Rex," Arts Lab.



"Gumshoe," at the Futurist from Sunday.