

JUNCTION
JAZZ

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REDBRICK

FILM SOC.

"ORDET"

by Carl Dreyer

Thursday, 7.30 p.m.

Mech. Eng.

No. 710

WEDNESDAY, NOVEMBER 23rd, 1966

Price: Threepence

DANCE PLANS TOTTER AFTER LOSS

ORGANISATION of Ents. Comm. Dances suffered a serious set-back on Saturday when a £150 loss was incurred.

This followed Friday's Bugs Beat Ball which made £40 profit despite the fact only 400 tickets were sold within the University.

Ents. Comm. Chairman Geraldine Ticquet, commenting on this the latest in a long series of "flops," said "To break even we needed 950 people there, but only 350 tickets were sold."

The Bugs Beat Ball organised by the Geographical Society, was a roaring success. Bugs organisers carried on an intensive selling campaign in the Union and showed enthusiasm for their own dance.

Ents. Comm. did not. "The organisation of the whole thing was in a continual state of haphazard panic," said one member of the committee. Many people disapprove of the selling methods of organisations like Chem. Eng. and Bugs, but they are successful. Advertising campaigns are well organised and ticket sellers are enthusiastic.

Posters for the Saturday night dance only arrived in the Union on the Monday before the dance. This meant that the Training Colleges did not know about the dance in time to organise coach parties to come to it.

"There was a mix up by British Railways," said Geraldine Ticquet. "Our posters are printed in Lincoln and although they were sent on Thursday they got delayed." Other committees who organise dances do not seem to encounter this sort of problem. They either order their posters months in advance or have them printed locally.

Part of the failure of the dance was due to the fact that it was on a Saturday, notoriously a bad day for dances. The Union has to be cleared by 11.45 p.m. and it is a very popular party night. "Ents. Comm. should never have held a dance on such a ridiculous date" said Dave Smith, last year's Chairman. Those people who wanted to go to a dance would have gone to Friday's Bugs Beat Ball in preference to a badly advertised Saturday night hop.

"The dance could have been quite good really," said one of the lonely 350 who went. "Both the Fourmost and Wynder K. Frogg are great groups. It's a shame there weren't more people there to make it go."

"We hope to make up the loss on last week's dance on Friday with Scoop 25, starring Eric Burdon and the New Animals," said a member of Ents. Comm. "But quite frankly I think we're being rather optimistic."

THE three students suspended by the Disciplinary Board, Sue Bradford, Roger Juer, and Pete Daniels, have put in an appeal to the Disciplinary Appeals Board. Sue Bradford said last night: "We have nothing to say at present."



Photo: Albert Evans

VAL GRAHAM IS A VERY BUSY GIRL. NOT ONLY DID SHE COME SECOND IN THE FRESHERS' DEBATE, BUT SHE'S ALSO TREASURER OF LIB. SOC. AND SHE'S ONLY BEEN WITH US SIX WEEKS! PHEW!

PRESIDENT WINS REPRIEVE AS STUDENTS PROTEST

TWO thousand students boycotted lectures at the London School of Economics on Monday. President of the Students' Union, Dave Adelstein was up before the Disciplinary Board of the School because he wrote a letter to the "Times" protesting about the appointment of Walter Adams as the new Director.

About fifteen hundred students demonstrated outside the school, protesting that although Adelstein had written to the "Times" as a student representative he was being tried for it as an individual.

Demonstrations

Last week the Board refused to accept from the President several points of procedure. These included the fact that the Director of the School, Sir Sydney Kaye, was an interested party and was on the board. Shortly after the demonstration began, minutes before the Board was due to sit, all the points of procedure were accepted and Sir Sydney stood down from the board.

"I think our turn-out and the remarkable decorum of the students involved had a very strong impression on the board," said Scott Moss, who organised the demonstration. "We showed them that all the students at L.S.E. care about this issue, not just the few on Union Exec." said another L.S.E. student.

Dave Adelstein's case was dismissed by the Disciplinary Board because he had acted in "good faith." This has been received as a great victory in L.S.E.

Action

At a Union meeting yesterday motions were passed calling for the abolition of the rule that no student should communicate with the press. Motions calling for student representation on important school committees, including the Court of Governors, the Board of Discipline and the committee on the teaching of the B.Sc. degree were also passed.

Last night Birmingham students backed up L.S.E. in the stand they had taken against the dictatorial policy of the School.

A motion was passed in Guild Council expressing "support for the students of L.S.E. in their campaign for more student autonomy."

VANDALS SMASH SHOWERS

WILFUL vandalism in the old Sports Hall has put all the men's showers out of action. "On Thursday all the shower fittings were wrenched away from the wall, broken and left running," said Mr. A. D. Munrow, head of the P.E. department.

"It is not possible that it was done in any other way than as an act of wilful vandalism. It puts the shower arrangements completely out of action," he continued.

In the past damage to the showers has been a frequent occurrence but it has always happened with one shower at a time and has either been "purely accidental or occasioned by sheer exuberance and thoughtlessness."

HINDS TO SPEAK

ALFIE HINDS, "Britain's greatest escapologist" will be speaking in the Union tomorrow.

Mr. Hinds, self-made lawyer and author, is well-known for his 12-year battle with the courts for justice. During this time he escaped three times from prison and his book "Contempt of Court" published recently is an account of his experiences.

See page seven

Mr. Munrow has informed the maintenance department but has not suggested that there is any urgency about repairs, since he is in no position to guarantee that the vandalism might not be repeated. "In the circumstances this means that a great many people seeking recreation are the victims of a few," said the Director yesterday.

Religion irrelevant

OBJECTIONS have been raised by a number of students about having to fill in details of their religious beliefs and their father's occupation on forms for the University Appointments Board.

"I don't think employers want that sort of information," said Kevin Stephens who is studying Music. "I have applied for several jobs and no-one has asked for it. It is completely irrelevant as to whether you will do well in any particular job."

Guild Treasurer, Mike Redhouse, has written to the Secretary of the Appointments Board about this. In his reply, Mr. Horden gave his assurance that the filling in of the forms was purely voluntary, and often provided a good starting point for conversation. Also it would be impossible for people of certain religions to get jobs in

some countries, such as Jews in Arab countries.

Enraged Ridge girls defy locked doors

AS a protest against a stand taken by their authorities, thirty-seven girls from Ridge Hall dined in High Hall on Monday night. Shortly before they went through into High a notice was posted in Ridge saying that the door joining the

two dining halls is to remain locked.

"There is little more we can do," said High President, Ken Littlewood. "Ridge Council and J.C.R. have agreed on the present system. This is a matter for Ridge Hall to settle internally."

But although official negotiations proved fruitless, Monday's demonstration was a wholesale success. At six-

thirty a self-conscious procession of fresher women trooped through the only open door between Ridge and High while men in the dining-room of High cheered and clapped.

"I'm not sure if this is going to do anything constructive," said one girl from Ridge. "But it's the only means left to us. We've just got to show that we want

mixed dining and that it can work."

"The J.C.R. may have approved the present system," said one outraged Ridge fresher in Social Science. "But they really aren't representative of the feeling in Ridge. They all seem to be quiet, narrow-minded and conservative anyway."

"This evening has been very successful," said Ted Walters, one of the original

tors of the demonstration in High Hall.

Officially the topic of mixed dining at Ridge and High is closed. Unofficially militant groups in both halls refuse to give in.

Last night, girls in Ridge Hall were reprimanded by Dr. and Mrs. Bray, joint Presidents of the J.C.R. and told not to discuss the issue of mixed dining with the press.

VIEW

FLAT EATING

To the larder with love

THE first essential is to grasp the fact that solitary eating is NEVER cheap. The cheapest, and the best flat cooked meals are those which are prepared for several people. It is almost a truism that cost diminishes inversely as the numbers rise (although the reason this truism does not apply to the Refectory is beyond me).

The best way to organise your eating is to live in a flat for four and take turns to delight each other's palates. In this way you only have to cook one night in four, and costs are minimal. If you have a kitty into which each person pays a fixed amount every few days, you shouldn't go far wrong. If you don't share a flat then it's best to organise your gastronomic activities on a wider scale and establish some sort of commune with people in other flats. The advantages of this can be outweighed by its cheapness in many cases.

It is well worth-while spending a pound or so to stock up your communal larder with stuff you will need regularly throughout the term. Curry powder, spices, gravy, brownings, stuffing, mint sauce, flour, all come into this category. And, of course, you can hardly be without butter, milk, lard, bread

etc. if you intend to eat at home at all seriously and regularly. Having spent your pound and insured that you will never be short of butter etc. you will find it quite easy to produce the most exotic dishes for three shillings per head or even less. All you need to buy are the "raw materials" for a dish—the fancy bits you will already have in stock. For a sweet buy raw fruit when in season and take the trouble to cut it up for serving. You will find it well worth-while, but from a cost point of view as well. Cream (1s. and 2s. for whipping cream from Midland Counties vans) is worth it.

You will need curry powder, paprika, mixed spices (Oriental), mixed herbs, salt, pepper, gravy, brownings, cornflour, flour, mint sauce, H.P. sauce, soya sauce, sage and onion stuffing, thyme and parsley stuffing, pasta, patna rice (several packets), and don't forget to keep well stocked up with cooking onions.

Next week: **Plaise Fourées**—plaise stuffed with shrimps and mushrooms.

THEATRE

Much good in much ado

THE National Theatre's "Much Ado" is a favourite production of mine: last Tuesday's revival at Stratford was my third visit. Franco Zeffirelli has done as fine a job with the play, which is not without difficulties, as he did with "Romeo" at the Old Vic in 1960.

The production now lacks the strong centre it had last year, mainly because of re-casting. Instead of making "Much Ado" a star vehicle for Beatrice and Benedick (as is often done, partly to cover up the director's failure to deal with the Claudio plot, and usually at the expense of the play)



Zeffirelli rightly replaced the emphasis on the central trio of Don Pedro, Claudio and Benedick against Leonato and the Sicilians on one side and the bastard Don John's plots on the other. Of these three only Robert Stephens remains, an excellent Benedick, though a little self-indulgent, perhaps because he is also responsible for the direction of this revival. Derek Jacobi (originally a splendid Don John) has taken over Don Pedro, and is very good, but lacks Finney's magnetism. Claudio, however, is a disaster. He is the play's main problem—how are we to view this man who falls in love with a girl he hardly knows, deserts her at the altar because of her supposed infidelity, and in repentance consents to marry a girl of her father's choice, who turns out to be his betrothed in disguise? Zeffirelli supplied an answer with Ian McKellan's young, passionate, very Italian, utterly believable Claudio. Now Michael Byrne plays Claudio, and like the other roles I've seen him in, he is wooden and recites his part, with an utter lack of conviction in what he says and does. Why this young man is in the National Theatre Company God (or Olivier) only knows.

All that's wrong (besides the aforementioned, and a very slow, unfunny Don John) is that some of the play is still too slow, like the breaks between scenes—but perhaps that's due to the different theatre. Some of the business with the "Inanimates" has been rightly relevant gag Maggie Smith had with the cocktails in the first scene. The music is very apt, and the nineteenth century costumes are a gorgeous melee of colour against the alternately gold, red and green panels of Zeffirelli's set. I especially like Gerald James (Leonato), Frank Finlay (Dogberry), and Paul Curran (The Friar). And of course, Maggie Smith, whose "Kill Claudio" worked better than ever before, who manages so beautifully the change on Pedro's line about her being born "in a merry hour". The line ("No sure, my Lord, my mother cried") and the way she does it, suddenly reveals a depth to "Much Ado" which is hardly noticeable at most times. Beatrice is probably now the best thing Miss Smith has ever done.

A final compliment to Robert Graves for his sensible cuts, and for giving life to the (now) incomprehensible joke about leading apes into hell (see what I mean?). In six words: this is an excellent "Much Ado."

FASHION

Swirling pythagoras a-go-go

THE circular or triangular flare has had a varied passage in fashion history. In 1960 St. Laurent saved France with his wedge-shaped silhouette, commonly called the "Trapeze Line," sloping out from the shoulders to a widened hem with the minimum of detail, just one bow which marked a high waist line. In 1947 in Dior's "New Look," his first independent collection after the outbreak of war, skirts had 20 to 30 yards of material in them and were seven inches off the ground.

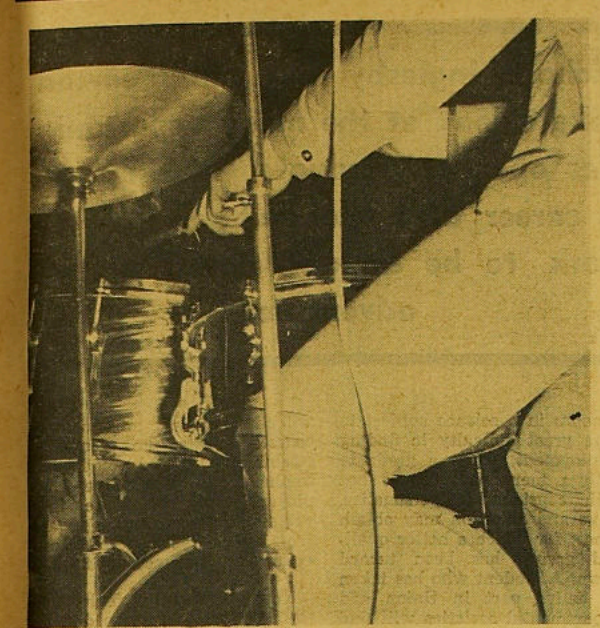
Nowadays a circular flare starts under the bust line and finishes more than seven inches above the knee and the circumference measures fifteen feet.

At frequent intervals flares have attempted a come-back, but they are their own worst enemies simply because they are one of the most difficult styles to make and wear. They entail yards of material, an outside compass, and patience to hem the bottom. Full flares come down (or a fate worse) at darts when not worn with tights. It is the same problem with any nightgown, dress, that of being all bottom and bosom with legs resembling the protruberances of an elliptical spool, consequently they are distinctly modified into the tent type dress.

This basic geometrical shape will be the essence of 1967 fashion. And, as a natural corollary, scientific styles emerge. The man-made fabric of the plastic age superseding nylon stockings and acrylic sweaters with P.V.C. and aluminium foil. Grey's classic jersey drape of the '30s existed because the emphasis was on clinging curves. It is no longer a question of what she has got that I haven't but what have I got that she hasn't.

What is comforting about geometrical triangular flares in particular is their simplicity. The fallacy that you have to be a Gains, tall and flat chested to wear the latest vinyl shift. Fashion's stiff fabrics maintain such a completely rigid line you can compare most parts of your anatomy, but ring legs of course. Legs, it must be said, are here as long as the mind, but if that puts you out in the cold, wear a mid-calf length flared skirt, which sooner or later will return. It's really a question of wearing a flare with flair.

Dress by courtesy of Chanel New Street.



FILM

A weird, hostile, world

AERIAL shots of cars like insects crawling between falling walls. Ground-level shots of shoes and socks and a tennis ball coming to rest. Or the doors of a lift close locking the occupants in a criss-cross of bars which looks like an intricate prison in lace. Wrists thrust across the screen carrying cuff-links designed like eyeballs.

The camera spins around a room, cutting quickly from faces to objects in a welter of detail, stray yet threatening, while a man is drowned in his bath. And all in a limbo of feverish disassociation. The story starts about here. But what happens after—mainly, everything—no-one is allowed out of the wild weird hostile world presented in the first ten minutes or so of René Clément's "The Love Cage" (currently at the A.B.C.'s New Street and Colleshill).

It is the best, most interesting film in town this week. Jane Fonda, Alain Delon, Lola Albright head the credits, but the real star is the director, and it is his presence which fills every frame. The technique is free-wheeling, eclectic, the mode freakish. The vision and tone remain constant: that it, fragmented, incoherent, essentially modern.

Everywhere, other influences can be seen, and comparisons can be endlessly drawn. For modernity spreads like a yawn. The Gothic-Baroque decor of the set—a million-aires' castle on the Riviera—recalls Losey. The stress on psychic tensions enclosed the management books. It's a world of Baldr, Gino Washington, Lee Dorsey, and Ike and Tina Turner. It is during an act of the time performed by the performers which the management books. It's a world of Baldr, Gino Washington, Lee Dorsey, and Ike and Tina Turner.

It is a fantastic picture, but it is marked by a typically which speaks its uniqueness, if it doesn't quite defeat it completely. The kind of iconography it deals in relies so much on the shock of sustained incongruity that when the patterns are worn through over-use into conventions and generalisations (the beginning sequence for instance) the effects are weakened into clichés.

With it, "7 Women," which would be far better forgotten. And at the Cinephone, "Damaged Goods" studies the perils of sex and the evils of V.D. and if there are worse horrors there can't ever have been a more awful movie.

R. & B.

Man—this is the scene

WELL, Man, Like, the scene is really happening here. Man. This place has the highest concentration of military uniforms, chlorophyll gum and junk yet seen on the Brum scene. Midnight City down by the meat market in Smithfield Street is where it all happens. Man.

And at about eight or nine p.m. there's this big empty juke box sound, with the little groups of Mods in the corner combing their short hair, while watching the spade dollies in the red trouser suits real moving on the opposite side under the blare of the E-type GO-GETAWAY ad.

Gradually they filter in, paying their memberships and their entrance money, mostly 18 or 19, the women, with an odd sprinkling down to 14 or so; all different in detail, yet a same amorphousness in the mass. Males older, some in early 20s not outrageously mod, some students, some pushers.

Big group now due on, and the disco jockey talking ever more slowly to make his verbiage last until John Mayall (main group) arrives. The crowds stand instead of dancing, waiting, impatient of disc jockey rantings. But the group still isn't ready. At last, teeth bared in harmonica wailing snarl against the mikes they start to move.

Character of the seething floor now changes—average age is turning older and the women are disappearing along with their handbags from the cloakroom racks upstairs. Night is turning grey, and reality congeals on people, as morning, Sunday Morning, appears. And you don't have to get the night bus home.

ART

Sterility and pathos

"ME, I am very pessimistic about girls," said Edna in a French accent, huddling in a soft white furry coat. "I believe that men use girls. The girl's role in sex is not active. She takes no part in it." Her husband raised his eyebrows. We were discussing Edna's paintings in the recent '56 Society exhibition in the Union.

Edna's women are sterile, used, and lifeless. They are not spontaneous, not sympathetic, but inactive observers, as though peering out at life through a periscope. This is how Edna sees the parts girls play in sex.

But at the same time the pictures have a Toulouse Lautrec poster-like effect; they cry out to be commented upon. But Edna denies that she paints for publicity. "I paint for myself. I do not paint to sell. I do not even wish to be known, which is why I paint under the name of Edna. And until recently I had never shown any of my pictures."

She refused a French cigarette. "You are surprised that a girl should paint these. But surely no, because in each of these there is a part of myself." I could imagine a bitter cancerous tart of 40 with dying skin and yellow fingers painting these lifeless women, but not Edna, who is young, sympathetic and open-faced, who admits that she does not frequent strip-tease.

Barbara Wall's paintings are in direct contrast to those of Edna. They have a pathos that Edna's strip cartoons avoid. Her "Old Man With Firewood" is deplorative and atmospheric. You feel with him, rather than looking on at him. There is a sense of sympathy and involvement. Barbara Wall seems concerned with communication while Edna paints for herself.

ARTISTS OF THE PICTURES ON DISPLAY IN THE NEW ENTRANCE HALL DISCUSSED THEIR WORK ON SUNDAY.

IN VIEW

Theatre
ALEXANDRA: Chase Me Comrade, with Brian Rix and the Whitehall Theatre Company, 7.15, Sat. 5.00 and 8.00.
REPERTORY Theatre: tonight, Thurs., Fri., Sat. eve. The Bird-watcher, 7.15 Saturday, mat. Who's Afraid of Virginia Woolf, 2.30.
THEATRE Centre: Dan- one's Death, 7.30.
BIRMINGHAM Theatre: Countercrime, with Raymond Francis, 7.15, Sat. 5.00 and 8.00.
Cinemas
ODEON, New Street: The Sandwich Man, with Michael Ben-
time, Dora Bryan, Harry H. Corbett, 12.50, 5.50, 8.55.
A.B.C. Cinema: Doctor Zhivago, 6.45, Sat. 2.00, Sun. 6.15.
GAUMONT Theatre: The Sound of Music, 2.05, 7.05, Sun. 6.05.
SCALA Superama: Fantastic Voyage, and The Bravados, 1.30, 5.05, 8.45.
CINEPHONE: Damaged Goods, and Naked As Nature Intended, 1.10, 3.50, 6.25, 9.10.
FUTURIST: Hill of Death, and Devil's Partner, 2.05, 5.25, 8.40.
WEST END: Three on a Couch, with Jerry Lewis and Janet Leigh, and The Texican, 1.30, 5.05, 8.35.

How to fail in university without really trying

WHEN I first came to this University, I was dead keen. I had all the different coloured pens, I knew where the library was, and you could never catch me out with a blunt pencil. I was really going to work, but it didn't come off. At every lecture a different book was recommended. Fifty students, one recommended book. Being keen, I'd rush out after the lecture, find the library first time, and head straight for the catalogue department. I'd get the glass mark and scamper into the Social Science Room to grab the recommended book. But all I'd find was this newly made space, exactly where the recommended book hung out. Mork had struck.

So gradually, after a hell-of-a-lot of after lecture racing practice, I got fast enough to catch a glimpse of Mork. You know, he had the longest legs I've ever seen. There they were, ahead of me galloping to the library. By the time I got to the catalogues, Mork was churning up the stairs making for the recommended book. By the time I had made the bookshelf, Mork's legs had run off with the book. So I worked out this system: I waited outside the lecture theatre until near the end of the lecture, when my pal Pete slipped the name of the recommended book under the door. Boy, did I move! I had a clearly twenty yard lead on Mork, who was really extending his legs. I got to the catalogues first—but it was no use. Mork not only had the longest legs, but also the longest memory, and he knew where every book in the library was. He didn't even bother with the catalogues, but went straight upstairs to claim the recommended book.

This really sort of depressed me, so I gave up working. The other 48 students still kept competing with Mork, and lost every time. That is, until yesterday. The lecturer made the mistake of naming the recommended book BEFORE he gave the lecture. All the students made for the door, scampered to the library scattering notes, pens and lecturer aside. There were only three of us left in the room—the lecturer, myself (who had given up working 'cos Mork always got the books first), and Mork—who was slyly grinning because he knew he already had the book.

The other students got wise, and they've given up the race to the library. Right now we're working on a programme to get Mork smoking cigarettes to stunt his growth and ruin his mind. Trouble is, he always disappears into the library after lectures and we can never find him.

SUNDAY FLIC
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Reminder! See the Appointments Officer about English Electric

TO many graduates the prospect of immediately settling down to the mundane practice of earning a living after the freedom and promise of university life, is an anti-climax. Long summer vacs hitchhiking abroad have perhaps encouraged the feeling of wanderlust and to some V.S.O. provides a way of satisfying this spirit of adventure as well as being of use in the country in which they choose to work.

However far more students talk about V.S.O. than actually do it. Last year only 20 Birmingham University graduates went to work abroad.

The much publicised brain-drain is perhaps a little over-rated. There are no comprehensive national statistics of emigrant graduates but it is certain that of students, for example who have gone abroad under the Commonwealth scholarship schemes by far the majority have returned to Britain.

"Any graduate who is any good at all can generally do anything he wants" says Mr. Caswell from the University appointments board. On the industrial side particularly the standard of the degree is less important than the personality of the graduate. The degree is merely the entrance ticket. It is impossible to state what the average employer is looking for because so many employers have different requirements. But it is not unknown for a graduate with first class

Richard Inglesby and Ann Pearson take a look at the many opportunities open to graduates looking for a career at home and abroad. Is work to be an anti-climax or an adventure?

honours in a science subject to have great difficulty in finding employment, while a graduate with a mere pass degree but with considerable personality, drive and ambition may obtain a post for which a better qualified person has been turned down. A student who has taken an active part in Union and departmental societies will find that his administrative experience will stand him in good stead.

On the subject of vac. jobs the secretary of the appointments board, Mr. Hordern said that a number of large concerns

are offering short introductory courses, visits to research establishments and industrial seminars. A prospective employer would be more impressed by a vac. spent this way than by one spent selling ice-creams on Blackpool seafront.

You will probably find yourself in one of three broad categories of employment: public service, the profession or industry and commerce. The administrative class of the civil service has an annual recruitment of 75-80 assistant principals. Last year four Birmingham graduates made the grade.

graduating
in the summer...?

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could be of
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BOAC BEA



a high proportion compared with other provincial universities.

The police are crying out for graduates but few are prepared to spend several years on the beat before becoming an officer.

Teaching provides a career for a comparatively large proportion of graduates. There is a current teacher shortage of 40,000 in secondary schools and 15,000 in primary schools. Although in the next few years there will be many more qualified teachers the present shortage will continue for a long time yet.

There are plenty of opportunities for training abroad. The British Council recruits teachers for posts in universities, training colleges and secondary schools in the Middle East, Far East, Latin America, West Africa, Canada, Australia and New Zealand. The Ministry for Overseas Development recruits teachers for posts in under-developed countries of the Commonwealth.

The education branches of the armed forces also provide opportunities for would-be overseas teachers.

The numbers of those who stay on for post-graduate work in Universities is also increasing at a phenomenal rate. The one-year M.Sc. by examination is becoming popular. It was designed at the request of industry to give particular expertise after taking, for example a general engineering course.

Not interested in any of this lot? Well then, Chemical Engineers have been known to become missionaries. Two others have set up a stamp-dealing shop, and an ironmongery business in Scunthorpe.

"Any graduate or undergraduate is entitled to come in at any time to browse in our library," says Mr. Hordern, "we wish more first and second year people did so."

Occupations chosen by graduates

(FIGURES SHOW % OF TOTAL)

0.6 OTHER TRAINING	
0.7 TEACHER TRAINING	FOR ARTS GRADUATES TEACHING IS MOST POPULAR. SCIENTISTS PREFER ENGINEERING & CHEMICAL INDUSTRIES.
1.9 OVERSEAS (TEMPORARY)	
2.1 SEEKING EMPLOYMENT	
2.6 RESEARCH OVERSEAS	
4.6 GOING HOME (FOREIGN STUDENTS)	
5.9 UNKNOWN	
6.7 RESEARCH AT HOME	
9.7 OVERSEAS (PERMANENT)	
19.0 NOT EMPLOYED	
EMPLOYED AT HOME	46.2

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Of greater importance to you personally could be the Company's graduate training schemes. Our experience shows us that a great many graduates do not know enough to decide in what field they want to specialise. The initial training, a brief and intensive introduction into all aspects of industrial management and their application at Ford, and the careful career counselling we will give you, enables you to make this decision, and sets you firmly in the direction in which you will progress fastest. Training is rapid and varied. Each trainee's individual needs and abilities are taken into account. You will be settled into your first job within 3-6 months of joining—a job which carries real responsibility and scope.

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There is, however, no reason why the Engineer should not consider the same range of jobs as the non-technical graduate. SALARY will not be less than £1,050 whilst under training and at least £1,176 per annum may be expected within the first year. Whichever course you choose, you will find it varied, interesting and practical. When you have completed your training our management development procedures will allow you every opportunity for promotion.



Ask your Appointment Officer for further details or write direct to:
W E J Uttridge,
Graduate Recruitment Officer
Room 1/178 Ford Motor Co. Ltd.,
Worley, Brentwood, Essex.



Bridge Club has further successes

THE University Bridge Club runs two teams in the Warwickshire League. The first team is at present in Division III and the second in Division VI. Both teams have got off to a pretty good start this year.

On Wednesday, November 9th the second team, G. Upton, B. Warren, M. Woollen, and J. Reade, beat Northern Assurance by 28 i.m.p.s. The following hand led to a large swing, but it could have been even better. It was rather remarkable for the fact that it was played in a minor suit part-score at the two level at both tables, although West held:

S—KQJ75.
H—A4.
D—AKQJ10 8.
C—
The rest of the deal was:
North: S—A1032, H—109,
D—7643, C—AJ2.
East: S—94, H—8732,
D—52, C—97543.
South: S—86, H—KQJ65,
D—9, C—KQ10 86.
Dealer South, game all.

The Northern Assurance South passed and John Reade opened 2D. Mike Woollen decided that his Yarborough would limit declarer to the eight tricks he promised, so he passed. Eleven tricks were made. I think that, unless there is a definite partnership agreement that opening two bids are never passed, West should open 2C, forcing to game. After all, he has nine or ten certain tricks in his own hand. Barry Warren, as South, decided, very reasonably, to open one club. West bid 2C, forcing to game, but East misunderstood and passed! North, Graham Upton, led the 10H and declarer won.

The second diamond was suffered by Warren who led a trump to N's J. If North leads a heart now he will be able to ruff the fifth heart with the ace of clubs, limiting the declarer to three tricks. Unfortunately, though, he made the mistake of leading the ace of clubs, so the contract went only four off.

On Sunday, November 13th, the first team beat Sutton by 26 i.m.p.s. The players were J. Cordell, M. Whysall, P. Spittle and J. Gregory. The following Tuesday, November 15th, the second team registered a second success, beating the Intervarsity Club 51 i.m.p.s. R. Stubbs and G. Powney replaced Woollen and Reade in this match. Bold bidding by Upton and Warren was richly rewarded on this hand:
East: S—K10 94, H—K3,
D—Q10754, C—AK.
West: S—AQJ75, H—AQ10 64,
D—82, C—7.

Upton, West, opened one heart (if I may say so, the correct bid is one spade). Warren responded two spades, which Upton raised to six without further ado. The contract was made, a club opening lead, allowing declarer to discard one of dummy's diamonds.

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VACATION STUDENTSHIPS are awarded at most Establishments to Undergraduates (normally those in the penultimate year) seeking appropriate experience.

Further information may be obtained from your Appointments Board or by writing to the UNIVERSITY APPOINTMENTS OFFICER at one of the following addresses:

UNITED KINGDOM ATOMIC ENERGY AUTHORITY
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Reactor Group H.Q., Risley, Warrington, Lancashire.
(For all Reactor Group Establishments).

A.E.R.E., Harwell, Didcot, Berks.
(For all Research Group Establishments).

A.W.R.E., Aldermaston, Berks.
(For all Weapons Group Establishments).

Radiochemical Centre, Amersham, Bucks.

Personal

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day
Tuesday.

"Redbrick" accepts no responsibility for non-insertion or mistakes in advertisements.

DAVE—Come back we miss you.—Scruffy.
GRAHAM, what a good boy you are. Love 20.

SODMAN and Blunderoy seek another to form circle.
DANNY—Look in your pigeon-hole. S.

CHRIS—I love you but don't tell the finance.

DIANE, get rid of Chris and his car.

CASSA Smoker—Thursday November 24th.

SORRY, strain too great, so fourth wanted.—Sodman & Blunderoy.

LEO—What have you got that I haven't? Leo.

ESSAYS on "Islam and the Modern World" invited from full-time students of the University. Details from the Secretary, Islamic Society.

CHRIS—Happy Late Birthday.

ROB—Happy Birthday because it was Monday.

JOHN—All this is nothing to do with me.—Sue.

PETE—Collect your crutch from Ents. Comm.

MANOR BALL, Friday Nov. 25th, 8.30 p.m. to 3.30 a.m. Reception, three bands, bar, superb buffet. Decorations theme this year: Prehistoric Birmingham. Excellent value at 35s. double. Dress formal.

SLOOP JOHN H. will welcome Suzie as captain's mate.

CHRIS—It was a great party—thanks.

30 per cent plus. Cash discount on all types jewellery. Engagement, wedding rings, watches, etc.

No obligation. Contact Rodney Watts via Union P.H. or Medical Biochemistry.

GRAHAM wishes to announce that he needs friends.

UGLY Bug Ball with the Ugles and

KNOCKER Hoff lately.

UGLY Bug Ball with Simon Dee and

WANTED for Carnival: Old pianos and beds.

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METHSOC must go? Come and hear on Sunday, November 27th at 4.30 p.m. prayers 3.30 p.m., tea 4.00 p.m.

UGLY Bug Ball and the Top Priority.

BRIAN you are adorable when you are drunk. Seventh floor.

UGLY Bug Ball, Friday, November 25th.

WE all love you really Graham.

UGLY Bug Ball, 7.30: Bar: For the N.S.P.C.C.

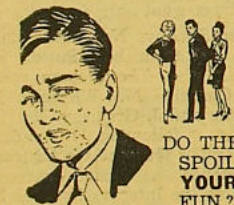
CARNIVAL Committee needs your help.

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Editorial

If the halls won't fight

THE protests that have followed the appearance of the articles on mixed dining in last week's edition of "Redbrick" and "Wall" were to be expected. Most of the protests which we have received or heard about, have come from students who are in their second or third year of residence at Ridge. Curious, isn't it?

There are three obvious conclusions which can be drawn from this. First, that those in their first year at Ridge just don't care. This was disproved by the 35 Ridge freshers who demonstrated their support for mixed-dining on Monday night. (We wonder how many of these will have their reapplications to live in Ridge turned down next summer?).

Secondly that the critics of mixed-dining took part in the experiments between Ridge and High last year. The only barrier between these experiments and their success was the wall dividing the two dining rooms. These students should be campaigning for the removal of the wall so that the experiments may be completed.

Lastly, there is the possibility that the students who spend more than one year at Ridge are picked because they agree with the principles of the people who decide who shall stay on. It is interesting to note that when Dr. and Mrs. Bray were shown the article which appeared in "Wall" they were not prepared to comment on it. Among other things the article accused them of removing the Ridge visitors book at the end of last year and using it as a criterion for choosing who could return to the hall for another year.

Who should choose?

Far too much weight is given to personal opinion in choosing the students who are allowed to return to a hall, not only in Ridge, but in all the halls of residence. This state of affairs is deplorable and should not be tolerated.

One possible solution to the problem would be a board which is entirely independent of the halls of residence and which would decide who would be admitted on the basis of a short answer to a question such as "What do you think you will gain from life in a hall of residence?"

The Guild must intervene

A solution needs to be found and quickly.

It has been suggested that "Redbrick," "Wall," and the Guild of Undergraduates should leave the present dispute alone and let the halls use their own machinery to settle it. Ha! Ha!

Ridge J.C.R. have refused to discuss it even though it is a matter of importance to most of the members of that hall. Also the Halls Council has NO students on it so that the only views expressed on this committee are those of the S.C.R.'s of the halls.

This may be satisfactory to settle the disputes between halls in the ordinary way, but this time it has failed. Therefore the Guild of Undergraduates has every right to take an interest in what is going on up on the Vale site.

Editor John Norman

Assistant Editor Brian Whitaker

Business Manager Keith Berryman

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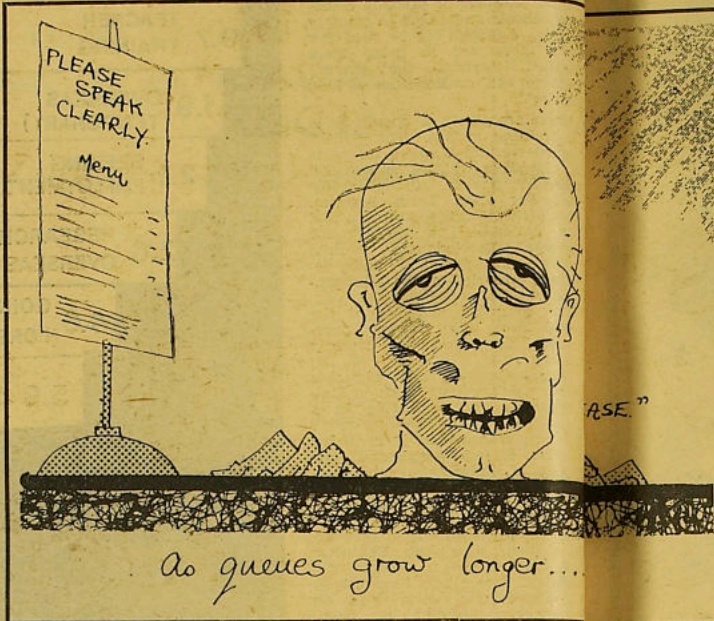
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THIS IS
YOUR

Opinion



WALL TELLS THE TRUTH!

THOUGH just an open-eyed innocent First Year, I should like to comment most strongly about the present glacial atmosphere in Ridge Hall. To readers of "Wall," the situation may appear grossly exaggerated, but allow me to assure you, from the bottom of my heart, that it is NOT. I resent the fact that Mixed Dining, to name but just one point of dissension, is a banned subject. Ridge and High, like Lake and Wyddrington, were built specifically as twin Halls and ought, therefore, to function as such.

Even if mixed dining was not a workable proposition with last year's inhabitants, there is absolutely no reason to blindly assume that this year's students are equally apathetic.

I should like to see more determination on the part of the Administration of Ridge to make the two Halls what they should be, mutually co-operative.

ANONYMOUS FRIDGITE

THAT MONDAY MORNING FEELING

IT is typical of the introspection and narrow-mindedness current throughout the University that you should devote your editorial last week to a relatively minor issue, affecting only a small proportion of students of this University.

Moreover, as a member of High Hall, I deeply resent you taking it upon yourself to advocate a system of mixed dining between High and Ridge Halls.

God knows, in this campus-world of female "emancipation" gone mad we need some haven of sanity. Hall at present provides this—except, of course, at the weekends, when women run screaming down the corridors, commiserating the kitchens, neck in the lifts, and occupy the Stereo Room (and who knows what happens in there?).

The ghastly scheme you propose, permanent mixed dining, fills me with horror. The best excuse for women appearing at mealtimes would be that they could be concerned with preparing or serving the food. But nine-tenths of the New Breed are incapable of boiling an egg and I would not trust any of them to carry a tray. No! Bleary-eyed in the agonising darkness of Monday mornings, what could be worse than being con-

fronted, over my cold kipper emulsified egg, by a mob of "modern women." To see—face under six inches of make-up, the colour of Death warmed-up—green eyelids, knees, and P.V.C. bosom a-flashing—hair in violent, primitive hues, changing colour chameleon-like, from side to side from day to day. And I dread to think of what they talk about en masse.

Who's Afraid of Virginia Pseudo Shrimpton?
I am, mate—I am.

BRIAN B. KIRKLAND (EPS)

LEAFLETS OUT AT THE WAR GAME

AS you are no doubt aware, there was a showing of "The War Game" at High Hall on Monday, November 14th. As this was an internal affair we as members of CND, had decided that maybe any kind of action we might take would be unwelcome.

However two members were independently approached by members of High Hall, asking if we were going to make a showing at the film and expressing keen interest in the film. Two of us at the community go with books and leaflets to the out after the film. Out of politeness we asked if we might see a member of the Senior Common Room to find out how we might be received. We were introduced to Mr. Dyke who asked to see a leaflet and then, rather brusquely, informed us that he could not allow us to hand it out. Amongst rather feeble excuses put forward was that "it might upset the junior common room."

The leaflet was merely asking the film had any effect on the audience and if so did they want to hand it to him. It was in fact suggesting that it was for their while to join CND, and help in achieving some positive.

What was Dr. Dyke afraid of? This seems a gross attempt to suppress the free-spreading of ideas when in fact there was a desire to receive them.

C. WHALTON
(Chairman, CND)

FLOP

I WOULD like to express my rage, nay disgust, at the Ents. Comm. Hop last Saturday. Usually in the Deb. Hall you see who you're dancing with. Saturday there wasn't anyone to dance with.

No doubt we will get the same whole student trip from Ents. Comm. about not here in time.

Who elects Ents. Comm. anyone? Not me, I hope.

DISGRUNTLED

POSITIVE APPROACH NEEDED

LOUSY!—that was my impression of Gus Clark's naive comments about the Rhodesian Demonstration ("Redbrick," November 16th). Every such activity I have experienced at Birmingham has been closely followed by an angry tirade by the organisers, who appear in print with such accusations as: "It is typical of the attitude of British students" (only 73 people turned up to . . .) and "Apathy shown by citizens" ("I think it is bloody daft") which in fact demonstrates nothing more than their own nihilism.

If the organisers were to present a positive and original approach to a problem, Brummies would surely listen to them with sympathy. Mr. Wilson knows Smith must go, I know Smith must go, even Brummies know it. So why block their Saturday traffic to tell them?

Such demonstrations are doomed to failure from the start as long as they remain mere acts of destructive sensationalism—the crime Gus Clark had the gall to accuse students—me—of last week.

I suggest that the student population regards Saturday marches as the outlet for the neuroses of a minority of shaggy intellectuals, and a futile waste of time. Their refusal to take part in them is no more than a reflection on their own common sense.

GEORGE STAGG
(another Blochemist)

OFFICIAL LOST AND FOUND

DURING the past week I unfortunately lost a set of keys and have been trying to find them ever since. The cleaners in every building take articles to the Porters' Office or the Central Desk. Some departments keep a "lost and found" compartment at the Secretary's Office. Would it not be easier for everyone to keep a record of recovered articles and then pass them all on to one central "lost and found" Office?

GEORGE GREENE
(Ind. Met.)



ALFRED HINDS
Photo: Courtesy of the "Observer"

In pursuit of liberty

Alfie Hinds is speaking on "Crime and the Bent Establishment" in the Deb. Hall at 1.15 p.m. tomorrow. Here Redbrick takes a look at the career of this famous jail-breaker.

ALFRED HINDS has now become a respectable person. While Harry Roberts was on the run Hinds was introduced on B.B.C.'s "World At One," by William Hardcastle as "Britain's greatest escapologist" and asked how easy it was to avoid capture.

He himself has escaped from prison three times and remained at large for over 28 months. During this time he became a national figure and acquired a grudging respect. Legally self-taught he has appeared in court 31 times since what he says was his wrongful arrest in 1953 and is thought to have made legal history by being the first person to conduct his own case before the House of Lords.

Hinds was six years old at the time of his first brush with authority. He was found to be in need of care and protection and sent to a school in Leicestershire. At 22 he was sent to Borsdal. During the war he deserted from the Royal Tank Corps.

But Hinds says he decided to go straight on marrying his wife, Peg. But three days after the £23,000 Marples Robbery in 1953 he was arrested for being involved and subsequently sentenced to 12 years' preventive detention. From the time of his conviction until November last year Hinds devoted himself to clearing his name, and the escapes were envisaged as attempts to draw attention to his case and to get a re-hearing.

Hinds' first escape was from Nottingham in 1957 and he was at large for eight months before recapture. During this time he made offers to give himself up in return for an enquiry into his allegations.

He escaped again in June 1958 but missed the plane he intended to catch from London Airport to Ireland. Instead he drove to Bristol where he was arrested actually on the Bristol-Dublin plane just before it took off.

This bid for freedom was followed by a hunger strike, again to gain publicity for his cause.

His last escape was from Chelmsford Jail. He got to Ireland via Liverpool and remained free for twenty months before he was arrested for smuggling cars across the Irish border. The police in fact only realised that the smuggler they had caught was Hinds after his fingerprints were checked with London.

Hinds was then taken to Parkhurst in 1961 under heavy police guard. Here he was forced to give up escape attempts and instead he concentrated on legal appeals to the House of Lords, and by issuing writs against the Attorney General. These were dismissed as frivolous and vexatious.

The breakthrough came in August 1962 when Superintendent Sparks, who arrested Hinds for the Marples robbery, wrote his memoirs for the "Sunday Pictorial" and claimed Hinds was guilty. Hinds sued for libel, won his case and was awarded £1,300 damages.

The then Home Secretary, Henry Brooke, ordered Hinds' release but subsequently refused a free pardon, saying that there were not adequate grounds for it. Hinds appealed against this refusal of a pardon in November 1965 before the Court of Criminal Appeal, but the appeal was dismissed. Leave to appeal to the House of Lords was refused.

The question posed by the Hinds case is a perennial one—is it possible for a man to be convicted of a crime he did not commit by a self-confessed perfect-as-possible legal system?

Alfred Hinds thinks he knows the answer. Yet the problem facing the Courts and police at the moment in the so-called War Against Crime is convicting the guilty. It is estimated that 25 per cent of criminals are acquitted and this 25 per cent is not representative of the type of offender that escapes justice. The petty offender will usually plead guilty and be convicted. The big-time criminal can afford to hire the best counsel and hope to escape on some technicality of law, or hope that the police make a mistake in presenting their evidence.

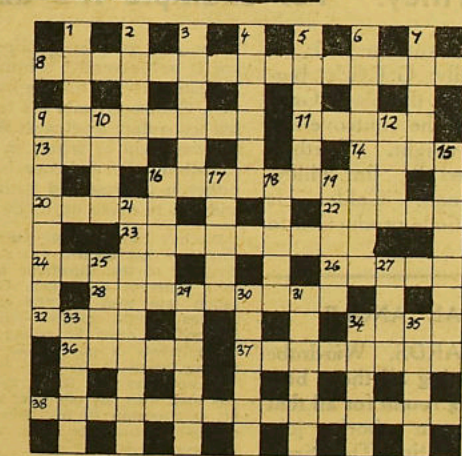
The question boils down to the importance of personal rights. Is it more beneficial to society to imprison its criminals and to risk convicting the innocent, or do the rights of the individual come first? Must we protect the innocent and let the criminal go free? The debate on this point could be endless.

Yet if you believe Hinds when he says he was innocent the tragedy of the case is that he was not convicted so that the guilty might be convicted too, but he was a sacrifice to a system at present attempting to protect such a person as he claims he is.

Crossword by FRED

- ACROSS
- 8 A tanner's ditty? (1, 4, 2, 8).
 - 9 It's pressing — I call endlessly, such is the twist of fate (8).
 - 11 Ill-tempered dog with stone (5).
 - 13 A knot done in a complicated manner (4).
 - 14 Cry of joy given by soldiers getting letter (4).
 - 16 He compensates the stripper after the show, perhaps (9).
 - 20 The bridge I mean is topsy-turvy (5).
 - 22 To prevent hall, put right afterwards (5).
 - 23 He beats the painter (9).
 - 24 Joy gets out of chariot to see map (5).
 - 26 Where performances could be seen a time back (5).
 - 28 Had or having an addiction (9).
 - 32 Sal's a crazy one (4).
 - 34 The red society girl, taken to perfection (4).
 - 36 Prevent the German and French being taken in (5).
 - 37 At the hill the marshal is the one who defends (8).
 - 38 From which the petty thief would get a corny deal (1, 9, 2, 3).

- DOWN
- 1 Its makers no doubt hope it will give rise to improvement in sciatica's prognosis (5).
 - 2 Silly Annie (5).
 - 3 That hurt! (Two notes taken outside in shower) (6).
 - 4 The old stableman is a good man in a new role (6).
 - 5 Obtains payment for former performances (6).
 - 6 It brings back braces for bags (10).
 - 7 Great writer, great captain — surprisingly great! (5).
 - 9 Unfortunatly claim in one organisation (8).
 - 10 Love row had by one in Asgard (4).
 - 12 A god is upset, upset (4).
 - 15 Can't stay—in a bother—an unpleasant thing to do (3, 5).
 - 16 Disturbances of one sort—disorganised (5).
 - 17 Old desk—a number existing (5).
 - 18 Dashes round lanes (5).
 - 19 A dish made by S. American boy (5).
 - 21 Puzzles—one of them sounds a mite angry (9).
 - 25 Part of a holy chap's edifice (4).
 - 26 Dorset variety classified (6).
 - 30 County personels (6).
 - 31 Praises egg wraps, we hear (6).
 - 33 Clever—got it taped properly (5).
 - 34 It's drawn by many on Polynesian vessel (5).
 - 35 Pale green shown up in lyrebird (5).



LAST WEEK'S SOLUTION

- ACROSS
- (1) Proust, (5) passover, (9) Statuary, (10) Plinth, (11) Metropolitan, (13) Leaf, (14) The Minch, (17) Seamfree, (18) Cone, (20) Have a skunk, (23) Fibula, (24) Elevated, (25) Knitters, (26) Deepen.
- DOWN
- (2) Rite, (3) Ultimatum, (4) Tracts, (5) Pay for the piper, (6) Suppose, (7) Oribi, (8) Entranching, (12) Vegetation, (15) Inculcate, (16) Dressage, (19) Offend, (21) Exult, (22) Cede.



Photo: Alan Hunt

Rehearsal in progress. "Some of our rehearsals have been very exciting indeed," says Jim Hiley. "The play uses all the great theatrical elements of colour, suspense, music and spectacle. It's an exciting subject and a very exciting play."

G.T.G. PRODUCES EPIC PLAY

by Dilys Leadbetter



G.T.G.'s 'Galileo,' which begins next Tuesday, is the biggest production ever. The play has a cast of 45 and three boys from King Edward's school. Music is specially written by Gary Peacock. Nearly 70 costumes have been made in G.T.G.'s own wardrobe. But the main thing is the play itself. "It's a play about a man with the power of knowledge, and his relationships," says Jim Hiley. "For example it's about any undergraduate."

THIS year's Autumn Major, traditionally G.T.G.'s biggest production, is the play "Galileo" written by the controversial German playwright, Bertolt Brecht. Directed by Jim Hiley, G.T.G.'s chairman, "Galileo" is their most ambitious production to date.

PERSONAL ANGLE

JILL EDWARDS, Wardrobe Mistress: "Sewing all those buttons and hunting round for all that material must seem a boring job. In fact, it's fascinating. The Director has given us a completely free hand. We have used the overall colour scheme used in the original Loughton production in Hollywood. The thrill is to see an idea translated into a pile of bought material, and then into a fully made-up costume. We have to do rich flowing red robes for Cardinals, Prelates, and God knows what, as well as the gaudy Carnival costumes." Etc., etc., etc.

The play is about Galileo Galilei, the great seventeenth century scientist. Threatened with torture by the Inquisition, Galileo recants his teachings, and science suffers a setback. Whether Galileo was right or wrong in recanting is something the audience is not told — rather it is presented with alternatives and left to make up its own mind.

Brecht's own opinion when writing the play was that Galileo was right. After the dropping of the Hiroshima bomb he came to a different conclusion. Galileo's recantation was seen as "the original sin of modern natural sciences" — the first in the progress of scientific research away from the interests of the masses, of which the nuclear bomb is the only logical outcome. "Galileo" says Jim Hiley, "is a play about any man with the power of knowledge, and his relationship to his fellow men. For example it could be about any University Undergraduate."

In producing "Galileo" G.T.G. have been greatly indebted to German student Pat Hampton. One of Brecht's ideas was to keep a "Model-book" of the first production of his plays pointing out problems in putting on the play, although Jim Hiley stressed that it had not been G.T.G.'s idea to slavishly copy other productions. The version G.T.G. is using is an English adaptation Brecht made in Hollywood, which was produced there by Joseph Losey, starring Charles Laughton.

The part of Galileo is being played by Keith Drinkel, a third-year drama student now at the peak of his career in G.T.G.

Playing Galileo is an extremely demanding part. Galileo appears in 11 of the 14 scenes. Says Keith: "It's not just demand-



Jim Hiley: The big test for his popular theatre policy. "I hope that, as it's about Galileo, the play will appeal to many of the scientists and engineers we see too little of in G.T.G."

I hope it will give everyone something to think about."

ing, it's positively terrifying. I am finding it very difficult to portray Galileo as a character portrayal, and I have to rely on the strength of the story line."

The cast numbers 45 plus three boys from King Edward's school. Keith Drinkel, ably supported by three freshers who have not appeared with G.T.G. before, Omb Padden, responsible for the open-air production of "The Insect Play" in Winchester Cathedral; Nigel Morson who has produced and acted Macbeth; and Steve Wright.

Other big parts are taken by Doug Stewart, a mature student with experience in weekly repertory and commercial production in Australia, who plays the Cardinal inquisitor, Alan Booth, who has taken the lead in "The Devils" and "Anthony and Cleopatra" and Ron Milne both cardinals.

One of the most outstanding features of this production will be the sumptuousness and lavishness of the costumes. There will be an overall colour scheme for the play, so costumes have been chosen to add to it in with this. Costumes are expected to cost well over £100 and a lot of nine girls, led by Wardrobe Mistress Dip. Ed. student Jill Edwards, have been making and designing costumes since the beginning of term.

Says Jim: "The production of this play is completely in line with our 'Pop Theatre' policy. Brecht himself wanted it always to be socially relevant and that they would be conducive to social action. Some of our rehearsals have been very exciting indeed. The play uses all the theatrical elements of colour, suspense, music, which incidentally is all specially written by G.T.G.'s musical director, Gary Peacock, and specially. It's an exciting subject and a very exciting play."

Soapbox drive for Tory members

QUINTIN HOGG will speak on Friday, December 2nd, at 5 p.m. in the Council Chamber, as the Conservative Association's membership drive, "Action Week" nears its climax.

"We're out to double our membership of 110," said chairman Andrew Hamilton. "We're trying to attract the sort of person who's often thought about joining the Association, but who's never quite got round to it."

The programme for the week includes two more prominent speakers besides Mr. Hogg. A former Parliamentary Private Secretary to the Foreign Office, Mr. P. Hocking, will speak on Monday, and on Wednesday Mr. Jim Ackers, a Parliamentary can-

didate of Bow Group fame, will speak on 'Economics'. Both meetings are at 5.15 p.m. in the Council Chamber.

Soapbox speeches during lunch time, bookstalls, and even wheelbarrow races are prophesied. On Wednesday evening there will be a pancake party in the Lickley Hills held in the company of some student nurses. A discussion group will meet on Thursday, and "Action Week" will reach its finale on Friday evening, when Long John Baldry will star in "Action 67 Rave", to be held in the Avon Room. Amidst all these attractions, however, the members of the Association will be relying on personal contact to really encourage students to join the Association. In fact, you may be approached by a member of the Conservative anywhere, in your Department, the Refectory, or the Union, eager to add you to the tally of new recruits.

A delegate to the 1966 Party Conference, Andrew Hamilton considers that university Conservatives have a vital part to play in the forming of Party policies. "The undergraduate of today will be the voter of tomorrow, and it is he who must be influenced at all costs," he said. "We will have a critical role in the 1970-71 election, and we must prepare for this."

Believed to be the first recruiting drive of its kind to be held in a British university, "Action Week" may well be a resounding success. And incidentally, the 25th and 75th new members will each get one free ticket to the Rave, and the 50th and 100th will get two free tickets.

Newsbriefs

OLD HANDS COMEBACK

PROFESSOR HUBBLE, of the Medical School, who as reported in last week's "Redbrick," has been visiting the University College of Rhodesia, in Salisbury, is due to return to Birmingham this afternoon. The report he has been making on the state of the college, expected to drastically affect its future, will be made available as soon as possible, but no definite date has been fixed for its publication.

ON several occasions students have been unable to use the Tannoy system in the Union, since the whole thing has been switched off. The stewards say that they have to do it whenever there is a function in, for instance, Deb Hall or Founders, because it disturbs them. But Mike Redhouse, Guild Treasurer, said: "This is ludicrous; there is a switch on every speaker — why can't they use that?"

LOCKING lockers in the Library may be removed. Only about a quarter of them are ever used. Students have to pay 6d. and can be assured that their belongings are safe from library thieves. Mr. Humphries, University Librarian said: "Many students appear not to realise that they are for the use of anybody." If use does not increase they will have to be removed.

THIS house prefers original sin to virtue second-hand" is the motion before the house at the annual Old Hands Debate tonight, starting at a new time of 7.30. Speakers, all famous debaters of the past, will be: Andy Allan, President 1964-65, Inigo Bing, a member of the 1966 U.S.A. touring team and Rodney Klevan, President 1962-63, for the motion, and against the motion Dave Bird, ex-Editor of "Mermaid" Don Bradbury, holder of the Chairman's Cup and Don Wyndham Mears, an ex-member of the Debating Society Committee.

This will be the first debate to be held in the Union at 7.30 instead of the usual 5.15 and it is hoped that there will be a large audience.

ANYBODY who likes children parties is asked to help at the annual children's party.

Normally students enjoy the party as much as the children, if not more. Professional clowns, of Wall and G.T.G. fame, will entertain everyone.

Volunteers to help at the party should contact Charlie Kent, Guild Vice-President.

Iron Curtain drama

LAST week Professor J. R. Brown, head of the Department of Drama and Theatre Arts, flew to Czechoslovakia for a two week visit. The trip is arranged and sponsored by the British Council and is part of a programme of exchanges between English and Czech specialists in various branches of the Arts, Humanities and Sciences.

While he is in Czechoslovakia, Professor Brown will be studying the different techniques and methods employed by Charles University in Prague and in various other universities.

He told us before his departure that the theatre in Czechoslovakia is extremely active and progressive. State aid to university Drama Departments enables theatres on a professional standing to be controlled by the Departments. Students thus gain practical experience in the theatre.

"Theatre is an integral part of society," said Professor Brown and compared the appeal of their theatre to that of the cinema in this country.

Food shortage soon

"WE must deprive ourselves of food to enjoy the standard of living in the future which we enjoy at present," said Len Pike of the A.F.U., speaking to the Socialist Union on Friday.

He went on: "Agriculture is so diverse that it is difficult to form a policy which gives all farmers a reasonable standard of living; inevitably, some must suffer or benefit unduly. There are too many small inefficient units; these must combine if economic industrialised processes are to exist."

"Joining the Common Market should cause little alarm, though all the Government's subsidies would go to the European Commission and subsidise the remainder of the Six. But horticulture presents a greater problem than agriculture because of the problems of transport of fruit and vegetables."

BOAT SHED

THE Sailing Club are at last to acquire a hut in which they can repair boats under cover. For the last year £700 worth of equipment has been rotting because there was nowhere to do repairs.



LONG JOHN BALDRY WILL PLAY AT THE CLIMAX OF A TORY RECRUITING DRIVE NEXT FRIDAY AFTER A SPEECH BY QUINTIN HOGG.

Film making

FILM SOC. are considering using up some of their ample funds by buying a 16mm. cine camera and accessories, to set up a course of instruction in film technique. "This will depend on whether we can get enough support," said Film Soc. chairman Dave Kilburn. "We will need," he added, "a minimum of about 12 to 15 people to make it worth while."

Each person will pay an initial charge to cover the cost of the film used. In charge of the course will be Arthur Burgess of Mech. Eng. who recently directed a highly praised film about research in Mech. Eng. After the initial instruction course, more ambitious projects will be attempted.

December's honorary degrees

AT the Degree Congregation on December 16th, Honorary Degrees will be conferred on Phyllis Mann, M.B.E. and John F. Waterhouse, former music critic of the "Birmingham Post."

Miss Mann will receive an M.A. She graduated from Birmingham in 1929 and since 1944 has helped innumerable numbers of foreign students in Stratford, as British

Council Representative there. She received the M.B.E. in 1949 for her services to the Council in Stratford.

The Degree of Master of Music will be awarded to John F. Waterhouse. After graduating from Oxford he spent 20 years as an English Lecturer in Birmingham. He resigned from this post to take up the job of music critic of the "Birmingham Post" until he retired in 1965.

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NEW

statesman

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Photo by Aquaphoto

Canoeing

Rapid progress for the slaloms

CANOE slalom, as a sport, has been growing steadily in this country for the last ten years. About 500 competitors were "ranked" this season—each individual is entitled to compete in a certain division, from 1 to 4, according to his merit, which is reassessed from time to time by the ranking committee.

A slalom competition is one in which the entrant has to complete a set course through gates, made up of two poles, suspended over the rapid: the course is about half a mile long and scores are computed as the sum of the time taken to complete the course plus the penalties incurred by hitting any of the poles or by missing a gate completely.

The University team has two 1st Division members, Richard Prince and Rodney Witter. Prince was promoted from 2nd Division at the beginning of term by coming second out of 40 competitors. The other members of the team, who are mainly 4th division have also done fairly well this term, especially as some of them only started canoeing last summer. We hope, however, for far better things when the season starts again in the New Year.

The University Club intends to keep its hand in over the winter, since the slalom season has ended, by entering the white-water races. Last Sunday a race was held on the River Tees over a two-mile course. The University entered a team and had some success. Charles Jephson gave a creditable performance to come 8th out of 17 competitors in his class, whereas Alan Redington was unlucky in

ending a promising run by capsizing. Rodney Witter, paddling with his brother Robin from Leeds University, in the two-man Canadian Canoe did extremely well to come first in class.

Ten-pin bowling

Bowlers still unbeaten

THE University teams maintained their unbeaten record in the Inter-University League at Strichley last week. In a close fought match, Birmingham eventually came out 11-5 winners over Nottingham, after they looked set to win only to draw.

The "A" and "C" teams each won 4-0. With everything depending on the last frame, the "B" team managed to scrape a 2-2 draw, winning a point for overall play 2216 against 2215. The ladies team was by no means disgraced, losing 3-1 to an extremely strong Nottingham ladies' team.

Birmingham now stand top of league with 40 points from a possible maximum of 48, having previously beaten Liverpool 15-1 and Hull 14-2 (away).

Squash

Handsworth thrashed

Result: 1st team beat Handsworth S.C. 4-1

ON Thursday the first team had an encouraging evening when they thrashed Handsworth Squash Club by the impressive margin of 4-1.

Whilst this was essentially a team effort, the captain, H. Bryan must be singled out for special praise for his most inspiring victory over a well established county player.

Playing at first string for the first time this season, Bryan completely overwhelmed his opponent in three straight games and set a first class example for the rest of the team.

J. Ahluwalia, playing as well as ever, seemed scarcely extended by his opponent and won without difficulty at second string. Wins were also recorded by V. Watts and P. Horobin.

Watts, already greatly improved this season, is now firmly established in the first team and proving a most valuable and successful addition to the side. Horobin made a welcome return to form after a poor season, although his win was gained only after a shaky start and a long hard match.

Ladies Lacrosse

TWO GIRLS IN MIDLANDS TEAM

FOLLOWING on last year's representative honours, the lacrosse team has two Midlands reserves this year. Two players, Margaret Dick and Alyson Brown, went to Midlands Territorial Trials last Saturday. The Trials were held at Bedford College of Physical Education and 36 of the best players in the Midlands attended.

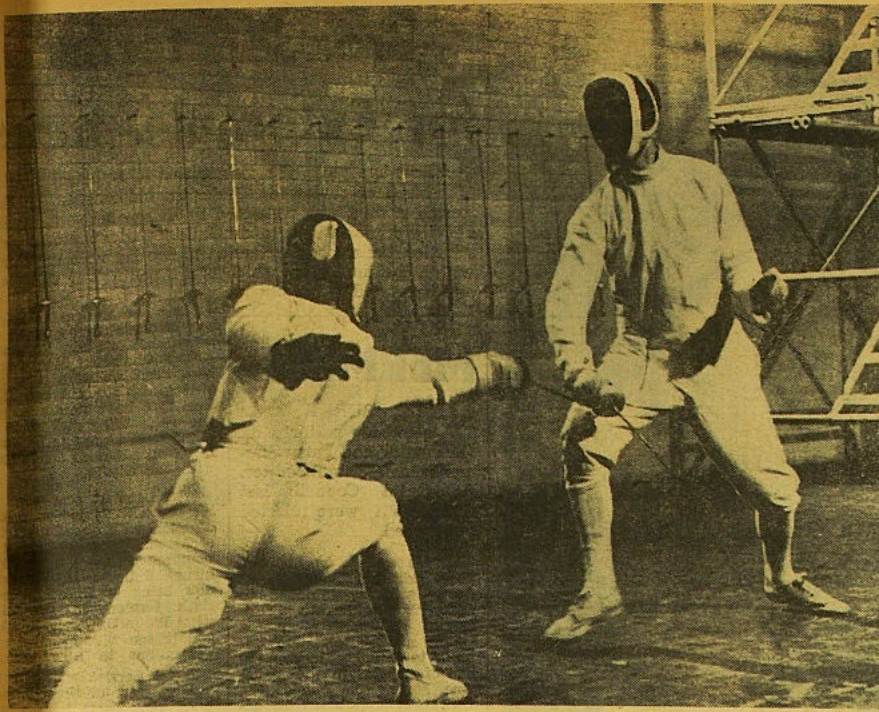
After five games of about 15 minutes, the three selectors, including the President of the Midlands Lacrosse Association, Mrs. Smiley, chose the Midlands first and reserve teams. The first team has even international players; the reserve team is also very strong, and two Birmingham players were selected for it, Margaret Dick at centre, and Alyson Brown at cover.

Both had a good day at the trials, Margaret Dick continually worrying or opposing centres by her good kicking and thoughtful positioning. Alyson Brown marking closely as ways, although she had the very

bad luck to break her stick half way through the afternoon after a particularly hard tackle. The Reserve team has three matches this season, against Bedford College "A" team, West Reserves, and W.L.V.A.B.

The news of this success follows on the selection of another player for the Southern Universities' team at the trials last Wednesday at Reading. Katie Curry, a fresher who has shown very great promise this year, was selected at centre for the team. Two other freshers, who also attended trials, Margaret Bardell, in goal, and Jane Stonehouse, at wing attack, were unlucky not to be selected, for both had a very good game; but their chances for next year, when the present goalkeeper and left attack have graduated, are very bright.

In fact, success in the Southern Universities' trials was not as great as we had hoped, with six players attending and only one selected; the other five were picked as reserves, but disappointment over this has been offset somewhat by the good results on Saturday. We wish every success to Katie Curry, Margaret Dick, and Alyson Brown in their representative games.



PHOTOGRAPHER GRAHAM SHARPLES CAPTURES FENCING'S MOMENT OF TRUTH AS BIRMINGHAM'S VICTOR PILLER CONCEDES A POINT TO LONDON UNIVERSITY IN SATURDAY'S MATCH.

Basketball

Basketball out of U.A.U.

MOST of the picture of these past two weeks has been poor. The only redeeming feature was that four members of the University team, Paul Patterson, John Mirfin, Ken Gee and George Greene played well in representative U.A.U. matches.

As far as the University team is concerned, it lost a U.A.U. game to Loughborough University that it should have won easily. For some reason there was no spirit or sense of urgency shown.

The team gave the game away by making so many mistakes, even George Greene, the captain, who should not have played the entire match, was guilty of this. Be that as it may, the game ended in defeat 50 to 35. But that was only the start of the trouble.

In the U.A.U. division, Birmingham, Loughborough Colleges, and Loughborough University gained the same number of points. To determine which two teams would continue toward the championship, the total offensive points scored were added together. Thus Birmingham, the reigning U.A.U. champions with strong chances of re-

peating last year's success, have been eliminated from the U.A.U. Championships (which are to be held here on February 10th and 11th).

Entries ranging from fast sports cars to two "good old Ford Poplars" competed over the course taking them from Halesowen, through Bridgnorth into Montgomeryshire, to finish back near Bridgnorth at approximately 4.30 a.m. on Sunday.

The first event of the evening occurred when a tree appeared in the path of Colin Embley's Mini causing malicious damage to two of his spotlights. John Hamilton decided to convert his Elan engine into a water pump whilst going through a ford which resulted in his finishing the rally on only two cylinders.

No major modifications were ex-

Soccer

Academicals win yet again

Academicals 3, Dudley O.B. 0.

AFTER continuing their winning run with successes against Churchfields and Wolves C.A.T.—during which Ratcliffe scored five good goals—Academicals entertained Dudley O.B. in a league match at Wast Hills in the usual bad conditions.

Shots a'wandering

Wanderers 1, Worcester T.C. 0

WANDERERS continued their run of successes with a victory over Worcester last Saturday. They also maintained their tradition of returning scorelines which do not reflect the pattern of play. On numerous occasions this season they have converted a marginal superiority into many goals but on Saturday, when they completely overwhelmed their opponents in midfield, they could only manage a single goal, and this was late in the second half when Worcester looked like holding on for a draw.

Most of the excitement came from near misses in the Worcester goal area, with Hirst having cruel luck with two fine shots. Tosse was also unlucky when a goalworthy lob struck the angle with the goalkeeper beaten. However, late in the second half Hirst took an opportunity to shoot and score with an accurate cross shot.

Full credit must be given to the Worcester goalkeeper, for it was largely his excellent anticipation and lightning reactions that kept the game in the balance for so long.

Academicals scored twice in the first five minutes; firstly a good move involving Mays and Swift ended in Buckley heading a goal, and then Buckley made use of a defensive mistake and gave Mason the chance to score, which he took well. Dudley attacked and dominated the rest of the first half, but the new Academicals defensive system contained them, with Ince, Green and Hawkins outstanding.

The advantage of the wind brought Academicals back into the game but several off-sides and an injury to Booth restricted the build up of fluent attacking moves. Dudley, however, did not look like scoring and Academicals sewed up the game, when Ratcliffe split the single goal, and this was late in the second half when Dudley scored with ease. Academicals are now third in the league with six wins from seven games, and should do well to win the league.

Golf

Putting in the snow

DURING the last week the golf team has played two matches, the first was last Wednesday when an "A" team faced Cardiff at Kingston Golf Club, near Hereford. Under atrocious conditions—it snowed at frequent intervals—and in bitter cold, Cardiff were allowed to escape with four matches to four.

Since Cardiff turned up two men short it was agreed that the last two of their team should each play two men instead of one, and this was in fact done. The victors for Birmingham were A. Mather (already a strong candidate for at least a half-blue), who beat the Cardiff number one by three up, two to play, P. J. Preece, the captain, who crushed the Cardiff captain, six up with four to play, T. Bowdler (six and four), and A. Richards (four and three).

At Handsworth it was a different story with an almost full-strength university side losing to the Birmingham club by four matches to two. In order to increase the speed of play, foursomes were played and the two pairs of winners were T. Bowdler and A. Richards, who both won by four and three, and A. Wynn and T. Butler who won two and one. This year's captain, P. J. Preece, and last year's, N. Joseph, were beaten by the demon putting of their opposition with the match going to the last green.

Touchline

SOCCER
1st XI v. Birm. A.F.A. Drew 2-2
2nd XI v. Birm. A.F.A. L. 1-3
Wand. v. Worcester T.C. W. 1-0
Academ. v. Dudley O.B. W. 3-0
Mermaids v. Culham C. L. 0-9
Mermaids v. Lloyds B. Drew 3-3

NOTE: Due to the conditions at Wast Hills last Wednesday, the Inter-Departmental League fixtures were postponed, therefore the league tables are as published last week.

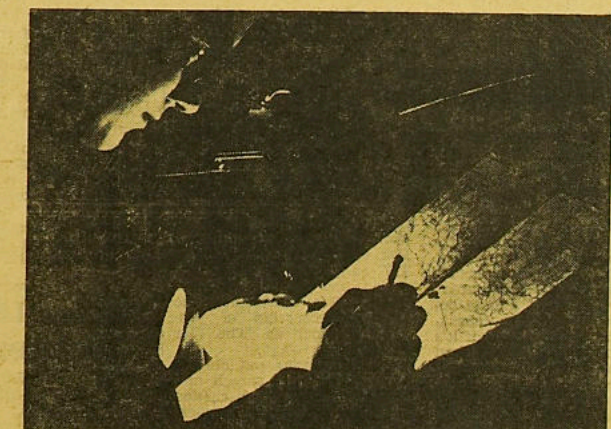
RUGBY
Clv. Eng. 19, Law 5
Mermaids v. Rugby T.C. L. 0-3

RIFLE CLUB
Birm. 756, Nottingham 719

SQUASH
1st team v. Hands. S.C. W. 4-1

HOCKEY
Furians v. Satley C. 2nd XI won 5-0
Drew 1-1

MEN'S LACROSSE
1st team v. Urmoston B' W. 13-0



THE NAVIGATOR WORKS HARD ALL THROUGH THE NIGHT. ALL THE DRIVER HAS TO DO IS DRIVE

Photo: Chris John

ACTION

COUNCIL CHAMBER

QUINTIN HOGG

Friday, Dec. 2nd
at 5 p.m.

PHILIP HOCKING

"Economic Progress"

Wednesday, November 30th
at 5.15 p.m.



JIM

ACKERS

"Socialist Mismanagements"

Monday, November 28th
at 5.15 p.m.

WEEK

AVON ROOM

Action '67 Rave

Long John Baldry and his Band
the Brian Auger Trinity, The Other
Thing, with Julie Driscoll
The Orangepeps

8 p.m. to 1 a.m., Friday, December 2nd

BAR TILL MIDNIGHT

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6/6 to members

CONTINUOUS BOOK STALLS WHERE RACE TICKETS, LITERATURE, BADGES AND MEMBERSHIP CAN BE OBTAINED

Birmingham University Conservative and Unionist Association

Celt wins freshers' debate

RHYS VAUGHAN won the freshers' debate on Wednesday. The motion before the house was "that individuality breeds contempt." Three speakers proposed the motion and three opposed. The first speaker, Miss Val Graham, was the runner up, and the winner, in a storm of Celtic rhetoric spoke last.

Miss Graham, proposing the motion, spoke with deliberation and well-ordered logic and put her case effectively, factually and seriously, without falling into the common beginner's trap of trying to seduce her audience with witticisms.

Starting for the opposition, Mr. Richard Sharpe reduced the Chamber to fits of helpless mirth; however, Mike Hartley-Brewer, summing up for the judges, said that he didn't think this was intentional. Richard Sharpe also committed the cardinal sin of debating in admitting that he didn't know all about everything. "I don't know anything about existentialism," he proclaimed, completely ignoring the fact that existentialism was the philosophy of the individual he was defending.

Robin King treated his audience to a run-down on all individualistic characteristics of his friends, but contributed very little to the case for or against the motion. He succeeded in keeping the house entertained.

Sue Klonin, exuding confidence, then attacked the chamber with bombastic arguments for true individuals, like Kennedy, Churchill and herself. These people, she cried, are envied and loved, it is only worthless beings who are despised.

As a respite from the overwhelming energy of Sue Klonin, Henry Pickard

claimed sonorously that individuals add colour to life. With scrupulous logic he differentiated between individuality and individualism. The first, he claimed, with connotations of eccentricity, were worthy of contempt while the second were commendable. The opposition, he maintained, had been arguing in favour of the sort of people he would like to include under the heading of individualists.

The last of the speakers, Mr. Rhys Vaughan, revitalised the proceedings with a well-balanced combination of rhetoric and humour. He quoted numerous examples of popular idols, including Lloyd George, Brigitte Bardot, Christ and circuses, who were not only individuals but were also well loved and respected.

The motion was then thrown before the house and the standard of floor speakers was remarkably low and heckling, without Rhys Vaughan in the audience, lacked much of its usual vitality. Established speakers attempted to outdo the Freshers with poor results. Mike Redhouse, Barbara Phipps and Roger Mathew all projected their personalities and attempted to prove their individuality.

Speaking for the judges, Mike Hartley-Brewer, the current individual of the house, congratulated the Freshers on the high standard of their debating and announced Rhys Vaughan as the winner and Val Graham as the runner up.

Enthusiasm amongst the freshers for Deb. Soc. was shown in this tournament and the remarkably high standard of the final augurs well for the next three years of the Society.

Judges were Mike Hartley-Brewer, Mr. R. T. Jones, and John Dickinson, President of Debate at the University of Aston.



WITH SWEEPING CELTIC RHETORIC RHYS VAUGHAN WON THE FRESHERS' DEBATING TOURNAMENT ON THURSDAY

Student buys his freedom

BIRMINGHAM graduate Ian Nelson has at last been released from the Greek prison where he had been held since August after a car crash. After being detained for 35 days awaiting trial he was sentenced to six months in jail for "murder by neglect."

His family raised the money to "buy" his release and Ian Nelson returned to his home in Stevenage last Thursday. "You just wouldn't believe how bad conditions in that prison were. Another day in there and I would have gone mad," he said.

At the trial, demoralised by 35 days in prison where conditions were "incredibly inhuman," Ian protested his

innocence. He was driving a van which had been in collision with a motor-cyclist. The motor-cyclist was killed. "I still maintain that the accident was the fault of the motor-cyclist," he said, but nobody in the Greek court seemed to take any notice.

Ian Nelson's release, which cost just under £200, had to be bought in gold, so his parents had to get special permission from the Bank of England. News of his release reached the prisoner two days before he was set free.

"When I first entered the prison I used to write a lot and read. But I soon stopped. It was just too much effort. You just sit around doing nothing. Towards the end someone told me I only had two days to go. When you're in a place like that a day seems like a year," he said.

Haven for Post Graduates

POST-GRADS can now eat in the new post-grad hut by the Physics Bridge, open from 9 a.m. to 1 p.m. A coffee machine has been installed and snacks and newspapers can be obtained there. One post-grad commented "This is just the sort of place that I have been looking for. Somewhere warm and quiet where I can eat and talk in peace."

The newly-formed Post Grads Association has also planned a social programme; coming events include carol singing and a New Year's Eve dance, as well as out of term activities.

Ian Johnstone, vice-chairman of the association, emphasised that it was still necessary to keep close association with the undergraduates, if possible to make the association a standing committee of the Guild.

STELLA LEAVES THE UNION

STELLA GEORGE, waitress in Vernon Grill for the past six years, leaves the Union on Saturday to take up a post of Supervisor in Staff House.

Broader terms for External Affairs

AFTER five years the constitution of External Affairs has been reviewed. Under the old constitution External Affairs was restricted to liaison between Service organisations in the Guild. Under the new constitution their job is extended to dealing with any within the university which is not political or religious and is related to the outside world.

"Last year we wanted outside these narrow terms reference," said External Affairs Chairman Max Lambert. "But we were restricted by the old constitution. We have now changed the whole thing and broadened. We want to be in effect, a liaison committee with the city."

Max Lambert sees his committee's job as liaison with the University of Aston, the production of a comprehensive

Enlightenment Bulletin, the now being organised sixth formers in the what life in University and liaison with cultural organisations in Birmingham.

Social Service will have a large part of the committee's job. There is a committee on Service which also been reviewed and will be responsible for organising social service projects within the Guild.

The Chairman and Secretary of External Affairs sit on this committee and aim of the committee is to prevent clashes between the social service units in the Guild, not necessary to organise social work themselves.

Parking complaint

PUBLIC opinion has been enraged by student parking their cars outside University. In residential areas, and conflict with people could result. The complaints made last week about students blocking the entrance to the Union, parked cars again causing an obstacle to tradesmen's vehicles deliveries are being made.

The residents of Road, which is a turn-off from Bournbrook Road, on the Main Gates to the University, have been very disturbed by the inconvenience of private car owners as to tradesmen by the cars which are parked along the road. The hope that students will park in their request.

Students on TV

SEVERAL students took part in the recording of a TV programme called "The Managers" last week.

The students were chosen by the Appointments Board because of their views on working in industry. The purpose of the programme was to discover what factors influenced students in their choice of their careers and will be screened at mid-day on January 8th, a Sunday.

Cards flogged

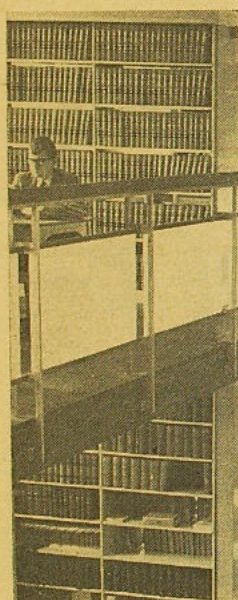
HULL University students are reputed to be selling their Union cards at black markets in local pubs and coffee-bars.

Matters close to the heart

PROFESSOR ALPHONSO D'ABREU, who is Barling Professor of Surgery in the Medical School, will be speaking on November 29th on "Matters Close to the Heart." Professor d'Abreu was Dean of the Faculty of Medicine from 1959 to 1963, and his principal interest is

in chest surgery. He returned from a visit to America as a visiting to the College of Physicians in Canada. He has a lecturer in medicine at the University of Hull. He was awarded a D.Sc. while at the R.A.M.C. in the

New loans system



BOOKS may be taken out of the library for a term, if plans now under consideration are approved. If they are required by another reader the books will be recalled after a week. Fines would have to be greatly increased but the Librarian, Mr. Humphreys said, "We don't anticipate any trouble; students are generally very good about returning books."

The idea has been accepted by the Library Committee, as it would lessen the administrative work for the Library staff. However, when the scheme was mentioned to the Staff-Student Liaison Committee, it was greeted with a "surprising lack of enthusiasm."

"We expected shouts of glee," said Mrs. Hutton, Secretary of the Committee. Tony Klug, one of the student representatives, has been asked to collect student opinion on the proposed scheme to report back to the committee.

Censors condemned

CENSORSHIP was wholeheartedly condemned on Wednesday at a forum organised by the Humanist Group.

Opening, John Calder, publisher of Henry Miller's two "Tropics", and recently of Hubert Selby's "Last Exit to Brooklyn", a copy of which has been deposited with the Chief Metropolitan Magistrate, concentrated on the theme that art's chief function is to discover knowledge and promote thought,

while censorship seeks to suppress all "uncomfortable knowledge" and to prevent thinking.

Jean Straker, photographer and founder of "Freedom of Vision", who is particularly concerned with that aspect of censorship which imposes "reaching out the public area" on illustrations of human beings, was next to speak. "What is a photograph, if it's not honest?" he asked, then went on to talk entertainingly of struggles against the technicalities of the Obscene Publications Act.

"It is life, and not art, that depraves and corrupts," claimed the third member of

the Forum, Edward Bond, whose last play, "Saved", at the Royal Court Theatre, was prosecuted by the police.

As chairman of the Cosmo Group, whose purpose is to resist restrictive pressures on radio and T.V., Mrs. Avni Fox emphasised the role of T.V. in presenting "the dirt under the carpet" to the public. She condemned the B.B.C.'s censorship of programmes such as "The War Game".

Questions were put to the panel after each speech and there was also discussion amongst the panel members themselves. The floor was orderly, and some interesting points were raised.