

In Redbrick TODAY

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Mandel predicts strikes

ERNEST MANDEL, the Belgian revolutionary Socialist, last night predicted general strikes throughout Western Europe in the near future.

Speaking to about 400 people in the Mason Lounge Mandel, widely held to be the foremost authority on Marxism, said: "Something new is happening. There is a growing revolt against a capitalist relationship of production."

The strikes throughout Western Europe were a sign that "the workers have an instinctive grasp that great struggles lie ahead." Tracing the growth of revolutionary consciousness he asserted in a forceful and fluent speech that the struggle of the Vietnamese peoples had inspired socialists of all countries.

"In Vietnam notice was served on all the peoples of the world that to attempt socialist revolution was to incur the armed might of American imperialism. Now that the Vietnamese have stood up to U.S. imperialism, it shows that no one need fear the armed aggression of U.S. imperialism."

Continued on Back Page, Col 5

Right: Ernest Mandel—portrait of a Marxist.

Agenda for the E.G.M.

MOTION 1:

That this general meeting confirms its support for a university commission and believes its terms of reference should be to define the role of the university in society, and its political, social educational and research functions and in the light of these to propose democratic alternatives to the present structure throughout the university.

This general meeting further confirms its support for item 4 sections a-h of the four principles.

MOTION 2:

This general meeting further believes that fundamental changes are immediately required in the decision-making procedures of the departments and recognises that ordinance 22 which gives power to the head of department needs amending so that departments can introduce democratic procedures.

The general meeting realises that this is a matter of urgency and calls upon Council to amend the ordinance accordingly at its meeting on November 26th, 1969.

This general meeting further notes that it regards this as an essential change required before the Commission meets.

Executive calls Extraordinary General Meeting as

REFORM TALKS BREAK DOWN

by Redbrick News Team

THERE will be an E.G.M. of the Guild today at 1.15 p.m. in the Great Hall. This follows a breakdown of negotiations between Guild and the University Administration over the Commission and the Working Party set up after the occupation last year.

These were designed to look into the demand for University and Educational changes that have come about within the last few years.

Basically, the Guild is concerned about academic freedom and general educational reform, matters also pinpointed by Sir John Wolfenden.

Ordinance 22 gives complete control of departments to their heads. They alone are responsible for content of courses, the manning and staffing of their departments, and examination structure. In outlining some of the problems that are under discussion today, Mike Terry stated that this article was "A major barrier in the struggle for academic freedom and reform."

'Brick walls'

"The whole outlook of universities has altered," he said, "since the charter was last revised in 1927. The Universities have become less aloof from outside society and are now becoming more closely involved in outside affairs. Consequently, many students are looking at the narrow nature and overall value of their courses, and are trying to find a meaning in what they are doing."

"However, they find that they come up against brick walls whenever they suggest change. It is difficult for students to find motivation and interest in courses of highly specialised knowledge with little or no application."

Rejection

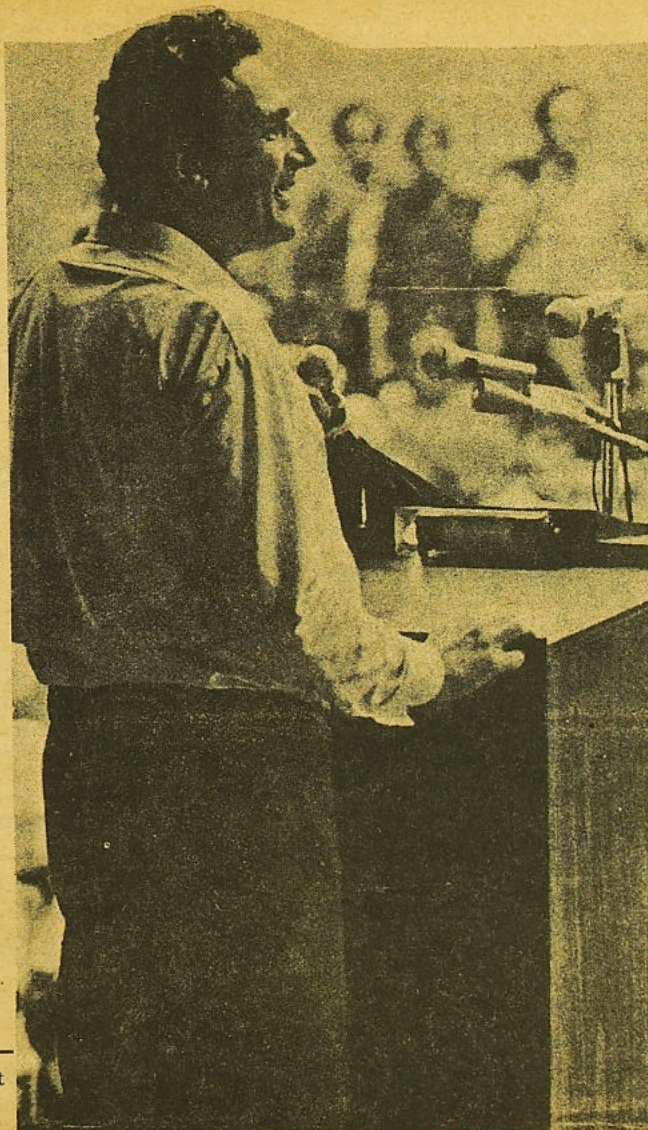
"Students can compromise for a certain amount of time with a stubborn administration, but this cannot go on for ever. Direct action last year followed the rejection of the student role document, and since then the University Council and the Vice-Chancellor have hedged and avoided full implementation of the commission."

Today's meeting has been called to reinforce demands that the University should become a democratic body. Students should participate and not just be consulted and dictated to. The attitude of the Registrar writing dictatorial letters to the Guild on matters of policy is typical of a power structure governed by Victorian principles.

"Students are urged to attend today. Educational reform is vital if this University is going to fulfill its potential."

Teach-in countdown

ONE week today the symposium on Broader Education begins in the Great Hall. Preparations for the discussion groups and entertainment are reaching completion, but there will be a meeting for discussion group leaders, and anyone prepared to help in any way, in the Council Chamber on Thursday, at 1.15 p.m.



TO: JOINT ENTERPRISES.
FROM: PRESIDENT OF THE
UNITED STATES.
DEAR Joint Enterprises,—
Many thanks for your
kind invitation to an outbreak
of hostilities between Joint
Enterprises and the United
States of America, of which
I am the talented but humble
President. However, I regret
to inform you that I have a

previous engagement and will
therefore have to miss the
festivities.
As a matter of interest, you,
an individual or group of
same, are not a country, and
therefore cannot declare war
on me, a registered nation.
Yours in truth and love,
RICHARD NIXON,
Pres. U.S.A.,
C.I.A. puppet, etc.

back to front Head's Tales

THIS week we are taking a
close look at a weekly
miracle: a miracle performed by
a select bunch of dedicated, de-
cent Christian people. In short,
we are taking a look at the
creation of a "Redbrick."

The plot thickenneth on a
Saturday night at 10.15 p.m. A
small band of urkers-by-the-
Main-Bar-wall give vent to a
horrid gasp, usually on the
lines of "Oh, procreate, we have
omitted to scribe genetically un-
sound 'Redbrick'."

From such small seeds springs
the world-famous newspaper. But
how, I fear of you ask. Well, the
staff arise from their beds/floors at
about two o'clock on Sunday after-
noon, just in time for the football
on the box. This is watched bleary-
eyed but with interest, and forms
the basis of subsequent discussion,
which lasts to about five o'clock. At
this point, someone says we've for-
gotten something important but he
can't remember what it is.

Within the hour, someone else,
rarely if ever the Editor, plays word-
association games and, finally, all
persons having any connection with
"Redbrick" are hustled out of Devia-
tion Manor, a low dive in Edgbaston
wherein we have our habitation,
and are dragged screaming to the
relevant office in the Union. Here
we begin to apply our considerable
creative talents, usually in looking
for a typewriter, which appear to

be out of season the whole year
round.

Doesn't time fly! And in this
case, tempus is really fugiting it
along, because it's seven o'clock al-
ready and, on a Sunday evening,
that mean only one thing. The
office is rapidly deserted for a more
convivial place of academic endea-
vour.

Slowly, with the eagerness of men
going to a blunt guillotine, your
staff, stricken by conscience, begin
to drift from the Bar at least half
an hour before closing. The time
gained by this selfless act is in-
variably spent in persuading certain
persons not to be sick on the Small
Ads, use Features, there's tons of
space to fill there, and in deciding
upon which poor mortals a host of
rapid newshounds shall descend for
the rest of the night. Bets are laid
on the outcome, each potential vic-
time heavily backing himself to lose,
desperately trying to ensure some
sort of profit should he be selected
as hotel-owner for the night.

And so, laden with typewriters
and ludicrously small sheets of
copy-paper, the barbarian horde
arrives before the portals of Devia-
tion Manor. We watch Monty Py-
thon's Flying Circus. Nimble fin-
gers are hard at work, everybody's
laughing, everybody's happy, and
then disaster . . . again, someone
(usually Sommers, God rot him),
remembers what we all came back
for. We reply to his incoherent
request. "No, no," he says, I mean
"Redbrick!"

From that moment on, all is a

Smokers knit-in

MRS. MARIE JOANNA SMOKER,
the last of Britain's great pro-
fessional long-distance knitters, is
this week attempting the record
long-distance knit from Lad's End
to John O'Groepes. A knit of this
length has never before been at-
tempted, but Mrs. Smoker is con-
fident of success.

"I've been breaking in my new
glass-fibre No. 11s" (bought with a
grant from Harvard's Athletic
Union) "and they're just right for
me. I'm using the Continental
pearl two, drop four, knit two line-
up and, when you add nine tons of
purple two-ply and a spare pair of
needles, I think I can safely say
I won't be having any trouble.
Touch wool."

Mrs. Smoker is managed by her
husband Roach, who will accom-
pany her on her mammoth knit-in.
He said: "Mankind has never seen a
bigger knit. Marie-Joanna, or

Reefe as I usually call her, intends
to knit an eighty-foot wide scarf
all the way up the country. We
estimate it should take her about
six hundred years, but we don't
mind. After all, it is for Britain."

When the task is completed, what
of the scarf? Mr. Smoker replied:
"Well, I suppose we could give it
to charity, or them starving coons
or summat."

Memories are made of this

ONCE again, the Union is starting
to buzz with excitement as
Birmingham University's annual
Sit-In approaches. Sit-In was started
last year by a group of dedicated
students eager to extend the activi-
ties of the Guild and its members.

It was such a huge success that
this year's Sit-In is to be given the
full Harris/Clegg/McThing treat-
ment, which will probably doom it
from the start.

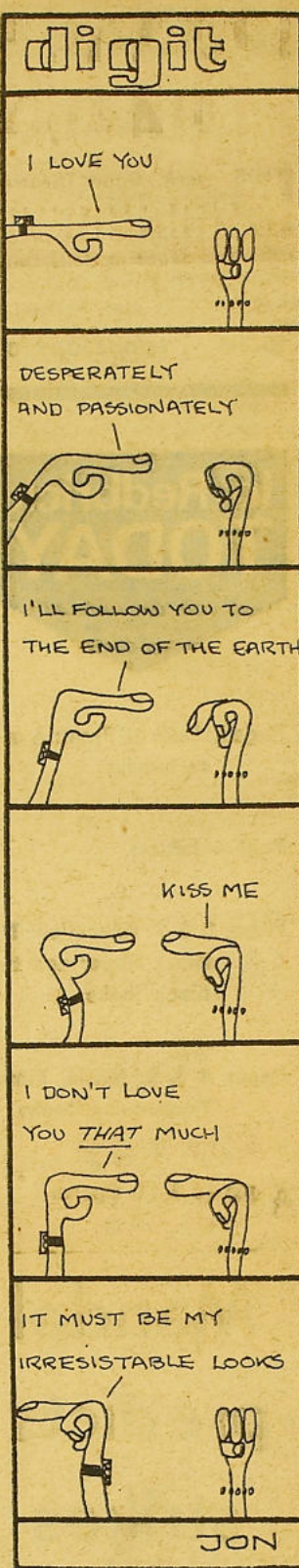
Over four thousand students had
taken part in the festivities by the
end of last year's Sit-In, and well
over £100 had been lost in the short
space of a week. This year, if we
listen to the grossly exaggerated
rubbish pumped out by the admini-
stration, we hope that we can
greatly increase this figure. The
Vice-Chancellor's private bathroom
ought to be good for a few hundred
—Sitters-In take note!

In an exclusive "Redbrick" inter-
view, Tarquin Nashby, Sit-In's new
chairman, made the following state-
ment: "I intend to make Sit-In
something to really remember this
year, I mean like continue it through
Christmas and Easter Vac, y'know?
I mean, man, kinda keep it going for
ever, and wow, think of the rent I'll
save. Last year's gig was a groove
O.K., but I mean this one's really
going to blow their minds, know
what I mean? Like none of yer
'Occupation of the Aston Webb
building' or that, just call it Sit-In,
y'know, or Smash 'n' Grab, kinda
somethin' to hit you like pow! right
in the third eye, get it? I mean, we
want to get everyone involved in
their own scene down the Webby,
like all those really freaky Brum-
based skinheads, like bring 'em in
with us and we'll help them kinda
... well, ... like, DESTROY that
grot Town Hall and turn it into an
adventure playground for rehabili-
tated drop-outs."

Yes, at last we've found a copy
of last week's "Redbrick": now they
can give it to Pete to play with.
It has absolutely no relevance or
value, except that it might help
to stop him crying, and thus pre-
vent the rude awakening of Martin
Cooper, who appears to have
crashed out behind the sofa.

Andy Holden is lying on the
floor, supposedly working out the
layout of the Sports Pages, in
reality trying to cover up the evi-
dence on the carpet of ale-induced
incontinence. Paul Sommers trips
here and there, basically out of his
brain, occasionally quoting long pas-
sages of past reviews, in mourning
for the days when he was in his
prime.

And then there's me. Do you
realise, you people out there, that
I am the only sane and gifted per-
son among them? That it is my
simple genius that not only pro-
duces this poor newspaper in its
entirety, but also keeps the entire
world functioning? Do you realise
... (Ed: The remaining 600 para-
graphs have been deleted due to
lack of space).



SPECIAL SHOW FOR HALLOWE'EN

THIS week, Guild Theatre Group is making a departure
from its usual activities within the Union. A group of
about 15 people will be presenting an improvised show with
music and dance in Selly Oak on Friday. The production will
be presented at 109 Metchley Lane, at a special Hallowe'en
party given by Mrs. Margaret Glassey, in aid of the World
Wildlife Fund (2/6 to get in). The production is specifically
aimed at the children who will be present in the early part of
the evening (about 7 p.m.), and will be a suitably macabre
event performed in the open air, in a large garden. The party
will continue into the early morning with a bar, dancing and
other ghoulish delights for adults.

The Group, mainly devotees of
G.T.G. "Workshop" and others of
similar interest, may do a second
(amended) performance for non-
children later in the evening, but
it is the work with children that is
particularly stimulating in view of
attempts to start a permanent Chil-
dren's Theatre Group under the
auspices of G.T.G.

It is also reported that songs
from the musical "Clap" will also
be performed and that everyone is
really welcome at the party. De-
spite its many commitments, G.T.G.
will also be presenting its sixth
week production of "La Musica" and
"The Old Tune," directed by Jill
Burrows, on November 6th, 7th and
8th.



Rehearsal: The children's charity production features music
and dance.

'Missing fish' survey

A TEAM from the bio-
logical sciences de-
partment of the University
is to carry out a massive
survey of Midland canals
in an attempt to find out
why thousands of fish have
disappeared from the
system.

The team is headed by Dr.
Edward Taylor, and teams of
undergraduates will trap fish
along 150 yard intervals at
various points in the canals,
in what Dr. Taylor has called
"One of the biggest survey pro-
grammes undertaken of this
type in Britain."

The survey will begin next
month, and hopes to estimate
the population of fish in the
canals. It is thought that the
fish have either been killed by
disease or have moved to other
parts of the canal system.

Apartheid oranges

ONCE again the Guild is faced
with the problem of whe-
ther or not to sell South African
oranges.

Guild Council has each year for
the past few years passed a resolu-
tion condemning the sale of South
African produce by the Guild Cater-
ing Services. They are now faced
with a situation in which a choice
must be made between South Afri-
can oranges or no oranges at all.

Dick Lines, Union Services Chair-
man, said: "I feel that the campus
wants the best oranges that I can
obtain, irrespective of whether or
not they come from a fascist state."

LOBBY

THE Balsall Heath
Tenants' Association
Strikers will be lobbying
Mr. Anthony Greenwood
and Alderman Beaumont-
Dart at a Shelter Ball at
The Mayfair Suite on Fri-
day. Transport is required
at 7 p.m. on Friday at the
corner of Edward Road
and Mary Street.

CONCERT CRISIS AT HALL GREEN

THE Students' Union at Hall Green Technical College have re-
fused to sponsor, and have also demanded 50 per cent of the
takings of a Charity Concert there.

David Yerbury who is organis-
ing the Charity Folk Concert in
aid of the Birmingham Family
Service, for which he voluntarily
worked during the summer, and for
the North African Flood Relief
Fund, managed to acquire the free
services of folk singer Nigel Den-
ver.

David Yerbury then asked the
Students' Union, of which he is a
member, to help sponsor the Con-
cert. The Union then refused but
he was undeterred and announced
his intention to carry on. At which
point the Students' Union de-
manded 50 per cent of the takings,
as it was taking place within their
Hall.

David Yerbury told "Redbrick"
that all the other Colleges and
Universities in Birmingham ex-
pressed horror at the actions of
the Hall Green Students' Union.

The Folk Concert is on Thursday
at 6.30 p.m. at Hall Green Techni-
cal College and as many people as
possible are wanted.

Tempers run high at Free Union meeting

Heated discussion took place last Monday at the Lake Hall meeting of the Free Union
Group. Tempers ran high as the movement was criticised for being "without any clear and practical
aims."

Rob Levi, Carnival Chairman,
introduced the F.U. to a crowd
of forty people but was later at-
tacked for giving no "concrete
arguments concerning the re-
form of the present Guild struc-
ture."

Elvin McDavid and Martin Jen-
kins were also prominent amongst
the group's supporters.

Later the meeting lapsed into con-
fusion with very few clear ideas, and
when Rob Levi attempted to define
the F.U.'s aims more specifically,
very little attention was given. A
speaker from the floor of the Open
Forum dismissed most of what had
been said in favour of "smashing

BY 'REDBRICK' STAFF
REPORTER

the present structure completely,
and starting again from the be-
ginning."

The opinion that the proposed
new system of departmental socie-
ties providing "Union Conference
Delegates" was attacked several
times.

One speaker, Mike Steward, sum-
med up this criticism when he
stated that: "Such a system would
be in no way better than the present
one. It might even be worse."

Earlier this week, a Guild Coun-
cillor who is closely connected with
the F.U. voiced his opinions on the
role of the reform group. He said:
"We won't just talk. We intend to
make things tough for Executive—
at constituency meetings, at the
E.G.M. and at Guild Council. We've
got to make these people realise
they are not representative."

The Guild Councillor for French
also made a statement to "Red-
brick" in which he said that if any
members of Executive tried to speak
at his constituency meeting, he
would walk out.

SENATE DEGREE CURB

THE Senate has refused to
refer the resolution of the
Guild Council of October 27th,
that Honorary LL.D.s should be
granted to the Rev. N. Sithole
and Mr. J. Nkomo, to the Nom-
inations Committee.

The reason the Senate gives is
that the proper procedure is for
the recommendation for an
honorary degree to be made
secretly by a member of the
Nominations Committee.

The procedure used is, accord-
ing to the Senate, to save em-
barrassing the nominees who are
not selected.

The Senate however did not
mention the Guild Council's de-
mand that student representa-
tives should be present when
this was discussed. However
the Senate did say it was pos-
sible for any member of the
Senate to propose either of these
men.

CIRCULATION

In an article on Birming-
ham University in the Sunday
Times Colour Supplement this
week, it was stated that "Red-
brick" has a circulation of
1,700 per week. This is in-
correct. Weekly circulation is
in fact around 3,500 copies,
and this fact has been
pointed out to the editors.

People's happenings

A "PEOPLE to People" Week is being held in Birmingham from
November 16th-23rd.

The week, according to its advance publicity, is designed to "ensure
that Birmingham is a friendly place throughout the year."

Some of the "happenings" listed are a Sikh reception, a multi-racial
conference, an orthodox holy liturgy in English, and a conference on the
topic of tinkers in Birmingham, not to mention "Selly Oak Prelude".
Various exhibitions will also be open to the public, and play-groups and
adventure playgrounds will be holding open days.

Full information is given in the leaflet available in the Union.

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Dept. of Medical Biochemistry

LETTERS TO THE EDITOR

'Distortion' and 'innaccuracies'

DEAR SIR,—Last Tuesday, the Guild Executive issued a statement complaining that the University Information Sheet of October 17th, on the University Commission Working Party, was "full of inaccuracies" and "totally distorted the nature of the meeting."

On Friday I was one of the 10 students who attended the Physics Department Constituency meeting at which the President expanded on the Executive statement.

Fortunately, one of the non-professional staff representatives on the Working Party was also present, and in the course of discussions between the President and this representative, it became clear that there was only one factual inaccuracy in the Information Sheet—a date incorrectly recorded. All the main statements in the document were, it seemed, factually correct. It also appeared that the "distortion" alleged was very much a matter of opinion, and that in the view of the non-professional staff representative, it was absent.

It seems that the University is trying to widely publicise the discussions on the University Commission—and is doing so by issuing semi-journalistic statements. This seems to me to be an admirable move. Such statements are not official records, have no official standing, and should not be expected to attain the same accu-

racy as the official minutes. It is carping for anyone to take minor slips so seriously, let alone the Guild.

Indeed, I have before me, as I write, a file of official Guild publications and statements, issued over the last 15 months; most of them are far better fitted of the description "full of inaccuracies" than the University Information Sheet. Many of them are object lessons in distortion, and are generally worded with a hysterical arrogance which is completely absent in University publications.

The Guild's apparent sensitivity to the University's statement has, however, sinister as well as ridiculous elements. It seems to be the beginning of an attempt to artificially stir up unrest, on non-issues.

While the President approaches negotiations with the University in this way, there is little hope for constructive discussion, and little hope that moderate students can regard the Guild as in any way representing their interests or desires.

Yours faithfully,
ROGER L. HIRD.

FILM SOCIETY

westerns festival

Wed., 29th Oct.: Arts Lecture Th. 5.0.	"THE WESTERN"—open talk with illustrations by Alan Lovell of B.F.I.
Wed., 29th Oct.: Haworth, 7.0.	"FLAMING STAR" Don Siegel, 1960.
Thurs., 30th Oct.: Haworth, 7.0.	"CAT BALLOU" Elliot Silverstein, 1965.

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Readers are reminded that all letters to the Editor should reach "Redbrick" no later than Sunday afternoon.

Recently, some letters have had to be omitted because of delays.

Also, full names should be supplied, although they may be left out on request.

The aims of the Free Union—an attack

DEAR SIR,—We of the Free Union wish to make our aims clear. We intend to reform certain faults in the present Guild structure. Faults which have been obvious for some time.

(1) The Guild is unrepresentative.

Councillors, once elected, follow their own inclinations and refuse to consult their constituents. Any councillor knows that his judgment is far sounder than that of the plebs he claims to represent. And a mandate is unthinkable—listening to public opinion is so obviously undemocratic.

(2) Many Councillors are unapproachable.

How can you talk to someone who only visits his department for lectures and disappears straight to the Union? Anyway, most councillors only listen to what they want to hear.

Any constituent who does not agree with his councillor's views is clearly in a minority.

(3) Most students regard Guild Council as the governing body of a social club.

What they want is cheap food, cheap beer, cheap entertainment, but catering and Events Committees have been forced to raise prices. If half of the money spent on political purposes was used to subsidise catering and entertainments, prices would drop lower than they were three years ago. But Guild Council doesn't care; councillors get their perks, and unlike the masses, don't have to worry about living on a meagre grant.

Let's make this clear: the majority of students don't give a damn about educational theory or student representation or Balsall Heath. They just want food and drink and dances—and the Guild is not giving them what they want. That's why we got ourselves together. We want to make the voice of the majority heard. We want a new Guild that gives people what they want.

If anyone wants to help, it's easy. We announce all our meetings and you can't miss our posters. They're the ones with the rude comments about the Guild. Come along—help us to make the Guild what you want.

Yours, etc.,
The Free Union Group.

UNDER NEW MANAGEMENT

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Redbrick's value

DEAR SIR,—It is with a great sense of loss that I read in your columns (October 22nd) of the resignation of the last editor of "Redbrick". Under her leadership the paper has gone from strength to strength, developing as a bastion of the democratic and progressive values that we all wish to see in our University.

Articles so coherently articulated like the review "A man and his crutch" (October 15th), stimulating and enlightened readers' correspondence from Virginia Smallpiece, J. Turgid and others, and impartial and informative editorials enable the students of our University to develop a well-informed, balanced outlook on the world around them and to criticise with conviction the forces of reaction in our society.

Furthermore, it is noticeable that the policy of "Redbrick" to combine truly objective comment and criticism with a style that reflects all

the sophisticated techniques of advanced journalistic phraseology, has been accelerated recently. Your praiseworthy attack against artistic clichés in music, books and films demands the mature and cultivated style which I am happy to see you employ: "We'll not punt this c— till those runts up front start to shunt, bear the brunt, alive-alive-oh, up Everton."

And so may I offer my best wishes to the new Editor who, as the first non-student to edit our students' newspaper, should be able to cultivate an even more dynamic and objective approach to "Redbrick's" responsibilities in reporting and discussing the events of our University. I wish you even greater successes in the future and anticipate many more hours of informative entertainment.

Yours faithfully,
ANDREW TOLSON
(English II)

Bone condemns 'biased review'

DEAR SIR,—The "review" by Mr. George Bickerstaff in last week's edition of "Redbrick" seemed both contentious and superficial. He assumes that the publication "Bone" is "run by a small group of those people who have never bothered to discover that 'scenes' don't exist." I suggest that there are many people in the University who are sick of the glib articles, written by a small, success-orientated group of individuals, which constantly appear in "Redbrick."

Obviously "scenes" don't exist—why make the point? What does exist, however, is a pervading impersonal atmosphere about the Uni-

versity. Through publications such as "Bone" everyone who wishes to can express his genuine views. (Granted, we can do without the cartoons.)

Mr. Bickerstaff seems to think that he can safely make all the assumptions he wishes through the medium of an official "Redbrick" review. Perhaps if he had read the article which he dismisses as "tedious" more carefully, he could have said something more worthwhile.

Yours sincerely,
BOB HOLROYD

The Reviews Editor apologises for an inaccuracy in the above mentioned review. Mr. Bickerstaff's name is, of course, spelt Bickerstaffe and not Bickerstaff as was stated in last week's issue.

Arts Lab

DEAR SIR,—I should like to express my thanks to Paul Taylor and Andrew Moss, the writers of last week's feature on the Birmingham Arts Laboratory.

The subject-matter was not easy to deal with but your researchers managed to cover the wide scope of activities intelligently and interestingly.

I look forward to seeing more work by the same pens.
Yours etc.,
P. L. DOYLE

NUCLEAR PROJECT OPENS TODAY

The vice-chancellors of both Aston and this University will be present today at a ceremony inaugurating the initial stage of the Dynamitron project.

The Dynamitron is the first stage in a £350,000 Radiation Centre, financed by the University Grants Committee, which is being built on a site behind the Great Hall.

The Science Research Council is providing the £262,000 on a five-year grant for the Dynamitron itself.

A dynamitron is a high-voltage particle accelerator and a "high-current medium-energy" machine designed to measure the pattern of events in the first four thousandths of a microsecond after a nuclear interaction. This particular installation will be the most powerful of its type in the country, and is at present being built—in America.

Several departments will use the Dynamitron, which will be in operation in mid-1971, for investigating such things as sterilisation of food, radiography, paint curing and radiation chemistry and biology.

The Radiation Centre is a joint project between this University and Aston.

by Alan Taylor

Lecturers get £1,000

Senate last week decided, after much discussion, to allot £1,000 for the training of lecturers in lecture technique. It also agreed to give £120 to the Open Forum, despite a request from Senate Executive that this amount be only £50.

The question was raised at the meeting of moving the date of the University Open Day, which at present falls in the Festival Week. The matter was referred to Finance Committee.

SPRINGBOKS DEMO

THIS week the South African Foreign Minister is in London and he has already asked for what he considers "good-will" over the Springboks' rugby. This shows how much this matters to the White South African.

At a meeting on Monday U.N.S.A. appealed for more support for the proposed demonstration against the Oxford University / Springboks

match the meeting also agreed that if the Oxford match was cancelled, it would be advisable to help Leicester University demonstrate against the Midlands Counties Springboks match. There is also a demonstration planned for the England match at Twickenham on Dec. 20th.

Further information from any member of U.N.S.A. or U.N.S.A. meeting.

PERSONAL COLUMN

HEAVY breathing is not banned at Barbarians Disco Party.

BARBARIC Act: Scene I. DISCO Party.

BOOZE, Music, Rave. THURSDAY, October 30th, 8 p.m. MASON Lounge Arts Block.

GUYS 3/-, Gals 1/6. COME. B.K.T.M.W.W. starts Thursday. BE Kind to Mick Week starts tomorrow.

TOMORROW and Tomorrow. LOVE is more than friendship, friends.

CHANGE of name by Deed Poll from Abraham Stawski to Axle von Halfshaft.

GOD CAN INFLUENCE YOUR LIFE. Enquiries, Box N32, c/o The Editor.

DON'T forget the Motor Club Treasure Hunt on Sun., November 2nd. See Club Notice Board for details. All members are welcome.

FOLLOW the Motor Club's Motor Sport National Quiz team. Second round at Coventry on November 4th. All interested meet in New Entrance Hall at 6.30 p.m.



The organisers regret to announce that performances have been cancelled until further notice.

Marathon smoke for Pipe Club

THE Pipe-Smoking Societies of Birmingham and Liverpool Universities have arranged a pipe-smoking competition on Saturday, November 8th.

The teams will be issued with churchwarden clay pipes and weighed amounts of tobacco. The winning team will be the one with the highest aggregate smoking time.



The contest will take place at Knutsford, and transport and refreshments will be provided by Ogdens, the sponsors of the competition. There will be places for about 25 supporters (men and women), and any interested pipe-smokers should sign their names on the notice on the External Affairs noticeboard or contact Nigel Spry (Chemistry III). Anyone with a guitar would be welcome.

One of several publicity photographs published by Ogdens featuring members of the Smoking Circle.

HONOURS GRADUATES

THE ADMINISTRATIVE GROUP OF APPOINTMENTS

APPLICATIONS ARE NOW INVITED FOR ENTRY TO

- The Administrative Class of the Home Civil Service (about 80 posts)
- The Administrative Grades of the Diplomatic Service (about 27 posts)
- The Administrative Class of the Northern Ireland Civil Service (about 5 posts)
- H.M. Inspectors of Taxes (at least 60 posts)
- House of Commons Clerkships (about 2 posts)

Administrators in government service help to formulate and carry out national policy, under the direction of Ministers.

Candidates must have, or expect to obtain in 1970, a degree with honours—at least second class honours ability is looked for.

Salary and Prospects: Starting salary £1,196—£1,532 (London). At present Assistant Principals may expect promotion to Principal (£2,724 rising to £3,721) within 7 years; it often comes appreciably sooner. They become Assistant Secretaries by their early forties (£4,170 to £5,325).

Age Limits: At least 20 and under 28 for the Administrative Class (under 27 for the Diplomatic Service) on 1st August 1970—with certain extensions for regular service in H.M. Forces or H.M. Overseas Civil Service.

Method of Entry: Qualifying examination; Civil Service Selection Board tests (lasting 2 days); final interview. Candidates with 1st class honours, or 2nd class honours plus degree awarded after post-graduate study or research, are normally exempt from qualifying examination.

Method of entry is the same for: Clerkships in the House of Commons. Age: at least 20 and normally under 24. Administrative Class of the Northern Ireland Civil Service. Age: at least 20 and normally under 28.

H.M. Tax Inspectorate. Age: at least 20 and normally under 28. Closing date for applications: 21st November, 1969.

For an application form and full details, please write to: The Secretary, Civil Service Commission, 23 Savile Row, London, W1X 2AA, quoting Reference AG/70/—.

REDBRICK

DEMOCRACY

TODAY'S E.G.M. is vital. It presents students with the chance to hear the long history of negotiations with the University on the proposed Commission.

It also displays the principle of democracy at work; if only enough people take an active interest.

At such mass meetings two things are important: (1) Everyone has the opportunity to ask questions and challenge any opinions or actions which the Guild's ruling body has made, and (2) Everyone has the opportunity to exercise his right to vote.

At present there are far too many criticisms of the Guild from coffee bars and bed-sit armchairs, and not nearly enough from the meetings where policies can be determined by majority decision.

.... AND DOMESTIC REFORM

The Free Union Movement is beginning to gather impetus. Here and there the group is collecting support and generally has the atmosphere of a potential political force.

But so far its aims for Guild reform are incoherent; there is no sign from what we have heard that they will be able to formulate some kind of policy. Yet, to be fair, the group may need a little more time in which to refine its arguments.

At the moment, though, the group's open slander of the present structure realises no political objective. In fact, it seems to be developing into a highly-destructive influence bent on premeditated, blatant reactionary conduct—conduct which threatens to cripple all the worthwhile aspects of the present Guild, while intending to repair its faults.

And lastly, what about the F.U.'s policy of giving students exactly what they want in the new Guild, or Union (the name really doesn't matter)? Their assumptions are severely contained in the inspiring maxim: "Cheap food, cheap booze, cheap entertainment"—but is this really all? Don't some people care just a little about the slums of Balsall Heath, and all the other local and national examples of social injustice? Of course we can't all spare the time to help personally, but isn't it reassuring sometimes to know that the Guild is trying to represent some of our interests?

Certainly there are obvious faults and we DO need to set our own house in order. BUT, not by making the privileged even more privileged—at the expense of alienating ourselves from the less privileged sections of society.

Editor	JOHN KEETLEY
Acting Assistant Editor	PETER DONOVAN
Business Manager	CLIVE TAYLER
Reviews Editor	PAUL SOMMERS
Back-to-Front Editor	PETE DONKIN
Pictures Editor	MARTIN COOPER
Assistant Business Manager	GRAHAM LEWIS
Sports Editor	ANDY HOLDEN

A VERY BLACK OUTLOOK

WHAT holds these 160 pages together is not any intellectual coherence but an animus," wrote Christopher Ricks in the October "Listener," and this is fair comment on Black Paper Two. A hotch potch of articles, often contradicting both themselves and each other, have been printed in one book. Presumably they are meant to be effective propaganda against today's educational standards, but much of it is politically inflammatory and the end-product is a mixture of sense and nonsense.

Three main themes can be separated in Black Paper Two (twice as long, incidentally, as its predecessor); the first is that there has been a general decline in literacy, the second that comprehensive schools are inferior to grammar schools, and the third that the quality of our education is being eroded by student political action.

Apart from general subject matter, there is little continuity between articles, and although some contributors make constructive suggestions, no coherent plan of reform is put forward.

It seems to be the intention of many to return to a golden age in the past—yet Black Paper writers are hurt by the label "reactionary."

The most serious of these charges is that of a decline in literacy, but the evidence appears shaky in the extreme. It consists of Sir Cyril Burd's claim that the standards of reading and writing in schools are lower than they were 55 years ago. Unfortunately his reference to statistical evidence in the journal of the Association of Educational Psychologists proves untraceable.

He fears that the Plowden Report's claim of an educational upsurge in the last 25 years is misleading because of prenatally low standards after World War II, through the evacuation and call-up of teachers. If this is intended as a reflection on modern teaching techniques, the critics of Black Paper Two are able to cite at least two pieces of research tending to disprove Burd's claim—research by Dr. D. E. M. Gardner comparing results between "traditional" and "progressive" primary schools, and Dr. Joyce Morris's comparison of results between "look" and "say" (modern) and card phonic (traditional) reading methods.

In both cases the more modern methods achieved the better results, thus indicating that the decline (if any) cannot really be laid at the door of progressive teaching methods.

S. H. Froome reproduces examples from the arithmetic books of 13-year-olds (Vintage 1929) and compares them with examples from G.C.E. 'O'-level maths papers for today's 16-year-olds. Their similarity is deceptive since the fact that maths today includes far wider concepts than the intensive arithmetic of the 1920s is overlooked.

Arthur Pollard takes pains to point out that increasing numbers

of 'O' and 'A' level passes are no index of academic improvement since most marks are scaled to a fixed pass/fail percentage per annum. I doubt whether this strikes any student or parent as a great revelation but perhaps Pollard was making a plea against the misuse of statistics?

Progressive methods taught by opinionated, ignorant and inexperienced teachers are held to be the root of the evil (yet we have no detailed criticism of such techniques at all). An article by Professor Geoffrey Bastock is the only reasoned contribution that gives any idea of what such teaching techniques involve. He concludes that progressive methods should be an important but limited addition to the teaching vocabulary—their value mainly being that they can rouse the child's vital interest.

There is no detailed critique of the colleges of education where such ideas originate—D. M. Pinn's idea that teachers should return to the classroom every five years to avoid loss of contact with reality was the only constructive suggestion on this problem.

The charge of the inadequacy of comprehensive schools is a rather more intricate issue to disprove. Statistics appear to favour the Black Paper at first glance yet it is fair to damn an educational experiment on its results when it is still in a very transitory stage? An article by R. R. Pedley quotes the following statistics:—

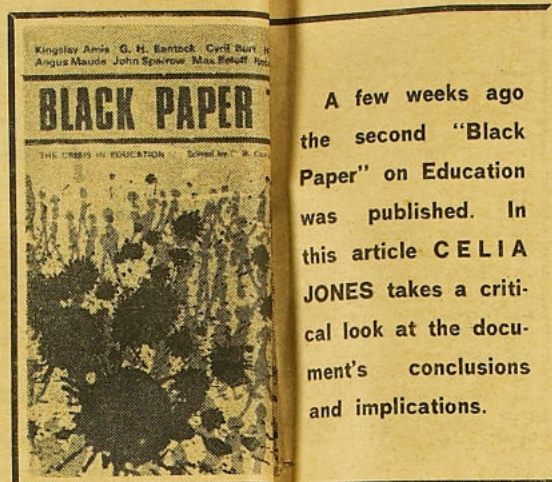
	All schools	Comprehensive schools
Five 'O' levels	21.3%	13.5%
Two 'A' levels	11.8%	6.7%

but these figures are misleading since the first column includes high-performance public and direct-grant schools instead of merely the local authority schools which the comprehensives are intended to replace.

The disparity between results becomes lowered markedly when allowances are made for this in local authority schools 17.6 per cent of children gained five 'O' levels and 9.2 per cent gained two 'A' levels. Additionally, when the number of comprehensives are pruned down to those which are complete entities and not merely a collection of buildings in transition, the gap narrows still further. From Robin Pedley's sample of 67 genuine "comprehensive" schools, 20 per cent of children gained five 'O' levels and 9.7 per cent gained two 'A' levels, figures widely divergent from the ones first quoted.

The Black Paper takes an original line of attack on the comprehensive question by claiming that it is prejudicial to the interests of the bright working-class child. Writing about Russia, Tibor Szamuely demonstrates that a comprehensive system need not lead to equality of opportunity. Since the population is drawn from a local catchment area, it will tend to be socially homogenous.

Ambitious parents, if they are able to, will move into wealthier areas; poorer parents will remain where they are and, since these are



A few weeks ago the second "Black Paper" on Education was published. In this article CELIA JONES takes a critical look at the document's conclusions and implications.

usually the homes without which created in the comprehensive books and educational aids in the comprehensive plans of Ealing, that encourage the child to learn and—inevitably—English standards in their schools. An article by the headmaster of a school similarly re-organised is cation, far from acting as a model, merely exacerbates stressed and the inconvenience of commuting from building to building. There are increased demands on the teachers and also on the children who are partially aware of those writers who are championing the implications of their streaming, the interests of "the bright working-class child" in a pseudo-state of affairs, but this is a transitory way and those who are again in question does not say.

Possibly the most embarrassing contribution to the Black Paper is the one which does it the most credit, is the article by Professor Richard Lynn writing "to consider the argument of the always emerge, and it would be wrong for this elite to be handed the presence of dull children and co-workers."

Despite Pedley's penmanship, he does not quote a less suitable milieu for of the Inner London Education Authority, where from a sample in an anachronistic, survival-11,341 children admitted to the best, laissez-faire ideology, hensive schools in 1960, 7,618 were talent will, by its own efforts. "O"-level exams, although only work its way up the social scale. Because an elite had not quarter of the directors of large created, over 6,000 children obituary companies have been to uni-

"O" levels who might not have as if this constitutes reliable supportive evidence. Faced with the destruction, as he sees it, prehensive case, the editors of quality education, Lynn anticipated the complaints of parents and teachers over the administration of the

As if to round off the article, he adds the complaints of parents and teachers over the administration of the

The big failure

THE age when a degree was a passport to social status and financial security, is dead, is certainly very ill.

Of course to many, if not to a majority of students, a degree is a valuable asset. A good degree is a combined with an appropriate personal life (Psychology and Engineering will go a long way to what? To aiding the manufacture of more accepting and acceptable graduates? As an indication of intellectual prowess the degree is sadly lacking. Applying the principles of Adam Smith to education, it is most likely to succeed in the university system. Little can be more disillusioning than to arrive at university filled with the vision of intellectual freedom and stimulation and to be met by the turgid, delivered by bored lecturers that

of the masses lead to the destruction of a culture that can never be enjoyed by the majority."

Following Lynn's statement that "an able boy who gets off the educational ladder at 15 is by no means doomed to an economically insignificant or personally unsatisfying life" is an article by Eysenck on the use of intelligence tests, claiming "Society is the loser, if bright working-class children are not educated to the limit of their ability." Eysenck does not pass judgment on the educational structure, he merely pleads for the best possible bases of selection. These he feels are up-to-date I.Q. and non-verbal ability tests which, although fallible as means of selection, may be the least fallible.

He states that there is considerable overlap in I.Q. between the social classes which, at present, works in favour of the middle class. So much for the workers' innate lack of intelligence.

The last section on the universities was dismissed by the "Sunday Telegraph" as "an exposition of hawkishness by the well-known hawks." In the main, the contributions are appeals from vice-chancellors and professors for university administration to be kept free from interference from both students and the Government. D. S. Walt maintains that "research is hampered by constant harassment in the name of cost effectiveness and efficiency."

Max Beloff fears that the purse of the Government is going to be used to direct research at Oxford (it is interesting to speculate where else he would get the money from); and Michael Swann feels that students at Edinburgh should not be represented on higher university committees because he thinks they would be "out of their depth."

Beichmann, writing on the U.S.A., paints a dismal picture of staff deserting the campus in droves through student intimidation. He claims that some of the staff dare not fail a black student in case charges of racism are hurled at them. If such an action would, as Beichmann suggests provoke a race riot, it is not for me to dismiss that these teachers are a bunch of cowards. The Black Paper editors

at least would not condemn them, since Prof. Cox, as external examiner for colleges of education at the time of publication of the Paper, admits to passing nearly 25 per cent of candidates when he feels they should have been failed.

Small wonder then, that the Black Paper made little impact at the Tory Party conference in Brighton and that the teaching periodicals should have opposed it vigorously. The Black Paper is a vehicle for any anti-progressive or anti-comprehensive educational opinion, often couched in both irrational and abusive terms. (This extends itself to individuals; Antony Crosland and Michael Duane are singled out for attack.)

There are sneers at "progressive nonsense" which, by implication at least, turns the child into a wild little anarchist, yet Cox and Dyson conclude:—

"No longer can it be accepted that progressive and comprehensive schemes are necessarily right or that the future inevitably lies with them. . . . There are many signs that the trend is now back to more balanced and tried views with the best of the old methods and the best of the new."

Far from producing a scientific case for such a balance, I fear the editors have done the cause of traditional education positive harm. There is a very real need for all new educational methods to be constantly tried and assessed; but now, thanks to the Black Paper, any criticism of innovation may cause its maker to be tarred with the same reactionary brush.

(Black Paper Two—"The Crisis in Education," edited by C. B. Cox and A. E. Dyson (Critical Quarterly Society, 10/-).)

An answer to the Black Paper attacks has been published by the Advisory Centre for Education. "Verdict on the Facts" is edited by Brian Jackson and costs 5/-.

To complete the black picture, two final year students give rather different accounts of the University process.

Left: George Bickerstaffe.
Right: Jenny Wickham.

usually pass for the above.

University does not enlighten, neither does it stimulate. Whose fault? Attempts by well-meaning members of staff to turn dull lectures into interesting seminar-like discussions often meet with a shy tongue-tied response that defeats their purpose. Whose fault? Attempts by students to introduce questioning and discussion into their lectures can be met by coldness or a daunting list of relevant books.

It is often said that university is a school of life, and that the most important things are learnt outside the lecture-room. Certainly this is true, though university life is insulated from, and almost unrelated to, any other form of life and society. Hence the rather sad sight of graduates, involved to the full during their university careers, unable to adapt to other environments and clinging to the physical presence of the university.

University fails as a university and as a preparation for life for

all except those fully conditioned to life anyway. University offers the time and amenities for the development of original and creative thought but prevents their expression in any original or creative way.

The big fight

PERHAPS the most meaningful thing I can say about life in a University like this is that it is hard. Those innocent young boys and girls who arrived with their hair neatly combed and their shining new

TOWN HALL

WEDNESDAY, NOV. 5th, 7.30 p.m.—
VINCENT'S present **CELEBRITY CONCERT No. 14**
THE WORLD FAMOUS PIANIST
WILHELM KEMPF
Tickets: 17/6, 15/-, 12/6, 10/6, 7/6 and 5/-

FRIDAY, NOV. 14th, 8 p.m.—
RETURN VISIT OF
THE CORRIES
Tickets: 12/6, 10/6, 7/6 and 5/-

SATURDAY, NOV. 15th, 8 p.m.—
VIC LEWIS presents
NINA SIMONE
Tickets: 30/-, 25/-, 20/-, 15/-, 12/- and 10/-

TUESDAY, NOV. 18th, at 8 p.m.—
HAROLD DAVISON presents
BUDDY RICH
AND HIS ORCHESTRA
Tickets: 21/-, 17/-, 14/-, 10/- and 8/-

FRIDAY, NOV. 21st, at 8 p.m.—
Tickets on sale for the following concerts after Nov. 23rd.
THE ASTON GUILD OF STUDENTS present
THE SPINNERS
Tickets: 10/-, 7/6 and 5/-

WEDNESDAY, DEC. 3rd, at 6.15 and 8.45 p.m.—
JOHN & TOM SMITH present
DELANEY & BONNIES & FRIENDS
GUEST STAR: **ERIC CLAPTON**
Tickets: 20/-, 16/-, 12/-, 10/- and 8/-

FRIDAY, DEC. 5th, at 8 p.m.—
VIC LEWIS presents
HENRI MANCINI
AND HIS ORCHESTRA
Tickets: 30/-, 25/-, 20/-, 15/-, 12/- and 10/-

WEDNESDAY, DEC. 10th, at 7.30 p.m.—
CHRYSLIS presents
TEN YEARS AFTER
BLODWYN PIG & STONE THE CROWS
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university scarves turn into savages, fighting for the chances, for the power, for the girls, for the top, either academically, politically or socially.

Not everyone is smitten with this fever for competition; a few of the more fortunate people do not need it, and a great many more drop out of it right at the beginning. In spite of the supposed freedom of this "academic community" there is an enormous, if subtle, pressure to follow the trend. This may take the form of drinking in the Main Bar every night because your friends do it, and not because you really enjoy it, or it may take the rather more esoteric form of following the conventions of dress (the unconventional), books (Catch 22) and music (you're always safe if you stick to the Beatles).

These trends in themselves are part of any kind of community, but in the university environment they become more disturbing because of the cynicism which usually undercuts them. Because we've been well-educated we tend to analyse everything, and thus to destroy it. It becomes impossible to take an overtly innocent pleasure in anything without being regarded as a nut by most of the population. Yet everyone does it secretly, witness the mad rush to "The Magic Roundabout." Everyone has their own fantasy but has difficulty in tolerating anyone else's.

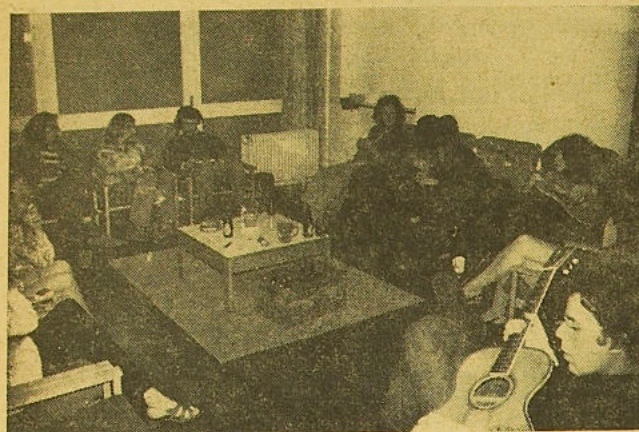
In spite of the presence of a certain amount of herd-behaviour in the University, one of its paradoxes is that within its tightly-knit framework of conventions there is an amazing amount of freedom for those who do want to be different, to develop in a way in which they have never before been able to do, and which they would never have been able to do elsewhere. A loosely-knit course-structure and a relaxed time-schedule (for some students at least) leads to a freedom which is possibly not appreciated until too late, until we have been cast out into the world of nine-to-five, Monday-to-Friday WORK.

The best thing about university is that during their time here, a few, although only a very few, people learn what freedom is, and how to use it creatively; many more acquire the beginnings of an idea about it, but find that three years has not been long enough for them to work out their ideas properly—thus they are forced to leave with their education incomplete.

Complete education ought to be a matter of course in universities, but in many of them the nearest thing to it has been the recent attempt to define "education," and to act upon the definition by setting up free universities, anti-courses, and other hopeful things.

If we can drag ourselves out of apathy, the students' commonest pitfall, this combination of freedom and learning begins to make the whole university process, which is at best stimulating and at worst horribly frustrating, worthwhile.

REVIEWS



BEFORE THE CONCERT



BRIGITTE ST. JOHN



KEEF HARTLEY

MUSIC

THE vogue for sick records has been getting more pronounced of late. For many years records have been getting more overtly sick, but until recently they usually had some redeeming feature.

Now, however, following close on the coital gruntings of Serge Gainsbourg and Jane Birkin, there is on release a record by one Pat Campbell (a former Luxembourg D.J., as Luxembourg keep reminding us) called "The Deal." This is the story of a man who is awaiting the birth of his first child when the doctor comes to tell him that there are complications and that either his wife or his child must die. He rushes to the chapel for Divine guidance and there makes a deal with his god to the effect that if anyone dies it should be him.

On emerging from the chapel he drops dead, and he hears through the mists of death that, by some coincidental miracle, his wife and child have both been saved.

A pretty good enough story all related posthumously to the accompaniment of some rather dismal and ineffective music. In fact, an uninspiring record which anyone who takes such a problem seriously must find extremely embarrassing to listen to.

It does not have the saving grace of comedy which "They're Coming To Take Me Away" had; nor does it have the musical impact of "Leader of the Pack" or the Supremes' "Love-child." It does not even have the traditional trimmings of the arch-typical sick record—angelic choirs as in "Honey," or real death noises. An aesthetic non-event, in effect.

There is nothing intrinsically wrong with songs about death and/or sex; people have been writing them with great success ever since "The St. Matthew Passion." But there is something very wrong with songs which attempt to treat the subject seriously without the ade-

quate knowledge to do it, and without the aesthetic and technical skills which transform a sociological document into a work of art.

The medium increasingly requires this kind of skill; a song will never be "sleek" if it has the musical brilliance of the Beatles or the Stones, witness "Eleanor Rigby" and "Paint It Black." But "The Deal" and the other records which we never hear because they are not made by former Luxembourg D.J.s, have no skill; they merely capitalise on the popular interest in other people's misery and offer no message of hope.

"Hair" and its followers showed that masturbation, sodomy and incest can be fun—a civilisation away from the dismal pseudo-ballads which would, if they dared to deal with such topics, only be able to see them as "rather naughty."

AN evening of musical entertainment is something which very rarely occurs. Either you get the really good main attraction, and the organisers only have enough money left for groups that drive you to the bar from sheer embarrassment, or the supporting groups are incredible (e.g. Principal Edward's Magic Theatre), and very few people listen to them.

The main problem is attracting a large number of like minds without resorting to the lowest common denominator, e.g. High Hall Rave.

Mason Hall Folk Concert very nearly achieved the impossible. Dr. Strangely Strange turned out to be a kind of Irish Incredible String Band, and they were surprisingly good.

Although the influence was there throughout, their spontaneity and the songs themselves convinced us that they did exist as a group rather than a reflected image. The final song was also rather more Irish.

John Peel has discovered many good things in his time, not least of which is the ex-CATs himself, but one of his best claims to immortality so far is his awareness of Brigitt St. John. She gave an extremely sensitive and delicate per-

formance, which consisted mainly of her own songs. A silence which is rather unusual at such carnival ale-consuming, functions prevailed which echoed the spirit of the songs. (Note: Brigitt St. John has a new LP, available on Dandelion).

Stefan Grossman rather shattered this mood. Although he met with widespread approval, his songs were almost all the same and the jokes were identified to every other time I have heard him play. He is a brilliant guitarist, but it is a great pity he cannot find time to fit more music into his conversation. Still, perhaps, without him, the evening might have been a little too quiet.

Al Stewart was in a very reflective mood. He started with "In Brooklyn," which might have been the prologue to an hour of songs from "Love Chronicles," but instead he played some new songs "Zero She Flies," "Los Angeles Sunset," and "The Second Gethsemane." The songs showed Al Stewart's real talent, his ability to match the flow of words exactly to the movement of the tune.

As he introduced the new songs he explained the feelings that had caused him to write them, and then showed their crystallisation in the songs themselves. What are to other people social issues, prostitutes, the hypocrisy of the Church, are in his songs seen in personal terms.

Therefore, when Stewart announced that he was going to end his set with someone else's song, it seemed out of character. But when he sang Dylan's "It's All Right Ma, I'm Only Bleeding," it was his own bitterness that came through.

Stewart is also a guitarist, as he showed us a "Room of Roots," but his best stuff to date is probably "Manuscript," which evokes a feeling of great nostalgia.

Mason gave us a really good evening. High Hall's Rave with Alan Brown was the other extreme. Blossom Toes were there, though some good influence (perhaps a harassed good fairy), but as the Bird supporting group after Chuckles, Chuckles? Chuckles.

PAUL BRETT SOMMERS

ism and the thousands of bishops and more lowly clerics who have been involved in Oxbridge since the middle ages. The next section consists of discussions on topics like Politics and the Universities (17 pages up to 1865, one on the last hundred years), the Universities and Religion (18 pages on Oxbridge, three on all other universities) and Dons and Undergraduates (anecdotes of eighteenth century eccentrics in Oxford).

Finally there is a chapter on The Problem of the Modern University; here the ex-CATs get a mention for the first time (although relegated to a footnote), and the author discusses student power and the purpose of the universities, but in an amazingly shallow way. Of student power he says: "It is basically totalitarian, anti-democratic and illiberal, even in its outward manifestation neo-fascist," and its leaders are "so obsessed with semi-millennarian concepts that they are quite willing to impose minority rule over the apathetic majority . . . and are not

only intolerant of those with whom they disagree but readily employ every device including slander and false rumour, intimidation and force, to achieve their ends." On education he writes: "In the present circumstances it is more expedient that higher education should be regarded as a restricted luxury—rather than as a kind of British Restaurant for the many who neither have the capacity nor the powers of appreciation to make good use of it."

This book is appallingly inadequate and irrelevant. The author makes no real attempt to deal with the nature of higher education, or with the question of University government. He fails to make any analysis of the modern universities (including the civic universities) or their relationship with society, and can only talk about universities in the terminology of Oxford and Cambridge. The book could have been a valuable contribution to the discussion of the aims of higher education. It isn't.

JOHN SLEENINGFORD

on a scutcheon which surmounts the lychgate and reminds the visitor of the ancient and intimate connections between the local squires and the church.

The cemetery covers the entire south slope and the graves are not arranged in the straight rows that have become the predominant feature of civic cemeteries; instead, through the centuries, people have been buried wherever there is a space. The resulting chaos has a unity of spirit which one finds refreshing, coming straight from the regimentation of Spillington Borough Cemetery.

Behind the church the ground rises to a grassy knoll, which, as yet, has not been occupied by human remains. Here one can sit

and, looking down at the vast stockpile of rustic remains waiting for the day of judgement, one can listen to the song of the hounds and the farmers who still hunt snoods up to this very day.

Lichen grows on the stones, obscuring the inscriptions; many of the crosses have started their descent to the dust and many a grave has become a molehill, but it is this atmosphere of quiet decay that inspires the visitor to a deep feeling of inner peace.

The cemeteries are not merely places to get buried in; many of them are best enjoyed by the living. Autumn is the season to visit one. Find out where your local cemetery is and go there now.

ANTHONY STEIN

CINEMA

WHEN Clara Marrable's husband dies leaving her only his stamp album and butterfly collection, she finds herself in the unpleasant position of having to earn her own living. So she employs a series of ageing housekeepers with large savings accounts, persuades them to invest their money in non-existent shares, and proceeds to bump them off and plant pine trees on top of them. "Whatever happened to Aunt Alice?" (ABC, New Street, this week) tells how Clara's garden falls to be a forest.

It is difficult to see how the scene of two old ladies hitting each other with telephone receivers can be anything but ridiculous, but somehow they are. Part of the film's success is due to the superb acting of the two leading old ladies, Geraldine Page and Ruth Gordon. It is finely controlled on the dangerous edge between the thrilling and the ridiculous.

From the outset it is clear that the thriller has become a classic cinema form because the cinema can use musical effect so well. Almost every thriller is made or marred by

an atmosphere created to a great extent by the music; here Gerald Sride's score is a mixture of styles, moving between a very sinister chello group and a full-scale sophisti-pop orchestra—surprising but effective.

It is refreshing to see a thriller without a gun-fight, too. Rusty daggers, burning cushions, heavy rocks, drowning, strangling and hits to the head with heavy blunt objects all succeed in disposing of the victims. The beautifully unobtrusive camera-work in the closing scene is worth noticing too. Altogether a very satisfactory and entertaining film. And Lee Marvin in "Hell in the Pacific."

"Easy Rider" is still at the Futurist in spite of the gross libels of the Birmingham Press. Anyone who really thinks that it is merely a "hippie manifesto" should go and see it. It is a complex film which puts forward no easy answer to the problems of society. Each time you see it more of the implications become apparent, so it is worth a second or even a third visit.

"Where Eagles Dare" is at the ABC Cinema Theatre, Bristol Rd., for those of you who like merry quips and machine guns.

"The Battle of Britain" is at the

auditorium at the beginning, and having Alice's George and Martha commence one of their rows from the middle of the 10/- seats, little effort was made to explore the actor-audience relationship.

Instead a series of scenes from plays, poems and improvisations were presented in a traditional proscenium-bounded fashion.

This is not to say that some individual scenes were not given this treatment effectively. Desmond MacNamara sustained a dramatic tension as a mid-European Jewish accent in the long soliloquy from Rolf Sneider on the destruction of a whole Jewish ghetto by the Nazis; an improvised Joint-Smoking scene was even more disturbing to watch objectively with the revelations that the girl had quietly psyched-out, carving deliberately through her wrist with the essential knife.

The rest of the programme however, was little more than a loosely-connected miscellany of varying quality. The scene from "Who's Afraid of Virginia Woolfe"—difficult to play out of context—became merely a slanging match, while the poems and songs only punctuated the acted scenes.

The whole was adequate, but only just; a collage rather than a homogenous performance. Late Night Theatre is, however, emphatically experimental, a suitable expectation for its shortcomings, since each performance is directed by a different person, there is hope for more successful productions later this season.

SIX people enter a hotel room in Amsterdam, having escaped from, or abandoned, the producer who has come to control their lives. At first they are amazed at their own audacity, "we are really here," they confidently repeat. But the complexity of the relationship which exists between the characters and "K.L." becomes apparent during the play. This is the basic situation in John Osborne's play "Hotel in Amsterdam" which is currently at the Rep.

The writer, Laurie, says he is determined to break free from K.L. when they return, but how much does he depend on the money he earns in films and on the services he can buy with it. A porter who enters at the beginning of the play, the waiter and the confident telephone calls to reception underline this dependence and also their fear of the servant. Air hostesses are constantly reviled and the idea of their pregnancy and "El Fag," an airline for itinerant homosexuals, are subjects which constantly return to him.

Osborne, New Street, for those who like planes, and "Krakatoa—East of Java" is at the Gaumont, for those who like volcanoes.

"Isadora" has just opened at the Scala and will probably run for the rest of this term, while the Cinéphone is still showing variations on the sex, sun and sin theme.

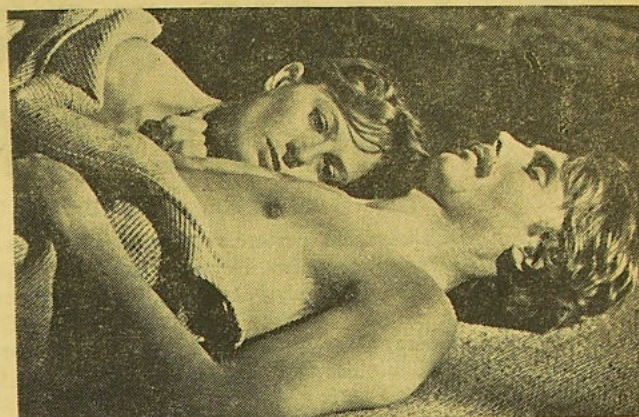
As these films seem to have entrenched themselves for the autumn the choice at the cinema is rather limited. For those who have already tasted the delights of the above, Film Soc. is showing "Catballou" on Thursday. Lee Marvin's performance in this film is a masterpiece of acting and the parody of the western works on several levels. Jane Fonda is, of course, one of the major features of the film, and gave what was, at the time, a surprisingly intelligent performance.

Certainly the western has produced more clichés than any other type of cinema, with the possible exception of the horror film, but the Festival has shown that despite their many faults some westerns can be taken seriously.

Cocotau's "Orpheus" is being shown next Monday by the French circle in the Arts Lecture Theatre.

MAXINE LINNELL

REVIEWS



FIRST LOVE



LAST LOVE "ISADORA" AT THE SCALA



HOTEL IN AMSTERDAM



BERT JANSCH OF THE PENTANGLE

The central character of the play is Laurie who is tormented by his self-doubt and by the triviality of conversation. He talks for nearly the entire action of the play, but Osborne's skill prevents it from becoming a monologue. He makes you feel that there is a communication between the characters and that Laurie speaks merely to fill the embarrassed silence.

His attempts to communicate and his failure are one of the themes of the play. Towards the end of the weekend he realises that no-one has said anything. Eventually he manages to convey one fact to another person, which changes the whole situation, but the others never realise during the action of the play as another more obvious, catastrophe occurs.

To what degree is Laurie Osborne? The intellectual concepts of literature which comes easily from a character who is also a writer, could be considered to be Osborne's views. The common attack on Osborne is that his main character is always the same person. The reaction of Osborne to age and changes in his environment causes the nature of his central character to change also.

Osborne's control of dialogue is superb; every word counts. A seemingly chance remark is echoed later in the play. In structure the play is almost perfect.

There is little action. The characters sit around the room, discussing what they will do. But Osborne is not interested in their actions, which he excludes, but rather in their attempts to communicate. There is a contrast between the first scenes where the elements of the action are present and the last scenes where "Gillian" acts as a catalyst. The isolation of the hotel room enables Osborne to avoid imposing an artificial structure on life, but the isolation itself is artificial; things do happen outside the room which affect the characters, as they finally realise. But the play does not end in a conventionally "tidy" way. The action continues.

In a good production of an Osborne play the central character should dominate as Laurie does. The contrast between Laurie and Gus, the film editor, who wants to convince everyone that he is extraordinarily ordinary, is particularly good.

The central set which allows for the continuous altering of the positions of the characters, and the room itself, which has an appallingly anonymous luxury about it, provide a perfect environment for the play.

'REDBRICK'
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REVIEWS
WRITERS TO
COVER CINEMA,
THEATRE, BOOKS
AND OTHER
SUBJECTS.

contact Paul Sommers
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details.

sport 1

RUGBY

NO LUCK FOR ADA ON RETURN

CHESTER 1st XV 16 pts., BIRMINGHAM 1st XV 9 pts.

CERTAINLY a much improved performance on their last few games, but still only a shadow of the team's strength on paper. However, the 3's for the first time this season began to use the moves, so often done only in training, to some effect but lack of good ball control and insufficient pace let them down on several occasions. Obviously lacking the pace of last season's even-timers, Gra Morgan and Pete Kenyan, the team will have to utilise the elusiveness of Skyrme, Vintner and the new slim-line John Clarke (attributed, some say to the frequent pumping-up he is giving up each weekend) if they are to win many matches this season.

Moreover, the forward second phase possession was notably lacking at Chester. As so often is the case, the forwards are too hard-pressed in the tight dealing with a much heavier opposition to go rampaging around in the loose, although Big Al (Wilkinson) returned after a "booze-up," put in a truly wonderful display in both loose and line-out play.

Adrian—Am I going to get sloshed? Knight, deputising for Bowen Thomas, had another unhappy experience, of the sort that he has been having for the past fortnight. Reported at selection that he was having late night

hardening up and stamina sessions from a well-known Phys. Ed. celebrity, his performance at Manor the night before somewhat dampened his style on Saturday. Energetic displays by Big Al, Dave Hargraves, and full-back

Dave Watkins, were well applauded from the stadium as also were tries by Fowler, Vintner and the time worn MacCross.

If you think that the first XV cannot play that badly come to Bournbrook today at 3.00 p.m. and see the lucky Loughborough Colls. side in a U.A.U. fixture—perhaps the team might click when it matters most!!

Oh! It's nice to Gra' Morgan week.

ATHLETICS

OXFORD STARS FOR EDGBASTON

AFTER their disappointment over the cancellation of the Loughborough match, the Athletics team are preparing to play hosts to Oxford University on Saturday, November 1st, at the University track.

This year the strength of the Oxford team is formidable. They include some extremely good-class athletes from last year and have been boosted by an influx of talented freshmen. The old lags include international half-miler Bob Steele of Birchfield who will always provide a great-hearted performance whatever the conditions.

ber of the Great Britain Junior team, Paul has struck fear into the hearts of his rivals over 1,500 and 3,000 metres during a season in which he started slowly but brought to a climax with a great victory in the Junior International against West Germany.

Perhaps it is too much to hope

that Olympic Champion Dave Hemery, embarking on a one-year course at Oxford, will be competing. However Dave has proved before that he is a great clubman and Oxford could certainly use Dave's deathly prowess.

So why not take a look on the University Track on Saturday afternoon. The opportunity to see an Olympic Gold Medalist in person does not occur very often at Edgbaston.

JUDO

IN the first of the Judo Club's super contests, Birmingham were beaten into third place of the three teams that turned up. Manchester came first, followed by Oxford.

The idea of the new super contests, originated by the Birmingham captain John Blackburn, was to eliminate the normal match where one team may travel up to 200 miles to get one fight each for the team. In the super contests many universities meet at main centres for all-day contests, where each team may have at least four or

SOCCER

Seconds on top

v. Lloyds Bank at West Hills.

(Birmingham Junior Cup—1st rnd.)

ON Saturday the West Hills pitches were at their seasonal peak. The 2nd XI made full use of the good conditions to play fast fluent football.

In a crisp first half spell of intelligent running off the ball, the team could have dominated the game earlier if the passing had been accurate. However, a finely judged pass into the penalty area was duly despatched to the net by Dave Whitley, who scored again in the first half with a deflection. Harry Pearce was unlucky to only clip the post from over 20 yards out but he was soon among the scores with a close range shot.

The two goals in the second half came from an own goal and an Ernie Pearce penalty, but the match had been won in the first half.

five bouts. The main centres are Manchester, Birmingham and Oxford. These three centres were chosen, one for the North, one for the Midlands and one for the South. It was hoped that about four or five teams would turn up for each contest.

The first of these contests, held last Saturday at this University, was a partial success; only three universities were present but two

of these sported two teams, Manchester and Birmingham, and so in effect five teams were competing. Although keenness was shown by the Birmingham team, they were heavily outgraded and so stood little chance of winning. Good performances were shown by Blackburn and Inaliki. The Engineering Faculty is now heavily involved in University sport. This was shown by the fact that one team was entirely composed of Chem. Eng.

GOLF

COX SUCCUMBS TO WOMAN

PLAYING their first away match of the season, the Brum team scored a decisive five matches to one victory over a mixed Leicester team. Top men Dathan and Harrison had good wins against tough opposition, and Richard Lister, playing some of his best golf, romped home to win seven and six.

Birmingham captain Alan Cox, in search of those elusive winning points, took on Miss K. Horberry but failed to make any impression on the young lady, and lost out in the country, by all accounts talked out of the game. Pete Bielby scrambled home by two and one, whilst Jenny Sanderson dominated her match with Leicester's second lady to win by six and five. BIRMINGHAM v EDGBASTON GC The University did well to defeat a strong Edgbaston side by four

TENPIN BOWLING

BIRMINGHAM started the season as they mean to go on with a 16-0 annihilation of Cambridge. The "A" team had no difficulty in beating a disappointing opposition with star-man Rich Stratton bowling a 566. The "B" team forgot all the defeats of last year and produced one of their best performances. Captain Mick Stamp bowled a 549 and newcomer Pete Braybrook made his mark with a 509. The "C" team never seem to have much trouble and today was no exception with a 509 from Phil Garratt, another new player. Brian Kane backed him well with a good 494. The ladies had no opposition with only two of the Cambridge team turning up so this makes Marg Smith's series of 509 all the more commendable.

BASKETBALL

Keele no challenge

BIRMINGHAM U. 38 pts., KEELE 30 pts.

THIS year's drive towards the U.A.U. Championships began on Wednesday with a game against Keele. Their team included two competent Americans, but fortunately the rest of the squad had little to recommend it. The result was a sound, if not entertaining, victory for Tower-Power.

Right from the start Birmingham's big boys were knocked out

of their stride by Keele's uncompromising and often illegal defensive strategies, but far too many outside shots went mysteriously off target. Apart from that it was a good performance from a team playing only its fifth match and thus still searching for its identity. The defence at least was both dynamic and efficacious, especially in the second half, when even Malcolm Saville could be seen leaping to the heights of the gym to grab valuable rebounds.

Dave Griffiths and Graham Pile again looked good; Chas. Virgill, who played for Swansea last year, showed us his beautiful jump shot, although he is still a little short of practice; and our incredible Iranian twins, Vahik Nersissian and Vic Gregorian, got Keele (and occasionally Birmingham as well) into some amazing tangles.

So, if you haven't experienced the thrills of the game, come along today when Tower-Power meets the might of Loughborough Colleges, in the Sports Hall at 5 p.m. Multitudes of throats, thronging supporters could swing the game our way.

WOMEN'S LACROSSE

MITCHELL ON FORM

THE Women's Lacrosse team took part in the Midlands Tournament last weekend, most of the opposing teams were from P.E. Colleges and derive benefit from continuous training together. Our girls do not have this advantage and so it took them some time to settle down and gain some degree of co-ordination.

However, inspired by some fine play by Dorothy Mitchell and Lynn Tate they eventually managed to win two of their six matches. A special mention should be made of the amazing performances of Al. Lindley. Prior to this tournament she had only played one game, yet her display in goal was one of the high spots of the afternoon's entertainment.

sport 2

CROSS-COUNTRY

FLUCTUATING FORTUNES FOR CROSS COUNTRY CLUB

THIS last week has been a busy one for the Cross-country Club. It started with the promotion of the first ever Midland U.A.U. League race.

The event went off very smoothly, and for this we must thank such people as Alison and Prue who came to help with course marking, etc.

The race itself was a triumph for the home team, with "Talcay Malcy" Thomas laying the basis with a superb victory ahead of Loughborough University's three internationals. His running resembled a traction engine with a full head of steam powering around the Redditch countryside, and he even found time to smooth his ruffled hair on the last lap.

Despite the absence of seven of our top dozen runners, Birmingham still ran away with the team race, placing all of their ten-man team inside the first 33. Especially pleasing was the fine running of Steve Gibbons, who finished in fifth place, ahead of U.A.U. runner Roger Emberson.

As a result of this victory, the Birmingham team go to the next meeting with a sizeable lead, and should not have much trouble in taking the inaugural league title.

On Saturday they ventured north to take on the powerful northern Universities. For the second year running they were forced to concede first place to Leeds University after a torrid struggle.

Mal Thomas took the lead on the third stage, but Big "G" Smith, Leeds' bearded man from the mountain, managed to stay with him. The fourth-lap battle between Leeds' international Frank Briscoe and University top-man Andy Holden was therefore crucial. On the day, Briscoe proved stronger, and pulled away to hand his next man a ten-second lead.

Poor Nigel Bailey, suffering from a heavy cold and a touch of 'flu, could not do anything right on the fifth stage, leaving Geno an impossible task against six-foot nine inch, gentle giant, Ian (the Prof.) Barnard. Though Geno closed the gap, Leeds ran out worthy winners by the large margin of thirty-four seconds.

On Sunday the scene switched to Littleborough for the Rochdale Harriers Fell Race. The beves consumed on Saturday evening seemed to have done the lads some good, for there was an upsurge in the level of performance. Andy Holden, back on his beloved hills, led the way with a superb victory over fellow international and Lancashire cross-country team-mate, Colin Robinson. Taking the lead just before the summit, Andy "cooled it" on the way down before storming away over the last half-mile to take half a minute off the old course record. His feats in the Gale Inn afterwards were well up to his usual high standard, to say nothing of his performance as chair leader on the return journey.

Geno (the Goat?) Griffiths turned a few heads, not to mention ankles, in grabbing fourth place; whilst Stevie Gibbons pushed his barrel chest over the line one place and four seconds later Gordon Thompson and Dave Hill both finished in prominent positions (flat on their backs with their legs in the air).

However, suitably restored and with Geno's prize of a flagon of cider to keep them happy, the return was a memorable one. Mention must be made of Bob Hughes, whose intrepid performance behind the wheel of the Geography ambulance, in view of the adverse conditions, was not the least praiseworthy effort of the day.

MOTOR CLUB

LARGE ENTRY FOR NOVEMBER?

THE University Motor Club will be staging the annual November Rally during the night of Saturday and Sunday, November 15th and 16th this year. The rally will be a smooth-road event, intended primarily for novices and will cover 148 miles of public roads in the areas of Kidderminster, Ludlow and Shrewsbury on Ordnance Survey maps 131, 130, 129 and 118.

A good entry, in the region of forty to fifty, is anticipated, invitations having been extended to the Combined Universities Motor Club and Colce (University of Aston) Motor Club. It is also expected that an entry will be received from the Ford Owners' Club Rally team and the Lucas Motor Club.

Scrutineering of cars will begin at 21.30 hours and competitors will leave from the Union at one minute intervals starting at 23.00 hours.

Anyone wishing to observe the progress of the rally will be able to obtain a copy of the route at the start.

On November 4th the Motor Club will be involved in a somewhat less energetic contest. It is on this date that Neil Millins, Andy Bodman and Pete Smith will be waging battle with Wickman Motor Club of Coventry in the second round of the National "Castrol Guards Quiz." They are one of 35 teams in the central area who started the contest in the hope of winning the first prize of a 16 ft. caravan equipped as a club control vehicle.

They easily overcame their first-round opponents, Triplex Motor Club, in this "University Challenge" type quiz, by the wide margin of 145 points. They must go on to the second round with some degree of confidence, but they would appreciate any supporters who are requested to meet in the New Entrance Hall at 6.30 p.m.

BACK LITESOME!

WHY not do yourself a favour this afternoon and pay a visit to the Sports Centre and find out the answers to one or two of those questions which have been nagging you? Is John Simons (I'll drink to that!) really anaemic or is it just nerves? Can Persian wonder-boy Vic Nar-something-or-other actually run between defenders' legs and then dunk it? And surely Chris Cumberstone must be shorter than 6 ft. 13 ins. or heavier than 5 stone 7 pounds. This afternoon at 5.00 p.m. the ever-brilliant (they wash in Tide

you know) Loughborough Colleges Basketball Squad visit Birmingham for their second game of the season in the U.A.U. Championships. Loughborough can be relied upon to provide first-class basketball and Simons' Sycopated Spud Basher will have to pull out all the stops if they are going to stand a chance.

Support is what is needed and Litesome will be doing their bit out on the court. So come along this afternoon at 5.00 to the Sports Centre for an hour's good basketball and the best entertainment since Gerald Lobley changed his sandals for a pair of Keds!!

B.R.W.

SPORTS COMMENT

FOR the second time this term the Loughborough Colleges cancelled, at the last minute their annual freshers Athletics match with Birmingham University. On the first occasion Bill Tancred phoned up late in the afternoon on the eve of the contest and said that he had just returned from Athens, and had been unable to arrange any trials. In fact Tancred returned over a week previously, at the same time that the University term had begun. In that time the University had been able to arrange and stage extensive trials, and select their team for the match.

Loughborough were offered an alternative fixture on November 1st as a third team in the match against Oxford. The Colleges turned down this offer as the date coincided with their half term, but said that they would like a match on October 22nd so this match was duly arranged.

At 1.55 p.m. on October 21st Tancred rang the University and cancelled the match. This time his pretext was that a crop of injuries had made it impossible for the College to field a team. It must certainly have been some crop! This double cancellation has

by Andy Holden

angered the usually phlegmatic Athletics captain, Jim Aukett. "These cancellations have come so late," he stormed, "that preparation of the track has been very nearly completed. It has cost £15 a time for this alone."

He was worried about the damage to the morale of athletes who have prepared themselves for an out-of-season contest only to be denied the competition. "How can we expect to maintain interest when something like this happens?" he asks.

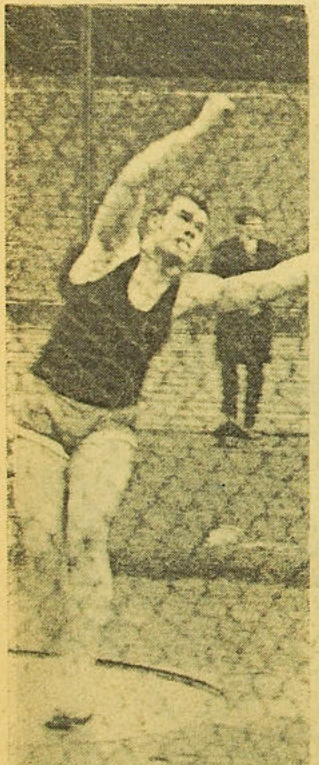
The athletics club is not the only club to suffer from this indifferent attitude of the Colleges to their commitments. Cross-Country Club Captain, Gavin Russell, and his committee spent many hours in their preparation for the Midland U.A.U. Cross-Country League at West Hills. However, two of the seven teams involved were absent from the start of the race. Nottingham had a prior commitment, which had been arranged before the League had been formulated. The other absence was Loughborough Colleges, who had been one of the major advocates of the League being formed. U.A.U. Team Manager, Mike Down, was annoyed at this unexplained absence and intends to raise the matter at the next Midland U.A.U. meeting. Alone amongst all the P.E. Colleges, Loughborough are honoured with University status in the sporting field. Although their level of sporting attainment is high, a number of other P.E. Colleges can now boast of similarly high standards, notably Borough Road Colleges, Carnegie, Cardiff, Madeley and Alsager. Loughborough's indifferent attitude towards their obligations is a degradation of the normal standards expected of a U.A.U. member.

Any club which cannot comply with the normal code of conduct of a body to which it belongs, deserves nothing less than expulsion. In view of this, the whole question of Loughborough's membership of the U.A.U. ought to be reviewed as soon as possible.

were scored in the final ten minutes. Scorers were Herbert (2), Liddle (2), Fearnley (1) and Fanackpan F. (1). One can only hope that the result is an indication of as fine a run in the U.A.U. competition as last year.



No new hockey photos were available, so how about an old favourite . . .



This week the Athletics Club learned with pleasure of the departure of its publicity secretary, R.I.P.

Strikers vote for demolition

LAST Sunday the Balsall Heath and Highgate Tenants' Association voted unanimously for the immediate demolition of the Balsall Heath slums.

They also called for rent reductions in the newer properties, gave wholehearted support to the rent strikers, and called for an end to the city's commercial building while people were still living in condemned housing.

Speakers from Chelmsley Wood and Walsall Tenants' Associations congratulated them on the large attendance (over 100) at their first meeting. The association elected a working committee, which included a number of non-strikers, together

day's 'Ideal Slum' Exhibition, and the subsequent TV coverage of the rent strike. Sheila Cohen of T.A.G., Roy Smith of the Strike Committee, and Alderman Beaumont-Dark, Housing Committee chairman, spoke on B.B.C.'s "Midlands today" programme.

Beaumont-Dark refused to discuss the issues involved in the rent strike until the rents were paid, and repeatedly told the other two to shut up. John Brookes, Tenants' Association Chairman, on Monday said that strikers would be willing to pay a month's rent in advance in return for a guarantee of rehousing.

The rent strike thus seems to be succeeding in its aim to draw attention to the appalling conditions of Balsall Heath. T.A.G., who have helped the strikers for some time, hope to collect further evidence on the effects of slum dwelling on health. Any students willing to help, Medics particularly, should meet in Discussion Room 2 at 5.15 p.m. tomorrow.

by Steve Ward

with strike committee members, and Steve Cohen and Charles Wright from Tenants' Action Group. They propose to write to Anthony Greenwood, the Housing Minister, who visits the city's new housing estates on Friday, and invite him to see Balsall Heath.

Councillor Cornes, Liberal Member for Duddleston, expressed his support for the Tenants' Association, and apologised for his part in the Council's censure of the strikers. His change of attitude reflects the increased interest in Balsall Heath conditions fostered by last Thurs-

● CONTINUED FROM PAGE ONE

"The Tet offensive of January 1968 was symbolic of the defeat of America and an inspiration to revolutionary socialists of all countries."

Mandel hailed the events of May 1968 in France as a sign of a growing revolutionary vanguard of youth. Young people were rejecting Communist and Social Democratic parties because they could see that the successful revolutions of the last twenty years had not come from social democracy or Stalinism. However he felt that "we cannot yet say that there is a new leadership of the international working class."

The Russian bureaucracy was condemned by Mandel for the invasion of Czechoslovakia, he attributed this to fear of the development of a similar movement in Russia "Revolutionary youth in the Ukraine was following the struggle of the Slovak workers to regain Leninism," he declared. "Dubcek was introducing Leninism norms and internal freedom, and this was his crime for which he had to be crushed. The move towards workers' democracy was destroyed by the Russian dictatorship."

In questions afterwards, members of the Socialist Labour League, renegade faction claiming to represent the 4th International, tried to draw Mandel on the question of irrelevances, misquotes and downright lies, but he crushed this opposition.

Finally he stressed that in the last resort mass action would be necessary to achieve real change in society, and argument could only do so much. It was up to those who believe in these aims to take action.

Terry grilled at Lake Hall

but doubters mainly calmed

by Larry Hills

THE President of the Guild, Mike Terry, led a discussion at Lake Hall on Monday, centring on Guild policy for the current academic year.

Defending Guild Council's demands that the Working Party be independent of University Council, he expressed his hope that this would lead to the setting-up of the Commission first proposed during last year's sit-in.

Reaffirming the Four Principles, he went on to say that Guild Council did not want any more delay in the proceedings of the working party.

He also restated the desire for more widespread Student representation on Faculty Boards, particularly in the science sector. He hoped that this would progress hand in hand with the Commission, and emphasised that these two points would be the main subject to be raised at the General Meeting of the Guild today.

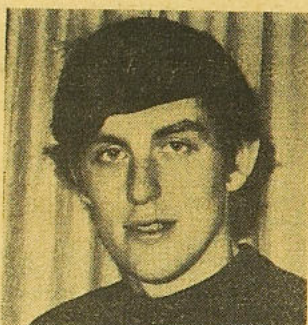
Pressure

The main interest of the discussion centred on the Commission, and how far it should be prepared to recommend restructuring university government. Many people wanted to know how far Guild Council were prepared to go in recommending student pressure on University Council in support of the Working Party's proposals for setting up the commission.

Here, however, he was very guarded, although from a personal standpoint he did criticise the authoritarian position of University Council. He stated that personally he would prefer it as an advisory rather than a governing body.

An aspect of Student representation, which did come to the fore, was the gap between the Arts and Science sectors. Mike wished to broaden the scope of degree courses in order to improve inter-faculty relations. There was a level of general agreement that government of faculties be worked out on an experimental basis, comparing the practical side of student representation with the more autocratic systems operated in more conservative faculties.

He made particular references to the coming Symposium on Wednesday, November 5th, which, it is hoped, will pay particular attention



President, Mike Terry

to the structure of education throughout the University, as well as the wider aspect of university government role in society.

Socialist action soon

A SOCIALIST SOCIETY statement released last night attacks the Guild Executive, and asserts that reforms can only be achieved by direct action.

Their leaflet, "What is to be done?" calls for students, staff and workers to demand acceptance of the four principles of last year's sit-in. It says: "The small group of power-hungry men who rule this University must be shown that their days are numbered."

HOGGART FOR UNESCO



PROFESSOR RICHARD HOGGART, Director of the Centre for Contemporary Cultural Studies, is leaving the University in January to become Assistant Director General of UNESCO.

Professor Hoggart is taking up the post of three years' secondment from the University. He has been at Birmingham since 1962 and Director of the Centre since 1964.

During his absence, Stuart Hall will be in charge of the Centre.

London students clash with police

A THOUSAND London University students clashed with police on Monday after a march on Senate House — the University H.Q.

Later, a deputation was promised a "full independent enquiry" into student-staff relations, after a meeting with Sir Brian Windyler, the V.C., and the principal, Sir Douglas Logan.

The students in the demonstration were seeking an explanation of last week's events when a protest had been followed by a "lock-out" of a group of students, and what was termed "unnecessary violence."

Last week's demonstration was directed against Sir Douglas, who has links with Rhodesia's University College, in Salisbury.

'REDBRICK' NEXT WEEK

November 5th this year is an important date. It is the day of the Teach-in on Broader Education.

Already much has been said on the concept of education in this University, and in the next seven days the discussions will grow louder.

"Redbrick" covers the event next Wednesday with a special Teach-in supplement.

Wednesday	Thursday	Friday	Saturday	Sunday
G.T.G PRODUCTION	G.T.G PRODUCTION	G.T.G PRODUCTION	8.00 EVENTS COMM.	7.00 SUNDAY FLIC
9.30 EVENTS COMM.	7.00 FILM SOC. WESTERN FESTIVAL:	POSTGRAD. ASSOCIATION	Discotheque	"Once More With Feeling,"
LATE DISCOTHEQUE	"Catballou," Elliot Silverstein, 1965, U.S.A. Haworth Lecture	"Trad on the Campus," with the Artesian Hall Stompers.		with Kay Kendall.
Founders Room 2/6	Theatre, 2/6	Postgrad Centre 2/6	Founders Room 2/6	Founders Room 2/6