

GUILD NEWS

Thursday, Nov. 5,
1959. No. 559

3^D

The Guild of Undergraduates—University of Birmingham.



Cool, calm and COLLECTED

AS soon as midnight struck the citizens of Birmingham realised that Carnival had begun. Up to fifty enthusiasts, intent on those free Hop tickets which the wily psychologists on Carnival Committee had offered as a reward, took advantage of free transport and filled their collecting tins well before dawn.

For less energetic members of the Guild the hunt started next morning and by eleven o'clock the crowds of shoppers both in the city centre and in the suburbs were being badgered by collectors and entertained by stunts.

Prominent in Chamberlain Square was Steve Thompson (Chem. 3), who insisted on using Esso Blue for his spectacular fire eating demonstration. The fears of the crowd were no doubt somewhat allayed by the sight of the cool, translucent waters of the fountain provided by a thoughtful corporation in case of accidents. Another stunt which attracted a large crowd in the centre of the city was the Guild News Auction which succeeded in selling £10 worth of junk to the unsuspecting, but generous public.

This year much greater advantage was taken of the free transport and the city was covered by collectors even beyond the outer circle. There were also more people in fancy dress and engaged in individual stunts which helped to create a true Carnival atmosphere in the streets. As usual the Mercian Army roamed the streets before taking a more defensive role in the processions.

One of the largest crowds in recent years watched the two processions which fortunately missed the rain which started at 7 p.m. The 36 floats were judged by Exec. and the result was announced at Carnival Hop by Mr. Mike Stanley. The first prize was won by the Sphinx (Physics) and the second by the Metallurgist Chicken. Highly commended were the Death of Ed. Street (General

Degree), The Ape (Mining), and the Lunar Cheese (Chem. 3). It was generally felt that the standard of the floats had improved this year and the Brummies seem to think that it was the best procession in recent years. Of the six bands the U.S. Air Force stood out as adding most to the general gaiety.

As far as can be judged at this early date the street collection seems to have been better than last year. Up to 4,500 tins were issued and the weather fortunately remained fine until the evening.

After the fray, Roger Sutton, Carnival Chairman, said that it had been one of the liveliest Carnivals in recent years. In spite of the fact that Carnival only lasted for two weeks this year they hoped to have reached a good total.

It is to be hoped that young ladies of this calibre will increase the "Guild News" sales this year. Left to right: Myra Barrs, Sheena MacKenzie and Ray Roderick. By courtesy of "Birmingham Mail."

RADICAL REAPPRAISAL?

There are in the Guild of Undergraduates constant currents and cross-currents of opinion on particularly every issue one cares to name, but few persons are fortunate enough to be in a position to hear both sides of the story. Perhaps two main points stand out from any partial consideration of such issues, firstly, that although it is true that the student body, its organisations and its activities, is in a constant state of flux, never before has it suddenly found itself confronted with the problem of having to practically "rethink" and "reorganise" everyone of its major activities.

Secondly, there needs to be some clear and concise thinking about the relationships between University students and the "authorities," outside the orbit of our self-contained Union and Guild Club, to which the words "student autonomy" alone relate. (The second point will be dealt with next week).

THE FRESHMEN'S CONFERENCE

This Conference alone stands out as one of the major undertakings of the Guild that has undergone the necessary "rethinking" as to its purpose and aims, but on the other hand, it had become increasingly obvious that such a radical reappraisal was necessary. One factor will reign supreme, whatever the results of the Conference, which are still under analysis, that of the excellent co-operation of the University Administrative and Academic staff with the Guild.

CARNIVAL

It is a matter of principle that must here concern us rather than the detail of organisation, though in passing, Mr. Sutton must be

complimented for his excellent handling, or should we say "control," of Carnival. The key factor here is, as Mr. Keith Thompson pointed out, that the desire for Carnival should arise spontaneously from the student body as a whole, and if this is largely lacking, then why have it at all? This leads on to the point, what exactly is the purpose of Carnival? If this purpose is alone to collect money, as is often cited, to my mind that is not by any means sufficient reason for Carnival, for there are many other vital considerations that seem to have been overlooked in recent years. Not

BY OUR CORRESPONDENT

only do the main aims and "raison d'être" of Carnival need to be looked into, but also the whole structure and methodology. Now is the crucial time when a radical reappraisal is vitally necessary.

THE ATHLETIC UNION

"How strange" you may think to see the above heading, but in fact this Guild organisation must

make some very big decisions in the near future. The first of which is what sort of balance does it hope to strike between financial and playing facilities, between its clubs and the societies partaking in inter-departmental sport. To-date the position is that over £2,000 is being spent on the clubs who have, of course, the priority as regards pitches and use of equipment; and under £200 is spent fostering inter-departmental sport, with the societies taking part being forced often to play in mid-week (not on Wednesday afternoons) when the academic time-table makes no such allowance for such games. "Why" you may well ask, "should such emphasis be laid on taking a decision now?" to which I should quote in reply some sound reasoning, that the clubs are rapidly moving into the realms of excess, for they are playing or partaking in too many events, the Saturday and Wednesday fixtures are putting too much strain on the players both physically and academically; too much strain on the club resources, forcing them to economise on such very important factors as giving visiting clubs decent meals. The solution, it would seem, would be to lighten the load of the club commitments—shall we start by doing something about the Wednesday fixtures? This would go a long way to solving the problems of finance and the position of inter-departmental sport, and would perhaps encourage some of the University Faculties not to further their slow infiltration of lectures and tutorials on Wednesday afternoon. Some later decisions need to be made here in the very near future.

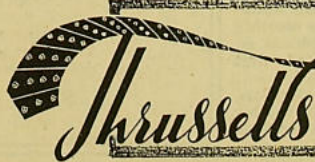
Space does not permit me to consider the many other major issues in this article, but perhaps at a later date I may be able to outline these pressing problems meanwhile, think on these things.

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Nov. 13



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GUILD NEWS

THE UNIVERSITY NEWSPAPER

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A new Union Treasurer

It was by an overwhelming majority that Mr. David Stroud was elected at the Guild Council Meeting held on Monday, October 26, as Union Treasurer, to fill the vacancy created by the election of Mr. W. G. Rastall to the office of Guild Secretary.

With respect to his experience and to the length of time he has spent at Birmingham, Mr. Stroud is surely well equipped to take on this post. He is at present in the second year of his post graduate course in Chemistry. Apart from his executive activities he is Secretary of the New Post Graduate Committee and Treasurer of the Chemical Society. He lists his interests as music, travel, and last year's Vice-President ... obviously a man of wide and varied activities.

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Motions for N.U.S. Council

Dear Sir,
On Monday last, Guild Council discussed the motions that had been sent forward to the National Union. I was amazed at the time at some of the things that were said, and in return said one or two things that were not called for and in fact things that I did not really mean. The basis of my sentiments was, however, valid and I would like a little space to discuss them.

The motion under discussion was concerned with Dental and Medical Students' grants for the "vacation" (which is not a vacation in their case). A Council member rose and said that he knew of others who had to partake in courses during the vacation and who could be included in this motion. The fact is that the two cases were rather dissimilar and his case was not acceptable to Council for this motion. We could and still can accept his case as a suggested motion for the next N.U.S. Council.

The point I am raising is this: difficulties, grievances, suggestions and criticisms for N.U.S. Council are occurring constantly, but N.U.S. necessarily only meets at intervals of six months. The solution then is for us to receive the suggested motions as they occur, and not only when Council is about to meet. We can then put them forward when Council meets.

Let us have your difficulties, etc., now, and if External Affairs Committee considers your case is general among the student community, it

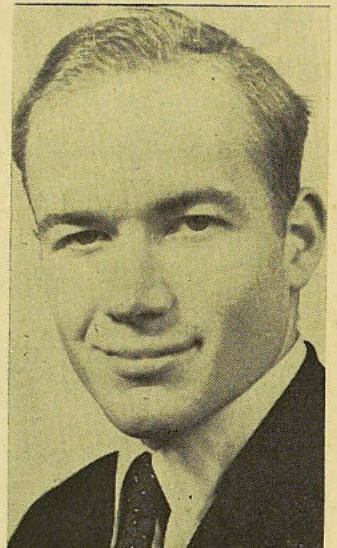


Photo: Dolphin

Various other important elections took place; Mr. Ralph Gordon was elected as publicity secretary to the External Affairs Committee, and Mr. David Andrew filled the vacancy of one committee member. Mr. John Wood was elected without opposition to the post of business manager of "Guild News".

In connection with business arising from the last meeting, the matter of the Union extension was mentioned. Mr. Stanley reported that these are one week ahead of schedule.

Another item of importance was that of the report on behalf of the Edgbaston Refectory Committee. Mr. J. E. Paling submitted an excellent report on the present situation, which included the losses recently incurred.

In the course of the meeting the "Mermaid" was announced; it has been awarded to Miss Avril Bruton for her several contributions. N.U.S. Council motions, submitted by the Guild, were considered at length; it is heartening to see that a fully representative selection of motions have been submitted. The following were elected to the N.U.S. meeting at Margate: Messrs. F. Blader, D. Sampson, A. Bennett, W. G. Rastall, J. Levy and J. Postlethwaite as delegates; N. Goulding, J. Mallon and Mr. Beebejaun and J. Baisrow as observers.

Mr. Stanley was in one of his inimitable moods and handled the meeting adroitly. He laid great emphasis on the forthcoming elections of first year representatives to Guild Council; these elections, also the by-elections, will be held on Thursday, November 19, and nomination lists will close on Monday, November 9.

Press Post



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Yours, etc.,
F. B. BLADER,
(Chairman, External Affairs).

'Mermaid' merit

Dear Sir,

In the presumably humble opinion of Mr. Tony Roberts the illustrations to the recent edition of "Mermaid" were "poor." One must, I suppose, respect this opinion since it has at least the merit of being blunt, but one would have wished for some critical appraisal of the illustrations.

I personally think the issue was one of the most unified I have seen ... a fine cover backed up by rigorous lino block illustrations designed into the text.

One could continue at length by discussing the difficulties of illustrating "Mermaid" on a budget insufficient for the production of anything but lino cuts. Brian Haynes and his colleagues at the College of Art have turned out a first-rate job under circumstances so limiting that even the tied hand policy lovers would have been dismayed.

However, until we know why the said critic dismisses the illustrations as "poor," we cannot put forward an adequate defence on behalf of our noble illustrators.

Yours, etc.,
W. D. IAN ROLFE.

C.N.D. explain

Dear Sir,

The Committee of the C.N.D. very much regrets the misunderstanding that has arisen between us and the Liberal Society. If we have been at fault at any point we sincerely apologise.

The main difficulty seems to have arisen from a technical point. As the Campaign had no actual membership, the Committee was composed of representatives from supporting societies and interested individuals. Last April we called and advertised an A.G.M. of supporters and we are sorry if the Liberal Society did not know of this meeting.

We elected a new committee and brought our constitution more into line with the National C.N.D., which had developed its aims since our campaign had been formed. We also decided to have a paying membership that would elect the committee.

However, Guild Council asked us to clarify some points before they would ratify it. One point was the position of the position of representatives elected by an A.G.M. called a Special General Meeting called all supporters (having no actual membership) which was well used in the Union and Main University Building, for Wednesday, October 21. At this meeting it was decided that, now we were to have an individual membership, which would preserve our non-political character, there was no further support for representatives of societies that supported us to sit on the committee. We hope that members of the societies, and indeed of all societies will join us individually.

The point over which there seems to have been confusion on both sides, is that until our constitution is ratified by Guild Council, technically speaking our old constitution still holds. I understand that Guild Council will ratify the new constitution now that we have clarified the position. To clear up this unfortunate matter, would the Liberal Society and other societies that supported us, please accept this as a public notice of our change of constitution.

We have adopted completely the National C.N.D. charter, asking the Government to abolish unconditionally all nuclear weapons as a lead to international agreement and control of these deadly weapons.

We invite all supporters to join the society, the membership fee being 3s. annually.

The C.N.D. Committee sincerely hopes that the Liberal Society will join us by putting this unfortunate misunderstanding behind us, and striving with us for a safer world, supporting the C.N.D.

Yours, etc.,
BARBARA K. ALLEN
(Secretary, B.U. Campaign for Nuclear Disarmament).

'The Duchess of Malfi'

Dear Sir,

Perhaps your readers would like to know something about Guild Theatre Group's autumn major production.

"The Duchess of Malfi" is about private passions and public appearances (as "Lolita" and "Lady Chatterley's Lover" are); it is also (like "Look Back in Anger" and "Room at the Top") about the promise of success, the bitterness of being overlooked and the compromise and crimes which are involved in working for an unscrupulous master. In addition, "The Duchess of Malfi" shows the rewards of what its author calls "integrity of life."

Webster's knowledge of psychology, his exciting stage-craft and his splendidly acute dialogue have made "The Duchess of Malfi" one of the half-dozen greatest tragedies, outside of Shakespeare, in the English language.

This production is being entered for the N.U.S. Drama Festival which was won last year, and your older readers may remember, by our production of "Six Characters in Search of an Author." We also hope to be selected for the Open Festival at Stratford-upon-Avon next summer.

We rely on your support.
Yours, etc.,
MICHAEL W. SUCKLING
(Director of Publicity, G.T.G.)

YOUR LETTERS ALWAYS WELCOMED BY THE EDITOR

Profile

KEN HUDDLESTON

A familiar figure to G.T.G. supporters is Ken Huddleston, who as well as being G.T.G. Secretary, has for some time been playing the romantic lead in their plays. He came to University, very surprised that no one had heard of his playing of Hamlet. But his light was not to be hidden, and he secured the part of Sweeney in "Sweeney Agonistes," for which he bought himself a new pair of green shoes.

Here he scored a great success, rooting Norma Collins to the ground with a fixed and fierce stare. Inspired by this success in a villain's role, his present ambition is to play Dracula. Since the cultural standards of G.T.G. refuse to rise to this at the moment, he is making do with the part of Antonio in the forthcoming production of "The Duchess of Malfi," nobly sustaining both the role and the Duchess.

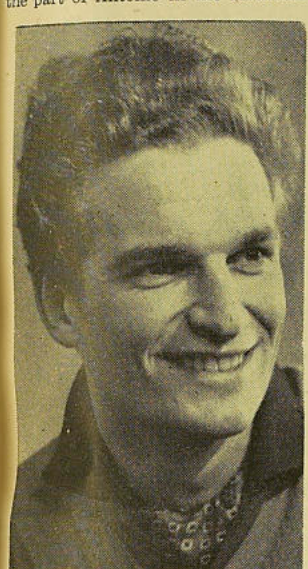


Photo: Dolphin

Profile

ROY BAILEY

ROY BAILEY is President of the Guild of Undergraduates of Bristol University for 1959-60. He is a Post-Graduate with an honours degree in Chemistry.

By this time you are wondering what all this is to do with our Guild News. No, this is not an extract from a Bristol Undergraduate Publication—it is a Carnival story which is well worth telling. On Wednesday, October 28, a party consisting of Carnival Committee and "thugs" went to Bristol in that Barb-spotted van seen frequently round the Union, plus a jeep and one respectable car.

The procession left Birmingham at 7.30 p.m. and estimated that they would arrive at Bristol at 9.30 p.m., but fate was against them, on some dark, damp highway between Tewkesbury and Gloucester, the Carnival van succumbed to a puncture. Undaunted the stalwarts carried on

(after repairs) and arrived in Bristol at 10.45 p.m. They already had previous knowledge of the layout of Bristol and so no problem was involved in that sphere. The men's Hall of Residence was contacted by telephone and a reporter from "Student News" asked for Mr. Roy Bailey. The innocents of Bristol duly produced his address, which for the benefit of any young lady members of the Guild who are particularly attracted by this dashing character is 31, Clyde Road, Redwood, Bristol. The Carnival van, which is somewhat conspicuous, was left outside Bristol Union. The occupants left to their own devices stuck "barbs" all over the Union building.

The main party, consisting of the car with "reporter" and the jeep with "thugs" went to Clyde Road. The "reporter" induced our credulous friend outside on some feeble pretext and then the "thugs" descended. This should have been the end of a very successful kidnapping, in fact this was not the case. The victim was brought safely to Birmingham and then alas, by the incompetence of the team which had until now performed brilliantly, he was allowed to walk out of Exec. office and back to Bristol. This must surely have been the biggest anti-climax in the whole of Carnival celebrations.

WERE you at Carnival?

I was, and so was my old friend M.R.D.S. After all, you who know him so well could hardly expect one of his tendencies to miss such a heaven-sent opportunity for showing off the proverbial line-shooting technique to the world.

And there he was... auctioneering on the "toilet" island between New Street and Corporation Street... but alas! No one would buy him!

However, as the Elizabethan Gammer Gurton said whenever he got the wrong needle, that is barely the point. In Gurton's day, or course, the point was less bare than to-day. Thus my friend, M.R.D.S., sheltered for the moment and from the winds by an antiquated bowler hat, a legacy from Great Aunt Matilda (who had George Sand inclinations towards not wishing to appear a woman), decided that his scanty modern dress was not sufficient protection from nature's intemperances and betook him, with staff in hand (or rather at his right hand... J.W. is rather heavy to handle alone), made for Guild Club and into the Lounge to join the kings and queens in their counting house.

Now, gentle readers, stop a moment. Repurpose the reading matter you have just read. Consider the age, time, and season, and then ask the patent question... Why would my friend, M.R.D.S., that lover of the bright lights and the public's acclaim, hide himself in a room on Carnival Day of all days, there to sit in solitary obscurity and dirtying his fingers to the bone to sort out the shekelim (the plural of shekel to the uninitiated: viz, cherub, cherubim) which they, the people of Birmingham, gave to you, the students of the University, to pass on to us, the Carnival Committee and workers, to distribute to them, the poor unfortunates of this, the great and teeming metropolis of Brum?

Was it the ever constant supply of tea, coffee, biscuits and sandwiches? No, his tummy is too minute to continue stuffing in the way the beportalled corporation of R.W. can. Was it actually the greed and lust for gold or grimy copper... that bedevilled him? I doubt it. Not with those riches amassed from frequent television appearances. Was it the fount of gold coins that fell to the lucky finder's lot? ... what could one do with them except to take a visit to the Irish Republic, the Channel Isles, numerous quarters of the Common-

M.R.D.S. and ME

wealth, or to enjoy the benefits conferred by a 3d. rebate token at "Sid's Emporium," Derritend?

I did not know either. And so work went on. The buckets of money were emptied on to the tables in a never-ending stream of pecunious obliquity, and scraped up and down into the blue bags which are the rightful property of Messrs. Brixley's Bank. Then I remarked it. Somehow, my friend M.R.D.S.'s attention was not on the work in hand. Something, some other "piece

de resistance" (translated by Collins as "centre of attraction") was drawing his eyeballs in never-ceasing parabolas.

Did you notice the girls last Saturday? I did... but not until too late. Being of virgin mind I never look at aught but faces... but not my friend M.R.D.S. Skirts were out... long legs were on view in disproportionate numbers. And so were my friend's M.R.D.S.'s ocular appurtenances. "I wish they would not have kept coming into our office," I said, bathing them in witch hazel.

Limericus Latinus

Erat tuwenis Eburaei
Quls erat studiosus venandi,
Et dixit saae matri:
"Necent damas amici—
Permitte me puellas venari!"

MIKLOS.



The way to the Queen's Commission

UNIVERSITY DIRECT ENTRY TO REGULAR COMMISSIONS IN THE ARMY

PERMANENT REGULAR ARMY COMMISSIONS can now be granted direct to University graduates without preliminary service in the ranks.

Candidates, who must be under the age of 25 years, may apply at any time whilst in residence at University or after graduating. It is an advantage to be a member of the OTC and to have obtained Certificate B.

Commissions may be granted in the RAC (including Household Cavalry), RA, RE, Royal Signals, Infantry (including Foot Guards, Parachute Regiment, and Brigade of Gurkhas), RASC, RAOC, REME, RMP, RAFC, RAEC, RPC, Intelligence Corps and ACC.

Candidates accepted under this scheme are aligned as regards seniority and rates of pay with their contemporaries trained at the Royal Military Academy, Sandhurst. The exact placing of an individual depends upon the quality of his degree and on its suitability for the Arm of his choice. Different degree subjects are classed as "Specified" and "Unspecified" for different Arms. The "Specified" degrees give slightly more generous antedates. This is intended to encourage candidates to join the Arms in which their qualifications can be of most use.

All candidates are required to pass the Regular Commissions Board at Westbury after which they will be considered by the War Office for provisional acceptance into their selected Arm or Regiment. Those who are provisionally accepted and have obtained Certificate B in the OTC will be required to carry out six weeks' attachment to a regular unit as an officer on officer rates of pay before final acceptance. The attachments may, with the agreement of the University authorities, be carried out whilst still at University. Candidates who have not obtained Certificate B will carry out training as officers on officer rates of pay and will be on probation for the first six months of this training before final acceptance.

Full details and application forms from the O.T.C. Contingent Commander, or, if there is no O.T.C. Contingent, The Under Secretary of State, The War Office, (PA6(b)), London SW1.

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Milko! Trainee copywriter observing one of the new milk-vending machines and asking its customers some relevant questions.

Copywriter trainee—on the job at Mather & Crowther



Who invited this copywriter trainee to watch the automatic milk-shop in action?

NO ONE INVITED HIM. He had listened carefully to the account executive's brief. He had familiarised himself with the facts in the latest milk-sales survey, had studied the properties of milk, and had gone through last year's advertising campaign, item by item, with his group head. By rights he should now have been rolling up his sleeves and starting to scribble. Instead he's in South Kensington watching a milk-drinking queue. All of which promises that he may well be on

the way to becoming an outstanding copywriter.

THERE are copywriters and copywriters. The copywriter who makes his mark in advertising finds out early in his career, that in this changing world of publicity, the really first-class advertisement is now no longer dreamed up, but is drawn from life. He goes about with eyes open and ears cocked, learning to look at life from the consumer's point of view. He writes, in fact, with the reader over his shoulder. Through trial and error, success and failure, he has learned that the copywriter who underestimates the reader is riding for a fall.

Mather and Crowther have lately been winning a lot of the much-coveted prizes in the professional advertising contests. Over the years they have taken more awards than any other advertising agency in the Layton Annual Awards for advertisements of aesthetic quality, with impact. They have won a quill in the recent Golden Quill copywriting contest. And their work has been represented in the best of the prize-winning films at the Venice Commercial Film Festival.

THIS is very gratifying, of course, particularly for the designers, writers and planners who are involved. It is not surprising to find most of them are young. The work at Mather and Crowther is a challenge to the young. It is very satisfying, too, to see that the judges of advertising now give the highest praise, not to the bombastic advertising claim, but to work that is well designed; and to copy that is written with integrity.

THERE is an adage you will know that reads 'Ask the young. They know everything.' If Mather and Crowther have a criticism of the many graduates who apply to them for traineeships, it is a mild one. They feel that too many seem to come with the mistaken idea that advertising will provide a light-hearted way of earning comfortable money while they are otherwise more 'seriously' employed—

writing a first book, for instance, or getting on with the lyrics for their first revue.

WE are sure that among the young men and women coming down this year, there must be some rare birds with the capacity to understand and respect the infinite variety of individual men and women who compose that 'mass market'. It is to the mass market that advertising must always largely be directed. If these graduates also realise that a good deal of self-discipline is necessary to get one to the top of any well-grown tree, we should like to meet them. Applications to:

STANHOPE SHELTON,
Mather & Crowther Ltd.,
Brettenham House,
Lancaster Place,
London, W.C.2.

Personality Parade No. 5



★
**TONY
FAY**
★

Photo: Dolphin

Not only can the Commerce Faculty lay claim to the title of 'the traditional home of the University's beauty' (to quote an article in last week's 'Guild News')—but it also has a fair share of the University's sporting stars. Outstanding amongst these is Tony Fay, whose sturdy and athletic figure invariably commands attention on the football field.

But this year Tony's fair head will have much more to do than nod away dangerous centres; as Chairman of Athletic Union he is the chief representative of all the students as far as sporting matters are concerned. This is a position of great importance at the present time, with the physical setting of the University changing so much and sport and sporting facilities being affected accordingly. These are early days but judging by the Freshers' Conference and his handling of affairs generally, Tony Fay already seems likely to be a worthy successor to last year's Chairman, Pat Hill.

On the football field Tony has already proved his worth. Last season he captained both the University and the British Universities' sides. This year, although he has relinquished the University captaincy to Russ Sandford, he is playing so well that it will be hard to keep him out of the centre-half berth in the U.A.U. and British Universities' teams.

As footballers go he trains fairly hard. Two tough matches almost every week, and two training sessions (including some rigorous circuit training) each week, would make most people pretty fit. On the field he remains calm and unruffled—the ideal temperament to have as the centre-piece of a defence when it is under heavy pressure. Everything he does with the ball is done coolly and with the minimum of haste. In fact, if he has a fault on the field, it is perhaps that sometimes he is a little too casual.

But the class is there for all to see. Tony Fay is a natural footballer—and a good one at that. Northern Nomads, an amateur team in Manchester and one of the best in the North of England, already have his services and will no doubt seek much more of him when his University career ends. However, at the moment Finals are the most important barrier to clear.

So all in all it looks like being a pretty busy year for the lad from Lancashire—Finals, Athletic Union and Football. Success at all three would certainly be a blow to those who think that there is no time at University for anything but work.

It seems that Tony may well be destined for his highest honours in football only when he has left the University. But his worth now as Chairman of Athletic Union means much more really than any number of representative games could ever do. He deserves all your support in his endeavours to maintain, and improve, the high standards of sporting achievement which this University upholds.

D.S.

ASSOCIATION FOOTBALL

Out of luck again

ONCE again the University proved they did not lack determination, only luck, in their vital match of the U.A.U. competition at Loughborough. The home team, without several of their regulars, but with more than competent reserves, withstood the repeated efforts of the University to wipe out the only goal of the match, scored direct from a corner kick.

The early exchanges were fast and furious. McIntosh, our potential match-winner, was being closely marked. The Loughborough defence tackled strongly but the University forwards still managed to create openings by interchanging positions. Both teams attacked mainly down their wings and some timely tackles by Fay and some clever anticipation by West and Sandford averted danger, until the latter was forced to concede a penalty which struck the bar before being cleared.

Fleming did well and just before the interval running to the bye line, he pulled the ball back across the

goal-area and McIntosh, dashing in, just failed to connect.

The second half saw Birmingham attacking desperately with wing-blades backing up well. Openshaw delayed a moment, too long and the chance was gone.

Intelligent positioning by the home wingers made it easy for them to collect passes from their defence, and from a breakaway the outside-left blazed the ball wide. Direct shots inside the penalty area were rare, such was the command of centre-half Fay. When the final whistle blew Loughborough were clinging to their slender lead.

D.G.

INTER-DEPARTMENTAL SPORT

CHEMISTRY FORGE AHEAD

This year over 30 departments have entered in the Inter-Departmental Cup competition. In fact there are altogether more than 120 teams battling it out.

Basketball is still the most popular sport. Throughout the term there is at least one match on every day of the week. Staff looked like winning this league, for they narrowly beat Chemistry, 44-43, after extra time, in what might well prove to be the deciding match.

On the wilds of Metchley Lane and the Pritchatts Road pitches, teams are slogging their way through a heavy fixture list. The soccer teams are recording rugby scores and the rugby results look like cricket totals!

Other sports that are well under way include netball, mixed hockey, squash, badminton and table tennis. It is hoped that as many people as possible will make use of these sports facilities.

Many new names have entered the lists this year, including the Education Department, Law, Manor House and English. However, as always, one of the larger departments is favoured for the cup. With many results already in, Chemistry are leading in almost every league, with Physics and Medicine challenging strongly.

Maybe the greatest advance (caused mainly by the shortage of pitches) is the branching out of Inter-Departmental rugby teams. Medicine, Chancellors Hall, Mermaids and Chemistry are playing many away fixtures with teams in and around Birmingham.

As a final note I would like to point out that the higher the standard of Inter-Departmental competition the higher will be the standard of the University Clubs.

R. J. HEITZMAN,
Chairman, Inter-Departmental Sports.

RUGBY FOOTBALL

Brum collect points and bruises

The visiting team from R.A.F. Innsworth did not provide much opposition for Birmingham's 1st XV last Wednesday. A final score of 51-0 merely reflects Innsworth's poor tackling and lack of defensive cover. However, for those who were watching the game, it did give Birmingham an opportunity to display some fine handling of the ball.

On Saturday Kenilworth were expected to prove a more formidable foe, and this they certainly were! Unfortunately, fisticuffs took precedence over the finer points of the game in a fierce and bloody struggle. Football was almost forgotten in a series of petty squabbles and violent outbursts. The referee must take a share of the blame for ignoring blatant infringements of the laws.

particularly with regard to offside in the line-outs. Such a lack of control can easily lead to bad feelings among the players. The University captain, Reynolds, made one or two attempts to subdue his own forwards in the second half, but he was not helped at all by the leader of the Kenilworth pack, whose example to his own team can only be described as disgraceful and stupid. The Birmingham pack were not entirely without fault either in that they sometimes gave as good as they received.

We all play football because we enjoy the game. But on Saturday we were all sick and depressed.

For the record, Birmingham won 11-3. Tries came from Peter Mills, Ian Knowles and Roy Reynolds. Wilkinson converted one. Kenilworth scored from a penalty kick. M.F.H.

Sports flashes

DR. MURRAY, vice-president of the University Sailing Association, is on the short list for the Olympic Games, and has begun training at Edgbaston Reservoir. The difference between his helming and that of the University was at once apparent at a recent practice race in which he took part, the Olympic boat being loaded on its trailer long before the rest of the fleet finished. It is hoped that sailing at the University will be improved by the text book perfection which will be seen by members during the coming weeks.

MANCHESTER, without their U.A.U. champion, M. Smith, beat Birmingham by 3-2 in a squash match on Saturday. John White beat G. Thompson, last season's defeated U.A.U. finalist, by 3-1, and the other Birmingham win was that of Robin Geed who triumphed over R. Barlow 3-2, after being 2-0 down at one point. Norman Seagram found Hughes too steady, but obviously has the potential to improve considerably.

ON Wednesday the victorious netball team travelled to Cambridge and massacred a combined College side by 36-3. They followed this up on Saturday by winning the Southern Universities' Rally at Exeter. They were successful in all three matches played, defeating Bristol, Exeter and Southampton by 11-8, 14-8, and 15-7 respectively. As a result C. Dunn, M. Silcock, G. Ogburn, G. Throp, A. Birch, A. Doyle and M. Man-nell have all been selected for the Southern Universities' trials. Our congratulations and best wishes to them all.

OTHER RESULTS

Hockey (ladies): Lost to Bristol, 0-1; lost to Cardiff, 0-2; beat Aberystwyth, 1-0.

Hockey (men): Beat Shropshire "A", 2-1; beat Dunlop, 2-0.

Cross-country: Beat Inner Circle BUS round the Inner Circle by 4 mins. 57 secs.

WHY THIS APATHY?

That vague and nebulous state termed apathy and applied constantly to various aspects of student life, appears to have extended its influence this season to the Women's Hockey Club.

Why, for instance, when there are over 50 registered members, was it impossible to find 22 willing to travel to Bangor for the first long-distance away match of the season?

Pressure of work and rising academic standards are naturally factors which deter many from travelling; this excuse used to a legitimate purpose is perfectly reasonable, but is all too often used as a convenience for indifference.

Members must realise that in affiliating themselves to a club it is their responsibility to play if called upon, or if this is impossible, to give adequate notice so that replacement can be found. It is impossible for the captain, already supporting manifold responsibilities, to unearth substitutes approximately ten minutes before a match is due to start.

Perhaps this is an unfortunate phase—the aftermath to inclement weather during which spirits have been dampened (in a truly literal sense) and the fallible aspects of permanent waves established...

Or is the situation due to the fancied (or genuine) disapproval of the opposite sex? Surely the creature who brandished a hockey stick amidst profusions of teeth, muscle, and ejaculation has now been confined to a myth, propagated only by the drawings of Mr. Ronald Searle.

Travelling with teams remains one of the most economical means of viewing most parts of the country and also provides a unique opportunity for visiting other universities.

The majority of us do survive academic AND athletic hazards; and, of course, you can bring that essay along too...

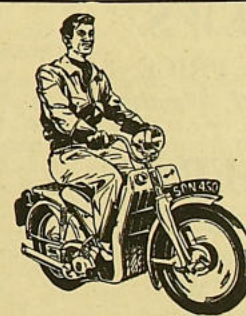
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Mother Courage



WHEN the Second World War seemed inevitable, Bertolt Brecht reminded Germany of the anarchic horrors in its past which he knew would be repeated in its present. "Mother Courage" is a chronicle of the Thirty Years War, the ostensibly religious wrangling of European States in the 17th Century which ended in mutual exhaustion and apocalyptic devastation.

The play is set in the early stages of the war and shows its effect on one family—three illegitimate children and their mother Anna, who has earned herself the name of Courage by taking her wagon of provisions through the fighting lines. By the end of the play she has earned it, too, in the eyes of the audience. Determined, self-interested and fiercely tenacious, with a critical perception saved from cynicism by humour, she loses her two sons and finally her daughter, but still finds the determination to return to the army and the only living she knows, petty trade, although now pulling her wagon alone.

It was an ambitious play for the Crescent Theatre Club to attempt, but on the whole they are to be congratulated. The single setting was well-planned and the mechanical device of the revolving wagon with the simultaneously changing of lighting, admirably suggested the shifting time and place which is inherent in the play but never important to it.

The acting was unfortunately a little patchy on the part of the supporting cast, as is to be expected from an amateur company, but full marks must be given to Patricia Hancock for a professionally sustained performance of a difficult part. Her Mother Courage combined to coarseness of the camp-follower, the shrewd business sense, the possessive, maternal love and the moments of strident pity which are all implicit in this dominating figure. Congratulations also to Rosalie Grayson for a beautifully handled portrait of the mute, Katrin.

In Russia, this play has been banned as expressing "doubt in the value of the human being." But the case is rather a lasting impression of man's finer qualities, in spite of his stupidity, his self-created humiliation, his very realisation of himself and his paradoxical inability to take any considerable steps towards his cure. In its universal application, its symbolic statement and its epic power Brecht has created a play which is timeless in its topicality. The Crescent Theatre have made the best use of their limited resources of money and talent. It is, in fact, well worth seeing, especially by anyone who is concerned, as most surely are, with the implications of war and peace.

SUSAN NEAL.

TILTING AT WINDMILLS

AN occupational injury among film-makers must be bruised thumbs; they often seem to miss hitting the nail of the film fairly and squarely on the head. So often the nail was an old buckled one that was not worth hitting anyway. In "I'm All Right, Jack," the film-makers have set up a long row of nails and then, like mad xylophone players, have taken a wild swing at each.

All the nails are here: TV, all aspects of industrial relations, nudist camps, Arab politics, detergents; everything, in all, that was funny a few years ago, but is a mite too serious now to be funny. Parts are caricatured to enable all the old slapstick and vulgar jokes to be displayed.

Windmills are tilted at, but there is no Don Quixote to do it. The point of view from which the attacks are made is never revealed, it is never clear why the Boulting Brothers take these wild swings at their nails. A farcical film results where a satirical one was necessary.

The biggest paradox in the film is the part of Fred Kite, played by Peter Sellers. From the part of the shop steward Sellers makes a person who at times catches the sympathy of the audience; and this is the ruin of the film, you can't have broad farce where the most important farcical character is you or I. But Sellers gives a gem of characterisation.

A gem of a different type appears in "I Want to Live."

Walter Wagner, the producer, in a salacious pseudo-sociological documentary, tilts at the morals and ethics of small-time crooks, in the person of Barbara Graham, Susan Hayward, as Barbara Graham, destroys any sense there was in the plot or part as a result of her wildly theatrical style of acting. Structurally the film is terrible, at the end so many loose ends dangle from the plot that it is reminiscent of a jellyfish.

In a final tilt at capital punishment the film succeeds; the importance of the plot and Barbara Graham declines, atmosphere and setting come into their own. Barbara Graham is just a woman going to the gas chamber. Here, with low-toned lighting, good settings, relentless editing, the automatons of guards setting up the gas chamber, the nervous warden awaiting the telephone call that will bring news of a reprieve, a highly emotional attack on capital punishment is made. The success of this attack depends on the extent to which the audience suffers. And the audience suffers since Wagner has made it perfectly clear where he stands with regard to capital punishment.

A further gem in the film is the brief appearance of Theodore Bikel, who can do no wrong, bringing massive assurance to the part of the criminologist. However, there is still the difficulty of having to sit through so much that is ineffectual to catch a few minutes of brilliance.

K.R.C.

Aston Hall

NEWCOMERS to the city, unless they are aware of the beautiful suburbs on the southern side, are apt to write Birmingham off as another industrial centre. But the beauty spots are many, and one of the finest is Aston Hall, situated next to the Villa's ground.

This beautiful Jacobean residence, built in the early part of the seventeenth century, overlooks most of industrial Birmingham, and yet boasts beautifully laid out grounds which serve as a public park. Situated on an eminence, it is built in the usual three-winged form on three sides of a courtyard. Besides containing many fine examples of English furniture, painting, and other relics of the Folt family, it has one overall attraction: it is practically in its original form and has not been altered since its building three hundred years ago. Readers who are acquainted with the vulgar pasticcio Temple Newsham at Leeds, will appreciate this point.

I shall make no attempt to describe the interesting aspects of the house, other than to mention the best things to be found. The long gallery, 163 feet long, is the oldest, longest, and best example of a pure wooden hall in the country. To see it from one end is breath-taking. The bedrooms contain some beautiful examples of four-poster beds and needlework tapestries of considerable antiquity. There is in addition a Victorian bedroom and nursery which make an interesting contrast. Points of historical interest include the quarters used by Cromwell's soldiers, and the holes they blew in the walls, as well as the cannon-balls they used. The kitchen, with its very old working implements is a great attraction, and art lovers are well served by examples of work by Cox, Lely and Gilbert Jackson.

A word about the guides. They are corporation officials, and they are courteous, friendly, and give you personal attention. They take you round at regular intervals, and you will not be burdened by the customary, "guide talk" which makes such visits so boring. There is also a fine handbook at 2s. 6d. for those especially interested. Admission is free, and the hall and grounds are open in winter from 10 a.m. to dusk. It is easily accessible, for the 39 bus passes the gates, and this can be caught at Martineau Street. For an enjoyable visit you can do no better than to visit this friendly, lived-in Jacobean residence.

ANDREW COLVILLE.

Cinema Column

A.B.C. (Bristol Road): For a season. "The Nun's Story." (U). Audrey Hepburn, Peter Finch. Evenings at 7.25. Matinees, Wednesday and Thursday, Saturday at 2.25. Sunday at 3.25 and 7.10. Bookable in advance. Phone Calthorpe 1904 or 4479.

WEST END (Suffolk Street): For a season. "South Pacific." (U). Rossano Brazzi, Mitzel Gaynor, John Kerr. Evenings at 7.15. Matinees, Wednesday, Thursday and Saturday at 2.30. Sundays at 5.30. Bookable in advance. Phone MID. 0022.

GAUMONT (Steelhouse Lane): November 1 for seven days. "The Boy and the Bridge." (U). Ian MacLaine, Liam Redmond. November 8, for seven days. "Doctor in the House." (U). Donald Sinden, Dirk Bogarde. "Genevieve." (U). John Gregson, Kenneth More.

ODEON (New Street): November 1, for seven days. "Blue Jeans." (X). Carol Lynley, Brandon de Wilde, MacDonald Carey. Also "Gunfight of Abilene."

CINEPHONE (Bristol Street): Sunday, November 8, for seven days. "Kill or Cure." (X). Plus Vittorio de Sica in "A Slice of Life" (Italian). Programme subject to alteration. Phone MID. 1761.

FORUM (New Street): "The Siege of Pinchut." Starring Heather Sears, Aldo Ray. Also "Invitation to Monte Carlo." First show 10.35. Last complete performance 7.25. Phone MID. 4549.

FUTURIST (John Bright Street): November 1, until further notice. "The Man Who Understood Women." Henry Fonda, Leslie Caron. Cinema-Scope Eastman Colour. Phone MID. 0292.

SCALA (Smallbrook Street): November 1, for seven days. "This Earth is Mine." Starring Rock Hudson, Jean Simmons, Claude Rains. Phone MID. 0578.

Pick of the 'Pops'

CARNIVAL Concert was performed by the C.B.S.O. under George Weldon in a half empty Town Hall to an audience consisting mainly of students. The programme, taken from what might be called the hit parade of classical music, aroused much interest in the University but little in the town.

The concert started with a very precise Carnival Romain Overture by Berlioz, which was followed, almost too quickly by Vaughan Williams' Fantasia on Greensleeves. By the time the listener had become adjusted to its pleasant lilt, the piece was over and Dvorak's New World Symphony was upon us.

This was the main work of the evening and appropriately enough it was the best performed. The beginning was disappointing because the first movement lacked the exuberant verve which normally overwhelms the listener, but this was remedied during the rest of the work. It ended as a fluid, well-co-ordinated performance with all the verve one could wish for.

After the interval the concert continued with an exciting performance of Chabrier's Rhapsodie Espanol, and a less satisfactory performance of the "Eine Kleine Nacht Musik." I suppose familiarity breeds contempt.

The evening finished with an extremely humorous and well-written composition by George Weldon himself, entitled "Mice." This poked fun at many well-known musical styles and resulted in prolonged stamping of feet at the end of the concert by way of applause.

Personal Column

You may advertise personal or Society notices in this column. Rates: 1s. per 10 words and 3d. every additional 5 words (internal); 2s. 6d. per 12 words and 3d. every additional 5 words (for external adverts). Apply: The Adverts Manager, "Guild News," the Union.

INAUGURAL LECTURE by Professor N. A. Dudley (Lucas Professor of Engineering Production) and entitled "Engineering Production Research." At 5.15 p.m. on Tuesday, November 17, 1959, in Lecture Room G.33 of the Mechanical Engineering Department.

C.B.S.O. CONCERT on Thursday, November 5, at 7.30 p.m. in the Town Hall. Symphony No. 103 (Drum Roll) Haydn, Piano Concerto No. 23 in A, Mozart; Symphonic Variations, Frank; and Symphony No. 7 in C, Sibelius. Soloist, Paul Badura-Skoda and Conductor, Meredith Davies.

MRS. MARGARET KNIGHT is visiting Birmingham to lead a disputation on "Humanism or Christianity." Details will appear on the posters. (T.N.T. and S.C.M.).

CHRISTMAS STATIONERY, expertly designed by Fougasse for Universities Federation of Animal Welfare. Orders for 1959 taken now by Mark R. D. Seaward, via Guild News Pigeon-Hole.

N.U.S. PUBLICATIONS now on sale at the General Office at the Union.

SOCIALIST UNION: P. Sloan on "British-Soviet Relations since 1939." Men's Lounge, Friday evening 5.15.

INTERNATIONAL SPORT. Talk by Max Madders at Chad Hill Cottage this week. LET OFF STEAM BEFORE YOUR FIREWORKS. Come to the Debate at 5.15 in the Mixed Lounge to-day, November 5. Motion: This house will not give a penny for the Guy.

BE PREPARED FOR WORLD UNIVERSITY SERVICES INTERNATIONAL STUDENT WEEK (NOVEMBER 15-20). FILMS, STUNTS AND COLLECTIONS ARE BEING ORGANISED. GIVE GENEROUSLY.

ELECTIONS OF FIRST YEAR REPS. ON GUILD COUNCIL. Nominations opened on Monday, October 26, and will close on Monday, November 9 at 10 a.m. Get your nominations in and don't forget to vote on Thursday, November 19.

RUSSIAN BOOKS IN ENGLISH. Anyone interested in buying Russian books inexpensively, please contact Jim Riordan, Union.

IN MEMORIAM. November 9. Cherished memories of R.A.F. Cardington and all my Drill instructors. Ken Carter.

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