

GUILD NEWS

No. 582 Thursday, Nov. 24, 1960 Threepence
The Guild of Undergraduates—University of Birmingham

CENSORSHIP IMPOSED

AROUND THE COUNTRY MANCHESTER

FOLLOWING the suspension of the Editor and News Editor of Manchester's News Bulletin, and the banning of the Union's two publications, the Union Council have agreed to submit all copy for future editions of the publications to a censorship committee.

The committee will be an advisory one appointed by the Union's trustees, as the Council did not feel that it was itself capable of censoring material which could quite justifiably be critical of itself.

The imposition of censorship resulted from a succession of three items to which the University authorities have objected. The first concerned the departure of a Professor to America and suggested that his departure was the result of rows with the University "purse-holders".

The second, about telephones, aroused the ire of the G.P.O. and the third, in last week's edition of News Bulletin, consisted of an interview with a Polish landlord who made serious allegations about the morals of his student tenants.

Suspended

Following this, Peter Elman, the Editor, and Michael Corner, the News Editor, were suspended for the rest of the academic year by the University Disciplinary Committee. The publications were also suspended until a system of control had been approved.

As a result of this crisis the University seems likely to inquire into the entire rôle of the Union in relation to the University and students feel that their autonomy may well be in danger.

London

The Execs. of the various Colleges have been having rather a rough time this session. L.S.E. lived up to its name and spent five hours debating their Budget for the coming year. The Budget was eventually decisively rejected, which means no L.S.E. societies get any money for another fortnight.

At King's, the term started with trouble at the Hops. This led to threatened resignations by the Union caretaker and porters. An Extraordinary General Meeting of students, called to discuss the situation, resulted in the resignation of Union Secretary, Chris Martin, but reaffirmed confidence in the President.

Meanwhile in Chelsea there has been a long succession of meetings on the Lodgings problem. The trouble here is not so much a shortage of lodgings, but a colour-bar amongst landladies. Chelsea students favour discussions with the landladies, but a large pressure group want a boycott, and this has led to never-ending argument.

Cambridge

Opinion in Cambridge has recently been outraged by the censoring of the literary magazine "Granta". One story climaxed in

the repeated use of one of Lawrence's infamous four-letter words. The printers consulted the Proctors before going ahead, with the result that the offending paragraph was re-phrased. While this is nothing new, Cambridge's traditions of liberty insist that the maximum of fuss should be made.

Cambridge night life is renowned the world over, but has apparently got out of hand lately, for this notice was on show at a recent dance:—

"Dancing in public in a manner likely to offend Public Morality is prohibited."

Edinburgh

This term has been, so far, mainly occupied by the election of a new Rector to succeed Mr. James Robertson Justice. The candidates include two Members of Parliament: Jo Grimond and Philip Noel-Baker. Opposing them was Roy Thomson, chairman of Scottish Television. General de Gaulle was unable to accept nomination for the post.

There were, of course, all the usual fights and kidnappings between the supporters of the various candidates, but not on the vast scale common on these occasions. This was accounted for when Mr. Grimond's expected comfortable majority materialised.

One final word: there is a movement at Edinburgh to start a Universities Mothers' Union. What about one here, C.?



Prof. Humphrey Humphreys, Warden of the Guild, with the President and Vice-President at last week's A.G.M. (Photo: G.N. Staff).

£1½m to be spent on halls

ADDRESSING the A.G.M. last week, Professor Humphrey Humphreys, Warden of the Guild and Past Vice-Chancellor of the University, said that in his capacity as member of the University Grants Committee, he had visited every University in the country and as a result of his travels was prepared to say quite categorically that Birmingham had the best physical set-up of any university in Britain.

For this is the only University where every single department is within easy walking distance of every other. The new Halls of Residence will also be very near the academic blocks; and in his capacity as member of the Halls of Residence Appeals Committee he announced that of the £1,600,000 which was the initial target, £1,300,000 had already been raised.

Professor Humphreys began his remarks by saying that this, his last year as Warden, marked an association with the Guild which went back for more than fifty years, and that since he had last addressed the A.G.M. a revolutionary change had taken place—the assembly of all five Faculties on the one site.

This provoked stamps and hisses from certain sections of the meeting, and Professor Humphreys, smiling, said that he thought they must have come from the Arts students present, for they were no longer esconced in the centre of all the municipal travel services and so perhaps had to travel farther each day.

First steps

He himself had taken the first steps towards the movement of the Arts and Law Faculties before World War I. He managed to get the money from the University Grants Committee with comparative ease; the only opposition came from the staff of the Arts and Law Faculties when they found that it would mean at least an hour a day more travelling.

Why had he taken this decision? In the last century, said the Professor, people had gone to a university to get a blue or an accent or some other status symbol. Now they came not to get a complete education by doing the Grand Tour of Classics, Philosophy and Economics, but to train for a job. This, however, should not be the only purpose served by a university. As well as preparing students for a job, it should also prepare them for life.

Toleration

The best preparation for this was the realisation that there

Prof. Humphrey's last A.G.M.



Executive and the Permanent Secretary at the A.G.M. (Photo: G.N. Staff).

are more than one set of values in life. If studying in the Humanities, one may come to regard the values of this discipline as all-important. The dangers into which such a tendency could lead were horrifyingly illustrated by the modern political scene. Therefore in order to avoid this in the future, we must learn to tolerate, that is, to understand, sets of values other than our own. The advent of the Arts and Law Faculties would enable students to get a better education at Edgbaston than had been possible in the previous fifty years.

Warm applause

The staff of the Arts Faculty, he said, were still largely recalcitrant and would not concede that the mixing might do a lot of good; but he was sure that it would give the University better balance. The centralisation was also going to raise the standard of research to a very high level, for it would encourage close co-operation on a personal basis among all departments engaged on allied projects.

When Professor Humphreys sat down to a long burst of warm applause, a formal vote of thanks for everything he has done for the Guild was proposed from the floor by Mr. Powell-Smith, and seconded by everyone else present.

Earlier in the evening the A.G.M. began ten minutes late

with only just over three hundred people there, and the President said how glad he was to see "so many happy smiling faces." The minutes of the S.G.M. on the South Africa question were taken as read and the Secretary's Report was adopted after Mr. Mallion had proposed a small alteration concerning the wording of the paragraph about External Affairs Committee.

Mr. J. O'Connor, Guild Treasurer, made a few points of clarification about the Treasurer's report. He explained that because members of the Shakespeare Institute at Stratford had to spend most of their time in Stratford, four guineas of the £6 membership fee were returned to them each year. The interest on investments is the same in each year, he said, because there has been no increase in the amount of capital invested.

A query about Debating Society's grant of £145 was answered with the explanation that it all went on publicity, travelling and hotel expenses of visiting speakers. The Bridge Club's £35 was also needed mainly to cover travelling expenses incurred by teams taking part in competitions.

The telephone bill of about £600 was not so alarmingly high as it at first seemed, for about one-third of this sum was spent by the catering department and was paid separately. The Financial accounts were then adopted without further comment from the House.

M & B

It's

Marvellous Beer



GUILD NEWS

THE UNIVERSITY NEWSPAPER
THE UNION, EDGBASTON
Tel. Selly Oak 1841

EDITOR Maureen Jones
ASSISTANT EDITOR Bob Bootle
BUSINESS MANAGER Steve Goddard
ADVERTS MANAGER Peter Carr
SPORTS EDITOR Mike Down
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EDITORIAL

THE SUSPENSION OF THE EDITOR AND NEWS EDITOR of Manchester's "News Bulletin" and the censorship imposed on student publications throughout the University, must have been in the minds of all students who are connected, either as writers or readers, with student papers this past week. Coupled with censorship in Cambridge and the burning of a Rag magazine in one of the Southern Universities, it raises the questions: What are student papers for, and how far can they go?

Very often student publications are closely tied, either by finance or some form of censorship, to the administration of the Students' Guild or Union. 'Guild News' comes into the former category. It could not survive without a grant from the Guild.

Yet does this mean that the Editor should not at all times be able to exercise his (or her) rightful function and select the material which is to be printed? It has been proved recently in regard to the "Daily Herald" that it is almost impossible for any newspaper to remain vigorous and forward looking if its editorial policy is shackled by directive from above. A student newspaper, like any other, must remain independent if it is truly to reflect the opinions and feelings of its public. An editor must retain the right to publish and be damned!

Yet this does not mean that freedom must degenerate into licence. The very fact that an editor has been elected to his position presupposes a certain amount of responsibility. The facts of the Manchester case are damning, yet in principle the editor was as justified in publishing a criticism of student morals as one of their religious authorities.

The University authorities have accused him of bringing the University into disrepute. They fail to see that it is not the editor's job to put up a smokescreen of moral platitudes between the University and the outside world.

Where the Editor made his mistake was to treat the subject sensationally and tactlessly. It is obvious that there is bound to be as much immorality amongst students as amongst any other section of the population. This is not news—and certainly not a fact which should be blazoned across the front page of a student paper which represents the student body and the University to the general public.

An editor must walk along a razor-edge between legitimate candour and sheer sensationalism. The Manchester editor abused the trust which had been placed in him—and has had to bear the consequences, although they seem extremely harsh for what was in fact an error of judgment.

Plea for progress

MADAM.—Thank you for Mr. Hugill's interesting article in your last edition. One hopes that divorce is given the legal standing that our free society needs. For why should we be judged in the courts by the priggish morals of the Church of England? It is indeed time that "consideration like an angel came" and common humanity and kindness replaced the intolerant relics of Victorianism.

After this tight and reasonable article it is amusing to read Mr. Abrahams' letter in the same issue; he would have us silent on sex, replying on the opinion of grave and reverend signiors to guide our otherwise unexamined minds. Our "posturings" may be neither clever nor profound; but if we seek to find our sexual salvation how else can we do it except by discussion? Experiment, perhaps?

But at least he did not cavil at poor Connie Chatterley's little indiscretion; one hopes—with C.L.L.—that the dust of ignorant criticism raised on this topic will disperse, and allow us to read the book in peace.

Yours etc.,

ARNOLD BETTS

I bristle

MADAM.—One of the nice things about being a man is that you never have to kiss someone who hasn't shaved for two days!

Yours faithfully,
"CINDERS."

A critic suffers

MADAM.—Having read a fortnight ago about the unfortunate decapitation of your film critic (so called), and having wasted a valuable hour searching the Deb. Hall for the said critic's roving organ, I feel moved to protest about the complete inanity of his alleged reviews; especially after his review of "The Midwich Cuckoos" by John Wyndham. Your film critic would undoubtedly make a good literary critic on the back page of the "News Chronicle."

A critic's function, as I understand it, is to consider and evaluate the book, film, play etc., which he is reviewing, and not to subject his audience to a confused mass of emotional moralisings or to endeavour to impress them with the depth and scope of his literary background.

I would suggest, therefore, that in future your critic confines himself to whatever he is reviewing, and leaves his metaphysical speculations and bouncing head at home. Also it would be useful if he could try to tell his readers in the Guild whether or not any particular film is worth seeing, and if it isn't, give intelligent reasons why not, instead of saying that it's a poor copy of the book.

Yours disgusted,
A Regular Film Goer.

School trouble

MADAM.—During my two years at Birmingham I have often heard it rumoured that there is a disproportionate number of public school and rugby-playing 'types' in Chancellor's Hall.

Several of my friends in residence there have received a similar impression.

I wonder if anyone has any facts or views on this subject? Yours sincerely,
P. E. RAZZELL

Rusty trusty

MADAM.—I am just taking a rest from holding together my admittedly ramshackle but trusty cycle, as I have just discovered that it has developed an extra large drop of rust during the past four weeks. I only hope it will survive.

I am rather worried about this precious object which faithfully carries its owner around at low cost, as I feel it is in dire need of protection from the wiles of the elements. It is marvellous to have a sight of new courtyard where dilapidated bike sheds once stood but what about the poor objects that stand huddled around the Union walls? There isn't even enough wall space to go round and they are in grave danger of overcrowding. Please accept this plea for bike accommodation.

Yours etc.,
A. PEDDLAR

Money matters

MADAM.—At this time, when the Guild considers its financial transactions both in retrospect and prospect, it would not be inappropriate to remind Members that they, and not an apparently autocratic Council, are primarily responsible for the financial policy of the Guild. Members who disagree with any aspects of Guild finance should submit their criticisms to Council through their elected representatives; it is ineffectual to criticise the uses to which our income has been put without, simultaneously, suggesting a revised policy for the current year.

Yours etc.,
J. O'CONNOR
Guild Treas.

SCRUFFY STUDENTS

MADAM.—To add a little more to the large amount which has already been written on the topic of gowns.

I am in agreement with people who feel there is a lack of strong tradition in the University. I would therefore welcome the introduction (or is it reintroduction?) of gowns for all members, if I felt that this would enhance the appearance of the University. At present those in the Law Faculty are obliged to wear gowns, and we may use them as an example. To put gowns on some of the specimens one sees each day in and around the Union would make an absolute mockery of tradition. A certain student was seen last week wearing: drainpipes, yellow "T-Shirt," knee-length sweater and sporting

... and the last word

MADAM.—Re gowns. May I indicate my unbounded wonder at Mr. Young-Kong's subtle appreciation of an Irish sense of humour.

I should like to preserve the present correspondence for posterity, as I think it is indicative of a fresher intake which promises to be of a rare vintage.

Yours etc.,
T. R. McGLYNN
(This correspondence is now closed, Ed.)

PRESS POST DOWN WITH US

MADAM.—We are deeply shocked with the last issue of "Guild News." The tone of this newspaper is visibly and speedily degenerating. Do we want "Guild News" to become another "Lady Chatterley's Lover" in the eyes of posterity? Virtuous students must protest! Indeed, there has been much indignation amongst the more prudish of our number here. We do, however, feel there should be less depravity. The very name "Edg-bastard" is an indication of this disgusting and abhorrent decline in morality.

In spite of "Lady Chatterley's" present predominance, other issues of "Guild News" have manifested similar scurrilous rubbish and nauséum. Why wash our dirty linen in public—notwithstanding "Lady Chatterley"?

Another challenge

MADAM.—"Tacitus" dismisses my recent challenge to "Politicus" which I made through your columns as being more in the category of "how dare you?" and then repeats it himself. I think it is time that these anonymous Christians realised that "Guild News" is not a political rag. There is no question of replying to his five-point critique through these columns—space is far too limited.

I would first draw the attention of his ilk to the political society bookstalls, all of which I myself use. The Liberal Party answered his questions years ago. Nor is it true to state that two-thirds of the time is starting, as I pointed out at a recent Lib. Soc. meeting.

Accept

I accept his challenge to an "open forum" which the Liberal Society will arrange for Tuesday, November 29th, 5.15 p.m. I look forward to seeing Mr. Ellis, Mr. Salt, and I hope, Tacitus and Politicus. I beg the use of your columns to ask their co-operation. We have answers to all the questions. It is now up to the others to give their's to.

Yours etc.,

S. L. STOCKDALE,
(Vice-chair, Lib. Soc.)

In the last issue of "Guild News" five out of eight pages contained topics of a sexual nature! Is this a reflection on the contributors? No doubt the "News of the World" would value their capabilities. Usually so progressive and tolerant, we protest at this point—may we vehemently, we might add—the lengths to which enlightenment has gone in this University. We demand culture in our newspaper!—not sexual depravity. Must we forever labour under the gross corruption and indecent abuse of those in authority?

"Actum est de republica!"

Yours faithfully,
J. R. SLATER
R. H. WESTON
C. C. McDONALD
M. A. WARNER

Thieves' kitchen

MADAM.—I wish to endorse the remarks of one of our correspondents of a few weeks ago regarding stealing.

In my five weeks here I have suffered two thefts and personally accounted for a further dozen. I find this lack of common loyalty in a supposedly intelligent community appalling. Surely we are all aware that the student has little money to spare, and that, apart from any moral reasons, should a clever intelligent person from stealing, it has reached the stage where one is reluctant even to leave one's coat in the cloak-rooms. I feel that a drive against stealing is imperative, and that a cloak-room attendant, or more lockers, are a necessity. I would also urge that anyone who has knowledge of any thefts should as his duty, report them to the Guild Council.

Yours etc.,
MIKE COE

SHORTAGE OF JOBS

NOW that the term is nearing its end, students' pockets are feeling the pinch of an inadequate grant. Thus for many students it is imperative to obtain employment during the vacation and so a vacation work service is organised.

For the coming vacation details of some 30 jobs have been exhibited on the External Affairs notice board. Please note that for some of the jobs obtained by NUS an N.U.S. membership card is needed.

The jobs are mainly available in the Birmingham and London areas but they also serve as indications of the types of employment available elsewhere to students. In Birmingham jobs are much harder to obtain this year due to two factors: first, the general easing of the labour situation, and second, the fact that the University term does not end officially until the 15th December.

Will anyone with queries or suggestions please contact the Vacation Work Secretary through the External Affairs pigeon hole.

Yours etc.,
P. TOGHILL

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RADICALS TRIUMPH

BRITAIN has descended into a morass of misplaced national complacency, said Mr. Roy Jenkins, M.P., vigorously seconding the motion, "That this House dislikes the prospect of continued Conservative government," at last Friday's political debate. Illustrating his point that under Mr. Macmillan the country is degenerating into sluggishness and stagnation, Mr. Jenkins pointed out Britain's failure to join the Common Market and the danger of her becoming a peripheral island outside the main stream of power in world politics.

Mr. Jenkins illustrated the complacency which, he said, is affecting all aspects of our national life, by pointing out the Government's failure to implement the Wolfenden Report, its present uncourageous licensing Bill and the misguided prosecution of "Lady Chatterley's Lover." "Before we can call ourselves a civilised country we must make vast progress in these fields against mass Con-

servative obscurantism and anti-libertarianism."

Mr. Jenkins admitted that at present the Labour Party is in a bad way, but stated that only a rejuvenated Labour Party can provide an effective alternative to continued Conservative government.

Seconding the Opposition, Mr. Reginald Eyre admitted the insularity and sluggishness of modern Britain but said that these defects are common to trades unionists as well as to Tories. He went on to emphasise that Britain, more than any other civilised country, is governed by the world market economy. In spite of post-war aims to strike, the Government has achieved its aims to the benefit of the whole community by refusing to accept doctrinal views.

In defence of the affluent society, Mr. Eyre said that he was glad that people are now enjoying better standards than ever before. "Of course there are defects, but we should be glad that the spread of ownership is spreading more independence among individuals." He saw the function of the Conservative Party as protecting the individual who was stranded between the mass organisations of capitalism and trades unionism.

Emphasising that Britain depended on her economy, Mr. Eyre concluded by saying that a

government must not be dogmatic. It needs the flexibility which is prepared to intervene and risk unpopularity when it is necessary.

NO RADICAL, HE...

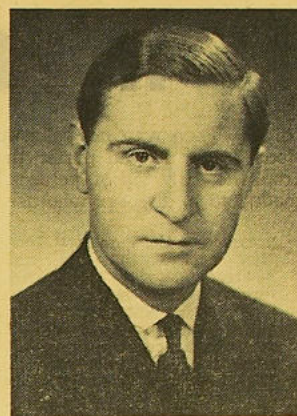
Mr. Peter Plant, who opened the case for the Proposition, declared that he is not a Conservative as he looks, and although he equally resolutely denied any Socialist tendencies, he attacked the Government on its policy both at home and abroad.

On the subject of university education, he complained at the procrastination of Mr. Eccles who had accepted the Anderson Committee Report and yet was obviously not going to put it into effect however long Mr. Plant might remain at University.

In conclusion, he declared himself in favour of a government which makes mistakes as long as it first makes honest decisions. "What I cannot forgive is a government which in the last ten years has done little else but muddle through."

ABUSE, ABUSE

Opening for the Opposition, Mr. Vincent Powell-Smith pointed out to the House the achievements of the present Conservative Government. He dismissed the Labour Party as a party split in twain by mildewed policies and cobwebbed brains and Liberals as mere derelicts upon the sea of politics. He then proceeded to give an eloquent rendering of the Conservative Party's manifesto for the last election.



Reginald Eyre.

In the field of social achievement he pointed out the Government's pension scheme, which struck a happy balance between self-help and State-help, and the programme of educational expansion which would implement the Anderson Report in October 1961. Conservative policy generally meant a continual up-grade in contrast to the Labour Party's levelling down.

Speaking last for the proposition, Mr. Bunny Read said that it was in the nature of Conservatives that they did not act until they had to, and then only to act motivated by an Old Testament morality rather than a New.

Pointing out the misguided priorities of the Conservative Government, he said that the nation has only built one hospital since the war; that the country spends four times as much on detergent advertisements as it does on education

and more on the egg subsidy than on universities.

Mr. Michael Stanley, concluding for the Opposition, admitted to Socialist principles but declared that he would like to see the present Tory Government come to the end of its life—the five years for which it had been elected. The Socialists, he said, are the innovators who put new policies into operation but they need an adequate amount of time for new ideas to settle down. The Labour Party therefore needs a country which is so sick of Tory rule that it will put them into power for three sessions at least.

POOR FLOOR

Among disappointing floor speeches, Mr. Lionel King made an ill-mannered plea for radicalism which must have done the Liberal Party more harm than good; Mr. Ahmed Qudwat criticised Suez, revealed a shaky knowledge of Shakespeare and finally showed his allegiance to Plaid Cymru and Mr. Adam Osborne revealed tendencies far to the Left of Centre.

The motion was carried by 82 votes to 20 and the House left the Deb. Hall to the Miners, whose gay streamers seem to have had a decidedly dampening effect upon its political enthusiasm.

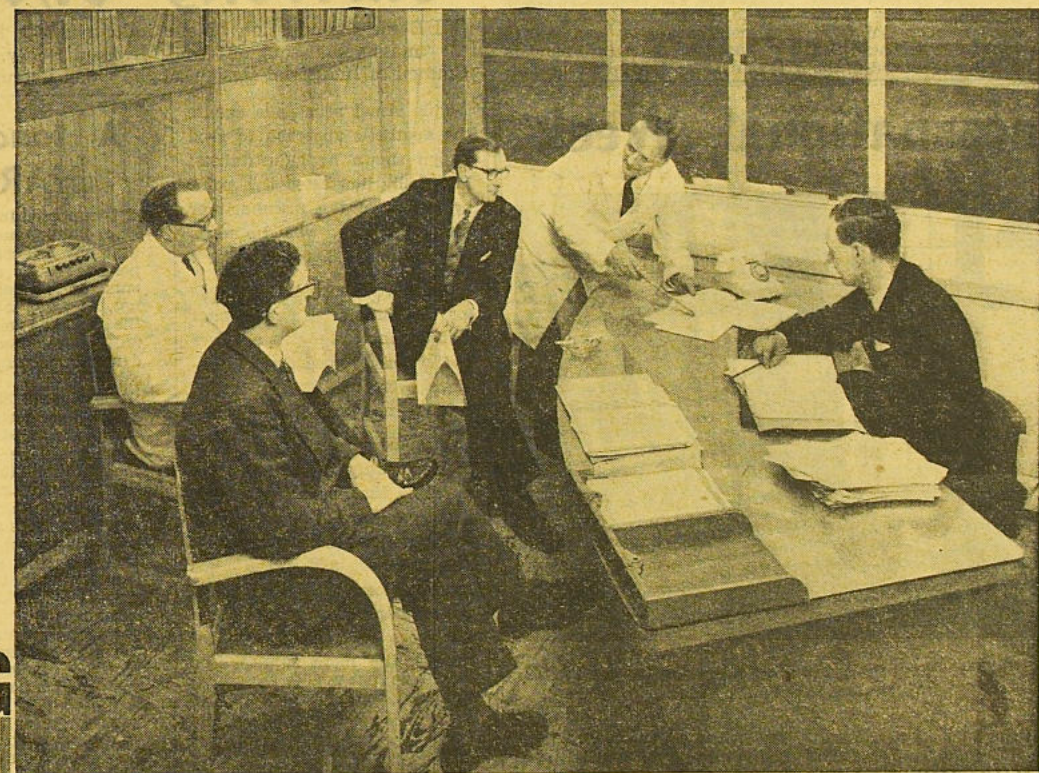
SMALL ADS

ELIZA!! Don't forget to get my copy of AD LIB!!—VINCENT

MR. POWELL-SMITH wishes to state that he has no connection with the person mentioned above!

AD LIB!! The new controversial magazine which everyone is talking about will be published soon. Contributors include Lionel King, Vincent Powell-Smith, Kim Cockran, Maureen Neale, Brian King, etc. Get your copy of "AD LIB" early!

"THE DO-DO HOP" will be held this evening in Founders' Room, Great Charles Street, at 7.30. All invited. Bar, Band and Biscuits.



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A "Guild News" Survey

A crack in the coffee cup

ARE you fed-up with your digs? Then why not take up residence in the Coffee Room? Or do you prefer the Founders' Room as a retreat from the daily toil of lectures? A snap survey was recently conducted to discover who used which room and why.

The results were varied but revealing. Coffee Bar inmates talked of the magnetic attraction of the friendly, smoky atmosphere where one could relax with one's feet on the table and take an unobtrusive interest in everyone else's business. However, one or two pointed out that a juke-box would certainly not detract from the popularity of the place.

Among the male addicts there was a general consensus of opinion that the fair sex were better represented in the Coffee Room, which was far in advance of Founder's Room for the purpose of "picking girls up" as those girls who frequented the latter were already paired off anyway. One bright individual said that he came just because of the painting on the wall, although it appeared that he was not quite sure what it was all about.

Devotees of Founder's Room pointed out that there was much more space there, and that one could even play bridge in comfort. They did agree that there was a certain atmosphere about the Coffee Room which was absent in their own locale, but this they attributed to the fog, noise and stuffiness of the former.

HARD CORE

As happens in every survey, there was the usual hard core who just didn't know. Many put their choice down to habit although they had no idea when this habit began. A few of the Coffee Room dwellers informed us that there was nowhere else to go and being reminded of the

presence of the Founders' Room, they replied that its exact whereabouts were still a mystery to them. Apparently the moment they left their favourite retreat they were overcome by such insurmountable homesickness that they had to return post-haste, regardless of what pleasures might lie in store for them just round the corner.

FROM THE CHAOS

Some pattern did, however, emerge from the chaos. When the question of who used the rooms was considered, the Coffee Room abounded with scientists, with the exception of two intrepid members of the Latin Department. A posse of engineers even went so far as to inform us that they were considering turning at least part of the room into an annexe of the Engineering Department as they spent more time there than in the Department itself.

When asked why they did not try the Founders' Room for a change they replied in disgust that they were quite happy where they were and had no desire "to go and mix with that Ed. St. lot."

FULL OF ARTISTS

Having been thus rebuffed, we retreated to the Founders' Room, which we discovered to be full of artists with the exception of one reactionary clique of Chemical Engineers who refused to transfer to the Coffee Room in spite of many entreaties and threats. It appeared that the Founders' Room is the nearest thing Edg-



THE COFFEE ROOM.

(Photo: Dolphin).

baston provides to the "filthy, dirt and scruffiness" of the old premises at Edmund Street, and consequently has come to be regarded as the spiritual home of former Ed. Streeters who hold to the opinion that the Coffee Room is full of "blasted scientists, pseudo-intellectuals and snobs". They also mentioned a prevailing odour of disinfectant although it was not made quite clear whether this was to be

attributed to the presence of the scientists or the premises themselves. Consequently we did not press the point.

So the fact that all Faculties have at last been brought together under the same roof does not seem to have resulted in much social integration between those "born and bred" at Edg-baston and the "comers-in" from Ed. St.

Curiosity Shoppe

THE mass production of our industrial age has produced "mass visual squalor," said Mr. Paul Reilly, Head of the Council of Industrial Design, at the Open Lecture last week.

This visual squalor is due to the apathetic approach to good design shown by industrialists; Mr. Reilly illustrated this point by telling of the manufacturer who, when asked what he made, replied, "About £40,000 a Year".

Disregard among industrialists for "art and design and all that stuff" is one of the prime causes of the lack of good design technique over the last fifty years, but is by no means the only one.

Consumers in the past have been too ready to praise and buy anything that is ancient. "Has it got dust on it?" has been the only question buyers have asked. Design in the last century has been mediocre because based on the assumption that the further one goes back in history for models, the more superior the technique that results. Anything produced that took account of technical progress was considered infra-dig. Thus Britain has come to be looked upon as "The Olde Curiosity Shoppe" of Europe.

Consistency

The purpose of the Council of Industrial Design is to encourage "consistency" in today's design and to aid people to an appreciation of what consistency is. With this end in view, the Council arranges exhibitions throughout the country illustrating consistency and harmony in design.

It is, said Mr. Reilly, a fallacy that something cannot be good unless it looks old, and he proved his point by means of lantern-slides. He concluded by asking his audience to reject at every turn the shoddy and the badly-made, and said that he believed we were at last entering a period of consistency in design.

A touch of HARRY

IT is supposed to be a principle of English medical teaching that any subject of prime importance—e.g. advising patients on sexual relations—is not, in fact, taught as such: the student is expected to pick up the required maturity to deal with such matters by himself.

This is a good thing, but personally one feels that certain things in medical "lifemanship" could be underlined by the teaching staff. One is referring to that almost indefinable thing the "bedside manner." Students acquire this by themselves; but one is always surprised that many students seem still to be unaware of kindness as a therapeutic weapon.

Treatmentwise and advice-wise, the student's hands are tied; he is not qualified to treat nor to advise his patient (unless he wants to fall foul of Sister), so that the only thing he can administer is kindness. This is no dangerous drug; it may be given almost ad libitum—though caution is sometimes needed to avoid acute withdrawal symptoms. Addiction need not be feared since even sharp reproof can be administered with kindness. And the gratitude of the patients for such therapy is unbounded. So remember, patients are not just "lumps" or "interesting mitrals"—they are private, individual, worthy of respect.

Footnote:—A whisper has reached your columnist that a "high source" wishes for more criticism of the Med. School in this column. There will be—though this column is not meant purely as an outflow pipe for all the drips in the Medical School. Just one.

TABES

By
Phyllis Burge
and
Carol Hardcastle

PILLORY: Alexander Slude

IN the few years that he has been at the most hated man in the University. One finds it difficult to believe that the universal loathing and contempt in which he is held is due to his complete lack of finer feeling, his frantic quest for money.

Born privately, Alex. was educated; however, he survived a soul destroying period of being eventually graduating (via N.U.J.M.B.) to Birmingham where he has found his successively from Commerce, History, Physics, Horticulture and Bricklaying he is now in his sixteenth year in Brewing which he follows his half-brother, the van der Pump (only a Slude! says Alex) who is remembered by all textile medics as the life and soul of Mixed Lounge.

Career-wise Alex is a success though he himself does not think this. A member of Guild Council, regular speaker at Debates, member of fourteen student committees, on speaking tour with R. T. Jones and known member of the President's Friendly Society (ladies only invitation) he still complains of feeling out of things. Rarely so ungifted an idiot as he has achieved so much by means of a but devoted boot-licking. It has been suggested that his father be invited to parties, dress in boozing sessions, etc. is due to his spasmodic attacks of reaching for the wallet when the glasses are empty—brought to the attention of the University which rejects these theories with a cally pig-headed scorn.

Women find him irresistible. Austin Seven may see it for a while. His whirlwind way trundling towards the proach, his passionate hatred of the sham and the easy way in which he mentions the names of his creditors.

Alexander Slude!

(Photo: Dolphin).

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New to G.T.G.

ENTHUSIASM is the prerogative of the Fresher and this year's newcomers to G.T.G. have shown no lack of it. They have proved themselves in the recent bill of experimental drama in all aspects of production and are about to show us their talents once again in next week's Autumn Major.

Two of the experimental one-act plays were produced by first years, Dave Winnet, a Chemical Engineer, with previous experience of producing Shakespeare and Beckett, directed Yeats' "On Balle's Strand," a play which suffered from too short a rehearsal period and from what seems to be an innate hostility among the bulk of University students to any verse drama written later than 1620. The producer, however, is not discouraged and hopes later to do some acting or have a hand in the Carnival Week Revue.

Abraham Benjamin, producer of the Tennessee Williams' "Auto da Fe," is a graduate of Bombay University, on his first visit to England. In the two years he will spend at Birmingham he hopes to read for a Ph.D. in Philosophy. In a bill of three one-act plays at Elphinstone College, Bombay, he produced two plays and in the third, "Auto da Fe," he took the part of Elol. Perhaps his production of the same play here will be taken to the N.U.S.



Abraham Benjamin.

(Photo: G.N. Staff)

BRIDGE COLUMN

IN this article I propose to deal with a convention which, in my view, deserves to be used much more frequently than at present, viz., the Culbertson 4-5 No-trump. This is one of the many slam conventions used to ask for aces but it has never attained the popularity of Blackwood, probably on account of the restrictions regarding its use.

When a suit has been agreed directly or by inference a bid of 4NT, shows (1) three aces or (2) two aces and the king of a suit bid by the partnership. Responses are as follows:

With one ace and the kings of all bid suits—bid 5NT.

With one ace or void bid the suit in which this control is held.

With no ace sign off by bidding five in the lowest ranking suit bid (this may or may not be the agreed trump suit).

With one ace and values not previously shown bid six in the trump suit.

As an illustration of this convention consider the following hands, the bidding having gone 1H - 1S - 4NT:—

- (1) S QJxx, H Ax, D Ax, C Qxxx. Bid 5NT.
- (2) S KJxx, H Kxx, D Ax, C Kxx. Bid 5NT.
- (3) S KJxx, H Qx, D QJxx, C Ax. Bid 5C.
- (4) S KQJxx, H Jx, D KJx, C Qxx. Bid 5H.
- (5) S AQJx, H Qx, D Kxxx, C Qxx. Bid 6S.

ACOLYTE.

AFFAIR OF HONOUR

CAMBRIDGE College authorities prevented two undergraduates from settling a point of honour with pistols last week.

A dispute over a girl friend led William Hawkes of Jesus to challenge Tony Croft of St. John's to a duel at dawn for "staining a gentleman's honour." Equipped with seconds and dressed in Georgian clothes, they were to settle the matter with eighteenth century flintlock pistols at fifteen paces.

Croft, who had replied to Hawkes written challenge saying "I feel it is my duty as a gentleman to give you satisfaction and I therefore propose that we take pistols at dawn," was forced to withdraw when college authorities threatened that if he went through with the duel his career would be cut short. The lady in question has also got Hawkes to write explaining that she is not keen on the duel because of the harm it could do to both of their careers.

SPANISH TRAGEDY

LAST week in the Deb Hall the Circolo Hispanico gave three creditable performances of each of two plays of the Spanish Golden Age.

"La Estrella de Sevilla," attributed to Lope de Vega, is a tragedy on the theme of family honour. The King (Frank Purvis), is infatuated with the heroine, Estrella (Tessa Curtis). Don Sancho Ortiz, Estrella's lover, is commissioned in a sealed letter to kill Busto, and never to confess that the King instructed him to do this. Sancho is silent, even when Estrella sues for vengeance from the King who is eventually shamed into confessing his complicity.

LACK OF VARIATION Sean Ferguson, who played Arias, the King's favourite, also produced the plays. Scenes were effectively changed by moving a single drape: lighting effects were precise. The speech however, lacked variation in tone and colour, and climaxes were at times lost because of this.

The short farce, "La cueva de Salamanca," by Miguel de Cervantes, was, surprisingly, interspersed between the second and third acts of the main production. It was lively and immediately gripped the attention of the audience. Sid Quinlan was more natural as the fun-loving student in this piece, and his co-actors equalled him in performance. Bob Oakley played Panracio, an Old Man, and Maureen Garret his young wife, who along with the Student, the Sacristan (Robert Taylor) and the Barbero (John Brown) scared her husband with ghosts.

N.H.



Forbes Nelson, a Fresher on Stage Staff.

(Photo: G.N. Staff)

Lantern of love

AS WE HAVE COME TO EXPECT of psychiatrists, Dr. Mathers, speaking at the fourth lecture in the "Sex and Marriage" series began by eulogising Marriage as an artistic creation, the most significant of human relationships, the flower of human experience—and then went on to tell us how the whole thing really started with Mummy.

The relationship between mother and child was the most fundamental—the root of which marriage was the flower. But Dr. Mathers did not draw the usual inferences from the analogy between motherhood and marriage.

He chose to treat first of human relationships in general and then of human relationships as they apply in marriage in particular. A human relationship was the "continual channel of communication" between people. Human relationships were not episodes, but things that continued over a period of time. They also had an emotional content.

In this connection Dr. Mathers deplored the use of words which he thought were too clumsy a medium for the sharing of emotion—actions spoke louder than words (as an instance of the way words could be misunderstood. Dr. Mather said: "Words spoken in the bedroom may mean something quite different in the market place"—but he declined to mention the advantage of the appropriate action in the market place).

A third element that entered into human relationships was selfishness. We are all born selfish and although some of our later actions may seem unselfish, they are really all selfish. Our selfishness was sometimes quite well disguised—for instance in the laying down one's life for a friend. We should give our approval to people who are overtly selfish because they are more honest. Doctors often indulged patients who thought they had something wrong with themselves, although this was "giving approval to an entirely selfish regression to childish behaviour."

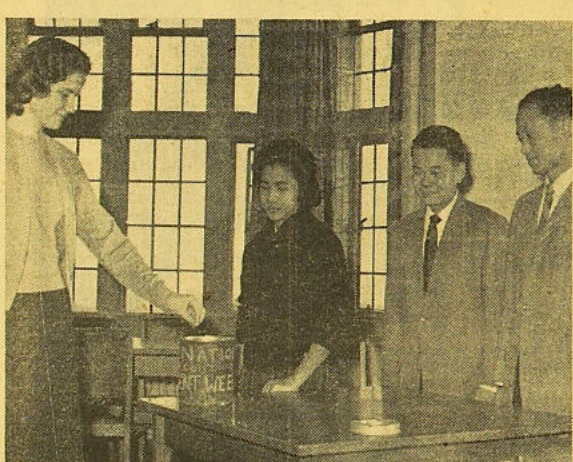
All this applied to the relationship between man and wife. There had to be a continuous channel of communication between them, especially about the

APPEAL SUCCESS

LAST week's short, sharp attack on the pockets of staff and students in aid of the flood victims of the South of England was successful to the extent of £44 5s. 1d. This was a heartening response and I am very grateful to those who seized the opportunity to help under the tins and jingled them under the noses of everyone else during the lunch-times. Those who helped in any way are too numerous to thank personally, but I would like to thank them through these columns for all their efforts. I think they will agree that the total has made it worthwhile.

BRIAN PIPER
(Guild Publicity Officer)

International Week



The Vice-President makes the first donation for the W.U.S. International Student Week.

(Photo: Dolphin).

EACH year International Student Week, organised by W.U.S., takes place concurrently in all Universities. Its aim is to raise money for students in need both at home and abroad. Today, Thursday, is the fourth day of International Student Week!

On Monday at 1.15 in the Deb Hall, the Week was opened by Mr. Malcolm Joseph-Mitchell, Assistant General Secretary of the W.U.S. British Co-ordinating Committee, and then the floor was open for the First Round of the Spaghetti-eating competition.

On Tuesday evening in conjunction with the Wine and Food Club, a Turkish Dinner was held in Priestley Hall, staff and students enjoying

themselves while contributing to the relief of others less fortunate.

Spaghetti was again ingored at a rapid rate in the second round yesterday lunch, time, and in the evening there was an International Party in Founder's Room.

TODAY, at 1.15 in the Deb Hall the spaghetti pundits will give a last demonstration of their gastronomic prowess in the Finals of the spaghetti-eating competition. Tomorrow, Friday, the film, "A Light Along the Way," will be shown in the Deb Hall, and on Saturday, the influence of W.U.S. will be seen in the pre-hop debate, when the motion will be "That this house believes that contemporary education has no worthwhile purpose."

A REPLY ON DIVORCE

by Vincent Powell-Smith

THE naive and fallacious arguments advanced by David Huggill in his plea for easier divorce cannot fail to bring ridicule upon the cause which he has espoused. The Western system of civilisation is based upon the sacredness of the family and of family life. Whilst the dissolution of marriage must be admitted (and I agree that in many cases divorce is socially desirable) it is of prime importance to remember that marriage is essentially the voluntary union of one man and one woman to the exclusion of all others. The agreement to enter into marriage is a legal contract and the act of marriage creates a special relationship and confers a special status.

The notable British jurist Buckland has said: "Every civilised community is governed by rules of conduct imposed upon its members by Society; these rules are the Law." These rules are both socially and morally desirable, and by and large are reasonable and fair. To make

marriage a mere formality to be ended at will is to carry individualism to absurdity; it is wise that we remember the well-being of the community as a whole.

MUTUAL CONSENT

Primitive law recognised divorce by mutual consent: in ancient Rome a slightly modified practice was the vogue. The law has evolved since these early days and in our complex and highly organised society it is necessary that the law should be well-ordered itself. It is patently clear that in this day and age "reforms" of the type envisaged by Mr. Huggill would lead to chaos and moral anarchy.

Prior to 1857 divorce was a purely ecclesiastical matter, but it is no longer true to assert that "to be divorced is to break a religious law." For that matter, divorce is a civil matter and is not punishable in any way, as Mr. Huggill implies.

Divorce is, in fact, reasonably simple in modern law, and the recommendations of the recent Royal Commission shortly to be implemented will make it easier still.

Briefly, a petition for divorce may be presented by either partner on the ground that since the marriage the other has been guilty of adultery, cruelty, desertion, or is incurably insane. The wife may present a petition if the husband has been guilty of rape or unnatural crimes since the date of marriage. If the case is proved, the Court will grant the petition, provided that there has been no collusion between the parties. Obviously many marriages go

through a difficult period in the early stages, and in order to make sure that both partners give the marriage a fair chance to succeed, a petition will not be considered within three years of the marriage save in exceptional circumstances.

Today Legal Aid is freely available, and nobody is refused a divorce because of lack of financial resources. Thus it will be seen that the present law does not make matters too difficult. In fact the law is very reasonable in these matters.

It is a proven fact that many unsuccessful marriages are early marriages and since prevention is better than cure, perhaps legislation should be enacted to make marriage between persons one or both of whom are under (say) 18 more difficult.

Here, I think, an encroachment on personal choice would be justified. That there are defects in the law nobody will deny, but these are being remedied, and the question of publicity being given to divorce proceedings is one that can easily be remedied by Statute.

Let us not be swept away by dreams of Utopia: man is an imperfect creature in himself, and his inherent imperfections cannot be remedied simply by legislation. I have not dwelt too much on the moral or social consequences of implementing the proposals made by Mr. Huggill; let those come from some other pen than mine. But let us look at the law in a spirit of calmness and in a sensible way, having regard to the structure of society, and not merely to the individual's selfish whims and fancies.

BLIND ALLEY



...or way to the top?

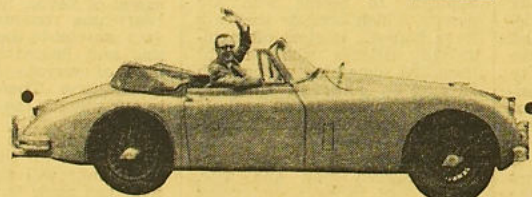
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BRANDO OFF THE HOOK



Brando and Magnani in "The Fugitive Kind."

MARTIN Jurrow and Richard A. Shepherd have made a magnificent job of their film production of Tennessee Williams' play, *Orpheus Descending*.

The film, entitled "The Fugitive Kind" at the Odeon, New Street, is ably directed by Sidney Lumet, and stars Marlon Brando as "Snakeskin" Val Xavier, and Anna Magnani as the tragically sensual "Lady" Torrence.

The film opens with one of the most brilliant pieces of sustained close-up acting that you can possibly imagine. In New Orleans, Snakeskin is questioned by a judge about his life as a shady night-place entertainer.

Perhaps shaken, and relieved at getting off the hook, he makes his way to Two Rivers, Mississippi, and gets a job in a general store run by "Lady," whose bitter and warped husband, Jabe, is upstairs, dying of cancer. She is violently attracted to him.

Snakeskin is loved by another girl, too, the outcast daughter of a rich family, Carol Cutere (Joanne Woodward). "I'm an exhibitionist," she declares, and certainly gives a good performance as one. Once she had religion and went on a march in sackcloth to protest about colour prejudice. She was arrested for lewd vagrancy—"Now I'm just a lewd vagrant,"—she says.

Snakeskin suggests by way of

PLAYING CONDITIONS

by the
Sports Editor

SHOCK FOR BIRCHFIELD

FOLLOWING their great victory of the week before, new ground was broken by the Cross-Country Club having a fixture with Birchfield Harriers. This famous club of high national standing was expected to defeat the University team convincingly. However, the University 1st team surprised themselves and all Birchfield's expectations in only losing by four points, 37-41, though they were without Feast and Horwell in the regular scoring six, while the second team actually reversed this decision, defeating their opponents by 110 to 123, giving the University an overall points victory.

The race was run over an undulating course of just over six miles. From the outset Dai Davies, Dave Spence and Mike Down were with the leaders. At the end of the first three-mile lap Brown was in the lead, an English cross-country international, was making the pace in company with Davies and Spence. Down meanwhile was running some 50 yards back with White, an Irish international last year. The pattern changed little during the second part of the race, except that Davies pulled away from Brown to win comfortably and Down left White to catch a tiring Spence about a mile from the finish sharing third place, and together held off a counter-attack by White.

OVERALL STRENGTH

With three in the first four it seemed as if the University might have done the impossible, but unfortunately Birchfield's superior overall strength won the day, and the University had to wait for Dennis Yale, Pete Saville, and Bob Groves in 10th, 11th and 12th positions to complete their scoring. Ian-Mine was the outstanding member of the second team, finishing fairly close up.

The first team, now reaping the benefits of hard and dedicated training, can be transformed into one of championship class if only the considerable gap between the 4th and 6th counters can be closed. The material is certainly there to do it.

GREAT START

THE Sailing Club has started this season excellently and to date have beaten six teams and won one open trophy.

BIRM. 431, BRISTOL 431

The season opened with a close win over Bristol. After building up a lead of 21 points in the first race, the unlucky retirement of M. Gurr in the second, whilst manoeuvring to get J. Welch into the lead, and another retirement in the third put Birmingham 12 points behind. The last race was a great fight with J. Keen just managing to hold on to a slender and diminishing lead to win by inches. M. Gurr finished third and victory was gained by half a point.

BIRM. 451, NOTTINGHAM 421

The following week, the club were hosts to Nottingham. Once again a good lead was built up in the first race, which eventually proved to be sufficient to win the match. In this race the leading Nottingham boat misjudged a tack, an opportunity which J. Keen was quick to seize on forcing his opponent to retire.

The next two races were narrowly won by Nottingham, reducing the lead by 1 point to 21 points. In the fourth race J. Keen managed to get clear away whereupon the Nottingham team turned off their attention to trying to force the retirement or disqualification of H. Eddowes. Eddowes managed to keep out of trouble however and the University had registered a good win over a very strong team.

B.S.S.A. REGATTA TRIUMPH

The next fixture was the B.S.S.A. Regatta for the College of Technology Trophy. The University started off in convincing style, dropping only two points in beating the School of Architecture and the B.A.I. Sailing Club.

The match against the College of Technology upon which the destination of the trophy depended was a much harder fight. In very light winds—where there was any wind—the boats fought off and a series of dog-fights en-

LAST FRIDAY AT THE A.G.M. of the Athletic Union, a sore point which has long been the cause of grumbling among officials of the University's sporting clubs, was brought into the limelight again—the state of playing conditions.

Last year after Christmas the fields on Pritchatt's Road were in no fit state to be used by any of the University teams, though inter-faculty games had to continue in these atrocious playing conditions: the top surface was almost completely stripped off. This season things are as bad again already, as a result of the bad weather. The Lacrosse Club complain of the mud bath that is their pitch. All this is due to lack of proper drainage.

The Athletics track has suffered too through neglect. One spokesman of the Athletics Club has described it to me as a mud heap in winter and dust bowl in summer. It seems, in fact, that it is considered adequate just to mark out the track accurately and leave it at that. Last summer, a strong letter of complaint was sent by the Athletics Club to the University authorities, but to no avail as yet.

SCOTLAND—JUDO CHAMPS

ANYONE passing through the gym on Saturday would have noticed the high standard of grades present. The 50 Judo, representing five teams—South, Midlands, North, South-West and Scotland—were competing in the British Universities Inter-regional Judo Championships, and formed nearly the best selection of grades within the Universities.

The Midlands Area team improved greatly on the previous year. Gordon Lawson, Alan Scott and Elwyn Davies were selected from the Birmingham club, and they all did remarkably well against equal or higher grades. Against the South-West, the Midlands won with 4 wins, 5 draws and 1 loss in a very lively match. Following this, the South beat the North, as was expected, with a strong team headed by Tony Sweeney, 2nd DAN.

DETERMINED

Scotland had sent a team by air and train—by train because they were grounded by fog at Manchester! Their 1st DAN, Frank Davidson, led his team to beat the Midlands by 7 won, 1 drawn, 2 lost. Elwyn Davies won, but perhaps the most effectively vigorous and determined attack

Even the main block of playing fields leave much to be desired, and the recent spate of bad weather has left them in a shocking state. The Captain of the Soccer Club said recently that their pitch used to be the envy of visiting teams . . . now it is more likely to be an object of pity.

The first XV Rugby pitch is suffering too, not due to neglect as much as to the lack of consideration of members of the University and others, who think it fit to take a short cut across it from the gates to the main buildings. In doing so, they are wearing a foot-path right across the pitch.

Now I agree we can't expect turf "Wembley-wise," and that we should appreciate that the ground staff must be having a very hard job at the moment with the incessant rain, but surely we can expect something a little better. I know the Chairman of Athletic Union is seriously investigating this matter. Let's hope his efforts will be well-rewarded and bring the long overdue improvements and care from the University authorities.

NO FINISH

UNIVERSITY 2, WORKS F.A. 5 DESPITE some adverse criticism which can be directed against the team, this match was in some ways more of a success than a failure. As a goal-scoring machine they failed, just as they failed to prevent five goals being scored against them. They did however manage to produce cohesive, penetrating football for long periods and the rearranged forward line was mainly responsible for this cohesion.

The pattern of play was set from the first minute, when the F.A. scored. A hard low cross from the left wing eluded a crowd of players, and was banged into the roof of the net. From then until the end of the first half, the University were superior in mid-field but only scored once through Boddy after a tricky Fleming dribble, while the F.A. scored again.

Some missed chances early in the second half and a dubious advantage ruling cost Birmingham the game. Loose marking let the F.A. in to score three more goals, all of which were scrambled efforts. Cox got the second Brum goal in the dying minutes from an acute angled drive.

The score does not reflect the difference between the two teams, but the Works powerfully built team took their chances while Brum did not. Later on it became obvious that the attack too was feeling the effects of its earlier efforts.

YOUTH TRIUMPHS

UNIVERSITY 0, ASTON VILLA YOUTH 4

ASTON Villa's youth team—he needed to be. Had it not been for several superb saves, a few lucky ones, a number of goal-line clearances and the woodwork coming to the rescue on occasions, not to mention some poor finishing by Villa's forwards, the score could have been doubled or even trebled.

The Villa team of near-infant prodigies was fast, fit and full of football, and often had the home side harassed, humbled and humiliated, scoring twice in each half.

This was the first team's heaviest defeat to date this season but the opponents were not the best they have met so far. The University defence, apart from occasional individual brilliance, was ragged and careless. The attack(?) was at best useless, at worst non-existent.

Using Boddy as a lone spearhead may pay off against a weak defence (which Villa's wasn't) and it took 45 minutes for this to sink in. When it did, and when Cox and Horton changed wings, Birmingham did have more of the play, and even got in three half-hearted shots at goal.

RICHARD THORNE.

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PLUG FOR PLAY

MOST students, we hope, are already aware that G.T.G.'s Autumn major production is taking place next week.

"The Great God Brown" is one of Eugene O'Neill's earlier works, yet it lacks none of his characteristic ability to grasp and exploit dramatic situations. He is entirely successful in doing this in the play, and yet at the same time he experiments in new ideas of theatrical presentation.

For example—by a symbolic use of masks, he shows visually not only the outward and the inward man, but also allows one character to assume two personalities, act two parts—thus

achieving a unique kind of dramatic situation.

The producer has endeavoured to make full use of these symbolic possibilities and the result should be impressive and original.

The play is Birmingham University's entry for the N.U.S. Drama Festival. Unfortunately Mr. Kenneth Pearson, Assistant Editor of the "Sunday Times," can only come to adjudicate at the Dress Rehearsal on Saturday, November 26th, at 2.30. No play can be very successful without a responsive audience and we would like to appeal to anyone with nothing much to do on Saturday to come and encourage our actors to give a good performance.

Looking ahead No. 4

FIRST CLASS ALL ROUND

ARE you of a first-class all-round quality: do you display imagination and initiative in wide and developed interests: is your education, intellectual development and academic quality or promise of high University standard? If you fit in this category then you may be eligible to train for work with the B.B.C. Would you like to entertain, report or even travel to earn your living on radio or T.V.? Perhaps it has never occurred to you, but if you do consider applying for admission to a B.B.C. traineeship you must recognise that competition is fierce and the chance of an opening slight.

Unless you feel yourself eligible to apply for vacancies via the usual newspaper channels, a beginning in a Trainee School is absolutely necessary.

For the artistic student the School for Trainee Studio Managers and Programme Operations Reserve opens its doors for only a select few each year. The candidate for this training must be

by
Phyllis Burge

physically fit to endure long and often late hours of work, confident, tactful, alert, calm and artistic, experienced if possible in drama and music.

The candidate must be between 19 and 25 years of age and the six months training equips him or her for all the operational work involved in the Sound Studios, in the preparation and transmission, or recording of all types of programme.

While you train, the salary is £625 per annum and when you reach the heights of Assistant Studio Manager it rises to £875 in five years. The experienced Studio Manager earns his £1,185 by a competent appreciation of what the producer wants and a technical ability to achieve this desired effect; in fact the Studio Manager could be you!

CURRENT AFFAIRS

If however you feel doubtful that you possess all these personal abilities you may be more interested in current affairs. News Trainees should be under 30 years of age and prepared for a training of 12 to 18 months. During this training the salary is not less than £935 p.a. and following this, promotion leads to posts commanding salaries up to £1,580 p.a. Minor reporters and script-writers may become Foreign Correspondents and Senior Editors—perhaps this is

your door into the wide world we'll face in the end.

Graduate Engineers may perhaps like to train as specialists in the Research, Design, Planning, Installation or Equipment Depts. of the B.B.C. Starting in September after graduation, 1st or 2nd class honours degree graduates may begin training at a salary of £725 p.a. The Engineering syllabus is designed to satisfy both the requirements of the Corporation and the Institute of Electrical Engineers, for practical training leading to professional engineering status with final qualifications recognised throughout the profession.

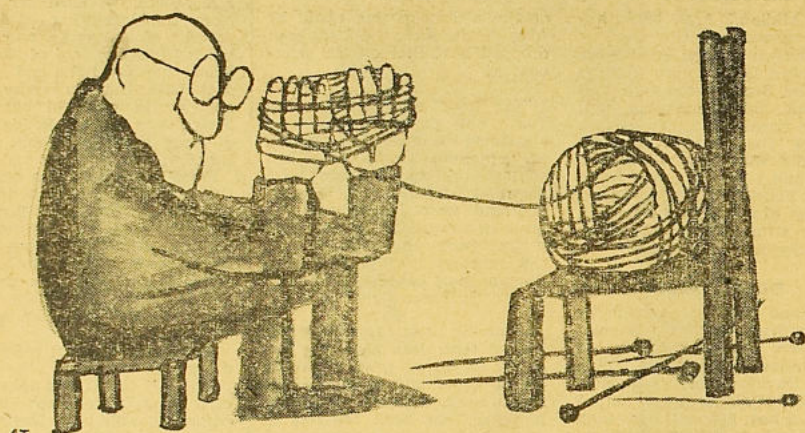
ELEC. ENG.

Every guidance is given to the candidate during his training and every help is given to suit his inclinations and potentialities. Training is also provided for Electrical Engineers for potential employment in the Operation and Maintenance Depts. in Radio and TV.

Here the training salary is also £725 p.a. but the figure may be increased by £40 after one year, if satisfactory reports on the candidate are received. Promotion prospects are good and lead to jobs commanding salaries up to £1,580 p.a. The B.B.C. welcomes engineers with sound graduate qualifications and the initiative to compete for a job.

To produce programmes, to work behind the scenes, to write scripts, to entertain the public in their own homes needs imagination, skill, and technical know-how. Graduates may compete for these jobs, earn while training, before taking up executive positions. An opportunity is open if you are game to try!

Yea, even thou



You, too, can have body like mine. (*Oh, bliss.*) You too can stop blushing, dominate women, sway crowds, smell fragrant, play piano both hands. *Oh rapture!*

You too can compute transfer functions . . .

Oh no! Oh horror! Like holding ghostly wool. Like meeting talking dog. Like shooting albatross. Oh mystery. Oh despair.

Peace, simple one. Heed. Harken. Even latest machines (new, clean, unknowable) need minding. By Old Bill, moustache, oilcan? No longer. By pretty girl? Not now. Servo controls! Black Boxes! Black Box says "Go", machine goes. But . . .

Machines sometimes moody, pig-headed, rebarbative, mad. (*Oh grief!*) Black Box says "Go". Machine sneers. Goes too far, too fast, too little, too late, too long, grinds teeth, vomits fire, explodes. (*Oh ruin!*) How control? How calculate? How foresee multi-millio split fractions of centigrade inch/seconds that matter? (*Oh, karma, How?*)

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Ho ho! You, frenzied industrialist . . . you, fraught technician . . . you too can measure transfer functions, equalize, solve roots, transduce, sleep sound o' nights. You too can detect statistical error . . . generate random functions . . . Oh glorious. Yea, oh yea!

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Concerned Quakers

A STRANGER may well have been excused had he mistaken the meeting of SCARS on Monday for a gathering of concerned Quakers. The leader of the meeting spoke in honeyed tones of high seriousness and impressed us all with his SINCERITY. Sincerity—that's what this once virile group has finally descended to, and the proof of it is that people have just given up going to the meetings.

On Monday there were five speakers (including the chairman) and thirteen members of the audience. Why has the evangelical fervour to see justice done in Africa withered to such dimensions in such a short time? I suppose that the reason is that, like all movements of social reform, SCARS is hampered by the fact that people are just too comfortable, too well off, to bother. The speakers produced a series of views which were excellently argued, dispassionate, unprejudiced paradigms of a liberal outlook. But in the climate where they were presented the only effect they produced was admiration. The speakers might just as well have given us a talk on pure mathematics.

The subject was "The Central African Federation," and the speakers Messrs. Ellis, Agamonye Brown and Piper. Mr. Ellis gave us a historical background to the situation now in Central Africa. It was unusually erudite. In 1938 the Bledislaw Commission advised against Federation. In 1945, co-ordination of the three States (Nyasaland, Northern and Southern Rhodesia) was begun, and in 1953 Federation was completed. By some mistake a review of the Constitution after seven years was included in the Constitution. So in 1957 the Federal Government announced that in 1960 a review would be undertaken. And in 1959 the Monckton Commission was formed to advise on the prepara-

tion of the review. So far no Commission has been set up to advise the Commission. This has been left to the Labour Party.

Mr. Agamonye was as pure crystal. Why was a commission needed? Not for the putative purpose of aiding progress, but because there was a crisis in Central Africa. And why was there a crisis in Central Africa? Because the black Africans feared a regression to the type of society in South Africa, which was already partially in operation in Southern Rhodesia, and therefore bitterly opposed a continuation of Federation.

Mr. Agamonye thought that, had white people had a better record in the past, the Africans might go along with Federation, but he asserted that Africans were not now inclined to trust white people—they would be happier with freedom and the possibility of starvation rather than living in a white man's cage.

Mr. Brown then gave a penetrating analysis of why the Africans mistrusted Federation.

Mr. Piper shocked us all to the core by quotations from beastly whites—including one by Sir Roy Welensky. "I see Federation as a partnership—a partnership between horse and rider."

The meeting broke up in good order, the crowd showing a commendable restraint of their emotions after the stirring words that had been delivered.