

GUILD NEWS

Thursday, Oct. 15,
1959. No. 556

3^D

The Guild of Undergraduates—University of Birmingham.

CARNIVAL

Opening day is to-morrow

WELL, after all these weeks of waiting, of suspense, of anguish, to-morrow is the GREAT DAY! To-morrow is the opening day of Carnival, 1959: The day on which a flood of eager students are let loose on the apprehensive citizens of Birmingham; the day which is the first of fifteen on which students comb the big city in an attempt to raise the grand total of £15,000 for the Birmingham charities.

FOR MAP OF PARKING
DETAILS SEE BACK PAGE.

Write to Godfrey Winn

Dear Editor of "Guild News."

Associated Television Ltd. are currently featuring a programme under the title of "Speaking Personally," in which Godfrey Winn answers viewers' letters on problems which are of general interest. The mailbag is always full of letters from married and middle-aged people, to the exclusion of letters from the younger generation. We therefore invite letters dealing with the problems of living, for example, "How far should one sacrifice one's own life and career in the interests of another," or the problem of getting old, "Loneliness."

Mr. Godfrey Winn feels that there could be no better source from which to obtain very intelligent letters from young people than University students.

The writers of the most interesting letters will be invited to appear on Mr. Godfrey Winn's programme, whilst he is answering them. So write to: Associated Television, Television Studios, Aston Road North, Birmingham 6.

Yours, etc.,
JACK BARTON,
Producer
(pp. Associated Television Limited).

Carnival this year is to be comparatively short—only fifteen days in fact whereas, in past years, it has lasted three weeks or more, possibly even tending to drag. This year, if we are to achieve our target, we shall have to make a shorter, more intensified, effort to sell car tickets and magazines to the public. This, however, should not prove to be too difficult, bearing in mind the fact that the prize car is an all-new Ford Anglia de luxe saloon and has already been very widely publicised, and the magazine—"Barb"—is of a much higher standard than in previous years.

Carnival starts with a bang to-morrow! There will be stunts in the city centre at lunch-time, and a large number of tickets and magazines can be sold then among the Friday crowds. Don't forget to collect your tickets and mags. from the Main Entrance Hall in the Union, or Guild Office in Guild Club—before you go into town to-morrow. The first day of Carnival will wind up with the Jazz Band Ball, which will feature Ken Collyer and his Jazz Band, and at which the semi-finals of the Beauty Competition will be held.

The success of Carnival depends on YOU! Raise the money and, above all, enjoy yourself!!

MOVE OVER !

WITH the increase in the number of vehicles using the University Roads the University Council has found it necessary to re-consider the arrangements for controlling traffic and car parking at Edgbaston.

Is there room

for another car?

The main points from the new regulations are:

A speed limit of 20 m.p.h. has been imposed on all University Roads.

Existing regulations which prohibit student vehicles within the University Grounds will now be strictly applied and with the opening of the new Library will be extended to cover the whole Edgbaston Site. So that the regulations can be enforced distinctive labels have been issued to the owners of all mechanically propelled vehicles for which a licence is required.

All students including research students must obtain green labels to be displayed on their vehicles. These are issued by the University Secretary's Office. These labels permit holders to use car parks on the perimeter of the University Site, but not to use University Roads beyond the limits of the prohibition notices. These car parks must be approached by the nearest public roads as follows:

West Park: Western end of University Road, and approached from the Medical School roundabout.

North Park: North of University Library and approached from Pritchatts Road.

East Park: North of Barber Institute, and approached from Edgbaston Park Road.

Union Park: Adjoining the Union and approached from Edgbaston Park Road.

South Park: This will not be available until towards the end of 1960 and will be sited on the allotments below the Union.

Students' vehicles will be allocated to specific parks and will be restricted to those alone except that after 6 p.m. the east and also the Union parks will be open to all vehicles with green labels.

Medical School students will use the Medical School car parks but will require to obtain green labels.

No repairs to vehicles will be permitted other than those of an emergency character to enable vehicles to be driven from the car parks. Vehicles left indefinitely will be re-

moved by the University authorities after a reasonable period.

The total number of vehicles now approaches 1,500, of which more than half belong to students. It is intended to review the regulations in the light of experience and it is hoped that all vehicle users will co-operate fully to ensure the success of this scheme which has been introduced in the interests of all members of the University, whether vehicle owners or pedestrians.

IT'S GOOD-BYE TO ALF

OLDER Ed. Streeters were very surprised to learn that Alf, Guild Club steward, had resigned from his post. He will be greatly missed by the older members of the Guild.

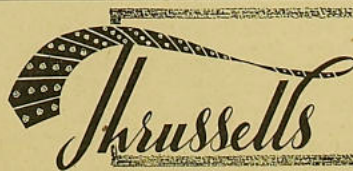
Alf Wakelam was born in the jewellery district of Birmingham, and was the warm-hearted, honest-goodness type that proves that all human nature is not essentially vicious. He knew the city inside-out, and could be relied on to know where and what, why and when—a

quality readily appreciated in a steward.

Dressed in his brown cow-gown, lately replaced by a shining new uniform, he used to be everywhere at once, and no job seemed too big or too small for him to do. In a different capacity he was a mentor and friend, and more than one young graduate received helpful advice from him. We should sincerely like to wish him every good fortune in his new appointment, and should like him to know that generations of students will remember him with affection.

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GUILD NEWS

THE UNIVERSITY NEWSPAPER

THE UNION
EDGBASTON
Tel. Selly Oak 1841

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editorial - - -

Misguidedly, people will doubtlessly point to the 500-odd applicants for car-parking permits and claim this as another sign of Tory prosperity. Students complain about the size of their grants and yet they can afford to run cars—such a statement would not augur well for the latest efforts of N.U.S. Executive to obtain grants more in keeping with the needs and talents of the undergraduate.

Yet appearances being always deceptive, underneath the position is not so capitalistic. Firstly, most of those cars are owned by graduates either with large research awards or with other private means, or secondly by syndicates of at least three or four where the cost is shared. Moreover, the roadworthiness of such old crocks as are possessed is always suspect, and were it not for the ingenuity and technical ability of the owners, it would be impossible for these cars to run at all.

Which leads us to the subject of student grants. The arguments pile up each year for their increase, and at the same time it is always possible to find occasional case of grant abuse which off-sets all the good work done by the N.U.S. The public fail to realise how responsible the student body as a whole is, and are always ready to be impressed by the regrettable exceptions. It must be considered however, that the student has to give up usually some seven years of possible wage-earning in order to serve himself and the State better. How can he, as a future IMPORTANT member of Society, hope to have confidence, when he is obliged by governmental niggardliness to sacrifice his self-respect on the altar of a pittance to keep body and soul together?

If we are to be expected to fulfil the demands of Society upon us, then the wherewithal to enable us to do so must be forthcoming. FREE EDUCATION has become a mockery in the world of means tests. If our schools, rapidly becoming educational sausage machines in any case, are to be continually badgered to push their pupils towards University awards, then efforts and abilities must be rewarded appropriately and the bright child must not be petrified because his parent earns more than the man next door. If the present trend towards total property continues, and the Government continues to propound its special brand of "Socialism," then it must end in a revolution of levelling up, and not of levelling down. We should not be prepared to lower our standards for the sake of egalitarianism: rather let egalitarianism be equated with a sense of dignity, self-esteem, and prosperity.



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PRODDED AND POKED

Press Post



Dear Sir,

IS there any other University in the country which annually subjects its Freshers to the indignities of a cattle-market? I refer of course to the recent Medical Examinations, at which Freshers are lined up and pushed, pummelled and examined for over an hour on what can only be described as the conveyor belt method.

In addition to these physical indignities one is also required to fill in a form and answer personal questions of a nature which could cause acute embarrassment to anyone with an unhappy home life. On protest one is told that this is entirely voluntary, but it is difficult for even the most intrepid Fresher to take a moral stand and refuse to answer when he is clad as scantily as is decent.

Naturally the University requires assurance that Freshers are physically fit, but the examination could be much more simply carried out by one's own doctor who could provide a certificate for the University's use.

At present most Freshers are convinced that the whole performance is designed to provide the Fourth year Medics with guinea-pigs.

Yours, etc.,
AN INDIGNANT FRESHER.

HUMOROUS WEEKLY?

Dear Sir,

THIS session we shall try to make "Wall News" not "the humorous weekly" of the University but a weekly (some would suggest the spelling weekly) satirical review of affairs, not only within the narrow bounds of the University but throughout the country. We shall try to have more up-to-date photographs of matters of moment within our community.

This policy has been determined by our belief that the University may become too much of an island, isolated from outside events and forcing students to lead lives which revolve solely round the Union and the Guild Club and the two University buildings.

We believe that "Wall News" can help in fostering an outlook halfway between the "Guild and nothing else" and the "nine to five" mentalities.

Yours, etc.,
M. G. SWEETMAN,
C. G. BEARNE.

HIDDEN TALENT?

Dear Sir,

MAY I, through the medium of your newspaper, be allowed to indulge in a little illicit advertising and to make a plea for any undergraduate who possesses that indefinable knack of providing a polished cabaret act to come forward and not to hold his lights under a bushel.

In recent years, there has been a lamentable lack of such persons, and we can only hope that this year's Freshers will provide us, the untalented community, with a few more presentable acts.

If there are any such acts, I would be only too pleased to point them in the right direction and give them a little personal encouragement.

Yours, etc.,
G. P. LOOSEMORE,
Internal Affairs.

DOCUMENT YOUR FACTS

Dear Sir,

I SHOULD be grateful if you will allow me to reply to the unfounded allegations which Mr. Rastall, doubtless suffering from delusions of personal grandeur made against my policy last year.

First, the paper did expand, and it was generally agreed that the result was an improvement on what went before. We changed the look of the paper,

doubled our expenses, and trebled our income, thanks to an efficient advertising department. The years when *Guild News* has made a profit have been very few in number. Sales, as you, last year's Circulation Manager, state in your figures, were exactly as before. In fact there has been no appreciable change in sales for several years. But where the fortunes continue to dwindle is in respect of contributions. Last year I often found myself with excess matter, but the general standard of writing was low. Previous editors, Messrs. Tancock and Cogger, with whom I worked, both had the same complaint. "Mermaid," editors, whose valiant work I am ever ready to praise, have had the same trouble, and have had to turn to staff and graduate contributions more than ever. Thus my apparent contradictions, if they were such, are grounded on facts.

Mr. Rastall accuses me of acting without knowledge of the authorities. Sir, I was given one week's notice of editorship at the beginning of the session, and presented with a memorandum from the previous year's Publication Committee to change the printers and to spend more. This I did with the full knowledge of the President and Secretary of the Guild, who are ex-officio members of the committee, and who actually supported me. It might be as well to remember that the committee does not come into action until its first meeting, so I had to turn to what authority I could. Mr. Rastall was so interested in the paper that he could not be bothered to come up for the first edition, and was left gallivanting somewhere on the Continent.

Guild News, Sir, was never short of material last year, indeed we made many enemies by not being able to print much that came in. Several universities have thriving interest in their papers, but Birmingham is not one of them. Even if it were, matters would not improve as Birmingham undergraduate writing apparently has not very much to offer. I hope, Sir, that in future you will urge your letter writers to document their facts before they make wild allegations.

Yours, etc.,
CYRIL P. HERSHON.

GROSS BETRAYAL OF CONFIDENCE

(by Organiser of C.N.D.)

Dear Sir,

WE, the undersigned, wish to protest most strongly against the article published in the last week's edition of *Guild News* under the heading "Peace and the General Election." This article purports to be the opinion of the Committee of the Birmingham University Campaign for Nuclear Disarmament. It is, in fact, nothing of the sort. By encouraging members of C.N.D. to vote Labour, the Communist Organiser of C.N.D., Mr. Colin Yardley, is guilty of a gross betrayal of confidence. He states that the Labour Party, in its manifesto and declaration, puts forward a foreign policy which is greatly preferable to those of the other two parties. Preferable to whom?

The Liberal Party has always said

that Britain should cease the manufacture and testing of hydrogen bombs, but has added the reservation that it considers necessary a substantial contribution to Western Defence. For this reason we have supported the Campaign for Nuclear Disarmament with the reservation stated. We are represented on the committee.

We challenge Mr. Yardley, answer two simple questions: First, why was not the Liberal Society contacted before this statement was made? And secondly, by what authority does he encourage members of C.N.D. to vote Labour?

We wish to point out that many those who support C.N.D. do so for religious or ethical reasons, and not necessarily political ones. By publishing this article Mr. Yardley has exceeded his authority, and should resign.

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On behalf of

BIRMINGHAM UNIVERSITY

LIBERAL SOCIETY

Press Post

CONTINUED ON
BACK PAGE

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part II

IN the Education Department we were warned: "Gargle every day with salt water," they said. "The children all have colds." We were blasé; we were used to crowds. Don't we eat in the Union? Don't we fight our way into Corporation buses full of the wheezing populace?

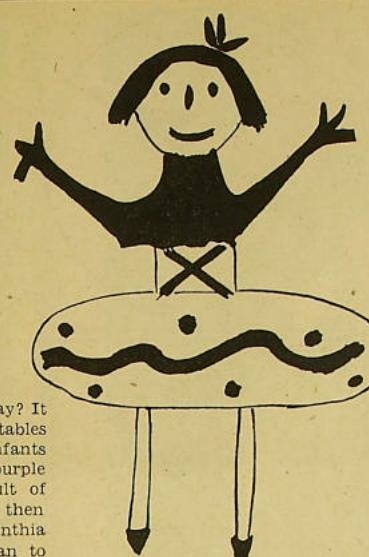
After nearly a week spent standing before classes, even lurking stealthily in corners (a pastime known as "observing") we have nearly all succumbed to colds and flu. The commonest complaint of all, however, is aching feet. We are not sure whether gargling with salt water would prevent or even relieve this, but we are convinced it is the occupational hazard of the student teacher.

A survey and tests carried out among the chronic cases decided us what steps should be taken to avoid disease, briefly stated, as few as possible. The main hazard, to be avoided at all costs, was Physical Education with the Reception class (the technical term for Freshers at an infant school) followed by a nature ramble with the six-year-olds. This happened one ill-starred morning; with throbbing head and aching feet we staggered back to an Arts and Crafts lesson.

A delightful process, did you say? It entailed stooping over tiny tables talking to plasticine-blotched infants and making a vast number of purple plasticine teddy-bears, the result of foolishly making one for Jimmy, then one for Jane, Mary, Peter, Cynthia and so on. Plasticine began to cloy. We crawled across to the painters a position induced by half an hour bending over the tiny tables. Here we found bright colours, bold designs, mimicry and fantasy, all interwoven. The ballet dancer illustrating this article is a copy of one such concoction. The little girl who said "I am the best at painting in the class," was of course quite right.

Wearily we went home, but with a feeling of great satisfaction. We can hear our sceptical voices sneering at "sentimentality." We can only reply that never, not even among the most devoted research workers in the University, have we seen such pride and interest in work. Everywhere we went, we were besieged by "Please, sir, come and hear me read." "Please, Miss, come and see all the sums I've done."

We wonder where this enthusiasm vanishes as the child gets older, and how it is that so



Reproduced from an
original painting entitled
"The Ballet Dancers" by
a six-year-old pupil of the
Beeches Estate Infant
School, and presented to
the Editor with a loving
kiss.

many of these children will end up on the street corners, accepting little from, and giving less, to the world around them. Perhaps our imminent plunge into Secondary Modern Schools next week will solve these problems.

"EMILE."

Weekly brew

Ed. Street Column

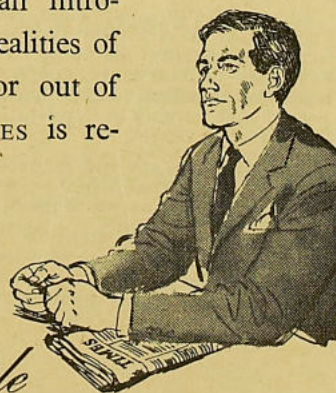
THE poor relation, far from trying to keep up with the Jones's (and after all, there are so many of them interred within her bones) seems content to shake her emaciated frame (for warmth?). As the first drops of rain tinkle through the windows, Mr. Colin Beam was seen leading his kayak with two of everything in preparation for flight. Meanwhile, a similarly ancient structure, bearing the obscure and enigmatic title of "G.F.S." is housing many illustrious members of noble order (watch this space for later investigation).

Mary, undesirous of fading away (not that she is ever likely to do so), is reputed to have visited the Continent during the vacation and returned with an exotic formula for our daily brew—perhaps one day we will sample this new, exciting beverage.

The arrival of grants had produced a surfeit of rings of various types. On a lower plane of aesthetic appeal, what were once termed medallions appear to have given way in popularity to apparel usually reserved for lost dogs. Perhaps prosperity is not so current as supposed. It may also be noted that the pale and interesting look, adopted by the salads in Refec, has pervaded the approach adopted by the female contingent.

But tempus fugit and library assistants—handicapped as yet in the subtle methods of expulsion from hallowed ground (such as the extinguishing of lighting and heating)—are obliged to call "time please" and leave us to other pursuits.

We trust that newcomers are now mastering the cacophonies of native dialects and donning of scarves—rejoice! Meteorologists decree a fall in finding a logical reason for the temperature.

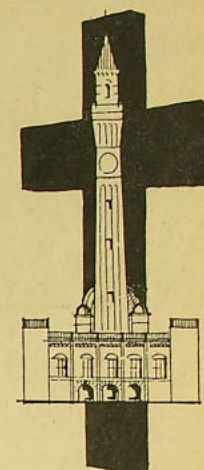


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CHRISTIAN UNITY

Make it reality



A GOOD deal has been said in the high places of all churches, about the need for Christians of all persuasions to come together to understand each other: and to work and pray for Christian Unity. Unfortunately there are very many places where this is no more than a far-off hope and nothing is done.

In this University, however, the need and the desire for a united Church and united Christian witness find expression in that part of the University called St. Francis Hall.

In the Bishop of Bristol's words, we try here to do everything together except those things which in conscience we cannot yet do, and St. Francis Hall has a long tradition of ecumenical activity behind it, with regard to worship, study and meeting.

S.F.H. is far more than a "Ghetto"

for pious Christians, situated near the dustbins of the Union kitchens. It is the Guild's own Chapel, where daily services are held as well as the Sunday evening services at which distinguished preachers may (sometimes) be heard. It boasts of a very useful library, which anyone may use for nothing. It even has a Crypt and a Chaplain. Throughout the Kingdom S.F.H. remains unique in British universities.

Among the visiting preachers at S.F.H. this term, at the Sunday 6.30 services, speaking in a series on "The Dignity and Nature of Man," are the Rev. Professor J. Eric Fenn, of Selly Oak, sometimes General Secretary of the British and Foreign Bible Society, Miss Margaret Garvie, lecturer from Woodhook College; also Rev. John Fenton, the Principal of the Lichfield

Theological College and a New Testament scholar of growing repute; also Mr. Ian Heron, an industrialist, who is a member of the Archbishop of Canterbury's Commission on Automation, and a well-known Christian sociologist. In addition there will be the Rev. John Ragg, the Bishop of Bristol's industrial adviser.

The end of term Guild Carol Service is booked for December in the Union. Other arrangements this term include the Anglican Communion Services at 12.15 p.m. on Thursdays, and the morning and evening prayers.

S.F.H. is to be USED: for prayer, for worship and for reading. Also it is to be used for meetings. It is a place in which people may be quiet and think (blessed hope). The Chaplain is there to serve the whole Guild in any way he can, and he may generally be seen beneath a heap of papers in his office. He will readily welcome visitors, and he hopes to become a kind of link between people of different departments, between students and staff, between the University and the world, and of the British and Foreign Bible Society, course between men and women of the University and God.

KEITH WILKES,
Chaplain of St. Francis Hall.

The Legendary Kid

NEXT Monday, Edward "Kid" Ory and his Creole Band are playing in Birmingham. For the followers of jazz this should be an occasion of solemnity and excitement. If the music has its Nestor, this is he—older and wiser than Louis Armstrong, more revered and influential than George Lewis. Even then, the idea of solemnity at a jazz concert might appear incongruous until one becomes aware that Kid Ory's stature as a jazz musician amounts to something more than that of an entertainer.

He and the music he plays have almost grown up together. During the period from 1920 to 1928, when jazz emerged from its various embryos, and became a highly individualised expression of emotions and attitudes underlying a whole race of American Negro, Ory too reached a slowly maturing peak of musicianship, and played his trombone in a perfect union of technique and spirit with the handful of jazzmen whose names are too well-known to mention here.

And when the fortunes of this folk music declined, flourishing and then almost suffocated in the commercialism of the large American cities to which it belonged, Kid Ory suffered hardship and disappointment and lived an obscure, uncreative life, scraping up a living by various means during the great depression.

But, inevitably, perhaps symbolically, Ory became a leading influence in the renewed interest in jazz, both creative and critical which occurred during the 1940's. He formed his famous Creole Band, which included the ample talents of Omer Simeon and Mutt Cary. Elsewhere Bunk Johnson and George Lewis were pursuing a similar course. These two bands proved to a new generation of listeners that the elements of Negro jazz had by no means degenerated into the banal blarings of some of the less-attractive dance bands of the '30's.

Now, fifteen years later, Kid Ory has regained most of his popularity, and plays with an amazing assurance and gusto for a man of his age. There is really no need to doubt that the audience next Monday will feel excited, for Ory is still the finest exponent of the "Tailgate" style—his notes still have a full-blooded rhythmic punch, though they have become, perhaps, a little less staccato and more lyrical with age. But I hope, too, that most listeners will appreciate the significance of his playing, realising that, with Bunk Johnson and Omer Simeon already dead, the legendary "Kid" may not have much longer to inspire younger musicians with the true spirit of jazz.

TONY ROBERTS.

Beauty competition



Isn't she lovely? Why don't you come to the Jazz Band Ball to-morrow evening? Judge the talent for yourself, because it's the semi-finals of the Beauty Competition.

WEDNESDAY, OCTOBER 21

Old Tyme Ball

THE UNION, 8 p.m.—12 midnight
Tickets: 7/6

FRIDAY, OCTOBER 23

Carnival Ball

9 p.m. to 3 a.m.—27/6 double
Licensed bar until 2 a.m. Dress formal

MONDAY, OCTOBER 26

Carnival C.B.S.O. Charity Concert

TOWN HALL, 7.30 p.m.—10 p.m.
Tickets: 3/- and 4/- Unreserved 5/- and 6/- Reserved

FRIDAY, OCTOBER 30

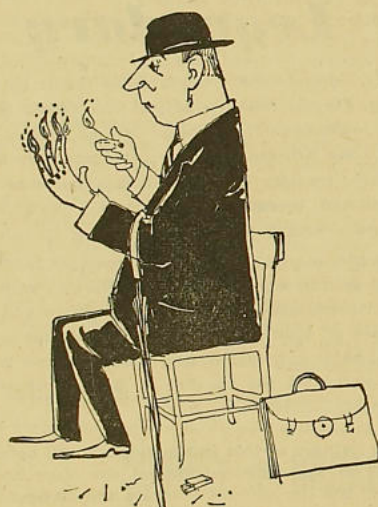
Carnival Eve Dance

SMETHWICK BATHS 8 p.m.—12 midnight
MAC THOMAS AND HIS NEW MUSIC
Tickets: 4/6

SATURDAY, OCTOBER 31

Carnival Day—Carnival Hop

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Good little Fresher

Having observed Carnival Week at another university several times from a distance, I look forward to some aspects of the first Carnival in which I shall participate actively with keen anticipation. The raising of money for charity can—let us face it—be a tedious business, getting the rather a name for pious and time-wasting attitudes to life. Carnival, however, gives us a chance to do so with a minimum of embarrassment and difficulty. For a start, EVERYBODY is doing it. And a competitive spirit eventually makes it a compulsory thing: you must, repeat MUST, raise money.

I cannot wait to get going on the planning of a "stunt." The first idea that I have, I shall put it before Carnival Committee. I hope that every other Fresher will do the same without embarrassment or self-consciousness. Pantaloon on flagpoles, the theft of atomic reactors, nothing will I refuse. Aren't I an ideal Fresher?

At my Freshers' Tea, one of my colleagues was heard to ask the Departmental Club Secretary: "What is a float?" It received the monumental reply: "It's a lorry with things on it." Neither of those two is going very far, or, at least, not very fast!

Of the rumoured activities I have heard of, the Pub Crawl is probably the most intriguing. This, my favourite activity for years, has apparently been legitimised, and can be done in a good cause! I can see that I shall be an IDEAL Fresher.

I have every confidence in my ability to sell more car tickets than all the rest of my Department, and all the other departments put together. I alone shall be responsible for the raising of at least double last year's total. I can see that the University will be a long time before it forgets my presence in it.

I shall refuse my share of the beer which is won by my department as a result of my ingenious success in raising £20,000,000 a week during the entire month of October, and shall concentrate on the television interviews, newspaper interviews and trips to Russia that my fame is certain to bring for me. I can see that I am going to be a VERY good and VERY successful, and VERY important undergraduate indeed.

FRESHER LEANSTAYS.

CARNIVAL DAY PROCESSIONS

3.30—6.30 p.m.

THROUGH CITY

Get your Float there on time!

Carnival
What to do and to do it

BARB. The idea of a symbol representing a student is not an original one, other universities having already used it. However, it is new to Birmingham and we thought it an experiment.

When Carnival Committee was first formed we were the problems of choosing one symbol from a variety of suggestions and with designing an eye-catching poster that could be reproduced. Cyril Hershon, the editor of this year's Carnival, had already decided on the name of "Barb" for the mascot. This seemed to be the ideal solution. Consequently a "Barb" has been incorporated in all our posters and in addition a large number of stickers have been printed.

By this means we hope to gain inexpensive publicity in the minds of the "Brummies" an association between our and University Carnival.

CAR COMPETITION AND MAGAZINES. Of the twelve thousand pounds that is usually raised by Carnival, about a thousand is raised by the Car Competition. For those who do not take part in Carnival before, tickets are sold to the public who then have to estimate how much Carnival will raise this year; they write this on the ticket and return it to the Carnival Office. When the total is known, the correct prize is the all new Ford Anglia de luxe; there are about prizes.

Tickets will be issued and the money will be returned in the Main Entrance Hall of the Union and to a depot at the Guild Office in Guild Club (on the way up to the Refectory) zines will also be issued at these places.

CARNIVAL FAIR. Carnival Fair is again being held in the auspices of Pat Collins at the Serpentine Fairground. The principal attractions include a spectacular high-diving and also the customary Ox-Roasting. There should be a crowd there and a really good hunting ground for car tickets and magazines.

The fair will be held on Friday, Saturday and Monday, 23, 24 and 26, and Thursday, Friday and Saturday, October 29, 30 and 31, and lorries to visit it can be booked in the same pub-crawls.

ED. STREET. This year, the issuing of magazines and car tickets will be from Guild Office (on the stairs up to the Guild Club Refectory). Pub-crawls and lunch in the town can only be successful if LARGE numbers of turn out. We want to see a lot more spirit and enthusiasm. Ed. Street than last year, when apathy was the result. Street, small as it is, can contribute a vast amount to so let's make the LAST Carnival coming from the sacred of Ed. Street, the BEST ever.

INTERNAL AFFAIRS is essentially a liaison post, provided between the Society Reps. and the Carnival Committee attempt to ensure that, during Carnival they work together not in isolation.

Apart from this, my main concern is with the Internal Competition, held weekly and accumulatively, for the beer presented at the Hops on Saturday, October 24, November 7. Points for this competition are earned by members for selling "Barb" (one point each), car tickets (a book) and working in Carnival Office and on issuing stickers in Union and Ed. Street.

Prizes are also awarded for record individual sales of car and car tickets. This year these will include a "Baird" automatic stereogram and a Marconi portable radio set!

If after this Society Reps. or other members of the Guild have difficulty with these prize schemes, or any other Carnival, I shall be in Carnival Office most of the time the next few weeks if they would care to see me about them. Georgina

Our target is £15,000

Carnival International
Variety Evening

THE University Carnival this year starts off with the ever-popular International Evening. Once more the City of Birmingham is to be stunned by an heterogeneous panorama of international pageantry.

International Evening was certainly popular last year. Some fifteen nations were represented by West Indians, Poles, Latvians, Indians, Estonians, Malays and others. This year, we shall have colourful dances from Africa, Italy, Hungary, Spain, West Indies, Poland, Latvia, Pakistan, Turkey and a host of other places.

If you have not been before, you will enjoy this event, in which students from other lands, dressed in traditional national costumes, entertain with folk songs and dances from their home lands. It is always good value for money in entertainment and social interest alike. Here mingle foreign tongues, strange musical instruments, bizarre costumes, strange customs, combine to provide variety far transcending mere vaudeville.

Do come along and enjoy yourselves. Whilst you have fun, you know it is in aid of Carnival. The date: TUESDAY, OCTOBER 20. The place: BIRMINGHAM TOWN HALL. The time: 7.30 p.m.

S. AWATH-BEHARI,
Organiser.

CARNIVAL
INTERNATIONAL
EVENING, 1959

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FOLK DANCES
EXOTIC COSTUMES
FASCINATING MUSIC

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Hungary, Pakistan, Italy,
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HALL

TUESDAY, OCTOBER 20
at 7.30 p.m.

Tickets: 5s., 4s., 3s. 6d.
and 2s. 6d.

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requires your
help

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are urgently needed. If you can
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Yesterday's Enemy

BY
KEN CARTER

IN the world of commercial film manufacture the dream-makers are in an awkward position; in order to reach the maximum audience they have to submit themselves to that keeper of the public conscience, the censor.

It is no matter that the public for the most part wouldn't recognise this conscience if he gave it them to have a peep at. The public is not prudish. Often it likes run contrary to those of the censor. Where the public ego and the public id can be juxtaposed in the same film, with the ego only coming out best at the end, then here the producer is likely to have a commercial success. And this is especially true of war films.

While emphasising, but very slightly, the futility of war, the characters taking part in the epic have a high old time, thus endearing themselves and the means of achieving this excitement, to the audience. "Yesterday's Enemy" suffers less than most from this type of paradox, mainly because the characters are the usual type of soldiers found in British war films and there can't be many people left who find them endearing. Some relief is afforded by the powerful playing of Stanley Baker, Guy Rolfe and Leo McKern.

Thus, we are left with the conclusion that the over-riding merit of this film lies in the forceful treatment of the theme, the futility of it all. This is achieved by placing both "them" and "us" in the same situation; both the British and the Japanese are forced to shoot hostages in order to persuade a prisoner to

reveal certain information, despite the fact that it is against the morality of all concerned. The point is underlined by the British experience, in which the hostages shot are Burmese civilians.

Further pressure is applied to the audience by the building up of sequences in which the momentary hero finds himself in a difficult situation, of the sort to be found in any war film, only in this film he comes out worst, usually feet first. We are made to realise that whatever decisions were made by the British and Japanese officers they are decisions which should not be inflicted on any man, despite the individual acts of heroism the whole business of war is filthy, degrading and senseless. The lack of background music built up the serious intention of the film. The tension evoked by the director in the plot sometimes ran counter to the theme, but not often enough to matter.

"Yesterday's Enemy" has another shortcoming; it continues the policy of previous British war films in allowing only the officers the ability to think and talk of their thoughts, while using the other ranks as comic relief, though in this film the other ranks have some refreshingly pertinent answers.

I am looking forward to "The Long, the Short and the Tall."

Congratulations then to Val Guest, Stanley Baker, Guy Rolfe and Leo McKern and the rest of an excellent cast and to the writer, Peter Newman.

Open Lectures

Those of us who have survived from former years will need no introduction to Open Lectures; for those who have only started their careers this term, it will be enough to say that for the thinking student, Open Lectures are an essential ingredient of Tuesday lunch-time during the first two terms of the session. The subjects as usual are wide, ranging from Antarctic exploration to diplomacy in the U.S.S.R. and from Stonehenge to a piano recital. The lecturers have but one thing in common, namely that they are all national figures in their widely different spheres. To give but three examples, we shall be hearing lectures from Sir William Hayter, Professor Stuart Pigott, and a recital from Colin Horsley. The full programme is available from the Steward's office—or was at the time of writing—and each lecture will receive full publicity in due course. One alteration from the advertised programme has been caused by the unfortunate accident to Dame Edith Evans; therefore in place of her lecture on November 3, we shall be privileged to hear Gareth Lloyd Evans talking on "Dylan Thomas."

All the lectures will commence at 1.45 p.m. in the Debating Hall of the Union. For the benefit of those at Ed. Street, a special bus will leave from Congreve Street at 1.25 p.m. each Tuesday and return at the end of the lecture in time for 3 p.m. lectures. There is no better way of painlessly acquiring general education than the Open Lectures; one word of warning however to the inexperienced: If you don't want to sit on the floor, be there early.

Coffee Talk

I DID hope that this session would lack the internal petty politics of the last, but I have my doubts. Odd announcements in blue all over the Union inform us of some strange new regulations concerning the Hop; are Exec. trying to make life difficult? The new regulations certainly do not limit the numbers, I have seldom seen such a crowd as attended last Saturday; further, I do not want to have to make my Saturday night plans during the week, whether I like it or not.

Last session, the outcry was over the off hand publication of notices without explanation, which we are seeing again; the only good I can see in the new regulations is that it will make life much easier for the stewards on duty, who will not have to deal with a seething mass of form fillers. Nevertheless, if the Union is to resemble in any way a students' club, we should be able to introduce visitors with less difficulty than it takes to escape from prison.

A. OSBORNE.

"The Nun's Story" Starring

Audrey Hepburn and Peter Finch

IF you have not already seen "The Nun's Story," then go to see it. It is a film with a strong religious theme; however, whether you are a pagan or Christian, believer or unbeliever, if you have the average human emotions, this film cannot fail to stir you.

It is the story of Sister Luke (Audrey Hepburn) from the time she enters a Belgian convent as a postulant, through the years of her work in a mental home and then in the Belgian Congo in the nineteen thirties.

Audrey Hepburn's performance is first class; she enters the part fully, both spiritually and mentally, and is completely successful in conveying to her audience the dramatic intensity of her fight first with the Devil, then the flesh, and finally with her own conscience.

"To thine own self be true, and it shall follow as the night the day, thou canst not then be false to any man"—if you believe this, go to see "The Nun's Story."

S.S.

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DEBATING SOCIETY Weekly report to members

YOUR directors held two bored meetings this week, both of which, being well attended, have probably served the firm ill.

The first was around the motion that, "This house will vote Tory." One recalled Miss Austen's observation, "... and the subject turned to politics and there was silence." But your directors are, to the truth, however unpleasant, and it is precisely that. The sterility of party politics was admirably demonstrated. Issues of import such as the BOMB, Nyasaland or education, were virtually, may virtuously, ignored. The sardonic humour, except for the comment that "The Nazis had a policy," was missing till the result, which resembled a pre-election opinion poll: Tory 42, Opposition 45, Don't Know 9.

After this first meeting it seemed that the next could not be worse, though the motion, "That the chief aim of mankind is happiness," justified some foreboding. Mr. Chapman, proposing, took this to be axiomatic. Consequently Mr. Stanley, the opposer, was not given much upon which he could cut his teeth. Indeed that gentleman clearly missing the shades of Jarvis and Burke, floundered wittily and then

retired after ten minutes. Thompson seemed the only speaker to have thought deeply about the motion. He suggested arguments with confidence and wit, but became a little confused. His argument that all acts, even self-sacrifice, are for self-gratification. Miss Wood countered by suggesting that man's chief aim is to survive. The House was relatively quiet though there was one very short spell. It was then that your chairman was pleased to note that an attempt to remove him from his chair failed dismally. By far the best of the floor speeches was Rastall's; brusquely and wittily demonstrated the illusion of happiness; in fact it was a Shangri-La story.

The motion was narrowly carried, the number voting against it meaning that already many Freshers realise the illusory nature of a Freshers' Conference image. I and your directors are to give serious consideration to these remarks and so I hope to report an improvement in the company's fortune in my next message.

MASON LECTURES

THIS annual series of lectures given in memory of the founder of the Mason College, Sir John Mason, has long been one of the high-points of the extra-curricular life of the University. This year the lectures will be given by Mr. Joan Robinson, Reader in Economics in Cambridge University, under the title of Economic Philosophy. The lectures will be held on five days this term in Room 1 at Edgbaston, each lecture commencing at 7 p.m. The individual lectures are entitled as follows:

- Oct. 15: Metaphysics, Morals and Science.
- Oct. 29: The Classics: Value.
- Nov. 12: The Neo-Classics: The Value of Money.
- Nov. 26: The Keynesian Revolution.
- Dec. 3: What are the rules of the game?

Those who attend any or all of these lectures—and it is hoped will be many—are sure to be rewarded as always with stimulating topics for thought and discussion.

Personality Parade—No. 2



★
HOWARD
PAYNE
★

AT the present time there is a dearth of world class hammer throwers in Britain. We at this University may be justly proud, therefore, to have with us Howard Payne, a genial and sunny giant from Johannesburg, who was ranked second in this country last season in the hammer-throwing event to Mike Ellis of Loughborough College.

Howard is at present on an M.Sc. course in physics, and may possibly be staying on to do further research for his Ph.D. This 6ft. 6in., 141 stone, former South African record holder was a real mainstay in the University and U.A.U. teams last summer, when he almost invariably competed in the discus and shot events in addition to the hammer.

But it is to the hammer circle that Howard really belongs. With a best throw last season of 188ft. 3ins. in the World Student Games in Turin, and a best ever performance of 193ft., his chances of competing against the "greats" at Rome next year are rosy. But he knows only too well just how much hard work this will involve. At the present time he trains four or five days each week, and the length of the sessions varies between one and one and a half hours. Such is the intensity of athletic competition these days, however, this is really only a moderate schedule for a world class performer.

Like many top-class athletes, Howard is a man of two parts. In the hammer circle he is a swinging, swirling fury of controlled power, as he explodes into action; yet at all other times he is rather retiring, quietly spoken, and might even be taken to be rather shy by anyone meeting him for the first time.

But behind the apparently reserved exterior is an absorbing and vastly interesting personality. To Howard athletics is an exciting challenge—the challenge to conquer one's mind and body—and make them subservient to one's wishes. Athletics is essentially a fight against one's self—not the other fellow, as in many sports—and one stands or falls by one's own personal endeavours.

Howard Payne is one of those people whom one hopes WILL succeed in their endeavours. Perhaps 1960 will bring him a throw of 200ft. and a trip to Rome as a fitting reward. How about it Howard?

D.S.

LACROSSE ABANDONED

The Midland Clubs' Tournament on Saturday had to be abandoned because of heavy rain, after each team of the seven entered had played only two matches. Of these the University had beaten Birmingham Ladies 2-1, and drawn with Anstey P.E. College 2-2. Birmingham's four scorers were S. Andrews (2), R. Allpress and D. Stanton.

Table Tennis Prospects

TRIALS were held during the Freshers' Conference and in the first week of term. From the results of those trials, I think that the Club can look forward to a very successful season, including perhaps another chance to win the U.A.U. team championship which we failed to do narrowly in last season's final. Amongst the Freshers, there was an above average standard of play. Outstanding were Arkell, an ex-Junior International, who seems likely to gain a regular first team place; Crab, who will probably attain first-team status in the next year or two; and Miss Jeanette Cox, a Gloucester county player who could be the backbone of the ladies' team for the next few years.

A very attractive fixture against the R.A.F. has been arranged for Friday, October 16, at 2.30 p.m. The R.A.F. team contains some players who are well-known to table tennis enthusiasts, and a very hard game is anticipated.

—J.G.F.

Ups and downs mark start of Season

Rugby Club: First XV v. Birmingham

NARROW BUT DESERVED WIN

IN spite of losing so many established players at the end of last session, it seems from Saturday's showing that the University has a promising side.

The forwards pushed surprisingly well in the set scrums although they were sometimes a little slow on to the loose ball. However, they gave their backs good service and had it not been for the wet conditions the score may

well have been bettered in favour of the University.

Reynolds' elusive and strong running beat several opponents in the first half before he handed on to Masters, who did well to score between the posts. Wilkinson, the full-back, made no mistake with his kick and the score at half-time was five-nil.

That is how it stayed until the end of play in spite of several dangerous moves in midfield. The visitors threatened the Birmingham line from time to time but they rarely looked a winning side against this new Varsity team.

M.P.H.

Women's hockey held by Olton

THE season began with a great deal of enthusiasm among the Freshers when the trials were held on Saturday, October 3.

Good progress was made and when the final trials were held, the following Wednesday, the game was of a reasonably high standard.

However, this trial proved that much practice is necessary to turn eleven individual players into a co-ordinated team. Following the trial the first team was announced to play Olton Ladies and it included three Freshers—Pat Smith, centre-forward; Patsy Allam, right-half; and Janet Macaulay, right-back—all of whom showed promise.

The game was of a high standard and after a slightly shaky start, Birmingham soon went into the attack, taking the lead after about ten minutes when Valerie Catliffe scored with a fine shot. But before half time Olton were back on level terms.

During the second half the defence saved the team from several dangerous Olton attacks and played very well but at times they lacked support from the forwards who will need to be much quicker on the ball.

The final score remained at 1-1 and was a satisfactory result to a very enjoyable opening match.

—J.A.L.

Mixed fortunes for men's hockey

The club opened its programme for the season with the usual fixtures against Edgbaston. The First Eleven lost by 3-1 to the Edgbaston First Eleven in a game which never rose to any great heights. There were three Freshmen included in the side, Pfluger, Braithwaite and Srinivasan. In view of the fact that only three of last year's team played in their correct positions, the team did not play too badly. Edgbaston attacked early on, before the University settled down and the game became more even. Gray, the University captain, hit the post after a scrumage in the goalmouth, but Edgbaston scored when their right winger put across a centre which was not stopped by the defence, and Flood, in goal, was given no chance. At the interval the score was 1-0 against the University.

Play in the second half followed the pattern of the first. Edgbaston scored twice and Sood scored for the University in the closing stages after a fine run down the centre of the field.

The unfitness of the University side was one factor contributing to its defeat. Furthermore the team did not settle down very well, and the lack of efficient co-ordination showed up both in defence and attack. It is to be hoped that the team settles down soon.

The Second Eleven beat Edgbaston Second Eleven by one goal to nil, Cossar being the scorer.

A word to all strong men ... and girls

The University weight-lifting club was formed last year to promote an interest in competitive lifting in the University. Club members are now in training and anyone interested in the "Iron Game" is invited to come along to the weight-lifting room in the Phys. Ed. Department.

The club caters for weight-lifters, weight-trainers, and for those amongst us who wish for bulging biceps and prominent pectorals. Advice to be taken with the proverbial salt, and help in training will be cheerfully given to new members.

Last year the club had several notable successes. The Olympic team was unbeaten throughout the season and Howard Payne, the team captain, was invited to lift in the West Midlands Championships. He gained second place in the heavyweight class—a very fine achievement.

This year there will be matches against clubs in the Birmingham district and also against other Universities. We hope to arrange demonstrations of weight-lifting techniques by leading British weight-lifters, and lectures and films are also planned for the coming season.

I am informed by certain members of the club that young ladies will be made very welcome. So, Miss Undergrad, if you do not come out enough in the right places (or if you come out too much) let the weight-lifting club solve your problems.

The club meets each Monday at 6.30 p.m. Come along and bring your muscles with you.

—"THE BAR MAN"

CROSS-COUNTRY IMPRESS

THE Cross-Country Club visited Sheffield University on Saturday and recorded an impressive victory.

The University packed their first six runners in eight to win by 28-62 in the first team match. As ever David Shaw came home first, closely followed by a much improved Dai Davies, who had the satisfaction of beating the existing A.A.A. Mile Champion and four-minute miler, Ken Wood, who was running as a guest. Dave Spence followed in fourth position behind the Sheffield

skipper, Jim Feast, and Glyn Jones and Mike Down ran in together in sixth position. The sixth counter in eighth position was Pete Saville making his initial appearance with the first team.

John Bee was outstanding amongst the Freshers and together with the old hands enabled the second team to beat their Sheffield counterparts by 87-123.

In all a very creditable start to the season and one which augurs well for later and more important fixtures.

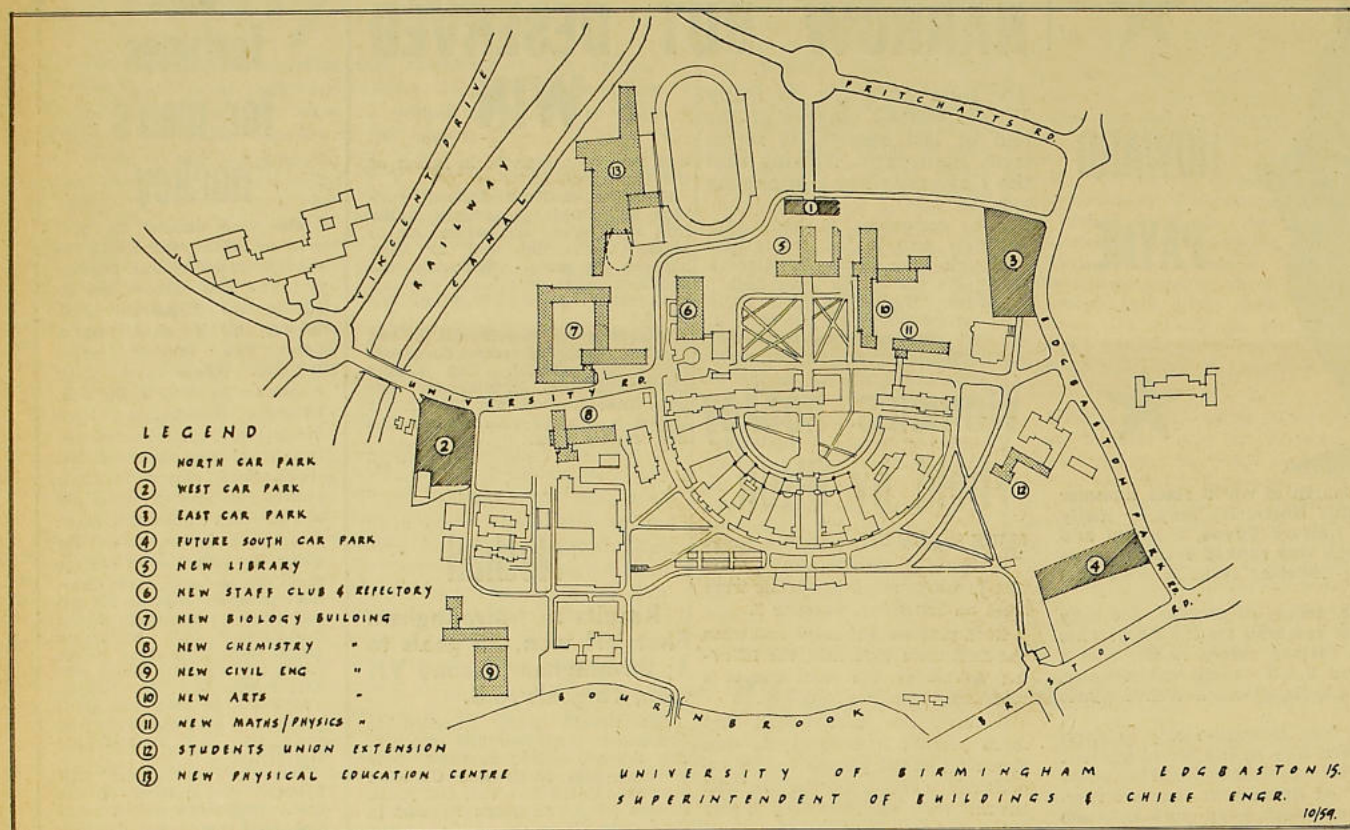
M.G.D.

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Press Post - cont'd

VOTES AT 18?

Dear Sir,

Perhaps the laws concerning teenagers are not as anomalous as they at first seem.

The effects of our votes stretch far beyond the circle of our personal lives. Are we, at 18, in a fit state, mentally, to vote? At 18 we have only just crossed the threshold of adult life; our opinions and ideas are in a state of flux. Should we be allowed to vote in this frame of mind?

Are not our opinions, especially political ones, more worth listening to after three years' experience of adult life? They may be foolish, and misguided, but they are our own honest and considered opinions, not so likely to change every five minutes.

We can marry at 16. This act affects ourself and one other person. Let us get on with it at 16, by all means. At 18, however, we should be given the power to fight for our country, to save it, but not to run it.

For heaven's sake, do not give us the vote at 18.

Yours, etc.,

PRISCILLA LOCOCK.

EDITOR'S COMMENT

Judging by due number of letters received, this subject is one dear to students' hearts. May we point out that Miss Locock's comments, though very interesting, still assume the existence of a mythical line to be drawn at eighteen dividing adults from non adults. It may interest readers, and serve as a final word on the subject, to know that a Gallup poll was conducted in the Union dealing with this very subject . . . of 27 people questioned 21 per cent. wanted votes at 18; 65.5 per cent. wanted votes at 21; and 14.5 suggested other ages.

It seems pretty obvious as far as this poll can be taken to reflect University opinion, that the majority are in favour of continuing that status quo.

CAUGHT CIRCULAR

AFTER a thorough premedication in the "Mermaid" on Friday last Jenny Graham and Jim Marwood were wed rapidly and quite painlessly at Edmund Street. After the ceremony the landlord of the Hope and Anchor allowed five minutes for the reception before putting up the towels.

The bride wore an elegant blue and white dress. The groom wore socks. A moist honeymoon was experienced in the distillery

country round Strath Spey.

Jenny is well-known on both sides of G.T.G. scenery flats, and achieved the height of a young girl's ambition last year when she became "Guild News" personality of the week. Jim was the oldest inhabitant of Sound Box until a few months ago when he found an organisation willing to licence him to practice medicine: he is now one of the most examined house-surgeons in the business.

By special request all floral tributes should be sent in cash to the 'groom at the Children's Hospital.

A new breed of Medic

Med. School Column

WANDERING down to the Union the other day, to spend the last few pence of my vac. grant on chips, I was struck by the prodigious length of the queues.

A few enquiries discreetly made, showed that term has started. So it is that I welcome (a little late) the new Freshers (especially the new medics), and also welcome to the Medical School itself that little band of not-so-Freshers who have been medics for a year living in exile.

These will be the first of a new breed of medic, the first of the med. school coffee bar generation, theirs will be a life free from congestion, indigestion and ash-in-the-tea, they will spend

their leisure midst potted palms, budding geraniums and contemporary bamboo poles . . . for at long last the med. school has a reasonably adequate canteen - sorry, "buffet." This spacious hybrid of coffee bar and station buffet has come about because of the completion of the extensions to the med. school housing the library (whose old premises the buffet now occupies) and the well-equipped but teetotal Thompson Hall. Indeed the med. school has grown quite a bit since first I trod its linoleumed floors as a timid interviewee.

Yes indeed, oh you fortunate new medics, you enjoy a spaciousness, a convenience and a pleasantness of surrounding that was, but two years ago, beyond the wildest dreams of us who suffered the sweaty coffee-stained crush of the canteen, and the cramped and crowded tables of the library.

The new "buffet," despite its lack of hot meals, combined with the new parking laws which seem to compel us to leave our old corks atop the hill and walk to the Union, will, I fear, serve to separate us even more from the rest of the University and, except for our frequent beery excursions to hops, the medic is in danger of becoming a very rare bird indeed around the corridors of the Union. However, with Carnival ahead of us (which was a medic invention) we may be persuaded from becoming the recluse sect we otherwise might be.

N.E.B.

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You can meet the Beautiful Queen at Carnival Jazz Band Ball to-morrow night. Union 8 p.m.-1 a.m. Tickets 4s. 6d. Dress very informal.

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U.N.O. W. J. Gregory, M.A. will be talking on the United Nations Organisation, Wednesday, October 21, 1 p.m., in the Debating Hall. Everyone welcome.

LIBERAL SOCIETY FRESHERS' TEA: To-night (Thursday) at 4.30 p.m. in Guild Office, Guild Club. Everyone Welcome.

CINEMA

A.B.C. (Bristol Road): For a season "THE NUN'S STORY," with Anne Hepburn, Peter Finch. Evenings 7.25 p.m. Matinees Wednesday, Thursday and Saturday at 2.25 p.m. Sunday at 3.25 and 7.10 p.m. Seats bookable in advance. Enquiries 'phone CALthorpe 1904 or 4478.

WEST END (Suffolk Street): For a season. "SOUTH PACIFIC," with Rossano Brazzi, Mitzel Gaynor, John Kerr. Evenings at 7.15 p.m. Matinees Wednesday, Thursday and Saturday at 2.30 p.m. Sunday at 5.30 p.m. Seats bookable in advance. 'phone MIDland 0022.

GAUMONT (Steelhouse Lane): October 11 and week. "LAST TRAIN FROM GUN HILL," with Kirk Douglas and Anthony Quinn. Technicolor. Vistavision. October 18 (for 5 days): "I'M ALL RIGHT JAZZ," with Ian Carmichael, Peter Sellers, Terry Thomas and Dennis Price. 'phone CENTral 3014.

ODEON (New Street): October 11 and week. "I WANT TO LIVE," starring Susan Hayward. October 18 and week: "UPSTAIRS AND DOWNSTAIRS," with Michael Craig, John Heywood and Mylene Demonge. Continuous performance. Weekdays 10 a.m. to 10.30 p.m., Sundays 3 p.m. to 9.30 p.m. 'Phone MIDland 4549.

FORUM (New Street): October 11 and week. "CARRY ON TEACHER," with Kenneth Connor, Joan Sims and Ted Ray. Showing at 1 p.m., 4.10 p.m. and 7.15 p.m. Also "WHITE TRAP," with Lee Remick. 'Phone MIDland 4549.

SCALA (Smallbrook Street): October 11 and week. "GUNFIGHT," with Julie Adams and Nancy Gates. Programmes commence at 12.45 p.m., 6.10 and 8.55 p.m. October 18 and week: "DON'T GIVE UP THE SHIP," with Jerry Lewis. 'Phone MIDland 0022.

FUTURIST (John Bright Street): October 11 and week. "A PRIVATE AFFAIR," with Sol Mineo, Ted Moore, Gary Crosby and Charles Carere. Colordeluxe. CinemaScope. 'Phone MIDland 0292.

TRIANGLE (Gooch Street, Bordesley Heath): Exclusively Indian and Pakistani films. Wednesday, October 14, for five days. "NAUKAR," with Ragni Swarnnata and Nazir. Director: Atau Uahshah. Programmes commence 7 p.m. 'Phone CALthorpe 1060.

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