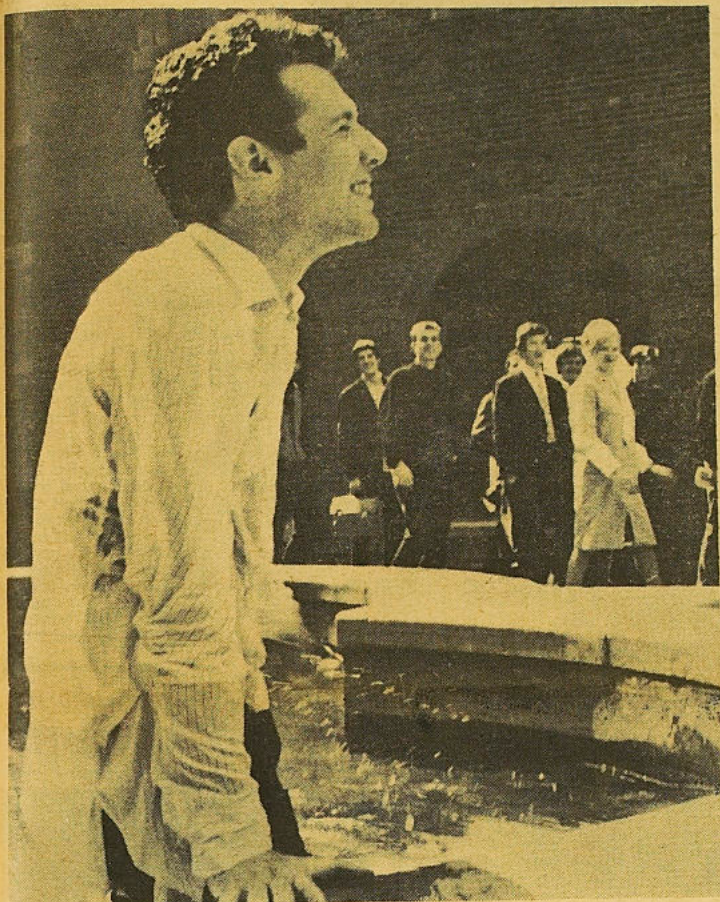


Fifty majority in poll of over two thousand

KLUG STEPS INTO PRESIDENCY



(Photo by Dick Thomas)

• Tony Klug emerging from the fountain, unperturbed by his immersion. Later he said, "I don't even know if the water was warm or cold. Rumour has it that it was cold."



(Photo by Dick Thomas)

• Tony attempting to scale the Mermaid, who passively resisted his advances. He surmounted her in the way that he surmounts all obstacles in his path.

Graduate held in British Guiana without trial

DEMANDS FOR RELEASE

The Guild has made a formal protest to the British Government and the British Guianan Government over the detention of a Birmingham graduate. The protest is a race against time, for if detainees are not released before Independence they are likely to remain in prison indefinitely.

Vernon Nunes, formerly the Minister for Education in the Jagan administration, has been held "without charge or trial" together with thirteen other men, since June, 1965. No charges have been preferred, and no reason for his detention has been published.

A petition calling for Mr. Nunes' release has been circulated around the University by U.N.S.A., and a similar petition organised by Mrs. Nunes has so far collected 1,200 signatures in Birmingham. Letters signed by

President John Butler have been sent on behalf of the Guild to Mr. Fred Lee, Secretary for the Colonies; the Governor of British Guiana, Sir Richard E. Luyt, and Mr. Forbes Burnham, the Prime Minister of British Guiana, calling for the immediate release of the detainees.

The motion

The motion before Guild Council was proposed by Dave Healer and seconded by Mike Willis on behalf of U.N.S.A., and was carried unanimously. Mike Willis said later, "It is wrong that these people should be detained without charge, and under the circumstances the British Government should press for his release. In view of the fact that the Department of Education has already sent a letter of protest, I think that the more pressure that can be brought to bear the better."

In 1966 Vernon Nunes was a student on the Diploma of Education course at Birmingham. The staff of the department are consequently taking a great interest in his case. About a dozen and a half are known to have written in their private capacities to various public figures known to be involved in the case. Mr. Kerr of the Department said,

by Robin Ashby

"I have written to these people (the Prime Minister of British Guiana) but I haven't received any reply."

While he lived in England Mr. Nunes married a Birmingham girl, Mary, who was in England on holiday at the time of her husband's arrest. She has been staying in Birmingham campaigning for her husband's release since then, having been advised not to return to British Guiana until after her husband's release.

Mr. Nunes is being held in a prison which is inaccessible except by helicopter. Conditions there are not pleasant. The fourteen political prisoners there are divided into two groups, one of five and one of nine. Mr. Nunes is in the smaller group.

Conditions

A prisoner there said in a letter, "Conditions here are the worst I ever experienced. Food unfit for human consumption. You take it or leave it. No proper exercise or fresh air. I was denied the privilege to attend my mother's funeral." Despite this Mr. Nunes has no

complaints to make about his treatment, although the hygiene is bad and so is the food. The other group is plagued by flies.

He was recently moved to a hospital 60 miles further down the coast, where he is receiving treatment for asthma. He has a private room although there is a guard. His mail is censored, although he is allowed to send out press cuttings.

He was Minister of Education in the Jagan administration. Julius Silverman, M.P., for Aston said, "It is agreed that he was a progressive and very distinguished Minister of Education. He has been highly respected by all the people with whom he has come into contact."

Reforms

He was appointed to his post in 1961, and he instituted major reforms in the Guianan educational structure. These were described as a "bold and imaginative programme," and included teacher training programmes as well as free secondary school education for all. He was also responsible for the founding of a new University of Guiana, whose first Vice-Chancellor was Professor Lancelot Hogben, the mathematician.

In 1965 as a result of several alterations to the constitution, the ruling majority party, the People's Progressive Party led by Dr. Jagan

was deposed and a minorities coalition government was set up.

Mr. Leslie Hale (M.P. for Oldham West) said in Parliament, "Half way through the election the Governor poked his nose in and said that he would not necessarily send for the man who got the most votes to form a Government. . . . Quite a lot of people might have voted differently because of the Governor's intervention."

Order

In June 1965 an order was issued signed by the Governor, who under the Constitution acts on the advice of the Prime Minister, detaining Mr. Nunes "with a view to preventing him acting in a manner prejudicial to public safety and order." He has been held ever since.

At the end of 1965 the United Nations Trusteeship committee passed a resolution welcoming the promise of Independence for British Guiana, and called for the end of the State of Emergency, under which Mr. Nunes is held. Britain abstained from voting on this motion. As the State of Emergency will last until after independence has been declared it seems that Forbes Burnham, the Prime Minister, will be able to continue the imprisonment of Mr. Nunes indefinitely by introducing a Preventive Detention Bill.

Rumble

All the fun of the fair for half the time and twice the price

Art for students but few student artists

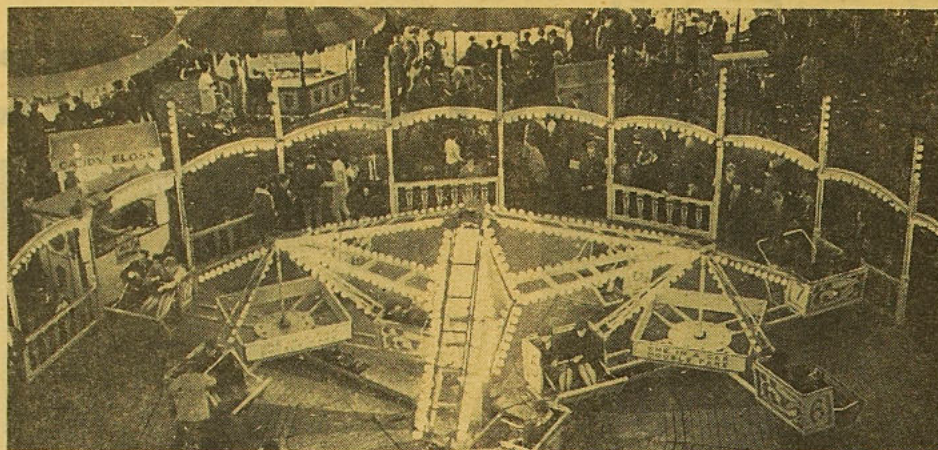
IT is inconceivable that two years ago the University Art Exhibition was at the point of vanishing through lack of support; it is even more inconceivable that such an exhibition that could be no more than a "hotchpotch" of unimaginative "pseudo-art," contains, in reality, some enormously lively and original work.

There are only two things that perhaps mar the overall success of the exhibition: First the surprising lack of interest from the Undergraduate population of the University, there were only ten on a list of sixty-two contributors. Secondly, and I think more important, the seemingly vicious selection that took place. Only half of the entries are hung, the rest are lying collecting dust until the disappointed artists reclaim them next week. There may be some justification for this in that an extremely high standard was sought but this, to me, does not excuse inconsistency in choice.

The unquestionable highlights of the exhibition must be M. Thorburn's bronze busts, one an exceedingly strong likeness of Sir Robert Aitken. I particularly liked the wood carving tableau that contained several beautiful pieces. Their strength lies in a simplicity that enhances the natural beauty of the wood.

J. R. Birch's startling compositions in glass and R. Jones's charming fabric collages are just two examples of the imaginative exhibits in the Arthur Thomson Hall this week.

There is no excuse for missing this unique exhibition. There is such a variety of styles and media that you are almost bound to find something you like, and you never know your grant might stretch to buying one.



As Paul was saying the other night...

AS he said, a lot of people have long hair now so if you go to the pub down the road the customers don't turn and say "Oh, a student!" in a "Daddy owns a brewery" tone of voice, as they did when he was at Oxford University. "Why did you leave Oxford?" "They wouldn't have me back."

Probably thinks it a good thing now—he would never have been Paul Jones, sexiest singer with crinkly-smiling eyes, of Manfred Mann, had he not been thrown out.

"You have to be rich to stay there—I just couldn't keep up with them." So much money and "daddy can you send James with the Rolls?"

"In clubs now there's the same attitude—'Oh, I'm sorry, sir, your hair's so long I didn't recognise you, or get that long-haired beat... oh you've a number-one record—do come in!'"

He was sitting on the edge of the table, one leg hanging down, and dressed in a brown denim shirt and brown cord trousers, fraying at the ends. Manfred was busy wandering round showing shoes in suitcases, clad dramatically in a police cloak fastened with a silver chain: "O.K. if we get to the next place in time for a rehearsal, Paul?" "Sure that's fine by me, whatever you like."

"Don't you get claustrophobia with all these people round?" "But No, but I can't think of the word, er..." "Yes—whatever the Greek word for crowd is—phobias I do." An infinitesimal gesture on my part to move (as though I had any intention!) and "No, no, don't," with an upturning of the mouth—sincere, seemed genuine.

Mike Hugg—regally installed in that's not what you call it, is it?" the rose velvet and white-wood knobby chair—fired-looking, silent.

"We always knew we'd get a hit—at least I knew"—puffing out his

Far above the bright lights of the fair—the scene from the top of the Big Wheel. The raucous sounds of people desperately enjoying themselves are dimmed up in the night air—a brief spell of peace among bedlam.

Times are a-changin' and so is Bob Dylan

THE evening started badly with the doors opening three-quarters of an hour behind schedule due to a "technical fault" and queues of his Brummie disciples being coned out of half a crown a time for souvenir Dylan magazines by long-haired touts.

At last the safety curtain went up and Bob Dylan entered stage right with a guitar and what can only be described as a dynamic shuffle. Standing under the light of one spot, he went straight into "She belongs to me" backed only by a darkened stage full of electrical equipment. Then after a three-minute tune up, he gave with an amusing collection of lyrics which released any tension the audience might have held. He sang four other folk songs in the first half including "Desolation Row" and "Mr. Tambourine Man"—neither of which were given, or indeed, needed any introduction. Perhaps these two songs alone were worth the price of the ticket.

The man in the second half was not the Bob Dylan the audience had come for.

He was the shell of a man who had gained the whole world but had lost his soul. From behind an electric guitar and backed by a five-piece band, he endured heckling from the audience.

"Now I'll sing you a folk song," said the shell "that ma Granddaddy sang to ma mother when she was a little girl." If his mother had heard what followed the chances are that Bob would never have been born even. He introduced the next piece as "Yes I see you, you've got your brand-new leopard-skin pill box hat." The connection between Dylan and "folk" was finally broken. The crowning atrocity, was yet to come in the form of "One Too Many Mornings" which most of his followers remember as the real "Dylan." I was contemplating the Exit as the electric guitar and organ took it and strangled the soul from it. Not satisfied with demonstrating his ability with his shiny electric guitar he then took the piano and thumped out "Ballad of a Thin Man." Applause still drowned the spasmodic groans of Dylan fans. The evening ended abruptly to the dying chords of "Like a Rolling Stone" without an encore.

"WE like to call it 'Art, Grace and Beauty,' said the nasty little man in the shiny dinner suit. "Come inside and see the show all your friends have been talking about." Go in and watch two middle-aged strippers, not to mention the genuine fakir stubbing ciggies out on his eyes.

Fill yourself full of candyfloss and hot-dogs and then be spun around on the Big Wheel and make yourself sick. Be a sport and win a 2/6 prize for only 3/6. Enjoy yourself. It only happens once a year.

A Fair Bright lights, dirty stalls. Teenage tarts, police in pairs. "Rocker" in studs on the back of a leather jacket, withered old ladies with grubby hands clutching at your money.

Go on the last night, they always say. See the fireworks. It's all right if you don't mind paying double the price for half the time. The fireworks are always good to watch though. Watch the young children gazing with delight, half asleep in parents' arms. Watch until the last flash has faded from the sky and there's nothing left but smoke and litter and courting couples.



Bob Dylan exuding professionalism which he disdained during the early part of his career.

Rumble this week

Geoff Carter
Hilary Macaskill
Geoff Orr

Photos:

Geoff Carter
Albert Evans

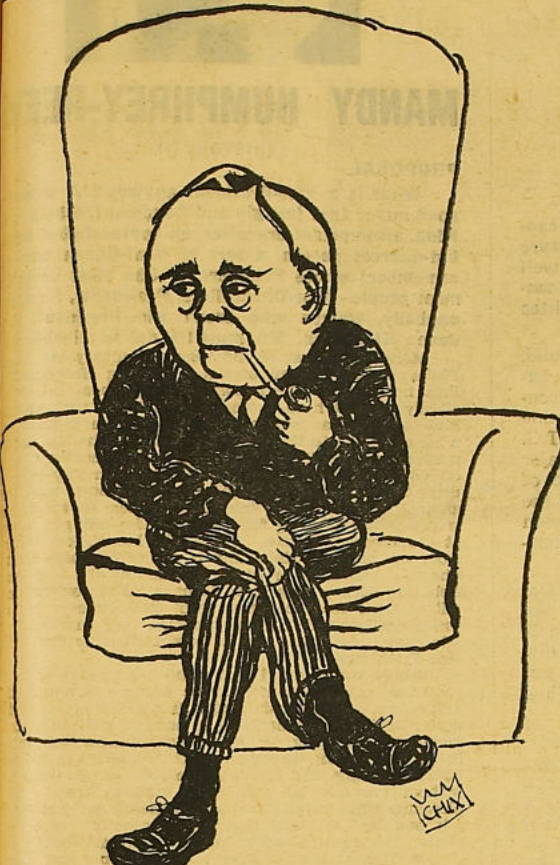
Editor:

Alan Dunthorne

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion



This fellow Klug's got something in his "ordinary, working-class, approachable little man" image... I might try it myself.

WAST HILLS IS NOT ALL THAT BAD, REALLY

DEAR MADAM—So surprised were we in Athletic Union, by the speciousness of the complaints made in last week's "Storm breaks over Wast Hills," and by the actual sting of the article, that some comment was felt necessary.

Firstly, it strikes me that the one thing would have been more appropriately contained in "Letters to the Editor," as three-quarters of the text is no more than the individual (and often misguided) opinion of M. E. Blumberg.

However, the complaints have been registered, and answer them must. Now, even the Cricket Club admits that the actual playing place warrants little complaint; it would appear that the writer complained about something of which he was completely ignorant: the numbers for further scores have been in order for months, and there are other eight men stored away ready for use.

So many of the other difficulties (shelter and seating) will be automatically resolved when the Club begins to use the first-team area that I will not dwell upon them.

As to the brushing and marking the wicket between innings, the Cricket Club cannot see its way to employing ground staff at weekends, extremely high rates of pay, and the job can be done by the wets themselves. (After all, if we arrange to play 80 days' cricket in three months, you must be prepared to help out in some way.)

However, my chief complaint about the article is that the Cricket Club seems to forget that there are clubs in the Athletic Union, not one. The Winter sports, and the fact that the Tennis Club, not to suffer "the lack of liaison between various committees, Senate," is so on. Wast Hills Committee do not say they could play on Sunday before 10 p.m.; they left the

matter for University Council (not Senate), which endorsed this decision. The Cricket Club will, therefore, start its Sunday games at 10 p.m., not midday.

I should therefore recommend any other aspiring plaintiff to firstly, verify his facts before getting on his high horse, and secondly, to remember that any new venture, such as Wast Hills, is bound to have teething troubles, which with a little less dogmatism and a little more co-operation, can easily be overcome.

I remain, Madam,
Yours, etc.,

E. M. DONNACHIE,
Chairman of A.U.

SECONDED

DEAR Madam,—In view of the Cricket Secretary's comments in "Redbrick" last week, I would like to point out on behalf of the Men's Lawn Tennis Club that the facilities for tennis at Wast Hills are excellent.

The 10 red shale courts are rather soft at present but play and constant rolling will soon put this right. If it seems likely, the three grass courts there prove to be of a good quality, they will be extremely useful for university matches.

The only drawback is the excessive cost of food; the 4/- for a cold salad and a cup of tea and 2/- for sandwiches does seem a little on the high side. However, the service is quite excellent. (Even the quality of the beer out there was praised by one member of the team.)

Even if the Cricket Club are prepared to mean about very minor faults, the Tennis Club is quite happy with the facilities and are only too pleased to play matches in such pleasant surroundings.

J. E. PALMER
(Captain).

THE REAL TRUTH ABOUT THE BAR FIGHT

DEAR MADAM,—I was extremely interested to read in last week's "Redbrick" about what actually happened in the bar on the night of Wednesday, February 23rd. Mr. Donnachie's letter makes me doubt that I was in the bar that night.

According to the bar staff the trouble did not stem from a group of resentful bar regulars, all the people I saw agreed that the only Birmingham student who attempted to intervene was only trying to prevent trouble.

I did not in fact say how Mr. Hewitt was injured but as to the statement that the injury may have been caused by broken spectacles, this is completely incorrect because Mr. Hewitt is this very day wearing the same pair of glasses which have not been repaired.

The cut was in fact inflicted when he went to the assistance of the student who had been hit with a glass.

Perhaps Mr. Donnachie should check his information before saying that "a slight element of biased sensationalism has blurred the true facts of the case." Though his undoubtedly invaluable time might be better spent trying to use his influence to satisfy Mr. Hewitt's claim for the money he lost due to the injury he received.

R. P. RUSHMORE.

OUR GIRLS HAVE PRIDE

DEAR MADAM,—As two "personable and attractive young ladies" of this University we venture a reply to "True Lover of the Female Population."

What are his true opinions on the type of girl who does in fact go in for competitions of this kind? He would probably be the first to despise one with the loyalty but not the looks to represent Carnival 43.

Let's face it, incentive is not a valid consideration. Female pride tends to prevent any but girls particularly confident in their own looks from standing. And these are few and far between!

Would "True Lover" encourage his girl friend to be exposed to the vulgar gaze of Birmingham?

Yours faithfully,
TOO CHICKENS

COME OFF IT CHAPS

MADAM,—Over the course of the year, there has been an increase in a habit which, whilst once annoying yet good-natured, has now become a public nuisance.

I am referring to the action of several layabouts who get some misguided thrill from attempting to gain free admission to the major dances, whether an Ents, Comm. Hop or a Friday night Society Rave.

There has always been the odd member who "tried it on" after a few drinks. Certain members of the Rugby Club considered it a fair sport on a Saturday night. Now the whole affair has grown out of proportion. We are beset by groups of philanderers, who have no intention of paying the admission price under any circumstances, and will be until they are can in the face in an attempt to gain admission.

What is more amazing is that these people persist in their efforts even though all the dodges are known. Are they so egocentric that they have to cause unnecessary work for the stewards and students on duty, that they have to cheat the Guild or, as three-quarters of the text is no more than the individual (and often misguided) opinion of M. E. Blumberg.

Obviously these clever individuals are very proud of boasts of "never having paid to go to a hop," and no amount of words will make them realise what parasites they are.

This will only end up in one of two ways—either those concerned will at last grow up to maturity from the little children that they are and become a little more public spirited, or further annoyance to the staff will lead to disciplinary action being taken. Let us hope it does not have to be the latter.

DAVID SMITH.

KLUG DEFEATS M.H.B. WITH BOG ADVERTISING

DEAR MADAM,—On Thursday I went as usual to my favourite bog. On pulling the chain, I heard an unusual noise; klug... klug... klug. I was caught with my pants down! Naturally I went and immediately cast my vote for Tony Klug. Since, I have been thinking, how many others were conned in this way? Does the Union Constitution allow such an insidious form of advertising?

CAVEMAN

POOH CLUB FAILS TO IMPRESS

MADAM,—Before coming to university (note the absence of "up") I was of the impression that I would find a fairly mature, intellectual atmosphere in this institution.

Since arriving here, almost two years ago, I have witnessed with some amazement members of our society indulging in the ancient puerile pastime of tiddly-winks and have heard about the games of "Brollit" held by the half-wits of High Hall.

Recently another immature group has been started—namely, the Winnie-the-Pooh Soc. "The trouble, madam, is that you have stumbled blindly into the obvious trap set by the Pooh fanatics. By wasting space in "Redbrick" on a report of the above society's activities, you have given them the attention that all children need to maintain their childish pranks. If you had ignored them completely, you might have given them the chance of growing up."

For goodness sake drop your policy of over-emphasising the importance of such minority groups or soon we may be seeing "games of 'cowboys-and-indians' in Founders Room and Lesser Hall may have to be converted into a nursery.

Yours, etc.
P. HULME
(Geology II)

Substantial Discount in Men's Wear

Austin Jeffs

586 BRISTOL ROAD, BOURNBROOK

(2 doors from Woolworths)

Summer vacation crash courses

in shorthand and typewriting for University Students

Pitmans Central College have arranged a special intensive course in Shorthand and Typewriting. Undergraduates can attain sufficiently high standards for these 'tools of learning' to be an immense asset in taking and transcribing lecture notes. Graduates waiting to take up new careers find that the acquisition of these skills during the summer months gives them an invaluable start in all walks of life. Classes are small, and tuition is mainly individual. As these courses have proved very popular in the past early application is advisable.

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1. University Intensive Course - from 27th June to 30th September.
2. Normal Intensive Courses - which start in January, April, and September at selected Pitmans Colleges.
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DOWNTOWN RUMBLE

THEATRE

ALEXANDRA: Until 21st May, The Right Honourable Gentleman.

REPERTORY Theatre: 16th, 17th, 20th, The Simpleton of the Unexpected Isles. 18th, 19th, 21st, Edward II.

BIRMINGHAM Theatre: Until 21st May, My Fo' Lady.

CENT Theatre: Until 21st May, And So To Bed.

CINEMAS

ODEON: The Silencers and Broken Sabres.

TONIGHT

ABO Cinema: Casanova and Brainstorm.

GAUMONT: The Sound of Music.

SCALA Suprama: The War Game and Four in the Morning.

CINEPHONE: Darling.

FUTURIST: Week of Horror Films.

WEST End Theatre: The Spy Who Went Into Hell and Captain Clagg.

ABC (New Street): Alfie.

ABC (Colleshill Street): Alfie.

THURSDAY

FOLK Singing: Civic Hall, Digbeth. Jug O'Punch Folk Song Club.

CONCERT: Aston Hall. Aeolian String Quartet, 7.30.

JAZZ: Civic Hall, Digbeth. Midland Jazz Club, 8.0.

EXHIBITIONS

MIDLANDS Art Centre, Cannon Hill Park. Spring Art Students' Exhibition.

MUSEUM and Art Gallery, St. Charles St. Wild Life and Man.

SATURDAY

GREYHOUND Racing: Alcester Lanes End.

REDBRICK

EDITORIAL

Birmingham University
NewspaperAttack us properly,
or not at all

WALL this week has sunk to the lowest depths ever. Not content with unprecedented personal attacks it has even attacked Tony Klug BEFORE he has even started his term of office. It is a bad state of affairs when a Union publication which is itself supposed to offer constructive criticism has itself to be criticised.

What is "Wall" supposed to be anyway? It is a place on which institutions of the University and Union can be criticised in a satirical manner. But "Wall" is not even funny. Surely the Editor is insulting his readers in serving them up unmitigated filth week after week. Satire in its true form has vanished from "Wall" and in its place Kevin Stephens is using "Wall" as a platform to air his own personal likes and dislikes.

Unless the Editor is prepared to use "Wall" for its proper function he should be forced to resign.

Undoubtedly this criticism of "Wall" will provoke a similar attack on "Redbrick" next week. Let us hope that this will take some constructive form and not be a puerile offering of the usual "Wall" type.

Substitute writers'
cramp for blisters

THIS week there has been great publicity given to the Rhodesian march to be held in the City Centre today. What do the marches really hope to gain by this? Do they really think that the British Government will take any notice of them whatsoever? Of course they will not. Students can march until they wear their feet off and protest until they lose their voices and it will achieve absolutely nothing at all.

No doubt the marchers are all very sincere in their beliefs, but surely more public opinion could be stirred up by an open letter to all the National newspapers than by a demonstration which will be regarded by members of the general public as more of a nuisance than anything else.

Let them march as much as they please but let them also stop to think first exactly what they will achieve by it all.

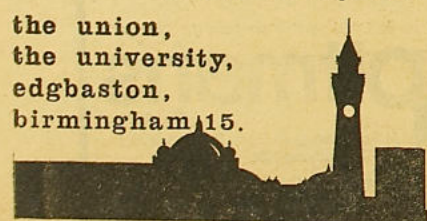
Editor: Ann Clark

Assistant Editor:

John Norman

Business Manager:

Keith Berryman

the union,
the university,
edgbaston,
birmingham 15.

CHARLOTTE KENT

(HISTORY II)

PROPOSAL

We are proposing Charlie Kent because we consider that the Vice-President's job is not the sinecure it is sometimes thought to be. We know that as well as the round of social engagements, the V.P. has considerable commitments in the field of committee work, etc.

Of course, she is the official hostess of the Guild, and we believe that Charlie's personality and experience in this field are conclusive. Equally conclusive is her proven ability in the sphere of routine administration; as props mistress for several G.T.G. productions, as well as assistant producer of a major play, as member of the political sub-committee of Debating Society, and as one of the organisers of the highly successful Rhodesia Teach-In, we have seen her at work, and she has been thorough and unstinting.

But perhaps the most important part of the Vice-President's job is her work on the committees of the Guild, especially Union Committee of which she is chairman. Charlie Kent has already served on this committee for a year, and knows, not only what sort of work is involved in running the Union building, but how best it can be changed and improved.

She has been on Guild Council since her first year; elected as Fresher Councillor, her department have re-elected her to represent them twice since then. Two years on Council, we think, gives her a good working knowledge of Council procedure. As a councillor, she has spoken on behalf of the Guild on several visits to schools, and has always been ready to express her views openly in Council sessions. As a Vice-President, she would not be simply a silent cypher at the President's right hand.

In the last two years, Charlie has worked her way through most of the complexities of life in our Guild. We know she works hard, and that she works well and successfully.

To sum up: Charlie has an independent mind, is clear-thinking, hard-working and an attractive personality. She is the obvious, indeed the only choice for any thinking member of the Guild.

ROY SHUTZ (Law and Education)
DAVE GALE (Chem. Eng. II)

MANIFESTO

In standing for the position of Vice-President, I appreciate that one's first duty is to the President and the Guild. Nevertheless, I am fully convinced that this does not rob the Vice-President of the freedom to hold opinions of her own and the right to express them.

The financial position of the Guild at the moment prohibits any major reconstruction. Outline plans for the improvements that we all know to be needed will be presented to the University Grants Committee when they visit us on June 7th and 8th. Next year, we will have to get down to detail in planning and preparing the groundwork for any improvements they allow us. My continuous involvement in Guild affairs over the past two years means I am no stranger to detailed administrative work.

Nor am I a stranger to the workings and role of the smaller Guild societies. These could play a far greater part in the life of the Guild if they were given only a little official encouragement. I want to see, and will work for, the speedy implementation of the Smith report on Entertainments, and will try to ensure that money previously spent to subsidise "Saturday Night Flops" will be used instead to support smaller societies.

I am impatient to see the liberalisation of the lodgings regulations, and as a member of the Students Flats Committee, I prepared some of the evidence submitted to the Lodgings Committee of Senate in support of the Guild's demands.

Next year will see the co-operation between Birmingham and Aston over Carnival, and talks are in progress concerning regional organisation, and I want to see co-operation extended to other universities and colleges in the Midlands to consolidate support for student rights.

This is not the time for sweeping new policies but rather the time for existing policies to be put into action, and the groundwork prepared for the future developments. I already know the internal workings of the Guild, and if elected I will begin immediately on the necessary reorganisation. I hope you will give me your support and your vote.

CHARLOTTE KENT



MANDY HUMPHREY-REEVE

(HISTORY I)

PROPOSAL

What is a Vice-President anyway? A woman, a good mixer (not just gin and Canadian), a help to the Klug, a competent organiser, an approachable, honest-but-discreet person, a sort of mini-Queen who still remembers where Founders is. She must be able to meet people—Vice-Chancellors, Presidents, foreigners, anybody, women who aren't Vice-President, R. T. Jones, Klug, men. She must try not to alienate them.

Mandy is in her second year and first year. She did Philosophy for a year, and is now doing History (Chem. Eng. next year). The important thing about this is that Mandy will not have to worry about Finals next year, and also that she has been around long enough to know quite a bit about the Guild and the University. She has not been a super keen Guild Councillor, probably because she isn't on Guild Council, but as we all know in any case you don't have to be on Council to be in touch with Guild affairs. Mandy's active interest has been shown in other ways—by her debating for instance. The only girl to speak at the Freshers' Debate in 1964, she has spoken regularly on Guild Council, but as we all know in any case you don't have to be on Council to be in touch with Guild affairs. Mandy's active interest has been shown in other ways—by her debating for instance. The only girl to speak at the Freshers' Debate in 1964, she has spoken regularly on Guild Council, but as we all know in any case you don't have to be on Council to be in touch with Guild affairs.

Mandy is a talented writer and has already had a few successes—a contract with Andre Deutsch, several articles and poems for "Mermaid". (She is not just arty). Writing poetry and meeting artists has been if anything another factor in increasing Mandy's gregariousness and interest in people. A Vice-President meets hundreds of different kinds of people and she must be able to mix with them without crawling all over them (though that could be pleasant) while making a good impression not just for herself but for the Guild that she represents. Mandy talks easily, intelligently, above all sympathetically to other people. Her qualifications for the job are not just those of a limited Union positions, but, rightly, are all the aspects of her character that make her a friendly, "aware" girl. She has proved in her eighteen months here that she can cope with the official side of being an active person—organisational work, public appearance, meeting visitors. It is possibly even more important though that we acknowledge Mandy's real ability not just as a good conversationalist, but also as a friendly and compassionate listener. Mandy would represent this Guild with dignity and intelligence, and would be there in her office, in the Council Chamber, in the coffee bar, to talk to and listen to. Give her your vote—make the Vice-Presidency the all round job it should be.

DAVID SILVER (Drama I)
ALAN MUNTUN (English II)

MANIFESTO

I believe wholeheartedly in the expansion and future of this University; and I believe that improvements must be made so that it will develop into a first rate-rate community. It is imperative that this Union should be equipped to meet the needs and demands of the undergraduate and post-graduate in 1976 as well as 1966. This University must keep up to date in all matters: social and cultural as well as academic. This may sound extremely fatuous, and you may well ask what I propose to do.

2. The answer is this: with nearly 6,000 students on this very centralised campus, we must make absolutely sure that we have adequate facilities in every way. This includes not only the immediate amenities that the Union provides (often very rudimentary) but the establishment of:—

- (a) Campus shops for groceries, etc.
- (a) A post-office.
- (c) A chemist shop.
- (d) A post-graduate common room (in the Union).

3. Many people may disagree that the University of Birmingham does not integrate enough with the City of Birmingham itself, and many students may not wish to use Birmingham more fully; but as there are now two other Universities: Aston and Warwick, then Birmingham should cater more for students, and there should be more reductions in Clubs, Cinemas and Stores. Not only this, I advocate the development of a friendly and constructive association with these two Universities in organising charities, dances and other enterprises together.

4. Within the Union itself there are many opportunities for re-organisation and further use of space. The facilities for the cleaner-ladies in the Union are deplorable; they should be provided with a comfortable clean room with decent furniture in far more pleasant surroundings. The space is available and must be used.

5. There should also be more adequate casualty facilities and a first aid-rest room for any possible accidents and emergencies.

6. Also a coffee bar should be re-opened in the Masonic Lounge of the Arts Block; and there should be more automatic machines for soft drinks and milk and cigarettes. If elected I shall endeavour to represent the Guild well and consistently at all times.

MANDY HUMPHREY-REEVE

REVIEW

Film

Richard Hackett

The facts of life, when
the bomb drops

THE cinema has, after all, been judged fit enough to see "The War Game." This film, playing at the Scala this week, was made by Peter Watkins for B.B.C. TV just over a year ago. It was never televised and when Watkins left the B.B.C. he started asking leading questions. The cause was taken up by the Press and so the B.B.C. faced with all sorts of accusations, showed the film to a few selected audiences. Eventually the film was approved for general cinema release—with an 'X' certificate.

The film lasts about three quarters of an hour and is a dramatization, in documentary form, of the probable effects of a nuclear war on a small town in Kent. It is based on the events following the bombings of Hiroshima, Nagasaki and Dresden, as well as information published by Civil Defence.

The first part of the film envisages the escalation of a not implausible world crisis in which "our side" presses the button first. In the likelihood of a nuclear war the towns are selectively evacuated (mothers and children but no fathers) to the apparently safer rural areas according to Civil Defence plans. The focus of the film then turns on Rochester in Kent where, after war has broken out, an off-course nuclear missile explodes. The initial flash which would "melt" the upturned eyeball at a distance of six miles, the subsequent shock-wave which flattens houses, the firestorm and its 100 m.p.h. winds, and the results of the lethal fall-out are depicted with chilling reality. The ignorance and vulnerability, the helplessness and inadequacy of the people, thrown into a situation beyond their understanding, are powerfully conveyed. The people are tragic, pathetic, and very human. Finally the film inspects the aftermath when food and water shortages, disease and disorder, rioting and looting, murder and lawlessness have become the normal way of life. A life of worse than Stone-Age conditions, with radiation sickness and its slow, painful, inevitable death; a life in which, as the film suggests, the living would envy the dead.

The techniques used in the film, authentic interviews, hand-held cameras, fact-quoting commentary etc., are largely those of television documentary and don't look very happy on a cinema screen. In spite of this many sequences are skilfully handled and have a devastating effect on the spectator. The continual stressing of the film's factual basis becomes irritating—but Peter Watkins is not one who believes in understatement.

The moral of the film is clear from the start—if we, you and me, pay the Government to have and possibly use nuclear weapons on our behalf then we must accept the

moral and material consequences. It illustrates just what these consequences are—the rest is up to us.

It is also apparent why the film was originally censored, not because it is horrifying, but because it is a telling, and highly justified, attack on the authorities and Governments, like our own, which have, by their silence, led us away from considering the hideous realities of death and destruction on such a scale. Remember the nuclear powers have, in their stock-piles, the equivalent of twenty tons of high explosive for every human being on this planet. Whether you go and see "The War Game" is up to you. It is powerful medicine.

"Four in the
Morning"

The film showing with it, "Four in the Morning" is no programme filler. An independent British production which won a fistful of awards at film festivals, it is a very subtle and penetrating study of two pairs of lovers, one pair married with a child, the other who have just met, who encounter similar problems and find different and not entirely satisfactory solutions. The film is an appealing and very moving portrayal of the trials and joys that people bring to one another. Anthony Simmonds' intelligent direction is outstanding, apart from the odd slow moment, in one of the most exciting first features of any director for many years. The camerawork by Larry Pizer exquisitely captures and contrasts the moods of the early morning city and the four people who live there. The acting too is first rate. Judi Dench and Norman Rodway as the husband and wife, give particularly enlightened performances. A very good film indeed.

"Alfie"

Another good film of a totally different kind, "Alfie" (ABC New Street and Colleshill Street) is showing this week. In the title role Michael Caine gives an excellent performance as the cockney Casanova who has more birds than most people have hot dinners. The much published and rather theatrical technique of facing the camera and addressing the audience works surprisingly well.

Louis Gilbert's direction is good if sometimes visually uninspiring, but this doesn't make the film any the less entertaining. It may be, well, it is a load of old shun underneath but it has been put together well and consequently it works. A film which rejoices in being precisely what it is meant to be—highly entertaining and totally unpretentious.

Opera

Marian Fielding & Miriam Scott

ORLANDO'S POWER LIES IN DISCORD

THE story of Handel's "Orlando" has rather more point than might first appear; Handel in his rather oddly assorted quartet demonstrates a clash of principles rather than of characters.

The conflict between honour and love which has greatly preoccupied French, Spanish and English tragedians of the period is embodied in the contrasting figures of two soldiers, a princess and a peasant. Love is depicted as a cruel and irrational force, destroying friendship, truth and honour. The scales are further weighted against it by its being allied with the pagan side, whereas honour and reason are identified with Christianity.

The story gains power from the very fact of its ending on a discord. Angelica and her Moor are left united and Orlando and Dorinda must choose what to do now. Dorinda is easily consoled; but Orlando, with noble self-sacrifice chooses the lonely path of honour and wishes his ex-lady joy.

In accordance with the neoplatonist traditions governing contemporary writers of tragedy the emotions—love, honour, jealousy—

are presented in their most extreme and perfect form. The opera is thus a carefully organised pattern of contrasting emotions and situations in which the parallel stories of Orlando and Dorinda—the one deeply serious, the other light, almost humorous, serve to illuminate each other.

The four lovers (all women) had obviously been cast with extreme care—in appearance and voice—to provide a balanced quartet. Janet Baker was a superb Orlando. Noble in voice and presence she gave to her long role innumerable shades of dramatic expression and in her mad scenes was moving and convincing.

Soo Bee Lee, as the shepherdess was charming in a different but not discordant style but seemed to have some difficulty in shaping the music. Carole Rosen, disappointing, despite some thrilling singing, suggested the noble sensuality of the Moor without ever actually conveying it.

The designer had, with brilliant use of perspective transformed the Baroque tiny stage into a charming eighteenth century theatre complete with forestage, side wings, shutter scenes and candlelight. The subtle colouring of the elegant costumes effectively controlled the balance of sympathy.

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Ignorance, chaos and confusion as depicted by Peter Watkins in the "War Game," which can be seen at the Scala this week.

Drama view

The play's the King

TONIGHT, tomorrow and Friday see the last performances of the Drama Department's professional production in the Arts Lecture Theatre, prior to presentation at Southampton. The play, directed by John Russell Brown, is Francois Billeloux's "Chin-Chin," which was seen in London with Celia Johnson and Anthony Quayle in 1961. Dr. Brown's production stars Clive Barker, who was in "Oh, What a Lovely War" and the notorious "Twang!", and Sheila Ballantine, who has appeared in "Tom Jones" and the television series "The Liars" and "Softly Softly."

Then next Monday in the Elgar Room the English Club presents "The Hollow Crown," John Barton's celebrated entertainment by a and about the kings and queens of England. Taking part are five of the team that acted in the prize-winning "Hamlet Smith" in France.

Chrissy Iddon, Patrick Barlow, Keith Drinkel and David Rees. The music is supervised and played by Gary Peacock, and the performance is directed by David Rees.

For the future, as the next "Redbrick" is during Carnival, G.T.G. is doing two productions before "Antony" at the end of term. Beckett's "Krapp's Last Tape" and the famous melodrama "Maria Marten, or Murder in the Red Barn" (directed by Jim Hiley), both for the Academic Festival. Also in the last week of term will be Jocelyn Powell's production of Arden's "The Happy Haven" for the Drama Department. And on the professional side, the Alexandra continues its fortnightly repertory season, and the Rep. itself adds two new productions to its programme: the world premier of the Ronald Gow-Henry James play "A Boston Story" (May 31st), and Coward's "Private Lives" (June 21st).

CRANE

Most of the firms which advertise jobs for university graduates are pretty big. A career in such a firm should be secure and well-ordered. But British industry also contains a vast number of small and medium-sized businesses, many of which are now beginning to recruit graduates. Some of these are the most rapidly growing firms in the country—they try harder and they have more room to grow.

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University Challenge team reach last four

by Anne Pearson

BIRMINGHAM University has now won through to the semi-finals of the University Challenge contest. They defeated Wadham College, Oxford, in the quarter-final last week. They will play Saint Hilda's College, Oxford, in the semi-finals on May 18th.

At last week's Guild Council each member of the team was awarded £10 from the £240 profit that the Guild made from the competition. The rest is being given to S.A.S.P.

The team are doing well in spite of the fact that their mascot, a gonk, disappeared in the early stages of the competition. Who removed the gonk is not certain but the Birbeck College, London contestants, who were beaten by Birmingham as chief suspects. However, the "TV Times" kindly replaced the gonk by a Tivvy.

Michael Kennedy, History I, captain of the Birmingham team said that there was a great deal of luck in the game. But it should be pointed out that three members of his team are first year students. Many of their opponents were research students.

Anthony Hinxman, Maths I, one of the team said about the competition, "All you require for 'University Challenge' is a mind like a sponge and quick reflexes." He said that for some of the recordings they were short of supporters and that once a Women's Institute from Wigan made up the studio audience.

Birmingham gives help to India

A SENIOR lecturer from the Department of Chemical Engineering has flown to India to advise the Indian Institute of Technology at New Delhi on course requirements. Dr. N. Blakeborough will be returning to India next year for two years to initiate research programmes.

Mr. K. W. Humphreys, the University Librarian, has just returned from advising the Institute about the formation of their library.

However, Brian Morris had a letter from Ealing requesting his photograph and the third form of a girls' school in Swansea wrote to say that they had formed a "Trevor Lewis Appreciation Society."

A pleasant soul from Sutton Coldfield said the team was "kind, nice and normal".

The dates of the television showings of the semi-finals are: May 11th: Oriel Oxford v. St. David's Lampeter. May 18th: Birmingham v. St. Hilda's, Oxford. The finals are to be shown on May 25th, June 1st and June 8th.



The highly successful University Challenge team. Foreground (l. to r.) Trevor Lewis, Brian Morris, Michael Kennedy (capt.), and Tony Hinxman. Behind: reserve Keith Salway. (Photo by Albert Evans)

Adventurous G.T.G. play in ruins

"ANTONY and Cleopatra" which opens its ten-day run inside the ruins of Coventry Cathedral on July 7th will be one of the most adventurous G.T.G. productions for some time.

Although one of Shakespeare's finest love stories it is a play seldom performed, and will now be the first Shakespearian production within the ruins, and the first major staged production there for some time.

The play is being produced in conjunction with the Cathedral's Dresden Appeal and all the profits will be devoted to a new hospital in that East German city so completely destroyed in the last war.

Nat Frothingham's twenty-five strong cast includes, as Antony, Michael Windsor, a school teacher and member of the Crescent Theatre. Cleopatra will be played by Valerie Georgeson, a drama student who has last seen on the stage in the superb performance as Dodo in "Sport of my Mad Mother."

Alan Booth, who runs his own stage company in London, and has produced and played the title roles in "Macbeth" and "Lear" now plays Enobarbus, Max Lambert, who played the general in Manor House's production of "Waltz of the Toreadors" now plays Pompey.

Cesar is played by Mick Graham, a drama student, recently seen in "Agamemnon"; Lepidus by Ron Milne, who also has acted in drama department productions; and Octavia by Libby Lovell, who produced the University House play "My Three Angels."

Music for the play is specially composed by Damien Crammer, musical director of G.T.G.'s production of Offenbach's opera "Bluebeard." With musicians, wardrobe, and stage crew, the entire production staff comes to over forty people.

On July 3rd the cast begins rehearsal on the open plan stage in the ruins. They open on the 7th to audiences drawn by a gargantuan publicity campaign from Coventry, Birmingham, Rugby, Warwick and Nuneaton to give a total audience that may well number 4,000.

LARGE PROFITS FOR WAR GAME

"THE WAR GAME" was shown to a University audience for the first time recently by the Bristol University Film Society.

A total of more than 1,750 students saw the film, which was shown seven times over the two days, resulting in a £200 clear profit for the Society.

John Butler said: "We won't be able to get the film until October at least, because it is being released to the cinema." The British Film Institute had tried, unsuccessfully, to stop Bristol showing the film before it went out on general release.

Reactions to the film were varied, but Carol Roffe, President of Bristol Film Society, said: "We've never seen an audience so quiet when a performance has finished." A lecturer in Politics, at Bristol, Dr. Sampson said: "I think it is immensely restrained and an understatement. The emotional reaction to the film is very important and proper."

As a result of the interest aroused by the film, a group of Bristol students are organising a petition to persuade the B.B.C. to show the film as previously planned.

Bristol was able to get a copy of the film earlier than any other University because they applied through the normal channels at the first opportunity.

The War Game is being shown in Birmingham, all this week, at the Scala.

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Newsbrief

NEARLY half of the takings at Bristol University Rag Week were swallowed up in expenses this year. Only £6,190 of the £13,172 collected went to the local charities.

Street collections yielded less than last year and the Grand Ball was a failure. A competition for a car was said by the University paper "Nonesuch" to be "the most supreme bungle to have passed through a Union sub-committee." £1,900 of the £3,700 raised by the competition went on expenses.

"Nonesuch" commented, "Everyone is asking how this squandering of the Rag funds has been achieved. Humiliation and defeat faced the committee when their accounts were published."

Student apathy has contributed to the failure of British Rail to introduce special cheap-rate for students at the end of term. Only 17 per cent of the questionnaires circulated with "Redbrick" last year were returned.

This, said Mr. Clark, Deputy Divisional Passenger Manager of British Rail London Midland Region, "gives the impression they (the students) were not interested in the project."

These questionnaires which were returned show that reduced fare facilities are already available on most routes used, and so Mr. Clark concludes: "I am afraid we cannot consider any further general fare reductions for student travel."

BIRMINGHAM UNIVERSITY is to have a farm where animals will be bred solely for experimental purposes. The farm will be Redhill Farm at Kings Norton. The animals that will be kept there include 50 dogs, 300 cats, 600 rabbits, 200 ferrets, 10,000 rats and a total of 200 cows, goats, pigs and chickens.

The animals will be used for surgery, vivisection, and research into protein. Professor A. C. Frazer, head of the Department of Medical Biochemistry and Pharmacology, said "It is unfortunate, but animals have to be used in these experiments. They can be of enormous benefit."

Last week thirteen Leeds students were arrested after protesting against an honorary degree being conferred on Foreign Secretary Michael Stewart. The arrests were made after clashes with the police outside the Town Hall.

The Duchess of Kent, the University's newly-installed Chancellor, had just conferred honorary degrees on Sir Bernard Lovell, Mr. Stewart and others. Students had been parading outside the building chanting anti-Vietnam war slogans. The police moved the demonstrators on after complaints from a nearby Juvenile Court, and minor clashes occurred in a nearby side street. Ten men and three girls were arrested.

Leeds Union of Students later disclaimed responsibility for the demonstration, withdrew the customary free legal aid and apologised to the Vice-Chancellor for any embarrassment caused by the incident.

There are going to be more Medics at Birmingham next year. As more facilities are provided, the number will be increased to 160 in 1970. The cost, estimated at about £500,000 will be met by the Government.

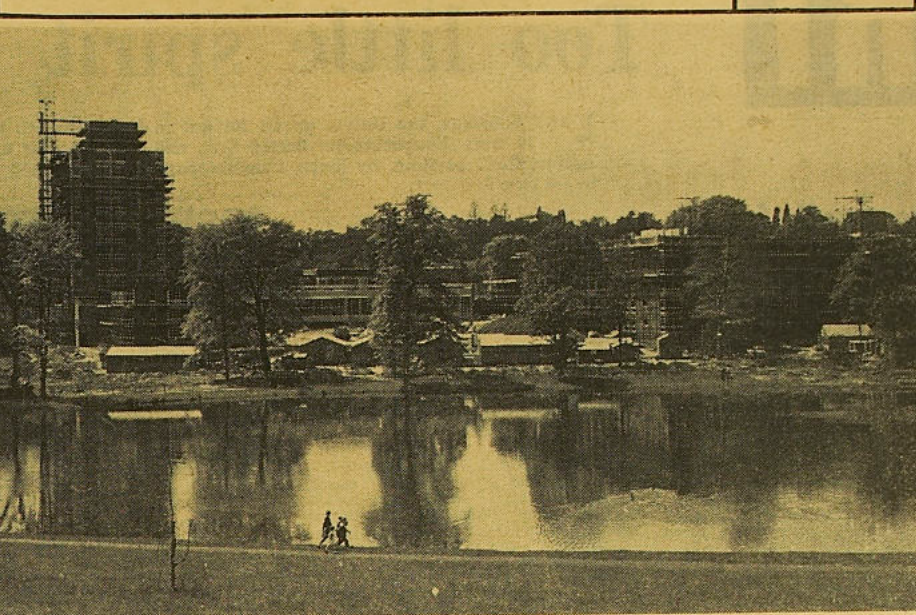
Dr. B. T. Davies, Assistant Dean of the Faculty of Medicine, said: "There will be no problems as far as Birmingham teaching hospitals are concerned. But it will mean additional buildings."

Social Studies girls go dutch

AFTER the summer exams a group of students from the Social Studies department, 33 girls and two men, will be flying to Holland for an intensive study tour of Rotterdam and the surrounding area.

There are spare seats on the aircraft for any students who would care to join the party. The present fare for the trip is £12 each, but the more people who go the cheaper the trip will be. Those wishing to join the party should contact the organiser, Mr. E. James, a lecturer in the Social Studies Department.

photo brief



Line-up for Carnival Beauty Competition

PHOTOBRIEF this week features some of the contestants in this year's Carnival beauty contest. The pictures below are those of four of the entrants. Photographs have not yet been received from these six others:—

Pamela Oram, Elizabeth Walker, W. Staples, Judith Carswell, Adele Wills, Kathy Harvey.



Four of the entrants for the Beauty Competition. Top left: Ann Dando, a shorthand-typist from Birmingham. Top right: Daisy

Jane Mitcheson, Physics I. Bottom left: Mei-Ling Jackson, Philosophy I. Bottom right: Judith Keeling, Arts.

New Halls rise

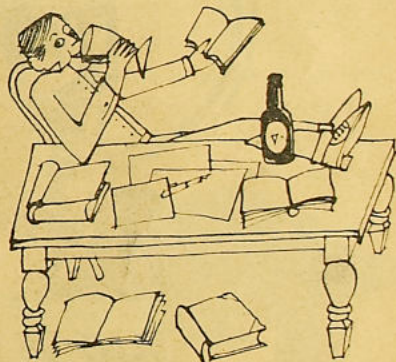
The new associated Halls being built on the Vale site. They are on the same side of the lake as Lake Hall and Wyddington, and opposite High. They should be completed by next session.

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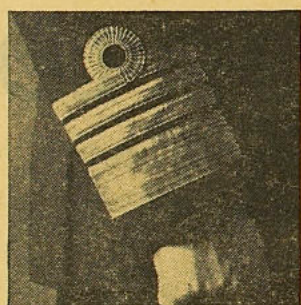
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Royal Navy

SPORT

Cricket

Too little spirit

LAST Saturday, the University 1st XI lost to Loughborough by 79 runs. Loughborough batted first, and Mattocks hit out against Gee's bowling. By lunch, Loughborough had progressed to 85 for two.

After lunch Blumberg improved the situation for the University by bowling Mattocks with his first ball, and taking the wicket of the next man with the last ball of the over.

Loughborough, however, were undeterred and, with good fortune accompanying their bold play, proceeded to 219 for seven declared.

When Birmingham started to bat they found Loughborough's attack was too tidy. Although it lacked venom, only Richardson and Taylor were able to put up any strong resistance. The University were soon all out for 148.

The next day the 1st XI played their first match at West Hills, and again showed a lack of spirit to be defeated by Leicester University, falling short of the required total by 1 runs.

Birmingham started well by bowling Leicester out for 138. Blumberg and Whitehead sent back the first four batsmen for 59. A fifth-wicket stand of 60 improved the situation but then Leicester slumped.

Birmingham started badly when Vinter was caught for 2. Miller and Jones then batted briskly to add 36 runs in even time, but when they and Taylor were out the score was only 63. Richardson and Whitehead dug in and they added only 21 runs in 40 minutes.

As the light failed so did Birmingham's later batting against Leicester's fast bowling and the University were disappointingly defeated.

SPORT BRIEFS

Mixed Cricket

SOME sporting historians have come up with a new and interesting idea which should help to fill in some of those lazy, warm days after the exams.

They anticipate forming a mixed cricket team in the hope that other departments or faculties will be interested and a league can be formed. Anybody interested please contact M. Dawson, History I.

Cycle Racing

BIRMINGHAM rider Tony Shardslow finished in the main bunch only five seconds behind the winner of the U.A.U. Road Race Championship held last Sunday near Knutsford, Cheshire. J. Jenks of Keele University won the 78-mile race in three hours and 15 minutes.

Competing in a West Herts Combine 50-mile time trial earlier in the week, Martin Crowther who placed second in a time of two hours five minutes and 30 seconds.

Deck Hockey

THE LATEST SPORTS FAD

WHAT'S the new sport everyone is playing? Deck Hockey! Sergeant Woods of the University Security Patrol played while serving in H.M. Forces.

He, together with four hefty colleagues from the University Police Squad turned out to face the chal-

Lawn Tennis

Not too good

THE Men's Lawn Tennis team came out of their first U.A.U. match against Loughborough Colleges with a narrow 5-4 victory, but without much cause for satisfaction.

Only the University first pair, Harvey Bryan and John Evison, reached anything like normal form and won three matches in straight sets, without being extended. John Palmer and Brian Harwood, playing some of their worst tennis this season, were lucky to win what proved to be the deciding game against the Loughborough second pair, scraping home 8-6 in the final set after being 5-3 down.

Roy Higgins and Chris Gedney, although losing badly in two of their games, managed to steady up considerably against the opposing second couple, and so put the issue beyond doubt.

The poor performances may have been largely due to the lack of match practice, with two U.A.U. matches being postponed so far this term; but a considerable improvement will be necessary if the University side are to beat Loughborough C.A.T. and Nottingham to win the Midland region of the U.A.U.

The second team continued their challenge for the Birmingham League Division 5B, with a 4-0 win over R.A.F.A. but failed against Loughborough Colleges, losing by six matches to three.

Fencing

Another cup won

FOR the first time, the University entered a team for the Sunbeam Trophy, awarded to the winner of the Warwickshire County Mixed Team Championships. The University was able to enter a strong team for the event; A. Buckley (captain), V. Piller, G. Parsons, and Miss M. Mansell.

Fifteen teams entered for the Championships, and promotion was by direct elimination of teams.

The University was drawn to face the Portland "B" team in the first round, and won 9-0. The second round was against Leamington, last year's champions. Although this was a little more demanding, the University secured a 4-4 win, the same score as in the next round against B.A.I. Thus the University reached the final to fence against the B.A.I. "Wednesday" team. This team was much stronger than any previously met, and some very good fencing was seen on both sides. The University winning by nine bouts to five.

All members of the team fenced well, particularly V. Piller who only lost one bout during the whole day and A. Buckley who did not lose any. Parsons got off to a rather slow start, but by the time he reached the final was fencing with his usual precision and speed. Although it is always difficult for a woman fencing in a mixed team, Miss Mansell fenced very well against some tough opposition, as can be seen from the team scores.

The University Fencing Club is now the holder of the Warwickshire Sunbeam Trophy for 1966.

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High hopes for fast girls

The best athletes from all the British universities will be competing in the 1966 British Universities' Athletics Championships to be held at Birmingham University next weekend. This week A. H. Payne continues his preview for Redbrick.

THE hearts of many male spectators will beat as hard as any athlete's when they get an eyeful of the lovely ladies competing on the day.

The star of them all is of course our own Mary Campbell of Phys. Ed., who for a while last year held the world record for the indoor 600 yards. Indeed Mary's forte is middle distance running indoors—she is the present British Champion in the indoor 880 yards—but she isn't slow on the outdoor track for



(Photo by S. K. Joshi)
RUTH MARTIN-JONES WHO WILL BE AIMING FOR MEDALS IN THE 100 YARDS, 80 METRES HURDLES AND HIGH JUMP.

last year she was 8th in the World Student Games 800 metres. She is also a former 220 yard B.U.S.F. champion and has twice taken the silver medal in the 100 yards.

Mary is likely to have a hard tussle with Pat Brown of London who just beat her in the 1965 Championships and who was 4th in the World Student Games. Ruth Martin-Jones (Combined Subjects) is a lass with tremendous athletic potential having run 700 yards in 10.9 seconds and high jumped 5ft. 3ins., several years ago. Illness has interfered with her training but now that this has cleared up she will be trying to impress the Welsh selectors for the Empire Games. Ruth will have to improve on that 5ft. 3ins. jump for one of her rivals is G.B. international Susan Denner of Oxford.



(Photo by S. K. Joshi)
AGGREY BURKE, BIRMINGHAM'S ENTHUSIASTIC CAPTAIN, SEEN HERE TRAINING FOR HIS EVENT, THE 220 YARDS.

The "one that got away" is Beryl Wear, for she chose to enrol at Manchester after being accepted by Birmingham. Beryl is last year's sprint champion and there doesn't seem to be a serious rival to her in either the 100 or the 220 this year. However, we do have two strong contenders for the 440 yards in Wendy Palmer and Judy Legge (Phys. Ed.) and the winner is likely to be the one who trains hardest during the next few weeks.

Sylvia Shirley (Phys. Ed.) has been training for the javelin and our hopes are high for her chances in the discus. The shot will probably go to Ann Dickson of Edinburgh.

NOW a word about those people behind the scenes. Jamaican Aggrey Burke, a fourth-year medical student, is the dynamic captain of Birmingham's athletic team. He has instilled a strong loyalty into the team with his leadership and feels that by his help to the athletic team he can help repay the University for the education he has re-

ceived. He is also training hard and could be a serious contender in the 220 yards.

Mike Hayes, a lecturer in Chemistry, is the mainstay of the athletic club. The lazy "natural" athletes avoid Mike for he believes in hard training for all and there is no doubt that many of them would not train and would not have reached the peaks of fitness if Mike had not been here. Under Mike's guidance Birmingham University has defeated most of the British universities including Cambridge in straight contests and the team has even got within a few points of ending the Loughborough glory.

At the B.U.S.F. Championships on Friday and Saturday, Birmingham University's combined men's and women's athletic team could easily win. If they do, a large measure of the success will be due to Mike Hayes.

A vote of thanks will also be due to Ken Currier, the head groundsman. Our athletics track is the finest in the Midlands and certainly the best cared for in Britain. Ken is also the club's vice-president and the official who will be using the walkie-talkie to give the results to the announcer.

Finally here is an event by event summary of the people to watch at the Championships:—
100 yards
Kilpatrick (Belfast), Barry (Oxford), Archer (Oxford), Ronay (Oxford), Victor (Birmingham).
220 yards
Burke (Birmingham), Mottley (Cambridge), Ronay, (Oxford), Coles (Cardiff).
440 yards
Mottley, Bobb (Cambridge), Picws (Cambridge), Hauck (Oxford), McMahon (Birmingham).
880 yards
Cropper (Leeds), Pullan (Oxford).
1 mile
Altmann (Oxford), Ashby (Cambridge), Jackson (Liverpool), Ross (Cambridge).
3 miles
Altmann (Oxford), Turner (Cambridge), Loosely (Aberystwyth).
6 miles
Murray (Edinburgh).
Steeplechase
120 hurdles
Morrod (Birmingham), Day (Oxford).
440 Hurdles
Brown (Glasgow), Scharer (Oxford).
Shot
Carter (Swansea), Irani (Birmingham), Cohen (Cambridge).
Discus
Roscoe (Cambridge), Irani (Birmingham).
Javelin
Edwards (Loughborough).
Hammer
Aston (Birmingham), Bryce (Edinburgh).
Long Jump
Reed (London), Christie (Birmingham).
Triple Jump
Nsa Harrison (Birmingham), Christie (Birmingham).
Pole Vault
M. Campbell (Leicester), M. Selby (London), L. Hall (London), Brand (Loughborough), Schofield (Oxford).
WOMEN:
100 yards
Beryl Wear (Manchester).
220 yards
W. Palmer (Birmingham), Judy Legge (Birmingham).
440 yards
Mary Campbell (Birmingham), Mary Brown (London).
880 yards
Ruth Martin-Jones (Birmingham).
1 mile
Ruth Martin-Jones (Birmingham).
3 miles
Dickson (Edinburgh).
6 miles
Shirley Dickson (Birmingham).
Javelin
Sylvia Shirley (Birmingham).

ENTS. COMM. PRESENTS . . .

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ANOTHER FINE BEER FROM
THE BASS, M & B GROUP



(Photo by Albert Evans)

• Manfred Mann as he appeared at last Friday's dance, run by local Teachers' Training Colleges. The Manfreds top the bill for the Silver Blades Dance.

Debate report by Vic Camilleri

DEBSOC'S KINKY END

LAST Thursday, a select few from the happy band of University wits gathered together for a high-brow pow-wow on the motion "This House Would Stand for President."

Our new, beloved leader, Tony Klug, was present, as was his campaign manager, Hartley-Brewer-Mike, who wishes to remain anonymous. The House reverently bowed to them at the beginning and again at the end of each peroration.

"Sir Jasper" McKee, reputed to be a direct descendant of Fergus McKee, the original ninth-century leprechaun, rose to propose the motion in true Irish style. Inspired by the intimacy of the occasion, he set the ball rolling by describing how immediately after a kinky experience with the Blarney Stone, he became President of his unfortunate university.

This just went to prove, replied the Rev. Bob Hughes, opposing, that only a strange childhood experience in the pram could compel anybody to stand for President. He himself would be content with a mere bishopric.

He reckoned without the wit of one of his henchmen, Trevor ("call me Bamber") Lewis, hot from his triumph in University Challenge; steeped in the wisdom of the Holy Book, he took as his text for the day, "Get ye hence." This proved to be an oversight for he soon found himself speaking to an empty chamber.

Unfortunately, Mark Burke re-

mained to mumble happily under his umbrella about his frustrated ambitions. His speech was chiefly remarkable for the bit where he poured a glass of water over the head and clean shirt of Mr. Roy Shutz.

From the floor, Mr. Hiley, having retrieved his chamber, held forth on the iniquities of power, while the House dozed in the sunshine. Mr. Dave Silver, with characteristic incomprehensibility, and Mr. Charles Wright, with characteristic inanity, also spoke.

Overwhelmed by such brilliance, 50 would-be presidents retired to the Vernon Hall to nurse their ambitions for another twelve months.

Colour supplement in October

"REDBRICK" is planning to produce a colour supplement next term to be distributed free with the first issue of the session.

It is hoped that besides providing an outlet for photographs and articles of a kind not catered for by any other university magazine, the supplement will attract new staff

and advertisers to "Redbrick."

Work on the supplement will not begin until after the exams. Any photographers (colour or black and white) or writers who do not have enough time to work regularly for "Redbrick" are invited to help with this special venture. They should come to "Redbrick" office any lunchtime this week or next.

WORK IN SCARBOROUGH

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Manfreds star in big line-up at Silver Blades

THE arrangements for this year's Carnival week entertainments are nearing completion, and the groups and venues have been booked.

The programme includes a dance at the Silver Blades in the early hours of Saturday June 18th (12 a.m.-4 a.m.). Appearing on the bill are Manfred Mann, the Nashville Teens, the Uglys, and the Longstack Humphries. Facilities at this dance consist of ten-pin bowling, ice-skating, two night clubs, three bars and two cafeterias. The bowling and skating will be free.

In the evening of June 18th there is the Pyjama Hop organised by Ents. Comm. In the following week, there are two night-club evenings in the Heartbeat at the Silver Blades. These are on the Tuesday and Thursday. On the Wednesday there will be a Carnival party to be held in the Founders Room, where there will be a bar and groups will be playing, this will start at 10.30 p.m. and go on until 2 a.m.

On Saturday 25th June there is the Carnival Hop, starting at 9 p.m., the reason for the late start is to give more time for collection of money after the procession. Appearing at the Hop are the Swinging Blue Jeans, Chris Ryan and the Questions, and the Morgan Payne Soul Band.

Tickets for the dance at the Silver Blades will be on sale from June 6th at the reception desk in the Union, at the Town Hall, Silver Blades and other Top Rank Bowls. The tickets will probably cost ten shillings.

The Carnival Procession is taking a longer route this year consisting of a figure eight around the city centre. The committee want as many floats as possible and anyone who wants to build a float should contact Carnival Office.

Mike Hardwick, Carnival chairman, said, "It is the floats that give the City the principal impression of Carnival, and they must be of as high a standard as possible."

Anti-Smith demonstration planned today

By Royston Greenwood and Charles Wright

BEGINNING at 3 p.m. today, student demonstrations will be held in every major British city, to form a nation-wide protest against the current trend in relations between Britain and the White Rhodesian Government.

The British public has no doubt become wearied of the whole tiresome Rhodesian affair, and yet world opinion must still be focused on Prime Minister Wilson's handling of the negotiations with Smith.

Because of this, the demonstrators fear that if Wilson backs down from his constantly reiterated "six principles," then he is not only sacrificing the rights of three million black Rhodesians, but also betraying the confidence shown by the United Nations in an honourable solution to the problem by Britain.

Birmingham University students will play their part in this concentrated effort by marching this afternoon from Chamberlain Square to the Bull Ring where speeches will be made by prominent Midlands personalities. These include Mr. Jack Lanwarne, area secretary of the N.U.R., Mr. R. Joshi, leader of the Indian Workers' Association, Dr. Ken Post, lecturer in the Department of West African studies and the Rev. Bob Hughes, chaplain to St. Francis Hall. Also on the march will be Guild President John Butler, who said yesterday: "Although I am not able to represent the Guild in my official capacity I sincerely hope that as many members of the Guild as possible will join the march. If this rational demonstration is to achieve anything we shall need massive support."

The Birmingham demonstration has been backed by many of the University's National Societies as well as C.N.D. and S.C.A.R.D., and all the political societies with the exception of the Conservative Association. Aston University and other colleges in the Birmingham area have promised their co-operation, together with outside organisations such as an Anti-Apartheid and the Iraqi and Pakistani Workers' Associations.

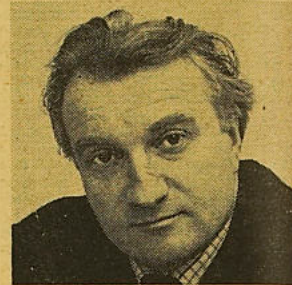
Eddie leaving bar

THE head barman for the last two years, known to all his customers as Eddie, is leaving the Union to take over a pub in Handsworth. The pub is the Gunmaker's Arms, at Lozells.

Eddie said, of the students: "They're not such a bad bunch, I get on well with the biggest percentage of them."

So far no replacement has been announced. However, Eddie said, "The only thing you have to watch the new bloke for is to make sure he cleans out the pipes every week; then your beer will be all right."

This Saturday is Eddie's last night and he is offering odds of three to one that he will walk out of the bar sober, he also claims that it is impossible to drink the bar dry but the chances are that he is more likely to be right there than in his claim that he will leave the bar sober because there is in the region of 20,000 pints of keg beer on the premises.



Mr. J. A. Wankowski

Survey of drop-outs

EACH year nearly 4,000 students in the United Kingdom leave Universities without obtaining a degree. This represents the startling figure of nearly 15 per cent of the total year's intake into Universities of about 27,000 students. This so called "wastage" prompted the Robbins Committee to recommend enquiries into factors causing difficulties in academic studies.

Birmingham is one of a number of Universities which obtained a grant from the Universities Grants Committee to conduct enquiries in this field.

An Education Survey Team has been formed from people who are interested in these problems. Some of the aspects of this research are studied by the methods of questionnaire, interviews and statistical analysis. The team is of an opinion that only close study of individual cases will give a fuller picture of these difficulties and point the way to improve academic success.

The co-operation of a random sample of students has been obtained to form a control group. Academic performance of those students is observed throughout the three years at University.

Learning for some students might seem difficult if they came to University against their own desires. The pilot study of students who had difficulties in learning show that over 19 per cent of this group came as a result of persuasion rather than their own wish.

Distraction caused by the social life might also add to the difficulties in learning. Too often the much talked about balance between work and play is heavily weighted towards play. Some 48 per cent of students who encountered difficulties in the first term stated that they did too little work. Thus the very lack of effort might dull the appetite for work, especially if the imagination is not caught by the course of studies.

This is based on a lecture given by Mr. J. A. Wankowski to the Chemical Engineering Society.

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