

HALLS RUMPUUS

Dr. Alty's letter to the Halls

SEX INCREASE WORRIES U.S.

AN increase in sexual activity amongst students is worrying administrators at many American universities.

Students at Illinois have been banned from wearing trench coats while on dates. This, say the authorities is because many wear nothing underneath. "It saves time," argues one student.

As well as the trench coat ban, Illinois enforced a "three foot rule," which states that necking couples have to keep at least three feet apart. Eyewitness reports states that this doesn't make for better morals, only better gymnastics.

Hunter College in New York's Bronx has a woman whose duties have been dubbed "necking checking." She patrols the lawns and benches in the college grounds with an 18-inch ruler. If couples are closer together than the length of the ruler she whacks them with it.

Other universities employ patrolmen who snap couples in unscholarly poses. Things are so strict in Colorado that even a kiss can earn a P.D.A. badge. P.D.A. stands for Public Display of Affection, and the recipient has restrictions imposed on him at the weekend.

Degree for W H Auden

AT the first Arts degree congregation on July 8th, prominent 60-year-old poet, W. H. Auden is to receive an honorary D. Litt. He has been sponsored for this honorary degree by Professor Richard Hoggart, Director of the Centre of Contemporary Cultural Studies who has written several books on Auden, and by Professor Douglas Johnson, Chairman of the School of History.

The poet had lived in Birmingham after leaving Christ Church College, Oxford, and was a close friend of Doctor Arthur Smith who still lectures here. Auden became Professor of Poetry at Oxford in 1956, and has won many prizes for his poetry including the 1948 Pulitzer Prize.

LATE NEWS

COMMISSION on Entertainment reported to Guild Council last night, agreed with last year's "Smith Report" on all but three points. Recommended abolition of Hiring Tax on Societies' dance profits, and that groups for open dances be booked through Ents. Comm.

£250,000 electron microscope

THERE are unconfirmed reports that the Metallurgy Department has won a £250,000 Science Research Council grant for a giant new electron microscope. In competition with many other British Universities, Birmingham, Oxford and Imperial College London were

Indignant reactions from High and Ridge Halls have followed the announcement of drastic alterations in the social arrangement of the Vale Site. Under the scheme, outlined in a letter from the Halls of Residence Committee, High and Ridge are still denied mixed

dining while Chad and Mason become integrated into a single Hall.

Said Neil Hocker from High Hall, "Dr. Alty should give equal rights to all Halls. What's good enough for Chad and Mason is good enough for High and Ridge. £180 is too expensive to live in the monastery which High will become."

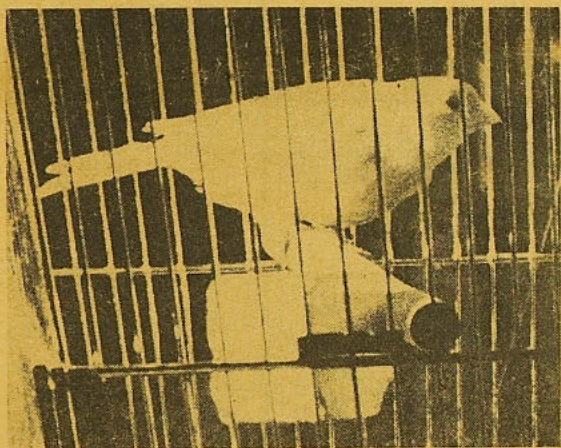


Photo by Chris John

BLONDE BIRD NESTS IN PHYS. MET.

THERE is a new blonde bird in Physical Metallurgy. A canary. "It's a good, cheap detector of carbon monoxide," says Professor Smallman, who first suggested getting the bird.

Researchers in the department are doing experiments in a controlled atmosphere, using carbon monoxide. The carbon monoxide is contained in a tightly sealed vessel while metal specimens are immersed in the gas.

If the gas leaks, it is highly dangerous, but the canary will soon detect a leak by dropping dead, and the department will bolt for the door. There are, of course, more modern ways of detecting poisonous gases, but none so sensitive or economical as

a canary. They have been used down coalmines, and according to Professor Smallman, it is still "a standard industrial practice." The chance of a leak is extremely small, he told "Redbrick." "The canary will live to a ripe old age."

The bird, who was bought for 25s. from a pet shop in town, is looked after by research student Ian Johnson. He feeds it and cleans out its cage every morning.

Students in the lab. were very cagey when asked the canary's name. Apparently he was first christened Jesus, because his purpose was to "die to save us all." "We had so many objections to it we changed it," added Prof Smallman. So Jesus has now been re-named Englebert as nobody can stop him singing.

A petition circulated in High Hall showed that 301 out of 330 residents deplored the new proposals, and, furthermore objected to the fact that there was no prior consultation with the Halls before the announcement was made. Ridge gave 85 per cent support to a similar petition.

Muriel Marsh, the President Elect of Ridge, told "Redbrick" that she had consulted the Hall about the new policy. "We are going to do everything we can to work with the S.C.R.s and J.C.R.s of Ridge and High to get informal mixing between the two Halls," she continued. "This is what the majority of both Halls want."

Scepticism

The Chad-Mason reaction to the proposals is understandably happier for as well as having mixed dining, library and common room facilities are likely to be integrated. However a degree of scepticism still remains. John Lythgoe spoke for several Chad residents when he asked, "It sounds very good on paper, but is it going to be much different from the present arrangement?"

Val Rodney, the Mason J.C.R. President and Anne Price, the President-elect agree that opinion in Mason has been varied, owing to

(Continued next column)

THE University Committee on Halls of Residence has been considering the organisation of the Halls for the future. The Committee took into consideration the desire of a number of students who prefer a greater degree of collaboration of their Hall with their neighbouring Hall; it is also noted that there is a considerable demand among women students for a Hall in which visitors are allowed only on invitation.

To meet these varying needs the committee has agreed that in future the Vale Halls will operate on the following basis:-

(1) Ridge Hall and High Hall will continue to operate as at present, each student dining in his own Hall except on invitation to dine in the other one.

(2) Wyddrington and Lake Hall will continue as at present.

(3) Chad and Mason Halls will be combined into a single mixed hall under the Presidency of Mr. Gibson.

lack of definite proposals from the Halls of Residence Committee. "However," they added, "since it now appears that the new arrangements will not be very different from the present situation in Lake and Wyddrington, we are in favour."

Perry Christie, Chad J.C.R. President is even more optimistic. "Despite its potential shortcomings this could be the start of something very very good," he said.

Integration

Vale Site residents will now have a choice as to the degree of integration they desire, and the new set-up will be printed in next session's prospectus. However High Hall strongly object to this for they feel that many socially active people will steer clear. A new High Committee member complained, "The standard of High Hall will go down. Last year Lake Hall got all the throw-outs. This might now happen to High."

The timing of the announcement has also come in for criticism. Said Michael Fullerlove from High, "I think the basic idea of a choice is good, but High residents reapplying should have been told of this choice beforehand."

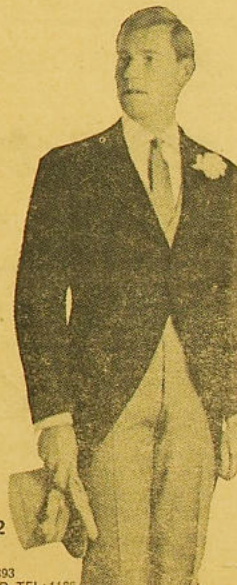
Dr. and Mrs. Bray, at the centre of last November's mixed dining controversy, have now left Ridge Hall, and Miss Rigby is the new S.C.R. President. Mr. Gibson is now to take over the Presidency of Mason and Chad, after two terms in Chad.

37/6

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DOWNTOWN

Wednesday

MUSIC. Town Hall: Organ Recital by Dr. George Thalben-Ball, CBE. MUSD, FROM, PROCO, FRSCM. City Organist. Admission free. 1.15.

LECTURE. Engineering and Building Centre, Broad Street: (Inst. of Mechanical Engineers) "The Electric Car". 6.30.

DEMONSTRATION. Horticultural Training School, Kings Heath Park: (Parks Dept.). The care of house plants. 7.0.

DANCING. Cannon Hill Park, Edgbaston: (The Royal Scottish Country Dance Soc.). Scottish Country Dancing to Phil Durrant's Caledonian Band. Admission free. 7.30.

GREYHOUND RACING. Alcester Lanes End, Kings Heath. 7.30. Walsall Road, Perry Barr. 7.30. York Road, Hall Green. 7.30.

JAZZ. Golden Eagle, Hill Street: Ken Ingram's Eagle Jazz Band. 8.0.

Thursday

LECTURE. Museum and Art Gallery, Congreve Street: "Stonehenge." Speaker: Mr. N. Thomas. 1.15.

FOLK SINGING. Civic Hall, Digbeth: Jug O'Punch Folk Song Club. 7.30.

WRESTLING. Civic Hall, Digbeth: Wrestling presented by A. Frangiskow. Tickets: 8.6, 6/-, 4/- from Digbeth Box Office on night. 8.0.

Friday

MUSIC. Town Hall: Bert Jansch, John Renbourn and The Pentangle. Tickets: 12.6, 10/-, 7.6, 5/- from Town Hall Box Office. 8.0.

FOLK SINGING. Birmingham Arms, Moat Row: Birmingham Arms Folk Song Club. 8.0.

LATE NIGHT FILM SHOW. ABC Cinema, Colleshill Street: "The War Game" (x) and "Panic in the Year Zero" (x) 11.0.

Saturday

SPORT. Pye Hayes Park, Inter County Bowls Matches. 2.0.

MUSIC. Aston Hall: (Birmingham Chamber Music Soc.) The Purcell Consort of Voices. Tickets 21/- including refreshment, from Museum and Art Gallery, Congreve Street. 7.30.

GREYHOUND RACING. Alcester Lanes End, Kings Heath. 3.0. Walsall Road, Perry Barr. 7.30. York Road, Hall Green. 7.30.

JAZZ. Civic Hall, Digbeth: Midland Jazz Club. Visitors: 6/-, 8.0. Old Crown, Digbeth: Ken Ingram's Eagle Jazz Band. 8.0.

Cricket

June 15 & 16. Mitchells & Butlers Ground, Edgbaston: Warwickshire v. Worcestershire (Second XI) 1st and 2nd day 12.0-7.0.

Drama

June 15-17. Theatre Centre, Islington Row, New Dramatic Co. present "Romantic and Juliet" by Peter Ustinov. Evens at 7.30. Tickets: 4/- from Miss P. L. Rollins, 111 Woodstock Road, 13. June 12-17. Hall Green Little Theatre, Pemberton Road, Acocks Green: "The Rattle of a Simple

Man" by Charles Dyer. Evens at 7.30. Tickets: 4/- Box Office: ACOcks Green 1541.

Exhibitions

Until July 5. Museum and Art Gallery, Congreve Street: The Postal History of the Spanish Civil War. Until June 24. Compendium Galleries, 28 Salisbury Road, Moseley: Shirley Frost—paintings, jewellery, pottery and ceramic sculpture. Tues, Wed, Thurs, 1.0-4.0. Fri. 1.0-6.0. Sat. 11.0-4.30. Admission free.

Until June 25. Midlands Arts Centre, Cannon Hill Park: Visual Communications. (Foyle House).

June 14-July 2. Print Design 1967. (Courtyard and Foyer). Daily 10.0-6.0, including Sundays.

Until June 17. Ikon Gallery, St. Martins House, Bull Ring: John Eaves—Recent Paintings. Thurs. and Sat. 11.0-6.0. Tues, Wed, and Fri. 11.0-2.30. Admission free.

June 12-17. Bull Ring, Centre Court: Accident Prevention. Mon-Sat. 8.0-8.0. Closed Sunday. Admission free.

Until June 17. Engineering and Building Centre, Broad Street: Birmingham Federation of Boys' Clubs: Exhibition of members' art and craft work. Mon-Fri. 9.0-5.0. Sat. 9.30-12.0. Admission free.

Until June 17. Reference Library, Ratcliff Place: Rare Books from Local Collectors. Mon-Sat. 9.0-9.0. Admission free.

Until June 29th. New Institute Gallery, Margaret Street: Paintings by Barrie Cook. Mon-Sat. 10.0-4.0. Closed Sunday. Admission free.

Until July 1. A. E. Hills Gallery, Edmund Street: Ventures. For times see Museum and Art Gallery.

Amusement

ALEXANDRA THEATRE. Evenings, 7.15 p.m. (first Mon. 7.45 p.m.). Wed. Mat. 2.30. Sats. 5.25 p.m. and 8 p.m. Alexandra Repertory Season: Jack Watling and Rosemary Leach of "Power Game" as guest artists. "Waiting for Gullian," a tense and dramatic play. June 19th, Doug Las Wilmer (TV's Sherlock Holmes), Naunton Wayne, Michael Gwynn as guest artists in "According to the Evidence" by Henry Cecil. Box office 10.7.15 p.m. MID 1231.

REPORTARY THEATRE. Summer season. "An insanely funny play" "How's The World Treating You?" by Roger Milner. Playing all this week. Evens 7.15 p.m., Mats. (Wed. and Sat.) 2.30 p.m. Book now for "Entertaining Mr. Sloane" by Joe Orton (Opening Tues., June 20th.) Box office 10-8 p.m. MID 2471.

CRESCENT THEATRE. Cumberland Street (off Broad Street). Tonight at 7.15 p.m. and each evening until June 24th, "The Imaginary Invalid" by Moliere. Advance Booking at Town Hall Box office. 10-6 p.m. daily; or Crescent Theatre. Box Office on night of performance.

Cinemas

ODEON. New Street. Continuous from 1.10 p.m. Clint Eastwood in "A Fist Full of Dollars" (x) with Marianne Koch. 1.35 p.m. 5.15

2.30 p.m. 5.15 p.m. 7.15 p.m. 9.15 p.m. 11.15 p.m. 1.15 p.m. 3.15 p.m. 5.15 p.m. 7.15 p.m. 9.15 p.m. 11.15 p.m.

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Students

fight

homelessness

A "SHELTER" group has been formed in the University whose aims are to publicise the homelessness and poor living conditions existing in Britain, to campaign for improvements, and to raise money to alleviate these conditions.

Shelter, a national organisation, was launched in December, 1966, after the concern brought about by "Cathy Come Home." The committee elected included Chairman Eddie Hill, secretary and Treasurer Rosemary Hickman. Delegates were sent to a Shelter teach-in in London to find out more about Shelter's work. Shelter is supporting the Notting Hill Summer Project in London, (July 9th-August 26th) a venture to make a survey of an area of acute social need. Also an official speaker has been organised for next term. Anyone interested in the activities of Shelter should contact one of the Committee.

p.m., 8.55 p.m. "Lord Love a Duet" (A). Roddy McDowall, Tuesday. 7.15 p.m., 8.55 p.m. Thurs. June 22nd, on the stage. One performance only at 8 p.m.: Victor Borge, with Leonid Hambro. Tickets 25s., 20s., 15s., 12s., 6d., 3s. All seats may be booked in advance.

ABC CINERAMA Theatre. Bristol Road. Car Park. Sep. Perfs. Evenings, 7.15 p.m., Sundays, 6.15 p.m. Mats. Mon., Wed. and Sat., 2.30 p.m. M.G.M. presents a John Frankenheimer Film—"Grand Prix" (A), starring James Garner, Eva Marie Saint. Advance booking office open weekdays, 11 a.m. to 8 p.m. Stalls 12s. 6d., 7s. 6d., 5s. Circle 12s. 6d., 10s. Tel. bookings CAL 4479.

SCALA SUPERAMA. MID 2418. Royal Shakespeare Co. present Peter Brook's "Marat-Sade" (x). De Luxe Col. sep. perfs. Mon-Fri. 2.30 p.m., 8 p.m. Sat. 2 p.m., 5 p.m., 8 p.m., seats bookable. Sun. June 18th. "The Bridge on the River Kwai" (u). Sun. 3.15 p.m., 6.45 p.m. Weekdays 2.30 p.m., 7.20 p.m. Seats for both shows 7s. 6d., 10s., 12s. 6d. Book now by post or personal call. 1 p.m. to 9 p.m.

CINEPHONE. Bristol St. Another shocking documentary for you. "The Mystery and the Pleasure" (x) (colour) at 1.30 p.m., 4.5 p.m., 6.40 p.m., 9.10 p.m., also "The Tropic Story" (u), (colour), at 12.25 p.m., 2.45 p.m., 5.20 p.m., 7.55 p.m. Will patrons please note that weekday times are as normal each day (NO late shows). Cinephone Grill open daily.

FUTURIST CINEMA. Elvis Presley. "Come Easy Go" (u). Screened at 2.20 p.m., 5.30 p.m., 8.45 p.m. John Ireland, Virginia Mayo in "Fort Utah" (u). Screened at 12.50 p.m., 4 p.m., 7.10 p.m.

ABC New Street. Yul Brynner, Britt Ekland in "The Double Man" (u). Technicolor at 2 p.m., 5.25 p.m., 8.45 p.m.

Personal

NORMAN. Come home, all is forgiven—Julie and Sandy. **SINCE** Plan "A" is one the rocks, how about Plan "X"?

NEWMAN Catholic Society. Open Day (all day). Barbecue at 8 o'clock, 3.6d. June 17th. Catholic Chaplaincy, 29 Harrison's Road, Edgbaston.

PARTY in Worcester Cottage, June 24th. Girls required. Transport provided. — Contact R. Logan.

HEY Joe, why the purple haze on the M.5? Knock the big end and it happens to you, and I'm so glad she made it (did she)?

BUY strip sheared from surplus cuttings. There are so many things that can be done with a brick.

GET next year's membership/xture cards, letterheads, tickets printed by student specialists: Williams, 41 Tudendenham Avenue, Ipswich.

MARY. Beware! Tim's scar is fading.

REFRACTORIES Technologist requires volunteers to assist with experiments into ceramic article for people who go knock in the night.

MEG. How's the campaign going?

THIS is Spray—a hitch-hiker with antifreeze for fun-and-profit month.

RUGBY players please note: Rugby Club Social, Wednesday, June 21st. Founders Room.

RUGBY Club Social, June 21st.

TONIGHT. Tonight. Tonight. Manor House, Barbecue 8.30-12.00. Late bar, free food, tickets 4/6d. at door. The Zenith Hot Stomper's will provide the music. Come and let your hair down. Buses 61, 62, 63 to Hole Lane on the Bristol Road.

ROGER MATHEW disowns cheap Ford-enclosed bogey non-imitations.

I LIKE a man who likes me enough to give me a British brick. Don't let it get you down. Throw a British brick.

PAROKIA Staff - Students Dining Group. Dinner tomorrow night, Thursday, June 15th. Look in P.H. and return slips today.

NODDLE Thanks for the smashing party—Floss.

D.K.—P.I. Do you come here often?

GOODBYE Chem Eng. Bob. Al. Mike. Jim. Steve. Bob? A mighty fine year.

LITTLE Catering Chairman like playing with toy trains in Perry Park.

KEEP warm in bed with a hot British brick.

SOCIALIST Union, U.N.S.A. and Africa Soc. Oginga Odinga, leader of Opposition in Kenya, and ex-Vice President of Kenya, speaks on "Freedom—not yet." Council Chamber, June 14th, 1 p.m.

STUDENT Service Sunday. June 11th, 6.30 p.m. Rev. John Delight: "Alive from the dead." St. Stephens Church, Selly Hill (BUECU).

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END OF TERM ENTERTAINMENTS

Sat., 17th June—GRAHAM BOND ORGANISATION

Jimmy Powell and the Dimensions

Deb. Hall, 8-11.45 Tickets 6/-

Sunday, 18th June—FLIC.—TOM JONES Founders, 7.30

Sat., 24th June—PYJAMA HOP

Bonzo Dog Doo-da Band John Evans Smash

Deb. Hall, 8-11.45 Tickets 5/-

Sunday, 25th June—FLIC.—OPERATION CROSSBOW Founders, 7.30

Friday, 7th July—GRADUATION BALL

9 p.m. - 2 a.m.

45/- Double Ticket

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Photo by Albert Evans

'NON-EXISTENT' TEACHING ATTACKED

SOME University lecturers have been accused of "slipshod" teaching by Mr. Carter-Jones, Labour M.P. for Eccles.

A former University lecturer himself, Mr. Carter-Jones said that, while large numbers of University lecturers and staff did a first-rate job, unfortunately there were too many guilty of "inaccurate, dog-eared and mealy-mouthed types of observation, showing no preparation whatsoever."

Interesting comments were made by Birmingham students. A second-year German student told "Redbrick" that teaching was "non-existent" in his department—so much being left to the individual.

And a third-year Chemistry student said "We have too few tutorials and seminars. Some lecturers show a lack of interest in teaching and are too preoccupied with their own research projects."

Top honours for Prof. Mackenzie

CANADA'S top academic honours have been conferred on Professor Frazer Mackenzie head of the French department, for outstanding work

Israel holidays may be cancelled

THE conflict between Israel and the U.A.R. has disrupted many Middle-East flights. B.O.A.C. resumed normal service to Israel on Monday and hope to restart their service to Cairo today. But Mrs. Williams said the N.U.S. Travel Office in the Union has been asked to consider flights to Israel on June 28th and the beginning of July as temporarily cancelled until the Israeli Government states otherwise.

Flights by German airlines via the Middle-East to India have also been disrupted as have many flights from Israel. Two Birmingham stu-

dents, one Rosemary Nunnery, an Arts graduate, were brought back to Britain at the beginning of the fighting from Tel Aviv (Jordan) by special flights, after finding they could not travel into Israel for their N.U.S. return flights.

N.U.S. holidays and flights to Greece are now back to normal after the military coup.

OGINGA ODINGA

SOCIALIST UNION, U.N.S.A. and Africa Soc. are holding a combined meeting at 1.00 p.m. today in the Council Chamber. Oginga Odinga, a former Vice-President of Kenya and now leader of the opposition will be speaking on "Freedom—not yet."

BAWDY SCENES IN G.T.G. PLAY

POPULAR theatre has been G.T.G.'s policy for the past year, and their next production, "Waters of Babylon" by John Arden is a continuation of this trend.

The play tells the story of a Polish ex-patriate, Krank, who establishes a brothel-cum-lodging house for some eighty West Indians, becomes involved with fiddles on the housing scheme and generally romps and leches his way through the whole spectacle.

According to director Geoff Hoyle, "splendid time is guaranteed. All." The cast includes Jim Hiley (who now sports black underpants if rumour is to be believed), Keith Drinkel who starred in "Galileo" and Perry Christie, Chairman of Debosc, who is saving G.T.G. money because they don't have to paint him with cocoa or shoe polish to look authentic.

There are brothel scenes, orgies, fun, laughter, bawdiness, with a



Photo by Albert Evans

Geoff Hoyle, Jim Hiley and Keith Drinkel in a scene from G.T.G.'s forthcoming production, "Waters of Babylon."

Big plans for Aston

QUIET academic precincts in the midst of industrial Birmingham, is how the recently published plans for the development of Aston University see the campus by 1980. The new site is to be an integral one, with 60 per cent of the students living in twenty-storey residence blocks on campus, and with staff and students sharing as many communal facilities as possible.

Pedestrian precincts consisting of series of squares will be surrounded by teaching facilities and research centres, flanked by shops, restaurants and other facilities.

For the last 18 months, it has been known that the present area covered by the University—about eight acres, would be expanded so

by Phil Irving

An integrated campus using the present position, was decided upon because the planners did not want Aston to become a 9 till 5 University, and they felt that the present site, surrounded by industry was preferable to moving half the campus to an out of town position, where integration with the rest of the community would be difficult.

Principal objections to the scheme are as always, associated with money. The cost of buying the old property on the planned site will cost nearly 11 million pounds. Further, the Government is not keen on spending large sums of money on student residence, and the extra money that the residential side of the scheme is to cost will have to be raised by appeal. Approaches have already been made to various firms in the area for donations and it is hoped to

Ten thousand pay tribute to student martyr

TEN thousand students from all over West Germany congregated in Hanover on Saturday to attend the funeral of one of their number, Benno Ohnesorg, who was shot during demonstrations last week.

West Germany has been the scene of a tremendous surge of student reaction against the reaction, censorship, a repression which typify the attitude of the authorities. The students want more student power, a reform of the present teaching system and the right to political demonstration; they have been met by police brutality, hysterical right-wing condemnation from the public and attempts at suppression of opinion by University and state authorities.

Benno Ohnesorg, who has been described as a "gentle young man" has become their martyr, the symbol of their struggle. The bullet that killed him was fired when the police ran amok as students were gathered outside the opera-house in a rally during the visit of the Shah of Persia.

This incident has led to the open conflict between state and students that has long been foreseen. The students are now claiming that "the post fascist society of West Germany has become a pre-fascist one." Now no-one can prophesy what will be the outcome of their attempts to reverse current trends and attitudes.

Air squad flies high

BIRMINGHAM University Air Squadron were runners-up in the inter-University contest for the De Havilland Flying Trophy. The Birmingham squadron were hosts for the event, held at R.A.F. Shawbury, Shropshire, and won by Queen's University, Belfast.

Margaret immersed

MARGARET COOMBS (Social Studies II) has become the first student to be baptised by immersion at the Church of the Redeemer, Hagley Road.

Although St. Francis Hall is licensed for baptisms, there are no facilities for immersion, so the service had to be held at the baptist church.

The ceremony, which took place in the five-feet deep baptistry was performed by the Rev. Marie Isaacs who was carrying out her first baptism.

REDBRICK

This is the last issue of "Redbrick" this term. Next edition, September 30th.

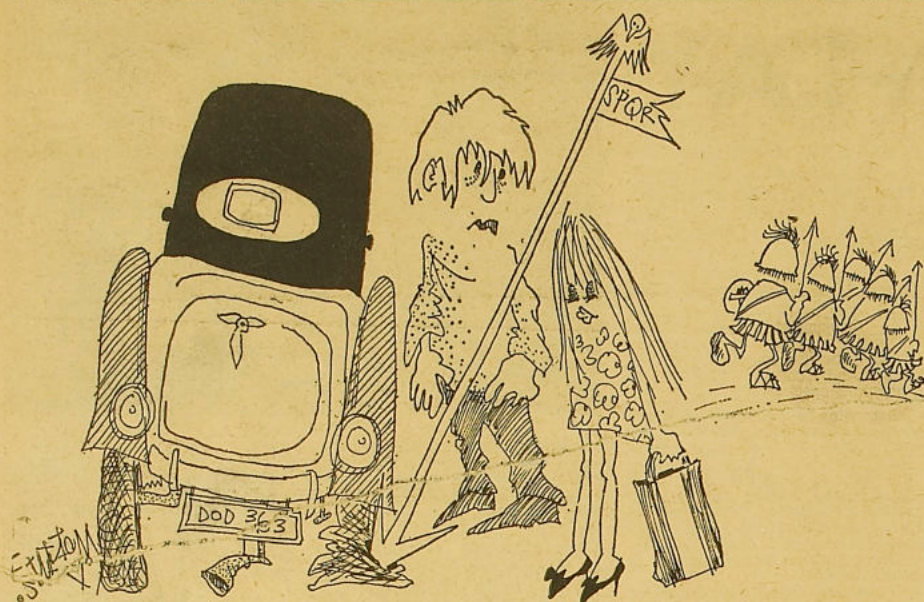
Substantial Discount in Men's Wear

A

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR

opinion



"I can't wait till the vo-po catches them parking their chariots."

(Archaeologists have been excavating a Roman Fort under the West Car Park.—See Page 12).

Coloured—or colourless?

DEAR SIR,—In our society, we have come to divide the humanity into two groups—the white and the coloured. It would

probably be more correct to call these groups as the white and the non-white as the former grouping is scientifically incorrect.

Anybody who has elementary knowledge about colours knows that white is the combination of all colours whereas black is the absence of all colours. On this basis the white should be called coloured, the black colourless or just black and others yellow, brown or red as the case may be. In general the black should be called black and all others as coloured.

How to handle Banks and Bank Managers

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SPEED BUMPS ARE FOR SPEEDING

SIR,—So the Chicane on the Vale road, far from slowing down student motor cars, has predictably resulted in a serious accident. Again, predictably, restrictions have been at work, and introduced speed bumps, which are equally unlikely to succeed in their object. Road hazards, to the student mind, represent a challenge, rather than a deterrent, and speed bumps are not as deterrent as a number of students seem to think. A few practice laps in a Herald have established this.

At circa 2 m.p.h., the bump is unsmoothed by the vehicle's suspension, and the whole car rises and falls, comparatively smoothly. Between 2 and 25 m.p.h., the effect becomes increasingly unpleasant for the car's occupants. Between 25 and 40 m.p.h., (the maximum which I have experienced over speed bumps of this construction—so far) the jolt is increasingly cushioned by the suspension and tyres. Above 40 m.p.h., the danger of blowout due to impact must be considered.

The dangers are obvious: up to 25 m.p.h., the effect is either so unpleasant or so tedious, that drivers are encouraged, after a little experience, to "belt" the bumps; between 25 and 40 m.p.h., whilst concentration is reduced, driver concentration is distracted, and ability to negotiate the ensuing hazard is impaired; furthermore, it is not easy to take a good line for the Vale chicane, as the bumps must be taken head-on.

Lastly, if anyone really believes that students will persist for long in their present habit of slowing to 2 m.p.h. for the bumps, then he/she must be stark raving bonkers. Must we have yet another accident on the Vale before it is realised that the

way to render the Vale safe is to move the hazard of the chicane road to a safe place, and build a pavement?

to remain, as always, your obedient servant and loyal correspondent.

ROGER W. MATHEW

TWO EXAMS IN THREE HOURS

DEAR SIR,—In my haste during my finals exam, I inadvertently took the paper for first-year students in the same subject. The paper seems very easy, but an hour later when I had nearly finished I realised my mistake. I dashed out and grabbed the finals paper and managed to complete that in two hours. I have heard (unofficially) from my tutor that both papers have been marked and that I have passed in both. Is this a record?

Yours in haste,

STEPHEN KLEVYERS

Bar closure effective

DEAR SIR,—I appreciate the steps taken to deal with the disturbances in the Main Bar caused by certain extrovert members of our community. The Bar was closed at 10.10 p.m. on Thursday in the first week of exams, and it was also closed when I went down there the next day during lunch and later on in the day. These are unpopular measures and it needs courage to take them. The Main Bar has been a much quieter place recently. Let us hope it will remain so.

Yours,

STAN DAVIES

STOP INDECENCY IN THE MAIN BAR

DEAR SIR,—One day last week, having at last finished our finished our exams, a friend and I went down to the Bar for a few drinks to celebrate. Can you imagine our horror at being treated to one of the most disgusting displays of brazen exhibitionism we had ever seen?

A group of chanting students—lawyers, of all people, had gathered around one of their number, who proceeded systematically to remove all his clothing, right down to his underwear.

I have heard of this sort of thing happening in Rugby clubs, but consider it most offensive when carried out in a public place, which is so far as the University is concerned, the Main Bar is.

I hope that some disciplinary action will be taken against the perpetrators of this revolting behaviour, and that our new Executive will take steps to prevent the recurrence of this sort of thing. I consider, far worse than holding an unauthorised party, for which several students were severely disciplined during the Autumn Term.

Yours,

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STUDENTS DRUGS WARNING

AFTER three students at the University of Bangor were fined by civil courts for being in possession of drugs, the principal of the college sent a letter to every one of his students.

In this "personal letter" (in which even his signature was duplicated) he warned students of the dangers of drug-taking and threatened "severe penalties" for any involvement of students with drug-taking or drug-traffic-

ing. A first-year student said of the letter:

"It's an insult to the intelligence of every student at this college. We're being treated like a load of school-kids."

STUDENTS VOLUNTEER

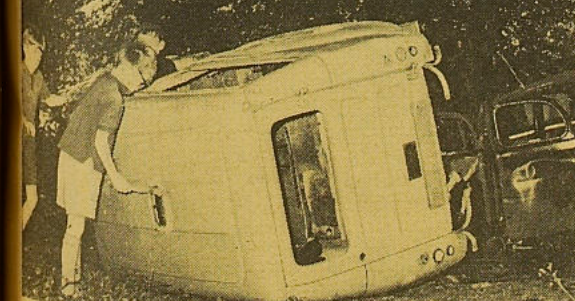
WHEN fighting broke out between Israel and Arab countries last week many Birmingham students volunteered to help with the war effort.

Taha Zakky, Chairman of the Egyptian Students' Society said "All the 100 members of our Society have put themselves at the disposal of the Arab leadership. If we are required we will go immediately. We have been collecting funds to cover the cost of travelling, and we have enough to pay for everyone to go to the front."

The Arabs also arranged for blood donations to be sent to the Middle East. About 40 students, half the membership of the Jewish Society also signed up in Birmingham, and more have volunteered at the London Headquarters. Among volunteers were Mike Schaverein, Alan Lee and Ivor Weintraub.

Mike, who was still taking his finals when the fighting started told "Redbrick," "Although I had exams I was ready to chuck it all up last Monday."

If required the students would have helped with harvesting and rebuilding. Their reaction to the Israeli victory was, "We thought we'd win but not like this," but their real hope was for lasting peace in the Middle East.



A MONTH after this crash at Manor the wreckage still has not been moved.

The accident happened on May 16th, when a van driven by Steve Lewis hit a parked car owned by Victor Kanellopoulos, a Medic. Mike, who was thrown out of the door and Sue Deely (Phys. I), who was thrown through the windscreen was detained in the Queen Elizabeth hospital for a week.

The engine and wheels have been taken from the van, but the body remains. Vandals have now broken the windows in the car.

RED RAG TRADE

THERE were publicity officers, garment pressers, television camera men, model girls and promotion experts. It was intended that there should be also a lot of buyers, to watch the first Russian fashion show to be staged in Britain—but you can't have everything.

The compère gaily chided the Midlands buyers for being a "teeny-but sneaky" in going down to London to see the show as presented at the Talk of the Town a week earlier, instead of waiting for the show to come to Birmingham—did I detect a slight edge of annoyance in her honeyed tones? Whether it was, as she suggested, because they had seen it already, or for other reasons best known to themselves, most of the anticipated audience of buyers was conspicuous by its absence.

From the point of view of high fashion, perhaps they did not miss much. But then the intention of the Soviets was not to compete in either the world of the fashion house or of the boutique, but in the world of the chain store and mass-produced clothing. How successful they will be remains to be seen; already one thousand dresses have been ordered by the Calico Printers' Association. The dresses are all fairly cheap, ranging in price from about 59/11 to £5 6s. (though some buyers thought that this estimate might prove to be rather low, and that by the time import duties and sales 'taxes' had been included might be somewhat higher). The sizes were more generous than is

usual with English garments, they range from ten to twenty, hips 34 to 44 inches.

It might at first seem a little odd that the Russians should go to so much trouble to try to sell a collection of fairly ordinary summer dresses to Messrs. Marks and Spencers and their fellows, who must surely have an already adequate supply of such garments. On the other hand, one can hardly blame them for trying to make the Anglo-Soviet rag trade a two-way affair—earlier this Spring a Soviet shopping spree in London resulted in a 21 million pound order for British off-the-peg clothes. Perhaps, too, the fact that Britain may soon join the Common Market makes her a suitable jumping off ground for Soviet entry into a wider European market. Whatever the reason, the Russians seem to be a great deal more active in this branch of the export trade than are their British counterparts; no British buyers have been to the U.S.S.R. neither has there been a British expedition to Russia to investigate the possibility of selling British fashion to the Soviets. As usual, the British sit back and wait for the customers to come to them (Continued on page six)



Words by
Beth Bryson and Dennis King
Photos by Pete Mills

Laser tool not a weapon

DR. BRIAN SCOTT of the Mechanical Engineering Dept. was in the news recently when the laser he is developing was fallaciously described in

DR. JENNER PROMOTED

DR. F. A. JENNER, who has been in charge of research on the chemical pathology of mental disorders in the Physiology department of Birmingham University is to leave in October.

Dr. Jenner has been appointed to Chair of Psychiatry at Sheffield University. He took charge of the Medical Research Council's research unit in 1965, succeeding Professor Ian Bush who emigrated to the United States in 1964.

the press as a weapon capable of punching a hole in the Rotunda from seven miles away. But Dr. Scott sees his machine as less of a weapon than an ordinary motor-car.

His new laser, at £2,500 only a tenth of the normal price, was designed specifically for industry. Mech. Eng. is almost alone in Britain in producing reliable industrial-orientated "hardware," most researchers are developing laser equipment with no view to applications. The Department has received £44,000 from the Science Research Council and £10,000 from the U.K.A.E.A., £13,000 is to go towards laser research.

Most lasers produce intense pulses of light, but the new laser producing a continuous intense beam of heat is indispensable for cutting and "machining" ceramics and hard metals, it is also very efficient—nearly 100 times more so than conventional pulse lasers.

The device works by electrically exciting a gaseous mixture of carbon dioxide, helium and neon at low pressure. Light is emitted when over half the mixture is excited, the intensity building up like an avalanche in the laser tube. The mechanism of the process is very similar to that exhibited by deep-water luminescent fish. This sort of laser is being used in Vietnam by the Americans for tracking, and is to be introduced into Mech. Eng.'s undergraduate laboratories.

The laser is not a lethal weapon but an indispensable tool.

SENIOR Lecturer in the Department of Medical Biochemistry and Pharmacology at Birmingham University, Dr. G. H. A. Hubscher has been appointed Professor of Biochemistry at Nottingham University's new medical school.

A team from Birmingham University has got into the final of All African Quiz transmitted by the B.B.C.'s African Service. Competing in Birmingham, it beat a team from colleges in Belfast.

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EMBROIDERY TASTE

(Continued from page five)

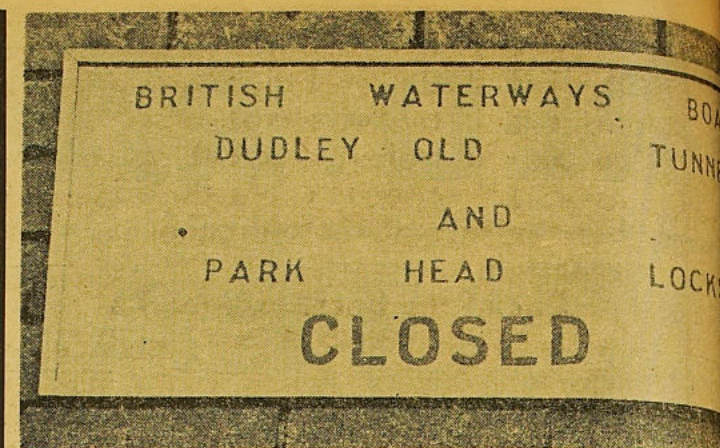


ONE of the team of Russian models is reported to have said, "A British girl, when she dresses, will cry if she is not noticed; a Russian girl will cry if she is noticed." We were also informed that if a Russian girl sees another girl in the same dress she will be pleased and flattered that someone else shares her taste in fashion. If this is true, it would seem that the British attitude to fashion is rather different from that of the Russians. Certainly, none of the styles we saw at the Savoy were particularly wild or daring; no soaring hemlines, plunging necklines, or cutaway midriffs.

But the dresses were designed to be noticed. The Russians seem to rely for dramatic effect on colour and material: border prints, contrasts, embroidery and edging were all abundant. If these dresses are taken up by British stores, they will certainly be noticed. Some of the dresses which were not modelled, but merely hung up for inspection, were drab and enterprising; many of them I would not have let my mother be seen dead in. But those which were included in the show were gay, easy to wear and colourful.

Unfortunately, the widespread use of border prints and edgings could mean that the dresses will be difficult to adapt to British tastes in hemlines; most of the dresses were only a little above the knee.

Besides the colour—a lot of red, and combinations of orange, yellow, and green—the most outstanding feature was the peasant dress influence. Many dresses had matching headscarves, and there was much use of puffed sleeves, patch pockets and waist aprons. The embroidery and many of the fabric designs were inspired by peasant embroidery. These dresses were the ones which caught the attention of the audience, and since they are the most Russian, and the least like what is already produced over here, I think that these are the dresses which we are going to see in British shops next summer.



LEGGING A BARGE TO MURDER MINE

By
Celia Tordoff
Photos:
Albert Evans

ONE of the most remarkable engineering achievements of the Industrial Revolution is the two-mile long Dudley Canal Tunnel. Started in 1785 and seven years later open for navigation, it links the Dudley Canal with the Birmingham Canal. Through it passed great numbers of barges loaded with coal, limestone and iron ore from the mines connected with the tunnel.

These minerals were used for smelting iron and supplying lime kilns.

Timber, clay and manufactured goods were also carried through, to and from the main industrial centres of the Midlands—Birmingham and in the south-west the Severn with its Stour Valley Ironworks and Droitwich Salt Works. More than a hundred boats a day used the tunnel at the height of its greatness in the 1850s.

At its northern portal, just west of the Wolverhampton road one can today climb into a very long and rather dilapidated barge. Two tough, helmeted bargemen tow the barge to the entrance of the tunnel which looks amazingly small. Throwing the rope aboard, they ease the barge forward into the darkness by the traditional "legging" method, lying on their backs and walking along the roof with their feet. This is the most effective method of propelling a large and heavy boat through such a narrow, low-roofed tunnel as this.

Others aboard the barge begin to take up the legging and the barge picks up speed. The old brick walls drift steadily past. Sometimes the tarred sides of the boat rub along the brick-work since a width of eight feet five inches gives a minimum of clearance.

Green foliage

At this end of the tunnel the canal widens into two open basins with banks of lush green foliage. Here the black entrances into limestone mines can be seen. From the second clearing, Castle Mill Basin, a tunnel was blasted to the Wren's Nest Mines.

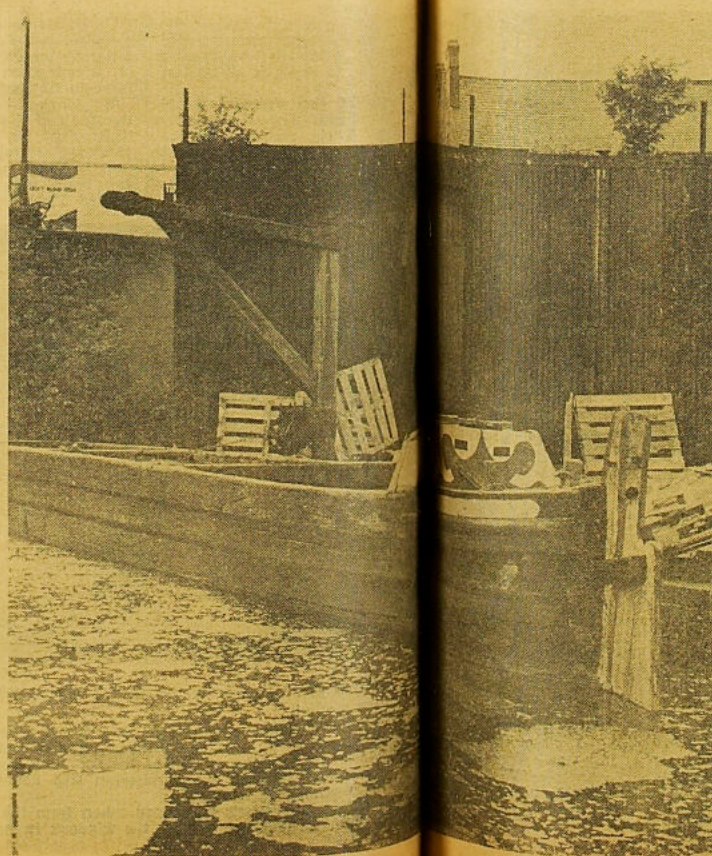
This is the last sight of daylight to be had until near the southern end. One is left with the pale yellow glow of the searchlights at the stern and bows of the barge.

Another black opening leading away from the main tunnel is caught in the beam. This extends into the network of subterranean canals, tramways and foot tunnels of the earlier Castle Hill Mines, which as their name implies lie beneath the vicinity of Dudley Castle.

These dark, damp workings so far from the outer light and air held many risks for the miners who sweated within them. Vast chunks of limestone, often weighing as

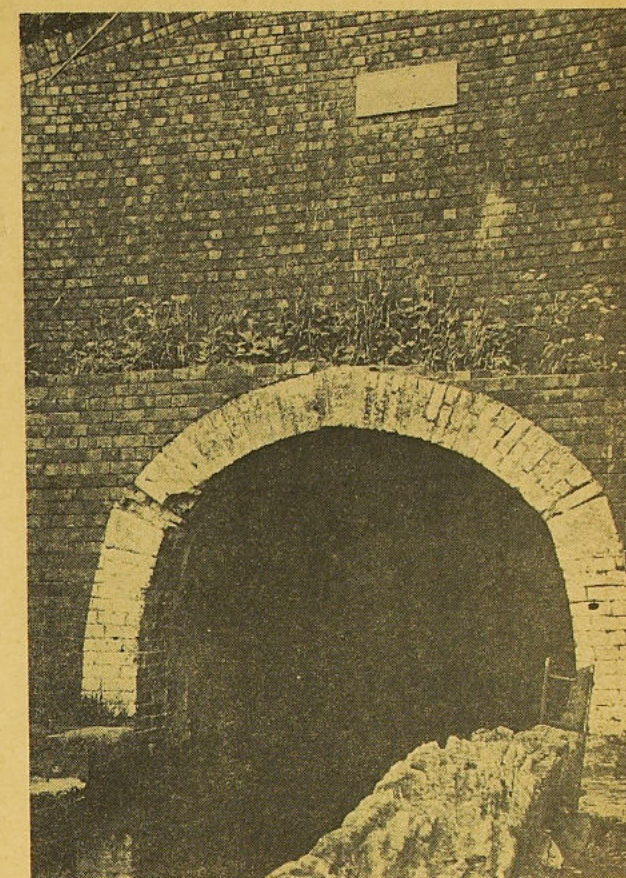
The Barge which is used to carry visitors through the Tunnel lies unused for most of the time.

much as a hundred tons were blasted out from the roofs and sides. The explosives which were used were dangerous and technical knowledge of mining was limited. There were frequent accidents as dislodged rock masses crashed to the ground and shattered. The pieces were loaded into wagons which carried them to the waiting barges. The rock was floated away from Murder Mine, Singer Mine, the Conference Room, Mud Hole Cavern and Mine 144 and reached the surface. The miners

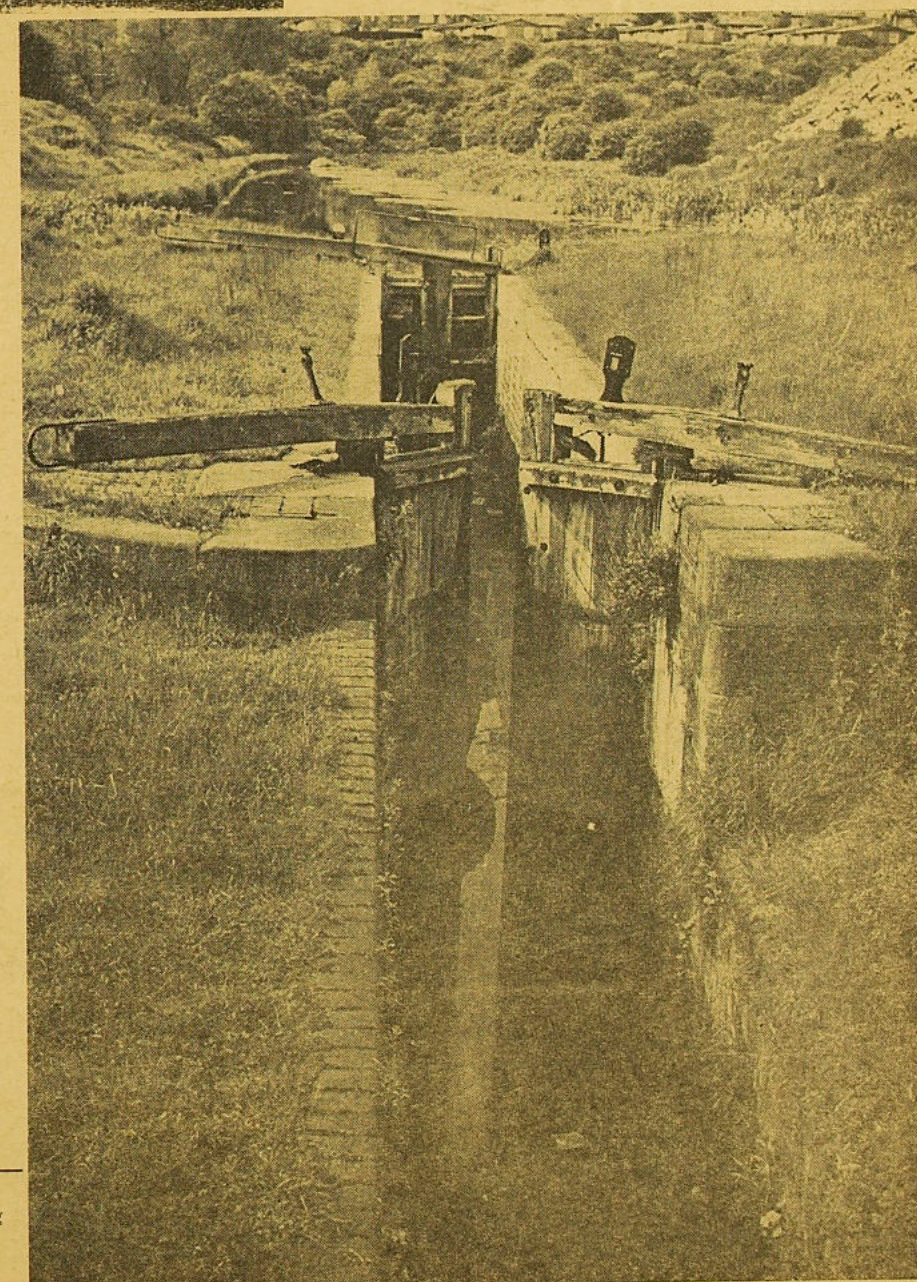


Modes of transportation are one facet of the industrial revolution which has caught the eye of the preservationists, particularly canals and trains. Locomotives seem to have assured themselves a healthy museum future, but the fate of the old canal is still largely uncertain.

One of the finest examples of early canal engineering is the Dudley Canal Tunnel. For nearly 150 years it was a vital link between Black Country industry and the South-West.



Tunnel Mouth Looms Ahead.



worked below ground for eighteen hours a day.

A glimmer of light from the boat pierces the darkness of a small chamber which suddenly appears, and which emerges into a bright suburban street.

Singing

The barge is light pushing the water. Water drips from the roof, deposits of glisten and shine near the bow. The men play a guitar and sing drift down the dred years ago.

the convoys of heavy, loaded barges in this same dim tunnel the bargemen must have sung songs to keep up their rhythm and shouted to one another. Their voices were carried

in the enclosed tunnel and drifted over the murky water. And yet their voices died away and the thriving canal traffic gradually dwindled. It was the railways which took the trade away from all canals at the end of the nineteenth century. Fewer and fewer boats passed through the tunnel and in 1950 all traffic ceased. This dark stretch of narrow water was no longer stirred by any craft after 170 years of continuous use.

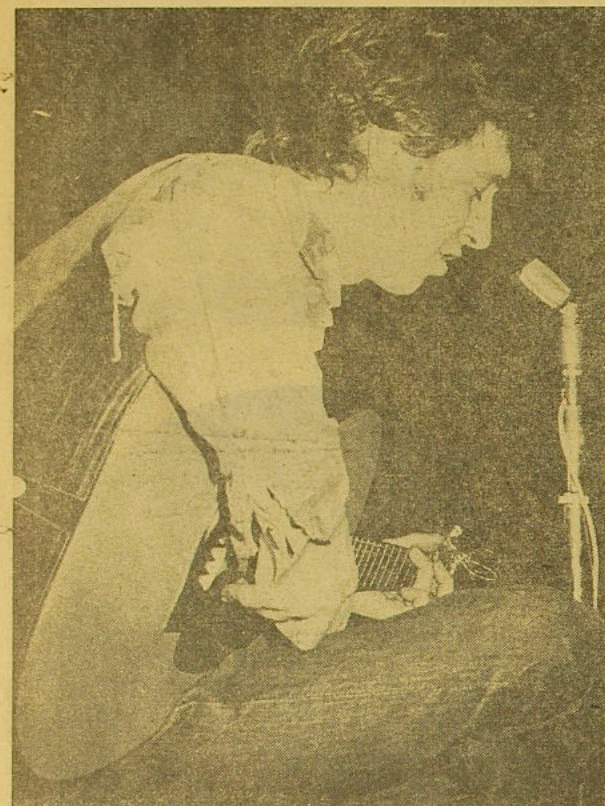
Closure fight

A sad occasion it was when British Waterways finally closed this marvellous tunnel and abandoned it to stagnation. The final blow was nearly dealt by British Railways in 1963 who threatened its complete blockage at the northern end. An enthusiastic few fought to resist this proposal and founded the Dudley Canal Tunnel Preservation Society. It is their barge which passes through the tunnel and carries you on such a fascinating journey and the bargemen who guide it and talk about the construction and history of the tunnel are members of the society. Eventually a small chink of light can be seen a long way in front—the southern end of the tunnel. The barge emerges into daylight at Park Head. Everything seems startlingly bright after one and a half hours spent in dimness.

The Preservation Society must raise £2,000 to satisfy British Railways and preserve the entrances. They are fighting to maintain in existence this most exciting tunnel which took years of hard labour to blast through the hill, and many lives also, which helped to build up the industries which have given to the Midlands the commercial importance they have today.

Park Head Locks — long decayed and derelict. No barges through here in a long time.

VIEW VIEW VIEW VIEW VIEW VIEW VIEW



Bert Jansch at Wyddrington Hall last Friday.

FOLK

MIKE TERRY

Guitar mastery at the Vale site

LAKE and Wyddrington initiated on Friday their first Grand Folk Concert at which Bert Jansch, Harvey Andrews and Mike James, and Rod MacDonald performed. Playing to an audience of over 400 Jansch showed his mastery of the guitar which was appreciated by his fans. His performance was perhaps not as good as it could have been when on several occasions he failed to complete his songs; but there is no doubt that his reputation as a Folk Blues performer is deserved.

Harvey Andrews and his new partner Mike James were probably the most popular performers, singing some old favourites but includ-

ing several of their own compositions they set the mood of the evening. They have only been together a few weeks but are well matched and provide excellent entertainment.

Harvey showed that he has the potential to go far in the folk scene, however his personal wish is to make his name as a writer rather than as a performer. Rod MacDonald from Chad singing traditional folk proved to be an accomplished performer both vocally and instrumentally.

The atmosphere for the concert was informal, the audience sitting on the floor, chairs and tables, people having the opportunity to leave and get drinks. Everyone agreed that the evening went well and perhaps the only criticism of the production was the amplification system. The concert was a financial success, the profits being shared by Lake and Wyddrington.

BOOKS

PHIL IRVING

Potted science fantasy in anthology for beginners

BRIAN W. ALDISS "Introducing S.F." published in Faber Paperback this month, contains some excellent examples of the best that S.F. writing can produce. The dozen stories have been selected with the newcomer to S.F. in mind, and they run the whole gamut of ideas and forms, from criminology of the future, to romantic, nostalgic time fantasy.

Conceptions of the ethnic science fiction story have changed radically in the last twenty years; prior to the second world war, S.F. stories consisted, more often than not, of thrillers in a futuristic setting, with little creative imagination to recommend them. Since then, writers have concentrated on ideas rather than plot and S.F. has become a form of creative fantasy. Together with the growth of ideas, came the science fiction short story, existing on the merits

of an idea alone, and having little in the way of elaborate plot construction.

Each of the stories in this collection illustrate the writers' idiosyncrasies both of ideas and styles. For example, J. G. Ballard is well known for his preoccupation and semi-nostalgic contemplation of time, in a full-length novel this can reach sickening proportions but in his "The Garden of Time" the level remains tolerable.

"Arena" and "Time in Advance" both have as their central points an idea which begs for some kind of fantasy development, and in both stories the conclusion reached is thought provoking—which is the most that S.F. can hope for in the prophecy line. The other stories depend less for their attractions on ideas, but each has its own merits; particularly "The Happy Man" and "It's a Good Life."

Most of the stories are relatively old, and will be familiar to the devotee of S.F.; but for the S.F. novice there can be few better starting points.

JAZZ

ALAN MUNTON

Brum's best in modern jazz at Fifth House

THERE'S almost no good modern jazz in this city," says Graham Reid, bassist with the Reg Webb Sextet, sadly. He should know, having been connected with almost all that's going on in Birmingham jazz. But at Fifth House this Friday the Reg Webb Sextet brings to-

gether almost all that is happening. This is a really fine group, modern but not too far-out, made up of a mixture of University and Birmingham city musicians. They have played Fifth House before, and have been quietly practising during the exam-interregnum, emerging as a much more closely-knit group than they were even a few weeks ago.

BOOKS

MEG GRIFFITHS

Rugger shorts for randy stallions

"YOURS FOR DECENCY," by Alan Abel will be published in this country tomorrow by Elek Books at 16s. Alan Abel is the perpetrator of a zany scheme to clothe naked animals. Working on the maxim that "decency today means morality tomorrow," he started the Society for Indecency to Naked Animals and for five years took in the entire American nation to believe that he was serious.

His account of how S.I.N.A. was conceived and put into operation was published in America under the title "The Great American Hoax." His reliance on deadpan rubbish proved to be very effective. He said with great conviction that children were developing complexes through looking at naked animals, and everybody believed him. Only those who realised that this was in line with other crazy schemes he had executed as publicity stunts and advertising campaigns realised that the whole thing was a put up job.

The original satire of the idea of S.I.N.A. passed over the heads of the vast American populace who vented their spleen upon the filthy minded people who could see indecency in "dumb animals." For these few who were in on the hoax the original satire was magnified and strengthened by the unhoped for reaction of the public. Radio and television companies competed to interview the men whose aim it was to have horses in rugger shorts, dogs in pantaloons and scotties in kilts.

Alan Abel is now planning to declare London a moral disaster area with its thousands of nude dogs and cats running shamelessly round the streets. Other of his schemes are to deport all fat men weighing more than 200 pounds because they exhale too much carbon dioxide thus causing more air pollution, to rent out the empty spaces on top of bald heads to small advertisers and to eliminate Wednesday from the calendar to give everyone a four-day working week.

The writing of this incredible man is funny, if only for the

schemes it describes and the book "Yours For Decency" should become a must for anyone whose wild schemes are systematically smashed by practical friends to reassure them that with determination, anything is possible.

PLAYS ALAN BOOTHE

Midland Marlowe

WITH a constant emphasis on "Popular" and "Experimental" theatre from G.T.G. this year, the University has seen very few plays from the classical repertoire performed.

This will be remedied in the penultimate week of term when a cast of students from the Union, about half of whom are members of the Drama Department, will perform Christopher Marlowe's "Doctor Faustus" in the new open-air Arena theatre at the Midland Arts Centre, Cannon Hill Park.

Even so, "experiment" is a vital part of the production, since it is by means usual to present an Elizabethan play in a Greek style theatre, costumed in modern dress. The result, one hopes, will be to emphasise those themes in the work which cannot be tied down to a particular period. The degree of freedom of choice which a man has the right to exercise—the position of the individual in an alien society—these are timeless concerns, at the very root of Marlowe's work, and fundamental to our own twentieth-century existence.

The production may also mark the beginning of an intensive exchange of ideas and activities between the University and the Arts Centre which could result in some extremely worthwhile undertakings. "Doctor Faustus" will be performed on Saturday, June 24th, at 7 p.m. and on Saturday, June 25th, at 3 p.m. Tickets (5s.) available from the Centre.

FILM REVIEWS

DAVE KILBURN

Films for post exam boredom

DESPITE the fact that there will be no Academic Festival this year, Film Society are going ahead with their plans for a film festival on the usual scale. The festival opens to-night with a showing of Ingmar Bergman's famous movie, "The Seventh Seal."

As usual Bergman's protagonists wander about a bleak universe looking for some rhyme or reason, or, preferably, a god. This time the tale is set in medieval Sweden, scourged by the Black Death where a Knight returning from a holy war plays chess with Death for his

life. He loses, and it is the clowns and the peasants, free from metaphysical preambulations who survive.

Buster Keaton, who died last year, retained his absolutely deadpan humour all the way through to his last appearances in "It's a Mad Mad World" and the Samuel Beckett Film "Film." On Thursday his unforgettable "The General," with a collection of seldom-seen Keaton shorts will be seen. In "The General" Keaton is a train driver in the American Civil War whose engine gets stolen, though he never quite manages to master his trains and cannons. Keaton never fails to somehow get them to move when and where he wants in a perpetual winning compromise.

On Friday Ozul's "An Autumn Afternoon" gets its first showing out of London, this is perhaps the most Japanese Film of Japanese won universal critical acclaim.

Next week: Renoir's classic anti-war film "La Grande Illusion," Truffaut's first feature film, "Les quatre cents coups," Godard's "Bande à Part," Len Chaney in the original "Phantom of the Opera," Eisenstein's "Potemkin," westerns, "Guns in the Afternoon" (made by the son of a Red Indian Chief) and "The Gunfighter," Wajda's "Ashes and Diamonds" (the third part of the trilogy) and "Kanal" and the first musical film society has ever shown, "My Sister Eileen."

FILMS

ANDY SIMS

Blow up De-Sade?

THIS week two art-films for movie-buffs everywhere. Neither of them come off. "Blow Up" is a let-down. And the "Marat/Sade" loses an awful lot taken out of the theatre and squeezed into the cinema: (the Scala in this case, and it's a hard-ticket job, so you have to book in advance).

Take the "Marat/Sade." It owed most of its success to its being a "play within a play." This structure could contain all the ritual and rhetoric and yet undercut it with a cruel irony. Actors played lunatics playing actors. Crazy. The theatricality was incredible, it became life-like. The complexity joined with the spectacle stunned you. It was Artaud and Brecht in one.

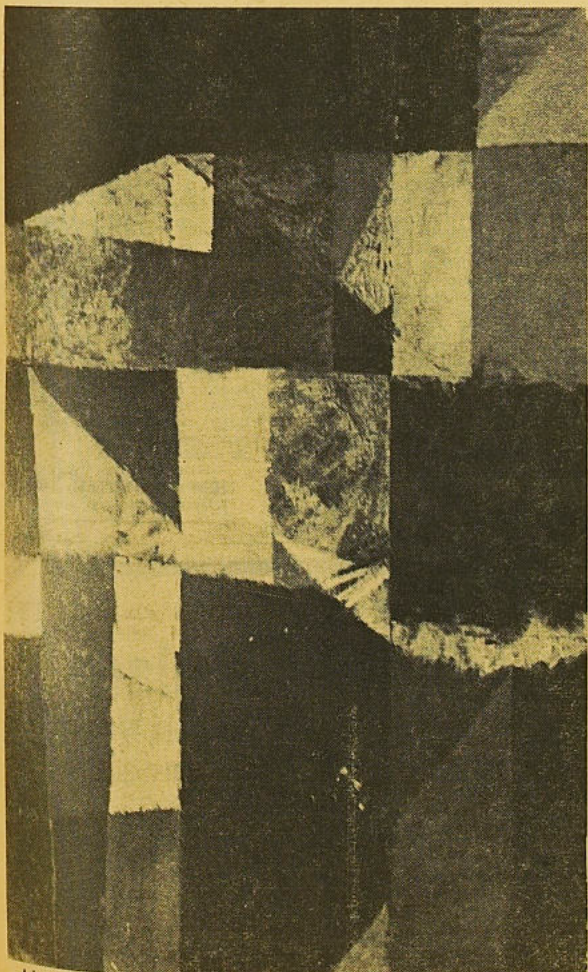
There's some grand things in the film too. But just because it is a film the form and the force of the play is missing. It remains a collection of fantastic effects. Charlotte Corday (Glenda Jackson) choking back an agony that wants to come screaming out; her racked articulateness is like an elastoplast on a cut throat. Duperret, the sex-maniac (John Sinner), whispering his love for her with a dark lyrical delicacy while he wrestles in his chains to get hold of her. If they lack an important dimension the metaphors for human-behaviour are still superb. So is the photography: (camera-work by David Watkins). The screen keeps on bleaching, and in the pauses between the fragments of action everything goes fuzzy allowing you a moment to re-align your senses, in readiness for the next shock. The camera moves casually through the haze, focuses a detail, a face, a figure at the centre of the next scene like a rifle. And the whole thing goes bang at the end. All the anguish explodes into anarchy. It is a terrible film.

So is "Blow Up"—only not in the same way. But it too has an

anarchic ending. (In this it shares with most of the interesting artworks of our decade.) The main character, Thomas (David Hemmings), watches a mimed tennis game, and it becomes "real" before his eyes. It's a lot like the circus-image Fellini used in "8½." The hero there was a film-director. Thomas is a photographer. You get the connection.

People want to think "Blow Up" is Antonioni's swing at swivelling London. This is wrong. It's more of a Pirandellian romp around illusion and reality. And since both are reduced to "appearance" solely it necessarily precludes moral concern. "Blow Up" is purely a formal exercise—as "The Red Desert" tended to be—with a pathetic metaphysical cliché at its hollow centre.

When Thomas rolls two birds in his studio the ratling sheet of violet paper they lie on is as "real" (and animate) as anything and anyone else around. (Remember Monica in the purple grass at Ravenna cowering over a half-chewed sandwich.) The corpse disappears. Did it ever "exist." (Remember Anna in "L'Avventura"). The distinctions between all things vanish. "I thought you were in Paris," Thomas grunts at Verushka. "I'm there now," she giggles, sky-high on pot. It's a pseudo-world. This is the biggest indictment of all. But the film knows itself to be false as well. And the lies and silliness it deals in don't count. It's all a grand illusion. In fact Godard is much better on these same terms than Antonioni is, or probably ever will be. He cares too much. But it's not surprising that he plans to make only fragments of films from now on. The trouble is if you think there's no meaning in experience why bother to make even fragments of films. Ignore the tortuous artfulness, the self-conscious "picture-making" of "Blow Up," and there's nothing—by intention. But leave it in and there still isn't anything: only an elaborate drag.



Abstract paintings are not to everyone's taste, but can be seen at the IKON this week.



A Madhouse scene in Peter Brook's film version of "The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade."

THEATRE

DAVID REES

All's well... for a while

SINCE the last edition of "Redbrick" Birmingham Rep. have had a three-week run of Peter Luke's new play, "Hadrian VII," based on Baron Corvo's book. With a strong cast, amidst simple but sum-

ptuous designs, Alec McCowen gave a stunning central performance as the man who dreamt he became Pope. And last night Peter Dews' production of "As You Like It" opened in London with a new Rosalind, Deborah Stanford. It is a very long time since a rep. production of this sort has been invited to the West End: one wishes them well.

ART

MACIEK POMIAN-SRZEDNICKI

Ikon decor

THIS painting is a typical example of the work of John Eaves which is being exhibited in the Ikon Gallery in the Bull Ring until June 17th. Despite the fact that this is only a black and white photograph one can see that John Eaves is confining himself to the boundaries of already established forms of painting which were in vogue about ten years ago. This is just the sort of painting which can add to the decor of interiors without itself being of any great significance.

To try to read anything profound into paintings such as these and to define this as the general reaction of every individual to this form of painting would be very foolish—many may even find that their own reaction may depend on variable factors such as their own mood at the time or even the time of the day.

John Eaves has so far made quite a name for himself and has had quite a number of exhibitions to date; in the light of this it may be interesting to note that his paintings cost up to £150 each. As with many painters the reason for this probably rests with his reputation because the work itself does not possess any particularly outstanding qualities.

Ikon opening times: Thursday, Saturday 11 a.m. - 6 p.m.

Tuesday, Wednesday, Friday 11 a.m. - 2.3 p.m.

EATING OUT

MEG GRIFFITHS

At last good cheap food

OUT of the abundance of Chinese restaurants in Birmingham at last one has come to light which is pleasant, cheap and extremely good. The Warley (Bearwood, Hagley Rd.) is one of the cheapest and best Chinese eating places in the city.

The restaurant is unpretentious and the service is excellent with charming Chinese waitresses as a pleasant change from the usual pompous oriental gentlemen. The place always looks clean, even at the end of an evening and is not as oppressive as many of the Chinese restaurants in the city. The inevitable canned music is there but this is not, for once, obtrusive.

The food is remarkably cheap and is always served steaming hot. Portions contain a good proportion of meat and all are well flavoured. I would particularly recommend the set meals. The one for three at £2 is very good value for money although there is almost too much to eat and four people could eat well on the food provided for three.

One particularly welcome feature of the restaurant is that they serve good coffee, freshly made, with real cream, very different from many of the oriental restaurants in the area whose coffee is served lukewarm with an unpleasant tang of sterilised milk.

care and intelligence. He could however have cut more than he has of the clown's tedious prattling. Timothy O'Brien's wooden baroque setting is a splendid image of the play's changing moods.

The actors do what they can in this difficult play. Estelle Kohler makes a good deal of the heroine, though Ian Richardson is wasted as her destined lover. Best of all are Clive Swift and Brewster Mason, and the impressive honesty of Helen Mirren.



Mark Burke, Allison Morris and Harold Shupak in optimistic mood before the contest.

Brum brains beaten in quiz final

BIRMINGHAM narrowly lost an exciting final of "Third Degree," the radio quiz programme at a recording session in the Union last Wednesday. A brilliant full marks in the last round was not enough to save off defeat by Edinburgh University, and the final score stood at 42-35.

The Brum team was Mark Burke (Captain), Allison Morris and Harold Shupak. Harold in particular excelled at salvaging points when his team-mates faltered.

Question - masters were John Anthony in Birmingham and Max Robertson in Edinburgh. Members of the team were presented with engraved silver tankards, and Birmingham has been invited to compete in next term's competition.

Commented Mark Burke after the recording, "It was very pleasant to provide entertainment for the masses."

Photo: Pete Mills

As a publicity stunt for their rag, Leeds students planned to spray disinfectant on all lamp-posts in Leeds. Three firms promised to donate the necessary amount of disinfectant but the City lighting engineer would not grant permission as he was afraid the disinfectant would stain the lamp-posts.

An R.S.P.C.A. official said they had no objections and thought it would promote hygiene in the dog world.

Disinfectant bid fails

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MEDICS' MARRIAGE QUESTIONS

MEDICS in their fourth, fifth and sixth year have been questionnaires asking if they intend to get married before registration as practitioners. The survey is being carried out by

Students fight parking ban

LIVERPOOL University is trying to prevent all first and second-year students who do not live at home during term-time from using a car anywhere in Liverpool.

Solicitors have told the Guild, however, that the University has no right to do this. Students, who claim not to have been consulted about the parking regulations, argue that the proposals discriminate against students because they are students.

Mr. Hodson of the postgraduate office under the instructions of the Dean, Prof. Hubble.

In March the Board of the Faculty told final year students that they would be expected to spend their pre-registration year as housemen in the Birmingham region. Some of the students opposed this because of the shortage of married quarters in Birmingham hospitals.

Mr. Hodson told "Redbrick" that the aim of the survey was "to try and strengthen our arm and bring it home to the authorities how important it is." Ultimate responsibility for the provision of married quarters rests with the Ministry of Health, but at the moment the Faculty is putting pressure on the Birmingham Regional Hospital Board and the United Birmingham Hospitals.

The problem, Mr. Hodson continued was one which would become much more pressing. Response to the questionnaire had not been very good so far, as only two-thirds of the students had replied (perhaps owing to pressure of exams). Although the students were asked very personal questions, he stressed that replies would be entirely confidential.

Originally the survey was confined to sixth year Medics, but at the suggestion of the Medical Society, it was extended to the 5th year students.

£9000 for a better ride

A MACHINE for electronically measuring the ride quality of a car has been developed by the Mechanical Engineering Dept. The machine, a road simulator, has four hydraulic vibrators each of which supports one wheel of the car being tested and into which varying "bumps" may be fed.

This new method of testing ride quality has the advantage that the input bumps and their effect on occupants of the car are more accurately measured by instruments and no longer dependent upon the sensitivity of the seat or the driver's pants. In this way the effects of different types of suspension units on the ride of the car may be discovered.

For the development of this project, under the direction of Dr. C. Ashley and Dr. B. Mills, has been awarded a grant of around £9000 by the Scientific Research Council.

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Student News dies

"STUDENT NEWS," the fortnightly newspaper of the N.U.S., is to close at the end of this term. The closure is the biggest indication yet of a financial crisis within the National Union.

The official reason given is that it has become necessary to cut costs and re-distribute available money between the different services (Travel, etc.) given by N.U.S. It is emphasised that the paper itself was not losing money on sales and production.

by Alan Munton

Under the present editor, Michael Locke, the paper improved enormously. It increased its number of contributors from two or three to between twenty and thirty and was rapidly becoming a place for intelligent and even influential discussion of student activities.

It was livelier than it has ever been, but sales were not rising — students often are not interested in what goes on in other Universities and Colleges. Announcing the decision, last week's edition says that "the loss on the paper was small. Plans to put up the price to 6d, to guarantee a financial break-even had been approved by colleagues in a survey carried out by 'Student News'."

Why the crisis in the N.U.S.? One reason may be the setting up of the N.U.S. Entertainment Agency which takes 10 per cent on all bookings, and at the moment would need an enormous turnover to make a profit. It is also said that N.U.S. is not nearly as efficient as it could be, and that there is consequently a wastage of resources. There may be other, unspoken, reasons for the closure of the news-

paper. The strict N.U.S. line on policy was not always followed. During the rise of the Radical Student Alliance and the allied "Communist" scare in N.U.S., "Student News" was ordered not to report the R.S.A. Convention, or R.S.A. activities, but nevertheless went ahead and reported both. On another occasion "New Society" remarked on the contradiction between official N.U.S. disapproval of the February mass lobby of Parliament over student fees and the "Student News" description of it as "a triumph."

No decision has yet been made about alternative publications. But money saved may go into campaign pamphlets, and a serious educational journal dealing with higher education is a possibility. But as the "Guardian" Miscellany column remarked last week—with a crisis of communication between the N.U.S. and its membership, why close down the National Union's newspaper?

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Ladies' Tennis

LADIES SIXTH WIVAB VICTORY

Basketball Final clash with Old Norts

AFTER playing an unusually long season the University now faces its last match against Old Norts. Following its U.A.U. disappointment, the team turned all its efforts to winning the W. Midland League, perhaps the strongest league outside London. By remaining undefeated since Christmas and winning its last eleven games the team has forced this play-off for the championship.

Three games were played this term, all won decisively. In Cheltenham, St. Paul's College were beaten 97-45, and on the home court Birmingham Lions and Bournville were thrashed 102-52 and 109-47.

This third clash of the season became necessary because both University and Norts have lost three matches. The opposition to the Birmingham team seems formidable, with an ex-Great Britain player, a current England player and several trialists, but the university team contains four U.A.U. players, one reserve and one county player. Five of the team have recently been selected to play for a West Midlands Select to play against the American Air Force team, the Chicks and Chicks.

The second team have also been doing well this season. They have reached the final of the W.I.V.A.B. second-team championship, beating Aberystwyth in the quarter-final and unfortunately had their semi-final match, which was to have been played at Keele on Sunday, cancelled by Sheffield who could not raise a team. They stand a very good chance of winning this championship.

On Saturday Pat Fowler, Rose Lowin and May Hopper went to the W.I.V.A.B. trials at Keele. Pat Fowler and Rose Lowin were chosen to play 1st couple and May Hopper 2nd couple in the second W.I.V.A.B. team.

Details of final:—

Birmingham 1st couple:—

L. 3-6, 1-6 against Reading 1st couple

W. 6-3, 6-2 against Read. 2nd couple

W. 6-1, 6-1 against Read. 3rd couple

Birmingham 2nd couple:—

L. 6-8, 1-6 against Reading 1st couple

W. 2-6, 6-1, 6-2 agst. Read. 2nd couple

W. 7-5, 7-5 against Read. 3rd couple

Birmingham 3rd couple:—

L. 4-6, 1-6 against Reading 1st couple

W. 6-4, 8-6 against Read. 2nd couple

W. 6-4, 6-0 against Read. 3rd couple

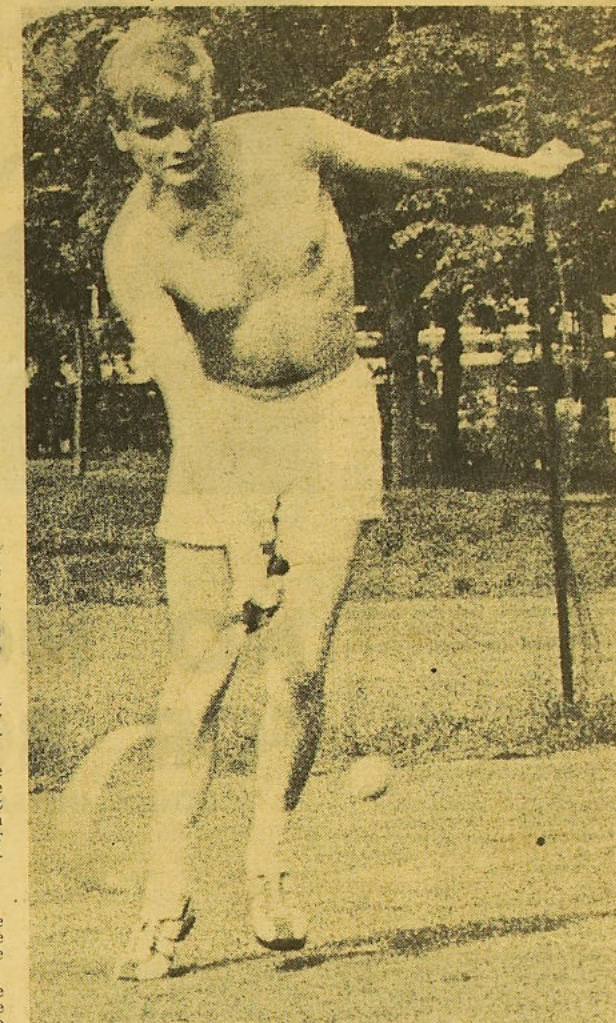


Photo by Chris John

Sunday afternoon tennis on the Bournbrook grass courts.

Rugby Club tours France

B'ham 6, Sélection Régionale 0
B'ham 0, Décaville 8
B'ham 22, Caen 0

FOR the second successive year the University Rugby Club toured France and once again it was highly successful, both off and on the field.

After an overnight channel crossing and then an overnight stop at Argenton the party

reached the host club, Pompadour. The following day the first match was played against a Sélection Régionale which contained seven players from the First Division clubs Brive and Juilliac.

Despite the heavy conditions the university tried to play it open whenever possible and their endeavours were rewarded with a fine try by P. Kenyon, scored after a 30-yard break by I. Vinter and excellent backing up by P. Hartley. The conversion was missed and it was not until the closing minutes that further scoring took place — a try by R. Wheatley (again unconverted). Final score was University 6, Sélection Régionale 0.

Slow start

The second game provided much tougher opposition from Décaville. The university arrived at this ground just before kick-off was due after a long coach journey. As a result they got off to a slow start. They were soon in deep trouble when two of the back row, P. Oliver and D. Carter were injured in the first ten minutes and no longer took an effective part in the match.

Décaville capitalised on this immediately and scored a fine try after good running by their three-quarters. Unlike Pompadour the previous day they played typical French rugby in an attempt to utilise their two-man advantage and on several occasions the Birmingham line was almost breached. At one stage C. Lee (the sole remaining back-row forward) worked

very hard covering and tackling, and it was due to his efforts and I. Vinter's similar strong tackling that the Birmingham line was not crossed more often.

Gradually the extremely hard ground and the hot sun took its toll and Décaville crossed for another try which was converted. Final score: University 0, Décaville 8.

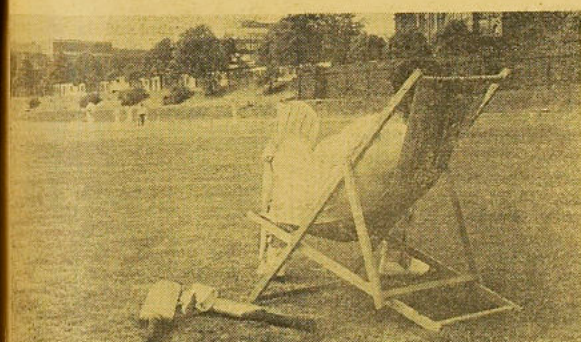
The following day was spent travelling north to Caen, where the match was played under floodlights. The Caen side was rather weak compared with the other teams and the game was a very one-sided affair.

Excelled

Birmingham played some remarkable rugby with St. Peters dominating the line-outs and also scoring a try in grand style. J. Davies scored a try more befitting a centre than a prop forward. R. Oliver, who played for Caen the previous season when he spent 12 months in France, also excelled against his ex-team-mates.

The best try of the tour, and probably the best of the season, was then scored after a series of movements: the ball was kept in play for a full three minutes and was handled by every member of the side at least once; the finishing touch was supplied by P. Taylor who crossed in the corner. The last try in the final minutes was a brilliant solo try by R. Wheatley who ran a full 60 yards to score under the posts, bringing his university rugby career to a close. Final score: University 22, Caen 0.

All members of Rugby Faculty sides who might be interested are invited to a Rugby Club social in Founder's Room on June 21st (Wednesday) from 7.30-11.30 p.m. at which colour slides of the tour will be shown.



Caught in mid-field

WOMEN HAVE HIGH HOPES

THE Women's Athletic Club maintained the unbeaten record this session by defeating a team from Hanover University on Wednesday, May 24th. The Birmingham team won every event except the long jump which proved to be the forte of the German team, who gained the first two places.

The highlights of the match were two excellent performances by Birmingham girls. In the discus, Elizabeth Thompson (History I) produced a personal best, winning with a throw of 130 ft. 6 ins. and she followed this success a week later by winning the northern counties championships.

Pat Dudgeon (Phys. Ed.) improved her personal best by over 20 ft. in the javelin, with a winning throw of 112 ft. 6 ins. Unfortunately she injured her elbow in this match and it is hoped that she will be fully fit for the British Universities

Championships this weekend. With Captain Wendy Palmer still suffering from a hamstring injury, Ruth Martin-Jones again had to compete in a number of events during the afternoon and she won the 100 yards, 220 yards, 80 m. hurdles and high jump. Ruth has been rewarded for her versatility by being shortlisted for the World Student Games in Tokyo this September.

Ruth was ably supported in the 100 yards and 220 yards by Janet Gray (Phys. Ed. I) who showed great improvement in winning the 440 yards later in the afternoon. The big event of the year is the British Universities Championships

DAVE BARRED FROM CAMPUS ROADS

AT a meeting on May 11th, the Disciplinary Committee decided to forbid Dave Tremain, a first-year Min. Eng. student and member of Lake Hall, to drive any vehicle on University property while he is an undergraduate. Dave Tremain crashed his car into the bollards near the bridge on the Vale Site five weeks ago injuring his passengers.

The committee said they considered this an act of "extreme irresponsibility," with the added danger to people using the road at the time. They added that they had publicised their decision "to promote responsible car-driving and safeguard University members and the public from acts of recklessness."

Since the accident, three 9-inch speed bumps have been laid down at regular intervals on the road running through the Vale Site. Several members of the Motor Club are reported to have threatened to dig the bumps up.

CARS AT FAULT

AMERICAN scientists believe that car exhaust fumes may prevent people's learning.

Experiments on rats and mice breathing carbon monoxide have shown "a disturbance of learning and a deterioration of performance." So student motorists (know) what to tell their tutors when the exam results come out.

UNION AWARDED RISE AT LAST!

"Natural expansion now possible" — Redhouse

A RISE in the Union capitation fee from £8 to £12 10s. has been recommended to the University Council by the Finances and General Purposes Committee. This follows negotiations which have been continuing for some time to obtain an increase enabling expansion and progression in the Union.

The first applications were made through the University, but, because of the Financial Crisis the Government found it necessary to impose a freeze on all but special cases. Using figures based on various reports, the Guild was able to gain the approval of the U.G.C. for an increase to only £11, but they were later informed that negotiations could now be carried out through the Council of the University.

Further reports were prepared to justify £12 10s. and although the University Finance Officers were slightly sceptical at first, they were convinced of the need for an increase when presented with a breakdown of rising costs and wages which affected many aspects of the Guild.

Expansion

The new fees will enable expansion of Guild activities in several directions. Mike Redhouse, Guild Treasurer, said the increased income would be particularly important for Athletic Union and for catering facilities in the Union.

He said, "We are very pleased that some small measure of natural expansion will now be possible for the first time in many years."

Applications for increases in capitation fees have been made by several Unions in the past few years. Liverpool, whose financial policy has been affected by their

move to new Union buildings, now have a fee of 17 gns.

The President of Leeds Union, Mr. Mervyn Saunders, says that although their fee was raised to 14 gns, some two years ago they will certainly be applying for a further increase as the Union expands. Leeds will be moving to a new Union building within the next couple of years.

'Do-it-yourself' University

A UNIVERSITY run almost exclusively by students is to open this summer in New York. It will have no formal lecturers, no classrooms and no examinations.

The project, a three-year experiment at the Fordham University, which will be known as Bensalem after the island Utopia described in Bacon's "New Atlantis," will be under the supervision of its 30 undergraduates and five teaching staff. Programmes will be devised at regular meetings and teaching undertaken in groups of about seven students.

Students and teachers will live in the University building, but will be free to leave to take part in civil rights demonstrations and may travel to learn foreign languages.



This is Bess Cross, who comes from Phoenix, Arizona, and is in Birmingham to study economics.

Photo by Pete Mills

NO MONEY FOR BOOKS

VOUCHERS INSTEAD OF CASH?

INSTEAD of being allocated £35 for books as part of their grant, it has been suggested that students should be issued with vouchers of the same value. This scheme was embodied in the Parry report on University libraries which was published last week.

The report claims that most students spend only £11-£15 on books, the rest of the money being used as a supplement to maintenance, but its proposals have met with criticism from many quarters. Trevor Pisk, N.U.S. secretary, says the scheme is unrealistic because it fails to take into consideration private sales of second-hand books. He admits that most students spend only a small portion of their allowance on books, but he refuses to allow any control of the amount to be spent on books because maintenance grants are not adequate to cover all the needs of a student.

by
Derek Palmer

An amended scheme proposed by Sir Alec Clegg, Chief Education Officer of the West Riding, has also been received rather sceptically. He suggests that the allowance be cut to £20, the balance of £15 to be paid directly to university libraries. Any student paying over £20 for books could then claim for the excess from the library. This scheme would result in an increase in administrative work for library staffs, and students themselves do not seem very enthusiastic about the proposal.

Another criticism has been that the introduction of these new measures would result in a "thriving black market in discounted vouchers," and it seems that the difficulties in implementing the proposals and the basic student dislike of any form of control over grants will kill the scheme before it has started.

Brum team: breakthrough on cancer

A NEW theory on the cause of cancer and arthritis has been announced by Dr. Phyllis Pease, leader of an all-woman research team of five at the University. Dr. Pease believes that a single factor links the cause of the cancer-leukaemia group of diseases with the rheumatism, arthritis and kidney failure group. The theory which will lead to new lines of inquiry in the search for cancer cure is the result of six years work.

Dr. K. A. Bisset, reader in systematic Bacteriology, who is in general charge of the project said: "There is no suggestion that arthritis or rheumatism or kidney patients are suffering from cancer, or are likely to get cancer. They may actually be less likely to do so. Medical specialists at the Queen Elizabeth hospital will help test the theory and look for ways of applying it to the cure of the diseases, but this may be a long and difficult task."

Dr. Pease has discovered that almost all people are infected throughout their life by a microbe which has not been regarded as

dangerous, but has been known as the cause of some mild infections. Its association with the non-infectious diseases of cancer and rheumatism has not previously been recognised, and because it can adopt a virus like form, its presence in healthy people has also been undetected. It operates by upsetting the balance between body tissues and the body's defences against infection.

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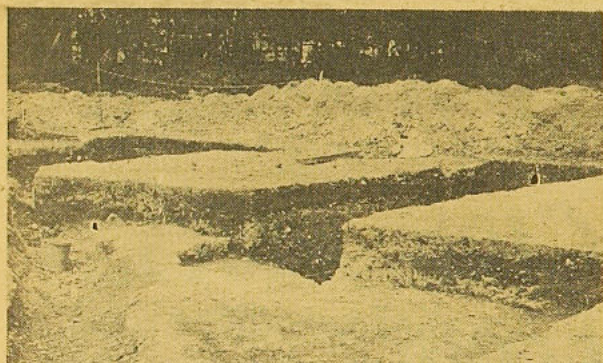


Photo by Pete Mills

Metchley Roman fort, between the West Car Park and the Canal where student volunteers have been continuing the excavations. The "dig" was supervised by Chris. Dyer, a history postgraduate and R. Rowley of Bordesley College of Education.

FILM FESTIVAL

Wed., 14th July - Friday, 23rd

Wednesday, 14th — Ingmar Bergman's THE SEVENTH SEAL.

Thursday, 15th—Buster Keaton in THE GENERAL.

Friday, 16th—Ozu's Japanese masterpiece, AN AUTUMN AFTERNOON.

Monday, 19th—Renoir's classic war film, LA GRANDE ILLUSION.

Tuesday, 20th—Truffaut's LES QUATRE CENTS COUPS and Godard's BANDE A PART.

Wednesday, 21st—Lon Chaney in the original PHANTOM OF THE OPERA and Eisenstein's POTEMKIN.

Thursday, 22nd—Two Westerns: GUNS IN THE AFTERNOON and THE GUNFIGHTER.

Friday, 23rd—Richard Quine's MY SISTER EILEEN and ASHES AND DIAMONDS directed by Andrej Wajda.

FILMS on 14th and 21st in Mech. Eng. All others in Haworth.

TICKETS: Members 1/6; Non-Members 2/6

On sale Union new entrance hall, 1-2 p.m. and 5.30 to 6.30 p.m.