

Guild News

The Guild of Undergraduates—University of Birmingham

No. 537

Thursday, October 30, 1958

Threepence

.... DON'T FORGET, STUDENTS IN FANCY DRESS AND CARRYING COLLECTING TINS ARE ALLOWED FREE TRAVEL ON BUSES....

CARNIVAL AT LAST

If you bring two full tins to Guild Club before 8 a.m. you are eligible for TWO FREE HOP TICKETS.

On Carnival Day, Mags and car tickets go like hot cakes, so make sure you have a good supply. The kiosks in town will be converted into issuing centres for the day—you need never be without tickets and mags.

During the processions make sure you fleece the folks at the back of the crowd. GET IN AMONGST THEM!!

Stunts draw crowds, crowds mean money. Get together with your pals and organise a few stunts. Don't forget that on the day you have the freedom of the city—use it, but don't abuse it. You can hold people up at pistol point, you can "raid" offices, stop cars, etc. Don't let them go, until they've paid up.

In past years the suburbs have escaped the raids. Students have preferred to get into the city, but I can tell you from experience there is a lot of money in the suburbs, and you can travel into town when you need more supplies.

The less people riding round on floats means the more people rattling tins, more people selling tickets and mags. Remember tickets and mags bring more cash than collecting tins. The average amount in tins is only 15s. But car tickets go for £1 a book. And you can make £1 for yourself on Carnival day. If you wear fancy dress the public are certain that you are a student... they are not used to seeing students in mufti on Carnival Day. This is YOUR day—make sure you enjoy it to the full. Remember we want £15,000. We have very high hopes of a record year this year. With your help, I am sure we will make it.

Have a good time. Don't let Brummy get away without paying up, and hope it doesn't rain.

Yours, etc.,

Dave Budd.

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FOR DANCING

WHERE THE MONEY WENT

SUMMARY OF ALLOCATIONS FROM THE PROCEEDS OF ANNUAL UNIVERSITY CARNIVALS FROM 1948—1956

Hospital amenities	3,906
Royal Institution for the Blind	8,500
Birmingham Council for Old People	13,300
Women's Voluntary Services (for children's holidays)	1,400
Children's Nursery Holiday Farm, Dodford	5,000
Birmingham Family Service Unit	1,200
Birmingham Boys' and Girls' Union	4,500
Selly Oak Daughters of Rest	1,750
Guide Dogs for the Blind	500
Midland Spastics Association	1,000
Birmingham Settlement	6,500
Birmingham Children's Hospital	1,500
Birmingham Society for the Care of Invalid and Nervous Children	3,500
Infantile Paralysis Fellowship	2,500
South African War Veterans' Association	975
British Epilepsy Association	500
Hollymoor and Rubery Mental Hospitals	1,270
British Red Cross (Birmingham Branch)	1,500
Birmingham Council of Social Service	1,000
Birmingham Association of Girls' and Mixed Clubs	1,200
Birmingham Federation of Boys' Clubs	1,500
Evans Cottage Homes, Selly Oak	800
National Society for the Prevention of Cruelty to Children (Birmingham Branch)	1,200
Sir Josiah Mason's School and Almshouses	1,200
Higheroft Hall Hospital	2,115
Winson Green Mental Hospital	1,080
St. Christopher's Nursery, Olton	850
Selly Oak Hospital (Children's Ward)	1,650
Stonehouse Gang Group	3,500
Mentally and otherwise handicapped children in special schools	808
Wiggin Cottage Homes	1,833
Young Women's Christian Association	850
Chelmsley Hospital	900
Sundry smaller allocations	2,010

£81,797

Owing to the indisposition of our music critic there is no Concert Diary this week. He hopes to resume his articles shortly.



ANOTHER VIEW OF BIRMINGHAM

—VALERIE E. REES

Being a Brummie myself, I feel that I must supplement Mr. Wood's remarks in regard to what may be found in or around Birmingham with a little guidance.

Mr. Wood speaks only of outings to the small towns and the countryside around the city, but I should like to say that there are also a number of historic mansions within easy reach of Birmingham. About sixteen miles along the Alcester road is Coughton Court; Hagley Hall is not far off the Kidderminster road, and also there is Packwood House, which would make a pleasant object with a day's hiking in mind. Here, in the gardens, clipped yews are to be found representing the Sermon on the Mount, and you will be shown the room Queen Mary used when visiting during the reign of George V. Also, you should not miss Charlecote, another mansion occupied for a long time by the Fairfax family, but now a National Trust property, and it may be found near Stratford. On the way to Stratford you might, with profit, stop and look at the historic church at Wootton Wawen, and the charming Warwickshire town of Henley-in-Arden. Harvington Hall is another country house, famous for its priests' holes used during the Civil War, when Worcester was a royalist stronghold.

If you wish to know Birmingham better, don't forget to visit Aston Hall or, if you prefer, go and watch one of the famous Birmingham football clubs.

Mr. Wood omitted to mention the Art Gallery, with its excellent collection of paintings, china, silver and costumes, archaeological and natural history sections, as well as its small and modern coffee-bar. Lately, part of the Gallery has been rebuilt after war damage, and now bears comparison with any art gallery in lighting and design that I have seen either here or on the Continent. There too, concerts are organised by the Orchestra da Camera and the Birmingham Chamber Music Society, which offer special rates to students. The Town Hall concerts, also, must not be forgotten. These are usually well supported by students, and anyone interested in music will find them a great source of pleasure.

It's the start of the 1958 Carnival tricycle race... and as usual Amos is well to the fore. In his landlady's dressing gown and crash helmet rescued from the Crimean War, the bearded warrior of Chem. Eng. makes Corporation Street the scene of a Viking invasion.

Over 20 students helped to run a sensational race which stopped the traffic for as many minutes last Saturday. The race was organised for all the Engineering Societies who have already successfully put over a dozen stunts, including washing New Street, before they tricycled down it.

Mr. Amos wishes us to state to all well-wishers that he was not cut at the time, but constitutionally unable to mount such a diminutive machine, since it was tailor-made for Tony Revell and not the little boy left crying in the gutter.

NEW WARDEN

The Warden of the Guild during the next three sessions will be Professor Humphrey Humphreys. The inaugural ceremony will be held on Monday, November 17, at the annual general meeting, at which the Warden has agreed to speak.

Emeritus Professor Humphreys was President of the Guild fifty years ago, he is a former Professor of Dental Surgery, he was Vice-Principal and preceded Dr. R. H. Aitken as Vice-Chancellor of this University, of which he is a Life Governor. He is a Fellow of the Society of Antiquaries and was instrumental in achieving the excavation of Metchley Camp.

He has had a long and continuing interest in the affairs of the Guild and we are greatly honoured to have such a distinguished, well respected and deeply interested man as Warden.

J. JARVIS.

When you've had your Carnival treat
Take a walk down Bristol Street...
You haven't lived until you've seen
"The Original Sin" upon our screen.

"ADAM AND EVE" at the CINEPHONE
WE'RE THE LATEST SHOW IN TOWN!!

UNIVERSITY OF BIRMINGHAM
7 NOV 1958

EDITORIAL

Guild News

Number
537



Selly Oak
1841

THE UNIVERSITY NEWSPAPER,
THE UNION,
EDGBASTON

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The keynote of this week's edition is happiness—perhaps the most rationed of human commodities. There is happiness in the very word Carnival which, since Mediaeval days, has been the physical enemy of Lent, and the citizens of Birmingham, whose daily round could scarcely be called anything if not Lenten, must welcome the relief that it affords. Students are called many names by the outside world, but they should be universally acclaimed for having charitable hearts. Living as they do on meagre grants, such as a government that misunderstands their needs allows, they realise the hardships that financial problems bring, and are more than ready to sacrifice their studying time to help the needy. But make no mistake, they do not wish to be sympathised with; they are notoriously independent, and are more than happy to help charity, whilst having a good time themselves.

Mistakes have been made in the past, and unfortunate happenings will occur in any society, but a strong bond of sympathy links the university with a great part of the city, and Carnival is a major way of achieving this. May the bond grow stronger.

"Guild News," in its limited way, has been able to help with publicity, and finally we should like to urge everyone, citizen and student, to aid Carnival in its praiseworthy efforts. The results bring more happiness than you can imagine.

Ed. Street Column

As one dear old lady said to the other, "What a bl— mess—and from the University!" This statement was provoked by one of our number who, like many of the species called student, has undergone a metamorphosis, casting off the outer layers and emerging as a new creature. These, in bright array, are to be seen frequently just now, mingling with the buckets, brooms and Vim to lend decoration to our corridors.

International evening

A FOGGY night in Birmingham may not be an authentic background for songs and dances from sunnier climes; despite this, the performances in the Town Hall on Wednesday evening succeeded in creating the atmosphere necessary for success. A varied programme was provided by artists from the West Indies, Sudan, Estonia, Pakistan, Poland, Israel, Latvia, England, India, Ireland and Malaya.

Many songs, though verbally incomprehensible to the majority, could be appreciated for the rendering alone; this was notable in the case of the Zimriyah Choral Society who, with a series of short items, established themselves as a skilful and harmonious team.

The Folk Dances introduced vivacity and colour, providing energetic interludes to the more sober items. The University English Folk Dance Society was enthusiastically acknowledged as its selected members manoeuvred themselves with apparent ease and great skill, through the intricacies of the New-berlin Rapper Sword Dance.

The contrasting styles eliminated monotony but the programme was long—too long. This, however, can be considered a small fault in an attractive presentation.

Founders' Room, too, suffered a transformation. Bridge was forsaken; the huddled groups of smoke-producing, brow-contracting, individuals submitted to the force of pouncing, crawling tiddleywinkers. The Colmore Row stakes have now been completed. Despite many promising performances, it is doubtful whether this mode of recreation will be encouraged—we have not the adequate training facilities.

Has the stagnant air of the refec. produced a reaction? Itinerant dining may prove a popular variation to sedentary consumption. Ed. Streeters will recommend the pavement outside C. and A. as a satisfactory terminus to this activity.

There has been an intrusion of alien matter across our darkened doorstep. At one corner we encounter dental equipment and if you (ladies only, please) will direct your footsteps downstairs when in Guild Club, past the cupboard marked "dusters, mops, soap and boot-polish" you will find a piece of disorientated corporation equipment. Could this latter be the reason for the queues occasionally found there?

APOLOGY

The photograph of Guy Rastall, published in *Guild News* No. 535, was taken by Mr. Swift and not by Stanley Dolphin as is usually the case. We wish to apologise to Mr. Swift for the transgression of his copyright. We should also like to point out that at the time of the infringement we were not aware, and had no grounds for suspecting, that copyright subsisted in the photograph in question.

FROM THE PRESIDENT

Sir, When considering the problem of catering, I would ask, "What rights are in danger?" Does the guild member regard it as his "rights" to wait up to an hour to be served his evening meal? If this is so, then you would be indeed justified in suggesting that this "right" was in danger.

The beginning of the present session has thrown into sharp relief three interrelated problems. Firstly, that of lodgings; secondly, that of Union catering; and thirdly, that of University responsibility.

The first of the problems has revealed itself in the great increase in the number of students who have been asked by the Lodgings Warden to take lodgings under the Ashby Scheme—only taking breakfast in their lodgings. This has reacted on the second problem of Union catering. This reaction will become even more pronounced if and when, the University amends the regulations concerned with students living in flats, which will inevitably increase the numbers wishing to take an evening meal.

That these numbers are increased is shown in the average number of meals served in the Union every evening, which is recorded as 650 hot meals. Arguments that this part of the session is the busy part anyway might imply if the figure of 650 was not 200 or more in excess of any comparable figures recorded in the last fifteen years.

The pressure on the Vernon Hall has meant, in fact, that the member is forced to waste anything up to an hour before the queue has passed, even, the doors of the Coffee Room. Whether a student wishes to work, to go to the theatre or sit around, the fact remains that by the present service which the Union is able to offer, he is forced to wait either in a queue, or, until he has been served. If this is a "right" Sir, would you still maintain that the executive is wrong in investigating what can be done about it? You would argue, presumably that members do not mind waiting an hour, for what in the event is a poor meal anyway. A peculiar right, Sir.

will make itself entirely responsible for special or high-class catering which, as you justly claim is impossible in the Union at the moment. Therefore, Sir, the suggestion that the University does the evening catering for the student population does not involve a question of right, but would simply be anticipating an inevitable situation.

Ill-considered commentary

Last Thursday's newspaper astonished me, since I was surprised to find that it had become the business of *Guild News* to indulge itself in ill-considered commentary upon uncorroborated rumours and what might, or might not be a Guild policy. The facts upon which you might have expressed yourself are as follows: Guild Council has instructed the executive to investigate possibilities of improving the catering facilities both at lunch time and in the evening. This investigation, as is shown by the arguments outlined above must include the possible use of University Refectory, if and when, it should become available. If your article had based itself on the proceedings of the last Guild Council your arguments infringing upon the convenience of societies whose members wish to dine after an evening meeting would not have applied, since Council were informed that it is not intended to sacrifice the convenience of a society if it is at all possible to avoid it. Even so the convenience of a society is a pale consideration beside the everyday needs of 650 other members.

I know that there is a strong case against closing part of the Union evening meal service—your article did not make it. You state that perhaps the strongest arguments against the use of the Re-

fectory is the dangerous state of University Road. I have found it a truth universally acknowledged that wherever there are potholes, cyclists ride into them and wherever there is mud there is Chixxy Blksxm Shxx Pxlsh.

I hope, Sir, that your newspaper may in future concern itself with facts and constructive criticism.

Yours, etc.,
J. F. JARVIS.

PRESS POST

Dear Sir,

I write expressing not only my own opinion but that of a considerable number of undergraduates on the Ashby Scheme. We feel very strongly that the proposed abandonment of the evening meal service in the Union will leave a large social gap for those students who enjoy a meal and a chat before starting work.

"Guild News," last week, gave prominence to an article expressing just this view. "Guild News" must thus have had her ear to the ground for it was not until Monday that *Guild Council* was informed, as part of Chairman's Communications, of an obviously well thought out proposal to close Vernon Hall in the evenings in favour of the refectory. A proposal from the floor that Council should be given some time to ascertain their constituents' viewpoints was squashed and the President glibly persuaded Council to pass the motion. "Guild News" headline, "Your Rights in Danger," was perhaps more than was realised.

Yours, etc.,
FRED THOMAS.

This week in The Listener

(ISSUE DATED OCTOBER 30)

THE RIGHT TO STRIKE

A Trade Union Solicitor and a Conservative M.P.

THINKING ABOUT PEACE

J. P. Corbett

THE FIRST PEOPLE OF WALES

Glyn Daniel

WATCHING BIRD MIGRATION BY RADAR

David Lack

THE FIRST ENGLISH GENTLEMEN

F. R. H. Du Boulay

THE NEW MAJORITY (II)

Peter F. Drucker

DID YOU HEAR THAT?

HOW TO CHOOSE A TOURING CAR

Stirling Moss

A CALL ON GEORGE PREWER

Michael Home

CHOOSING CHINESE NAMES

Rachel Taylor

HORSESHOES WITH RINGS

John Hooper

and other features

A BBC PUBLICATION

EVERY THURSDAY

FROM NEWSAGENTS & BOOKSELLERS

6"

STREET COLLECTIONS ON CARNIVAL DAY

Street collections are traditionally the centre of Carnival; a large proportion of the total receipts is derived from the collection on Carnival Day, and it is imperative that maximum use be made of the collecting tins. Because of strict police regulations, collecting tins can be used only on Carnival Day itself and it is most important that all students should begin collecting as early as possible—12.01 a.m. to 11.59 p.m.

In order that people with collecting tins can cover the whole of the Birmingham area, both the Birmingham City Transport and the Midland Red Co. have given permission for students with collecting tins to travel on their buses free within the Birmingham area on Carnival Day.

This is a tremendous asset to Carnival, as long as students take advantage of it; last year Carnival failed to achieve its target of £15,000 and this was due almost entirely to the fact that students did not take full advantage of the facilities for combing the outlying suburbs on Carnival Day. This view was endorsed last year by a B.C.T. Inspector who travelled on 40 buses before he saw a single student with a collecting tin: he went on to say that he even saw students in fancy dress travelling as paying passengers!

There is no possible justification for this as collecting tins can be obtained on the Friday afternoon and evening before Carnival. They will be issued at the following places and times:

On Friday, October 31, in the Union between 12 noon and 7 p.m., in the Queen's Medical Magazine Room in the Medical School between 12 noon and 5 p.m. and in the Reading and Writing Rooms in Guild Club between 12 noon and 7 p.m. On Carnival Day itself, tins will be issued in the University, Edmund Street, between 7.30 a.m. and 2.30 p.m. All tins can be handed in at the Latin Theatre, Edmund Street, between 7.30 a.m. and 10 p.m. and at the Maths Theatre between 1.30 p.m. and 10 p.m.

SOAP-BOX

SOAP-BOX orations were delivered last term by Colin Yardley and an angry young woman. The soap-box idea was introduced in direct response to the need for a stimulation Union activity at some time allowed by constipated University time-tables.

The third in the series will be delivered by Mr. Brian King on "Liberalism." Those who agree or disagree with or don't know of the orator's views are welcome. Physical violence is not permitted but verbal slaughter provides an interesting spectacle for even apathetic bystanders.

Food is also available, so no excuse exists for any absence—Monday, November 3, Lesser Hall of the Union at 1 p.m.

CZECHOSLOVAKIA —PAST AND PRESENT—

By
BRIAN LEONARD
and
COLIN YARDLEY

Recreation

In their spare time the million inhabitants of Prague have much to do. The Vltava is their greatest playground, with fishing, swimming and canoeing, and the countryside is close at hand. The "Restaurace" provides good company and Pilsen beer at 10 to 12 per cent. alcohol content. A seat in the theatre or cinema is cheap (Prague has 30 theatres and over 40 cinemas), and after this there are countless restaurants, night clubs and jazz clubs from which to choose. On one occasion we chose the Alpha Klub, and in our honour "Banana Boat" was sung in English.

Prague is not unique in its rich provision of cultural and recreational facilities. Even the smallest town in Czechoslovakia has its sports arena, theatre and concert hall. Every factory has its cultural clubs: photographic, dramatic, puppetry and painting groups, and, most notably, the song and dance ensembles.

In a brief outline of Czech history we may begin at its most glorious period in the 15th century the preacher Jan Hus, who was much influenced by John Wycliffe of Oxford, led a popular anti-feudal and reformation movement. Crusading armies were recruited all over Europe only to be routed by the Hussite forces. Final defeat was inevitable, but the Hussite spirit of democracy and social justice inspired the Czech and Slovak peoples over the centuries.

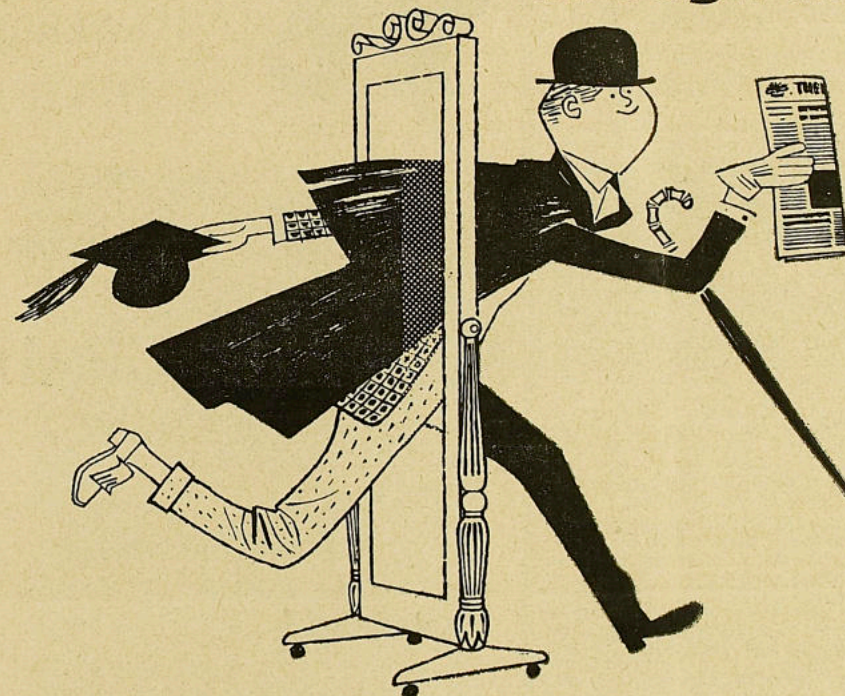
In 1620 the Hapsburg dynasty seized the Bohemian throne and so began the Calvary of the Czech nation: Germanisation, religious oppression and attempted genocide. The 19th century saw the national revival: the spread of the Czech language and culture and a tremendous upsurge of national consciousness. The end of the First World War brought Czech and Slovak unity and independence, but tragically the Munich Agreement made this young nation submit to partial and then complete Nazi occupation.

The Nazis

Since the liberation by the Red Army and the regaining of independence, Czechoslovakia has gone from strength to strength. But the lessons of the war are not forgotten. We spent an unforgettable afternoon at Lidice, a small village near Prague. Here, in 1942, Nazi troops committed an unspeakable crime that shook the conscience of the whole world. All 192 men of the village were shot, the women were put in concentration camps and 82 children were killed. The village was then razed to the ground and its name was removed from the map.

Lidice is now rebuilt. Nearby is a memorial and international rose garden of peace. We had the privilege of meeting Anna Sinalova, a survivor of Lidice. She told us that once more her nation is free and happy and asked us to carry greetings of friendship and peace to the people of Britain. On that day in 1942 she lost her whole family and then suffered three years in Ravensbruck. She will never forget Lidice—may the whole world never forget.

through the looking glass...



From university to... where?

You've soon got to take the stride! Naturally we would suggest you consider industry. As a research man, administrator or production specialist. And if you are the sort who gets restless with routine—who is his own severest critic—and who can grow with opportunity... we'd like to consider you.

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MED. SCHOOL COLUMN

As the Walrus said, "The time has come," and so it has, for Med. School Col. to be about a serious subject. It has been mentioned before, and I assure you, will be mentioned again, that the Medics. now have a rugby team. Having heard several derisive sneers from other quarters of the University, may I assure any doubters that this team is a reality. So far, we have played three games, losing one of them when we fielded a scratch side before the term commenced. A refreshing aspect of this team is a lack of apathy; at a practice match on Saturday we had two full teams turning out and playing a hard game. We have secured the backing of several well-known consultants, and at the moment the future certainly seems rosy.

In the near future there will be a refectory of sorts up at the Medical School, heralding another step towards complete segregation of the Medics from the rest of the university. Such a refectory must influence the takings in Union halls as not only the Medics but the dental and some of the research students will use it as well. In particular during the vacation will the Union feel the lack of those on the hill, for a great percentage of diners during that time are medical students.

One would have thought that there would have been some opposition by

the Medics to segregation, but no, for the most part they would like to see the Medical School self-contained with our own recreation rooms and a social club somewhere in town. The rest of the university is just not bothered whether we are down at the Union or not. A pity, because Medics are here so much longer than most other students and by the end of their career could offer valuable service to the Guild backed by experience and maturity. At the moment Medics occupy several important positions in the Guild but I see their numbers dwindling in the future.

TAP.

THEATRE

FEAR CAME TO SUPPER (Repertory Theatre)

The programme notes suggest that one might consider this play as a "philosophical thriller." Yes, one might, save that there is little philosophy and but one minor thrill. There is a great deal of talk, mind you, about God, and Love and Death, and such things as philosophers make capitals out of. But if the play has some deep purport it is not scintillatingly obvious.

Wait. Wait. I am not damning Miss Sisson. The talk was good talk. It was interesting. Perhaps the talk one likes to think of oneself as enjoying. It had wit. It had point. It entertained. God bless you, lady, you did not bore us and you might well have done so.

Miss Barlow's Paula Muller had an actress's strength in her portrayal of weakness. Ian Richardson was impressive in reaction, for he had little to initiate. Clifford Parrish remained irreproachably in character as he supported line after line of talk. It was he who was the vital principle, holding attention, never embarrassing as he preached.

REPERTORY ACTING

There is of course a style of Rep. acting. It is the little theatre style, most comfortable in realistic comedy. It remains a legacy from the days of cup and saucer playing, which grew to maturity in the first years of this century. Its aim is not toward effective points, nor is it geared to star performances, rather it aims at the quiet unanimity demanded by the plays of Pinter and Galsworthy. Its natural habitat is the morning room of a gentleman's residence. Since this play is set half in such a room and whispers of an older style of writing, there was an enjoyable sympathy between play and players.

I feel that I am damning with faint yeas. That is not my intention. The play held my attention and entertained me. There was a completeness and vitality in the production, which I was satisfied entirely. Perhaps I am ill at ease because I think Miss Sisson would expect me to find more in the play than it contains. Shaw gives me the same feeling.

CAMINO REAL (Crescent Theatre). This was the best amateur performance I have ever seen. I cannot stress strongly enough the excellence of the acting talent which this private

theatre exhibits. No mere direction makes for these results, for production cannot turn poor actors into anything other than mediocre ones. Here was the smoothness, the restraint, the polish which one associates only with years of long usage. From the very moment that Don Quixote enters, the spell is cast and the audience remains captive to the very end. All is harmony. Highlights exist, of course: the two horrifying and exciting curtains, the Mardi Gras, and the tenderness of bedroom scenes; but it is impossible to detail any special actor, for the effect was all toward unity. Even Tony Gilbert's production demonstrated unobtrusiveness, the final refinement of ability. The players are an orchestra on which Williams plays a theme and variations. To percussion, woodwind and strings I can only offer my congratulations and thank them for an evening I shall not forget.

ROAD TO REALITY

The play itself requires an intellectual and emotional swordplay that is wholly stimulating. Taking as its main characters the masculine love of Casanova, the feminine love of la Dame aux Camélias, the eternal principles of the hopeful fool and feral generation, it twists and turns about these themes. Symbols are built up only to dissolve, to disappear, or to re-appear in another form. There is apparent development: the faded loving where rebels, then finds again her pity. Old legends are given an ironic bent: Casanova finds self-preservation in the comfort that he brings.

For two acts the play is pitiless. At the point where Camino Real ceases to be the Royal Highway of Happiness and becomes the Road to Reality—or even *vice versa*—all shades of attitude are given. It depends on the individual with which attitude he will ally himself. For me, all was bitterness and hope unknown. Then Williams offers hope. Nay, after the searing pathos hope is certain. The journey is now across the wasteland, but even for those who cannot face the moon craters despair is banished.

Here is the full cycle of tragedy: from joy, through destruction to regeneration. It is a long time since anyone achieved this on a stage, but Tennessee Williams has done so and he is a great dramatist.

Perhaps if I had more space, I would say more, but my store of superlatives is small and seldom called upon to do the service which this production deserves.

K.W.R.

the Mechanical Engineering Department. The lecture will be entitled "Some Statistical Ideas," and all members of the University are invited to attend.

HOPS

Visitors and members' entry regulations
Following enquiries by many members of the Guild concerning the signing-in of visitors to the Hops on Saturdays, the relevant details are listed below:

1. Each member of the Guild is allowed to sign in one visitor per Hop, and is required to present his membership card for examination when purchasing visitors' entry forms. These forms are available during the week prior to the Hop up to 6 p.m. on the Saturday.
2. Members are allowed to sign visitors into the Hop after 6 p.m. on the Saturday only three times per Session. Members availing themselves of this late entry concession for visitors will be asked to present their membership cards for punching when purchasing late entry forms.
3. Members are required to show their membership cards on entering the Union after 7 p.m. on Hop nights. Members attending Hops without their membership cards must identify themselves to the satisfaction of the Stewards before being allowed to enter. This method of entry is allowed only three times per Session. Further entry on these occasions will be refused until the member produces his membership card.

These regulations have been made for the benefit of Guild members and everyone is requested to take careful note of them, since they will be rigidly adhered to.

M. J. Gledhill.

★ COFFEE TALK ★

I have grown old within the hour. "Frithee undo this button." I have burned my Juvanalda: stories for "Mermaid" verses, fractions of novels, two plays and a sneer of rejection slips. The King is dead; long live the King!

It was necessary, of course. There is a certain immunity granted to unsuccessful authors. I know two schoolmasters who have been unsuccessful authors for over thirty years. The state is a blessed one. Shielded against the slings and arrows, there is no need to exert oneself. Guarded against rude reality, the writer, who never publishes, may dangle his brain-child on his knee, call it diddums, and rejoice in its ability to stumble on all fours. No wretched intruder murmurs: it is to young to be taken from its mammy. No one says: ay, 'tis a pretty thing, but I have lived with men and am satisfied.

In our infinitely graded society, the unsuccessful author has his place. "I'd like you to meet Mr. Sciaticus," he writes, you know. "I smile in deprecation and anyone knows he is safe. Mr. Sciaticus is not a novelist, a poet, a playwright. Oh no, he writes; he does not publish. He will not expect you to have read his latest book—he has not got one. You may praise a Sunday paper; it has not damned him. You may expatiate on Dr. Lewis; there is no feud.

The position has its dangers, of course. The Raphael drawn girl with the honey moistened hair looks soulful and whispers: "I am writing a novel on the Agrarian Revolution. I wonder . . ." It is bitter to explain that you pull no weight with Hamish Hamilton, that you have no inside information on film rights. Somehow the magic that you know a secretary in Duckworth's office and once shook hands with Stephen Spender does not seem bewitching.

But that is passed. I have burned my Juvanalda and must own a desire for success. I feel a little lonely, and the world is cold.

SCIATICUS.

NYBDA'S DIARY

Last Friday evening saw perhaps one of the most successful Carnival Balls ever held, and Derek Samson and his committee must feel justly proud of the results. Everything was perfect down to the last degree: the two bands proved exceptionally popular, and the hall decorations were unusual and interesting. The Art College must be congratulated on this: how sad it is that it is not possible to let them participate more fully in Carnival activities. The beauty competition was, as everything else has been this year, a very tasteful affair, and the judges must have had great difficulty in making their decision. John Jarvis, in particular, was seen to be blowing more smoke-rings than is his wont. The Carnival Queen, Miss Wendy Jaynes, was a worthy choice and will be a crown-wearing glory to the procession this Saturday. I was pleased to note that Guild News Topsy came second.

"Guild News" was well represented. THE EDITOR cavorted gaily with Miss Megan Jones, shimmering white lace and showed great gusto in Rock 'n' roll numbers. MARK SEAWARD showed his botanical prowess, if one is to judge by the beautiful orchid Miss MARGARET SOUTH wore. Assistant Advertising Manager, CHRIS COLLINS, looked very respectable, and was heard to mention "Is 6d. a column inch" on one occasion only. His boss, Miss ENID BURROWS, was resplendent in an orange-flame tulip dress, which was set off by Mr. Jarvis' sombre attire, pointed only by the blue ribbon that held his badge of office. Further splashes of colour came from the vivid red of Miss CAROLINE WILSON's dress which whirled into the throng by Mr. TONY SIMMONS, looking most elegant in his white tie and tails.

The Guild Executive were there in force. Vice-President Miss Kay Sellers and Union secretary Jack Betteridge made up a party, several, with Jim Swingle and Miss Elizabeth Morse, the immediate past Vice-President. Despite Mr. Editor's example, M. J. Stanley refused to make any alterations to his hirsute features, though he could be forgiven for this by his usual display of admirable wit. Watching Matthew England's example, he followed in the Gay Gordons, but a slight mishap caused him to retire with the remark: "What a hell of a dance."

All in all, a splendid evening resulted, and Mr. Verdegem is to be congratulated on his culinary efforts. Everything went without a hitch, except the non-appearance of Lonnie Donegan; it is denied that he was kidnapped by members of Nottingham University.

Apology. We should like to apologise for an unfortunate misprint in this column last week, referring to the Vice-Chancellor's visit to Guild Club; it should have read: "It is to be hoped that this visit will NOT be the last." We regret any inconvenience caused.



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TAPE FANS

Dear Sir,

It has occurred to me that there may be one or two people in the Guild who possess a tape recorder in some form or other. As I come into this category, it seemed to me that there is good opportunity to make use of these instruments, if any, as a group. Discussion of tape recording matters is certain to be interesting and useful, and a good selection of ideas of usage would no doubt result.

If anyone is interested, perhaps he or she could contact me via the usual channels, or call personally in the Industrial Metallurgy Dept.

Yours, etc.,
G. K. OGRAM,
Ind. Met. Research.

PERSONAL COLUMN

You may advertise personal adverts or Society notices in this column. Rates: 1s. per 12 words and 3d. every additional 5 words, (internal); 2s. 6d. per 12 words and 3d. every additional 5 words, (for external adverts). Apply: The Adverts Manager, "Guild News," the Union.

JOIN THE CONSERVATIVE ASSOCIATION NOW. For programme, apply—B. E. Stacey. Annual subscription, 2s. 6d.

MARG.—Have decided to eat in town in future.—KRAM.

U.F.A.W. FREE FILM SHOW. entitled "Cage and Country." Botany Dept., November 11, 5 p.m.

HOME BREWING. For information on how to produce your own wines, consult B.J.B.W., c/o Guild News.

STILL REQUIRED: One B.A. gown. Apply via the Editor.

The Order of Floats

CARNIVAL QUEEN, MISS WENDY JEYNES,
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3. Commerce "Chinese Nationalist Junk"
4. Chem. 3 "Traction Engine"
5. Pre-Clin. 3 "Mouse"
6. Dental 3 "The Vikings"
7. Physics "Mississippi Paddle Steamer"
8. Maths. "Lamp Post"
9. Birmingham Irish Pipe Band
10. Civ. Eng. "A Home on Wheels"
11. Elec. Eng. "Atomium"
12. Spanish Circle "Spanish Panorama"
13. H.S.F. "Clochemerle"
14. Biochem. "Sceptre"
15. Classics "Burning of Rome"
16. New Superior Brass Band
17. German "German Beer Mug"
18. Mech. Eng. "Comet 4"
19. Biol. "Abortilus"
20. Mining "Chi Chi"
21. Birmingham Scottish Pipe Band
22. Stage Staff "Purple People Eaters"
23. Kinvg. Geog. "Noah's Ark"
24. English Soc. "St. Trinians"
25. Phys. Ed. "Elephant"
26. 10th Cadet Battalion, Royal Warwicks.
27. Holdsworth "Adam and Eve"
28. Welsh Soc. "Dragon"
29. S.C.M. "My Fair Lady"
30. Iranian "Test Tube Baby"
31. Dental 2 "The Archers"
32. Geology "Pink Elephant"
33. Folk Dance
34. French "Wine"
35. Chem. 2 "Bed"

BACKGROUND TO FAME



Sorry, Amos. Keith Masters, third year Chem. Eng. student of Surbiton, has the first hug from this year's Carnival Queen, dark, attractive Wendy Jaynes (20), of Bayston Road, King's Heath, Birmingham.

Wendy was chosen at Carnival Ball from among eight other contestants from all over Birmingham. It was the fourth time that Wendy (36—23—38) has tried for the job, and her prizes will include an evening dress of her own choice and a specially designed hair-do from one of Birmingham's most famous beauty salons.

But who is that peeping over Wendy's shoulder? Amos is trying to creep up on the act. The landlady's dressing gown will never be the same.

"I was so embarrassed," said Wendy, "At first I thought he had died long ago . . ." The fountain, after that, was too mundane. So . . .

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graduates with first- or second-class honours degrees, and to any who have previous full-time commissioned service in one of the Armed Forces of the Crown, e.g. on short service or national service commissions.

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Other forms of entry. Graduates who do not wish to enter on permanent commissions can apply for other forms of commission. Those who want to fly as pilots, navigators or air electronics officers can be considered, under the Direct Commission Scheme, for an appointment of twelve years, with an option of retiring to civil life after eight years. Alternatively, they may have opportunities of entering on short-service commissions for four or five years. In either case they receive tax-free gratuities, up to £4,000 after twelve years, when they transfer to the Reserve. It is well worth your while to find out more about a career in the Royal Air Force.

Complete details are given in Air Ministry publications. Write for them now to the Air Ministry (FF 10a), Adastral House, London, W.C.1. In your letter give your date of birth, the degree for which you are working and type of commission in which you are interested.

The Royal Air Force Flying ...and a career

INAUGURAL LECTURE

Professor H. E. Daniels will give this inaugural lecture as Professor of Statistics next Thursday, October 30, at 5.15 in the Large Lecture Theatre.

A society for everyone

Whatever your philosophy. The New Thinkers will interest you. It exists as a display case and battleground of ideas: if you wish to spread your own ideas, or to hear and attack those of other people, then T.N.T. will provide the place, the inspiration and—if we are successful, and that depends on you—the audience.

Our programme for the session 1958-59 includes: Pro. O. E. Lowenstein on Evolution; Dr. R. K. Ullmann on "Faith and Reason"; Hugh MacDiarmid on the Poet and Society; Mrs. Margaret Knight on Scientific Humanism; Rev. Jack Newport on "Active Christianity"; and Raymond Southall on "The Relevance of Philosophy." There are also other guest speakers, debates, a "Philosophical Forum" and theatre visits.

This is a society with a new name and a new policy. It is the renamed and, we hope, revived Rationalist Association. The Association by concentrating in the past on the propagation of materialism, failed to thrive; but by presenting The New Thinkers as a discussion forum for all philosophies and religions, we hope to draw very wide support.

We are confident that many people will want to take advantage of the full and wide discussion offered by T.N.T.

Besides supplying a platform for the believer and non-believer, existentialist and positivist, conservative and radical to express their respective points of view, we hope T.N.T. serves a more important purpose: to encourage closer co-operation between people of varying philosophies. With so many vital problems in the world outstanding, the barriers of sectarianism must be broken, in order to give full reign to free thought and human progress.

M.R.D.S. and ME

Have you ever felt irresponsible? I confess that I myself do often, but the stern admonitions of my friend M.R.D.S. keeps me to the straight and narrow. Therefore, it came as a double surprise to me when my old friend, M.R.D.S., decided to go public with his views on the subject of irresponsibility. But this, you will say, is barely a sign of irresponsibility... or did you not know that our friend is T.T. (not from scruple, but from sheer medical necessity)?

Well off he set with mugs and tickets at the ready, and carefully primed with 101 little quips and cracks to pour upon the receiving ears of the good folk of Balsall Heath.

"Don't go, laddie," I pleaded, "you know you can't be trusted in a pub. Or at least let me go with you."

But he was adamant that his Carnival effort was to be solid in every sense of the word. And off he set. I heaved a sigh, and went off to dine with J— who was busily engaged in his favourite eating house, the Vernon Hall.

I waited. The tannoy-call came at 8.35 p.m., and J— and I hastened with fearful tread to the summons from the Q.E. There we found M.R.D.S. broken, and besotted M.R.D.S. Fortunately, the X-rays proved no damage to be apparent.

The next day the explanation came. One cider has decided him to lecture several brawny men of sweat and grime on the higher things of life. Result: A bruised body, a damaged faith in human nature, and the loss of one magazine. C.P.K.Z.

CHAIRMAN ON SAFARI!

Last week it was decided in Carnival office to acknowledge the fact that Nottingham University hold their own Carnival at the same time as we do, by borrowing their Rag Chairman for a morning. Early Monday saw a small party of hunters set off for that distant town and on arrival a certain young Welsh girl rang up their Union stating that she was a feature writer of the "Woman" and would like to interview him.

A time was decided and the little girl drove up to the Union and persuaded a member of the Committee—the Chairman not being available—to take coffee with her in the town. She drove him off to a point on the road where it was convenient for the rest of the party to introduce themselves. With "the minimum of force," to quote Sir Oswald, he was transferred to a certain van, and quickly brought to the Union where he was stuck in a cage and exhibited with great pride to the Brummies in the City centre. A most successful excursion. See Stop Press for reprisals.



Photo: N.N.U.G.

LAW AND THE SANCTITY OF HUMAN LIFE

NO-ONE entering the Debating Hall of the Union on Tuesday last to hear Dr. Glanville Williams give the second Open Lecture of the term, could have had the slightest idea how the subject "Law and the Sanctity of Human Life." Even if they had had any preconceived ideas they would almost certainly have been wrong.

Dr. Williams using "Sanctity" and "Law" in a very broad way, explained that most of the problems confronting legal experts, members of the Medical Profession and indeed all responsible members of the community, were posed in the aspects of criminal law dealing with abortion, sterility, homosexuality and suicide. The last of these subjects were expertly touched upon and equally expertly rejected, leaving the subject of abortion for discussion.

Accurate figures for the number of abortions per year are almost impossible to obtain and the lecturer gave what can only be described as a conservative estimate. Nevertheless, so few of these came before the courts that the whole position was quite farcical and the present laws served merely to make the qualified doctor more cautious and did nothing to discourage the tremendous problem of the "back street" abortionist.

Having put forward the problem, Dr. Williams went on to give us his somewhat controversial views as to the solution. The difficulty with any question concerning human life is where to draw the line between a living human being and an inanimate object. Should it be considered to be the time when the foetus is viable, that is when it is capable of a separate existence, or should it be when the egg is

actually fertilised. There are arguments for and against both these, and indeed as we were reminded from the floor, there are also many people who believe that the whole question is irrelevant because the foetus is at all times potentially alive.

Perhaps the greatest value of this lecture was that the undergraduate who had not previously discussed the subject or been aware of its existence was given both sides of the picture. Despite the chairman's remarks, however, there was at least one member of the audience who hoped that much more discussion would be given to the subject before any radical changes were made in the law.

M.W.J.

M.W.J.

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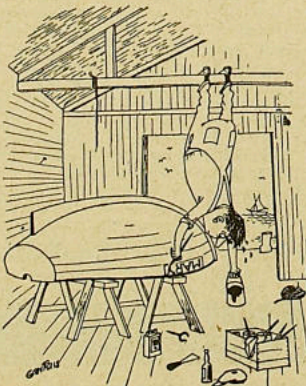
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A GUIDE TO JAZZ IN BIRMINGHAM

Having now discovered that there is plenty of jazz to be heard around the Union and surrounding buildings, you will no doubt want to spread your wings and discover what this great metropolis has to offer you, and that needs only one word as answer; plenty. To save time and space I have made out a list of the best known jazz clubs. You will notice that I have divided it into two, for I'm sure that traditionalists are not in the least interested in modern clubs and even more firmly convinced that modernists don't even want to hear about what their trad. brothers in name are up to. The entrance fees vary from between 1s. 6d. to 3s. 6d. and these watered-down dens of vice are usually licensed, and also if you don't mind a few bruises, there are facilities for dancing; dress is a matter of taste but I don't advise evening dress nor do I advise too many fisherman-knit sweaters, for as the evening progresses so does the temperature and it often gets too hot for comfort.

While on a search for this elusive jazz, don't forget Rhythm Club lunch time recitals on Fridays in the gramophone room or the fact that one of the club bands plays at every hop in the Priestley Hall. If you are thinking of buying records, the most specialised establishment is "The Diskery" in Hurst Street. The gentlemen of this delightful hide-away being very co-operative in letting you browse for hours, and not being too pressing in their demand for your sparse spending money. You will find they carry a good selection of second-hand discs that are very reasonably priced and they will also get American magazines for you, that is if you can afford this great luxury.

There are concerts from time to time in the Town Hall and while the acoustics are not exactly what they should be, it is a good opportunity to hear the best of British and American bands. It is always advisable to buy tickets well in advance as most of the shows are complete sell-outs.

If you want to know more about exactly what is happening I advise you to read one or other of the two weekly jazz articles in the local Press. Dennis Detheridge writes in the "Evening Dispatch" on Saturdays and Fred Norris writes in the "Birmingham Mail" on Tuesdays.

TRADITIONAL MONDAYS:

The Midland Jazz Club, Digbeth Institute, The Second City Jazzman.

The Glasshouse Jazz Club, Chapel Tavern, Great Charles Street The A.P.S. Jazz Group.

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FRIDAYS: The Sidestream Jazz Club, The Holt Inn, Aston, The Murray Smith Jazzmen.

SATURDAYS: Jazz Studio 1, Golden Cross, Aston Cross, Golden name groups.

Music Inn, Chapel Tavern, Gt. Charles Street, Maurice Fifer and Johnny Collins group.

SUNDAYS: Jazz Studio 1, Experimental groups, 11.30 to 2.30 p.m. The Coliseum Jazz Club, The Coliseum Ballroom, Bearwood, Various groups.

CALM 'MERMAID'

Don Fletcher Quixote has espied another windmill and obscenities in the milk of human kindness. One cannot but admire the energy of this "Mermaid" editor, and his sincerity. In this latest issue of the University Magazine Mr. Fletcher inveighs against the frivolous and self-centred critics. His attack is just, but dangerous. By definition undergraduate girls are silly and soiree habituées absurd. But if Mr. Fletcher elects himself as the sole arbiter, he is denying liberty of enjoyment.

Agreed. Agreed. You can say much more of Scarlatti and Beethoven than that they are "divine," but can you ever mean more? If some pony-tailed lass murmurs that my work is divine, I say "God bless you, child, and thank you." She has enjoyed it. She has enjoyed it. Mr. Fletcher. She has taken from it the amount she is capable of giving. If you deny her the right to do so, if you refuse me the liberty to love literature after my own fashion, you take away the vitality of Art, killing it, Mr. Fletcher, not saving it.

Well! Well! Having done his best to save Art, Mr. Fletcher offers us the salvage: three stories, 14 poems and a sonnet sequence, plus two articles. A good haul if the quality is fair. And it is. Nothing brilliant, but an adequate statement of undergraduate ability.

Prose poems

The three stories, or prose poems, as one has the courage to call itself, are, as usual regrettably poor. Undergraduate prose is a continual disappointment. Mr. Aah's story is hopelessly artificial, trying to cloak simplicity in urbanity. Strictly speaking, I do not know what his story is about and I doubt if he does. Mr. Sean's observations are neatly tabulated, so to are Mr. Watkins'. This sort of thing will not do; to observe is only the beginning; selection, form and writing must follow if only out of respect for the reader.

Verse and worse

I often feel that Miss Gills' poems are attempting to rape her. There seems to be a struggle against a fate worse than death, the result is inconclusive and harsh, compromising in the end and descending to platitude. This is true of "Cross Now," but "In a Roman Theatre" develops a mellifluous strain, where sense, sound and meaning fuse into a poem. Joe Bate's curt observations are delivered with their usual skill. Kim Cochran exhibits nice control over his thought. D. J. Enright loses himself once or twice, but finishes with a flourish. So to Henry Herbert. A gay piece, this. (Continued in next column)

THE LAST OF AMOS!



Photo by N.N.U.G.

"Luverly! The first wash in weeks; the first public brain-washing ever to take place outside Aston." Amos finds out what Marie Antoinette must have felt in 1793. But it is all in aid of Carnival, 1958, and one of the brightest stunts of the year.

The Chem. Eng. Department are talking of inserting an advert in next week's Guild News for the sale of a ready-made, collapsible, haemoglobinised gullotine, useful for restraining unruly tutors or teaching your grandmother to swim.

All applications should be made, accompanied by 30s. in car-tickets money and neck-size to Carnival Office. No sign has been seen of Amos, but it took Clifton to suspend him.

If you've a stunt to beat this one, post yourself to the Chief Constable, unregistered.

AFTER THE PROCESSION

Brum will be oozing with money after the procession as there will be thousands of penny-carrying people wandering about with damn all to do. In order that these people do not go home without their pockets being considerably lightened we have laid on five jazz bands to play all over town throughout the evening, to keep them there.

You can give in the streets very well to the rhythm of collecting tins, giving Brum that Carnival atmosphere in the evening. Another £1,000 could be collected in this way.

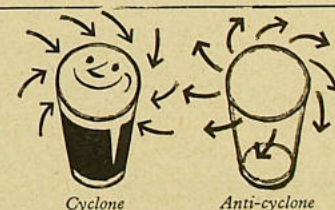
Weather or no

A Meteorological Survey of Guinness

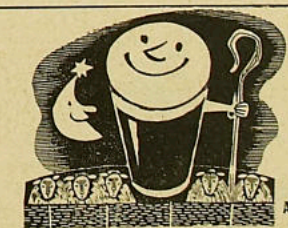
General Indications:

A deep depression centred over the British Isles will depart rapidly on the approach of troughs of Guinness. A cold front should be presented to anyone who questions this. The further outlook is that many places will have a dry day between certain periods but...

... BAR PRESSURE WILL BE GREATEST AT GUINNESS TIME



This diagram shows how a cyclone can put the wind up you, when you are feeling low. A rise and fall of the glass at this juncture leads to a great improvement in the prevailing conditions. (A Guinness experiment)



TOMORROW'S FORECAST: Guinness and bright intervals in most areas

A Guinness at night is a shepherd's delight

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LONDON GIVES STIFFER OPPOSITION THAN IS EXPECTED

**London University 3
Birmingham University 0**
Having beaten London University on their own ground for the past two seasons, Birmingham went to town with some degree of optimism on Saturday, only to find their opponents a vastly improved side this year. Moving confidently and smoothly, London were a powerful combination, and their strength lay, as with all good sides, at inside-forward and wing-half.

Using long, low balls to both wings, they frequently had the Birmingham defence in trouble, but all credit was due to the defence for the way they stood up, especially for the covering which prevented the London forwards from getting in many of their final shots. Sandford, at left-half, played very well and his tackling was particularly good. The forward line, which included P. Browne, the ex-Bristol University inside-left, was disappointing, seeming to lack ideas and co-ordination. Indeed, the number of good Birmingham moves could be counted on one hand. However, all credit to London, who thoroughly deserved their win. Their three goals were all scored by the centre-forward, the first with a fine header to give them a 1-0 half-time lead, and the other two following defensive slips.

Women's Hockey FIRST W.I.V.A.B. MATCH

On Saturday the Women's Hockey 1st XI visited Leicester for their first match in the Midland Division of the W.I.V.A.B. championship, and emerged the winners by five goals to two.

Playing downhill in the first half, Birmingham did not work as a team, and the seemingly faster Leicester forwards had made their side 2-1 up by half-time. However, immediately after the interval Birmingham retaliated with two quick goals, and despite some anxious moments, when poor covering by the Birmingham defence allowed Leicester to attack, they scored twice more in the later stages of the game to win the match convincingly.

Earlier in the week, Wednesday, Liverpool visited the University. The outstanding University player was V. Bolan, who scored all five goals for the home team; one in the first half and four in the second.

Miss Bolan opened the scoring, and despite play being concentrated in the Liverpool half for most of the time, quick tackling and good interception by the Liverpool defence prevented any further score. Just before half-time Liverpool scored to put the teams level.

During the second half Birmingham combined better and were quicker to the ball, with the result that the Liverpool goalkeeper had a considerable amount of work to do, and if it had not been for her efforts the score might have been much greater.

Golf Club's continued success

In a struggle against Moseley Club last week, the University Golf Club managed to win three of the four-ball matches, losing only one. Until last year Moseley had proved indomitable, but this week's win was the third in succession over the local club. In this match, the first to be played off handi-

BIRMINGHAM UNIVERSITY v. KENILWORTH

On Saturday the University played Kenilworth, but did not give a very convincing display. Because of missed opportunities, particularly in the first half, the University found themselves approaching no-side six points down; this, in a game that they might have had outdone-up by half-time. Eventually, in an exciting finish, the University scored twice more and recovered the game, but it was an unnecessarily near thing.

After some preliminary skirmishes the University scored first. The Kenilworth defence was wrong-footed by a swift change of direction, and after several players had handled the ball, two men were left unmarked. Reynolds then crossed the line for a try, which was converted by Harrison. Kenilworth delivered a fly-kick run from the loose, and were rewarded by a scrambled, disputed touch-down. The University now held command of the game, but failed to score through wild passing, or omitting to support several good individual breaks. Play was very scrappy and handling poor on both sides.

In the second half Kenilworth scored two tries, one of which was converted; both of these might have been prevented by hard tackling. Kenilworth were then in the lead by 11 points to five. After some indeterminate play, Russell received a slipped pass from Brimmacombe, and forced his way over for a try which Harrison again converted. The University forwards gained in spirits and cohesion and gave the backs more opportunities. The University now won the ball from a set scrum near the Kenilworth line, and skipper Mannion scored a clever individual try on the blind side, which crowned a fine personal game and put the University into the final winning lead of 13 points to 11.

UNIVERSITY v. MOSELEY AT THE REDDINGS

For most of this game the University defended well and stubbornly, repeatedly mastering a catch from their hosts. In this they were aided to some extent by Moseley vacillation and a tendency to kick ahead too far. University opportunities to develop attacking movements were far fewer, due to the light pack being outpushed and tired by the much heavier and stronger Moseley eight. Even so, they did show some inexcusable lethargy before the Moseley weight could begin to tell.

In the first half Moseley scored one unconverted try by Robbins. In the second half, however, they came very close to scoring several times but in fact crossed the line only twice more—once by Butt, at wing-forward, and the other two times by the centre, Bolland. None of these tries were converted. The University backs in motion showed more organisation than their opponents, and near the end a strong run by Reynolds very nearly succeeded. Moseley were, however, in command for the vast majority of the game. Final score was: Moseley 9, University nil.

INTER-DEPARTMENT SPORT

Rugby

In a clean game on Tuesday, October 21, Chemists defeated Met. and Phys. by a score which was only slightly more than deserved. The outstanding player was the Chemists' centre V. McLoughlin, who scored one try and converted two others. Met. and Phys. held their own in the set and loose scrums and were often the better side in line-outs. It was however, the co-ordination of the Chemists' backs which won the day. They did in fact cross the line six times, and on three of these occasions converted.

Result: Chemists 24, Met. and Phys. nil.

Soccer

Commerce beat Miners in a match on Thursday—the standard of play was not high, but enthusiasm abounded.

Lacrosse

A very coach-weary lacrosse team played at Bristol University on Wednesday: two long journeys in the space of a few days having proved to be too much for them. They tried hard, but were defeated by 16 goals to 6. The stick work and team tactics of the Bristol side were far superior, but the score is not indicative of the general standard of play. The goals for Birmingham were shot by S. Andrews (1), S. Ward (1), R. Hellier (2), and A. Stoddon (2).

On Saturday the team redeemed itself at home by defeating Worcester Ladies 13 goals to 6. Worcester were unfortunate in losing their goalkeeper in the second half due to injury. J. Shaw played a steady game in the defence. S. Andrews shot six of the goals, R. Hillier (2), R. Allpress (2), G. Griffiths (2), and S. Ward (1).

SPORT IN BRIEF

WOMEN'S HOCKEY

Second XI: Despite the handicap of having only ten players, the University seconds still beat Liverpool University on Wednesday last by 3-2. Scorers: E. Nichols (2), E. Laundrill (1).

On Saturday they had greater success against Leicester, winning 7-0. Scorers: J. Brooks (2); E. Nicholas (2); E. Laundrill, E. Preston and J. Cockburn one each.

Third XI lost to Oidbury G.S., 3-0, last Wednesday.

MEN'S HOCKEY

Second XI v. Saitley College: Lost, 0-4.

Men's Hockey

Last Wednesday the First XI lost by 4-1 to a strong side led by T. A. Podesta. The University defence was not as sound as usual, and John Everett, the opposing inside-life, had a field day, scoring three goals. The forwards did not combine well and could not do much against John Eardley at centre-half. Green was the University scorer, following a scrimmage in front of the goal.

Designed and produced by Industrial News Service, 192, Corporation Street, Birmingham 4, Central 5154, for the Guild of Undergraduates, Birmingham University. Printed by Nuneaton Newspapers Ltd., Bond Gate, Nuneaton.

CROSS-COUNTRY

The first team continued their fine form with another resounding win on Saturday, this time against Saitley College and Leicester University at Leicester. The strength of the team is such at the moment that several of last year's first team now find themselves running for the second team, which also managed to beat Leicester University but narrowly missed beating Saitley College. The race took place over 5½ miles of fast flat country. The two Saitley runners Grubb and Edwards made the pace from the start, followed by a solid group of Birmingham runners. This state of affairs changed little during the race and the final result was a very low score for the University of 33 points. It took seven pints of beer and a fair amount of persuasion by our captain to bring back Geoff Tildesley after a long absence. This move justified itself when Tildesley finished strongly in fourth position. Shaw won a close fight for first place, and mention must be made of Freshmen N. Down, G. Jones and D. Davies who figured prominently in the pack which filled 11 of the first 14 places.

Results: University First 33 points
Saitley T.C. 91 points
University Second 94 points
Leicester Univ. 110 points

ASSOCIATION FOOTBALL

University 3, Birmingham Wednesday League 1

The University brought in Lake in goal, Roper on the right wing and K. Davies at inside-left as changes from the side that drew with the Works A.F.A. the previous Saturday. The University soon settled down and began several promising moves, but their first goal was a fortunate one; Sandford picked up a loose ball 30 yards out and his powerful shot was left by the goalie, as it sped into the net. A second goal followed shortly afterwards. Openshaw, making a very good run on the right before centering onto the foot of the waiting Evans, who slipped it into the net from close range. The University held a decided advantage in this half, but the Wednesdays were unlucky to lose a player through injury just before half-time. A moment before the whistle signalled half-time the University went further ahead when Evans sent over a high lob which the goalkeeper allowed to slip into the net. In the second half the Wednesdays began to have more of the game and deservedly reduced the lead when a high shot beat Lake. The standard of play deteriorated, and it was with some relief that we heard the final whistle.

ENCOURAGING DISPLAY AT LIVERPOOL

The Swimming Team opened season on Wednesday with a convincing win at Liverpool; the men 23 points—17 points, and the ladies by 25½—8½ points. The water-sports teams were less successful, but nevertheless managed to produce the best displays for some time.

Geoff. Lunn won the men's breaststroke, and Coultas took both the backstroke and butterfly. In the latter event M. Chowen, one of the two Freshers in the team, showed considerable potential when he came third in the creditable time of 2½ secs. Both the individual freestyle and the medley relay went to Liverpool, but Birmingham swam well, the freestyle squad and just managed to snatch the victory in a desperate finish. This race set up a new University record and augurs well for the future, as the freestyle squad won one of the events that was regular last season.

The ladies' match had fewer exciting finishes, due to the Liverpool team being completely outclassed. Jane Spencer won the backstroke, freestyle and Freshers Sheila Lou swam well to give Birmingham a breast-stroke in addition.

In the polo, a below strength team played well to hold a 2-0 Liverpool side to a 7-4 victory. Birmingham scorers were Williams, King (1) and Holliday (1). The second team showed the University considerable reserve strength when they won convincingly by 4-0.

NETBALL

On Wednesday, October 22, the first and second V.I.s travelled to Bristol University. The Bristol first team was particularly strong, containing three W.I.V.A.B. representatives and one reserve W.I.V.A.B. player. However, Birmingham played extremely well in the first half, as it was with much difficulty that they kept our lead. Only five goals were scored in the second half as opposed to 20 in the first half. This is perhaps due to lack of stamina, which has led to a lapse in the standard of play in the second half of matches. The team must try hard to keep up their rate of scoring throughout the whole match and not let the standard fall. The final score was 25 goals to 13.

On Saturday both teams travelled to Leicester. This was our first W.I.V.A.B. match and the first to produce a resounding win by 10 goals to 10. This was due not to a good standard of play by our first VII, but more to the lack of strong opposition.

Table Tennis

Despite the fact that out of 50 Freshers trialists no first team player was forthcoming, the Table Tennis Club's prospects appear to be quite bright, even at this early stage of the season. Bolton, Cleal and Saeed remain from last year's first team. Saeed being this year's captain. Backhouse, an English Junior International, will be playing when available.

The team won the opening match of the season, beating Cambridge University with more ease than the score 8-7 suggests. Backhouse and Cleal won all their three games. Saeed won two, Bolton one, while Brown, although losing all the games, played well.

With the U.A.U. Championships coming, Birmingham have a good chance of improving on their disappointing performance last season. There are still improvements to be made. Only Backhouse and Saeed have been playing really well, as the fifth member, Brown, has been rather erratic, but promises better things.

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