

DEBATING SOCIETY
International Debate
Birmingham University
vs.
McGill University
(Montreal)
COUNCIL CHAMBER,
WED., OCT 5th, 2p.m.

No. 703

WEDNESDAY, OCTOBER 5th, 1966

Price: Threepence

REDBRICK

FILM SOC.
"FAIL SAFE"
THURSDAY 6th

Kennedy lawyer sways packed house

MARK LANE, controversial figure in the "Who Killed Kennedy?" arguments now raging on both sides of the Atlantic, aired his views before a packed Deb. Hall on Monday.

In a brilliant speech crammed with facts he contrived to make his audience very mistrustful of the conclusions reached in the Warren Report and cast doubts on the honesty of many of the officials and secret service men involved.

"The classic question was where the shots came from," began Mark Lane. "The Warren Commission states that 'No credible evidence even suggests that the shots came from anywhere other than the book depository,' even though two-thirds of the witnesses say that the shots came from behind a wooden fence in front of the car."

Much of the original evidence has disappeared. Five hundred and eighty of the original 1,355 indices of evidence have been classified, and these are not available for inspection until September of the year 2039 by order of President Johnson.

"The commission investigated everything except who killed Kennedy. All they tried to do was find out why Oswald killed Kennedy." Mark Lane continued that a Bill has now been introduced into Congress calling for a new investigation and he hopes that this will be soon.

READ ALAN MUNTON ON MARK LANE ON PAGE TEN.

CRISIS: ONLY THREE CAMP BEDS NEEDED

THIS year's lodgings crisis now appears over. There were large queues outside the Lodgings Warden's office last Monday as the final batch of students arrived on the campus, but only three students slept on camp-beds in the Sports Hall.

A spokesman for the Lodgings Warden said on Monday night, "We hope we shall be able to fit in everyone who comes for accommodation, but the balance is a very fine one. We have not had to use the camp-beds yet and we are hoping we will not have to tonight."

Yesterday Miss Nichols, the Deputy Lodgings Warden, said, "We regret to say that three students had to sleep on the camp-beds last night. We had expected a worse crisis but as a result of the publicity in the Birmingham papers, many Birmingham householders came forward and saved the situation."

Meanwhile at London University, the Government's new Rent Act, designed to eliminate racketeering in overcrowded accommodation, is throwing an extra burden on lodgings officers.



• Camp beds waiting for future emergency

GRANT SYSTEM TO GO?

By John Norman

THE possibility that grants may be axed and replaced by a loans system is once again uppermost in the minds of student leaders.

This follows rumours that the Labour Government, under heavy pressure to cut public spending, is again considering the idea.

Tony Klug, Guild President, made his reaction immediately clear. "Loans will be in direct opposition not only to Guild Council and N.U.S. policy but also to the principles of Socialist Government," he said.

It was reported over the weekend that a senior Treasury official is now in Washington studying the guaranteed student loans scheme introduced by the Federal Government last year.

Sir Robert Aitken, the University's Vice-Chancellor, said, "I am sure that the idea has been floating around in the Government ever since last year, and it is now coming to the forefront again."

In July of last year the Department of Education and Science, under heavy pressure to review the structure of student grants, issued a circular asking for the views of Local Government, educational and student bodies.

FORGOTTEN

The N.U.S. opposed the reception of the circular dealing with changes in student loans and pressed for a further rise in grants. The proposed changes were then forgotten by the Government.

Now the University Grants Committee has been told informally by a number of University Vice-Chancellors, who had previously been cool to the idea, that they would prefer it if it meant smaller cuts in their expansion allocation.

"I know of at least one Vice-Chancellor who has publicly said that he would favour loans under these conditions," said Sir Robert. He continued that he had not had

time to examine all the different aspects of the idea. "What students must remember is that this country has so much money to spend on education and it can either give it to the Universities or to the students."

"What we are interested in is giving students a proper education." He added that he would also understand the students' point of view.

A spokesman for the Treasury said last night, "There are lots of Treasury officials in Washington at the moment for the International Monetary Fund Conference." He agreed that they would not send anyone there specially to study this.

The argument that the Treasury official is likely to bring back from America is that to substitute loans for grants would release capital for essential growth in higher education.

N.U.S. President, Bill Savage, said, "The Government burnt their fingers on this issue last time, and they will soon have to take a positive stand on it in public."

No Sunday beer

LAST Sunday night the Union Bar ran out of over half the most popular cheap drinks. There were long queues all through the evening and the regular bar-man had to enlist the help of a friend.

"One of the barmen said, 'Saturday night was busier than normal, but Sunday was just incredible. We ran out of Worthington 'E', Flowers Keg, draught and bottled Mackeson, draught Guinness, draught and bottled cider, lager and Brew XI.'"

When asked about the shortages, Mr. Verdegem, Union Catering Manager, said, "This is the first hitch that has occurred in the Freshers' Conference despite unprecedented demands."

Marge magnifique!



Margaret Ainley, winner of the annual Fresher Queen competition and someone every male fresher would surely like to meet. For more information, see Page 2.

Universities need more money

A CRISIS in higher education during the next few years was predicted by the Vice-Chancellor, Sir Robert Aitken, last week. He said that far more school-children than expected were passing examinations and consequently the demand for university places might be as much as 20 per cent higher than envisaged in the Robbins Report.

Because more students than expected obtained the necessary qualifications for entry, the University of Birmingham has this year taken more undergraduates than planned.

Unless the government was prepared to make bigger grants, universities would not be able to cope with the excess, he said.

Sir Robert continued: "If this extra demand comes, it will not be possible to meet it unless the Government and the Department of Education and Science alter

their policy of adhering to the Robbins figures when calculating grants."

Birmingham University receives an average of 14 applications for every place available each year. About half the applicants put Birmingham as their first or second choice.

Medicine receives the greatest number of applicants—25 for each place. Commerce and Social Science have 16 applicants per place and Arts 15.5.



G.T.G. advertising gim-mick, spotted at Fresher Social.

Jim a-go-go appeals to the masses

"HALLO, where are you from? The 'Mail'? The 'Guardian'? We've been expecting them all here to-day! 'Redbrick,' of course! Has Thompson taken you over yet?"

Jim Miley, chairman of Guild Theatre Group, was plugging its "Popular Theatre" policy as ebulliently as ever, when we spoke to him at G.T.G.'s stand on Union Open Day last Saturday.

"Really, we're having a great morning. I've never seen so many new members. And the old members are turning up trumps recruiting them."

Jim sat down on the steps of the Deb. Hall stage. "But, seriously, I am very pleased to see that hundreds of ordinary, non-theatrical people are genuinely interested in 'Popular Theatre.' The point is getting home, thank goodness, that we're not aiming at a specialist, minority theatre that we intend to put on plays that everyone will enjoy and everyone will understand."

"Personally, I don't think the theatre has a right to exist unless it's universal. And it's quite capable of appealing to all types when it makes full use of all its resources—of action, spectacle, comedy and so on. This implies no cheapening. I don't believe the groundlings in Shakespeare's day were only interested in the dirty bits—they were interested in all that was going on."

"But to-day who's interested in the theatre? The theatre's inhibited, self-conscious, neurotic and narrow. It's for the wanking few."

At this point we broke off for an impromptu display by Geoff Hoyle, G.T.G.'s pet clown, who will be performing his one-man turn "Watch the Bucks" in the first production next month, together with "Spare," an army comedy by the author of the new John Lennon film, and the world award-winning send-up, "Hamlet Smith, Prince of Salisbury."

"Take Geoff Hoyle's continued Jim. 'He has an immediate rap-

port' with all his audience, everyone understands the clown or comedian. But, as you'll see with 'Hamlet Smith,' you can also use the language of comedy to inject new life into a social question. This is precisely what G.T.G. aims to do, to be relevant to all that's going on in an entertaining way."

"In other words, we'll give you something to laugh about and something to argue about." Here he leapt up and made for a potential recruit. "Excuse me, have you seen our leaflet . . . ?" And he was off again.

Join the foreign legion

SO now you've really settled in. You can begin to pretend that you're not really a fresher at all! You've stayed out until 1 a.m. a couple of times and annoyed your landlady. You've got your cheque book and your Hudsons account and you've even been to your first lecture.

And at last you've begun to wonder what it's all about. You can't really believe that all the people who tried to sell you things over the weekend actually do any work. Is joining in with Guild activities free? If you give in to that temptation to JOIN something won't you be letting down all the people who expected so much of you?

Of course not! Hundreds of people before have played very active parts in the Guild, got good degrees, enjoyed themselves tremendously, and benefited from their experiences too. If they did not the Guild would be far more of a dead loss than it is. If many of them more did join in with all kinds of things they, and the Guild would soon feel the difference. Of course departments warn you to keep away from the Union and all it stands for. But there are no statistics to prove that past Presidents, Exe. members, Deb. Soc. "Mermaid" writers, have got worse degrees than other students on the average.

And what's more: all these activities NEED your support in active form. So disregard all you may have heard to the contrary and indulge yourselves. Develop your potential outside academic work. You've only got three years. Make the most of it.

themselves at that age mirrored in you, and they do not like what they see. We have all been freshers ourselves in the past, even the most blasé and cynical of us once walked around looking hopelessly lost and bewildered. We were abused and despised by our elders then and, doubtless, they by theirs.

And so it goes on. Next year you will treat the freshers in exactly the same way and think, "God, were we really like that?"

A sort of apology—but not quite the same as a real apology

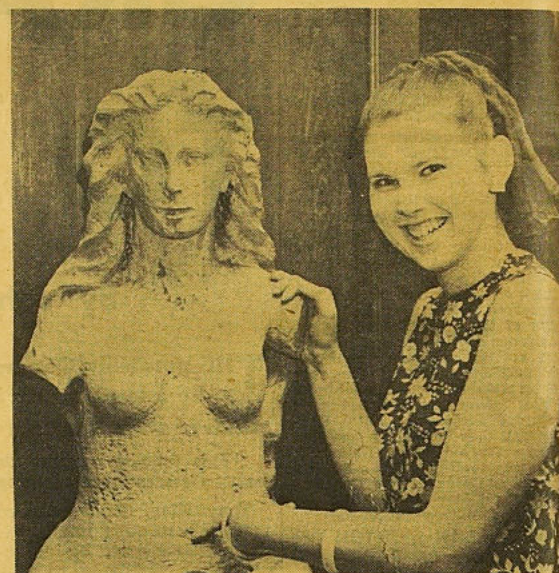
IN response to the protests of several female freshers who demanded an apology for the anti-fresher article in the last edition, Rumble wishes to say that it does not apologise for anything that it said. Least of all does it apologise to freshers, female though they may be.

Instead it wishes to offer this small piece of advice/warning to all freshers. For at least a month you will be treated as sub-human or less. People will be polite, friendly and helpful (slightly patronising too) to individuals amongst you, but en masse you will be looked upon with contempt. "They're all right, but I wouldn't like my sister to marry one."

The trouble is that people see

Rumble

There's no success like failure



MEET a failure. A reject. Rejected by the University Drama Department. Chosen by Ents. Committee, as the Queen's Freshers. Meet Miss Margaret Ainley. Long, light brown hair. Green eyes. Tall.

Finally accepted into these hallowed precincts by the Latin Department and instantly snatched up by Mr. Hiley's G.T.G. as a potential actress.

"When I get my degree I'd like to work for the B.B.C., on the administrative side."

"I'm going to buy a scarf, but I won't dare wear it until it's quite nice and grubby. It labels you as a fresher, doesn't it? Have you got one?"

"Yes, suitably filthy."

"I've got to go now. I'm sorry but my landlady insists that I be home by 11 p.m. She won't give me a key of my own."

Some landladies have funny ideas.

She talks, her voice rising as falling by about two octaves punctuating her conversations with exclamations that sound like "Durr."

"I came here with no preconceived ideas of what life at university would be like. It's the only sensible way to do it, isn't it? If you come with a fixed idea you almost certainly be disappointed."

A talented young lady too, she drew the "Redbrick" cartoon. "I joined the Folk Song Club too. I sing, sort of, but I can't play any instruments. I sing opera sometimes." Short demonstrations.

"I've got this Joan Baez L.P. I go round singing the songs from that. Or anything."

"I hate the idea of being a fresher. It's like being in the form at a grammar school. If I can remember that far back I refuse to wear those little badges that they gave to us." Sensible ideas.

So come up to "Redbrick" Office (Top Floor, Union) and you may persuade us that this space-filler should never occur at all and only does so when the paper is produced by a skeleton staff of old stalwarts.

Surely out of a student population of 6,000 which includes 1,600 new bloods, there are many who would and should be annoyed at being conned into reading an article like this and who feel they could do better. Then why not try? There is space in "Redbrick" for you to write and plenty in the University to write about.

So come up to "Redbrick" Office (Top Floor, Union) and you may persuade us that this space-filler should never occur at all and only does so when the paper is produced by a skeleton staff of old stalwarts.

advent.

—Which side of the Iron Curtain, Prof. S. H. Beaver, University of Keele, 7 p.m. CONCERT: Town Hall, C.B.S.O., 7.30 p.m.

Saturday

FOOTBALL: Villa Park, Villa v. Leeds, 3 p.m. St. Andrews, Birmingham v. Brighton, 3 p.m. Hawthorns, West Brom. v. Sheffield Wed., 3 p.m.

GREYHOUND Racing: Alcester Lanes End, Kings Heath, 3 p.m. Walsall Road, Perry Bar, 7.30 p.m.

LECTURE: Haworth Theatre, Chem. Dept., Poland

REVIEW

Music Gillian Tarry and Alan Smith

MUSIC IN THE UNIVERSITY & CITY

THE Musical Society is one of the most active organisations within the University. Whether you are interested in performing (playing, singing, conducting) or listening, there is ample opportunity among its many varied activities.

Every Friday from 13.10 to 14.00 hours visiting artists or students give a recital in the Barber Institute. Several important evening concerts are also given here. There is a series of contemporary music concerts, and each term three Barber evening concerts bring artists of international reputation to the University. (Tickets for these evening concerts are available on application to the Secretary, Music Department, Barber Institute.)

Less formally, Club Night gives scope for all members to participate in, or to organise an evening's music-making. Students' own compositions are frequently performed in Club Night, which is held in the Elgar Concert Room, Arts Faculty Building.

The University orchestra rehearses on Mondays, and the chorus on Tuesdays, at 12.30 hours; rehearsals last for about 1½ hours. Both take part in a concert given at the end of each term. In addition, a chamber orchestra meets on Wednesday afternoons; other chamber music groups meet at the same time, and on Tuesday evenings, in the Elgar Concert Room. The Organ Group

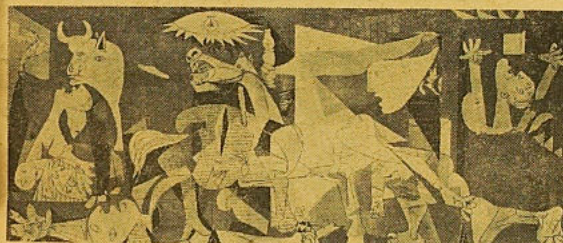
meets at regular intervals throughout the term.

All activities are open to everyone. Membership of the Society, which includes admission to all the activities outlined costs 6/- for the whole session. Admission to the end-of-term concerts, however, is by programme, at a small cost.

The Student Secretary welcomes any enquiries concerning the Society. These should be addressed to her at the Music Dept., Barber Institute. G.T.

CITY MUSIC
Several regular music series are given in the city. Each Thursday the city orchestra performs in the Town Hall at 19.30 hours. The city choir joins the orchestra for one concert each term. The Bach Society also performs about once a term in the cathedral or a city church. Monthly concerts are given at St. Paul's church in the city. Weekly organ recitals, usually performed by the city organist, George Thalben-Ball, are at the Town Hall every Wednesday at 12.15 hours, and this term there are three organ recitals at St. Mary's, Moseley, on the newly-rebuilt organ.

Many other concerts are given, which are too numerous to mention here. They are of an occasional nature, and there is usually ample publicity in the local Press. A.S.



"Guernica," Picasso's magnificent evocation of the horrors of war, is one of the reproductions in a new issue of "The Masters," the international art series.

Books Ann Clark

MASTERS OLD AND NEW

THE four latest editions in The Masters series are well up to the standard for which the series has become famous. These editions cover the works of Pietro Longhi, Picasso, Velasquez, and Carlo Crivelli.

Pietro Longhi (1702-1785) painted in Venice in the baroque tradition. Nikola Elphinstone, who writes the text for this edition, says that he could never be described as a great artist and yet he was held in great regard by his contemporaries because his work was immediate and reflected the Venice of his time. As a chronicler of everyday life in Venice his work is of permanent interest and value.

The plates in the edition show a representative selection of Longhi's work. They range from a decorative picture of a tooth extractor to one entitled "The Temptation" in which a priest pays more than courtly attention to an elegant society lady.

Little need be said of the work of Picasso. In the text to this edition Sir Roland Penrose gives an informative if rather uninspired account of the artist's life and of the main influences which have affected his paintings over the years. Once again it is the plates which make the book. The plates cover his main works from his blue period to some of his most recent paintings.

Velasquez with a text by Professor Jose Lopez-Rey from New York University covers Velasquez's life and his main works. The plates include Velasquez's most famous painting, "The Royal Family" and his beau-

tiful study of the Infanta Margaret.

Crivelli (1430-1495) has been described as "on the whole a striking original genius; unpleasant and now and then grotesque, but never without strength and always in earnest."

The Masters edition with text by Linda Murray shows all this, again with the aid of excellent plates.

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Theatre David Rees

OSCAR'S LITTLE JOKE

WILDE'S "trivial comedy for serious people"—"The Importance of Being Earnest"—opened on Monday and runs until Friday (a second version performed in silhouette will be reviewed next week).

Billed as "experimental," this production requires the actors to mime actions without using properties. The director, Marian Jones, intends to throw the emphasis on to the words and away from the social paraphernalia which Wilde's audiences just accepted, and his works, when the actors have confidence in their miming (and most of them have).

Costume therefore becomes more important, and the dress designs catch the Beardsley style, but why is Alay allowed to wear jackboots, modern wrist-watch, and '66 hairstyle?

The opening is very slow, despite the efforts of Gwendolen (Judith Lea), who, if she lacks edge, has a quite easy to watch sense of style, and Jack (Patrick Barlow), often delivering his lines at top speed and very amusingly, who has not enough polish perhaps, but is still very fine. Miriam Scott, although she handles her material intelligently and interestingly, doesn't quite have Brackwell's age and command.

But it all comes to life as Prism (Margaret Anwell) as a delightful, eccentric creature (Christina Iddon) who seems to have completely mastered the style of the play—pretty, amusing and totally right, she is a delight to hear and watch, as she writes her journal, cuts the tea-cakes, or just stands listening.

Evan Merriman sets his table with disdainful ease in her presence.



An active moment in the Drama Department's rehearsals for their new productions. See Preview below.

Preview

CHEKHOV IN STUDIO

AS part of the Drama course, students have to come back three weeks before the beginning of the autumn term to rehearse a production for the Department. Last year it was the restoration comedy, "The Double Dealer," by Congreve; this year two productions have been mounted—Oscar Wilde's comedy "The Importance of Being Earnest" and Chekhov's "The Three Sisters."

"Earnest" is being performed by second-year students under Marion Jones' direction until Friday in the Arts Lecture Theatre, and is reviewed on this page. The cast for "The Three Sisters" is mainly composed of final-year students, who have been rehearsing intensively for the past three weeks. But the production will not be seen by the general public until next February, when the Drama Department has booked the Crescent Theatre for a week's run.

In view of this the Department has taken the unusual step of putting on two "studio" performances of the play next Tuesday and Wednesday in the Lecture Theatre before an invited audience. The director, Jocelyn Powell (whose production this summer of Arden's "The Happy Haven" is thought by many to be the best thing the Department has done) hopes that the actors will benefit by performing this preview in front of an informed audience, interested in the theatre and, particularly, in this production.

The scenery and costumes for the Crescent performances are being

After Tynan, Gascoigne, Gilliat . . .

Ronald Bryden

Why? How? What's it like?

RONALD BRYDEN was born in Trinidad and went to school in Canada. He produced shows there. When his college put on 1966 *And All That* he played the Decline and Fall of the Roman Empire. Do we have here the first, distant stirrings . . . ?

Cambridge. Bryden was at Cambridge from 1951 to 1955, where incidentally he wrote theatre notices for the Cambridge Review. When he went down he wrote for The Spectator, moved on to become the New Statesman's drama critic. It was the success of his work here—intelligent, witty, literary—that led to his being chosen by The Observer.

Full marks for homework. Being The Observer's theatre critic is hard work. He has to see a lot of plays, obviously. It takes research. Bryden was the only London critic to find, then read, a copy of Lope de Vega's *La Fianza Satisfecita*, the original of Osborne's *A Bond Honoured*. (The Guardian had started a rumour that it didn't exist.)

Still not bored. After more than 1,000 plays Bryden has still not been bored. Whatever the reason for this, it seems to result in not being boring. Read him in The Observer every Sunday. You may agree.



Bryden • The Observer • Every Sunday

Down Town Rumble

THEATRE

ALEXANDRA: Boomarang Oct. 10th. What About Stanley?

REPERTORY Theatre: Oct. 5th, Little Malcol. 6th, The Life Of Galileo, 7th and 8th, mat. only. A Crack In The Ice, 8th, eve., Little Malcol. Next week, Who's Afraid of Virginia Woolf?

BIRMINGHAM Theatre: Festival of Agatha Christie. This week, Ten Little Niggers. Next week, Murder At The Vicarage.

CINEMAS

ODEON, New Street: After The Fox and City Of Fear.

ABC CINERAMA: Khartoum.

GAUMONT Theatre: The Sound of Music.

SCALA SUPERAMA: West Side Story.

CINEPHONE: Demonla and Girl With A Sultana.

FUTURIST: Tom Jones and Never On A Sunday.

WEST END Theatre: A Pistol For Ringo and Ivory Coast Adventure.

ABC, New Street: California Holiday and

Hercules, Samson And Odysseus.

ABC COLES HILL: As ABC, New Street.

Tonight

GREYHOUND Racing: Alcester Lanes End, Kings Heath, 7.30.

WALSALL Road, Perry Bar, 7.30.

YORK Road, Hall Green, 7.30.

RALLY, Town Hall. Follow-up campaign to Billy Graham's London Crusade.

Thursday

LECTURE: Haworth Theatre, Chem. Dept., Poland

Green, 7.30 p.m.

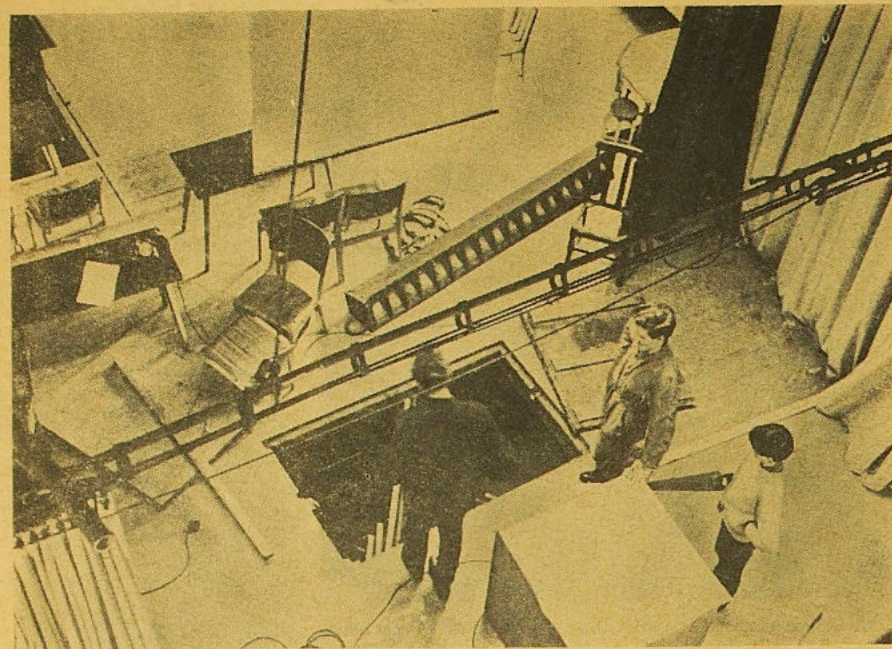
Campus jazz in black white and silver

ALL being well, Fifth House will open tomorrow night, for the first of this year's discotheques. The club has been decorated now looks good too.

The incredibly oppressive dark green of the past has been replaced with black, white, and silver walls, special sound proofed areas, and a silver piano. It is hoped that this year the discotheques will be more popular than last as there is a large fresher membership, with more girls joining than in previous years. In this way it is hoped to obtain more money to provide more records and, more importantly, more jazz, as even the Eyan Parker Quartet has now left Birmingham and there are very few other groups around.

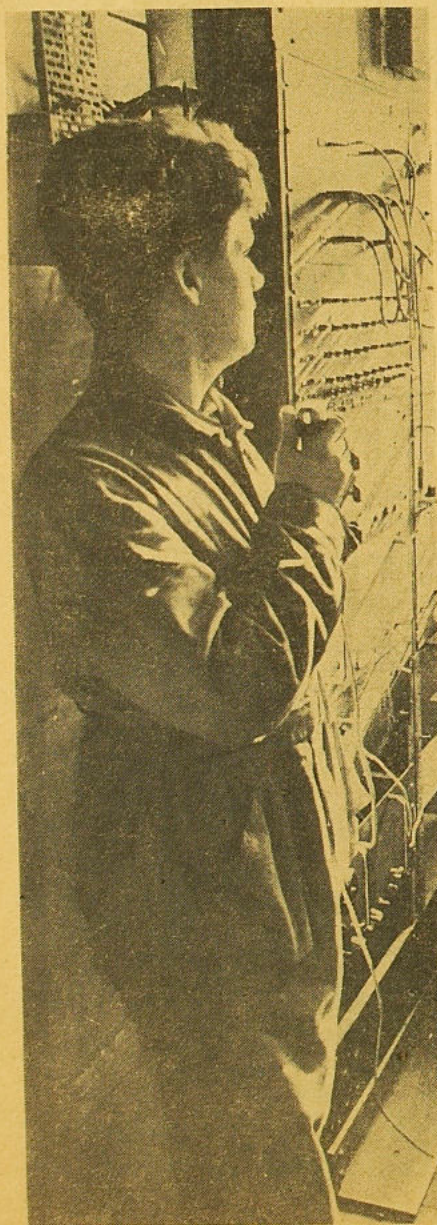
The Rhythm Club has decided to make this a year of expansion as far as possible. Stuart Kelsey, year's chairman, is hoping to form a quartet or something even bigger and is handling the jazz side of the club. There is now a vice-chairman as well, Alan Saville, who is to be the discoteques and organise the year's dance.

The object of all this is to make the Fifth House the centre of entertainment on the campus for those who like their music in comfort without the feeling that they are still trapped in the Union.



ABOVE: G.T.G. stage staff prepare one of the sets during a rehearsal.

RIGHT: "Act Without Words," brilliant G.T.G. production by Rosemary Dexter. Produced by the group last autumn, and again at the N.U.S. festival. Actor: Geoff Hoyle. BELOW: Behind the scenes at G.T.G. Member of the stage staff in the electricians' gallery.



One of the University's largest and most consistently successful societies, Guild Theatre Group, has announced a vigorous new policy of 'Popular Theatre,' to be accompanied by rejuvenation and expansion of their organisation. Brian Sands reports.



THEATRE GROUP REJUVENATION

NOBODY on the campus during the Freshers' Conference can have missed the large black and white handouts headed "G.T.G." Four thousand were distributed over the weekend, from Union coffee bar to Hall lift shaft. The result was that G.T.G.'s stand at the Freshers' Open Day on Saturday was inundated with prospective members, and the Group are claiming success for the first phase of their plans for the year.

These plans are operating under the banner "Popular Theatre." The idea is to put on plays which guarantee a good evening's entertainment for all as a first requirement, and which are clearly relevant to all that's going on around the student in the University and society at large.

Professional

In other words, the plays are not only of entertainment value and interest to a minority. To help this, the Group are recruiting new members of widely different interest and academic background, not just those obviously interested in the theatre. All this involves considerable reorganisation.

Following the success of "Antony and Cleopatra" at Coventry Cathedral, which enjoyed consistently full houses, the Group's publicity will in future be operating on more professional lines. They will have a team rather than a single officer, and one of their prize exhibits from the Freshers' Conference is a gentleman from

Will it bring a bumper year?

London who used to manage a motion, sales, etc., as much as the beat group. The team will use the talent of people interested in theatre.

The same applies in all fields. G.T.G. feel that opportunities in the University for those interested in, for example, design are scarce, and students wishing to develop their artistic acumen will find the best opportunities in their fold, on publicity design, set design, costume design. The most obvious example of all is stage staff, which has always been the home of the University's electrical and technical whizz-kids. This year there will be more original and demanding work than ever.

And in the field of acting itself, there will be much more room than in the past for less experienced actors. For the Group

will not only be putting on more than its usual quota of public performances, but will be extending its "Workshop," which covers experimental and embryo productions not necessarily intended for public presentation.

The productions themselves will be getting off to a good start, they are showing for the first time in the University the three plays presented by G.T.G., representing Great Britain, at this year's World Festival of University Drama. These are "Spare," a comedy about army life by Charles Wood, author of the filmscripts "Help!", "The Knack," and "I Won The War," which John Lennon is currently filming; "The Freshmen's Forum" which we were told there was apathy in for a year on the Deb. Hall side of G.T.G.'s chairman, Jim Hill; and "Watch the Bucket," a one-act musical-hall turn; and "Hamlet," which brought G.T.G. first prize in the festival.

Auditions

The Autumn Major production to be "Galileo," by Bertolt Brecht, adapted by Charles Laughton, will be directed by G.T.G. and take the majority of the societies' attention to have no will to sign up for a project run by Barry Kyle, who aims to re-work established plays such as "Romeo and Juliet," "The Merchant of Venice," and "The Taming of the Shrew." The "inspired freshmen" are a club with a get-up-and-go atmosphere, poor chap, for the most part, all he got was a disinterested

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion



I wish I had shares in Moss Bros. . . .

The freshers fight back

DEAR MADAM,—I note with interest the article on "sick making" freshmen, and the letter from "a disgruntled decrepid third year." I humbly ask some questions of these "great" people.

Were these intolerant "old timers" ever freshmen? I sincerely hope they once were; and did they then hate themselves as much as they do us now.

I also must bow before the degree of intelligence that can wantonly condemn a mass of individuals that they have doubtless barely met. I, as a freshman, shall certainly do my humble best to avoid these august bodies but in turn beseech that—

(1) Freshmen be allowed to work without the discomfort of being sneered at by such attitudes.

BEER

(2) 3rd year students do not take time off from work to condemn us.

(3) We be allowed to drink our beer without being expected to puke.

(4) We may enjoy those facilities which are just as much ours as yours.

(5) We be allowed to look around in peace.

Note that we are a constant source of wonder, amusement, distraction and revenue to our "elders and betters."

Yours,

A FRESHMAN

Pubs. Comm.

reply

DEAR MADAM,—I feel bound to reply to the jargon written by Messrs. Clark and Brehony, concerning my comments on "Wall" newspaper in the Freshmen's Conference Handbook. These two dissenting persons seem to think that I desire a paltry and pitiful bosh-up of "Mad" magazine, containing diluted opinions.

May I quote part of the passage they refer to, underlining for their benefit a relevant word, apparently overlooked. "Wall" "remains, NECESSARILY, completely unrepentant in its attacks upon incidents in the Guild." For those who remain in doubt, let me inform them of my complete support for "Wall" and the form it takes.

BARBARA G. PHIPPS,

Chairman, Pubs. Comm.

Yours,

BLUE AND WHITE

LAWYER.

U.N.S.A. petition successful

DEAR MADAM,—U.N.S.A. wish to draw the attention of the Guild to the successful campaign launched by U.N.A. nationally to secure the release of Mr. Vernon Nunes and thirteen other men detained "without charge or trial" in Guiana by the Jagan administration.

The story behind the detention was outlined in "Redbrick" in May. Mr. Nunes was at one time Minister of Education for British Guiana and also a student of this University. The petitions sent by the President (on behalf of the Union and Albion, otherwise known as "the Baggies" or "the Motorway Club.") in no small way contributed to the release.

This may act as a reminder to those who doubt the value of petitions that action can sometimes be taken to influence the judgement of administrations that at first seem unshakable.

Yours sincerely,

JOHN STANLEY,

(Chairman, U.N.S.A.)

Postgrad's plea

DEAR MADAM,—I came up to Birmingham this term for a postgraduate Certificate in Education and was horrified at the inadequacy of arrangements for new postgraduates by the Guild.

The department started work a week earlier than the rest of the University and a hundred and fifty students, mostly new to Birmingham, were left to lose themselves on the campus and in the Union.

Arrangements for the Freshers' Conference appear to be comprehensive and efficient. Could not something be done for the "fresh" postgrads too?

Yours, etc.,

Gregarious Postgrad.

DIRTY SONGS TOO

MADAM,—How dare you say that Wolves are the only team in the Midlands worth watching. The best people watch West Bromwich Albion, otherwise known as "the Baggies" or "the Motorway Club."

So may I say to Freshers, don't sit around moping on a Saturday afternoon. Instead take a bus to the Hawthorns and enjoy the exhilarating football, the obscene version of "Yellow Submarine," and the spectacle of police removing youths from the ground. Good bar and toilet facilities.

Yours etc.,

BLUE AND WHITE

LAWYER.

Shut down the fish-market, close the meat-market, and sell sell sell!

DEAR MADAM,—At the Freshmen's Forum we were told that there was apathy in for a year on the Deb. Hall side of G.T.G.'s chairman, Jim Hill; and "Watch the Bucket," a one-act musical-hall turn; and "Hamlet," which brought G.T.G. first prize in the festival.

I arrived on Saturday morning expecting to have to resist high-powered sales technique. My God! the freshers' dance is a meat-market, the stalls in the Guild Hall a fish-market; wet and very dead. The majority of the societies appeared to have no will to sign up for a project run by Barry Kyle, who aims to re-work established plays such as "Romeo and Juliet," "The Merchant of Venice," and "The Taming of the Shrew." The "inspired freshmen" are a club with a get-up-and-go atmosphere, poor chap, for the most part, all he got was a disinterested

look from a number of members chatting to each other.

So much for destructive criticism. Now let us have some ideas. Next year let us throw away some of these bad salesmen for a start. The man who knows all about it, attends regularly, is dead keen and has a one-track mind is useless. Let us put behind the stalls the sort of bloke who can talk to anyone about anything, he does not even have to be a member of the society. Hire one from another club if necessary. This is the man who will attract the "inspired fresher," who is really just looking for a load of pleasant fellows. This man also has advantage of repelling the prospective member who is joining because his conscience says that he ought to, who will do nothing and who appears to have sold bone from the neck upwards. A return to the "inspired freshman," one of his first actions on entering joining a club or society is to look at its notice boards

to give himself a rough idea of how often it meets and what it does. On Saturday, many boards were either empty or scantily clad. Next year let us fill them up a bit and make the clubs sound interesting.

Now for the stalls. On the whole they were good, even if they were reminiscent of newspaper soap adverts. That sort of salesmanship has an appeal well demonstrated by the prosperity of Unilevers. But

really something could be done about the clubs which involve some excitement (e.g. sailing club, motor club, speological society) about transmitting some of the thrills to the onlookers. The manner in which this is done is for the groups themselves to think out.

There must be many other ways of persuading freshers to join clubs. But, please, next year could we make a better job of it.

P.S.

MAKE THE MOST OF YOUR TIME AT UNIVERSITY

"Redbrick" caters for a greater variety of interests than any other Guild Society

From reporting and commenting on events in and around the University through the techniques of newspaper production to making the money which makes the paper tick.

JOIN "REDBRICK" NOW

..and again

DEAR MADAM,—I would like to express my whole-hearted sympathy with "a Disgruntled Decrepid 3rd Year." I realise that a person with an entirely selfish, unrealistic and cynical attitude is likely to find great difficulty in adjusting to the influx of young, vital and enthusiastic minds into his apparently cosy self-satisfied society.

It is, no doubt, also unsettling and disturbing for him to discover that not all his juniors consider excessive indulgence in alcohol and sex necessary for acceptance in university society. However I do wish "Third Year" good luck and trust that his final year will lend him the tolerant attitude which the first two years have failed to develop.

Yours faithfully,

FRESHER.

..and again

DEAR MADAM,—As Freshers we thought that we were entering a society where we could find a sympathetic, tolerant atmosphere. It seems rather poor that after two years at this University, a third-year student can have such an intolerant, unrealistic attitude towards people who are inevitably the lifeblood of a University. We are disillusioned. We hope that University life will not so affect us that we cannot, after two years here, discipline ourselves to settling down to serious work. We find it cowardly to vent selfish bitterness on people who have been completely uprooted from everything to which they are accustomed.

Yours,

TWO FRESHERS, WHO HAVEN'T GOT SHINING FACES.

..and again

DEAR MADAM,—I am shocked and disgusted to find that letters such as the one printed in your issue of last week are allowed to appear in a student newspaper. I have sent copies to the Lord Chamberlain, Mrs. Mary Whitehouse, and the John Birch Society. I hope that these bodies will soon convince you of your error and that your newspaper will soon be healthy, Christian and wholesome.

Yours,

VIRGINIA BREAKWATER

SPOTS, BOILS, PIMPLES



DO THEY SPOIL YOUR FUN?

Read NOW what people say about the marvellous Masepil treatment: "At last something that actually works."—A.J.P. Radley College. "After using your product, you have done for me what four different doctors couldn't do for me in six years and you have done it all in one week."—G.L. West Wickham. "My face was a mass of spots but they have almost gone now."

—C.C. Enfield. Masepil is the new effective formula which works from within the system—where the trouble really starts! Just swallow two pills a day—what could be simpler?

Send P.O. now for this month's special Masepil offer (30 days' supply at only 8/6d. post free to: CROWN DRUG COMPANY, Dept. R.B., Blackburn, Lancashire.

ENTERTAINMENTS



style sixty-seven

ABOVE: Wynder K. Frogg, who is playing at the Hop on November 19th.

BELOW: Kenneth More and Edmund Purdom in a scene from "The Comedy Man," to be shown on October 23rd as the Sunday Flic.



BY DAVE SMITH

HOPS ARE CATTLE MARKETS. HOPS ARE DEVOID OF WOMEN. HOPS ARE USELESS, DIRTY AND OUT. HOPS MUST GO!

And the Hops have gone! For the first time the Guild has a planned and varied social programme under strict provisos. Saturday night is replaced as dance-night by Friday night when licensing hours and regulations can be stretched out with greater ease.

A series of Friday dances inside and outside the Union Building, is complemented by other functions on Saturday and Sunday nights.

Some of the dances will

be run by Ents' Comm., others by societies. Some of the concerts will be run by Ents' Comm., others by the appropriate bodies, e.g. Folk Song Club. And so it goes on.

An innovation will be Saturday night dances organised by Societies instead of Ents' Comm. and there are two of these in the coming term.

All this leaves Ents. Comm. time to concentrate on the things which have been successful in the past—the Sunday Flics, the first-week-of-term Spectaculars and the formal functions—and to experiment with such functions as the Dis-

cotheque in Priestley Saturdays and Sunday Jazz Promenade concert one starring Annie Ross.

Glancing at the proposals all looks to be fine but two considerations are in mind. Firstly, this is a new initiative and it is bound to be difficult to put across. Secondly, it is easy to criticise what does not turn up, etc. put yourself in the place of the promoter whose fault it certainly is not but who takes the kicks; secondly, success of the structure on the support receives larger dances, particularly Ents. Comm. ones subsidising the speciality.

Birmingham University serves the best in the field. It can have the best entertainment if it is shown this support.

ORMAL UNCTIONS

4.28th HALLOWEEN DINNER-DANCE—Replacing the President's Dinner-Dance, this is the only dinner-dance in the student calendar.

6.9th CHRISTMAS BALL—Sold out in advance last year. Buffet, band and cabaret is usually of the highest quality.

RIDAY DANCES

1.7th "SPECTACULAR ONE" with **The Zombies**—One of the few groups to top the British and U.S. charts simultaneously with "She's Not There." Requested to return after successes at a High Hall Rave and Ents. Comm. End-of-Term Special.

Hedgehoppers Anonymous—Hit the top of the charts almost a year ago with their protest song, "It's Good News Week." Very polished act with latest record very strong.

Tony Rivers and the Castaways—Britain's Beach Boys. Their version of "God Only Knows" just made the Top Thirty. Six-piece harmony has to be heard to be believed.

Completing the bill are **Giorgio and Marco's Men** and **D. J. Barmy Barry**.

1.14th HIGH HALL RAVE **The Mindbenders**—Enjoying moderate-size hit at the moment with "Ashes to Ashes."

Watch out for the new look

SATURDAY CONCERTS

Unit Four Plus Two—"Concrete and Clay" topped the charts a few months ago. Paying a return visit to the University.

Oct. 21st Wayne Fontana—Several hits while with the "Mindbenders." Making good impact as solo artist.

Graham Bond Organisation—Excellent jazzy R. and B.

Oct. 28th LAKE HALL **Swinging Blue Jeans**—One of the original Merseyside pop groups. Competent performers at last Carnival Hop.

Nov. 11th The Ivy League—Been off the scene recently because of alteration to the group but now back as good as ever with their distinctive harmony style.

Nov. 18th Nashville Teens—Big hits in both British and U.S. Charts, with "Google Eye" and "Tobacco Road." Return appearance after successful Hop performance.

SUNDAY FLICS

It is impossible to give details of all the films that can be found listed on the Ents. Comm. programme-card but outstanding ones are:

Oct. 9th THE IPCRESS FILE—with Michael Caine, star of "Alfie" and "The Wrong Box."

Oct. 23rd Kenneth More in the "Comedy Man."

Nov. 13th As part of the Peace Con-

ference, the banned B.B.C. documentary by Peter Watkins—"The War Game."

Each of the term's Flics will have an episode of "Captain Video—Master of the Stratosphere."

For light cinema entertainment, this is good value at 2s. 6d.

SATURDAY DANCES

Oct. 29th—Commerce and Social Science present **Sounds Incorporated**—Britain's most famous instrumental group. Have appeared many many times at the Union, including the last "Pyjama Hop."

Nov. 12th—West Indian Soc. Caribbean dance. Always colourful, there will be most certainly an entertaining performance from the B.U.W.I.S. All Star Steel Band.

Nov. 19th—The Fourmost—Currently riding high with "Here, there and everywhere." Another of the pace-setters from Merseyside. **Wynder K. Frogg**—Dynamic R. and B. act, currently backing "Barefootin'" star Robert Parker on his tour of this country.

Dec. 10th—Ents. Comm. present **Alan Price Set**—the ex-Animal organist leads probably the most sought-after group in Britain today. After records like "Spell" and "Hi-Lili," it is easy to see them assuming the mantle of the now defunct Animals. **The Dollies** backed by the Mixture. This action-packed all-girl group endeared themselves last session to all Chemical Engineers and most people will agree that their return visit is long overdue.



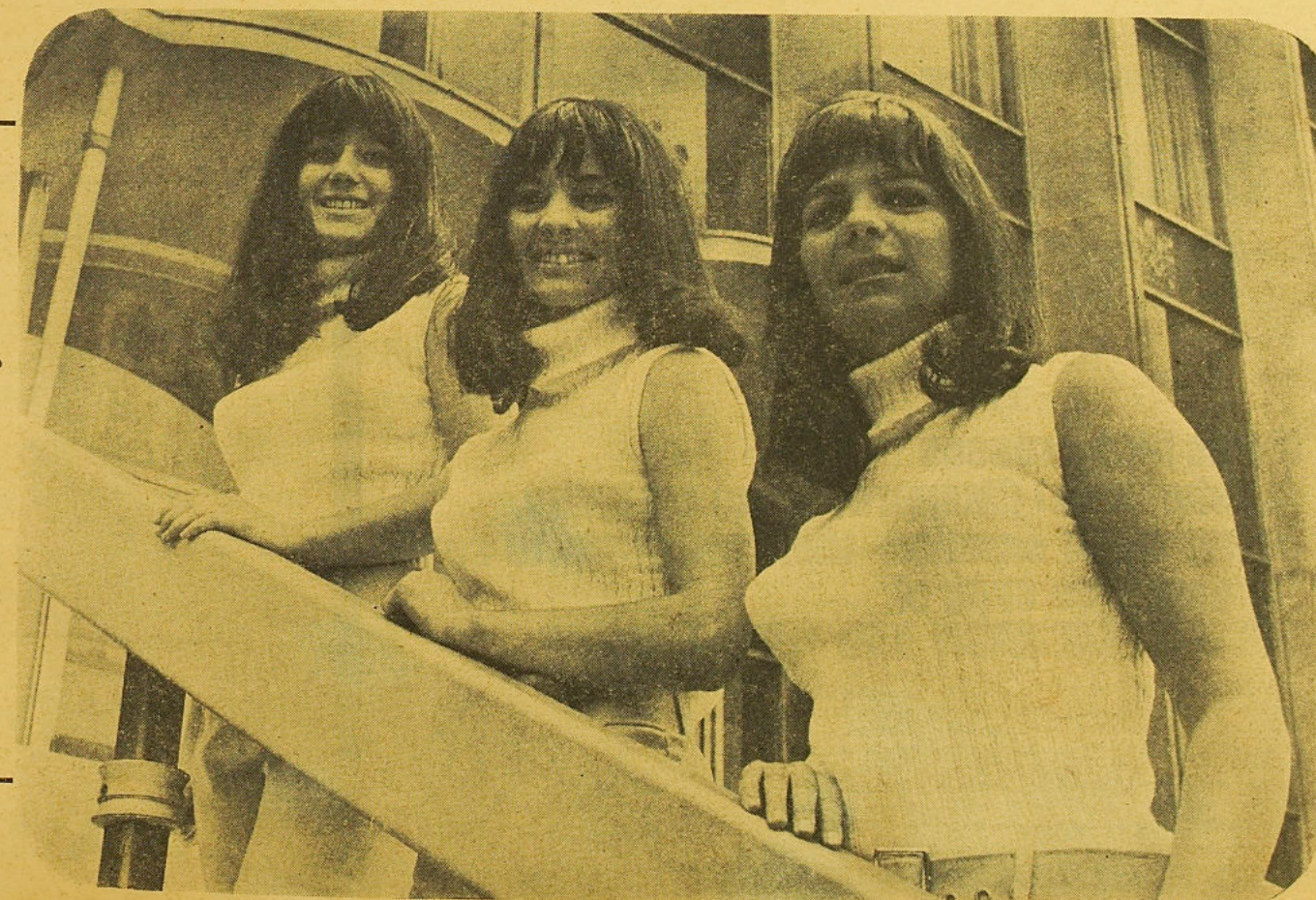
Scene from "The War Game," Peter Watkins' controversial film to be shown as the Sunday Flic on November 13th.

DISCOTHEQUES

DEPENDING on their success, these will be run every Saturday and Sunday in Priestley Hall with combinations of the following D.J.s:

Barmy Barry
Mike De Minter
Andy Ferris
Tony Teret

This is inexpensive entertainment at its best.



CRUMBLE

External Ads. 4d. a word.
Internal Ads. 2d. a word.

Insertions up to mid-day
Tuesday.

"Redbrick" accepts no responsibility for non-insertion or mistakes in advertisements.

STUDENT Service, St. John's Church, Harborne, 6.30 p.m. October 9th. Rev. David MacInnes. "Gateway to Life". B.U.E.C.U.

BE in the Swim. Get around, meet people, voice your opinions—join "Redbrick" now.

SOCIAL Freshers come to Maths. Soc. Freshers' Social, Mixed Lounge, Thursday, 7.30 p.m.

ARTS RAVE 65 is on its way.

WHEN?
FRIDAY, OCTOBER 21st.

WHERE?
THE UNION, 8-1.

BUY BRITISH. Buy Arts Rave '66 tickets.

METH SOC. Sunday, Oct. 9th, 4.30 p.m. Rev. Bob Hughes speaking. Prayers 3.30 p.m. Tea 4 p.m.

"REDBRICK" is for lively, go-ahead people who come to University for an education as well as a degree. Are you one of these? Then join now.

GET to grips with the world—write for "Redbrick."

WANTED—one Penelope Jane. Must be in good condition, breathe quietly, sing sweetly etc., 1944 model preferable.

ARE you dull, boring or just a drag? Then "Redbrick" does not need you.

Guyana grad quits gaol

BIRMINGHAM graduate, Vernon Nunes, has been released from a Guyana gaol. Since June, 1965, Nunes had been held in a prison where conditions were said to be: "the worst ever encountered, food unfit for human consumption, no proper exercise or fresh air."

He had held the post of Minister of Education in the Jagan administration, and as such had introduced a progressive and advanced educational system. Later he was arrested and held without charge or trial.

New discount system

N U.S. have announced a new system for obtaining electrical goods at a discount. Philip Semark, chairman of N.U.S., said that this should prevent wrong goods from being sent, as has happened in the past.

Card

Instead of ordering electrical goods through N.U.S. office, students will now have a card from General Office, certifying that they are students. They will then go to the suppliers and purchase what they want.

"The new scheme will not start for a week, as arrangements have not been finalised yet," added Phil Semark. "This is a very good discount, providing every type of electrical commodity from gramophone needles to washing machines, at discounts of up to 33 per cent."

If you're short of a ciggie on Sunday afternoon...

then come to the Union. Executive are investigating the possibility of having a fag machine installed again in the Union.

There was one a couple of years ago, but when it decided to give customers a packet of ten and threepence change, all for a tanner, it was removed. We hope the new arrival will also give value for money.

His wife has expressed her thanks and gratitude to those in the university who had agitated for his release so effectively. On his behalf U.N.S.A. in conjunction with the President and Guild Council, contacted Burnham, the Guyana Prime Minister, Sir Richard Lloyd, then Governor, and Frank Lee, Minister of State for the Colonies. Parliament debated the case and pressure was brought to bear on the Colonial Office.

Mr. Nunes was released on June 30th, 1966, along with fellow prisoners. He is being given medical treatment and expects a complete return to health.

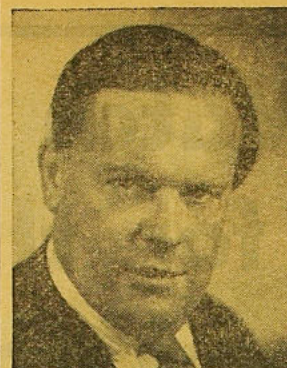
Mrs. Nunes' letter of thanks to the students who took up her husband's case so determinedly can be seen on the U.N.S.A. notice board.

MINNIS MISSES MEETING

ON Sunday afternoon the Liberal Society held their first meeting of the term. Dennis Minnis, who was the Liberal agent in their victory at Orpington in 1964, was to have addressed the meeting but unfortunately he was unable to attend.

His place was taken by Mr. Roy Lenthwaite, the Liberal Candidate for Selly Oak. He outlined the plans of the Birmingham Liberal Federation to make an all-out effort this autumn in the Small Heath and All Saints constituencies. Later he answered very competently several questions on the general policies of the Liberal party.

The meeting was well attended and J. B. Buchan, Liberal Society Chairman said, "I am very pleased that we are the only political society to register an increase over the last year in the number of new members signed."



Sir Edward Boyle

GOOD RESPONSE AT SERVICE

SUNDAY night's Freshers' Service was attended by 350 students. The Chaplain, Rev. R. Hughes, who was preaching, was very pleased with this response to the service.

It was the first in a series of services designed to meet the special religious demands of students. The Chaplain said, "Students are not content with easy answers, they want to get to the bottom of problems."

To cater for the demands of the students who have a radical approach to academic, social and religious life a special programme of guest preachers has been arranged. Each Sunday this term eminent Christians will be asked to give their interpretations of key religious topics.

Amongst the speakers will be David Collier, who has been doing controversial social work in the streets of Birmingham, and Miss Wingate, the Principal of a College of Education, who holds "surprising views on students."

POW!—strictly for the poets

THIS term will see the publication of a new magazine. The first issue will appear in a few weeks under the name "POW!!!", providing a forum for new student writing. It will at first be confined to short stories. It will be a sister magazine to "Tuppence" which publishes poetry.

TORY PRES. TO SPEAK

THE Rt. Hon. Sir Edward Boyle Bt., M.P., president of the university Conservative Association, will be addressing the session on the subject of "Conservative Opposition." The meeting will be held on Friday, October 7th, at 5.30 p.m.

Well known for his liberal views, Sir Edward took an early interest in politics. He was an active member of the Conservative Association at Oxford and later became Vice-Chairman of the Federation of University Conservative Associations. In 1948 he was elected President of the Oxford Union and for five months toured America as a member of the University Debating Team.

Assistant

After graduating in 1949, Sir Edward took up journalism and became assistant editor of "The National Review." At the 1950 General Election he contested the Perry Barr Division of Birmingham and in November 1950 he was successful in a by-election in Handsworth, the constituency he has represented ever since.

Since then he has held a number of offices under the Conservative Government, interrupted only by his resignation at the time of the Suez crisis in 1956. Back under Mr. Macmillan in 1957, he gained a seat in the cabinet and later became a Privy Councillor.

At present Sir Edward is Opposition Front Bench spokesman for Education and Science, a position he has held since 1965. The meeting will be held in the Council Chamber and promises to be of interest to everyone, whatever his political views.

THEY'RE ALL DOING IT

SINCE March, nine people have been married in St. Francis Hall. The first marriage which took place was that of Mr. Chattrahutti, and several other well-known Union figures have taken advantage of the wedding facilities.

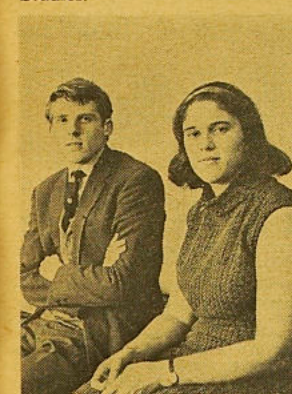
The services have usually followed a similar pattern and the students have been able to play a part in the preparation of their own wedding service. Rev. Bob Hughes said: "The number of weddings which have taken place indicates that St. Francis Hall is becoming an appropriate place for students' weddings. The weddings have enabled the Union to do a roaring trade in receptions!"

READ
WALL

photo brief

Birmingham students on Moscow Radio

FOUR Birmingham University students broadcast on Moscow Radio during the vacation. They were Socialist Union chairman Roger Clipham, Chris Tyrell, Penelope Williams and Paul Wiburg. The group were on a visit to Moscow in a bus driven by Penelope of the University's Centre for Russian and East European Studies.



Penelope Williams and Roger Clipham, two of the students who were heard on Moscow Radio this year.

Said Roger Clipham, "We talked freely for about forty minutes and told them what a good time we had in Moscow." The recording was then cut down to 15 minutes and transmitted on Moscow Radio's European service.

"After we had done the broadcast, they paid us £2 each—they didn't tell us beforehand though," Roger continued.

Chris Tyrell said he was struck by the prosperity of the people.

"That was something I wasn't expecting to see. There are a surprising number of private cars and T.V. aerials sprouting from literally every house."

Penelope thought the streets "incredibly clean."

Roger was impressed by the extensive range of consumer goods in the shops. "The Russian has a high purchasing power—he's always willing to buy."

"There's a tremendous difference between what the British press says and what you actually see. The average Englishman doesn't know what Russia is like—he ought to come and find out."

War & Peace at S.F.H.

ON Sunday, November 13th, a conference on War and Peace will be held. It has been arranged by St. Francis Hall, and is being sponsored by the Guild's Political Committee and the Joint Christian Societies. The conference will include a service at which the speaker will be Archbishop Roberts, a Roman Catholic who has outspoken views on nuclear warfare and contraception.

MANIFESTO APPEARS

A STUDENT Manifesto designed "in the interests of students, for the removal of barriers to a full and democratic education, and for the greatest contribution of students to society and social progress," has been drawn up in preparation for the November Conference of N.U.S.

The manifesto, which is being circulated in Colleges and Universities throughout the country in the next week makes several important points. These include:—

- 1 Students' rights: students should have the right to complete control over their own unions and funds, to elect their officers and representatives to determine their own policies and to study free from financial barriers.
- 2 Education: Education must be classless, integrated and comprehensive at all levels. Adequate remuneration to secure a sufficient supply of teaching staff must not be delayed by the wage freeze; college authorities should be more democratically composed to include representatives of students, non-professional staff and trade unions.
- 3 Students and Society: Students must be able to take collective action on matters of general social concern. There should be active co-operation with students in other countries, and in particular solidarity with victims of oppression.

During the afternoon a number of speakers will address the conference. Lord Chalfont, the Minister of Disarmament will speak on "The Prospects for Disarmament" and other speakers include Mr. Neville Brown (Dept. of Political Science) and Mr. Kenneth Johnstone, Chairman of the International Department of the British Council of Churches.

In the evening one of the films shown at the Sunday Film will be the War Game which will be a fitting end to the Conference.

DISCOTHEQUE GOES ON DESPITE SUNDAY FLOP

ENTERTAINMENTS COMMITTEE are planning to run more discotheques even though their last one on Sunday was a failure. Only about 20 people went into the discotheque, which was free.

A member of Ents. Comm. said: "I feel we made a mistake in running the discotheque concurrently with the Sunday Film. Also we did not advertise it very much. In fact some members of Ents. Comm. only knew about it an hour before it started."

"However Saturday night's discotheque was an unqualified success." Sunday night discotheques will continue but they will now start when the Sunday Film finishes (about 9.30 p.m.) and continue through to 11 p.m. It is also possible that it may be held in Fifth House and run by the Rhythm Club.

Ents. Comm. Chairman, Pete Hartley, said, "Discotheques provide good cheap entertainment for a large number of people. We hope that lots of people will enjoy this new venture of ours."



Particularly busy during the Freshers' Conference have been the two new girls at the Reception desk. Both local girls, Pat Tandy, and 23-year-old Hilary Armitage of Selly Oak, who used to work at Eagle Star, soon settled into the routine. They have thoroughly enjoyed their three weeks' work so far and are looking forward to meeting students throughout the term.

Awards in jeopardy Too much trouble say Admin. men

THE future of a scheme which gives Undergraduates £100 a year without reference to their 'A' level results is in jeopardy because of administrative difficulties.

A University spokesman revealed this week that although the success of the scheme could not be assessed until next year when several of the recipients of the award had graduated, there was "a little concern" about the amount of work involved.

This is the third year in which the 30 scholarships have been awarded. They are based entirely on school work, headmasters' reports, and an interview, and are open to any undergraduate under 21 at the time he takes up the award. In addition to the additional cash grant the holders are guaranteed a place for two years in one of the Halls of Residence.

The chairman of next year's Carnival Committee will be elected at next Tuesday's Guild Council. Also elections take place to fill vacancies on various committees including Ents. Comm., Fine Arts Committee, Library and Records Committee, and several others.

WRITER? — CARTOONIST? — PHOTOGRAPHER?
ACCOUNTING? — SELLING? — ADVERTISING?

WHATEVER YOUR INTERESTS
YOU CAN FURTHER THEM AND PRODUCE
SOMETHING REWARDING BY WORKING FOR

REDBRICK

Call up at "Redbrick" Office anytime. Top Floor, Union.

Newsbrief

Exceptional character

MR. FREDERICK TAYLOR, a 65-year-old retired carpenter from Middlesex, has been accepted at Fircroft College in Birmingham. He will be attending a one-year course on local government.

He was given the place after being short-listed by the Harrow Labour Party as a possible candidate for the local council.

Mr. J. W. Andrews, Secretary of the College, said, "I admit it is a most unusual step in taking a man of Mr. Taylor's age, but we have been impressed by him."

A group of Reading students have formed a Student India Club. Members of S.I.C. will be able to obtain charter flights to India at a cheap rate.

Also meetings and film shows about India will be held at various centres. There is also a possibility of a link-up with the Indian government whereby British students could get jobs while they are in India.

United Steel Companies Ltd. have awarded one of their ten scholarships for 1966 to J. W. Peak (Chem. Eng. 1). The scholarship, worth £550 per annum, is intended to provide industrial as well as academic training.

"Liberal News" will be offered to members of the Guild by the Liberal Society at reduced prices this year. Copies will be on sale in the Union and the Refectory every Friday at 5d., or 3/4d. for the whole term.

ST. FRANCIS HALL has been lent a farmhouse in North Wales for a period of two years. It is equipped with 22 bunks and the minimum of furniture required for spartan living.

The farmhouse will be used during weekends and longer periods for serious conferences and more light-hearted holidays.

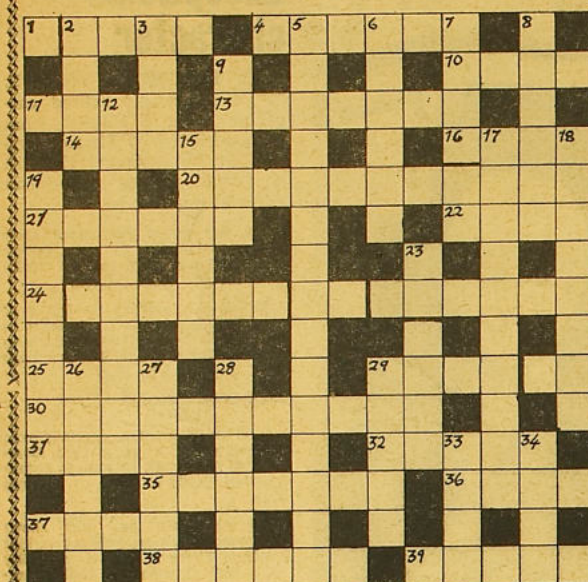
Seventeen students stayed at the farm for a week before the beginning of term.

They spent three hours decorating every morning and during the afternoons went swimming and mountaineering. Typical evenings at the farm are spent singing and drinking.

This farm should prove a great boon to St. Francis Hall and provide a pleasant background to some of its activities.

More than 200 degrees were awarded to graduates at Aston University's third conferment ceremony last Saturday. Aston only received its university status in April 1965.

crossword by FRED



- ACROSS**
- 1 See 28 across.
 - 4 Backward self-centred monkey making for most distant of stars (6).
 - 10 A bunch of sleuths, not base in nature (4).
 - 11 Manage to lope—double first (4).
 - 13 Would rather have an afterthought about one of the 20 (7).
 - 14 Thrice Roman, Roman itself in short (5).
 - 16 Old English slave, seen differently (4).
 - 20 Defined, Madam, with stats, such as these (11).
 - 21 A bad one is, so right, about to be sick (6).
 - 22 Hairstyle adopted by no teetotaler (4).
 - 24 One who provides room for the lepidopterist? Something written by homesick student, more likely (1, 6, 2, 6).
 - 25 A bird twice seen after one (4).
 - 28 and 1 Its holder should give no tell-tale flush—he has something better! (4, 2, 1, 4).
 - 30 Officer, taking time in choosing, gets no help (11).
 - 31 A special proportion of evil, to a point (4).

- 32 One who bids, perhaps, no trumps after a time (5).
- 35 Reliant tangled entanglement (7).
- 36 Old 'ag, the Editor (4).
- 37 We need ends to follow (4).
- 38 Loses one's way, although street light is there (5).
- 39 Pity she's around in the morning (5).

DOWN

- 2 Bird with an airspeed of more than one (4).
- 3 Never of ten in poetry (4).
- 5 I reap plenty? Not I, in such a mess. I have full power though (15).
- 7 Don avoiding excess stain? But we hear 'e's howling! (4, 2).
- 8 Gin set this way for a small seal (6).
- 9 Rib broken by eastern weapon (5).
- 12 Fairy takes big tom-cat the shortest distance to the sun (10).
- 15 Has drink in ship and shows off (6).
- 17 The endless circle taken in smog when it's like this (10).
- 18 Yet fires are used to make compound of acid and alcohol (8).
- 19 Indians etc. shuffle with sciatica, getting a shilling for a ton (6).
- 23 A farewell speech as lengthy as this? (2, 4).
- 26 Provides of hot water for the spot on the Queen (6).
- 27 Hurries up the ocean in a ship (6).
- 28 Author and pen (6).
- 29 Small mounts? (5).
- 33 Every individual—look here, be a chum (4).
- 34 Gathers up and fall heavily (4).

Superb precision spiced with wit

MARK LANE rushed into Birmingham on Monday this week publicising his book "Rush to Judgment," which attempts to devastate the Warren Commission Report on President Kennedy's assassination, and is a best-seller here and in the States. "It's currently number four there," he said, thoughtfully.

It's by attention to detail too that he makes his attacks so effective, though this New York lawyer also mixes more than a dash of irony and sarcasm with his precision. I asked him why he was doing it. "Kennedy's death was not only a tragic but an historical event, in terms of world politics," he said.

"Johnson's policies have been substantially different from Kennedy's. I think we're entitled to find out why it happened."

Prestige

What would happen if the further Congressional investigation which he proposes discredits the Warren Report? "Well," he replied, ironically non-committal, "it is not going to be helpful to President Johnson if he appointed a commission that didn't tell the truth. It won't increase his prestige." He didn't seem to be worried about Johnson's prestige.

Mark Lane's book, unlike others on the subject, doesn't put forward an alternative theory of assassination. He says there are no facts to base one on. "I've no wish to speculate because that's precisely what I have criticised the Warren Commission for doing."

He has spoken at some 85 campuses in the United States and at

other British universities on previous visits here. He found the Birmingham audience "very receptive," and said, startlingly, that the questions that students put to him, here and elsewhere, "were far better questions than the Warren Commission's lawyers put to the witnesses who appeared before them."

Want to know

"The point is that the students want to know what really happened. The Commission had already decided what they wanted to hear, and just let their witnesses talk without cross-examining them properly."

Lane himself gives the impression that he knows the 27-volume report inside out: the was going over some complex point, even as his train rolled into Snow Hill Station and wants to meet more of his critics, like Bernard Levin.

"I believe the Report is an indefensible position to support on a public platform. It cannot be done. And Levin takes up a position no one has ever suggested before, not even the Commission."

He seemed displeased that Levin had refused to meet him, and that the "Daily Mail" had refused to publish his reply to Bernard Levin's attack. But already controversy rages so thick and fast that he has difficulty recalling what is happening. "My reply to Goodhart? Was that in the 'Observer'? No. It was the 'Sunday Telegraph'." He had attacked the "Observer" itself in the "Observer."

He hopes to be back in Britain in November to debate his position with Lord Devlin. But since Devlin is having second thoughts about his support for the Report, he wants to fight someone who fully supports this "indefensible" Report.

by Alan Munton

Athletics

WORLD-WIDE SPORT

Success all round for athletes

ONCE again the Athletics Club had an outstanding season during the 1965-66 session. Significant victories were recorded against Cambridge, Birchfield Harriers (for the Jonathon Gairdner Trophy), and Notts. A.C., three of the most powerful clubs in the country.

A combined Birmingham-Loughborough team lost by the narrowest of margins to Cornell and Pennsylvania in June. This is the third occasion in which our combined teams have opposed Americans and on each occasion we have lost by the same margin.

From the point of view of the club members the two weeks' tour of Germany during June-July was the highlight of the season. Matches had been arranged in Berlin, Hannover and Göttingen. Unfortunately continuous rain prevented the match with the Free University of Berlin (in the Olympic Stadium) from taking place.

Unforgettable

We had a comfortable win in Hannover to record our third victory in three contests over the Technical University. The match in Göttingen was unforgettable. A great and friendly rivalry has developed between the two universities' athletes in recent years. The result has never been completely resolved—we think Göttingen won by one

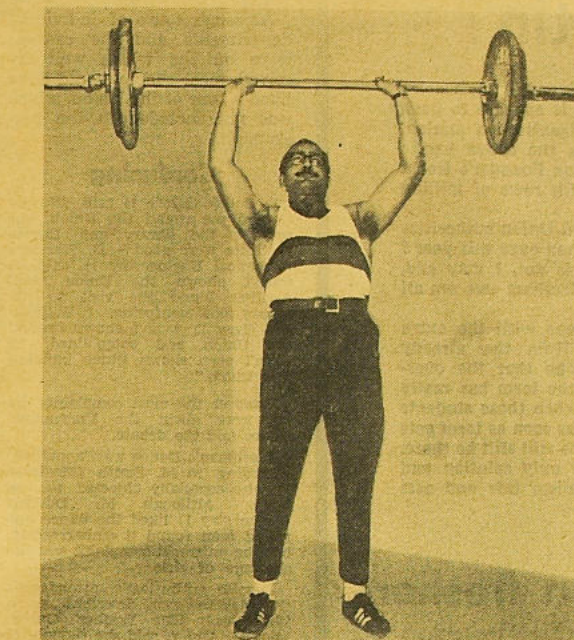
point—Göttingen think we won by the same margin.

Göttingen is a pleasantly-located University and its new scenically set track is reputed to be one of the fastest in Germany. Our trackmen availed of the conditions to record some very fast times. Peter Victor's 10.6 for 100 meters ranked him sixth amongst Britain's sprinters. The time of 3-19.2 by the club's 4 x 400 meters relay was one of the best performances by a British club this year over this distance.

Easy

Rodney Morrod, this year's captain and an international hurdler, won the 200 m. low hurdles in 24.1 and unusually easily won the 110 m. hurdles. Dinshaw Irani, Indian record holder in the shot and discus, won his specialities. (Dinshaw unhappily was left out of the Indian team for the Commonwealth Games because of the state of finances of the Indian A.A.A. A repeat of his season's best performance of 169 ft. 3 inches would have placed him fifth in Jamaica.)

The thrilling competition in the 4 x 100 and 4 x 400 relays will not be forgotten by the 2,000 spectators who witnessed the match. Birmingham



Dinshaw Irani, one of the Athletics Club's outstanding athletes, seen here in training.

ham won the shorter relay by a "whisker" after Morrod, replacing the injured Scrase, held off the onslaught of Göttingen's number-one sprinter. It looked, after Pontin's third-leg run in 48.5 secs., that Birmingham, with McMahon still to run, would win the longer relay with the greatest ease. Göttingen's number

one runner, the same one who had chased Morrod, gradually closed the gap on McMahon. However McMahon ran one of his best races (49.1) to hold off the tremendous challenge of the German. The hills around Göttingen echoed the roars of the spectators who cheered what they described as some of the

finest running they had witnessed by University teams.

Birmingham had other heroes at Göttingen. Peter Miller, a freshman, ran his fastest ever 800 m. and won in 1-54.0. Dale, the great old warhorse (208 ft. 6 inches) of Birmingham javelin throwers, was narrowly beaten in his event. Ken Gee, British Universities' javelin champion (210 ft. 8 inches) was not present and, had he been there, would surely have won.

Visitors

Göttingen and Hannover will come to Birmingham in June and we look forward to renewing old friendships and rivalries. We hope that our home supporters will be as thrilled as we the spectators in Germany.

Many club stars could not come to Germany. Our "walking twins," Maddick and Paddock (yet another international) who between them won all gold and silver medals in the B.U.S.P. and U.A.U., could not travel because their specialities were not included in the programme. The same fate befell Aston, international hammer thrower.

Our freshmen can look forward to participation in a dynamic club. We seldom get international schoolboys here—indeed we get few outstanding schoolboy athletes. However, training, spirit, and fellowship are such among club members that all improve. Whoever heard of Peter McMahon before February 1966? Yet the athletics world toasted this unknown when he set a new British Indoor record for the 440 yards in the A.A.A. Indoor Championships. There are, we hope, many McMahons, Morrods, Dales and Gees among our freshmen. We look forward to meeting them.

Competition for this session will begin on October 12th, and will continue, throughout the winter, until July. We train during lunchtime every day. Come and join us!

Rugby Club

NO STARS-AND NO SECOND ROW

THE overall standard of the freshers in the trials held on Saturday and Monday, was quite high, but unfortunately there were no really outstanding individuals and in the vital position of second row, there was a dearth of talent.

The University have been badly hit in this department, which last year was one of their strongest, by the loss of Mick Boden to Moseley, and by the injury to John Battersby.

There was also a surprising scarcity of young backs, although Richardson, Roberts and Lambert showed considerable promise. An example of the difficulty involved in holding trials of this sort, was the remarkable number of scrum halves who turned out, twelve, i.e. six times the number of outside halves. Winter, a second-year P.E. student, looked in fine form, how-

Mermaids tried and ready

MEMBERS of the Mermaid's A.F.C. are looking forward with optimism to the new season. Trials have already taken place, but anyone who missed them and is interested in playing will still be welcome.

The club's captain, D. Richardson of History III (of whom it is said, his size is no indication of his ability) feels that if a strong side can be fielded regularly success will follow, having in mind the possibility of promotion to the first division of the Senior League.

The team has a new green and white strip, and will try and maintain the professional appearance that this gives them in their play. Anybody interested in playing or refereeing (they are actually wanted!) should contact the captain.

ever, and should make a strong challenge for the outside-half position. Wheatley, Taylor and Monk are three regular members of the backs who will again be available, and with the continued presence of U.A.U. scrum-half Kottler, the back division should function smoothly.

There are plenty of front-row forwards of potential among the freshers: Coe, Monnington, Beddow and Davies are a few of these, but this is a position where strength and experience are all-important, and the proposition of changing from school rugby is a difficult one. Watson, Moran and Watters are three good new back-row men, but O'Meara, Mayson and Doyle will again be available.

The final trial is to be held at West Hills on Wednesday and on Saturday, the first fifteen plays away against Worcester, the second fifteen being at home to their opposite numbers.

Substantial Discount in Men's Wear

Austin Jeffs

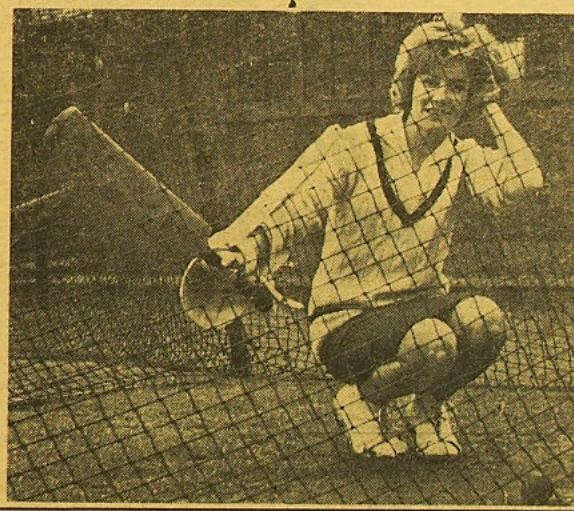
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Canoeing

EXCELLENT START FOR CANOE CLUB

THE Canoe Club had its first taste of victory last weekend, when two members attended the National Slalom held at the Serpent's Tail.



Liangollen. Freshman, Richard Prince put up an extremely fine display to finish second out of 40 competitors in the second division. This performance gains for him immediate promotion to the first division which is the elite of the rough-water slalom world. About sixty individuals are eligible to compete in first division slaloms and from the best of these Great Britain's international team is picked.

In the event for two-man "Canadian" canoes Rod was more lucky—padding with his brother, Robin from Leeds University, they came home second only to Mitchell-Woodhouse, the national champions.

The Canoe Club hopes to increase its strength this year and all freshers interested are warmly invited to come and try their hands, whatever their experience. We don't offer free Freshers' tea but please come to the first meeting to be held in the Main Union Bar on Wednesday (today) evening at 8 p.m.

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Editorial

Any more for the sardine-tin?

WHAT has happened to the University this week?

To all intents and purposes it appears to have been transformed into one gigantic bus station. There are queues everywhere, the coffee bar is full all day now, not to mention Founder's Room and the campus is covered with rows of milling students.

Did nobody tell the University and Union authorities that there are more students than ever this year? It would appear not. (This is not, I may add, another complaint against the freshers—we are all in the same boat now).

The Union is far too small to cope with the extra numbers and the overspill from the already crowded refectory. It could be that the overcrowding will disappear once the term has really started but I doubt it. Even when those students who always seem to disappear as soon as term gets under way have gone the queues will still be there. Staggered lunch-times are the only solution and the sooner the University realises this and acts accordingly the better.

Fresh outlook on freshers

AND now we come on to the question of the freshers, interesting and perennial as this question is. In the freshers' issue of "Redbrick" last week there were several mentions made about the second and third-year students' attitude to freshers and this week we have had many indignant letters from freshers in reply.

One thing seems to emerge from these letters, and that is that many freshers seem to have a big inferiority complex from the very beginning. They cannot ever take a joke against themselves. Of course we were all freshers once and undoubtedly the second and third-year students in our day thought we were sweet and amusing, horrible and attractive. Who cares, anyway? There is nothing really wrong with freshers—they are after all (as it was pointed out many times by the freshers themselves) an integral part of the University.

Freshers are something one learns to live with quite happily because after the first week they are freshers no more and most of them will be just as cynical as we are, indeed more so. So let us all live happily and at peace with one another and the rest of the world until the Freshers' Conference comes along next year.

Editor

Ann Clark

Assistant Editor

John Norman

Business Manager

Keith Berryman

Birmingham Grad held in Greek prison

FORMER Birmingham University Student, Ian Nelson, is in prison in Greece awaiting trial for manslaughter after being involved in a road accident.

The accident happened at night on the main Kavala-Thessalonika road. Said John Illingworth, who was in the van at the time of the accident, "There was this great

bang, and loads of flying glass."

"Stopping to see what had happened we saw this motorcyclist in the hedge, still alive at this time. We stopped the traffic and asked a lorry driver to go for help. The police came three-quarters of an hour later, but no doctor." The motorcyclist died later.

Office moves from Union

DURING the long vacation, Athletic Union moved its office from the top floor of the Union building to more spacious quarters in the new Sports Centre.

However, Athletic Union is still hoping to remain the same integral part of Union life that it was. The permanent official, Brian Walker, and his assistant Sue Dickens, will still be there to answer all queries.

Conference part good, part bad say freshers

THIS year's freshers are divided on how they enjoyed the Freshers' Conference.

Although tours of individual departments and the campus were on the whole well received, most people would have liked a tour of the Union, which was not included in the programme.

Confusing

C. Jelley (Music 1) said, "No-one showed me round the Union, but tours of the library and Barber Institute were good." B. Westlake (Chemical Engineering 1), said he wasn't shown the Union stall. Another found the visit to the library most confusing. I. Williamson (Law 1) wasn't shown around the Union and complained, "I wasn't even shown which building was which."

However the most complaints by far were about the Freshmans' Dance and the debate.

Freshmen's Dance was 'appalling' according to M. Smith (Medicine 1) who especially objected to the band. Although M. Duffield (Chemistry 1) liked the dance one young man found it embarrassing, but the universal complaint was the shortage of girls.

Despite enthusiastic attendances the debate was described as a 'shambles.' The Fresher Queen, Miss M. Ainley, said she thought it was a shame the speeches were so bad.

Girls from the Medical School found they were rushed into their first meeting, before they had time to recover from their journey. They also complained, "If you meet somebody once, it's more than likely that you will never meet them again."

"If we are to be provided with meal tickets, they should cover decent meals," was one view of the food. The dinner was considered to be bad although general opinion of the food, good. Queues were accepted as inevitable.

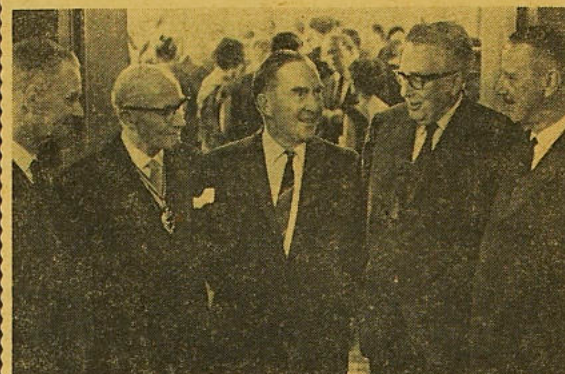
Shambles

"Bloody awful" was the only comment on the conference from one participant. Tony Klug, Union President, was pleased with the way things had gone.

"Although the debate was a flop, I think that the Freshers' Conference was successful, but of course, I can never see it from the freshers' point of view. The Conference officers did their job very well and queuing wasn't as bad as usual."

EDITOR RESIGNS

Miss Ann Clark last night announced that her resignation as Editor of "Redbrick" will be presented to Guild Council next week.



A FAREWELL dinner was held last Tuesday night for the University Secretary Mr. Geoffrey Barnes, who is retiring.

Mr. Barnes first joined the University staff in 1934 as an assistant secretary, but left after eight years. He returned to take up the post of deputy secretary in 1946

and became secretary in 1954. In 1952 he was granted an ex-officio M.A.

Mr. Barnes, who is 60, could have continued work for another seven years but he says he believes in retiring early.

He plans to leave his Edgbaston home to live in Swanage, Dorset.

YES OR NO TO PIRATE RADIO

TOMORROW, at 6 p.m. in the Council Chamber, the Socialist Union will be holding its first meeting of the year on the topic of Pirate Radio Stations.

'LIMIT STATE CONTROL' URGES SPEAKER

MR. R. B. McCALLUM, Master of Pembroke College, Oxford, in a pamphlet published last Monday said, "We must watch continually with a critical eye for defects in university education controlled by the State."

"These may appear in the form of various minor tyrannies, but more often in an adherence to certain intellectual fashions and assumptions of uncertain validity."

"We must guard against the possibility of university education being used as an instrument of political power by those who have the means of controlling it."

Mr. McCallum continues that some institutions of higher education free from State subsidy are desirable as a rival or "control" on the majority. "We must grasp the principle that equality as the prime aim of education is false and will defeat the true purpose of free and independent thought. For this reason we must encourage diversity in institutions and methods."

Exeter V-C

Dr. F. J. Llewellyn an ex-student of Birmingham University is the new vice-chancellor of Exeter University. He obtained first-class honours in Chemistry in 1935.

Socialist Union Secretary, Gus Clark said: "This problem may seem rather strange for a University Socialist Union to deal with, but the question it raises runs deep. The pirates have cut record sales by over exposure, they pay nowhere near the amount of copyright fees which they should, and their competition with the B.B.C. is unhindered by a restrictive legislation."

"On the other hand they are providing a service which many people enjoy, and would miss if it was removed, so should the Government consider the wishes of the people or of big business?"

The speakers will be a Director of Radio Caroline Ltd., and the Secretary of the Campaign for Live Music, which was set up by the Musicians Union.

The new-old invention

DURING the vacation it was announced that disposable filters for artificial kidneys have been designed by a research team from the Leeds General Infirmary and Leeds University. The major revolutionary features of this filter were that it does not need sterilisation and can be administered to patients in their own homes.

The Leeds team also claim it will be easier and cheaper to manufacture and use, than any present filters.

But for four years disposable filters have been used at the Queen Elizabeth Hospital in Birmingham. It has all the advantageous features of the Leeds "breakthrough". The cost of manufacture of the new filter has yet to be disclosed. The one pioneered in Birmingham costs between £7 and £9. If Leeds have managed to reduce the price this could be their only breakthrough.

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