

# GUILD NEWS

Thursday, Oct. 29,  
1959. No. 558

3<sup>D</sup>

The Guild of Undergraduates—University of Birmingham.

## They go to our ED!



The Editor is seen above with this year's Carnival Queen, Miss Linda Cheetham (right) and runner-up Miss Patricia Upcott at last Friday's successful Carnival Ball.

## UNION HOP REGULATIONS

THE loan of Guild membership cards to non-members, by members of the Guild of Undergraduates, in order to gain illegal admittance to a Union Hop is not permitted and constitutes a breach of regulations. All such cases detected involves confiscation of membership cards, and renders that member whose card is confiscated liable to disciplinary action or prosecution.

Members are reminded that they are, at all times, responsible for the safekeeping of their membership cards.

W. G. RASTALL,  
Guild Secretary.

## Bread and cheese for refugees

Over £10 was collected at the first of the lunches in aid of World Refugee Year. This good result shows how simple and effective the scheme can be for raising money. But unfortunately, only about 80 people attended, out of the 4,000 Guild members. This illustrates more effectively than anything just what could be done if many more people supported the scheme. The Refectory can stand the loss: the refugees can stand the gain. It is not a difficult problem in economics to see just how much this scheme could do on a large scale. You do not have to be an eccentric to eat bread and cheese whilst paying for a full meal once a week, in the LESSER HALL, 12.30-1.30 on FRIDAYS. All men and women of goodwill must find it their duty to come along. It costs you nothing extra.

## THE BIG BUILD UP

The float lorries will be arriving, for the most part, during the afternoon of Friday, October 30. They have been specially requested to get to the Union as early as possible on Friday, but, as most of them are in use they will not arrive before the afternoon.

Bearing in mind that a large proportion of the floats will have been prefabricated, this will allow societies about 14 hours to get their floats firmly secured on their respective lorries.

If any excuse is needed, the erection of the floats during the Friday night provides an excellent reason for having a party; for this reason, soup will be available throughout the night and we hope that many societies will take advantage of this service.

It would be very pleasant to think that all the floats were ready at about nine o'clock on Saturday morning.

## SATURDAY SUBURBIA

All the floats that are ready and sufficiently manoeuvrable will be asked to go out to the suburbs on Saturday morning; we are chasing the elusive target of £15,000 with high hopes this year, even though it is a short

## Carnival Edition

# TRAVEL'S FREE FOR CARNIVAL

THE proceeds of the Street Collection on Carnival Day is one of the most lucrative sources of revenue for Carnival. On a good day the total of the street collection can be as much as £7,000; last year was a bad year and we only collected £2,790.

But there was one very good reason for this appalling failure: 90 per cent. of the students that were taking part in Carnival Day were concentrated in the small area of the centre of the City, with the result that they were collecting from the same cross-section of people all the time. This was done in spite of the fact that free travel was given to all students taking part in Carnival.

This parochialism lost the Carnival Fund an estimated £2,000.

This must not happen again.

## GET OUT AND GET THEM

This year every assistance is being given to any society, department, society float or individual who has the ingenuity and strength of character to get on a bus and take his collecting-tin, magazines, car tickets or "barbs" out into the busy shopping centres of the suburbs.

For every one person who comes into the city to do his shopping there are 50 who shop at the local shops, be it in Acocks Green, Selly Oak or Handsworth.

There will be ample opportunity to fleece the people in the centre of the city in the afternoon and evening.

Success of Carnival Day depends upon students covering the whole of the Birmingham area. Because of this, free travel in both Birmingham City Transport and Midland Red buses is allowed us on Carnival Day.

Carnival, and a good turnout of floats in the suburbs on Saturday morning could mean the difference between success and failure.

## MORE THAN A MILLION

Only a limited number of people can travel on the floats with safety and therefore a large number of people will be operating as pedestrian groups; because of this we have asked Birmingham City Transport and Midland Red to allow students to travel on their buses free on Carnival Day. This has been granted, but the concession is no use unless students take advantage of it. The situation is this: all students taking an active part in Carnival, i.e. with tins, magazines or car tickets, may travel free on all buses within the city boundary. Don't forget, more than a million people travel on a bus of some sort every day; if every one gives a penny to Carnival, we make an estimated £15,000.

## WEAR YOUR PYJAMAS

Most students will be collecting on Carnival morning, unaccompanied by a float or loudspeaker of any sort; this means that they have to draw attention to themselves in some way. Therefore, if you cannot find or make a fancy dress, please wear your pyjamas during Carnival Day; no self-respecting student wears ordinary clothes on Carnival Day.

A great deal of the character of Carnival does not come from the processions but from the small groups of students doing their own small stunts and making their own personal contribution to Carnival.

If you play any type of musical instrument, even if its only a comb, bring it out on the day because you will find that it will help you immensely in collecting and selling.

If you have a motorised vehicle of any sort, decorate it on Carnival Day and take it out to one of the suburbs and create a diversion there.

## FREEDOM OF THE CITY

On Carnival Day, University students have the freedom of the city; the farther the net of student activity is flung, the greater is the response from the Brummies and the greater the eventual total.

One of the most complicated and hazardous jobs that has to take place on Carnival Day is that of issuing the 4,000 tins for the street collection.

This year they will be issued from the Union (Lesser Hall) the Medical School (Q.M.M. Room) and Guild Club (Reading and Writing Room) during Friday, October 30, until about 5 p.m.

This enables students to collect their tins and make an early start on the Saturday morning and also means that "The Hunt" can begin from your "digs" and there is no need to come into Guild Club to get your tins. Tins will be issued from the English Theatre in the University, Edmund Street and received in the Maths Theatre during Carnival Day until 10 p.m.

The issuing and receiving depots will open about 7.30 a.m. and free Hop tickets will be given to everyone bringing in two full tins before 8.30 a.m. on Carnival Day.

The Procession will be going round the city centre at 3.30 and 6.30 on Carnival Day. The big attraction will be the U.S. Third Air Force Band, which has been seen on television, and record crowds are anticipated. Only a proportion of the students will actually be travelling on the floats which means that the majority will be around the route collecting and selling.

In past years the front of the crowds have been "fleece" very well but the people at the back, who are just as willing to pay up if properly coerced, have got off scot free. If possible this ought to be remedied this year.

## STAY AT IT

Weather permitting, after the evening procession, there will be two or three jazz bands playing in Chamberlain Place and Stevenson Place. The bar at the Hop will have an extension until 10.30 p.m. so we hope that a large number of students will remain in the city to collect from the cinema and bus queues until 9 p.m. or later.

## A FINAL REMINDER

One last word about Carnival Day—GET THE MONEY, AND, ABOVE ALL, ENJOY YOURSELVES, but try not to stick little "barbs" in the middle of car wind-screens because, as those of us who are drivers will know, there is nothing more infuriating than having one's vision obscured when driving.

ROGER SUTTON,  
Chairman, Carnival Committee.

## "Vernon Grill"

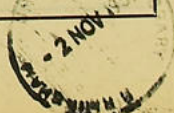
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Dancing 8.30-1 a.m. Double Ticket 12/6 (inc. Buffet)





## GUILD NEWS

THE UNIVERSITY NEWSPAPER

THE UNION  
EDGBASTON

Tel. Selly Oak 1841

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### editorial . . . .

TELEVISION has made us more conscious of art than could be believed possible. The art galleries of this city as well as of other metropolises are continually thronged with visitors, and the general result is that pleasure is being spread. We were looking last week at some mediaeval paintings, done in a period which was the most exciting in history, and in fact nothing like the "Dark Ages" which our history books at school led us to believe. One of them depicted a battle between Lent and Mardigras, or, if you like, between Abstinence and Rejoicing or Carnival. Lent was shown as a gloomy monster born aloft by a host of equally gloomy-looking and austere characters, while the joyful spirit of Carnival was carried aloft by a group of happy, well-fed, satisfied individuals.

SO even the people of the "bad old days" of some five hundred years ago realised that happiness as a commodity was more agreeable than misery and poverty occasioned by keeping a straight face and enjoying none of the pleasures which have been given to us. Life is drab enough, and even the slightest let up of the daily round is to be welcomed. It is to be hoped that the pleasure shown by the Birmingham people on this Carnival occasion will be reflected in their generosity. . . . and bring equal enjoyment to the many fatherless, infirm and aged of this great city.

BOTH students and city populus should not allow a Carnival fever to develop into a Carnival sickness at the eleventh hour, remember that the festivities should continue right up to the stroke of midnight this Saturday.

AND so, may we in all sincerity ask not only the students, but also the city at large, to make this the most successful Carnival ever and the greatest dispenser of happiness that we have ever known.

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## Carnival Hops

Dear Sir,  
An advertisement which appeared in your last issue inadvertently stated that tickets for Carnival Hop were on sale at the kiosks and usual agencies. This is incorrect. Carnival Hop will be run like any other Hop and tickets will be on sale on Saturday night, for members and their invited guests only. Visitors' introduction tickets must be purchased before 6 p.m. as for normal Hops.

Yours, etc.  
C. P. LOOSEMORE.

## First week's Carnival results

Dear Sir,  
The result of the first week of the Inter-Society Competition was announced at the Hop last Saturday: in the large group of Societies, Chemistry came first with a total of £657, which was an extremely encouraging total. Many of the other large societies appear not to have been selling as much as would have been expected, but rumour has it that they are saving their receipts for an all-out effort next week. We shall see. Among the smaller societies, Biology won the first prize with a total of £37; this was a good effort, but, on the whole, the smaller societies have been disappointing. However, I am confident that next week will show a vast improvement. Don't forget that receipts qualifying for next week's competition must be in before lunchtime on Friday, October 31.

Yours, etc.  
G. JACKSON.

## Coffee Talk

The observant will have noticed the high standard of this year's female Freshers; high, when compared with most years. We are told that the June casualty rate of our bright young things is very high, but last year brought some surprises, especially in the Social Science department, the traditional home of the University's beauty. Let us hope things will stay this way.

It took the first pub crawl to assure everyone that Carnival really was here. After a lamentable delay over lorries, which, let me assure all sufferers was no fault of Carnival Committee, the city was as usual taken by storm. These pub crawls may serve to gauge the public reaction to each successive Carnival. Few had a good word to say for the magazine, which, alas, is in the worst tradition of "Wall," which no true Brummie will understand. However, I heard many a comment, repeatable and otherwise, about two young ladies who took a bath in the fountain; this goes to show that someone notices our stunts. It is high time Birmingham University put itself on the map where top class stunts are concerned. Let us hope this year our fame reaches further than the readers of the "Birmingham Post."

Yours, etc.,  
A. OSBORNE.

### Election of First Year Representatives to Guild Council

Nominations for these positions opened on Monday, October 26, and close at 10 a.m. on Monday, November 9.

The election will occur on Tuesday, November 10. Make sure your Department is adequately represented on Guild Council.

## Press Post



## Liberal Society statement

Dear Sir,

By accusing the Liberal Society of libel, Mr. Yardley is himself guilty of a despicable and libellous action. After using such phrases as "depths of mendacity" and referring to the "falsity and cheapness" of the Liberal Society's pious defence of its position, he blatantly states that the C.N.D. will not enter the "mud-slinging mire!" He is himself already wallowing in it. His subtle, crude and scandalous accusations reveal his unwillingness to consider the real issues, namely:

1. That C.N.D. was founded as a non-political body, with the sole aim of abolishing nuclear weapons;
2. That by issuing the article "Peace and the General Election" the aims of C.N.D. have been betrayed;
3. That, to Mr. Yardley's everlasting disillusionment, the Liberal Society WAS represented on C.N.D. Committee, and if, as he states, this is no longer so, we can only assume that we were disfranchised without notification. Perhaps our principles are too democratic to be pleasant? Furthermore, NO invitation to the C.N.D.'s A.G.M. was received, and the Liberal Society had NOT notified any wish to withdraw its support;

4. That the National C.N.D., with which the Birmingham University C.N.D. claims to be in co-ordination, has so far refused to commit itself to support the Socialist Party, the Trades Unions or any other political, religious or social organisation.

For all his humbug, Mr. Yardley cannot refute these facts. While wholeheartedly supporting the principles of the National C.N.D., the Committee of Birmingham University Liberal Society feels compelled to withdraw its support from Birmingham University C.N.D. until such times as the latter reverts to its original principles.

Yours, etc.,  
LIB. SOC. COMMITTEE.

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## N.U.S. Council

—a summary

Dear Sir,

The date of the November Council draws near and I would like to take this opportunity to summarise the sort of proceedings which will take place.

The steering committee, which controls Council arrangements, will make its recommendations and then will come the minutes and matters arising.

Constitutional matters come first, there are at present two for consideration. Membership is considered and at this council new member unions are requested to submit their applications for admission. Then follows staffs and administration, and motions of the council are followed in turn by Finance, International Correspondence, Exchange, British Student Foundation, Relief, Welsh Affairs, Sport and Culture, each with a report from Executive.

Culture has this year raised a stir by causing one executive member to resign and the President certain difficulties. The reason for this is the desire of council for a full N.U.S. cultural programme without any financial liability, a difficult nut to crack.

Commonwealth and Colonial Affairs are, at this present time, concerned mainly with helping and supporting African students. International motions cover several topics concerning students abroad. Then come the Grants and Welfare section. This provides the largest section of motions, always. They are concerned with reducing anomalies that exist and putting forward a constructive point of view on the procedure for awarding grants. Any motion which has as a base the improvement of student financing and welfare will be covered in this section.

Then follow reports on the House, Events Department with some motions, Publications and Publicity and finally any elections and electoral matter.

Council usually provides some interesting, full and frank discussion on all topics which concern students as such. I hope this year your delegates will again be strongly expressing the views held in the Guild with the enthusiasm of past delegations.

Yours, etc.,  
F. B. BLADES

Chairman of External Affairs

## U.N. Society

Dear Sir,

At a recent meeting of the Arab Union, held in celebration of United Nations Day, the General Secretary of the British Students Association urged that as the U.N. was probably the only means of saving the present world situation, Universities should take a lead in forming U.N. Societies devoted to the cause of world peace. It seems to me that this University would do well to form such a group immediately, and I look forward to receiving correspondence from the many people who must be eager to be founder-members.

Yours, etc.,  
AMIR BAHABAHAN

October 29, 1959

LAST Thursday saw the first good debate of the term, when the Debating Society considered the motion that "This House believes that the Structure of Modern Society has made 1984 imminent."

Mr. David Lane, for the Proposition, started the debate in fine style by considering the distribution of power in Society. He pointed out that there existed "Mass Societies," together with a small group, the Elite, who held all the power. Mr. Lane went on to quote many examples where he thought that this situation applied and attempted to show that the power of the political parties was on the decline and in their place Society was run by small groups like the Stock Exchange.

Mr. Barry Faulkner, for the Opposition, considered the evolution of Modern Society and said that in his view Society was Humanity which came together out of common interest. Society has to compromise between Authority on the one hand and the Liberty of the Individual on the other.

The picture was not as black as the Proposition had painted it because it was not possible to apply endless pressure without something giving under the strain, for example, the Russian Revolution. Mr. Faulkner went on to consider the value of the book "1984." He said that such a book had no humanity; with its lack of emotions, its frenzy of hatred, its self abasement, and its "Double-think."

In conclusion he said that intellectualism was with us to stay and that the Proposition's claim was an unreasonable extrapolation of modern Society.

Mr. Brian Piper, speaking for the first time from the platform (as was

## DEBATE STANDARD UP

Mr. Lane), expanded on the views put forward by his partner and in addition made some further valid points. He blamed the mass media, radio and TV, as being very largely responsible for the standardisation of ideas and blamed mass legislation for the loss of a person's individuality.

Mr. David Siderfin pursued the comparison of taking away a person's liberty with the pre-ignition of diesel fuel. He claimed that Communism was equivalent to the partial compression—but not to the point of intolerance whereas the establishment of 1984 is a system that goes beyond the limits of endurance and for this reason is not likely to occur.

Mr. Stacey from the floor reminded the House of the relevance of Orwell's other book "Animal Farm" to the motion. Miss Chaudoir pointed out the similarity between the Society of the Ant and the Society described during the debate.

Owing to the lack of time the floor speeches were cut short at this point and there followed the summings up and the House went to the vote . . . for the motion 19, against the motion 25, with three abstentions.

At this point the chairman, Mr. Betteridge, asked the House to extend its congratulations to four very good platform speeches, and to this the House readily agreed. If all debates were of this high standard Deb. Soc. could be extremely proud of itself.

J. H. GUNN

## U.F.A.W. holds Summer School



DR. RADOUCO-THOMAS, who works for part of the year in Birmingham and the rest of the time at the Collegium Internationale Neuro-Psycho-Pharmacologicum at Geneva, was among the experts invited to speak at the annual Summer School organised at the end of the vacation by the Universities' Federation for Animal Welfare. His subject, "Some Aspects of Pain in Experimental Animals," was naturally of great interest to members of U.F.A.W., since one of this body's main projects concerns the improvement of conditions for animals in laboratories, including the introduction of more humane experimental techniques.

Dr. Radouco-Thomas has been studying the effects of analgesics and of various drugs in inhibiting pain and emotional suffering in human beings. Since tests had to be made on animals, he had to devise a means of comparing the amount of pain felt by the

control animals and by those to which analgesic agents had been administered.

The particular merit of his work from the humanitarian point of view is that he has perfected a test by which only the first degree of pain, of half a second's duration, is felt by the animal—this is the smallest unit which causes a noticeable physical reaction and can therefore be easily measured.

In guinea pigs, for instance, the effect of a weak electric shock to the teeth causes the animal to lift its head slightly, like a human patient in a dentist's chair.

Other types of reaction indicating more severe degrees of pain were also established, but in his researches Dr. Radouco-Thomas uses only the lowest threshold of pain as his unit of measurement, and U.F.A.W. hopes that methods such as this will gradually be more widely adopted.

In accordance with the international character of the summer school, Dr. Radouco-Thomas's lecture was given in French, but an interpreter was at hand and slides helped to make his meaning clear.

Other speakers and participants came from Germany, Austria and

Holland, not to mention England, Scotland, Ireland and Wales. Altogether some 31 students and seniors attended for all or part of the week.

The main theme of the U.F.A.W. Summer School this year was the use of animals for experimental purposes, and practical contributions which can be made towards their welfare, but students of all faculties found much to interest them.

Non-scientific lectures were on animals in English Law, and on the transport and marketing of livestock; a very evenly balanced debate was held on the motion "Charity begins at Home" (animal welfare work in one's own country versus work abroad); and participants were able to view a television programme on "Man, God and Animals," in which the Secretary-General of U.F.A.W., Major Hume, was taking part with Canon Charles Raven and Mr. C. A. Joyce.

Two full-day excursions included visits to Whipsnade, a Nutritional Research Unit and the Cambridge Veterinary School, and there were such social activities as country dancing and croquet. The food and comfort provided were quite outstanding, and a very friendly atmosphere prevailed throughout the week.

U.F.A.W.'s next residential course may be held in Birmingham during the Easter vacation. Why not come along yourself? Watch posters for further details.

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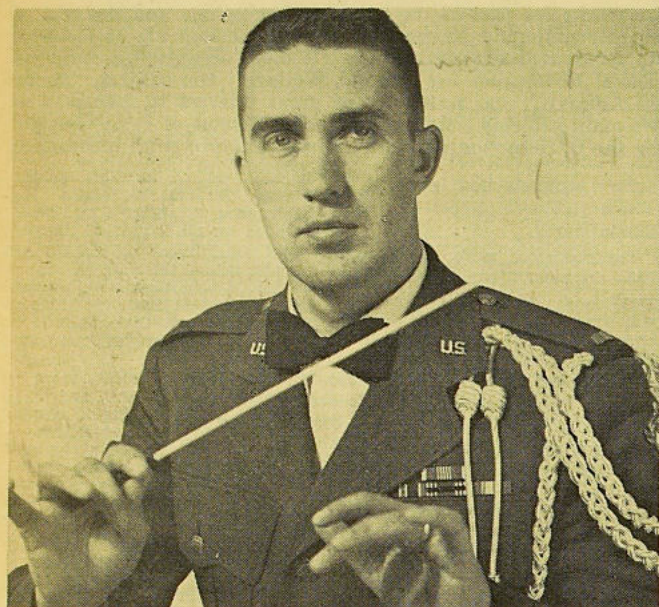
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**HEDLEY**

# United States band will be there



Year after year we have had to rely on the services of the few faithful local bands to take part in our processions because the larger and more well-known ones have had other more important commitments.

This year we have been fortunate in obtaining the services of the "Band of the United States Third Air Force," under the direction of Chief Warrant Officer Richard E. Dougherty.

In the last few years, their music, skill and presentation have increased in popularity so much that there must be few in Britain who have not heard of them or seen them at military tattoos or on television. But, why this popularity?

Firstly, the music they play is not one hundred per cent. military by any means, and the instruments they play are more likely to be found at the front of a dance orchestra.

Secondly, their marching, side-stepping and parade antics are very new and unusual, but the skill and precision with which the "marching" and playing are co-ordinated leave no doubt in one's mind that this is a first class military band, well worth seeing, listening to and, for a change, really enjoying.

FRIDAY, OCTOBER 30

## Carnival Eve Dance

SMETHWICK BATHS 8 p.m.—12 midnight  
MAC THOMAS AND HIS NEW MUSIC  
Tickets: 4/6

## 'An Insignificant New Bi-Monthly'

—"Strangler" Cowanofski  
Neumanian View of Insanity  
"This is... a strangely insignificant bi-monthly," writes "Strangler" Cowanofski of Alfred E. Neuman's MAD MAGAZINE (Shake, Rattle & Roll, 1/6) in an article on *The Psychological Meaning of Satyrism* in "Backward." "The author knows that he has failed to discover anything new... I believe... that his magazine is a major disservice to man's study of himself... It is the least serious but most expressive attempt that I have read to plagiarize Freudian thought!"  
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## Processions

There is a familiar jingle in undergraduate circles which goes something like this:

Find 'em  
Follow 'em  
Fixate 'em  
Fleece 'em  
and Forget 'em.

In order to make this Carnival a real success, each student will have to follow each line of the jingle religiously; and yet not "Forget" the Brummies, upon whom, after all, we rely entirely for success financially. We must amuse them in return for their generosity, and they, in return, will be generous. Old hands and Freshmen alike will know by now that the average Brummie loves to be badgered into buying tickets and magazines. Some, in fact, insist on means just falling short of torture, or feel that they have not had value for money! Politeness with forcefulness is the order of the day.

The most successful floats have exciting looks and make lively noises. Dressing-up is an essential ingredient of the Procession. Even the landlady's pink cammies are not useless garments to wear as you dive into the crowd and put into effect the "Fixate and Fleece 'em" policy described above.

### Floats and lorries

By to-day, floats should be almost finished, and ready to be placed upon their lorries ready to be finally "touched-up." For those people whose floats need to be built on Friday afternoon, and throughout the night, it is hoped that hot soup will be available during Friday night in the Union.

The lorries will start arriving at mid-day on Friday, and all but two of them, it is hoped, will be at the Union by 4 p.m. All lorries will arrive at the Union, and representative should be there to show the drivers where to go. Once packed, only the Director of processions is authorised to move lorries. If the float is of some structure, the owners will be allowed to take it around the suburbs on Saturday morning. This means that people can see the Carnival in the flesh, who would otherwise only see it on TV. This will be enjoyable and lucrative, but floats must be back at the Union by 1 p.m. on Carnival Day. The committee will allocate busy suburban areas to each float.

This arduous procedure requires everyone's co-operation for a quick and smooth start from the University. Lorry drivers will return at 2 o'clock. Floats should only leave their construction areas when told to do so by the loudspeaker van. They will go to the Union, and then into town in numerical sequence. Full support of everyone will be essential to the success of the venture.

### First procession begins at 3.30

The first procession begins at 3.30, and will return to the Marshalling Area in Cambridge Street and the Crescent, behind the Civic Centre.

The evening procession is a torchlight finale to the Carnival. Torches may be obtained from the Guild Club (down stairs near the Mermaid Bar). Everyone should be back by their floats by 6.15 for the start of the procession at 6.30. Care should be taken with the torches in order to avoid burns: this is not a night for fire-eaters!

After the procession, floats must return to the Marshalling Area so that the crowds can disperse, before they return for dismantling at Edgbaston. This you must do yourself, because drivers are not expected to do it themselves; and good relations for future years must be maintained with the firms who generously supply them.

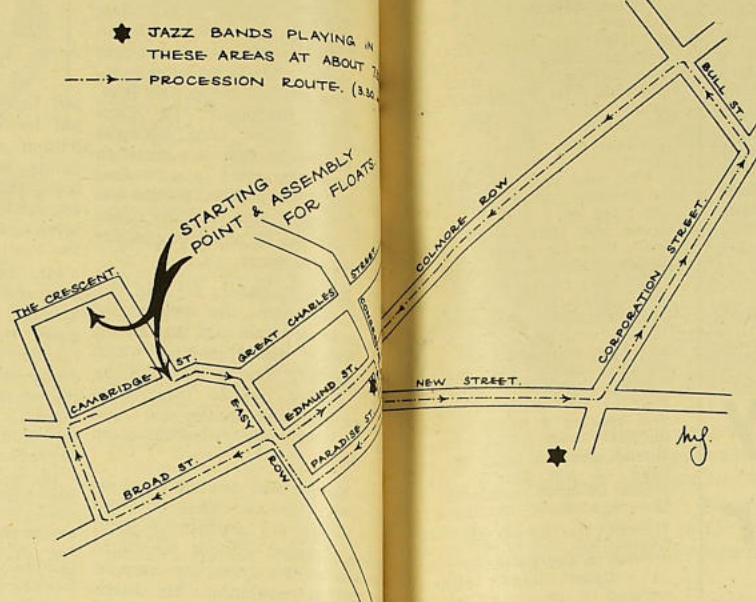
If the weather permits, there will be dancing in Chamberlain Square, Stevenson Place, to jazz bands immediately the procession is over. The Carnival does not end till midnight.

P. J. JOHNSON.

# ★ F L O A T ★

# Carnival

# ★ R O U T E ★



## The order for the Carnival Processions

PROCESSION  
ORDER No.

SOC. OR BAND

Brian Nelson and Co.—Kops.

1. U.S. Air Force Band.
2. Carnival Queen and Attendants—Scooter Club.
3. Dental 4
4. Circulo Hispanico
5. General Degree Soc. Death of Edmund
6. English Soc. Stonehenge
7. Holdsworth (Law) I Want to Live
8. History Students' Fellowship Keep Britain
9. Cercle Francais Clachem
10. West Indian Steel Band.
11. German Soc. Utter
12. Classics
13. Pre-Clin 2 Which Doctor
14. Pre-Clin 3 Virgin Ship
15. Dental 2 Mind that Man
16. Birmingham Irish Pipe Band.
17. Dental 3
18. Electrical Engineering Dutch Wind
19. Chemical Engineering Western Tow
20. Mechanical Engineering Bournebrook Thunder
21. Geography

PROCESSION  
ORDER No.

SOC. OR BAND

TITLE

22. Iranian Soc. Omar Khayam
23. Production Engineering Milk Factory
24. 10th Cadet Battalion Works. Regiment Band.
25. Civil Engineering Hover Craft
26. Biology Grants Increase
27. Biochemistry El Bio-Bio Coffee Bar
28. Physics Sphynx
29. Arab Soc. Oil Derrick
30. Welsh Soc. King Cole
31. Indian Soc. India Rebuilt
32. Birmingham Scottish Pipe Band.
33. Chemistry 2 Beer Garden
34. Chemistry 3 Lunar Cheese
35. Physical Education Olympic Games
36. Metallurgy Soc. Chicken
37. Mining Ape
38. Geology Summit Conference
39. Commerce Chiswick Flyover
40. Birmingham County Silver Legion Band.
41. Stage Staff Train-Nellie
42. S.C.M. World Refugee Year
43. Bristol Street Lorry.

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Ed. St.  
column

Wagons!  
roll!

Chem. Eng. off on their  
trail from Birmingham to  
London.

More new faces—they're back!—magistral brows slowly unfurling, and eyes, dazzled by red pencil marks regaining former lustre. Guild Club Room (O mystic panorama of shape and colors, unparalleled save in latest additions to Refec. art gallery) and special facilities laid on for extinguishing curry. So it proceeds till we meet again, and Agnes, whose well-padded heart of gold remains impregnable, waits, silent, in attendance.

Envelopes, martyrs to overcrowding, gush down to shower any who pass the abode where Alf once reigned supreme. We can only presume they belong to Mr. Mark Seaward recently established darling of Channel 8. Meanwhile, enter the villain in the shape of Mr. Andrew Sutton, resplendent in glowing suit of verdant colour (29s. 6d. on a souvenir stall in Sherwood); no doubt intended for Mating Season camouflage.

Miss Monica Evans is once more available for audience since adjusting her flowing tresses to a more sociable angle, and, inspired by the event of Carnival, provides an "habillement inattendu" Schools of thought, too, are changing: Harp never intended an acute accent on "cercle"—some new feminine version no doubt. But we all have our problems; perhaps, if we just wrote to Godfrey Winn...

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29, 30, 31

SPECTACULAR HIGH-DIVING  
DISPLAY

OX-ROASTING: FRI, OCT. 30  
First cut, 7.30 p.m. by a local  
celebrity.

## M.R.D.S. and ME

"YOU know," said B.L., sanctimoniously blowing bubbles into his "Nierstener Lorelei, 1957" through a straw, "the trouble with you (and mine too) friend M.R.D.S. is that you cannot take him anywhere."

I acquiesced into my cup of cocoa. "For example," he said, gently stroking his pillar-box red beard, "take Carnival Ball... that is, if you can afford the 27s. 6d."

I demurred to make comment, for the memory of that painful engagement is still so firmly imprinted in my memory that I am still unable to get my hat on. It was like this.

Somehow, and no one will ever solve the mystery, my friend, M.R.D.S. managed to wangle admission to Carnival Ball. In his fundless condition, you may wonder how this was possible. So did I until he informed me that his evening suit had been white before his arrival. When will they learn to keep that coal chute closed?

Moreover, by dint of hard labour, only comparable to that of an Executive Officer seeking re-election, he was also ushered into the Women's Lounge, the home of the great ones where, to quote Milord Pepys's immortal words, "A goodie spread was laid before our chappes." M.R.D.S. never having before seen real food, lapped it up... or rather made a bovine attempt on the table that left "Pretty Bull" look like an escaped lion from Chessington Zoo.

I turned away, and took myself off to the dance hall. Progressing through the eighteenth change of the valta, I was arrested by an announcement from the platform. My friend R.S. ascended the dais and gave forth in the following words:

"Ladies and gentlemen, I regret to announce that a large sum of money is missing. We had ask all present, in the interests of their peace of mind, to submit to a search. In order that no favour shall be shown, I shall allow myself to be searched first." Put in this way, we could do nothing but agree, and one by one we went up to be searched... the ladies by a female helper of course. In fact, we made quite a jolly little party of it, and as time progressed we grew more anxious to answer the summons of the microphoned compère. That is, as you might have guessed, all except my friend M.R.D.S. He, blushing crimson from his mossden hair to his Woolley socks, stoutly refused to have his credentials gone into.

All persuasion was in vain. He would not. He was cajoled, threatened, and finally coerced by the simple expedient of five strong men and true precipitating themselves onto him and holding him down while the search was made. The searchers emerged triumphant with a large packet. We gasped. Not our friend M.R.D.S. He's respectable in that way, if in no other. M.R.D.S. struggled as it was opened. We all crowded round and it revealed two chicken legs, three smoked salmon fingers, and a very squasy piece of trifle!

"Yes," said B.L. once more, discontentedly puffing at his dampened St. Bruno, "you can't take your friend M.R.D.S. anywhere." But he spoke idly. I had slunk away in shame.

The money? Oh, just another Carnival stunt...

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## A KISS FOR TEACHER

EIGHTEEN and optimistic I left the monastic precincts of my boarding school and set out to conquer the world... 24 days later I was teaching in a secondary modern school. The staff's reception of me was such as a lost soul might receive from hell's inmates—the girls, however, all 439 of them seemed both surprised and delighted to see me. Thus began my initiation into a great profession. In the weeks that followed I learnt far more than I was able to teach, but alas there are no certificates to be won in that branch of knowledge. It does enable me, however, to remark on your last issue... the pretty enthusiasms children show in their primary schooldays are not as you suggest, lost at this later stage of their education. They are simply directed to a new subject

which they pursue to the exclusion of all else—beside it world affairs, bombs, elections and even plastics are as nothing. The subject... CHAPS.

1b, it is true, had additional interests, but the other forms provided enough material to keep a psychologist or a magistrate's court busy for weeks. The school treat alone provides an object lesson. In seven huge coaches we descended on a little Welsh seaside

resort. The girls, a mass of misapplied make-up, promptly went "chap-hunting"... when we rounded up our party some hours later we found several had brought their trophies with them. Strict discipline was needed to ensure that these were left outside the coaches.

"Teacher's World" recently stated that male staff in a girls' school are of the greatest value to them in these formative years. It forebore to mention the effect it might have on an idealistic, shy, young man thus treated to a lengthy exposure of romance in the raw. For the record I would state that besides providing a wealth of dubious experiences it ensured that this noble seat of learning would boast at least one firm misogynist...

Yours, etc.,  
A. K. COTTER.

## Ughhh ! May I strongly recommend for next year

UGHHHHH!!! May I strongly recommend to next year's

Carnival Committee that they apply raspberry flavoured glue to the backs of their stickers. After spending a BARBARIC evening in... no, I won't pin-point the location in case a man o' the law should read this... I find that 100 small circular stickers have an emetic effect far greater than a whole week's grant's worth of Union

beer—pardon me whilst I retire to the bathroom.

Well men, women and don't know. Carnival is nearly over for yet another year and those medals that haven't started selling yet have to raise 75s. each by Saturday if the Med. School is to be able to hold up its head in civilised society for the next twelve months. Carnival Day is your chance, oh ye men of medicine, throw caution and reserve to the winds and start collecting at dawn, free tickets to Carnival Hop go to those who bring in two full tins before 8.30 a.m.

I have been asked, by a very influential friend, to remind readers of this column (all three of them) that nominations for the forthcoming Guild Council Elections will begin soon. So start thinking who you would like to represent YOU on the Council, and don't forget to submit your nominations when the time comes.

Duty done, I can turn to one of my favourite topics—food. The new buffet in the Med. School has been open for three weeks now, and we have a chance to work our way through the menu (with the exception of steak and kidney pie, which was a non-starter because so I am informed, "They're too big to get in this canteen.") Though the sandwiches are the same as ever the range of "hot snacks" has vastly increased from that of the old canteen, and should delight all sausage addicts and anyone who doesn't know what a cornish pasty should taste like. But to give credit where it's due the staff do well considering their meagre cooking facilities, and the recent addition of soup and rolls to the menu is a much appreciated gesture.

Oh dear... all that talk of food has reminded my long-suffering stomach of the thick and sticky deposits of Carnival glue adhering to its linings... pardon me whilst I.... N.E.B.



## Cloudburst crisis

Place: London. Time: Two-thirty p.m. Weather: Cloudburst. Result: Sky dark as night, every light and drainage pump turned on—and a suddenly soaring demand for electricity.

More power is needed fast, but this need has been foreseen. At Thames North Control an Assistant Control Engineer, aged 28, makes a decision, gets on to Norwich Generating Station. Within minutes extra power is being transferred to London. This is the kind of responsibility he likes, the reason for which he joined the Electricity Supply Industry, as a Graduate Trainee, five years ago.

### HOW ABOUT YOU?

The demand for electricity doubles every ten years, so opportunities for promotion are outstandingly good. Careers are really secure, too, and the work is varied and interesting.

You can join as a student apprentice from the science sixth form of your school, or you can join as a graduate with an engineering degree. For full details, please write to the address below; tell us your age and what exams you've passed—that will help us to give you advice that's really personal.

The Education and Training Officer,  
The Electricity Council,  
112 Winsley Street, London W.1.

Young men get on, in Electricity

## The Birmingham Post prize for English Poetry

A University Poetry Prize, of the annual value of £25, was founded in 1951 by the "Birmingham Post". The prize is open to all students pursuing a recognised full-time course of study within the University.

Candidates are invited to submit either:

(a) One long poem, which may be dramatic, of not less than 200 lines, or

(b) not less than six and not more than 12 shorter poems. The poems should not previously have been published, and the mss. should be submitted anonymously. Each entry should include a sealed envelope, containing the candidate's name and address, together with the title and year of his course of study, and bearing a motto on the outside cover. The motto should also be typed at the head of the mss. All mss. should be typed on one side of the paper only. At the discretion of the Adjudicating Committee, the prize may be divided in any particular year, or withheld if no entry is deemed to reach a sufficiently high standard.

Entries should be sent to the Registrar's Office, The University, Edmund Street, in an envelope marked "Poetry Prize," not later than the first Wednesday of the Summer Term, i.e. Wednesday, April 27, 1960.

Anyone who paid a visit to the track last summer whilst an athletics match was in progress, may have had cause to wonder at one young lady who was involved in four or five events at one time. The object of that wonder was Anne Edgington, a 20-year-old Physical Education student in her third year, whose thoughts this cold wet winter will often be leaping ahead to Rome and the torrid heat of next summer.

For Anne has a very real determination to make the British team for the Olympics next year, and that determination is reflected in the three training sessions she intends to do each week throughout the winter under the special coaching of Ian Ward, who himself is a British International. At the moment Anne's best long jump is 18ft. 5ins., and the object of the coaching must be to add another 12 inches or more to that distance. I think that with the proper coaching there is every chance that she will do it.

### EARLY BEGINNINGS

In 1953, at the tender age of 14, Anne represented Warwickshire in the All-England Schools and proceeded to win the National Junior title with a prodigious leap of 17ft. 3ins., which was a record at the time. Four years later, in 1957, she won the senior title with a jump of 17ft. 5ins. This may seem a small improvement, but athletics ability cannot always be judged in terms of the amount of improvement per year. Possibly this year that early potential will be fully realised.

Anne Edgington is not a dedicated athlete. She dabbles in most sports and enjoys them all. She has a Half-Blue for Hockey and (naturally) a Full Blue for Athletics. Last summer she came seventh in the World Student Games in Turin; a placing which was something of a disappointment, for had Anne jumped up to form she would have been placed third or fourth.

### FUTURE PLANS

What of the future, and Anne's attempt to challenge that blonde bombshell, Mary Bignall, in the long jumping world? At the moment her style is technically bad, consisting, as it does, of a run and a jump "with my eyes closed." Early this winter she will concentrate on speed-work in order to increase the speed of her run-up; and later on will come the attempt to develop a "hitch kick" style of jump. At monthly intervals there will be indoor meetings at Cosford where she will compete in the sprints.

Anne may not be dedicated—but she is certainly keen on that trip to Rome. But even if she doesn't make it, Anne will still get on—for athletics is not everything. With a quick, natural charm and a broad smile which is never far away, she is the sort of person most people take to immediately—an ideal asset for someone who may go in for teaching or therapy. But that Roman Holiday is the one thing looming largest on the horizon at the moment—so come on Anne, jump to it!

D.S.

## Sood's absence felt

THE men's hockey 1st XI is showing a marked improvement with each game, but unfortunately this improvement is not shown in the scores. This may be partly explained by the absence of Sood, the marksman in the forward line. The team performance is, however, very encouraging. The defence is very steady and sound, and the forwards are learning to play together.

The Oxford Occasionals came here on Wednesday and were lucky to go back with a 3-1 victory. The University defended well and were even superior for periods of the game. However, the bad luck at present dogging the club was apparent when on two occasions Braithwaite pushed the ball past the advancing goalkeeper only to have it run just outside the post. It was a good, fast game and a Birmingham revival seemed imminent when Cossar banged in a goal from the top of the circle late in the second half. This made the score 2-1 but the game was decided shortly after when the Occasionals scored their third goal following a second half made play difficult.

On Saturday the 1st XI were at home to Leeds University and the match ended in a goalless draw. Again, the team played much better than Leeds, but could not assert their superiority in terms of goals. Many chances were missed. In the second half Flood in goal was quite idle except for two or three raids, and the defence, strengthened by the return of Griffith-Jones, played the best it has done this season. The forwards also played very well, and Braithwaite and Hurst on the left proved an effective pair. Heavy rain in the afternoon after the game did not get their third goal following a second half made play difficult.

## Personality Parade No. 4



★  
ANNE  
EDGINGTON  
★

## Sports flashes

WITH the departure of Tony Jowle the University Golf Club has lost an outstanding player. Last season, under his captaincy, the club suffered only one defeat. And within the space of two weeks during the summer vacation, he became the British Universities' Champion and the British Youths Champion. Tony, whose father is the well-known Edgbaston professional Frank Jowle, also captained the U.A.U. and was rather unlucky only to be selected as a non-travelling reserve for England. Some weeks ago he was unfortunately involved in a car accident and hurt his shoulder, but he is now fighting fit again. We all hope he suffers no ill effects and wish him every success for next season.

★ ★ ★  
LAST week a very strong Cross-Country 2nd team (38pts.) defeated the University 3rd team (81pts.), R.A.F. Cosford (98) and West Bromwich G.S. (110) in a race over 5½ miles at Bournbrook. For the University Dave Fiddes was 2nd, Dave Royle 3rd and Pete Roy 4th.

★ ★ ★  
AS a result of the final Warwickshire trials at Bournbrook on Saturday, Anne Leake has been selected to represent the County 2nd XI in the centre-half position during the 1959/60 season. Our hearty congratulations to you, Anne, and also to Kathleen Cunningham, who has been chosen as a reserve.

★ ★ ★  
NEWCOMERS Fleming, Johnson and Ryle played well in the 1st XI's football match against Salford T.C. last Wednesday. The University deserved to win but once again good approach work was spoiled by the inability to get the ball into the net. The final score was 1-1. Horton scoring with a header for Birmingham.

★ ★ ★  
A STRONG Table Tennis team gained a great victory over Cambridge on Saturday, winning 13-2. Backhouse, Bolton, Forsythe, Arkes and Cleal all played brilliantly and the team held out high hopes of gaining revenge against Durham who beat Birmingham in the U.A.U. team final last year.

## Lacrosse have fun!

ON Saturday the lacrosse team played Worcester Ladies in what was to be their first really decisive victory of the season. However the game was, for the most part, rather scrappy—several of the opposing team had not touched a lacrosse stick for years! Rain added to the enjoyment, and people with glasses suffered particularly from myopia...

For the first half, things were fairly even with both sides suffering from wildly inaccurate shooting. The score was 3-2 in favour of Worcester when play began in the second half. Some neat shooting by Susan Andrews and Sheila Ward, as a result of fairly effective teamwork from the centre, added four more goals to Birmingham's score.

Worcester, lacking the advantage of downhill play, only scored once more, after which a last minute goal by Susan Andrews made the final result 7-4 in favour of the University team.

Scorers: S. Andrews, 4; S. Ward, 2; and R. Allpress, 1.

## Other results

HOCKEY: 2nd XI beat Salford College, 2-0 (scorers—Masters, Heath). 2nd XI beat Leeds U. 2nds, 2-0 (Masters, Driver). 3rd XI beat Queen's College, 8-0.

BASKETBALL: 1st team beat Loughborough, 49-22. 2nd team lost to Loughborough, 35-44.

FOOTBALL: 2nd XI lost to London U. 2nds, 0-3.

GOLF: Lost to Leeds, 3½-4½. Beat Bristol, 5-3.

JUDO: Lost to Leeds, 2-6.

## RUGBY GETS A GRIP!

Moseley 18pts., Birmingham University 9pts.

IT is usual to speak wistfully of the Moseley game, to enumerate our mistakes and try to avoid them in the future. This year that is what the Moseley captain, Peter Robbins, will be doing.

We lost the game, as most people expected, by 18 points to nine, but the encouraging thing is that we were winning 6-0 at half-time, and 9-8 up to ten minutes before the end, and Moseley were worried.

A lot of the credit must go to the forwards. They may have looked like green youths at the side of the battle-scarred Moseley pack, but they pushed and jostled their way on to equal terms, often beating their opponents on to the loose ball. Woodhall, the University's little hooker, played a magnificent game and the rest of the forwards responded to the leadership of the worthy Joe Quinn. Fine covering and desperate tackling, particularly by Masters and Reynolds in the centre, helped to keep the game going our way but the greater experience of the Moseley team eventually found the gaps and won the game.

### Chesterfield nil, Birmingham University 24pts.

With this confidence-building game behind them the First XV travelled to Chesterfield for a new fixture, hoping for a good win. It was raining heavily and the ground was not good. Birmingham took some time to settle down and sum up their opponents, before Stollarrow opened the scoring from a lucky pass taken on the bounce. The other tries were all good ones: first, Reynolds ran through his own team, then the other, from inside his own twenty-five to score brilliantly between the posts; then the forwards wheeled over the line to drop on the ball; Stollarrow took a pass outside his winger and scored in the corner; and Jim Garrett sent Hurworth over on the blind side.

The best feature of the game was the team-work and the backing-up. This is the sort of play that will bring in the big wins even against teams of higher potential than Chesterfield. Keep it up Birmingham!

M.F.H.

## London are hard pressed

London University 2, Birmingham University 1

LONDON were fortunate to gain this narrow victory at Molsport Park. The opening exchanges were even, the play being rather scrappy. After half an hour London were unfortunate to lose their inside-right with a broken nose. With ten men they fought hard and their inside-left notched the opening goal from 10 yards with Tipples unsighted. Soon afterwards London were allowed a substitute.

In the second half exchanges were still scrappy, but Birmingham were beginning to take the initiative. Against the run of the play London scored again through their inside-left, a Birmingham player appearing to have been pushed off the ball. Birmingham then fought back, playing some excellent football at times and Sandford reduced the arrears with a grand shot that went in off the post. A few minutes later Freshman Fleming saw a 15-yarder hit the post with the goalkeeper well beaten.

A couple of minutes before the end London lost their goalkeeper with a broken finger. The substitute goalkeeper made very competent saves off Openshaw and McIntosh, and London held their advantage. Fay was again a tower of strength; McIntosh showed his superb class and Fleming, in his first important game for the First XI, played well, although he had tired before the end.

## Fast running over the country

THE Cross-Country Club entertained Harborne H. and Cheltenham and County A.C. to the annual race over 5½ miles on Saturday. Fine drizzle at the start had changed to pouring rain by the finish, as the University packed six of their runners into the first eight to gain 26 points to Cheltenham's 73, Harborne's 114, and University 11's 120.

Dai Davies stormed home the winner with a time of 29 minutes 50 seconds, the third runner to break the 30-minute barrier. Dave Spence was runner-up in 30 mins. 11 secs. and Peter Roy made up for his absence last week by finishing fourth in 30 mins. 29 secs. Dave Fiddes (30-37), Peter Saville (30-40), and Dave Royle (30-55) completed the team in fifth, sixth and eighth positions respectively.

Of the Freshers, Derrick Leyland stood out by finishing ninth. In spite of the greasy conditions it was good to see so many of the team setting up personal best times for the course so early in the season.

D.J.R.

## Leicester goal escapes—somehow

THE Ladies' Hockey W.I.V.A.B. match against Leicester University on Wednesday resulted in a draw, the score being 1-1. Although for most of the game the play was in the Leicester half of the field, the Birmingham forwards lacked the necessary impetus to score the winning goals.

Both goals were scored in the first half, Leicester scoring first. Birmingham equalised indirectly by a ball deflected into the goal by one of the Leicester defence just before half-time.

The defence played well throughout the match, particularly Doreen Hall in goal. Rita Thompson sent numerous well placed passes to the forwards, who, through their lack of speed, lost the ball to the Leicester defence. Kathleen Cunningham maintained her usual high standard of play at right wing, but her centres across the goalmouth failed to be converted into goals due to the slow movement in attack of the forwards.

There were many tense moments in the Leicester goal when it seemed inevitable that Birmingham would score, but altogether it was a disappointing match, particularly for the defence who worked so hard to no avail.

A much higher standard of play and team-work is necessary for the team to reach the finals of the W.I.V.A.B. Hockey and so help to retain the Kerslake Trophy.

A.H.G.H.

## W.I.V.A.B. Netball success

Birmingham University 23, Leicester University 11

BIRMINGHAM defeated Leicester University in their first round W.I.V.A.B. match last Wednesday. The Birmingham side played very well and showed great tenacity in defence, which contributed to an early established lead of seven goals. The defences were reliable, especially in trapping the ball after an unsuccessful shot at goal. On the whole the centre court players combined well, and Gill Osburn distributed the ball evenly and accurately. The shooters were less accurate than in previous games and were not sufficiently positive in their dodging. However, the general standard of play was high, and if the team continues to play with the same enthusiasm they should be a hard team to beat in future matches.

M.C.S.

# Concert diary

IN musical history Brahms stands as a gateway from classicism into a garden of romanticism. Such as no other composer has contrived to do, he has achieved the perfect fusion of all that was best in classicism with the more tolerable aspects of romanticism. At times he can be wildly romantic, for example in the "pop" song theme of the third movement of the Third Symphony; at others he can be rigidly classical, as in the Serenade in D. At all times he covers the pastiche, in the best sense of the word, with a veneer of good taste, and the result is highly individualist and especially uplifting.

Perhaps in the Serenade in D he does tend to fall down. This work, which in its original form of six movements is on the scale of a symphony, does tend to have boring aspects. The Birmingham programme planners had the foresight to cut the work down accordingly, though the purist can be comforted with the fact that Brahms' reputation was saved as a result.

The first movement, comparable to the opening of Beethoven's "Pastoral," has a delightful theme which is executed on the horns and woodwind. At this point I should like to pay tribute to the greatly improved horn playing of John Johnson and his team—it is a pleasure not to have to wince in anticipation any more. The minuets in the middle were short but very sweet, and Meredith Davies handled his forces with extreme delicacy. The last movement, however, though evenly played, betrayed some of the boredom which the composer's worse moments can inspire. The theme is heavy and laboured, and would have been much alleviated by a more extensive use of wind. But that is a matter of conjecture.

The main work was Brahms' First Piano Concerto, which many people prefer to the popular second largely. I imagine on emotional grounds. Certainly it is a work of great force and majesty, of tremendous length, and of almost uncompromising relentlessness, and even in the serene passages never borders on the occasional feminine touches that abound in the companion concerto. The soloist was the American Abbey Simon, whose playing has matured somewhat since I last saw him playing.

He attacked with force and clarity, and appeared to be completely master of the higher registers where I have heard him come to grief before. The orchestra supported him well, except in the first movement where the conductor made no real attempt to whip up the drama that is inherent in the music, and it sounded like a gramophone with the batteries running out. As my predecessors have written on

more than one occasion, the Birmingham concert audiences, though keen to come, are sadly lacking in musical knowledge. Give them a large series of bangs, said one critic, and they will cheer you wildly. This was the case with the performance of Ravel's arrangement of Moussorgsky's "Pictures at an Exhibition." The noisy and massive coda, while excellently played, won the day, especially on account of the overworked crew on the percussion battery. The fine playing that had gone before was ignored, but it was something to remember. Meredith Davies gave us a keen insight into this versatile suite, and handled his orchestra with firmness, inspiring them with a will to follow his desires, something often lacking in the C.B.S.O. If this standard of performance can be maintained, we have nothing to worry about.

KANDI.

# MERMAID

A UNIVERSITY magazine is naturally a place for experiment, where the work of the Undergraduates can be given full scope. In this term's "Mermaid," if the undergraduate contributions too often tend towards obscurity, at least a pleasing balance has been achieved between

The first and, for me, the best article in the magazine, Mr. Philip Edwards's "Happy Endings," is attractive in both its content and style. The author, under the guise of a light-hearted discussion of one aspect of literature, probes deeply into some of the basic problems of the art of writing. His point that all endings in great art, whether happy or unhappy, move towards the achievement of peace... order... tranquillity, is an illuminating idea readily admitted, but seldom realised before it is stated in this way.

The article is written in an unpretentious, lively style which is skilfully adapted at times to express some very serious considerations. As a whole it is a rewarding pleasure to read.

Mr. Phillip Style's article is necessarily more factual. It is a full and scholarly assessment of Macaulay both as a public and private figure, as well as a historian, enhanced by some enlightened comments on the nature of Victorian thought and culture.

Of the three stories, the one by Mr. Alan Harris will probably be understood by most and offend fewest people. It is the most correct of the fictional pieces, presenting a true-to-life situation in a relatively simple manner—convincing, but limited in its

appeal. "Dream of a Wet Monday" is a more moving tale presenting a similarly simple situation in terms of the mysterious aspects of the human psyche. Mr. Davies sets his scene well; he sketches in delightfully some of Jo Cray's foibles, but the story suffers from artistic weaknesses—the ending in particular is gauche. We are brought back too abruptly and too crudely to reality.

In this respect Mr. Davies differs most from Mr. Cotter. "The Return" is written with more verbal virtuosity and professional assurance than either of the other stories. As to what it all means, I confess myself rather at a loss; Mr. Cotter seems to be saying that reality is by no means a constant entity, that without a finite physical framework for your senses reality has little or no meaning... or is he?

The poetry is less impressive, most of it ranging from drab mediocrity to the downright bad. The few exceptions include Mr. Craig's poem where the trite and jaunty rhythm is well suited to the trite object of his satire. Miss Bruton's "Battle cry" is a not unconvincing echo of a conventional theme with a competent use of parhymy and Mr. Keith Roberts' "Lullaby" has the most intelligent theme but it suffers from diffuse and shadowy imagery.

As a footnote I would like to say that the illustrations are poor, the advertisements are good and that it will be reassuring to find a few less familiar names in the next edition.

TONY ROBERTS.

## The man who understood women

This film proved to be a weird mixture of an intelligent attempt to make an entertaining film and a leaning towards pseudo-significance. It was lifted out of the mire, however, by some brilliant acting by Henry Fonda. Leslie Caron, rarely more than adequate in her part, nevertheless managed to provide an excellent foil for him. But because her acting didn't reach the heights of Fonda's, there was a lack of balance.

The most interesting aspect of this film was the inclusion of the detached narrator, reminiscent of the Greek chorus or an Arthur Miller figure. In fact, the inclusion of Preacher, sardonic, dry, honest, but never didactic, was a master touch.

It is unfortunate, therefore, that the most hackneyed devices for so-called dramatic effect were included on the whole, however, this film emerged as an interesting and often humorous experiment in the cinema.

## BLIND DATE

THE usual story of an innocent man suspected of murder is given an unusual twist in this new film. After a murdered woman is found in a flat and identified as the girl friend of Jan, a young artist, the main body of the story is related by flashbacks. Jan's relationship with this girl is revealed through the action.

The somewhat complicated series of mistaken identities and relationships emerges coherent and interesting. The climax reaches its height when Lady Fenton, who has been having an affair with Jan, denies knowing him. The tension is further increased by the fact that the murdered woman was the mistress of Lord Fenton, a prominent minister.

Hardy Knife, as Jan, conveys the necessary sensitive nervousness. However, one felt that his gestures were imitations of Marlon Brando. It was a pity that attractive Micheline Prieste did not take advantage of the drama of her scene. Her talent is somewhat restricted to the aloof attitudes she employs so well when Jan is making love to her. Stanley Baker brought dominance to the character of Inspector Morgan, giving it the full benefit of Welsh cynicism and a British strident overtone.

The need for tension in this film is fully satisfied by this production from the long exciting first scene to the examination of Lady Fenton's break-down towards the end.

## Cinema Column

A.B.C. (Bristol Road): For a season, "The Nun's Story" (U), Audrey Hepburn, Peter Finch. Evenings at 7.25; matinees Wednesday, Thursday and Saturday at 2.25; Sunday at 3.55 and 7.10. Seats bookable in advance. Phone CAL 1904 or 4479.

WEST END (Suffolk Street): For a season, "South Pacific" (U), Rossano Brazzi, Mitzel Gaynor, John Kerr. Evenings at 7.15. Matinees, Wednesday, Thursday and Saturday at 2.30; Sundays at 5.30. Seats bookable in advance. Phone MID 0022.

GAUMONT (Steelhouse Lane): October 25, "I'm All Right Jack," Ian Carmichael, Peter Sellers, Terry Thomas, Denis Price. November 1 for seven days, "The Boy and the Bridge" (U), Ian MacLaine, Liam Redmond. Phone CEN. 3014.

ODEON (New Street): October 25, "Blind Date," Hardy Kruger, Stanley Baker, at 5.20, 8.55. November 1 for seven days, "Blue Jeans" (X), Carol Lynley, Brandon de Wilde, Macdonald Cone, Marsha Hunt. Also "Gunfight of Abilene." Phone MID 6101.

FUTURIST (John Bright Street): October 25 for seven days, "The Man Who Understood Women," starring Leslie Caron, Henry Fonda. CinemaScope, EastmanColour. Phone MID 0292.

SCALA (Smallbrook Street): October 25 for seven days, "I Want to Live," starring Susan Hayward. Showing at 12.35, 3.10, 5.45, 8.20. Also "This is Burma." Phone MID 0578.

FORUM (New Street): Phone MID 4549. Week beginning October 25, "Yesterday's Enemy," starring Stanley Baker, Guy Rolfe, Leo McKern. Also "The Rebel Set," from 11.35 a.m. Last show, 7.20, November 1, "The Seige of Pinchu."

## Personal Column

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## WE HAVE TAUGHT

For the past three weeks we have been living in an entirely new environment, the Secondary Modern School. Now the excitement and struggle is over we are back again as ordinary students, lurking round Ed. Street and haunting Guild Club. Looking back on our teaching careers we (in general) are exhausted, browbeaten, morally depraved and mentally deprived. But we have many amusing anecdotes, with which to bore our friends for the next few weeks, an example of which is the extract from an essay on "Going to Church." "I don't go to church because our church smells musty, of old books, damp walls and the vicar!"

Some of us gave up after one week's teaching, some of us took to it like natural, but the majority of us muddled through and have emerged with a greater understanding of what makes the Secondary Modern adolescent tick and some of them really do tick! However, judging by the average standards of our lessons we learnt far more than they did and because of this we are duly grateful for the chance of peeping into another world.

—EMILE.

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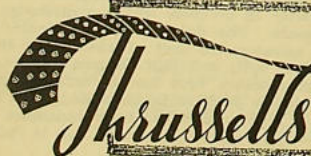
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