

Film Soc.
Love me, Love me,
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The Connection—Clark
Mech. Eng. Theatre,
7.30 p.m.

REDBRICK

Deb. Soc.
This House believes that
Progress is only apparent
THURS., JANUARY 23rd
Council Chamber, 5.15 p.m.

No. 650

WEDNESDAY, JANUARY 22nd, 1964

Price 3d.

Threat of SGM after Council vote

BAN MOSLEY CALL GETS A ROUTING

by REDBRICK reporter

LET Mosley come and speak — this was Council's overwhelming verdict last night on the motion to ban the son of the leader of Unionist Party from a Deb. Soc. platform.

But this is not the end of the affair, according to Socialist Union chairman Arthur Threlfall. "We will now have to consider what further action we will take," he said last night. The possibility of an SGM cannot be ruled out.

The motion before Council, which was to instruct Debating Society not to invite Max Mosley and Jeffrey Hamm to speak on a debate on their policies, was defeated by 47 votes to five.

The debate on the motion was preceded by a long discussion on security measures needed to keep down rowdiness, during which President John Paling revealed drastic measures to keep down the threatened hooliganism which forced Deb. Soc. Chairman Terry Staples to withdraw the invitation two years ago.

If the debate is held, Union cards will be checked before people are let in, special rules will be used to keep down abuse from the floor, and ALL the Union stewards will be on hand to throw out anybody who causes trouble.

Anybody who does cause trouble will be charged with both disciplinary action and, if necessary, a civil court action for disturbing the peace.

Reason

Deb. Soc. Chairman Andy Allan, opposing the motion, said "This will provide one of the best debates the Union has ever seen—we invited him because it will make such a good debate."

"Mosley has been talking on street corners and so on, and is generally unable to get a platform. We'll give him a platform, listen to his arguments, and then tell him just what we think of his policies and his methods."

"If any outside speakers could be found to speak against him,

I'd willingly stand down," he said. Arthur Threlfall's proposing speech was largely a cry on behalf of the minorities who would be insulted by his presence. "He couldn't get a platform anywhere else in Birmingham," he said. "Why should the Guild give him one?"

"With all due respect, the people we put up against him wouldn't be good enough anyway."

The motion was seconded by M. S. Redhouse, himself a Jew. A spokesman for the Jewish Society, however, said that they had no objection to the debate being held.

Only five

vote

to stop

him from

coming

"PIG'S" HEAD PAYS UP AFTER ALL

"Affair is now closed"

THE headmaster in the "Live Like Pigs" affair has now agreed to pay the £10 his school owes to GTG.

At the end of last term, Mr. Carmichael, the headmaster, refused to pay for the tickets after 60 pupils had been ordered out of the play during the interval on the grounds that it was obscene.

He had been advised by the Birmingham education authorities before Christmas to pay the amount owing, but had previously refused to do so.

After a meeting on Tuesday of last week — a meeting which education officials deny ever took place — GTG chairman Brian Gatward received a letter from Mr. Carmichael expressing his change of heart.

Both Mr. Carmichael and education chief Mr. Adams refused to comment on the fact that the headmaster was now offering to pay, having steadfastly refused to pay for over seven weeks.

Said Brian Gatward this week, "As far as I'm concerned the whole matter is finished with now. I shall send him a letter back

thanking him, and then that's the end of the business."

The storm at the end of last term was accompanied by a heated correspondence in the "Guardian" which included a letter from the author of the play, John Arden.

In the original letter to GTG in which he refused to pay Mr. Carmichael said that "the play is not fit for adults of integrity, let alone adolescents." He did not go to see the play, although Brian Gatward invited him to attend.

BIG GRANTS SPEED-UP SUCCEEDS

A BIG increase in efficiency in the distribution of grants was reported at the beginning of this term.

The reason: extension of the hours during which the grants could be collected from the Secretaries' office, and requests to all the local education authorities to send the cheques earlier.

"The times are now far more suitable to student needs, and we shall carry on this way," said President John Paling.

LATE NEWS

Late entrants this week have found sticky tape attached to the standard entrance, the emergency exit. Many inmates complained that no late passes (past eleven o'clock) were allowed in the first week.

All the students now living in Ridge are freshers. "We thought it would be best to start off a new hall with new students," said Miss Adamson, President of the Senior Common Room. "This way they are best suited to enter an entirely new way of life."

Complaints

Many of them complain about discipline and food, some are thinking of resignation. They have until the weekend to do so; the rules and regulations are being drawn up this week. Although there is a Junior Committee, the feeling is that students do not have sufficient say in the running of the hall.

• A rare sight in the new, gleaming Ridge Hall . . . visitors are only allowed between 3 p.m. and 6 p.m.

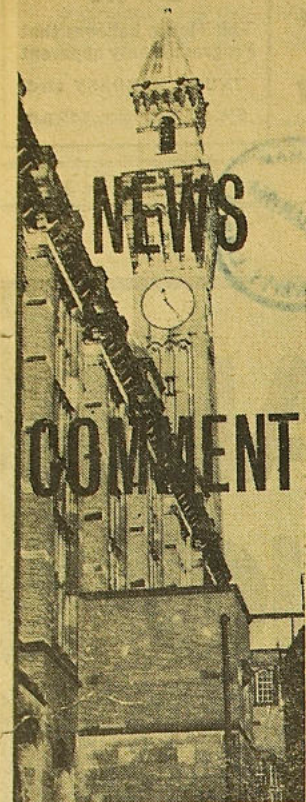
The girls are up in arms

RIDGE HALL, the new Hall of Residence for female students, took in its first residents at the beginning of last week and rows over regulations have started already. High Hall, the adjoining hall for male students, should be ready for occupation in October.

To a visitor, Ridge Hall can seem nothing but impressive,

Photo: Peter Bond





AMERICAN FREE SPEECH IS STILL FREE—SOMETIMES

YOU don't have to be a left-wing bigot to speak. At least not in America.

The Political Union of Yale asked permission to invite right-wing Governor Wallace of Alabama to a forum recently. Permission was refused by their President, Kingman Brewster Jr., on the grounds that it would upset the coloured students.

Volume

Then, after a considerable volume of student opinion appeared from other colleges centering round the belief that "free inquiry was pivotal to the very idea of a university," Kingman Brewster Jr. allowed Wallace to be re-invited.

Free speech is still free, but its utterance would still seem to depend on the politics of its speaker.

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Manfred denies

that he's
turning pop

• FIVE, four, three, two, one... that's the way the Manfred Manne (with an 'e') group line up. In fact, they line up in alphabetical order, with Manfred Mann (without the 'e' and pictured right) at number three. It also happens to be the title of their latest record, which according to their manager, has just crept into the Top Thirty. The University audience at last Thursday's session loved it all.

Following his classic quote on "Ready, Steady, Go" just over a week ago about the new record—"It must be 'Rhythm and Blues,' I wrote it myself," Paul Jones, the lead singer and harmonica player, denied that the group was going commercial.



FIVE YEARS' SERVICE

DEPARTING KEITH—'STILL PLENTY TO DO'

Goes in summer

"THE standard of living in the Union could be improved and a lot of hard thinking has still to be done." — This is the opinion of the Rev. Keith Wilkes, Chaplain to members of the University, who is leaving in the summer, after completing five years' service.

"However, I think Birmingham is the most exciting and rewarding of all Universities in which to work, including Oxford, and it is just beginning to develop its potentialities.

"The main problems in the Union social life as a whole," he went on, "are that the student societies are not as flexible and dynamic as they might be, and a considerable gulf still exists between staff and students. Societies should invite more staff to participate and advise, and engage top speakers for their meetings.

"Too many people feel that the University is too big for them and that they are not part of it. This can only be overcome by making more viable communities in which the individual can feel he is a part."

During his term of office, Mr. Wilkes has seen the development of strong denominational societies and chaplaincies, and St. Francis Hall as a University-centred enterprise, holding together all the different religious groups and encouraging people to take religion seriously.

"An attempt has been made to present the Christian faith at an appropriate level in the University, at the same time respecting the freedom of the student.

"Although many students feel strongly about religious issues and the Christian societies are among the strongest in the University, there is still not enough

• Keith Wilkes

imaginative presentation of religion. There needs to be more confrontation in the form of general lectures, drama and meetings, and we have had very successful experiments in this field in the past.

Speaking of University Chaplaincy work, he said, "It is a specialist ministry, concerned with the problems that students and staff have to face because of their life in the University."

These have been made more complex with the sudden increase in the number of students.

Mr. Wilkes is taking up a lectureship at the College of St. Matthias, a teacher's training college, at Fishponds, Bristol, in September.



Photo: Arthur Burgess

It's 'Twelfth Nacht'

"WE are hoping for people who do not understand German but who wish to hear Shakespeare in another language," said Brenda White, the producer of Deutscher Verein's production of "Twelfth Night." "The translation by Schlegel is extremely good."

The play was chosen to commemorate the 400th anniversary of Shakespeare's death this year. One performance took place last night; the others will be tonight and Thursday. The Wednesday performance is a Matinee starting at 2.15. The others start at 7.15.

CAMPBELL DEATH 'A GREAT BLOW'

DON CAMPBELL, a prominent figure in Birmingham jazz circles, was killed in a car crash near Oxford during the vacation. His death, at the age of 23, is a blow from which University jazzmen will not quickly recover.

A final year dental student, Mr. Campbell played clarinet and trumpet with the University Rhythm Kings, the Excelsior Band and later with the University Sextet.

One of his closest friends, Spencer Davies, guitarist and singer, said at the time of his death: "There was no other clarinetist quite like Don Campbell. His playing was always dynamic and positive, and he was greatly admired by all who heard him and played with him. This is a great blow to the jazz world."

Dave Walton, pianist with the University Sextet, said of him, "Don was always an outstanding member of the Rhythm Club. Unfortunately his plan to form a new mainstream group has been thwarted by his death."

NEW COURSE THRIVES 'Staggering' number want to do Drama

INTRODUCED this year, the new department of Drama and Theatre Arts is going from strength to strength. "Though we gave it no publicity," said Dr. John Brown, who is in charge of the department, "the volume of applications is staggering."

From October onwards, Drama and Theatre Arts can be taken as a Combined Subject. "We are taking 12 to 14 students next year," said Dr. Brown. "We could admit many more, the standard of the applicants is very high indeed."

At present, besides Birmingham, only Manchester and Bristol have Drama departments.

Mr. G. Reeves has recently been appointed a Research Fellow in Drama and Theatre Arts. He is especially interested in contemporary French drama.

"Next year we are hoping to put on some play for the first time in England," said Dr. Brown.

This year, Dr. Brown's students have done a lot of practical work in theatre and production and a production of Beckett's "Happy Days" is intended for the end of the term.

REDBRICK comment

The Birmingham University Newspaper

More misguided muck-raking

YET ANOTHER misguided attack on student moral standards has been thrust upon the general public, this time by a man who could have been expected to know better. Canon Bryan Green writes a regular column for the "Birmingham Post", and usually he presents his arguments persuasively and cogently.

But in his tirade against Deb Soc he has slipped up badly. Protesting against the wording of the motion "This House Would Mock God", which he was invited to oppose, Canon Green writes: "I do not think it is a very good or profitable exercise for the wits of young men and women who could probably do with a little more religion in their lives and less confusion about moral standards."

What sanctimonious, irrelevant nonsense! Doesn't Canon Green realise that the WORDING of a debate motion need not imply Debating Society's ACCEPTANCE of its sentiments? That is precisely what the debate would have decided. If the title of a debate is provocative and interesting, then people will come along and listen.

In this way, serious thinking about important subjects like religion will be more widely propagated—and surely Canon Green would not oppose this. Before he starts trying to put other folks' houses in order, he should sort out his own muddled thinking.

Nearer the top

CONGRATULATIONS to the organisers of this term's Open Lectures. Following last term's uninspired list of Men Not Quite at the Top talking on over-specialised topics, the visitors scheduled for the next few weeks seem interesting and varied.

Best of the bunch look like being Martin Esslin, Professor Peierls, John Wain and Dr. Sutcliffe, a good blend of Science and Arts. If you haven't yet collected a programme-card of the Open Lectures, go to the Steward's Office and get one today.

Editor - - - - - Tim Austin

Assistant Editor - - - - - Nigel Harris

Business Manager - - - - - John Couch

the union,
the university,
edgbaston,
birmingham 15.



personal column

UNDERGRAD: (St. David's College, Lampeter; 2nd year; Brum. home) seeks female hitchhiking companion for trip to French University for summer course. Brum girl preferred.—Write "Wacker" c/o above address.

MICHAEL Williams will pay 4/- per hour to any student willing to dig over his new garden in Edgbaston. — Contact via Reactor Physics Dept.

A GLEE Club will be starting this term. This is a singing group concentrating on folk songs, negro spirituals, madrigals, etc. You are interested? Good. Come along to the open rehearsals being held in the Elgar music room (Arts Block) at 5.30 p.m. on Wednesdays, January 22nd and 29th. You will be very welcome. En-

quiries to Mr. C. J. Petzing, Geography 1.

CLASSICAL Circle present "Land of the Pharaohs," a film about Ancient Egypt, 14th Dynasty, plus supporting programme. Large Lecture Theatre, Arts Block, Tuesday, January 28th, 7.30 p.m. Admission 2/-.

GO-KART Club Challenge from Bangor. Meeting Committee Room 4 at 1.15 p.m. on Wednesday (today). All members must attend.

GO North America next summer. Join BUNAC NOW.—All enquiries to Peter Colyer via Pigeon Holes.

SCOOTER Club. First meeting 5.30, Thursday, 23rd Jan. C.R.I. OPEN Debating Tournament.—Entries to D. W. Mears, Union Pigeon Holes, by noon, 29th January.

PRESS POST

YOU'LL BE ONE SOON

SIR.—The Guild of Undergraduates has recently set up a special commission to consider what should be the aims and purposes of the graduate body of this University. The commission sees us as representing "the graduates of the future" and, as such, it wishes to assess what we look for or would like to see in the Guild of Graduates.

As a member of the commission, I have been charged with the task of presenting the views of the Guild of Undergraduates on these questions.

All the graduates of the University become members of the Guild of Graduates for life immediately on graduation so that the future of the graduate body is very much a concern of present students; there are some 15,000 graduates at the present time but during the next ten years this number will increase to some 35,000.

Increase

It is because of this increase in numbers that the whole situation of the graduate body is being reviewed. It is felt in many quarters that it should exercise a very much greater influence than it does on University matters in particular, as well as questions of policy which affect University graduates and higher education in general.

I am most anxious to have opinions and views which I can incorporate in my report to the commission. I shall also be pleased to discuss the matter in detail with anyone who may be interested.

Yours etc.,

J. E. PALING,
President.

'EXTERMINATE THE REDS'

SIR.—I am disgusted that the so-called Communist Society should attempt to prevent Mosley speaking at a Union Debate—surely this is an example of Communist "strong-arm" methods; in my opinion the Council should not even consider a "Summit Conference" with the Society, but should exterminate the Society in true Communist style.

Yours etc.,

G. J. MORGAN.

External Ads. 4d. a word.

Internal Ads. 1d. a word.

Insertions up to mid-day Tuesday. REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

THUMBS unreliable—prefer lift to LONDON on Sat., 25th. Petrol shared.—Please contact FETE BOND via Pigeon Holes or REDBRICK Office.

METHSOC, Sunday, 26th Jan., at 3.15, there will be a talk by the Rev. Thomas Meadley: "The Bible and Tradition in the Methodist Church."

TRAVEL Reductions: Information relating to NUS Easter and summer travel arrangements is now available from Mrs. Williams in the General Office of the Union. It pays to book early!

SOCIOLOGY Society. Sociology and the Developing Countries, CR7, Wednesday, 5.15 p.m. UNSHARD "IN Decade for Development," by Dr. T. R. Wightman, Monday, January 27th, 5.15 p.m., C.R.3.



• 'If you must know, my mother made me shave it off!'

'MINORITY RULE SHOULD STOP MAX MOSLEY COMING'

SIR.—Your last editorial depicted the decision to invite Max Mosley to speak in a Debate in the Union as a brave act, and also equated any opposition to such an invitation, to bigotry. Perhaps the millions of people who died in the last world war were bigots, perhaps their opposition to Fascism was a bigoted act—perhaps the annihilation of six million Jews could have been prevented by a public debate.

STOP THIS CAMPAIGN

SIR.—Much to my regret I must make the following request. At the beginning of a new term may I ask for a little restraint, amongst those responsible, in the advertising of so-called injustices in certain countries.

If they insist on continuing their campaign for "freedom" may they extend it from particular countries to all countries.

The continued attack on a particular country because of its own internal policy, with a possible detrimental effect on the freedom of the individual in our country, Britain, is not appreciated.

Yours etc.,

R. DAVIES.

BACK WE GO TO SCHOOL

IT is a great pity that only a week after the much-heralded opening of Ridge Hall, it should be fast developing into nothing more than a girls' boarding school.

The girls are paying £34 a term for less food and many suggested rules than in any other Hall of Residence at the University.

However luxurious a building may be, it is the atmosphere within it which is most important, and if the domestic arrangements of the Hall do not allow the students to be treated as intelligent adults, all the central-heating and plated-glass in the world will not make it a success.

Yours etc.,

ASTOUNDED INMATE.

Hatred

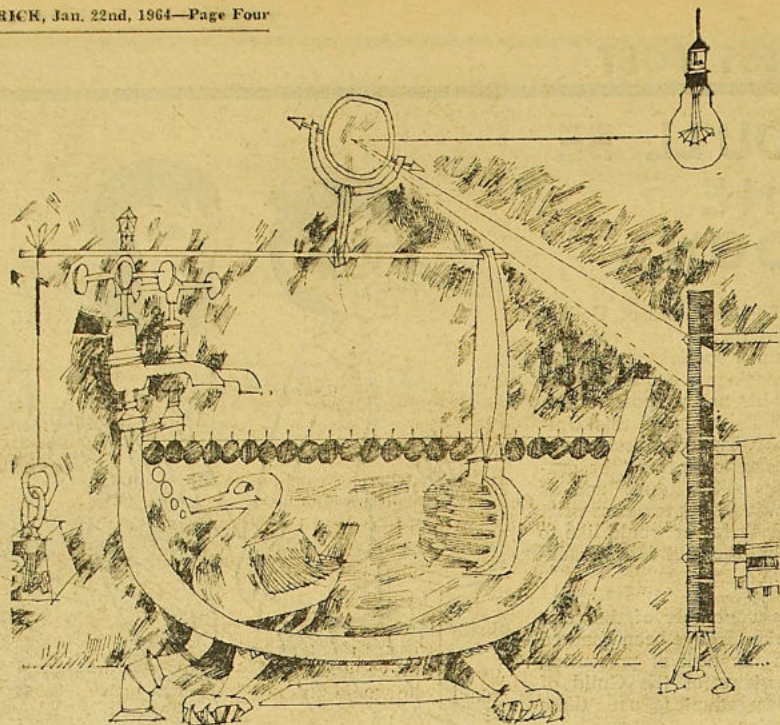
It is well known that Fascists preach race hatred and race discrimination and to prevent them from publicly abusing certain groups within our community is not an act of repression, but a duty of all public-minded people. The United Nations just recently passed a resolution supported by the British Government demanding legislation making incitement to racial hatred illegal.

Mosley and his supporters have been denied any platform in Birmingham for this very reason. The attitude taken by your editorial when seen in such circumstances is either extremely naive or wilfully malicious.

Yours etc.,

SHIRLEY FOSSICK
C. SASTRY
(Executive Committee, Communist Society).

• Typical Communist argument. They talk of 'the democratic rights of minority groups in our society'... except those they disagree with, of course! And do they really want to stop the abusing certain groups—employers and Tories for example?—Ed.



How would you study an interface?

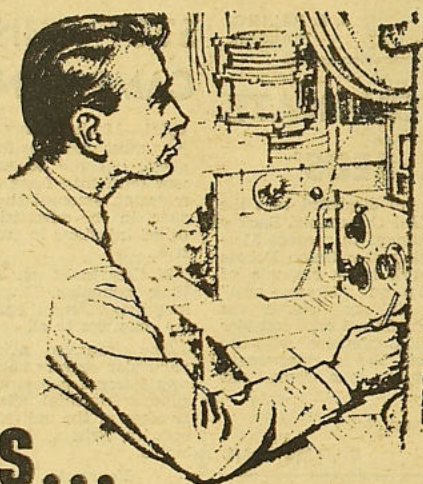
The interface fascinates scientifically as a boundary condition and practically by its relevance to such varied interests as detergency, ice cream manufacture, mining, water conservation and skin purification! In scientific terms it is an area of controllable discontinuity whose quality and usefulness depend on the character of the forces which operate and on our ability to identify and measure them. Measuring an interface is a problem already solved at a superficial level, but a deeper understanding is of paramount importance in the study of emulsions, films and various processed foods.

Inventiveness is the key to progressive research and there is still plenty of scope for invention in this field. Yet this is only one of the host of problems confronting us. If the challenge of research attracts you, get in touch with us. Write to:

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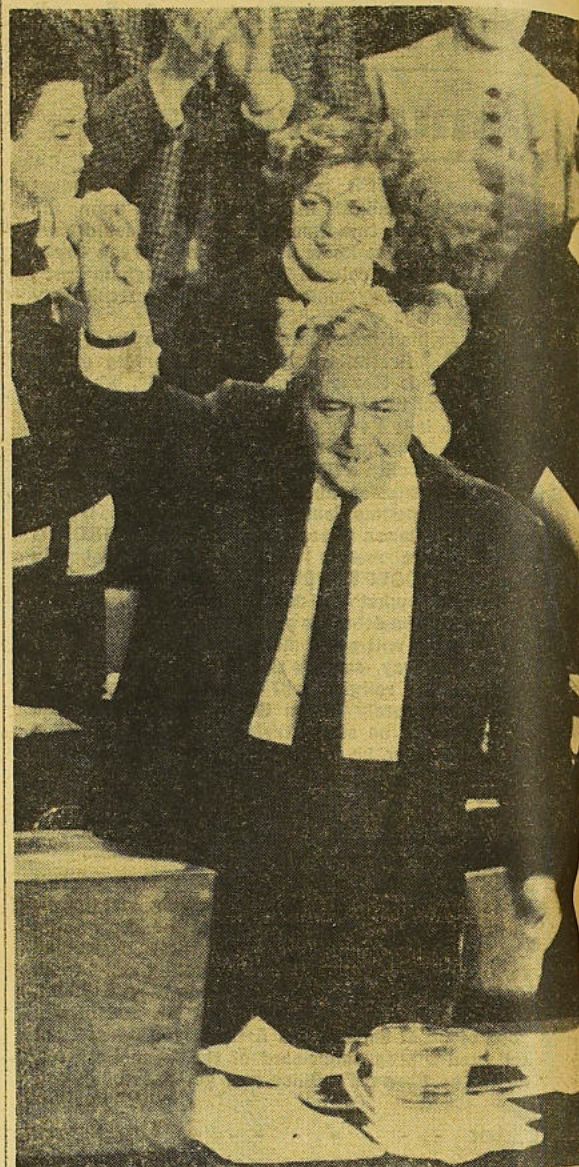
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Third angle on politicians:

IT WILL



Mr. Wilson at his first moment of triumph—election as Labour's leader.

MORE PRESS POST

NOT A SIMPLE MATTER

SIR,—I am dismayed by your editorial of December 4 in which you give unqualified support to the Debating Society's decision to invite Max Mosley to the University.

Freedom of expression and democracy, the most frequent justifications of this action, are subtle and difficult concepts and it is by no means a self-evident fact that the student body is doing these ideals a service by permitting this debate.

Good

You also assert that Mosley is a good debater and will consequently provide a good debate. At the same time, like all supporters of this debate, you claim that you are opposed to Mosley's policies.

If this is the case, then debate becomes superfluous, since we have prejudged the question. I

can only conclude that the motivations for this debate are purely the fascist philosophy displays a degree of political ignorance and lack of social consciousness that the rest of the community has so far wisely counter-balanced by refusing Mosley a free public platform.

Yours etc.,
ADOLF BUSE
(Research, Dept. of Econometrics)

HANDS OFF THE SNOW!

SIR,—As is usual this time every year, the first thing that happened in the term was that it snowed. With commendable promptness the University authorities made a valiant effort to clear the paths and roads.

But they did not do the job efficiently enough. The snow was compacted into ice, the mounds of heaped snow melted, and then froze again into sheets of ice, leaving us worse off than before. Why the hell bother to mess with the snow in the first place!

Yours etc.,
DOUG. FEAST

Ancestor worship is not wanted; Will degrees be devalued?

BE EDUCATION ALL OVER IF HAROLD GETS IN

I STEPPED through a cupboard full of filing cabinets and curious secretaries, thanked my rather attractive guide, who had led me through the maze of the Palace of Westminster, and found myself quite suddenly face to face with Mr. Harold Wilson, the third and last man on my wanted list.

I hurried down the length of the shadow cabinet conference table and shook hands nervously, a little overawed by the realisation of what dark deeds had been plotted in this room.

I sat down at his left hand and knew what it felt like to be George Brown.

Mr. Wilson knew I had already spoken with the Prime Minister and Jo Grimond about their attitude to education. He knew what he wanted to say and said it bluntly.

"The Labour Party has for years been pressing for a higher priority for education at all levels. In both Primary and Secondary schools the emphasis should be on smaller classes and new buildings. The other essential step is to end educational segregation at the 11-plus, which effectively cuts off three-quarters of our boys and girls from higher education."

I sat back in the big, comfortable chair and remembered the hard bench which had accommodated my long wait in the Central Lobby. Thoroughly bloody British, I thought.

Welcome

MR. WILSON was still talking, and I wrote furiously. The Robbins Report is very welcome but it is years late. We welcome wholeheartedly also the Government's acceptance of a £3,500 million programme, even though 18 months ago the Conservatives were fighting us in opposition to a few million more for the University Grants Committee.

Where would the money come from? He was adamant. "The proposed increases can be afforded and must be afforded. The Tories have always described this attitude as financial irresponsibility, but now



by Mike Hartley-Brewer

that a general election is near we see programmes of extra expenditure proposed."

I told Harold (we were getting on famously by now) that students were worried about just what their degrees would be worth in years to come.

"Robbins makes it quite clear," he said soothingly, "that there can be a big increase in entrance to University without lowering standards. The point is to ensure that large numbers of highly qualified students are not in future refused entry."

And what about the public schools? They were to be "assimilated into the system in a variety of ways—6th form Colleges, Liberal Arts Colleges . . ."

"I am glad," he said, "that Robbins has here again supported Labour's policy." And then: "I am in favour of increasing student grants, including those for people who stay on at school." I waited for the qualification. There was none. He puffed contentedly at his public relations pipe, knowing that he had scored.

Topic

WE went on to a topic close to the Labour leader's heart—the proposed University of the Air. "I want to emphasise that it is not meant as a substitute for universities," said Mr. Wilson. "Rather is it supplementary to

the existing system. It should be particularly useful for those who missed a place at University."

Would it not end up as a glorified Schools Broadcasting Programme? Harold insisted that it would not. "The difference is," he continued, "that the University of the Air would be sponsored by the universities, who would design the curriculum and grant diplomas and degrees."

The attractive secretary appeared. Herbert Bowden, the Opposition Chief Whip, wanted a word with his leader. Time was short, and I felt guilty about sabotaging the election effort by those few minutes.

Nice man

WHAT did Mr. Wilson think of the Prime Minister? "I always get on very well with him," he replied blandly. (Variation on the "nice man" theme).

I reminded him that Sir Alec once said the people ought to "study the form and the pedigree" before voting. "The British electorate," Mr. Wilson retorted, "are not interested in ancestor worship. They will judge on policies, personality, experience, and the extent to which each side displays a knowledge of the problem of ordinary people."

What sort of majority did Labour hope for? "The bigger, the better. But I'll make no prophecy. Just tell me the date." Of course I refused to betray the PM's confidence and we went on to foreign affairs.

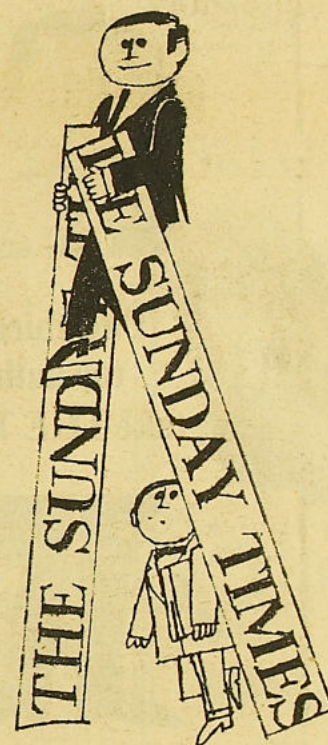
"I don't want to get rid of the deterrent," he said. "We haven't got one."

"Britain ought to play a much larger role in the UN," Mr. Wilson concluded. "No doubt Sir Alec now regrets his attack on it. We shall do all we can to assist his rehabilitation."

And that, I thought, as he said goodbye, was surely a slip of the tongue for "removal."



The first job Mr. Wilson carries out when he becomes PM will be an eviction—of Sir Alec from No. 10.



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THE SUNDAY TIMES

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'Cardinal' makes its point next week



CARDINAL, the latest addition to the growing ranks of Guild publications, will appear on Thursday next week.

The new magazine costs a shilling and is produced by the Newman Catholic Society "to

keep Catholics and non-Catholics informed of Catholic views and ideas," says editor Margaret Morgan.

The illustration above is part of a Marc Chagall picture which accompanies a review of his life and work by Patricia McCullough.

REDBRICK MEDICS SPECIAL

"SOCIETY IS DEAD" CLAIM AS . . .

MEDIC CLUBS
JOIN FORCES"Tell the student"
campaign starts

"THE Medical Society is not sick but dead," says fifth year medic Asher D. Kelman, speaking of the society which is at present carrying out its own post-mortem examination. "It is not an adult society, but a schoolboy club."

Vast new plans to put new life into the Medical Society and the Pre-clinical Society include an amalgamation of the two, which were split during the war, and they have already appointed a joint committee to formulate a new constitution.

"The main aim of the society would be to inform the student of what is going on in the faculty and to encourage him to

• Asher Kelman, he wants change.

take more part in university activities," said B. A. Bradley, treasurer of the Medical Society. "At present a lot of the work is duplicated and could be done much better by a single committee. This will enable us to make stronger representation to the faculty and the guild."

The most far-reaching plans are to convert the basement of the Medical School to provide a student lounge and games facilities; and to publish a Who's Who of the Medical School, which would contain articles on all the teaching staff and explain the work of all departments.

Other suggestions include setting up a student advisory body to introduce Freshers to the Medical School and University which all too often appears a faceless society, and a publications office to deal with all Medic publications, including having a representative editor in REDBRICK.

"The Medical School has evolved slowly," said Asher Kelman, "but is now developing faster than many others. It must organise itself so that the right hand knows what and why the left hand does what it does."

Names fund
after his
old Med-School
chief

ANOTHER Medical School research fund has been started with the gift of £1,000, recently accepted by the University.

The donor, Dr. Geoffrey Dudley of Stourbridge, was at one time Sir Arthur Thompson's house physician and the gift is a tribute to his former chief.

It will form the nucleus of a fund, to be called the Sir Arthur Thompson Fund, for research and other developments in the Medical School. Sir Arthur himself recently established the Arthur Thompson Charitable Trust with a gift of £70,000. This too is to be used chiefly for the purposes of the Birmingham Medical School.

Big grants for research

GRANTS and gifts worth more than £350,000 have been accepted by the University for research projects. Up to £200,000 has been received from the Department of Scientific and Industrial Research.

Other grants range from



• Frankie Vaughan talks to REDBRICK.

NURSES MOB FRANKIE,
PATIENT AT QE

Treated for ear trouble

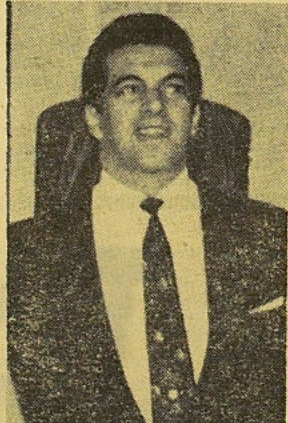
FRANKIE VAUGHAN, star of the panto at Birmingham Hippodrome left the Queen Elizabeth Hospital last week, and is expected to return to the show next Monday.

He has been in the QE since January 6th with a painful ear infection. During his absence from the panto "Puss in Boots" his role was taken over by Ken Jonnart, who last year took over Frankie Vaughan's role in the same pantomime at the London Palladium when he fell ill then.

On the day that Frankie was admitted to the QE Mr. W. May, Manager of the Hippodrome, said that he hoped Mr. Vaughan would be able to resume his role the following day, but on the Wednesday Frankie had an operation to relieve his infected ear and as a result he was wrapped in bandages on the day when he was expected to return to the show. The operation was successful.

Last Wednesday doctors gave Frankie permission to leave the hospital, and he met his wife, Stella, who had been confined to bed with a throat infection. As he left the hospital he was met by nurses with autograph books waiting to wish a rather tired Frankie farewell.

A nurse who helped Frankie to recovery said "He was a wonderful patient, he really livened up the ward with his jokes."



• THE medical colossus finally seems to be shifting.

After the flurry of moves last term to achieve closer integration between the medics and the rest of university, now comes the final healing of the 20-year-old split within the medics.

ROBBINS WAS
WRONG
CLAIMS THE
UNIVERSITY

ROBBINS was wrong over his forecast for the increase in medical undergraduate places, says the university.

Representations are now being made to the University Grants Committee pointing out the inadequate provision for increase in the national supply of doctors in the forecasts.

"A memorandum has been sent asking for a 15 per cent. increase in the forecast," said Professor D. V. Hubble, Dean of the Medical School. "The increase in the number of medical students will certainly be lower than that of students as a whole, but we think Robbins underestimated to a certain extent."

The matter is now understood to be under consideration by the Ministry of Health, and no decision is likely in the near future.

NOW THE
VAMPIRES
MOVE IN

A BLOOD TRANSFUSION UNIT will be visiting the Union on Friday, January 23rd. Anybody who wishes to give blood is invited to sign the notice in the New Entrance Hall which forms part of a National Blood Transfusion Service Exhibition. This exhibition will remain in the Union until next Friday week.

The unit will be set up in the television room.

And now Council wants . . .

BAREHEADS BANNED

University

hits at

skidlid

bandits

By REDBRICK reporter

MOVES by the University to make the wearing of crash-helmets on campus car parks compulsory were strongly supported by Guild Council last night.

Only three councillors voted against, with three abstentions, when a motion to this effect was put to them.

The University senate has already approved these moves, and had asked President John Palling to put a motion to Council to test student opinion on the matter.

Guild Treasurer Ahmed Qidwai, proposing the motion, said that the University were going to impose this anyway — it was up to Council to support it or not support it. He felt that arguments regarding the freedom of the individual did not carry a great deal of weight.

Action

Brian Gatward, Chairman of GTG, said that the University imposed enough regulations as it was. "Don't give them a chance to add another."

Senate's action is largely the result of a survey carried out last term of motor cyclists entering campus car parks. This showed that while a very large proportion — 80 per cent. — of drivers wore crash-helmets, only about 20 per cent. of passengers did so.

The University presumably feels that a large enough proportion of students already wear crash-helmets to make their compulsory imposition a viable proposition.

Long queue to join
scooter club

MEETS TOMORROW

"THE response so far is terrific," commented Pete Clark, second year geologist, on the number of people wanting to join in his scooter club venture.

"Over twenty people have signed the list in the new entrance hall so far and I expect to see many more people there at the inaugural meeting tomorrow."

Architecture
move plan

THE Birmingham School of Architecture may be transferred from the city to the University campus in the near future.

"The school would benefit enormously from this move," said Mr. D. J. Hinton, acting Director of the school.

URGENT!
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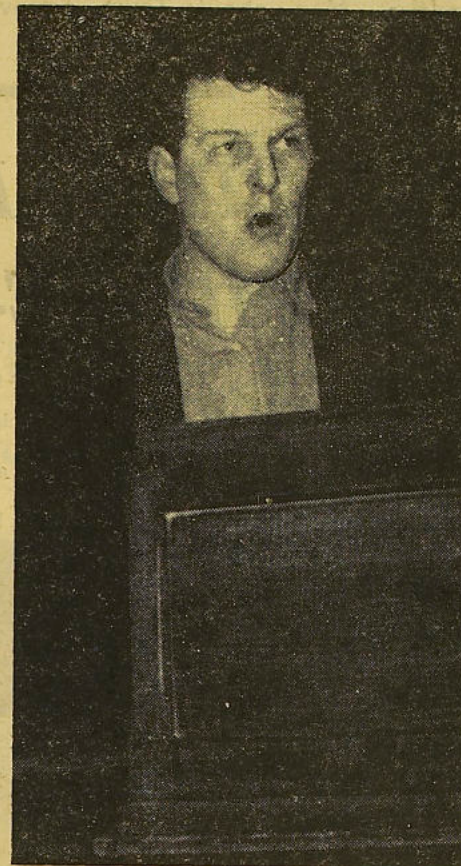


Photo: Tony Hinxman

• Dave Hugill distributes largesse & Liberal sentiments at last week's debate on the demise of TW3.

This time he was successful — the motion was carried by 95 votes to 73 — This House deplores the passing of TW3.

We want
our
TW3 back!

THE first debate of the term saw Mr. Mr. David Hugill proposing the motion that "This House regrets the passing of TW3," before a nearly full House.

Mr. Hugill claimed that TW3 had fulfilled a useful function in our society as a sort of "devil's advocate" and for this reason we should be sorry to see the last of it.

Mr. Ken Overshott, opposing, muddled along, obviously enjoying himself, and described David Frost as "a poor man's Eamonn Andrews." "TW," he thought, had once been good, but had sadly deteriorated.

Miss Ashley Cope somehow likened the programme to "the froth on a pint of beer," but, despite her commanding presence, did not quite get through to the House, who were a little unresponsive.

Seconding the Opposition was Mr. Richard Kemp, who wanted us to remember TW, but not regret it, since it was "filthy" and biased against the Tories.

From the floor came several libels upon the person of Sir Hugh Carleton-Greene, and much talk of foul play behind the scenes, so to speak; not to mention a graveyard description from Miss Tompkins, the Union Vice-President, which, much to her amazement, brought forth peals of in-joke laughter.

The motion was carried by 95 votes to 73 with 24 abstentions.

LOOKING
ON THE
CROOKED SIDE

A NEW forensic psychiatry centre, the first in the Midlands, and one of the few in the country, has been set up in Birmingham.

This centre was originally the idea of Professor W. H. Trethowan, Professor of Psychiatry at the University. It will undertake the study of the inadequate, psychopathic and criminal mentality.

The work will be carried out at the All Saints Hospital under the auspices of Dr. J. J. O'Reilly, formerly medical superintendent at the hospital. He will do his own first hand investigation of the motives and methods of criminals and misfits. Dr. O'Reilly, however, does not believe that all criminals are "sick."

"Isis" coming to
Birmingham

"ISIS," the Oxford University glossy magazine now branching out and becoming nationwide, will be on sale in the Union for the first time on Friday. Costing sixpence, the magazine will be on sale for a two-week trial period—longer if sales reactions are good.

SKLOREN

VIR

EIN

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WALL

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BEER,

PICK

FLOWERS

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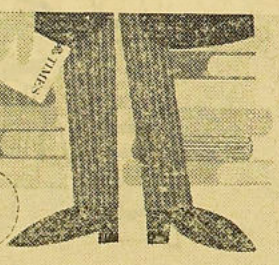
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* The exact figure is 66%. We are aware that this is 0.6 recurring less than two-thirds: please do not write to point this out. Do write, however, if you would be interested in an account of the research which produced these and many other revealing figures. Who are Top People? What do they think on the important issues of the day? Write to The Times (Department SP), Printing House Square, London EC4.

NOW A CHANCE TO ADD THE RICE TO THE WAITING CURRY

In all styles

THIS column now comes to the relief of anyone who has been using the curry recipe without the rice recipe during the Christmas vacation! Remember that pouring water on curry only adds fuel to the flames.

There are many varieties of rice available of which the best are Patna and Carolina, though you may be fortunate enough to obtain Pillau which is the most expensive and the best; there are a variety of cooking styles to match.

COOKING (Western style)
Wash one cup of rice in several changes of water. Put two quarts of water in a saucepan and add three teaspoons of salt. Bring to the boil, drop the rice slowly in and cook for about two minutes until the rice is just soft enough to crush.

Strain

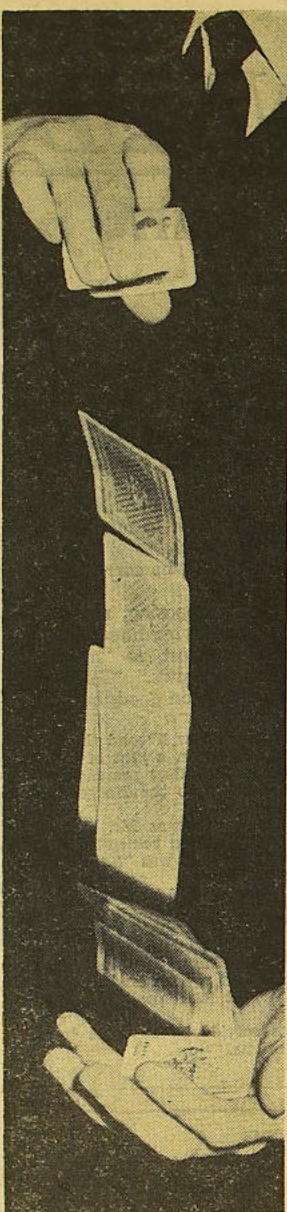
Strain through a colander, cover with a cloth and place over a pan of boiling water to fluff and dry the grains.

COOKING (Eastern style)
Drop the rice you wish to cook in enough boiling water for the grains to absorb the whole of the water by the time they are cooked—that is when they are soft enough to eat but remain firm and whole.

FRIED RICE
Season two tablespoons of olive oil in a frying pan and place three cups of rice in the pan, turning regularly. To this may be added a little chopped onion and/or parsley. Alternatively a well beaten egg folded into a pan of frying rice is delicious.

Next week, I will suggest some inexpensive and easily prepared sandwiches for evening entertaining.

Arthur Burgess.



• The fall of the cards

—and £100 may

depend on it.

Wall stirs it up

YOU NINE-TO-FIVERS DON'T COUNT

WHY is the Union such a dead hole?

Harsh words you may think. You shrug your shoulders, muttering "The old cry of apathy" and march off to sit in the subdued atmosphere of Founders Room—the inertia only relieved by the passive art of juke-box escapism. Yes, You—the "nine-to-fivers," the dead body of the Union.

In fact Barry Turner, whose article on Wall this week offers a controversial attack on the working of the Union, is not bothered with you, as he says, "the missing millions." Who he is concerned with, however, is the remaining ten or twenty per cent. who realise just how important the Union is in the life of the student.

Yet this attack is far more constructive than it might seem at first, for behind the initial front Barry Turner attempts to analyse causes, and what is more important, to suggest reform.

"Why not a new centrally-placed Union building?" he asks. Indeed, this idea is not as far-fetched as it seems. It's about time the University was thinking of planning for the 10,000 students expected in 1980. More immediately, he suggests such measures as

—a cheap steel and glass envelope at roof level over the Mermaid quadrangle, surrounding the fountain with a dance floor, and opening up Founders and the Concourse Lounge on to the space thus created.

Already a storm of opinion is growing about this attack, and so far most of it seems favourable. The President of the Guild, John Paling, said "It's good to see that someone can be as destructive and constructive at the same time about the Union. I advise everyone to read it." This advice he also passed on to Guild Council members last night.

Mr. Turner is also very concerned on the wide front with the lack of incentive inside the Union to make it, in his own words "Swing." Broadly, he asks "Where are the student stunts and madneses which, though trivial in themselves, are at least indications that something is stirring beneath the surface?"

The first step to remedy the situation is to go and read the article on Wall, and then, if you agree or violently disagree, to express your views, either through Wall or REDBRICK.

Martin Robertson

Chemin-de-fer goes with Monte Carlo, beautiful [and rather immoral] women, and sudden death on the moonlight sands when the evening's gambling is over. Or it did. Nowadays, Man about Town discovers, chemmy is SO respectable.



ONLY THE BRAVE CHEMIN-DE-FER

THE TALL, well-dressed, distinguished looking man glanced at the croupier. "I'll have £100 on this one, Albert."

The room fell silent; even the wreaths of cigarette smoke seemed to hang suspended in mid-air.

Four cards flipped on to the green baize table; a fifth, and the tension relaxed as a slight smile spread across his face.

He took the money calmly, lit a cigarette, and sat back.

Not a scene from James Bond; not even the South of France. A prosperous stockbroker belt-type house on the Bristol Road ten minutes' walk from the University.

Here one can find Birmingham's power elite at play; chemin-de-fer is what the top people are relaxing with now, and this is where they go—the Heathercroft Club at the corner of Pebble Mill Road.

To play chemmy—legalised 18 months ago—you need faith, hope and money, and the greatest of these is money. And the habitués of the Heathercroft have it, oozing from every pore. The three main types one sees there—top businessmen, the transient international set—and a smattering of professional gamblers—are all able, and what is more, willing, to win or lose £70 or £80 in an evening.

Peter, aged 21, for example, is owner of a large hotel in Holland which his father gave to him when he was 18, his father having several more and a tidy fortune to spare.

Peter stays in the Albany

when in Birmingham—which is infrequently—and at the Hilton in London. He is currently on a three-month holiday from his "job" in Amsterdam. His clothes are quietly, unobtrusively, very expensive.

In London he spends most evenings at Crookford's, the famous gambling club—"I once played on one table while my father played on the next. He doesn't try and stop me gambling, he just thinks I'm silly"—and in Birmingham he goes to the Heathercroft.

The Heathercroft is a quiet, orderly establishment, with strict rules of decorum—no single women allowed, no drink sold after hours, and chocolate biscuits, sandwiches and tea provided free of charge. There



Photo: Arthur Burgess

• The croupier reaches forward for another set of losings.

are three other gambling clubs in Birmingham, but the Top People leave them well alone—one is informed in a gently disparaging accent that "they're full of tarts and niggers."

Mrs. Fulwood, the assistant manager, is proud of her clientele. "You get a nice class of people in here," she says platonically. "I had a prostitute banging on the door once—real professional she was, all dressed up and so on. Came in, twirled round three times, said 'I'm Lulu,' and waited for me to show her upstairs. I threw her straight out, of course. We can't have that sort in here."

The professional gamblers form the second category; they have the haggard, slightly dispirited look of men whose life is spent perpetually on the brink of a major disaster. Sometimes the disaster arrives; one of them, a tall, thin ascetic looking man in National Health spectacles and ill-fitting blue suit, had just lost £70 this one night.

Bad run

"LOOKS as if I'm having a bad run," he said calmly. "This is over a fortnight I've been losing like this. It's a lot of money for anyone to lose." £1,000 is, indeed, a lot of money.

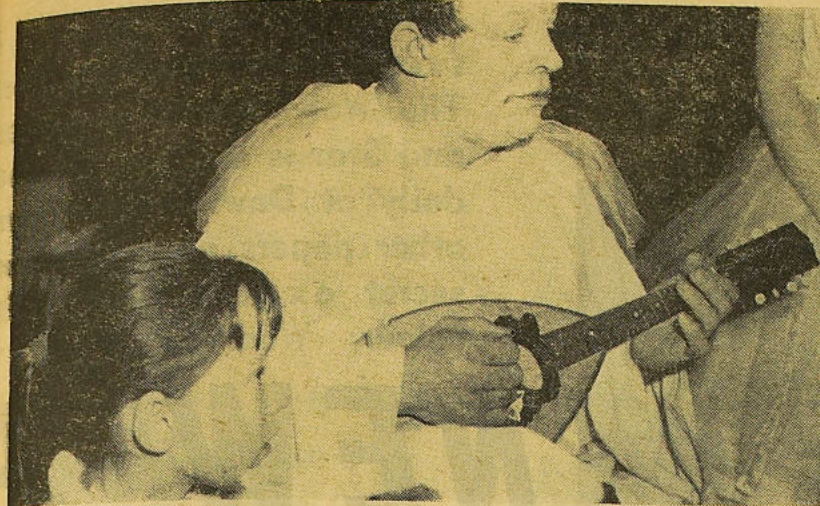
The cards fall on a large, kidney-shaped table around which the gamblers sit, with the croupier in the centre. The game is seen through a haze of cigarette smoke—surprisingly few of Birmingham's top hundred smoke cigars. Peter Stuyvesant is decidedly the in brand with the chemmy circle.

By five o'clock in the morning the game is over; the players disperse in their (rather expensive) cars into the cold, mooning light, to begin another day of ruling Birmingham.

It is difficult to believe that many of them have lost, or won, in one night, money equivalent to a third of a year's grant.

Photos: Melvyn Pett

• Owner of the Heathercroft Club, Mr. Parker (right) watches Peter contemplating a bet.



The boys and girls
come out to join
in their own plays

IT'S A
NEW SHOW
EVERY
TIME

A FRESH TUNE FOR THE PIED PIPERS

ROBERT BROWNING would have been rarely amused if he could have seen the band of players who call themselves the "Pied Pipers." They were attracting the children of the area by the banging of a drum, clashing cymbals and triangles. They carried coloured banners, and were dressed in period costume.

Having gathered a crowd of children, who spilled out of the houses and nearby streets, the band stopped playing, and the children clustered round, eager to see what would happen.

Then a large jovial man, dressed in doublet and hose, addressed his audience of eager, grubby faces. He told them that his actors and himself were going to act a play for them, and that they were to join in with the acting at certain times. A murmur went round the crowd, soon hushed down when the first actor spoke.

This evening they were doing the story of the Pied Piper. The kids soon joined in as citizens complaining about the rats, or as supporters of the Mayor or the Pied Piper in the dispute over the payment. Of course, the highlight came when the



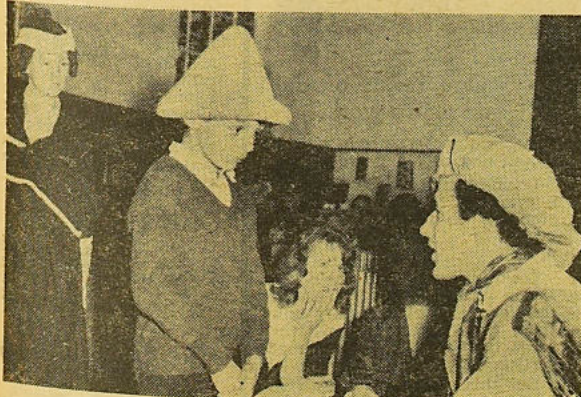
• By Pat McCullough.

Pied Piper led them away, all but one, into the mountains.

Alternate

THE players alternated audience participation with what they called "moments of theatre." The latter gives the children a chance to watch the actors, but at the same time they can experience them as human beings, having acted with them only moments previously, and touched their costumes.

The players are led by Mr. Tom Knowles, a teacher of speech and drama, who pioneered the



• Ex-Birmingham University student, Will Campion, follows the villain in his part of Sir Lancelot du Lac.

strolling player idea in post-war Birmingham, by taking a team of improvisers round the city to perform in clubs, church halls, and society rooms. This was adult work based on Commedia dell'Arte.

In 1960, he and Councillor R. W. Merry—an enthusiastic advocate of Adventure playgrounds—started a similar venture.

Their plan is to take live acting out to the children where they are, as only in this way can the great mass of people in cities be won over to a love of live theatre, which, says Tom Knowles, "is vitally necessary to preserve a sane balance in modern life."

Last summer, during the school holiday, the players visited a number of the London parks, and were a great success.

In one park, a gang of tough, leather-jacketed youths joined the crowd of children with the intention of "roughing the actors up." However, they became absorbed by the play, and joined in the acting. When one of the gang noticed that the original plan of starting a fight, his companions ordered him "to keep quiet or else."

Tom Knowles is a large, ruddy-complexioned man, who loves working with children. Most of his players are his senior students or ex-students. They are an enthusiastic bunch, who are excited and eager about the venture.

Understanding

"I LOVE doing this—it has given me a deeper understanding of the theatre, and of working with children," remarked a girl who was training to be a teacher.

The plays are mostly well-known children's stories, such as "The Pied Piper," "Sleeping Beauty," "Bishop Hatto," "The Harlequin stories," "Three Rogues" (from Chaucer's Pardoner's Tale) and "A Christmas Fantasy." I asked them if they ever tired of their fairly limited repertoire—it is limited because they can only do stories which lend themselves to audience participation.

Someone smiled at this, and explained that the method of improvisation meant that every



• The Pied Pipers perform Harlequin. The Misleers horribly at his young audience (above) and Pantaloon charms them with music from his mandolin (top left). Pied Pipers organiser Tom Knowles plays Pantaloon.

performance was original and spontaneous.

"How can such a method of acting be boring when you never know what you are going to say next? The real work is to get inside the character you are acting, so that what you say is natural and in keeping with that character. This demands imagination on our part and on that of the children."

The plays have been seen and approved by head-teachers and educational experts who gave the highest praise to the style of playing and manner of presentation.

Many of them say that the Pied Pipers is the only group that fully engages the total capacity of the children, and that each visit is followed by a step forward in the children's own imaginative work.

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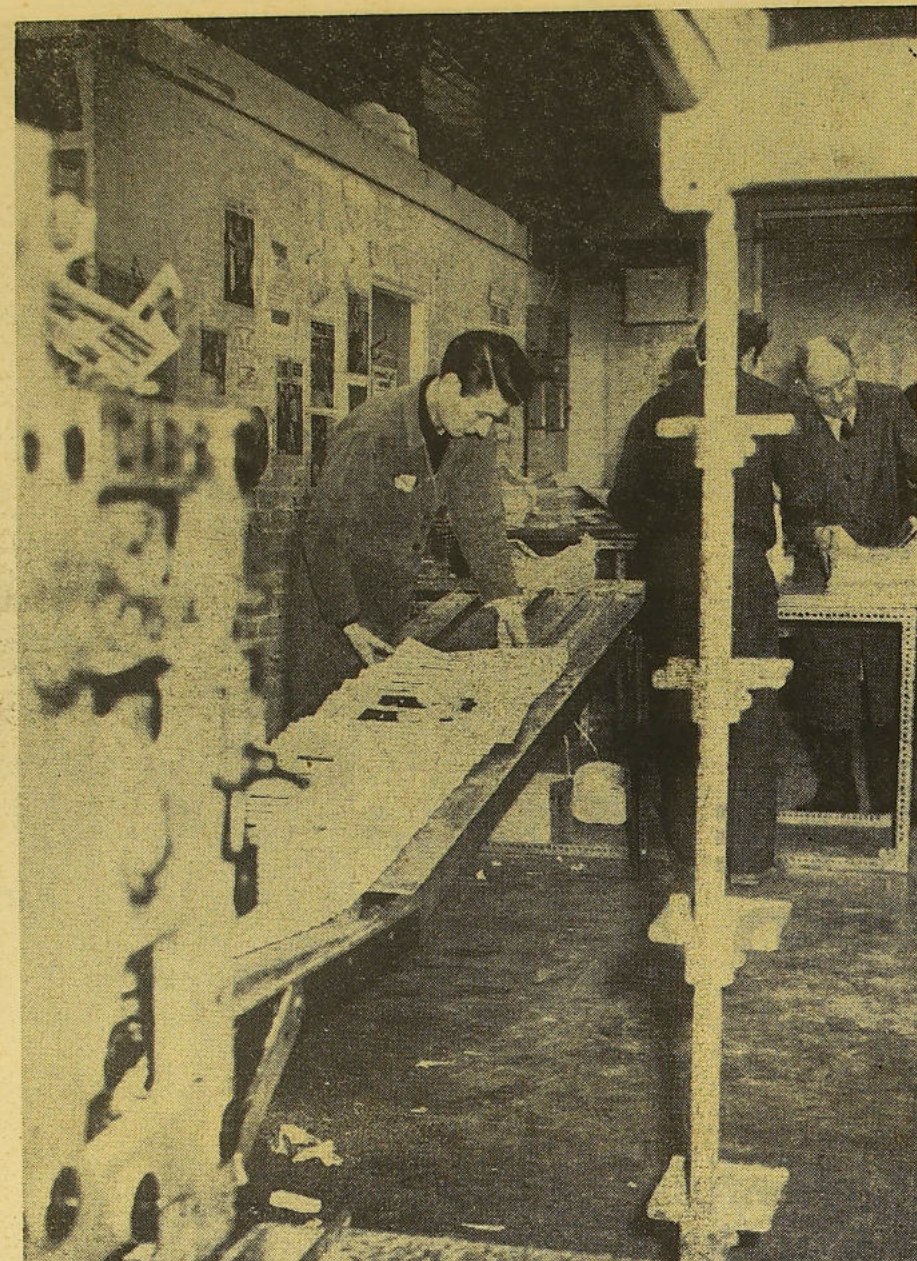
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● Another issue of the Planet comes off the web-offset process at the Banbury printing works of "Papers and Publications Ltd." It is 7.30 on Wednesday evening, and now the copies are ready to be rushed 45 miles to Birmingham for sale the next day.

Jenny Macarthur at the advertising agency

THIS MEDIA MAN LONGS TO TRY THE SOFT SELL

ON the advertising agency table was a book the size of a large telephone directory, suitably termed "Media Man's Encyclopædia." Surely in this tome, one could find a journal suitable to catch the market for a particular product. Would it be in "The British Vegetarian," "Big Beat," "The Probe" (Dental Practitioner), "Fish Frier's Review" or "19th Hole"?

In walked a boy with REDBRICK. One of Mr. Hilton, the Director's clients was to set up a shoe repair service on the campus . . .

The telephone rang . . . "Oh yes — now — no — Kenneth Horne can't, Mac Hobbey can't, Peter Haig doesn't know enough about it. Who . . . ?"

"No, I haven't heard of him. I haven't the faintest idea what he'd be like. They have offered me . . ."

"Yes, I agree he is rather brittle — I would say his style is a little outdated. But I think he'll do a good job — at least he's a known face. . . . The viewer will be more attentive . . ."

"O.K. then — the script will be in the post."

Advertising is not an outlet for slogans and bright sayings, the place where students can indulge in their creative whims. Advertising is being a salesman in print. "When engaging a new member of staff, we are not primarily interested in whether he has a B.A. (Oxon) or a Barrow Boy (Hoxton) background," Mr. Hilton admitted that he had been nearer the latter.

I suggested that an agency and see "Which?" as a deity.

Removing the dark glasses or rose-coloured spectacles from the noses of manufacturers is one of the advertising agent's jobs. But his interest lies not only in the production of the ad, but in how and where to throw it at the public.



Photo: Arthur Burgess

● One result of the ad-man's work.

directing the consumer in what he should and should not do."

I remembered a recent report. I remembered too, the longstanding promises to fame and fortune, made by numerous cosmetic firms.

Looking across the table, Mr. Hilton agreed that a healthy scepticism was necessary and then, sotto voce, "I should love to do highly priced consumer advertising."

But this agency deals with the technical and the industrial, the good-down-to-earth stuff. I left the office, carrying under my arm surveys of the markets for resins and glues, for a ventilating system and for a high efficiency boiler. . .

The colour revolution is sweeping British newspapers. The Wolverhampton Express and Star is starting a colour daily at Dawley New Town; other papers are conducting secret experiments with colour; Woodrow Wyatt is carrying all before him with his series of colour weeklies. Wyatt was first in the field and it is on his progress that most attention is focused. TIM AUSTIN and PETER BOND investigate the story of the Birmingham Planet.

NEW PLANET BEATS ELIPSE

THINK of a man having a party in a graveyard and you have a picture of how the Birmingham Planet stands in the 1964 newspaper industry. For the Planet, the city's half-colour weekly newspaper, is a phenomenon.

The incredible thing about the Planet is that it's there at all. It defies the current trend of newspaper closures, its circulation figures have been climbing steadily since the first edition last September, and it succeeds in a city where two daily newspapers already exist.

From the spacious white-walled offices of the paper in the centre of Birmingham to the modern printing works in Banbury, there is a feeling of journalistic pioneering among members of the Planet's staff. They feel that the Birmingham Post and Mail are just too timid, perhaps too out of date.

The reason for this conflict of old and new lies ultimately in the hands of one man — Woodrow Wyatt, Labour M.P. for Bosworth.

His energy, initiative and capital resources have enabled him to start a chain of newspapers that hold the key to the future of provincial weekly journalism in this country. For the British newspaper industry is sitting up and taking notice of Wyatt's progress.

The papers he controls — the Swindon Echo, the Banbury Guardian, the Marlborough Times, the Coventry Express, and now

the Birmingham Planet — somehow swimming against the tide of newspaper decline, are winning through.

"There was room in Birmingham for another paper with a different flavour and atmosphere," says Wyatt. "The Birmingham Despatch and the Birmingham Weekly Post had both gone down within the past year, the city needed another paper besides the Post and the Mail. The competitive element in the journalism must be for the benefit of Birmingham as a whole."

How does Mr. Wyatt hope the Planet will succeed where others are failing? "Well, by attracting attention in the place," he says. "For instance, the first colour photographs in Britain of President Kennedy's funeral. Besides that sort of thing, we've got to be extremely lively and enterprising. The team of journalists down here in Birmingham, they're young, they're efficient."

Mechanical

EDITOR Michael Guy and sub-editor Ian Dowling continually encourage their staff to take an active interest in their work, rather than in the mechanical orders and give an analytical writing in return.

The men of the Planet are quietly enthusiastic, neat in appearance, brisk without being brusque, and always calm. Mr. Guy himself is 28 and has a casual manner very different from the popular image of a newspaper editor, frantically worrying beneath a green eyeshade. His unflappable, self-confident optimism shows itself through the paper.

"What we aim at is to be a part of the news-features story," he says. "The despatch reporting is covered already by the Birmingham Post and Mail, but the accent on the other side."

Antipathy

NEWS Editor Douglas Lawson emphasises this. "We're a lot of pioneering here," he says. "The thing is to find the type of story and handle it in our own sort of way so that the Post and Mail can't follow it up."



Planet owner, Woodrow Wyatt.

(for the most part), interesting; where there is room for criticism is in the attitude of writing up its stories. In the all-out search for background news, the Planet occasionally touches a condescending note in the way it deals with its subjects.

There was a story about Lord Huntingdon (Wyatt's father-in-law) who painted the mural in the Founder's Room. "During his stay at the University, Lord Huntingdon has arrived on the stroke of nine every morning in his tiny blue Mini van to take up his brushes and palette. His modesty and courtesy have made him a great hit there," the Planet gushed.

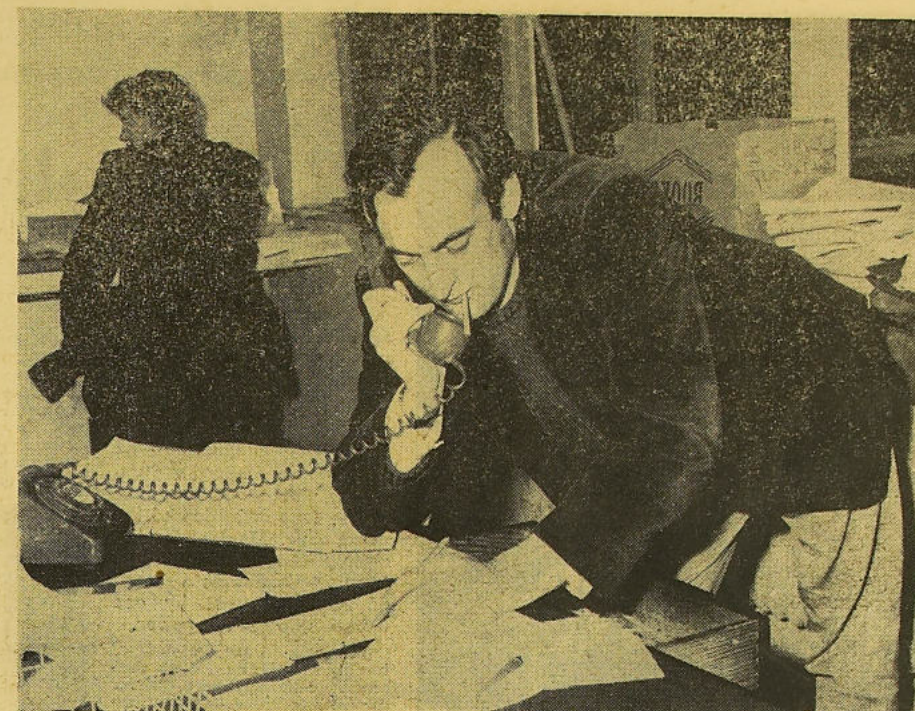
The biggest single factor that accounts for the Planet's success and its rising circulation of 50,000 upwards, is its use of colour. Mr. Wyatt's description of it as "brilliant reproduction" is, maybe, a little exaggerated, but certainly the majority of the colour photo-



Rubbish

The Planet vigorously deny that they are a sensationalist paper. "Absolute rubbish" is Mr. Wyatt's retort to the charge. "But on the other hand, we are more interested in the other news-features than that's fair enough," he adds.

Irresponsible certainly cannot be said. Virtually every story in the Planet is racy, concise, and



graphy is very good, far in advance of any other newspaper colour-printing in the country.

The reason for this is the new web-offset printing process used at the paper's presses in Banbury. The essence of this process is that by substituting a complex system of type-photography, most of the hot metal involved in conventional printing methods is dispensed with. This gives better reproduction throughout the paper.

"So far I think we're doing pretty well," concluded Woodrow Wyatt. From almost every point of view, this is true, but where the Planet must be careful is in becoming smug. There is much to admire in the paper, but the occasional item hits a jarring note.

Brashness

MR. WYATT did remark "Forgive us our brashness," and at present it is fairly easy to forgive. But when the Planet has matured in, say, another year's time, it will be more difficult.

I was shown a photograph of an operation on a cat that was printed in an early edition. "Now, that's the sort of thing the Post and Mail wouldn't print," I was told. "Mind you, it'd be even better if it was a horse."

Perhaps in a short time the Planet will be satisfied with its cat.

● News Editor Douglas Lawson receives the first details of a story. Soon he will detail one of his reporting staff to go out and cover the job.

Each Planet reporter operates in a particular area of Birmingham where he concentrates his individual attention. In this way, the network of contacts, so vital to the newspaper man, is increased.

I know a bank...

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank — the Midland, for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager — he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.



MIDLAND BANK

547, BRISTOL ROAD, BOURNEBROOK, SELLY OAK, BIRMINGHAM 29

● Birmingham Planet's verdict on REDBRICK: "Quite an impressive job. Yes. Very good."



Books

SEEING THE LIGHT WITH THURBER

Robin Kyd

JAMES THURBER hurls his lances with unerring accuracy and lightens many a gloomy corner with lamp-light in his "Lanterns and Lances" (Penguin). He is a watchdog of English pronunciation and grammar, and a champion of humour, Henry James and the social gracelessness of normal children.

Described as one of America's foremost humorists, Thurber uses his humour to good effect in this book. The reader is dazzled by his crazy but cool sense, and much of it can well be taken seriously.

If you are of a susceptible nature you may lose some sleep after reading this book, playing the word games which Thurber

uses, he claims, to overcome his insomnia. You may feel also that this collection of writings has been thrown together from various eminent American periodicals in too haphazard a manner.

Nevertheless it is an entertaining book. One of its high spots is "Conversation Piece: Connecticut" in which the author indulges in verbal gymnastics with an imaginary visitor.

"The White Deer" (also in Penguins) by the same author is a delightful fairy tale. It is traditional and conventional—true love wins in the end, and all that—but it is unmistakably Thurber. The stylistic techniques may be a bit obvious, but they are effective.

The language is poetical throughout, right from "If you should walk and wind and wander . . . to the . . . two hundred casks of red and white and

yellow wines." If you buy this book to give to your young friends, read it first. You will enjoy it immensely, but the young friend would not appreciate it. The only thing to do is to keep the book.

The illustrations in both books are in the Thurber tradition and have a humour which is all their own. Even if you can't read, you will laugh at the pictures.



• A HAPPY domestic moment for Van Johnson and Janet Leigh in "Wives & Lovers," showing this week at the ABC cinemas in New Street and Colleshill Street. The film, directed by John Rich and starring Janet Leigh, Van Johnson, Shelley Winters and Martha Hyer, is wordy and so anti-septic that it hardly deserves its 'X' certificate.

There are some funny moments, but for the most part the film is curiously dated, and relies on a very dubious moral viewpoint that makes marriage and all it stands for a mockery.

REVIEWS

Films

LIZ FAILS IN EPIC GLORY

Anthony Williams

"WAS Elizabeth Taylor, and the disputed £300,000 she cost, worth it?" most people will wonder when watching CLEOPATRA (West End for a season, Todd-AO, colour by De Luxe, director Joseph Mankiewicz.)

But a more important question is whether it is an epic in the true definition of the word. Mr. Mankiewicz has attempted to make it so, by treating his film as a record of history caused by one woman's design for power.

One feels, in the first half of the film, that he almost succeeds. This first part (by far the best) is concerned with Cleopatra's (romantic) capture of Julius Caesar (Rex Harrison). The intelligence shows through, and the script is not without its humour. One is almost moved to say that the film is good. This is not a little to do with Mr. Harrison, who gives a strong performance as Caesar.

Unfortunately, when Caesar dies, as he does at the end of the first half, something dies with him, and the rest is nothing like as good. Having lost her first conquest, Cleopatra moves on to Mark Antony (Caesar's successor, played by Richard Burton), and unsuccessfully tries to fulfil her dreams

of power through him. Part of the failure of this second half is due to the playing of Elizabeth Taylor as Cleopatra, and Burton; it lacks any sort of real fire, coupled with which is the inadequacy of Taylor—her portrayal is altogether too small and very rarely does she ever seem anything like a queen.

However, the backgrounds and settings and big action scenes are

done well, there has obviously been no skipping, and the spectacle has been kept to its rightful place. But one of the best things in the film is the quite superbly staged triumphal entry into Rome by Cleopatra.

Maybe it does smack a little of pure Hollywood, but it is a quite magnificent spectacle and will probably be the part that remains longest in one's memory.



• Richard Burton as Mark Antony and Liz Taylor as Cleopatra.

Books

SPLIT OF THE 1960's

Bob Bootle

THERE is not the slightest indication that Bond ever had a mother or a father. Is he a member of the upper-middles, or does he, as one suspects, come of more plebeian origins? Surely it isn't necessary for him to demonstrate his expertise with food, wine and women quite so obtrusively if he is genuine aristocrat?

Yet this expertise is what draws in the crowds. That, and Bond's sheer professionalism. In many ways Bond is symptomatic of a new attitude to life in the 1960s, despite the nasty Bulldog Drummond overtones of his career. Professionalism is going to decide the day—not M's old-fashioned amateurism.

It is an analysis of the Bond-type character of the British which is the raison-d'être of "Suicide of a Nation?" edited by Arthur Koestler (Hutchinson

25/-). That we suffer from a hopelessly split national character is the theme of Mr. Koestler, and his 17 contributors, and that we shall perish unless we can remove this split is the warning.

It would be easy to dismiss this book, originally published as a series of essays in "Encounter," as yet another of the sack-cloth-and-ashes self-criticism with which we have been deluged over the past two years, and in the first contribution Henry Fairlie and Malcolm Muggeridge strike typically cautionary and anarchistic notes. Mr. Koestler calls their offerings "antrusions," and this is a far enough description.

But the book is more than a series of disconnected grumbles about England. All the arguments (bar those of Fairlie and Muggeridge) point the same way towards the need for removing class barriers and outdated attitudes towards industrial and social questions.

Traumatic

Nobody should need to suffer Bond's early — and undescribed — traumatic experiences with Britain's antiquated class system, the essayists combine to say. And if education on egalitarian lines will not cure all our problems it will alleviate most of them.

The question-mark of the title is justified by the book's conclusion in which Koestler analyses the younger British, the silent generation. The battle between them and the Old Rearguard will decide the future of the country, he claims. Koestler's money is on the silent generation.

HAVE YOUR SHOES
REPAIRED
BY
PAYNES

Theatre

POOP POOP

Mark Burke

WARM, comic, lifelike. Toad with his songs and posturings; Toad the incurable egotist, dilettante—an amphibian Oscar Wilde. Traditionalist Badger; peppy autocracy tempered with an irrepressible kindness; innocent Mole, the loyal Water Rat.

All come to life in wonderful scenery, excellent acting; the well-loved words of Milne, the music of Fraser-Simpson. "TOAD OF TOAD HALL" (Birmingham Rep.)—pantomime, satire, tragedy-comedy, take it how you like, is splendid entertainment.

Timeless

Deanthropomorphised, timeless, the play depicts not only a society but a way of life. The minor characters, each in their own way, add to the completeness of its world.

The pretty well-bosomed warder's daughter; the belligerent female bargee (looking like a refugee from "Live Like Pigs"); the portly policeman, all contribute to this picture.

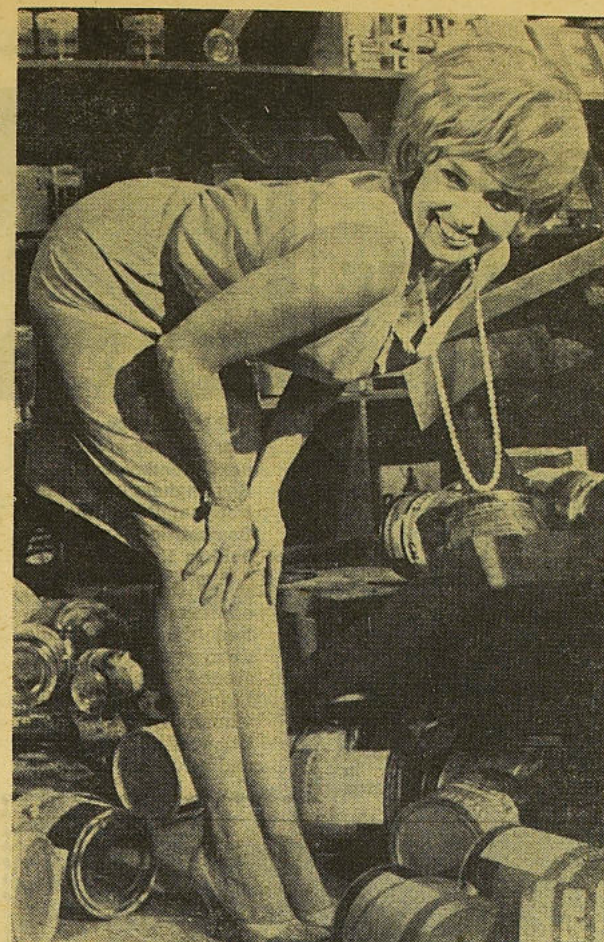
The horse anticipates Lucky in "Waiting for Godot" with his string of useless, unwanted knowledge. "Encyclopaedia," that's the word you wanted, says the sturdy self-taught beast. No one listens. This is one of the tragic elements of the pantomime.

Toad is never laughed out of his humour, and ends, as unexpected and triumphant as he began. His hobby-horsical mania for motor-cars "O bliss, O rapture, O poop, poop" forms the basis for a story which satirises society, the legal system, pointlessness routine—condemns all excess, stupidity, unkindness.

Green

Toad, played magnificently by William Ingram in green hair, face, garb and flippers, sporting a voice not far removed from that possessed by Eartha Kitt, dominates the play.

Go and see it.



• Edie Adams as the gorgeous wife of a harassed businessman in "It's a Mad, Mad, Mad, Mad World."

Music

RIGNOLD TRIUMPHS WITH BRAHMS

Steve Leach

THINGS are looking up for the City of Birmingham Symphony Orchestra. It seems that the days when the horn-players used to hit wrong notes by the dozen, and the tone of the strings used to sound so thin as to make even the most insensitive listener wince, are over.

It is pleasing to see that all Mr. Rignold's hard work is producing results at last. The orchestra's performance at last

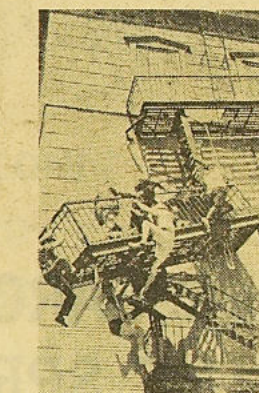
Thursday's concert in the Town Hall was thoroughly workmanlike.

There were mistakes made, it's true, in the main work of the programme, Brahms' Third Symphony, but Hugo Rignold's reading of it brought out beautifully the contrasts between passion, melancholy, and resignation, which are the bases of the work, and the orchestra responded wholeheartedly. The woodwind playing was especially commendable.

The soloist in Beethoven's First Piano Concerto was

Stephen Bishop, a young American, who gave a most impressive performance. Equally at home in the delicate and ornamental lyricism of the second movement, as in the high-spirited bravado of the finale, he combined sensitivity of interpretation with firmness of touch.

The other work in the programme was Michael Tippett's "Fantasia Concertante on a Theme by Corelli," a rather austere work, which would probably appear more rewarding after several re-hearings.



• Visual anarchy as a fire-escape collapses.

Films

STUNT MAN'S JOY

Anthony Williams

EVEN if I completely damned it, I don't suppose it would make much difference as to whether you went to see it, for "IT'S A MAD, MAD, MAD, MAD WORLD" (Gaumont Cinerama Theatre for a season, Cinerama in Ultra Panavision, Technicolor) is the sort of film with a drawing-power all its own. In the event, I don't damn it; this comedy is grand entertainment. Go and enjoy it for yourself.

The slight story has a dying man uttering the whereabouts of some buried loot; five people originally hear him and they start one long, big chase across 200 miles of America to get it, and that more or less is all. However, this is a stunt and special-effects-man's field-day, and so consists of an enormous series of visual gags, all very cleverly and well done.

Of course, there are faults in this film (for example, the gags don't perhaps have quite the same slickness as the silent comedies on which they are

based), but when you consider what a tremendous project it was for one man—Stanley Kramer—to conceive and carry out, they seem unimportant.

Besides this, with the giant screen (it is the first film in the new single lens process, aptly nicknamed seamless cinema) you are rather overwhelmed and tend not to notice them anyway. The stars are too numerous to mention except for the grand old man himself, Spencer Tracy—the only non-comedian in the cast and yet perhaps its most successful member.

Much has been written about the film being a sad comment on American life today, and for the first few minutes of the action those marvellous people are indeed made out to be a money-grubbing, moral-less, soul-less lot. But this comment soon tends to get buried, and as time went on my own immediate reaction was only "aren't people nasty to each other!"

One can still read social significance into the film, but really, why bother? If you spend your time doing this you will miss all the fun—far better to join the rest of the audience and just sit back and enjoy it.



Cinemas

KNIFE IN THE WATER (X) and INNOCENT SORCERERS (A) (Cinephone).—A striking double bill of Polish films. The first, directed by Polonski, is a haunting and intensely subtle parable about women's ambivalent attitudes to men, as men, and as securities. The second, directed by Wojda, is a bedroom dialogue between two bright 'sophisticated' young people, and has pervasive charm and relevance.

DIARY OF A MADMAN (A) and SWORD OF THE CONQUEROR (U) (Futurist).—A 19th century melodrama, and minor epic compose this long double bill. Vincent Price stars in the melodrama. Jack Palance and Guy Madison in the epic.

THE INFORMERS (A) (Odeon).—A cops and robbers tale featuring Nigel Patrick as Chief Inspector at Scotland Yard. Supposedly based on fact, the film is competent but unexciting.

CLEOPATRA (A) (West End).—The story of a big woman, who is considerably belittled by having Elizabeth Taylor play her. Burton as Anthony is none too good either. The first half, where Rex Harrison does splendidly as Caesar, is far superior to the second. Excellent as a spectacle, and, as a whole, enjoyable.

WIVES AND LOVERS (X) (ABC New St. and ABC Colleshill St.).—A so-called "American sex-comedy," starring Van Johnson as a suddenly successful author whose sudden success goes to his head. Provides a few laughs, but mostly unrewarding stuff, completely undeserving its X certificate.

HOW THE WEST WAS WON (U) (ABC Cinerama, Bristol Rd.).—Cinerama epic dealing with the opening-up of the American West. Some of the scenes genuinely breathtaking, especially buffalo stampede and train crash, but film marred by clichés, cardboard characterisation, and poor dialogue. Worth seeing for visual side alone.

IT'S A MAD, MAD, MAD, MAD, WORLD (U) (Gaumont Cinerama).—Just about every notable American comedian, plus Spencer Tracy, is to be found in this big Cinerama comedy. Consists of basically one long chase, filled with every conceivable visual gag. Grand entertainment.

Theatres

TOAD OF TOAD HALL (Repertory Theatre).—This well-produced and charming Christmas production for children is not to be sniffed at by the not-so-young. Runs until February 22nd.

BABES IN THE WOOD (Alexandra).—Typical Christmas fare for the "young at heart." Stars Ronnie Carroll, George Lacey and Arthur Worsley. Runs till February 22nd.

PUSS IN BOOTS (Hippodrome).—Frankie Vaughan, recently recovered from illness, returns in another example of traditional English entertainment.

TOYS IN THE ATTIC (Crescent).—By Lillian Hellman, opens Sat., 25th Jan. until Feb. 8th. Bookings for students available.

Music

SYMPHONY CONCERT (Town Hall, Thurs, Jan. 23rd, at 7.30 p.m.).—An in-form CBSO tackles Mahler's Fourth Symphony, which provides the best possible introduction to this great and increasingly popular composer's work. Elizabeth Harwood is solo soprano in the last movement. Also in the programme are Schubert's "Rosamunde" overture, and Beethoven's Eighth Symphony.

MID-DAY CONCERT (Barber Institute, Fri., 24th Jan., at 1.10 p.m.).—The "London Medieval Group" play vocal and instrumental music from the thirteenth to fifteenth centuries.

BIRMINGHAM REPERTORY THEATRE

Station Street, Birmingham 5

Until February 22nd

"TOAD OF TOAD HALL"

Evenings 7.15 p.m.

Matinees: Wednesdays and Saturdays 2.30 p.m.

Spring Season opens on February 25th with

"A MIDSUMMER NIGHT'S DREAM."

Box Office open 10 a.m. to 8 p.m. MIDland 2471.

PROFILE IN STEEL

THIS IS THE PROFILE OF A COMPANY ORGANISING ITSELF TO MEET THE STRESS AND CHALLENGE OF FIERCE WORLD COMPETITION. IT IS A SITUATION WITH WHICH YOU MAY ALREADY BE FAMILIAR IN YOUR OWN STRUGGLES FOR SURVIVAL! A SITUATION, NEVERTHELESS, WHICH WILL APPEAL BECAUSE THE INDIVIDUAL MUST RELY ON HIS OWN CAPABILITIES AND QUALITIES BEING RECOGNISED AND ACKNOWLEDGED.

The Steel Company of Wales Ltd. offers opportunities where you can make a personal contribution towards improving the way things are done.

In the Research Department metallurgists, chemists and physicists are using and devising specialised techniques for establishing the conditions necessary for the production of suitable steels, analysing the properties of the finished sheet steel and tinplate, and developing new products.

A new research centre is being built which will supplement existing laboratories. They are equipped to study the structure and properties of metals, particularly mild steel in sheet form. Heat treatment studies, mechanical testing, radio isotopes, metallography and X-Ray apparatus are all used in the work of this department.

Operational research provides an interesting opening for a scientist or technologist who is attracted by problems which lie outside his initial degree or professional qualification.

MIXING

HERE he will use the knowledge which he has acquired in his studies, but with new objectives. Instead of investigating natural phenomena, or typically technological problems, he will be studying aspects of the various activities of an organisation, with the object of assisting executives in their conduct of operations.

The teams working in this department are characterised by a mixing of staff from different scientific disciplines and technologies. Thus, the department always employs mathematicians, statisticians, physicists, economists, chemists, metallurgists, engineers of different kinds, and men with substantial plant experience. This list is often extended to include representatives of other disciplines, such as biologists, psychologists, social scientists, and a small number of arts graduates.

A new department has been created to deal with the special application of computer meth-

IMPROVEMENT

THE engineering development and research organisation of the Company is being built up rapidly to investigate a wide range of problems. By the use of models and plant investigations and the analysis of data by computer we are examining such things as vibration problems in machinery and pipe lines; the strength of new profiles for corrugated sheet and the increase in capacity of open hearth furnaces by means of a high temperature fuel/oxygen burner.

In the Technical services and Administrative departments, there is the same drive for improvement. The Accounts Department is introducing a standard cost and budgetary control system. The work of the Economic Research Department is being built up and intensified.

To help people to make a fuller contribution in their work and to further their own personal development there are training programmes which include residential courses in management studies, technical information courses and visits to other Companies at home and abroad.

SALARIES

STARTING salaries for initial degrees can be up to £900 per annum with further increments for additional qualifications. Holidays, sickness and pension schemes are in line with the advanced personnel policies practised in the Company.

If you want to know more please write to us. Our Staff Recruitment Officer will arrange to meet you in your College early in 1964 and perhaps later a visit could be arranged to South Wales.

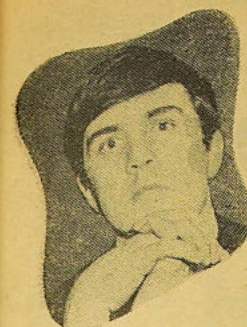


PERSONAL

Have you read
"Profile in Steel"
on page 16?

You are invited
to meet the
Staff Recruitment
Officer
when he visits
the University on
February 18th

MEN WITH A SOUND



Dave Clark
at the
drums

No elaborate security precautions for the Dave Clark Five. REDBRICK reporter-photographer Peter Bond found them drinking cokes in a coffee bar near the Locarno Ballroom at Basildon in Essex where they were performing that night, and they willingly downed bottles and straws to talk about their future in the world of pop. If you want to book them for a function, ring Harold Davidson at Regent 7961 (advert by request of the Dave Clark Five).



Casual, informal and
unspoiled—the
Dave Clark Five
talk about beat

SUCCESS COMES AND
GOES VERY RAPIDLY

A QUICK RISE TO THE POP SUMMIT



• Rick Huxley, bass
guitar (above) and
Lenny Davidson,
vocals and lead
guitar.



PETER BOND: Your record, "Glad All Over" went very quickly up the charts. What do you plan as a follow up? What about "Mark Time"? I've heard you play that. Is it going on record?

Dave Clark (definitely worried): No! Who told you that? We have made no plans to record. It's called "Half Time," anyway. You haven't been here before, have you?

PB: Yes, I've been here on a couple of occasions when you've been playing.

DC: No, we have no plans to record "Half Time."

Denis: It was in the charts some time ago...

Mike: By an American group...

PB: It seems to me that, though you've been compared with the Rolling Stones, that they are the rockers—long hair, jeans, the lot—and you are the mods—would you agree with this?

DC: Yes, definitely... weren't the photos with the article in the "Daily Sketch" terrible of us? We all thought that we looked like tailor's dummies. Dreadful. We looked like a group of ab-stuffed shirts. The photo was taken outside the Savoy, by the way. The photographer was trying to find a shop or something as background.

PB: Do you go for a set rhythm and then plug that? I notice you are playing the stomp a lot.

DC: Yes, that's right.

PB: You created the Philip blues after seeing the way HRH walked at a public function, didn't you?

DC: Yes. We had a letter from Prince Philip afterwards and were asked to play at a Palace staff ball.

PB: When will you be coming to Birmingham?

DC: I should think somewhere about 18th March. You'll have to excuse these ties—we've had our own pinched...

PB: And when do you take up your contract?

DC: We go fully professional on March 14th.

PB: How do you feel about travelling around all the time?

DC: It'll be an experience. As there are five of us it won't be so bad—if there were just one it wouldn't be so good but with all of us it'll be a laugh. Yes, I'm looking forward to it.

PB: How will it compare with what you did before you gave up your jobs?

DC: Well, one of us was an abstract life designer, another was an electronics engineer—he put the filaments into electric light bulbs!—another a clerk. Mike was a correspondent for a finance company and I was a draughtsman.

PB: After that, surely this must get on your nerves sometimes? Being hustled about all the time. Don't you ever get fed up with it?

DC: Not at all. After all, they buy our records!



sporting
REDBRICK



ENGLAND XI HERE

Perky Greaves disliked those bumps

MORE comments have been heaped upon those much maligned Bournebrook pitches over the vacation: "The pitches are bumpy—though I seem to be the only one suffering from them," was the tongue-in-cheek verdict of that notable clown of the English side, Spurs' inside forward Jimmy Greaves.

This training session for the England team was set in Birmingham since, according to Alf Ramsey the England manager, "It means less travelling for those players from the North and Midlands who would normally have to journey down to London."

The luxury to which these golden boys of England are accustomed was evidenced when they emerged on the Monday from University House natty attired in scarlet and grey track

Photos: Malcolm Mitchell

• England Manager Alf Ramsey (right) leaves the pitch with trainer Harold Shepperton.



Reporter: Malcolm Mitchell



• Jimmy Greaves

suits, only to leap into a coach that was to take them the few yards to the Bournebrook pitch.

A full-scale practice match was staged on Tuesday afternoon and a large crowd turned up to see what, at a conservative estimate, was a three-quarters of a million pounds worth of football talent.

Under 23's

The England team was playing what was basically their corresponding under-23 side, and with everything to gain it was obvious these youngsters were taking the game more seriously. In fact they took the lead from the start and eventually won by the flitting score of six goals to one, though if Greaves had stopped some of his clowning more goals might have been scored. As it was, the finest memory of the game was of him spinning round from ten yards out and almost demolishing the post with a tremendous driving shot.

On Wednesday morning with slightly altered teams the junior side again won, this time by 5-2, on a rather treacherously frozen pitch. The England half-backs, particularly Milne of

Liverpool, looked most capable co-ordinated.

According to Ramsey these training sessions are essential to fill in between the "long periods" without international matches that are inevitable until a new arrangement is made with the Football League to allow more than four games a year.

Rugby

New rules must make it easier for half-backs

BOOST FOR THE GAME

THE changes in the laws of rugby announced by the International Board have been favourably received by both the majority of players and the Press, writes Bryn Jenkins, University Rugby Captain.

However, as they do not come into force in this country until next season, there is still plenty of time for speculation and discussion. But it is generally thought that the game will become more open and attractive for players and spectators alike.

One of the objects of the changes is to enable the ball to be heeled more quickly from the scrum. This shortens the backs more time and room and will probably have the effect of making the position of hooker less specialised.

Off-side

The off-side law from the scrum is aimed at the same result, but it will not give the backs as much room as was gained in the ten-yard experiment adopted in South Africa.

This has, however, been introduced for the line-out and will mean that the side throwing in will have a much greater advantage. The object here is not only to give the backs more time and room but also to prevent too many line outs developing into loose mauls.

The rules have been changed. The emphasis is now with the players. They must work out the best way of taking advantage of them and produce the faster, more open game which the general public is looking for.

But with or without the new rules the University Club is gaining its usual quota of representative honours. During the vac., prop. forward Terry Jones played twice for the UAU during their Christmas tour. Winger Alan Pontin played once.

Rouse breaks ankle in XV's draw

DESPITE losing Rouse with a fractured ankle, the Rugby Club managed to hold Burton to a 3-3 draw in the opening match of the term. Throughout, the University pack did well to hold their own with the heavier Burton forwards.

The back line provided some attractive, if at



Photo: Andrew Hornig.

• The line-out confusion is another aspect of the game which the new rules will try to clean up, particularly with regard to the position of the back row, since the general plan is to allow the scrum-half and the stand-off chance to open up the play. Also, the side throwing in will have a much greater advantage.

times slow, handling, but the main battle was fought between the packs. Burton gained a first half lead with an unconverted try, but the University came back well to equalise with a fine try by Clark.

Ten-Pin Bowling

THE BUMS ARE BACK

THE BUMS are back with a vengeance. After a temporary lapse at the end of last term they opened a new season last Wednesday at the ABC Cine-Bowl in Stirchley by trouncing the Mojos 4-0. This puts them only one point behind the Electrons in the League table.

For real highlights, however, the match between the Double O's and the British Maids was the one to watch. Janet Davies of the British Maids set the pace with a spare and a turkey, and finished with 162, thus raising the ladies' hi-game record.

FINE FETTLER WIN

THE Squash team started the new season in fine fettle with a win against Old Silhillians last Thursday. Varley, playing number one, had an exacting match but with intelligent use of the court and several first-class rallies he clinched victory 2-2, though it was particularly his fitness that pulled him through the fifth game 9-7.

Phipps, at number two, had difficulty settling down and in losing his last game 9-4 lost the match 3 games to 2.

It is particularly worth noting for the future that Newell, Slater and Scarborough all won with the extremely comfortable margin of 3-0.

But even this fine performance was in vain for in reply the Double O's became the first team to roll over 500, mainly due to a 207 from Jack Lowe. They ran out the winners 4-0 and set yet another record in the hi-series of 1348.

Although not such a high scoring match, the individual game with the More Bum's produced its own excitement while both teams recorded exactly the same score for their second game.

Top series for the ladies came from Janet Davies with 378 and for the men from Arthur Wright with 519. With such an all-round high standard Birmingham can hope to do well in the new series of challenge matches now being arranged on a home and away basis with several other universities.

It is intended to form two teams, one consisting of the men and the other of three

Badminton

SEMI-FINAL PLACE FOR THE MEN

Notts. go down 8-1

VICTORY against Nottingham University at the end of last term has put the Men's Badminton Club through to the semi-finals of the Midlands section of the UAU competition.

Good play by Spencer and Voice laid the foundations for a fine 8-1 victory. E. Donachie and S. Tong also played well to win their games. The team now goes on to meet Swansea and if it can manage to maintain its present form must have a good chance of victory.

Water Polo

TUSSLE IN THE WATER

SATURDAY'S water polo game against Imperial College was a close and exciting tussle. Playing against an experienced team, the University side produced their best performance of the season so far and refused to yield an inch in fighting for possession. Poor finishing, however, contributed to their eventual 4-2 defeat.

Special credit must go to the defence, with Tony Northcott in goal and Neil Nicholson at right-back thwarting several dangerous attacks by the opposing London forwards. A gallant fight by the Birmingham team.

In contrast, Wednesday's match against Nottingham was a rather dull affair, though the University side had the consolation of a 3-0 victory to leave honours nicely balanced at the end of their first week's play.

The opening match of this term, against Sheffield University proved to be closer. Both the mixed first team and the Men's second team won their matches but the results were in doubt until the closing games.

In the first-team game the four men's doubles were shared but the ladies won only one of their four games. After Birmingham had won three of the four mixed games the scores stood level at six each.

Convincing

The match depended on the last three singles, but good victories by Miss J. Wright, Walker and Spencer made the final result a more convincing 9-6 victory. The second team result was a closer 5-4 victory for the University.

On Friday evening the men's team strengthened their position at the top of the Birmingham league first division by beating St. Philip and St. James's. Walker and Tollett won their three games and the other two pairs won one each.

The final 5-4 result means that the Club has now played six matches without defeat. The remaining two matches are against teams which the Club has already beaten once, and their confidence remains high for the final games.

Table Tennis

Judy defends her title

PICTURED below is Judy Williams, who will be defending her women's singles title in the National Universities' Table Tennis Championships to be held at Nottingham on January 24th and 25th. Judy is also doubles champion and in her defence of this title will



be partnered by Sheila Morrow.

Last year Birmingham also won the mixed doubles' title. This year Brian Smedley and Carol Bennett will be trying to make sure we keep it.

CANCELLED

THE Basketball Club's proposed match for next Saturday with the touring team from Queens University, Belfast, has been cancelled.



Photo: Mike Ratcliffe.

• University referee Roger Griffiths (left) inspecting the pitch with Malcolm Fairly, before calling off last Saturday's home game.

Inter-Dept. Sport

Classics team reach top half without playing

POINTS BY DEFAULT

AFTER a slow start to the Inter-Departmental Sport at the beginning of last term a considerable number of games have now been played and a clearer picture of who is leading has now emerged.

In the "Other Day" Soccer League, Manor and Chemistry continue their top of the table battle. Their positions have been reversed since the middle of last term and Chemistry now lead by two points.

At the other end of the table Commerce and French seem candidates for the wooden spoon. The interesting feature of the league is the "Classics" team

who have managed to reach the top half without playing a game. The league table records that they have gained their points by default.

The Badminton 'A' League shows a sudden rise by the staff team to first position. There are however at least five teams with a chance of winning the League and this term should provide some interesting matches. The 'B' League is not so open and at present the winner looks like coming from Chemistry, History or Law.

An undefeated Maths team leads the Table Tennis League by one point from the Medics. Both are well clear from the other members and look like providing the eventual champion. The surprising aspect of the

table lies in the bottom position of 'Phys. Ed.' who have only collected the points you get for turning up.

• Inter-Dept. soccer thrives.

WHAT A BLUNDER

RETIRED Sports Editor Martin Robertson has boomed. Having waited until last Wednesday before he made the draw for the 3rd round of the Snooker Competition he then managed to produce seven matches. This would have meant giving one quarter finalist a bye. When this was pointed out to him, he solved the problem by re-drawing the third round and giving two people a bye. Our apologies to those who have suffered.

SPORT IN BRIEF

CROSS COUNTRY

OVER an icy 7½-mile course at Leeds on Saturday, the University Club were placed third behind Leeds and Nottingham. This result, however, does not reflect the true potential of the Club, as three members of the first team were representing their counties in the Inter-Counties' Championships at Epsom.

Despite getting lost, Fagge finished in fourth position and Wright and Shepherd were equal seventh, with Milne giving a fighting performance in finishing fourteenth.

SWIMMING

THE Men's Swimming Club opened the term with encouraging performances against Nottingham and Imperial College, London, last week.

The match against Nottingham on Wednesday resulted in a fine victory for the Club, the final score of 41 points to 19 doing them ample justice.

In their match against Imperial College on Saturday, the Club was even more successful, providing the winner in every event in their 38-24 victory.

sporting
REDBRICK

Soccer

POTENTIAL IS RARELY REALISED

AT first glance it would appear that the University soccer team's record for the autumn term reveals a low standard of soccer at Birmingham. Of the matches played, three have been won, two drawn and nine were lost.

However, these figures tend to give a false impression. Most of the games lost were by the odd goal, and were the result of forward failings rather than by defensive errors.

Potentially the forward line is the best for a number of years but this potential has so far only been realised on rare occasions. However, with a strong 2nd XI, competition for places is keen.

Honours

Representative honours for individual players have helped to boost the confidence of the team. Ralph Woods, has been selected for both Midlands UAU and the Birmingham AFA.

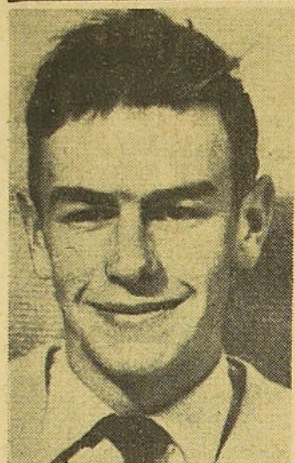
Bob Johnson and Malcolm Mitchell have also been selected for Midlands UAU, whilst John Simpson, Geoff Dawson, "Mitch" and Pete Jones are all reserves for the next Birmingham AFA team.

Canon attacks students

'ADOLESCENT' JIBE

NEWS DESK

Redbrick, Jan. 22nd, 1964.

Graduate
killed
in Alps

● Brian Bennett.

THE parents of a young graduate of this University, involved in a 1,300ft. death-fall in Switzerland, complained last week that they had not been told about his fatal accident.

The first news they received was a telegram from his school in Montreux inquiring what they wanted done about the funeral arrangements.

Brian Bennett, aged 23 (above), the dead man, left Birmingham University last July having taken a B.Sc. in the geography department.

Brian was a geography teacher at the Monte Rosa Institute, a co-ed school for Americans. He took the job in September because he wanted to learn another language.

His accident happened while he was hiking across country with another teacher at the Institute, John Bradshaw, aged 27. He slipped and fell into a gorge, from where his body was later recovered by the police. Mr. Bradshaw was unhurt.

ANGERS
DEB SOC

"Badly misused" letter

A ROW has blown up between Debating Society and Canon Bryan Green, who writes a "religion for the masses" column in the "Birmingham Post" on Saturdays.

Deb. Soc. invited Canon Green to oppose the motion that "This House would mock God." He declined the invitation and during the vacation devoted one of his articles to the topic.

"A more childish or adolescent title," he writes, "is hard to imagine — Students really

ought to be more careful how they frame their ideas."

Deb. Soc. Committee were extremely annoyed that their invitation, which was sent in good faith, had been, as one member put it, "so badly misused" — particularly during the vacation when there was no opportunity to reply immediately to the criticisms via the correspondence columns of the "Post".

Missed

A letter has been sent to Canon Green objecting particularly to his attack on student morals. "I do not think" he said in his article, "it is a very good or profitable exercise for the wits of young men and women who could probably do with a little more religion in their lives and less confusion about moral standards."

Deb. Soc. Chairman, Andy Allan, commented, "He has missed the point completely. There are two sides to a debate, and he ought to have remembered that before writing the article."

"RETURN MY
NOTES" PLEADS
STUDENT AFTER
THEFT

FINAL year English student Ted Rea has had all his notes and essays on two and a half years' work stolen from the Union cloakrooms. Besides this, between 30 and 40 books, plus his passport and electric shaver, were taken by the thief.

Ted left his equipment in a case in the unguarded part of the gents' cloakrooms on the first Sunday of term, and when he went to collect it on the Monday evening, it had been removed. He reported the theft to the Union stewards the same night, and to Selly Oak police the following day.

He has heard nothing since. "The notes and the essays are irreplaceable," commented Ted. "They'll be of no value to the person who's taken them. If I could just get these back, it would be O.K."

A police spokesman said that so far there had been no developments in their investigations.

BIG CRUSH FORECAST
IN FOUR YEARS

Present plans scrapped

THE big crush is coming.

A 30 per cent increase in student numbers in four years. That's the University's contribution to the post-Robbins expansion of higher education.

The University has told the University Grants Committee that its present plans are being scrapped, and that it is prepared to take in 7,000 students by 1967, an increase

of well over 1,000 on the planned figure of 6,000.

During the main years of expansion a period of severe overcrowding is forecast as the drastically overhauled building programme struggles to keep up with the flood of new students. The new academic accommodation needed for the 2,000 additional students is likely to cost over £5 million.

Residential accommodation is going to be equally difficult, say the University, though the present residential building programme will give 1,460 new places by 1966. But this is not going to be sufficient — the limit of suitable lodging within an hour's reach of the University has been reached.

An emergency call has gone out for the immediate provision of another 500 residential places.

● The Archbishop of Canterbury has been invited to give an Open Lecture at the University. Dr. Ramsay (above) will probably make his visit in January 1965, although no details have yet been arranged.

SIR ROBERT
WARNS ON
"TWO
CULTURES"

"SCIENCE should be a built-in part of every school education," said the Vice-Chancellor, Sir Robert Aiken.

Giving his presidential address to the Association for Science Education, Sir Robert emphasised the "damaging split between the two cultures." "We must ensure," he said, "that to none of our leaders and decision-makers is science a closed book."

Closure report is denied

"NEW CAMBRIDGE," the new student newspaper of Cambridge University, is definitely not closing down, as was reported in the "Guardian" last week.

Needing £600 to produce their

first issues of the term, the situation last week was desperate—it seemed as if they would have to cease publication after only eight issues. The money has now been provided by an anonymous businessman.

Give your blood to save others
Become a Blood Donor
NOW

A Blood Transfusion Unit will visit the Union on FRIDAY, JANUARY 31st

SEE NOTICE — NEW ENTRANCE HALL

IT'S ELECTION YEAR...

SO COME AND CHOOSE FOR YOURSELF AT THE

POLITICAL FORUM

TOP SPEAKERS TOP POLICIES TOP PARTIES

1.30 TODAY — repeat TODAY
COUNCIL CHAMBER

The Arabs
rush it
through

A DRAMATIC last-minute telegram from the Arab Students' Union led to an urgent motion by the Birmingham delegation being rushed through the annual conference of UNSA, held during the vacation at Reading University.

The motion was carried unanimously.

DASH-DOWN-
TOWN

A NEW darts board has been put in the Union bar—just 18 hours after a complaint from a Guild Councillor that the old one was inadequate. "We're very proud of the speed at which we got this done," said Ken Overshott, Union Treasurer.

ORD and UNSA
present

ASIA WEEK

January 27th - January 31st

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