

REDBRICK

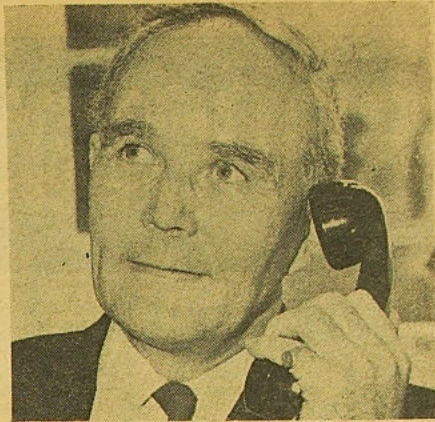
Birmingham University

WEDNESDAY, OCTOBER 23rd, 1968

Price 3d.



Dick Atkinson



Vice-Chancellor Dr. Brockie Hunter

"REDBRICK" THIS WEEK

Do we want a New
Campus? Opposing views
from Dick Atkinson and
Ray Phillips, Pages 6 and 7

The Ulster Marches,
Page 3

Would you let either sell
you a secondhand car? A
view of the American
Elections, Page 5

STAFF REBELS

— threat to free speech

COUNCIL AGREE TO NEGOTIATE

GUILD COUNCIL last night agreed to negotiate on the question of student control of the Refectory. A joint committee composed of permanent staff and members of Executive has recently compiled a report covering the whole question.

The report praises the Guild's management of facilities in the Refectory and cites instances where it organised large-scale functions before the refectionary was opened. Nowadays, owing to the restrictions concerning the use of the Refectory, it is still in great demand for social functions.

In a recent interview, Chris Tyrrell, Guild Secretary, carefully explained that because of the University's accounting system, there was a question of the Guild taking over the running of the Refectory on January 1st. But he added, "If representation does not come off by January 1st, it is quite likely there will be trouble. The Executive are under very strong pressure from re-

fectory users to get the situation changed." He did say that the Guild hoped to take over at the beginning of the next session.

Mr. Tyrrell explained what was in his view the main reason for insisting upon Guild control of the refectionary. "Experience has shown us that the refectionary is not being run in the interest of students. The only effective means will be to control it ourselves." He said that this criticism was based on little things: for example, numbers at dances were restricted in the refectionary, hours of opening did not suit students. Basically, the great potential of the refectionary is being wasted, at a time when new buildings are at a premium.

The only difference that the change will make regarding student finances will be in the recommended additional 10/- per capita fee at the beginning of next session, which will in most cases be borne by the L.E.A. The report suggests that losses on the refectionary should continue to be carried by the University during the initial period of transition.

Chris Tyrrell was optimistic as to the outcome of negotiations.

"We hope that the University will accept the principle of student control soon. We have shown a good case in running a catering business. We expect that most of the time will be taken up with negotiating financial details."

Following the publication of articles sympathetic to student grievances which appeared in Redbrick and the Birmingham Post a fortnight ago, two junior members of staff, authors of the articles, were "invited to discuss them" with the Vice Chancellor.

This incident has several disturbing features. Some members of the University were worried as to the precise nature of these discussions with the V.C., Dr. Hunter.

There was concern as to whether pressure of any kind had been brought to bear and what form it may have taken. Dick Atkinson's only comment was, "You have to read between the lines to discover the answer to such questions."

Dr. Hunter, however, denied that any such pressures had been brought to bear. He maintained: "I have had discussions with a number of members of staff but I have not reprimanded anyone." He further explained that he was at present engaged in trying to get representation for the non-professional staff on the working party which, it is hoped, will shortly be set up to examine the University's administration. This working party would be composed of 50 per cent staff and students.

Dick Atkinson, assistant lecturer in Sociology, wrote a controversial article on exams which appeared in the "Redbrick" issue of October 9th. A member of staff informed "Redbrick" that high-level representations had been made to the V.C. after publication of this article. It was subsequent to these, he said, that Dick Atkinson was called for interview. The V.C., however, emphasised that he had been here only two weeks and was naturally anxious to meet members of staff; after reading these articles he expressed his wish to meet their authors.

Bob Holman, a lecturer in the Social Science department, wrote one of three articles on student representation, which appeared in the "Birmingham Post". He was also invited to discuss matters with

the Vice-Chancellor, Sir Robert Aitken, the V.C.'s predecessor, was another of the contributors to this three-part series.

Considerable consternation was also aroused over a quote from the Vice-Chancellor in last Thursday's "Birmingham Post", after an article referring to the activities of radical students had appeared in the previous issue of "Redbrick". He is reported as saying, "They want anarchy and we will root it out, because we must protect the fabric of the University."

This suggested to some that action would be taken against staff and student agitators. The V.C. insisted, however, that there was a difference between rooting out anarchy and rooting out its advocates. He did not say who the anarchists were specifically, but emphasised, "No-one is going to be penalised for expressing his opinion and no-one has suggested that they should be."

With regard to allegations about the blacklisting of staff and student activists, he said: "Nobody has been blacklisted to my knowledge."

The threat of censorship again arose when the Warden of the Guild, Mr. Payne, in an interview on Guild TV, said that free speech raised problems because there was no telling where it might lead. As one student commented: "There's no telling where censorship might lead, either." This view was shared by many.

HIPPOCRATIC HOAX

A CIRCULAR addressed: "To all second year students" was recently sent out in the faculty of Medicine and Dentistry, and stated that as part of the new regulations concerning registration and matriculation, each student was to present his or her first two weeks' lecture notes at the Faculty Office "for assessment." Those students who did eagerly present their work were soon disillusioned — the circular, signed "Assistant Registrar," was a hoax.

Clean licences ... ?

THE Guild is to buy a minibus as soon as the money is made available. It will probably be able to seat about 18, and will be available for any Guild society which wants to use it, providing someone can be found to drive it who is over 19 and has a year of driving experience and a clean licence. This will be particularly useful for "Redbrick's" weekly trip to the printers and for organisers of such things as Festival.

When the Guild first decided to buy a van they were offered the G.T.G. van, as G.T.G. could no longer afford to run it, in spite of the fact that the van is quite important to them. However, rather than buy it the Guild is now going to give G.T.G. a subsidy so that they can continue to run their own van.

Guild haggle over money issue

AFTER the first division in two years a dead heat was reached at Guild Council last night. Thirty-three people filed out of each door on a motion to pay £15 to each member of the University Challenge team and to give the remaining £250 to the Guild. Ray Phillips, as chairman, used his casting vote to keep the question open and therefore voted against the motion. The result came after over an hour's bitter wrangling. Mike Terry had secured the

passing of an amendment that the money should not go to the South African student fund or the Czech student.

Charles Critcher, whose original motion it was, fought to retain this distribution and contended that as a matter of principle the money should not go entirely to the members of the team.

Council was fiercely divided on whether the money had been earned by the individuals or be-

longed to the Guild.

It was claimed by some councillors that the proceedings had degenerated from the issue of principle to a haggling over the money. However, the motion having been rejected, another must be discussed at the next meeting of Guild Council. Most councillors agreed that Phillips handled the final vote (taken after two recounts) well, and although he was personally in favour of the motion he rejected it.

Late news

Festival Plan approved by Council.

ELECTIONS

Business Manager, "Redbrick," Mike Spalton.

Charities Chairman, John Butcher.

Internal Arts Chairman, Lindsey Stoker.

External Arts Chairman, Alan Booth.

Community Action Chairman, Alan Barr.



After the ad. for shirts came Mary, who helps with events such as shirt wearing and who, she tells us, dislikes shirt males.

spectator

WE were very pleased to receive last week's contribution. The purpose of the Spectator, as has been stated, is to provide a forum for the rational discussion of university matters, and we hope that more people will offer their points of view in the future.

We have one reservation, however. There is a distinction between rational discussion and mere point-scoring, and we think the writer of last week's Spectator weakened his case by the unnecessary use of sarcasm, and by accusing Mr. Atkinson and ourselves of ignorance. We are familiar with Oxbridge nomenclature, and it is plain that Mr. Atkinson knows a great deal about examinations. That someone should disagree with our views is as it should be, but disagreement is profitable only when carefully reasoned. Sarcasm and insult, on the other hand, never serve any purpose at all.

In fact, of course, the writer disagrees with us much less than he says, and his attack on the structure of the University of Birmingham is actually more radical than any we have made. There are many features of the Oxbridge system which the civic universities failed to adopt, and even now there is still much to be learned from the comparison.

Undergraduates should have at least some rights in the choice of tutors. They certainly should be able to question and challenge the views of lecturers. Compulsory attendance at classes, particularly where a system of final examinations operates, is both degrading and anti-intellectual. The universities have failed to resist pressure from local authorities to interfere with the undergraduate's right to work (or not to work) in his own way.

The writer attacks the undergraduates of this university for passively accepting the system as it stands; he compares them unfavourably with those at Oxbridge who exercise their "right" to argue with lecturers and move around from one tutor to another.

This seems to us to paint a rather too rosy picture of the way the older universities operate in fact, and it is cer-

tainly unfair to most undergraduates at Birmingham. You cannot "exercise a right" unless you know what your rights are, and you cannot change tutors if your department gives you no opportunity to do so. Nor is it easy to question a lecturer if he talks for fifty minutes straight and leaves the room the moment he has finished.

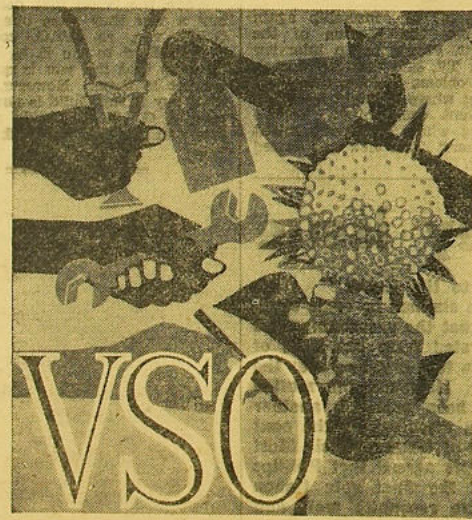
This is one of the reasons that we are so interested in "staff-student relationships." We think that the channels of communication are important, but difficult issues like these have broken down, and that an effort should be made to re-establish them. It serves no purpose to attack the University of Birmingham for being "pseudo-residential" on the implicit assumption that if only it were fully residential (like Oxbridge) things would suddenly and miraculously come right. Nostalgia has its place, but it solves no problems in the situation as we know it.

The writer makes another important point about work during vacations, and here he attacks not only Birmingham undergraduates, but his colleagues on the staff as well. But again he seems to us to over-simplify a complex problem.

The claim is that the "undergraduate body as a whole" must convince senior members of the university that they are working faithfully throughout the vacations before they will be listened to as equals. We want to know whether it is possible for undergraduates to live tolerably during the academic year UNLESS they supplement their grants by doing outside work in the vacations. We want to know what the writer means by "little extra pleasures" which, he seems to imply, undergraduates ought to be able to do without. We sense in that phrase an ascetic ideal which is not relevant to the conditions of life in 1968.

Finally, the writer refers to the "boredom of academic work." We do not believe that intellectual activity is "boring." If the universities make it so we can only conclude that something has gone wrong, and that something ought to be done about it.

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PADDIES MARCH ON

THERE is nothing so entertaining as seeing the Irish having an argument; this much at least was true of the Derry Teach-In—held in the Council Chamber last Thursday evening.

Sadly, a proportion of the English spectators viewed the evening from an entertainment point of view only, but as one speaker said: "whether we like it or not, this issue is serious."

The revelation that Northern Ireland has a different and discriminatory franchise from that existing in this country would have come as a surprise to those English in the audience who had come to try and find out why there have been riots in Derry over the question of civil rights.

Mr. Porter, a prominent Unionist M.P., put forward his own point of view and that of his party; not surprisingly with frequent interruptions from the other speakers and from the audience. Mr. Currie, the Nationalist M.P., was much more sympathetically received. He gave detailed accounts of the police brutality during the demonstrations and at one point accused Mr. Porter of accusing Mr. Currie himself of being associated with the I.R.A. This, Mr. Porter, as expected, denied.

Mr. McCourt, an ex-patriot Paddy, recounted his own theories of the situation and Mr. McGurra, from Queen's, Belfast, showed how the students were helping the demonstrations along and trying to found a non-political movement in Ireland that was not associated with either the Orange or the Green.

A pity, however, that so many people missed it. It seems odd that demonstrations over civil rights issues in Ireland can be ignored totally in this country, while demonstrations against the war in Vietnam can rouse thousands to march.



Marcus Begbie, Clench speaking against the motion "This House believes there is no such war as a just war" at last Wednesday's debate.

PERSONAL COLUMN

OCCULT Society meets Tuesday, October 22nd, 7.30 p.m. in Lecture Room one, first floor of Arts block. J. Cecil Maly will speak and show a film on Water Divining. —Non-members 2s.

MARY. Please return shirt and trousers—Redbrick office, Ash.

SATURDAY night: Priory Road/Edgbaston Road.

I.V.S. Hollymoor Hospital Visits: Meet 1.40 at the old entrance hall of Union today and every Wednesday.

I.V.S. Working Weekend: November 2nd-3rd. Meet 9.15 at Towers Centre, 318 Summer Lane, Newton. Activities include decorating and visiting a children's home. Contact Pete Morgan for further details.

Other Projects: Many other projects, covering the whole range of social work are being arranged, mainly on an individual basis. Please contact anyone on Committee on Service (in External Affairs Office) at 1-2 p.m. any day for further details.

BAKERLOO—Apologies.

DUSTER—Who?

DUSTER Bennet—Where?

DUSTER Bennet—Bournbrook, Monday 28th.

LAMBRETTA L.D. Very reliable, well maintained, 75 m.p.g., luggage rack, three excellent tyres, M.O.T., tax April 68, many spares, £18, o.n.o.—Contact L. Lennox, via Union P.H.

OCCULT Soc.: Water Divining—A lecture and film to be given by J. Cecil Maly, F.S.C. in the Arts Lecture Theatre at 5.15 p.m. next Tuesday, October 22nd. Members only.

HAVE an interesting time with your beautiful friends dearie.

JEREMY. You're so cuddly. —Madeleine.

MOTOR Club—Driving Tests on November 3rd. Details from Tim Dean via P.H.s.

MASS Crusade followed by the Extraordinary General Meeting, Lesser Hall, 5.15, Wednesday, October 30th.

STEVE is having it off today.

METHSOC: Sunday, October 27th. Discussion, "How's it working really?" 4 p.m. at Selly Oak Methodist Church. Everyone welcome.

MOTOR Club—Talk on Rally Navigation and Preparation in Priory Hall at 8 p.m. on Tuesday, October 29th.

YOU must be joking.

MOTOR Club—November Rally must not forget if you want insurance we must know by next Monday.

WANTED: Two seats in car going to Stratford performance 6.30 p.m. Monday October 28th. —Contact Chris Tyrrell via Union pigeonholes.

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EVENTS COMMITTEE

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COMPETITION

for the design of a Festival Symbol. Entries must be in to Events Comm. Office by Saturday, November 2nd.

The winners will receive free entry to all Festival events.

ELVIN McDAVID, Chairman.

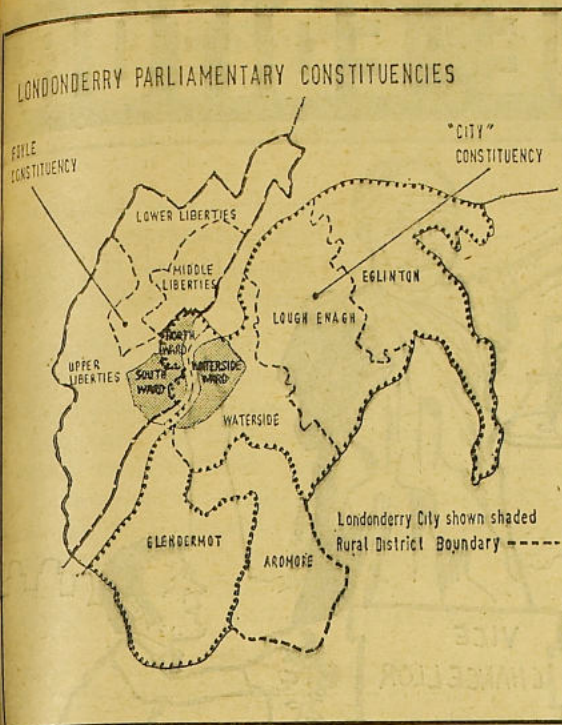
FOUNDERS' ROOM

MONDAY, OCT. 28th

John Martyn

7.30 p.m.

See Al Stewart last term.



ONCE again the eruption of violence in Northern Ireland has met with total and typical apathy and incomprehension this side of the Irish Sea. Much criticism has been levelled at the Unionist Party which has controlled Northern Ireland with a medieval resistance to change for the past 46 years. Some have ventured to assert that Unionist rule represents a unique fusion of the repression of Eastern Europe and the corruption of South America. Many have considered the Protestant hegemony to lack, among other things, imagination and intelligence, ability and insight, integrity and ideas. But let the facts speak for themselves.

It surely demands political acumen, not to say cunning, to organise a system which successfully disenfranchises more than one-quarter of the population in local county council elections while allowing certain fortunate individuals to have as many as twenty votes. It takes no little courage to then call this system a democratic one.

Let the Ulster Unionist Party be at short of courage. It takes courage to explain the almost impossible geometric convolutions of Londonderry's electoral boundaries

as a reaction to the natural physiography of the country and not, as some cynics would claim, to ensure Protestant political control over the Catholic majority in that area.

It demands courage indeed audacity, to take three years to build seventeen houses in a city whose population approaches one hundred thousand. Furthermore it takes conviction to reserve these where-ever possible (and it is almost always possible), for members of the Protestant minority.

What of the charges of corrup-



Ulster Civil Rights marchers on a recent demonstration in Northern Ireland.

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ULSTER

The violence of the riots and the measures taken against demonstrators has once more focused attention on the strangely anomalous system of government in Northern Ireland. This report, by two Ulstermen, presents a very humorous but very disturbing picture of Ulster's complex political situation; it shows the interweaving pattern of politics and religion unique to the 'Six Counties' which the report calls 'an exotic mutation, its appeal at present limited only to the religious voyeur.'

tion? How does the Unionist Party answer these allegations? With imagination. It took imagination to explain the fortuitous purchase of a large area of land by a Mr. Harry West which was later resold to the government for use as an airport—at a predictably high profit. Unfortunately Mr. Harry West happened to be the Minister of Agriculture at the time. On Mr. West's resignation, the Prime Minister, Captain Terence O'Neill, showed he was a good sport by stating categorically that Harry's character was without blemish, his integrity above reproach.

A similar dignity and sense of decorum was displayed during Lord Gorton's resignation from the Ulster Cabinet. He had been reminded that his business interests were not entirely compatible with his public position. Again imagination?

These mobs proposed a rather unique and final solution to the Northern Ireland problem, perhaps their greatest triumph being the public hanging of a partially-paralysed woman, aged seventy. But a deeper analysis reveals that these activities and "loving thy neighbour" are not incompatible. The machinations of the Unionist political technologists have ensured that few Protestants have Catholic neighbours.

The real proof of the flamboyant imagination and administrative flair of the Unionist Government is surely the Special Powers Act. This enables the government to arrest and detain any person, indefinitely and without trial, to declare martial law at any time, and to requisition any private house for such as a military barracks. This flexible legislative masterpiece has been endorsed by no less an authority on democracy than Mr. Vorster himself.

In the democratic perversion that is Ulster, reflex has replaced reason and the currency of humanity has been devalued. Both political parties: Unionist, Protestant and Nationalist-Catholic, fuelled on religious hatred, exist only to perpetuate themselves. Their politics must be viewed as an exotic mutation, its appeal at present limited only to the religious voyeur.

People have taken the trouble to point out, that Northern Ireland has the highest church attendance in the world. One would tend to expect a proportionate adherence to at least one of the basic Christian principles—"love thy neighbour as thyself." At first sight this sentiment is strangely absent in the hysterical tirades of the

Lord Brookeborough, a former Prime Minister, and one of the pacemakers, has stated that whether a Protestant employed a Roman Catholic was a matter for his own private conscience, but personally he would not. How many other world statesmen have given such a lead on the thorny question of personal morality?

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LETTERS TO THE EDITOR

Fundamental changes needed in University

SIR,—I dislike being referred to as an anarchist who wishes to destroy the University, with no idea of what to put in its place. By making his statement in the Post condemning and threatening such elements in our student body, the Vice-Chancellor was reacting instinctively in a situation which required reasoned evaluation and moderate comment.

Let's get a few facts straight: Firstly, the group of persons to whom he was referring don't want to destroy the University, they want to change it. True they think the changes needed are fundamental, but to imply that they want anarchy in the style of Daniel Cohn-Bendit, with petrol bombs etc. thrown in for good measure is a ridiculous exaggeration, and simply has no foundation in fact. Secondly, this group is not destroying but is attempting to create, a new type of University community, and is at present trying to formulate suggestions to achieve this end. I could never support any person who wished merely to tear down and not to build.

Finally, may I point out that many of the students who are associated with the group are, to say the least, of somewhat different political persuasion from myself. But this does not mean that we have no common ground on the subject of University reform, and the way to go about it. A moment's thought about the issues involved, and it should be obvious that these matters are of concern to every student, and cut across

political divisions. The only pity is that more students do not show the interest and concern for the well-being of their fellow members of the University. As a non-Socialist, I can but regret that so few people of like persuasion appear to be willing to lend themselves to such an end.

I am, Sir, etc.,
ANTHONY J. PAGE.

Apathy at teach-in

DEAR SIR,—Before I came to this University three weeks ago, I had heard various rumours about the widespread apathy which was said to exist here. I did not believe these rumours to be true before or after I came here until Thursday evening.

As you will no doubt be reporting on the teach-in which was held on Thursday, I need not add any further details, except that the attendance was less than eighty, which slowly diminished as the night went on.

I would like to express my disgust at the lack of interest shown by the majority of the 6,250 students here, which is a disgrace for those few who do care about external affairs which are not directly concerned with themselves.

If less people spent their time squabbling over petty internal affairs it would be a lot better for everyone concerned. Perhaps they are incapable of comprehending harder issues?

Yours faithfully,
O. B. O'TOOLE,
Medic 2.

Spring Festival '69

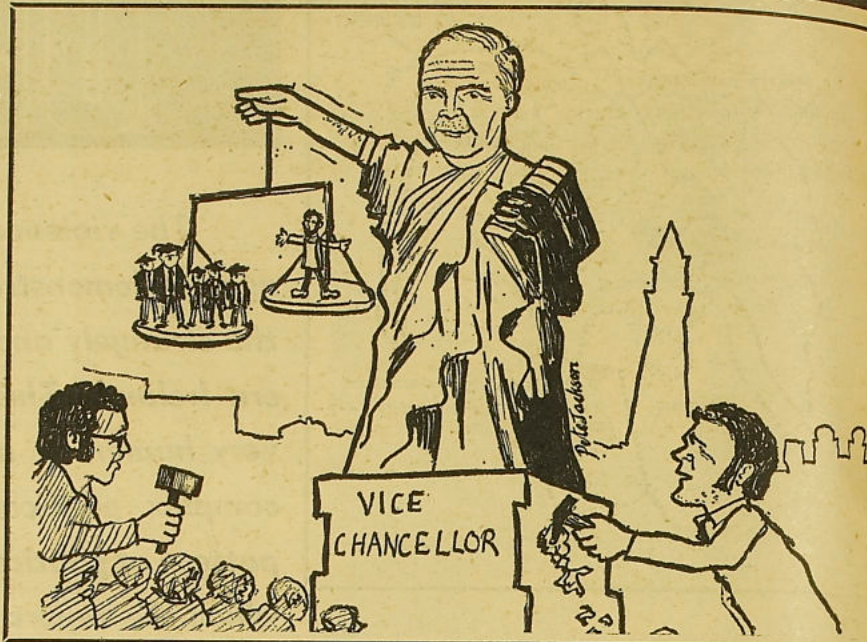
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| CARNIVAL COMMITTEE | 14 vacancies |
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| INTERNAL ARTS COMMITTEE | six vacancies |
| People with a special interest in the Arts for organising exhibitions, concerts, recitals, etc. | |
| EVENTS COMMITTEE | two vacancies |
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APPLICATIONS CLOSE ON MONDAY, OCTOBER 28th

CONTACT: ELVIN McDAVID, Events Committee Office,
Top Corridor.



Vice-Chancellor is not old fashioned

DEAR SIR,—Now that we've all had a chance to read, mark, learn and inwardly digest what the V.C. said in last Thursday's "Post," the opinions will begin to form.

The "small minority" who "want anarchy" do not, in my experience, exist at all. Nobody in Birmingham wants anarchy, for they are fully aware of the consequences, that all activities here would come to a complete standstill. But as far as rooting them out to "protect the fabric of the University," it is odd that, in one of the most progressive Universities in the country, the outdated "fabric" of the University should be what is protected.

Perhaps it should be remembered that, although the University doesn't exist solely for students, they are the biggest single reason for its presence.

The Vice-Chancellor is not really as old fashioned as he seems. He is new, and therefore very susceptible to all sorts of manoeuvres by people who know far better the system here. He is a very shrewd man, and so he is bluffing, going beyond what he is prepared to give in the way of representation, to the extreme of conservatism. This does not mean that we won't get the representation that we've asked for, merely that he is testing our strength by pushing hard.

The fact that he has ordered the setting-up of impotent student-staff

Athletes are not thick

DEAR SIR,—An article appeared on "Wall" last week, insinuating that certain athletes at this University had secured entry purely on their athletic ability. This is completely untrue. Every athlete, like every other member of this University, has had to fulfil entrance requirements of their department to secure a place.

To support my statement, let me take three of our outstanding freshmen athletes as an example. Pete Cornes, fastest junior 220 yards in the country, obtained four 'A' levels; Jan Skylar, junior international hammer, also obtained four 'A' levels; and Andy Holden, world junior best for the steeplechase, secured no less than six 'A' levels.

Yours sincerely,

IAN THOMSON,
(Captain of Athletics).

committees (note the order) in all departments shows that he is very careful not to allow students too much initially, whilst appearing sympathetic to their demands. Give us enough rope, and we'll hang him.

But militancy may yet be necessary, if the demands that we think reasonable are not met. And if that time comes, we will have the support of many members of staff, and we must have the support of the student body as a whole. This is where Dr. Robert Brockie Hunter falls down, in that he does not know the extent to which the staff and students are against militancy.

Our greatest advantage is that we don't ask for too much, and what we do ask for is perfectly fair and reasonable. So all our actions are justified. Don't be afraid of the V.C., because he is afraid of you, the student.

Yours faithfully,
NON-MILITANT
ENGINEER.

Perpetuation of Ivory Tower myth

DEAR SIR,—Although Student Power, Campus Democracy, or whatever one likes to call it, is in itself a healthy movement, I feel that in the students' desire to better their own condition the rest of the world has been forgotten by all but a few of them.

The University is a tightly-knit, but at the same time continually changing, community. Most of us spend only three years here, during which time we become so totally involved in the student image that the outside world ceases to exist. It is remembered only occasionally in an eruption of feeling over a remote cause such as Vietnam, or in a brief, quickly-forgotten surge of feeling for a downtrodden minority, whether it be foreign students or coloured immigrants.

Such isolation from the outside world is particularly easy in a university, such as Birmingham, where the highly-developed campus structure tends to limit regular contact with the non-university world.

If the aim of the University is to produce responsible members of society, such isolation seems highly dangerous. I would therefore suggest that students, while continuing to better their own conditions within the University, should devote a rather larger proportion of their energies to consideration of the outside world, of which they are shortly to become a part.

Yours,
JENNIFER MOLESWORTH

Let's go with Labour!

DEAR SIR,—In view of the movement to the right by the Tory Party in the country and the extreme left-wing views of the University Socialist Union, we wonder what is going to happen to the middle-of-the-road progressive students, many of whom support much of what is being done by the Labour Government. Has anyone ever thought of forming a University Labour Club, which in most Universities lives peacefully alongside Socialist Unions?

It would seem most unfortunate that the Conservative Association provides a platform for opposition spokesmen, while none (with the one exception of Socialist Union, last year, who treated us to Mr. Roy Jenkins, and who greeted THEIR GUEST with catcalls and placards) seems willing to promote Government speakers. The scene of Council Chamber overflowing with people who wished to hear Mr. Jenkins last year is strong evidence that such speakers are able to provide very interesting and worthwhile meetings.

Yours sincerely,
HENRY F. PICKARD,
RICHARD L. DARWIN,
PETER C. JORDAN,
ROBERT A. NUNN,
(Law III).

Wall defended

DEAR SIR,—Poor "Wall"! For once it performed a satirical function: it held vice and folly up to ridicule (which I believe is pretty close to the generally-accepted meaning of satire).

Without any need for commentary at all, "Wall" showed what a spiteful trash some people will spend pounds to acquire. But what happened to "Wall"? Sharply reprimanded.

Now, I suppose, "Wall" is doomed to revert to its regular stand-by: childish crudities of its own concoction and a series of facile mud-slinging.

"Wall" staff, now is the time to prove yourselves.

Yours etc.,
RICHARD DARWIN,
(Law III).

P.S.: Please get the glass cleaned soon, it makes reading "Wall" extremely difficult.

USA '68

THE year 1968 is an interesting one to be in the United States, since one of the most fascinating political campaigns of the century, and certainly one of the most important is beginning to approach its climax, thus denying all those who said the nomination of the respective candidates would lead to nothing more than a drawn-out political yawn.

In simple terms, if the polls are correct, or in any way accurate, then Richard M. Nixon will be the next President of the United States and leader of the Western World. Yet behind this statement lie a host of contradictions affecting both the outcome of this contest and in the longer run the alignment of political power in the years to come. Basically it is a battle of insurgent Republicanism against flagging Democracy, the response of a nation torn by foreign war and divided by internal dissent and violence to the policies of the Johnson Administration and the yearning for a break with the stifling past for the new promise of a glorious future. It is this factor rather than the growth of a powerful right wing alliance that accounts for the success of Third Party Candidate George Wallace, both the symptom and the effect of a new striving to implement the American Dream.

The main issues in the Campaign seem on the surface relatively straightforward, the Vietnam War and the Urban Street and Violence being the obvious targets for all three candidates.

Yet it is less their response to these intrinsic problems than their public image and more significant this time the public image of their party which will decide the outcome of this election.

While lacking the charisma of the Kennedy-Nixon struggle of 1960 or even the Johnson-Goldwater contest of '64 it exhibits all the potent partisanship, so apparent in the nation as a whole, a partisanship which all candidates are exploiting to the full.

The times and not the man have changed

Lodged Nixon disclaims any desire to be "popular" and insists that he will make no efforts towards this end. What he does want at the very least is the respect of those who might not necessarily agree with his political beliefs, what he ardently strives for is TRUST.

While he seems part way towards achieving this, it is apparent that he is still very conscious of the image of the "old Nixon" and although he insists rigorously that it is the TIMES and not the MAN

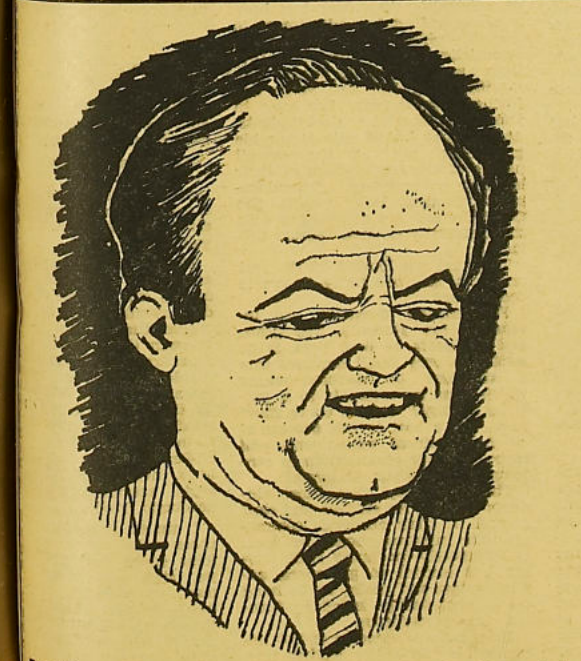
which have changed, his aides continue in their promotion of "Nixon '68" a different character from the precocious and often untrustworthy Presidential candidate of 1960, or the harassed gubernatorial aspirant in California in '62.

Refusal to condone the "political circus"

It was here that amid an ill-timed and undiplomatic outburst against the Press he committed his so-called "political suicide" and it is ever a testament to his own work and patience and those of his P.R. men that he is far from moribund today. Even so, the heavy jowl, measured speech and ultra-careful air still show a certain painful awareness of an uncomfortable era.

It is perhaps this reticence, more than any other factor that led him to refuse to debate the other candidates on national television, leading to accusations of timidity or even down right hypocrisy. He has insisted all along that he is willing to debate Humphrey but not Wallace, refusing to condone what he calls a "political circus." Yet in Santa Monica last week he stated that he didn't see why he should allow Humphrey exposure which his ineffective campaign has denied him.

This, while being fair comment from a front runner with little to gain from such a confrontation nevertheless fits ill with his 1964 statement when he opined that TV debates were an essential and indeed a necessary part of forthcoming Presidential campaigns and indeed should go on irrespective of the candidates' personal desires.



For "Honest Hubie" an uphill battle; he is plagued by his association with the Johnson administration.

Though exuding confidence, there is a suggestion that Nixon is still unsure of his ability to project himself under such hyper critical conditions. Indeed, in the Senate Minority Leader Dirksen put paid to any hopes of a proposed motion making such a confrontation possible. While saying that debate was the prerogative of the Senate he made ironic mockery of this statement by threatening a filibuster to prevent its passage.

Abuse of Power

Thus Mike Mansfield, the Democrat Leader, remembering the all-too-recent Fortas case gave in and what Edmund Muskie called, "an abuse of power" had come to pass. Nixon and Agnew are correct in their stress on "New Leadership"; this fits the mood of the nation and seems sound political sense. Yet their television commercials emphasise the basic right of the individual man to guide the future of the nation through his industry, which is strange when one considers their hard-line policy over the Law and Order issue or their basic compliance with the policies of the Johnson Regime over Vietnam.

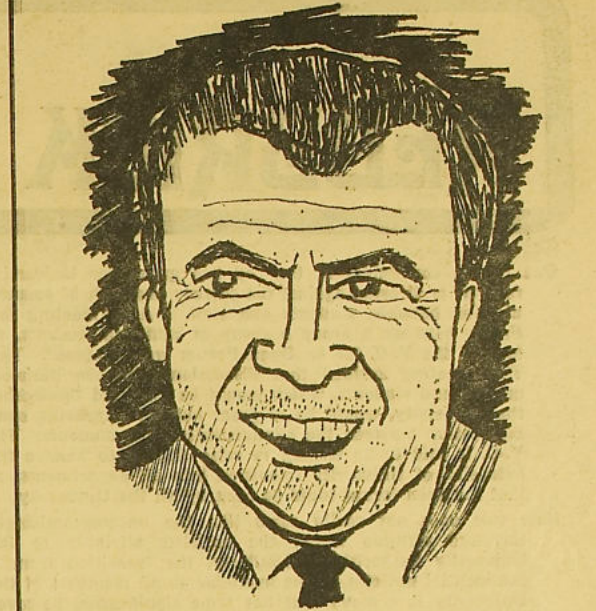
Hubert Humphrey, in contrast is fighting an uphill battle. He is plagued by his association with the unpopular Johnson administration and the seeming inability of his campaign to function on more than one cylinder. His pronouncement regarding his views on the continuation of the bombing in Vietnam, while denounced by the GOP as likely to jeopardise current peace negotiations and meeting with apparent irritation in the White House was his major effort to give himself a new identity. The fact that he made no allusion, nor would permit any toward his current Vice-Presidential status was further proof of this attempt.

He is fighting more than Nixon or even Wallace this year, rather he is the victim of inevitable electoral caprice, caprice given weight by the successful verbal attacks of the other candidates and the unfortunate events at Chicago, leading to a firm prejudice against the Democrats.

"Honest Hubie"—master of the crafts of politics

As yet he hasn't succeeded in convincing the people that the Democrats have anything new to offer, though he does seem to have convinced himself. He bases his effort on a revival of his liberal reputation, something which opponents are swift to denounce in view of his recent record, and above all his trustworthiness. This last factor is very much in his favour. Every time he goes, he comes over as "honest Hubie," or at least so we are led to believe, a likeable man, a powerful and above all natural orator, a master of the crafts of politics.

On TV advertisements they say, "some people will say anything" pinpointing inadequacies or hypocrisies in his opponents' arguments rather than offering anything posi-



"Would you let this man sell you a used car?" Nixon is Johnson's most likely successor.

tive save a pledge that there are, "some men whose words you CAN believe." Obviously he wishes to debate, to bolster a campaign which although improving still seems to lack the slick efficiency of the Nixon Bandwagon.

Yet he finds the real mood of the country against him, a thirst for change which makes even a right-wing political non-entity like George Wallace take on considerable appeal.

The case of Senator McGovern in South Dakota illustrates this for here we have a man with a good record and a nationally-known name fighting an uphill battle against an inarticulate farmer with no platform save the exploitation of the natural distrust these farming people have for urban government.

It is cases like this that show the Democrats' predicament and seem to point to a defeat followed by a realignment behind such men as Edward Kennedy, McGovern and now Edmund Muskie. Eugene McCarthy seems to have lost his star, even the liberal press are beginning to give him a hammering; his special brand of politics though invaluable in kindling a new spirit seems out of step with hard political reality.

Veep candidates

In the second and final article I hope to deal with the huge implication of the Wallace-Le May ticket but to conclude now I would like to say something briefly about the Vice-Presidential or "veep" candidates, Spiro T. Agnew, Governor of Maryland, a heavy-set, ethnic Greek; hard-line Republican would appear to have done the GOP more harm than good. His seeming lack of political sense and factual background, his infinite capacity for compromising his own leader, his propensity for the political gaffe have made him almost a laughing stock in some circles and a gift to cartoon comment. He is obviously well-meaning in his own tin-pot way but the prospect of such a political lamb by chance perhaps occupying the White House is to say the least, disturbing.

It is hardly surprising that Nixon has steered him clear of comment.

C. P. H. ISHERWOOD,
(October 12th, 1968)

2400 Harvard Road,
Lawrence,
Kansas 66044,
U.S.A.

An Englishman in America's view of the 1968 Presidential Elections. Pad Isherwood graduated from Birmingham University last July and is now on an exchange scholarship to do an M.A. at the University of Kansas.

REDBRICK

One of the complaints of the "ad hoc group for University reform" is directed against the secrecy and lack of communication between students and staff. At a meeting last Friday between a group of staff and students, an idea of the V.C. for an Open Forum was discussed. This meeting decided that discussions between decision-makers and students, which would be televised throughout the University, would be of great help in improving communication between the administration and students. The V.C. is said to be willing to raise £20,000 to finance the extension of University television into all departments, so that the open forum could be seen by all the University.

Now this does not really seem like the uncompromisingly secretive attitude which the activists attribute to the University authorities. Similarly, the transition from a confidential bulletin to one available to all members of the University is a move that has some significance, however slight. Open committee meetings are also a suggestion made at Friday's meeting; this is just what is being demanded by the reform group. However, it is far from certain that these are advisable, for there are often matters that need to be kept confidential and these will not be discovered until student representatives actually sit on these committees.

But the reforms already outlined mark a considerable movement away from the stark division between staff and students that permeates the whole University at the moment, and is typified by the division of staff house and the refectory. If the V.C. is genuinely moving towards freer relationships between staff and students, he is to be commended. If he is offering these reforms only as a superficial sop to the student body he is to be condemned.

STEALING is not a very nice subject; it leaves a nasty taste in the mouth. The recent thefts in the Union have once again brought the subject under discussion; the £80 camera, the two £30 typewriters, the £20 radio, the razors and the handbags are a continuation of the thefts of last year, when visiting groups lost so much equipment that Birmingham University dances had just about the worst reputation in the country for these thefts. Moreover, they cannot be blamed entirely on town youths; it is predominantly students who are to blame. The extent of Hudsons' losses through book-stealing is incredible, and more students would have been caught this year if the University had not asked Hudsons not to employ private detectives again.

It is doubtful whether the tightening of security in the Union will get rid of stealing; it is the attitude of mind that must be conquered rather than the physical opportunity. It seems unlikely that these people have suddenly become converts to the "All property is theft" theory. And yet they are going against what is probably the most inbred and ingrained tenet of social behaviour; the educational system and the family structure both inculcate a belief in property into children that must be difficult to break without a strong conscious effort. Have the thieves, then, really thought about the morality of stealing and the whole capitalist system? Of course, they have not! Maybe it would take a psychologist to analyse the mentality of these thieves and produce the answer that they are all very sick, but the fact remains that they are part of the top two per cent that is always being quoted at us. They are the leaders of society of the future. If we want to support their rather anarchistic attitude, O.K. But if we reject it we must take strong measures to root it out. Most people regard theft as totally immoral, despicable and wrong. If the thieves are not afflicted with conscience or doubts as to the rightness of their actions, then society has failed.

Something must be done to stop these thefts and to see that the owners of the property do not lose out by the thoughtless actions of the criminally minded sections of the student population.

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'A lethal political situation Court, Council and Senate must go'

Dick Atkinson, a lecturer in the Sociology Department and author of the controversial 'Redbrick' article, believes the Student Role report to be not only inadequate but fundamentally misconceived. Its acceptance by the University and Guild Councils would act as a severe restraint on real progress towards the realisation of an "academic community." He therefore advocates total reform of the University's governmental structure.

THE Vice-Chancellor accepts and approves the fact that our University "is not . . . democratic." Exactly what are these undemocratic features? What are their origins? Are they educationally defensible, and what might an alternative actually look like?

Well, to take the first question first, we are governed by means of a structure of decision taking which, in common with all provincial Universities, owes its origin to the ideas and interests of a previous century.

The Courts of Governors were created as bodies on which wealthy men of influence would sit, both to give respectability to the new universities, to give and to attract money for development. In a word the function of the Court was to act as a means of public relations, fund-raiser, and symbol of prestige.

The Court was large and its main working committee was called the Council to which other committees of the Court were subordinated. The Council, in effect the most powerful body of the university, looked after, invested and allocated the money gained by the Court to meet what it felt to be the academic interests of the whole university. But the Council had no academics on it.

The third body, Senate, was subordinated to the Court and Council, and comprised all permanent members of staff. At first there were typically some 600 students and 50 permanent staff, who were called professors. Each department had one professor, who in turn had one or two temporary assistants. All permanent staff sat on Senate, which took those academic policy decisions of the university which were not prescribed by the financial decisions of Council.

As the Courts were increased in size, members were invited as symbols of prestige rather than for their financial commitments, for the Court no longer finances the running of the University. This is now, largely, provided by Parliament. Yet, this money is still administered by those Governors who sit on Council.

The number of full-time staff has increased enormously. But this de-

velopment has not resulted in the creation of many new professors, though new subject departments have been set up from time to time, and the faculty system has sometimes emerged. In America the additional permanent staff are called professors or assistant professors. In England a variety of status grades have developed at non-professional level: reader, senior lecturer, lecturer, assistant lecturer etc. But this has meant that none of these staff have come to sit on the powerful Senate. That has remained an exclusively professorial body.

Further, alongside these developments the original, minimal, administrative bureaucracy required to carry out the decisions of Council and Senate has grown. But again this expansion has been unplanned. In a variety of ways the administration has taken over many of the functions previously controlled by Council and Senate. Instead of the main policy-making bodies directing this administration, the two have become enmeshed.

To oversimplify matters two interest groups have emerged alongside the governors and the administration: the professors and the non-professional staff. These two groups have pressed for minimal representation on the key bodies from which they were originally excluded. Professors have wished to sit on Council, non-professors on Senate and Council. In different universities they have had different degrees of success.

On our Council there are 39 governors, four professors, one non-professor, and two past graduates. Four profs. and one non-prof., out of a total membership of 37. And this is the most powerful body of the University.

On Senate there are now over a hundred professors, three non-profs., and a few other heads of departments. On Senate's main committee there sit the Vice-Chancellor, 14 profs. and one non-prof.; that is, three non-profs. in 100, and one in 16 sit on the most powerful academic bodies of the University.

The history of the development of universities like ours has been a process of *ad hoc* adjustment to growth, which has followed an essentially political course, rather than an educationally argued one. Within the last few years one further interest group has come to articulate demands; the students. At first they looked only at specific grievances, not at the overall nature of the organisation of their learning environment. The document "Student Role" which the Guild Council are negotiating with the University Council reflects this fact.

They are not looking at the real problems, and are likely to create deeper ones.

Fundamental questions are involved. Are students, like profs. and non-profs. in their time, to be slotted in very small numbers into a structure of decision-making which owes its rationale to a previous century? Or, are we to stand back, call a halt to this process of *ad hoc* political adjustment, and restructure our organisation in contemporary educational terms?

This is exactly what those students who ask for student and staff control of their academic community are insisting should be done. Unfortunately too many staff, having lost control to governors, administrators and profs, try to hang on to what vestige is left by turning against students.

Yet academic freedom is not imperilled by students. Rather they stand in a position from which they can insist that real meaning is given to the term for the first time in the history of provincial universities. This is recognised by

a growing number of staff who, some institutions, actually form a majority.

No matter how many combinations of reform you think of, there is no way in which the Council-Senate scheme can be amended to make them responsive to modern educational needs. The chain of control moves away from the unrepresentative to council, and from Council to no-one.

To increase the size of the body so that a few students who could not effectively manage thousands of students in a non-professional staff in a weaker position. It would be the body so cumbersome that power would shift to the "inner cabinets," and final administration.

Further, Council is increasingly drawn from small and unlegged, non-academic groups. Yet they take the large investment, developmental decisions which limit even the power of Senate, let alone the major other staff and students. Senate and its major committees exclude the voice of non-profs. students. In a society which is democratic, the autonomy of individual, and freedom of thought and research, this irresponsible undemocratic structure cannot right.

Certainly, as an academic community, we should listen to representatives of a cross-section of social opinion have to say to us. But, the final decisions about our lives should, ultimately, be in our own hands. The fact that the Court and its Council go, and a new way of representing social opinion to us must be developed.

Senate too will have to be responsible not to us, but to Council, and to Council to the University. It cannot be reformed to be responsible. Yet, in development alternative we are offered a possibility of relating academic financial matters to two decades—political as well as "academic" creatures.

The second approach is, perhaps, a little more subtle: of course you can come to Senate and its Sub-Committees but don't try and do everything at once—wait a while before concerning yourself with Council. In this way, it is hoped, the latter should be dominated to those making a policy.

Finally, as was suggested in the article on exams, we should at the whole range of hierarchical distinctions which have developed within the body of the staff between them and students. Arbitrary distinctions of status, communication, and seriously academic learning process. While this reinforced and deepened the formal organisation of Council and Senate. Together they make a mockery of academic freedom.

If we are to breathe new life into those dying ideals of joint educational experience, we must have a Guild Council which must have a *lethal* political situation in which they are leading us. We insist on the need for a rethinking of how our academic, communal and educational interests. In a world where we control our own educational

THE STUDENT ROLE

'A beginning upon which we can build'

Ray Phillips, President of the Guild, believes acceptance of the Student Role report by the University authorities would be a step in the right direction — towards greater student representation and a realisation of the concept of an 'academic community.'

BEWILDERED by rumour and counter-rumour, most of us are finding increasing difficulty in determining the exact stage reached in discussions between the Guild and "University" on "The Student Role."

Although it is true to say that work began on the document at the outset of the session before last, one must hasten to add that the "University" did not receive their copies until last Christmas. Since that time a working party comprising the University Senate, Council and the Guild has met three times to discuss the detailed demands of the Guild. So where do we stand?

Virtually all the Guild's demands concerning Senate and its Sub-Committees have been accepted by the working party. This will enable students to be full participants in discussions concerning the Library, Bookshop, Broader Education, Overseas Students, etc. Grounds for satisfaction, perhaps. But then a case has not been made out in "The Student Role" for full representation on Senate, itself. This must certainly be for reconsideration in the immediate future.

However, a more ominous cause for alarm is the initial recommendation of University Council that student representation on Council (in effect the supreme governing body of the University) and its two senior Committees (Finance and General Purposes, and Planning and Priorities) is not desirable. These are to be discussed by the working party on October 28th.

What, then, are the arguments against student representation on University Council? They tend to support two distinct approaches to the problem. The first attempts to distinguish between the activities of Senate and those of Council by labelling the former "academic" and the latter "political" a distinction as useful and as valid as that between "Stork" and "margarine." To my mind, the two activities are essentially one and the same.

Even if one were to accept this fatuous distinction, this first argument reveals a further weakness. In controlling an autonomous Union and in participating in the running of the Refectory and Lodgings Committees (both of Council), students are already going, and a new way of representing social opinion to us must be developed.

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Ray Phillips

ting a chance of being heard directly!

So far, I have been arguing on the grounds laid down by the "University." This I have considered worthwhile, since I believe their arguments must be answered. Yet, what is the point of "The Student Role"? What is the essential motive behind that similar document recently issued by the N.U.S. and the Committee of Principals and Vice-Chancellors? Surely what we are discussing is the fundamental quality of the university community. Students are attempting to remove the traditional paternalism and mutual suspicion between staff and students, and to develop a community spirit in which they assume full membership. Are students, in fact, first or second-class citizens of the academic community?

This is what "The Student Role" is all about. We are not toying with numbers on committees. We don't fall on the University to do us a favour by giving us some representatives here and some there. We believe that representation is both a right and a responsibility which falls on the shoulder of all full members of any community. It is in this spirit that the working party must reach its conclusions on October 28th.

Some believe, with good reason, that "The Student Role" does not go far enough, with good reason, that "The Student Role" does not go far enough. No document with so much dust on its first pages can be expected to be "up to date." Yet, it is a beginning. After more than two years still nothing has been approved—nothing, as yet, to build upon for the future. Let us achieve participation as envisaged in "The Student Role" while, at the same time, giving every support to the progress achieved, in spite of it, in the Faculties such as that of Social Sciences. Then, at the end of the Easter Term we must look back at our practical experience of student representation and, in the light of this experience, suggest further improvements for the future.

YOUNG BUMLEY

'Wall' girl Zoe

LAST week I had the pleasure of meeting Miss Zoe Meldrum, the first girl ever to have written for that splendid organ of satire and pornography, "Wall." A tall, fair-haired young lady, her pretty face gives "Wall" a certain respectability which it has lacked for some years now. She is in her first year here, and started to write for "Wall" after meeting its editor David Entwistle at a party in London over the vacation. "When he heard I was coming to Birmingham," she told me, "he asked me if I would write this column about

my reactions to the University. So I've been doing just that, and also writing other pieces which are incredibly nice because I get to know everything that is happening." She says that she likes the University, although so far she is rather confused: "There's just so much going on here, it's not at all like Potter's Bar."

She claims to have one ambition concerning "Wall": she wants to be editor when Entwistle retires. And who could conceive of the Guild Council that would refuse to elect her?

Student power

The whole University seems to be dominated by the question of student power, although no-one really seems to have worked out just what that entails. The Establishment is dreading, and the students are demanding, a completely unknown and misunderstood concept. Student power, as it is proposed in this university, is a tripartite concept: there must be student representation at department level; on Senate and Committee of Senate; and there must be student control of the Refectory. Representation within the department we can deal with first. Many departments have accepted it, the others will follow within the year. This is simply because the staff have nothing to lose by enabling five students to sit on a powerless committee. And the gain by offering this attractive sop to the hungry masses is inestimable; the staff have ensured peace for themselves for an indefinite period.

Only a mental defective or a student leader could consider that representation on the governing committees of this University would mean any influence on the workings of those committees; the student representatives would merely become members of the Establishment and would uphold the Authorities rather than attack them. The National Union of Students has itself followed this course, and now performs the role of student oppressor rather than student guardian.

Londonderry air

I went to the very good teach-in on Londonderry last week and came away with the impression that the noble hand of anarchy is set on Northern Ireland. The five speakers, all Irish, all held widely differing views, and all were agreed on at least one thing—they refused to compromise. This factor which has always bedevilled Irish politics is, it seems, still with us; when the time comes

for the Irish to be adult, they still rise to the occasion by acting in a puerile manner. They are very good talkers, or at least they always say so, but when it comes to positive action to solve their own problems most of the Irish refuse to see other than their own narrow views. One is tempted to forget the whole problem until these people show some inclination that they want it solved.

Bumley

VIEW VIEW VIEW VIEW VIEW VIEW VIEW

FILMS
PHIL IRVING
HERSH ZEIFMAN

Vadim's titillating tableaux

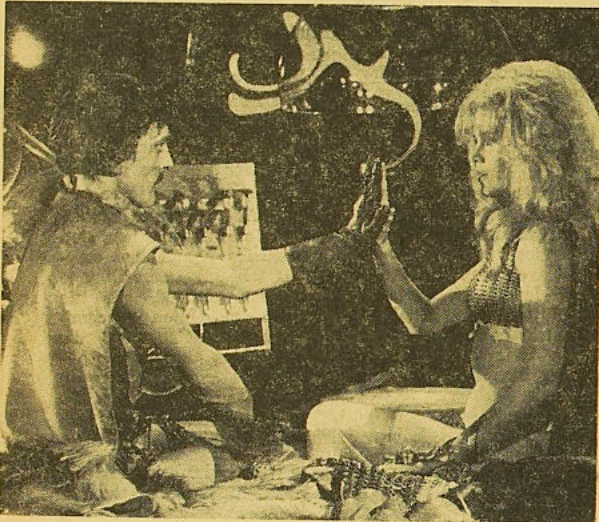
WITH a schizophrenia very reminiscent of Sunday papers' Roger Vadim's "Barbarella" (ABC New Street, this week) shows us yet again how good triumphs over evil, while lingering interminably over the evil. Not that anyone is liable to object too much; the whole film has an aura of incipient orgy which never quite materialises—rather like a student party in fact.

In the year 40,000 A.D. it is extremely gratifying to learn that the answer to the problems of the universe is still sex. Jane Fonda as the trouble-shooting love emissary, sent in her erotically furnished spaceship to the planet of evil where the inventor of a positronic ray is

threatening the stability of the universe.

However things haven't changed much on the sexual front in 40,000 years, and the males still flock to the damsel in distress, who not being mechanically minded, is unable to repair her spaceship, but is extremely grateful for the opportunity to repay all who help her in the good old-fashioned way. The sexual drives haven't changed, but as far as earth is concerned, the way of celebrating it has changed somewhat—exaltation pills, and a touching of fingertips until full support is attained, is all that is needed—providing the participants' psycho-cardiograms have been matched. Of course. But on the trouble planet they prefer it more conventionally—Barbarella deciding she likes it this way as well.

As a sexual spoof, the film has its moments—David Hemmings especially as an incompetent revolutionary with a Tarig All-type moustache, is superb. But too often the dialogue flags, and the film relies time and again on the colour photography of Claude Renuir to sustain it through the bad bits. Sexual Tableaux abound; titillating the interest of all; the excessive pleasure machine expires before Jane Fonda does—what one is meant to make of this I'm not quite sure. But the film should be a great success for M. Vadim—males love girls who are as overtly insouciant as Miss Fonda, but still display their breasts at the drop of a ray-gun.



"Barbarella"—Jane Fonda and David Hemmings making love—41st-century style.

CHILDRENS THEATRE
STEVE GOOCH

Pop goes 'The Rivals'

FOR dedicated followers of Pop Theatre there lurks at the Studio Theatre, Cannon Hill Park, a production intended for children of Sheridan's "The Rivals." The Cannon Hill Trust exists so that children "can discover how to enjoy and practice the arts." The production is therefore, of necessity, un-intellectual. Characterisations are reduced to their lowest common denominators, plot and dialogue taken at motorway speed, sustained by a succession of bad gags.

The result is pantomime, musical—Morecambe and Wise, particularly in the "confidential" scenes between Sir Anthony and Jack Absolute. But no disrespect. For what on the one hand looks like a mediocre "traditional" rendering of the play is at the same time, by virtue of this discipline of naivety, a unified and vigorous piece of pop-theatre.

"Playing down" to the children brings a seldom-seen unity and devotion to the acting which individually is not brilliant, while obviously fake props and scenery, together with brilliant and beautiful costumes by John Blundall, assist the hypnotic surface quality of the production.

Whether the kids swallow all this is another matter. They started the

ART
(56 SOCIETY)
LINDSEY STOKER

'56 Society adds to Barber's role

THE exhibition of 20th-century drawings in the New Entrance Hall is an excellent selection. Great names like Barbara Hepworth, Henry Moore and Graham Sutherland appear with some less resounding reputations—John Piper, Victor Pasore and John Bratby. The range of style and technique involved is very striking—and well shown in the way the pictures are hung. A classical portrait of Augustus John hangs beside "Bird Man"—a challenging work drawing by Elizabeth Frink—which shows a brute force unkempt John's gentle humanity, or Paul Nash's insidious mysticism. One welcome addition to the exhibition is the

Chimes at midnight

IN his early twenties, Orson Welles literally burst on to the film scene with the triumphantly brilliant "Citizen Kane" and "The Magnificent Ambersons." Alas, that was a long time ago. Since then Welles's seemingly unerring directorial instinct has gone sadly astray, resulting in uneven films like "The Trial"—a half dozen or so superb visual moments swamped in a sea of miscasting, obscurity, erratic pacing and just plain boredom. But with "Chimes at Midnight" (Scala), Welles is firmly back on target and the end product is a truly excellent film that should not be missed.

"Chimes" is a fluid, highly intelligent adaptation of Shakespeare's Henry IV plays, generally faithful to the text but translating it into masterfully cinematic terms. The casting is almost without exception impeccable. Welles himself plays Falstaff and though occasionally inclined to lay the pathos on with a trowel, he brings a tremendous physical presence to the part. The sight of Welles waddling down the battle-field in full armour is truly something to behold.

Sir John Gielgud is magnificent as Henry IV—the pomp and splendour of kingship is beautifully balanced with the all-too-human suffering of a father grieving over his wayward son. Keith Baxter is an appealing Hal, Margaret Rutherford a tremendously moving Mistress Quickly and Norman Rodway a strong Hotspur. Only Jeanne Moreau's Doll is downright disastrous, although Marina Vlady's Lady Percy comes dangerously close. The real star of the film, however, is the camera, guided by Welles's superb visual sense. The stunning battle scene, beautifully photographed and powerfully eloquent; Gielgud on his throne, bathed in a ray of sunshine streaming in from a small window; yet his breath clearly visible in the chilly, austere castle; the rugged, primitive splendour of the countryside (the film was shot entirely in Spain).

These are the moments that remain with one long after the movie is over and make "Chimes at Midnight" a film to remember.

In his best film since "The Manchurian Candidate", Frank Sinatra in "The Detective" (Odeon this week), plays a Manhattan cop who is also trying to be a humanitarian. As an attempt to condemn the fascist tendencies and the corruption of the American police force and city authorities it almost comes off. The trouble is that Sinatra as Joe Leyland ("the best cop in the city") is such a tower of strength he knows the answers to everything—he knows how to mix liberalism with ruthlessness; he has problems in his private life but they don't bother him; he's so sane and rational he's nauseating. (The only time one really has problems is when they start to affect you.) Finding that he has unwittingly contributed to a corrupt cop, Sinatra does "The Right Thing" and turns in his badge and drives off into the sunset.

If you don't stay to the end it's not bad . . .

"Portrait of Horace Drodzky" by Henri de Gaudier Brzeska, an artist whose work is only now being given the attention and appreciation it has so long deserved. Looking at this portrait one wonders how the subject must have felt when presented with this view of his face.

Yet his amazing choice of colours, pink, yellow and green, and the apparently disorganised arrangement of the features give an impression of strength, and character, as least as vivid as the Augustus John portrait—probably more so.

The exhibition is one of the '56 Society's regular series of exhibitions being supplied by the Arts Council (for approximately £20). Although delighted by the unexpected applause from the current edition of "Wall", the Society feels it must object to the spurious references in the article to the Barber Institute. The Barber is probably one of the most varied and exciting private collections in the country, covering great paintings, from the Italian lions to the French Impressionists. The '56 Society aims to add to, not compete with, the contribution of the Barber to the life of Birmingham University students.

The Arts Council provided the pictures. '56 Society provided the action—one day perhaps the Union will provide the studio.



Falstaff and ass: scene from "Chimes at Midnight"

FASHION
IRENE GADSBY

Treasure trove

HAVING spent your usual exotic holiday entertaining happy thoughts in Tibet or Tirana, viewing an eastern sun in Teheran or Taikent, you should have returned laden with jewels and \$50 allowance for the moment—with enough ornate brocades, slithers of

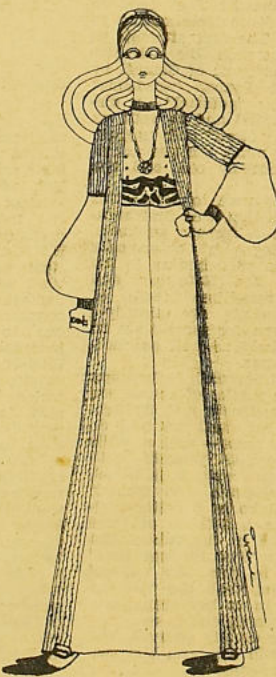
silk, gleaming gems and golden braid to pay an emperor's ransom. So now arrayed in all this shimmering magnificence you are completely prepared to hit the evening scene in West Tooting or Outer Plumstead!

But if you have even a trace of the romantic in you, ignore the impracticability of flowing satin sleeves dipping in your soup and bedeck yourself in jewels as never before, trim long waistcoats with lashings of fur, buy a clutch of rings for each hand, sash yourself with painted velvet, and above all, think oriental.

One slight hindrance to your day-dreams may however be a singular lack of finance for these glorious schemes. Never despairing, our intrepid explorer leaves the splendour of Baghdad and Silesian terraces in the noontide heat and treks back to the local rag-shop to stock up with remnants like the enervated brocade that Auntie wore two Christmases ago. Now she finds a new skill in embroidery, which flamboyantly courses down each blouse front and over every available cuff; buttons rescued from ancient hoards in the attic decorate peasant dresses, run-up from a department store's cut-price pleated linen; silken braids wound round the head dangle into luxurious tassels commanded from dressing-gown cords, and long watch chains looped round the neck mingle with cascades of cheap but convincing costume jewellery.

The illustration shows how with a little dress-making skill and fair helping of panache you too can rival the fashion plates. Instead of trotting, along to Belmeja Bellevue of Christian Dior for a 100 guinea Arabian silk chiffon evening dress, make your own.

Here a lean crushed velvet coat flows over wide black erve culottes and a blouse with full blooming sleeves, a bold stiffened silk belt cinches a neat waist, braid trims collar and cuffs, and a minute golden cap is scattered with pearls salvaged from a broken necklace—relatively cheap, fashionable and above all original. And as I was saying to the last Sultan who passed this way . . .



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VIEW VIEW VIEW VIEW VIEW VIEW VIEW

THEATRE
MIKE WALKER

Reviewing the situation

ONE takes it that the theatre column is read by theatre people, so these words are likely to be perused by G.T.G. members and followers. G.T.G., as we all know by now, is planning a season of repertory—a series of plays presented on various nights for a two-week run. I have just completed the list of seven visits to various reputable theatres up and down the country, and in the course of interviewing actors for a research project, I have made one or two tentative conclusions which, since they have nothing to do with the thesis, are offered here and now for free.

The theatres I visited varied from the smallest having an acting strength of nine, the largest being sixty in one company and fifty in another. They differed in their programmes, their directors, their facilities, but they had one thing in common—they were all chuffed with themselves.

One of them had had an upward some months back and had lost half its director and half its cast. It avoided bankruptcy by changing its artistic policy. In one small cast play it had three actors playing parts. Yet it was happy. None of the actors has a single word of criticism to offer about their present situation, but all were capable about other companies and other directors. In short, they were complacent if not proud.

Last week, Stephen J. used his magic inches rather sharply and told then at the Birmingham Rep. this week he is rehearsing his own production with a cast of five and a staff of (I am told) fifty. Ian Booth is rehearsing "Phaedra in English" with a cast of eight, and Mike Dickinson is writing on "Homecoming" with a cast of six. Three productions using a total of seventeen people out of the make at Freshers' Conference, and how many of these acting casts are in fact Freshers?

Of course there are artistic considerations as well as practical or realistic ones, but when one director tells me he would, if necessary, gain an outside professional actor, one wonders whether some of the criticisms that we fling at other theatres are not strangely appropriate to our own? Someone somewhere could be said to be taking too chances!

Theatres rarely collapse and die as a result of an outside attack. On the contrary, criticism usually stimulates. From what I have learned recently, theatres, like men, are fat and lazy, and the rot begins inside. Moreover, just as men rationalise and seek to blame anyone but themselves for their ills, so theatre and theatre-people

DANCE
DAVE ENTWHISTLE

Chem. Eng. provides a pull for Tull

IT'S a pity that Chem. Eng. only broke even on the Friday-night because they deserved to. They made a large profit; they made full use of their position as the biggest of the departmental societies and produced an event that could have been a disappointment.

A fortnight ago I tried to put forward a case for concert-type deb. and pop, and said that mixtures of dance and concert bases wouldn't work, but the Engineers evidently anticipated this position weeks ago and produced strong evidence to the contrary. Unfortunately there wouldn't have been enough room for the more came on, and by all accounts the disco was jammed as well.

The musically-sterile Move sat quite a few people by the sheer name at which they played. No, in fact, could hear Carl Wayne so that even if the "Wall" report had been acted on, he wouldn't have been missed. (The

are prone to seek justification for the defects in their environment.

I would be as glibly as anyone else, and being on the outside at the moment I can see what is happening. G.T.G. in spite of administrative changes and new committees and chairmen, is a self-perpetuating institution. The things we all attack one year slowly creep back the next. As the office boy gains promotion so he starts to wear the ex-director's suit. Nothing changes. It is dusted down.

G.T.G.—I wish you well. I hope this little opportunity to write a few words will stimulate and not antagonise. I hope you will not be as I am now, an understudy for last year's leads. Anyone who really cares about the theatre would hesitate to damage it or stifle its chances.

I have seen, and who has not, amateur and even youth productions which were artistically superior to professional ones, but one must remember that one can oversell "the sort of play" one does without necessarily changing anything at all. The frustration felt one year when others had the decisions to make and the power to overrule, must not be allowed to merely burn out in at last making your own choices. . . it could be contained and used as a head of steam to make you as artistically energetic as you were previously vehement in opposition.

EXHIBITION
JAN TOPOROWSKI

Polish contemporary art

IN response to an overwhelming indifference on the part of thousands of students at the University, the Klub Polski, in conjunction with J. T. Ozielko, has had the colossal effrontery to organise an exhibition of Polish contemporary paintings. What more, they've even conned Dr. R. Zrozyna, august member of the Medical Faculty to open the Exhibition next Saturday, the 26th.

For those who wish at all costs to miss the audacious exploit, the place to avoid is the Mezzanine Lounge in the Refectory Building, the more rabid enthusiast of Modern Art will be able to indulge his passion for surrealism, irrationalism and other realisms, manifested in a collection of paintings by artists whose names are well-known and mispronounced in artistic circles all over Europe; names such as Edmund Burke (not The Edmund Burke), whose realism is not only confined to canvases, but is also splattered all over his murals; Nikifor, the name chosen



Aleksander Winnicki: "Family Scene"

"Wall" article was, strangely, inaccurate. It wasn't only Mr. Wayne that was caught wearing a University scarf, but the whole group.)

As it was, he succeeded in miming very well, especially since he had been waiting since three in the afternoon to do it. Roy Wood, their lead guitarist, put up a creditable performance of how-to-play-pop—using a minimum of chords, although he tried a bit of improvisation at the end of their spot with not at all bad results. They seemed rather disappointed with their quota of applause, but any applause must be feeble after about six hundred yards of amplification.

The Fairport Convention must have surprised many by their immense competence and amazingly varied approach. It's unfair to gesture to which of their songs for special mention, but I feel bound to say that their lead guitarist must be among the best in the country, by any school's standards. I got the feeling too, that the

BOOK
STEPHEN SCHONBERG

"THE BEGINNING OF THE END," by Angelo Quattrocchi and Tom Nairn. (Panther, 6/-). Reviewed by Steven Schonberg.

YET another attempt by sympathisers to see consequences of world importance in the Paris revolution. Quattrocchi started as Paris correspondent for the Italian newspaper, "Avanti," and is now in London in his new role of "poet of the student revolution." Nairn started on the "New Left Review" and found himself involved in the doings at Horney College of Art. A combination that has produced some brilliant propaganda. Quattrocchi re-tells the epic story in a way that could be charitably termed "impressionistic," but becomes rather overdone: this is how he describes the flight of flaming Dany: "The ghost is at that moment crossing the Franco-German frontier—frontiers f k them!—not in a sealed train carriage." Quattrocchi's poetic imagination runs riot when it comes to the "flcs," the black-helmeted special police; they are "monsters of planets of steel and ice, men in uniforms performing dark rites." Poor Mr. Quattrocchi, one feels; he so desperately wants to be young again.

Nairn's interpretation of the "events" is a little more constructive. His message is that this generation is the first "perfect generation" in history, that has never known world war, mass unemployment, or hunger—and so can appreciate that there are other values apart from the usual materialistic ones. An older man might be dumbfounded at the sight of a well-dressed, well-fed student stepping out of his spottles Flat to throw stones at policemen.

But the point is precisely that our capitalistic system has reached the pinnacle of its achievement, that the paradise of consumerdom has already arrived, and after that there is nothing. Man can never rise above his animal self, except

'First perfect generation'

through art; "I take my desires for reality, because I believe in the reality of my desires"—well put—but desires are unfortunately bound by practical considerations.

But the university is still the "creative workshop" and will always remain in the vanguard of reform; it cannot continue to exist as a factory turning out narrow-minded specialists for an outdated capitalistic system. The world of electronics (as all good McLuhanites will know) requires enterprising generalists.

In an alienating system based on aggressive drives, it is the duty of the individual student to inject some sort of creative outlook; the violent methods of all student power movements therefore tend to be self-contradictory. But the argument runs on that students, being at the centre of things creative, should be in control of their environment—at least of their own immediate environment. Otherwise society will stagnate. Any means to an end?



Magdalena Spasawitz: "The Cathedral in Lublin"

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RECEPTION AT OTHER TIMES.

sport 1

MEN'S HOCKEY

Chances taken and missed

By IAIN BUCHANAN
BIRMINGHAM UNIVERSITY 6, READING 0.

THE story of the game was of opportunities taken on the one side and missed on the other. Beautiful Fishburn emerging from a summer's hibernation decided it was time for his first hat-trick of the season—instead he scored four. The remainder of the score line was compiled by Guise. It was a fast-moving game, relatively rarely interrupted by the umpires, not at all as one-sided as the score suggests.

The University defence came under several periods of severe pressure all of which were coolly and competently dealt with by Blake, Freedman and young Cubley all playing well. In attack there was a much greater degree of cohesion and understanding than had previously been shown. Both the wings Fearnley and Van der Kock beat their men and centred well creating several chances for the rest of the forward line.

Birmingham 6, Evesham 0.
A satisfactory draw against a fairly strong Evesham side. Chances were created in plenty by

both sides but neither side could find the finishing touch.
In some respects this was a rather disappointing game because it was virtually the last preliminary to the U.A.U. but perhaps the goals will return on Wednesday.

2nd XI 2, Evesham 2nd XI 2.
Puritans 1, Evesham 3rd XI 3.
Trojans 2, Evesham 4th XI 3.

SAILING

OPEN MEET AT EDGBASTON

FORTY-FOUR boats from 12 clubs competed in the E.S.A. Open meeting, held on Edgbaston Reservoir on October 20th. Races for three classes, Larks, Fireflies and Graduates, were held. The entries for the Larks' and Graduates' classes were good, being 18 and 24 respectively, but the Firefly entry of two was rather disappointing.

Due to the slight running bias of the first race, those boats with spinnakers had a slight advantage and came in first. The first Firefly was helmed by T. Inglis and crewed by Helen Wigan, 10th of Birmingham University. The first Firefly was sailed by A. Curran, of Elton S.C. The first 3 U.S.A. boat in the Lark class was sailed by John Sparrow, who came fourth.

LADIES' LACROSSE

First class teams at Wast Hills

SEVERAL internationals were included in the 15 first-class teams from all over the country when Birmingham University were hosts in the Midlands Lacrosse Association's annual tournament at Wast Hills on Saturday.

MEN'S LACROSSE

Effort not sustained

Birmingham University 6, Ashton 12.

AFTER a shaky start, the University fought back well from a 5-2 deficit, to be level at 6-6 during the third quarter of this game. Unfortunately, they were unable to sustain their effort through to the final whistle and hence Ashton were able to double their score and run out comfortable winners.

The new members of the team again made fine contributions to a fast hard game. Neil Bolland was outstanding in goal. Joe Ashton, playing at centre for the first time, only occasionally achieved possession from the faces, but he should improve with more experience. He was consistent in both attack and defence and after missing two chances, finally scored.

Jerry Williams scored the University's first two goals. He strengthened and marshalled the attack into an effective force, something which was missing in last week's heavy defeat. Other goals were scored by McGrath and Dave Farrar (2).

The defence played well together at times, but was never really safe and several of the opposition's goals resulted from unforced defensive errors.
Team: Bolland, Jarvis, Buckley, Farrar, Crowhurst, Baxter, Ashton, Potter, Williams, Bulough, Meyer, McGrath.



Chris Wood about to be tackled from behind against Evesham.

talking point

THE Universities Athletic Union petition by which the success of the University of Birmingham is rightly or wrongly judged, is the winning sports teams have to the long trail to attempt to prove themselves the top English university. What are Birmingham's chances in this the prestige competition of university sport?

Only Leeds and Manchester in the U.A.U. surpass Birmingham for student numbers. The facilities here are incomparable with any other university. With two new playing-fields and a new sports centre, with two permanent secretaries to organise A.U. the administration is second to none. With all this Birmingham can hardly fail to be one of the leaders in university sport and yet last year we were a poor twelfth in the U.A.U. "medal table".

The chief reason for the poor record can be laid firmly at the door of the Colleges. Until this year even if Birmingham were second best to only Loughborough, they had no chance of becoming runners-up—because only the top team from the Midlands went forward to the semi-final stages of the championships. Neither the Athletics Club nor the basketball team would have been runners-up last year if their championships had been decided on the same system as in other sports.

That then accounts for the major team games but in the others where Loughborough do not excel why the failure? The Midlands region is a tough one at all sports with Loughborough University and Nottingham always good. If not outstanding, in most years and individuals take Birmingham through in at least a few sports, but 1968-69 was a bad year; 1969-70 will be better.

The money allocated to sport at Birmingham by the Guild must have its effect. Birmingham give only £2 per student on sport. Durham with almost £3 per head reap the benefits with four first and two seconds in U.A.U. competitions, from only 2,000 students. Every university above Birmingham in the "medal table" allocates more per head to sport. The effect of the shortage of cash must be the loss of outstanding individuals. Many play for outside clubs because the University cannot compensate for relatively poor standards with cheapness and attractive tours abroad.

What then of the current season? With both the first and second teams from the Midlands to go through to national quarter-finals for the first time the shadow of Loughborough Colleges will be lifted. For the first time the major winter clubs have a real chance of reaching U.A.U. finals, particularly in rugby and soccer. Among the other sports basketball, lawn tennis, table tennis and shooting make at least the quarter-finals. But probably the most likely to take titles are the cycling team and the cross-country team.

The former were robbed of their championship last year by an unlucky crash of captain Martin Crowther when leading, and the latter have already crushed their nearest rivals, Loughborough, in the U.G. Relay. So, indeed, the well-known bonanza year for Birmingham.

JOHN PALMER, U.A.U. Rep.

This week's sport

SATURDAY
Soccer—
1st XI v Sheffield (Wast Hills)
Wolves v Everton, 8.0. 3 p.m.
Aston v. Carlisle U. 3 p.m.
Rugby—
1st XV v Chester (B'brook)
1st XV v Port Dunlop
Women v Warwick.

JUDO

BLACK BELT BEATEN

THE first fixture of the season, held in Manchester, was short, tough and eventful. Despite the fact that Birmingham Judo Club lost the match, there was much for them to be proud of.

All the Birmingham lads were out-belted by at least one grade under in John Blackburn's case, by Philip Broom and John Blackburn, both of whom did extremely well to win 10-0, have great prospects for the future. John, a big strong blue belt, started his judo career only a year ago and won a badge for being the

most advanced and promising fresher. He just tossed his black-belted opponent all over the mat. The Club is looking forward to its next fixture on Wednesday against Sheffield (at home) which, if it materialises, promises to be a good success for Birmingham. All those interested in joining the Club (both men and women) should not miss Thursday's "Club Night", as both graded and ungraded are urged to come and find their positions in the "ladder" league in the near future. Details of which will be discussed on Thursday.

sport 2

OLYMPIC GAMES

SLATED PAYNE ANSWERS CRITICS

by Pete Trewin

HOWARD PAYNE has long been slated by the critics for his lack of improvement, and continuing to throw below top world class. Only Leeds and Manchester in the U.A.U. surpass Birmingham for student numbers. The facilities here are incomparable with any other university. With two new playing-fields and a new sports centre, with two permanent secretaries to organise A.U. the administration is second to none. With all this Birmingham can hardly fail to be one of the leaders in university sport and yet last year we were a poor twelfth in the U.A.U. "medal table".

CROSS-COUNTRY

Good omen for UAU

IN a heavy mud splattered course at Wast Hills last Saturday, the University entertained the once formidable Birmingham University team. In past seasons this match has acted as a guide to the team on their chances in the U.A.U., but this year Nottingham seem to be going through a lean period in that they weren't in the class! Last week in the U.G. Relay, both our first and second teams defeated them, and this week we completely overwhelmed them yet again.

The first team had the first runners home, repeating the feat they achieved two weeks ago against St. Paul's, Cheltenham. To finish was Andy Holden, followed by Malcolm Thomas and third equal Gavin Russell and Pete Griffiths. Then came Roger Brown, Steve Gibbons, Tom Ealey and John Eley, all finishing powerfully, encouraged no doubt by the looks of amazement the spectators scanned the horizon for the first Nottingham man!

The running of the second team is also worthy of mention. Nottingham first would have had to have had some of our "B" team running for them! Mention should be made of second team runners Ball, Crossley, Bate and Peter Thickett, a University veteran. Conspicuous in 12th place was the well known Polytechnic Harrier runner, Pete Robbins, guesting for Matlock Colleges. Equally conspicuous by his absence, was Mike Horn, who has unfortunately recovered from the exertions of last week.

Next Saturday, the team is off to contest the Manchester University Cross-Country Relay, an event which will bring the dynamic Birmingham squad up against all the Northern and Scottish Universities as well as some of the better Northern Athletic Clubs. Supporters will be made especially welcome!

Result, Birmingham University v Nottingham University.
Birmingham Univ. "A" 21 pts.
Birmingham Univ. "B" 69 pts.
Nottingham Univ. "A" 82 pts.

BOCCER

TWO GOAL LEAD LOST

BIRMINGHAM team which included seven freshers was undefeated by two goals to one, the goals being scored by Collins and Yapp. Birmingham allowed their opponents to snatch an equaliser and hold on. In a somewhat scrappy game, due mainly to the weakness of the pitch, Collins and

quality! This season he had at last beaten Mike Ellis's nine-year-old record, raising it from 21ft. 1in. to 21ft. 5in., in itself a considerable improvement.

In the qualifying rounds, Howard was below the qualifying distance on his first two throws. He went into the circle for the last time knowing how much depended on one gigantic effort. Howard turned faster than before and the 16lb. ball rocketed into the blue Mexican sky, to crash into the turf 22ft. 3in. away. This was a fantastic seven feet improvement and fifteen feet over his best at the start of the season.

This put him into the final pool, where he again threw over 22ft., and succeeded in beating many of the throwers listed above him in the world-ranking tables.

Howard reckons that a hard winter, combined with less throwing in training, is responsible; but one can't help feeling that at 37, nearing the end of his career and fed up with the constant stream of criticism, Howard just showed everyone that he is not one to be written off lightly!

Ralph Banthorpe chopped a tenth off his best to record 20.7 in reaching the semi-finals of the 200 metres, to place himself right in amongst the top world sprinters, and he's still only 19! He first came to notice in running a European indoor 200-metre record before the start of the 1967 season. Later in the year he ran a 21.3 220 yards, but in the A.A.A. Junior came a catastrophe—he pulled a muscle in the heats and this recurring injury prevented him from going all out in the all-important winter before



Andy Holden winning for Birmingham in Saturday's match against Nottingham.

the Olympics. This lack of basic conditioning suggests that Ralph could have gone nearer to 45 seconds in the quarter, than his best of 47 seconds.

Coach Charles Taylor thinks Ralph's best hopes lie in the quarter-mile. Just compare these figures:—

100m. 200m. 400m.
Rob. Brightwell 10.6 21.1 45.7
Ralph Banthorpe 10.5 20.7 47.0

Banthorpe is already ahead on basic speed, and he hasn't trained for the shorter sprint this year. Ralph could break Peter Radford's U.K. records of 100yds. of 9.4secs. and for 220yds. of 20.5secs. in the next year, though he will most likely go for the 400 metres and 440yds.

Lee Evans, the new world record-holder and Olympic champion for the 400 metres, has similar basic speed, having recorded 20.6 for 220 yards, but Ralph's greatest asset is his long silky stride which seems to just eat up the track. With the sort of work that Brightwell put in before Tokyo let's just say that for Ralph "the sky's the limit!"

ATHLETICS

Record for Cumbers

THE Birmingham squad had its first try-out on an all-weather surface at Leicester, on Wednesday. Six of the team went and managed to win a total of six events, and break one University record.

With a freezing wind gusting across the track, our vault star, Chris Cumbers, had to concentrate fiercely and soared over 11ft. 7ins. for new University figures. Chris is 6ft. 3in. tall, and has immense potential and on present form could clear 12 feet. With weight-training, Chris could go much higher in the summer.

Frank Ince kept his unblemished discus record intact yet again, and this time he threw 126 feet. Pete Trewin was badly off-form in the high jump, and was extremely lucky to win. Later he cleared 2ft. 9in. to win the horizontal event.

GOLF

Hole in one for Lister

A HOLE in one by R. Lister, playing in his first University match, was the sole redeeming feature in yet another gloomy picture. Playing a 6 iron at the short 17th against Leicester he holed out, but alas the game was already lost.

The University were perhaps unlucky to lose to Leicester. The afternoon singles were halved 3-3, but the morning foursomes were lost 2-1. Leicester arrived one man short and one game which should have been conceded as a result of this was lost when R. Lister and J. Armitage played together against a single Leicester opponent.

Andrew Dathan lost to J. Threlfall, the ex-British youths captain 4 and 2, but Pete Bieby best Miss K. Horberry, the Nottingham girls' County Champion, by the same margin. The only other notable performance was Allan Cox who won both in the morning and in the afternoon, clinching his final game with a magnificent 6 iron to within six inches of the flag.

The match against King's Norton was a complete white-wash. King's Norton fielding quite a strong side, as always, won five games to nil. We still await the day when the University wins its first match of the season.



Ralph Banthorpe ran the third leg for Great Britain in the 4 x 100 metres relay in Mexico last week.

RUGBY

Ackers always a threat

ACADEMICALS 8 pts., EXETER COLLEGE, OXFORD 3 pts.

PLAYING with unusual half-back and centre pairings, "Ackers" three-quarters moved the ball quickly and effectively out to the wingers, always a threat to Oxford. Midway into the first half, a loose ball was picked up in midfield by Nick Fear. He did well to link with the three-quarters and strong running by Keith Nunn and Tony Vearcombe, "Ackers" centres, led to Brent Holden running around behind the three-quarters, and diving over in the corner for a great try. The try unfortunately went unconverted.

The Oxford stand-off levelled the score with a fine individual run of thirty yards, and at half-time the scoreline read three points each. But with the wind behind them in the second half, "Ackers" began to acquire all-round supremacy, and on many occasions the Birmingham pack completely over-ran Oxford.

With only twenty minutes to go, a scrum formed near to touch on the Oxford ten-yard line. A quick heel by "Ackers", followed by some powerful play by Adrian Knight, enabled Ric Moore on the blind-side wing to kick ahead. He followed up well, dribbled past his opposite number and then on past the otherwise magnificent Oxford full-back, and scored the try close to the posts. He closed the scoring by converting his own try and thus clinching a well-deserved victory.

SWIMMING

MORAN & GRAY ONLY WINNERS

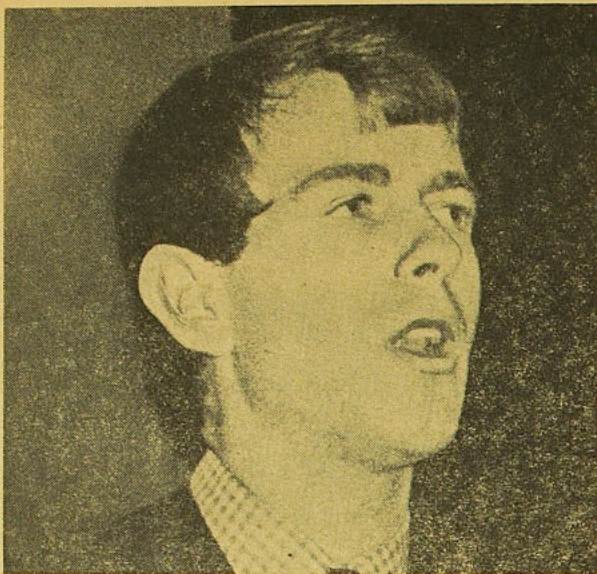
THE University swimming team were just beaten in one of their hardest matches of the term, last Wednesday. Even though both men and women's teams were beaten by the local Northfield club it was a good match with many closely fought races, with Northfield just taking first places.

Only Kevin Moran, men's water-polo captain, who won the butterfly, freestyle and backstroke races, and Janet Gray, women's captain, who won the freestyle, defeated the Northfield swimmers. However, Pete Heffer, men's captain, Alison Hindley and Gill Carr were all involved in tough fights, and with increased fitness they could reverse the decisions in a return match.

The women's team did well by winning the freestyle relay and this augurs well for later in the season. The Northfield side was fielding one of their strong teams, which included Warwick and Midlands champions, and so the University teams did well to make the contest to close.

Sports centre

The Sports Centre offers circuit training sessions on Tuesdays and Thursdays which provide an ideal opportunity for non-sporting types to keep fit. Also freshers who were too unfit to make University teams at the beginning of term are given an opportunity to catch up.



N.U.S. President-elect Trevor Fisk defends the N.U.S. plan.

Fisk campaign shows N.U.S. teeth

THE Campus campaign gives teeth to the statement drawn up between the committee of V.C.'s and Principals and N.U.S. It is the key to the door to involve us in the University even if it does not suit us. And if the accent is on communication and not power the ultimate result must be better." This was Trevor Fisk, N.U.S. President-Elect, talking last Thursday when he launched the campaign for campus reform in the Midland region.

The aim of the campaign is to end the second-class citizenship of students by increasing their participation in University affairs, ranging from laws to lectures. Student representatives should serve on all University committees, including those concerned with welfare, administration and academic work.

To this the V.C.s agreed but they are against representation on the final governing body.

In many universities students still have no say in Union finance and in others there has to be continual Principal approval to all recommendations put forward by staff-student committees. At one

college permission even has to be given for alcohol to be drunk in the hostels.

Trevor Fisk emphasised that stating the principle of participation is not enough—the important thing is to establish it.

According to Fisk: "We must all attempt to overcome the three enemies standing in the way of the campaign—the general public who believe because we're students everything we say is wrong, the small percentage of the student population who want total control, are power-mad and who believe because we're students we're always right, and lastly the coffee-bar grumblers who don't participate at all."

On October 30th, the N.U.S. will know whether the statement defining student participation in the University has been accepted by the committee of V.C.s.

Not all students are in favour of participation, however. One student remarked: "We are not here to run the place but to get a degree. Many people will be against the campaign anyway because decisions are made by Union politicians in whom students don't have much faith as they regard them as social climbers."

ON Monday night the Lake Hall J.C.R. burst into unprecedented uproar as the assembly for the annual elections became increasingly uncontrollable. Executive President, Roger Evans, walked out of the meeting after calling for a five-minute adjournment to consider the immediate future of the elections.

It is usual on these occasions for each candidate to tell a joke directly before the elections take place. Although spirits normally tend to run very high at this point in the proceedings, the fresher elections passed relatively smoothly. However, when the non-fresher nominees were called upon to re-

Refec gives ground for Ad Hoc demo

WITH maxims such as "Attend this at your peril!" and "Knowledge is anarchy," an activist group has launched a large publicity campaign this week for their illegal meeting to be held in the Refec. Mezzanine Lounge at 1.45 p.m. today.

A fiercely critical bulletin issued on Monday attacked the V.C. and his administration for the prevalent attitude towards Czech students, the Refectory and the air of secrecy which surrounds the mass of University business.

As might be expected, Dr. Brockie Hunter (or as the Reform Group preferred to call him, "Dr. Hockie Bunter") did not receive the parody on his supposed communique favourably. He said: "It doesn't impress me very much. Such a very poor effort." On the comment that "the fabric of this University is woven from secrecy" he said he could not agree "a statement I find so ridiculous it makes me want to laugh. In fact, as the Guild Exec. will tell you, we are trying our hardest to inform students as to how the University is administered." Following this, a second, more sober bulletin, was circulated on Tuesday by the Reform Group under the direction of some prominent Radicals as Tony Page and George Wright. Again the emphasis was on severe criticism: "The inefficiency of the V.C.'s office is shown by the fact that on October 4th, when the Registrar said that 50 Czechoslovaks had applied here, the V.C. put the figure at 12."

False alarm

The universal student appeal of the cause is mounting, especially after last week's false alarm when what the Group called "an impressive crowd" assembled a week early. In fact, the "impressive crowd" could only have been between 20 and 25 people.

In answer to the question: "Why is the meeting being held in the Refectory?" The Group said it is

Press statement

ANY member of the Guild can now contact the Press in his own right, announced Ray Phillips last night, but they cannot give official statements on behalf of the Guild.

This is a considerable loosening of the previous ruling on communications to newspapers.

Reporters will be accredited to the Guild and will be able to have access to Guild functions. However, only serious education correspondents will be so accredited.

because they wish to remind the University authorities that they remember the disgraceful treatment of student representatives on the Refectory Committee" and they continue to say: "We have seen that it is a case of the University bureaucrats' representation makes not a blind bit of difference."

One of the leaders, Tony Page, expressed his own opinion concerning the function of the Reform Group: "I am concerned with the reality of student participation in the running of the University community, and not with the mere appearance of it. More counting heads on committee does not solve problems."

Absorbed by the system

LIBERAL Soc. is holding an Emergency General Meeting (tomorrow) to elect a new chairman, following the resignation of Doug Reid, the previous chairman, which had caused considerable stir in the ranks of Lib. Soc.

He gave three reasons for his resignation: Firstly, pressure of academic work; secondly, growing involvement in the propagation of democracy in the History Department. (He is active in staff-student relations and an attempt to abolish all or some of the exams); and thirdly, a general sense of disillusionment with the Liberal Party.

Politically, the second and third reasons are the most interesting. Martin Lowe, himself former Lib. Soc. chairman, commented: "He is becoming absorbed by the system he is trying to change."

Also at the E.G.M. structural reorganisation of the Lib. Soc. Committee will be discussed and the post of Political Vice-Chairman will be abolished, as it has been found unsatisfactory. Fresher reps. will also be elected to the committee.

A likely successor to Doug Reid is John Huntley, who is at present political vice-chairman — he is expected to be more active than Doug Reid, who has been criticised for lack of initiative.

BLACK DWARF MERMAID

THE latest issue of "Black Dwarf", the newspaper associated with Tariq Ali, carries a full-page article on "The Concept of the University." This article is a direct reprint from the "To Sir With Love" issue of "Mermaid" magazine, and is merely credited to "radical minds at Birmingham."

Peter Leech, editor of "Mermaid", is very disturbed about the complete lack of acknowledgment, and is at present ascertaining whether "Mermaid" holds the copyright on the article. Meanwhile a letter is being sent to the publishers of "Black Dwarf", reminding them of the origin of the article. Until the position is clear Peter Leech is not considering any further action.

Handle Xerox with care

LATEST addition to the Union facilities is a photocopier. The machine which is situated in the New Entrance Hall is on hire from the manufacturers for a trial period; if it is used enough it will be retained on a permanent basis.

The machine is one of only two of its kind in the country. The idea, mooted by Ray Phillips when Guild Secretary, is that the Guild should subsidise the running cost in excess of the 6d per copy that is charged. However, it is important that the machine is handled carefully, as breakdowns can disrupt its usefulness.

Another red herring

ON Saturday night, to her eternal confusion, the Mermaid in the Union courtyard, was covered with red paint. So those who might be wondering whether her profuse blush was occasioned by the generally loose and immoral conduct of university students will be relieved to know that it is in fact merely a coat of red primer applied by two second year students after a party on Saturday. The statue was yesterday being inspected by Ian Nelson, chairman of Union Services Committee, in order to ascertain the extent of the damage and the cost of repairs and it should be cleaned today.

COMPUTER DELAYS

DESPITE a motion at Guild Council two weeks ago it has proved impossible for the Guild to affiliate to the Institute of Contemporary Arts until a computer produces a list of members of the Guild. When this is done all students will automatically be members of I.C.A.

Bournbrook Blues
Monday, October 28th

"Duster Bennet"
(The Incredible One-Man Blues Show) with

"THE EARTH"
and Regulars

"SNAKE DRIVE"

Bournbrook Hotel 8 p.m.
Selly Oak Students 4/-

Jewellery of Your Design



on
Wedding & Engagement Rings

DISCOUNT on all other kinds of jewellery, clocks and watches

FOR INTRODUCTION NOTES CONTACT:
Rodney Watts, via The Union P.H. or
Dept. of Medical Biochemistry

UPROAR AT HALL INITIATION

late the usual crude joke, matters suddenly came to a head. Dick Cross, a second-year Medic, started to enact a bawdy display of crude humour with fellow-candidate Pete Ramsay. The climax of the sketch arrived when Ramsay removed his trousers while lying on the common-room floor. Although a considerable number of ladies were present there had been no suggestion that they might leave.

As the cheers and laughs grew louder, Roger Evans called several times for order but, receiving no compliance, he exercised his discretion and adjourned the meeting.

Immediately there were shouts that the Vice-President, Sid Neave, should take the chair, but he too emphasised the need for a short recess. Mixed feelings on the

chairman's action were apparent.

Evans said afterward: "The standing orders allow the chairman to adjourn a meeting in the case of disorder at his own discretion. I thought the whole business had gone too far."

When the meeting returned to session, the tone became much quieter. Both Ramsay and Cross offered their apologies for causing any offence and the assembly appreciated this gesture with applause.

Within a few moments voting to select three from ten candidates began. It was 11.30 when the results were returned and a large crowd gathered to hear that Pete Ramsay had taken first place, thus being duly elected a member of the J.C.R. committee.

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Wednesday, 23rd	Wednesday and Saturday	Thursday, 24th	Friday, 25th	Sunday, 27th
DEBATE: "This House believes that wealth, not power, corrupts." 7.30: Council Chamber.	ENTS. COMM. DISCOTHEQUE 8 p.m. FOUNDERS.	FILM SOC. "It Happened Here" KEVIN BROWNLOW 7.30: HAWORTH	HIGH HALL RAVE JOHN PEEL & THE RED STAR 6/6 8 p.m.	SUNDAY FLIC "THE BEST MAN" starring Henry Fonda 7 p.m. DEB. HALL