

WEST-END STATIONERS
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£1.35



REFILL PAD

material on globalization



80 LEAVES
SIZE A4 (11³/₄" x 8¹/₄")
REF. A4RPP
PLAIN

*Shirley
Ash*

John Hall

fault Moby - brought water (Sage)

Green, Moby, Pres - CORE under/over

Capacitor on 'transmission line' - Nature & layout of brought
to correct fully of brought
to correct volume
CORE applied

2. Correct data on the 'capacitor meter' from
original network & change cells

Bond

Paragraph.

High Antenna - Global Phase -
to reveal the
main body
presence

Phon

capacitor: 'rounding the self':
articles + book (early)

Flow of the city: from numbers & where
key - T.K.

Project in Party - from history (and long forward), due
on CD-Rom.

Party - studies early phase

studies early phase

Original, Total of brought from,

Yellin The Technology of Capital Production
Spoke, only - from in CMC discourse

The Electronic Museum

Spoke in CMC: history & work, only spoke,
range, research, study bits.

CORE innovative brought (Part 2)

CORE (Leads) Introduction, "first words, notes & pencil comments"

Paul 9/11
from
and

Spoke in
capacitor
work
study
by capital

1492

- ① Paper relies to ESRC page on user commentaries!
He called corner of 'users'
He called, saying in deleted letters

- ⑧ Ögünçer için / put planı -
The action & carrying water

Dr. G. H. Baker / Negro -

The author: Hans Jorg

TV

~~Sexology on TV~~

~~Report to the, Trap and Baiting
and Pans, etc.~~

Lord Powers, the teacher

Depression

Hal

~~Rose Mary, Chicago.~~

16c Mr Ben Cohen,

Home UP/Upd.

2. Mass of empty ~~beaker~~ the mass of my beaker

Gruden

Send type

Real wages.

Willy Bonus (red)

MOMA
~~Arch~~ + forming
 curved, H. Aborigine
 Dancer.
 Arms v. r. r.
 r. r.

from Chromat

3 ~~tests~~ copies

~~1. possible options~~

Par. Amel. ut: Par. Cypripedium fl.

✓ by a initial search

2006

Open Books in Perry & Carr Library

Books, Perry, Perry, Perry

"Books in Perry Library & Perry, 1870-1948"

CD Perry/Books from the Carr Library
in PCH

Books - Perry Library

Books

Books

Books - Perry Library

Books - Perry Library

Books - Perry Library

Books - Perry Library

Books

Books - Perry Library

Books - Perry Library

Books - Perry Library

Books - Perry Library

Books - Perry Library

Books

RAB

identity - identity - Rabi.
called from

with
Center

blended

included

Central Dilemma suddenly placed in the US/UK.

see the

into it.

Conflicts.

social people, body
area Dime - Dime - Dime

the language - labeled Redeem, done, 1994

Hyman large indicates as ESR from.

change of your design (U. of Oregon).

Donor

Hyman U of O - ESR.
change

ESR - Myrdal North - the coolest came redu

Transfer

"cells" North - Minority Cells: Hyman - large
for born on New Del - was then

which redu - old identity. More Cells.
Long

Ken

Gramsci's Selections from the Prison Notebooks has provided me with a continuous flow of new ideas and insight into what to understand the complexities of modern politics. Raymond Williams' The Long Revolution reminded my friends in 'the long land' to a new democratic politics. Paddy Power's flawed masterpiece, Black Skin White Masks remains a further reminder of the intense struggles of history, violence & self-destruction that is modern Racism.

Film: La Bête du Bassin by Henri-Georges Clouzot. The image of the great black man in the landscape. Shadows described me, at just the right age, as 'modernity'.

Book:

Poem: Donne, Andrew's eyes

Music: Kind of Blue, Miles Davis, the ^{paper} ~~same~~ ^{sound} of that great music -
pyromaniac jazz and

body jazz: CLR James,

Chart: Fung & Hargreaves

Black Power: It's all yours

History:

and me: Nelson Howard.

Common sense

P.M. Arthur Brown. But his plan means my last episode - the first as the secret P.M.

On law:

Concern about the award
range.

A Real 7 point scale.. - red flag function.

Meritor checking is 3A/3B.

Now is cuts of 2 hp categories.

Really a decrease by 2 steps since the last PACE?

Its work focus is to a mechanized quantitative decision
(not qualitative judgement)

we were fully down a lot of submissions.

Several places where is needed or low choice/choose the lower
grade.

preparing certain models / work.

interpolating adjustments of institutions / re. full time graduates.

19 Intl at 338 summer

Person

Developer
Person

Developer

series attention to
consideration

concern about developer reports & lack of
background academic background
grade extremely depressed

Grade book

they compare of ability in which
causes / better showing of power, better ability
level & institution - off - limit the
compare of a class & adjusted ability

Developer

CONFIDENTIALITY.

Peren

E. Hughes

~~canon~~ but evolved project & ~~led~~ ~~g~~ ~~o~~.
~~led~~ ~~g~~ academic leadership.
grade extremely downed.

1. Security

Westin Rå

③ (a) Submitting resolutions to submit proposals of articles
+ books collect in RA2. Cost + time of people
closing offices

(b) Scale of exercise given - overruns.

(c) increased size of RA5/6 encouraged padding +
inflated claims.

(d) useful summary data

(e) process extremely efficient.

(f) frequency of exercise?

(g) 4 year cycles but not -
longer intervals and
bringing in new, young researchers.

(h) researchers should flag their most
significant piece of work

(i) as a matter of course, non-treated work
should include a sheet identifying
to whom what + to whom.

(j) careful consideration of what is new
to research

(k) cross reference

① Panel should include practitioners.

- in the final discussion, not just
a panel of experts

② Reflection on the problem & culture of non
traditional roles by several panels

needed (Rae At, Diana, Annie).

Herper definition of research is the same in all the fields

③ Non traditional paper should have enough about

appropriate panel & defining culture of research
culture.

- Substantially more than 50% is appropriate by the
committee, members
- looked at quality, ~~quantity~~ ^{at least a piece of work of} ~~work~~ ^{work}
work are submitted,

- Culture & practices

- cultural system of practice & culture

- rational individuals

- published criteria ^{in a network} of professional to allow issues to
be compared to each other before any judgment
with culture & culture is not or to 2 part scale

Time - Muehlenberg

7 1/2 meetings & out & readings.

different models of excellence

low KHE has spread the field & helped
do an excellent job

new panel: range, diversity & variety
of field projects & evidence

early & expanding field
evidence

by 50

excellence spread across the field & directed
in areas of excellence

put
negative
load
and
gesture

Anchorstop
Hurley

1

Part of the history of interculturalism

Can Africa contain & transform the individualist
& technological influences of the West & modernity

1

Scannell Zimbabwe Radio & Music

no established local music industry
improve locally recorded music (tapes)
organization to protect vulnerable musicians.

flooded by 'western' music (Paza) & life styles
majority (poor folk) listen to ZBC Radio -
unsupervised but popular

Music for SAT & Zare & local Zim

(local music) - Zimbabwe music - (post-independence/
return state)
(local music is not traditional music. (happens).)

local music - natural liberation

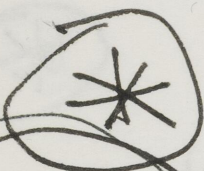
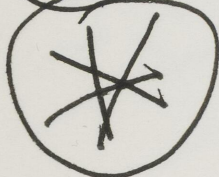
fusion of traditional & new - use of instruments both & western
music - 'African' (rhythms). (authentic?)

Local - alot - Paza, low, by whom - what is claimed
(invested in/identified with) claimed/recognized

not 'hybrid' - merely eclectic.

can do without foreign music - R3 is 'window to the world'

members of a popular public sphere



Mutual
redemption
of
local
and
global

2) Knut Lundby 'Religion, Connection & Identity'

created 'growth points'.

high unemployment - emigration, fairly C. Swed / leaders

nearby - traditional farming.

identification/belonging

people tell each other about God

religion belonging + identification as well as interaction

African context - colonial & again - Zamb. characteristics

Shona speakers treat 'English' as a world language.

global/local

charismatic movement / US fundamentalist.

importance of churches in civil society.

relation between intra community connection and the mediascape

(growth of independent churches)

- religion/language + indigenous tradition

3) K. ^{imani} ~~Gecau~~ ^{Cullin} Popular Music in Zimbabwe/Kenya

belong to the ordinary people (the popular) in Africa - elites have acted as mediators & interpreters.

Problem of the popular (folk? high culture? traditional?) (national popular).

popular (impact of ~~tradition~~ modernity as tradition: characteristics)

in context of colonialism - the force that brought Africa into modernity

different colonialisms - different responses to/reactions to colonialism

mechanisms of exclusion - individual - emphasizes on personal, essentialist identities.

how to deal with 'tradition'

invention of tradition

'popular' - characteristics - way to be part of modern / keep alive tradition

Traditional music - war + conquest: sense of solidarity / shewers

solidarity as emancipatory

work & the struggle of time

space (locality, identity) home

intimate space (local)

romantic landscape to post

landscape (history / colonial xenon)

mythical times

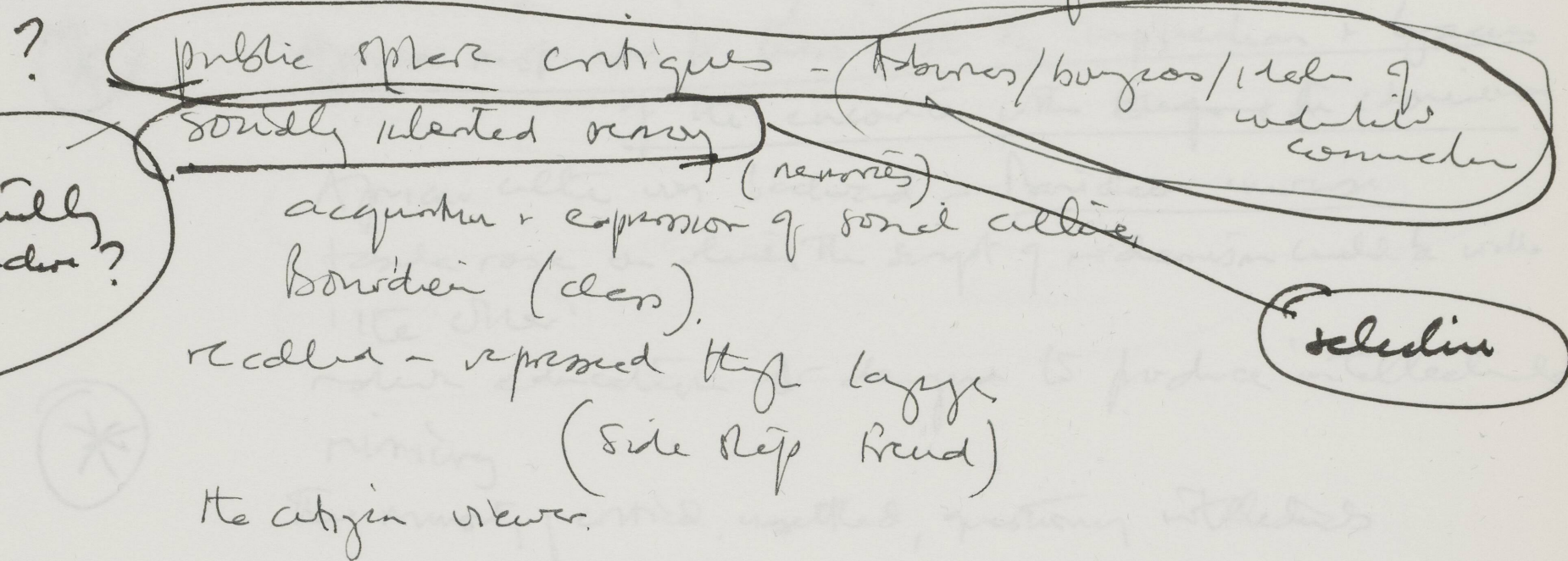
↳ not modern
anti-colonial

11

3

4 Anna Reading: Social Memory, Gender & Cultural Policy

social memory and gender
myths and stories about political change
the gendered conditions for the production & reception of culture



actually selected?

5 Nikhil Bose: Decoding the Logic of Indenture: Indian Identity in SA Newspaper

SA approaches to ethnicity

- (1) biological approach to race & ethnicity.
- (2) social construction - not fixed subject. deconstruct the subjectivity of ethnic subjects

definitions: ethi + emic (viewpoint of the native)

read will ethnicity be dissolved because it is deconstructed

✓ accept of newspaper to construct an ambivalent approach in relation to Indian identity/black identity.

*

cultural difference

contextual race & ethnicity / colonizes race & ethnicity.
language of minority.
other variables need to be taken into account.

Constructing a fixed hybridity between ethnicity.
identities = strategies & resource claims.

framing an essential & particular identity

✱

⑥

Rino

Zhuwara

Intellectuals & the State

④

the crisis of Africa

internal structural conditions / external global pressures

the role of African intellectuals - failure, & relation to modernity

highly positioned social groups do because of their monopoly of knowledge & expertise, agency & regulation...

⊗

Africa not able to learn with the implications & lessons of the encounter with Europe & the colonialism.

African culture was backward - Parsonian universe

tabula rasa on which the script of modernism could be written 'the other'

⊗

modern education set design to produce intellectuals mimicking

The minority of critical, unsettled, questioning intellectuals

Negritude, Affirmation, nationalist movements

intellectuals played leading role relationship with existing social forces - Gyere, Nkrumah, Cioaba

post-colonial state - staffed by ex-colonialist intellectuals.

need to critically rethink for the Af. intellectuals the survival

⊗

critique: Ethiopia, Nigeria - all attempt to rebuild Af. institutions
Nkrumah

⊗

how to construct a state function, not society.

Rebirth - Traditions - a political culture

Wendy

5

7

Annecke: Gender Culture - Identity in U of Natal

interdisciplinary
gender - politically motivated
shift in demographic profile
 $\frac{1}{2}$ women, 40 Black Af : 40/100 20 white

*

parts of
identification

'white male' ideology

shared sense of African culture

shared history of colonization

the economic imperative

are white Africans 'Africans'?

"in my culture or do this"

reverting to a defensive version of Black culture

what is the claim of an 'identity'

1187

Black - white together

homonym (part)

identification is ch

signing - national anthem

collectively addressed to address you

since 1975 Black people & the new market

as Blacks you - war to fight by you

9

K. Gwanda

Rebelle

Perspectives on being an African

Indian women

propositional of Indian middle women

'Indian' but offer for women born in India

belonging to a 8th Indian collective

separation of being labeled Indian - 'non-white'

political imperative to put into party histories

difficulties in Indian community

⑥

⑧

Alex Holt : How The One was Ruled is Day: Castle Lodge

Bar ads - byline leave prompt for w. class
all interlute
decided to men.

① historical records - C. Glass went
unique SA origins/nostalgia

1983 - 1st - Black man show

84 - Train - Glass + black man.

regression

1980: out of class/boxing - black
mining dip (Prohibition about to be
introduced)

1987 -

black + white together

homecoming (part)

identification in class

signing - national anthem

exclusively addressed to adult men

since 1975 black market 2 the new market.

as black goes - war to brutal boys

⑨

K. Garnder

Kebeshu

Perspectives a Boy in Africa

'Indian' woman

professional Af-Indian m. class women

'Indian' but affair from woman born in India

belonging to a SA Indian collective

reference of being labelled Indian - 'non-white'

Apart from comparison topped into existing hierarchies
& differences in Indian community

Negative Status converted into a positive
identification (was a use African blacks)

*

difference vs ethnic closure
 erasure of Indian ethnicity after transition.
 ethnic class within a hierarchy of minorities
 fear of being subjugated by 'black majority'
 black - African // Indian - African - hyphenated
 not recognized as a Black African.
 "Peasants & white world at the - global community"

*

black/Indian intermarriage - copying with Apartheid
 Indian identity tied up with the low status of blacks
 construction of an 'Indian identity' concluded at 7
 many Indian identities
 lower class Indians fear black race

redirection of Indian Congress supporters to of ANC
 to separate Indian identity of NIC/TIC
 1949: a vector, the historical embeddedness of the world.
 e.g. Zulu states as the Indian hereditary class

10 Chris Sparks: The Limits of Globalization

- critiques of globalization
1. class does it still - productivity
 2. result of diffusion of comm. technologies
 3. state poorly understood - nation state still strong
 4. localization = the nation state

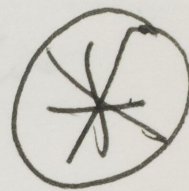
James O'Sullivan → Shiller → Worlding / Globalization
 environment → world imperialism
 (ind. state)

Losses

(8)

Disruption: modernization - let dev. world look like US

- ① Cult. lag: natural survival
Gibbs: uncertainty, no clarity



- ② capitalist food - modernity - shift

- ③ common sense agent world poverty

caution between US anti-Comm / shift modern

> if the quality of the process is not the style & see.
(caution)

> Strain / less - modernity / modernity / less by say in the
also for Soviet union

> Cult. lag - less, age / age / way.

> anti-Comm / post-Comm.

problem of how to deal with the transition by
the state

- - - in the transition state
cultural values

post/modernity & globalization. ? relations.

Standard adjustment is just imposed by the US for outside.

~~Required core up with~~

is there any alternative to modernity

China - the state role of a free market system
the state role - the state role - the state role

- what is the state role?
- the state role

11 Dorothy Moore : Transgression + Cultural Revolution

4 focus groups at the Sitcom - Gang Up

the 'tribes' - attention readings

varied + attention readings

- * laughter as a response to fear
common sense understanding underpins the comic
differ

diversity identity is the deconstruct urban stereotypes

before constructing new ones

conscious attitudes to stereotypes.

poor types.

- * story of values implies crossing of boundaries

large mix - popular

comedy +
transactive
space is
everyday
interactions

12 Ragnar Wiedhol Herald, 1995 Media in 2m

1. pundit, debate, commentary, surveillance -

media functions in political process

low participation

no critical commentary

is justifying of the existing system

- * Colin - the western model of a 'free, independent' critical
press, questioned - far market vs. 'nationalized' press

- what is - left out?

- the misreporting

13

Panlali Musa : Local, Global - TV in Zimbabwe

- problems about Zim TV in articulating Zim identity
- what the public wants
- need to be commercially viable - consumers to advertisers

Zim music is carrying an articulation of Zim identity.

↳ the history of the war of liberation - mythical central

Anything to do with colonial past belongs to them not us

Not identity crystallized around new naming, monuments moved, not reconstruction but reconciliation

Notional heroes - liberation heroes - created

- introduction of TV at very specific historical moment
- survey of 'local' & 'global' TV on ZBC

foreign prog - 67%
Feb 1996 - 59%
local - 60%
Feb - 51%
classical - 1%
Feb - 10%

why Feb: sport - African nation contest in SA

Dec - local 30%

popularity of 'global' TV programmes

Santa Barbara's competing influences

desegregation - new demands do not necessarily produce difference
a corruption pattern has been established

Zim is being incorporated into global TV.
bye-bye to localization

what is being excluded in Zim identity?
the white community & history of bad sport

cheap relative costs of foreign inputs?

no reconciliation or Truth Commission
issues unresolved. New copycats

SA versions of Santa Barbara

foreign - very cheap.
250 times costlier
to produce local
prog/
directly subsidy
to ZBC

'blind eye'
funding up

foreign capital history
reborn

reconstructed as
scandal to its
origins

Colonialism is
everywhere

the models
are global

* *

globalized popular
culture

*

*

*

*

watched by 80% of
population

14

Lenny
Stratitz

Rugby, Identity & Nation
Builds

11

Rugby World Cup (NZ)

The national conditions required for the Rainbow Nation identity to take off.

Rugby - a utopian moment

political symbolism -

colours being used into a nation process.

common SA identity invisible, colour, (but is ref to class)

Rugby - a Nationalist Apartheid project, ∴ very close to discrediting / rechallenge.

not uncontested

The sporting boycott as a lobby force - popular.

SA 1992

split as national policies.

Amelia & Kelly - 'media event'

approach foreign careers after the initial process

Howard - a 'miracle'

Jon Ahlstrom as 'the other' - in UK too.

ending / resolution - 'we don't go into it in the paper' note discusses were absent.

identity doesn't address the reorganizing national categories

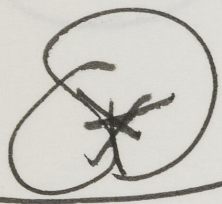
Symbolism / material

imagined community / real

colour at class

can symbols fixed? the history writing.

national popular.



15

Emmanuel Ngara: Culture & Conflict in S. Africa

Between Blacks & Whites

interactions between 'Africa', 'Western' people
dominant & subordinate relationship between cultures

naming

flowers

subordinate will assimilate to & be replaced by the dominant

sub can also influence the dominant one.

- shared words & imagery

- global culture is SA not so homogeneous.

(16)

Lucia Saks: Reorgan the Global Deferral of

(12)

Identity

the deferral of SA identity - Derrida.

Binary oppositions - logocentric: one is the dominant term, the other as merely supplement

Apartheid is the institutionalization of logocentrism
same geographical space, but different rational

- deferral in space: (deferred to label towards)

" " time: meaning becomes clearer as it is disseminated.

attempt to produce the spoken subject by the reference
of the law.

Africans a hybridized culture, no longer European +
not yet African

a white European nation in Africa

it could only happen in a place that was not Europe

the Rainbow nation -

hybridized
disseminated

diversity.

to look for a single unified identity is to repeat logocentrism.

all signs are polysemic, provisioned + unstable

problem of identifying it to space the disseminated

the interdependence of local + global

how to reorgan the global while retaining a distinctiveness

the fear of IV.

new concept of space - the Simulacrum (Baudrillard)

The degree to which the Simulacrum has invaded our ordinary +
experience.

the colonization of reality by the Simulacrum.

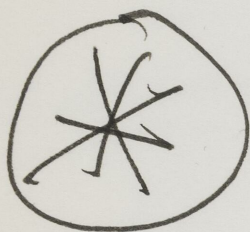
hard to find the real - misplaced

the possibility of a SA answer.

Barry - a nodernity of double answers

self-reflexive - nodernity

no revolution - in/of/out nodernity



17

Belinda Tarran

Bushman Identity

- the 'passing' of Bushman culture
- fragile in the face of modernization
- dispossessed / ignored Bushman advocates
- primitive, Stone Age people, far from modernity
- caught into the 'childhood of mankind'
- not in fact, raw and native
- discourse of 'preservation'
- demise inevitable: Bushmen unable to adapt
- Social Darwinism - inherent weaknesses
- change = extinction
- hunter gatherers + physical characteristics (dark, yellow skin)
- modern / primitive binaries
- authentic
- desire / violence

18

C. Hall

Revisiting the British Empire

- ambivalence of histories
- fiction of belonging, inclusion/exclusion is always of the nation
- ethnicity, gender, race
- unsettling the binaries
- the other is related to the definition of the self.
- contested nature of national history / identities
- Allegory.

19

Keyan Tomaselli: Globalization + Localization

(14)

- press anxiety: media engaged with fractions of capital
- capital needs - liberal press to defend itself against Apartheid
- big capital reports to the political shift

Argo Am call for bids.

- Black capital buys at Thunin
- biggest deal is SA corporate law

10% of capital - black.

TV pension funds

17% Apartheid capital

Appropriation

1. Co-optation of AIC capital

Journalists for / black's second

Mandela criticizes black journalists

Black journalists criticize a black poet

- compared me to a non-published press?
- TV's oppose white Bank but want a black capital

Black journalists

identities
conflict
for
Apartheid

20

Emmanuel Kasongo: Modernist vs Beneficiary Development

- social problems - intend to structure: !, by underclass men better participation by the beneficiaries.

pre-modern values still exist - the 'archaic'

- Bantu people cooperation before 'modernization': whole community for common good

intense, genuine, homogeneous, same language, authority of traditional (ancestral) leadership.

- Can this be used today? No - done for modernization

modernization requires replacement by modern values

not lost - often abandoned

archaic / resisted / rejected

culture
of
modernization

21

Belge Planning: Democratisation & Media in S. Africa

- not widely discussed
- the nature of 1989 → what is democracy?
- democracy = liberalisation

media - can they substitute the civil society? what is C.S. in a new society?

- transitional policy
- Radio - not private media - closely controlled
- what media will reproduce problems of the state
- erosion of state → primary identities
- S. A. reference is not of S. Africa; the west

what does 'media' mean - the cultural? the
Laditford music/song? Theatre?

- role of state?
- action?

does democracy mean ruling by the state (old liberal
agenda)

22

Tomas Sclati: Transition to Democracy & Media

- historical forces in forging national identity in Mozambique
- weak metropolitan culture: areas parallel out to private companies
- only after Sclati - new colonial policy - unites Mozambique

corporate nationalism from 1930

Mozambicans were Portugal's subjects

rise of Mozab. nationalism & not liberation war / Frelimo

conflict with Frelimo breeds out during the period of independence
Perano is Frelimo

media modern

new shape of state - new forms emerge

Perano - reconstruction democratisation - new politics of identity

what is Mozambique?

questions of democratic principles

III

23

Michelle Tager: Bad & Beautiful

- daytime soap v. popular with black audience
- 3-4 million
- audience ethnographies - production of reality in everyday life.
- 'escape from ordinary life' but relate to own experience & knowledge
- emotional realism
- identify with characters
- getting worked with fictional constructs
- powerful narrative women
- relate to collective reality / discussion
- lachy attitudes / prefer African / Africanisation

*

24

Phil Gellengranger: Collective Identities, Acts, Actions

li Group

- Europeans / Africans being negotiated
- old clothes can be made about different collectivities
- transcending existing difference
- SA's contextual aspirations
- borders towards closure

25

Musaemwa Zimunya: Dialectics of Transformation in
Thusi in Zim

- exuberant sexual culture of Black Sautoboy in 60's - vanderwille
- Nappurro - African racing band -
- first reader 1986 - Chris J. Smith /
- interpretation of Christian struggle - hymns / struggle / African /
- where can you find -

- (27) Loa Yung : Reflections

- 28 Michael Capman: S.A. + the Rubel neighbors

- (29) Susan Plando: Glossology & ^{Shells} ~~Rock~~ Pedology

- 30 Nicht Günstig! 1. allwissendes. Media veritas & Identität

- associated attitudes (intellectual)
- interest group manipulating the means of symbolic violence
- group with a commitment to truth
- fraction of dominant class, ideologists on behalf of "x"
- organic intellectuals on behalf of the people - Gramsci

(31)

Ruth Braselli: Identity & Action Building 1. Election Campaign

- security, jobs +
- hegemony maintenance
" extension.
- common symbolism - Mandela as unifying icon
- globalization - homogenization
local - proliferation of local cultures
which add to diversity.
- important symbolic acts considered not ideal
- used the Braden Charter
- Mandela as symbol belongs to the world

(32)

Richard Sanders: Press & Democratisation in Zim

- coincided with hegemony crisis in ZANU/PF
- homogenization of terrain of nationalist media

(33)

Hilde Branstetter: Gender in Zim Magazines

- Virginia Slims: you've come a long way baby
- Smoking & the liberated woman
- dependency & liberation
- different discourse for 3rd world women
" feminist " " " " " " "

(34)

Paula Aldridge

- not set up community TV
- were two to have a commercial element

Mr. Carpenter's Apartment

(Place)

Port Wagon

✓	?
✓	✓

(Place)

✓	-
✓	✓

Port

W. C.

Class

✓	x
✓	x

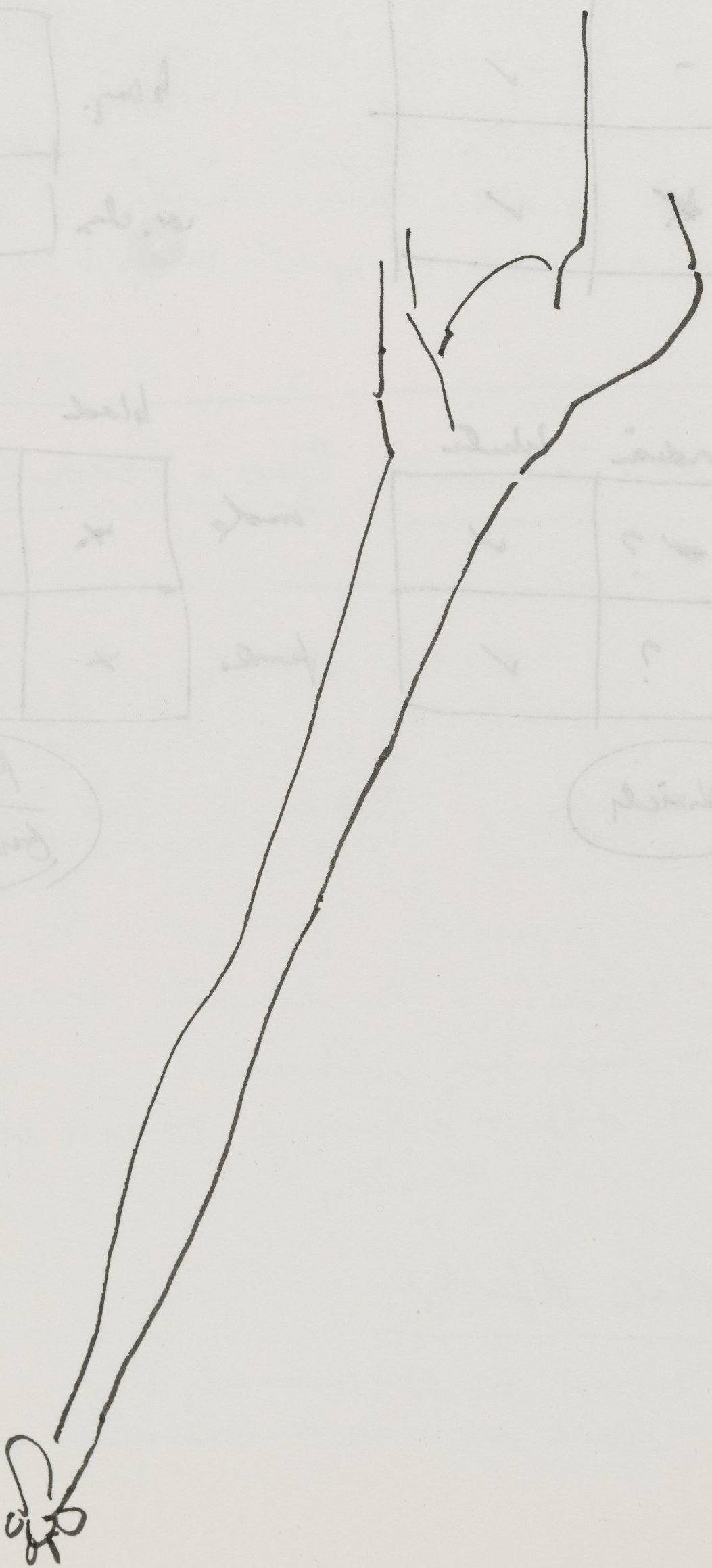
(Place)
Purse

✓	?
✓	?

Port

W. C.

(Class)



Who Supported Apartheid

	black	white
hony.	-	✓
wr. cl.	✗	✓

PRICE

	black	white
hony.	?	✓
wr. cl.	✓	✓

Brit Whites

(PRICE)

CLASS.

	Indian	white
hony	✓ ?	✓
wr. cl.	?	✓

Ethnicity

	black	white
male	✗	✓
female	✗	✓

PRICE
Gender

	black	white
male	✗	✓
female	✗	✓

Transferring Borders

UCI

1996 Arizona Culture Studies

rightly the balance — 'black',

^{ethnic} resolving / closure —

possible but caligned —

fundamentalism

the traditional is often already syncretized.

the relevant is the disparic.

all hybridity

Musaema
Zimanga

Ska - Reggae - Rastafarianism - Rude - Bible

Blues
soul

transcoding / transposition / recontextualization
traditions
Hybrid + mix

what does it all begin?

"double consciousness"

shared
reality
language
new form

transcendence, however, 'at home' is a self.

placed, a claim, right to be.

— code, displaced, Mayor, disparic

the home - return - return

Mystifying Identities in Southern Africa

colonisation — binarism — certain reverse the
borders

Appellation — binarism — need — mirrored

Systemic
class - identities
patriarchal
ethnic
racial

difference = power (resistance) ———— identification

transcending difference — nation builds.

legacies of the past — real / imagined
dominating difference / power.

nation / individualism
organ.

recognition — claims — citizenship

citizenship — identities — cultural difference
in fields of power — uneven.

relation of the represented

the supposed differences re-emerge.
claims to recognition.

postcolonial thought:
gender
sexuality.

national — global.
citizenship

knowledge / experience / hybridity.
identity — loss of identities.

Globalization / modernity

Panbaw Nation

Pino

Belgium

~~fundamentalism~~
~~as response to~~
~~global processes~~

(fundamentalism)

production of new subjects / polynucleotides

open to the future - becoming
not being.

- gender, sexuality -

disruptive

silencing

myth / repetitive

gender
sexuality
silencing
myth / repetitive

reproduction
myth

reproduction of the subject

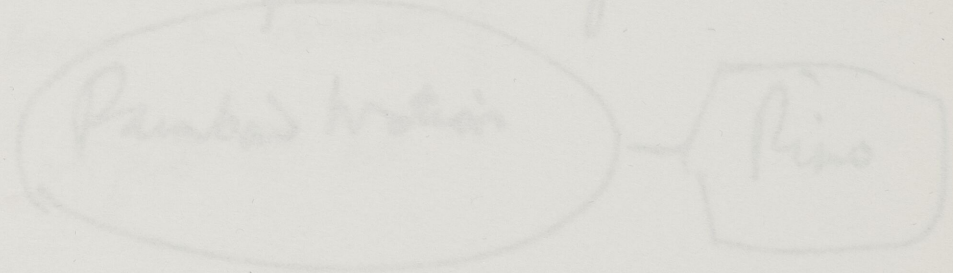
the subject's difference
clear to recognition

production of subject
gender
sexuality

subject - gender
sexuality

sexuality / gender / subject
subject - loss of identity

subject / identity



subject

production /
reproduction
subject

(production)

Identities very identities Objected / subjective.
identification -

unified, given in the structure, embedded in the
power, exclusion of other,
never unified, never completed, historically contingent, located in
relation to the other (not just exclusion)

- collective / individual
- where has 'identities' come from? dependent on structural
factors or not? but always contingent -
- a politics of identification
- positional: ~~historical~~ / positioning / fantasy
- contradictory / negotiated, slave / master.
- in relation to the discourses that address / incorporate us -
unified within representation
- historical
- gender / masculinity / sexuality / judging
- intersubjectivity but also imagined community.
- 'tradition' - fixed or the changing some? invented
tradition
- roots or routes: ~~one~~ part of origins
- specificity but not unified or homogeneous.
- in relation to the other: incomplete
- exclusions / power / desire / defensive / 'logocentric' /
relates to power, desire, subvert
- links of identity politics / necessity of
identification -
- claims / belonging / negotiation

- modernity - 'modernities'

- variant readings

- pleasures / culpation / fictions (realism)
(mind / myth / oral narrative / literature) Phonon

de Santa
Bahia / Bild o
Beaupe

between the global capital system and
the construction of the borders

Aspin

outgoing histories / languages / cultures

post

→ attack

→ ethnic humanism (Appiah)

global times - polycentric

non-reductive rhetoric / local knowledge

(Fanon)

against phobias / — universalism

Globalization

- national liberation struggles → nation building →
→ globalization. The paradox

- globalization - scale/intensity/

- driven by capitalist modernity operating in 'global'
central drive in developed ~~into~~ post-industrial world.
'Americanization' - technical/ideological models.
uneven balance & across cultures: power geometry.
~~central~~ 'global' = sphere of operations transnational
space/time compression
not equalizing.

- the post national - undoing & undoing/undoing
without replacing the nation

local & global - national becomes 'local' - regional
local reorganized by global: boundaries imperable.

- → decentralized system - Japan/SE Asia
made up of west/Rest
fracturing as distant capital = white: west

- migration (red & symbolic).

implications for a traditional/'roots'/routes/
ethnic closed 'worlds' - ways of life

- biologically had to regulate = cultural politics / national politics
(identity)

- the 'pleasures of the norms' increasingly shaped by some
global models. Complicit with it.

fantasy

- decentralized system - displacing the western model
(privileging) (proliferation)

Complicating the binaries,
without displacing them

relation of ethnicity/difference' - consequences of difference
centrality: refusing it/withdrawing from it

(pm)

Democracy & the Media

- failure to recognize
- no easy assumptions about 'freedom of press' / western model
- state / deregulation as modes of regulation
shadow much wider debates about the collapse of the command economy / state economy and the fears of global neo-liberalism
- free markets are not 'free' - conditions / regulation / the social interest
- media, deregulation & balance
- roles of the intellectual - Adrian Bullock
"the social interest" } crisis of post-colonial states in Africa.
- ethical humanism
universalism
- Globalist project - universalism } public eye of universalism
difference?
- media is nation building. (Pitt)

Levinas

Underlying themes, concerns, approaches, -

not clearly formulated as such,
but capturing the collective measures
of the conference

Levinas and

- what models of analysis, models of social & economic organization underpin our discussion
a great deal of theoretical baggage understood
- Levinas between idealism - talk and more structural
symbolic / natural - questions
- Levinas and globalization as emergent reality /
paradox - its dangers & ambiguities. - what
could be our stance - its replacement of older
models of west / imperialism / political economy
- Levinas and nation building & globalization
"actual idealism / nation building / postmodern"
- Levinas and struggles for cultural identity and
cultural diversity
- Levinas between modernity / development and tradition,
culture as 'standard way of life', roots.
- Levinas and the post's - post-national, post modern,
post-colonial / the intelligent project / the 'free play'
of signifiers / postmodernism / the unknowns
(the problem of Marxism / postmodernism)
which was well named
the unknowns
- Levinas and absences
other structures / gender / sexuality

Democratization and the Nation in the context of
Nation Building

Globalization and its danger?

Identity - its construction elements, how to build it
in a post colonial setting

Negotiating cultural identities } in Southern Africa
+ Nation Building

⇒ Many papers overlap here themes

⇒ Can't refer to particular arguments in detail

⇒ Inevitably expressing our views regarding to the
debates around these issues

