

IN REDBRICK THIS WEEK

Homosexuals, prostitutes and tramps—a "Redbrick" interview - - - Pages 6 & 7
Are Presidents worth it? Do they like their job? - - - Page 8
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REDBRICK

Birmingham University

No. 737 WEDNESDAY, FEBRUARY 14th, 1968 Price 3d.

denied on Monday by the Vice-Chancellor, Sir Robert Aitken:-
"The answer lies in the future, but at present there is no intention of raising the fees."
However, the Hall fee

THE VICE-CHANCELLOR IN "REDBRICK" LAST TERM

FEES RISE SHOCK

THE QUESTION NOW: BY HOW MUCH?

Under questioning by students at Lake Hall last week, Mr. Marshall, halls administrator, admitted there may be a halls fees rise next session. The rise will affect 1,500 students in halls, some of whom are already paying up to £5-16-0 per week.

The amount of the rise, Mr. Marshall said, will depend principally on a six-monthly financial report on the state of the halls—this is believed to be quite difficult. It is thought that not much account will be taken of the Government's decision on the grants rise this year.

Mr. Marshall was answering questions which had been submitted to him beforehand; but the rise was admitted when a student asked, after Mr. Marshall had mentioned possible changes: "Is there in fact going to be an increase?"

"Yes," came the reply. He then went on: "The figure has not been decided yet, but there is a little point in our pricing students out of hall if they are to be run as an economic proposition for the benefit of students. We will perhaps phase an increase over a period of time, but we always try to err on the side of the students."

This rise will affect student arguments about grant restrictions, and may lead to demands that rises be submitted to the Prices and Incomes Board.

But one student in Hall told us, "If there is a rise, Halls just won't

be value for for money. Certainly I would consider leaving."

It is already known that hall fees are to go up in London and in Liverpool, by twenty to thirty pounds a year, and it seems that this is a general trend throughout the country. However Charles Wright, Birmingham president, said last Sunday: "I think students should be consulted before hall fees go up."

Later on in the meeting last Thursday, Mr. Marshall mentioned ways that students could possibly save money in halls. The point was raised by some students, that the porters were largely unnecessary, and money could be saved by having students act as porters during certain periods of time. In reply to this and to the suggestion that the system for cleaning the rooms could be improved, the halls administrator said that he would look into this.

Further suggestions which he noted were the possibility of providing some midday lunches on a pay in advance system, and the amount of work performed by some of the assistant house staff in the halls.

PUBLICATIONS, THE PRESS COUNCIL AND DISCIPLINARY BOARD

EARLIER on in the term, "Redbrick" published an article which some university authorities have taken exception to. If the proper course of events had been taken, the Press Council, in its university form, would have been called and the matter settled there.

However, the university has been thinking in terms of calling the University Disciplinary Board—for the editor of "Redbrick" and the Guild. This procedure was originally decided upon, this time last year by Senate, and was later rejected when the Guild suggested the idea of a Press Council, on which members of the university could sit when complaints involving the university were made. A complaint against a Guild publication is hardly in the same class as an ordinary disciplinary offence. The Press Council structure has both students and staff members sitting on it. The Disciplinary Board has only members of staff.

In "Guild News" ("Redbrick's" predecessor) dated February 27th, 1958, the Vice-Chancellor, Sir Robert Aitken said in an address entitled University Administration and University Buildings: "It is the student's privilege and indeed his duty, to take to pieces the established order of things and authority, by means of criticism and questioning..." Let us hope that the Vice-Chancellor, now in his last session here, has not forgotten these words.

STUDENT ROLE MOVES ON

THE Vice-Chancellor, Sir Robert Aitken is now studying a copy of the report on representation: "The Student Role" which was passed by Guild Council last term. It contains recommendations that student representatives should sit on a number of University policy making committees, including University Council, Finance and General Purposes Committee, and Planning and Priorities Committee. The report will be considered by Senate on March 20th, and by University Council on March 27th.

Fuming firemen

Six fire engines, a truck full of breathing apparatus, and a turntable ladder were sent rushing to the physical metallurgy department, to cope with a supposed disastrous fire.

On arrival they found the fire raging in a wastepaper basket. This was ruthlessly dealt with and the firemen departed from the campus, muttering rude words.



(Photo: Pete Mills)

In the W.U.S. Beauty Competition at Liverpool University Union last Friday, Anne Mottram, a first-year French student here, came third. Anne, 34-24-36, was entered for the competition by Charles Wright, and was surprised she did so well.

JUNCTION JAZZ

EVERY MONDAY, 8.0-10.45

Junction Hotel,
High Street, Harborne

ENTS. COMM. PRESENT:

SATURDAY

DISCOTHEQUE

7.30 Founder's

SUNDAY FLIC

'Love with the Proper Stranger'
7 p.m. Founder's

WED. FEB. 21st—

Postgrad.
Ents./Com.
Variety Show
8.0 Deb. Hall
Tickets 9/- to 11/-

MARCH 1st—

GUILD
BALL

MARCH 5th—

CARNIVAL
DANCE
THE KINKS

Personal

External: 6d a word.
Internal: 3d a word.
Insertions up to mid-day
Tuesday

MARGARET. Has Tony offered you one of his biscuits?

HEARTMART '68.
38's Dance, Friday, February 23rd. The Freddy Mack Show.

HEARTMART '68 this Friday.

DEAREST Ann my Valentine. Your love so sweet, Your lips like wine.

HEARTMART '68 Manor House.

GOOD home wanted for desolate Sensol-lubricated Minerals Engineer. House-trained and hard worker.—Apply Mermaid Office or Darkroom after 10.30 p.m.

ST. ANNE'S CHURCH, Park Hill, Moseley. Choristers urgently needed for Sunday Services (11 a.m. and 6.30 p.m.) to supplement the Choir at the above Church. Will any Soprano, Contralto, Tenor or Bass who can give their services during Term please contact the Vicar, Canon Vicker, at the Vicarage, 15 Park Hill (Phone SOU 1071) or the Organist, Mr. P. L. Cottrell, 93 Southam Road, Hall Green, Birmingham 28 (Phone SPK 1202) by letter, phone or at the Church after any Service.

HEARTMART '68 only 4/6d. Who wears the trousers in this family. Catherine or Helena?

THIS Friday, February 16th, 8.30 till 1.00 a.m. Non-stop dancing at Heartmart '68 Manor House. Tickets 4/6d. Late Bar.

EVERTONIANS — Willing to form local Supporters Club, contact Roger Kelly through Union Pigeon Holes.

30 PER CENT Cash Discount on Wedding and Engagement Rings. Also on all other kinds of Jewellery, Watches, etc. For introduction notes, contact Rodney Watts via Union P.H. or Dept. Med. Biochem.

TWO pairs of ear-plugs and a halter required. High 1314. 1957 MORRIS MINOR 1000. £80. Apply "Redbrick".

FOLK Concert, February 24th in Deb. Hall with Ewan McColl and Peggy Seeger. Members 6/6. Non-members 7/6.

"INTERNATIONALISATION of the University." Harry Morton speaks at 4.30 this Sunday at Selly Oak Methodist Church. Prayers 2.30. Tea 4 p.m. All are welcome.

SAME DAY PREGNANCY TEST

Send small urine specimen and £2 fee, or request free container and literature. Medically approved hospital-used method determines presence or absence of particular hormone. Result by return post or telephone.

NAME.....
ADDRESS.....
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Please forward free container and literature under plain cover.

LANCO LABORATORIES, 4 St. Aldwyns Road, Manchester 20. Tel. 061-DID-4523.

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TEMPLEFIELD SQUARE, WHEELYS ROAD, EDGBASTON 440 2291
512 BRISTOL ROAD, BOURNBROOK SEL 0195
775 BRISTOL ROAD, SELLY OAK SEL 0173
(Next to Oak Cinema)

FOR RESERVATION: PHONE SELLY OAK 1698

CHAMON RESTAURANT

507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29
Only two minutes' walk from the University, this Oriental Restaurant serves delicious English, Indo-Pak and Chinese dishes.

SPECIAL THREE-COURSE LUNCHEON FOR ONLY 4/6d.
★ QUICK SERVICE ★ OPENS 12 NOON TO 12 MIDNIGHT EVERY DAY

R.J. Take the pill, or your belly will bulge.

HADDOCK omelettes are good for you.

HEAR Glynn Davies tomorrow. STEVE, do your women go like your scooter?

SUE: What was the sticky substance on page 26?

ALBERT sends love to all his female admirers. xxx.

DEBATE, Council Chamber tomorrow. Engineers are Physically, Spiritually and Mentally Impotent. With Glynn Davies!

SEE Mike Hayes race the Lake. March 2nd.

U.F.O.R.I.A. Meeting today, 7.30 p.m. Committee Room 4.

HAPPY 21st Taft boy. Ground Flat 73.

ARCHERS and Crossbow men to Carnival.

MECH. Eng. vote Callow, Hills, Lines, into Guild Council, Thursday.

DANCE the Lace Rake after the races, March 2nd, 7.00 p.m. 5/-.

FOR Sale—Owing to sexual pressures one pot belly, ten chins and bananas to match. Contact M.B.T. Elec. Eng. 1, or High 1608. Easily identified.

SOCIALIST Union Meeting. Michael Foot, M.P. Friday, 5.15 p.m. in the Council Chamber.

DAVE's still a dab hand at wobbling, folks.

GLIDING at Easter, April 1st to 5th at Long Mynd, Shropshire. Cost £15, inclusive. Contact Mr. Staton, Chem. Eng.

SUSAN Francis — You've sponsored me — but who are you?

PETE wishes to announce that he will not be sending any Valentines this year, as the cost of this advertisement has rendered him bankrupt.

THESES, Dissertations, Manuscripts etc. efficiently typed by typist with 12 years University secretarial experience. Apply Mrs. J. Wood, 24 Wellesbourne Road, Handsworth, Birmingham 20. Tel. 554 59831.

SONGS round the piano with Ronnie Gordon in the bar at 34 Richmond Hill Road, Edgbaston — Sunday, February 18th, 8.00 p.m.

ELVIN McDavid means efficiency Organisation Success! SEE the Lake Race, March 2nd.

HAROLD. Do your glasses always steam up? Martin.

TONY. Has Margaret taken a liking to biscuits yet?

JILL—What do you use for anti-munn-ition?

LOST—one green-eyed monster. Please return to Physics Block.

ROBIN HOOD—is in Birmingham.

THICK.—Found a life-size model yet?

JOHN.—Feeling tired after a hard's day's night?

RJP.—Why don't you do some work for a change?

PAUL.—Can you cope with Kate?

PHILIP.—Monday, Tuesday, how about Wednesday?—An Admirer.

PETE.—Let me just call you Daddy.

JAMES—How's the levitation business?

THE Balsall Heath police are efficient.

HOW does it feel to have a car in a red light district and without one?

OCCULT, esotericism, psychical research, transcendental meditation, mediums, astral projection, hypnosis, Maharshi, Gurdjieff, Ouspensky, Buddha, Leary, Aquinas etc. Is any soul interested? Contact J. K. Laurence via Union P.H. Possibility of forming a society.

DICK Holt, Chris Tyrell in Engineers Debate. Council Chamber. Tomorrow.

LAW—Vote Thurman, Jackson, Pickard, Walford.

DOUBLE Six for ever the same.

ENTS Comm. success Elvin McDavid.

'REDBRICK' needs Photographers

ANYONE
INTERESTED
COME UP TO
'REDBRICK'
OFFICE,
SECOND FLOOR
UNION
any lunchtime.

QUO VADIS does it again... at EASTER

From 17 little pounds per week to—Big Russia, the Gray Balkans, Kinky Greece and Turkey, the "Mamma Mia" country and the "Six Day" Israelis. Also ski holidays in Austria or Snowflakes in Czechoslovakia and Poland.

QUO VADIS STUDENT TRAVEL (Ref. 37), 45 Doughty St., London, W.C.1. CHA 0002.

JOIN VARSITY RECORD CLUB

THIS MONTH'S SPECIAL:
ALL COLUMBIA & H.M.V.
RETAIL 38/- OUR PRICE 32/-
7 TITE STREET — LONDON, S.W.3

Half Brick

Bewildered Post-Grads. in a cosy rut

ABOUT the present time of the year, finals students are painfully undergoing the rigours of interviews for jobs at the appointments board, and in more than a few cases, are thinking about the possibility of staying on at University to carry out some form of research.

THE possibility of some people getting a job was never very high in the first place—they are still immature, and haven't the slightest idea of what they want to do, and the proportion of students who are left vaguely wondering about research increases as finals get nearer. The question is put out of their minds by finals, and afterwards, they are left with a degree, no job, no ideas of a career, and a nosy research lecturer snooping round looking for an innocent young graduate to put to work on his latest impracticable theory.

THE choice is soon made, and each October, hundreds of graduates set to work on their next three year stint of their so called education. More often than not it's the same university that they graduated at; six years in one place, at a time in their lives when some of them at least, must wish that they were somewhere else.

HOW many of them took up the idea of research with any notion that this was what they wanted to do in their future career? Instead of which most of them either couldn't be bothered to make the break into industry, and do something useful with the three thousand pounds that has been lavished on them by a benevolent government, and preferred to remain as perpetual students in an environment which they know and are comfortable in. The results in terms of an active, mature-student society are pretty dismal. In Birmingham at least, the sole topic of conversation to be heard around the research coffee areas is the ins and outs of research current in the department. A rising star, five day, and then back to the flat and the telly, and possibly a wife, whom they met in their undergraduate days as either a lab technician in the same lab, or another under grad.

C. P. SNOW can talk in vain about the two cultures—these people haven't even heard of the other one.

ONLY the recently conceived Post Graduate Association makes any sort of attempt to create a social life, but the number of post grads who actively participate in the association is very small, the others just aren't interested. They prefer their cosy little rut, and just use the P.G. Association as a vehicle for meeting women.

THIS then, is life reduced to its ultimate nine to five greyneap, without any of the challenge that goes with an industrial job. And it's their choice.

SKI WITH US

There are still a few vacancies on the Physical Education Department's Ski Course in Czechoslovakia at Easter.

Date from MARCH 24th to APRIL 5th, 1968.

Cost only £35 including ski hire, instruction, travel and accommodation (using NONE of your foreign exchange allowance).

Apply to the Office in the Sports Centre for further information.

PREGNANCY TEST SERVICE
Rapid results. Strictly confidential. Ask for free container or send specimen to GRAVIDA LABORATORIES, Dunraven House, Riverside, Bridgend, Glamorgan. Fee £2 incl. 10/- discount to Students.

Jewellery of Your Design

30% DISCOUNT on Wedding & Engagement Rings
DISCOUNT on all other kinds of jewellery, clocks and watches
OR INTRODUCTION NOTES CONTACT: Rodney Watts, via The Union P.H. or Dept. of Medical Biochemistry

Substantial Discount in Men's Wear

Austin Jeffs

586 BRISTOL ROAD, BOURNBROOK
(2 doors from Woolworths)

ELECTION POSTERS COME TO LIGHT

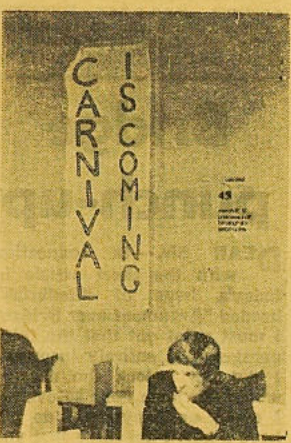
RECENTLY come to light are the election campaign posters of Vice-president Barbara Phipps. In view of their content it is probably as well that they were never used. As Barbara was the only candidate standing, she was elected unopposed, and the posters were never exhibited. They may be found on the reverse side of the Arts Festival posters—the Arts Festival being an event which she is currently organising.

In her election manifesto, among other things, her main theme was "to break down the barriers." This was apparently to involve: co-ordinating contact between the field and the departments on a wider basis than the present representation system, to improve hall university contact by introducing Hall publicity officers in the Union, to explore the possibility of holding future dances in the refectory instead of the deb hall.

CARNIVAL EMERGES FROM OFFICE LAIR

CARNIVAL is emerging from its lair at the top of the Union this week, and is taking up residence at a desk in the New Entrance Hall. This move is not normally made until just before the start of Carnival Week, but Doreen Morely, Carnival's internal publicity secretary, said yesterday: "This is to encourage people to approach us more readily with good ideas for Carnival instead of having to find Carnival Office on the top floor of the Union."

People interested in seeing Doreen — we haven't got a picture yet but hope to remedy this deficiency quite soon—can find her (she is well worth seeing) behind the Carnival desk in the New Entrance Hall.



...OR WOULD YOU RATHER RUN A BOUTIQUE?

Admittedly the electronics industry isn't every graduate's cup of tea, but for the able, intellectually curious, technically minded, and reasonably income conscious, it is a possibility that is well worth looking into.

STC is one of the largest British industrial employers of graduates. We take on well over 100 new graduates each year—mainly electrical engineers, mechanical and production engineers, physicists and other scientists, but including a few Arts people as well.

We think we have a lot to offer—interesting problems, well equipped labs, large scale but decentralised management, early responsibility, international associates, high investment in research, a lively atmosphere.

And we pay rather well.

We will be visiting your University on February 16, 1968. In the meantime our booklet 'Information for Graduates' is available from University Appointments Boards, or directly from:

Central Personnel Department, (Graduates), STC House, 190 Strand, London, W.C.2

It's worth getting a copy.

STC

Damaging reputation

BIRMINGHAM University is getting itself a very bad name among Pop groups for the amount of thieving that tends to occur during dances here. The most recent occurrence was at last Friday's Lake Wydd Do, where a valuable microphone was stolen. Earlier in the term, at High Hall rave a trumpet worth over £100 was stolen and at the George Fame dance last term a four foot tall Bongo drum disappeared during the dance.

The groups are beginning to notice this, and are telling others to watch out.

Disco flops

Last Wednesday's discotheque in the refec. coffee bar extensions produced an attendance of only a dozen people. The abysmal failure of the venture seemed to be principally due to lack of adequate publicity on the part of Ents. Comm.

Nelson Bathurst said last week that they would probably drop the experiment for a couple of weeks and then try it again, this time with a fair amount of publicity. "We didn't really try too hard for this one," he concluded.

Engineers Waterloo

AT last a full-scale public debate to mark the climax of anti-engineering. In the Council Chamber tomorrow night (Thursday) the motion to be put will read: "This House believes Engineers are physically, spiritually and mentally impotent."

Speakers for the motion will be Dick Holt (Editor of "Wall" and notorious anti-engineer) and Graham Barker (assistant editor of "Redbrick"). Hoping to better the engineers' image will be Chris Tyrell (chairman of Communist Soc.), and Glynn Davies (1st year Min. Eng., author of letter condemning "Wall" in last week's "Redbrick").

HIGH STAFF SHORTAGE A PROBLEM

THERE have been an abnormal number of cleaning staff resignations in both High and Ridge Hall, and although this problem is by no means solved, it has been clarified by Mr. Curry, the Halls' Steward, and Miss Pierce of Ridge.

When Mr. Curry was asked whether there have been dismissals, or hardships leading to such resignations, because of an economy drive, he protested violently, saying that this was "absolutely ridiculous—there is a staff shortage, and we are advertising desperately for more—and it seems, unsuccessfully."

However, both Miss Pierce and Mr. Curry admit there is an economy drive of a sort—starting last term, the cleaners worked half an hour less each day, not having their former twenty-minute morning tea break, thus losing ten shillings a week for ten minutes a day less work.

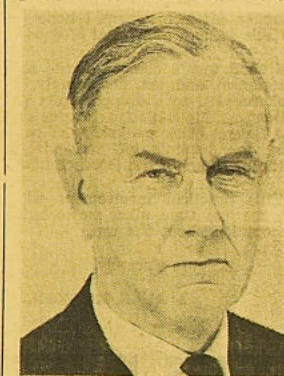
The cleaners themselves did not like to make much comment on this though one believed that it was low wages that made women leave, but admitted that it was not the administration's fault: "they are living on government money, and they aren't getting enough," she said.

Mr. Curry later summed up the matter in a nutshell: "We are short of money and the Hall fees have got to be raised before conditions will be any better," he added that meals would improve and be more ample, but it was useless students

TRANSPORT MAN COMETH

Speaking at the open lecture next week is traffic in towns expert Professor Buchanan.

Professor Colin Buchanan, first Professor of Transport at the Imperial College of Science and Technology in London, was formerly head of the team of experts which produced the report, "Traffic in Towns" for the



Professor Buchanan—Open Lecturer next week.

Ministry of Transport—an imaginative design for the solution of one of the town planner's chief problems, the ever-increasing pressure of modern traffic.

The report, he said at the time, had turned out to be a pure town-planning document.

NO V.D. '68

WHEN posters advertising the Manor House dance were being made, the organisers of the dance did not know the names of the groups who would be appearing, so they made them up. Nick Tonge, dance organiser, said that "as the groups were relatively unknown anyway it did not mat-

ter"—So for the record, the groups which will be appearing are: "The Basin Street Jump Band" and "The Modernaires."

Title of the dance is "Heartmart"—a change from the original title, which was to be V.D. '68, however, the dance committee had second thoughts about this one as they felt that it might offend people. Dance starts at 8.30 on Friday and continues until one.

LEARN TO TYPE with . . .

"SIGHT AND SOUND"

20-30 w.p.m. in nine lessons.

REDUCED RATES FOR STUDENTS

Contact "REDBRICK" for details.

THIS IS

To hitch to castrate in Vietnam

DEAR Sir,—The excellent letter from the Rev Bob Hughes about Mr. Mike Hartley-Brewer's deplorable victory at the Vietnam debate deserves everybody's support, and also indicates how we can improve debating in the university.

When someone has a good case, and is a good speaker, he should always try to put his case as effectively as possible, so as not to embarrass the opposition, who may be personally upset by public accusations of foolishness and wickedness. Remember, that in a debate, the truth or falsehood of an argument is not what matters; if you want to influence people you should take them aside and persuade them by rational argument, and try not to show your feelings.

As for the shocking way in which students are not going off to fight or help in Vietnam, as they did in Spain and Hungary; this is premature, for I shall myself be hitch-hiking to Vietnam during the summer vacation, where I hope to be able to do a great deal of good.

I shall toss a coin to decide my allegiance, and act accordingly. I look forward to the opportunity of either making myself a fortune on the Saigon black market, or of cutting the genitals off particularly virile members of the Green Berets.

This practical involvement will, for the first time, allow me to have an opinion about the war.

Yours sincerely,

ALAN MUNTON.

FAULTS IN THE DISTRIBUTION

DEAR Sir,—Your Correspondent, David Fraser, should not write off the report from the Guild's Broader Education Committee so easily. It is true that neither Mr. Savers nor I have even read it. But then neither have we yet received a copy.

Yours faithfully,

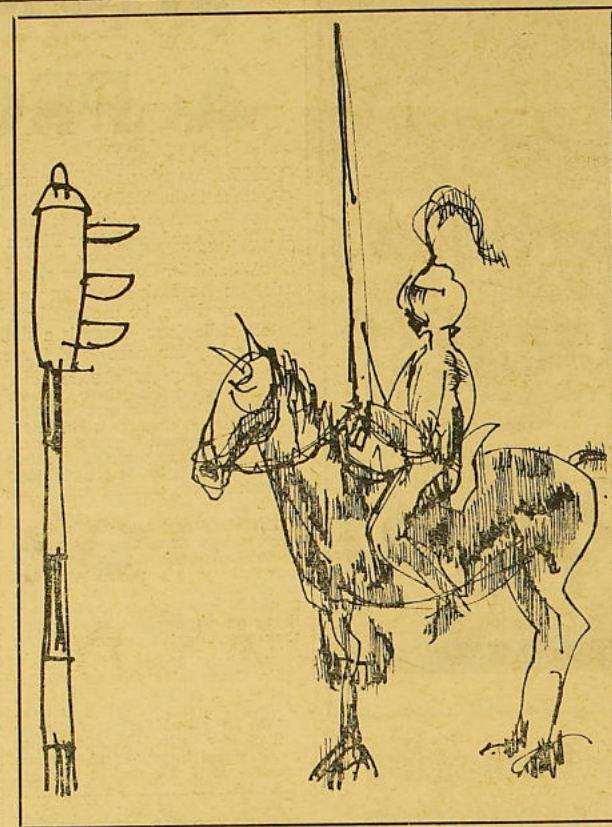
G. E. R. BURROUGHS,
Chairman,
Broader Education Committee.

PARTY GIVERS HAVE THEIR SAY

DEAR SIR,—It is about time that the organisers of the now famous Richmond Hill party had their say. The party in question was one of the biggest private organisations this year and over two hundred people were invited. But the size of the house and the patience of the occupants is not unlimited. These functions cost money to lay on (£30 for the last) and mean hard work for all concerned. On top of this is the bill for damage done by ill-mannered, selfish, inconsiderate students such as Mr. Allsopp who gate-crashed the party and got themselves "well-oiled" on the refreshments provided. This leaves us no sympathy for such as him who make a complete nuisance of themselves in and around the building and then get the help of the Guild when they meet trouble.

Yours faithfully,

The Occupants of 39 Richmond Hill Rd.



Redbrick not fair minded?

DEAR Sir,—Over the past few months I have regularly read Redbrick, and found it to be a most reasonable and fair minded paper. I was, therefore, amazed and frankly disgusted by your report of last Saturday's exhibition in the Bull Ring.

Your article begins with a photograph showing (you claim)—students gathering for the demonstration, when it was in fact taken after the demonstration, and most people had left, in fact it took your photographer some time to find enough people to photograph. The article says five of the accused were from Aston, in fact only three were, and then goes on to say the march took place "with typical lack of attention for shoppers" which is utter rubbish as the route was planned in consultation with the police and with a large police escort.

Your article goes on to suggest that those accused intended to get arrested. I regret I cannot answer this downright lie fully as the matter is subjective. I can only say that this was not our intention and for you to suggest so with no evidence is a libel for which I demand an apology.

Your crusade against us is continued in fifth column, where you attempt to draw a moral judgment calling our action irresponsible and pointless. Again my only reply to this is to call your comments lies, and to warn you that in drawing any conclusions and publishing them before our case comes up is a contempt of court.

For you to publish this drivel in the same issue as your article about the unjust arrest of John Allsopp who was also charged with the same offence, makes very strange reading, and suggests as I pointed out before that this is a political crusade of the kind one hardly expects to find in a paper such as "Redbrick".

Yours Disgustedly,

T. J. SAVAGE
(Ed replies, Page Five)

Fascism and communism both repressive

DEAR SIR,—Bob Hughes is really going to extremes when he asks us not to speak or vote unless we are "genuinely and practically involved" in the subjects under debate. When abortion is debated do we say nothing unless we have had one, or do we go and make it possible for someone to have one? Surely this is not always possible and we have to vote either for the side we believe to be right, or the best team of speakers, to abstain is destructive and totally useless to the actual debate.

Socialist union might well have been better, however, to collect money for the starving South African students rather than for their affluent comrades arrested the previous Saturday.

I noticed the Communists too were all too keen to condemn the repressive police measures of the South African Whites, but they undoubtedly support the equally repressive policies of the Soviet Union. We often hear of the "Fascism" of white Southern Africa, but we seldom hear mention of Stavinsky, Daniel or Ginsberg and the other three whites, imprisoned for trying to publish their novels of the man imprisoned for smuggling bibles into Russia, or the woman whose only crime was to sell

TOO MUCH FOR EXEC. TO COPE

DEAR SIR,—Since coverage of my recent resignation from Executive, in some editions of last week's Redbrick was necessarily limited, I would like to use your columns to elucidate a little on my reasons for resigning.

Basically it was due to a lack of confidence in the ability of the President, Charles Wright and the Executive, as a body, to function efficiently. The fault lies not with individual members of Executive, most of whom have run their own departments well, but in a misunderstanding of what Executive's job really is. It is in this respect that I part ways with some members of Executive.

To my mind the first and most important task of executive is to run smoothly and efficiently the services and events of a normal Guild year. For the majority of Executive this in itself fills most of their spare time. Only when this function has been fulfilled can the Executive Officers, particularly those with less specific duties look around and select certain priority projects that are needed and wanted. Recent Presidents have made such tasks as obtaining a Presidential sabbatical year changes in Lodgings Regulations, and a revision of the Entertainment organisation, their priorities. They have concentrated their efforts on these and seen some success. These are all things for which there was a need realised by every student and consequently they attracted a great deal of interest and attention. The projects which have been considered this year are too numerous to mention but include Overseas Students, Broader Education, Accommodation and an attempt to make all students interested in Guild politics. All are things in

which there is no real interest and are probably doomed to failure through lack of support, even though each project has its merits. Had the committees and commissions involved in these projects not been set up, much of the work they may do, could have been carried out without them and with far less paperwork and fuss. As a result of all these projects a great many students in Guild administration have had their efforts diversified and no one project is likely to have any substantial success.

As I have already mentioned the general administration has suffered and many things have gone wrong, those which have come into the open being merely a small fraction. This then put me in a frame of mind where I was dissatisfied and frustrated. The things which really precipitated resignation were talk of reorganisation of the structure of Executive, the setting up of a "legal aid fund" and finally Executive support for Guild "At Homes," all at this relatively late stage in the session. I will see how Executive can take on all these satisfactorily when there is so much else going wrong and so much else to complete.

I hope my resignation and the reason for it are noted by those that are left and they will drop many of the projects in hand for this session, so that at least something can be salvaged from the wreck.

Yours sincerely,

JOHN PALMER

'WALL' NON-HUMOROUS OR SATIRICAL

DEAR Sir,—In the Guild Undergraduates constitution; Bye laws of the Guild, is stated in section 38(2) that "The object of Wall newspaper shall be to publish weekly material of a humorous and satirical nature."

I would suggest that the recent article about engineers in Wall was remarkably non-humorous and its satirical content was minimal. In fact this sneering attack serves to enforce an attitude towards engineers which has been implanted in the minds of engineering students on the campus.

In the last issue of Redbrick the 5th column attempted to attack "the rest of the campus" by attacking the inability to take "Wall" as its "face value." I question the ability of anybody to state the attitudes of such a large section of the university so emphatically. It is my belief that articles of this nature succeed by repetition and exaggeration to create an exaggerated reputation which eventually manifests itself as a feeling of distrust towards engineers in general. In spite of a lack of fact, the articles which perpetuate this myth.

I would therefore suggest that "Wall" should reconsider publishing further articles of this nature for the apparent purpose and content of such articles becomes more obnoxious as the joke drags on.

Yours etc.

JOHN H. LEES,
Min. Eng.

ANDREW HAMILTON

HOME FOR ADDICTS BY I.V.S.

SINCE October, members of the Birmingham University International Voluntary Service (I.V.S.) group have been helping the city I.V.S. group to decorate the Church Army Rehabilitation Centre for drug addicts at 2 Oxford Road, Moseley. On average about 20 people have been working each weekend and altogether over 1,500 volunteer-hours have been worked.

The centre is to be a half-way house for 25 boys between the ages of 15 and 21 who have received hospital treatment for drug addiction that involves putting them to sleep continuously for a period of two to three weeks while their bodies become used to doing without drugs.

After this, of course, the addict has to suffer the psychological effects of not having drugs to relieve him of stress. The drug centre will help him during the period when he is most likely to return to drug-taking habits.

Now that this project is almost completed I.V.S. will, apart from normal activities such as visiting and decorating for old people, and visiting patients at Holmwood Psychiatric Hospital, be working on an adventure playground in Handsworth.

WELSHMAN FROM VIETNAM

Gwynfor Evans, Welsh Nationalist M.P. for Carmarthen, will be speaking to the University Cymdeithas Owain Glyndwr (Welsh Nationalist Society) next Monday at 5.15 in the Council Chamber.

He has recently returned from Cambodia, having failed to get to Hanoi, as North Vietnamese permission for the visit had been withdrawn, due to increased American bombing.

Since his return he has been outspoken in his criticism of American action in South-East Asia. A radical in outlook, Gwynfor Evans has been a constant critic of the Labour Government in the House of Commons, particularly with regard to their treatment of Wales.



Mr. Colin Legume of "The Observer" (Photo: Pete Mills)

Heated discussion of the South Africa exhibition in the Bull Ring centre took place, and sympathy

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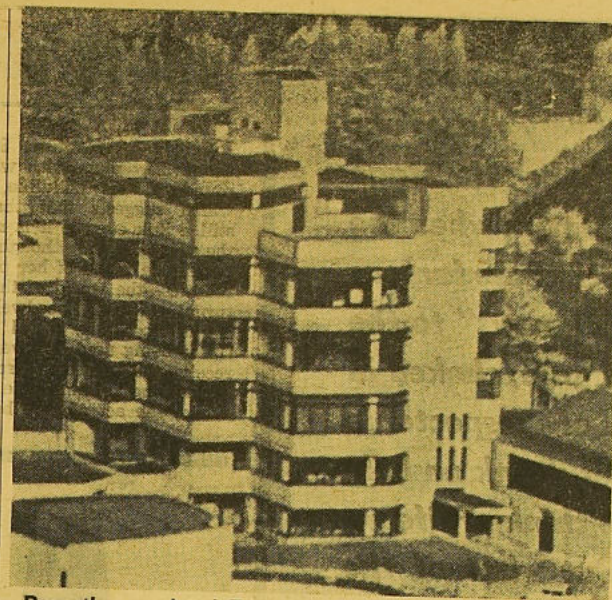
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Recently completed Education Building as seen from the top of Joe.

A BLACK DAY FOR SOUTHERN AFRICA

THE Southern Africa debate last Wednesday on the motion that "This house believes that white government in South Africa means stability; one man one vote is a formula for disaster" was appreciated by a fairly large audience in the Council Chamber.

Private members' business was introduced before the main debate, as part of the attempts to encourage this in future debates.

was expressed for those students who were arrested when demonstrating against this exhibition.

The chairman in his customary way then called upon the platform speakers to debate the main motion. Mr. Martin Walford (Law) dangling his monocle, spoke convincingly and well, as the first proposer of the motion, although the house with more than its fair share of Socialist Union often refused to appreciate some of his points. His argument, that a government formed under a one man one vote system would probably be more unacceptable than the present government, seemed most favoured.

John Ables, Rhodesian student, seized with indignation, pursued a course in which he condemned and mocked the present governments of South Africa and Rhodesia and their attitudes towards non-whites. Mr. Patrick Wall, M.P., observing the motion insisted that the South African Government was stable and had to remain so in order to deal with the overriding problems of

disease, hunger and poverty. He also supported his colleague, by claiming that it would be disastrous for the Africans to have the vote immediately, and remarked that: "It took Britain many centuries to gain our present form of government."

Mr. Colin Legume, of the "Observer," in a quieter vein, but suitably stirred to rhetoric dismissed the proposition's arguments with scepticism and told of his own experiences in South Africa, noting the fact that a South African and a Rhodesian comprised the opposition in this debate. He urged that no-one should support such regimes as existed in Southern Africa.

Speeches from the floor were few, but notable. Mr. Livingstone Mweyana passionately told a tense and quiet house of his times in detention in Southern Africa, and of the way in which the people were persecuted. The vote was then taken and the motion overwhelmingly defeated.

Nudes and obscenity

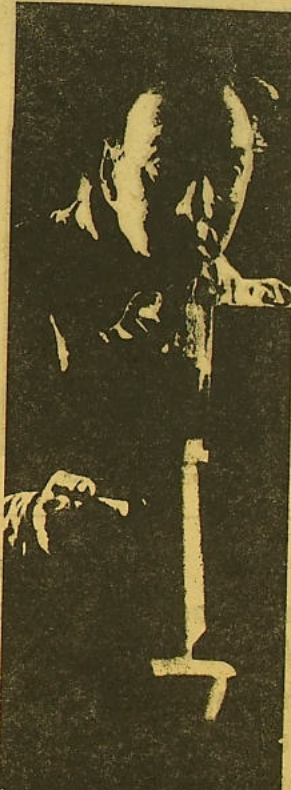
AT a meeting organised by the Humanist Soc. Monday in the Council Jean Straker, the photographer charged under the Obscene Publications Act, spoke on censorship and obscenity.

Straker began by stating that lack of freedom of speech and thought would result in frustration and in sense of limitation, affecting learning and education. "Censorship is not a means of coping with life."

Language barriers are causing difficulties of communication between parents and children, between people in different classes of society. Pictures can be more expressive than words and are less liable to be misinterpreted.

He expressed the controversial view that people brought up as Christians regarded sex as a sin and considered any photograph showing the nude or the sexual act as therefore obscene to look at the human form than to look at a man nailed to a cross. He did not condemn Christians, but merely asked that he should not be labelled a criminal because he did not agree with them.

Straker sells many of his photographs for use in medical research in the U.S.A. They are used by psychologists to discover what triggers people to certain emotional responses and for the study of the penis. He sees the nude as the focal point of all the values.



the definition of obscenity, Straker said that he had given a book of his photographs to the Humanist Society, in the hope that it would be accepted in the library of a liberal-minded university.

Education opens today

AT 4.30 this afternoon the new School of Education building will be opened by Mrs. Shirley Williams, M.P., Minister of State for the Department of Education & Science.

Commenting on the building, Professor Burroughs of the Education Department said: "The new building fulfils its purpose very well, and the great thing about it is that it is hexagonal and not rectangular."

It was designed to combine the old Department of Education, In-

stitute of Education, Library, and Centre for Child Study, in one building, as the School of Education. The building is hexagonally shaped and is seven stories high, situated to the north of the Union on the edge of the campus.

Training is provided at the school for a wide range of students, from postgraduate to Certificate of Education courses, to M.Ed. and Ph.D. Part-time courses are also provided for practising teachers.

In the future it is hoped to expand the Research School, and to strengthen the links with local colleges of education.

STUDENT AID FOR VIETNAM

A VIETNAMESE student at the University is hoping to be able to help his people both in North and South Vietnam, by sending clothes, medicaments and possibly blood donations to them.

As he is Vietnamese, he has special contacts with the Vietnamese Embassy in London, and can get things sent directly to Vietnam, instead of them having to filter through the mechanisms of the Red Cross and Oxfam.

He wants students to send him any clothes that they can spare — also any medicaments which may be useful in Vietnam. The Catholic Chaplaincy is organising the scheme on his behalf, and any donations should be sent to the Catholic Chaplaincy, 29 Harrison Road, and mark the parcel "Vietnam Aid."

ROMP AT MIDNIGHT

MIDNIGHT ROMP is the unlikely title of a 20-mile walk to be held by Carnival this year. Organised principally by Aston University, the walk starts at midnight on the night of Saturday, March 2nd, at Holloway Circus. Rompers will then move off down Bristol Road to Selly Oak, and from there on to the ring road—romping all the way, of course—round the ring road to Bromford on the north side of the city, and from there into the finish at Aston Union.

Sponsorship is a minimum of three-halppence a mile—over a total distance of 20 miles.

Entry forms are obtainable from Carnival Office.

Editor replies

Ed. Certainly, the photograph of the demonstration was taken after the main part of the action was over—but it served its purpose, which was to illustrate the article. Secondly, both the "Birmingham Mail," the "Birmingham Post," and the "Aston Sun," and everybody who was asked who knew the people concerned, said that five people were from Aston—if this was an error then I apologise.

If Mr. Savage could come and see me I could give reasons why "Redbrick" said the people intended to get arrested. I cannot print these as he points out, the matter is subjective.

Further, if Mr. Savage cares to read the article properly he will see that it does in fact say "They then marched to the Bull Ring with typical lack of attention from the Birmingham shoppers," which gives the sentence quite a different meaning.

"All the world's a stage and all men and women in it merely players." Every day of our lives we hear the Oliviers of the life stage mouth their parts, from the moment when the curtain rises in the morning with those famous lines: "Here is the eight o'clock news" to the moment when a tragi-comic figure, choked in a starched white noose of respectable paranoia tells us, like a parrot drunk on holy water, to think of God—if we think of life we might have had dreams. But what of the players in the less well known, shabby, provincial productions? Antony Maddock shares a thought with three of them.



Inside—a bed for the night—and then tomorrow . . .

Research for this article was done by Tony Maddock, who claims that the three conversations printed here were with three persons who, although typifying a way of life, were not in any way exceptions to anyone out at night, all night in a city.

A DARKER SHADE ONIGHT

"If I broke off my commentary and said: I am a queer, the immediate reaction of the audience would be for the mothers to grab hold of their children and hide them behind their backs."

The words are those of one of the "gay life", one of Britain's countless community of homosexuals. He is 36, was married (his marriage ended in divorce two years ago, though he says he still loves his wife), and as a result of the marriage has two children.

He has had a variety of jobs over the years, including responsible posts with companies, and at the moment is an M.C. at a well-known Birmingham sports centre. He is dark, with regular features (women find him attractive, he says, though ironically, he gets little satisfaction from their unsolicited attentions), and at the time I am speaking to him he is wearing an immaculate dinner suit, his normal professional uniform. He is, naturally, well spoken, with a trace of a regional accent, is concise and expresses his ideas with unhesitant clarity and conviction.

"I had a very weak father and a very dominating mother; they were divorced when I was 12. The psychiatrist of course, pounced on this and gave it as a reason for my homosexuality, but the strange thing is I don't think it was."

"At 16 I had a homosexual experience—I was attacked by an older lad—I enjoyed the experience. I managed to keep my queerness under control until the age of 28. At that age I was forced by business to go abroad and leave my wife. Not wanting to be unfaithful to her I

went around with male company. I began to enjoy male company more than female. Homosexuality finally gained complete control over me.

"At first I had an insatiable appetite for sex. In one night I might have five encounters. Then I realised that it was not sex that I could not get enough of but male companionship.

"If there were 10 men standing in a row and nine were willing to have sex with me and the tenth would not, but was will-

...I felt a knife pang in my back . . . 'You're queer'

ing to sleep with me, I would prefer the tenth. For to sleep with someone and have one's arms around that person is the ultimate manifestation of friendship.

"Last year I had a marvellous affair with a lad of 18. He really loved me, but the trouble was I took him for granted. Sometimes I would take somebody else back to sleep with me and put him into the spare room. He would bring us cigarettes so that we could smoke when we woke up.

"He used to take such great care over pressing my clothes—he used to come along with me to the ring and say 'you're mine and I want you to look your very best.'"

"By my own behaviour I

forced him to leave. I put him up at 4 o'clock every day—he's living with another man now—he says 'How am I getting on, John?'—have been out with anybody recently?" And I say I had been out with hundreds of chaps. Yet I am dying to come back, but I can't do it with it.

"The public's misgiving opinion of homosexuals caused partly by 'Camp'—these are the ones who

admit their homosexuality—ultra-feminine affectations, they are really queer," they said. No telling the public all that has been made in the 'I am queer' they are ever seen during the parade crowds would be them and suppress the dom of personality.

"They sleep during the day and come out at night, they find the atmosphere genial and where they accepted. A tramp or a prostitute can't look down on a vice-versa, so they go fine.

"The law says you can't find a partner? If you got to know of my queerness, that's what happens is that a man whistles at another man's wages and I remember being grateful when they handed me back 30s. for food. But at the end of this time I couldn't take any more.

"I went into Steelhouse Lane police station and burst out: 'I am a queer.' The officer looked at me calmly and said: 'Oh yes. I am a chief superintendent. How do you do?'"

"I told him the whole story and he said 'I could kick you around the room for being so stupid! We don't care whether you're queer or not. If someone goes around assaulting little boys of 10 in public lavatories, well, that's a different matter.'"

"Within three days the gang had been caught. The defence counsel hammered home the fact that I was a homosexual and the gist of his argument was: 'You are a homosexual; who are you to complain?' The judge rapped him and asked him who was being tried. They eventually got seven years. The trial was reported, but without any names.

"How can I be a Christian with my way of life? It's just impossible to reconcile the two. I have my own morals and principles in my deviation. I only approach people who are already homosexuals and who know what they are doing—I would hate to impose this horrible life on any person who is normal. I have been to a psychiatrist for a cure. I say: 'I am queer, how can I get rid of this abnormality?' He says: 'What abnormality? O.K. you're queer so that's your bent.' The trouble is they don't recognise any line between the normal and the abnormal. All it did was to make the fact of my homosexuality more acceptable to me; it did nothing to get rid of it."

Val is a prostitute: an act of love, act of hate

Val is a prostitute. She is about 35, plumpish, with a round, almost childlike face, which suggests that there is still a link even if it is merely the sum of passing thoughts, between the world of her present realities—the world of the nocturnal cafes of Speedwell and Varna Road, the world where she is being used as a vessel to receive the overflowing scum of fermenting passions, the world where the act of love becomes

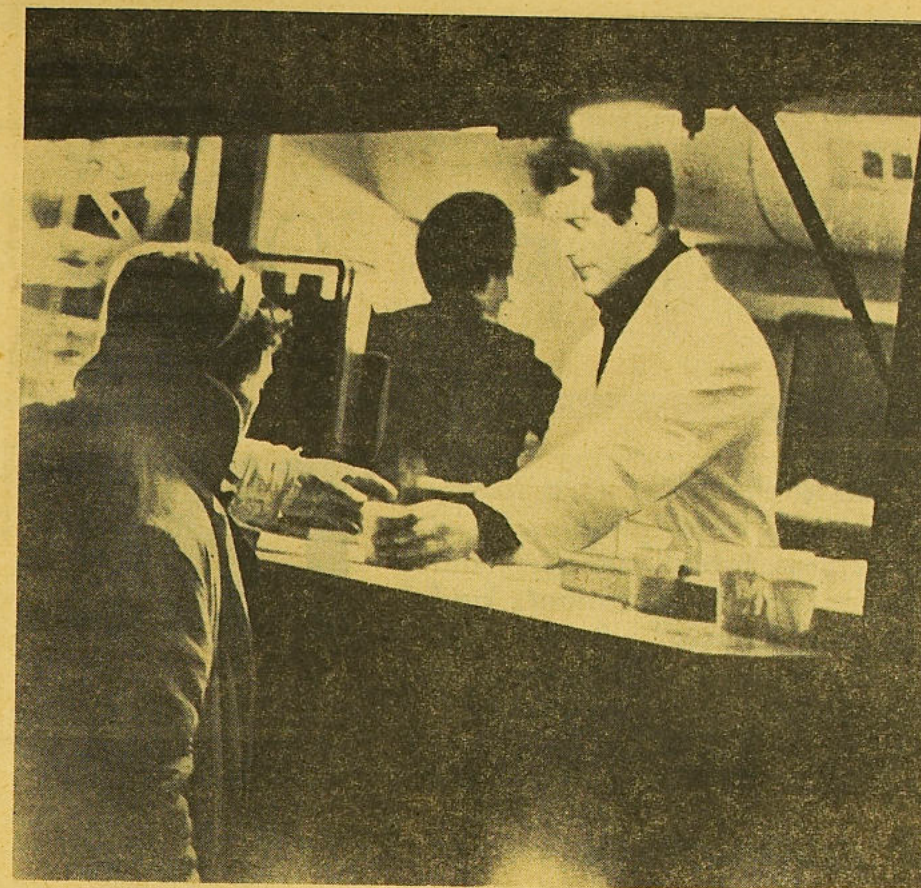
an act of indifference or an act of hate, and a world—a world that measures 20 acres green farmland by miles to Sunday Mass where the conscience perhaps freer.

"I was standing on the street and this f... cop came again and says, 'Didn't I tell you to clear off from here? Now f... o... home! He's chasing me all over the

are all right, and aren't." She is married to a Jamaican with four children. Her main source of the money she earns is from the clothes and other necessities for the children. Her husband has a cut from her earnings but is often unfaithful to her. Usually with other prostitutes, he might use the same notes obtained from his wife's "infidelity" to prostitute his own.

"It's many a time he's kicked my c... in from the top of Balsall Heath to the bottom." She turns to her friend, giggles and says: "I think I'll get a white man next time."

"When I came back last week there Jim was, lying on his back fast asleep on the bed. Jesus, now's my chance, I thought. I'll strangle the c... But he looked so nice and gentle I just had to go over and kiss him."



Snow Hill Station, the morning after the night before—first of the endless cuppas.

Fred's down and out

Fred is down and he's out. On his head is a prehistoric plateau of cloth cap, below the summit of which are two glass-fronted caves, from whose interiors burn two little candles whose wicks are still long enough to give a few years' light.

Below the caves are a great jutting of creviced nose which hangs perilously over an uneven ledge of upper lip, below which is the long, low entrance to another cave. On the left-hand corner of this cave is a huge black and yellow wedge of limestone tooth which keeps the roof of his mouth from falling in on him.

He wears a coat that the Prussians used before trench coats were invented, and boots that the Germans used to lose the First World War in. I met him when he was standing on the steps of Snowhill Station

waiting for the morning. The morning was late.

"This time tomorrow night a'll have a bed."

"Them Salvation people don't give you nought. Only one cup of tea in the morning. One cup o' tea. Bread's tuppence a slice

now. A', one cup o' tea.

"Yes, a knows the place. A went in that place an' they 'ad candles. Must be a Catholic church 'cause they 'ad candles. A soon came out o' there. Them Catholics lays their dead all night in the church with candles. A soon came out o' there. Them Catholics 'ave candles."

"This time tomorrow night a'll have a bed."

"Must be twenty to three now."

"A'll have a bed this time to-morrow night."

Photos: Ian Salmon



Clearing up in the morning after a night in a doss-house.

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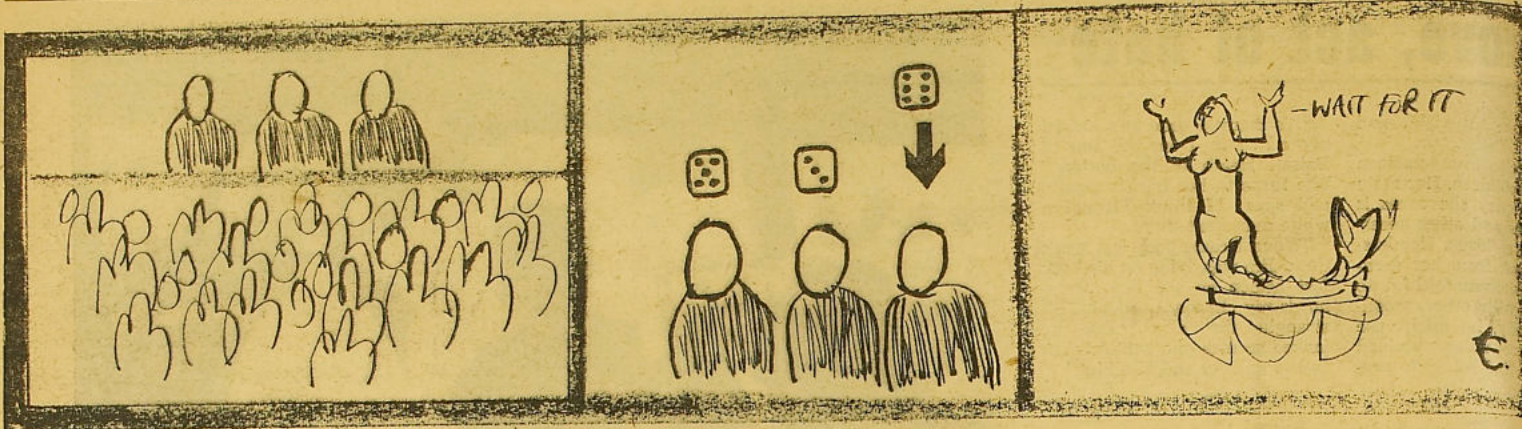
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A Guild President is a lonely man. Because of his position he is, perhaps inevitably, cut off from the major part of the students, and placed on a pedestal, where people become afraid to approach him.

Research by Margaret Burrows, Jenny Wickham and Mike Dunn.

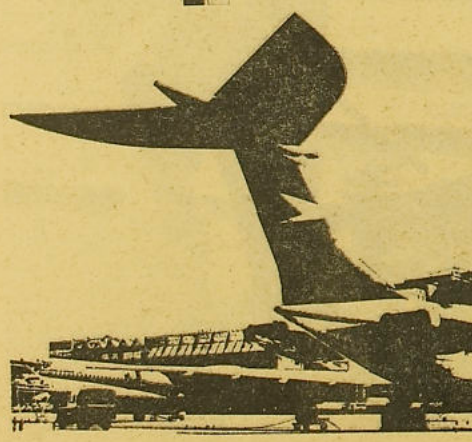
graduates or undergraduates... an airline pilot's job is demanding. Could you do it?

Let us say at once that we are not necessarily looking for the most brilliant young men it is possible to obtain. What we do want are men who, having a good Degree, are capable of tackling and mastering the demanding duties of an airline pilot. All of which offers you a good deal. For it is beyond challenge to state that, as an airline pilot, you would enjoy a more satisfying career than can be obtained in practically any other field of activity. Yet the man who chooses such a career must possess a combination of qualities which is by no means easily found. You, perhaps, are one of them. Think about it. If, then, you believe you are good enough to become an airline pilot you will want to read the booklet, 'FLIGHT PLAN'. But, first, before you send for a copy—

You should be up to 24 years of age, or 26 if you are a graduate, and either hold or be reading for a degree preferably having a Science content. With these qualifications you can apply for entry to the Air Corporations Joint Pilot Training Scheme. Selection made at Hamble and if you are accepted you will join an initial training centre at Oxford, or at another approved centre. The initial training course for graduates lasts about a year. On successful completion you will hold a Commercial Pilot's Licence and Instrument Rating, and you will be offered a Pilot's contract with B.O.A.C. or B.E.A. These are the brief facts. The full details are given in the brochure 'FLIGHT PLAN'. Write for a copy now, giving your date of birth to:

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THE BRASS BAND

"TO be President one must be a lunatic with a big enough neck made of hard enough brass," said Roger Mathew, one of the defeated candidates in last year's presidential election. And it is undoubtedly true that to become President one must have a personality and be able to project it, with the necessary aggressiveness and competitive streak.

The candidates' manifestos, printed in "Redbrick," are reckoned to be the most influential method of advertising: they present basic ideas, which are more important than detailed policies for winning a campaign. Charles Wright thinks that it does not matter if a President does not fulfil his election promises as long as he means to at the time he makes them; often a President finds after he has taken office that his election promises are less practical than other things which he does intend.

The Presidential elections are for most students the annual peak of their involvement in Union politics: more students vote in Presidential elections than in other elections. It is possible that if the whole of Exec., or at least the secretary and treasurer, were also elected by the whole Guild there would be more involvement of the whole of students in the Guild.

After the 1960 election there was a demand for truly representative election on the grounds that Tony Goss was elected without a majority. An alternative vote system was introduced—the votes were redistributed—and then in 1966 the S.T.V.—Single Transferable Vote. Pre-election advertising is another innovation. The year prior to

Unfortunately no successfully schizophrenic candidate has yet been unearthed. The choice lies between the administrator and the visionary, and, as the former is normally the man who improves the material position of the student body, he is almost invariably the majority choice.

The office of President could be interpreted in terms of Executive Power. His power lies in complete knowledge of Guild administration, his accessibility to the body of students and their opinions and his own ability to express his point of view. But, as the only important representative of the Union, he must be capable of assimilating a position from which he can represent 6,000 students of widely varying political and social views. He must not make the mistake of allowing his personal opinion to sway his public commitment.

The President must be neither a social butterfly nor a toy politician—he should be a mediator and an ambassador. Clearly he must be tactful—as when, for example, in 1959, the President assured a ruffled Warden of the Guild, Prof. Humphrey Humphreys, who was distressed by his reputation at the A.G.M., that "stamping and hissing are often a sign of popularity." He is the scapegoat when things go wrong—but he takes all the credit.

In the course of events he occasionally has to take emergency decisions—and thus he must have their general confidence and respect. Although the President acts as Chairman at meetings he can leave the chair to make his own proposals.

Tony Klug found this necessary only once, which he attributes to having "good men on Guild Council." Charles Wright has frequently used this device.



Tony Klug

Photo: Chris John

The President is under continual strain, as he has to react to everything and can never opt out. He alone can hold the responsibility which his job entails; he cannot delegate it even to the Vice-President. The Presidency is a full-time job; when the Presidents had no Sabbatical year they very rarely did both their academic and Presidential work efficiently, so one always suffered.

Some Presidents find their position very disappointing, as only a very small percentage of students are involved in Guild affairs, and it is therefore very difficult to achieve anything.

The President needs the ability to relax and shut himself off from these frustrations if he is not to be inspired rhythm of the band. No President has yet resigned through nervous exhaustion, but it could well happen.

There is a dearth of obvious candidates this year. Ray Phillips, Rhys Vaughan and Nelson Bath are small in percentage of the vote. Speculation throws in Roger Hird, Malcolm Macourt and Perry Christie for good measure. Tony Klug might be proposing Mike Hartley. However, if he agrees to stand.

From the point of view of personal image, if he seriously considers standing for the third time, Mike would be the ideal man. He has been around for a long time and is possibly more universally well known than the others.

However, this speculation is still necessarily idle. Everyone looks forward to the final selection of candidates and the publishing of their manifestos a week before the elections.

enquiry

the election of Tony Klug there was a 32 per cent poll. Tony Klug's was the first year to use advertising and the result was an increase in the poll to 40 per cent, which means 2,205 voted.

Charles Wright's year produced a 45 per cent poll, and it is expected that as a direct result of advertising the figures will continue to rise until the saturation point demanded by the core of immutable apathetics is reached.

The case for advertising as a means of projecting the campaign on to the campus lies in the geographical isolation of the Union.

Advertising is controlled: there is no limit on expense, but printed or duplicated material is forbidden and a restriction on the size of posters is never observed. There are personal gimmicks, e.g. "Klug's Klan" badges, and hustings—unoriginal good fun geared to arousing enthusiasm. With time, the campaigns will grow more sophisticated and this is perhaps a pity.

THEATRE

JAN BAKER

Wild fantasy and useless trivia

IF you feel like an intellectually stimulating/confusing evening (and you've already seen "Hans, the Witch and the Gobbin"), I suggest your best bet is Pinter's "The Homecoming," which is being performed at the Crescent Theatre, Cumberland Street, until February 17th, under the direction of Ronald Barber.

The action of this play takes place in the living room of an old house in London. The family living there consists of Max, the father, a retired butcher who launches from time to time into extravagant flights of quasi-autobiography, his brother Sam, a drab, ineffectual little man who works as a chauffeur, and his three sons, a boxer, a pimp (though his profession is concealed until it acquires dramatic importance), and a Doctor of Philosophy. This last returns for a visit home after six years in America, with his wife. The family eventually invite her to stay, because of her obvious attractions (though "she's a tease") but decide that she must earn her keep by setting up as a prostitute in Greek Street. She clams up on her own terms, and her imperturbable teacher-husband departs alone for California, never losing his air of cool indifference.



Lucas lights up.

DANCE

KATE TAYLOR

Do is non-frustrating

ONCE more the Lake Wyndrington Do gave superb value for money, with the happy combinations of the Mike Cotton Sound and Herbie Goins and the Night Timers. A compromise was reached between those who wanted to dance, those who wanted to listen, and those there merely for the chance company of the opposite sex. With all possible, no-one needed to feel inhibited. But in case there were any bored and/or frustrated, there was a non-stop cartoon show providing escapism from the frenzied dance floor.

The Mike Cotton Sound gave forth exciting soul music, the audience clapping and cheering when Lucas, the lead singer joined the dancers on the floor.

However, the climax of the evening came from Herbie Goins and the Night Timers. After a series of bluesy, jazzed-up soul numbers, the group completed the evening with "Satisfaction." And here the dancing "Satin Dolls" jerking and swaying sedately to the harshly congealed rhythm of the band, inspired drunks and extroverts alike to join in on stage. At this moment of tense absorption many purses were stolen, the thieves too having a happy and successful evening.

FILM SOCIETY

THURSDAY 7.30
HAWORTH

"The Hustler"

ROBERT ROSSEN
(U.S.A. 1961)

What does all this mean? True, the familiar Pinter motifs are there—the pauses, frequent changes of mood, the enclosed setting. The characters seem to be acting consciously in external reality and then to blurt out their subconscious drives, while the dialogue vacillates between wild fantasy (Pinter cannot really be suggesting that such a situation is possible) and useless trivia, where clichés are twisted, characters answer questions they have not been asked.

The theme of dread seems to underlie this play, in which air, a glass of water, a cheese sandwich become elements of fear, tension and passion.

Yet, to me, the play doesn't come off, as it is too much a mixture of outside jobs, and family recollections. And, in the end, the wife seems to have no motive for staying—she is not involved in the family unit, simply because there is none.

As for the actors themselves, each manage to convey a very different personality, which was constant throughout the play. Of them all, probably Lenny (Christopher Powell) and Ruth (Margaret Powell) were the most interesting—she with his obvious edginess and fear (of what?) and she with her sullen intensity—even a glass of water can excite her! Max (David Knaggs) effectively provided most of the humour in the play (and it is very funny—if through being ridiculous—in places) with his frequent misunderstanding of the situation and crude language. The others, Sam, Joy, Teddy, seem totally involved in their own worlds, and the contrast between them, both in speech and actions, was good. The direction I thought competent, though I should, no doubt, be better able to comment on it!

So what's it all about? Pinter has said: "As far as I'm concerned, my play means exactly what it says, exactly what it does." So go and see it, and make of it what you will!



Carol White and Terence Stamp in the interesting, gimmicky, pseudo-verite, "POOR COW," held over for an odder week at ABC's Colleshill and New Street.

FILMS

MAURICE YACOWAR

Last and best

ROBERT ROSSEN'S last and best films are coming to Film Society, "The Hustler" tomorrow and "Lillith" next week.

Like Rossen's "Body and Soul," "All The King's Men," "The Brave Bulls," and even "Alexander The Great," "The Hustler" is about the struggle of a gifted individual to maintain his purity in a corrupting community. Boxing, politics, bull-fighting, billiards—Rossen presents each art as a means of self-fulfilment threatened by lust for power and money.

Paul Newman is Eddie, who learns that his artistry at pool is more meaningful than the business. When he turns against his Satanic patron (George C. Scott) for the final confrontation with Fats (Jackie Gleason), Eddie sacrifices his professional career in pool to win self-respect.

His earlier crippling taught him that the professional pool-player has no table but that controlled by the gamblers.

SHADES OF MOHAMMED ALI

Scott is brilliant as the gambler who supports the artist only to possess and to consume him. His rival for Eddie is a crippled, body-soul contrast again—alcoholic writer (Piper Laurie: perfect, thin, consumed). Her sexual career parallels Eddie's two conflicting motives for pool, love and money.

Seduced by the gambler she kills herself to avoid contamination by

his money. Eddie's agents have their showdown against the background of Derby Week, an American orgy of competition and ostentatious money-making and spending.

Eddie learns through the girl to escape the professional and to go the way of the artist.

Rossen was blacklisted in Hollywood for withholding evidence on his earlier Communism from the House of Un-American Activities Committee. He testified more fully in May 1953, explaining that "I didn't think after two years of thinking, that any one individual can indulge himself in the luxury of individual morality."

He has named "Macbeth" as his favourite Shakespeare play, for depicting "man reaching for the symbols of his identity, rather than the reality, destroying yet finding himself in the tragic process."

Tickets in the main entrance hall 1 p.m., Thursday.

"Torture Garden" (Futurist), is a well-acted, well-shot horror film on Sartrean themes of fate and stubborn evil. The end sells out. The film's four anecdotes move towards a statement on the power of art, but it is far less thoughtful (and beautiful) than "Kwaidan."

Main feature has Joan Crawford emoting and Billy Smart's Circus circling in a pile of crap. "Berserk": The solution of the murder mystery does not even account for the first two deaths.

Try Marcello and Ursula in "The Tenth Victim" at Selly Oak this week. Sunday film is "The Secret Invasion." Roger Corman's treatment of the "Dirty Dozen" situation, only better to look at and faster moving.

Edmonton ABC has Paul Newman in the gospel according to "Cool Hand Luke" this week. James Coburn's spoof Western, "Waterhole Tree," and Craig Stevens as private eye Peter Gunn returns next Monday-Wednesday.

BOOKS

GRAHAM BARKER

Escapist masterpiece

"TITUS GROAN," by Mervyn Peake (Penguin Modern Classic, 10/6) is one of the most haunting and compelling works of post-war English literature. Written in 1946 as the first part of a trilogy, it stands completely apart from the prevailing currents of literary thought, in which writers strove to penetrate the cloud of austerity following immediately from the cessation of hostilities by presenting a picture painted in the words and ideals of optimism. One would therefore have expected a work possessing the imagination of "Titus Groan" to have been instantly recognised for the escapist masterpiece which it is; but because it does not examine (then) topical themes, or offer a credible glimpse of hope for the future, it never became more than a "coterie obsession."

The simplest way of classifying the style is to describe it as a amalgam of Edgar Allan Poe and Franz Kafka; the devastating illogicality of the latter is set against the Gothic gloom and sinisteress of the former. Indeed, the beautifully ornate prose style is so divorced from all contemporary feeling both in thought and word, that it comes as a considerable surprise to meet a word as firmly entrenched in the language as "sociologist."

The action takes place in an ancient, isolated castle in Gormenghast, and encompasses the birth and first two years of the "hero," Titus's life. The story is not, however, to be regarded as allegorical; it is purely a work of the imagination, and its merit lies in the outstanding ability of the author to flood with light the dark and repressing area of non-action by involving which was revealed by means of a seemingly boundless fund of invention.

Westminster Bank Limited

Senior management development plan

Its purpose? To identify as early as possible, and thereafter to train and develop, men and women for the top 100 jobs in the Bank.

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Interested? Write to W. L. Crossley, Deputy Chief General Manager, Westminster Bank Limited, 41 Lothbury, London, E.C.2. giving details of any past or present employment.

THIS WEEK'S SPORT: Basketball (defeat in U.A.U. final) Weightlifting

Basketball

Only the Colleges surpass tower power

AT 9.14 and 30 seconds, Neil and Jan Dewhurst arrived at New Street Station to catch the 9.15 Manchester express—and jumped on the London train. They discovered their mistake with four seconds to go and the whole team finally managed to leave for the U.A.U. finals together.

The Manchester group consisted of Birmingham, Sheffield, Liverpool and Southampton, and the games were played in the MacDougal Centre. This centre bears more than a passing resemblance to King's Cross Station, with great iron girders arching into the Mancunian fog and a spacious court set in the middle of a very big floor.

The first game against Liverpool

provided very little trouble. Birmingham went into a 24-10 point lead and the deep bench with which Birmingham is blessed, made sure that no one worked more than a comfortable sweat. Paul Patterson tucked in 17 points and the rest of the scoring was well spread out, as Birmingham came home 55-42.

Sheffield came close to providing an upset. They had obviously given up the championship as a lost cause, having been beaten by Southampton, and they indulged in ray banter and repartee as they played, and directed some of it at the Birmingham players—if you can't beat them, talk them to death.

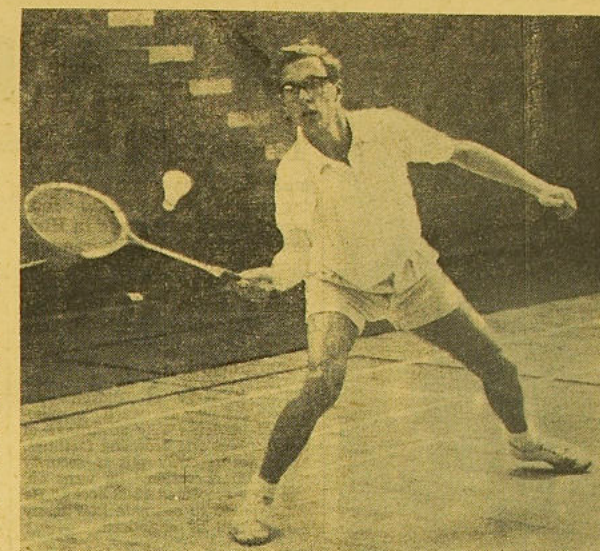
The play worked in that in the sixth minute of the second half they went into a three-point lead and held it for two or three minutes until George Greene took a hand and rushed in 10 straight points, and then fouled out having backed into an unassailable lead.

He and Paul Patterson took 14 points each in a final 70-47 win. Southampton provided a less nerve-shredding game—a competent demolition job with Rich Cowley putting in 16 points of a 58-43 win.

The semi-final against Cardiff caused untold suffering to Norm. Brian Walker and other supporters, who had trekked up to Liverpool to watch the last rounds of the competition. Cardiff had been beaten by Loughborough in the other pool 56-14, and looked to be easy pickings.

With three minutes to go they were three points up 35-32. Birmingham kept their heads, played thoughtfully and carefully for the last couple of minutes, when jump shots and short prayers from John Lort and Paul Patterson scraped a 43-37 win for the Lower Power squad.

No excuses for losing the final by nine points. Loughborough Colleges combined skill and fitness to break the University zone and establish a 15-point lead. Surprisingly they faltered in the second half and the University pulled back some points but not enough. It's some consolation to be top university.



Pete White, who with his partner, Dave Brown, were mainly responsible for the downfall of Junior Bdum.

Badminton

SLIM CHANCE OF CHAMPIONSHIP

BIRMINGHAM UNIV. 5, JUNIOR BIRMINGHAM 4.

A GREAT win over league rivals Junior Birmingham has put the University Men's Badminton team back in with a slim chance of taking the Division I championship for the second year running. Beaten by the Birmingham club earlier this term the University team took advantage of the familiar conditions to win 5-4. The reversal was due partially to the improved form of University third pair Dave Jones and John Palmer, who fought extremely hard to win two rubbers. They failed to beat any of the three pairs of an identical team in the away game. However, most credit for the win must go to University first pair Pete White and Dave Brown, both with a great deal of talent and experience. They won three rubbers as they have done in most of the league matches this season.

It is probable now that the league championship will be decided between Junior Birmingham and the University team on a rubber count. If this happens the two three-game defeats of the University second pair, the little-tried combination of fresher Doug Haynes and captain Mick Howes could prove decisive.

Faculty Soccer

MERMAIDS ARE FACULTY KINGS

MERMAIDS are without doubt the kings of the faculty soccer scene this year. An excellent run in the Birmingham A.F.A. Senior Div. II has brought them within a few points of the leaders with matches in hand. The end of their undefeated run came only a couple of weeks ago at the hands of Sutton British Legion, but this was followed last Saturday with a convincing 4-0 win over bottom-of-the-table Telephone Area. With all the leading clubs still to play both home and away, promotion will only be obtained with difficulty, but it is not beyond the bounds of possibility if top goal-scorers Dave Perfect and John Boardman can repeat some of the gems of recent weeks.

Academicals, in the same league, had an equally good start to the season but crashed to Mermaids, and since then have had a terrible time, particularly in defence. After a second defeat to Mermaids things are beginning to look up with a good win away to Welwyn, a team they lost to just before Christmas.

In the Wednesday A.F.A. Div. II (North), Wanderers have found the going tough, scraping together only one point last term. Morale would have been low indeed if it had not been for the cup run. They have so far won through three rounds. With a win and a draw to their credit this term they have managed to get off the bottom of the table. Two points were earned with an amazing 9-2 win a week or two ago, guest player from Mermaids, John Boardman, scoring five times.

Soccer Review

Success outside UAU

THIS season has only been disappointing in one aspect; the failure of the teams in U.A.U. Apart from this, the team has lost only four matches out of 18, beating most of the Midlands University teams, and notably Oxford Centaurs and Cambridge Rhinos. The attack has been inconsistent, occasionally scoring freely but more often getting bogged down in midfield and missing the odd chances that did come their way.

The defence, however, has maintained a consistently high standard, possibly because when reserves have been called in, they fitted in immediately and the defence has not been weakened.

The second team this year has been a very good one, their chief claim to fame being the fact that they have reached the final of the Birmingham Junior Cup, beating their semi-final opponents 6-1.

Now a word about representative honours. Ian Finch, who has kept goal so well so many times, has played for both Midlands Universities and English Universities, an outstanding performance in any game of soccer. On a lesser scale, Mel Birkinshaw was selected as centre for Midlands Universities, and did play for one half in the last match.

Finally the teams this year have been successful in the Birmingham A.F.A. cups and both teams are favourites for the respective cups; the second team having qualified for the final of the junior cup, and the first team being in the semi-finals of the senior cup. Support through the qualifying rounds has been poor, and one only hopes that as the magnitude of the forthcoming occasions will tempt people to come and watch. Please watch the U.A.U. notice-board for details of these matches.

FIRST XI PEN PICTURES

Goalkeeper—Ian Finch
Manager of the Riverboat Club at Manchester. His ability has been testified to above.

Right-back—Phil Jones
Hard-tackling Welsh full-back. After crunching wingers, always asks them, "Are you all right?"

Left-back—Dave Rosbrook
Harder tackling full-back. Great strength in the tackle and very commanding in the air.

Right-half—George "Jersey" Helowitz
Polish international. Wears contact lenses and plays as if he does not. Favourite song: "Rosie".

Centre-half (and skipper)—Glen Collins
One of the few gentlemen left in the game. An enthusiastic skipper on and off the field.

Left-half—Steve Hart
One of the many vagabonds still in the game. Tackles hard without always getting the ball. Frequently uses that magic word "cobblers".

Centre-right—Rog Hawkins
Strong-running winger who rarely loses the ball. Has the useful ability to withstand the hardest tackle and still come away with the ball.

Right-wing—Mel Birkinshaw
A deadly finisher.

Left-wing—Mel Birkinshaw
Midfield man. Tallest man in the Puritans.

Puritans

Quick goals decide game

PURITANS 2, NOTTM. U. 3rd XI 1

AT last Puritans have managed a win! After conceding 25 goals in their other five games this term, playing away from home on a rainy, soggy, Nottingham University pitch they won by two goals to one. Within minutes of the start of the game John Mickiewicz brought the ball in from the left-wing and his first shot was blocked followed through to score.

Almost immediately from the bully-off Dave Lovell, our native greyhound made a good run down the right and centred well, leaving Geoff Vaughan to push the ball into an open goal. After this stimulating start the attack kept up the pressure but as ball control became difficult and the ground exceedingly like a layer of banana skins they could not quite penetrate the home defence. Nottingham were restricted to one goal near the end.

forward line, and scorer of most of the headed goals. A training fanatic.

Centre-forward—"Keef" Gardiner
Chief goal-scorer with 19 goals from 20 games. A real goal-poacher, always with an eye for the opportunist goal.

Inside-left—Bas Brown
Of Middleton Wheelers. Tricky player on the ball with ever-gratifying hips. Able to wriggle his way through a packed defence. Nickname: "Meadowlark".

Outside-left—Dave Hughes
Plying winger; small but very powerful with a blistering shot. Second highest goal scorer.

Playing record
P. W. L. D. F. A.
20 13 6 1 70 23

Rugger

Four goal defeat

BIRMINGHAM UNIV. 1st XV 3 NUNEATON 23 pts.

HAVING been treated to a grand tour of the sights of Nuneaton, while being directed to the football ground, dog track, etc., the R.F.C. lads eventually found what they were looking for, the International Sports Stadium of Nuneaton.

As the "Redbrick" reporter didn't turn up till half-time, he is unable to say much about the first half, but suffice it to say that the University found themselves four goals to nil down!

The second-half, however, was a much better story, ending in a 3-3 draw against this virtually first-class opposition. The Birmingham score came from the once again phenomenally accurate boot of "Twinkle-toes" Taylor, who landed one from 40 yards. Mick Doyle and John Battersby also "landed a few," but they were from short range and the points didn't register on the scoreboard. There were numerous good movements in this half, and on occasion Birmingham almost crossed their opponents' line. John Hanlon, especially, had several good runs.

Touchline

Basketball

(U.A.U. Championships)
1st Squad v. Liverpool Univ.: won 55-42.
1st Squad v. Sheffield Univ.: won 70-47.
1st Squad v. Southampton Univ.: won 58-43.
1st Squad v. Cardiff Univ.: won 43-37.
1st Squad v. Loughborough Colleges (Final): lost 51-42.

Hockey

Puritans v. Nottingham Univ. 3rd XI: won 2-1.

Weightlifting

Cannock takes title

ONE individual title, one runner-up and one British Junior record were the honours which befell two members of the University Weightlifting Club at the U.A.U. Strength-Set Championships held in Manchester last Saturday.

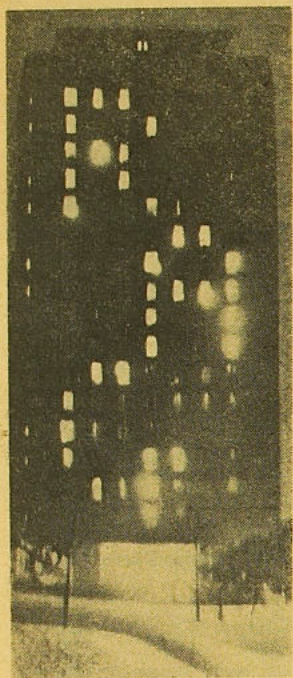
Lifting in the feather-weight class, Martin Cannock produced a total of 800 lbs. to equal his best and win the U.A.U. title. He squatted 270 lbs. in fine fashion and was unlucky to fail with 280 lbs. In the bench press Martin produced moments of anxiety when he twice failed to lift 170 lbs. but on his last attempt he made no mistake. Finally, by dead-lifting a personal best of 360 lbs., Cannock made sure of securing the title.

In the light-heavyweight class, Bev Brookes took the runner-up medal with a fine total of 1,115 lbs. Included in this total was a 494 lb. dead-lift which beat the previous British Junior record by 20 lbs. After squatting 390 lbs. and bench pressing 235 lbs., Bev took 470 lbs. for his first attempt on the dead lift and pulled it in easily. He then attempted to break the record with 490 lbs. for his second lift. Once again Bev made a concerted effort and three white lights from the referees confirmed a new British record.

For his last attempt, Brookes took 500 lbs. in an effort to raise the record even higher and although he managed to pull the bar up to the correct height, he was unable to hold it for the required length of time.

RESULTS
U.A.U. Championships—
Featherweight class: 1st M. Cannock. Squat 270 lbs. Bench-press 235 lbs. Dead-lift 360 lbs. Total 800 lbs.
Light-heavyweight class: 2nd B. Brookes. Squat 390 lbs. Bench-press 235 lbs. Dead-lift 490 lbs. Total 1,115 lbs.

ACTION FROM ABOVE AFTER POLICE?



As part of High Hall's contribution to Carnival '45, it is planned to spell out the word RAG on two sides of the building, one facing the main road and the other overlooking the Vale Site, using an arrangement of lighted and unlighted windows. "Rehearsals" have been held between 7 p.m. and 9 p.m. on the last two Mondays, and the co-operation of most members of hall seems to have been gained. The light-up will probably be repeated over the Carnival period.

ADVENTUROUS BUILDING

WORK is due to start this week on the Carnival adventure playground, which is being built in Hamstead Road, Handsworth. Pete Gaffer of Civ. Eng., who is organising the work, told Redbrick last week that "We need all the help we can get—anyone from any department who is willing to come along and help us clear the site prior to the start of building operations."

Civ. Eng. hope to put the final touches to the work during carnival week, but the bulk of the preliminary work will have to be done beforehand if they are to get the work completed in time.

Anyone who wants to help Civ. Eng. in this new image carnival venture is asked to contact Pete Gaffer—usually to be found in carnival office. Also anyone with a car available to transport people to the site on Saturdays, please sign the list in Carnival office.

Shelter walks

This weekend shelter is organising a 20-mile walk, similar to the Vietnam March organised last term. They hope to raise funds to go towards the National Shelter campaign, which raises money to provide homes for those without.

People who intend to go on the walk should get someone to sponsor them at a fixed rate per mile, and then contact external affairs office for further details.

THERE has recently been a spate of law-breaking by students in the university. During the last fortnight four arrests have been made in Hudson's bookshop on the campus, though two of these were not members of the university. One female student was fined £10 and will subsequently appear before the university disciplinary board.

The manager of Hudson's deplored the way in which "a minority of students take advantage of the displays and browsing facilities. Since we recently put a security system in operation," he went on, "we have recovered 12-18 books." He did not like to estimate how many had slipped by unnoticed.

A second-year student was convicted of stealing a fuel pipe worth 12/- from an apparently abandoned car in the South car park. He was fined £20. Like John Allsop, who was fined £3 a fortnight ago for committing a disorderly act, he complained of police treatment. While waiting to be taken to "central lock-up" in a police van he said, "We were delayed an hour because another prisoner, aged 20 and mentally subnormal, was being roughly man-handled into an adjoining cubicle, measuring 3ft. x 3ft. x 7ft. in pitch darkness."

He continued: "My subsequent complaint to the National Council for Civil Liberties resulted in an

Time and Aston

ASTON UNIVERSITY Students' Union is to employ a firm of management consultants to carry out a who-does-what investigation of their Guild affairs. Spending £1,500 on the survey, the Union hopes to improve the efficiency of the Union administration.

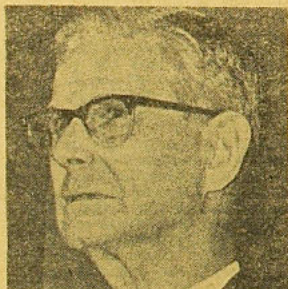
Mike Griffin, Guild President said last Monday that among the problems worrying the Guild were committee procedure, lack of continuity between student years, the limited number of students willing to do Union work, and the duties of the permanent staff in relation to the student officers.

Charles Wright and the rest of Executive take note.

V.C.'s have problems

SIR ROBERT AITKEN, retiring Vice-Chancellor, giving yesterday's Open Lecture, warned the more militant elements of the student population that "It is better to persuade than force"—and compared the angry young men of today with the "young men in a hurry" who were unsuccessful in the 1930s.

Commenting on the unrest at the



Sir Robert Aitken.

University of California at Berkeley and sit-down at L.S.E. Sir Robert said that "when there is student unrest on this scale the ostensible cause is very often not the real cause. It often turns out to be a failure of staff/student communications."

officer calling round to see me in the department. He threatened me with libel action if my allegations could not be proved. Me against seven cops? I asked him to repeat his warning in front of a friend. He refused.

Both students will appear before the disciplinary board shortly.

SOMA AT TEACH-IN

STEVE ABRAMS, the director of S.O.M.A. (Society of Mental Awareness), an organisation which strives for the legalisation of pot, and was largely responsible for putting a full page advertisement in "The Times" last year on this same topic, is speaking at the drugs teach-in which takes place this afternoon in the Arthur Thompson Hall, starting at 2 p.m.

Mr. Abrams is well known for his views on the legalisation of marijuana and hashish, and has appeared on television many times giving his opinions on this subject. He recently spoke at a humanist convention in London when he was high on pot.

Also speaking at the Teach-in are

NOBODY WANTS COUNCIL

ONLY five of the twenty-five seats for Guild Council next session will be contested tomorrow. When nominations closed at 10 a.m. last Monday morning, there were still vacancies in Physics, Chemistry, Elec. Eng., Civ. Eng., Eng. Prod., Geology, Biochemistry, Metallurgy, Medicine. Apart from the five contested seats, all the rest will be elected unopposed.

Union Secretary, Bruce Buchan, commented on Monday: "If people criticise Council, then this is the sort of reaction that one must expect."

However, several engineers seemed quite indifferent to the low candidate figures. One of them said: "What use is there in us standing for council. It never does anything for us."

Poling takes place all day tomorrow, so constituents in the five contested seats should remember their union cards.

Competitors bend elbows

UP to yesterday, there were still forty ties to be played in the Redbrick snooker competition. First round ties must be completed by this weekend—otherwise contenders will be eliminated from the competition at the discretion of the editor. Don't forget there is a five pound first prize for the competition. Competitors—get your elbows out.



Hudson's Book Shop—Management clamping down?

5TH COLUMN

Communication at the Halls

THE halls fees rise was revealed at a meeting of Lake J.C.R. with Mr. Marshall, the halls administrator. This meeting was something of a revolution in that this was the first time Mr. Marshall has consented to speak to students at a meeting of this nature, where questions were put to him.

Admittedly, the questions were written, and had been submitted beforehand—the sort of procedure sometimes found in autocratic Middle Eastern régimes—but this may have been so that if figures and details were required, Mr. Marshall could check and be able to answer the question adequately.

It seems that the university attitude that non-one should know the details of any of its administrative arrangements, is at last thawing. If students understand the reasons why decisions are taken then they are less likely to react violently against them. There is not the same lack of understanding and bewilderment that accompanies a decision by authority without any reason given.

Halls residents would probably be glad to help save money if they knew what they could do—they don't want the fees to go up—or if the fees have to rise then residents need to know how they can minimise the increase.

Only by a greater exchange of information on both sides can better understanding be promoted.

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