

"ENTIRELY UNWARRANTED, AND
EXHIBITING GROSS AMBIGUITY"

V.P.'S BOOB

ANGERS EXEC. AND COUNCIL

**'We must
show
restraint'**

FINANCE reports and accounts for the past session were presented at Guild Council last night. Even though the Guild has just negotiated a more than 50 per cent increase in membership fees, Roger Hird, Guild Treasurer, will not be sanctioning any increases in Guild spending unless they are due to rising prices and wages. "It is necessary that, this year, we show the greatest restraint. We talk much of student responsibility—and this year we must demonstrate our responsibility by showing that we can go without many desirable improvements that have been suggested," said Roger Hird last night.

Build reserves

At the end of last year the Guild received permission to increase the Union membership or "capitation" fee from £8 to £12 10s. Permission was given by the University on the condition that we build up reserves sufficient to cover all possible expenditure, and that we no longer approached the University for special grants for things such as sending G.T.G. to the N.U.S. Drama Festival.

"We also agreed to take over certain regular expenditure that the university had dealt with in the past such as salary supplementation for Guild senior administrative staff, and certain Athletic Union expenses," stated Roger Hird.

"We had hoped that with the long projected increases in student numbers our income would increase to nearly £80,000 this year from £50,000 last year. However, our income will only be about £73,000, which means that after the necessary increases in expenditure to maintain services and facilities, there will not be a particularly large amount to put away in reserves or to spend on improvements," he continued.

This is the first year of a quinquennial review.
(Continued on Page Three)

A questionnaire on housing which has been sent out to all 6,000 students on the campus this week by the Vice-President Barbara Phipps, has attracted heavy criticism from many sources.

Members of Exec. have complained that they "know

nothing whatsoever about this"—so said Guild Treasurer Roger Hird—and "It is a well-meant piece of folly"—Mark Burke, Chairman of External Affairs.

The questionnaire, which, according to Roger Hird, will cost the Guild nearly £50, was sent out by the Vice-President on behalf of the Student Accommodation Committee in order to try and get some facts on student housing.

The others members of the Committee (which has yet to have its first meeting) know only vaguely of the questionnaire, and were not aware that the questions had been finalised and the questionnaire sent out.

Commenting on the questions, Mr. Hinings of the Commerce & Social Science Department, said: "In answer to open-ended questions such as these it will be very difficult to categorise the information. Miss Phipps should have had some idea of what objective criteria she was going to use—some sort of list of facilities which she considered satisfactory. Answer to the last three questions will be largely meaningless."

Little better

The Vice-President said yesterday: "I agree that the questions could have been phrased a little better. Originally they were to have been computerised, but this would have cost us £70. It was necessary to cover the whole University, as part of the Accommodation Committee's job is to find out about individual hardship cases, and the only way to find out all of them is to cover the whole University."

In answer to criticisms that no one on the Committee knew about the questionnaire, she said, "Everyone knew about it. It was mentioned at an Exec. meeting and in Council. Charles Wright drafted the questions and they were put through General Office as quickly as possible to give the Committee facts to work on when they met."

A Social Science student said: "I can't see what information she can possibly get out of get out of this. A one-in-ten sample could have been used to give similar results at cheaper cost."

Last night at Guild Council, the petition was brought up by Malcolm Macourt, who said the questionnaire was "entirely unwarranted, and exhibited gross ambiguity." It was also a "very inefficient questionnaire."

Charlie to speak

CHARLIE MANNING, Chairman of Liberal Students, will be speaking to Liberal Society on Friday in Committee Room 1. Charlie Manning took over when Terry Lacey resigned as Chairman a few weeks ago.

FREE DEB. DINNERS

ACCUSATIONS of being an "inefficient clique" were levelled at Deb. Soc. last week. At Thursday's debate, Patrick Sherry, Halls' Debate representative, said that invitation to Deb. Soc.'s dinner on November 8th were being limited to friends of the Chairman and the committee. He said that the dinner should be open to all members of the Guild who were interested in debating.

Questioned about the accusations, Perry Christie, Deb. Soc. Chairman, denied the truth of these statements. "It is true that there have been interested in Deb. Soc. had several speakers this term, but all the debates have been held as planned."

Mr. Christie emphasised that everyone who had ever debated, or been interested in deb. Soc. had been invited to the dinner, and that in addition to this there were about thirty tickets for anybody in the Guild who wanted to come.

"The cost of the dinner is only 25/-, and several celebrities, including Lord Arran, will be speaking."

JESUS IS DEAD

JESUS, the canary which made the "Redbrick" front page last term, as a blond bird in the Physical Metallurgy Department, died last week. His death was not apparently due to carbon monoxide poisoning—the reason for which he was bought to detect leaks of this gas—but was due to natural causes.

He had a ceremonial funeral last Friday.

JAZZ AT THE JUNCTION

EVERY MONDAY at 8 p.m.

JUNCTION INN

HIGH STREET, HARBORNE

BOOK SHOP ARRESTS

TWO students have recently been arrested and subsequently convicted of stealing books from Hudson's bookshop on the campus.

It will come as no surprise to learn that students take books from Hudson's—in fact two years ago there was an article on Wall on how to steal books from Hudson's—but convictions are a comparative rarity.

In recent weeks, a number

of students have been challenged as they left Hudson's with books, and this has led to two arrests and two convictions. The students were each fined.

Last week the manager of Hudson's had no comment to make on the incidents, save that he had referred the matter to the registrar.

Sir George Cartland, the Registrar, said: "As convictions have been made, the University is not considering taking further action, but has noted the fact that charges have been laid against these particular students."



Photo: Pete Mills.

DISCARD THOSE WINTER WOOLLIES—GET A BADGE!

ARE you a warm person? This is a vital question especially with winter approaching fast. But there is now a society to combat winter's menace—the warmth society. Members walk around wearing little (or big) badges bearing the legend "Warmth." If they see another person wearing a similar badge they should feel a responsibility to go up to them,

chat, and get warm.

Founder member of the society is final year biochemist Nige Miller. After two years away from the university, he has returned to take his final year, and he finds the place "dead." "I thought at first that I was getting old" but now he thinks that the union has stagnated since he was last here. "The freshers

are running the place down and there seems to be a general lack of response." He feels that everyone should bear some sort of responsibility for socialising—hence the warmth society.

Anyone who feels that they could exert a little warming influence on the union should get themselves a little badge and see Nige Miller.

REDBRICK SAYS...

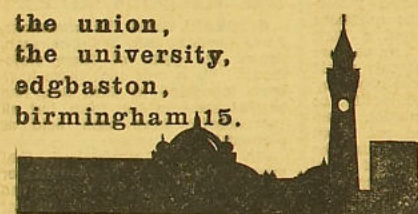
Left hand-right hand-communicate

The decision to send out a questionnaire to the 6,000 campus students, without Exec., Council, or the Accommodation Committee knowing properly what was happening, was extremely misguided, if not indicative of a serious lack of communication between the various members of Exec. If the people on Executive cannot make themselves available to discuss fully what they intend to do in the Union, then chaos will result—as has happened in this case. In all probability, the questionnaire will have to be re-issued with a different set of questions at even greater cost to the Guild than the present £50 waste of money. If it is re-issued, then students who have already filled in one form are not likely to look kindly on filling in another. In their present state of disorganisation, Executive, if a crisis occurred of the magnitude of the overseas students' fees, would not know each other's opinions and it might be weeks before they finally arrived at a common point of view. Is it not possible to have a little co-operation between members of Exec. instead of the apparent anarchy which exists at present?

We want waitresses

Catering Committee is thinking seriously of abolishing the Vernon Grill waitress service, under the supposition that this will enable more people to be served in an evening. While this is probably true, the advantage would be absorbed in a year or two, as the campus populace increased. Also, many people would prefer to sit down and wait 10 minutes for a meal rather than stand queuing for 20 minutes for a cafeteria meal of inferior quality to the present individually cooked portions. Please can we keep Vernon Grill?

Editor: Phil Irving
Features Editor: Graham Barker
"View" Editor: Jan Baker
Business Manager: Chris John



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DOWNTOWN

Theatres

ALEXANDRA Theatre, John Bright Street. October 30th-November 4th. "Little Women" by Louisa M. Alcott, with Hannah Watt, Roderick Lovell, Viola Lyell. Mon. 7.45 then Evens. at 7.15. Sat. 5 and 8. Mid. Wed. 2.30. Box Office: MIDLAND 1231.

REPERTORY Theatre, Station Street. Mon. Tues. Oct. 30th, 31st. "A Severed Head." by Iris Murdoch and J. B. Priestley. Wed. Sat. Nov. 1st-4th. "The Doctor's Dilemma" by Bernard Shaw. Evens. at 7.15. Mats. Wed. and Sat. 2.30. Box Office: MIDLAND 2471.

BIRMINGHAM Theatre, Hurst Street. Until Nov. 11th. "The Black and White Minstrel Show." Twice nightly, 6.15 and 8.30. Box Office: 021-629 2576.

STUDIO Theatre, Midlands Arts Centre, for Young People, Cannon Hill Park. Nov. 1st-4th. "The Would-be Gentleman." by Moliere. Daily at 2.30. Sat. 2.30 and 8. Tickets 5/- (Members 4/-). Box Office 021-440 3838.

CRESCENT Theatre, Cumberland Street. Until Nov. 4th. "The Devils" by John Witing. Evens. 7.15. Tickets from Town Hall Box Office.

Today

MUSIC, Town Hall: City of Birmingham Symphony Orchestra. Conductor: Edgar Cosma. Soloists: Michele Boegner. Wednesday Pops. Programme: Overture, A Midsummer Night's Dream (Mendelssohn), Piano Concerto (Schumann). New World Symphony (Dvorak). Tickets: 12/6, 10/-, 8/6, 6/6, 5/4/- from Town Hall Box Office. 7.30.

JAZZ, Golden Eagle, Hill St.: Ken Ingram's Eagle Jazz Band. 8.0.

FOLK SINGING, White Swan, Bradford St.: Cygnet Folk Club. Admission: 3/-, 8.0.

Tomorrow

MUSIC, Town Hall: City of Birmingham Symphony Orchestra. Conductor: Edgar Cosma. Soloists: Kenneth Bowen and Alan Civil. Programme: Symphony No. 2 in D Major (Beethoven), Le Tombeau de Couperin (Ravel), Serenade for Tenor, Horn and Strings (Britten). Rumanian Rhapsody No. 1 (Enescu). Tickets: 15/-, 12/6, 10/6, 8/6, 6/6, 4/- from Town Hall Box Office. 7.30.

FOLK SINGING, Civic Hall, Digbeth: Jug O'Punch Folk Song Club. 7.30.

Friday

MUSIC, Odeon, New St.: On Stage—One Night. Sam and Dave, Arthur Conley, Percy Sledge, Linda Carr, Little Charles, Sam Baker. Ticket enquiries at Box Office. 6.30 and 9.0.

MUSIC, Town Hall: Youth Concert with the City of Birmingham Symphony Orchestra. Conductor: Maurice Handford. Soloist: Alan Civil. Programme: Overture: The Force of Destiny (Verdi) Two Elegiac Melodies (Grieg) Les Preludes (Liszt) Carnival in Paris (Svendsen) Young Person's Guide to the Orchestra (Britten). Tickets: 2/- from Town Hall. 7.15.

Saturday

ASSOCIATION football, Villa United (L.2.) 3.0. St. Andrews: Birmingham City v. Walsall (2nd team), 3.0.

BONFIRE, Small Heath Park: Bonfire and Fireworks. Carnivals. Admission: 3/- adults, 1/- children, 5.0.

MUSIC, Town Hall: Festival of Music and Song, massed Bands from Dudley, Gloucester and Sparkhill. Conductor: Major Brindley Boon. Vocal Soloist: Mrs. Rita Green. Trombone Soloist: Bandman Chris Mowat and Massed Choirs. Tickets: 5/-, 3/6, 2/6 from The Citadel, 4 James Watt Street. 7.0.

MUSIC, Museum and Art Gallery, Congreve St.: Orchestra Da Camera. Angela Beale (Soprano) Cello Ensemble directed by James Langley, James Walker and Kenneth Clark. Piano Duo. Tickets: 7/6 from Murdocks, 155 Corporation St., or at door. 7.30.

GREYHOUND RACING, Alcester Lanes End, Kings Heath. 3.0.

WALSALL ROAD, Perry Barr. 7.30.

JAZZ, Civic Hall, Digbeth: Midland Jazz Club. Tickets: 6/-, 8.0.

OLDFOWN, Digbeth: Ken Ingram's Eagle Jazz Band. 8.0.

Sunday

MEETING, Birmingham Lodge, 2 Runcorn Road, Moseley: (The Theosophical Soc) Lecture by Miss P. K. Kenderdine. 6.30.

JAZZ, Old Crown, Digbeth: Ken Ingram's Eagle Jazz Band. 8.0.

FOLK SINGING, White Lion Hotel, Horse Fair: Grey Cock Folk Song Club. 8.0.

'REDBRICK'

needs a new

NEWS EDITOR

Applicants for the post should apply to:
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Personal

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day
Tuesday

WAINWRIGHT—Congratulations on your engagement. But have you told her you don't have a thing?
BUMSTOMP '67 on Nov. 10th. It costs less of your money to see (Zoot) Money.
BRING your old paperbacks to Shelter stall, the Union, Fridays.
JUDITH, I'm longing to strap you down—Tony.
ONLY over you Affie.
COME back Erik and Sid. It is forgiven—Physics II.
SALLY is a nice girl—Transco.
BALLS to the Brotherhood.
BROTHERHOOD, Good because you can't have me Pete.
COLIN Bebe walked Jane home Monday.
BRIAN Kirkland pukes in the nude.
V.S.O.—An illustrated talk for anyone interested, this Saturday at 4.30. Tea at 4 pm. Selly Oak Methodist Church.
STYLISH Ian Coldrick. "What do you see when you turn out the light?"
WHY is Sally going out with Fred?
FIREWORKS and soup. Norman Catholic Society, 8 pm. November 5th. Church Chaplaincy, 29 Harrison Road, Edgbaston, Birmingham 15. Everyone welcome.
AMPLIFIER needed for Sunday night dance starting 11.30 pm. Free invitation to supplier thereof. Contact R. Saunders through pigeon holes.
CONNIE will endure.
MEDICS and Geology Table Tennis reps. collect future list from Sports Centre.
DESPITE Redbrick's sabotage of last week's ad, Bumstomp '67 is still on.
FRED is a tit—Transco.
WAINWRIGHT, One of our curtain rings is missing.
INSTRUMENTS and song. Founders, November 10, 7.30 pm. at the Folk Club.
COMMUNIST Society booklet of Soviet Revolution Literature, each day, November 6th-10th. 12-2 p.m. New Entrance Hall.
BONFIRE party—barbecue, stalls, folk group—Monte House, 223 Bristol Road (near Priory Road Junction), Friday, November 3rd. 3.6d. (Pay on entrance).
SORRY Cathy. Sorry it's late.
PAY, it's all in Bloom. T. & J. Trev, Charles Edward lives you really.
SLOW Mason Road—Traffic ahead.
ARE red carnations better than white tulips?
ARCHIE has not yet apologized to Catherine. Hurry it man!
DIVERSION ahead—Dec. 1st.
ACTION Man is not.
STEPHEN and Veronica have been.
GOOD time Pat and Dave?
WE Jimmy's bin poking about in Scotland again!
JILL T. I still think you are fantastic. John.

"DO" TEN YEARS AFTER

Personal

EXPLO 67.
CONSENTING males—must be over 21—contact, Graham Barker, "Redbrick".
BRING your old paperbacks to Shelter stall, the Union, Fridays.
POST-GRAD Bonfire Party, Saturday, November 4th. See Hütte or Gradsnack for details.
EXPLO 67.
POST-GRAD Ploughman's lunches in Hütte, starting Friday, November 10th.
POST-GRAD Bonfire, Saturday night.
30 per cent, Cash discount on all types jewellery. Engagement, wedding rings, watches, clocks, etc. No obligation. Contact Rodney Watts via Union P.H. or Medical Biochemistry.
EXPLO 67 is coming.
WANTED, Copy Typist. Half-day per week at 7/- per hour. Ring EDG 9905.
... off Bill. Use your own bog.
JOHN—Wednesday about 10 plus TV mechanic if pos.
LIBERAL Party. Discussion: The Liberal Party died with Lloyd George. Nov. 1st, 5.30. Discussion Room 1.
INTERESTED in stamp collecting? Stamp Society meeting at 8 pm., Monday, Nov. 6th. Council Room 4.
SORRY Rosie.

EXPLO 67 is coming to Manor.
SOCIALIST Union and Communist Society. Conference on Workers' Control and Direct Democracy. Speakers: Ernie Roberts (Assistant General Secretary of A.E.U.), Dr. Geoffrey Ostergaard (Social Science Dept.), John Frazer, M.P., Derek Robertson (Shop-steward at Austins), Jack Knight (T.G.W.U.), E. Sherrett (Miner). Learn about it and why we need it. Friday, Part 1 5.30. Part 2 7.45. Council Chamber.
PLEASE don't hit me. Ray.
EXPLO 67, Manor House this Friday, November 3rd. 8-12. Late bar. Featuring non-stop music, fireworks, bonfire, baked potatoes. Buses 61, 62 63 to door. Only 4/6d.
JAMES, sorry I wasn't there, I was looking for the Harpic at the time—258.
PROBE lives next door to the bog?
POST-GRAD Ploughman's lunches in Hütte. Cheap, quick and social. Fridays. 12.30-1.30 pm.
ERIC and Sid—Come back, all is forgiven—Physics II.
GAME Deb. Hall. Thursday, November 1.15. Vietnam.
VIETNAM, Deb. Hall. Thursday, November 2nd. 1.15. Game.
LIB. Soc. Charlie Manning, Chairman of Union of Liberal Students, November 2nd. Committee Room 1.
SOCIALIST Union/Action for Peace. Can Pacifism be a force for Social change? Friday, November 4th. Committee Room 4.
GERALD—have obtained Senegal lubricated sheep's appendix. Kate.

John Mayall's Group at Lake Hall Do.
(Photo: Dave Robinson)

LAKE and Wyddington "Do" on Friday night was hardly a dance in the accepted sense of the word. It was a mixture of technical brilliance, competent but unspectacular "r and b," soul and pop dance music, and brilliant, crowd-stopping fiery "guts" music. —he even plays it using the microphone to change key. "Gutsy" wasn't it—it was an experience rather than an act. And that was it. Mayall appeared once more, and repeated his uninspiring performance. Elegant Set lived it up for the last spot, and seven handbags were stolen. Good fun if you like to sweat it out to watch what were essentially sophisticated concert shows.

The dance opened with one of the best displays of crowd-warming I have ever seen by the Elegant Set. Their six-man line-up played a selection of R & B style standards and current pops which managed to liven up the audience. Unfortunately, a twenty-minute gap while the next group set up resulted in a general drift towards the bars, and when Ten Years After eventually started they were facing the task of warming up a cold audience. While they were all expert musicians, and put a lot of feeling into their performance, they slowed down the tempo considerably. The justification for a rather tedious and unimaginative ten-minute drum solo during "Summer-time" seemed to be that it gave the rest of the group a chance for a ciggy break.

Mayall continued the trend of watch rather than dance. His performance was almost half-hearted, technically competent and complex, but lacking feeling and failing to grip the audience.

It was not until Ten Years After played their second spot that there was anything to rave about. This group have been playing together for only four months, and their first L.P. was released on Friday. It sold out, and their performance showed why.

Leo Lyons, their bass-guitarist, doesn't play his guitar, he fights it, struggles with it, chokes it. Alvin Lee (lead) is a master of his guitar.

Engineers battle on

DEBATING in Freshers' semi-final, said presiding Judge Tony Klug, had been reasonable but not as good as in some years. Of the 12 semi-finalists, including two Chemical Engineers, the judge had been unanimous in selecting six for the final. He urged all speakers to pay more attention to organisation and delivery since they had spoilt their own talent with some irrelevance and poor preparation.

The tournament final, on Thursday at 7.30, is this week's Council Chamber debate and the motion should give great scope to all six speakers. For the proposition, that "This House regrets that Science has become a Religion," will be Martin Walford, Richard Winter and Gill More opposing Simon Gullick, Peter Jackson and Hugh Johnson. All members of the Guild are urged to support this debate, especially those of the 40 entrants for the tournament eliminated in earlier rounds.

Inconclusive S.U. conference

THE Socialist Union conference on "Workers' Control and Direct Democracy" was sparsely attended and only a floor speaker who advocated student control of universities was widely supported. Of the five speakers who arrived, Dr. Peter Ostergaard introduced the concept of worker control of industry from a historical viewpoint. He traced the growth of workers' co-operatives and trade unions, and suggested that "Trade Unions will become the unit of administration of the future socialist society." Until "Workers are accepted as equal partners in a common enterprise, and can find dignity and meaning in their work," he felt that socialism had failed.

Ted Baker, Communist and shop-steward, devoted his speech to the failure of management and said that "The only thing that can save this country from utter ruin is workers' control of industry."

The least effective speaker was Mr. Jack Knight whose theme was the failure of the Labour Party to support the workers against private enterprise. Ernie Roberts, assistant general secretary of the A.E.U., argued that the Labour Party was ignoring its aim of "a redistribution of wealth in the interests of social justice." But his speech was far too long and lacked cohesion, and too often failed to keep to the point.

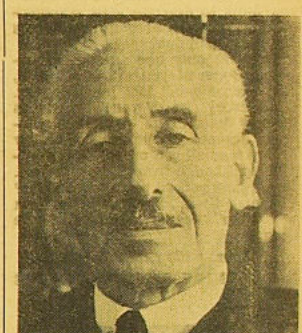
John Morris adapted the principle of workers' control to the concepts of direct democracy.

Perhaps the least satisfactory aspect of the conference was its inconclusiveness. Speakers had been arranged to deal with the main topics involving workers' control, but there was no main speaker to tie these separate threads together and present the results of the conference.

Chunnel looms nearer

AT last Tuesday's Open Lecture Leo d'Erlanger, Merchant Banker by profession, gave "a background of the historical side" of the case for the Channel Tunnel. His grandfather was apparently Chairman of the first Channel Tunnel Investigation.

Mr. d'Erlanger gave a lively account of the difficulties faced by those interested in the intra-continental link. Some problems were practical: was there a chalk layer connecting Britain and France capable of supporting a bridge or tunnel? Would rail or motor conveyance be best?



Leo d'Erlanger the speaker at yesterday's Open Lecture.

But the majority of problems were political and economic. Where would the estimated £250 million come from? Would the investment pay off? Who would be responsible for management? Government or private business?

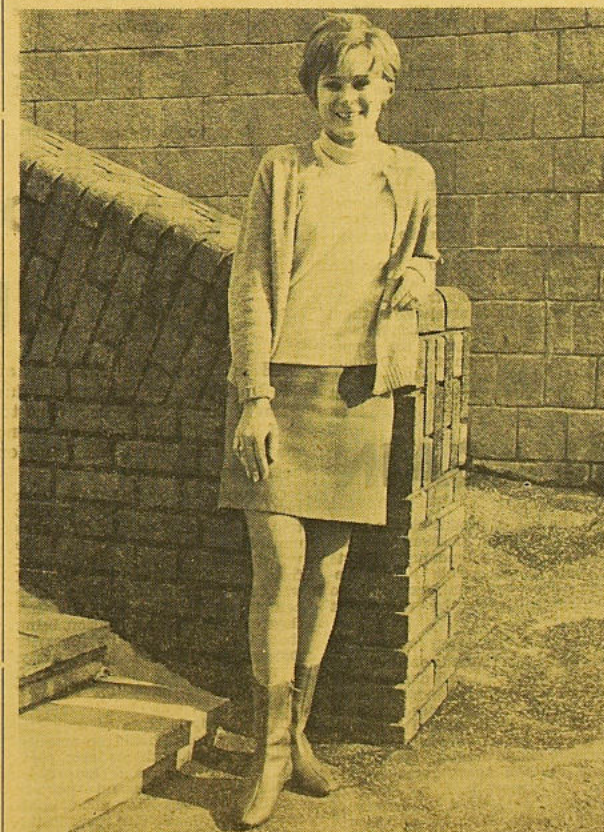
Since its conception by a Minister of Napoleon's, the project has been delayed for political reasons. Until 1965 it was vetoed by the Board of Trade because it was feared that it would make an easy route for invasion (though it has also been said that a tunnel would have shortened the First World War by two years). And the Council for Imperial Defence feared that a tunnel would cause emigration from important coastal defence points.

Mr. d'Erlanger emphasised the attempts made to reconcile economic good with political expediency. But the struggle, which has been a personal one for Mr. d'Erlanger is nearer than ever to being resolved. By the end of this year, we shall know who the lowest bidder is, and the five long years of digging will begin. When that is finished, the link between British goods and "the rich markets of the Continent" will be closer than ever before.

'Show restraint'

(Continued from Page One)

genuineness in which both student numbers and our income will remain steady as prices and wages go up, and it is necessary that we put money into reserves now to ensure that we are not bankrupt in three years' time." As things are, the increased wages and prices, the necessity to make provision for the replacement of large amounts of expensive catering equipment, and the necessity to replace much of Athletic Union's ageing equipment, have all combined to ensure that of the £24,000 extra income, only £3,400 can go into the depleted Guild and Union Reserves this year, less next year, and probably nothing in three years' time.



Britain's imports are looking up! Or so thought 'Redbrick' photographer Peter Mills, when photographing American student Priscilla Guderian. And we agree!

THIS IS YOUR OPINION

No union atmosphere at all

DEAR SIR,—I have heard a lot of people describe the atmosphere in this University as being similar to that of a comprehensive school. I have been away for two years and I disagree.

There is no atmosphere at all. Where is the singing in the Bar? I like exercising my vocal chords, and I'm sure others do too. And don't tell me it's the women that put the men off singing. The "Prospect of Whisky" in London is full of women, and the songs certainly aren't as clean as the ones we learnt at Sunday School!

What happened to the students? (and I certainly don't mean stunts involving violence, vandalism and riots). Things used to happen. How are freshmen supposed to "fit in" when there's nothing to fit in to?

Why don't frustrated engineers chat up frustrated totties from the English and French departments? Why don't... but I could go on and on. I know the emphasis is on work, but understanding and responsibility are important too. Don't you want to exercise your responsibility in bringing atmosphere to this dry, dead campus?

There is only one acceptable excuse. Some of you are shy. Well, that excuse won't last much longer. I ask every one of you who wishes to show that he/she (delete inapplicable) accepts his/her responsibility to buy a small pin on colour-it-yourself label badge from S. and Manns. It will cost you 2d. Any complaints? You may then (dare I say it?) talk to other people wearing these badges.

Yours with rhubarb,
NIGIE SPFNURK-MILLER

REFEC. FUSS

DEAR SIR,—Last weekend I was in London and for lunch on Saturday bought a miserable plate of cod, chips and peas which cost me approximately 4s. 3d. Last week in the Avon Room of the Refectory, I obtained several substantial meals, all with two veg. and occasionally including soup for 2s. 9d. Today in the Vernon Hall of the Union, I had a meal consisting of a thick hamburger-type object, chips and a miserly spoonful of baked beans costing 3s. 2d. I fail to comprehend what the hell all the fuss is about.

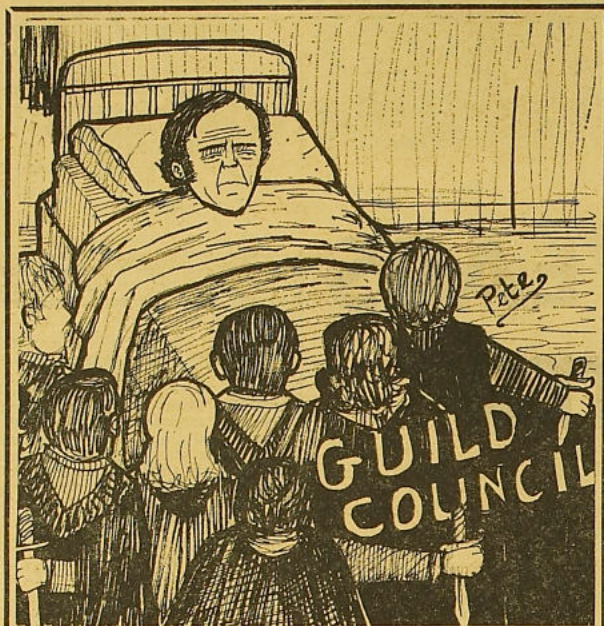
Yours faithfully,
POVERTY

THAT MAN AGAIN

DEAR SIR,—I fail to see how Mr. Mark Burke can possibly consider his recent criticisms of scientists and engineers to be of general validity. Surely he does not believe that tendencies to the embarrassed giggle or the furtive snigger in relation to sex, are confined entirely to the faculty of science and engineering.

Equally, the extent to which a man's environment is or is not "phillistine and asexual" depends (if he is capable of independent thought and action) far more upon himself than on the department in which he works. I am sure there are many science students who were irritated, if not angered by the adjective phillistine.

Yours sincerely,
PAUL E. ROBERTS,
Physicist.



Charles Wright has recently been in the sanatorium with bronchitis. Will Guild Council move over there?

NO END OF JAZZ

DEAR SIR,—When will Ents. Comm. learn how to run successful jazz concerts? Rather than give up jazz altogether, why doesn't Nelson Bathurst learn from his mistakes?

The Kenny Graham Afro-Cubists would have cost £150 had they turned up. Who are the Kenny Graham Afro-Cubists anyway? They are a newly-formed group currently receiving unenthusiastic reviews for their performances in London. They are not well known, even among avid jazz fans.

Two years ago, Ents. Comm. put on a jazz and poetry concert featuring the Don Rendell Quartet. Everybody, including Redbrick, agreed that this was a success. The Deb. Hall was almost full. Last year, the Don Rendell/Ian Carr Quintet was voted top British modern jazz group in the Melody Maker poll. Did we hear them up at Brum? NO. Too expensive? Certainly not—they played at universities all over the country for £25. For this sort of money Ents. Comm. would not need to charge such ridiculous sums as 7s. 6d. for the (fictitious) Kenny Graham concert. Neither would they have to make a loss.

Now that more famous American jazzmen, like Max Roach, are coming to this country, it should not be difficult to arrange for them to play one night at Birmingham. Most of them play at the Opposite Lock Club anyway. Durham University have got Roland Kirk to give a concert, so why not

CAR PARKS ARE UNSAFE

DEAR SIR,—I feel that it is about time that the users of the University car parks got value for their fees. Last Friday night, I found that someone had tried to force the lock on my motor-bike, and succeeded in jamming it—no joke at 1 a.m. Also two other machines had been left lying on the ground, apparently having been tampered with.

On reporting this at Selly Oak Police Station, the duty sergeant told me that this was by no means unusual—in fact two or three vehicles are often stolen each week from the South Car Park alone. I was told that although police make periodic checks, there is little that they can do—the implication being that the University Security Officers don't do their job properly. I for one have never seen a security officer checking the car parks.

The remedy is plain to see: the South Car Park should be manned at least till midnight or later, especially on Fridays and Saturdays. With several thousand pounds' worth of vehicles lying about untended, the South Car Park is the easiest place imaginable for the thief to do his work—he doesn't even need a torch to see by.

Yours sincerely,
TOM WHITE

Sexual introversion

DEAR SIR,—Having, for a considerable time, been appalled by the state of heterosexual relations in this country and especially in the University, I feel compelled to try and do something about it. I fully support the comments of Mark Burke, but I believe that his call for "honesty and awareness" should be extended to a call for honesty and awareness in all matters, since opinions on sex are, in women at least, based on their attitudes on life in general.

Miss Hayley typifies the morose, introverted attitude of many so-called "thinking people," who prefer to escape reality rather than face it. Miss Hayley says she does not find her views on sex inhibiting to her, but this merely appears to be so because these views fit in nicely with her own particular, inhibited way of life. I can understand that many people (more especially the females of the species) tend to be naturally shy—or ill at ease in social contact with people of the opposite sex, and that the prospect of sexual relations with even a close friend let alone with casual acquaintances, i.e. free love, seems an unpleasant concept. But instead of accepting that the fault lies in themselves, and attempting to remedy it, they take the "sour grapes" attitude and proclaim that free love is morally, socially, or religiously wrong, trotting out all the usual irrelevant arguments and ignoring the relevant ones.

Why not face the fact that pleasure comes from basic animal instincts—not only physical, but mental (e.g. desire to belong to a social group—witness Union bars) and accept that these are necessary for a full life. Very few women would deny that they have a major ambition to get married and have children—this is conventional, traditional and so socially and morally acceptable—but most prefer to ignore other aspects of sexual outlet until married. Sexual attraction is the basis of heterosexual pairing and so it is ridiculous to ignore it.

Furthermore, the point at which those who disbelieve draw the line is quite arbitrary, and is related to the degree of inhibition rather than to any logical foundation. For instance, why should even kissing be acceptable to the disbelievers? After all, kissing is an intimate expression of affection involving physical contact, and is really a part of the whole process called "making love" but just because it is conventional, kissing is accepted as quite normal and unshocking, whereas "making love" is put into a different category altogether, just because of convention.

Perhaps Ents. Comm. fails because it does not provide jazz with the right setting to the potential audience. I did not go to the Jazz Concert because of the cold hostility of the hall. If Ents. Comm. could find a room where a much more informal atmosphere could be generated, then the University may yet stage a jazz revival.

ROG STOKES (Ind. Med.)
[See this week's item on the Rhythm Club—Editor.]

True athletics facts

DEAR SIR,—I am moved to comment on the athletics article which appeared in "Redbrick" last week. The writer claimed: "Loughborough College athletic team, last year's U.A.U. champions, were beaten... by the Birmingham squad." The performance adequately reversed the defeat which Loughborough inflicted on Birmingham last year.

Only a passing reference is made to the true facts of the matter, which are that this was a "freshers" team, not the full-strength athletics team which Loughborough are capable of putting out. In the light of this, a headline such as "U.A.U. Champions Beaten" and statements such as I have quoted above are simple lies, and make a mockery of a headline which the basketball club used two weeks ago: "Bramford U.A.U. Champions."

In this case, Sheffield University, who won the U.A.U. championship here last February, felled the strongest side they could field, and were beaten by the Birmingham squad by 28 points.

Yours sincerely,
RICHARD A. COWLEY
Publicity Secretary,
Basketball Club

RIDGE JUMP

SIR,—In last week's issue you "Redbrick" you carried an article headlined "End of jazz in the University", and quoting the Ents. Comm. chairman, Nelson Bathurst, as saying that no-one in the University was interested in jazz.

I found it interesting at the same time as the Ents. Comm. function, there was another, much cheaper, jazz evening at Ridge Hall organised between the Postgrad Association and Ridge Hall. This turned out to be a great success, as all the tickets were sold and some excellent music was provided by the Eddie Matthews Jump Band.

Perhaps Ents. Comm. fails because it does not provide jazz with the right setting to the potential audience. I did not go to the Jazz Concert because of the cold hostility of the hall. If Ents. Comm. could find a room where a much more informal atmosphere could be generated, then the University may yet stage a jazz revival.

ROG STOKES (Ind. Med.)
[See this week's item on the Rhythm Club—Editor.]

Debate

To build or burn?

ONE would have thought that a "Black Power and Negro Violence" debate would give rise to much impassioned speaking, especially when some of the speakers and audience are coloured themselves. Unfortunately, Thursday's debate in the Council Chamber on the motion, "That Negro Violence in the U.S.A. is both Justifiable and Necessary" was a somewhat milder affair than expected. This is not to say that the speeches lacked fire, but there was for much of the time a lack of complete audience attentiveness, partly due to the comings and goings caused by the late arrival of a speaker.

Perry Christie left his Chair-man's seat for once, to propose the motion which he did very well in a speech lasting over half an hour. He spoke with great bitterness of the position of the Negro in America, of the ghettos, the discrimination, and the lack of action by the Federal Government. "A century after the emancipation of the negroes are still seeking acceptance by a white society," he said grimly. After examining the possible solutions to the problem and criticising bodies such as the Church for failing to help the Negro cause, he argued that continued violence under the slogan, "Burn, Baby, Burn," was the only way to make the U.S. Government listen.

Dr. Alan Krebs, a member of the Stop-It Committee, seconded the Proposition used cool sarcasm to carry out an effective attack on the whole structure of American society and politics. "Governments do not commit acts of violence—Hiroshima was not an act of violence," he drawled, "it was something legal." He "praised" the American Constitution—"it says all men are equal, others...!!!" In a striking manner he described how the blacks are associated with poverty, sweat and sensuality by the white Americans. "Unless the negroes break free," he finished, "blacks and whites will all remain slaves."

Rev. Dr. L. Haynes (Methodist Professor of Philosophy, Louisiana) spoke finally for the Opposition and was the only American Negro on the platform. He praised the Civil Rights movement and said that day by day hard work was essential for the development of social justice in America. His retort to the "Burn, Baby, Burn" slogan was "Build, Baby, Build": "the man who burns down houses is a baby in attitude and responsibility! One sensed a man speaking from his heart when Rev. Haynes said, 'The Negro has been mistreated—I know this better than anyone—but I do not rise in bitterness.' He thought that the negroes had a contribution to make and that violence would only involve negroes being massacred by the army."

For 105: Against 137: Abstentions 28.
Good sense
Opposing the motion, Roy Blackman was not really forceful enough and his arguments made good sense. He claimed that the Negro should try to do much more for himself and forget about wanting to "turn white." Thus he advocated the Negro to "burn" but not with hate, and he pointed out that some influential negroes could use their position to assist their development. "Violence will alienate our white friends, and you can't control the flood-gates of hate," he concluded, "those who advocate violence are living in a cuckoo-land."

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PHYSICISTS, MATHEMATICIANS,
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We need graduates and postgraduates for our training schemes leading to careers in the operational side of the industry and ultimately to management, and for research work. If you want to learn further about us you will be interested in the following:

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These are arranged to our laboratories at Berkeley, Leatherhead, Marchwood and to our Computing Branch during the week 1 to 5 January 1968.

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This is given in all aspects of the Board's work. Those interested for 1968 should apply as soon as possible.

Two-day Engineering Appreciation Course

This is at London Headquarters early in January 1968. Hotel accommodation will be provided and travelling expenses paid.

University Visits

Representatives of this industry will visit this university on February 2nd, 1968, and will be pleased to meet you to discuss opportunities.

CENTRAL ELECTRICITY GENERATING BOARD

Further details from your
Appointments Officer or from
W. H. F. Brooks, Recruitment
and University Liaison Officer,
Sudbury House,
15 Newgate Street,
London, E.C.1.



Treble Chance team in action against B.B.C. last Wednesday.

TREBLE CHANCE TEAM LOSES TO B.B.C.

BIRMINGHAM lost to the resilient panel by 38 points to 65 in last Wednesday's "Treble Chance" quiz game organised by the B.B.C. in Deb. Hall. The result could hardly be considered indicative of the merit of either team (Alison Morris, Julian Bloom and Robert Martin for Brum and John Jakes, Neil Durdon-Smith and Pamela Donald for the B.B.C.).

The standard of question fluctuated wildly and the buzzer system of answering was a better test of reflex action than knowledge. The Corporation, your "station of the nation," may claim a revised image, but those present at Wednesday's exhibition would probably be justified in citing a few omissions in the general overhaul, one being the

notorious steam radio quiz-game. After the informal nature of the opposition in dealing with student audiences, the men from Auntie must be distinctly nervous at the prospect of facing the high-spirited intelligentsia. The mob, however, was pacified by the first and, as it turned out, most entertaining section of the evening—informative instruction on the technicalities of applause and the collapse of the Birmingham team's public address system (cries of "Conspiracy" from the rear of the Deb. Hall).

Whether Brum has better luck and/or muscle control than the other eleven colleges involved, remains to be seen. You can hear Birmingham on Radios 1 and 2 at 7.45 p.m. on November 27th. "We always record well in advance," said the little man. The problems of censorship you see.

FLEXIBLE BOARDS FOR N.E.H.

THE Union aims to encourage art and society exhibitions, like the recent '56 Society and Socialist Union exhibitions, on the new noticeboards which they are buying for the New Entrance Hall. One of the exhibitions they will be used for is the forthcoming Russian Revolution exhibition.

The noticeboards will be very flexible in form and arrangement; they will also be used all round the Union for publishing society and city events. They will be rigid and destruction-proof.

The Union is also having a discotheque system built by the G.T.G. stagehands, which will save the expense of hiring one; the cost of building it will be offset by renting it to the societies for £5 per time.

Hairy wonders

STUDENTS who refused to shave off their beards are reported to have been sent down from Alsager Teacher-Training College. But a spokesman for the Students' Union accused the Press of gross exaggerations.

What actually happened, he says is that students going out on teaching practice were asked to report, beardless, to the principal. He denied that any disciplinary action had been taken.

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BELL JENKINS LABORATORIES LIMITED,
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Professor stays

PROFESSOR HUGH MACLAREN, of the Obstetrics and Gynaecology Department, who has long been a vigorous opponent of the new abortion law reform Bill, has decided, after all, not to leave the country when the Bill becomes law.

At a debate held in the council chamber last session, on the subject of the new Bill, Professor MacLaren announced his intention of emigrating if the new Bill became law in its present form.



Professor MacLaren with fetus at last year's debate.

However last week he stated that after months of public controversy, the Bill is now "a faint shadow of its original form."

When the Bill was first introduced it was "sinister" and was a licence for state abortion on demand. "At that time there was no let-out clause," The Bill demanded an automatic abortion for a fifteen year old, in the case of alleged rape, because a mother could not cope and for German measles. "But now the Bill is a very pale shadow of its former self—a doctor cannot be ordered to operate, although he can still be sued."

Professor MacLaren continued: "The Bill in its present form is still scandalous," and said that it did in fact make the criminal abortionists respectable.

Professor MacLaren said that he had performed only one abortion this year—where the mother's health was in jeopardy. "That was the only reason why he would perform an abortion. What he offered the other patients was maximum support during the time they were having their babies, followed by sterilisation."

BRIEF CASE

(p. 5 p. 5 i ex)
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NO BOMBS FOR '68 CARNIVAL

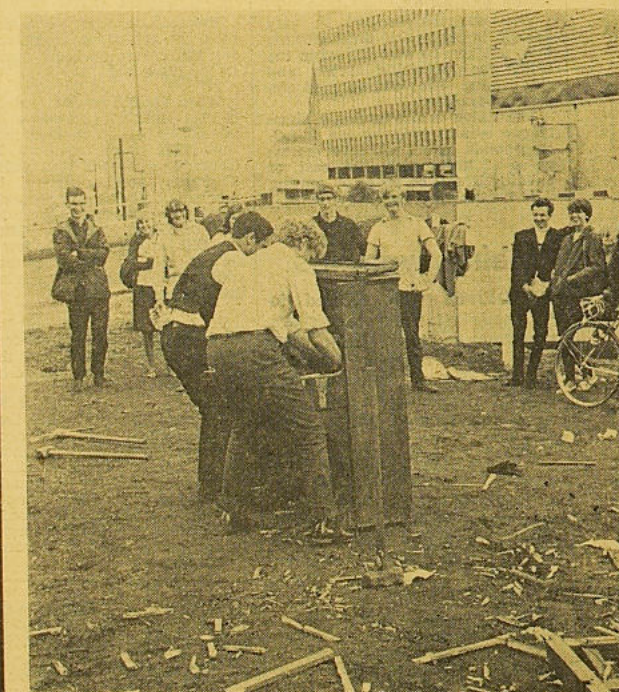
HOW many people know the financial results of last year's Carnival '44? Apart from a report prepared by and for the Guild, and a demure little notice stuck up in a place where no doubt every living soul was expected to read it, but didn't, the only reference to the peanut takings was a bald, tinged-with-pride little announcement in the obscurity of the Freshers' Handbook to the effect that Carnival '44 managed to dislodge—raise is too strong a word—£8,000.

As the target in the first place was only a conservative £10,000, and for the first time both Birmingham universities were collaborating in the event, and the nice people of Birmingham number about one million, and the weather was fine—why only £8,000?

Even if the figure after "Carnival" referred to the year, as it logically should, Carnival '44 would not have been outstanding—for instance, in 1947, only two years after the war and with rationing still in force, the target of £12,000 was exceeded by an actual total of over £14,000.

TAKINGS

Back to the present money-scale of leather coats and second cars, try comparing Birmingham with Sheffield. Their rag, reputedly one of the best in the country, last year collected fifteen thousand pounds from a city half the size of ours; their takings have been steadily increasing over the last few years, and a target of £20,000 is not far off.



Piano smashing—an old-style stunt. Note the few spectators.

by Graham Barker

had daubed faces on the Belisha beacons, which had to be replaced because the paint would not come off; and applause was heard all over the city when a large chunk of central Birmingham had to be evacuated after someone else planted a dud bomb on a building site. Also, students' interest seems to be waning; although many took part in last year's Carnival, many more used the official three-day holiday as an excuse to go home.

Over the ages, the traditional students' rag has lost its original raison d'être, the excuse for students, most of whom are pretty staid anyway, to justify the public image of the impecunious seeker after knowledge by shocking, amusing, conning and generally entertaining the generally interested populace. Now the student image has lost its comfortable growth-up schoolboy aura of respectability, and the Great Rate-Paying Public are no longer prepared to subsidise thinly disguised hooliganism; this automatically makes them more inclined to hang on to their pennies, especially when the proceeds go to something as suspiciously vague as "Birmingham charities."

ATTITUDES

Along with public attitudes, the organisation has changed. Out goes the spontaneity and with it much of the attractiveness of temporary anarchy; instead, the whole thing is planned like a massive business venture, far too concerned with profit and loss to be interesting or

progressive. Too much emphasis is placed on getting the money, and too little on giving value for it, which is surely one of the prime considerations of any organisation wishing to make a profit and stay in business.

OUT OF FASHION

The stunts themselves have become hackneyed and predictable over the years. Bed races, piano-smashing, and marathons of one kind or another are the norm, with kidnappings somewhat out of fashion. About the only thing that hasn't been tried is a full-scale battle with real deaths; yet, strange as it may seem, this possibility was looked upon in all seriousness by the joint committee as a real danger—student rivalry and over-enthusiasm, etc., with Aston and Birmingham students slaughtering one another to the happy cheers of the millions. Fortunately, there was no inter-college war.

Attempts to publicise Carnival appeared to be misguided and extravagant, with coaches setting out to sell Carnival to towns and cities knowing not and caring not for something happening miles away. One trip was a five-bob ride to London, ostensibly to chain someone to the Downing Street railings. This

scheme aborted itself minutes of getting off the coach, in particular, in an attempt to get to the top of the clock tower, which is illegal to sell. The result was a small group of people, and that was that. More than two hundred people, and encourage them to participate and enjoy the Carnival should be the aim. The people of Birmingham, with student activities as a kind of catalyst, have been encouraged to participate in the Carnival. We want to combine the best of both forms of Carnival—the good stunts which they doubled their side to help the people who

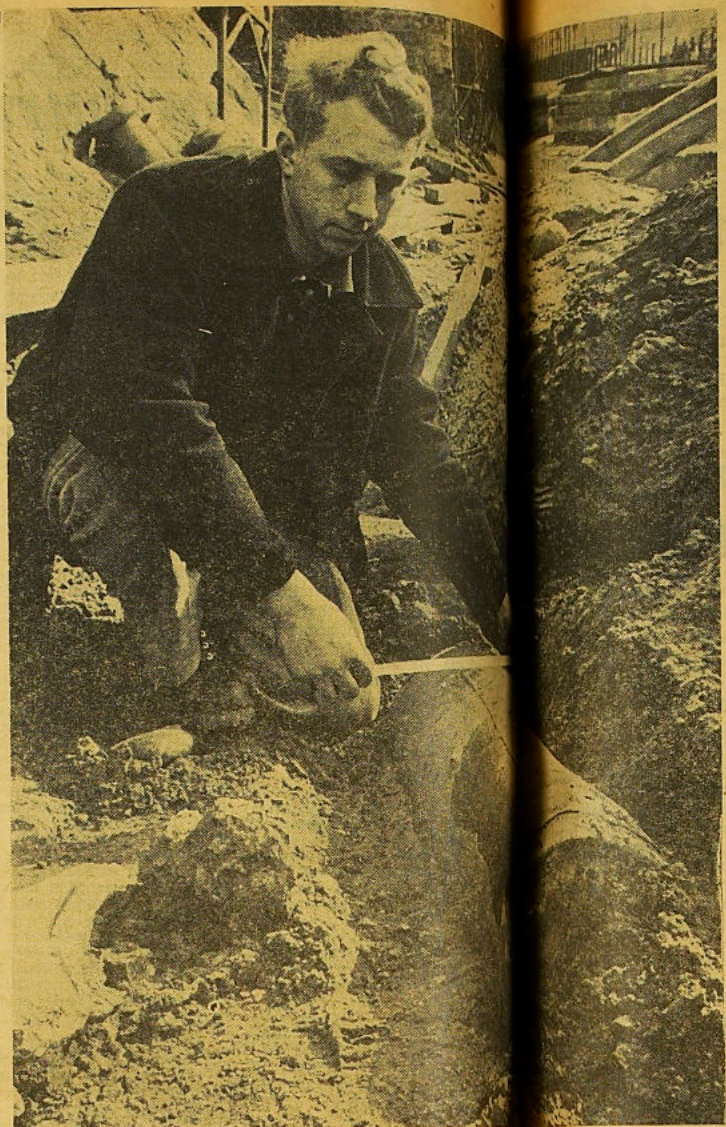
And the less said about the better, when all it is a bit of tired and sterile "Birmingham" jokes, as it was last year, both as a publicity agent and required reading in every common room in the country. University is going to forget it, and practical the material in its rag is of such a pitifully low

JOINT EFFORT

This year Carnival promises to be different. A joint effort with Aston and Birmingham is being made of serious thought



Barb girls were one of the better ideas to come out of last year's



Do you want to an "in" person? Because if you don't you won't get very far in Birmingham University; this at least is the view of a great many first-year students here, for whom the last few weeks have been full of unfortunate revelations.

"Join a society and lose all your friends!" This may sound unbelievable, but to many people it seems true. A first-year E.P.S. student said that the societies are closed shops; to join them one has to be a member of their "in" group, or else be prepared to become a member of this group at all costs. The question of "in" people is a very vexing one; after a short while one ceases to judge people by their personal qualities, and judges them instead by whether they are "in" people or not.

Many people also criticise the Guild for being a clique which is out of touch with the major part of the University. One reason why it is out of touch is the size of the University; many people, while they like the actual campus of the University, feel that they would be happier in a smaller place—one of the new universities, for example.

A widely-quoted reason for disillusionment is the general apathy of most of the students; a few people seem to be responsible for most of what goes on and the rest sink into an apathetic, anonymous mass. One student compared the University with Oxford and Leeds, where he had previously studied; they both had far more things happening and much less apathy. This does not mean that Birmingham is the only apathy-ridden university. One would not think that many people were here by choice either; comparatively few people seem to enjoy their subjects.

"Widely-felt"

Unfriendliness is another widely-felt flaw in the atmosphere of the University. After the first few days in the University people form a small clique of friends and cease to be interested in anyone else. One then has little choice but to base one's whole social life for the next three years on this one small group; the alternative is to be a social outcast. A second-year student complained that one cannot just walk into the Coffee Bar and start talking to the first person one sees; most people are just not interested, and regard such overtures of friendship as something little better than lunacy.

Many students are disillusioned with their courses, either because they are conservative and narrow, or else because they are too exam-orientated. Many people expected considerable freedom with regard to work; instead it is little better than school, and in some cases worse. One girl said that many of the students were like overgrown sixth formers; another thought the reason for this was that the courses do not encourage people to act like anything but sixth-formers. Some people are disappointed by the teaching staff, who they find in many cases unfriendly and too intent on maintaining their precarious images.

Many people are disillusioned because the University does not have the intellectual atmosphere that they expected; conversely, others feel the atmosphere is too intellectual. A Combined Honours student said: "It's loaded against you to think for yourself." She said that if you do think for yourself instead of following your professor's or tutor's attitudes you seem likely to do less well than those who rigidly toe the line.

Another student, commenting on the lack of intellectualism, said that the amount of stealing and vandalism that goes on hardly seems compatible with the supposed intelligence of the students.

Sex is another topic on which many people expressed their disillusionment. Everyone knows about the frustrations of the sex-starved engineers, but a lot of girls are also disappointed. "All the boys are grots," said a first-year History student; other girls echoed her sentiments, and a second-year girl said about sex: "You can get it if you want it." She implied, however, that the opportunities offered were not particularly exciting.

"Sore subject"

The Halls of Residence (always a sore subject) have been the source of much disappointment and annoyance to their inhabitants. Although they are comfortable and a ready source of friends from a wide range of departments, many people are irked by their rules, and the disparity between the rules of the different Halls. Ridge women are particularly disturbed by their unfortunate image.

It is obvious that what disillusion some people will please others. A lot of people will criticise the disillusioned students for not doing anything about the aspects of the University which they dislike. But what can they do? Most people feel that the University is too large for them to make any impact on it. There is no tradition for people to live up to, as at the older universities, or to create, as at the new universities; instead there is just apathy and nothingness.

Any graduate who joins the police should have his brains tested.



Don Smith is a top executive in the Metropolitan Police. A Superintendent at 34 he now commands over 200 men and women, including C.I.D. men, administrators and civilians. Today at 36 his total income is £2,855.

And believe us, he does. Many times a day.

DESIRABLE

Just the sort of thing that Birmingham and the universities are looking for. It is far more desirable than the old-fashioned way of doing things. It is a new way of doing things, and it is a way that is being adopted by many of the best minds in the country.

There's a quiet revolution going on in the police service. You may have noticed it. But it's not just things like new equipment or better pay. It's a whole series of fundamental changes aimed at meeting the challenge of the next decade.

The intellectual demands of a police career begin from the moment you join. You need to be something of a lawyer. A psychologist. A quick thinker. And very often a diplomat. The first two years are vital preparation for the time when you could command hundreds of uniformed police, detectives, fingerprint-experts, technicians—and equipment worth many thousands. It's a world of new ideas in which the man of ability is expected to take executive responsibility much earlier than in industry. And you'll get job satisfaction of the kind few people experience.



New deal for Graduates.

For the first time the police have introduced a special scheme of entry for graduates. It aims to attract young men who have the education and character to rise quickly to command-level with big responsibilities—and pay to match. You can find out before you commit yourself to join whether you have the potential to rise above the rank of Inspector early in your career. Two-day special interviews to select up to 20 such

graduates will be held in the second week of January 1968. We should expect you to gain your first promotion in your third year, spend a year at the Police College, and become an Inspector in your fifth year.

If you are leaving university in 1968 think about a police career now. Join at 21 and you step into the £1,000-a-year class right away. Post this coupon today.

To: Superintendent P. C. J. Price, M.A.,
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Please send me your booklet "New Opportunities for Graduates in Today's Police".
Note: Closing date for applications for the January interviews is 20th November 1967.

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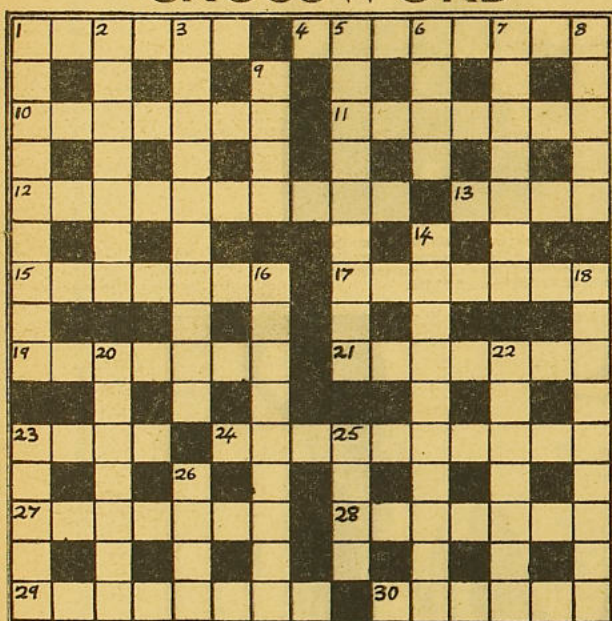
Join Britain's Modern Police



Photo: Robin Burr

Theatre in the Round starts tonight in the Deb Hall with G.T.G.'s production of "Waiting for Godot." The producer, Mike Edwards, is aiming to stress the entertainment value of the play and leave the audience to draw its own conclusions. His cast of five includes a student from a local school who plays the part of Godot's messenger. Pictured above are Mike Walker, who plays Pozzo; Pat Barlow (Estragon); Ron Milne's arms, and the long-suffering Lucky (Bill Scott) in a scene from one of their rehearsals.

CROSSWORD



ACROSS

- Neither yours nor mine but both! (6, 8)
- A little angry iceberg? (7)
- Kind of moth or a clump. (7)
- Not Human being. (6, 4)
- A mixed top for a clock. (4)
- Cold papers. (7)
- 1 of 12, 13 or 14? (7)
- Doodlers? (7)
- Fetch feathers. (3, 4)
- Adds up children. (4)
- Mere refund for a question? (10)
- Catcalled. (7)
- Son points to a paper measure. (7)
- Unusually extra. (8)
- Always cuts a ship. (6)

DOWN

- Display of the larder—about time! (9)
- Librarians—surely not! (7)
- Sick characters badly brought up. (3-7)
- Confirming policy. (9)
- Second, bag, sentry, haste. (4)
- Too up in a circle for fixing. (7)
- He doesn't live in a city. (5)
- Murmur although in Russia. (4)
- Motionless. (10)
- Prevents that sinking feeling? (9)
- About 1, 12, 13, 14 or 16? (9)
- Knot spoken but written differently. (3, 4)
- Ancestral dancing. (3-4)
- Time for a totem pole. (5)
- Almost never-deuce. (4)
- Could be a pen friend. (4)

Mason opening completes Vale site

ON Friday, October 27th, Mason Hall was formally opened by Dr. K. Mather, Vice-Chancellor of the University of Southampton. This opening marks the fruition of the years of work that have gone into building the Vale Halls of Residence.

About 300 guests arrived at 12 noon for the opening ceremony and reception which was held in the large dining-room.

The Vice-Chancellor, Sir Robert Alden, spoke of a recent survey in which the majority of students claimed to prefer halls of residence to other forms of accommodation. This, he felt, was very reassuring news.

In a lengthy speech Dr. Mather reminisced nostalgically about the changes that had taken place in Birmingham during his long association with the university. He remembered the Vale site as a plot of waste land and considered that today it was amongst the finest groups of university halls in the country, and was glad to see that Mason Hall was following University House as a mixed hall.

Dr. Mather's speech was followed by yet more nostalgia from Mr. Gibson, president of Mason Hall, who remembered his own university days when there were only two halls—University House for women and Chad Valley for men.

Finally, representing the J.C.R. in Mason Hall, Perry Christie touched lightly on the question of student representation on Halls committees. This, he felt, was going to be essential in the future, so that the students were going to identify themselves with the hall.

After the speeches the guests enjoyed a splendid meal, the like of which will probably never be seen in Mason again.

EXPLO '67 AT MANOR

ON Friday night, Manor House is holding its annual Guy Fawkes Dance. This year it's being called "Explosion '67," probably to commemorate the end of the Montreal World Fair, but nobody is really sure.

Following complaints about lack of food at last term's otherwise very successful barbeque, hot potatoes will be provided for everyone free of charge. Apart from the usual highlights, such as bonfire, fireworks and non-stop music, the bar has been doubled in size, to make it easier for everyone to get a drink.

Tickets are limited, owing to the limited capacity, so anyone who is advised to buy early—but there should be a few tickets on the door.

JAZZ TO RETURN TO EDGBASTON?

Walking for aid

EXTERNAL AFFAIRS COMMITTEE and Action for Peace are organising a sponsored walk for Medical Aid for Vietnam on the lines of the Oxford walks. The route will be approximately 20 miles, round the Outer Circle, leaving the Union about 11 a.m. Saturday, November 18th and ending up in the city centre.

It is hoped that over 500 marchers will participate and a target of £1,000 of medical equipment raised. This is firstly a constructive way of showing the collective responsibility which we have for the people who suffer, are injured, or die in Vietnam. Regardless of political views this is a way of supplying tangible and substantial aid. Secondly there is a personal challenge involved, of achieving the 20 miles in eight hours.

Currently there will be a street collection in the city and an exhibition in the Bull Ring, which Rev. Bob Hughes and G.T.G. are co-operating to produce. It is hoped that Guild Council will agree to promote this on a similar scale to the Overseas Students Fees Campaign this year.

Contingents are expected from Aston University, Westbourne, Westhill and Fircroft Colleges, and also all local Vietnam organisations, churches, schools, youth political organisations and youth clubs will be asked to participate.

There is a considerable amount of work to be done for this event, and anyone who can help is asked to contact Mark Burke, Ext. Aff.; Bob Pike, Action for Peace; or Chris Tyrell, Pol. Comm.

INFO '67

SUE JACKSON, Guild Relations Officer, is planning to re-vamp the information desks, which first made their appearance at the beginning of this term.

She intends to have the desk available once a week in the Union, and Refec, and once every two weeks in the Med. School.

It is hoped that three members of Exec. will be on duty at each occasion, to consider questions on a variety of topics.

An Engineer said: "About time we had somewhere to go to answer our questions."

Revolutionary celebrations

NEXT Tuesday being the 50th anniversary of the Soviet October Revolution, the Russian Club, the Communist Society, Film Society and Debating Society have co-operated to present week of activities commemorating the Bloody Revolution of 1917.

Film Society have organised a week of Soviet films on Monday, Tuesday and Wednesday. On Wednesday, November 8th in the Council Chamber at 2.30 there will be a teach-in on the U.S.S.R. in four parts: "The Revolution," "Develop-

ment 1917-1967," "Political Systems and Foreign Policy," and "The Position of the Arts."

Speakers include Maurice Dobb of Trinity College, Leo Labedz, of Surrey and a speaker from the Soviet Embassy.

At 7.30 on the Thursday there will be a debate on the motion: "The October Revolution: this house believes that the end has justified the means." Proposing will be Alexander Worth of the "New Statesman" and Leo Labedz opposing.

On Friday, November 9th, the Soviet Affairs will be speaking on the subject of Anglo-Soviet co-operation. Finally, on Saturday there will be a revolutionary party.

VIEW VIEW VIEW VIEW VIEW VIEW VIEW



Julia Foster and Robert Stephens in Ken Hughes' "The Small World of Sammy Lee," returning to the Cinephone this week. In its time heralded as a break-through in the British small-budget cinema, it also stars Anthony Newley, Wilfrid Brambell, Warren Mitchell and Roy Kinnear.

FILMS

JIM LEACH

New understanding

IN the Heat of the Night (Odeon) and Hurry Sundown (ABC Edgbaston, Monday) both deal with the colour problem in southern U.S.A. Preminger's film has had a raw deal in Birmingham but as a serious film on a serious problem it is more interesting than Norman Jewison's highly praised detective story. Where-

as Hurry Sundown shows a new understanding slowly and painfully emerging from old prejudices. In the Heat of the Night ends on a note of optimism which cannot be applied to the rest of the film.

This is not to deny that it is a good film. Jewison obviously feels that progress can only be made through the interaction of individuals. The film deals with the attempts of a Negro policeman from Philadelphia to solve a murder in Sparta, Miss.

His efforts are frustrated by the local police chief who is concerned only with catching someone—anyone, even one of his own officers. As soon as he arrests someone, we know he is no longer a suspect.

Although he is overshadowed by the efficient Negro, the local man gradually comes to see his qualities. Nor is the process one-sided for the Negro must also overcome his personal feelings before he can get on the right track.

Jewison has shown his potential in such films as The Cincinnati Kid and his latest film has everything: visually beautiful, with music by Quincy Jones and superb acting from Poirier and Steiger, all blended into a whole which entertains first and teaches second. Which is as it should be. But Hurry Sundown is still in a higher class.

An exciting account of setting-up the beach-head follows but the drive over land, although full of action, is made so complex with the considerable mentions of various divisions, regiments and brigades, that one may easily lose interest.

This chapter is completely redeemed however by the inside story of how Mussolini was ousted by the Fascist Grand Council and how the hypocritical Badoglio, president for only 45 days, was even prepared to declare war on Germany rather than submit to the Allies' demands for "unconditional surrender."

Each of the 96 issues in the series analyses in depth a different aspect of the war and is fully complete in itself. Whether or not you are historically-minded, these magazines make an interesting afternoon's reading and, even at 3/6d., compare favourably with topical magazines for value.

The quality of the recording does leave a little to be desired, but this is only to be expected on a low-price record. Chris is occasionally masked

FILMS

MAURICE YACOWAR

War-mongers and faceless blobs

RICHARD LESTER'S pacifist How I Won the War

(Scala) attacks the romanticising of war. The film mingles its tenses to suggest the soldiers are performing for the benefit of their own memoirs. Poses are struck for the regimental magazine, for TV interview, references made to the filming itself. The Scala audience itself is charged with thoughtless sentimentality when the film suddenly centres on its representative, a silly old moo.

Lester's point is that of the men we make heroes only a fraction are dedicated to the ideal for which all are ostensibly fighting. The others are war-mongers and faceless blobs ("They all looked the same," recalls Lieutenant Godbody). The only other survivor (Jack Hedley) is too sensitive to fight. More useful is Transom (Lee Montague) who subdues his knowledge of the brutalising effects war is having on him.

War may be necessary sometimes but what is unnecessary is its glorifying. Charles Wood's script is a collage—joined with the occasional truth—of the platitudes and lies by which soldiers are recruited, sustained, and preserved for future use as bodies or as legendary ideals.

Like Bonnie and Clyde (ABC's) the film mingles farce and gore because it is an anti-romance, ironic about myth-making, aiming at a more complex effect than generic consistency would allow. Lester's is a war film that opposes the heroics of the war film, so even its documentary, pseudo-or real newsreel footage moves into satire. More of this sort of thing and perhaps war will eventually lose its dignity as a form of diplomacy.

The musical bursts are parodic

allusions to familiar films. The early theme of "Auf Wiedersehn" punctures the nostalgia with which war is regarded and implies that war will return. So two dead soldiers at the end plan to return for Viet-Nam. To them there is no difference between the principles of the second world war and the present one.

Michael Crawford, John Lennon, Roy Kinnear, Michael Hordern, Jack McGowan are brilliant with their various obsessions. Altogether a very inventive and powerful

movie. It has its quiet touches too: Roy Kinnear's drab wife keeps him miserable by claiming for herself the adulteries of the woman next door. We know war is hell: Lester tells us it's also a pack of dangerous lies.

Finally: a pun. When a soldier dies in the film he comes back, "died" in the tint of the footage he was shot in. The dead always live on, but Lester's use of this convention is a warning. Let us forget.

JAZZ

PETE BONE

Jazz Expo '67

LONDON became a Mecca for jazz fans all over the country last week-end, and not surprisingly, when you consider who was playing.

The highlight of the Saturday concert was undoubtedly the Gray Burton Quartet. Notable was the unflagging enthusiasm of the group, the beautiful blending of all four instruments, and the leader's incredible technique on vibraphone, which he plays with either three or four mallets, producing beautiful shimmering chords previously unheard on the instrument.

The Sunday evening concert promised to be really exciting, for the new Miles Davis Quintet have made some excellent records, but as a group they sounded rather nervous and unrelaxed at the first house. Although it wasn't an entirely satisfying performance, flashes of Miles' genius were apparent during "Green Dolphin Street" in the way he implied the tune. So much that

this group plays is only implied, that listening becomes a very demanding experience.

The second half of the concert was a memorable performance by the Archie Shepp Quintet. Charlie Haden provided a Spanish-flavoured introduction on bass to a trombone solo by Grachan Moncur and then all hell was let loose as Roswell Rudd and the leader himself added.

All three horn-men improvised together over a steady beat, with Shepp occasionally inserting riffs, phrases which were taken up in turn by the two trombones. Then there was an abrupt change of mood and we heard a beautiful arrangement of "The Shadow of Your Smile."

Discipline was the keynote of the whole performance and there was none of the anarchy which avant-garde musicians are generally accused of. Shepp himself has literally extended the range of the saxophone by exploiting the higher harmonics and producing all sorts of timbres, now rough-edged and crude, now soft and sensuous. The sheer excitement of it all had the audience on its feet.

FASHION

MARGARET QUYSNER

It looks even better on a man

DO you remember the advertising line which ran "It looks even better on a man." Better still, do you remember the picture of the girl wearing the shirt. Now could it possibly look better than that on a man Of course not.

Film directors are ever creating the situation where heroes and heroines spend the night together without ever getting up to much except dressing up in one another's

clothes. Stranded in a chalet on Mont Blanc, with nothing but a St. Bernard dog, a bottle of Veuve Cluquet to keep them warm, she is inevitably unprepared — i.e. minus negligee: the hero inevitably has two pairs of cream silk pyjamas, one of which he loans to the lady. Is there a more becoming sight than Sophia Loren in Marion Brando's pyjamas? It only begins with pyjamas since women have appropriated, at some time or another every item of a man's wardrobe, from long combinations to top hat and tails.

I wouldn't suggest transvestism as a full-time occupation—there's probably a law against it anyway. But men's clothes can be tailored to fit women who still look female inside them.

If there's any chance you may be unidentifiable as such, I should stick to shirts. There's rather a vogue for men dressing up as women nowadays, with the National Theatre's "As You Like It," Danny La Rue and Alex Guinness, so I shouldn't be at all surprised to see hermaphrodite clothing on the market any time now.

The height of perversity could be a woman wearing a frock tailored for men. But until then we have trivial titillations—women wearing trousers and trilbies.



Drawing by Patsy Simison.

Addams keeps L.S.E. in N.U.S.

AFTER three days of indecision, L.S.E. decided last Friday that they would not disaffiliate from N.U.S. The decision not to disaffiliate was taken after an appeal by David Adelstein to "Lay the motion on the table, and wait and see what the other universities do." Another factor that had a bearing on the decision was the offer of Dr. Addams, the Principal, to provide £375 to help pay the school's N.U.S. fees.

The main argument for disaffiliation was a financial one—the total income of N.U.S. is £77,000, and N.U.S. state that the richer colleges should finance the poorer ones. However only £2,700 pounds is spent on visiting colleges, and this is the only item which could be said to be directly aiding the poorer colleges. The main item on the N.U.S. budget is salaries which accounts for over half the annual income.

L.S.E. is faced with a bill of £750 for N.U.S. membership and additionally £350 in fees for the two conferences per year.

Those sponsoring the motion contend that they do not get value for their money in the subscription, and say that L.S.E. cannot afford such a large percentage of their budget in aiding poorer institutions.

Speaking against the motion was the President, Peter Wetherston, and he said that "Disaffiliation was an abdication of our responsibilities."

It is thought that if Dr. Addams had not offered to subsidise the N.U.S. subscription, the vote would have gone the other way and L.S.E. would have left N.U.S.

STUDENTS WRISTS SLASHED

A STUDENT at the City of Birmingham Teacher Training College, Westbourne Road, was found during a college hop last Friday with his wrists slashed, and was subsequently taken to Birmingham accident hospital for treatment.

The following day, on the instruction of the college principal, he was escorted to New Street station and put on the train home.

There is to be a college inquiry into the incident.

'Three Peaks' failure

AN attempt by Leeds students to climb the highest peaks in England, Wales and Scotland ended in failure. Three climbers, with a party of guides and helpers, started well by climbing Ben Nevis (4,600 feet) in less than an hour.

But on the 3,210 ft. Scafell Pike one of the team became ill and deteriorating weather conditions forced the others to give up their attempt.

During the 1966 Carnival two Birmingham students died on Scafell during a similar attempt to break the "Three Peaks" record.

BABY-SITTING SYNDICATE

IN a new venture, the Post-graduate Association is setting up a baby-sitting syndicate. All students with children (including Undergrads) are invited to join. Apart from a small annual fee of 6/- to cover the running costs, the system is free, and works on a mutual-aid principle.

Once a month there will be a free tea in the Hütte for all member mothers and their offspring, so that everyone has a chance to get to know each other, and to discuss the problems facing students with families.

Anyone interested should contact Mrs. P. J. Waller in the Latin and Greek department, internal phone 979.

P.O.T.

LATEST people to join the current craze for starting new magazines are the Tories, who are bringing out a magazine of "witty political satire" some time this week.

In the words of editors Tony Page and Pete Jackson: "We want to write articles which could not be printed in 'Redbrick' owing to their political bias and scurrilous nature."

So all people who consider themselves satirists—leave "Wall" and write for the Tories.

NEW STUDENT 1:67

Published by the National Union of Students, 3 Edgely Street, London, W.C.1. 16th October 1967

The shadow of the C.I.A. has hung over the student world since February. Now the International Conference has met.

SUCCESSOR TO 'STUDENT NEWS' EMERGES

HIGHBROW MAG FOR BRUM

THE results of a fast expansion in fine art activities in the Union over the past two years have brought a welcome surprise. An anonymous donor will back a University fine art magazine to the extent of £100 per issue and a further guarantee of £50 per issue is hoped for from other sources.

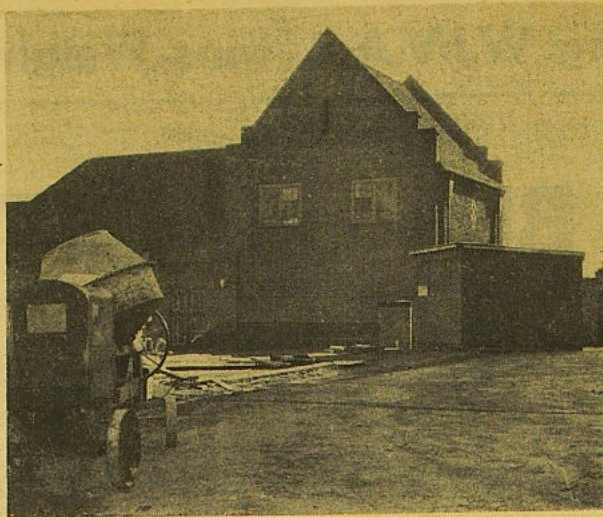
This will be sufficient to produce a magazine of similar technical standard to "Mermaid" with the possibility also of colour reproductions. Such a magazine will put Birmingham at the front of the University art scene, and a lot of credit must go to the '56 Society for establishing the confidence of the backers.

The decision as to who will fill such posts as editor, business manager, etc., has not yet been taken, and notices advertising for staff have been circulated on departmental notice-boards. Applications should be addressed to the Chairman, Fine Arts Standing Committee, and either handed in or sent to Reception in the Union. People with experience of printing will be especially welcome.

It is envisaged that the magazine will cover the whole modern art field, commenting on the latest movements as well as running historical features. The full range of features will also include such allied subjects as modern architecture, theatre and film design, and fashion.

The first issue, thanks to the generosity of the backers, should appear next term.

Over 2,050 signatures have now been collected for the Refectory Petition. Petition forms should now be returned to Deb Soc, as soon as possible.



Builders descend on St. Francis Hall.

NEW REGISTRAR FOR BRUM

MR. WILLIAM LEWIS has been appointed Birmingham University's new registrar. He replaces Sir George Cartland, who has been appointed Vice-Chancellor of the University of Tasmania.

After graduating from the University of Aberystwyth in 1953, he started his career in academic administration in 1954, when he became administrative assistant to the Registrar in Aberystwyth. At present he is academic secretary at the University of Liverpool, and will probably take up his duties at Birmingham early in the new year.

SINGLE UNIVERSITY FOR BRUM?

AT a recent dinner, Professor H. S. Ferns of the Political Science Department stated that it was absurd for Birmingham to have two separate universities with less than ten thousand students between them.

To make the universities more independent, he advocated 100 per cent Government grants to the students, and then students could "shop around" and see which course was suited to them.

"They (the universities) do not have the capacity to provide for the necessities of the community and for the necessities of science and knowledge."

DUSTMEN AT S.F.H.

OXFORD'S first graduate for 15 years to obtain first-class degrees in three different subjects, who once worked as a dustman, will be preaching at the evening service in St. Francis Hall next Sunday.

A former colleague of Guild Chaplain Bob Hughes in Woolwich, the Rev. Brian Cooper will be examining the conflict between the old and new-style theology. Rev. Cooper is an expert theologian with a difference. He worked four years in the experimental team ministry led by Nick Stacey in Woolwich, then went to Vancouver as Professor of Systematic Theology. Depressed by the suburban respectability of professorial life, he took a job as a dustman during the long vacation to see the other side of Canadian life.

"My return in the evenings," he wrote to Bob Hughes, "covered with the garbage of down-town Vancouver, is causing a certain amount of neighbourhood unrest!"

Work has started on S.F.H. extensions

WORK has finally started on the St. Francis Hall extensions. It had been initially planned to start the work over the summer vac, but delays put back the start of the work until this term.

The extensions will include a coffee lounge, a meeting room and a quiet room. The present chapel is to be converted into a library with books on all aspects of religious subjects.

Bob Hughes, Guild Chaplain, said: "It is hoped that the extensions will be finished by next September even though the builders started late. We hope that the actual alterations to the hall will be done during the vac so that services will not be interrupted."

However, if it is necessary to work on the Hall during term time, Lesser Hall will be used to keep up the services. The alterations will involve excavations into the side of the hall by the side of the Union, so goodbye to one of the Union's few remaining bits of green.

REFECTORY BOYCOTT

MANCHESTER STUDENTS UNION may boycott their refectory until standards and service improve. This follows the poisoning of 60 students earlier this term and complaints about excessive prices.

The union is reported to be considering a take-over of the refectory. When this happened at King's College, London, a deficit of £2,000 became a profit of £1,000 within a year of the takeover.

WYDDERS THEFTS

LAST Friday at Lake and Wydders Do several handbags and purses were stolen. Seven articles have been returned to their owners, all found in the gents. All were purses or handbags and were minus their money. In the General Office at Wydders, there were four purses, two handbags and a silver cigarette case, all as yet unclaimed.

Gill Ferraro, Wydd. President, said that people were told that if they lost anything they were to report it immediately. Obviously several people had not bothered to report it at all.

