

**PEACE WEEK
DEBATE:**
"THIS HOUSE WILL NOT
FIGHT"
Proposer:
THE REV. BOB HUGHES
Opposer: MR. JOCK CAIRNS
5.15, Thursday.
Council Chamber

REDBRICK

FILM 000
"Knife in the Water"
Roman Polanski
Harworth — 7.30
Thursday

No. 689

WEDNESDAY, NOVEMBER 17th, 1965

Price 3d.

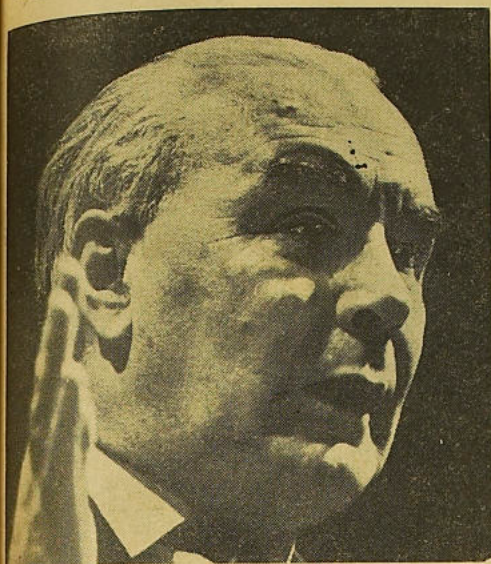


Photo: Mark Barratt

• Mr. Edward Martell opposing the motion at last Friday's emergency Rhodesia debate.

Martell—a verbal merry-go-round

by Rosalind Brunt

"YOU can be as rude as you like about Edward Martell when he comes," Ted Waters and others had told Redbrick. But Friday night's showing won much Tory admiration and he was gleefully acclaimed the first man to silence Mike Hartley-Brewer in argument.

He missed his 8 o'clock train — there wasn't another till one — so they put him in the reception lounge. There was nothing to eat or drink and the one abstract on the wall looked an unhelpful conversation piece. But Mr. Martell sat down and set to with gusto.

He's a good raconteur and started on about the postal go-slow, when his Freedom Group got up a delivery service of their own. "We even had to start printing our own stamps. The metal marker we were using got pinched (it's just turned up in a New York museum). When the printers realised what they were doing, though, they threatened to strike and they'd only done eight hundred. So I got on to Stanley Gibbons—they're now worth 60 pence, the set. It paid for our campaign anyway and the group'll go down as a footnote in

postage stamp history, if nothing else."

The group are getting over 400 letters a day now—fluoridation is the big topic—and he has a hundred standard replies. The most useful one starts: "There is a good deal in what you say..."

Always speaking somewhere (and badly wanting to get into Parliament) he travels in a long shabby overcoat with a battered holiday suitcase and leather bag so he can work on the train. And all possible topics to speak on are neatly card-indexed. In fact he's got everything taped. Even his arguing technique is infallible and all opposition is thrown off balance, you know he's often infuriatingly inconsistent but you just can't catch him out.

The most heated argument was about immigration. He was complacent about racial prejudice: "After all you can't change human nature." Couldn't education help though? But he dismissed that: it was hardly the universal panacea that students made it out to be. Anyway education was far worse now than a hundred years ago when they all went to dame schools. And dame schools were better places than universities; at least they taught you some common sense.

Martell debate—see back page

Our man in Rhodesia

SIR GEORGE CARTLAND, the Registrar, flew out to Rhodesia on Monday to attend a meeting of the Council of the University College of Salisbury. He will reaffirm the statement made last week by the University that all educational help for the Medical School in Salisbury will continue as long as political conditions do not distort the purpose of this assistance or make it financially impossible for the University to continue it.

Professor Thompson, a former member of the Anatomy Department and now at the Salisbury Medical School said last week: "As far as we are concerned it is business as usual. Exams are in progress and these will continue."

Originally five examiners were to be sent out but now only two will go. These are Professor Lowenstein of Zoology and Dr. Dallas Ross of Anatomy. They will leave next week.

UDI-NEW MOVES

HAROLD — GET YOUR GUN

by Brian Whittaker

BIRMINGHAM students intend to demonstrate in the city against the Government's policy in Rhodesia. This was announced last night by Tony Haffner, Chairman of SCARD.

"After discussing Rhodesia at the teach-in, and at last Friday's debate, we have decided to take some positive action," he said.

At the emergency debate students showed their approval of this move by continually interrupting Mr. Edward Martell who opposed the motion that troops should be sent into Rhodesia.

Although they still need official confirmation from the police, the demonstrators hope to start at 2 p.m. on Saturday in Chamberlain Square. They intend to march down New Street distributing leaflets to the crowds and collecting signatures for a petition which will eventually be sent to Mr. Wilson. They are also sending telegrams to African Nationalist Leaders.

Impact

Already between 400 and 500 people are expected to take part. "It's imperative that we have a lot of support if the demonstration is to have any impact. Any help with writing posters or placards would be useful," Mr. Haffner continued.

"The Government has sent troops to British Guiana and Aden for use against coloured people, but not to Rhodesia precisely because they would be fighting Europeans, and in this sense the Government is being racially discriminatory," he said.

Equal rights

Explaining the demands of the demonstrators, he said, "we support equality of rights and opportunity in Rhodesia in economic, social and political fields. We believe that the present Government's policy towards Rhodesia will not be effective in implementing equal rights for everyone in Rhodesia. We advocate that majority rule in accordance with the United Nations Charter will be a pre-requisite for the completion of Rhodesian independence and must be achieved without delay. We demand that troops be sent to Rhodesia in order to assure the achievement of the above in the shortest available time."

For the demonstration, Student Campaign Against Racial Discrimination is combining with the Socialist Union and several national societies. Taking part will also be contingents from the College of Advanced Technology, the College of Commerce and the Indian Workers' Association.

"We want action now," say Rhodesia protest students



Photo: Mark Barratt

• Ken Post, proposing the motion.

STUDENT FUND TO GO?

THE South African Student Fund collection week was cancelled last week. This follows an announcement made in the Guild Council that a move is to be made to abandon the Fund.

The motion which Mike Fuchs-Carsch will put before Council next week states: "In view of the lack of support and general apathy towards the South African Student Fund of the Guild, especially in the face of their expressed commitments towards it, we move that the Fund be abolished before it dies an inevitable and ignoble death and thereby becomes a disgrace to the University as a whole."

Committed

Mike Fuchs-Carsch, Chairman of External Affairs, when asked to comment on the move, said: "I think the motion pretty well speaks for itself and I have at the moment no other statement to make."

Said Mike Redhouse, Civ. Eng. II, "We are already committed to this fund and we have got to make sure that the money is collected."

RHODESIA LETTER

FOUR Birmingham students are at present on three months' scholarships at Harari Hospital in Rhodesia. On Thursday they wrote: "All heard Unilateral Declaration of Independence and are waiting to see what will follow here and in the rest of the world. We have all been impressed by the calmness of the Rhodesians during these past few weeks."

"The Europeans here seem quietly pleased with what has happened and appear to be behind Mr. Smith."

Three students, Valerie Myatt, Michael Sarnbrook and Jean Cumming, are over on Sir Arthur Thomson Travel Scholarships. The fourth, Geoffrey Holmes, is financed by the Nuffield Foundation.

**REDBRICK
CAREERS
SUPPLEMENT**

See Pages 6, 7, 9 and 12

OXFORD DEBATE

Oxford Union last week debated the motion that "This house would sanction the use of military force against Rhodesia in the event of U.D.I." The motion was carried by 328 votes to 185.

Crumble

NANCY Sear, Chairman Liberal Party Assembly Council Chamber, Mon., 22nd Nov., 7.15 p.m.

METHSOC, Selly Oak, Nov. 21st, 3.30 onwards: 4.30, Max Parker on "Christian Pacifism."

CONSERVATIVE Debating Competition, 8 p.m. in Council Chamber, Friday, Nov. 19th.

W.U.S. Auction—They're go to go. **CHAT** and Margaret—congratulations on your engagement, with best wishes from Political Committee.

LIBSOC Nancy Sear. All welcome.

W.U.S. Auction of the President and Vice-President, Thurs., 18th Nov., 1.15 p.m., in Debating Hall.

ANYONE interested in joining group studying works of Gurdjieff and Ouspensky contact D. Jones, 64 Stonor Road, Hall Green, 28.

LIBSOC Party President Nancy Sear speaks 7.15 p.m. Monday next—Council Chamber.

THE nineteenth bar extension two groups the nineteenth bar extension the nineteenth university house the nineteenth only three shillings the nineteenth **THE NINETEENTH** (a dance).

CONGRATULATIONS to Nigel Harris and Liz Houghton.

CONGRATULATIONS to Keith Chater on his engagement to Jean Wallbridge.

TONY—Why are you such a boring fool?

ROS—Please come back.—Ted.

REDBRICK NEEDS PHOTOGRAPHERS REPORTERS

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VSO

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THE NASHVILLE TEENS

with

Jimmy Powell and The 5 Dimension
Just Four Men

DEB. HALL, SAT., NOV. 20th, 8 p.m.-11.45 p.m.

A MARRIAGE OF CONVENIENCE-A FEMININE FOLK SINGER-SECOND RETURN OF JAMES BOND

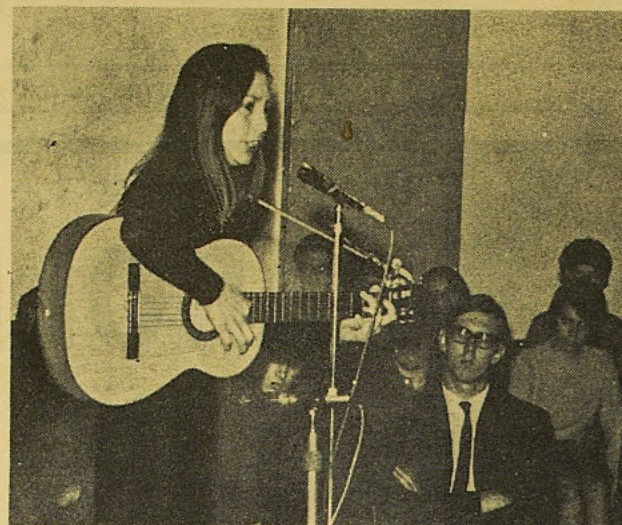
Marriage eighteenth century style

IN the current revival of interest in the theatre in Britain few things are more encouraging than the emergence of dramatic societies like the **Highbury Little Theatre** in Sheffield Road on the borders of Sutton Coldfield. Having recently staged **Durrenmatt's "The Physicists"** the group now turn their talents to late restoration comedy, and succeed in catching the tone and humour of the period with a high degree of accomplishment.

The play chosen is "The Clandestine Marriage," written in 1766 by **George Coleman** and **David Garrick**. It is said to have been inspired by **Hogarth's** painting "Marriage a la Mode" and briefly tells the story of a marriage of convenience arranged between the title-seeking nouveau riche and the impoverished aristocracy.

The comedy springs from the fact that the youngest and most attractive of the merchant's two daughters is already secretly married to his secretary. Their efforts to conceal this in the face of her many suitors and much parental urging create more and more chaos as the play proceeds, until by the end of the fourth act everyone concerned has reached an impossible situation in which no way out of, short of sentimentality, is foreseeable. However, sentimentality is avoided, and the whole thing resolves itself into an hilarious midnight hunt outside the girl's bedroom.

The production runs until Saturday, November 20th, and the theatre itself is about ten minutes walk from the Chester Road terminus on the 64 bus route.



• Julie Felix singing to an appreciative Deb Hall of folk fans. Her songs covered marriage, Negro rights and old maids.

rumble

Forceful feline feminine Felix

FOR a start she's female, she's strong and forceful, she's submissive, graceful and feminine, she's witty, Spanish then American. In other words, she's versatile and then convincing.

This was a concert to beat all. Last Wednesday there was a sizeable throng waiting to absorb every utterance of **Julie Felix** and **John Swift** in the Deb. Hall.

Miss Felix sang a great variety of songs from her seemingly endless repertoire. Songs about marriage, about day to day life, about freedom, war, and about negro rights. "A bachelor girl is one who has never been married, and an old maid is one who has never been married or anything," she informed her audience. Then followed the Old Maid's Song, in which the old maid pleads, with any and every man to "take me out of pity." This was delivered with the compassion of a fulfilled woman.

From What's On in Birmingham
Botanical Gardens . . . Outdoor attractions include trees and shrubs (including roses and a large lawn) . . . Regret no dogs allowed.

are flown annually out of Cali. She sang about the negroes who fornia and Texas in inferior aircraft. One day, one of these aircraft crashes, and the radio comments, "they were just deportees." Julie sang, "Black folks should all be free."

She sang about unrequited love in "Someday Soon" and with "The Masters of War" she climaxed the evening. Her voice delivery and range is tremendous and her mastery of the guitar without question.

John Swift, a bearded gentleman dressed in a conventional tweed

Rumble this week

Contributors:
Vivienne Dunster, Norrie Hearn, George Oldham, Deanna Burgess, Keith Chater, Robert Reed.

Photos by:
**Albert Evans
George Oldham.**

Bond beats it back to Brum

THE new Bond film "Thunderball" is to be released at Christmas, a promise of bigger and better Bond. Meanwhile, The Odeon, in anticipation of this greater commercial draw, is presenting a Bond panorama and showing "From Russia with Love" and "Dr. No" in the same programme.

There is no doubt about Bond's commercial value. "Dr. No" was the first of Fleming's novels to be filmed. **Connelly's** impact immediately rocketed book sales and America now buys two million Bond paperback books per month. The "Goldfinger" film grossed £10 million and "Thunderball" has every prospect of surpassing that figure.

Note for those with Bond-mania.

O.K. you fanatics. Go into the Main Library. Observe. Drawers at the back of the main desk in the entrance are numbered from one to ten. And between six and eight? 007 of course.

Yet the two Americans who own the independent Eon Films are not the straight-from-a-Harold Robbins novel businessmen that one might expect. **Harry Salzmann** has been responsible, with **Tony Richardson**, for some of the best British films of the decade: "Saturday Night and Sunday Morning," "Look Back in Anger" and "The Entertainer".

This standard in serious films is maintained, although we don't expect to come across **Sir Laurence** on Dr. No's island, or even **Albert Finney**, the acting in these super spy epics is unusually good. Anyone who sat through Sean Connery's performance in "The Hill" must acknowledge his ability to get right inside a role.

Admittedly, James Bond is not a really subtle fellow, and there is a well defined set of reactions we have come to expect of him. It is by interfering with these expectations that Bond satirists attempt to ridicule the Archetype. Bond can't really be sent up because the films contain an acknowledged element of self-parody. There are the in-jokes, the much larger than life villains and the always overwhelmingly beautiful heroines with wavy hair. Despite appearances the moral world of Bond is surprisingly conventional; such qualities as loyalty and unquestioning acceptance of duty and responsibility are admired and always victorious over tyranny and brutality.

In thirteen books, Bond has a modest score of thirty-nine people killed directly. And he never kills just for the hell of it. Bond even gets sentimental about Finland, a world of tennis courts and lily-ponds and king and queens, and his dislike of foreigners amounts at times to xenophobia. The villain is never British: Goldfinger is a "displaced Ball" despite his exterior.

At last. Here it is folks. The first all night coffee bar in Birmingham. Where—believe it or not it's the Wimpy Bar opposite New Street Station. When—only on Friday and Saturday nights. But this means that you can sit in it from 7 a.m. on Friday morning until 7 a.m. on Sunday morning. It's certainly warmer than the old caravan outside Snow Hill though.

Ian Fleming once admitted that "my books tremble on the brink of corn." This is probably true, but he also has an uncanny power to create situations that give the frighteningly between plausibility and nightmare, leaving us with an uncomfortable need to say, rationally it could never really happen... but what if it did?

WHERE TO EAT BY DAY AND NIGHT — TIME AT THE DOG SHOW — CARS ART — OUR VALUABLE PRESIDENT



• "We are not amused."

We are not at all amused

THANK you, Municipal Bank, for your Christmas greetings, expressed in 2½ cwt. of plastic hanging over New Street.

O.K. The shops, and especially the banks, are having a tough time and will not fork out for some decent unsullied Christmas decorations. After all, they did have to replace all that broken glass when someone left a cylinder of acetylene on top of a bonfire.

Tacos and Harringtons, the opicians have also coughed up for the privilege of emblazoning their name across New Street on 20 feet of plastic cracker. It doesn't fool anyone. The outcome of months of nagging is that the traders don't pay until they were offered advertising space. This is not good cheer—it is cheap and nasty. And the rest of the decorations? Queen Victoria is surrounded by a plain of shiny baubles and stars. She would look fine if they weren't there and they would look fine if she wasn't. Pity.

At the other end of the city Shallock Ringway is a pleasant surprise. Its wide perspectives are enhanced by the sweeping arrays of lights and stars. Simple and successful. But New Street. It's a shame that people are so mean.

Eight identical Pinchers

IT is a pleasant surprise to find a bar open at 3.40 on a cold Saturday afternoon. One of the leading attractions at the National Dog Show at Bingley Hall. But mild was 2/2 a pint, an effective deterrent.

Apart from leading dog foods such as "Laughing Dog" and "Woffie" there were dogs and women present.

The women were tweedy, wore trousers tucked into boots, and like their dogs, had double-barrelled names. The dogs looked bored, but behaved aristocratically, and so they should.

Judging is based on the position of a dog's legs; unfortunately one at each corner is not sufficient. The winners spend much time in the ring arranging their dog's legs so that the animal looks as if it had stepped from a Landseer painting. It doesn't scratch itself before it catches the judge's eye it goes through to the next round.

Here the women come into their own. They run up and down with the dog, and the judges look at the movement of the animal. If the women don't run out of breath before the judge has seen enough, the dog wins.

This is a warped view based on the judging of eight identical bulldog-like Pinchers.

The three little coffee houses

IF you're fed up with **Smokey Joe's** on Sunday morning why not try the **Lyons** scene instead? Or any other time for that matter? Three Lyons's coffee houses on New Street, lots of scope and character too. They're all different.

The one opposite the Odeon is clean, quick, has an upstairs and is open on Sundays. Get your Sunday papers just across the street and sit upstairs watching the world go by. Ten o'clock on Sunday morning is the time to go in to get a window seat upstairs, and you can talk to the pseudo beats and the genuine tramps, and tell your friends about it for the rest of the week.

Further down New Street, opposite **Woolworths** is the middle Lyons. This is the worst, except in midweek afternoons when the upstairs is empty. No-one knows

THE men who live in Lake Hall are keen musicians. The piano from those well known digs, 191, Bristol Road, is going to Lake.

Commented a digs spokesman, "We don't want it, they seem to."

about this place, it's great for hiding from your friends in, and you can read your book in peace.

And in the corner of **Victoria Square** is the third. Ideal for popping into from the **Reference Library**. The counter is groovy, but the rest is pretty good, and another interesting property is that you meet all sorts of interesting people in this one.

Best buys at Lyons. Hot lemon and honey at 1/- a glass. Ideal for hangovers. And also a tip for flat dwellers—bread, cakes and above all a vast variety of coffee is obtainable at the three coffee houses.

Our own motor show

HAIRY men in scruffy clothes, scruffy men in hairy cars, they all turned up at **Bristol Street Motors Showroom** to see the racing car show.

"The first of its type in the country." An estimated 10,000 visi-

tors last Tuesday alone. So successful that it may well be followed by similar shows elsewhere.

One of the main attractions was the list of famous drivers who were scheduled to appear. Unfortunately **Jim Clark**, the star, was called to Scotland due to his father's illness. Others who appeared were **Sir John Whitmore**, **Roger Clark**, **Harry Taylor** and **Jackie Stewart**.

The latter, commenting on the new three litre formula to be introduced next season, said, "I expect the new formula to produce more exciting racing, but not next season when the formula will still be in its infancy, it will decrease top times in Britain by about three seconds." Asked for further comment, he replied, "What about? Sex?"

A Bristol Street spokesman said, "The show will of course bring publicity to our firm, but Ford's interest is to find out if the public is interested in motor racing."

Worthless President?

"NOBODY wants me." The plaintive cry of **President John Butler** was lost in the discreet gloom of the **Debating Hall**. Two great tears rolled down his cheeks.

But where were the bidders at the **W.U.S. Auctioning of the President**? "It's a sad reflection of student apathy," he said, and further comment was lost in an uncontrollable flood of emotion. Not even the reassuring presence of **Vice President Wendy Andrews** could still John's lament.

"The auction will have to be postponed," said a grave-faced official.

The few reporters and other officials who had come to witness the great event melted away, leaving poor old John with the empty Deb. Hall.

Never mind John. After all, you can't be completely worthless.



• Tearful John Butler and an unsympathetic Wendy Andrews.

Whatever happened to the Fresher Queen?

PRETTY **Ecce Cole**, this year's **Fresher Queen**, seems to be missing out on the finer points of students' life. Or rather, she is being missed out, "I haven't been to a single party, I haven't been invited to any," she said, "and I want to go to the theatre too, but all I have been to is one or two flics."

But **Ecce** is just the person to invite to parties. She plays the guitar and sings folksy, so why not invite her along?

And what does **Ecce** do nowadays? "I have a 100 per cent lecture attendance (**Ecce** is a lawyer) and drink lots of coffee in the **Refec** coffee bar, but I find the **Fresher Queen** business embarrassing, people still point at me in corridors—it's awful—horrid."

So how about making **Ecce's** year as **Fresher Queen** a real swinging year, and showing her how things really move in Birmingham?

Ideas for Christmas from the front page of "The Times."

Greetings. Why not "Destination Tokyo" for Christmas? **Hiroshima** and **Plague** bomb revelations by **George Biliakin**. Get your first edition today. 30/- from all booksellers. Now what is a plague bomb, and who wants one for Christmas?

DOWNTOWN RUMBLE

Theatre

ALEXANDRA: Lusillo and his Spanish Dance Company. 7.15.
REPERTORY: Slap in the Middle. A revue by Malcolm Bradbury, Jim Duckett and David Turner.
BIRMINGHAM THEATRE: Spider's Web, by Agatha Christie.

Cinema

A.B.C. New St.: The Pleasure Girls
A.B.C. Colleshill St.: The Pleasure Girls
CINEPHONE: Lift to the Scaffold.
FUTURE: The Sons of Katie Elder
ODEON: Dr. No and From Russia With Love
SCALA SUPERAMA: John Goldfarb, Please Come Home
ABC CINEMA: Home
STORY EVER TOLD
GAUMONT: The Sound of Music
WEST END: Those Magnificent Men in their Flying Machines

Tonight

FOLK: Macdonald's folk club, Hurst Street. 7.45.

LECTURE: Baroque North-of the Alps. Mr. Cannon Brookes. Art Gallery. 6.30.

LECTURE: Montpellier, Lyons, Birmingham, Professor Fraser MacKenzie, Imperial Hotel, 6.45.
CONCERT: Town Hall, Brass Band Concert. 7.30.

GREYHOUND RACING: Alcester Lanes End, Kings Heath, Walsall Road, Perry Barr . . . York Road, Hall Green.

Thursday

C.B.S.O.: Town Hall, 7.30. Purcell, Beethoven and Sibelius.
LECTURE: Churchill in the 1930s by Mr. Richard Gott. Mech. Eng. Lecture Theatre, 7.30.
FOLK: The Jug-O-Punch. Digbeth Civic Hall, 7.30.

Friday

LECTURE: Native Territories in South Africa by R. P. Gaskell. Birmingham Library, 7.0.
C.B.S.O.: Youth Concert. Soloists, Alfredo Campoli, 7.15.
FILMS: Amateur Cine World's Ten Best of 1964. Concert Hall, Cadbury's, 7.15.

CHAMBER MUSIC: Orchestra Da Camera, Art Gallery, 7.30.

Saturday

MIDLAND YOUTH ORCHESTRA: Town Hall, Weber, Saint-Saens, Brahms, 7.30.

JAZZ: Digbeth Civic Hall, 8.0.

FOOTBALL: Villa Park: Villa v. Preston North End.

St. Andrews: City v. Coventry City.

Hawthorns: West Bromwich v. Blackburn Rovers.

GREYHOUNDS: Walsall Road, Perry Barr, 7.30. Alcester Lanes End, Kings Heath, 7.30. York Road, Hall Green, 7.15.

Exhibitions

ART STUDENTS EXHIBITION: Cannon Hill Park.
PAINTINGS by D. R. Willetts, Ikon Gallery.
DRAWINGS and water-colours by George Chinnery, Art Gallery.

THE ARTIST AND THE THEATRE: Art Gallery.

ART STUDENTS EXHIBITION: A. E. Hills Gallery, Edmund St.

GUNPOWDER PLOT. Central Reference Library.

CHARITY CHRISTMAS CARDS. Midland Institute.

WORCESTERSHIRE GUILD OF ARTIST CRAFTSMEN ANNUAL EXHIBITION. RB&A Gallery, New Street.

Services

STUDENTS are needed to help with—

CHARITY TRANSPORT. Furniture removals and vehicle maintenance.

DECORATING old people's homes for the Birmingham Friendly Housing Association.

VISITING and singing hymns at Selly Oak Hospital on Sunday Evening.

VISITING lonely O.A.P.s, baby-sitting and odd-jobs for the Sparkbrook Association. Please call at External Affairs Office anytime.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR **opinion**

STUDENT LOANS MAY HAVE SOME MERIT

SIR—The suggestion that students should be supported on a loan repayable to the government after graduation is, I believe, a reactionary step in parallel with several that have been proposed recently. These are: the threat of replacing the Health Service with a return to private medical "care"; the proposal to make illegal strikes not backed by the "official" union bureaucracy; the increase in severity of the Immigration Act, far beyond that proposed by even the Tories; and the hint of betrayal over steel nationalisation.

A BIRTH-RIGHT TO EDUCATION

SIR—As a gentleman of private means I heartily support the provision of student loans as opposed to grants. This measure will ensure the return of educational facilities to the class who by right of birth have most claim upon them.

The tendency over the past decade to provide education for all classes has in my opinion and that of my friends, been the undoing of this once-great nation.

If I may quote Huxley: "More means Worse."

Yours faithfully,
DAVID W. COX,
Civ. Eng.

MISSIONARY PIE

SIR—The extreme reluctance of those selling the latest excruciatingly duplicated University broadsheet "Moment" to admit that it was inspired by the "Word of God" must surely have been learned from past hard experience of the reluctance of the student body to digest such sugar-coated lumps of Christian ethic. Christianity as an underground movement is certainly a new phenomenon; as a subterfuge it is an arrant failure as those at first labouring under the delusion that "Moment" was some- how ideologically unbiased soon discovered.

Unrealistic

Christians are expected to believe are awakening, saluting the happy morn and marching off, if not towards the sound of gunfire, at least towards the noise of the buttons popping from Ramsey's garters. "Wall" for its vulgar triviality and Humanism for its sterility both take the hammer in that peculiarly patronising, sardonic, sarcastic manner that has done so much in the past to endear the Anglican missionary to the cannibal's stew-pot. We are astounded to discover Humanistic morality is "blindly optimistic and equally unrealistic" about the world of today. We should be delighted to learn how the fountainhead of modern reality lies in the various biographies, written thirty years after his death, of an itinerant Jew who lived two thousand years ago.

In its article on "Loneliness," "Moment" scores its greatest success. Even those in "unchosen solitude" must have felt the common bond of shared experience with all those others conned into purchasing this puerile spelt of ethereal real estate agents, a bond all the tighter because the experience was so ghastly. We are not Humanists but we feel bound to ask the question, how the hell can Christianity survive St. Francis Hall?

Yours etc.,
LUCIFER et al.

CHELWOOD GRIT

SIR—How much longer are we to tolerate the fans in Chelwood ceiling which daily envelope us in a turbulence of icy air? Is this a fiendish scheme to hasten the hardy eater, or are we just the victims of inept design? As engineers we consider Chelwood a failure.

Yours etc.,
SEVEN FRIGID RESEARCH
STUDENTS.

Emigrate

However, even the loan idea has some merit. Of course it is unthinkable that all students should have to pay back their grant, but there is a case for making students who emigrate after graduating, pay back a loan. As a positive measure this should only apply to those who emigrate to developed countries—America, Canada, Australia—because valuable aid to the developing countries is provided by graduates. Loan repayment under these conditions would ensure that graduates either practise where they are taught, or in an environment that has urgent need of them.

As for the measures to be taken should the loan scheme be threatened, they must be studied in a little greater detail than at present. I do not think the student class has much experience in organising strikes and with good reason. Forgive the over-simplification but a strike is a refusal to sell labour, and I do not think that student labour power is of great value to the Ministry of Education. Probably the most hopeful sign to date is the support shown by the National Union of Teachers.

Yours faithfully,
R. L. SYMONDS,
Medicine 5

NO NEED FOR THE GUILLOTINE

SIR—I write this in protest against your editorial last week, an editorial in which I am convinced was written by some person not present at the relevant Council meeting.

Without wishing to involve your readers in a protracted wrangle about procedure, a wrangle in which Council did involve itself, it is indisputable that there were five motions on the table at the same time at the meeting all but one of which were "out of order". It is also indisputable that the President never ruled on any of these motions until after a fortuitous adjournment when the procedure could be explained to him. The entire position would not have arisen had the President made an early firm ruling from the chair.

Also in your editorial you make proposals concerning a guillotine procedure as practiced in the House of Commons. A far more flexible, and therefore satisfactory, method of curtailment has been used at Council before this year. It is that the President may at any time rule that enough discussion has taken place on any subject and ask for an immediate division on the subject.

DON'T STOP NOW

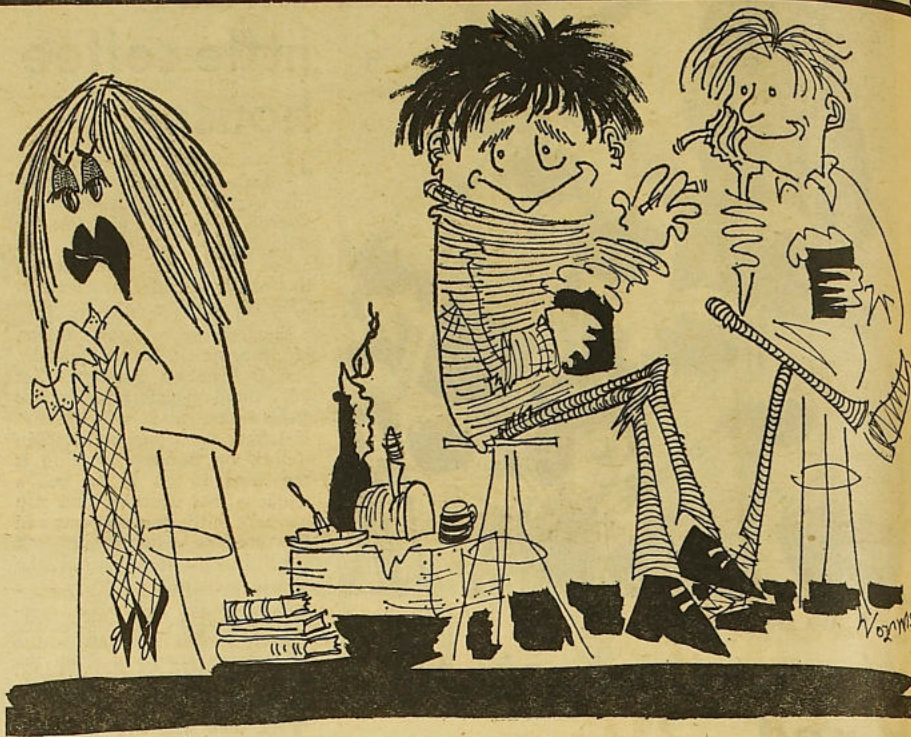
SIR—In last Saturday's "Birmingham Post" was a photograph of a South African student studying at Keele University on a £2,000 scholarship provided entirely by Keele students.

About twice as many students in this University have raised the proud total of £750. Why so little? Are we in Brum so much meaner, or is our External Affairs committee that much more incompetent? From the statement in last week's "Redbrick" that Mike Fuchs-Carsch intends to propose in Guild Council that our South African Student Fund be abolished, it would seem that the latter explanation is more likely. Whether this is just sheer defeatism or a particularly stupid and thoughtless publicity stunt it is hardly calculated to encourage those who believe in the cause of educating one of the oppressed majority in South Africa at this University.

Mike Fuchs-Carsch should get on with the job he was elected to do, (and raising money for the S.A.S.F. was one of his main responsibilities), or resign.

But he should not betray the trust of those who have given hard work and money to this cause.

Yours faithfully,
GEORGE WRIGHT,
Editor "Left."



• "A few economic sanctions and she soon came back."

LIKE COOL JAZZ IS TOO HOT FOR ELGAR

SIR—I have been playing the piano for ten years and I thoroughly enjoy doing so; but I must now cease this form of amusement and enjoyment.

I was removed from one of the practice rooms in the Elgar Concert Room and told that they were not for that kind of music. I had hoped that the discrimination against jazz might stop at University level where people would be intelligent enough to know that everyone has his own taste. But no! These haughty people, with their hallowed music, still believe jazz to be some unmentionable and unforgivable word.

I do realise that everyone must differ in their tastes; but that is no reason why the mention of the word jazz should encounter such scorn, especially since these snobs often do not even know what jazz is, and at the most think that it is everything that is not Classical. Why can't the two forms of music be allowed to exist peacefully together and where has the equality of the University gone?

They cannot exist side by side because the Classicists will not allow a person to choose the music he likes; they force the sacred name of Bach upon him, and there can be no equality when such blatant and unnecessary discrimination is present.

Yours etc.,
NEIL E. TURNER,
Faculty of Law.

A BLEAK WILDERNESS: A.U. REPLIES

SIR—Having read the comment by a Medic rugby player in last week's article on the West Hills playing fields that it should never have been opened until it had been finished may I make the following points.

Firstly, Athletics Union is as sorry as anyone that the club-room was not ready for October, for its tardiness precluded any hope of our staging a grand opening day as was our original intention. But surely the first attraction in playing sport is to have changing facilities and good pitches especially when the catering arrangements remain excellent as they have been for years, and have not been reduced in any way.

Conversely, the opening of West Hills even without its club-room became an urgent necessity as the number of Bournbrook pitches decreased.

The recently-introduced faculty system with its 11 new clubs could not have been operational without the use of our new sports grounds.

One further point regards finance, something which Athletics Union have to watch. As West Hills cost so many thousands of pounds it was advisable to start using it as

BANTU HAVE IT GOOD

SIR—Two thousand three hundred Bantu students are now receiving university training at, among other institutions, their own three university colleges.

(2) Bantu have already entered most professions; e.g. 100 doctors, 70 librarians, 50 solicitors etc., etc.

(3) Today four of every five Bantu between the ages of seven and twenty-one are literate. Within the next generation all Bantu will be literate. By contrast, four of every five of all the people of the rest of Africa are still illiterate today.

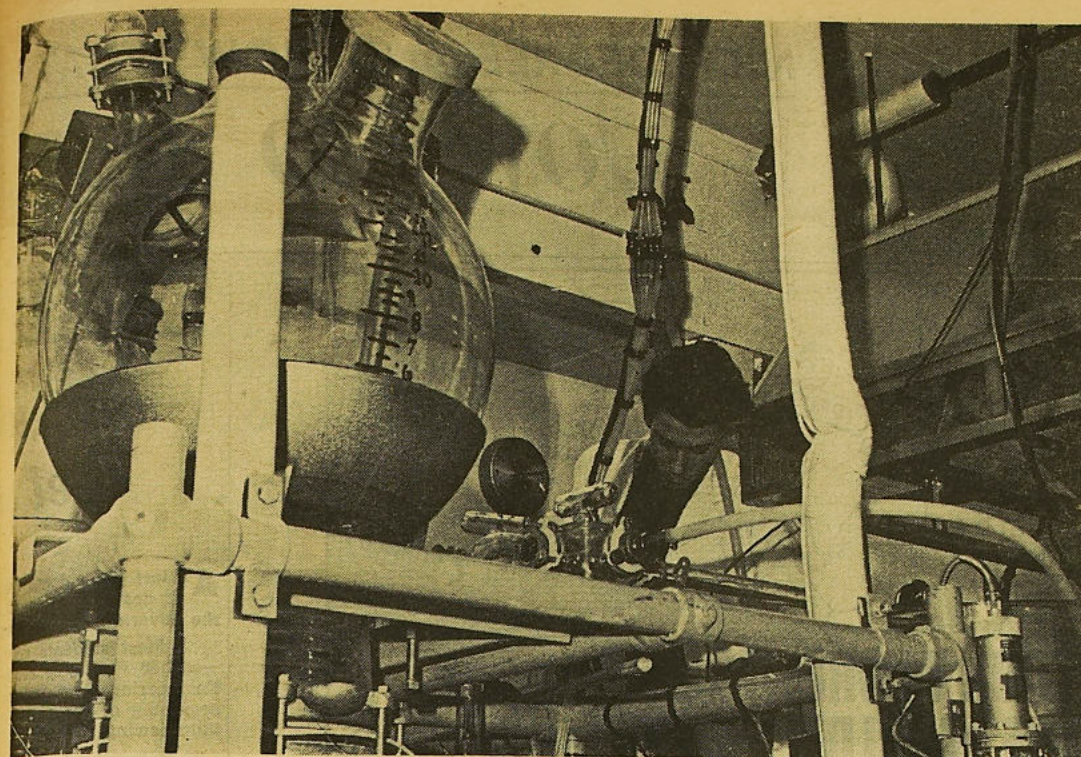
In other words, if we must waste £2,000 let's spend it on some of these other Africans that need educating and not on the South Africans who are provided with perfect education from their own government.

Yours etc.,
TERENCE G. WATSON,
Biochemistry.



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bubbly beer in three hours flat...

• Terry Watson supervises the model brewery in the brewing department. Malt and water together produce "Wort," which is fermented to produce beer. Traditionally, this is done in tanks which are left for four or five days. New methods are brewing to cut this down to a matter of hours.

The University Brewing Department produces about 30 gallons of beer a week. Some of this is used for experimental work, some is sampled, but because of excise regulations much of it is thrown away.

The aim of the department is to develop a method of producing a palatable beer within three hours, said Terry Watson, a research student.

A continuous brewing process has been developed by Dr. J. S. Hough, senior lecturer in charge of the department.

"By reducing the time taken to make a beer from five days to three hours the brewing capacity of a plant is greatly increased," said Mr. Watson. "Although widely used in New Zealand this method is not yet used much in this country."

The beer produced has a different flavour,

and although accepted by New Zealanders it has to be blended with traditional brews before satisfying the palate of the Englishman.

Breweries are hoping in time to change the taste of the drinker, the brewing department are trying to change the taste of the beer to conform with that made in the traditional method.

The idea of brewers downing pint after pint of beer in search of the perfect brew is now unfortunately out of date. Even taste can now be analysed scientifically, and tracings indicating taste characteristics of various beers can be compared.

Picture by Albert Evans

Ex-lawyer plays it straight



• Martin Remes directing "The Devils"

"WHEN I was very young I wanted to conduct orchestras. What appealed to me was the ability the conductor has to be able to control and shape something overall, completely. Then I wanted to go into the Church."

Martin Remes came to Birmingham last year as a law fresher, "I stuck with it to Christmas, I thought perhaps I was missing something, but then I discovered I wasn't. I just didn't like it. In the end I wrote a poem about it—'Law Stinks'."

In his first year he directed two one-act plays for G.T.G. "The Collection" by Pinter, and "Pando and Liz" for the Academic Festival. "I was obsessed with 'The Collection'—I lived with that play for two years."

Now, back as a first-year English student he is directing "The Devils" as G.T.G.'s Autumn Major.

"I've had my eye on this play for a long time. It's difficult technically and has a big cast—about 40 with 24 speaking parts. I've been working on it in earnest since about mid-vac and rehearsals began the first week of term. Although it may be a difficult play he thinks he has been lucky. "First year Drama is good this year. I've reached a lot of them. I've been very lucky."

sources. Maybe they're not so good as in England, but the point is they have the loot."

"I've vague thoughts about forming my own company, but I certainly want to join a professional company, and end up as a director."

What about films? "I'm very interested indeed in films. In fact the only alternative to the theatre would be films—again I'd like to direct. I've been working on a film script which I'd like to shoot soon—next term perhaps, in the Malverns with lots of blue sky."

Why not act himself? "Well, I did bits at school and I was in 'Tom Thumb' but—well, I can't act and that's it."

What attracts him to directing? "Well, a director creates his own interpretation on the stage in the forms of sound, movement and space—this is what I like doing. A director has to have something worth saying if he's going to recreate on stage—he must be able to get something from the play himself. It's like conducting an orchestra really, bringing out the different themes and controlling the sound and volume."

Ever had any nightmares about directing? "I've never felt that I never want to direct another play again. When you read a play, first you've got to feel that you want to do it, and then you must assure yourself that you can do it. It's a waste of everybody's time attempting a play you don't want to do or that can't possibly do. No, most of my dreams are about sex."

REDBRICK EDITORIAL

Birmingham University
Newspaper

Honour this
commitment—
now!

ORDINARY members of the Guild are just about fed up with the machinations and back-stage politics which go on before Guild Council.

Next week Mike Fuchs-Carsch will propose to Guild Council that the South African Student Fund be abandoned. What he really wants is active and energetic support from members of Guild Council. But he has been persuaded by certain council members that the best way to get this support is by a roundabout and devious method.

Amendments

When Mike proposes his motion he will do so merely to allow these members to propose an amendment urging councillors to personally support the Fund and sign on at once for collecting tins. Thus they are hailed as staunch supporters of the Fund and he is seen as a Doubting Thomas.

This is not so! We believe that Mike Fuchs-Carsch can, on the strength of his own character and reputation, ask honestly for direct and active support from councillors. We also believe that this support will be immediately forthcoming from Council since any councillor who votes against the Fund will be disgracing not only the Guild but himself. We are indisputably committed to this Fund so let's get on with it! Guild councillors should give a good strong lead by contributing to and collecting for the Fund AT ONCE.

Mike Fuchs-Carsch deserves support. Let's give it him, and no more of this backstage mismanagement!

Action in Rhodesia

The arguments for and against sending troops into Rhodesia have been well aired. It is certain that the present weak-kneed economic sanctions will not have the desired effect. Mr. Smith will not come to heel because he cannot sell his tobacco, or even through lack of oil if such further sanctions were imposed.

This man and his accomplices must be arrested and a rightful government restored at once. If troops are sent in they will receive immediate support from the whole African population and a minority of whites who are demonstrably not behind Mr. Smith. The British Government must ensure its authority in fact as well as fiction and act decisively now.

Editor: Kevin Stephens

Acting Assistant
Editor: Rob Reed

Business Manager:
Tony Klug

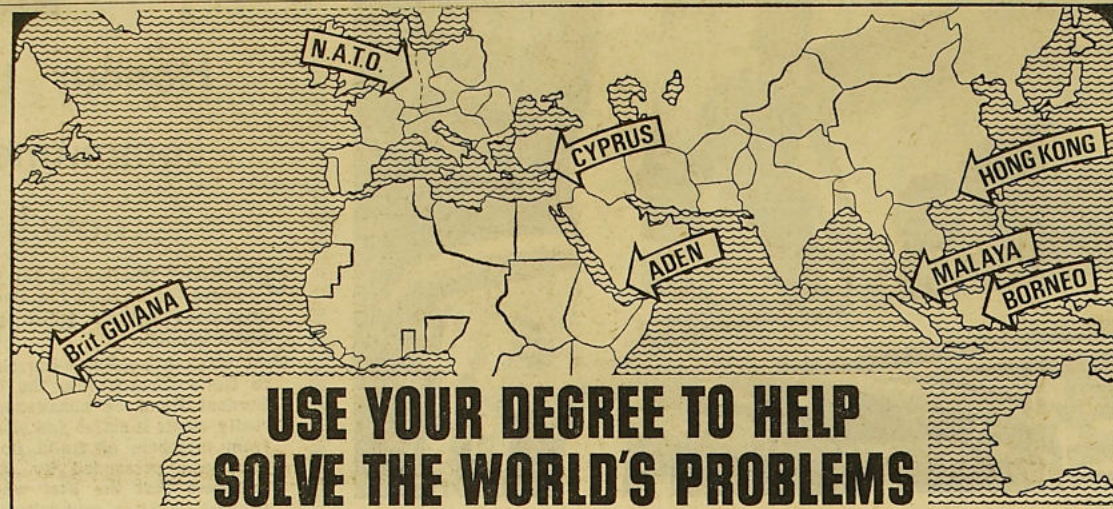
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Three reasons why today's Army needs Graduates and offers them good pay and security

Firstly: "the crucial problems have all been mixed", as the late President Kennedy said in a speech which described the impossibility of untangling 'the military' from 'the political'. To tackle these problems intelligently demands trained minds in the Army. Secondly, keeping the peace today increasingly brings situations where the Army Officer is thrown back on his own resources of mind and judgement. And lastly, technology now has more scope than ever, in an Army

that deals in electronics, guided missiles and hovercraft. These are the reasons why today's Army needs more graduates—both Science and Arts. Some intending Officers go to Sandhurst and then read for a Degree, at the Army's expense, at a University or



the Royal Military College of Science at Shrivenham. Others get immediate Commissions direct from University. If you feel you could shoulder responsibility at an early age; if you could learn to command men; if you want a job that's not all indoors; if you are a graduate or hold a diploma of technology—then you should find out what the Army offers you. Write to Major J. R. L. Caunter, Army Officer Entry, Dept. 121, Lansdowne House, Berkeley Square, London, W.1.

NICE DEGREE AND NOW WHAT?

HOW TO GET JOB—

ALL THE GEN
but you — teach or
get mixed

AT last you emerge from the sausage machine. You've got a nice degree. So what? Now you're a marketable commodity. Look at all the adverts being enticing. But how?

Most students go to the Students Board in the autumn of the third year—earlier if they're really keen. One of the piles of huts, by the Electrical Engineering Dept., where the All the offices were redesigned at the beginning of the year: there's a library, an information room and lots of interviewing rooms.

They bring out a report every year. And the one based on 1964 shows that fashions in change every year. For instance, in industrial posts and training has declined among arts and very few have applied the many recruitment schemes offered.

But rather ironically, a greater number of firms and organisations than ever before have come to the Board for very first time, offering vacancies for non-technical graduates. What's happened? The training schemes finally fail to make any impact? Or is it just a passing artistic fad? Meanwhile, many more scientists have started to look around for general administrative rather than specific scientific posts.

Women

Women though, have shown more interest in industrial posts: as always personnel are the favourites. "Unfortunately," as the report so gently points out, "this interest is not balanced by an equivalent number of openings. There were signs, however, that firms had begun a cautious appraisal of their policy in regard to recruiting women."

But why is it so much harder for women?—Is it sheer prejudice? The Board are also very cagey about this question. They admit it's going to be difficult for any woman who does "elect" to teach but aren't going to go into reasons for "Well," they say, "women getting married earlier, they are rather vague about going into industry—they tell the employer exactly what they want to do."

But the chairman of the Board, Mr. Lancaster, states that whatever their matrimonial plans, women must wait after a degree. "It's not good just taking a part-time before marriage and expect a good job later."

Salaries

Now how about salaries? Hordern, Secretary of the Board, said that on the scale starting salaries have greatly increased. Mathematicians head the B.Sc. list at an average of £926, and soon should be normal. Scientists

average £885 but Engineers only £835: this is lower, though, because they usually start with practical industrial training.

Industry's changing as well as student fashions in jobs. It's moving away from the idea of a general training for management towards giving specific jobs in management. And now, when the industrial "visitors" come they really expect the hopeful candidate to know what he's talking about when he says he wants a job in marketing or personnel.

Seminars

So, the Board has started second year—and residential vacation—seminars when reps. from large firms come along and "preach."

Finally, there's the armed services, who are now offering commissions in all branches for graduates. So there it is. Look around at the adverts. Go to the Appointments Board and make the trend for 1965.



• The world awaits (oh, yes?). Every advert means plenty of good jobs going for the graduate with the worthy degree who asks for no more than steady promotion, a wife, a car, a house, some kids.

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Of greater importance to you personally could be the Company's graduate training schemes. They offer an excellent start to your career, because our courses are designed in the knowledge that it is often difficult for the graduate to decide exactly what he wants to do. They aim to provide the sound basic knowledge and the careful career counselling to enable you to make this decision, and to set you firmly in the direction in which you will progress fastest.

Ford training is rapid, for it takes your intelligence into account, and you could be settled into your first job within six months of joining—a job which will carry real responsibility and scope. There are three principal types of training scheme for graduates:

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Production management
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Finance

The **FINANCE GRADUATE TRAINEESHIP** is aimed specifically at those men who wish to pursue careers in business finance. Initially the course is similar to the graduate traineeship, but has in addition a three-month full-time course which enables trainees rapidly to assimilate a basic know-

ledge of accounting techniques. The work on appointment is primarily of an analytical nature, concerned with a wide range of budgeting, analysis, programming and forecasting activities.

A degree in economics or commerce is usual, but graduates of other faculties are frequently successful in financial work, and are welcome to apply. **GRADUATE ENGINEERING TRAINEESHIPS**, either of a full two years duration to satisfy the practical training requirements of the Institution of Mechanical Engineers, or shorter programmes leading to appointment within one year, are offered. At the end of training, the choice of job will usually lie in one of the following fields:

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Production Engineering—including Process Engineering, Production Methods, Industrial Engineering and Quality Control.

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SALARY will not be less than £924 whilst under training and at least £1,100 per annum may be expected within the first year.

Whichever course you choose, you will find it varied, practical and interesting. When you have completed your training, your promotion will depend on your individual merit. Your prospects of a managerial position are good, for promotion is from within.

Ask your Appointments Officer for further details or write direct to:

J. S. Smale, Room 1/178, University Liaison Officer, Recruitment and Placement, Ford Motor Company Limited, Weybridge, Surrey.



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Fyfe Robertson looks at Procter & Gamble

and has this to say, in a booklet on the company, about professionalism in management.

"Everybody in this British HQ, where effort wears such a casual air, is concerned in one way or another with the company's products, chiefly soap and synthetic detergents, and they are all more than willing to hook a finger in the privileged visitor's lapel and talk about their special territories. But I discovered quite early that the most important subject I was learning about was not cleaning materials but something more fundamental and (if that is possible) of more universal application."

"It seemed to me, though I never had the hardihood to mention it to such specifically dedicated men, that after a certain point it

wouldn't matter what they were making and selling, what kind of business they were managing. They were *managing*. Just as in the P & G laboratories at Longbenton I moved from applied particular research to fundamental or pure research, so on the administrative side I found myself moving into levels which could be described as pure business, or more accurately as Pure Management."

If you would like to read what else he has to say about us you should ask your Appointments Secretary for the booklet "Fyfe Robertson Looks at Procter & Gamble Limited" or write direct to the company.



PROCTER & GAMBLE

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Union's best social swings

THE Holdsworth Club Social held on Friday night was a great success apart from the lack of spare birds. One rugby player comment, "This is my night off from my girl friend and I had hoped that there would be a few spare women."

The music was supplied by the Little People and the U.K. Bonds and the highlight of the evening was at the very end when the two drummers gave a rousing if tiring drum duet.

The U.K. Bonds made some very interesting remarks about the social. Speaking in unison they said, "Well, the piano is a little out of tune, better say something about that, so that it gets mended before we play again." By way of a last word they added with some very knowing looks, "You students aren't really normal, are you?"

A SHOT IN THE ARM—NEW STAFF FOR REDBRICK

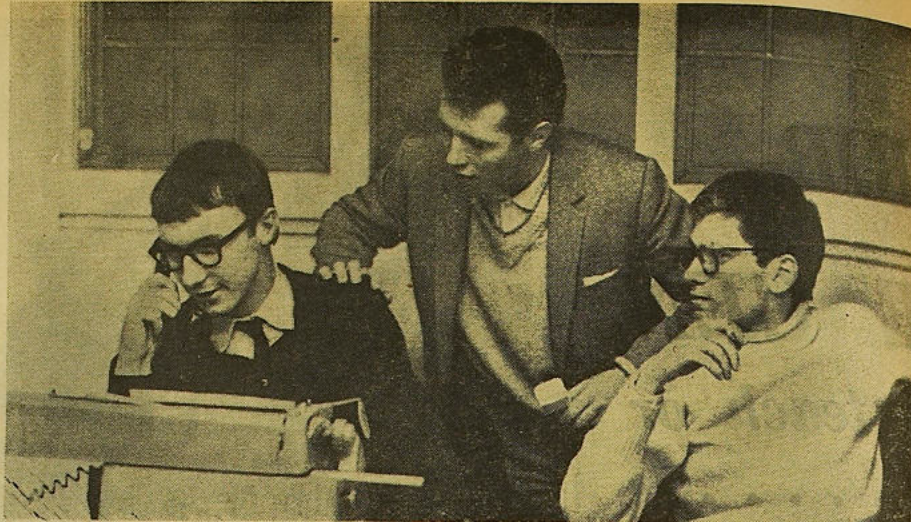
REDBRICK'S staff has completely changed with the election of Kevin Stephens (Music II) as editor. He was elected at the last Guild Council meeting.

The new Business Manager is Tony Klug (Commerce II). Rosalind Brunt (English II) takes over as Features Editor from Rob Reed (Law II) who is now Acting Assistant Editor. The position of News Editor has been filled by Ann Clark (Archaeology II). She will be assisted by John Norman (Commerce I).

Mike Radcliffe (Medicine IV), the new Pictures Editor, is succeeded as Head Photographer by Peter Jay.

A new post of Librarian has been created. Said Kevin Stephens, "Redbrick is going to provide a comprehensive news and information service for the University." Brian Whittaker is the first to fill this important position.

Royston Greenwood (E.P.S. II) fills the other new position of Political News Editor.



CASH BACK PLEA!

from New Halls residents

TROUBLE has been brewing at the two new halls of residence, Lake and Wyddrington since the beginning of term. This has mainly been over the fact that the halls were not completely finished before the students moved in. Philip Semark, the President of Lake Hall said, "Not only were we without facilities such as kettles and bedside lamps but the actual structure of the buildings contrasts greatly with that of Ridge and High Hall whose comparative luxury only serves to rub in the starkness of the new halls."

TEENS' PRICE CUT BY HOP MEN

THE cost of the Hop on Saturday has been slashed from 5/- to 4/- despite the fact that a top group The Nashville Teens, whose latest disc has just slipped from the Top Twenty will be playing.

Dave Smith, Chairman of Entertainment Committee said, "This is a compensation for the Rave when Baldry and Bennett didn't turn up. I think, however, that the dance was still worth 7/6."

Bern Elliot and the clan who were to have been second billing at Saturday's Hop have had disagreements and have split up, and so their place has been taken by The Just Four Men, who supported the Zombies at the highly successful High Hall Rave.

The other supporting group will be Jimmy Powell and The Five Dimensions. "This is the third time we have tried to get this group on stage," said Dave Smith. "This time we have a contract!"

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Wider scope for development

Suitable trainees are given the opportunity to attend, at an appropriate stage in their training, a year's course at a university with a view to taking a Master's degree or recognised diploma in management. As

It now seems that some notice has been taken of the student's grievances. A petition was raised early in the term requesting a rebate on the money they had already paid out for their board. This was emphasised at the presidential hustings when the candidates said that if elected they would press for compensation.

The students have also had the support of the staff and the administrative officials. Miss Cunningham, President of Wyddrington S.C.R. said, "If a rebate hadn't been suggested I would certainly have pressed for one. I think every one has been very patient and they really deserve some results." This opinion was echoed by Mr. Marshall, the Halls Administrative Official who said, "The Rebate is under discussion at the next Finance Committee meeting early in December."

The students have been informed of the position in a notice which has been put up in the Halls. If a rebate can be given it will come in the form of a reduction in the second term's fee.

Philip Semark commented, "The students seem to have accepted the position. With luck the halls should be quite finished by Christmas and if we get this rebate we will have nothing to complain about at all."

DAY-OUT GIRLS IN

A PARTY of girls from the Bournville College of Further Education were shown round the University on Thursday. They were all day release students, mainly from Cadbury's and from the G.P.O. They are taking a course at the College in liberal studies and as part of this course they make a series of visits to places of interest in Birmingham. The University was first on their list.

Miss Fairhead who was in charge of the party said, "We hope to make a quick tour of the University but unfortunately we shall not have time to see everything in detail."

BREAD AND CHEESE FOR £300

ONLY £300 more is needed to complete O.R.D.'s project for this term, the project being a children's home and rehabilitation centre in Nigeria.

It is hoped that the money will be collected through the sale of Christmas cards as well as the usual bread and cheese lunches and the basic 2/6 group scheme. The Christmas cards will be on sale daily in the New Entrance Hall.

O.R.D. is hoping to undertake a new project in the New Year and will need all the support they can get for this.

WHAT EVERY MEDIC KNOWS

HOPE FOR AN EXHAUSTED CULTURE!

I'M damn sure that environment has a moral element". The firm tones of Charles Parker, folk-singer, B.B.C. Midlands producer and brains behind the T.U.-financed "Centre 42", compelled attention. "Obviously our likes and dislikes are conditioned by the world we live in." The Lawrencian face with its gingery beard and grey-blue eyes became animated. But the clock soon forced John Morton, Socialist Union Chairman, to put a sop to private conversation and Mr. Parker proceeded to address last Wednesday's meeting on "Art and the Working Class".

Weakness

Exposing the weakness of middle-class culture, he said, "Bourgeois art has achieved much but has not come to terms with urbanisation. It should certainly not be imposed on the working class. They know intuitively when they are being got at by smooth spoken bastards with an Oxford accent."

Tape-recorder

At 40 "a wide open book for people to write in," he had begun developing the radio ballad originated by Ewan McColl and Peggy Seager. Tape recorder work among the working class had revolutionised his attitudes. "I merely had to convince them of my own honesty," he said "and heard language being used in a way education has destroyed."

"The working class are in contact with things. They use the language sensuously and explosively. They catch the essence of experience."

Working-class speech was a great creative act. "The radio ballad is a work of art," he said. "It has the tensions of a work of art: working-class experience is welded with technical refinement."

"For ten years," Mr. Parker concluded, "I have had to sit at the feet of working-class people with increasing humility." Only through the working class could language be recharged and art once again expand our awareness of reality.

"And surely if art does not do this it is not worth a kick in the teeth," was his final comment.

by Eleanor Hall

Super-plus Mermaid staff go National

ANOTHER first for Birmingham this term! Mermaid staff are moving into the field of inter-university magazines.

Next term the team will be co-editing a complete edition of the magazine "U" which up till now has been edited centrally. Said Martin Robertson, ex-editor of "Mermaid", "We have been given this privilege because of the nation-wide prestige gained by Mermaid in the last few months. We are the joint holders of the N.U.S. magazine trophy and let's face it, we are bloody good."

"The trouble is that once again it looks as if all the work will be done by the usual small group of people. There is really no talent in this University, and if there is we never seem to see it. We badly need a sales manager but can we get one? No, of course we can't."

An issue of "U" will be sold in the University in the next few weeks, at about the same time as the next issue of "Mermaid."

"MEDICS are not taught enough about family planning." This was the surprise revelation from Mr. Logan Edwards, of the Medical School, in a statement to REDBRICK last week. "Medics can go to the hospital Family Planning Clinic if they want but it is not an integral part of the course," he continued.

At a conference of the British Medical Students' Association in Cardiff, Britain's medical schools were criticised for not giving tuition in the subject. Commented the President of the Medical Society, Neville Hodgson-Walker: "There are no lectures in family planning at Birmingham but students are free to attend Birmingham Family Planning Clinic, or the other clinic at the Maternity Hospital on their own initiative."

Drug companies

The Vice-president Kathleen Yates (a Catholic) said, "Drug companies tell students about contraception at product promotions, but I think it should be taught in the Medical School. I also think that the rhythm method should be taught so that students can respect religious views."

Another medical student added: "There is not much a student needs to be taught information-wise, but a knowledge of contraceptive methods is an essential part of a G.P.'s training."

SINNERS AT MEDICS BALL

THE Ball held on Friday was an unprecedented success for the Medical Society. Over 750 Medics and their consorts enjoyed themselves to the music of Ronnie Aldrich, the Roulettes, and the Sinners R & B group, who were a replacement for The Silkie who had to cancel the engagement.

Neville Hodgson-Walker, the President of the Medical Society, said, "The great success was due to the hard work done by the Society's Entertainment Committee. We had fantastic demand for the tickets, and though we sold out to our capacity we still had a waiting list of 200 people."

For those who did not wish to dance there was tombola and a cabaret, both of which were well supported.

DOWN-UNDER MAN RETURNS

PROFESSOR RAYNOR, head of the department of Physical Metallurgy is at present completing a lecture tour of Australia. "He was invited to make the tour by the Vice-Chancellors of Australian Universities," said Professor McQuillan, Research Professor of Physical Metallurgy, last week. "He is due to return in about a fortnight," he added.

by Eleanor Hall

Super-plus Mermaid staff go National

ANOTHER first for Birmingham this term! Mermaid staff are moving into the field of inter-university magazines.

Next term the team will be co-editing a complete edition of the magazine "U" which up till now has been edited centrally. Said Martin Robertson, ex-editor of "Mermaid", "We have been given this privilege because of the nation-wide prestige gained by Mermaid in the last few months. We are the joint holders of the N.U.S. magazine trophy and let's face it, we are bloody good."

"The trouble is that once again it looks as if all the work will be done by the usual small group of people. There is really no talent in this University, and if there is we never seem to see it. We badly need a sales manager but can we get one? No, of course we can't."

An issue of "U" will be sold in the University in the next few weeks, at about the same time as the next issue of "Mermaid."

Long loans lose out

GUILD Executive has turned down the Library's offer to extend the length of book loans from two weeks to a whole term. Librarians feel that it is unfair to fine students for overdue books when no-one else is waiting to borrow them.

Jack Cairns, Guild Secretary, opposed the plan — "Longer loans mean less books on the shelves and less opportunity for students to use books for reference." Commenting, Mr. K. W. Humphreys, University Librarian said that the change would certainly have benefited students. "Since no more than four books can be borrowed at any particular time, the decrease in the number of books on the shelves would be very slight. In any case students would still be able to recall books if they wanted them. As I see it the only drawback would be that if people borrowed books for a term, they might forget to return them, or even lose them."

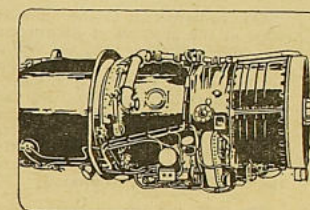


Poppy Plus Day

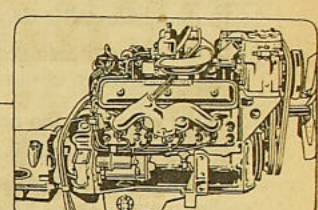
UNIVERSITY poppy sales went up by £12 this year. However, the sales organisers were still disappointed since last year's total was only £13. An appropriate sentiment was expressed by Sid Peiris who quoted the following song sung after the

First World War:

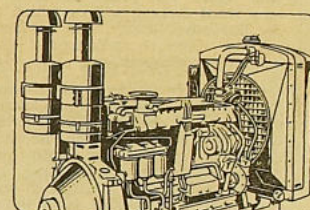
"They will Red Cross the sick and the maimed
And wooden-cross those that fall;
They will iron-cross the hero guys,
And double-cross them all."



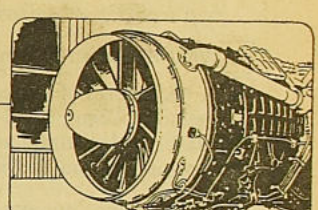
AERO ENGINES



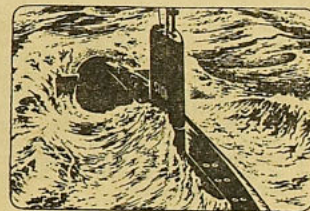
PETROL ENGINES



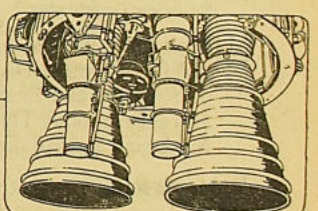
DIESEL ENGINES



INDUSTRIAL GAS TURBINES



NUCLEAR PROPULSION



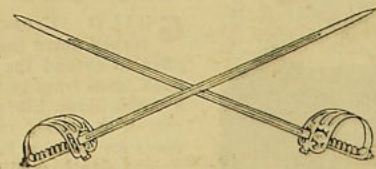
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A.U. Chairman explains THIS IS WHERE THE MONEY GOES

says ERIK DONNACHIE

NOW that the estimates for the session 1965-66 have been approved by all the relevant bodies, I feel that the time is ripe for a review of Athletic Union's financial position, a review, which I hope will preclude any hue and cry against the £2,400 increase which we have been granted by the Guild Treasurer. One point is clear—all could not function properly next year on an allocation of under £8,000—and I shall now endeavour to explain precisely why.

The main item of expenditure is, quite naturally, club grants, as it is under this heading that the ordinary playing member reaps the most benefit. Owing to the additional faculty clubs which have appeared this season in soccer, rugby and hockey, and which have produced eleven new budgets to be considered, and to an increase in the costs of coach travel, an extra £900 has been allocated to club expenditure, making the total set aside for the 41 clubs £4,270.

No doubt the breaking down of this sum into individual allowances will displease some club treasurers, but any dissenters would do well to remember that almost every single budget has to be cut, especially as many include items (e.g. shorts, socks) which A.U. does not cover.

General expenditure takes a further £3,030 of our grants, but covers a much wider field. Some articles are accurately estimable, like the subscription to U.A.U. and W.I.V.A.B. which depends on the number of students at University. Others are less easily costed, the amount needed to cover our representation at U.A.U., W.I.V.A.B. and B.U.S.F. levels for example.

Birmingham has a high reputation in sporting circles, and it would be a detrimental step for A.U. to hinder our outstanding members from representing the University, by not being able to provide some sort of subsidy. Consequently £100 has been allotted to defray the expenses of successful teams and individuals, but at the same time, measures have been taken to assure that the gross overspending in this item which occurred last year, does not recur. Members travelling to representative matches in other towns will normally be able to claim the return fare by the cheapest reasonable means of transport and a nominal sum of 15/- per night if overnight accommodation is necessary.

Our contribution to the maintenance of the grounds at Bournbrook and West Hills has been assessed at £660, though, with the campus pitches disappearing, it should grow less. Administrative costs will obviously increase with the inauguration of West Hills, as the telephone is a vital, but costly, link in the liaison between the University and the far-distant sports ground.

The A.U. will have a larger number of pitches than ever before available for sport at all levels, and a primary consequence is the development of interdepartmental games, which will now require an allocation of about £400. With the opening of the new Sports Centre, this figure will prove inadequate, as a third division will be added to the Basketball league, and a second evening given to table-tennis and badminton competitions.

Our reserve account which last October stood at £900 no longer exists, the reason quite simply being that, from this sum, the Bedford Utillbrake was bought, £200 was needed to buffer overspending on our grant, and the remainder was consumed in tins and large items of equipment, not covered by club allocations.

This account must, therefore, be built up this season from scratch, and an initial £80 is being set aside for this purpose.

One final word, with respect to the amount of money allocated by the Guild to student sport. A recent study of the percentage of total Guild funds allocated to Athletic Unions throughout the country put Birmingham in a very bad light. We, in fact, receive the lowest percentage, a mere 14 per cent compared to the 50 per cent of London and Newcastle, and the 40 per cent of Belfast, Exeter and the London School of Economics.

It is not my job to accuse the Birmingham Guild of being miserly; in fact, I extend my gratitude for their generosity in granting our request for £8,000. I merely conclude with the following thought—that if the Guild were to grant us an annual sum of 20 per cent of its total income (the lowest percentage in any British university outside Birmingham), it would allow us to deal adequately, but not too lavishly, with all our problems, and simultaneously to indulge in some forward planning.

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Q But is there still a demand for swords?

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Q What else does the group do?

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Q How large is the group?

A It has production units in the United Kingdom, Germany, U.S.A., Canada and Australia all of which are backed up by selling and servicing subsidiaries throughout the world.

Q What Research is done?

A A wide range of subjects are studied which include Glasses, Semi-conductors, Metals, Plastics, Mechanical and Chemical Processes, Instrumentation and Electronics.

Q What science subjects are involved?

A Metallurgy, Chemistry, Physics, Statistics, Electrical, Electronic and Mechanical Engineering.

Q What are the opportunities for Arts and Science Graduates?

A Most graduates are engaged by the Research and Development Divisions to join our teams of Scientists and Engineers but opportunities also exist in other Divisions e.g. Production, Marketing and Administration.

Q From whom can I obtain more details?

A By writing to:- Administration Director, Wilkinson Sword (Research) Limited, Poyle Mill Works, Colnbrook, Slough, Bucks.

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Fencing

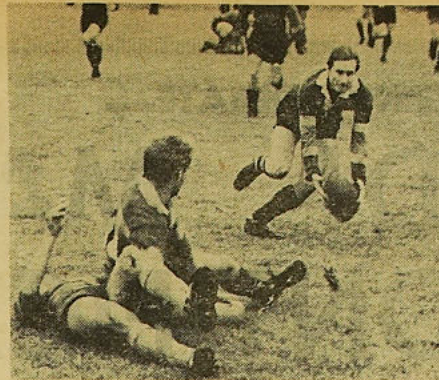
Fencers carry all before them

LAST week, the Fencing team won two more matches, beating Nottingham University 15-7 on Wednesday, and Bristol University 15-12 on Saturday.

The Nottingham match was the last U.A.U. match of the Midlands region. It started with the Sabre, which Birmingham won 7-2, thanks to Piller, Buckley and Parsons. The Foil went even better, with Buckley, Parsons and Wzlesan winning 9-0. The match ended with some dull Epee fencing, which Nottingham won 5-4. The overall result was a 20-7 win for Birmingham and a place in the next round of the U.A.U. championships.

The match against Bristol University proved much more eventful. Bristol brought a very strong team and after a resounding 7-2 defeat for Birmingham, the University fought back and some good fencing was seen in the Epee, particularly from Parsons, who won his three bouts.

The result of the Epee was 6-3 to Birmingham. In the Sabre, Birmingham once again asserted their supremacy and won 10-0. Piller, Buckley and Parsons all fenced well to win 7-2 and give Birmingham a 15-12 win.



• Nottingham gather a loose ball after Birmingham three-quarters lose possession.

Photo: Mark Barratt

Men's Hockey

FLUKE GOAL GIVES NOTTS. LUCKY BREAK

WEDNESDAY's game against Nottingham University in the U.A.U. competition was probably the most important fixture of the season, and the Birmingham 1st XI can count themselves unfortunate that Nottingham were able to scramble a fluke equaliser within the last seven minutes of the game.

Both teams were obviously very much on edge in the opening moments of the match. However, Birmingham quickly mastering any uncertainty, produced some fine attacking hockey culminating in a shot from Field that grazed the upright.

Women's Hockey

FOR EIGHT OF TEAM TRIALS SUCCESS

THE performance of the Women's Hockey 1st XI at the W.I.V.A.B. trials held at Aberystwyth on Saturday was disappointing. Although they beat Liverpool 1-0, they lost 3-4 to Bangor, their first defeat of the season.

Against a Scratch Liverpool side, Birmingham lacked the final push that would have produced the goals. Lown and Lister linked up well on the right flank and produced some good, co-ordinated moves, but the only goal, scored by Lister, came after a long muddle in the circle.

The defence played well and co-operated far better against the Bangor forwards, who were fast and made good use of the loose ball. Shirley again scored with a tremendous drive and Lown netted two goals with well-angled pushes.

The W.I.V.A.B. selectors were evidently impressed by individual Birmingham performances, for J. Burden, J. Daingo, W. Jones, G. Lister, F. Lown, S. Moore, P. Ord and S. Shirley were all selected for a further W.I.V.A.B. trial being held at Reading today.

Netball

SUCCESSFUL RUN IN WIVAB CONTESTS

THE University Netball team has so far had a very successful season. They have won their three W.I.V.A.B. matches very convincingly, beating Nottingham 44-12, Keele 51-13, and Leicester 64-4, which means that they have reached the quarter finals of the W.I.V.A.B. competition.

The team has also won its three other matches. It now contains three freshers, Patricia Dudgeon, Patricia Fowler and Kay Shank-smith, all of whom have been playing well and show great promise.

Last Saturday, the team attended the W.I.V.A.B. rally at Exeter and reached the final, where they lost 4-0 to their old rivals, Reading, after a thrilling match. However, every member of the Birmingham team was selected to attend the W.I.V.A.B. trials at Reading today, which is quite an achievement. The season promises to be one of the best for some time, since there is also a very good second team.

ENTS. COMM.

Saturday, Nov.20th

FLIC

Sunday, Nov. 21st

THE NASHVILLE TEENS
JUST 4 MEN Four Shillings

BERNARD CRIBBINS in
"CROOKS IN CLOISTERS"
Two and Sixpence

Rugger

FIRST UAU WIN

ON Wednesday, Birmingham had a convincing 11-0 victory over Nottingham University, who had previously been unbeaten in the U.A.U. championship.

The forwards put up a splendid performance and at last achieved dominance in the loose play. Mason soon scored a solo try after picking the ball up from the back of the scrum. It was converted by Merritt and, shortly afterwards, Taylor dropped a goal. The Nottingham backs looked dangerous on occasions but tremendous covering by the Birmingham No. 8, Mason, stifled their attempts.

In the second half, the University added a pushover try to complete the scoring.

On Saturday, playing against a good Leicester Extra XI, the University soon found themselves 14 points in arrears. Although the cause was mainly ineffective tackling, Leicester had the run of the ball and virtually had this game sown up in the first quarter. The rest of the match was fairly even, although the University pack could never master their more experienced opponents.

Clements scored Birmingham's try in the second half after a fine move by the backs, with Kottler converting. Leicester added a penalty goal and a drop goal to make the final score 20-5.

Inter-departmental Soccer League

	W	D	L	F	A	P.
Meth. Soc.	4	0	1	11	7	8
Clas./Span.	3	0	1	12	12	6
Chemistry	2	1	0	10	5	5
Maths.	2	1	0	7	3	5
Biology	2	0	1	9	3	4
Metallurgy	1	1	1	7	7	3
Dentals	0	2	0	4	4	2
Geography	1	0	1	4	4	2
Chem. Eng.	1	0	2	7	8	2
English Hist.	1	0	2	8	11	2
Geol. & M. E.	1	0	2	8	11	2
Commerce	0	2	2	10	13	2
Manor	0	1	1	4	5	1
Physics	0	1	1	6	9	1
Elec. Eng.	0	1	2	7	11	1
Law	0	0	1	4	5	0

—other results

MEN'S HOCKEY	Lost 0-1
2nd XI v. Nottm. U.	2nd XI
Puritans v. Nottm. U.	3rd XI
Wanderers v. Nottm. U.	4th XI
Wanderers v. Nottm. U.	Lost 0-1

WATER POLO

W. Nottm. Univ. Won 14-1

SQUASH

2nd team v. The Staff. Lost 0-5

2nd team v. Nottm. U. Won 3-1

BASKETBALL

2nd team v. Nottm. U. W. 37-28

2nd t'm v. Ada Rd. 'C' W. 61-32

RUGGER

2nd XV v. Nottm. U. Lost 0-13

RIFLE CLUB

v. Leicester Univ. Won 770-732

WOMEN'S HOCKEY

1st XI v. Coventry T.C. D. 0-0

2nd XI v. Coventry T.C. L. 0-1

INTERDEPARTMENTAL SOCCER LEAGUE

Classics 4, Meth. Soc. 3

Elec. Eng. 2, Metallurgy 3

Biology 4, English-History 1

Commerce 4, Manor House 4

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NEWS DESK

Wednesday, 17th November, 1965

Lawyers sweep the Deb. Soc. floor

THE Law Faculty is attempting a take-over bid on Deb Soc. The four finalists for the Fresher Tournament were in fact Lawyers and last Thursday they gave a good account of themselves in debating the motion "This House believes that abortion is harmful to society."

Mr. Berry, proposing, tried to frighten the packed house by a graphic account of the harmful effects of some abortions. Legalising abortions only encouraged abuse, he said, and he cited the instances of Sweden and Japan to prove his point. At times Mr. Berry got rather emotional.

Mr. Lewes opposed. He made a disconcerting distinction between what is harmful to individuals and what is harmful to society.

Mr. Christie disagreed with Mr. Lewes's distinction between the individual and society. He said that abortion prostituted the medical profession and encouraged loose morals. Mr. Christie spoke forcefully and intelligently and this helped him to win the tournament.

In some people's opinion, Mr. Phillips, the runner-up, spoke as well as Mr. Christie, perhaps better. He made the very important distinction between what is wrong in the present society and what the ideal of abortion should be.

The house overwhelmingly agreed with the opposition and there were no speakers for abstention.



"MR. WILSON should not order troops into Rhodesia if he is not prepared to go and fight himself."

This was the surprise pronouncement of Mr. Edward Martell after last Friday's emergency debate on the motion "that this house would send troops into Rhodesia immediately."

But he could also criticise the Tories. In the debate itself he said, "Had the Conservatives done their duty in 1961 then this crisis would not have arisen." He added, "Despite 13 years of shocking Conservative rule I vote for them as the lesser of two evils."

Mr. Martell's speech was consistently interrupted by points of information both from the floor and from the platform. Mr. Ken Post, who had had complete silence when proposing the motion, was frequently on his feet but was quelled when referred to as "the Archbishop" by Mr. Martell.

Reactions

Mr. Martell's speech provoked strong reactions almost at once. Mike Hartley-Brewer, speaking straight after Mr. Martell, considered his speech to be "irrelevant and completely off the point."

These sentiments were echoed by many students but Mr. Martell also had supporters. Said one student: "I think he is a magnificent man and I agreed with every word he said."

You can now go behind the scenes in the Refectory and see the stainless steel gimmickry for yourself.

EMERGENCY DEBATE—

UDI: MARTELL PONTIFICATES

Conflict in peace week lecture

"Christ was a rebel; He fought to help people against oppression," said Mr. Theodor Shanin, a lecturer in Sociology at Sheffield University. He was speaking at the first Peace Week lecture, entitled "The Nature of Conflict."

Mr. Shanin continued that conflict was a necessary part of society since "the main mechanism of social change was a conflict mechanism." Revolution is a violent adjustment of society in a necessary direction.

He went on: "Conflict is a social necessity because it unites people so that they can overcome difficulties. There is no society without conflict. However, one may avoid conflict and let social structures remain as they stand."

News Editor:
Ann Clark

MATERIALS RESEARCH with C.E.G.B. a career with a great future...



The exploitation of nuclear energy clearly necessitates the application of the most advanced knowledge to ensure satisfactory performance from the materials involved. Similarly, in conventional generation systems, significant improvements in the performance of traditional materials can be achieved through basic and applied research. The demand for electricity doubles every eight years and, at present, the daily capital investment is around £1,500,000.

Therefore there is a continuing requirement for scientists of the highest calibre to investigate problems such as the creep of metals, irradiation effects, corrosion, and fracture processes. Young scientists with relevant research experience are particularly welcome. Much of the work is comparable with that carried out in universities and close links are maintained with laboratories doing similar work. Publication of research is actively encouraged, and so is the implementation of its results in the operational field.

CENTRAL ELECTRICITY GENERATING BOARD

Further information is available from: W. H. F. Brooks, Recruitment and University Liaison Officer, Sudbury House, 15 Newgate Street, London, E.C.1

The Board's representatives will be visiting this University on February 4, 1966, when they will be pleased to meet you to discuss career opportunities. Further details obtainable from your Appointments Officer.

Clamp down on late late girls

STUDENTS living in the Girls' Friendly Society now have a new ruling to contend with. In future the doors will be locked at 11.45 p.m. and all the girls must be in before then, on weekdays. At the weekend the ban on late entry will be lifted. This measure has been taken because girls have been coming in late or not at all and on several occasions the door has been left unlocked and the lights have been left on.

The Warden, Miss Morgan, commenting on the situation said, "We have never had to do this before but people have just been abusing the freedom we have given them in the past. It is a shame that a minority group are spoiling things for all the rest but this is the only way I can make people realise the dangers of leaving the door open all night. We have already had one burglary and I naturally do not wish it to happen again. I intend to protect my girls at all cost and even if these measures do seem a little unfair there is nothing I can do about it at the moment."

She added that it was quite possible that in the future she would be able to relax the ruling but not until she had had co-operation from the students concerned.

GREEK BAPTISM

LIN MATTHEWSON (Greek IV) was baptised into the Greek Orthodox Church on Sunday. Lin is hoping to marry a Greek Cypriot, and may be going to Cyprus next year to join him.

The ceremony was interesting but rather cold as it requires total immersion. Said Lin, "They wrapped me in a sheet and then the Priest poured water over my head. I was absolutely soaked."

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Min. Eng. dance cancelled

The Annual Dance of the Mining and Minerals Engineering Department, due to be held last Friday, was cancelled, after a committee meeting. Terry Veasey, Treasurer of the society said last week "We have done this for economy reasons."

"Last year we made a loss of about £20 and we don't want it to happen again this year," he continued, "but this won't mean the end of the Min. Eng. Dance. We will be holding one for present and past members early next term."

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