

FILM SOC.

Italian Season

"Accatone"

"Il Posto"

"La Strada"

Haworth Theatre,

7.30 p.m.

REDBRICK

DEB. SOC.

"That women find men irresistible"

Thursday, 5.15 p.m.,
Council Chamber

WEDNESDAY, OCTOBER 20th, 1965

Price 3d.

No. 686

Amnesty international appeals for help

RUSSIAN STUDENT — GUILD COUNCIL ACTION

Letter to Russian Premier



• Zhenya Belov.

(Photo by courtesy of 'The Guardian')

GUILD President John Butler is writing to the Soviet Premier Mr. Alexei Kosygin asking him to look into the case of Zhenya Belov, a Russian student who is reported to have been confined to a lunatic asylum because of his political views.

The decision to write to Mr. Kosygin was taken at last week's Guild Council, following a request from Amnesty International, the organisation which works to free political prisoners.

The English text of the letter, which is being translated into Russian, appears above right.

The plight of Eugene Belov, nicknamed Zhenya, first became public on 6th October when the 'Guardian' published an open letter to Mr. Kosygin and Mr. Brezhnev, First Secretary of the Communist Party, from four British students appealing for Belov's release.

The students—Elizabeth Hoey of Queen's, Belfast; Susan Poole, ex-Bedford College, London; Michael Beckley, ex-Pembroke, Oxford; and Robert Dwyer, ex-Borough Polytechnic, London—first met Belov in Russia last year when he interpreted for their holiday group. They found him a strong supporter of the Communist regime.

They again met him this summer when he expressed criticisms of the Soviet system saying that there was too much central control and too little democracy. They claim that he wrote to Kosygin and Brezhnev putting forward this view. The four students then left for Tokyo, and on returning to Moscow to visit Zhenya's home "were told by the neighbours that Zhenya's parents and younger brother had been taken away by the police." They subsequently heard that Zhenya had been put in an asylum.

On 11th October the "Guardian" published a letter from Zhenya's father which explains that his son is suffering from the delusion that the world can be reorganised by means of properly drawn diagrams, and is therefore in a mental hospital.

Mr. Belov wrote: "It is a lie that Zhenya was expelled from the party, it is a lie that he was forcibly taken to hospital, it is a lie that his parents have been arrested."

Peter Benenson of Amnesty International has suggested that one of the four students and an independent psychiatrist be allowed to visit Zhenya.

Dear Mr. Kosygin,

I AM writing on behalf of the Guild of Undergraduates of Birmingham University to ask you to investigate the case of Eugene Belov, who has been committed to a lunatic asylum allegedly because of his reported criticisms of the Soviet system of Government.

As you are probably aware, this matter has been raised recently in the British press. In particular, the Guardian published, on October 6th, a letter from four British students setting forth the allegations. These students had met Mr. Belov in Russia last year, when he was attached as student interpreter to their holiday group.

They met him again this Summer when he voiced certain criticisms of the practice of democratic centralism. Returning at a later date, they were told that his parents and brother had been taken away by the police and were later informed that he himself had been placed in a lunatic asylum. The four students are convinced that Mr. Belov is in no sense insane and believe that he has been removed because of his political views.

As fellow students we are deeply concerned that this may be true, and as we have no means of determining the facts, we request that you look into this matter, which threatens to damage relations between the governments and peoples of Britain and the Soviet Union.

Should it be independently established that Eugene Belov is genuinely insane, then the question rests there. But if he is not we are confident that you will order his immediate release.

Yours sincerely,
J. A. S. BUTLER
President



• Some of the paint on the Arts Block and Library.

INCOMES POLICY EXPLAINED

FRIDAY'S meeting of the Socialist Union is likely to be important in real political terms; for local trade union leaders, including dissenting ones, will be present to hear the Rt. Hon. Hilary Marquand of the National Prices and Incomes Board speak on Incomes Policy.

There may well be a clash with the unions who voted against the Incomes Policy at the last T.U.C. conference.

Mr. Marquand was Minister of Pensions and later Health in the post-war Labour Government, and recently Director of the International Labour Institute in Geneva. He will also be visiting his former colleagues in the Faculty of Commerce, where he was once a lecturer.

BILLS GO BACK AND FORTH

"BEHAVE, or else..." That was the warning given to would-be hooligans by John Butler, Guild President, about next year's Carnival. Last year, students whitewashed slogans on the walls of Aston CAT and it cost £30 to clean them off. Signs saying "Aston Rag" were daubed on our walls, but in paint, not whitewash, and they cost £250 to remove.

The Deputy Principal of the CAT said that the damage there had clearly been done by

Birmingham students, and so we agreed to pay. Then followed a dispute about who should pay the £250 damage done at Birmingham. The Vice-Chancellor suggested that we should pay Aston's bill plus £50. A bill for the remaining £200 received by the Aston authorities was passed on to their Guild of Students, who were unwilling to pay the money. Although the signs had said "Aston Rag", the college authorities said there was no evidence that they had been painted by Aston students.

After a lengthy period of negotiations both sides have now agreed to pay £80 each, with

payments of £120 still undecided. Commenting on the incident, John Butler said "The only clear thing that emerges is that two nights of hooliganism have cost £280, and I don't want it to happen again. This sort of thing gets us a bad name in the city, and we can ill afford the cost of more damage next year."

"As President," he continued, "I have a veto. I don't want to use it, and it won't get me any popularity; but if there is any sign of trouble I shall not hesitate to stop the Carnival."

CINERAMA SUTRA

FOR those who missed the first two films put on by the film-soc. this term, they were "Cat on a Hot Tin Roof" and "The Virgin Spring". The first was about sex, and the second about God. Well just about. I have a suspicion that there's not much difference between Tennessee Williams and Ingmar Bergman. I mean one is Swedish and the other's American, and one has a moustache, but their preoccupations are the same. People are the same the whole world over. Like arm-pits. Of course, Williams is obsessed with sex, and Bergman is obsessed with God. But the two are interchangeable. Freud and Pope John were both men. They both had parents. And perversions. I mean, if God is love. And love is sex. Then God is sex. I expect Peter Cook has a note on that somewhere. Anyway here's an extract from the third film-soc. presentation this term, "Maidenhead on a Mattress"—or "How to keep your virginity without really trying".

The scene: a rambling, family water-shed in southern Stockholm. The time is the present. The room is of four walls, a floor and a ceiling. It is in fact the symbol of a room. There is a concrete crucifix on one wall. A confessional box by the door. And a replica of the Virgin Mary by the stove. The dimensions are life-size. About five-foot three and 36-24-36. (The Virgin Mary that is, not the stove, which is old and battered and interesting only for the network of crooked phallic pipes which stick out of it and provide a suitable sexually askew background for the action over the credit-titles). There's a four-poster brass bed in the centre of the room. A tin teddy-bear sits on one pillow, a plastic load on the other.

Enter Crick (Max Von Sydow) wearing armour, hollow cheeks and blue eyes. He is tortured. You know this by the way he twitches his ears and grinds his teeth. This could only mean one thing. An attack of lock-jaw. He takes a hurried gulp of scotch from a goblet which blinks studded with rubies on the banquetting table disguised as a Hi-Fi set. Indeed he takes many gulps from this same goblet. He has a drinking problem, you see. Which signifies either much inner pain, or else intense thirst.

Beautiful, nymphomaniac Baggie (Burl Ives made-up like Elizabeth Taylor) bursts in, bust first, closely followed by the ample rest of her. She turns on the transistor. Violins and static. She showers kisses on the Virgin Mary. Flops on the bed. Groaning. (The springs are rusty).

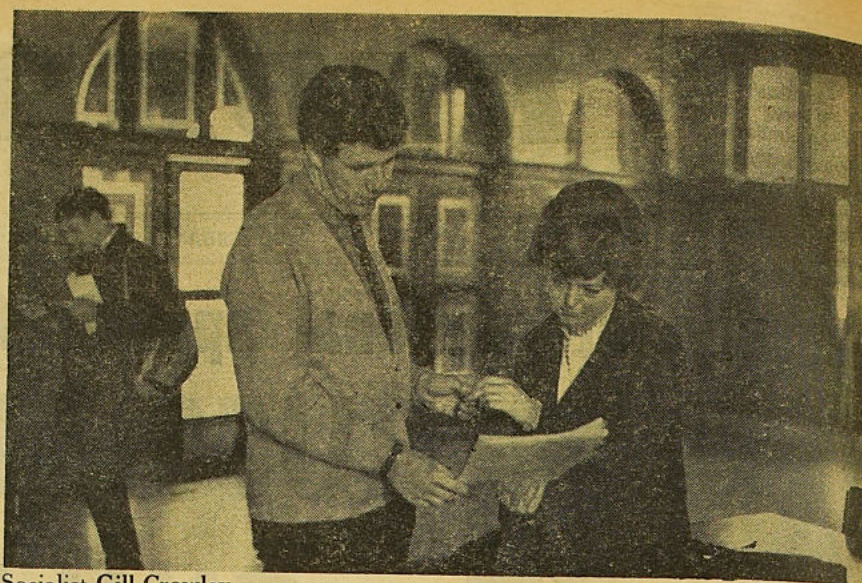
She: Crick.
He: Yeah.
She: Honey. Why don't ya want me Honey. Honey huh. Honey.
He: Because ah want the rye more Baggie.
She: Crick. You is a neck-ache.
He: Shit Baggie.
She: You is that as well Crick.
A long pause which is as they say pregnant. Baggie gags the baby. The silence following is disturbed only by a seductive sneeze, an exotic nose-blow. Baggie passionately wipes her mouth on her sleeve.
She: You is really disgusting Crick.
He: Yup guess so Baggie.
She: Tell me you ol' arse-sore why you is hating me so much.
He: O.K. Baggie. Ah suppose you has the right to know. I has seen God. See.
She: Why no Crick.
He: Nope you wouldn't have had Ah guess. But I seed him last night and he wuz big and tall and strong and he kinda twisted ma arm. Ah mean Morally, an' he made me promise like not to dirty maself wiv the likes of yew an' not to do them kind of dirty things what we wuz like when he cum in.
She: Heck Crick you is really illiterate.
He: Mother.
She: Seem' as how your poppa cums in staggering every night drunk as a coot, an' looks under the bed for that helmet like a copper basin, which you has bin wearing ever since you featured in the ol' time movie abt spid'ers an' spiders an' that, just so's he can hev a slash, well as I say, it mightn't be god honey.
He: Ah'm gonna build a church Baggie.
She: Yuh'd do better to build a lavatory Crick.

This space has been donated by NO5— This, if you are interested is a massive FIREWORK SPECTACULAR and a DANCE, featuring THE MERSEY BEATS. But more about it next week. It's on November 5 by the way!

ESSENTIAL READING FOR STUDENTS. Keep informed on politics, world events, social & economic affairs, new books, all the arts. Every Friday, 1s. only.

NEW STATESMAN

SPECIAL OFFER to new student readers: 20 weeks for 10s. Write sending 10s. to: Arthur Soutter, NEW STATESMAN, Great Turnstile, London WC1.



• Socialist Gill Crowley-Smith takes a shilling from Gerry Brown (Chemistry III) as they read the "New Statesman" together.

Socialist sell-out

SOCIALIST UNION strikes again with another addition to the number of magazines available in the Union. Left has a worthy successor in the New Statesman, on sale at a reduced price last Friday lunch-time for the first time on the Union's bookstall in the New Entrance Hall.

Comment by bookstall Secretary Gill Crowley-Smith: "We only ordered 30 New Statesman last week as an experiment and were surprised at the demand from students—we sold out in half an hour. This week we're ordering more, but students who want to keep well informed are advised to get here as soon as possible after 12 on Fridays in case we sell out again."

What happened in the Gents?

THE University Conservative Association heartened, entertained and irritated the City on Saturday by holding a 'filibuster' in Chamberlain Square, opposite the Town Hall. Arriving equipped with a seven-foot step-ladder and various posters, announcing 'Harold is a Con-man', Marcus Begbie-Clench, Jeremy Hindle, and two or three characters from the Birmingham Y.C.s harangued a crowd, on and off, from 11 a.m. until 4 p.m.

In the afternoon, the ladder was again erected. The proceedings were enlivened by the presence of an inebriated first-generation Irish immigrant, who somehow correlated a mysterious illness he contracted in 1949 with the presence of a Tory Government in 1951.

After an ostentatious display of his red braces, he staggered off to the nearest public convenience. He had not been observed to re-appear from this subterranean haven two hours later, when the orators, hoarse but satisfied, with several new members enrolled, left their supporters and hecklers and made off for a party in the home of an Edgastonian aristocrat.

RUMBLE THIS WEEK

Contributions from:—
Charles Wright
Marcus Begbie-Clench
Rod Griffiths
Gary Sayer
Rosaling Brunt
Richard Hackett
Pete Stonier
Photos: Rog Vingoe

rumble

'Joan' is just a person

ON Friday, Rumble asked an avid Baez-disciple to report back his impressions of her concert. He was obviously still feeling the after-effects when he sent in this:

Joan was wonderful. On Thursday in Bristol I watched her weave a spell and she did it again in Birmingham. With a voice which can run like a banner flying through the rafters or caress in a gentle murmur, she spun her magic around a captivated audience.

She used so many words I've heard from Dylan, but if Dylan is twisted steel, she is corded silk—strong, but so much softer.

She can sing a love song to everyone and yet make you feel alone



Sanctimonious Christ

The Greatest Story Ever Told raises motion picture making to new heights. It reaches deep into the heart with its reverence and its beauty and grandeur. It is an outstanding accomplishment. I am sure, the public over the whole world will enjoy. George Stevens has every reason to be proud of bringing such an extraordinary picture to the screen.

It is how Samuel Goldwyn described the film which opened at the ABO Cinerama this week. It takes three and a half hours, took years to make, has 117 speaking parts, and is a mammoth Hollywood production of the New Testament. The cast is enormous, the budget is huge. It includes, among others, Carroll Baker, Sid Poitier, Pat Boone and John Foy. The line: "Truly this is the Son of God". There are, in fact, four performances worthy of mention: firstly, Donald Pleasance as Jesus, a sort of personified, who, having successfully tempted Jesus in the wilderness, reappears now and again to haunt the remainder of the film. Secondly, Charlton Heston as the Baptist, a part obviously written for him. Thirdly, David (The Son of Man) as Judas, unexplained and inhuman, but powerfully handled. Lastly, Max Von Sydow as Pontius Pilate, who only smiles once, and appears human when on the cross—a Christ devoid of everything giving patronising good advice.

The script is a TV serial writer's adaptation of the Bible and the film has to be heard to be believed. The landscapes, however, are magnificent and well photographed. Although the film was shot entirely in the United States, it has a good deal of it in Monument Valley, traditional location for westerns ever since "The Stagecoach". It all looks very Judean.

The big surprise is George Stevens' patchy direction. The scenic shots, the superimposition of the scenes evocative of religious art are, at times, striking. The remainder of the film, marked by some uneasy cutting, is less good.

It is this lack of a guiding style, the lack of any one conception, and the absence of even the most trivial religious or ideological content that leave the film without a foundation. What remains is a series of episodes.

The sincerity of the makers is unquestionable but the film is so tedious not to tax anybody's faith, credulity, or intellect that the story

is completely compromised. The miracles are heavily played down so that Jesus practically apologises for curing the crippled Sal Mineo (a feat which must have required all Jesus' strength). Even Herod is whitewashed: he is not so much evil as mistaken—he totally ignores Salome's dancing, but stares at the ceiling in contemplation before he orders John's execution.

The few originalities are incompatible with the main body of the film. Judas betrays Jesus while proclaiming sincerely that he loves him, although the size of the crowds who had hailed Jesus suggest that Judas' betrayal was unnecessary—everyone in Jerusalem must have known who and where he was.

In spite of all the effort, time, and money lavished on the film it would appear to be the work of a group of well-meaning agnostics who assembled an expensive cast, Panavision 70 equipment, and a bible in Monument Valley to make a prestige picture... just as Samuel Goldwyn said.

Blue eyes and butterflies

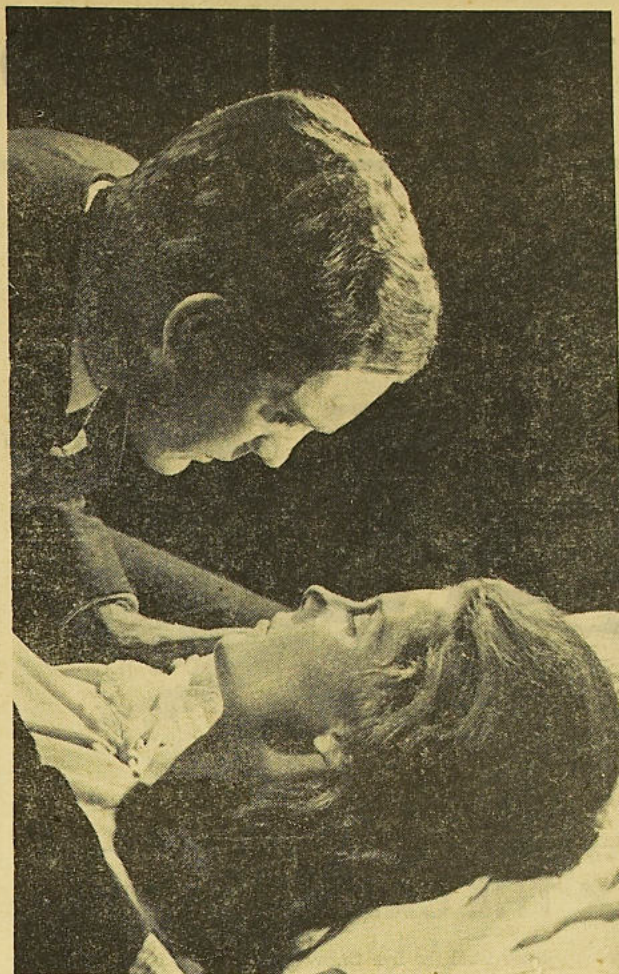
ANOTHER scoop for the updated Odeon, New Street: it opened this week with "The Collector" just a few days after the London premiere. It stars Terence Stamp (they tried to make him look plain but those piercing eyes!) and Samantha Eggar, who won the Cannes best-acting awards for their performances directed by the great "actors' director," William Wyler ("Wuthering Heights," "Ben Hur," etc.).

The film presents a new challenge for Wyler; its story, based on John Fowles' novel, concentrates entirely on probing a relationship between just two people.

These are Freddie Clegg, an insignificant, leered-at bank clerk, who collects and mounts butterflies, and Miranda, a rangy, swinging art student he has admired from a distance for ages. Suddenly he's in a position to do something about her—in fact, collect her. He wins a pool of fortune, buys a huge secluded Sussex house and gets a van with sinister Venetian blinds.

He follows her around London (oh, Miranda, beware of the man in the Thames van) traps the girl, chloroforms her with his butterfly equipment and drags her off to the cellar in his house. He has furnished it with a good supply of books and clothes and hopes that when she comes to, they'll fall in love.

Of course they don't; in fact they can hardly communicate (point, they come from different environ-



• A melodramatic scene from William Wyler's award-winning film "The Collectors," with Terence Stamp as the perverted butterfly-man and Samantha Eggar as his captive, art-student Miranda. It is on this week at the Odeon New Street.

ments). She's repulsed by him but makes an effort to be friendly. So they discuss her favourite books, "The Catcher in the Rye" for instance. He can't understand why she likes it. "The boys a mess—always squeezing pimples"—or why she admires Picasso "People just don't look like that—it's just a bad joke."

For the most part, the dialogue is just so wooden and clichéd, you wonder if it isn't perhaps an almighty parody: there's a lot of Victorian melodrama, tearful misty eyes and corny lines like "I still love you Miranda."

Whatever's happening? Go and see if you can make it all out. It's certainly appallingly gripping.

Pious errors

Hochhuth's "The Representative" is a piece of fierce polemic roughly cast into dramatic form: an indictment first of Pope Pius XII, God's Representative on earth, for not openly denouncing Hitler's persecution of the Jews; secondly of God for not intervening when his representative failed to act—or if not an indictment, then an epitaph: "God is dead: of his pity for man hath God died."—Nietzsche.

The plot concerns a young Jesuit priest, Fontana, who while serving in Berlin learns of the Nazi extermination camps; he returns to Rome and urges the Pope to denounce Hitler's "final solution" policy; the Pope refuses—for "reasons of state"—and Fontana accompanies a group of Italian Jews to Auschwitz as God's representative in that place and there meets his death.

Designer Dacre Punt moved uneasily between two styles: early scenes were enacted against massive back projections related to the history of the Third Reich in the style of Piscator's epic theatre: this was good in that it had a distancing effect on what was presented on the stage—argument was not swamped in emotion. For the Rome scenes, however, we had a semi-realistic coloured representation of the Dome of St. Peter's, and the final scenes were performed in a misty gloom, a compound of fog and smoke from the Auschwitz crematoria—in terms of the play this was too close to naturalism, encouraging hysteria in audience and actors alike.

The acting too moved uneasily from a subdued clarity towards a thick fudgy emotionalism: the final scene in which two characters were shot on stage was downright embarrassing. Donald Douglas as the diabolic S.S. doctor became almost likeable in this atmosphere. An interesting performance played against the grain of a difficult part. Brecht in his notes on "Mother Courage" wrote: "Bad comedians always laugh, bad tragedians always cry." Cast and director, Alan Vaughan Williams, might do well to ponder on this.

Surely the whole point of this play is not to shock us with beastliness of the Germans or the deviousness of the Vatican, but to help us towards some clarification of the issues involved. What seemed to be Hochhuth's most vital point came over admirably: namely that our spiritual leaders have a moral obligation to speak at certain times and in certain places and in certain ways. If they shirk this obligation—for whatever reasons—then they forfeit their claim to authority and respect. Alan Vaughan Williams, with a small and limited cast, and limited means offers a stimulating production. Do not miss it.

HAPPENINGS

THEATRE

ALEXANDRA, John Bright Street: The House on the Cliff, a thrilling play, by George Batson. Evenings at 7.15 (Monday 7.45). Saturday at 5.25 and 8.0. Matinee Wednesday at 2.30.
REPERTORY Theatre, Station St.: The Representative by Rolf Hochhuth (see review) Matinees Wednesday and Saturday at 2.30. Evenings at 7.15.
CRESCENT Theatre, Cumberland Street: Tiger at the Gates by Jean Giraudoux. Tickets from Town Hall. Evenings at 7.15 from October 23rd.

CINEMA

CINEPHONE, Bristol Street: The Red Desert, "a film for the connoisseur" by Antonioni.
WEST END, Suffolk Street: Those Magnificent Men in Their Flying Machines.
SCALA SUPERAMA, Holloway Circus, Ringway: Cat on a hot tin roof.
ABO CINERAMA, Bristol Road: The Greatest Story Ever Told (see review).
GAUMONT THEATRE: The Sound of Music (probably be on for ages yet, best to book well in advance—tremendously popular).
ODEON, New Street: The Collector (see review and go).

Just released: this photo-reproduction of the Barber Institute's latest and important acquisition—a Cosimo di Rosselli altarpiece: "The Adoration of the Child Jesus." It is worth braving the formidable exterior and the reverent hush inside to see the original.

ABC, New Street: The Big Job.
ABC, Colleshill Street: The Big Job.
FUTURIST: John Bright Street: Fall Safe (a sort of serious Dr. Strangelove).



• Donald Pleasance as Satan in "The Greatest Story Ever Told"

THE CITY

Wednesday:—
MUSIC, Town Hall: Organ Recital by Timothy Farrell, 1.15-2.30. Free admission.
LECTURE, Art Gallery, Congreve Street (Extra-mural dept.): European Sculpture: "Late Gothic," by Christopher Bohler, at 6.30.
GREYHOUND RACING: Alcester Lane's End, King's Heath at 7.30.

Walsall Road, Perry Barr, at 7.30.
York Road, Hall Green, at 7.30.
JAZZ, Town Hall: The Modern Jazz Quartet at 7.45.
Golden Eagle, Hill Street with resident group: 8.0-10.45.

FOLK SINGING: The Australia Bar, Hurst Street, the MacDonalds Folk club, at 7.45.

Thursday:—
LECTURE, Art Gallery, Congreve Street: Wooden Bygones by P. Klein, 1.15.

MUSIC, Town Hall: CBSO, conductor, Hugh Ringold. Soloist: Sergio Varella-Cid. New work, Symphony No. 5 by Egon Wellesz to be played in the presence of the composer, at 7.30.

Friday:—
MUSIC, Birmingham Cathedral, Colmore Row: Organ Recital at 1.15.

CONFERENCE, Dr. Johnson House Colmore Circus: (U.N.A.) International Co-operation Year Conference at 5.30.

CONCERT, Town Hall: Folk Blues and Gospel Concert featuring Big Mamma Thornton, Roosevelt Sykes, Buddy Guy, J. B. Lenoir, Mississippi McDowell, Dr. Ross, Big Shakesy Horton, Eddie Boyd, at 8.45.

Saturday:—
ASSOCIATION FOOTBALL: Villa Park: Aston V. v. Bolton Wanderers (C.L.) at 3.0.

Hawthorns: West Bromwich Albion v. Liverpool (L.L.) at 3.0.
St. Andrew's: Birmingham City v. Southampton (L.2.0) at 3.15.

GREYHOUND RACING: Alcester Lane's End, King's Heath at 7.30.

Walsall Road, Perry Barr at 7.30.
York Road, Hall Green at 7.30.

DANCING, Wolsley Club, Drews Lane: Barn Dance (English Folk dance and Song Society) at 7.45.

JAZZ, Old Crown Inn, Digbeth: The Birmingham Jazz Club, 8.0-10.45.

Civil Hall, Digbeth: The Midland Jazz Club, 8.0-11.0.

Grotto Club, BKromsgrove Street: Evan Parker Quartet plays new wave jazz in the afternoon (licensed steak bar).

EXHIBITIONS: Until 2nd, Bingley Hall: The Ideal Homes Exhibition. Daily, 2.0-10.0.

Until 23rd, Bull Ring Centre: French Week.

Until 30th, Ikon Gallery, Bull Ring: Exhibition of Sculpture and Paintings by Francis Coates and Victor Hawkins.

Until 30th, RBGA Galleries, New Street: Exhibition of water colours.

Until 31st, A. E. Hill's Gallery, Museum and Art Gallery, Edmund Street: Annual Midland Salon of Photography.

Fed up with theory?

Then catch up with the practical world by reading the

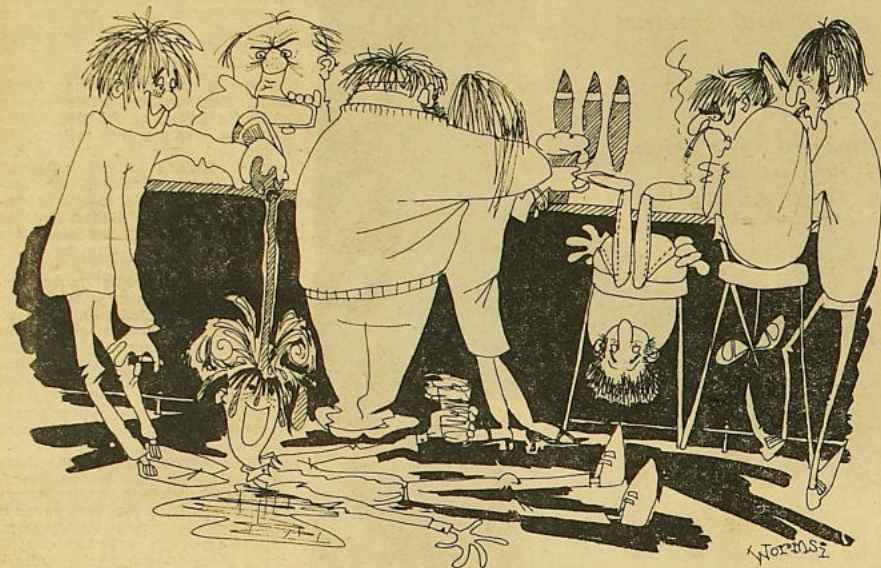
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• Bar hours extended—The Brain Drain.

MAIDENS WALK THE CAMPUS IN FEAR!

MADAM.—With reference to last week's letter from the five Chemical Engineers, I must confess to being more than a little disturbed by the frivolous attitude adopted towards what, whether we like it or not, is a very real problem. Much as we must deplore the necessity for such an organisation as "Maidens Anonymous," it would be Utopian to suppose that such a service does not answer a real need. For, while not necessarily accepting the Sheffield students' view that all undergraduate males are lecherous, ravenous wolves, it is unfortunately necessary to admit that the conduct of the great majority of undergraduate males at this University is unseemly and degrading, their morals non-existent, their manners atrocious.

comment

Birmingham University Newspaper

MANY people will be wondering why the Guild should be writing to Premier Kosygin of the Soviet Union, asking him to investigate the case of Zhenya Belov. What business is it of ours if the Russian authorities place one of their citizens in a mental hospital, or to be more emotive, a lunatic asylum?

The answer, of course, is that there is considerable reason to doubt Zhenya's alleged insanity—we have the reasoned, though not expert, opinion of four fellow students that Zhenya was perfectly sane. Indeed the notion of "fellow students" is the basic reason for our concern. If we are to maintain the view that students have a common bond the world over, it is in just such situations as this that we are obliged to express our solidarity.

As to the effectiveness of the President's letter, it would be naive to think that it will receive Mr. Kosygin's personal attention. But Amnesty International has sometimes secured the release of political prisoners by sustained activity of this sort. We can only try.

It is difficult to know whether to feel glad or sorry that no-one on Guild Council questioned or commented upon the proposed protest letter. Perhaps Councilors took solidarity for granted. They also took the facts for granted—it was only when a REDBRICK reporter brought Zhenya's father's letter to the President's attention that the form of the Guild's letter was modified into a request for investigation of the case rather than outright protest.

It is not at all certain that Zhenya has been unjustly detained. Apart from his father's letter, it is questionable whether the Soviet authorities would feel it necessary to guard themselves so thoroughly against the criticisms of an individual student. Further, the four British students admit that their case is based on hearsay. On the other hand, they claim close knowledge of Zhenya's condition and beliefs, and the alleged delusions—that the world may be organised in terms of diagrams—are not far away from his criticisms of democratic centralism, which could be expressed diagrammatically.

What is strange is that the Guild should be taking up only this particular case, in which the facts are disputed, rather than one or more of the documented instances of student political prisoners. We have a disturbingly inconsistent conscience.

Editor:

Katie Doyle

CARS REALLY ARE CONVENIENT

MADAM.—From the commotion which is being made about car parking, one might conclude that Birmingham University occupied a tiny city centre site, with room only for the professors' cars.

By the standards of any of today's cities, there is ample space within the campus for everyone's car, professor, lecturer, technician and student alike.

The argument of deterioration of visual amenity cannot be upheld. If all cars were excluded from the campus because of disturbance to the calm considered necessary for academic contemplation, there could be no disputing such a ruling; but as it is, the privileged few are admitted. Is a professor's car less disturbing than a technician's?

This pernicious system can only reinforce the arguments of those who see universities as the last bastions of the old class society, or perhaps the first strongholds of a new, and even more rigid one. Places where theories of democracy are interminably discussed and lauded, but where their application to everyday life is rigidly denied for reasons which are solely concerned with status, and which are entirely specious.

Yours faithfully,
P. R. KNIGHT,
(Research Assistant,
Dept. of Transportation
and Environmental
Planning).

NO ROOM TO REMINISCE

MADAM.—Once more this year I have bought a Guild Diary. Why? Not to see if my name was in it. (I knew it wouldn't be). Some where to put my Union Card perhaps?

Maybe I'm the only one who records the daily drama of University life? Or are there others who find their style cramped by great lists of society meetings, all surely better advertised in their respective programme cards?

Display the Guild and annual society functions. If you must, please leave some room for me. Yours,
SAM PEPPY,
Civ. Eng. III.

Ed: Letters under pseudonyms will be accepted only if the real name also is attached.

NO TEAS AT HOME

MADAM.—When I came to Birmingham but a fortnight ago the feature that struck me most about the Freshers' Conference was the sense of hospitality extended to all newcomers. Perhaps you regard this as overrated sentimentality but nevertheless Birmingham University has a reputation for hospitality that it needs to keep. I believe King's College London still recall the day some four years ago when they were entertained so well in the Main Bar that they and our own players were "required to leave!"

However this does not seem to be the situation at the moment. Our sense of hospitality seems sadly lacking. This is not a matter solely for captains and sports committee members but for all players at all levels. Games are played for enjoyment and half the enjoyment of playing team games particularly at the lower level and below is, if not to have a "beer-up" afterwards with the opposition, at least to meet them and talk to them.

The crux of the matter is undoubtedly team teas. We pay a two-shilling match fee which is very reasonable but we don't seem to get any tea. This means that after the match is finished the visitors disappear for their tea and we are left with a sense of neglect, anti-climax and more important, hunger. The opposition may or may not appear in the bar according to their disposition and even if they do may not see any of our players.

There must be very few clubs that run on this peculiar system and certainly none that I have played for. Many clubs regard the tea and beer up as more important than the game but whichever view you support you must agree that all these activities are important parts of the afternoon's sport.

Perhaps I misjudge the situation and the Trojans' match against Britons on Saturday 10th was an exception and not the rule. I hope so but I rather fear "team spirit" will suffer another blow this Saturday. How is one going to make friends even with one's own teammates when the only time the team is together is during the 80 minute playing time. The inevitable moult about the referee or the equally inevitable round of dirty jokes will all be lost to the world and solitary, hunger-stricken players will be left to contemplate what might have been!

Surely it is not necessary to wait for the West Hills Catering Department to start functioning before we entertain our visitors and ourselves in traditional fashion?

T. R. MORRIS.
Law.

In one respect indeed, female undergraduates at this University may feel themselves at greater disadvantage than most in view of the size, reputation and notoriety of our Engineering Faculty. Even in my own department, where I am glad to say, the situation is less unfortunate than most, life for a female is not always without its embarrassments, but on a Saturday evening it has been my experience that it is almost impossible for any reasonably attractive female to cross the campus after dark without attracting the unwelcome leers and abusive comments of some loathsome, drink sodden species of engineer or scientist. Whether the answer to this problem is to be found in an extension of such an organisation as "Maidens Anonymous" or in stronger measures on the part of University authorities I would not like to say. I can only urge you to recognise that this is a problem that is worthy of serious consideration.

PENELOPE A. JEFFERY,
History III.

LEFT IS A NAIVE ROUTE

MADAM.—The surest signs of naivety lie in the blind belief that one particular theory can offer all the solutions to a country's problems. What everybody, especially students, should be interested in is the individual, social and economic betterment of people. This is what the cry "Forward" means. The cry "Left" means that all the best solutions are a monopoly of the "Labour Party." If this isn't naivety, what is?

VICTOR CAMILLERI.

intimation

RHODESIA TEACH-IN sequel. Film: "Voice of the Hurricane," drama of emergent Africa.—Haworth, 5.15 p.m. Monday, 25th October. U.N.S.A.
STOP! and come to the SCAD!—Deb. Hall, Friday, 22nd October. Tickets on sale now: 4/6 single, 8/ double.
REMEMBER "Methlicans"? Don't forget the "Scad," its successor: The Gophers and Steel Band, Fri. 22nd October, Deb. Hall.
STOP! and come to the SCAD!—Fri. 22nd October, 8 p.m.—1 a.m. Bar extension till 12.
UNION Leaders at Marquand meeting, Fri., 6.30, Council Chamber. W.U.S. Bread and Cheese Lunches. Every Tues. 12.30-1.30 Mixed

Lounge, Union; Mason Room, Arts Block.
MARQUAND tells Unions about Incomes Policy.—Socialist Union, 6.30, Friday.
INCOMES POLICY. Rt. Hon. Hilary Marquand, Socialist Union, 6.30 Friday, Council Chamber.
LIBSOC. Hear the Liberal opposition to Harold Gurney, Roy Lewthwaite, candidate for Selly Oak, Monday night 7 p.m., G.O.C.
METHSOC. Selly Oak, 3.30 prayers, 4 p.m. tea, 4.30 Revd. Wilfred Bridge on "The Church of the Future" and discussion.
CONGRATULATIONS from the minority of non-engaged Mathematicians to the majority who are engaged.

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

JUDY and Olive: Congratulations on your engagement.—Stuart and Chris, Mik and Mik.
JOHNNIE, Johnnie.
HONDA 50cc. 3,800 miles only, as new, complete with equipment and cover, £45 o.n.o.—Phone SOL 4391 (evenings).
JOHNNIE.
CONSERVATIVE Association Hugh Fraser, M.P., 1.15 p.m. Council Chamber, Friday, 22nd October.
HUGH FRASER, 1.15 p.m. Friday, Council Chamber.
CONSERVATIVE Association. Debating Competition today 8.15 p.m., Council Chamber.
FOLK SONG CLUB, Johnnie Millington and Don Faulkner sing Wed, 8 p.m., Deb. Hall.

This week, all the voluntary organisations like Oxfam and Freedom from Hunger combine in an all-out effort to help their less fortunate brothers around the world. This is Youth Against Hunger Week, and your work and money are sought to help fight hunger.

But you can give help at other times of the year. REDBRICK this week reviews the work in universities and around the world. This concerns you.

DO I MAKE MYSELF CLEAR, MAN?

AGAIN the theme is student's responsibility to a society. Again the problem of under-development reaches over us like a hangover of things not done yesterday. So I'm telling you about the problem, and I only got 500 words and ten minutes. What the hell to do? Scratch your head man, stand back brother, cos I'm going to instill you full of spirit. No, feller, you already got it, you cared about the kafir in Rhodesia, you talked smoothly at the Teach-In, listened gratefully to all those facts just a-pouring into your little minds, cos you wanted to assimilate all the details and take an un-biased stand, for better or for worse, based on academic wisdom rather than cheap emotionalism, political bigotry, or hazy-eyed doggedness.

Now you are not going to sit there and do nothing. You have taken too much trouble already. You're going to demand and make action. Boy, brothers, will there we action!!

But don't let itself run into the ground—be cool—love yourself—doing wise things for others—understanding things—knowing—then taking it all so serious. (Not yourself though).

It will be good, real good. New approach to things. More sophisticated. You dig, man. More with it.

Man, were you cool!! You loved yourself. And why not? Taking the trouble to understand, you got to reward yourself somehow.

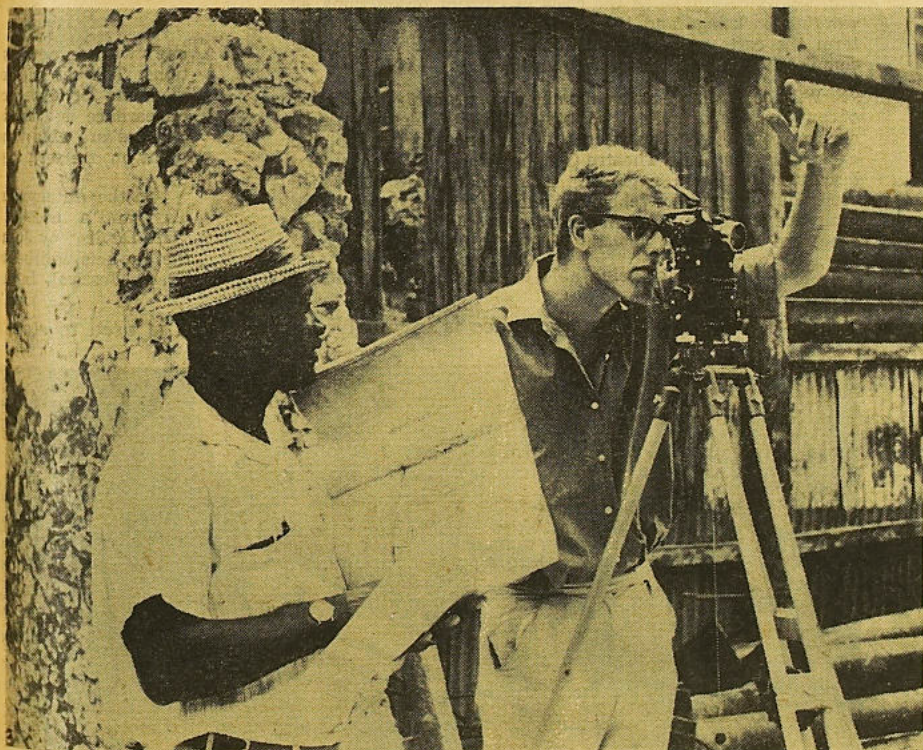
Boy, the institutions we are going to change! Functionally united with the souped-up academically sophisticated approach. Yeah,—I guess—the spirit of responsibility is latent in us all.

Sure hope this staccato appeal will generate a new atmosphere of enquiry into the problem of under-development.

Am I asking too much? Or should I have been more sophisticated myself?

Tell me man, just tell me.

MIKE FUCHS-CARSH,
Chairman Ext. Af.



PLAN YOUR WAY AHEAD WITH G.S.O.

FOR those people who feel they do not want to get stuck in the rut of whom money is not of prime importance, there is a real opportunity in Graduate Service Overseas.

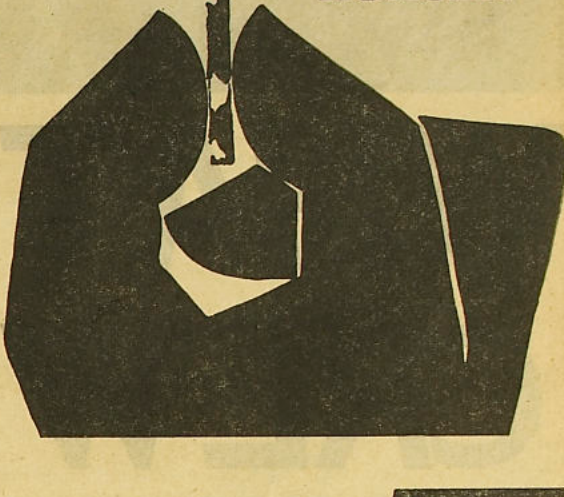
One graduate who took such an opportunity is John Rowe, pictured on the right working with the Site Foreman of a new Police Station in Barbados, British West Indies. John has decided to stay on in the island for a second year where for the last year he has been working on the new Police Headquarters (in-marching a hurricane-proof room),

school extensions (our "bulge" is their "population explosion"), and maintenance. ("Rowe versus The White Ant" is a book in itself). Graduate Service Overseas is one of five organisations in this country which send qualified volunteers to work for a year or more in developing countries throughout the world. It was founded in 1962 by the National Union of Students, and has continued since that time as a department of the Union, financed partly by the Government and partly by the students of this country. As the demand for volunteers has increased from the de-

veloping countries, so have the opportunities. Whether your qualification is engineering, agriculture, teaching or medicine, countries in Africa, Asia, Latin America could usefully employ your services. Your board and lodging and return fares are provided, and you are given sufficient pocket money to cover your immediate needs.

This summer 100 volunteers have been sent overseas. If next year, you hope to be one of 150 going abroad then APPLY NOW. Either ask your appointments officer for information, or write to us at Endsleigh Street.

YOUTH AGAINST HUNGER



CULTURED CANNIBALS STILL HAVE A LONG WAY TO GO

IT was hard to believe, when I looked at my class of 19 adolescent girls, that their grandfathers had been headhunters, but within living memory, on the island of Bougainville, New Guinea, cannibalism has been practised.

In the whole great island of New Guinea, half of which now belongs to Indonesia, the people, with few exceptions, are still in a very primitive condition, but during the year I was on Bougainville with Voluntary Service Overseas, I heard of tremendous advances in education, medical services and communications. Perhaps these developments, to be seen in many other countries to which V.S.O.'s go, are part of the excitement which makes so many volunteers want to return, and certainly gives a very soft spot for the country they adopt for twelve months.

I taught in a girl's technical school, run by the Methodist Missionary Society of New Zealand, where we trained girls of 16-25 to cook, sew, look after babies and houses, work as Sunday School leaders and village teachers at an elementary level, and to read and write understandable English and manipulate figures. English and Arithmetic were taught at a level similar to a first year grammar school in this country, although it is not wise to compare too closely, because the teaching of English as a foreign language is very different from the sort of syllabus our 11 year olds would attempt. Literature is practically left untouched, although the higher intelligence group developed an almost unquenchable thirst for potted Shakespeare and "Alice in Wonderland."

First-year level

Melanesians, the anthropological group to which the people of Bougainville, the Solomon Islands and parts of the New Hebrides belong, do not appreciate change. Their old customs of courtship, marriage and death ceremony still remain, their intricate systems of extra-clan marriage, bride prices and land tenure hold strong, and are so deeply ingrained that it will be generations before they can be fully compromised to the kind of industrialisation which the United Nations envisages for New Guinea. As a U.N. Trust Territory, she is in the awkward position of having every step of her development watched by the Trusteeship Council, and there is constant pressure on the Australian administration to speed up the process leading to some level of self-determination. At present, the U.N. says that the people must be educated enough to manage their internal affairs in 1970. The more astute Europeans and natives regard this as impossible if it is to take place in every area. The radical changes in education, medical services and administration which would be needed, are regarded as far too much for 5 years' work. Some people would rather see two generations pass before self-determination.

In their village setting, while politicians are arguing about their future, the people go about their daily gardening, hunting and fishing. The women work their gardens every afternoon, with their children on their backs or running round the houses, the men build houses, chew betel nut and talk in the drum houses, lounging among the huge hollow tree trunks which they beat at big feasts. The children grow up, go to government or mission-sponsored schools, and perhaps work on plantations, go to teacher training college, or in the case of the girls, go home and get married. Whatever the government tries to do will take a long long time, and in most places the men will still chew betel nut among the skulls of dead relatives for many more moons.

JEAN EDMONDSON,
Social Science I.



Behind the Deb. Hall lies a secret maze of dressing-rooms, workrooms and general clutter. It is peopled by a strange race—pale-faced, frantic folk, who sing off-note or bellow to mates hidden deep in the long-unused flats in the store. Footsteps echo through an empty Deb. Hall, as one strolls along the catwalk to the acrobatic exercise of altering spotlights, performed hanging by the knees from the rafters. At 10.30 at night, a lone figure sews deliberately on a sadly decayed sewing-machine in a deserted room. Music plays from the invisible speakers, directed by souls in the Sound Box. This is the land of G.T.G.. Who are they? What do they do up there? This year's chairman, Bill Bond-Williams, knows the way among

Pictures by Pete Jay

WHAT MOTLEY CREW IS THIS?



• Sound Box is a world of its own. The maze of wires and plugs confuses so many people that only the initiated are allowed up. For Elec. Eng. types, it is the ideal place to spend a rainy, or even sunny afternoon—enough gubbins to satisfy the most practical prac-dodger on the campus. Think about it. This could mean you!

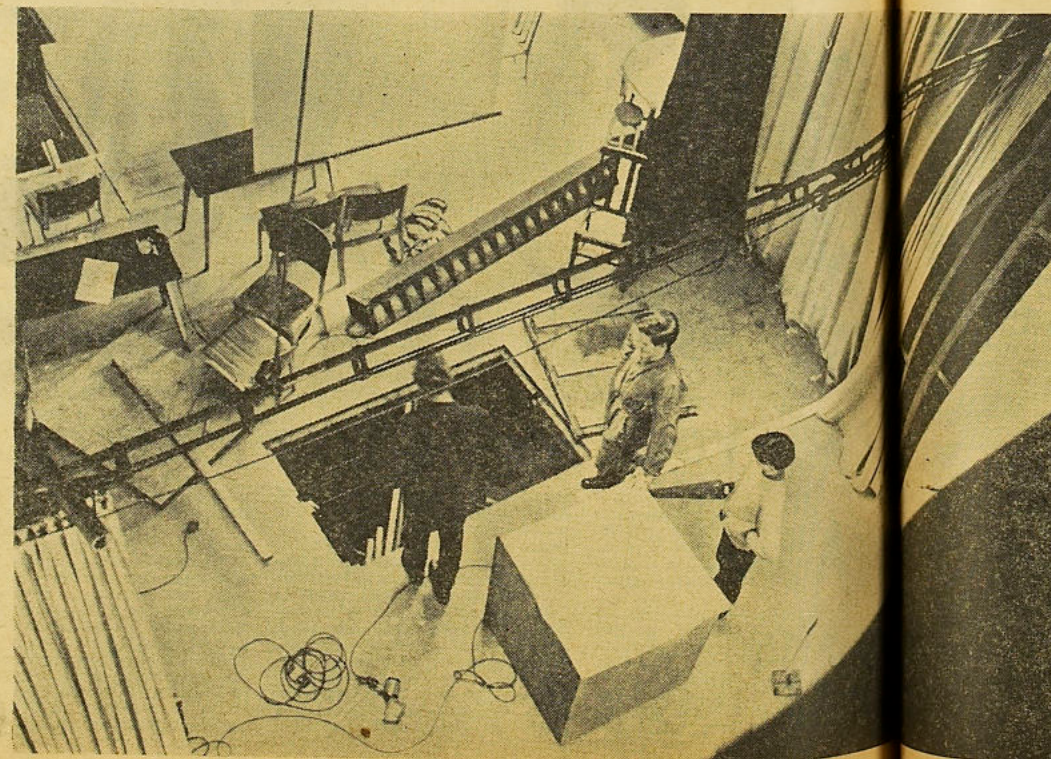
THE aim of the Guild Theatre Group as laid down in the constitution is the encouragement and development of operatic and dramatic art within the Guild.

As a society of the Guild every undergraduate is a member of the group. This means that the actual number of active members is difficult to determine but at the moment there are approximately 45 in the casts of current productions, 40 working backstage and 150 in the theatre visit group. Next term the casts of the productions will probably involve a completely different set of 50 people.

With such a large active membership, probably the largest of any non-departmental society except Athletics Union, drawn from every department, with one or two notable exceptions, the Guild Theatre Group is a unique society. The discussions between engineers, arts, and scientists which occur during and after rehearsals and while the sets are being built are varied and often surprise people who have preconceived ideas about how the "other half" thinks.

The satisfaction of being able to see tangible results of

• Even underneath the stage, space is invaluable. Every inch is used to store someone.



• The workshop hideout for Stage Staff and props.

one's work in a relatively small space. The set and costumes are designed and made by members for a specific date, and their appearance and use is determined by the creative are able to use money (£60 has been spent on one set), to give it a solid form.

In the Autumn term programme of one-act plays and a three-act play, which this year is "The Devils," by John Ford, and one of the one-acts will be entered in the "Sunday Times" Drama Festival. In the Spring we put on the Opera, a

major and another programme of one-acts. The Summer term usually contains the Revue and another three-act play after the examinations. These are the public performances of the group. For those who are not confident of their ability the group Theatre Workshop gives an opportunity for people to experiment and to test their acting abilities, or their producing capabilities. It is here that anyone who wants to try out anything new is able to do so. What is done depends on what people want to do.

This programme is not rigid and it has been suggested that we might do a pantomime at Christmas and a musical in place of the opera. Last year a production from Theatre Workshop was entered for the Birmingham Drama Festival and taken to the International Student Drama Festival at Nancy. We were also invited to take our summer revue to the Ludlow Festival.

The sets are constructed by stage staff in the workshop—not to be confused with the Theatre Workshop which is what the actors work in. A knowledge of elementary carpentry is useful though it is by no means essential, as some of our fastest set builders have found out. The painting of the sets is often a neglected art and anyone wishing to work off any frustrations by slapping large areas of colour over flats is as welcome as the artist who can paint the detail.

The properties mistress provides all the portable parts of the set and her department usually contains the female part of stage staff.

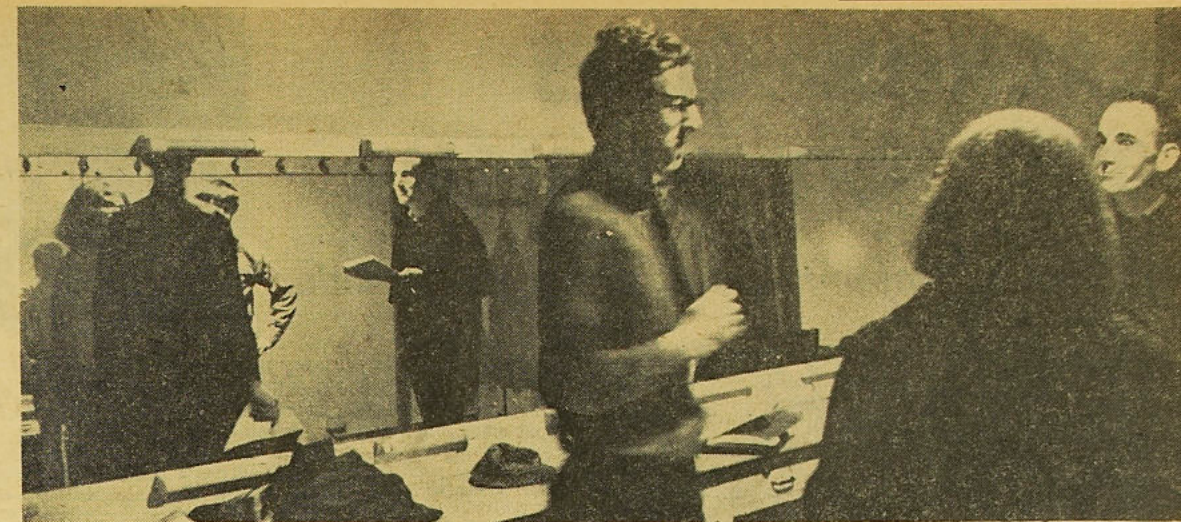
The lighting of the sets is also carried out by stage staff, who will train anyone who has not done any lighting before. They also operate and maintain the Union sound equipment which is used for dances and socials as well as for the stage productions. It is probably due to the large amount of time which is spent maintaining and repairing this equipment that the group has gained its reputation for causing members to spend less time on their academic studies than their tutors would like.

The administrative side of G.T.G. is the one which is usually undermanned and this is surprising as there is a commerce department in the university. The group spends on the average during term time £8 a day. This money is controlled and looked after by the treasurer himself and any staff he can gather to help him. The sale of tickets at the Box Office and the selling of programmes and coffee during the intervals are the group's main sources of income as only £670 of the £2,000 total income was given to us last year as grants. These grants came from the Union, the University, and a trust outside the University.

Working with figures of this magnitude an error of five per cent in the estimates which is within normal industrial practice, could mean a deficit of £100 at the end of the year so a continual and close check is necessary on where the money is going to.

The Theatre Visit Group is one of the newest ventures of the Group. It was started last year after Christmas and is an example of how the Group can be adapted by the ideas of an individual: The Group takes out a group membership of the Royal Shakespeare Theatre Club and this enables members to take advantage of reductions at the Aldwych

• Direction is an art. At committee meetings, Chairman Bill Bond-Williams needs as much skill as the director of any production.



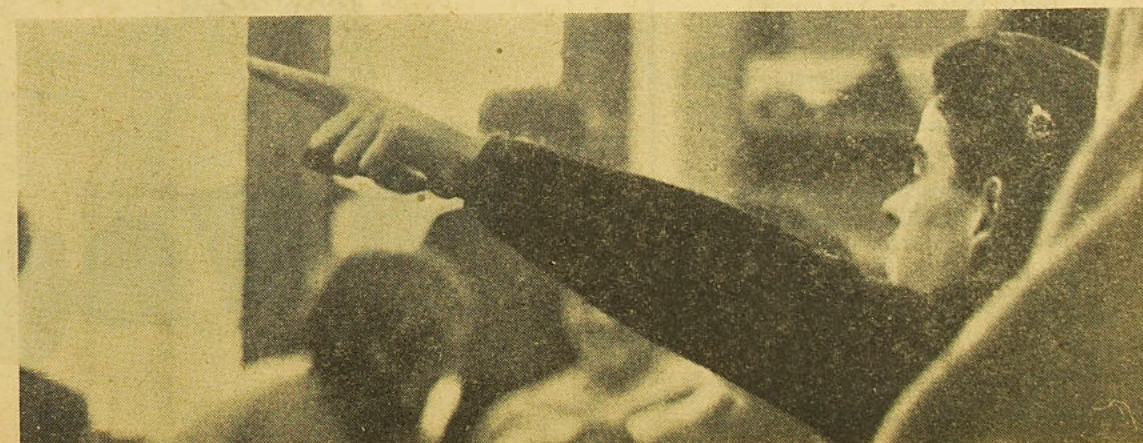
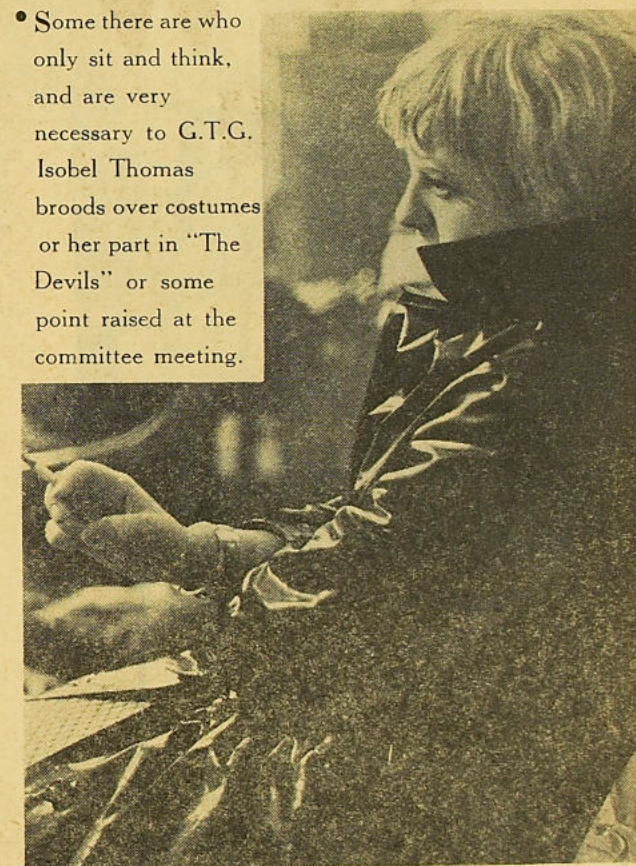
• Rehearsals, in the early stages, take place anywhere. Work on "The Devils" starts in a dressing-room.

and at Stratford and to obtain priority booking at Stratford. The Group also runs trips to other Midland theatres: Coventry, Oxford, Bristol, Nottingham, and tries to supply information about current productions at them.

The aim of the Group is to provide theatre-going cheaply—a recent trip to "Hamlet" at Stratford cost 10/6d. for the ticket and transport there and back, and a trip to London later this term is expected to cost about 23/- for transport and tickets for a matinee and an evening performance. This part of the Group is running almost to capacity and anyone who has a knowledge of London or Midland theatre or who wishes to find out about them would be very useful to help run it.

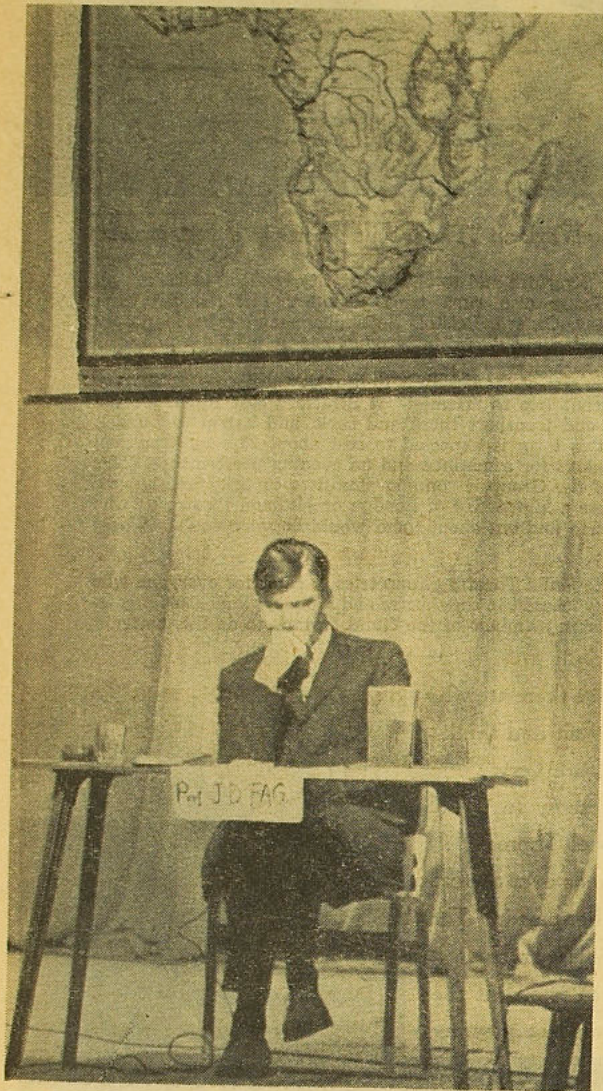
The Guild Theatre Group tries to cater for everyone who has any interest in the theatre and it always welcomes suggestions from members of the Guild on how to do this better.

• Some there are who only sit and think, and are very necessary to G.T.G. Isobel Thomas broods over costumes or her part in "The Devils" or some point raised at the committee meeting.



TEACH-IN GIVES FOOD FOR THOUGHT

ZAPU and Major Hastings steal the thunder



THE country's first and only Rhodesia Teach-in, held last Wednesday in the Union Debating Hall, attracted about 800 people to hear 12 speakers discuss the general situation there and argue about what action should be taken in the event of U.D.I.

One of the highlights of the eight-hour session was the speech of Mr. Nelson Samkange of Joshua Nkomo's Z.A.P.U. He stated that Z.A.P.U. did not accept Wilson's "five principles" and could not accept any solution which did not bring about majority rule before independence. "The British Government cannot control Smith now," he said, "and they want to control him when he is independent."

Mr. Samkange was frequently applauded and brought forth a roar of approval when, having been informed that he was running over time, he apologised, saying without apparent guilt that he was not free to speak in Rhodesia and was loath to pass up this opportunity.

White rule

The principal proponent of the white Rhodesian view was the elderly but distinguished-looking and articulate Major Lewis Hastings. With check-tweed suit, bow tie and walrus moustache, he pointed out how much better off the Africans had become under white rule. By contrast he mentioned the "chaos and savagery in the lands north of the Zambezi."

"The crux of the matter," he claimed, "is the time for transition, rather than one man one vote." The Africans were not educated enough to rule.

The love-hate relationship which this "huntin' shootin' and fishin'" colonial developed with his audience was quite distinct from the hostile

• Professor Fage, the chairman, broods under the map of Africa.



• Three wise men of the Secretariat: Chatrabhuti, Roger Cliphsham and Ralph Taylor.

lunate; the audience had thinned to a few hundred by the time he spoke.

The Teach-in began quietly with an outline of Rhodesia's history from Mr. Philip Mason, Director of the Institute of Race Relations. This was a very non-controversial piece, dealing with the first white settlers, the relations between the indigenous tribes, and the racial situation from 1890 to the present day. Mr. Mason described it as "a long story of disillusionment and disappointment."

He referred to the ousting of successive Prime Ministers in favour of less liberal leadership—Gerfield Todd, Edgar Whitehead, Winston Field and now Ian Smith. "African

reception accorded to Mr. Raymond Byrne, a Rhodesian economist.

He began disastrously by stating his objection to apartheid "on economic grounds," and went on to praise the colonial record of the Portuguese in Africa amidst roars of disapproval, groans, boos and cries of "sit down." These rose to new heights when he asserted that the chiefs and headmen were the true representatives of the Africans.

The demolition of this case was carried out immediately by Ken Post from the Political Science Department, who described Mr. Byrne's contribution as "a load of old cobblers" much to the glee of almost everyone.

This distinctly non-academic comment was followed by a devastating series of facts and figures interspersed with the quips which make Post such a brilliant master of any platform. He argued forcefully that British troops should be sent in.

Mr. Mutasa, representing Z.A.N.U., made much the same points as Mr. Samkange, but was less articulate and persuasive.

Outlined

The main British parties were each represented. Mr. Ioan Evans, a Labour M.P., outlined the "five principles" and urged the House to beware the creation of another South Africa. Richard Hornby, M.P. (Conservative) maintained the national front against U.D.I., while James Lemkin, a Liberal, warned against "creeping independence."

The most penetrating analysis from the party representative was that of the Communist, Jack Woddis, who remarked that there was a crisis quite apart from U.D.I. Rhodesia was a racist state, independent or not, he argued. Unfor-



• Max Mumbi.

education policy is the touchstone of the Government's intentions," he said.

Reconciled?

Another quiet speech was that of Colin Legum, the "Observer" Commonwealth correspondent. He wondered whether the views of Major Hastings and Mr. Samkange could in any way be reconciled.

He agreed with the Major that Africa was in a "state of upheaval," but could not accept the implications of his remarks about savagery in the north. "If you take all the violence and misery of Africa and multiply it a thousand times it does not bear comparison with the last thirty years in Europe," he claimed. Mr. Legum could understand the fears of White Rhodesians, but pointed out that by their actions they were bringing about the very conditions they wish to avoid.

There were several breaks for discussion and questions from the floor. Mr. Max Mumbi, last year's External Affairs Chairman, spoke of conditions in what he described as the "so-called multi-racial University in Salisbury." A Rhodesian medical student of Asian origin put forward the Asian minority viewpoint, which he felt was in danger of being ignored.

Despite occasional rowdiness from the audience, all the speakers had a fair hearing, and listeners came away much better informed. Altogether the Teach-in was a reasonable balance between the learned and the politically controversial.

Words by
MIKE HARTLEY-BREWER
Photos by
PETE JAY
Cartoon by WORMSI

• The African is a jolly good chap, but violence is very close to his skin.—Major Lewis Hastings.

THE YEAR OF THE SEE-SAW

FOR the Extra-Mural department on Pritchatts Road, 1965/66 might be called the Year of the See-Saw. While the course on race and society that the department sponsored for the Smethwick branch has had to come off for lack of support, another course, to give magistrates a better grounding in law, is flourishing.

Price of Prince

ROD PRINCE, editor of "Peace News," addressed a large audience at a joint meeting of CND and Socialist Union on the subject of non-violence.

Mr. Prince covered every aspect of the topic, ranging from the passive resistance of Norwegian teachers under the Nazis to present day civil rights demonstrations in the USA. Of special interest was his revelation that plans are under discussion for an English school for the training of "professional non-violence agitators," based on the recently established Upland Institute of New York.

Information rather than sensation was the chief impression made upon those present, and perhaps that is how it should be.

God's House

LAST Thursday, a packed house attended what was perhaps the most metaphysical debate ever held in the Union. The motion, "This house does not believe in God," was at times lost in a haze of abstractions which seemed to be shooting high above most people's heads.

Subtlety of standpoint was the order of the day. Mr. Charles Wright, proposing, made the first of these subtle distinctions by stating that though he was arguing against belief in God, he was not going to argue whether God exists or not.

Mr. Rohlehr, for the opposition, defined God as a source of life, an ultimate personality and a cause of motion. He argued that the alternative to God is wilderness and in this wilderness the proposition was placed.

Preparing

Mr. Williams, seconding the opposition, spent a lot of time preparing the ground for his arguments. His line of thought, hardly discernible in a cloud of abstractions, was that the existence of God can only be proved by objective empirical evidence. He said there is no such evidence, and dismissed the case of Christ and the phenomenon of miracles as unreliable.

Metaphysics reached a peak with Mr. Lucas. He stated that scientific evidence is not the only kind of evidence valid in an argument of this nature. Mr. Lucas said that be-

The course for magistrates, which was pioneered three years ago and grew to 702 enrolments last year, provides lectures and weekend conferences for all magistrates on aspects of family and motoring law and procedure in sentencing. A useful feature last year which will appear again in this session was a weekend conference on sentencing procedure, where magistrates from seventeen Midland courts were able to compare the severity of sentence in similar cases, and so come to some sort of informal agreement as to standards.

In addition this year, the Extra-Mural Department has organised a series of lectures on the life and times of Sir Winston Churchill.

'DEVILS' IN AUTUMN

This term's GTG production will be John Whiting's "The Devils." Produced by Martin Remes, it will run from November 22 to 27, and will be our entry for the NUS "Sunday Times" Trophy, at present held by Manchester.

Isabel Thomas, 3rd year English, will play Sister Jeanne and Alan Booth (Drama 1), Grandier.

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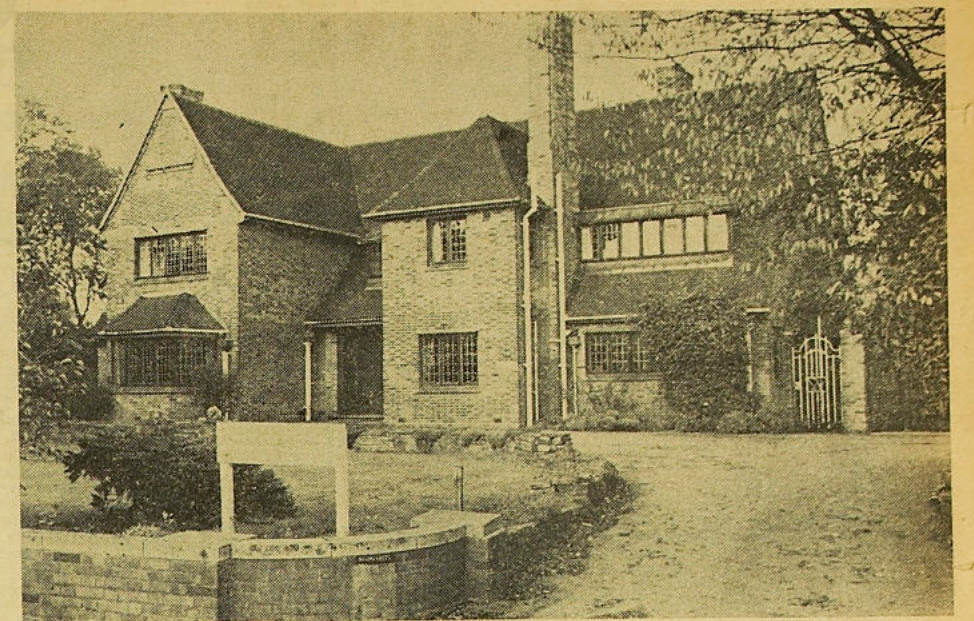


Photo: Mark Barratt

• The present home of the Extra-Mural Department on Pritchatts Road.

Your Career

Perhaps you haven't decided exactly which career you want to follow. But the odds are that your *general ideas* on the subject are fairly well worked out. Perhaps you have a list of requirements in the back of your mind. These, at a guess, would be some of the items in that list:

1 **A large organisation** (you may have been thinking of the giants of commerce or industry, whose names are household words). One of the reasons why this is a reasonable requirement is that, especially in modern conditions, large organisations tend to offer much more scope than small ones.

2 **Good pay and prospects.** You expect to work hard, and it is only fair that this should have some tangible and obvious recognition.

3 **Security.** You do not want to be forever wondering whether your job is about to give you up!

4 **Variety of work.** The idea of strap-hanging in the same train every morning, sitting at the same desk every day, doing the same job year after year is probably repugnant to you.

5 **A chance to see something of the world.** The idea of travel is attractive, and if it can be part of your job, so much the better.

6 **Congential company.** You expect to apply yourself to your career, and want to be able to relax among people who share your interests and can discuss your problems against a background of common knowledge.

7 **A sense of purpose.** You are, above all, anxious not to waste your talents and your time. You want your work to have some meaning and significance; to amount to something.

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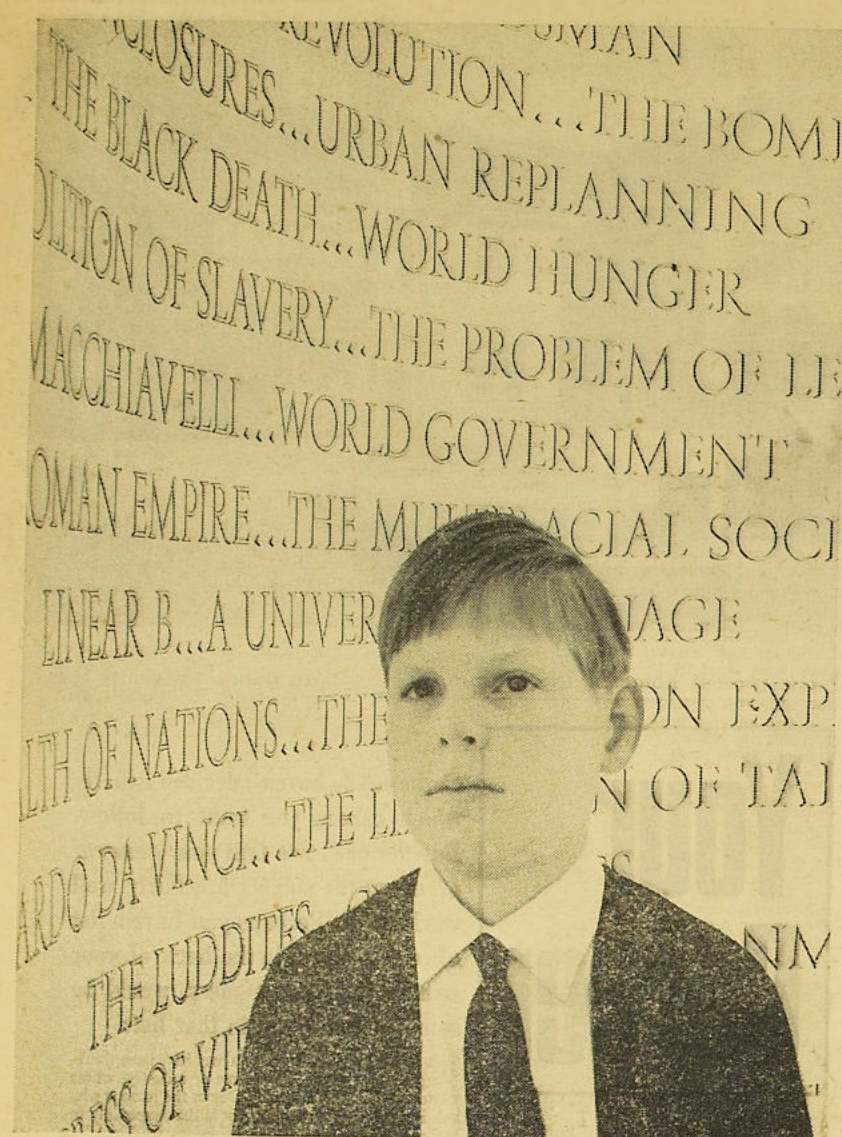
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Issued by the Department of Education and Science

SPORT

Fencing

FLASHING SABRES WIN DAY AFTER SLOW START

THE University Fencing team is the current holder of the UAU team championship, but this dictates a mood of trepidation rather than confidence as the new season begins.

Although two of the strong fencers left the University last session, a competent team was fielded for the first match on Saturday against Manchester University. The team was V. Piller (Captain), A. Buckley (Sec.), G. Wrzeschen and J. Parsons.

The start of the match was delayed by the failure of some of our electrical equipment and when a start was made, the Foll team were slow off the mark, losing by 4 bouts to 5. Wrzeschen gaining 2 of the 4. By the time the Sabre had started, however, the team looked a little more lively. Buckley and Piller won their three bouts and Parsons two to gain an 8-1 win. In the Epee, Buckley, although winning his three bouts, hardly fenced as becomes an U.A.U. champion. Parsons, the only fresher in the team, gave a spectacular performance by not only winning his three bouts, but also by receiving only one hit out of a possible twelve. Wrzeschen fenced well with a weapon, to which he is unaccustomed to win two out of his three bouts.

Manchester brought a fairly strong team, and a 20-7 victory for Birmingham is an encouraging start to a season which it is hoped will be as successful as the last.

Men's lacrosse

THIRD SUCCESSIVE WIN OVER FELLOW LEAGUE CLIMBERS

THE Men's Lacrosse Team christened their new pitch at West Hills on Saturday with a well-earned 9-5 win over Heaton Mersey "B".

With this win the team showed that it has the makings of a very strong side, which could go far this year. This strength, however was not altogether realised in Saturday's match. The defence were much more solid than in the previous match and got the ball away to the wings quickly, but it was the attack's finishing which lost them many scoring opportunities. The passing was surer and more accurate and the attack well spaced but tended to crowd the goalmouth when the opportunities came.

The first quarter was Birmingham's with a 4-0 lead, after that careless and loose play made the score 4-3 at half-time and 5-5 at the three-quarter, and it wasn't till the last quarter that the team put in a final effort to show their true superiority over a Mersey side of good individuals but weak combination.

Monday was back on form with a devastating six-goal run as was goalkeeper Chas Stewart, who made several intuitive saves. Among the other scorers Mark Saxon scored his first for the team with a ten yard blast in the last quarter.

So with this their third successive win over Mersey, the team who came up to the fourth division with Birmingham, the side seem set to do well this season, but with stiffer opposition coming up must appreciate each other's styles and co-ordinate them.

Athletics

GOOD SPIRIT IN FIRST TRACK MEETING

ON Wednesday, the University held the first of its three track meetings.

The Birmingham athletes were nowhere near complete fitness but there were still many fine performances, particularly those of P. McMahon and P. Victor in the Sprints, the consistent throwing of Irani in the Shot and Discus, and the fine performances of our Javelin throwers.

However, the team on the whole put everything they had into the contest and came out winners by the margin of 57 points, against strong competition from a good Madeley side. A number of freshers in the team showed great promise and will be a valuable asset to the team.

Rowing

Freshers row in

THE Rowing Club made a promising start to the season in Saturday's Head of the River race at Runcorn, Cheshire. A new Junior-Senior four, consisting entirely of Freshmen, was placed ninth out of the 27 entries for the event.



Photo: Rog Vingo

A WEEK-END OF RALLIES

MOTOR Club members had a heavy week-end. The three-car Team Mermaid entered for the Towcester Rally, an overnight event beginning on Saturday evening, while Sunday afternoon saw the start of the fresher-directed Treasure Hunt.

Only Will Banks came in at the finish and he was well down the lists in the Towcester Rally.

By contrast Sunday's Treasure Hunt (see left) was a pleasant romp in the sunshine.

Soccer

FIRST XI ON FORM

THIS week, the University 1st XI won two matches and drew one. Judging by these performances, the 1st XI is a great improvement on last year's team and if it continues to find its form in this way, there must be a very good chance of the Soccer Club doing well in the U.A.U. Championship. On Tuesday night, the 1st XI drew 2-2 with Göttingen University, a touring side from Germany, who were last season's Northern Champions in the German Universities' competition.

The visitors' led by a single goal at half-time, in spite of constant pressure on the Göttingen goal by the University forwards.

A fine run down the left wing by Hollinshead left Smith to shoot at goal, and only a desperate effort by the Göttingen left-back stopped the ball entering the net. The full-back, however, handled the ball, and Gedney made no mistake with a well-placed penalty. Another typical direct attack engineered by Gedney left Hollinshead to score and so give the University the lead, which they looked like keeping, but a breakaway goal by the Göttingen forwards levelled the scores.

The following day, the 1st XI gave another splendid performance, with a sound 4-1 victory over Bristol University. Hollinshead, who had been responsible for many openings, scored the first goal when he sprinted between two defenders and slid the ball into the net.

After a Bristol equaliser, the Birmingham team really roused themselves and showed their all-round superiority in terms of goals. Gedney, who had been outstanding in mid-field, put the University into the lead with a powerful shot from the edge of the penalty-box. After constant pressure on the Bristol goal, Law and Hollinshead scored to make it 4-1.

On Saturday, the 1st XI overwhelmed Wake Green Amateurs 13-0 in the first round of the Birmingham A.F.A. League Cup. Centre-forward Law scored nine goals and Gedney and Whitehead scored two each. The University were far superior in every department and despite the courage of Wake Green, they piled up eight goals in the second half.

On Saturday, the 1st XI participated in two close, hard-fought matches. On Wednesday, the game at Sheffield resulted in a goalless draw and on Saturday, they suffered an unlucky 1-0 defeat at Evesham.

With Long on UAU duty, a rearranged forward line threatened little danger to the Sheffield University defence, and with the Birmingham defence easily holding the Sheffield attack, a dull defensive battle resulted.

On Saturday, the University visited Evesham, probably the strongest side in the Midlands, and were most unlucky to lose by the only goal of the game with the University giving its most coordinated display of the season. In the second half, the team played really good Hockey that had the Evesham defence floundering, but the equalising goal somehow eluded the forwards.

The team is in need of a goalkeeper. Applications to Sally Farney.

Swimming

TEAM GAPS WELL FILLED

ON Saturday, the University Swimming team won their first match of the season, beating the local club, Camp Hill Old Edwardians, by 38 points to 30.

The scores were level at the end of the individual events, but then the University won both the freestyle and medley relays.

In the Water Polo match, Birmingham won 5-2 in what was rather a scrappy game. The most promising feature of the afternoon was that Ivor Fowler and Gordon Mitchell, both newcomers to the team, showed that they should prove adequate replacements for swimmers who left at the end of last term.

Nel Nicholson, representing England in the Bologna Trophy at Liverpool, won the 220 yards breaststroke race and also shared in England's win in the 5 x 100 yards medley relay.

Basketball

Both teams hit winning streak against Leeds

ON Saturday, in the first fixture of the season, both University Basketball teams won their games against Leeds, the 1st team 36-26 and the 2nd team 44-39.

The 1st team, considerably changed from last year, started the game with confidence and

purposeful play. The first half was highlighted by Birmingham's complete domination of rebounds from both backboards, due mainly to the fine play of Greene under the baskets. The second half was more even, Leeds scoring from accurate long shots.

All the Birmingham players

approached the game with very great enthusiasm, which augurs well for this season. The main scorers were G. Greene (15 points), P. Joiner (6), and F. Hwang (6).

The second team played a much more closely-fought game winning one half and losing the

TOUCHLINE

RUGGER

1st XV v Sheffield University Won 8-3
Wanderers v Sheffield University 3rd XV ... Lost 13-16
Academicals v Sheffield University 4th XV ... Won 11-10
1st XV v Old Edwardians Won 8-0

MEN'S HOCKEY

1st XI v Sheffield University Drew 0-0
1st XI v Evesham Lost 0-1
Puritans v Evesham 3rd Lost 1-4
Trojans v Evesham 4th XI Won 3-2

SWIMMING

Swimming Team v Camp Hill Old Edwardians, Won 38-30

BASKETBALL

1st Team v Leeds University Won 36-26
2nd Team v Leeds University Won 44-39
1st XIII v Cranwell Won 77-767

SOCCER

1st XI v Göttingen University Drew 2-2
1st XI v Bristol University Won 4-1
Medics-Dental XI v Sheffield Medical School, Won 7-0
Mermaids v Bristol University 3rd XI Won 7-2
Wanderers v Oldbury Grammar School ... Lost 2-7
Classico-French 3, Commerce 1.
Methodists Society 2, Geology, Mining Engineering 0
Chemical Engineering 3, Biology 3
1st XI v Wake Green Amateurs Won 13-0

ATHLETICS

Birmingham Uni. 167, Madeley College 110, Bristol U. 85

LADIES' LACROSSE

1st Team v Worcester Ladies Won 13-0

MEN'S LACROSSE

1st Team v Heaton Mersey "B" Won 9-5

FENCING

Fencing Team v Manchester University Won 20-7

Sports Editor Rowland Davies

Rugger

Speed and stamina

finally pay off



• Brum tackles hard in 2nd XV 12-5 win over Sheffield.

Photo: Mark Barratt

Inter-dept. Soccer

MEDICS-DENTALS MAKE GOOD COMBINATION

PLAYING away to Sheffield Medical School on Wednesday, the combined Medics-Dental soccer team took command of the game from the very beginning and never looked like conceding the match. The strength of the side in midfield, the solid defence and the speedy attack would have graced a University club on this performance and, had it not been for a pitch which was in itself a challenge, the final score of 7-0 might well have been more.

Before half-time, a consistent team effort had brought three goals, scored by freshers Vaughan and Thompson. A competent Sheffield side struggled hard, and nearly scored on several occasions. However, with centre-half, Lovatt, covering well, and inside-right, Brotherton, running tirelessly, the result was inevitable.

The second-half goals were individual efforts. Two shots from Broughton, a converted corner from Vaughan, and finally a fine 25-yard drive from Brotherton completed the tally.

The Sheffield inside-forwards did manage to break through once or twice, only to be foiled by Goodrich in the Birmingham goal.

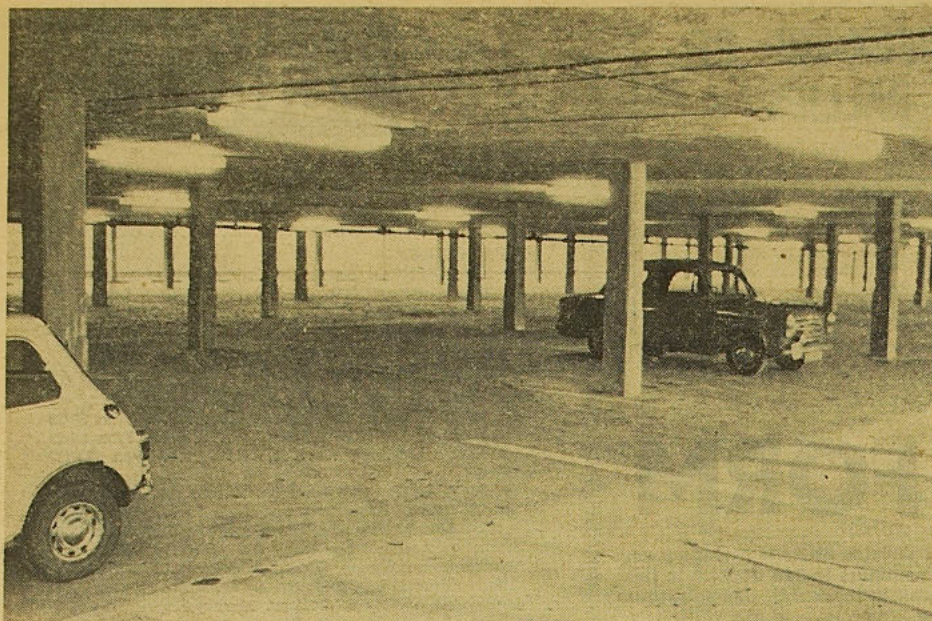
A SUCCESSFUL week for the University 1st XV. On Wednesday, an 9-3 win at Sheffield, and on Saturday an 8-0 win over the Old Edwardians, in their first match at West Hills.

The University made the long trip to Sheffield on Wednesday and were satisfied with the 8-3 win, although it was not a great game. Sheffield University were a poor side, content to indulge solely in spoiling tactics. Kenyon on the wing ran hard for a try, on his debut for the first team, and Merritt scored a fine opportunistic try after intercepting a pass at full speed. Sheffield's points came from a penalty goal.

On Saturday, the University played much better rugby and deservedly beat the Old Edwardians by eight points to nil. There was no score at half-time, but the greater speed, dash, and stamina of the University told in the later stages of the match. Kenyon scored another good try early in the second half, and Mason, who had an outstanding game, scored under the posts after a strong solo run. This was converted by Hughes to put the issue beyond doubt. Both tries came after good passing movements and changes of direction, and the team generally showed improved teamwork.

Other scorers were R. Cowley (16 points), C. Russell (12), N. Dewhurst (7), E. Percival (4), and K. Booth (4).

The club this year has been particularly lucky in having many of last year's club returning, to be reinforced by talented new members.



• The Staff floor of the car-park, late afternoon.

Photo: Mark Barratt

CAR PARK FULL OF EMPTY SPACES

AFTER more than a fortnight of term, there are still plenty of spaces in the £5 car-parks. The demand for permits to park on the campus has been very slow as more and more people try to work out ways of dodging the huge fee.

RIDGE DINING

DESPITE assurances last year that mixed dining on an exchange basis between High and Ridge Halls would be allowed any night of the week, High gentlemen who tried to eat in Ridge last week were refused entrance.

Dr. Bray, the new President of Ridge met the would-be visitors on the doorstep, and said that although the appropriate guest chits had been filled in by members of Ridge, they could not come in.

At present, exchange dining is allowed for Saturday and Sunday lunch. The men of High can eat with the girls of Ridge, provided they are wearing jacket, collar and tie and the basic minimum, as a special weekend treat.

After representations from Ridge JCR, Dr. Bray decided to allow exchange dining on any day of the week in future, as long as guest chits are duly completed.



ENGLISH BY COMPUTER

PROFESSOR J. M. SINCLAIR who has just joined the English Dept., plans to use computers to analyse the English language by the co-occurrence of words, to evolve a simple system of teaching English to immigrants, foreign engineers or other specialist groups.

At present, he lacks a research team, but hopes to train one from the undergraduates he will teach.

But most of them have been unsuccessful. Several cars left on the grass along Pritchatts Road or Edgbaston Park Road near the Union have been towed away by the police, as the grass is not University property.

The uneven distribution of cars in the different parks is also to be reviewed. When John Butler raised the point with the Bursar last week,

Mixture good as before

FIRST of the new five-a-year Mermaids goes on sale tomorrow. The cover picture, a melange of vague and smiling faces, probably sums up the reactions to the latest edition of the University magazine for the content has a tremendous variety.

Roy Shutz writes on the present position of Members of Parliament and several constitutional problems in "Law and the Lawmakers," while Mark Burke pursues Richard Hughes, author of "High Wind in Jamaica," and father of our own chaplain, over the wild Welsh hills to his farm-house home.

Worms makes her contribution, inevitable in a Union publication these days; it is quite amazing that she manages to maintain such a high standard of ingenuity—"Fun for All" really is what it claims to be.

All in all, the new Mermaid is well worth 1/-.

Gourmets and ghouls

THE President's Dinner-Dance—but no cheap ticket for the President unless he actually helps in decorating the Debating Hall, for out of this term's most snob, exclusive event there are to be strictly no concessions for the 55/- tickets.

But Dave Smith, of Entertainments Committee, insists there will be value for money. The six-course meal has a main dish of saddle of lamb; dancing will be to the Ken Gordon Quintet with supporting groups.

If you want to join the Elite, 65 double tickets will be on sale from Monday, 25th October.

he said that staff at present allocated to the North car park might be moved into the top floor of the multi-storey block and some of the students in the presently overcrowded West car-park would then be moved into North.

But if you want your car under cover at night, then just put it there. "The general principle is that all regulation and restrictions cease in the late afternoon," says the Bursar.

Cabbages and Kings

OXFORD. Students at the old proctor-ridden University may have more rights in the future. The Williams committee of five Oxford dons recommend that there should be a Court where students can appeal against the arbitrary decisions of the proctors.

LEEDS. A new course begins next year for a degree in computational science, combined with either Maths or Physics. The Cottage Industry gets official recognition, it seems.

MANCHESTER. Elections for a new Union President took place this week after the resignation of Mike Costello, Communist Party member, who was elected last Easter but failed his medical re-sits.

UCL have just taken in their first student on the South African Scholarship scheme they established last year. Twenty-six-year-old Lytleton Mquikana is to read either Economics or History (much confusion in the Registry prevents definite answer). UCL tried to bring over a student, Livingstone Miretanya, last year, but he was imprisoned for four years in South Africa.

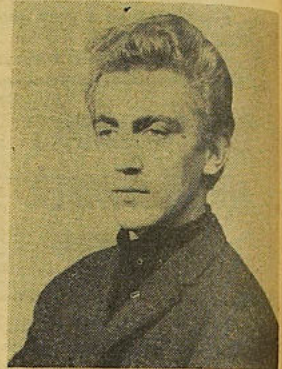
NOTTINGHAM. Norman Harwood, 19-year-old student at the University, permed his long blonde hair, donned black lace dress, padded bra, stockings and high-heels, to enter a beauty contest. As Nancy Harwood, he nearly won second place, but his deep throaty laugh gave the game away at the last minute. No he's not like that—he did it for a dare.

TOO MANY GROUPS CAN'T SPOIL THE RAVE

THERE were scenes of wild enthusiasm inside and outside High Hall last Friday at their fourth Rave. Owing to the limit of a thousand people imposed by the University, hundreds were turned away at the doors, and a roaring trade in black market tickets went on. One pair of tickets, normally twelve shillings, passed hands at thirty shillings. The atmosphere was infectious inside, too, culminating in a frenzy of audience participation excited by The Zombies. But all was quiet for the folk singer, "Lane," who, after a slow start was held for an encore. Music was continuous, with an entirely separate set of staging and lighting for each group.

This was preceded by scenes of near-fantasy for the organisers when an additional group—"The Nashville Teens"—arrived. "It's a long story," explained acting Entertainments Chairman Jim Hiley. "Last term we envisaged different billing featuring the Teens. But they were booked for a Union hop in November. Well, our agent says he had confirmation of the cancellation from their management, but the group say they heard they were to play here a few days ago. Some sort of clerical error, it seems. I would love to have put them on, but even one number could have meant dead trouble over contracts etc. I think we can safely claim to be the only organisation on the campus who have too many groups turning up."

the groups liked the place, the audience liked the groups, and our own Hall staff and SCR co-operated magnificently."



• Lane, the mystic folk-singer.

How did he explain the success? "We caught people's imagination, and a lot of them worked incredibly hard. One lad alone sold fifty tickets, and people worked right through from breakfast to 2 a.m. Everybody was happy all the time—"

LEAR LOGIC & LIBERALS

LIKE Lear calling to his gods, Brian King, addressing the University Liberal Society, called to John Bright, J. S. Mill, and Franklin D. Roosevelt. But while Lear ranted, Mr. King was calmly and engagingly confident, even though he could occasionally be lazy.

His speech began with an explanation as to why the Liberals ought to be in power. The Conservatives, apparently, have no philosophy, and that of the Socialists is an out of date one; so, by a process of deduction, Britain needs the Liberals. Their philosophy, of free trade, peace, rearmament and reform is still, claimed Mr. King, with help from John Bright, very relevant. From stating why we should have the Liberals, we were next told how it should come about.

Should we reform the electoral system, then all our troubles are over—Mr. King was most emphatic over this point. He didn't deign to say exactly why, apart from passing references to co-ownership and regionalisation, but told the assembly that reform would mean "new life blood in the body politic", and "the national economy would reach its take-off point." Mr. Wilson, therefore is "barking up the wrong economic gum tree; never mind the £, reform the electoral system!"

This meeting was the first Liberal gathering this term, and though enjoyable, was much too wide in its scope to be informative or instructive. Mr. King abused most things. And yet, after the abuse, we were not treated to any constructive ideas, except perhaps that "the really critical issues cut across party barriers!"

Future discussions, more detailed one hopes, will give some indication as to whether the Liberal Party, which claims to hold the "balance of power," has any practical ideas.

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